

# the COOPER POINT

The Evergreen State College Student Newspaper | Sep 26, 2016 JOURNAL

**PLUS: HER PREGNANCY TEST RESULTS ARE IN**

**CRAZY!**

**Hailey's Sooo Last Week... Now, Meet Morgan Christiel!**

**ADDICTED TO PLASTIC SURGERY**

**10 PROCEDURES IN 1 DAY**

Breasts enlarged, chin reduced, nose redone—and she wants more. 'I'm obsessed,' says Heidi, 23. But has she gone too far?

**Her behavior is so odd!**

**Will Jamie Lynn be a better mom than Britney?**

**1 She loses J.T.**  
Since their 2002 split, Justin never danced out of Britney's heart and she has forever wanted sexy back in her life.

**2 Generating buzz**  
With an electric razor in hand, she shears herself like a sheep in February 2007.

**3 That is so not OK!**  
At a July 2007 OK! photo shoot, she picks up puppy poop off a \$6,700 gown and walks off with more than \$14,000 worth of clothes.

**4 Girls gone wild**  
Rumors of lesbian trysts skyrocket when shocking photos of Brit and former assistant Shannon Funk fondling one another are released in August 2007.

**5 Under my umbrella!**  
Rihanna probably wouldn't have been as violent as Brit, who attacked a photographer's car with her parasol in February 2007.

**6 I do... not.**  
Brit says "I don't" to childhood pal Jason Alexander a mere 55 hours after her January 2004 wedding.

**7 Too many extensions, too little underwear...**  
...is what happens when Paris Hilton, of all people, becomes your new best bud.

**8 Back off, Mom!**  
She hand-delivers a letter to mom Lynne in June 2007 telling her to stay away from her babies — and did it on a set where sis Jamie Lynn was working, no less!

**9 Go-go-gONE**  
At NYC club One in February 2007, she borrows the bikini and fishnets of a go-go dancer.

**10 Bathroom buddies**  
In September 2007, Brit invites a paparazzo to accompany her into a public restroom.

**Brit's top 10 countdown of crazy**

**Paris and Fred Leto were hot and heavy**  
"They really seemed into each other," an onlooker tells *In Touch*.

**Gisele looks thinner**

**TH**

**DIOR**

**RIGHT: JEFFREY MAYER/REX USA; LEFT: JEFFREY MAYER/REX USA; MIDDLE: MALINDA WOODRUFF/REX USA; RIGHT: JEFFREY MAYER/REX USA**

QUEER & TRANSCENTER CENTER TO OPEN BY WEEK THREE OF FALL QUARTER

NORTHWEST NAZI TRUCK JIMMY MARR SEEN SHAKING HAND WITH POLICE OFFICE

PROTEST AT ORIENTATION STUDENTS CHALLENGE EVERGREEN TO TALK ABOUT RACE

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# HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

# WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

# LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!



The new lecture hall remains under construction as school is about to begin. RICKY OSBORNE.

## Purce Hall Remains Unfinished

### CONSTRUCTION ON THE NEW LECTURE HALL SLATED TO BE COMPLETED SOON DESPITE DELAYS

By Chloe Marina Manchester

**C**onstruction of the new lecture hall, or rather, destruction of the old one, began July 2015. Originally, the new building, known as Purce Hall, was planned to be complete and ready for use by June 2016. However, current plans indicate the building will be ready by October 17. Purce Hall is named for the former president of Evergreen, Dr. Les Purce, who led the school for nearly half of Evergreen's history.

As we know now, and could perhaps have predicted given how construction usually works, the building timeline did not meet its original goals for completion. As of September 16, a building official is scheduled to do an inspection, which will mark the start of the final building inspections. Final cleaning for the building is scheduled for September 20 with the final building inspection for the building's Certificate of Occupancy set for September 23, three days before the beginning of fall quarter. Although the building will be structurally complete, the building's upgraded technology will not be done to the point that the building can be fully used as intended.

One of the causes for construction delay was a Glaziers'

Union strike over the summer. Some 700 glaziers went on strike against the thirteen contractors that make up the Western Washington Glass Contractors Multi-Employer Group, including Absher Construction, the group hired for this project.

The Glazier's Union was the only union working on the lecture hall involved in this strike. The collective bargaining agreement for the International Union of Painters and Allied Trades District Council 5's Glaziers Local 188 expired on June 30 after members rejected the employer's offer of wages, work hours, and sick leave after weeks of negotiations. The strike lasted through most of the month of July.

One of the main issues driving the operations delay is

problems with the audio visual (A/V) systems that instructors will be using regularly. The original system picked out for the building was over budget and a new system had to be chosen. These changes added time to the renovation meaning a completed A/V system would be impossible to get up and running by the start of classes.

According to the blog devoted to updates on the lecture hall written by Timothy Byrne, project manager, "A contingency plan has been in the works and it appears we should be able to shuffle some classes around to various spaces in the interim." All the new classroom environments will be able to be used as needed by October 17, according to current projections.

The lecture hall project is a part of the Campus Master Plan designed in 2008 to guide campus facilities development and project what Evergreen will look like through 2020. The lecture hall building was one of the oldest on campus and as the Master Plan documents state, "The utility and technology infrastructure of the facility is well past its useful life and is requiring more maintenance effort to ensure that the building functions adequately." Accessibility problems in the old lecture hall were also cited as part of the need for the new building, which is designed in accordance with Americans with Disabilities Act guidelines.

The building's size was increased in the renovation, allowing for the same capacity

of 700 students that the former lecture hall had, with the added benefit of a fully accessible building, classrooms, and restrooms. There will be a variety of room designs in Purce Hall including two large tiered lecture halls, each seating 280-300; four classrooms, two tiered and two flat, each seating 60-75; and two 25 person seminar rooms.

Byrne's blog devoted to lecture hall updates is full of information about construction and technology that I, as a humanities student, completely fail to grasp. There are also self/project deprecating jokes, anxiety about deadlines, and a few hundred words about how the basement of the lecture hall looks like the Pompidou Centre in Paris.

Evergreen is seeking Leadership in Energy and Environmental Design (LEED) Gold Certification for Purce Hall. LEED is a third-party verification system for rating sustainable buildings. Both the CAB and Seminar II have LEED Gold ratings, as do the Lab I first floor and second floor renovations.

According to the lecture hall construction blog, there are four levels of LEED certification. Levels are determined by a points system. The highest level in this system is 'Platinum,' but Evergreen does not currently have any buildings rated at that level. Byrne writes, "Being able to achieve Platinum would be ideal for a college like Evergreen, but there are certain costs associated with a number of these points, thus you really need to strike a balance between costs and benefits." On July 1, a post on the blog stated that they anticipated getting about 62 points, putting them well into the Gold level of certification.

At the time of this writing, the most recent progress update on the lecture hall was September 12. For more information go to the lecture hall blog written by Timothy Byrne, [blogs.evergreen.edu/lecturehalldigest](http://blogs.evergreen.edu/lecturehalldigest)



The new queer center is being built after student pressure, arguing the administration was not doing enough to support queer students. SYLVIE CHACE.

## Evergreen Queer and Trans Center Coming to Campus this Fall

THE CENTER IS BEING CREATED AFTER STUDENT PRESSURE

By Sylvie Chace

**T**he Queer and Trans Center (QTC) will open its doors week 3 of fall quarter on the second floor of the library building in room 2147. The center will occupy First People's Multicultural Center's old location, as First Peoples is relocating to library room 2151 on the same floor.

Jamie Cooper, Associate Vice President for Student Academic Support Services (SASS), stated, the creation of this center is "really overdue." I sat with Cooper during a hectic orientation week to find out the details of what the center will offer and why it is being created now, when Evergreen has never had a center for queer students before.

It was only this past August that the details of when the center will open and where it will be located were finalized. Last spring, President George Bridges asked Vice President of Student Affairs, Wendy Endress to get a center up and running by fall 2016. A group of staff from Student Affairs considered options on a location in July and early this past August is when the proposal for George Bridges was made about the center being located in SASS. Since then Evergreen staff at the SASS offices

have been planning for its official opening.

An LGBTQ+ Student Support Work Group was enacted just last year to advocate for queer and trans students and educate the administrative staff on the specific issues the queer community at Evergreen faces.

"There's been a lot of work on the administrative staff this year surrounding queer and trans students," said Cooper.

Last school year brought about student activism regarding queer and trans rights at Evergreen with a Panel of transgender students and staff, held early last spring quarter. This panel brought to light the harsh realities trans students face at Evergreen and the shortcomings of the school's administration when it comes to advocating for the rights of transgender students and staff alike.

Around the same time, a

group of individual students chalked all of Evergreen's upper campus with slogans opposed to Trans-Exclusionary Radical Feminists (TERFs), such as "Fuck TERFs" and "Are you listening, George Bridges?" Many felt the backlash these students faced for the chalking displayed the inequality queer and trans students face, and it led to discussions about homophobia and cissexism at Evergreen.

It is because of the efforts of student organizing and pressure, as well as the administrative work done as a result, with the LGBTQ+ Student Support Work Group, that this center is now being funded.

The Queer and Trans Center is funded by the Student Affairs budget. The money is going towards student work-study positions to work at the center. They will begin hiring soon as the center will be officially open week 3. To apply

for a student position, go online to Evergreen's Community Opportunities Database (CODA) where the job descriptions will be posted.

A full-time coordinator for the center has already been hired. Amira Caluya, formerly the program co-director at Stonewall Youth, will oversee the center. Caluya will be in charge of getting the center up and running and finding resources that the Evergreen LGBTQ+ community may need from the center. Student positions will be modeled after First People's and will work to create awareness and community as well as advocate for the rights of other queer and trans students.

Overall the QTC's purpose will be to create a strong and visible Queer and Trans community at Evergreen. Since the center is being modeled after First People's Multicultural Services, QTC will work close-

ly beside them to host events for queer and trans people of color, as well as sponsor possible guest speakers or events for the queer and trans community at Evergreen.

Cooper expressed "This will be a center of education for the Evergreen community."

Currently, student support is needed to help decorate the space The Queer and Trans Center will occupy. SASS is seeking student art to hang on the walls, as well as furniture or any other donations that students would like to see inside the space. The need to take up an accessible and visible space is also a reason why creating The Queer and Trans Center has taken so long.

Jamie Cooper also mentioned that this location is most likely temporary and there is a need for a larger queer center in the future. "This is just the start," Cooper said with high hopes.



Visit [cooperpointjournal.com](http://cooperpointjournal.com) to see more full color photographs of the Evergreen's woods. All photos by TARI GUNSTONE.

## Evergreen's Living Laboratory

By Tari Gunstone

Also known as Evergreen's "living laboratory," the 700 acres of undeveloped forest and 3,000 feet of beach our school offers is right on the doorstep of campus. If you are new and haven't had the chance to explore yet, you will soon discover the winding trails of this green gem.

Walk through curtains of drooping cedars, some with such distinct branch formations they look fairy-tale book appropriate. Cross rustic bridges over a trickling stream or file along a wood plank pathway winding through a muddier part of the forest. Groves of tall alder trees form a dappled light canopy with their delicate, oval leaves. Towering big-leaf maples carpeted with green moss provide promise for a spectacular fall color show in the coming months. Wade through knee-high ferns and watch for small white berries on the snowberry shrubs that pop up as we near winter. Medicinal plants such as Oregon grape and Solomon's seal dot the forest floor. Spring treats like salmonberry and trillium flowers await the plant-lovers out there. Observe blue herons and gulls pecking for food along the shoreline and don't be surprised to come across a deer or two.

If you have the time, let yourself get lost a little bit, but don't expect to take a quick break in the woods in between classes until you become acquainted with the many routes available. The main artery to the beach from F lot is about a 20-30 minute walk one way if you don't take any side trails. Sign posts with maps and vegetation descriptions are posted at trail-

heads and a variety of maps are posted on the Evergreen website.

Evergreen's Conservation Corp has done tremendous work on maintaining the trails for student use as well as the greater Olympia community. A recent addition is the GPS-based route marking system on the F lot trail that helps keep you from getting lost. Keep an eye out for posts with a green, numbered sign adorned with the Geoduck mascot to keep you on track. The signs are conveniently reflective to help guide you after dark.

Matt Lebens from Evergreen's Environmental Health and Safety department informed me that this section section of trail serves as the pilot that will eventually grow to a

GPS marking system for the entirety of Evergreen's trails including the path to the Organic Farm. "We wanted to initiate a system consistent with US Forest Service standards. The hope being that users will be, at a minimum, semi-cognizant of the system's function and purpose," stated Lebens.

Officers from Evergreen Police Services first officially proposed the emergency response initiative in June of 2015. "A significant driver of this process had been the desire of local response units (such as fire, medical, and law enforcement) to arrive better equipped in responding to a variety of emergency conditions. Injured user, assault, wildfire, missing person, etc.," says Lebens. Users can use



the numbers on the trail markers to keep track of where they are should an emergency need to be reported.

If you are interested in learning more about the Conservation Corp's work or volunteering your time to keep the forests beautiful, join one of their meetings on Wednesdays at 2 p.m. in Seminar II C3107 or follow their updates on Facebook. You may also be interested in forming a closer attachment to our beloved mascot, the geoduck, by participating in weekend work parties with Evergreen's Shellfish Club. Get more info by attending their Monday meetings at 5 p.m. in CAB 313 at the Big wood Table or check them out on Facebook. Want to get out on that water? Lucky for you, the Outdoor Program offers kayaks for rent (\$10 for 4 hours) at the Costantino Recreation Center.

Orientation week provided a glow-stick hike at night for new

Unfortunately, there have been reports of theft and assault in the Evergreen forest, so while you're encouraged to explore, it's important to be careful. Especially when you're a new student and don't know your way around, it's best to stay alert and hike with a friend or two. If you are jonesin' for some serious alone time in the woods, tell a friend where you are going in the and when you plan on being back. Don't bring valuables with you, and think about carrying pepper spray. Reduce your risk of getting lost, hurt, or harmed by avoiding hiking at dusk or dawn and always bringing a headlamp or flashlight with you just in case.

Keep in mind as well, that although the forest is in the backyard of Evergreen housing, it should not be treated with the comfort of your own home. The school enforces no alcohol or drug use, including smoking cigarettes, policy. The administration also



students as well as a contemplative walk in the Shinrin-yoku method of meditative forest-breathing. The Outdoor Program hosted a hike highlighting plant ecology and the principles of "leave no trace." One of DisOrientation Week's activities put on by the Black Cottonwood Collective was a woods walk and plant talk.

If you missed these, it's not too late to impress all your new hippie friends with some plant identification skills. Pick up a good mushroom field guide (I suggest "All That the Rain Promises and More: a Hip Pocket Guide to Western Mushrooms" by Arora) and a plant field guide such as Plants of the Pacific Northwest Coast by Pojar and Mackinnon. It is said that the best mushroom years are the ones where everyone complains about summer ending too quickly, in other words, this year. Enjoy the mushrooms and plants of the forest by taking pictures rather than physical samples to document your findings.

bans fires, weapons, vandalism, camping, and nudity. You can bring your furry friends but put them on a leash and definitely pick up their poo, nobody wants to step on that.

In a brief conversation with George Bridges, he informed me that one of his priorities as president is to make better use of Evergreen's forested land for education. New additions to make the forest more accessible as a resource for faculty and teachers are on the horizon. For now, Evergreen still remains a living, breathing, laboratory for those who utilize it. We are lucky to have such a wild place to explore and marvel at the lack of human toxicity. Use the forest as a tool to help you learn new things and a place to "vanish at least a dozen times into something better," as the poet Mary Oliver said. However you decide to spend your time here, please be conscientious of the critters and plants who depend on this land for survival.



Black students interrupt the program at convocation, with a sign reading "Evergreen cashes diversity check but doesn't care about blacks." SHAUNA BITTLE.

## Confrontation at Convocation

### STUDENT PROTEST HIGHLIGHTS HOW EVERGREEN ADDRESSES CONVERSATIONS ABOUT RACE

By Jon Fitzgerald

**B**efore Orientation started, I had set out to write an article about Disorientation Week, a series of student-organized workshops bringing social justice issues to the forefront that's put on by the Black Cottonwood Collective, an anarchist student group. But I can't talk about Disorientation, or Orientation, without talking about Convocation.

On Wednesday morning, when Naomi Oreskes finished her talk on the common read, "The Collapse of Western Civilization", Evergreen President George Bridges announced that they would transition to the question and answer (Q&A) portion. At that point, two students stood up in front of the podium with cardboard signs that read "Evergreen cashes diversity checks, but doesn't care about blacks."

Bridges, seemingly flustered, thanked them for expressing their concerns before pushing the Q&A onward. Bridges announced they would have a chance to have their voices heard after the program had finished. But after the Q&A, the school songs were taught for twenty minutes, the program was concluded, and a large amount of the student

body left.

What happened at Convocation brings up the issue of activism and convenience. Evergreen as a college promotes "civil discourse" and tries to push its students to engage in social issues that commonly divide people. As important as the DisOrientation workshops are for engaging students in social issues, they are a choice for the people who go to them. Because the school-sponsored Orientation Week doesn't include these types of activities, students are not obligated to attend any social justice workshops, and can choose to hear people's voices when it's convenient for them. But the end goal of these Disorientation workshops is to be able to encounter these voices in your everyday life, in moments just like Wednesday's Convocation

ceremony, and be ready and able to engage.

Evergreen lists "Linking Theory with Practical Applications" as one of "The Five Foci of Learning." This means understanding abstract ideas and putting them into practice in the real world. This is something that is central to the Evergreen experience. Not just understanding the point of view of others, but taking action when the time comes. At Convocation, students reached out and tried to be heard and George Bridges and a lot of students did not come through to listen.

If we desire to live up to our commitments as a community to engage in difficult conversations and work towards social justice, this means showing up for conversations like the one student protesters at Convoca-

tion were trying to spur.

The day after Convocation, President Bridges sent out an email where he apologized for his actions, stating, "I believe we should have ended the ceremony once Dr. Oreskes had finished and turned our collective attention immediately to our students." Bridges was faced with a moment where he too was unable to implement the fifth of our school's Foci.

The point of Orientation week, along with DisOrientation, is to acquaint new students with the conditions here at Evergreen, as well as each other. There was not a more important moment of Orientation this week than when the protocol for Convocation was broken. If non-black students thought it was awkward, or that their attempts were too extreme, they should consider

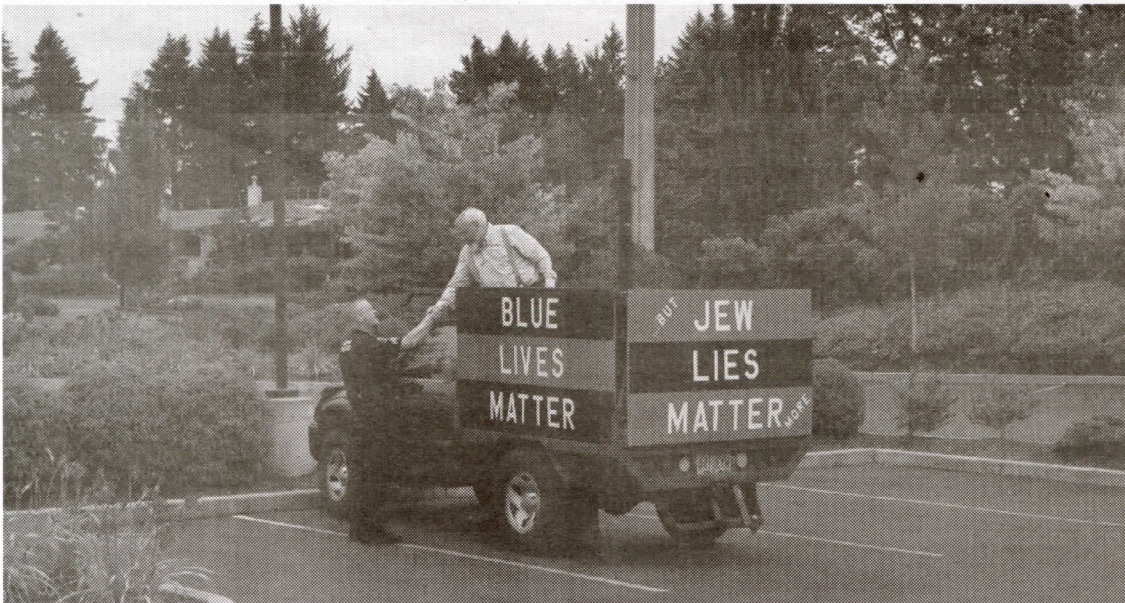
why their fellow students felt that they had to disrupt such a large event to get their voices heard. And even then, how many people heard their voices at Convocation?

A small group did stay to hear their fellow students, but their demonstration quickly changed from a few statements from students of color into a discussion over the value of the Black Lives Matter movement, mostly lead by the audience. The level of support towards the protesters fluctuated between arguing or clarifying to declarations of humility and kneeling from white students towards the students of color.

A faculty member stepped in to encourage white people not to take up space by talking, but just to listen. A handful of white students took turns reiterating, ironically, that white people should only be listening. And while the black students did want to address their non-black peers, they also wanted to address their administration, whom they felt, indicated by their signs, have not been addressing their needs. The administration did not stay to listen.

I did go to some Disorientation workshops this past week alongside Orientation. Some of them focused solely on orienting minority communities that would not specifically be addressed by school-sponsored Orientation week, and others worked to educate non-minority students about issues like Israel/Palestine, dismantling white privilege, and the history of Olympia's Port Militarization Resistance.

I learned things from these workshops that I was able to use even the next day to help inform other students. Activism is everywhere at Evergreen, and becoming more aware of what others are fighting for will not only make you better equipped to navigate the community, but will help you decide where you really stand and what you're willing to fight for.



This image of Northwest neo-Nazi Jimmy Marr, shaking hands with a Eugene Police officer ignited controversy and criticism online.

## Nazi Truck Spotted in Olympia

### ONLY THE MOST RECENT ILLUSTRATION OF WHITE SUPREMACY IN THE PACIFIC NORTHWEST

By Arash Muntazir

**N**eo-Nazi activist Jimmy Marr has long been on the radars of national organizations on both ends of the political spectrum, from the Anti-Defamation League, an organization that monitors and combats anti-Semitism to the white supremacist hate group, The White Genocide Project. His flamboyant racism and anti-Semitism, however, is garnering both local and national attention as Marr tours the Pacific Northwest in what is being called on social media ‘the Nazi truck’.

Neo-Nazi activist Jimmy Marr has long been on the radars of national organizations on both ends of the political spectrum, from the Anti-Defamation League, an organization that monitors and combats anti-Semitism to the white supremacist hate group, The White Genocide Project. His flamboyant racism and anti-Semitism, however, is garnering both local and national attention as Marr tours the Pacific Northwest in what is being called on social media ‘the Nazi truck’.

Making stops in cities across the Pacific Northwest, including Olympia, Marr has been spotted on several occasions in a black van decked in swastikas and slogans including “Jew Lies Matter” and “Blue Lives Matter”, both playing on the popular rally-cry of the Black Lives Matter movement. An ardent Trump supporter as well, the back of Marr’s van has reportedly also been painted over with the slogan, “Trump: Do The White Thing”.

Twitter was recently abuzz

with a self-released photo of Marr posing with a uniformed Eugene Police officer reaching up to the bed of Marr’s Nazi Van to shake his hand. Others also posted photos of Marr’s truck on the highway and in various Northwest towns, including Olympia.

While these images might be shocking and disturbing to many of those living in the cities scattered between Eugene and Seattle—Marr’s ‘commute’—the belief that this type of racism is somehow discordant with the historical values of the “liberal” Pacific Northwest is inaccurate.

Typically generalized as a breeding ground for leftism and progressive values, Olympia is by no means new to the presence of white-supremacists, although there has been a stifling increase in neo-Nazi activity over the past year. Non-coincidentally, this trend has coincided with the mobilization of Olympia’s activist community around the police shooting of local black men Andre Thomp-

son and Bryson Chaplin in the Spring of 2015.

Tension between Olympia’s right and wings have only escalated since then, manifesting itself in counter-protests and clashes over hot-button issues ranging from gun-control to immigration and police brutality. These clashes have on a number of occasions resulted in violent and physical ‘turf-wars’.

In one instance that took

place in July of this year Olympia Black Lives Matter protesters attempted to block the Downtown I-5 ramp in response to the live-streamed murder of Philando Castile. When the attempt failed the protesters were met by police who tried to stop them from returning downtown Olympia, issuing an official dispersal order. Eventually the protesters made it to the downtown Olympia police station and were then confronted by neo-Nazis, many of the neo-nazis displayed tattoos of swastikas and other Nazi iconography even removing clothing to expose previously covered white supremacist symbols.

Demonstrations continued into the night, intensified by the national breaking news of the targeted shooting of police officers in Dallas. Scenes of riot-gear clad police attempting to stop the protesters from returning to downtown Olympia and news of protesters setting fire a shirt that had been left by man who had earlier been seen chanting, “White Power”, were broadcast on Seattle’s Komo News alongside live footage of the chaos ensuing in Dallas.

The alliance between some police officers and white supremacist however is old news for the Pacific Northwest, has a long history of overt white-supremacy enshrined as law as well as in the popularity of more fringe white supremacist group

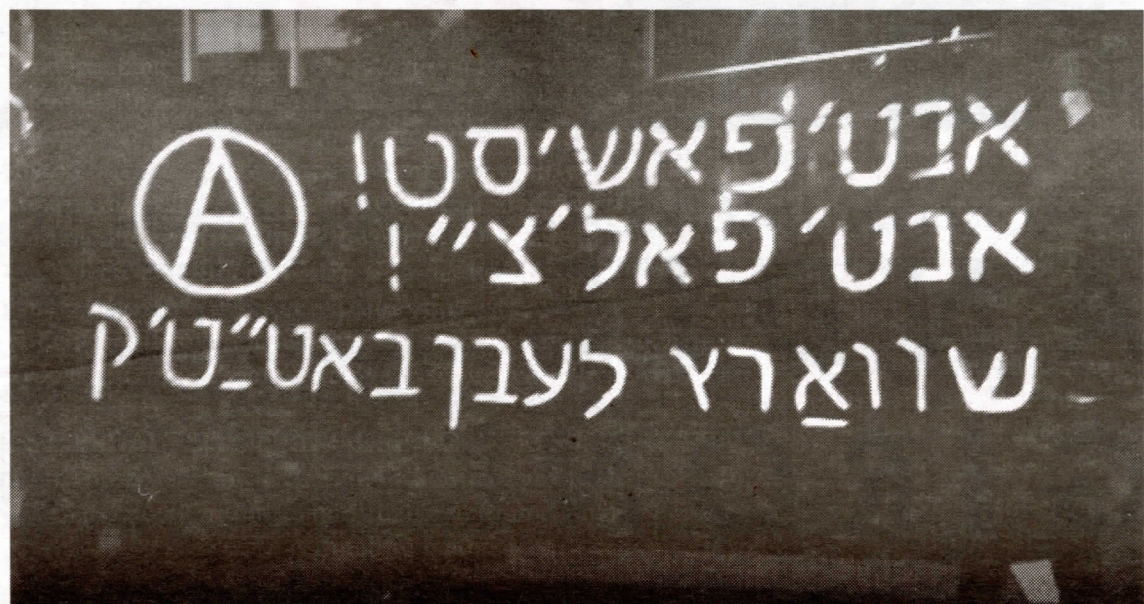
As well as the well as covert racism and discriminatory policies. Many would be surprised to know that a poll conducted in 2003 dubbed Portland, Oregon “the most racist city in the United States”.

Upon its founding in 1859 as

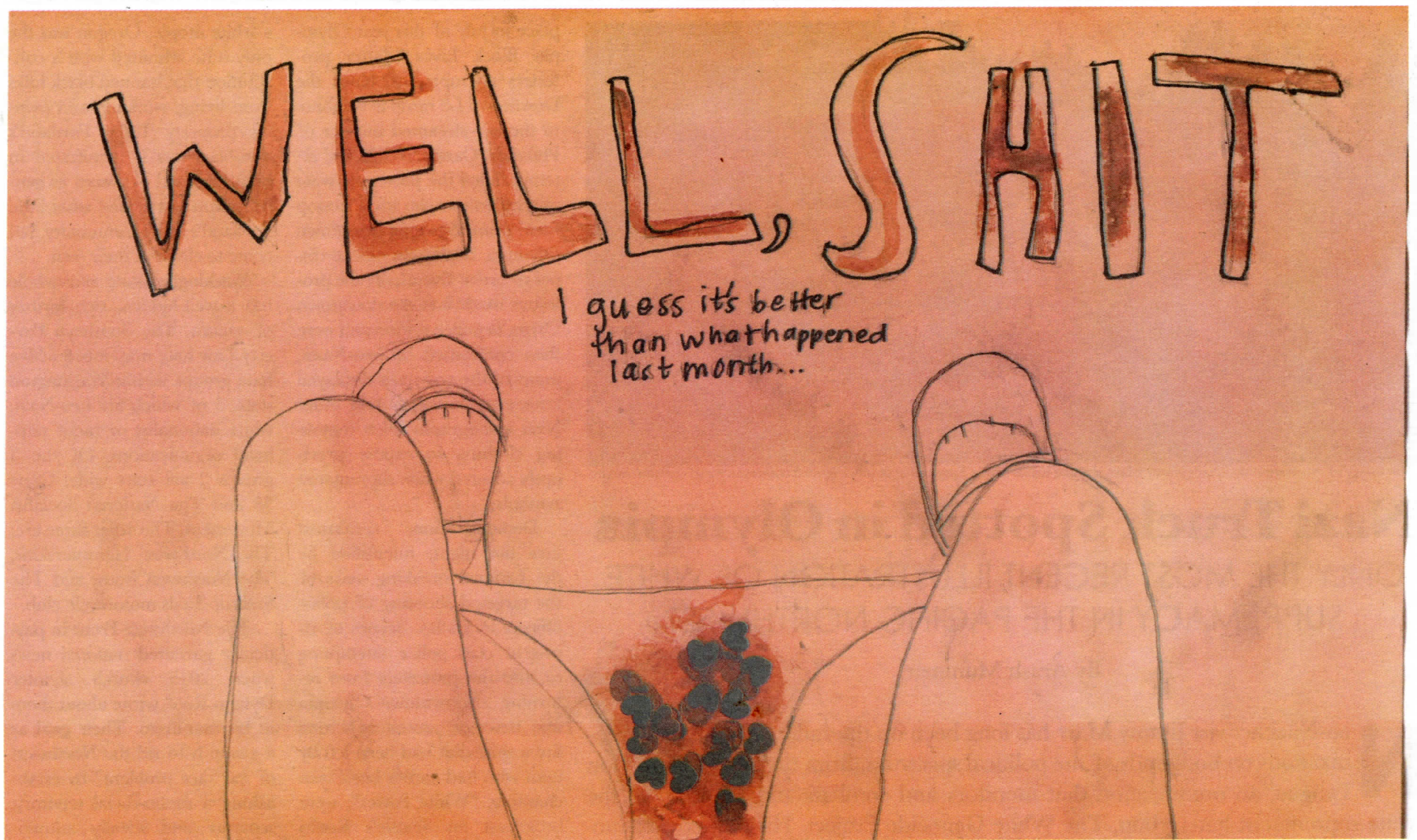
a white utopia, Oregon was the only state admitted with a constitution that banned black folks from living, working, and owning property. Today Portland’s anti-blackness is manifested in both new and old ways, as gentrification has erased what little Portland’s black community had come to claim as their own.

Washington state as a whole has a well-hidden, rich history of racism. The Southern Poverty Law hate map lists 8 active hate groups within Washington state, 5 of which are neo-Nazi, white nationalist or racist skin-head organizations. Of the 5 groups 2 are state wide, Crew 38 and The National Socialist Movement. The other three are; The Northwest Hammerskins, The Northwest front, and The Sadistic Souls motorcycle club.

The Northwest Front in particular garnered national news when 2015 church shooter Dylann Roof wrote about them in his manifesto. Their goal as a group is to rid the Northwest of its “race problem” by establishing a mono-racial territory, separate and ideally autonomous from the United States, by removing all non-white citizens from the area. The Northwest imperative was popularized by Richard Butler, founder of the white supremacist group Aryan Nations, but the movement has been reinvigorated by the Northwest Front, who refer to it as “the Butler Plan”. The plan mirrors the “free Cascadia” movement in its projected location, which would cover Washington, Oregon, Idaho, and parts of Montana, as well as, in some projections, northern California.



Anarchists holding a banner which reads “No Nazis! No Cops! Black Lives Matter” in response to neo-Nazis in Olympia, May 2015.



*cover artist statement:*

# ANDIE GIRON

I have spent the last three years in Olympia, growing, running into the same 13 people on the Westside, and most importantly, learning that I could bring parts of my freaky, outrageous inside world to the outside. My art is inspired by the different behaviors of humans, humor, what they react to, what they do/do not seem to care about. Dolly Parton, Kris Jenner, my sister, Diana Ross, Oprah Winfrey, Mariah Carey, and Leandra Medine-Cohen. I want my art to make people feel a range of emotions. I strongly believe that experiencing and expressing all emotions is to live life to the fullest. My art is meant to challenge, confuse, and cause discomfort in folks of all walks of life. I do not make art to make you feel good or bad.





As well as being a cooperatively run cafe, New Moon often hosts shows featuring local bands. RICKY OSBORNE.

## Things We Learned the Hard Way So You Don't Have To

A BEGINNER'S GUIDE TO THE EVERGREEN STATE COLLEGE

By Jennifer Hicks & Sedona Wall

**H**ello and welcome to Olympia! Ready or not you have been set free among a sea of flannels and beanies. Navigating the music scene, the kick it spots, the fashion, and the food in this city can seem like kind of an inside secret at first. Luckily for you, you've got us and this guide to save you from the pain and help you navigate this town like a pro, without slipping up and feeling silly (and probably soaking wet) like we did our first year.

### FOOD & DRINKS

The student run restaurant The Flaming Eggplant is located on the 3rd floor of the CAB and is probably the best choice for food on campus, especially if you're looking for organic or vegan options. (Tip: they only accept cash, not Declining Balance). Since a lot of you are first-year students and have been forced to get a meal plan you should know you can ask the cooks to make or customize things they always have like burgers. Let's say you want a double cheese burger with swiss, mushrooms and onions from the salad bar. Just ask nicely and they'll most likely make it, because if you have to eat there you might as well know the perks. The other places to eat on campus are overpriced for not the greatest quality. With this in mind, if you're living in a dorm get yourself a hot water heater and a french press, it will come in handy and possibly make you a lot of slightly less prepared friends.

Unless you happen to live in that sweet spot that is downtown, delivery options in Olympia are severely

limited. Coming from a city or anywhere with easy access to delivery this can be a sad and huge shock, especially if you live on campus where you basically have 2 options, those being Dominos which is fine obviously, pizzas great, it's pizza, but the other is Emperors Palace which I strongly advise not wasting your money on. Pugetsound2go.com is a blessing, it might cost you a little extra in delivery fee—around 5 dollars—but if you want to expand your delivery options that's what you've got. It took us almost a whole year to learn about Pugetsound2go.com don't afflict yourself with the lack of variety like we did, it wasn't fun.

Now if you're looking to go out to a restaurant you'll no doubt quickly learn about Quality Burrito and the Reef. These places are tried and true Greener favorites and also happen to be two of very few places open late. As such they'll most likely be some of the first places you check out but if you haven't yet it's definitely worth your time to go. Outside of those two though Olympia has lots of other restaurants. Here's a list of some lesser known places you can try.

**KOIBITO:** For me when I'm low on cash and want sushi (which is always) Koibito on the West Side is pretty nice. You can get miso, salad, and a California roll for about 6 bucks. If you have parents or visiting relatives this is a decent place to take them to. It's always good to have a parent friendly restaurant up your sleeve, especially if you're not ready to introduce them to the grunge that is downtown Olympia.

*1707 Harrison Ave NW*

**CALIFORNIA TACO:** This is one you could probably find on your own but none the less deserves a shout out; taco truck on the West Side. Do I need to say any more?

*2411 Harrison Ave NW*

**DARBY'S:** I don't know if you're as into brunch as I am, but if you are Darby's is a good spot. It's only open until 3, but they definitely offer a 4 dollar brass monkey with fresh squeezed orange juice and actual old English, and what's more Olympia than that? Vegan and vegetarian friendly, so even if you're not 21, check this place out and tell your neighbors, tell your friends, take your parents, I mean really who needs more of an excuse to get brunch?

*600 Franklin St SE #105*

**EL GUANACO:** A Salvadoran restaurant right downtown by Capitol Lake. Also a good choice for the under 21 crowd, though personally I love this place mainly for its 4 dollar margaritas and pupusas. This place is a great and wonderful gift that has been bestowed upon us. It's kind of a hidden gem that lots of Greeners don't know about so go check them out!

*415 Water St SW*

**NEW MOON CAFE** An adorable, small cooperative restaurant in downtown Olympia. A great place for brunch almost everything on the menu can be made to fit vegan or vegetarian diets, because of its size if you show at peak brunch hours you may encounter a line reminiscent of a "Portlandia" episode, though this just goes to show you its popularity. With its cozy atmosphere this place is worth the wait.

*113 4th Avenue West*

**MCCOYS:** Last but not least we have good old McCoy's. Unlike the other places on this list this one is a bar and is strictly for those of us over 21; it also doesn't serve food. What they will serve you is a 2 dollar well drink or tall boy on Tuesdays and Thursdays. This place is the spot for cheap drinks and a great divey atmosphere. With outside covered porch seating it's great for smokers and you can expect to see more than a few Greeners when you hit this place up. Also since it's on what is basically the best section of 4th Ave. downtown this puts you in a great place to check out the rest of the block with Obsidian right next door (all ages until 9), Le Voyeur, which has food out front and a bar in back, and The Clipper—which definitely has karaoke!

*418 4th Ave E*

continued on page 10.

# Arts & Culture

"Things We Learned the Hard Way so You Don't Have To" continued from page 9.



Rainy Day Records is a music store in downtown Olympia, featuring a wide selection of used records. RICKY OSBORNE.

## MUSIC & HANGOUTS

One of the best things about Olympia is there are a decent amount of places to listen to music or simply hang out at. At any given moment, somewhere in Olympia, there is an event, show, or gallery going on, and while these events may be scarcer or harder to find than in Seattle, for those who like to keep themselves busy, this is a great place to do it. And for those who just want to lounge while sipping on a drink and read, there are places for you too.

If you're looking to grow or revamp your music collection, look no further than Rainy Day Records or Half Price Books, both offer wide selections of records, tapes, CDs and more. Even if you're not planning on spending the cash right then, they're the perfect places to waste your time and discover new music.

Olympia has the perfect setup for slackers and minimalists alike. The go-to places more often than not have multiple functions. For starters, Obsidian functions as a coffee shop, restaurant, and bar; most day you can catch a show/event happening right in their backroom. Acts ranging from the guy that lived above me freshman year to Porches have graced the low rise stage that will eventually become all too familiar. In the daytime it remains fairly quiet, being just the right environment to order a coffee and study for hours. In between sets is when drinks can be had, smokes can be dragged, or all can shamelessly stand around and not talk to each other. On the venues' websites you can see their upcoming shows on their events calendars.

Similar in its function, yet different in its charm, is the infamous Le Voyeur; it has a similar punk vibe, but is the place you could spend hours in the cold outside, smoking cigarettes and talking to strangers. At first glance Le Voyeur may seem like a small restaurant, bar, and gallery, but after weaving your way to the back you can find the stage which has held up some of the best comedy and music act this town has to offer. For the funny ones out there, Le Voyeur hosts a comedy open mic every Wednesday night, which is the perfect remedy to boost your mood, especially when winter dread hits.

House shows are the heart of the Olympia music scene, and if you keep your eye out, you can find a show going on at least three times a week. All around campus, downtown, and facebook are flyer's and invites to these shows, usually with the name of the location somewhere on the page. A common theme for the name of these locations is a noun or adjective in front of the word house (e.g. Warmhouse, stagnenthouse). To find the actual address of these events is easier than it seems- for the most part, if you can't find out via word-of-mouth or "asking a punk", you can usually privately message whomever is hosting the event on Facebook to get the deets. Remember when attending these events to be respectful of the hosts, the bands, and all else who attend. Places such as Obsidian will make it clear before the

event if it is 21+, and by respecting the host, anyone under age shouldn't try and weasel their way in. Most house shows don't have these types of restrictions, but they would definitely prefer no underage drinking on the property.

When it comes to money, a good rule of thumb is you have to pay to see your favorite bands play. Venues do not like to book out of town bands if they know no one is going to pay to see them, so if you want to see more good bands play in Oly, spare the extra five bucks. Houses follow a different philosophy, some make you pay, some don't, and some are pay what you can (but please contribute something, musicians are just as poor as you are but have to buy more expensive gear), it all depends on who you're seeing and where you're going.

If you're not looking for a place to study or spend money, brown bagging it by Capitol Lake is a great pastime and an easy way to bond with the new people you're hopefully meeting. If that's less your style, check out the train tracks on the water. The tracks are home to many relics, art pieces, and retired beer cans; further down the line is a small forest of trees, home to the names of lovers from over the years. Walking on these tracks has been described as the equivalent of "the best magical-realism book you've ever read".

## FASHION

First things first: BUY A RAIN JACKET, preferably soon before you'll really need it. Do not, I repeat, do not, think you'll make it through the winter with just your umbrella. I pretty much guarantee that if you should choose to use one as your main way to keep dry (which I don't advise) you will have tons of blown out, broken and lost umbrellas by the end of the year, not to mention that you'll probably experience some side eye from people who've been here awhile, as there's no easier way to spot someone who's not from here than seeing them struggle with their umbrella in the wind. At some point you are going to feel like it's always raining. That's because it is. That semi-waterproof jacket isn't going to cut it either, trust me. Now I get it, I do, a rain jacket to you may, especially if you're not from the PNW, be the epitome of a fashion faux pas or conjure up memories of that classic bright yellow vinyl number you had to wear in elementary school, but they're not all ugly or plastic, I promise. With that in mind, find one that can vibe with your everyday style and remember that they're common Olympia everyday wear so you might as well embrace it. Now stick with me and hold your breath for this next one.

Rain boots! Buy them, love them, make them your best friends. Seriously though, these things will save you so much pain, especially if you happen to live on or frequent the Evergreen campus. Those Vans you thought would get you through the rainy season are quickly going to prove themselves to be woefully insufficient. The first time you have to cut across the grass to make it to class in time, or decide to explore the woods on a rainy afternoon you'll thank me. And that's the truth, because boy did I learn the hard way that nothing is worse than sitting in class all day with soggy socks.

## TIPS & TRICKS

Be sure to buy headlamp/light. It'll be a lot easier to navigate the woods when you're hands free and not worrying about your phone dying at any moment. I've been trapped in the woods without a flashlight it's an awful experience. seriously.

Make sure to be very sparing with your cigarettes, especially at the smoker's pits. If you bum one, you bum them all. And speaking of the smoker's pits, if you're looking to make new friends or listen to sub-par guitar music head to the smoker's pit by the dorms. But if you're looking for peace, quiet, and a decent time, try the ones behind the library, by the daycare and the Long House, it's definitely worth the walk.

For those of you who didn't grown up in the PNW, it can get gloomy here and stay that way for a long time. It seems as though the entire campus is void of color, and many fall victim to S.A.D. or seasonal affective disorder which is a mood disorder characterized by depression that occurs at the same time every year. A great way to combat that is by using a "Happy" light, which is essentially artificial sunlight that you can keep on your desk. If you're not wanting to splurge on one, RAD services provides rentals through their office.

A word on stick and pokes: JUST BECAUSE YOUR ROOMMATE SAYS THEY'RE AN ARTIST, doesn't mean they know how to give tattoos. Make sure to use a clean needle, decent ink, and a lot of alcohol (for disinfecting) to make sure you are safe. And make sure you're not getting it something you'll regret or is too hard to cover up.



Christine Malek is the owner of "Gallery Boom," a new art space in downtown Olympia. RUBY LOVE.

## Merging Art and Entrepreneurship GALLERY BOOM COMES TO DOWNTOWN OLYMPIA

By Ruby Love

If you were around this past summer, you may have noticed some changes to a building in downtown Olympia. The block-wide building, recognized by most as the location of Planned Parenthood, is outlined by Fifth, Adams, and Legion, and has been sporting mysterious papered-over windows. A little while back, cartoon wooden rabbits began appearing, accompanied by a large sign reading "Gallery Boom." Soon after, calls for artists started, and I changed my dog-walking route to pass by the building each morning, catching fleeting glimpses at the interior- always a flurry of activity.

So, for our first issue of the 2016-2017 school year (hi everyone!) I wanted to get the scoop on Gallery Boom. In this writer's (and artist's) opinion, any new art space, especially downtown, is really exciting in a place that has plenty of artists but not near enough community art spots.

I sat down with Christine Malek, the owner of Gallery Boom, to talk about the history of Gallery Boom and its future in the Olympia art scene. She was kind enough to spend an hour with me, letting me poke around the building and grill her about all of her plans for the space. Malek moved to Olympia almost ten years ago to work at the Co-op and began selling her art, stuffed animals she creates under the name Vidaliah Crafts, there a couple years later. A founding member of the Splash Gallery, Malek and her then-business partner were approached about starting a gallery in Tumwater, in a 250 square foot building in the parking lot of Fred Meyer. Gallery Boom, which opened two years ago as the Tumwater Chamber of Commerce Business Incubator, became the first-ever all-local art gallery in the history of

Tumwater. The tiny space housed about thirty artists, and Malek says that despite the very supportive Tumwater community, the location was "tricky to get to" and she felt that for the gallery's continued growth, she would need to move it elsewhere. She started looking for places in Tumwater, Olympia, and Lacey, but wasn't finding much luck until she replied to a Craigslist ad in a last-ditch effort:

"I was sending out all of these emails to Craigslist ads and talking to city people and it was just all of these business dudes who don't understand anything about art and don't understand anything about retail... and I was just done. I was ready to go through another holiday, close up in January, and then sell stuffed animals at the farmer's market. So, the day that I decided that was the plan, I replied to this really cryptic and brief Craigslist ad, and I wasn't expecting anything... and then I get this email that says, 'call me' and I saw this place."

"This place" is the building Gallery Boom now calls home. Originally, the gallery was set to open in the building on the

corner of Fifth and Adams, but switched into the space down the block, on the corner of Legion and Adams. This delayed their opening, but Malek says the new space makes has better natural light and more foot traffic. The new opening is set for October first, giving the gallery a chance to prepare for fall Arts Walk. Malek says, "I don't know what's going to happen on the first. If I have to stand there with a cash box and a receipt book, I will... we're gonna be open!!"

Even with the rush to open in time and the responsibility of coordinating with the more than forty artists already involved with the gallery, plus the two "co-habitators" (Gallery Boom will play host to Anti-Matter Gallery and Amelia Romoff, palm-reader and psychic) Malek was bright-eyed and energetic as she led me through the over-5,000 square foot space. In addition to its "antique mall-style gallery" which will house works for sale (to sell their work, artists have the option to rent wall space, shelving, or a combination for monthly rates) Gallery Boom will also feature galleries for art shows and four rentable pop-up

shops. The rental rates vary for each space, and artists can rent some spaces on anything from a daily to a yearly contract.

Malek's method of chopping up the space into many rentable areas, usually with customizable options, is designed to make Gallery Boom more accessible not just financially, but to artists with varying schedules, mediums, and styles. Malek points out that while Olympia has many artists who are continually making great work, the cost of opening your own store is out of reach for most, and more traditional galleries can be restrictive in their choice of mediums and content.

"The big key words to me for this whole project are equity and accessibility. I want it to be open to everybody; I want it to be accessible to everybody. I want this to be the kind of space that, if artists feel like they wouldn't be able to get into other galleries, that they could be here. I want to showcase art that is very popular but isn't very often seen in galleries, like fan art and graffiti art."

Ultimately, Malek sees Gallery Boom as more than just a place for local artists to sell their work - she sees it as a space to create community around art.

"I think the city wants to support artists, but they haven't found a good outlet...there just hasn't been a catalyst. And I don't want to be so full of myself as to say that we're going to be it, but I want to provide it... if people want to use us as a catalyst, we're here!"

Part of Gallery Boom's community presence will be the addition of classes. Starting in 2017, Malek, a graduate of Enterprise for Equity, will be teaching workshops on "art entrepreneurship." For example, classes would focus on teaching artists how to do their own bookkeeping, pricing, or simply learning how to photograph their pieces and put them up on sites like Etsy. Artists who rent gallery space will have free admission to the workshops.

For now, Malek is looking to increase the number of artists in the gallery space, and still has pop-up shops available for rent. For artists (or collectives) interested, Malek asks for an email with at least three photographs of work. Then she spends an hour sitting down with each artist, making sure all aspects of the contract are "talked out" and the artist's needs are met. Envisioning a "community of artists who take care of each other," Malek says: "My larger goal is to create arts community and to have a space for artists to come and to sell, and to talk, and to learn." Gallery Boom provides an opportunity to make art-buying and art-making accessible to a community that so clearly craves both.

Gallery Boom's soft opening will be October 1, and they'll be in "full swing" by Arts Walk. Their Grand Opening Masquerade is on October 28th, from 5 p.m. -9 p.m. If you want to contribute to the cost of the gallery's massive remodel and setup, you can get in on their Kickstarter, which ends September 30 at noon!

## UP & COMING

**TUE. SEP 27**

★ **Obsidian**

414 4th Ave E. 9pm. \$7. 21+  
So Pitted, Moaning

**WED. SEP 28**

**The Track House**

5pm. \$5-10.  
Benefit for Black Mesa Emergency Livestock Fund

**Le Voyeur**

404 4th Ave E. 9pm.  
Vomity 100 "Spew Beautiful Too Live"  
Featuring Gabriel Rutledge

**THUR. SEP 29**

★ **Obsidian**

414 4th Ave E. 7:30 pm. \$5-10. ALL AGES.  
Hot Tears, Erica Freas, Shameka Gagnier

**FRI. SEP 30**

★ **Olympia Timberland Library**

313 8th Ave SE, Olympia. 7pm.  
Olympia Zine Fest Kickoff Punk Show:  
Spider & the Webs, Dr. Identity, VOG

**Le Voyeur**

404 4th Ave E. 7pm. \$5  
Dyke Drama, Dazies, Lighthouse, Box Fan

**SAT. OCT 1**

★ **The Olympia Center**

222 Columbia St NW, 11am.  
Olympia Zine Fest Table Expo

**Obsidian**

414 4th Ave E. 11am-9pm.  
Spooky Back to School Makers Market & Comedy Show

**Capitol Theater**

206 5th Ave SE. 11:30 pm.  
The Rocky Horror Picture Show with the Blue Mouseketeers Shadow Cast.

**Ben Moore's Restaurant**

112 4th Ave W. 6 pm. \$3-7  
Olympia People's Mic

★ = Staff Recommended

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Olympia band, The Celestials will be playing at Substation in Seattle on Oct. 9. RACHEL CARLSON.

## STUFF TO DO

By Rachel Carlson

**MONDAY 9/26**

**STANDING WITH STANDING ROCK FUNDRAISER**

Olympia Film Society at The Capitol Theater. 6:30 pm.

Come show your support for the movement against the Dakota Access Pipeline, known as NoDAPL, by taking in the film "Trudell". Doors are at 6:30, and the show begins at 7 p.m. "Trudell" is a documentary from filmmaker Heather Rae depicting the life of Native American activist John Trudell. The film was made in 2005 and follows Trudell from his childhood in Nebraska through his career as an activist and Native American leader. The showing is pay what you can, with all donations going to help those fighting for native water rights in North Dakota.

**TUESDAY 9/27**

**SO PITTED, MOANING AT OBSIDIAN**

Obsidian. 9pm. \$7. 21+

Tuesday September 27, check out So Pitted of Sub Pop Records and Moaning, a touring band from Los Angeles, at Obsidian. More bands are TBA and this show is sure to please. So Pitted just got back from a west coast tour with Chastity Belt—if you didn't catch them at Bumbershoot, now is your chance Olympians. Obsidian is located downtown near the artesian well and is a hotbed of music and community events. Go for the music, stay for the Wi-Fi and drinks that will make studying in public your favorite pastime.

**FRIDAY 9/30**

**OLYMPIA ZINE FEST KICKOFF PUNK SHOW**  
Olympia Timberland Regional Library. 7 pm.

Kicking off the Oly Zine Fest this Friday at the Olympia public library is a show not to be missed. Performing are Spider & the Webs, Dr. Identity, VOG, hosted by MC Osa Atoe of the "Shotgun Seamstress" zine, as well as in between sets by DJ Erika Elizabeth.

Spider & the Webs are a feminist punk music group that formed in Olympia. This band has released with the iconic label K Records and are known for "creating wherever they go." If you want a show that really gives you the 'dive on in' Olympia experience, this is for you. Zines, feminist punks, and book learning—the quintessential Oly show. Consider attending all of Olympia Zine Fest, the annual Olympia festival all about making zines. This is a great chance to see a large body of creative work that is foundational to the Olympia art scene. This event is free and open to everybody.

**SATURDAY 10/1**

**TEACHING WITH ZINES: AN OLYMPIA ZINE FEST WORKSHOP**

The Olympia Center. 2 pm.

Saturday brings more Olympia Zine Fest. The "Teaching with Zines" workshop, taught by Greg Hatcher and Cathy Camper, will highlight using zines in education. Greg is a three-time winner for the Higher Goals Award for children's writing and Cathy is the author of "Lowriders in Space", and "Lowriders to the Center of the Earth." This zine workshop is for the zine enthusiast, someone who wants to go into education, or for the casual zine interested party who wants to know

the practical applications of zines in education. These two workshop teachers will share the history of zines and how they address diversity and self-worth among youth, and how to recruit allies to start your own zine at school or with a group. This could be a really informative event for anyone wanting to start a zine, with a group or alone.

## SATURDAY 10/1

### OLYMPIA PEOPLE'S MIC SEND-OFF SHOW FOR KINA WOLFENSTEIN

*Ben Moore's Restaurant. 6 pm. \$3-7.*

The Olympia People's Mic is a weekly poetry reading hosted at Ben Moore's restaurant. The Olympia People's Mic is an Old Growth Poetry Collective Event held every Thursday. If you are interested in the local poetry scene, this is the event for you. This week the featured poet is an Olympia favorite Kina Wolfenstein, a poet who originally hails from Portland, OR. Wolfenstein's work is queer centric and is a great example of a Greener in the community. Wolfenstein is a 2016 Individual World Poetry Slam, an international poetry competition held in Flagstaff, AZ, representative. Sign-ups are at 6 p.m. so get there early for the opportunity to read your own work for the audience.

## FRIDAY 10/7

### FALL ARTS WALK 2016: LIVE MUSIC BY STAY GROUNDED BAND + LOCAL ART & PHOTOGRAPHY

*The Society. 5 pm. Free before 8 pm, \$5 after 8 pm. 21+*

The Society presents a Fall Art Walk 2016 showing of live music from the Stay Grounded Band with local art and photography from artists Eric Austin Art, Jacob Spriggs, CM Focus, and Alex England. Eric Austin is a figurative artist whose work is mostly acrylic painting on canvas. His work mostly consists of figures accompanied by symbolism and imagery taken from his personal study in eastern religion. Jacob Spriggs and Alex England will both be showing photography. Stay Grounded is a reggae group who boast a long list of A-Listers that they have shared the stage with. They cite

traditional Hawaiian influences and traditional ukulele training as their signature sounds that pull you into their funky mix of jazz, R&B, indigenous, and reggae based tunes. VIP tables are available for this event if you contact the venue ahead of time, so if you want to impress your back to school crush you can snag one and lay on the charm while listening to these island inspired beats.

## SUNDAY 10/9

### SWYM, SOUL JUICE, THE CELESTIALS, VERVEX

*Substation (Seattle). 11 pm. \$5*

Mystic Liquid Records presents Vervex, the Celestials, Soul Juice, and SWYM live at the Substation. The Celestials hail from Olympia and are a town favorite who play shoegaze synth pop that will make you feel like you smoked a joint, even if you are stone cold sober. These dreamy pop peddlers will make you reminisce about the naiver days of youth while reminding you that we have all grown up at the same time. Want to see what happens when an Olympia band makes the jump to the Seattle scene? Check out the Celestials and friends at the Substation on Oct. 9.

## MONDAY 10/10

### 2<sup>ND</sup> ANNUAL INDIGENOUS PEOPLE'S DAY

*Heritage Park. 4 pm.*

On Monday, October 10, the second annual Indigenous People's day sponsored by Bones Media will be taking place in downtown Olympia at Heritage Park. In August of 2014, the City of Olympia proclaimed that the second Monday in October, formerly Columbus Day, would from then on be Indigenous People's Day. Come celebrate and learn about the indigenous people of the Olympia area and beyond. Last year's celebration of Indigenous Peoples' Day included speeches by indigenous leaders and members of local tribes about issues affecting the indigenous community as well as music, singing, and celebration. Not much has been released about this year's programming yet, but schools and businesses are encouraged by the city to recognize Indigenous People's day, and there will be an event in Heritage Park for the public to participate.

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By Sylvie Chace

After a summer filled with retrograde after retrograde, this fall has finally mellowed out with both Mercury and Pluto stationing direct last week on the 21st and the 23rd. Mercury, the planet ruling communication and day-to-day expression, is at home now in Virgo. Mercury is also trining Pluto, planet of the underworld. This brings forth deeper insights within ourselves, and conversations we need to have to process the pain we've left behind in the summer heat.

Venus, planet of relationships, has now transitioned to the intense and passionate sign of Scorpio while Mars, ruler of passionate energy and intense emotion is in the earth sign Capricorn. This combination is sexy, determined, and unstoppable. Scorpio favors personal magnetism, mystery, and desire, while Capricorn is ambitious and disciplined. As we transition from summer to fall, from retrograde to direct, this week brings forth intense emotional energy for all of the signs.

## ARIES 3/21 - 4/19

You are a very forward thinking type of person and lately you've been working through so much of the past. Allowing yourself to break down walls and be emotionally vulnerable with people may not come naturally, but you've done such good work. This week, while everyone is getting into their own routine, think about what direction you want to move forward now that you've been processing so much old pain. Start building your future and foster the relationships you have with those you want to be a part of that future.

## TAURUS 4/20 - 5/20

You've been learning hard lessons lately, most specifically in love. Whether you're moving on from a breakup or realizing what your true desires are, you will find the most comfort in diving deep into a creative project. With Mars in a fellow earth sign, your grounded and disciplined energy is leading you forward with a faster paced mentality. If you can get through this you can get through anything, and it's time to get in serious touch with yourself.

## GEMINI 5/21 - 6/20

With a flurry of new faces and a brand new quarter beginning, this is your time to shine! Allow yourself to be open to engaging with others and open up about yourself. You have an opportunity to re-invent yourself. Start thinking about what experiences you want to leave behind, what experiences you've grown from, and what kinds of people you want in your life now. Think of it all as puzzle pieces, and you get to create the image for a new start to your life.

## CANCER 6/21 - 7/22

Everyone around you may be meeting and mingling, but don't feel pressure to create a false identity, or be someone you think others might want to be around. You have so much to offer already with your comforting nature. Start nesting this week, make your home cozier, or if you've moved into a new space make it extra special with new decor. You'll find yourself most at balance when you have a safe space to come home to at the end of each day.

## LEO 7/23 - 8/22

Stop doubting yourself and start opening up to community! Don't be afraid to put yourself out there in a way that makes you feel vulnerable. Your ability to command attention is commendable, but maybe what you need right now isn't all eyes on you, just certain eyes. Make sure the people you are investing time in are people you can trust, building a solid community of support will carry you through anything.

## VIRGO 8/23 - 9/22

Mercury, your ruling planet, is at home in your sign and you've found yourself in a flurry attending to finicky details. Mercury in your sign is telling you to have the hard conversations with yourself. Sit down for a minute and think of how far you've come. Jupiter, planet of fortune, luck, and destiny was in your sign all last year, and now it's up to you to take those experiences, both positive and negative and grow from them. It's worth it to sit still and simply check-in for a minute.

## LIBRA 9/23 - 10/22

Both the sun and Jupiter, planet of fortune, luck, and destiny, are in your sign! Jupiter will remain in your sign for one year making this the year of Libra! Feel free to bask in the beauty of it all, but remember this is the season for getting a routine down and getting serious about your goals. Sometimes when it seems the world is against you, it is the planets showing you what other path you should be on. Find your right path and follow it to prosperity.

## SCORPIO 10/23 - 11/21

With Venus now in your sign you may think you're irresistible to the masses, however this time it's you that Venus wants to draw out of its shell. You're known for being secretive, sexy, and a little bit needy, so this is your season for self-empowerment and letting all the bad stuff go. Allow yourself to accept changes in your life and see where they take you. Start looking around and notice what happens to your interpersonal relationships when you love yourself first.

## SAGITTARIUS 11/22 - 12/21

You may find that things have been working well for you in regards to your job situation. For someone who prefers to run wild and free, finding stability has been something important to you in the recent past. Start building connections now and use your excitable energy to make your newfound stability comfortable for you. Your social life should be buzzing this week!

## CAPRICORN 12/22 - 1/19

If there's anyone who knows how to contain and compartmentalize their feelings, it's you Capricorn. With Mars now in your sign those feelings you've taught yourself to store away are coming forward at full force. However it shouldn't be anything to fear. Take this time to check in with yourself and where you are in life. You may find yourself on your feet achieving your goals, or restructuring what it is you truly want in life.

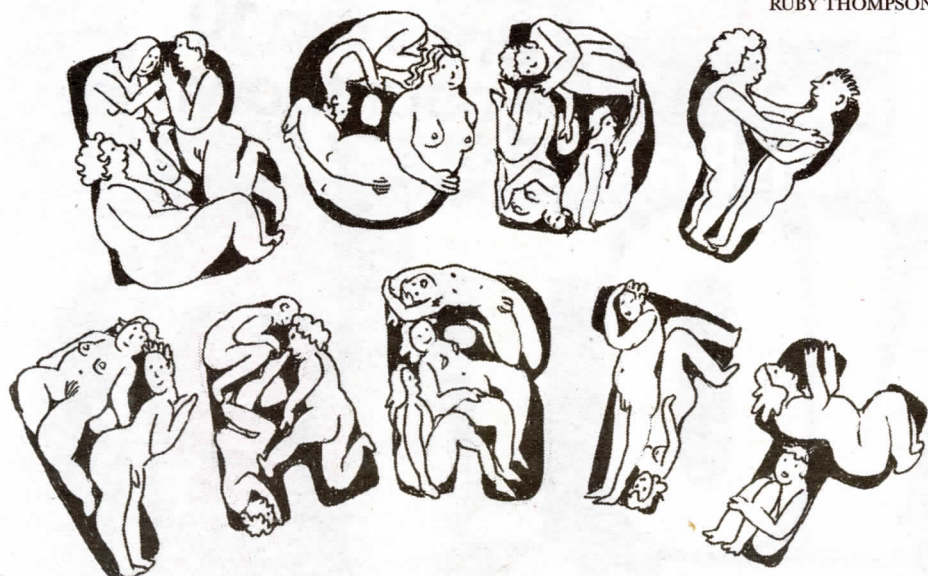
## AQUARIUS 1/20 - 2/18

With a clear mind and open heart, it's time to take some big steps forward. This week may overwhelm you with a new routine and a whole new season of change and self-reflection. Don't walk away from it—own it. Own your past, present, and future and embrace the season of change, no matter how not ready for it you feel like you are. Trust that you have built a life for yourself that is stable enough to handle whatever comes next.

## PISCES 2/19 - 3/20

You've got both of your hands full with what you believe is valuable in your life right now and what is useful for your growth. To make things easier for you, one of those hands needs to be emptied. Let go of what you think is valuable in this moment, because what is most valuable will be the things that aid in your personal growth. You're good at processing your emotions, so find out what has been holding you back, what are the things that you thought you needed but you really don't? Find out what it is you really need and start growing!

RUBY THOMPSON



## ADVICE ON SEX, RELATIONSHIPS, & MORE

**Dear Body Party,  
What's going on here? Why are we still doing this? What's the point?  
Just Checkin' in,  
-Body Party**

Hey there Body Party!

Nice to hear from you. It's been a while!

For all you new comers out there (and all of those Cooper Point Journal veterans who have never ventured this far into our paper) Body Party is a sex positive sex and relationship advice column, which was created to field questions about sex and relationships in a mindful way to help promote safe, healthy, and more fruitful relationships and sexual encounters. Sex, love, and everything in between are normal parts of existing as a weird flesh mass, but the way that we approach and talk about those things tend to be steeped in stigma, socialization, and mis-education.

Since we've started writing Body Party, we've gotten quite a few questions from the community about what it means to be a "sex positive" advice column.

To us, being "sex positive" means holding emotional safety above all else.

Not everyone is kinky, or kinky in the same way. Not everyone is vanilla, or even the same shade of vanilla. No two people's bodies or selves are the same, so no two people will have sex the same way. But everybody wants to feel safe and comfortable.

Body Party is founded on the idea that consent plays a central role in building and fostering safe and healthy relationships. The idea that you don't need to ask your partner to understand what they want or need stems from the assumption that you know what they need, which is unlikely to be true. Body Party believes that consent is more than just asking if it's okay to kiss your partner's belly button, or fuck them in a certain way. Consent is about addressing one of humanity's overarching truths- that everybody is different, wants different things, loves differently, and expresses themselves differently.

There is a lot of trust that goes into asking a stranger intimate questions. We're here to make sure that your personal questions are treated with respect and tenderness.

Ask us about your boyfriend. Ask us about your new toy. Ask us about your nipples. Ask us about love and lust. Ask us about heartbreak. Ask us about anal. Ask us about your best friend.

Give us your questions, and we promise to give you respect and honest advice.

Hope to hear from you soon,  
-Body Party!

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**SATURDAY OCTOBER 15**

Treat your senses and connect with alumni.

Nikki McClure '91

**\$30 Alumni & Friends | \$15 Students**  
Includes brunch, sessions, and social hour reception (21+).

REGISTER TODAY:  
**evergreen.edu/return**

**JET PROGRAM USA**

**Day:** Tuesday, October 11, 2016  
**Event:** Information Session  
**Time:** 12:00 pm – 1:00 pm  
**Location:** Sem2 A1105

Maximize your lunch hour by joining us to learn about this exciting opportunity to live and work in Japan. Staff from the Consulate-General of Japan in Seattle will be on campus to give an introduction to the JET program and answer your questions.

<https://JETprogramusa.org>

For more information, contact the JET Program Coordinator with the Consulate-General of Japan in Seattle at (206) 682-9107 Ext. 134, or by e-mail at [jat@se.mofa.go.jp](mailto:jat@se.mofa.go.jp).

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# Is Drew's partying out of control?

FEUD

Bans Brad's

## Brit's top 10 countdown of crazy

# "I'M NOT CRAZY"

Brit BEST

Hailey's

## & Worst BEACH BODIES!

- 1 She loses J.T.** Since their 2002 split, out of Britney's hearted sexy back in her life.
- 2 Generating** With an electric herself like a sheep in a pen.
- 3 That is so not** At a July 2007 C... up puppy poop off a... with more than \$14,000.
- 4 Girls gone** Rumors of lesbian shocking photos of Shannon Funk fondled released in August 2007.
- 5 Under my** Rihanna probably violent as Brit, who crashed her car with her parasol.
- 6 I do... not.** Brit says "I do" to Alexander a mere 5 months after her 2004 wedding.
- 7 Too many** ...is what happens when you have too little... becomes your best friend.
- 8 Back off,** She hand-delivered babies — and did it while Lynn was working.
- 9 Go-go-gO** At NYC club... rows the bikini and... in September.
- 10 Bathro** In September, paparazzo to accompany restroom.



Reese WORST



Jen BEST



Brad BEST



Guess Who WORST



Kate BEST

# 'I'M OKAY WITH MY WEIGHT'



Gisele looks thinner