

... CLASS OF 1977 SUCCEEDING IN "TIGHT JOB MARKET"... Six months after they graduated from Evergreen, 83 percent of the Class of 1977 report they have secured successful placement in jobs, graduate schools or other activities of their choice, according to a new report issued by the Office of Career Planning and Placement. The report, which includes information on Evergreen's 2,394 graduates, shows more than 90 percent of the college's alums who have reported their activities are placed in situations of their choice, with the Class of 1974 claiming the highest placement percentage --- a whopping 98 percent of those reporting.

The figures, according to Placement Counselor Molly Phillips, are based on current information gathered from 80 percent of Evergreen's graduates through exit interviews at the time

of graduation and through an annual fall survey of alumni activities.

Despite a "still tight job market" and only six months time since completing their degrees, 338 members of the Class of 1977 who reported their activities (405 out of 537) note successful placement in jobs (66%), graduate schools (9%), or situations of their choice (8%), such as homemaking, traveling, or applying to graduate schools. Of those employed, 50 percent are working in their areas of interest (including 6% who are self-employed); 16 percent are working in other areas. The remainder of the Class of 1977 includes 17 percent who are seeking employment, 9 percent accepted to graduate schools, and 8 percent who are not looking for placement.

...50 PART-TIME COURSES ANNOUNCED FOR SPRING...Fifty part-time courses, 40 of them in the evening, will be offered by Evergreen Spring Quarter, according to Academic Dean Dr. Will aphreys. The courses, which vary from subjects in management and computer sciences to the arts and humanities, will be fully described in a Spring Ouarter "Swingshift" brochure which will be mailed to all Thurston County residents Feb. 27.

Spring classes at Evergreen run from March 29 to June 9. Advance registration for Spring part-time studies begins March 8 and continues through March 17. Registration reopens March 29 and continues through April 5, the deadline for all Spring payments. Students may register at the Registrar's Office weekdays between 8:30 a.m. and noon and 1 to 4:30 p.m., as well as at Academic Information Days March 8 and March 29 or by mail using registration forms in the Swingshift brochure.

... THURSTON COUNTY HIGH SCHOOLERS INVITED TO OPEN HOUSE... President Dan Evans will welcome area high school juniors and seniors to Evergreen Monday, March 6 for an open house beginning at 7:30 p.m. in room 4300 of the Evergreen Library. Assisted by faculty and staff, Evans will seek to provide high school students and their parents complete information on Evergreen's study programs. In addition, a slide tour will acquaint guests with campus facilities and a report by Career Planning and Placement Counselor Molly Phillips will offer them an indepth look at the job and graduate placement records of Evergreen graduates over the past six years.

The evening session will also offer "plenty of time for parents and students to talk informally with faculty, to ask questions and get answers from persons who best know them," according to Evergreen Admissions Director Arnaldo Rodriguez. Additional information on the open house is available through the Admissions Office, 866-6170.

... "EQUUS" OPENS THURSDAY FOR EIGHT PERFORMANCES... "Equus", a play marked by simple scenery and complex human emotions, opens at Evergreen March 2 for the first of eight evening performances in the just finished Experimental Theater of the Communications Building. Directed by ulty Member Ainara Wilder, the contemporary drama will be performed by a 13-member student cast March 2, 3, 4, 5, 9, 10, 11 and 12, beginning at 8 o'clock each evening.

The play, written by British playwright Peter Shaffer, is the first performance to be staged in the college's Experimental Theater. It's production requires a brief nude scene

and persons who prefer not to view it should not attend the performance.

Tickets will be available at the door, Yenney's Music, and at the college Bookstore.

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THE OFF-CAMPUS NEWSLETTER THE EVERGREEN STATE COLLEGE OLYMPIA, WA 98605

... NORTHWEST WIND QUINTET APPEARS TUESDAY AT 8... An evening of chamber music will be offered Tuesday at Evergreen when the highly acclaimed Northwest Wind Quintet presents a musical program spanning more than four centuries. The Quintet, a resident faculty woodwind ensemble from the University of Idaho, appears at 8 p.m. in the Recital Hall of the Communications Building. Tickets will be available at the door for \$3 general or \$1.50 student admission.

...GIANT PUPPETS REVIVE MEDIEVAL MASS...Larger-than-life puppets will travel to TESC March 1 to present a four-hundred-year-old medieval drama performed by 16 puppeteers and musicians. Stopping in Olympia on their four-month tour of the United States, the Bread and Puppet Theater will present "Ave Maris Stella," a mass by Josquin des Pres, Wednesday at 8 p.m. in the Library lobby.

The Vermont-based puppeteers, accompanied by the Word of Mouth Chorus, will present their theatrical realization of the sixteenth century mass written for the Catholic Church but staged in a contemporary manner involving live actors, singers and puppets ranging in height to 14 feet. Tickets are available at Yenney's Music, the Bookstore and at the door for \$2.75 general or \$1.50, students.

... ENSEMBLES PERFORM THURSDAY... The Evergreen Ensembles will launch a four-day tour to Eastern Washington and Idaho with a concert Thursday, beginning at 8 p.m. in the Communications Building Recital Hall. Directed by Faculty Musician Dr. Greg Steinke, the students will perform works by a number of the composers they have studied with this year.

The Evergreen performers will then leave to perform at the University of Idaho March 8 and 9, Central Washington University March 10, and at a community concert in Leavenworth March 11.



83% "placed"

CLASS OF '77 FARES WELL IN JOB MARKET

Six months after they graduated from Evergreen, 83 percent of the Class of 1977 report they have secured successful placement in jobs, graduate schools or other activities of their choice, according to a new report issued by the Office of Career Planning and Placement. The report, which includes information on Evergreen's 2,394 graduates, shows more than 90 percent of the college's alums who have reported their activities are placed in situations of their choice, with the Class of 1974 claiming the highest placement percentage --- a whopping 98 percent of those reporting.

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COUNSELING STILL POPULAR CHOICE

The career areas attracting the most students from the Class of 1977 are: counseling and social services, in which 17 percent of reporting alums are employed; business and economics, attracting ten percent (or nearly double the number of graduates employed in the field compared to the Class of 1976); environmental science and planning, drawing eight percent; and visual arts, graphics and crafts, attracting seven percent of employed graduates. Other areas of employment showed education drawing six percent of employed 1977 alums, and public administration and law enforcement/fire prevention, each attracting five percent.

A special survey of the Class of 1977 was also conducted by Phillips to determine "level of employment: professional, requiring a degree; para- or pre-professional; and non-professional." Some 187 employed graduates were surveyed. Sixty-five percent of those reported employment at a professional level, including such jobs as city planner, teacher, chief of police, employment specialist, research analyst and financial supervisor. Nineteen percent of those surveyed were employed at pre-professional levels, holding such titles as television broadcast assistant, soil conservation technician, engineering aide, marine technician or statistical compiler. An additional 16 percent of the special survey were employed at a non-professional level, including jobs such as office manager, secretary, waiter or tree topper.

Phillips says that "compared to last year (Class of 1976), this survey shows our graduates are maintaining their professional level of employment, have increased in the percentage employed at a pre-professional level, and declined in the number employed in non-professional jobs.

ADMITTED TO 95 GRADUATE SCHOOLS

Nine percent of the Class of 1977 is attending graduate schools, compared to six percent of the Class of 1976 at the same period last year. That percentage for the Class of 1976 has since climbed to 11. Overall, Evergreen alums have been admitted to 95 different graduate chools ranging from John Marshall Law School to Miami University, University of Washington to Luke, Cornell, Stanford and Texas A & M Universities. Acceptance of Evergreen credit has been no problem for any of those alums reporting, Phillips notes.

SPRING QUARTER COURSES ANNOUNCED

Fifty part-time courses, forty of them in the evening, will be offered by Evergreen Spring Quarter, according to Academic Dean Dr. <u>Will Humphreys</u>. The courses, which vary fr subjects in management and computer sciences to the arts and humanities, will be fully described in a Spring Quarter "Swingshift" brochure due off the presses Monday (Feb. 27).

Spring classes at Evergreen run from March 29 to June 9, 1978. Advance registration for Spring part-time studies begins March 8 and continues through March 17. Registration reopens March 29 and continues through April 5, the deadline for all Spring payments. Students may register at the Registrar's Office weekdays between 8:30 a.m. and noon and 1 to 4:30 p.m., as well as at Academic Information Days March 8 and March 29, or by mail using registration forms in the Evergreen Swingshift brochure, which will be mailed to all Thurston County boxholders Feb. 27 and available in the Registrar's Office the same day.

INAUGURATION SUNDAY PROMISES TO BE DIFFERENT THAN '72 CEREMONY

Evergreen will inaugurate its second president Sunday in public ceremonies set to begin at 3 p.m. in the main lobby of the Daniel J. Evans Library. The building, named before the college opened, was dedicated in 1972 with the help of the man who will formally assume the college presidency Sunday. <u>Daniel J. Evans</u>, then governor of the state, told participants at the college's first inauguration six years ago that, "If Evergreen is to fulfill its commitment as an institution, it must dream not the small dreams, but the very large dreams."

Sunday he will formally begin directing Evergreen toward its fulfillment when he delivers a brief inaugural address. The setting and the main speaker for the Feb. 26 ceremony are the same as they were at the first inaugural. But the ceremony is destined to be far different. Visitors to the 1972 inauguration were greeted by protestors and a flag flown at half mast for the Vietnam War Moratorium. Then Governor Evans and newly inaugurated President Charles J. McCann donned black armbands and recognized, in brief remarks, students' frustrations with what seemed a never-ending war.

"REPLACE HOPELESSNESS WITH HOPE"

But Evans did not confine his remarks to the nation's present on that Friday afternoon of pageantry six years ago. Instead he urged his listeners to tackle unsolved problems within the country and "to replace hopelessness with hope --- to reach out and meet the needs of the people."

At his own inauguration Sunday, Evans will respond to a series of greetings delivered by seven representatives of the college's constituencies. Offering those greetings will be:

Congressman Joel Pritchard; Secretary of State Bruce Chapman; Director of Fisheries Gordon Sandison, a member of the 1967 legislature which founded TESC; Herbert D. Hadley of Longview, who has served on Evergreen's board of trustees for the past decade and is its current chairman and Evergreeners Mary Ellen Lewis, a 1975 graduate who serves as college admissions officer; Karen Kramer, a junior who graduated from Sehlton High School; and Dr. Richard Jones, a member of the original Evergreen planning faculty who arrived in 1970, the year before Evergreen opened to students.

Music selections will be presented by the Evergreen Jazz Ensemble directed by Faculty Member Donald Chan, and the Madrigal Singers, directed by Adjunct Faculty Member Joan Winden. The Reverand James Symons of the Community for Christian Celebration will deliver the invocation and Brother Ronald Hurst, O.S.B., of Saint Martin's College, will offer the benediction. Vice President and Provost Ed Kormondy will emcee the ceremony, which is expected to conclude about 4 p.m.

AUSTRALIAN EDUCATOR HEADLINES BANQUET

A recpetion and banquet, for which advance reservations are required, follows the public ceremony beginning at 6:30 p.m. in the Greenwood Inn of Olympia. Headlining the banquet is Australian educator Dr. John Raser, dean of the School of Social Inquiry at Murdoch University in Perth, Australia. Dr. Raser, who has extensively studied innovative educational institutions throughout the world, will discuss "Evergreen: An International Perspective." The American-born professor was a member of the founding faculty at Murdoch, a university opened in 1975 offering liberal arts degrees and emphasizing interdiscipliary studies.

A photographic history of Evergreen's first decade will also be presented by Media

Services, along with musical selections by a group of Evergreen and community musicians, including Faculty Members <u>Donald Chan</u>, <u>Charles Pailthorp</u>, <u>Joan Winden</u> and <u>William Winden</u>; Brother Aelred Woodard of Saint Martin's College; and Mary McCann Zamora, an Evergreen alum.

Reverand <u>Tricia Hamilton</u>, Evergreen's campus minister, will present the invocation and Administrative Vice President <u>Dean Clabaugh</u> will serve as master of ceremonies for the banquet, which will conclude with remarks by Evergreen's newly invested second president.

TRUSTEES FACE LIGHT PRE-INAUGURATION AGENDA

Evergreen's Board of Trustees meets tomorrow at 4 p.m. in Library 3112 to consider adoption of a new tuition and fee schedule for the next academic year, approval of an agreement with the Washington Commission for the Humanities, and a number of presidential reports.

Proposed tuition for the 1978 Summer Quarter session is the same as last year: \$197 for full-time residents or \$79 for one unit for in-staters. But, proposed tuition rates for the 1978-79 academic year will increase \$9 per quarter --- to \$206 --- for full-time resident students. Fees for non-resident students, which took a big jump last fall, will remain at \$661 per quarter. Fees for resident students taking one unit will increase from \$79 to \$83 and for two units, from \$118 to \$123 in the new proposed schedule.

The proposed agreement with the Washington Commission for Humanities establishes guidelines for college services to WCH and reimbursement to the college for those services. It

has already been approved by WCH's executive committee.

Also scheduled for Saturday's meeting are an update on the status of Evergreen's suit against the Veteran's Administration, discussion of space arrangements for the college's Outreach Program at Clark College, and a report by Faculty Member Dr. Virginia Ingersoll on the Management and the Public Interest program.

The meeting is open to the public.

RODRIGUEZ: "INVITE JUNIORS AND SENIORS TO OPEN HOUSE"

Admissions Director <u>Arnaldo Rodriguez</u> has called on Evergreeners --- students, faculty and staff --- to personally invite area high school juniors and seniors and their parents to a college open house Monday, March 6 from 7:30 to 9:30 p.m. in room 4300 of the library.

"President <u>Dan Evans</u> will be on hand to welcome these guests to our campus and explain our study programs," Rodriguez says. "I strongly encourage Evergreeners to personally invite friends, neighbors and others they know who have students of college age to join us for an informal evening which will offer all participants a chance to ask questions and get straight answers from faculty and staff members."

A slide tour of the campus will be shown, along with a report by Career Planning and Placement Counselor Molly Phillips on 1977 placement figures. Musical entertainment will be provided by student vocalists under the direction of Adjunct Faculty Member Joan Winden.

Complete information on the two-hour open house is available from Rodriguez at 866-6170.

upcoming events

"EQUUS" OPENS THURSDAY FOR EIGHT PERFORMANCES

"Equus," a play marked by simple scenery and complex human emotions, opens at Evergreen March 2 for the first of eight evening performances in the just finished Experimental Theater of the Communications Building. Directed by Faculty Member Ainara Wilder, the contemporary drama will be performed by a 13-member student cast March 2, 3, 4, 5, 9, 10, 11, and 12, beginning at 8 o'clock each evening.

The play, written by British playwright Peter Shaffer, relies on flashbacks to trace the complicated web of feelings uniting a frustrated child psychiatrist in a provential English hospital with a teenage psychopath who has committed the horrifying act of blinding a stable full of horses. "It's a drama which questions the tendency of many of us to accept well-ordere watered-down existences without passion or anger," Wilder explains. It requires the teenage patient to relive the horror of his own actions and the failures of his young life as part of what she calls "the healthy process of abreaction which will cure him of his obsession with

horses. "The cure," Wilder adds, "also kills the boy's ability to search for something higher than himself."

Stage action in the Evergreen production builds to a "violent and naked climax" in which the teenage patient relives his agonizing moments, Wilder says. "The sequence requires a brief nude scene and persons who prefer not to view it should not attend the performance."

"Equus" is the first performance to be staged in the college's Experimental Theater. The production is simple and exact, with plain scenery and unusual horse costumes made of sculpted wire and elevated iron hooves. All props and characters remain on stage throughout the play.

Starring as the drama's two protagonists are <u>Ted Roisum</u>, a Portland student playing the psychiatrist Martin Dysart, and <u>Tim Streeter</u>, a Panama Canal freshman portraying Alan Strang, his teenage patient. Also cast in the contemporary drama are <u>David Raddatz</u> of Lacey as Strang's father and <u>Linda Browne</u> of Tacoma as his mother. The cast also includes <u>Martha Woodhull</u>, <u>Elizabeth Price</u>, <u>Beriah Brown</u>, <u>Charles Williamson</u>, <u>Ernie Ellison</u>, <u>Jessica Huntting</u>, <u>Kevin Porter</u>, <u>John Koch and Peter Tooke</u>.

Connie Monaghan is stage manager; Kevin Porter and Dennis Kochta are handling set design

and Louise Hitchins is choreographer.

General admission to the performances is \$3. Students and senior citizens will be admitted for \$2. Tickets are available at Yenney's Music, the Evergreen Bookstore, and at the door.

NORTHWEST WIND QUINTET TO PERFORM

An evening of chamber music will be offered Tuesday at Evergreen when the highly acclaimed Northwest Wind Quintet presents a musical program spanning more than four centuries. Performing in Evergreen's popular Tuesdays at Eight concert series, the Quintet appears at 8 p.m. in the Recital Hall of the college Communications Building.

Works by composers from Handel to Joplin, Sweelinck to Bozza will be presented by the Quintet, a resident faculty woodwind ensemble from the University of Idaho. It's the group's first Thurston County appearance, though flutist Richard Hahn has performed twice in Olymp within recent months. Hahn, who has offered recitals, concerts and clinics through the Pacific Northwest and Canada, performs with Robert Probasco on oboe; Roger Cole on clarinet; Barbara Haering on horn; and Ronald Klimko on bassoon.

Admission to the concert is \$3 general or \$1.50 for students. Tickets are available at the door.

GIANT PUPPETS REVIVE MEDIEVAL MASS

Larger-than-life puppets will travel to Evergreen March 1 to present a four-hundred-year-old medieval drama performed by 16 puppeteers and musicians. Stopping in Olympia on their four-month tour of the United States, the Bread and Puppet Theater will present "Ave Maris Stella," a mass by Josquin des Pres, Wednesday evening at 8 o'clock in the Library lobby.

The Vermont-based puppeteers, accompanied by the Word of Mouth Chorus, will present their theatrical realization of the sixteenth century mass written for the Cathloic Church but staged in a contemporary manner involving live actors, singers and puppets ranging in height to 14 feet.

Tickets for the one-night only performance are available at Yenney's Music, the Bookstore and at the door for \$2.75 general or \$1.50, students.

NUCLEAR POWER TOPIC OF SUNDAY TALK

Assistant Academic Dean Rob Knapp will discuss "The Workings of Nuclear Power" in a free public talk Sunday (Feb. 26), beginning at 2 p.m. at the Gnu Deli in downtown Olympia. A film on "How safe are America's nuclear reactors?" will accompany Dr. Knapp's talk, which is cosponsored by the Evergreen Environmental Resource Center and the Crabshell Alliance of Olympia.

The two organizations are also sponsoring an "introduction and potluck" for persons interested in joining Crabshell Feb. 28 at 6:30 p.m., and a similar meeting March 5 at 2 p.m. on the Satsop Nuclear Plant Reclamation. Both events will be held at the Gnu Deli.

EPIC TO SHOW "BATTLE OF CHILE"

The Evergreen Political Information Center has arranged to show an award-winning documentary, "The Battle of Chile" on campus Feb. 26 and 27 in Lecture Hall One. The documentary which deals with events in Chile during the last year of President Salvador Allende's administration, will be shown Feb. 26 at 1 and 7 p.m. and Feb. 27 at 7 p.m. Donations will be requested at the door.

JOB DAY FOCUSES ON SOCIAL SERVICES AND COUNSELING

Counseling and social services, still the most popular employment area for Evergreen graduates (see story, page 1), is the focus for the March 1 Job and Graduate School Information Day offered from 9 a.m. to 3:30 p.m. in Library 3112. Representatives from 10 agencies which employ social service personnel will be on campus, as well as educators from three graduate schools.

Expected to participate are representatives from Mason-Thurston Community Action Council Crisis Clinic, Women's Institute of the Northwest, Senior Services and Centers, Department of Social and Health Services, King County Department of Youth Services, Morningside Industries, Cedar Creek Youth Camp, Jesuit Volunteer Corps and Lower Elwha Tribe. Graduate schools represented include the schools of social work and sociology at the University of Washington, the Division of Developmental Studies and Services at the University of Oregon, and the Department of Psychology at Pacific Lutheran University.

Students interested in participating should register with Career Planning and Placement, Library 1214, and plan to attend a preparation workshop Feb. 27, beginning at 4 p.m. in Library 1213.

ENSEMBLES SLATE THURSDAY CONCERT

The Evergreen Ensembles will launch a four-day tour to Eastern Washington and Idaho with a concert Thursday, beginning at 8 p.m. in the Communications Building Recital Hall. Directed by Faculty Musician Dr. <u>Greg Steinke</u>, the students, all members of the academic program "Explorations in Twentieth Century Music," will perform works by a number of the composers they have studied this year.

From their two-quarter long study, they'll present compositions by Aschaffenburg, Bartok Debussy, Milhaud, Poulenc and Ravel, as well as pieces by Evergreen students composers Robert Donker, Michael Huntsberger, Steve Layton, Michael Mehaffey and Eli Whiting, plus new piano compositions by Dr. Steinke.

Students are devoting their entire academic year to exploring the creation, theory, performance practices and history of twentieth century art music through a comprehensive series of lectures, seminars and class activities, Dr. Steinke says. They've enjoyed visits and workshops with a number of contemporary composers and "are excited about the opportunity to share their experiences with audiences beyond the campus."

The Evergreen performers and Dr. Steinke will perform at the University of Idaho March 8 and 9, Central Washington University March 10, and at a community concert in Leavenworth March 11.

GONG SHOW PREMIERES "WIZARD OF OOZE"

"The Wizard of Ooze," the tenth and last of a series of plays with music about The Wintergreen College, will be staged March 17 as part of the First Annual Gong Show and Crab Feed. Written and produced by Librarian Malcolm Stilson, the play deals with the problems of Wintergreen's Samuel G. (for good) Heavens Library.

The play, Stilson says, "does not ignore the larger concerns of TWC. It gives us keen insight into the problems of a new president talking over Wintergreen."

Susan Smite and Frank Muddle, librarians, and a host of odd characters help the new governor of the state and her little dog, Toto, find the Wizard of Ooze and subsequently her way back to the capitol.

The play, to be charitable, has received "very mixed reviews."

EVERGREENERS IN THE NEWS

Five more students have recently reported their activies to their alma mater. Sharon Schofield writes she's now employed as a real estate agent for Barbo-Daniels and Company in Olympia and has just been appointed to the Lacey Planning Commission. Sharon is also a representative from Barbo-Daniels to the Olympia Area Chamber of Commerce. Karen Pearson, a native of Amanda Park, Washington, is working as a forestry technician for the U.S. Forest Service in the Olympia National Forest, Quinaoh. She's a project leader in "silviculture" and heads the "timber stand improvement section contracting pre-commercial thinning," she says.

Eric Bardsley and Craig Apperson report they have had a paper accepted for the national conference of the American Society of Group Psychotherapy and Psychodrama (ASGPP), which meets in April in New York City. The two conducted their work at Western State Hospital on "Psychodrama with the Criminally Insane." Eric is completing his master's degree in counseling at the University of Puget Sound and is also earning certification as a psychodramatist training under Dr. Dean Elefthery, president of ASGPP. He's also employed as a therapist at Western State Hospital and as an adjunct faculty member at Green River Community College in Auburn. Craig is conducting research in forensic psychology and prison systems reform for the State Office of Research and studying psychodrama with Dr. Leon Fine. He plans to enter a graduate program in clinical psychology next fall.

Linda Rasmussen, a June graduate, is serving an internship with the Alliance for Arts Education at the Kennedy Performing Arts Center in Washington, D.C., on leave from her staff position at Arts Resource Services in Seattle. She writes that, "While in D.C., I've used a lot of my time visiting with people who work in various areas of arts management... I realize I have become, in a very short time, a 'professional'. I also recognize that my experiences have been with some of the most innovative project areas in relation to employment and the arts." She says she believes "My Evergreen experience and my subsequent internships have given me the background, the confidence and the resourcefulness that has made my postgraduate work challenging, enjoyable and successful."

UPWARD BOUND SEEKS COUNTY STUDENTS

Sophomores and juniors in five Thurston County high schools are invited to apply immediately for admission to the Upward Bound program underway at Evergreen. Phill Briscoe, director of the federally-funded program which is based at, but academically separate from, TESC, says he is hoping to admit low income students from Olympia, North Thurston, Rainier, Yelm and the Off-Campus High School to his program as soon as possible.

"We're already half-way through the academic year," Briscoe says, "and we're eager to assist students who need help in sharpening their basic academic skills and deciding what

they want to do after high school."

Assisted by an educational coordinator and nine part-time tutors, Briscoe offers Thurston County students individual tutoring, motivational counseling and career exploration in their own areas throughout the academic year. For those who are interested, Upward Bound also offers a six-week summer program which enables students to live on campus and attend classes, sharpening their skills and refining their future plans.

"It's important for potential students to realize that we are not recruiting for Evergreen," Briscoe adds. "We want to help our enrollees explore options they may choose after they've finished high school. Evergreen --- and other four-year schools --- are among those options, but so are community colleges, vocational schools and apprenticeship programs. We will help students consider them all," he adds. "We don't want to box anybody into anything."

Fifty-six students from Thurston, Grays Harbor and Pierce Counties are already enrolled,

but Briscoe says, "We've still got room for a few more students from this area."

Persons interested in applying to Upward Bound may do so either through their own high school guidance offices or through Briscoe's office (866-6011).



..."NIGHT OF THE IGUANA" OPENS THURSDAY..."Night Of The Iguana," a drama hailed by critics as one of the greatest plays by America's most important playwright, opens for the first of five productions Thursday, Feb. 23, at Evergreen. Tennessee Williams' classic begins at 8 p.m. Feb. 23-26 and at 2 p.m. Feb. 24 in the college's Communications Building.

Directed by Evergreen Faculty Member Andre Tsai, the Winter Quarter production will transform the college's new Recital Hall into a dilapidated Mexican hotel with old-fashioned understage water works surrounded by lush tropical rain forests and populated by what Tsai calls "tortured souls struggling for life and a meaningful existence."

Heading the 14-member student cast are: <u>Becky McAninch</u>, an Olympia High School graduate; Carrie Randlett of Easton, Pennsylvania and P.C. Bower of St. Albans, West Virginia.

General admission to the four evening performances and the Friday matinee is \$3; students are admitted for \$1.50.

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Also scheduled Sunday are musical presentations by the Evergreen Jazz Ensemble directed by Faculty Member <u>Donald Chan</u>, and the Madrigal Singers, directed by Adjunct Faculty Member <u>Joan Winden</u>. The Reverand <u>James Symons</u> of the Community for Christian Celebration will deliver the invocation and Brother <u>Ronald Hurst</u>, O.S.B., of Saint Martin's College, will offer the benediction. Evergreen's Vice President and Provost <u>Edward J</u>. <u>Kormondy</u> will emcee the ceremony, which is expected to conclude about 4 p.m.

A reception and banquet, for which advance reservations are required, follows the public ceremony at 6:30 p.m. at the Greenwood Inn. Tickets, at \$9 each, are available through the Office of College Relations, 866-6128.

...YOUTZ EXPLORES ENERGY OPTIONS TOMORROW..."Energy from the Oceans," an investigative field gaining increasing attention in the technical world, will be the subject of a free public lecture by Dr. Byron Youtz, faculty physicist at Evergreen, Feb. 21 at 8 p.m. in Lecture Hall One, not in the Recital Hall as previously announced.

Part of the Tuesdays at Eight concert/lecture series, Dr. Youtz' presentation will explain theories currently being tested for using ocean wave and tidal action and temperature differentials in someday helping to supply what he deems "our nearly insatiable energy demands."

A special feature of Dr. Youtz' lecture will be color slides of the Tidal Energy Center on the Brittany Coast of France, the only tidal power plant operating in the world. Youtz isited the site last year while conducting a study of alternative energy centers in seven western nations.

Since his return, Dr. Youtz has joined faculty colleague Stan Klyn, a mechanical engineer, designer and sculptor, in team teaching a year-long study of conventional and alternative energy systems. Their 30 advanced-level students, who are combining a study of energy theory with practical application, expect to culminate their efforts Spring Ouarter with full-fledged design of an energy effective community appropriate for Northwest America.

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rount Explores energy Options Tomonkow. "Energy from the Oceans," an investigative field that increasing attention in the technical world, will be the subject of a free public lecture by Dr. Syton Youtz, faculty physicist at Evergreen, Feb. 21 at 8 p.m. In Lecture Mall on, not in the Recital Hall as p NOZIITZ BUS-ZAM od.

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Ronald Hurst, O.S.B., of Saint Martin's College, will offer the fee President and Provost Edward J. Karmondy will emcee the cere-conclude about 4 p.m.

THE OFF-CAMPUS NEWSLETTER

THE EVERGREEN STATE COLLEGE

OLYMPIA, WA 98605

... COLLEGES COMBINE FOR TUESDAY CONCERT...A free program of 20th Century music will be presented jointly by the faculties of The Evergreen State College and Saint Martin's College Feb. 21 at 8 p.m. in Saint Martin's Abbey Church. The program is part of an ongoing series in 20th Century music organized by Evergreen faculty member Dr. Greg Steinke, a performer in the Tuesday evening concert.

Dandel J. Evans, then governor of the state, told participants at the college's first suggration six years ago that, "If Evergreen is to tulfill its commitment as an institution,

Music by Ralph Vaughan Williams, Arthur Honegger, Charles Ives and Oliver Messiaen will be included on the program, as well as liturgical vocal and organ music by St. Martin's Brother Ronald Hurst, O.S.B. Brother Aelred Woodard, O.S.B. will also perform as a tenor, along with organist Jane Edge, an adjunct member of Saint Martin's faculty.

...EASTERN WASHINGTON CHAMBER GROUP TO PERFORM...The Eastern Washington University String Chamber Orchestra will appear in a public concert at Evergreen Feb. 27, beginning at 8 p.m. in the Recital Hall of the Communications Building. Directed by Dr. Wendal S. Jones, the 20-member ensemble of selected string players features three EWU faculty artists: Kelly Farris, violin; C. Webb Coffee, flute; and James Edmonds, harpsichord.

Their free Monday evening program will include Bach's Brandenburg Fifth Concerto, Variation on a Theme of Tschaikowsky by Arensky, Concerto Grosso in D by Geminiani, and Concerto No. 4 (Winter) by Antonio Vivaldi for violin and orchestra.

All members of the Chamber Orchestra participate in Eastern's Symphony Orchestra and will be on a three-day tour of Western Washington sponsored by the university and its Associated Students.

MAY ENERGY SYMPOSIUM PLANNED...A three-day symposium on energy use in the Pacific North-est will be offered by and at Evergreen in conjunction with International Sun Day May 5, 6, and 7. Organized by students studying energy systems, the "Energy Northwest Exposition" seeks to promote thinking and questioning about energy use and its production. Continuous educational displays on various aspects of energy systems will be offered along with workshops, seminars and films. Watch this Newsletter for more details on "Energy Northwest Exposition."



"NIGHT OF THE IGUANA" OPENS THURSDAY

"Night of the Iguana," a drama hailed by critics as one of the greatest plays by America's most important playwright, opens for the first of five productions Thursday, (Feb. 23) at Evergreen. Tennessee Williams' classic begins at 8 p.m. Feb. 23-26 and at 2 p.m. Feb. 24 in the college's Communications Building.

Directed by Evergreen Faculty Member Andre Tsai, the Winter Quarter production will transform the college's new Recital Hall into a dilapidated Mexican hotel with old-fashioned understage water works surrounded by lush tropical rain forests and populated by what Tsai calls "tortured souls struggling for life and a meaningful existence."

Performed by a 14-member student cast, the "Iguana" takes its audience to a Mexico resort in 1940 and depicts the lives of "captured iguanas"; those persons doomed but still struggling; "iguana eaters"; and "iguana tormentors." "The clashes among these persons illustrate the struggle between destruction and creation, cruelty and compassion, sensuality and spirituality," Tsai says. "The drama deals with timeless themes involving man's existential loneliness and unrelenting quests for love and understanding in the face of rapidly approaching death, symbolized by the fast growing tropical plants surrounding Iguana's players."

Heading the all-student cast is <u>Becky McAninch</u>, an Olympia High School graduate who shares the lead with <u>Carrie Randlett</u> of Easton, Pennsylvania and <u>P.C. Bower</u> of St. Albans, West ginia. Other members of the Iguana cast include: <u>John Boyd</u> of Shelton; <u>Laura Bushnell</u> of Purdy; <u>Mark Dutton</u>, Lawrence, Kansas; <u>Dory Farash</u>, Englewood Cliffs, New Jersey; <u>Amy Fowkes</u>, New York City; <u>Bennett Fuchs</u>, Demarest, New Jersey; <u>Chuck Hamel</u>, Tacoma; <u>Joe Rice</u>, Houston, Texas; <u>Gary Strandt</u>, Milwaukie, Oregon; <u>Katherine Tester</u>, Kelso; and <u>Brenda Wunsch</u>, Puyallup.

Set design and technical direction has been done by recent graduate <u>J.C. Wills</u>. General admission to the four evening performances and the Friday matinee is \$3; students are admitted for \$1.50.

EVANS' INAUGURATION NOT HIS FIRST

It may not be the first inauguration he's ever attended, but when <u>Daniel J. Evans</u> formally assumes office at Evergreen Feb. 26, it will be the first time he's been the recipient of the title, "Mr. President." The state's three-time former governor says he's participated in inauguration ceremonies from Pullman to Bellingham, Seattle to Washington, D.C. In fact, he notes with a smile, "I've been sworn in four times (as a state legislator from the forty-third district), inaugurated three (as governor) and sworn at innumerable times since."

The man who helped inaugurate college presidents throughout the state officially joins their ranks next Sunday in formal ceremonies set to begin at 3 p.m. in the library which bears his name.

The formal investiture heralds the beginning of a new career for the former engineer who served 20 years in state government before retiring in January of 1977. During at least ten of those twenty years, he was an active supporter and participant in the affairs of the college over which he assumed leadership last June.

AN OBVIOUS MOVE

It seemed an obvious step for Evans, who drove the bulldozer in June of 1969 which broke bund for the first college building. It was Evans who spoke at the inauguration of Charles J. McCann, the college's founding president, in April of 1972; it was Evans who rappelled down the length of the school's landmark clock tower in the Spring of 1973; and, it was Evans who defended the state's newest four-year college through its first five years of battles "on the hill" five miles southeast of the 1,000 acres Evergreen students call home.

As governor, Evans recalls participating in inaugurations for a variety of state educa-

tional leaders -- from community college presidents to university heads. It was also in his role as governor he participated in two national presidential inaugurations -- in 1969 and 1973. "As governor I missed the first chance to attend a presidential inauguration in 1965 because we were in the midst of a legislative battle over redistricting," Evans recalls. "I'd only been in office a few days and I just couldn't be out of the state during the debate."

Of the two Nixon inauguration ceremonies he did attend, Evans vividly remembers the 1973 event where "I sat next to the governor from Georgia, a man named Carter."

The 3 p.m. Sunday inauguration ceremony is free and open to the public.

FOUR FINALISTS INTERVIEWED FOR BUSINESS OFFICER

Administrative Vice President <u>Dean Clabaugh</u> and a disappearing task force this week expected to complete interviews with four finalists for the post of business officer, vacated when <u>Bill Robinson</u> accepted a new job with the Office of State College and University Presidents.

Scheduled to be interviewed yesterday and today were: Michael Bigelow, educational planner in finance for the Council for Postsecondary Education; Carolyn McCalden, research analyst for the Senate Higher Education Committee; Sarah Perkins, fiscal officer for the Health Services Division of the Department of Social and Health Services; and Thomas Keller, director of budget and institutional research at Wright State University in Dayton, Ohio.

Clabaugh hopes to receive evaluations from d.t.f. Chairman Al Spence, President Dan Evans and others who interviewed the quartet early next week, so he can announce the new position by

Feb. 24. He'd like to have the vacant position filled early in March.

Members of the d.t.f. include Spence; Faculty Members Betty Estes and Duke Kuehn; Academic Dean Willie Parson; Enrollment Services Dean Larry Stenberg; Business Manager Ken Winkley, and student Marney Pierce.

APPLY FOR FINANCIAL AID NOW

Laura Thomas, director of Financial Aid, says the time has come to apply for financial aid for the 1978-79 academic year. "We have the necessary forms available in Library 1200 and urge anyone who is planning on applying to do so as soon as possible," she says. Final deadline for applying is May 15, but financial aid is offered to eligible students on a "first-come, first-served basis" so she advises students to get their forms in early.

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TROPICAL REEF STUDENTS ENJOYING "PRIMITIVE" EXISTENCE

While most Evergreeners skid to work on black ice and huddle under umbrellas, 31 students and Faculty Members Dave Milne and Peter Taylor from the "Tropical Reef Ecology" program report their research efforts are "going nicely" and they've all readily adjusted to life in Hawaii, where they'll be on location for six weeks.

The crew left campus Jan. 23 for an eight day stop in Honolulu, where they visited a number of Hawaiian study sites in preparation for their reef explorations. Students saw the Waikiki aquarium, the Hawaiian Institute of Marine Biology on Cocoanut Island, and the Bishop Museum. They also participated in what Milne calls a "spectacular fish identification exercise" at Hanauma Bay with students from the University of Hawaii's Marine Option program. "Most of us saw more species of fish in a single afternoon than we've seen in a lifetime," Milne observes. Students also enjoyed the surf, "the long, clean beaches," the palms and the balmy weather before they left for Maui Feb. 1 with their 115 pieces of luggage and equipment.

Settled at Camp Pecusa until the first of March, students welcomed <u>Valerie</u> <u>Woods</u> of Olympia, a diving safety officer who supervised shipment of a "mammoth pile of scuba equipment

from Olympia."

WORKING TOWARD REEF PRESERVATION

The setting, Milne reports "is relatively primitive. We're living in small A-Frame cabins, cooking our own meals in the camp kitchen. The beach is at our doorstep and excellent reefs

occur about 100 yards offshore." By last week, Milne says, their "pre-planned research efforts were beginning nicely." "We discovered after our arrival that our reef is probably the second-ton Maui, and a prime candidate for preservation," he says. "Our studies, in fact, may help to ensure that it be declared a protected area -- and we're working with this in mind."

Students are divided into study teams examining: the ecology of cleaner waisses (fish which remove parasites from others); ecology and zonation of corals, distribution of sea urchins on the reef and their role in destruction of reef rock; behavior of lobsters, shrimp and crabs; schooling of some small fish, the territorial behavior of damselfishes, and numerous other topics. Students are also attending seminars on the literature of reef and island biology, listening to faculty lectures, and enjoying contacts with visiting speakers.

Milne says the group hopes to compile all results into a series of papers for possible in-house publication when they return. He also promises "a terrific slide show and adventure

story."

EXCITING DISCOVERIES EVERY DAY

The group has totaled more than 500 diver hours conducting underwater explorations and, Milne says "our work is really fun -- new and exciting phenomena crop up every day and the pace of new discovery hasn't dimished a bit." They've found many unexpected features of the reef, "particularly the fact that invertebrates seem to be so scarce," he says. "Thus far we've found only one starfish."

Weekends are spent hiking and camping in the West Maui mountains, body surfing, visiting

the Haleakala Crater, and scuba diving in other locations.

"Our setting is truely beautiful," he adds. "We face toward the south and can see the islands of Kahoolawe and Hawaii...and the exposed rim of a small sunken volcano. The humpback whales are at play in the waters directly off our campus and can be seen at almost any hour of the day...The stars are spectacular at night and, thanks to the college's spotting scope, we've spent many hours watching Jupiter, Saturn, the moon and other celestial objects. Everyone has acquired a healthy, bronzed appearance and Olympia and its rain seem very far away."

To reduce the distance a bit, he invites letters to: The Evergreen State College study

team, Camp Pecusa, Rural Route #1, Olowalu, Lahaina, Maui, 96761.

upcoming events

YOUTZ EXPLORES OCEANS' ENERGY POTENTIAL TUESDAY

"Energy from the Oceans," an investigative field gaining increasing attention in the technical world, will be the subject of a free public lecture by Dr. Byron Youtz, faculty physicist at Evergreen, Feb. 21 at 8 p.m. in Lecture Hall One, not in the Recital Hall as previously announced. Part of the Tuesdays at Eight concert/lecture series, Dr. Youtz' presentation will explain theories currently being tested for using ocean wave and tidal action and temperature differentials in someday helping to supply what he deems "our nearly insatiable energy demands."

A special feature of Dr. Youtz' lecture will be color slides of the Tidal Energy Center on the Brittany Coast of France, the only tidal power plant operating in the world. Youtz visited the site last year while conducting a study of alternative energy centers in seven Western

nations.

Since his return, he has joined faculty colleague <u>Stan Klyn</u>, a mechanical engineer, designer and sculptor in team teaching a year-long study of conventional and alternative energy systems. Their 30 advanced-level students, who are combining a study of energy theory with practical application, expect to culminate their efforts Spring Quarter with full-fledged design of an energy effective community appropriate for Northwest America.

EVERGREENERS TO PERFORM AT SAINT MARTIN'S

A free program of Twentieth Century music will be presented jointly by the faculties of Evergreen and Saint Martin's College Feb. 21 at 8 p.m. in Saint Martin's Abbey Church. The program is part of an ongoing series in Twentieth Century music organized by Evergreen faculty member Dr. Greg Steinke, a performer in the Tuesday evening concert.

Music by Ralph Vaughan Williams, Arthur Honegger, Charles Ives, and Oliver Messiaen will be included on the program, as well as liturgical vocal and organ music by St. Martin's

Brother Ronald Hurst, O.S.B.. Other performers include Brother Aelred Woodard, O.S.B., and organist Jane Edge, an adjunct member of Saint Martin's faculty.

SPANISH UNION LEADER TO SPEAK

Miguel Mesa, a representative of the Spanish National Confederation of Labor (CNT) will discuss "Spanish Labor: The Rebirth of Unionism in Post-Franco Spain" at Evergreen Thursday beginning at 7:30 p.m. in Lecture Hall Three.

His talk, sponsored by the Evergreen Political Information Center and the Tacoma-Olympia

Branch of the Industrial Workers of the World, is free and open to the public.

Mesa says that the end of 36 years of the Franco dictatorship has ushered in a period of great social upheaval in Spain. His talk will discuss ways in which working peoples of Spain are responding to the change, which has legalized unions for the first time since 1939. The CNT, which Mesa represents, is the only major Spanish union not tied to a religious or political group and claims a membership of 200,000 in such diverse jobs as teachers, transport workers, metallurgical plant employees, entertainers, graphic artists, and construction, agriculture, fishing and department store workers.

EASTERN'S CHAMBER ORCHESTRA HERE FEB. 27

The Eastern Washington University String Chamber Orchestra will appear in a public concert at Evergreen Feb. 27, beginning at 8 p.m. in the Recital Hall of the Communications Building. Directed by Dr. Wendal S. Jones, the 20-member ensemble of selected string players features three EWU faculty artists: Kelly Farris, violin; C. Webb Coffee, flute; and James Edmonds, harpsichord.

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No. 4 (Winter) by Antonio Vivaldi for violin and orchestra.

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GONG SHOW PROMISES "LESSONS IN HOW TO LAUGH" UT JAITMAND YOUR AND SHOW

Thanks to the efforts of four determined staffers, Evergreen employees may relearn "how to laugh" March 17 when the first annual "Gong Show and Crab Feed" is staged from 5 to 10 p.m.

on the fourth floor of the Library.

Personnel Director Rita Cooper, Facilities Assistant Dan Weiss; Custodian Cleveland Green and Associate Library Dean Dave Carnahan have combined talents (?) to organize a show they say "will make us all laugh." "Life is a Gong Show," Cooper explains. "We think it's time folks around here learned to accept the fact that life at Evergreen is also a Gong Show and that laughter is the best way to deal with it all."

The festivities will feature, says Cooper "lots of acts -- and some talent" by campus "stars", including Evergreen's Very Own Playwright Malcolm Stilson; Songsters Les Eldridge and Larry Stenberg; Musicians Will Humphreys and Charlie Teske; and Band Leader Tex Mitchell,

whose country/western group promises to keep the floor bouncing.

On tap for the hungry participants is beer, crab, tossed salad and garlic bread -- and possibly a few cream pies ("But, they won't be to eat," Weiss grins.) Cost of the five hours of frolic is \$5 for adults and \$2.50 for children. Volunteers are needed to help organize and clean up after the festivities -- and to perform before a judicious group of gongers. "We're hoping talented types or just brave fools -- will volunteer soon to perform," says Cooper. "Anyone who's willing to do anything should contact any of the four of us right away."

Watch coming issues of this Newsletter for more details on a Saint Patrick's Day you won

forget (how ever hard you may try).

STUDENT MEETING ON LEARNING SKILLS SET

Students with reading or writing problems are invited to a meeting Friday (Feb. 24) from 1 to 3 p.m. in Library 1503.



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The Feb. 26 ceremony will feature a series of brief "greetings and charges" from representatives of the college's many constituencies, followed by a response to the charges from President Evans. A reception and banquet will follow the afternoon investiture beginning at 6:30 p.m. at Olympia's Greenwood Inn. The investiture ceremony is free and open to the public. Admission to the banquet is \$9 per person. Advance reservations are required for the banquet and tickets are available through the Office of College Relations.

... TUMWATER AND CAPITAL STUDENTS EARNING EVERGREEN CREDIT... Cooperative efforts between Evergreen and two Olympia area high schools now make it possible for advanced students to earn college credit while working toward their secondary diplomas. Nearly a year in the making, the joint college-public schools program could, if successful, signal a continuing innovative direction for local schools in serving their young adults' learning needs.

Taught by Evergreen professor <u>Jeff Frohner</u>, literature classes at Tumwater and Capital High Schools offer their students the chance to challenge college-level work and receive redit accordingly. The 13 participants at Capital High earn one secondary credit and one TESC unit, while Tumwater's 11 class members are enrolled concurrently in a companion English

usage class generating two secondary credits and one Evergreen unit.

Participation in the "college-level" course entitles students to predictable reading and writing assignments and classroom discussions in doses appropriate to first-year college courses, as well as the chance to test their skills against materials and work beyond that required for regular high school curricula.

...FIRST ALUM TO EARN DOCTORATE REPORTED...Sally Mendoza, a 1974 graduate of Evergreen, became the college's first graduate to receive her doctorate. Mendoza was granted her ph.d. "with distinction" in psychobiology from Stanford University Feb. 3. The biologist, who will join Evergreen's faculty next quarter to co-instruct a program in Sociobiology with Faculty Member Larry Eickstaedt, is a 1969 graduate of Puyallup High School.

... "EQUUS" PRODUCTION SET FOR MARCH...A controversial drama featuring the relationship between a teenage psychopath and his frustrated child psychiatrist opens the Experimental Theater at Evergreen the first two weekends in March. Written by British playwright Peter Shaffer, "Equus" will be performed by a 13-member student cast under the direction of Faculty Member Ainara Wilder March 2-5 and 9-12, beginning at 8 p.m. in the Communications Building Theater.

"It's the first time Evergreen audiences will enjoy a theatrical performance with proper seating, adequate lights and a real stage," Wilder says. "It's also the first time "Equus", which was first staged in the Pacific Northwest last year, has been presented in Thurston County.

Starring as the play's two protagonists are <u>Ted Roisum</u>, a Portland student playing the psychiatrist Martin Dysart, and <u>Tim Streeter</u>, a Panama Canal freshman portraying Alan Strang, the teenage psychopath who has committed the horrifying act of blinding a stable full of

Wilder says the play "requires a sequence involving nudity" and suggests persons who are uncomfortable with that --- or with the intense nature of "Equus" --- should not attend the

performances.

Non-Profit Organization U.S. POSTACE Olympia, Wa. Permit No. 65

THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

... SEATTLE OPERA PERFORMS TUESDAY AT 8... "Journeys in Song" led by eight members of the Seattle Opera Association, will take Tuesdays at Eight participants through four centuries of folk songs from throughout the world Feb. 14, beginning at 8 p.m. in the Recital Hall. Directed and accompanied by pianist Robert DeCeunynck, seven Seattle Opera singers will present works of Brahms, Bartok, Rachmaninoff, Ravel, Schubert, Mahler, Britten, Copland, and other composers whose homelands range from Russia to the United States, Norway to Italy. The full evening of music comprises the third concert in Evergreen's Tuesdays at Eight series held in the Communications Building.

General admission to the performance is \$3; students are admitted for \$1.50. Reserved seats will be held for persons holding Tuesdays at Eight season tickets.

...<u>ALTERNATIVE LEARNING WORKSHOP OFFERED</u>...Evergreen's Office of Cooperative Education is sponsoring a workshop Feb. 16 to explain Evergreen's Alternative Learning programs. Designed to meet the needs of both current and prospective students, the workshop will be held from 7 to 9 p.m. in room 1023 of Laboratory I. Representatives from both the Offices of Cooperative Education and External Credit will be on hand to discuss internships, external credit and the college's Upside Down Degree program. Persons interested in attending may register by calling 866-6391 through Feb. 15.

... ELECTRONIC COMPOSER BRINGS WORKS TO CAMPUS... Morton Subotnick, nationally known for his electronic musical compositions, will offer a public lecture/workshop and concert Feb. 17 at TESC. Subotnick's lecture/workshop will be held from 2 to 5 p.m. in room 110 of the Communications Building and will combine a short presentation in the use of control tracks in the preation of his piece "Four Butterflies," discussion on electronic music composition, and critical listening of student electronic compositions. His 8 o'clock evening concert will feature a longer presentation describing Subotnick's "Four Butterflies" and culminate in a performance of the celebrated piece. Information on the events is available at 866-6128 weekdays.



it's Feb. 26

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The Feb. 26 ceremonies will feature a series of brief "greetings and charges" from representatives of the college's many constituencies, followed by a response to the charges from President Evans. Slated to deliver the five minute "charges" to Evergreen's second president are: U.S. Congressman Joel Pritchard; State Fisheries Director Gordon Sandison, a member of the 1967 legislature which founded TESC; Mary Ellen Lewis, a 1974 graduate of Evergreen who serves as a college admissions officer and will speak on behalf of her fellow alums and staff members; Karen Kramer, an Evergreen freshman and graduate of Shelton High School; Dr. Richard Jones, a member of the original planning faculty who joined TESC in 1970, the year before the college opened; and Herbert D. Hadley of Longview, who has served on Evergreen's board of trustees for the past ten years and is its current chairman.

Adding music to the Sunday ceremonies will be the Evergreen Jazz Ensemble directed by Faculty Member <u>Donald</u> <u>Chan</u> and the newly-formed Madrigal Singers, led by Adjunct Faculty Member Joan Winden.

A reception and banquet will follow the ceremonies, beginning at 6:30 p.m. at Olympia's Greenwood Inn. Visiting Australian educator Dr. John Raser will deliver the evening's major address. Dr. Raser, dean of the School of Social Inquiry at Murdoch University in Western Australia, has made an extensive study on innovative institutions of higher education throughout the world. His federally-funded liberal arts university opened in 1975 and, like Evergreen, emphasizes interdisciplinary studies. The evening banquet will also feature a visual "History of Evergreen" prepared by the college's media services staff; a musical interlude by faculty and community vocalists, and brief remarks by the formally invested new Evergreen president.

The investiture ceremonies are free and open to the public. Admission to the banquet is \$9 per person. Advance reservations are required for the banquet and tickets are available through the Office of College Relations.

VA HEARING RESCHEDULED FOR YESTERDAY

By the time you read this, Evergreen should (finally) have had its day in court with the Veterans Administration. The case, transferred to Western District Federal Court on Jan. 31, was scheduled to be heard by Judge Walter T. McGovern in Seattle at 10 a.m. Feb. 9. If it was -- and if results were achieved -- a special news bulletin will be appearing on campus this morning as a supplement to the Newsletter, which goes to press Wednesdays at noon.

Congressman Don Bonker called the Newsletter Tuesday afternoon (Feb. 7) to report that he and President Dan Evans had been able to meet with Max Cleland, head of the Veterans dministration, in Washington, D.C. According to Bonker "we finally penetrated the barriers of the VA's office and have reached the person who can at least respond more favorably to our situation." The "situation" is an order the VA issued last fall ruling that veteran students who do not spend 12 hours per week in class are not full-time students and are therefore not entitled to full VA benefits. The "response" came from a letter Bonker drafted and had cosigned by Washington State Senators Warren Magnuson and Henry Jackson requesting an extension

of the VA's date for cutting off benefits to Evergreen veterans, whom the VA felt didn't meet the 12-hour rule. The letter also requested, Bonker said, a "nationwide study -- to be concluded this academic year -- on the VA's new 12-hour requirement."

Bonker reported Cleland's personal response to the letter was a promise that "students Evergreen who are receiving VA benefits will not have them reduced or cut off by Feb. 1 deadline as previously ordered." Cleland also told Bonker he was "trying to work out a time extension for better review of the situation at the college."

Bonker, who said Cleland was "harder to reach than either President Carter or Anwar Sadat," happened to be "on the hill" Tuesday when President Evans was visiting the capitol. Bonker added that he felt Cleland and the VA "will find that the more thay get into (this 12-hour rule situation) the more thay'll find they don't have a case." If the case goes to court and the VA wins, Bonker said, "there will probably be legislative remedial action because the VA program is not intended to discriminate against institutions that are innovative and progressive."

By today we should know what happened in court. Watch for the news bulletin from College Relations.

TUMWATER AND CAPITAL HIGH STUDENTS FIGHTING "SENIORITIS" WITH EVERGREEN

By: Carolyn Byerly, Office of College Relations Editor

Cooperative efforts between Evergreen and two Olympia area high schools now make it possible for advanced students to earn college credit while also working toward their secondary diplomas. Nearly a year in the making, the joint college-public schools program could, if successful, signal a continuing innovative direction for local schools in serving their young adults' learning needs.

Taught by Evergreen professor <u>Jeffrey Frohner</u>, literature classes at Tumwater and Capital High Schools offer their student participants the chance to challenge college-level work and receive credit accordingly. The 13 participants at Capital High who meet from 7 to 9 a.m. Tuesdays and Thursdays earn one secondary credit and one Evergreen unit, while Tumwater High's 11 class members meet Tuesdays and Thursdays from 10 a.m. to noon and are enrolled concurrently in a companion English usage class generating two secondary credits and one Evergreen unit.

MOSTLY SENIORS ENROLLED

Students -- seniors and in some cases juniors in advanced standing -- elected to take "Yorkshire to Yonkers: A study in British and American Literature" at Capital High and "Literature: A Psychological Perspective" at Tumwater High last fall during regular registration for Winter Quarter classes. Although they pay \$79 Evergreen tuition -- the cost of taking one class for one quarter -- the public schools absorb the costs of required reading materials as they do for all high school courses.

Participation in a "college-level" course entitles students to predictable reading and writing assignments and classroom discussions in doses appropriate to first-year college courses, as well as the chance to test their skills against materials and work beyond that required for regular high school curricula.

The experience is at least, in the words of Tumwater High Principal Gordon Prehm, "One cure for senior-itis," that is, the dilemma facing serious students near graduation who are ready for a tougher learning challenge. Expanding their views on reasons for offering high schoolers a college-level course, Prehm and Capital High Principal Larry Norwood say the Evergreen programs: provide challenges for talented and motivated learners, gives a critical transitional link between high school and college, and enhance regular high school curricula with more specialized courses.

And, Prehm adds, the college's willingness to "bring the class to us" also made the programs attractive.

FACULTY OFFER VISITING LECTURES

Evergreen offered a similar program in Shelton High School last fall, which was also conducted by Frohner. An Evergreen graduate, he believes the college should "reach out to interested high school students who are ready for college work." With the support of school personnel and governing boards, he worked with Capital High English Department coordinator Patricia Krueger; and Tumwater English chairman Mike Bryant and composition teacher David Littleton to build courses so that, in Krueger's words, "there would be some interface between

new and existing subjects."

Both programs, still in their first few weeks, offer students exposure to familiar classics, such as Hemingway's A Farewell to Arms, Kafka's Metamorphosis, or the works of poets Whitman, Frost and Yeats, as well as writers like Kate Chopin and Grace Paley, whose works are now coming into their own. To assure many points of view on literature and life, Frohner invites other Evergreen faculty to serve as visiting lecturers. He also schedules special events, such as one recent meeting between high school participants and adults of varied ages enrolled in the Evergreen class "Dialogue Across Generations," taught by adjunct faculty member Dr. Ronald Manheimer.

Come spring, students themselves will be able to turn a scrutinizing eye to what they have gained from these initial efforts to extend college learning to high school people. Capital High's Patricia Krueger insists that she will ask for "tough and honest answers" to questions about whether or not students have felt their investment offered a genuine return. Evergreen also, according to Frohner, will continue to evaluate the ongoing programs and

strive toward more meaningful ways to work with public schools.

ENERGY SYMPOSIUM PLANNED NEXT QUARTER

A three-day symposium on energy use in the Pacific Northwest will be offered by and at Evergreen in conjunction with International Sun Day May 5, 6, and 7. Organized by students studying energy systems, the "Energy Northwest Exposition" seeks to "encourage individual and community awareness and improved human welfare through appropriate and thoughtful energy use," explains student spokesman Kelly Wolcott.

The conference will, he says, attempt to "demonstrate the viability of varied energy systems and to concretely illustrate options available to us in the Pacific Northwest."

From Friday to Sunday, the exposition will present several activities simultaneously, but all focusing on "hands-on pragmatic learning," Kelly adds. "We want to promote thinking and questioning about energy use and its production. We'll have continuous educational and informative displays on various aspects of energy systems, usage, social effects and other related topics," he promises. Workshops, seminars and films will be offered each day, along with a keynote speaker and an evening cultural event. An orientation launches the exposition Friday evening, and a Sunday evening square dance concludes the energetic gathering.

COMMUNITY INVOLVEMENT SOUGHT

Planned as an educational outreach to southern Puget Sound residents, the conference will involve local public schools presenting varied displays and projects; and local inventors, gadgeteers and builders displaying their work and conducting workshops. Wolcott, an Evergreen senior, says the conference will also offer "an opportunity to discover and share new tools, processes, and ideas in wind, solar, biofuel and hydro technologies.

"We hope," he says, "that the exposition will give everyone a chance to reaffirm the usefulness and importance of these age-old methods and to recognize new sources for their

development, both locally and nationally."

Faculty sponsors Stan Klyn, an engineer, designer and artist, and Dr. Byron Youtz, a physicist, say the exposition is the result of months of work by their studetns in a full-time study program called "Energy Systems: Conventional and Alternative." The thirty-five Evergreeners spent Fall Quarter researching the background of and constructing instruments for testing energy effective designs. Winter Quarter students are concentrating their studies on building projects and completing designs to display at the three-day exposition.

MAY LEAD TO ENERGY CENTER

At the same time, students are seeking individuals and groups involved in energy systems planning and construction who would like to participate in the fair. They hope the conference will "attract and inspire the inventiveness and creativity of our neighbors in Southwest Washington," says Wolcott. "Out of this exposition we hope to create an energy resource center at Evergreen which will offer the public continuing access to information on appropriate technologies," he adds.

Complete information on the energy exposition is available through the Energy Northwest

office, 866-6191, or the Evergreen Office of College Relations, 866-6128.

FIRST DOCTORATE AWARDED TO EVERGREEN GRAD

Sally Mendoza, a 1974 graduate of Evergreen, became last Friday the college's first graduate to receive her doctorate. Mendoza was granted her ph.d. "with distinction" in psychobiology from Stanford University Feb. 3. The biologist, who will join Evergreen's faculty next quarter to co-instruct a program in Sociobiology with Faculty Member Larry Eickstaedt, reported receipt of her degree excitedly to Eickstaedt from a celebration in Palo Alto. Evergreen Faculty Member Beryl Crowe was on hand to hear Mendoza's doctoral seminar report — and to help her celebrate Friday evening.

Another Evergreener, <u>Jon Cruz</u>, sends word that he is working on his doctorate in sociology at the University of California at Berkeley. Watch upcoming issues of the Newsletter for a full report on the activities of recent alums as compiled by the Office of Career Planning and Placement and scheduled for release the end of this week.

MEETING ON SAGA CONTRACT SET

Administrative Vice President <u>Dean Clabaugh</u> has called an open meeting Monday (Feb. 13) at 10 a.m. CAB 110 to discuss renewal of Evergreen's food services contract with Saga Corporation. Clabaugh says "we've not signed a renewal contract yet, but we must act soon. Anyone with comments about the proposed renewal should either attend the Monday meeting or deliver to me oral or written remarks as soon as possible."

Negotiations with Saga, Clabaugh reports, have succeeded in securing an agreement which will enable Food Services to become self supporting by mid-1980. Price increases, he notes, "will result only to the extent required to offset inflation." Clabaugh believes the agreement will bring "a markedly improved cafeteria and snack bar operation" and indicates he has detected "no significant opposition to Saga's continued service for prepared foods."

Persons on campus have pointed out that The Deli, a retail food store on the main CAB mall, could improve its product selections and its prices. "We believe we can bring Saga to meet the more reasonable of their demands for changes at the Deli and we plan to negotia to that end," he says. Clabaugh says he does not believe that separating the store's operation from Food Services would serve customers as well as an "integrated but improved Saga shop."

Meet with him Monday if you have an opinion to share.

"EQUUS" CAST SELECTED

A controversial drama featuring the relationship between a teenage psychopath and his frustrated child psychiatrist opens the Experimental Theater at Evergreen the first two weekends in March. Written by British playwright Peter Shaffer, "Equus" will be performed by a 13-member student cast under the direction of Faculty Member Ainara Wilder March 2, 3, 4, 5, 9, 10, 11 and 12, beginning at 8 p.m. in the Communications Building Experimental Theater.

"It's the first time Evergreen audiences will enjoy a theatrical performance with proper seating, adequate lights and a real stage," Wilder says. "It's also the first time "Equus", which was first staged in the Pacific Northwest last year, has been presented to Thurston County audiences."

Starring as the play's two protagonists are <u>Ted Roisum</u>, a Portland student playing the psychiatrist Martin Dysart, and <u>Tim Streeter</u>, a Panama Canal freshman portraying Alan Strang, the teenage psychopath who has committed the horrifying act of blinding a stable full of horses.

Also cast in the contemporary drama, which uses a series of flashbacks to explore Strang's mutilating acts, are <u>David Raddatz</u> of Lacey as Strang's father; and <u>Linda Browne</u> of Tacoma as his mother. The cast also includes <u>Martha Woodhull</u>, Morristown, New Jersey; <u>Elizabeth Price</u>, Olympia; <u>Charles Williamson</u>, Gaylord, Minnesota; <u>Ernie Ellison</u>, Elma; <u>Jessica Hunttira</u>, Minneapolis, Minnesota; <u>Kevin Porter</u>, New Orleans; <u>John Koch</u>, Seattle; <u>Beriah Brown</u>, Olympiand Peter Tooke, Dallas, Texas.

<u>Connie Monaghaman</u> of Vancouver, Washington is stage manager for the eight productions; <u>Kevin Porter</u> and <u>Dennis Kochta</u> are handling set design, and <u>Louise Hitchins</u> is choreographer for the Winter Quarter drama. Wilder says the play "requires a sequence involving nudity," and suggests persons who are uncomfortable with that -- or with the intense nature of "Equus" -- should not attend the performances.

upcoming events

TRUMPETER DON CHERRY PERFORMS HERE SUNDAY

Don Cherry, a trumpet star described as "long in the advance guard of jazz" comes to Evergreen Sunday evening for a 7 o'clock benefit performance with Obrador, a local Latin Jazz band. The concert, set for room 4300 of the Evans Library, will raise funds for the Intermediate Open Community School, headquartered at The Cinema on Olympia's Eastside.

Performing with Cherry and Obrador will be Collin Walcott, an Oregon sitarist and per-

cussionist.

Admission is \$4 at the door.

SEATTLE OPERA PERFORMS TUESDAY AT 8

"Journeys in Song" led by eight members of the Seattle Opera Association, will take Tuesdays at Eight participants through four centuries of folk songs from throughout the world Feb. 14, beginning at 8 p.m. in the Recital Hall. Directed and accompanied by pianist Robert DeCeunynck, seven Seattle Opera singers will present works of Brahms, Bartok, Rachmaninoff, Ravel, Schubert, Mahler, Britten, Copland, and other composers whose homelands range from Russia to the United States, Norway to Italy. The full evening of music comprises the third concert in Evergreen's Tuesdays at Eight series held in the Communications Building.

General admission to the performance, which drew enthusiastic audiences in Seattle, is \$3; students are admitted for \$1.50. Reserved seats will be held for persons holding Tuesdays

at Eight season tickets.

DeCeunynck, who recently made his New York City debut accompanying vocalist Marni Nixon, arranged the unusual program, directs the singers' training program, and serves as pianist in the full 90-minute concert. His musical selections range from the well known Hungarian pieces by Johannes Brahms and Neapolitan songs to seldom heard pieces by Spaniard Manuel de Falla and American Aaron Copland. Together the musical selections span more than four hundred years and provoke a wide range of emotions which, according to Seattle reviewers, "offer plenty to applaud."

The Tuesday evening concert is co-sponsored by the Washington State Arts Commission, the Evergreen Foundation and the Evergreen College Community Organization and is one of 21 concerts

and lectures offered to the general public weekly through June 6.

TALK ON HUMAN AGE OFFERED

Evergreen Adjunct Faculty Member Edward McQuarrie will discuss "How Old Are We: Origins of Human Beings" Tuesday, beginning at 3:30 p.m. in room 108 of the College Activities Building. McQuarrie, who conducted a Fall Quarter dream seminar, says he will contrast the theories of Alexander Marshack, the man who discovered lunar calendars he believes are 32,000 years old, with new theories of Julian Jaynes, who argues that humans are only 3,000 years old. The afternoon talk is free and open to the public, says McQuarrie, who will join the adjunct faculty again Spring Quarter to offer a course called "Rational versus Intuitive Knowing."

WORKSHOP ON "ALTERNATIVE LEARNING" OFFERED

The Office of Cooperative Education is sponsoring a workshop Feb. 16 to explain Evergreen's "Alternative Learning" programs. Designed to meet the particular needs of current and prospective students, the workshop will be held from 7 to 9 p.m. in room 1023 of LAB I.

Representatives from both the Offices of Cooperative Education and External Credit will be on hand to discuss: Internships and other work experience related to academic objectives; external credit for prior learning that grows out of a non-academic experience; and the Upside Down Degree, a two-year plan enabling students to receive full credit for degrees from community colleges or vocational technical institutions.

Persons interested in attending may register by calling 866-6391 between the hours of 8 a.m. and 12 noon and 1 p.m. to 5 p.m. through Feb. 15.

ELECTRONIC COMPOSER BRINGS WORKS TO CAMPUS FEB. 17

Morton Subotnick, nationally known for his electronic musical compositions, will offer a public lecture/workshop and concert Feb. 17 at Evergreen. Sponsored by the "Explorations in Twentieth Century Music" academic program under the direction of Faculty Musician Dr. Greg Steinke, Subotnick's lecture/workshop will be held from 2-5 p.m. in room 110, Communications Building, and will combine a short presentation in the use of control tracks in the creation of his piece "Four Butterflies," discussion with the audience on electronic music composition, and critical listening of student electronic compositions.

During an evening concert, scheduled at 8 o'clock, in the Recital Hall, Subotnick will deliver a longer presentation describing his creation of "Four Butterflies," and culminate

in a performance of the celebrated piece.

Presently a faculty member at California School of the Arts in Valencia, Subotnick has also served on Oakland's Mills College faculty, was musical director of the Reportory Theater at Lincoln Center in New York City, and worked in the Intermedia Program at the School of the Arts, New York University. Subotnick was the first composer to be commissioned for electronic composition in the record industry, commissioned when he created "Silver Apples of the Moon." "Before the Butterfly," a Bicentennial composition was performed by Philadelphia, New York, Chicago, Cleveland, Los Angeles and Boston symphony orchestras.

Admission to events led by Subotnick is \$1.50 for the workshop and \$3.50 for his evening concert, or \$4.50 for a workshop/concert package. Tickets may be purchased in advance by mailing in a self-addressed, stamped envelope to Dr. Greg Steinke, Communications 301. Students interested in the selection process for works for workshop review may call 866-6064 before 5 p.m. today for further information.

NELSON SEEKS USED BOOKS

Faculty Member Mary Nelson is at it again. This time she's thanking Evergreeners for sending her postcards which she is forwarding to pleased youngsters on the Colville Indian Reservation — and requesting used paperbacks, text books and "any kind of books" you have on hand to share with students on the Chehalis Reservation. Nelson says she's also interested in worthwhile periodicals, like Arizona Highways, National Geographic, etc. If you've some good reading materials around you think youngsters would profit from reading, pass them on to Mary in room 2024 of LAB I.

NEWS BRIEFS

---Theresa Gallant of the Puget Sound Blood Program offers "a tremendous thank you" to all Evergreeners who donated 118 units of blood last Thursday which, she says, will serve "approximately 354 patients". She says the blood donated is separated at the center into component parts so that each donated unit can "help as many as three Puget Sound area patients." The success of her program depends on regular contributions from the community and Gallant promises her organization will be back on campus May 9 for what she hopes will be another successful visit.

---Faculty Member <u>Larry Eickstaedt</u> says all persons interested in enrolling in the Spring Quarter program "The Biological Bases of Human Social Behavior" should pick up a question-

naire from his office (LAB II, room 3251) as soon as possible.

---Cooperative Education staffers announced they have arranged internship opportunities for Evergreen students in Washington, D.C. The internships are available Spring Quarter in Congressional offices, executive agencies, public interest organizations and judicial agencies, as well as in many other areas of interest. Students interested in applying for the internships are urged to contact Co-Op Ed as soon as they can, but before Feb. 15.



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Created in part to serve educational needs of Southwest Washington, Evergreen annually draws its largest percentage of students from the 13-county area, despite the fact that the rate at which those counties directly enroll high school seniors into Washington's four-year public institutions is the lowest in the state.

According to a report issued by the Council for Post Secondary Education (CPE) in December, the seven counties with the lowest rate of college enrollment are all among the 13 which comprise Evergreen's service area. The CPE study also notes that the highest participation rate of those 13 counties (Thurston with 15.3 percent) is less than the 39-county average (of 16.1 percent). The percent participation from all 13 western and southwestern counties is less than 11 percent, compared to the 18.3 percent participation figure for the remainder of the state.

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...<u>VITAMIN E FOCUS OF "TUESDAY AT EIGHT"</u>...Only lately has new light been shed on the mysterious Vitamin E, the nutrient said to cure everything from sterility to old age. Dr. <u>Jeffrey Bland</u>, a chemist and nationally recognized expert on the effects of Vitamin E, will give a free public lecture on this subject Tuesday (Feb. 7), beginning at 8 p.m. in the Communications Building Recital Hall.

Dr. Bland is presently serving a one-year visiting professorship at Evergreen, on leave from the University of Puget Sound. A specialist in nutrition, he has served as principal investigator of a national research team studying the effects of Vitamin E on the human body and has published nearly a dozen scientific papers on Vitamin E and cell aging. His free lecture is part of the "Tuesdays at Eight" concert-lecture series sponsored by the Washington State Arts Commission, the Evergreen Foundation, and the Evergreen College Community Organization.

... FAMILY CIRCUS TO STAGE VAUDEVILLE PRODUCTION... The Family Circus Theater comes to campus Feb. 9 to stage a vaudeville production "specifically for older people." The production begins at 8 p.m. in the main library lobby by the Portland-based theater collective which writes, directs, designs and performs original comedy productions on current social issues.

The Evergreen performance will focus on low cost housing and the plight of senior citizens. The fast-paced comedy, called "Millie and Max," tells the tale of two retired vaudevillians who, faced with eviction from their residence hotel, organize an effort to save their friends through an evening performance of tap dance, songs, slapstick, juggling and "a generous dose music."

Admission to the 60-minute performance, sponsored by the Evergreen Political Information Center, is \$2 general or \$1 for high school students and senior citizens.

MAS SUE STILSON

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

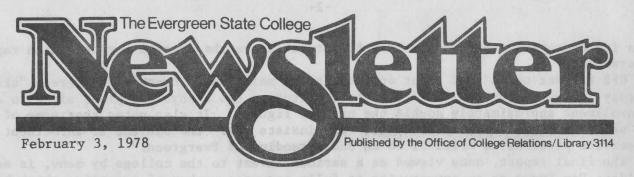
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Monday the California composer, who also directs the computer music laboratory at North-ridge, will discuss the works of composer Stravinsky in a free talk at 10 a.m. in room 320 of the Communications Building. Thursday evening Grigsby will attend the concert at which her works will be performed along with selections by other modern composers and by Evergreen students. Admission to the Feb. 9 concert is \$1; students and senior citizens will be admitted for 50¢.

... DANCE TROUPE SLATES SATURDAY PERFORMANCE... The ReUnion, a five-member dance troupe specializing in contact improvisation, will present a public performance and workshop series Feb. 11 and 12 at Evergreen. Sponsored by TESC Library Gallery, ReUnion will perform next Saturday at 8 p.m. in room 307 of the College Recreation Center. Admission is \$2.50 at the door.

For local dancers of all levels of experience who would enjoy doing more than watch, ReUnion will present a workshop series Feb. 11 from noon to 3 p.m. in the Evergreen Library and Feb. 12 from 1 to 4 p.m. in the Recreation Center. Cost for both weekend workshops and the evening performance is \$25.

Throughout the year ReUnion dancers pursue their individual careers as dance performers and teachers in California, Vermont and New York. Once annually, the troupe gathers to tour and present live performances and workshops, principally on the West Coast. From their yearly gathering comes their name, ReUnion. Formed in New York in 1972, ReUnion first pioneered the technique of contact improvisation, a free-form spontaneous style that depends on the imagination, mood and skills of dancers. Complete information is available through Evergreen Exhibits Coordinator Laura Millin, Library 3229 (866-6056, days; 584-6240 evenings).



"at critical time"

CPE LAUNCHES "COMPREHENSIVE" STUDY OF EVERGREEN

By: Judy Annis, College Relations Director

The Council for Post Secondary Education has begun conducting its comprehensive study on Evergreen. Ordered to do so by the last session of the State Legislature, CPE will conduct a thorough assessment of Evergreen's educational programs and costs and develop recommendations for presentation to the 1979 special session of the legislature. The complete report, due next October, will be preceded by a "detailed progress report" delivered in June.

In a December report on their efforts, CPE staffers noted that Evergreen "is at a critical point in its history." In it's first ten years, they point out, Evergreen's existence has been debated "or placed in some jeopardy" at every regular legislative session. It's full-time enrollment has declined for the past three years, and its present full-time equivalent enrollment is only slightly higher than it was in 1973.

CPE notes that "the importance of this study...cannot be stated too strongly," The bill specifically requires that the study "shall determine the actions necessary to broaden the institution's clientele base by introducing traditional undergraduate and graduate course offerings and reduce the institution's total operating costs per FTE students to the average cost per FTE student at the other three state (universities) colleges."

CPE STRIVES FOR "FULL PICTURE"

Given "high priority" by CPE, the study recognizes the need to consider a number of topics beyond the legislative charge in order to present a full picture. For example, CPE notes that "to fully understand the growth patterns at Evergreen, they should be considered in comparison with the experiences of other new institutions which were created and began operations about the same time. There are several throughout the U.S.," CPE notes, and "part of the study purpose will be to identify those institutions and utilize them in the comparative framework for the review of Evergreen."

Conducted jointly by William Chance of CPE's Planning and Research section and Denis Curry of its Finance and Information Systems division, the study is being undertaken in close cooperation with Evergreen staff. Together CPE and TESC will review the comparative effectiveness of Evergreen's educational modes, analyze its historical participation rates, especially of these counties considered within Evergreen's primary service area (see story on page 2), and study Evergreen's educational costs "in an effort to identify their relationship to the educational program and those savings, if any, that would be gained were Evergreen to change its educational mode to one similar to that conventionally employed by other institutions."

In addition, CPE will compare support program costs among the state colleges "to determine the potential for equalization." Currently, CPE notes, Evergreen's direct instructional costs compare favorably to such costs at the other four-year institutions and "there appears to be no direct relationship between the high total costs and the instructional program."

DIRECT INSTRUCTIONAL COSTS LOWER

At Evergreen, average faculty salaries and benefits per FTE student are "somewhat below the average figures for the other four-year institutions." Even when these costs are added to other expenses related to instruction, Evergreen "continues to fall below the average of the other four-year institutions."

CPE points out that Evergreen's total costs per FTE student are higher than the other institutions due to the funding levels in its support programs. Total support costs related to instruction for 1974-75 approximated a per student cost for "overhead" of \$1,975, compared to \$1,065 for the three older state colleges. "These figures," CPE says, "suggest support

costs for Evergreen are approximately 85 percent above the average for the three regional universities."

CPE further notes that plant operations and maintenance costs at Evergreen "are almost entirely influenced by the fact that the institution has a physical plant sized to accommodate an enrollment approximately double the present figure." It also notes that some of Evergreen's cost variance "is a function of scale," and insists that "the subject of enrollment levels and service patterns is critical to an understanding of Evergreen."

The final report, once viewed as a serious threat to the college by many, is seen by President Dan Evans as an opportunity to fully answer a number of questions which have plagued Evergreen since it's existence. He's optimistic the results will provide clear evidence that Evergreen is achieving its educational goals in an effective and responsible manner that will, when the college reaches its full enrolmment of 4,000, be as cost effective — if not more so — than the other four-year institutions.

MAJORITY OF STUDENTS FROM SOUTHWEST WASHINGTON

More than 50 percent of the 2,570 students enrolled at Evergreen Winter Quarter hail from three Western Washington counties: Thurston, King and Pierce. The enrollment tally, the highest ever recorded during Winter Quarter at Evergreen, also shows that the largest number of students are from Olympia, Seattle, Tacoma, Lacey and Vancouver.

Created in part to serve educational needs of Southwest Washington, Evergreen annually draws its largest percentage of students from the 13-county area, despite the fact that the rate at which those counties directly enroll high school seniors into Washington's four-year public institutions is the lowest in the state.

According to a report issued by the Council for Post Secondary Education (CPE) in December, the seven counties with the lowest rate of college enrollment are all among the 13 which comprise Evergreen's service area. The CPE study also notes that the highest participation rate of those 13 counties (Thurston with 15.3 percent) is less than the 39-county average (of 16.1 percent). The percent participation from all 13 western and southwestern counties is less than 11 percent, compared to the 18.3 percent participation figure for the remainder of the state.

Evergreen's Winter Quarter 1978 county-by-county tally shows 888 students from Thurston County, followed by 352 from King and 215 from Pierce. Other Southwest Washington counties contributed a total of 281 students, including 73 from Clark; 55 from Mason; 40 from Lewis; 31 from Grays Harbor; 30, Kitsap; 20, Cowlitz; 14, Jefferson; 11, Clallam, and seven from Pacific.

Cities with the highest number of students attending Evergreen include Olympia with 733; Seattle, 207; Tacoma, 167; Lacey, 75; Vancouver, 62; Bellevue, 49; Shelton, 48; and Tumwater, 39.

Out-of-state students, who Winter Quarter accounted for approximately 18 percent of the total Evergreen enrollment, include 113 from California; 59 from Oregon; 53 from Illinois; 49 from New York, and 40 from Ohio. The percentage of out-of-staters enrolled at Evergreen is the highest of all the state's public institutions -- a point which college President Dan Evans says "is a positive indication of our excellent national reputation."

VA SUIT MOVES TO SEATTLE

An already once postponed hearing in federal court between the Veterans Administration and Evergreen has been postponed once again -- this time because Federal Judge Marshall Neill transferred the case from his Spokane Court to Western District Court in Seattle.

At a brief session in Spokane Tuesday, all parties to the suit, including federal attorneys from Washington, D.C., were surprised by the Neill action, which left unsettled all major issues in the dispute over award of full VA benefits to Evergreen and Spokane Commun College students who appear not to fit the VA's new "12-hour rule."

Issued last fall, that rule defines full-time students as those who spend 12 hours in class a week. If students spend less time than that in class, the VA has ruled they are not eligible for full benefits. Evergreen filed suit in October challenging the VA's definition of full-time, insisting that the new rule amounts to a VA attempt to dictate educational

policy for an already fully accredited institution. Last month, the college requested an injunction preventing the VA from withholding benefits. That injunction was not acted upon pending a hearing scheduled Jan. 27, then postponed until Jan. 31.

State Assistant Attorney General <u>Richard Montecucco</u>, arguing on Evergreen's behalf, says he will urge the Seattle courts to schedule a hearing on the VA issue as soon as possible. Although scheduling in the Western District Court is known to be heavily backlogged, he's asked for a hearing before Feb. 15.

In the Eastern District Court, the VA was under oral directives not to do anything that "would adversely affect the status of Evergreen veterans". In Tuesday's session, VA represent atives indicated they would take no future action until Registrar Walker Allen completes a survey of Evergreen veterans' courses. Other action taken Tuesday postponed the VA's cutoff date for determining award of full-time benefits from Feb. 1 to Feb. 15. Presumably that date could be extended again if the hearing is not conducted in the Seattle courts before the 15th.

EVANS TO APPEAR ON "TODAY"

President <u>Dan Evans</u> is tentatively scheduled to be interviewed on the Today show February 7, beginning at 7, which will be carried locally on KING television, channel 5. Evans will be in New York attending a meeting of the American Association of Colleges where he will participate in a panel discussion with representatives from Hampshire College, Massachusetts; Ramapo College, New Jersey; the University of California at Santa Cruz, and the University of Wisconsin at Green Bay. He's scheduled to share the "Today" show spotlight with Adele Simmons, president of Hampshire and George Potter, president of Ramapo.

STRIKE POLICY REVIEW DTF CALLED

President <u>Dan Evans</u> has asked a 16-member disappearing task force to begin meeting at noon today in Library 3121 to conduct a review of the college's proposed Collective Bargaining and Strike Policy. The review, Evans hopes, will be completed by Feb. 15.

The original Strike Policy was developed by an advisory group last summer to provide information to the Board of Trustees who had approved a tentative policy last June. Expressing a strong dislike for the June version, trustees requested a report which would suggest an improved policy. The advisory group, composed of nine administrators and one faculty member, attempted to solicit reactions from throughout the campus community but met with little success. Evans called the new d.t.f. he says, to "insure that sufficient review by all segments of the campus community is carried out."

The d.t.f. expects to elect a chairperson today from among its members: Faculty Peta Henderson, Stephanie Coontz, Carolyn Dobbs and Oscar Soule; classified staff Melanie Crawford, Earlene Zaugg, Mary Dillaway and Jerry Marcy; administrators John Aikin, Rita Cooper, Pat Sparks-Cauchy, and Frank Motley; and students Michael Price, Heidi Wirt, Dave Gallagher and Irene Christy.

upcoming events

VITAMIN E FOCUS OF "TUESDAY AT EIGHT"

Only lately has new light been shed on the mysterious Vitamin E, the nutrient said to cure everything from sterility to old age. Dr. <u>Jeffrey Bland</u>, a chemist and nationally recognized expert on the effects of Vitamin E, will give a free public lecture on this subject and other "Frontiers of Science" Tuesday at 8 p.m., in the Communications Building Recital Hall.

Dr. Bland is presently serving a one-year visiting professorship at Evergreen, on leave from the University of Puget Sound, Tacoma. A specialist in nutrition, he teachers a program on "Contemporary Human Nutrition" at Evergreen and sponsors student research to determine the value of sprouts, trace minerals, and other elements to diet.

Turning his attention to nutrition more than five years ago after what he deems "family tragedies related to diet," Dr. Bland has served as principal investigator of a national

research team studying the effects of Vitamin E on the human body and has published nearly a dozen scientific papers on Vitamin E and cell aging. He holds degrees from the University of California-Irvine, University of Oregon Medical School, and the University of Oregon.

His free lecture is part of the "Tuesdays at Eight" concert-lecture series sponsored by the Washington Arts Commission, the Evergreen Foundation and the Evergreen College Community Organization.

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The Evergreen performance will focus on low cost housing and the plight of senior citizens because, according to Family Circus, "it has become more and more clear that destruction of cheap, inner-city housing is only a part of an over-all urban philosophy which values business interests over people's needs." The fast-paced comedy, called "Millie and Max", tells the tale of two retired vaudevillians who, faced with eviction from their residence hotel, organize an effort to save their friends through an evening performance of tap dance, songs, slapstick, juggling "and a generous dose of music."

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Selections from the Feb. 9 concert -- and from other musical performances presented by the Evergreen Ensembles this year -- will be repeated this spring when students and their faculty director, Dr. Greg Steinke, go on tour to Moscow, Idaho, Ellensburg and Leavenworth, offering concerts of "Music from Evergreen" to the public. All of their tour concerts, according to Dr. Steinke, "will present a broad and comprehensive picture of music from this year's academic study, "Explorations in Twentieth Century Music: A Composer's View."

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The ReUnion, a five-member dance troupe specializing in contact improvisation, will present a public performance and workshop series Feb. 11 and 12 at Evergreen. Sponsored by TESC Library Gallery, ReUnion will perform next Saturday at 8 p.m. in room 307 of the College Recreation Center. Admission is \$2.50 at the door.

For local dancers of all levels of experience who'd enjoy doing more than watch, ReUnion will present a workshop series Feb. 11 from noon to 3 p.m. in the Evergreen Library and Feb. 12 from 1 to 4 p.m. in the Recreation Center. Cost for both weekend workshops and the evening performance is \$25.

Throughout the year ReUnion dancers Curt Siddall, Steve Paxton, Nita Little, Danny Lepkoff, and Nancy Stark Smith pursue their individual careers as dance performers and teachers in California, Vermont and New York. Once annually, the troupe gathers to tour and present live performances and workshops, principally on the West Coast. From their yearly

gathering comes their name, ReUnion.

Formed in New York in 1972, ReUnion first pioneered the technique of contact improvisation, a free-form spontaneous style that depends on the imagination, mood and skills of dancers. In the words of ReUnion dancer Paxton, contact improvisation is "the pleasure of dancing with someone in an unplanned way, where you're free to invent."

Complete information on the workshop and performance are available from Evergreen Exhibits Coordinator Laura Millin, Library 3229 (866-6056, days; 584-6240, Tacoma, evenings).

WEDNESDAY WORKSHOP ON INTERNSHIPS OFFERED

The Offices of Cooperative Education and Career Planning and Placement are sponsoring a workshop Wednesday from 9 a.m. to noon in Library 2204. Purpose of the three-hour session is to "highlight the important steps students should take when they are planning an internship," according to Co-Op Coordinator Joan Conrad.

Open to all Evergreen students, the workshop will cover such topics as informational interviewing for internships and how to write a resume before seeking internship placements. Students interested in attending may sign up through either Cooperative Education (866-6391) or Career Planning and Placement (866-6193).

COMPUTER TERMINAL FAIR SET FEB. 14

Representatives from Evergreen's Office of Computer Services will participate in a three-day Computer Terminal Fair Feb. 14, 15 and 16 at the University of Washington's Odegaard Undergraduate Library. Evergreen staff and students will stage demonstrations of college equipment and staff a booth at the fair, open from 9 a.m. to 5 p.m. all three days. Joining them in participation at the free public event will be representatives from most of the state's colleges and from major computer businesses throughout the nation. For more information, contact <u>David Hunting</u> in Computer Services, 866-6232.

EVERGREENERS IN THE NEWS

Business Office Secretary <u>Margaret McFarland</u> retired Tuesday. Before she left she asked the Newsletter to "say good-bye and thanks a lot from the bottom of my heart to my bosses and co-workers, especially <u>Ken Winkley</u>." She says she "enjoyed every minute working here and I will always have nothing but kind words for this marvelous institution." But, she adds, now it's "on to smaller and simpler things."

Faculty Member <u>Greg Steinke</u> was at Capital High School Wednesday as part of the Washington State Arts Commission Artist-in-Schools program. He's rehearsing with students, playing his own compositions and conducting performances of other contemporary pieces. Steinke, who will also work with students at Olympia High, says the purpose of his visits is to better acquaint high school musicians with contemporary music and to give them a chance to work directly with an artist from their own community.

Career Planning and Placement Coordinator Molly Phillips has more news from the Class of 1977. Bruce Yost is employed as a planner for Nisqually Indian tribe; Christina Robin is city planner for Cannon Beach, Oregon; Sue Martin is a photographer for Dorian Studios in

Spokane, and Marylou Luttrel is a counselor for Christian Fellowship in Olympia.

Linda Rasmussen is working as a CETA arts jobs coordinator in Poulsbo, Washington; Joyce Parker is a teacher for Thurston Mason County Head Start; and Elton Egerton is a process engineer for I.B.M. in New York. Richard Williams is working on his master's degree in human relations at Pacific Lutheran University and has recently been elected vice president of the Lydia Hawk Elementary School PTA in Lacey.

Ken Turley is teaching guitar, mandolin and bass through the Music Bar in Shelton and playing second mandolin with the Seattle Mandolin Quartet; Doris Vandenberg is an administrator of a private alternative middle school in Richland; and Linda Simpson is a group home provide in Grants Pass, Oregon. Paul Burnet is working as a trade specialist for Management Services International in Seattle, and John Zupa is a screenwriter for Filmssmith International, also in Seattle. John Mikesell is working on his doctorate in genetics at the University of California at Davis, and Ron Pergamit is attending the Lyndon Johnson School of Public Affairs at the University of Texas.

Michael Mills is employed as a planning associate for the City of North Bonneville and Robert Thomsen, class of '74, is working as a research biologist for the Weyerhaeuser Company in Miami, Florida. Thomsen is employed at the company's experimental shrimp farm when he hopes to develop ways for making the aquaculture of fresh water shrimp into a profitable business. Alums Mike Saul and James Koons, operators of "Sun Dance River Trips", were featured in a Tuesday evening television program, Explorations Northwest. The two are headquartered near Ashland, Oregon and run their trips down the Rogue River. Activities Director Pete Steilberg, who worked with both of them as students, says he told them they'd go broke in two years. This is their fourth year and they're going strong...so much for Pete's sage advice.

And, a happy phone call from New York brings news that Andrew Buchman, recently employed as program assistant in College Relations, has been hired as a secretary in the Assistant to the President's Office at Barnard College in New York City. Andrew now lives within walking distance of the BC campus and will also get a tuition break if he decides to go on to school

in New York.

SUGARHOLICS BEGIN SIX-WEEK TRIAL

Overcoming sugar addiction in one's diet may be the main goal of a new six-week course sponsored by Evergreen, but instructor Ginny Ring predicts that successful participants will also begin to alter their life styles. Addressing 16 determined adults at the first meeting Wednesday morning, Ring, a staff member at Group Health Cooperative of Puget Sound, observed that "many of us are unconscious sugarholics because of everyday foods we eat -- many of which contain large amounts of refined sugars."

The first step toward a holistic modification in diet will be the denial of foods with both refined and high concentrates of natural sugars, and the substitution of more nutritional foodstuffs, Ring says. Gone for now, and perhaps forever, are soft drinks, pastries, ice cream, alchohol, chocolate, potato chips and many other all-American stand-bys. Participan Evergreeners and other Olympia area residents -- will record their thoughts and feelings about the denial of sugar as they proceed on their individual paths to more healthful living.

Ring, a former sugar addict herself with "self-destruction to the death" tendencies, incorporates many of her own experiences and perceptions and current information about nutrition in this class. Cost of registration is \$20. Class meets each Wednesday at 10 a.m. in

Library 1504.