



ODE TO THE DELI

I'll just get beans and rice  
 and think that will be nice  
 until they ring me up  
 and I damn near drop my cup  
 then I part with my life savings  
 for some slop to cure my cravings  
 and it works only all too well  
 'cause I can't choke down the swill  
 the taste leaves me reeling  
 I can't bear the pain I'm feeling  
 I vow never to come back  
 but alas...  
 there's nowhere else to snark



DOES MARV ALBERT DRESS IN WOMEN'S  
 UNDEGARMENTS AND REQUEST MEN FOR  
 THREESOMES? (A POEM)

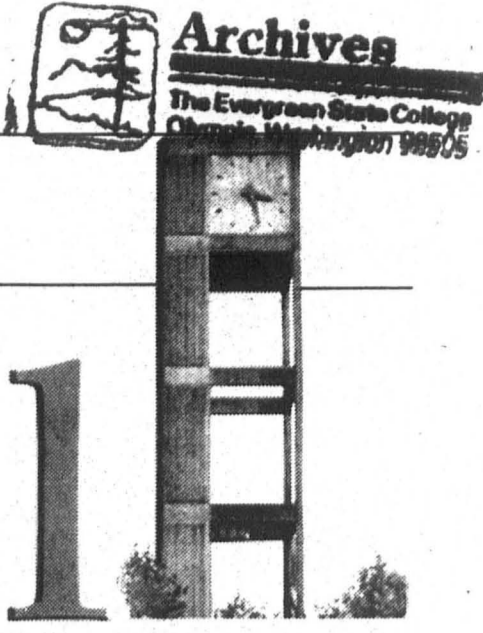
Yeeesssss!!!  
 With authority!!!



PUNSTER-RORISTS



by Phil ed Chris



# Cooper Point Journal

Volume 28 • Number 8

November 13, 1997

The Evergreen State College

© Cooper Point Journal 1997

## Student workers rally

by Hillary Rossi  
 Staff writer

At least 10 to 30 student workers at Evergreen are fed up. They were the 10 to 30 students at a student workers' forum held yesterday.

Sponsored by the Student Workers Organization, the forum was set up by coordinators Damian Warner and Becka Tilsen, and volunteer Sam Dodge. They orchestrated the forum to get an understanding of all the issues that students who work at Evergreen have about the working conditions.

One of the concerns brought up at the forum was the amount of money students receive as a salary. Most student workers get minimum wage, which was recently increased to \$5.15 an hour. Most of the students who were at the forum were angry that they can only work 19 and a half hours or less per week. They explained that both the low pay rate and the limited number of hours they can work are responsible for them not paying their bills on time.

Some student workers were angry that they are only paid once a month. They explained that they need the money to come in twice a month since the bills usually come in at the beginning and the ending of the month.

Also, some student workers were upset that the amount of time it took to do their job exceeded the amount of time they are allowed to put on their time cards to be turned in later for their payments. Evergreen student workers do not receive overtime.

Eleven hundred students work for the college, said the coordinators of Student Worker's Organization. Tilsen, Warner and Dodge are circulating a petition around campus listing the student worker's demands. The petition states that the students must be paid on a bi-monthly basis to have money in their checking accounts to pay their bills on time. It states that the student workers' salaries must increase since the federal minimum wage has increased over the summer of 1997. It says that the student workers need livable wages, that the college can atone for by increasing their wages or increasing the number of hours they can

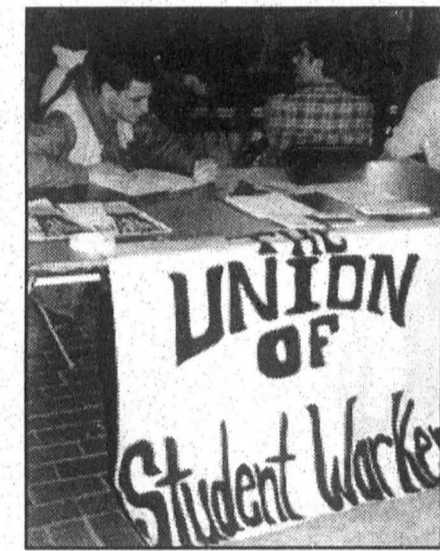
work. Also, the petition says that the Student Workers Union must be recognized since the student workers are not protected under the National Labor Relations Act.

Some of the student workers at the forum said they enjoyed their job and were apprehensive toward signing the petition. The petition has over 200 signatures so far.

"I like my job," said Walker Lewis, a first-year student who works for the college. "But we're trying to let people know what a force we are and create solidarity."

Possible future items on the agenda for the Student Worker's Organization are a Student Worker's Week in December and a forum with the deans and administration about the working conditions and salaries.

Students can call x6098 for more information on how to get involved with the Student Worker's Organization.



Housing employee Tomas Staub signs a petition at the rally for student workers held Wednesday.

PHOTO BY ANDREW BAK

## Accident on Evergreen Parkway



photo by Gary Love

On Monday night, two cars collided at the entrance to McCann Plaza. Both drivers were unhurt except for a small cut on one driver's knee. "[This intersection] is a big accident waiting to happen—and it just did," said one of the drivers, Ken Woods. Evergreen officers Tammi Stretch and Bob McBride directed traffic, while tow trucks took away the totalled cars (shown above). Both officers assured that the intersection is safe as long as you pay attention.

## History of campus HIV testing

by Thomas Deem  
 Contributing writer

For the past five years, the Student Health Center has offered free and anonymous HIV testing. Each week 15 to 20 Evergreen students have their blood tested for the virus that causes AIDS and receive counseling on how they can reduce their risks in the future. It is a sight that would make Donna Elam and Clover Simon proud.

Elam and Simon were Evergreen students who volunteered for the Health Center at a time when there was a \$25 charge for an HIV test. To avoid paying the fee, most

greeners got tested for free by the Thurston County Health Department. As a consequence, those sites soon became overwhelmed. Long lines caused long waits and many people were left without being tested, a condition Elam and Simon found not only unacceptable, but unnecessary. They took it upon themselves to mediate between Evergreen and the Health Department to institute a plan that would both relieve the stress on the downtown testing sites and provide Evergreen students with the services they needed.

The solution they came up with is a program in which the county pays for the training, testing, and supplies necessary for

Evergreen students to test themselves at the Health Center. That way the test sites downtown are not overwhelmed, and the county doesn't use up scarce resources and precious personnel at an on-campus site. Evergreen students get their own campus test site and get valuable training in blood drawing and HIV counseling. Simple, mutually beneficial, and a testament to Elam and Simon's vision.

The Student Health Center does HIV testing on Wednesdays, from 3 to 5 p.m., on a walk-in basis. The counselor/testers are all Evergreen students under the supervision of a nurse practitioner. Results of the tests take two weeks to come back.

## Need an escort?

### Student Security Patrol begins

by Hillary Rossi  
 Staff writer

The Evergreen State College started a student security patrol this year. Every weeknight from 7 p.m. to midnight, and weekends from 7 p.m. to 2 a.m., two students will be available to walk any students to their dorms or cars after dark.

"We started the project to make the people in our community feel safe," said Officer Bob McBride from Police Services. He and Evergreen officer Darwin Eddy were put in charge of the student security patrol.

Steve Huntsberry, the chief of Police Services, said the 10 student security patrol members received a copy of the Standard Operating Procedure and are being trained to use the radio for communication. The students are also being trained in what to do in the case of minor safety hazards, such as traffic hazards, or seeing unlocked doors which should be locked at night.

The nine men and one woman hired (only one woman applied) for the student security patrol underwent a background check. McBride explained that Police Services checks in the National Crime Information Center, a computer information center. If any of the 10 students were arrested for anything, it would show up on the National Crime Information Center, McBride said.

All 10 students' records were clean, he added.

The 10 students will be paid six dollars an hour. Police Services are planning to get the students identifiable jackets and name tags. Right now, the students are wearing old public safety jackets. They will also have radio communication with the dispatcher in the front of the Police Services office.

"It was an opportunity to make students directly involved in Police Services," McBride said.

Evergreen's student security patrol was started a few years ago but discontinued because of lack of funds. The office for the vice president of student affairs is paying for the project this year, McBride said. Police Services advertised the 10 positions for the student security patrol in the Cooper Point Journal.

"I don't know anybody who doesn't think that it is a good idea," said Mary Craven, the sexual assault and domestic abuse awareness coordinator for Evergreen. She says it is a great service for those students and faculty or staff who work late.

see ESCORTS on page 3

# Trading officers

by David Boudinot  
Contributing writer

Years ago, collectors of baseball, basketball, even hockey cards, would play the neighborhood swap game. "Trade ya" this beat up Michael Jordan card for your mint-condition Griffey.

"Aww man, I don't know..."  
Now at Evergreen it will be "trade you this Tammi Stretch for this Bob McBride."

Trading cards of TESC Police officers are possibly in the works. Officer Tammi Stretch started the recent trading card trend by handing out her kit of 40 laminated cards with candy to everybody who asked on Halloween. No other officers have trading cards at this time.

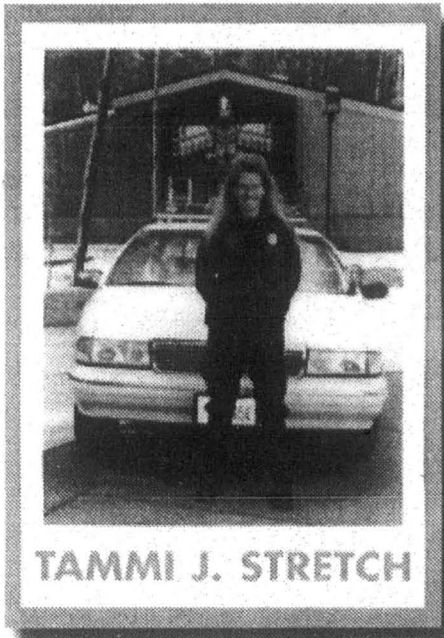
Stretch was inspired by Officer Lana Brewster to have a set of cards made up. Brewster is involved in trading card distribution.

"Lana would go around to different schools and hand out cards to the students," Stretch said. "I spent my own money to have 40 cards made. I didn't give any out to [Evergreen] students. I felt kind of silly."

Then some students started inquiring about the cards. A demand was created. So, on Halloween she handed a few out. Like a wildfire, word went around that she had them. By the end of the night, all 40 cards were gone.

"The students loved the cards. They thought it was neat," Stretch said.

The TESC police force is considering making cardboard trading cards for the entire force. They just need to find funds available to



TAMMI J. STRETCH

photo courtesy of Tammi Stretch

have them printed.

Stretch said that Evergreen buys business cards for the police force and there might be a possibility that trading cards would be available in the future.

The cards would have statistics on the back of how the officer started a career in law enforcement and what year they got hired by Evergreen. Also, in bold lettering it would read: "if you need assistance, call x6140."

Stretch's cards were distributed by Diamond Edge Enterprises and created by Summit.

# A time to question Groups focus on racism

## VIEWPOINT ▶

by Patrick L. Mouton  
UMOJA co-coordinator

This week, I have talked to a lot of staff and students about previous CPJ articles regarding race, racism, and the internalized racism among the students of color. Some people have asked me why were there so many articles written about that particular topic. Many student clubs and organizations are gearing up for the "Internalized Racism Week" happening Nov. 17 to 21. The week will be set aside for student groups to talk about their experiences, ask questions, and address problems they see in society and the TESC campus. Umoja and other groups will be hosting seminars and speakers during the upcoming week. The lectures and discussions will be very informative in a non confrontational manner. When discussing race issues, it is very easy to point fingers across the sea, across the street, and even across tables. It is hardest to point at oneself. As Evergreen students, we tend to strive for a level of multi-cultural and cross cultural understanding. This week may be less exotic than a potluck or ethnic arts presentation, but it should shed very important insights to an underrepresented concept of culture and ethnicity.

Previous articles examining intra-racial issues seems to have spurred a lot of controversy and conversation. I feel that many articles that ran last week were taken out of context. That is to be expected because it is hard to deal with the complexity of

human experiences in such a public and non personal forum. This goes for both reading and writing about personal perspectives regarding cultural issues as sensitive as the ones that arose in the article concerning internalized racism. I hope people chose not to look at these recent articles as accusations or indictments towards any particular groups or individuals. The articles and their rebuttals proposed questions to ask ourselves to aid in both the understanding and successful combating of prejudice, bias, and privilege. By having seminar style discussions about these issues, people will have a chance to raise points and issues face to face. Hopefully people will have a better forum to explain their views.

These types of question are not easy to answer, nor are they easy to ask. In our laudatory efforts to eliminate the pain of prejudice and bias in our society, we have inadvertently created a culture of silence known as political correctness. In my opinion, this is a bandage that allows our social wounds to fester, or, in the spirit of Evergreen, is perhaps more like adding patchouli to a unwashed body. It doesn't matter what you call a person if the stereotypes, fears, and conditions surrounding the persons group or individual experiences have not been improved. It is important that we do not turn our backs on issues because of the potential for conflict or discomfort. Seminars and workshops are a

see RACISM on page 3

# Auction for Anderson

by Jennifer Ahrens  
Staff writer

Cal Anderson, the first openly gay state legislator, will be remembered in a lecture series dedicated to the political issues he cared about. To fund this series, there will be an auction this Saturday from 6 to 9 p.m. in Library 4300.

Auction items include a weekend getaway at Whidbey Island, dinner for two with Governor Gary Locke, and an animation cell from the Nickelodeon cartoon *Hey Arnold*.

The Seattle Men's Chorus will perform and those attending the auction will be served hors d'oeuvres and dessert. Admission is \$15.

Also featured as an auction item is dinner for six prepared by President Jane Jervis and her husband in their home. "Cal Anderson was a courageous person," Jervis said. "The lecture series gives us an opportunity to bring his concerns to the public and academic communities."

The lecture series will deal with issues such as access to government, veteran's issues, gay/lesbian civil rights, and HIV/AIDS education. Anderson, who described himself as a Democrat who "happened to be gay," died of AIDS related illness in 1995.

A series of two to three lectures is planned per year.

**Grca Books**  
Olympia's Largest Independent Bookstore

**Student Discount**  
10% Off New Texts

We buy books everyday!  
509 E. 4th Ave. • 352-0123  
Mon-Th 10-8, Fri & Sat 10-9, Sunday 11-5

**HARBINGER INN** Bed & Breakfast

Charming 1910 Mansion  
Overlooking the Puget Sound  
Ask about our Build Bay Bungalows

1156 East Bay Dr, Olympia, WA 98506 • 754-0389

**THOUSAND CRANES FUTONS AND FURNITURE**

Fine, locally crafted furniture... planet-friendly design solutions... certified organic futons...

416 S. CAPITOL WAY • OLYMPIA, WA  
OPEN 7 DAYS A WEEK • (360) 357-8464

**Darby's Cafe**  
ph. 357-6229  
Open Tues-Sun  
8 am - 2 pm  
Fri dinners 5 - 8 pm  
Sat & Sun brkfst only

Located at the corner of  
4th Ave & Plum St.  
Entrance on Plum St.  
under the Purple awning.  
"Best breakfast in town"

In the Nov. 6 issue, we made a few mistakes:  
The teaser at the top of the front page for the Veterans Day story should have read "page 8" rather than "page 3."  
In the Letters and Opinions section on page 9, the letter "Review missed mark" addressed a review written by J. Brian Pitts, not J. Brina Pitts.  
In the Classifieds on page 4, the personal classified should have read "brought to you by the letters K, I, and M", not "K, L, and M."  
Also, the Comics editor has been neglecting to include Dan-O's last name on his comic Kid Anus. Dan-O's last name is Scholz.

**Cooper Point Journal**  
CAB 316, The Evergreen State College, Olympia, Washington 98505

**News**  
Staff Writers: Kathryn Lewis & Hillary Rossi  
Staff Photographer: David Boudinot  
Letters and Opinions Editor: Lauren Adams  
Copy Editors: Jennifer Ahrens & Suzanne Skaar  
Interim Comics Page Editor: David Scheer  
Calendar Editor: Selene Alice  
Newsbriefs Editor: Connie Bradley  
Seepage Editor: Tak Kendrick  
Security Blotter Editor: John Evans  
Systems Manager: Tak Kendrick  
Layout Editors: Gary Love & Kim Nguyen  
Interim Photo Editors: Gary Love & Amber Rack  
Features Editor: Michelle Snyder  
Arts & Entertainment Editor: Ethan Jones  
Managing Editor: Leigh Cullen  
Editor in Chief: Jennifer Koogler

**Business**  
Business Manager: Keith Weaver  
Assistant Business Manager: Amber Rack  
Advertising Representative: Trevor Pyle  
Ad Designers: Marianne Settles & Gina Coffman  
Circulation Manager: Cristin "tin tin" Carr  
Distribution Manager: David Scheer  
Ad Proofer: Bridgett Harrington  
Advisor: Dianne Conrad

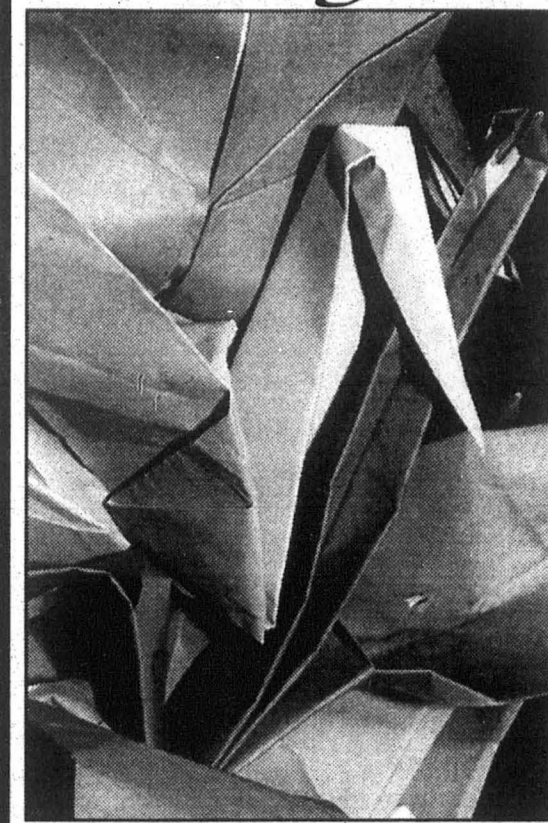
Internet  
cpj@elwha.  
evergreen.edu

Weekly Story Meetings  
Mondays at  
4:30 p.m. in CAB 316

© all CPJ contributors retain the copyright for their material printed in these pages  
The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at the Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.  
Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.  
Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.  
All submissions must have the author's real name and valid telephone number.

# A CLOSER LOOK at Evergreen

by Amber Rack



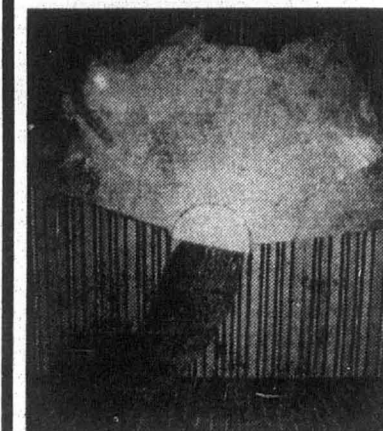
HINT:

- Color square: valley fold diagonal to triangle.
- Valley fold at line of symmetry for double triangle.
- Open front triangle; mountain fold center left and squash fold to square.
- Repeat other side.
- Valley fold sides of front square to center diagonal. Lift lower point; squash fold to diamond.
- Repeat other side.
- Valley fold edges of front diamond to center axis.
- Repeat other side.
- Inside reverse fold both legs up.
- Inside reverse fold tip of one point.
- Pull open center flaps.

Repeat sequence 100 times

photo by Amber Rack

Last week we took a closer look at...



## that metal at thing with branches life roots.

Me I was wondering where I could find some information about that metal art thing with the branches in the Library first floor lobby?  
Library: The what? Oh, that, I think a student made it about 10 years ago. You'll probably find more information from someone in the Art Annex.  
Art Annex: The what? Oh, I guess it's been there about 10 years. Try contacting facilities.  
Facilities: I know that it's been here for a long time, but I don't know what it is. I think the person you want to talk to is...  
After a lively round of phone tag, I was forced to the conclusion that nobody else really knows what this creation is either. So call it what you will!

# Emergency phones for safety

by Kathryn Lewis  
Staff writer

Since March 2, 1993, when the first emergency pole was adopted by The Evergreen State College, Police Services have received 840 calls from the emergency phones.

Nine poles have been placed in various locations around campus. The college implemented the blue emergency poles "to make students feel safe and secure," said Officer Bob McBride. The poles are scattered around campus: in the C, F, and B parking lots, by the beach trail, CAB, Organic Farm, Library Loading Dock, Communications Lab, and in the Mods.

The Evergreen campus encompasses over 1,000 acres of land. Kat Swartz, a sophomore at Evergreen, has stated that, "sometimes when it's really late and there's no one around, I want to start running home." There is no phone between the CAB and the Mods. Evergreen junior, Anitra Grisales stated that when she lived in campus modular housing, "she was frightened walking home alone at night." Grisales said that emergency phones should be placed in heavily forested areas, and more sufficient lighting should be placed in these areas.

Sometimes when it's really late and there's no one around, I want to start running home.

-Kat Swartz  
Second year student

McBride stated that adding a phone by the Community Center may be in the school's interest. In past years, the Community Center has been open 24 hours a day. They now lock the doors at midnight.

Evergreen students have expressed concern over a lack of emergency phones. Simone Mangano, a junior at Evergreen, questions why Evergreen does not have the blue light system that other college campuses have. The "blue light" system is a series of blue lights situated between emergency phones that show students the location of the phones as well as providing better lighting on those paths.

Evergreen's emergency phones are located in nine areas, primarily around academic buildings and parking lots. Grisales stated that she was only aware of the location of one phone. In an emergency situation a student may not know where to find the emergency pole.

The emergency phones are directly linked to Police Services. When you pick up the phone and press the button it directly rings into the dispatcher of the Police Services line. Evergreen has recently started a campus escort service. This service can be used by any Evergreen student who calls Police Services and requests an escort. The escorts are fellow Evergreen students.

Comforting as the escort service may be, the students who responded to questions about campus safety wanted better lighting and more emergency phones. McBride said the college had not discussed getting more phones, but maybe one by the Community Center would be a good idea.

# RACISM

continued from page 2

tradition at Evergreen. It is usually the most controversial ones that yield the most learning.

As students at a self promoted "multi-cultural" institution, I feel it is important that we ponder these types of questions. It is also important for anti-racist / anti-bias activist to remember to consider the complexities of the individual experiences as it relates to the group experience. Just as racism is a manufactured social condition that affects us on a worldwide scale, it is an issue that affects some of us on a more personal level: in our relationship to whites, non-whites, and even our perceptions of ourselves. During the internalized racism week, students of different races, genders, and experiences will have the opportunity to share with each other about racism and how it effects us on a personal level. Most of these meetings will be open to all students, some will be gender based and others will target a specific ethnic group. It is my hope that all of the student groups will take some time to host a discussion about this issue.

# Internalized Racism Week: Nov. 17 to 21

## Internalized Racism Forums

**Monday, Nov. 17**  
4p.m.— Professor Shariff and Lee Lambert will lead a discussion about internalized racism among people of color.

**Wednesday, Nov. 19**  
Noon— Chris Ciancetta will address internalized racism's cost and effects on White peoples.

**Thursday, Nov. 20**  
4p.m.— Professor George Freeman will lead a group addressing interracial socializing and interracial dating

All of these meetings will take place in the Longhouse and are open to the public. These groups are supported by all of the students of color groups on campus. Talking about Race, and the many ethnic student support service staff. Check with your club if to see if they are hosting activities for that week. I hope that Evergreen students support this week by attending the meetings and sharing in the discussions. Regardless of our race, ethnicity, gender, sexual preference or level of activism we all have some relationship to bias, privilege, and prejudice. By working together to transcend our biases perhaps we can begin to lay the groundwork for a more permanent solution to the problem that internalized racism poses to us all.

THE WASHINGTON CENTER  
presents an evening with

**The Robert Cray Band**

Tues., Nov. 18  
at 7:30 p.m.  
Tickets \$25-\$28  
plus \$1 service fee

THE WASHINGTON CENTER  
FOR THE PERFORMING ARTS  
For Tickets Call 753-8586 (Tues-Sat., Noon-6 pm)

**CLASSIFIEDS**

**WORKSTUDY HELP WANTED:**  
Needed: Warm + Compassionate part-time receptionist for TESC Counseling Center Winter + Spring '98 - Attention to detail and organizational skills necessary. Resumes + applications - SEM 2109 M-F 9am-3pm. Ask for Maura.

**ADOPTION:** Nurse Mom, Prof. Dad & playful cat anxious to share our lives with a newborn. We promise love, understanding, support, and a lifetime of possibilities. Chris & Laura 1-800-246-8471 code 46; or attorney Joan (206) 728-5858 2240 collect.

Deadline 3pm Monday. Student Rate, just \$2/30 words. Contact Kieth Weaver for more rate info. (360) 866-6000 x6054 or stop by CPJ, CAB 316.

**ESCORTS**  
continued from cover

Craven heard of the student security patrol at a Rape Response Coalition (RRC) meeting held Monday, Nov. 3. Officer Darwin Eddy made a cameo at the meeting and told the members of RRC of the new student security patrol.

Upset that only one woman applied, the RRC offered to provide women to work at the student security patrol for free, Craven explained. Eddy didn't think it was fair that some students worked for money and others volunteered, Craven recalled from the Nov. 3 meeting.

Huntsberry said later that if a woman feel uneasy about calling the student security patrol for an escort to her dorm or car, she can request a police officer, rather than a student, to walk her out of the building.

Call Police Services  
x6140 for assistance  
Weekdays 10am-11pm  
Weekends 10am-11pm

# Newsbriefs

## WashPIRG needs water watchers

Water Watchers needs members who care about the quality of water in the environmental world and the water that we drink daily. It is in everyone's best interest to keep the quality of our water high.

Our next project in the community will be on Saturday, Nov. 15, planting willow trees along the banks of Indian Creek. We will leave F-lot at 10 a.m.

Water Watchers also meet every Wednesday night at 7 p.m. in Lecture Hall 10, downstairs between the doors of Lecture Hall 1 and 5.

For more information or questions, please call the WashPIRG office at x6058.

## Free Jazz

Friday, Nov. 14, The Evergreen State College presents the Darius L. Willrich Jazz Quintet from 7 to 10 p.m.

This free performance is in conjunction with a T.E.S.C. Multi-Cultural information fair and community pot luck. All ages are welcome.

## Geoduck basketball

The men's team will open their season with a home game on Nov. 21 against PLU, time TBA. Nov. 23 marks the opening for the lady Geoducks when they face Western Oregon. The home game is at 2 p.m. For more information call x6531.

## WashPIRG sponsors organized fast

WashPIRG is organizing a 24-hour fast during Hunger and Homelessness Week, Nov. 16 to 21. A \$2-minimum is required to participate, and proceeds will go to the National Hunger Relief Fund.

Register for this fast on Nov. 17 and 18 in the CAB from 11 a.m. to 2 p.m. The fast begins at 4 p.m. on Nov. 19 and ends at 4 p.m. on the 20. A potluck will then be held directly following the fast.

Hunger and Homelessness meets Mondays from 7 to 8 p.m. in Lecture Hall 10. Contact them through the WashPIRG office at x6058 for more information.

## Great American Smoke Out

The Wellness Resource Center's fall theme is "Beyond the Smoke Screen: Who's in Charge?" In conjunction with the Great American Smoke-Out (GAS), the WRC is sponsoring campus participation in the national and local event held on Nov. 20. This life-affirming gift to everyone offers the experience of a tobacco-free day.

The WRC will also be providing an "adoption plan." This one day activity pairs a smoker with a non-smoking friend, who "adopts" the smoker, lending support and encouragement during their attempt to quit. Actual "adoption papers" will be provided for partners to read and sign, making it official. The papers will be available on the rack outside the WRC (CRC 113), at the Counseling Center (Seminar 2109), and at our table in the CAB on Wednesday, Nov. 19 from 11 a.m. to 2 p.m. The WRC hours are Wednesdays from 2 to 5 p.m., Thursdays from 9 to 11 a.m. and 2 to 6 p.m. and Fridays from 9 a.m. to noon. If you have any questions, call the WRC at x6528.

## Flooding forum

Mark your calendars for a dynamite educational forum on "Flooding — Causes, Consequences & Constructive Action." The Olympia Environmental Commission is hosting this timely forum on Nov. 20 from 7 to 9:30 p.m. at The Olympia Environmental Center, 222 North Columbia Street, in multipurpose room B.

Learn about floods: the hydrological processes involved, the interaction between surface and groundwater, how humans have manipulated the landscape to affect flooding, and how urbanization and storm water runoff affect flooding. Also discussed will be South Thurston County flooding concerns and constructive action such as slope protection through the use of native plants.

Following the discussion will be an interaction with the audience entitled "Your Historical Society and The State Capitol Museum." Pictures dated from 1898 will be exhibited, presenting "Historic Views of Thurston County Landscapes."

For more information, contact Ariona, Environmental Commission Coordinator at 753-8207.

## The Red Square players



Guitarist Adam Ebel (left) from the 3D Visual Arts program staged a presentation on Red Square Monday afternoon. Ebel added an auditory dimension to his visual presentation of a graffitied metal missile (pictured right) with friends Mica Gell-Redman (center) and Scott Bruzenak (right) also on guitar and Tawm Perkowskivonarich on drums. After unveiling the missile, the group entertained the lunch time crowd enjoying the usually sunny and relatively warm weather.

photos by Amber Rack (above) and Jen Koogler (left)

## Women's Word contributions

Women's Word, a paper to promote women's issues, is being put together by coordinators and volunteers from the Women's Resource Center. It is looking for contributions for their fall issue. Artwork, poetry, fiction, non-fiction and news briefs will be accepted.

To contribute or get more information, stop by the WRC in the CAB or call x6162. Contributions will be accepted until Nov. 21. —Elizabeth Russo

## The Day of the Dead exhibit

Nov. 3 to 28, El Centro de la Raza brings you a month-long exhibition of altars and a Wednesday lecture series exploring the cultural, artistic, educational and spiritual significance of Day of the Dead (Día de los Muertos) in Mexico. The exhibit, featuring 13 altars, is free to the public and open Monday through Friday. Lectures are every Wednesday at 6 p.m.

Call El Centro de la Raza at (206) 329-9442 for hours and information. El Centro de la Raza is located at 2524 16th Ave. South.

## Salsa for Santo Tomas, Nicaragua

A salsa dance will be held Saturday, Nov. 15 from 8 p.m. to 1 a.m. in the Longhouse. Donations will benefit the Thurston/Santo Tomás Sister County Association and Olympia's sister community in Nicaragua. Dance your butts off and don't leave your meringue shoes at home!

—Stephanie Guilloud

## Middle East Resource Center

If you are interested in studying the politics, cultures and events associated with the Middle East, call M.E.R.C. — the Middle East Resource Center at x6749.

## Transit official to discuss bus passes

Monday, Nov. 17 from 1:30 to 2:30 p.m., Bill Watterson from Intercity Transit will be speaking in the S&A conference center in CAB 315. Watterson will be discussing the possibility of a subsidized bus pass for Evergreen students.

# The 3rd Floor

What's going on in student activities...

## Be thoughtful for Thanksgiving

by Tanya Cheeke  
Evergreen Animal Rights Network member

Although Thanksgiving is quickly approaching and we would like nothing better than to celebrate the holiday mindlessly relaxing away from school, it is important for us to be conscious of the food we consume over the break. We need to make a choice of whether to spend this time celebrating the lives so many of us enjoy, or to continue in the Thanksgiving tradition of eating animals. When we buy meat in the neat, plastic-wrapped packages at the store, we don't see the faces of the animals who were killed for our benefit. We don't see the suffering and we don't taste the fear that made up the bulk of their existence.

Every year, 300 million turkeys are slaughtered in the United States for human consumption, peaking during the holidays. The vast majority of the birds that we dine upon have lived horrible lives within the confinements of factory farms. They are packed tightly, with as many crammed into a single building as possible. They are debarked and declawed, which are procedures that involve clipping and burning parts of their bodies without anesthesia. This is done to "avoid economic losses because stressed, agitated turkeys are driven to excessive pecking and fighting."

To increase profits, turkeys have been genetically manipulated to grow abnormally fast and large. Their bodies become so heavy that often their legs can't support the tremendous weight placed upon them, leading to crippling leg and joint disorders. Additionally, many turkeys die of heart attacks each year because their bodies cannot support this irregular growth rate. Those who do survive the 13 to 24 weeks of horror in factory farm confinement, are packed into crates and

trucked to the slaughter house. Under federal "humane slaughter" laws, turkeys do not have to be stunned before they are killed.

The raising of poultry in factory farms is not just cruel to the animals, but also devastating to our health and the environment. Turkeys raised in unnatural and unhealthy conditions are susceptible to a number of diseases transferable to humans, including Salmónella. In order to combat the disease outbreak, the turkey growers add large doses of antibiotics and other drugs to their feed. Several of these substances have been shown to present a high carcinogenic risk to humans.

Environmentally, large scale turkey production adds to the massive amount of animal waste already abundant in agriculture. 100,000 turkeys produce 15,000 tons of manure annually which contributes to surface and ground water pollution. Further, the excrement contains pathogenic and bacterial contaminants, synthetic agricultural chemicals, and pollutants. Thus, turkey factory farms are neither health-conscious (for the birds or humans) or ecologically sustainable.

The important thing to remember this Thanksgiving is that we do have a choice. The choice, however, is not between factory farmed turkeys and "organically-grown, free-range" turkeys; they're both dead. Instead of contributing to the needless misery of farm animals, we have the power to make a difference.

Nov. 17 to 21 is Animal Rights Awareness Week which will be sponsored by the Evergreen Animal Rights Network (EARN). We will be offering vegan holiday recipe books and free information at our table in the CAB. All week we will be conducting bake sales to raise money for Farm Sanctuary, an organization that rescues farm animals. Please consider others this holiday season: stop consuming animals.

## Calendar of upcoming EARN events

**Nov. 17 to 21**  
Animal Rights Awareness Week  
Tabling and vegan bakesales every day  
Come get your free, vegan holiday cookbooks, bumper stickers and pins

**Friday Nov. 21**  
Fur Free Friday  
Handing out info at local fur retailers.

**Thursday Nov. 20**  
6 p.m. Vegan Thanksgiving Potluck in CAB 320  
Bring a vegan dish to share and enjoy the festivities.

**The Evergreen Animal Rights Network meets Thursdays at 6 p.m. in CAB 315.**

## Freaks of Nature unite WAG changes focus

by Katy Wagner  
Contributing writer

The Evergreen State College student group formerly known as the Wilderness Awareness Group (WAG) is currently under going changes. No longer WAG, the group is now known as Freaks of Nature. But, they will be changing more then just their name; they are shifting the focus of the group.

Coordinator Paul Houghtaling said Freaks of Nature is a group for naturalists, or anyone interested in nature, to come and hangout. The old WAG, consisted primarily on primitive techniques, such as making fires, but with the current shift, they will be more involved in natural history. The main focus of the new group is to try to get the naturalists and nature lovers of the Evergreen community to unite, said Sea McKeon, a member of the group. It offers students an opportunity to learn through one another, as well as a chance to talk to people in other programs and find out what the programs are like.

Currently in a transition phase, the group's first meeting of the year was held last Thursday, Nov. 6. Around 20 students interested in various aspects of nature showed up to voice their opinions on the changes to be made. At this point, the Freaks of Nature are not really sure what is going to happen. McKeon, says they are currently just trying to see what people are interested in doing. This was the focus of the first group meeting.

Various ideas were suggested and plans have already been made to start on some of the activities. Things such as mushroom hikes, bird, and plant walks, trips to examine tidal pools, and a trip on one of the school's boats have been discussed, as well as films introduced by the members. This Thursday, at 3 p.m., meeting out front of the Long House, the Freaks of Nature will be going on a plant walk, followed at 6 p.m. by a Cane Toad video. Future activities will be posted on the doors to the Long House. The Freaks of Nature can be reached at x6555 with questions or suggestions.

# Security Blotter

by John Evans

### October 31st—Halloween

1033- In the dark hours of All Hallow's Eve, a ghost ship runs aground on the shores of Evergreen.... Well, it was 10:30 in the morning, and it was some old sailboat, but it really did wash up on the TESC beach.

1100- Much publicized burglary goes down in Lecture Hall 1 and pricy media equipment is ripped off by two-bit thugs.

1410- Gate to the Rec. Pavilion is cut in two places.

1447- Somewhere on campus, scorched foodstuffs arouse a fire alarm. But I'm not telling you where. If they'll burn helpless, lovable consumables, what do you think they'll do to me if I squeal on 'em?

1948- There is the sound of twisting steel and screeching brakes as automobiles collide on the fast track that is the Evergreen Parkway. Happily, the participants walk away unscathed.

### November 1st

Nothing happens.

### November 2nd

0000- An individual of enigmatic motivations snips the receiver line of a Com

building pay phone. Could there be a connection to the mysterious "X-Files fire alarm" that also occurred at the precise stroke of midnight, exactly seven days earlier? The web of conspiracy grows ever more tangled....

1555- Citation issued for expired license plates. When those things expire you have to catch 'em fast or they'll start to stink up the joint.

### November 3rd

0755- Light pole tampered with in Housing area. There can be no connection between this inexplicable malfeasance and the as yet unsolved "Great Pay Phone Caper" (11/2/97 0000) because that shadowy villain strikes only at midnight....

1955- A large hole in the right side of the Rec. Pavilion gate confounds investigators.

### November 4th

0052- A resident of B-dorm falls ill and local Station 91 responds.

0830- Someone partaking of the wonders of the Library is served a subpoena.

2226- C-dorm fire alarms wail shrilly into the night as friendly, inoffensive edibles are searched beyond recognition.

2315- Reports circulate of two persons in possession of a substance that we must, for reasons of law and good health, control.

### November 5th

0800- Escorts completed on graveyard shift. Graveyard shift. Spooky. Wait, 0800 means eight in the morning, doesn't it?

1004- Motorist commits traffic offense worthy of a verbal warning and, by God, he gets one.

### November 6th

0101- Indecent exposures on the soccer field. A triumphant squad of footballers frolicking in the buff after a match-winning bicycle kick?

0503- Exterior doors on second floor of CAB are found insecure. Be afraid. Be very afraid. 0647- Escort to booth. They say Marv Albert always liked to bring an escort to the broadcast booth.

1042- Speeder on the Parkway. I don't know if Mr. Ants in his Pants was pulled over, but he was flyin'. I hope that at the very least someone yelled, "Hey, where's the fire, buddy?!"

**Five Corners**  
Books & Tools for the  
Mystical and Magical  
Larger Space; More Stuff; Tarot &  
Rune Readings; Ask about our Book  
Exchange and astrological services.  
Open 11 - 6 Mon-Sat  
610 Columbia St. SW Olympia, WA 98501 (360) 352-4349

**Hannah's PUB**  
More fun than you should be havin' by yourself  
Monday: Balloon Night! Cool Free Stuff!  
Tuesday: \$2 Micros! \$2 Food Specials!  
Wednesday: Open Mic - Olympia's Finest Musicians  
Thursday: Ladies Night - \$1.50 Micros for Ladies  
Every Day: Free Pool till 4:00 pm  
123 5th Ave downtown Oly 357-9890  
bring in this ad and get a micro pint for \$1  
not valid with any other coupon or offer  
one coupon per person per day

**STRESS BREAK**  
EVERGREEN'S SEATED MASSAGE SERVICE  
Treat Yourself Today!  
• Seated Acupressure Massage  
• Relieves Tension & Pain  
• Relaxes & Rejuvenates  
Library Lobby  
Wed & Thurs 2 - 5pm  
From 10-20 mins. \$7-13  
Or Schedule In Your Work Area  
Teresa Scharff & Associates  
805 West Bay Drive, Olympia 943-7739

**AND STILL MAKE IT HOME FOR DINNER.**  
The Army National Guard offers the action and adventure found in military life while you live a civilian lifestyle. Guard training is typically one weekend a month and two weeks a year. So if you want to have the best of both worlds, the Army National Guard says, you can. If you're ready to ETS, call  
1-800-GO-GUARD (800-464-8273) or see your Reserve Component Career Counselor. Discover how you can keep building your military benefits, get an extra paycheck, continue your soldiering and still enjoy all the comforts of home.  
**YOU CAN**

# Features

## Are you going my way?

Reflections from the Jewish Cultural Center's retreat

by Michelle Snyder  
Features Editor

*Editor's note: Michelle Snyder attended the 1997 Hillel Retreat at Camp Bishop, which was sponsored by the Jewish Cultural Center (x6493) on campus. The following article contains journal entries which depict her three day experience with over 80 Jews from around the country. Due to the nature of its content, the ideas portrayed here are merely introspective. This article does not necessarily characterize or represent the writers of the CPJ or members of the JCC.*

### PART I: APPREHENSION

November 7, 1997

Dear Diary,

Today I am driving in a car full of Evergreen Jews headed for Camp Bishop in Shelton. For the most part, these folks have been part of the Jewish scene on campus for almost a year. From what I have learned so far, their Jewish experience has been different from mine. I was brought up a Secular Humanistic Jew, which means that Judaism is celebrated culturally, without the mention of God or organized religion. Back home, I am part of an organization called Sholem Organizational Institute which promotes knowledge of history, culture, and politics. It is open to anyone interested in Judaism.

That means that if I want to, I can also study anything from Buddhism to Paganism to Taoism. Yes, the possibilities are endless. Regardless of my own metaphysical prospects, I am beginning to feel anxious. What are we going to do on this retreat? Are there any special rules I need to follow? I think I want to jump out of this speeding vehicle.

Dear Diary,

Slowly, my worries are beginning to subside. As soon as I stepped out of the car, I was greeted by a huge glittering lake that seemed to reassure me like an old friend. With the remaining light in the sky, I was also able to see towering pines, swimming ducks and a wooden dock that extended out to the water. I think I might like it here.

Dear Diary,

Tonight is Friday night Shabbat. In Jewish tradition, this is when we light candles and recite prayers to honor this day of rest. The orthodox, the more traditional spectrum of Judaism, do not allow any sort of activity on this day that includes writing or reading anything but the holy Torah. I am not used to this sort of restriction through religion. On Friday nights, my family usually

eats dinner together and watches "Jeopardy!" on TV.

Fortunately, they have divided us into different groups, to accommodate all of the levels of faith here. I belong to the "learners" group and there are others that belong to the conservative and orthodox prayer groups. My group was comprised of people who had little Jewish experience, but were interested in learning about their religion. Rabbi Dan of Seattle led us in song and prayer, but I felt completely incompetent and ignorant. I didn't recognize any of the of the Hebrew, and I resorted to humming along and trying to look very pious.

### PART II: GOD vs. ME

November 8, 1997

Dear Diary,

In light of how of how I feel about organized religion, my opposition towards Jewish orthodox faith is beginning to dwindle. All of my fears and misconceptions seemed

to be based on my own lack of respect for a people who have had to suffer to claim their homeland and the right to pray and love God. More importantly, I am beginning to see that when I reject my own history and religion I am eradicating my own existence as a Jewish American. Does this mean that I want to study Hebrew and attend synagogue every weekend? Probably not. Am I saying I want to have another Bat Mitzvah, a traditional one this time? I don't know.

When I was sitting in the lodge listening to the prayers and the sounds of Jews worshipping in union, I closed my eyes. I didn't know the words, so I descended into my imagination. I pictured the Jews of the Holocaust crowded into cellars and basements and

closets, forced to hide their prayers for fear of annihilation. I thought about my family, the ancestors I never knew, and what they must have done to preserve their faith.

Dear Diary,

Over dinner tonight, I spoke with Rebecca Grubbier, a student from Reed College student in Oregon. From her fiery eyes, I could tell she was a steadfast believer. She told me that for a stint last year, however, she too rejected formal Judaism.

She said she thought she didn't believe in religion but recently found her way back in the synagogue. Her family raised her orthodox, and she said that the traditionalism was just fine with her.

Later that evening, I got in a heated discussion with a guy named Shannon from San Diego. I felt mad and self-conscious when he told me he didn't understand my Jewishness because I didn't pray. I told him what a ridiculous statement that was, and that I was as Jewish as anyone gets.

I also gently told him, "Children are the closest people to the universe, and they must know God. They don't pray until someone tells them to." I realized this was the first time I mentioned God in a long, long time. Shannon smiled and said he was sorry if it felt like he had pushed religion down my throat.

### PART III: RECONCILIATION

November 9, 1997

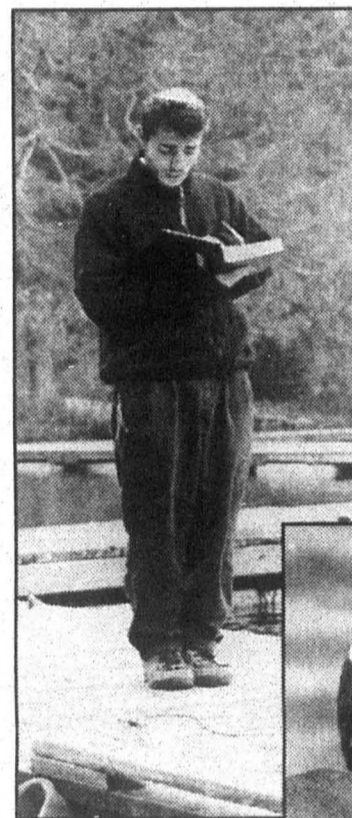
Dear Diary,

I met a woman today who said she was adopted by Catholics and her biological parents were Jewish. Megan Kerns, who attends the University of Washington, said she always identified with Jews and converted when she was 12. When I asked her whether her adoptive parents minded, she said they were whole-heartedly supportive of her choice. Megan and I exchanged e-mail addresses and I hope to keep in touch with her. I feel like we have a lot to talk about. Shannon and I had a chance to exchange addresses as well. We've both decided that we still have a lot to learn about Judaism.

Dear Diary,

The exchange of addresses seems to signify the end of my Jewish weekend. I'm feeling good about my experience. I am not sure what will happen when I get home or whether I will attend Shabbat in Seattle with Rabbi Dan. My brain is full, and my heart is light. On the dock for the last time together, Shannon and Megan exchanged goodbyes and said, "Shalom!" which is the traditional Jewish good-bye or farewell.

"Look," said Megan. "The sunrise is more colorful than my sock drawer could ever be!" And with that image in mind, we went our separate ways.



photos by Michelle Snyder

Dear Diary,

The exchange of addresses seems to signify the end of my Jewish weekend. I'm feeling good about my experience. I am not sure what will happen when I get home or whether I will attend Shabbat in Seattle with Rabbi Dan. My brain is full, and my heart is light. On the dock for the last time together, Shannon and Megan exchanged goodbyes and said, "Shalom!" which is the traditional Jewish good-bye or farewell.

"Look," said Megan. "The sunrise is more colorful than my sock drawer could ever be!" And with that image in mind, we went our separate ways.

# Sports

## B-ball players show off

by Leigh Cullen  
Managing editor

The women's and men's basketball teams held a sneak preview of Evergreen's first basketball season last Thursday.

John Barbee, the head coach of the men's team, said the preview was a chance for the teams to "go out and show what we've been working for."

The crowd of about 175 staff, faculty, alumni, player's friends and relatives, and a few students filed into the CRC gym, collected their free hot dogs and sodas and took their seats on the bleachers.

The players lined up on folding seats on the side of the court, the men's team on the left, the women's team on the right. Each player wore the new white and green Evergreen jerseys.

A few people mingled in the bleachers while they waited for the exhibition to start. One woman and two children walked along the line of players having them sign a basketball and two yellowing leaves.

At 6 p.m., President Jane Jervis and Washington Secretary of State Ralph Munro, the founding member of Evergreen's basketball booster club, walked out on the court. Jervis welcomed the crowd to the "celebration, introduction and demonstration of our players."

Several people in the crowd were introduced, including Malcom Stilson, writer of Evergreen's fight song, and David L. Edwards, the sculptor who gave Evergreen his sculpture of a geoduck entitled L'Allegro ed il Penseroso. The sculpture, that was dedicated at the preview, was installed in the CRC lobby this summer.

"And now get on your feet," announcer Aaron Broom from KXXO radio said.

The crowd stood up. The players got up ran a lap around the court. The men went to the left and the women ran to the right. As they passed each other at mid court, they slapped hands.

Five members from the Samba Olywha band, who were asked to perform at the preview, played Brazilian parade music on various percussion instruments. The band will also play at the women's and men's first games.

Each team demonstrated several drills for the crowd,

shooting baskets, passing to each other and racing up and down the court. The drills are used for conditioning and to practice skills that the players will need during their games, explained Rick Harden, the coach for the women's team.

The crowd clapped as Jackie Barry, Research and Donor Relations program assistant dressed in a thick geoduck mascot costume, yelled, "I'm a clam, yes I am," and "Do you feel gooey?"

Some stood and cheered. Others laughed.

Six-year-old Iris Thuesen held up a sign reading, "Go Troy!" supporting player Troy Torbert. Thuesen and about five other children played basketball at the YMCA where Torbert used to work.

The exhibition ended with the crowd singing the "Geoduck Fight Song." Then the crowd was invited to join the teams in a reception.

Samba Olywha band member and 1985 Evergreen alumna Su Smiley summed up what she thought about the preview by saying, "If I hadn't come I might have thought it was a little odd because I was so used to Evergreen not having team sports. But now that I'm here, I think it's a great addition—especially for people who want to play basketball. And the fight song is the funniest one I've ever heard."



photo by Gary Love  
Evergreen President Jane Jervis presents Washington's Secretary of State, Ralph Munro with a signed basketball.

## Swimmers off to impressive start

by Amy Best  
Swim team co-captain

In case you missed the signs last week, the Evergreen swim team had their first home meet last Saturday. Once again they competed against two teams, Western and Seattle University.

On the women's squad, Bonnie Martin broke the record she set last week, going a second faster in her 100 yd. breaststroke. Ann Alquist had a beautiful 100 yd. butterfly while Sarah Groark cleaned up in the 200 freestyle. Danielle Temple and Ruth Gregory competed against each other and others in both the 50 yd. and the 100 yd. freestyle. Holly Robinson, in her first individual event of the year, had an impressive 50 yd. freestyle.

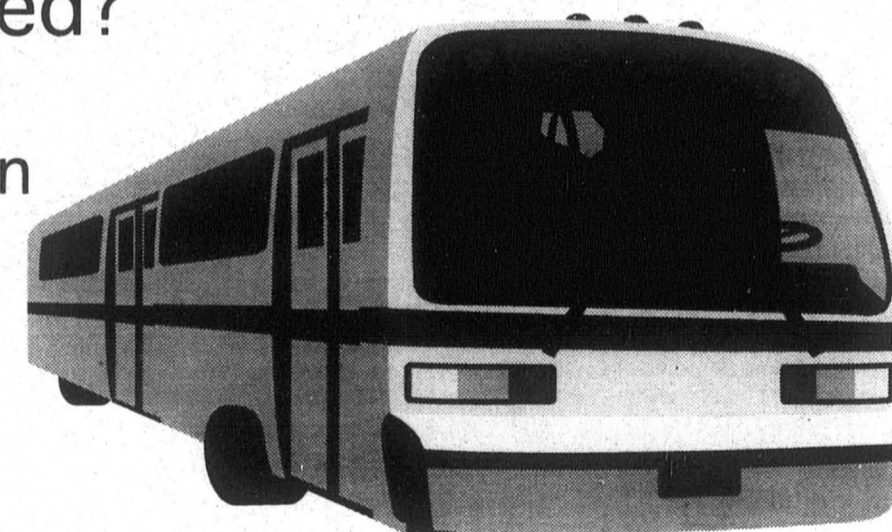
The men's squad also rocked. Matt Heaton had a truly impressive 1000 yd freestyle (that's 40 laps), taking first. Aaron Huston, in his first individual event of the season, discovered new abilities while swimming a great 500 yd. freestyle. The men's 200 yd. freestyle relay of Nate Mahoney, Matt Heaton, Howard Kearns, and Josef Kuehnast was less than two seconds away from the national qualifying time. Alex Ip, despite goggle trouble, was a great help to the team in his individual events as well as in the relay. Matt King performed equally as well in the 100 yd. freestyle.

But it was after the swimmers finished that the strength of our team came out—with the divers. Both our returning divers—Sara Lampo and Wade Jerdee—qualified for Nationals in their first attempt this year. This is Sara's third year on the team and will be her third trip to Nationals. Wade has been here two years and this will be his first trip. Additionally, we have a new diver this year, Alicia Weber. The strength, ability, from, grace and beauty these three divers bring to the sport is intense to watch.

Both teams will be up and swimming again this Saturday at 1 p.m. in the CRC pool.

Is riding the bus too expensive for you? Is it easier to just drive? Would you ride if your bus pass was subsidized?

Come talk with Bill Waterson from Intercity Transit November 17 at 1:30 PM in CAB 315.



Come discuss Subsidized bus passes, reduced fares for students, and increased hours of service to campus.

We are doing this for you, so show up and show your support!!!  
Questions? Suggestions?  
write studentrep@elwha.evergreen.edu

**Browsers' Book Shop**  
Welcome Back  
Used & Out of Print Books  
107 N. Capitol Way downtown  
357-7642  
Open Sundays

**BAGEL BROTHERS**  
Bagel Bakery and Sandwich Shop  
~ OVER 20 VARIETIES BAKED FRESH DAILY ~  
~ OPEN 7 DAYS A WEEK ~  
~ ESPRESSO ~ CATERED TRAYS ~

<b>OLYMPIA - WESTSIDE</b> Next to Payless 400 Cooper Pt. Rd. 352-3676 M-F 7-7 Sat 8-6 Sun 8-5	<b>OLYMPIA - EASTSIDE</b> Near Low Rents 2302 E. 4th Ave. 943-1726 M-F 6-6 Sat 8-5 Sun 8-4	<b>LACEY</b> Next to Fred Meyer 720 Sleater-Kinney Rd. 456-1881 M-F 7-7 Sat 8-6 Sun 8-5	<b>TUMWATER</b> Next to Albertsons 855 Turner Rd. 786-6890 M-F 7-7 Sat 8-6 Sun 8-5
---	--	---	--

Have a friend treat...  
**You 2 Pizza.**  
120 N. PEAR OLYMPIA, WA 98506 • RESERVATIONS 943-9849

**MUSIC 6000**  
"Providing Quality Instruments & Service For Over 30 YEARS"  
Low Discount Prices

Buy Sell Trade Rent Repair

GUITARS DRUMS AMPS  
LIGHTING • SOUND SYSTEMS • LESSONS  
KEYBOARDS • PERCUSSION • RECORDING

Large Selection Of Used Instruments  
Sound & Lighting Rentals

2921 Pacific Ave SE, Olympia  
(Exit 107 off I-5, 2 blocks west)  
www.olywa.net/m6k  
**786-6000**

M-F 10 to 6:30  
Sat 10 to 5:00



"We want unconditional revolution."  
— Stereolab, "Ronco Symphony"

## The State of the State

One of Olympia's landmarks gets a new owner and a new life

by Ethan Andrew Jones  
A&E Editor

On Nov. 11, 1949, the city of Olympia received one of the finest film palaces on the west coast - the State Theater. It was such a momentous occasion that then Governor Arthur

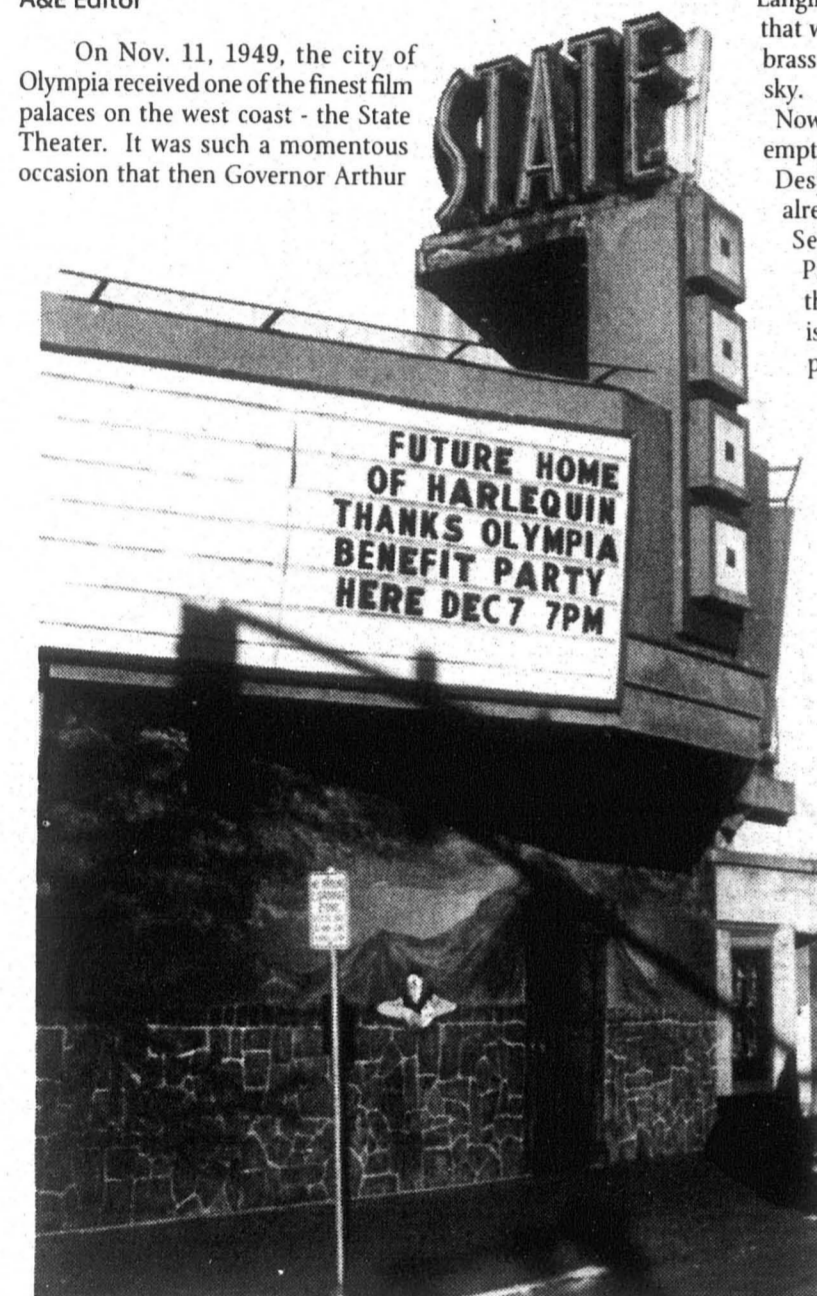


photo by Gary Love

Langlie and Mayor J.T. Trullinger both gave speeches that were simulcast over local radio station KGY. A brass band played to the crowds as kleig lights lit the sky.

Now, nearly fifty years later, the State Theater stands empty.

Despite its rundown appearance, the State has already begun a new phase of its development. On Sept. 4, it was purchased by Harlequin Productions, a semi-professional, non-profit theatre company based in Olympia. Harlequin is planning a major renovation and restoration project to be culminated in Sept. of 1998.

Linda Whitney, one of Harlequin's artistic directors, explains the State Theater was a perfect match for the growing needs of her company. Harlequin has been producing performances in the small venue known as the "black box" at the Washington Center for the past seven years, but soon realized that they would need to find a slightly larger venue to accommodate the increasing size of their audiences. They began searching for a place of their own about three years ago, Whitney says. When the State went on the market, they realized it would be a perfect opportunity.

The restoration project, including the cost of the building itself, will total around \$1 million. The Theater itself is in remarkably good condition, considering its outward appearance and age. It was constructed out of steel reinforced concrete and designed to withstand earthquakes. In fact, Olympia was shaken by its worst ever earthquake during the construction of the State, and the theater escaped virtually unscathed. Just before the State closed in 1996, it received new seats and a new roof. The electrical and heat pump systems were upgraded in 1978. The State still has its authentic Tiffany chandeliers and rare dimmable neon lighting.

The main goal of the renovation is to create a usable theater space. Harlequin will tear out the particle board walls, installed in 1978, to restore the space to a single room playhouse. The projection booths will be converted into tech space - the projectors were removed by the ACT III movie theater chain that used to operate the State. Harlequin will build a thrust stage which will extend about 40 feet into the auditorium and house dressing rooms for 20 people. A catwalk will be installed to accommodate lighting, and sound equipment. A loading door will also be installed in the back. It will ultimately become an intimate venue that seats 300 people.

The State used to be downtown Olympia's second run movie triple-plex, one that charged only a dollar for admission. Whitney says ACT III felt that the theater just wasn't working out for them economically and closed the movie theater in 1996. Many people, especially students and the businesses surrounding the theater, bemoaned the demise of the dollar theater. Whitney adds that ACT III didn't want a theater downtown at all and that if Harlequin, or somebody, hadn't bought it, it would have remained boarded up.

The purchase was made possible through gifts from local businesses and individuals. Harlequin raised \$200,000 toward the purchase last summer, and is currently raising another \$200,000 to complete the purchase and cover environmental remediation and other fees. Then they will need to raise another \$600,000 to completely cover the cost of the renovation.

The newly renovated facility will also be available as a rental space to other groups and artists. The St. Martin's College Drama Department is among the groups that have confirmed that they will be utilizing the space.

Harlequin plans to keep the theater accessible to students by keeping their ticket prices low, says Whitney.

In the meantime, Harlequin will be producing *Inspecting Carol*, a holiday-themed comedy to be presented at the Washington Center. The show will open on Nov. 28, and there will be a "pay-what-you-can" show at 8 p.m. on Dec. 10.

Some of the background for this story was taken from the Harlequin website, which can be found at <http://www.orcalink.com/~whitney>

## Emam comes

by Sonny Krishnamurti  
A&E contributing writer

On Thursday, Nov. 20, Emam, a world revered tabla (classical Indian drum) player, will give a free concert in the Longhouse on the Evergreen campus. He will be bringing several friends, and together they will comprise a "world rhythm ensemble." The concert will also feature special guest Jillian Speer, who will play guitar and sing between drumming pieces.

Emam has been a tabla player for 20 years, and has been a student of such greats as Ustad Alla Rakha (who toured with Ravi Shankar for many years) and his current teacher of 14 years, the phenomenal Ustad Zakir Hussain. Emam has produced four CD's since 1992, and is praised for his command of both Indian classical music as well as world fusion music.

Emam will be leading an all-percussion workshop (bring any rhythm instrument and participate) from 5 to 7 p.m. and will be giving a live performance with the ensemble from 6 to 8 p.m. in the Evergreen Longhouse. This concert is being sponsored by the following: ASIA, First Peoples' Advising Services, Expect Miracles Productions, The Women of Color Coalition, Umoja, LASO, Housing, and the Telling Stories program.

If you would like to hear more about Emam before the concert, tune into the *Expect Miracles* radio show on Friday, Nov. 14 at 3 p.m. on KAOS 89.3 for an interview with him. For more information, contact First Peoples' Advising at x6284 or ASIA at x6033.

## Funky, folky, funny, fresh

by Jennifer Koogler  
music-enthusiast-in-chief

If you haven't had a chance to take in a concert in downtown Olympia yet, I heartily suggest you do so soon.

Music is an integral part of our community and besides, you need something to keep yourself awake during those long hibernation-prone months of winter. Going to a musically oriented event is a great way to get familiar with the Oly scene and check out the talent circling through here. You'll have a chance to participate when The Previous, Dan Bern, and Vede Hille play this Wednesday, Nov. 19, at the Capital Playhouse.

The Previous is a local band whose *UnPop...* album, released last year, is a true pop gem. Headed up by singer and guitarist Andras Jones, the band's melodic bounce and clever lyrics brings spring into the step of the average concert goer. The Previous' range of emotions go from Tigger-like happiness to Eeyore-esque lamenting, filling in everything in between.

Dan Bern's latest EP entitled *dog boy van* is a six song folk-inspired quiet rant, ranging in content from songs about alien abduction and relationships to the Oklahoma City bombing and the death of Kurt Cobain. Each song is highlighted by acoustic guitars and harmonicas. These elements combined with Bern's scratchy voice, give the EP a high Dylanesque quality. In fact, one reviewer called him "a Dylan for the skateboard generation." Bern also has a full length album out now called *Work*.

Vede Hille is a singer from Vancouver, B.C. who studied jazz piano and attended art school before focusing all of her attention on songwriting. She released her first album called *songs about People and Buildings* in 1992 before touring around Canada. Recently, she recorded an album of songs about painter Emily Carr which should be released soon.



The fabulous Vede Hille.



Dan Bern: folky and proud of it.

see CONCERT continued on Page 12

## Bean: Is anyone really that dumb?

by Hillary Rossi  
Staff Writer

Dr. Bean? Rowan Atkinson plays *Bean*, bringing to cinema that quiet English man who does such stupid stuff one sometimes feels the need to cringe. He hardly talks, and is morbidly curious about too many things.

*Bean* is the story of a man employed at a British museum "standing and looking at paintings." Since his British associates want him out of their faces, they decide to send him to California as a liaison with an LA museum, escorting the American impressionist painting, "Whistler's Mother." The British museum sold the painting to the LA museum.

Enter David, the curator of the LA museum, who decides to allow Bean to stay in his home for the unveiling of the painting. David is also allowing him to stay for the three

month sabbatical he has in LA, authorized by the British museum.

All hell breaks loose. David and the executives of the museum think Bean is a doctor, and Bean is too shy to tell them otherwise. David's wife and his two children move out, insisting that it is Bean or them. David's boss, on to Bean's quirky ways, threatens David's job.

For most of the movie, I wanted to cover my eyes. It wasn't bad, just scary. It's one of those, "I can't believe he's that stupid! I can't watch this!" movies. My roommates ate it up, but I was annoyed with Bean's forgetfulness. Why doesn't he ever learn his lesson?

David is an idiot. It takes until halfway through the movie for David to realize that Bean is a colossal moron who is not a doctor. It took David's wife 15 minutes to realize this.

It's like some big Hollywood producer said, "Let's put this sweet English character into a big budget film." Bean against a neon Hollywood backdrop is never a good thing.

Then again, you must love Bean. Everyone does. I felt sorry for him. Usually on BBC he is doing something for the primary purpose of being a smart ass. But the film depicts him as not knowing what the hell is going on. The only time Bean has any self pride is when he is rolling his pelvis in all the museum executives' faces because he just dried off the front of his pants with a fan.

The movie was amusing. That's all I have to say about it. But I would really like to know if anyone is this dumb? *Bean* is playing at Lacey Cinemas.

Illustration of Rowan Atkinson by Ethan Jones



## What? Starship Troopers is good?

by Jonathan Brogger  
A&E contributing writer

Something must be wrong with us all. What is it about a concept at its purest, simplest form that seems so perfect and flawless? How many times have you tried to boil down a story to its unfiltered essence and describe it in a neat, eight word sentence? Try this one: sexy young soldiers kill giant bugs from space.

It doesn't get much simpler than that. It could be a play, a comic book, a video game, or a television series. A concept like that could go anywhere. This time it was made into a movie called *Starship Troopers*, a movie that sticks so close to its concept that the only time it gets bad is when the story threatens to evolve.

Directed by Paul Verhoeven, who nearly lost his license to schlock after the disastrous *Showgirls*, *Troopers* doesn't pretend to be anything it isn't. Verhoeven's future is fairly predictable. We drink out of aerodynamic glasses, drive flying cars, and talk via picture-phones. Earth would be a nice place to live if it wasn't for a planet of giant bugs who keep tossing asteroids at our cities.

I think everyone can see where the story goes from here. Verhoeven's cast was culled from the dregs of *90210* and *Melrose Place* with Doogie Howser M.D. (Neil Patrick Harris) and Jake Busey

(Gary's creepy son) thrown in for good measure. Why the low star quality? It leaves more money for star cruisers, bug vomit, and prosthetic limbs.

That doesn't mean the acting is all that bad. Typecast tough guy Michael

Ronson (V. *Sequest*) gets the best line in the film when he realizes "These bugs are sucking brains!"

And Patrick Muldoon (*Melrose Place*) is acceptable as a macho space pilot.

Even Jake Busey does all right

despite being saddled with his father's strange mouth. But in this film, character development just gets in the way. Verhoeven remembers it's the concept that will sell tickets rather than acting chops.

And what a concept it is! We see flying bug dung shot out of alien poopchutes, flying torsos separated from their bodies, flaming puke, and so on. *Starship Troopers* appeals to our base senses: we watch, we hear, but we don't do much thinking. This film is nothing but an essence, a perfectly executed equation. Idea + money = movie. There's something very appealing about that and I'm not quite sure why. Perhaps it is the giant insects.



### Rainy Day RECORDS

**New Holiday Hours!**  
THURS - SAT 10am - 9pm  
SUN 11am-6pm  
MON - WED 10am - 8pm

**Come in early for Christmas special orders**

Beginning Dec. 15, we close Mon-Sat at 9pm, Sun at 6pm

new and used music • movies • skates • shoes • clothing • incense • gift certificates

**357-4755**  
In The WESTSIDE CENTER At DIVISION & HARRISON

### OLYMPIA'S OLDEST & LARGEST ACADEMIC COMPUTER STORE!!

<b>BARE-BONE COMPUTER SYSTEM</b> \$395 P100-MHz, 16MB EDO, 1.2GB HD, Case, 3.5" FD, 1MB PCI Video Card	<b>K5-133MHz Workstation</b> 16MB EDO 14" 28 NI 1.2GB HD 16X CD 33.6K MODEM ACTIVE SPEAKERS 16 BIT 1MB PCI VIDEO	<b>K6-233MHz "BOMB"</b> WOW!! \$86/MO 64MB SDRAM 17" 28 NI 4.0GB HD 24X CD 56K MODEM LABTEC 3010 SPEAKERS SOUND BLASTER 64 SOUND CARD 4MB DIAMOND STEALTH 3-D VIDEO
--	--	--

**ACADEMIC PRICES.....**

Lotus Smart Suite \$89	Symantec PC-Anywhere 8.0 \$79.99	Office Pro '97 \$199
Corel Draw 7.0 \$99.99	Front Page '97 \$68	Microsoft Publisher '97 \$69.99
Encarta '97 \$67	Windows NT Workstation \$149	Microsoft Word '97 \$109.99
		Microsoft Excel '95 \$109.99
		Microsoft Access '95 \$109.99

Target Place Plaza 786.5112  
South Sound Mall 456.3090

HOURS  
MON-FRI: 10AM - 7PM  
SAT: 11AM - 6PM, SUN: 12PM - 5PM  
SOUTH SOUND MALL CLOSED WEEKENDS

AMOS COMPUTERS PROUDLY EMPLOYS A+ CERTIFIED TECHNICIANS

Apple, AST, IBM, Compaq

\*EXPIRES NOVEMBER 12, 1997 ONLY. SEE STORE FOR ACADEMIC GUIDELINES. PICTURE USE FOR DISPLAY ONLY. ACTUAL APPEARANCE MAY VARY FROM SYSTEM TO SYSTEM. PRICES SUBJECT TO CHANGE WITHOUT NOTICE. ALL LOGOS ARE THE RIGHTS OF THEIR RESPECTED OWNERS. ALL MANUFACTURER'S WARRANTIES APPLY. 970311

# Astrologically Speaking

by Mason James McGraw

**Aries:** (March 21-April 19) It seems as though everything is starting to either happen really fast, or you lose track of time. You have to remember to do what you've got to do. There are so many beautiful souls out there that naturally vacuum time and leave a jungle in between it. Don't let it bring you down. Keep breathing in the purity.

**Taurus:** (April 20-May 20) So figure it out, dude. It should be something necessary for you to at least attempt solving. When the first apple falls off the tree, there will soon be many more apples on the ground, sinking back into the earth. Timing is essential to the big picture of life. Is it really worth getting *that* frustrated???

**Gemini:** (May 21-June 20) The wisdom of love has created a new light for your future plans in this life. While you are happy in the moment, sharing your secrets of calmness to your lover, don't forget to be the listener, too. Scratch each other's back.

**Cancer:** (June 21-July 22) However far you see yourself landing softly amongst the flowers of blooming beauty, it would be better to express your true feelings to the ones holding the grudge. We all love you, only let us know what stage you plan to perform on and with who. The world you left behind will still linger, cliff to cliff, face to face.

**Leo:** (July 23-August 22) Just like the wild cat that you are, beyond the stars of all time and space of the nothingness, there remains a solution for past events. You should finish what you started, go to the end of it, and a new door

will arise. There may be more than one, so be careful when you start deciding which is right and which is simply desire. If it is impulse you feel, let it be from the heart.

**Virgo:** (August 23-September 22) When you think the worst is over, and something new begins to fill the spectrum, understand first exactly why it did and how prevention can be accomplished. Everything happened with a natural and equal reaction, so determining the source is as simple as backtracking your energy. "We should really learn to love each other, in peace and harmony," says Bob Marley. Hey, hey, hey!!! I'm not saying it's your fault, blame nothing, assume nothing.

**Libra:** (September 23-October 22) It's not that you don't like it, or that you don't care, or that you forgot, or that it doesn't matter. But as long as you are staying on the path with peace of mind, and love everything unconditionally, an equality of balance will surplus in who you are. It flows, it goes, and it always keeps going. Celebrate joy, search within yourself, and may the lord of love protect us.

**Scorpio:** (October 23-November 21) The sensation of looking up at the stars, finding one, and making a wish. Feeling a new wave of goodness springs into your being like the moment of yes. Follow your dreams with your heart and express to those around you the beauty of life. Rushing into something will probably lead to hesitation, so let it be, kick it, and rock steady. Each moment of passion will succeed in loving all with expression.

**Sagittarius:** (November 22-December 21) The tapping of the rain brings a sudden realization of just how fast the earth is spinning and defines the meaning and truth of just how hard it is to stay on this planet. With gravity at your every step, the ability to focus your energy on what you really want to do is observed and successful. Have a howl at the moon, be alive!!!

**Capricorn:** (December 22-January 19) When you're starting down the road, waiting for the moment of beginning, starting to wonder, noticing the time, just before it happens, something makes sense. Something feels like, "Yeah, well, I probably should." Hell yeah, go go go!!! If anybody can do it, and make a million at it all the while having as much fun as possible, you surely already have.

**Aquarius:** (January 20-February 18) Now, you see honesty has benefits. Now what did you say and why did you say it? Is there some meaning behind it? From one moment to the next, change starts to snowball. Is it either this or that? One or the other? Or is it all just a joke in between whatever you really are up to? However loving and caring the voice may carry, it should be heard from all around you.

**Pisces:** (February 19-March 20) The bird in the window whispered something in your ear, a flash from a portal, something spiritually connected to your healing in life. Something near, very far, not all the time, but never misleading. The portal might appear to be gone, only it did happen, so when will it again? The endless vision of your mind fulfills the new knowledge of why things happen.

## CONCERT

continued from page 10

Hille's second album, *Spine*, was released in October 1996. The album has a folk feel, complete with strings, guitars, and Hille's piano stylings. A string of dissonant chords underscore the songs, creating a subtle, dark feel prevalent throughout the CD. Hille is on tour with her Smokin' Combo, adding another auditory dimension to her show. The concert takes place at the Capital Playhouse, located at 612 4th Ave. in downtown Olympia (across the street from Safeway, down the block from the Old School Pizzeria). The show starts at 7:30 p.m. and is open to music fans of all ages. Tickets are available for \$5 to \$10 on a sliding scale.

# Can you write?

That's nice.

## COMING ATTRACTIONS!

**AVE 4th TAV**

210 East 4th Avenue Olympia • 786-1444

November 14	November 21
Dirty Birds	Street Karaoke
November 15	November 22
Moss Brothers	Roger Rogers Band
Blues	
November 16	
Itals	

**Tuesday Night Blues Jams**

pool  
snooker  
darts  
cribbage  
backgammon

**Happy Hour**  
4-7 pm  
Micros \$2

**Full Kitchen With Daily Specials**

**Come Party**


Evergreen Galleries II and IV Second Floor Gallery showing the work of TESC students, faculty and staff.

## WOMEN WORKING IN GLASS II AND NEON

November 7-28, 1997

CATHY CHASE  
Judith LaScola  
Veruska Vagen  
Laura Wessel

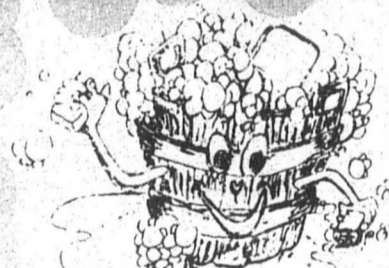
Gallery Hours:  
Monday and Friday 12-5,  
Wed 1-5, Thu 3-5,  
Saturday 1-4



The Evergreen State College, Evans Library

Special thanks to Doug Hitch for making this exhibition possible

## WASHTUB LAUNDROMAT



The only self-service laundromat on the west side

Drop-off dry cleaning down comforters—no problem!

2103 Harrison Ave. across from the new Value Village 943-9714

**Finally...a reason to wash your clothes!**

Presents an evening of music with the

## Darius L. Willrich Jazz Quintet

Friday, November 14th  
7:00 till 10:00 pm  
Library Lobby  
The Evergreen State College

All Ages Free Admission

UMOJA  
Students of African Descent

# WASHING LIST

**Thurs. Nov. 13-** Nicaraguan meeting @ 6 p.m. in the Longhouse... Gary Snyder reads his poetry! Starts @ 7:30 p.m. in the Rec Center. GO!!

**Fri. Nov. 14-** Korean Language Workshop @ 1 p.m. in Lib 1419 (Student Advising Center)... TESC invites us to attend the Employee Service Awards Ceremony and Ice Cream Social. It starts @ 2 p.m. in the Longhouse. Celebrate our faculty and staff that have been here for a long time... Live performance by the D.L. Willrich Quintet. Starts @ 7 p.m. in the Lib Lobby... Country Singer Teresa appears in front of a St. Martin's College audience @ 8 p.m. Come one, come all, just bring a buck or a can of food to get in... The Matrix Coffeehouse presents Magical Strings (harp and hammer dulcimer) @ 8 p.m. Tix are \$10 (avail. @ RainyDay) and food is a reservation dinner for \$7.95 (vegetarian or chix Pies, salad, and dessert). Call 740-0492 for specifics...

**Sat. Nov. 15-** "The Distorted Mirror," a workshop on women's self-esteem and body image, starts @ 9 a.m. and goes til 4 p.m. in Old Main 215 on the St. Martin's College campus. Cost of workshop is \$50—to register, call Williams @ 352-7984... There's a Chlorine Free Clinic Workshop by the ERC... It's @ 9 a.m. to 5 p.m. in the Longhouse. \$15 gen. admission, donations accepted @ Indian Creek-Plant trees for the better of our water. Meets @ 10 a.m. in F Lot... Benefit Auction @ 6 p.m. on 4th Floor of Lib. \$15 per ticket—go to Lib 3122 to make payment... Nicaraguan Dance starts @ 8 p.m. in the Longhouse. Epic sponsors, donations accepted... Rubyjuice and Shamaia's play Hannah's Tavern @ 9 p.m....

**Mon. Nov. 17-** Hey! It's the start of Animal Rights Awareness Week. Be Aware! Starting today, there's vegan bakesales everywhere. Lots of cool stuff... Nicaraguan meeting @ 3 p.m. in Lib 2220...

**Tues. Nov. 18-** WA Council for Fair Elections holds a meeting today @ 6:30 p.m. in the Oly Public Library (313 8th Ave)... A film! It's called *The Key of Dreams*, it's @ 7 p.m., it's in LH 3... @ the Arrowspace, it's Tsunami, Ovarian Trolley, Transitional and LLP. 8 p.m., \$5 entrance is in the alley next to Otto's...

**Sun. Nov. 16-** The Itals (good reggae) play @ the 4th Ave Tav...

**Wed. Nov. 19-** Nothing to my knowledge is going on. Study, smoke, drink, do what you will...

**Mondays-** CISPES meets @ 3 p.m. in Lib 2204... ERC meets @ 3:15 p.m. in CAB 108... LASO meets @ noon in CAB 320... Evergreen Medieval Society meets @ 5 p.m. in Lib 2218... ASIA meets @ 6 p.m. in CAB 320... Hungry meets @ 6 p.m. in LH 10 (btwn LH 1 & 5)... Tivins and Homeless meets @ 7 p.m. in LH 10... S & A Board meets @ 4 p.m. in CAB 315... Rape Response Coalition meets @ 4 p.m. in CAB 315...

**Tuesdays-** Mindscreen meets @ 7 p.m. in LH 3 (Alt. Tues)... MPA meets @ 5 p.m. in the MPA Lounge... Students for Christ meets @ 8 p.m. in Lib 2116... EQA: Bisexual Group meets @ 4 p.m. in CAB 314... NSA meets @ 4 p.m. in the CAB

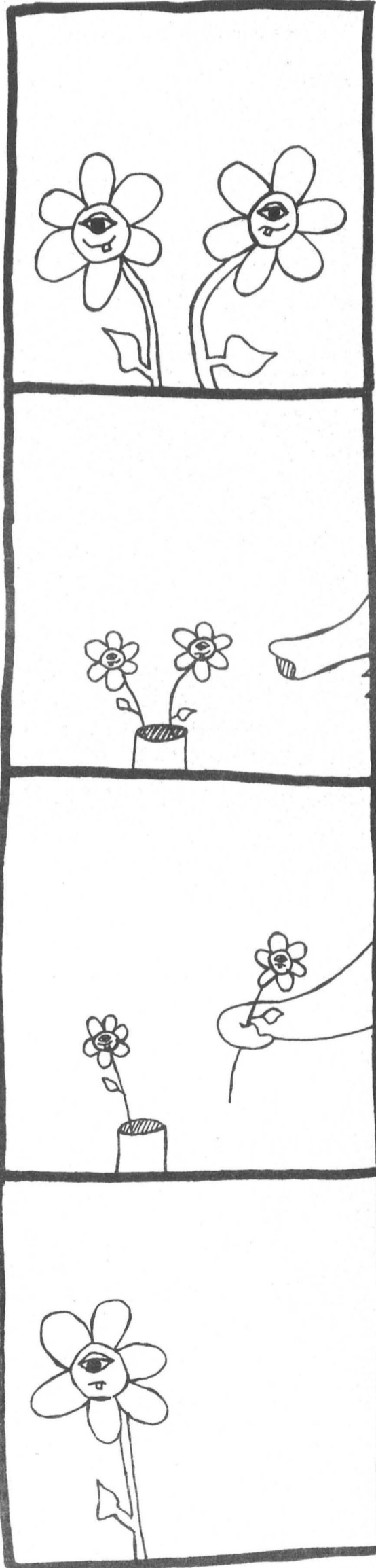
**Wednesdays-** S & A Board meets @ 4 p.m. in CAB 315... Amnesty International meets @ 3 or 5 p.m. in CAB 315 (clashing sources confuse me also)... Umoja meets @ 1:30 p.m. in CAB 315... Homeopathy Study Group meets @ 3:30 p.m. in Lab 1 1051... Jewish Cultural Center meets @ 1 p.m. in Lib 2221 (1st & 3rd Wed.)... Evergreen Math and Science Network meets @ 1 p.m. in COM 2nd Floor Lounge... Environmental Education meets @ 8 p.m. in H107... Water Watchers meets @ 7 p.m. in LH 10... Student Arts Council meets @ 2 p.m. in CAB 315... EPIC meets @ 1:30 p.m. in CAB 315... Women's Resource Center meets @ 2 p.m. in CAB 206... AISES meets @ 12:15 p.m. in the Longhouse... WashPIRG meets @ 7 p.m. in an unknown (to me) location... Brown Bag Christian Fellowship meets @ noon in Lib 2221

**Thursdays-** FEARN meets @ 6 p.m. in CAB 315... Students for a Free Tibet meets @ 5 p.m. in CAB 315... The Camarilla meets @ 7 p.m. in Lib 1508... The Coming Out Group meets @ 5 p.m. in the Counseling Center... M.E.Ch.A. meets @ 3:30 p.m. in CAB 320... Slightly West meets @ 3:30 p.m. in CAB 320... Action Meetings in Support of Big Mountain meets @ 6 p.m. in CAB 3rd Floor (2nd & 4th Thurs)... Nature Lovers Unite @ 3 p.m. in the Longhouse... APEC meets @ 4 p.m. in Lib 2126

C BY  
*Selene*

# Comics

Ethan Jones Presents:  
 "The Common Flower's Lament"  
 in which the Elephant represents  
 the Bourgeois tendencies of  
 Middle French culture at the  
 turn of the century. Note the  
 unintentionally ironic similarity  
 in form and texture of the deadly  
 grip of the Elephant's trunk and  
 the apparent safety of the  
 flowers' VASE. Which flower is better off?



Find the little animal:  
 Not this week, but  
 starting next week.

## ozy & millie

by david simpson



## DR. NIHL'S TALES OF ATOMIC DEATH

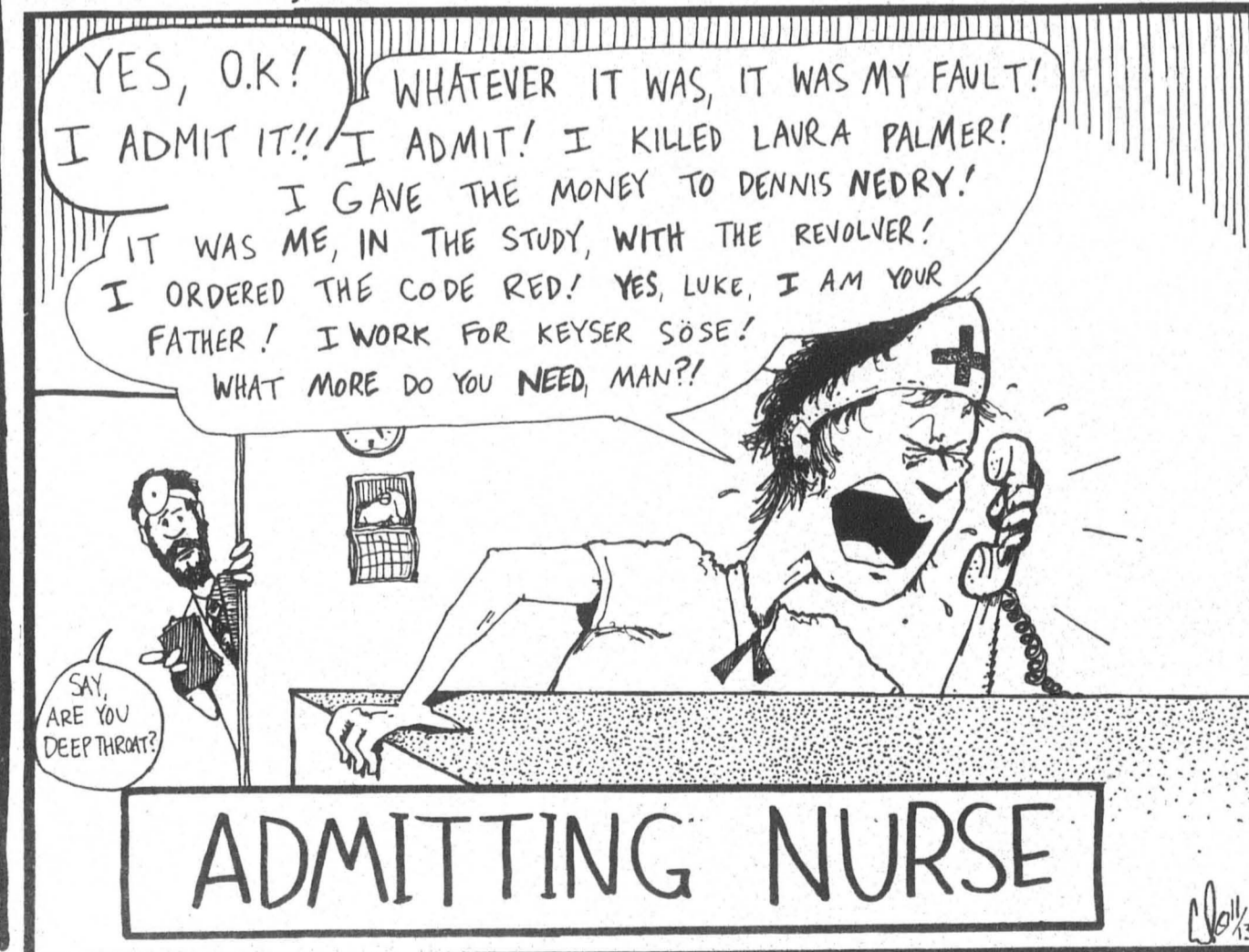
by Lee O'Connor



## Sal Jokes

by Sal, of course

Send comments to leeocoon@msn.com

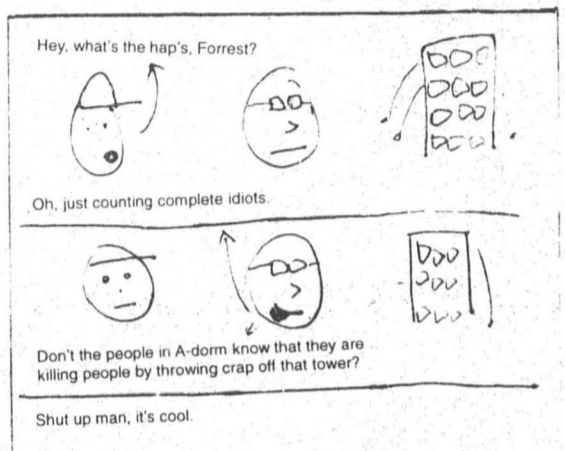
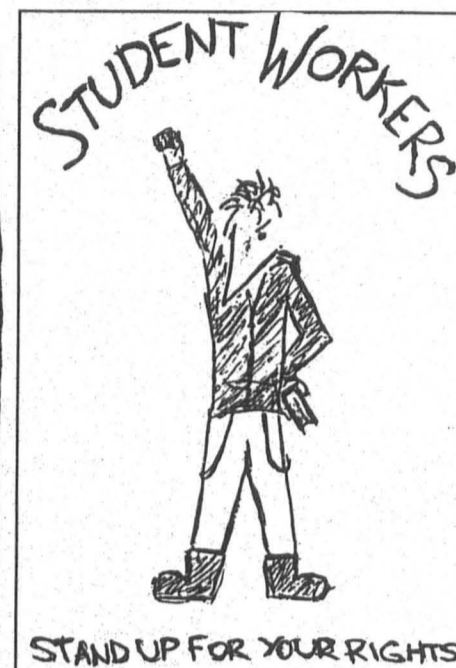
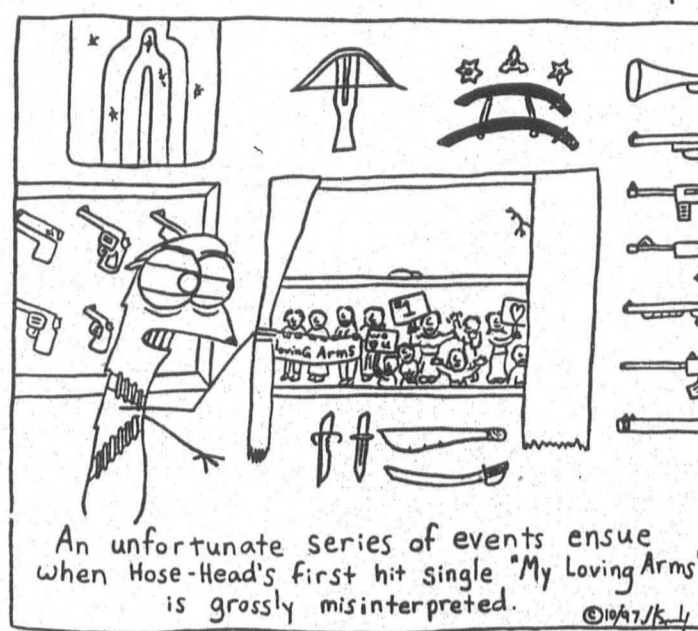


# Cont.

by Alec Hamilton

## Hose-Head

Josh Knisely



## Leapin Ladybug Christabel Fowler 97



## ONYX TOWERS

Colin Helstey



## Kid Anus

by Dan Schultz

