



Conrad Sobsamai

Cooper Point Journal

Making sense of 601/602

• No one has a clear idea what effect these initiatives would have.

by Matt Reeves
In trying to make some kind of sense out of the debate over Initiatives 601 and 602, or even the Initiatives themselves, one is confronted with a mountain of non-information. Or more accurately, an information void.

What a voter needs to make enlightened decisions are accurate, stable projections of what will happen if I-601 or I-602 pass. Although opponents of these initiatives can make educated guesses at how I-601 and I-602 will affect the state, this information does not exist.

Proponents of the Initiatives don't seem to care how the state will be affected. I-601 would limit state expenditures by increasing the budget only by a factor derived from yearly inflation rates and state population.

Supposedly, then, the state budget could never get bigger than what the state "needs." Effective immediately, all tax-hikes would have to be voter-approved.

According to opponents, the problem with I-601 is that it places an "artificial formula" on the budget that "has no relationship to the actual needs of our citizens."

The "statement against" in the voter's pamphlet gives the example that the "needs of those younger than 21 or older than 65 don't increase according to an arbitrary formula." In other words, the "needs" of certain citizen groups, like

minors and seniors, don't necessarily increase or decrease proportionately to the population.

Its proponents do not make clear what "needs" will be fulfilled under I-601. I-602 is different. I-602 would repeal all taxes enacted by the '93 legislature, but allow them to be reimposed later only with a "supermajority" vote (60 percent) in the House and the Senate.

It is argued that the supermajority voting clause would make it easy for only a few senators and corresponding special interest groups to block new tax legislation.

Although I-602 would cut tuition rates at TESC, as has been reported in the CPJ, I-602 could have a monumental adverse impact on Evergreen's budget and facilities. Again, Jervis projects that there would be no way of knowing what these budget cutbacks would be until after I-602 passes.

Opponents of I-602 insist that most of the four percent statewide budget cutback called for in I-602 would come from social programs, but, as before, there is no way of knowing beforehand where the cuts will come from.

A pro-I-602 commercial depicts average citizens giving ad-hoc endorsements of the initiative, one man saying something like, "My company cut back 10 percent. We could find the waste. Why can't the state?" In answer, the pro-I-

see I-601/602, page 13

Community Awareness Week educates campus about sexual assault issues

by Jennifer Fiore

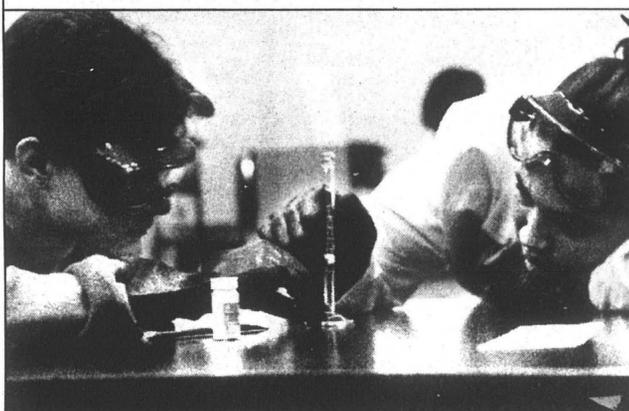
On a beautiful October afternoon with a clear blue sky and bright leaves marking the campus, a day that makes you think the whole world is perfect, I walked to the Library. In front of the building was a young tree with purple ribbons tied on its branches. The sign on the table in front of it read, "Victim/Survivor Tree." The ribbons had been sexually assaulted or harassed or people who knew someone who had been assaulted.

I picked up my own ribbon and looked for an appropriate spot to tie it on the young tree. As I touched the tree I felt its power. I began to tie a knot and then a bow, and I wished that I had a whole roll of ribbon to tie my pain into the tree and be free of it.

This week our campus remembers the stories behind all the ribbons on that very small tree. More importantly, though, we look ahead to educate ourselves and each other about how to prevent more of these stories.

Community Awareness Week provides an opportunity for everyone in our community to learn about sexual assault and harassment, to learn where they can turn if they are a victim or survivor, and how to prevent more violations.

Bring me the brain, Igor...



It takes a steady hand! TESC students Fred Graves and Alexia Means test the alkalinity of water during class in Lab II. photo by Paul Marcontell

Tear gas vendor's assault video prompts complaints and questions

by Seth "Skippy" Long
Last Tuesday and Wednesday, Stan Hardaway, an independent retailer, sold tear gas from a table in the CAB.

He chose this week because it's Community Awareness Week, a time for the campus to think and learn about sexual assault. Hardaway knew women were thinking about rape.

In addition to displaying little pouches of tear gas, Hardaway showed a video at his table.

The video showed, again and again, women being sexually assaulted, struggling and moaning. The last take of

Two more exposures reported

by Rebecca Randall
Two incidents of indecent exposure have been reported on the Evergreen campus, more specifically on and near the Organic Farm Trail in the past week, last Friday and Tuesday.

Larry Savage, Public Safety sergeant, is looking for the same suspect in both cases. Savage is working in cooperation with Thurston County Sheriff's Department to see if the suspect's description matches the description of a registered sex offender living in this area.

On Friday, a woman reported that a man had exposed himself to her near the entrance of the Organic Farm Trail. Officer Tammi Stretch and Sergeant Darwin Eddy responded immediately to the report, searching the trail and surrounding area but were unable to locate the individual.

The second incident occurred on Tuesday. At approximately 11:25 a.m., a woman was walking from main campus to the Organic Farm. About halfway to the farm, she reports, the suspect approached her from the opposite direction, dropped his pants, and began to masturbate. The woman continued walking and immediately reported the incident to the Public Safety office.

The man has been described as a white male in his early twenties, approximately 5 foot 10 inches, weighing roughly 200 pounds with a stocky build. He has short dark brown hair, and was wearing solid frame glasses on Friday.

Savage recommends that all students be alert and aware of what's going on around them. Anyone witnessing or who

What to do if you are the victim of indecent exposure

- Be vocal and assertive.
- Keep walking - don't panic.
- Look at the person carefully so you can report an accurate description later.
- If the exposor is in a vehicle, get the exact license plate number.
- Get to the nearest phone and call Public Safety, x6140, immediately!
- Emergency phones are located at various places around campus, including F-lot. The sooner Public Safety receives a report, the better chance they have of catching the exposor.
- If you are disturbed by the incident and want to talk, call the Counseling Center at x6800.

may have any information about these cases should contact Public Safety at x6140.

Since 1990 there has been 26 sex offences on the Evergreen campus (this total does not include rapes).

A person convicted of public indecency can be sentenced up to 1 year in jail, or longer if s/he has a past record.

Rebecca Randall covers security issues for the CPJ.

Use your power: Remember to vote this Tuesday!

First Piece of My Mind Lecture

EVERGREEN—The Piece of My Mind lecture series opens its 1993-94 season with Carol Minugh, faculty member at TESC, giving a talk entitled "The Challenge: Building Higher Education Programs that Benefit Native Communities," on Nov. 3, during the noon hour at the Olympia Center.

For more than a decade, The Piece of My Mind Lecture Series has presented a platform for people from the local community to discuss important local, regional and national issues. The series is sponsored by Saint Martin's College, South Puget Sound Community College, The Evergreen State College, First United Methodist Church and the Olympia Parks & Recreation Department.

For more information about the Carol Minugh speech, call at 866-6000 x6128.

Zinn to talk at Evergreen

EVERGREEN—Acclaimed people's historian and playwright Howard Zinn, whose books examine history from the perspective of those whose plight has been largely omitted from most historical accounts, will give several lectures in the Olympia area from Nov. 10 to 12.

His first lecture is Nov. 10, from 7 to 9 p.m. at United Churches, 11 and Capitol Way, and is titled "The Possibility of Hope: A Personal History." On Nov. 11, from noon to 1:45 p.m., in the TESC Library Lobby, he will present "Failure to Quit: Reflections of an Optimistic Historian," and later, from 7:30 to 9:30 p.m., in Lecture Hall 1, he will present "Doing People's History." All of Zinn's lectures are open to the public and admission is free.

Zinn will also be appearing at the TESC Bookstore from 3 to 4:15 p.m. and Nov. 11 to talk to individuals and sign his books, which will be on sale.

For more information, contact faculty member Peter Bohmer, at 866-6000 x6431.

Prize offered for best logo

EVERGREEN—Selected students from Evergreen, St. Martin's, and SPSCC are organizing a Tri-College event to be held on April 30, 1994, at St. Martin's Pavilion and Conference Center.

To help identify and promote this event, the planning committee is now accepting submissions for logo designs and original artwork for the event. The

Flyer of the Week

CHRIS FOR LOVE

Girl... you know its true. Oohh! oohh! oohh! I want you! I'm 19 and desperate. I want someone to share my life with me and eat "corndogs". I love pearls and jam on my toast. Call me. # 866-8876.

—Posted in the Housing Community Center last weekend

theme will be "Playing in the rain could be fun!"

Any student who is currently enrolled in any of the three schools is eligible to enter. The deadline is 5 p.m., Dec. 1. One design will be selected and the artist will be awarded \$100.

For more information, contact Javier O'Brien at 866-6000 x6220.

Rally against U.S. in Somalia

SEATTLE—The Seattle Coalition Against the U.S. War in Somalia is sponsoring a rally against U.S. intervention in Somalia on Oct. 30. The rally will be held at Victor Steinbrueck Park, which is on Western and Virginia, just north of Pike Place Market. This is part of the demonstrations that will take place in cities throughout the U.S. and around the world from Oct. 29-30. For more information, call 325-0085 or 328-3144.

SEATTLE—Mas-Uda, the Olympia Middle-Eastern Dance Troupe, and the Olympia Parks and Recreation Department are presenting daytime and afternoon workshops and an evening performance on Nov. 6.

Middle-Eastern dance planned

Morning and afternoon workshops

OLYMPIA—Mas-Uda, the Olympia Middle-Eastern Dance Troupe, and the Olympia Parks and Recreation Department are presenting daytime and afternoon workshops and an evening performance on Nov. 6.

Morning and afternoon workshops

are available in Greek Folk Dance, Zills (Finger Cymbals), Saidi Dance, and Hip Isolations. Daytime workshops are taught by guest professional dancers.

The evening performance showcase features professional dancers Halima, Zaina, Ateshia, the Mas-Uda Dancers of Olympia, Troupe Rashaad of Lacey, and the Village Folkdance Coop of Olympia.

These will be held at the Olympia Community Center, 222 North Columbia St. For registration and information, call Kevin in Olympia Parks and Recreation at 753-8380.

City Council needs applications

OLYMPIA—The Olympia City Council is seeking applications from citizens interested in serving on the Olympia Planning Commission. This twelve-member board advises the city council on long-range growth and development issues including changes to the Comprehensive Plan, zoning and subdivision ordinances.

Meetings are held the third Monday of the month at 7 p.m. Subcommittee meetings are held throughout the month. This committee has an ambitious work plan requiring active membership participation. Volunteer hours average 10 hours per month and terms of appointment run four years.

Members must be residents of the city to serve. Interested citizens are asked to call the City Manager's Office at 753-8447 for an application.

St. Peter's offers classes

OLYMPIA—St. Peter Hospital is offering "Low-Fat Cooking Made Easy," on Nov. 9, from 7 to 8:30 p.m. in room 201, on the second floor of the hospital. Sharon Furrer, a registered dietitian from the hospital's Nutrition and Dietetics department, will demonstrate simple recipes and discuss how to choose a menu low in fat.

The cost of the program is \$7. To register, call NursePLUS at 493-4111.

St. Peter Hospital is also offering a class on how to get a good night's sleep, on Nov. 1, from 7 to 8:30 p.m. in room 200, on the 2nd floor of the hospital. Pulmonologist John Brottem, MD, and Kim Chase will discuss the latest research and some simple techniques to help you get a good night's sleep.

The class is sponsored by the Sleep Center for Southwest Washington, an accredited facility that treats patients with sleep disorders, such as insomnia, sleep apnea and snoring.

St. Peter Hospital, founded by the Sisters of Providence in 1887, is a not-for-profit, 390-bed hospital serving the five-county South Sound region with comprehensive medical, surgical and mental health services.

Seattle newsletter about Greeners

SEATTLE—A new monthly newsletter, the Emerald City Greener, will give useful information, news, and commentary for and about Greeners in the Seattle area. The newsletter will be a way to connect with other Greeners in the area. Readership will stretch from Everett to Federal Way and from Issaquah to Bainbridge Island. You can look up old friends, support Greener businesses and enjoy the best of Greener art, theater, politics and music. For more information, and subscription display ad, and classified rates, call 527-5531.

Errata

The article about eval appeals, on last week's front page, should have stressed that students must try to work out problems directly with a professor or faculty member, before trying to appeal an evaluation.

Matt Reeves's article about textbooks was inadvertently jumbled during paste-up.

A Community Awareness Week event was credited incorrectly in an ad. The oppression training this Saturday is not being sponsored by Safeplace.

Even Cowgirls get the Blues, with Crispin Glover, will not be shown until next spring.

How to break your contract

Housing Minute

by Evenstar Deane

According to the 1992-93 version of our Housing Contract, there are three ways to terminate your housing contract. The first way is to transfer your contract. This means sell your contract to someone else. However, Housing is currently underoccupied. This means you would have to be very lucky indeed to get someone to buy your contract.

The second way to get out of your contract is to go on a leave of absence, graduate, disenroll, etc. If you do this, Housing will do this neat thing called retroactive billing (that's the thing that everyone throws a fit when the government does it).

This means that if your contract was

for three quarters, but you are only here for one quarter, they will go back and rebill you at the quarterly rate, which can be up to \$30 more per month.

If you can't sell your contract, and can't be released from it, but really need to get off of campus, you can break your contract. Of course, this means that you pay Housing the full rental rate for the current quarter, plus 25 percent of your rent for the rest of the year (assuming you have a contract for the whole year, which most of you do.) According to my rough calculations, this will come to significantly over \$300, plus rent for the rest of the current quarter, for most Housing residents.

See, that's a lot of money. But it's all in our contract. My advice: read contracts very closely before you sign them.

Costantino, students attend sexual assault conference

by David Nelson

After attending a national conference on campus sexual assault, Vice President for Student Affairs Art Costantino returned satisfied with Evergreen's sexual assault policies.

Costantino and two students attended the conference the week of October 7-9 in Nashville, Tennessee.

Costantino said the conference left him with the impression that Evergreen's sexual assault policies are "a little bit above average."

The current sexual assault policy and procedures were published last August. The policy states that, "Sexual assault can include any form of actual or attempted sexual activity perpetrated on a person without that person's consent. This includes both sexual behavior coerced through threats, force or other forms of manipulation and sexual behavior when one person cannot give consent."

The policy and procedures guide also includes the Washington state criminal code's definition of rape, and explains that students may press formal criminal charges, file charges through the campus grievance system, or do both. An Evergreen student found guilty

For Your Information

If you are concerned about rape or sexual assault, contact:

Rape Response Coalition	x6724
	CRC 207c
Rape Response Team staff members:	
Linda Hohman	x6346
Jennifer Oatman	x6507

of sexual assault may be subject to expulsion from campus housing and suspension or expulsion from the college, according to grievance procedures.

Nina Fischer, one of two Rape Response Coalition members who attended the conference, feels that the protocol and policies now in place at Evergreen are adequate. However, Fisher does not believe that the policies will be cohesively followed.

Costantino agreed; "The policies we do have in place are satisfactory... It's [now a matter of] improving what we have, of stating the proper policies and making sure they're followed."

Fischer was disappointed that the conference was not inclusive of people of color or same-sex rape.

Food service director explains price increases

by Sara Steffens

Despite this fall's price increases, Northwest Food Services (NWFS) is trying to keep meals affordable, according to Food Service Director Michael Cardew.

Prices will continue to change this year as Cardew tries to compromise between covering operating costs and offering low prices to students.

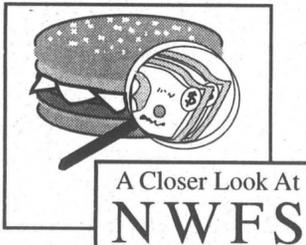
"I'm very willing to admit that I've made some mistakes. Some prices were just too high... We need to be able to vary our prices with the market," said Cardew.

Cardew estimates the overall price increase at five to 10 percent, although some prices were increased more than that, and a few dropped.

Some price increases are more complicated than adding an extra ten cents. Last year, the price of a basic sandwich was \$1.16. Students paid extra for each additional item. Now, the minimal cost for a basic sandwich is \$2.83, but includes many additional options such as hummus and beef. If all you want is a sandwich with lettuce, tomato and sprouts, you're paying more.

"You get into these abstract and vague terms," said Cardew. "What is affordable?... If you charged 50 cents a sandwich, some people would scream that that was just so expensive they couldn't understand it. So what I try to do is go around town and look at the competition... and what they're charging for a sandwich... Then I try to price under that."

He also noted that comparisons



cannot be made on all items, since some businesses price food under its actual cost as loss-leaders. Loss-leaders are used to draw customers into a store to purchase higher-profit items, such as gasoline. NWFS makes its profit solely off of food items.

Instead of increasing prices across the board, Cardew says NWFS tried to find the price which sales of each product would support.

This is the first year Northwest Food Services has systematically increased prices since the company came to the school in 1990.

NWFS operates at a loss during the school year, but does make a profit for the full year, mostly through catering for Conference Services over the summer months.

"I would like to reach a point where we break even during the school year..."

Mediation services aims to help settle disputes

by Rob Davis

The Center for Mediation Services plans to begin service Winter Quarter, upon receiving final approval from the vice presidents and president.

The center will help mediate disputes between students, staff or faculty, in any combination.

The mediation center was created as a place for people to learn to resolve their differences through peaceful, constructive negotiation.

Volunteers will receive over 40 hours training in conjunction with the Thurston County Dispute Resolution

We're so glad you're our neighbor!

a message from the CPI

Center. "Right now, we have two volunteers taking voice mail messages [for the mediation center], and we have received some calls," said Karen Wyncoop, associate vice president. "We expect to get final approval in the next few weeks."

The center will handle overflow or difficult cases from campus housing, safety, the Affirmative Action Officer, Campus Grievance Officer and union shop stewards, as well as cases brought directly to the center.

"We don't want to replace anything working well, but some of them get overwhelmed or receive tough cases," said Terry Elliot. "People should know that we don't have a paper trail, so if they want records of an incident, they should contact the specific department [Affirmative Action, etc.]"

Evergreen allotted a small portion of the budget for the President's Office to fund the center, which was one of the

Presenters at the conference were required to pay a presentation fee; Fischer believes this excluded many important points of view.

Fischer and Deanna Brown, co-coordinator of the Women's Center, say that more needs to be done at Evergreen to support survivors of sexual assault.

They would like Evergreen to have a full-time rape response coordinator. The responsibilities for such a position have yet to be defined, but Fischer believes that the coordinator should be a trained rape response advocate, who is willing to do the hours of consuming work to which members of the coalition already commit.

Since last spring, Evergreen has taken several steps to deal with the problem of sexual assault.

Costantino's office mailed informational brochures to all students this summer. The brochures state Evergreen's sexual assault policies and the proper procedures to follow if one believes a sexual assault has occurred.

Two groups on campus address sexual assault issues.

The Rape Response Coalition is a volunteer student group formed last August. The Coalition is comprised of

students who work to educate the Evergreen community about sexual assault and support and advocacy for survivors of sexual assault.

The Rape Response Team (formerly Rape Response Protocol Committee) is a group of staff, students and faculty formed last year. The Team provides educational resources about rape for staff and faculty and one-on-one advocacy for survivors.

Members of both groups have been trained as advocates by Safeplace and the Thurston County Prosecutor's Office.

Evergreen staff members trained as advocates are referred to as rape response staff.

An advocate provides personal and informational support to a survivor, whether or not s/he chooses to file a college grievance or press criminal charges.

If a survivor chooses to follow either process, or both, an advocate is available to accompany the survivor through the system and remind her/him of the options that are involved.

David Nelson is an Evergreen student.

Today's college student wants an ever-changing menu and a price value relationship in a meal purchase.

—from the NWFS proposal to becomeTESC's food service

What do you think of NWFS?

by Seth "Skippy" Long
We talked to some Evergreen students this week about their impressions of our main campus food vendor. Here's what they said:

"...I think the Greenery leaves much to be desired. It's really boring to have only a choice between beans and rice, beans and rice, beans and rice."
—Gay Gordon

"Coffee seems a little expensive... other than that I think it's fair."
—Kevin Riach

"It's about what I'd expect from a college eatery-type place."
—Kyle Schaeffer

"It's over-priced and it seems to moderately cater to what people want to eat."
—Alyssa Olson

Vehicle stolen from Library basement

by Kristie Copp

Public Safety has no suspects in the attempted abduction of the custodial Cushman vehicle.

A Cushman vehicle is an electrical vehicle that looks somewhat like a golf cart. The vehicle has been used for 8 to ten years in various custodial jobs all around campus.

Yuki Chancellor, custodial manager, said that there has never been a problem with security in the Library basement. Because of this incident, she says she has lost her trust in people on campus.

Officers Sabine Riggins and Lana Brewster came across the vehicle about 9:30 p.m., Oct. 16, sitting in McCann Plaza near the Parkway.

Riggins said that the vehicle must have been stolen between 8 and 9:30 p.m., because the vehicle was not in that location when she arrived on campus.

Minimal damage was found on the vehicle. One door was taken off and the other had some tears in its inside pockets. The keys were not found in or around the vehicle, Brewster said. With the keys missing, it looked as if who ever took the vehicle was going to return for it, said Riggins.

Riggins said that the vehicle was towed by Custodial Services back to its cage in the basement.

The cage, which was pried open to get the vehicle, has now been reinforced with additional chains, and repairs are being made on the vehicle.

Kristie Copp is an Evergreen journalism student.

HAUNTED HOUSE A SCARE

by Lisa Thomas
 Haunted house fans, have I got news for you.

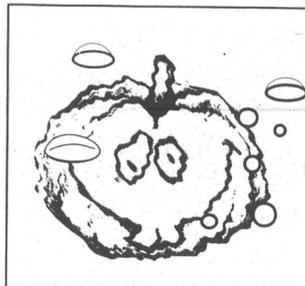
Seattle is loaded with dark spooky places, some of which are purposefully made to scare you. It's almost Halloween time for those of us who still can't get over the fact that trick or treating is out of the question, but there are plenty of events that can take the place of the candy receiving tradition.

First off I'd like to inform you about this year's KUBE/KCPQ haunted house. This unsettling place costs \$4 to visit and is open now until Halloween. Each night the doors are open from 7 to

11 p.m. Friday and Saturday are the exception; then you can roam about until midnight. The best thing about this event (besides the fact that it's just the right thing to do) is that all proceeds benefit the local children's hospital and the Seattle Repertory Theatre.

I lasted an entire 45 minutes checking out this pad just to let you know that it's worth the ride. And amazingly enough I hope to return. But not all may be so eager to spend such quality time with ghosts and demons of the night.

That's right, I'm giving you a little warning, posting a beware sign if you



may, to say that young ones may be frightened by this scream spectacular. Oh, it's not as spooky as I make it out to be, but this reminder is to keep us all aware

BURTON'S NIGHTMARE: COLORFUL BUT NOT MUCH ELSE

REVIEW

by Seth "Skippy" Long
 Tim Burton, the master of funky, freaky visuals, has done it again. Yes kids, the man who brought us *Edward Scissorhands*, both *Batman's* and *Frankenweenie* (to name but a few) now brings us *The Nightmare Before Christmas*, yet another in his long line of visually and sonically brilliant but plotless films.

Let's face it, Tim Burton can't write a plot to save his life and this latest effort proves it. The story has more holes in it than the Davidson compound in Waco. What Burton really, desperately needs is somebody to sit next to him and say, "Nope. Sorry, Tim; bad idea."

THE PERFECT NIGHTMARE

REVIEW

by Bryan Theiss
 Many years ago, Tim Burton was an unhappy animator at Disney studios. Tired of drawing and redrawing other peoples characters, and not knowing whether it was worth spending a year and a half of his life working on a movie like *The Fox and the Hound* he begged Disney to let him shoot a low budget live action short.

Miraculously, they funded the 30 minute, black and white film *Frankenweenie*, a wonderful Frankenstein tribute which brought him critical acclaim and the attention of one Paul Reubens, who hired him to direct *Pee Wee's Big Adventure*. Next came *Beetlejuice* (which spawned an animated TV series) and then *Batman* (Burton's most famous film and the one which he had the least creative control over). Burton followed *Batman* with the brilliant fairy tale *Edward Scissorhands* and more recently, *Batman Returns*.

Now, after all five of his live action cartoons have earned big box office dollars as well as considerable critical acclaim, Burton brings us his most ground breaking work yet: *Nightmare Before Christmas*.

It was back at the Disney animation studios that he conceived this most unusual fable. Of course, no one cared at the time. Now, in the most delicious irony, Disney has released the film, advertising it as *Tim Burton's Nightmare Before Christmas*.

This is the story of Jack Skellington, the talented skeleton who leads the ghouls and monsters of Halloween town, bringing their holiday to the world each Oct. 31.

Tired of being the best at the same old thing, and having accidentally discovered the existence of Santa Claus in a place called Christmastown, Jack decides to take over a holiday that interests him more.

I don't think I've ever seen a film this imaginative and exciting. Halloween town is an endless world of macabrely beautiful cemeteries, inhabited by brilliantly designed creatures of all shapes and sizes. Vampires, mummies, melting zombies, there is even a (literally)

How can studio executives honestly watch this film and think that it's ready for release? The only plausible explanation is that they ignored the plot based on past experiences with Burton's work.

But (and this is a BIG but), Burton is the undeniable master of fantastic imagery. *Nightmare* is, without question, his most technologically advanced and imaginative piece to date.

The animation is superb. His modelers and technical folk should all be rewarded.

While stop-motion animation has been done in the past (*Frosty the Snowman*, *Rudolph the Red-nosed Reindeer* and *Rudolph's Shiny New Year*), no film that I have ever seen pulls it off

quite as well as this. The dizzying pace and motion are flawless and the characters are grotesque and ghoulish.

From a doo-wop trio of vampires, wart-nosed witches and goblins, lock, stock and barrel the young rascals and to the two-faced mayor of Halloween town to the truly Burton-esque Jack Skellington, who yells out (sounding every bit like Jim Morrison), "I am the Pumpkin King!" all of the characters are both frightening and huggable at the same time.

I must admit to a hint of PCness in the area of characters, though. I actually cringed when I saw and heard Oogy Boogy the Boogyman. His voice is obviously that of an African-American and when you couple that with the dice-rolling, free-wheeling betting creature that *Oogy Boogy* is and the film stereotype of the gambling black man; well, it's enough to make any RLSL survivor cringe.

Danny Elfman's music is wonderful. His mastery of mood and scene is well known in the movie biz. According to an interview I saw with him, Henry Sellick's magnificent stop-motion animation is absolutely unprecedented. This is far from the awkward TV Christmas specials of the past; the cameras move, the characters have shadows, there's even fire. More importantly, most of the characters aren't cute.

Of course, it wouldn't be a Tim Burton film without a Danny Elfman score. This time, Elfman wrote lyrics to the wonderful musical sequences and even provides the singing voice for Jack. The lyrics are clever and the ghoulish vocals would probably make the soundtrack album great seasonal music for both Halloween and Christmas.

Nightmare Before Christmas is a visual masterpiece, a brilliant fantasy and a wonderfully twisted fairy tale. It revels in the bizarre, guaranteeing it a large following. That's what movies need more of these days: imagination. Let's hope the industry takes notice.

Bryan Theiss, is a reappearing writer for the CPJ who revels in the bizarre a little himself.

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Danny Elfman's music is wonderful. His mastery of mood and scene is well known in the movie biz. According to an interview I saw with him,

how nightmares begin in a young person's mind. In any event I hope that you tough ones can make it to 815 Eastlake Ave E. in Seattle. It may not be worth the entire drive to the big city, but if you happen to be in this neck of the woods, it's really where it's at.

There is also an underwater pumpkin carving workshop (821-7200 for more info) and I'm expecting to hear good things from the Greener who attends.

As for myself, Halloween will be the night I run off with the witches. Until next time, I'm off to the patches to pick a pumpkin, ready to become an excessive Bit-O-Honey junkie, and set to cast a spell on the CPJ staff.

Lisa Thomas is in Seattle foraging for Bit-O-Honeys and candy corns as we speak, beware!

Burton couldn't get permission to do the film without a complete musical score. But before Elfman would let Burton hear each piece, he would play it for his five year-old daughter. If she was still singing it a week later then he would send it to Burton.

I find this interesting because while the music was beautiful and haunting (had to be said), it was nothing like the music from *Aladdin* or *The Little Mermaid*. Maybe his daughter and I just have different tastes in music.

In the end, *Nightmare Before Christmas* is a great movie to watch and listen to. It stimulates the senses like no other movie has done in years. If you don't give a rip about plot-line and story development, then go see this movie; you will love every minute. If the story is important to your overall film experience, think twice about it.

Seth "Skippy" Long wants everyone to know that he placed an ad in the classifieds under the name "Rev." Pretty cheap shot Skip. Unless of course, it works.

KAOS invites you to a
HALLOWEEN MASQUERADE
 from Olympia
KICKING GIANT
 from Seattle
SILKWORM
 from Portland
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 from Seattle
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 costumes - contests - craziness
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 Tickets at the door only
 866-6000 ext. 6894 for information

Amaze yr friends with our sassy scenester get-ups! They're funkalicious!

Northwest-inspired Halloween costumes:
Ooooo, they're spooky!

SNAG
 (sensitive new age guy)
 for this costume you will need:
 •Gap shirt, size large or extra large
 •Baggy-butt jeans
 •Converse All-Stars
 •Enya tape
 •Feminist handbook
 •short ponytail
 •Condoms
 Wear shirt and jeans. Play Enya tape. Read aloud from the feminist handbook. Be a tender latex lover.



Grunge
 for this costume you will need:
 •old flannel shirt
 •woolen cap
 •Crisco-brand shortening
 •old jeans
 •airplane glue
 Cut holes in jeans. (Be sure to ask a grown-up to help you with the scissors!) Smear Crisco in hair and across forehead. Don woolen cap and flannel shirt. You're ready to go! To add to the fun, use eyebrow pencil to create sideburns and goatee.

Hippie
 for this costume you will need:
 •big flowing dress (boy or girl)
 •credit card
 •big ethnic bag
 •Miracle Whip-brand salad dressing
 •Big slobbering dog
 •airplane glue
 Smear salad dressing under arms and on feet. Put on big dress. Wear a bra if you're a boy. Don't if you're a girl. Hide credit card deep in ethnic bag. Whine.

Bill Gates
 For this costume you'll need:
 •billions of dollars
 •an envelope
 •cantaloupe
 Address envelope to Sara's Costume Ideas, put money in envelope, and bring to the CPJ office. Your Bill Gates costume plans will arrive in time for Halloween.

Costume ideas brought to you by Sara L. Steffens

Barrista
 (professional espresso server)
 for this costume you will need:
 •TESC Bachelor of Arts degree
 •Coffee-stained smock
 •Pocket-copy of *Ulysses*

I-5 at rush hour
 for this costume you will need:
 •a bad cold
 With all that congestion, you'll make a great replica of I-5! Let people have the fun of guessing what you're supposed to be!

Spotted owl
 for this costume you will need:
 •feathers
 •grey or brown jump suit
 •Elmer's-brand paste
 •Heinz-brand ketchup
 Paste feathers all over jump suit. (Paste may look appetizing, but don't eat it, or you won't have enough for all the feathers.) Smear arms and face with ketchup. This is a costume that should be acted as well as worn. Yell, "Whoop, whoop, you're killing me, you heartless pigs!" This is a fun costume to wear trick-or-treating in logging communities!



Heroin user
 for this costume you will need:
 •stupidity
 •money
 •bleach kit



Grrrr!
 now a fashion archetype!
 for this costume you will need:
 •spangly old eye-glasses
 •June Cleaver-style house dress
 •Chlorox-brand bleach
 •Rit-brand dye
 Soak hair in Chlorox overnight. Next, shake powdered Rit on head. (Choose kelley green, scarlet, or fuschia.) Don't blame us three months later when you're still sportin' your fashion hair hue.

Mountain man
 For this costume you'll need:
 •stubble
 •really good hiking boots
 •hundreds of dollars worth of rock-climbing equipment that you've almost used once.
 •plaid heavy wool
 Mountain man is a rugged, yet sexy look popular on the streets of Seattle. Be sure to ask Dad before you borrow that shirt, though!

Supertrain
 For this costume you'll need:
 •cardboard
 •duct tape
 •crayons and markers
 •tennis shoes
 Form a train-like shape with the cardboard. Color it with crayons and markers. (Don't stain the carpet!) Duct tape the cardboard train to yourself, being careful to avoid hairy areas. Run really fast.

Bob the Orb
 For this costume you'll need:
 •to be spherical
 Spend an invigorating Halloween — and the next decade — rolling about the woods, cluding your searchers.

Sat. Oct. 30th
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 w/ d.j. d'Jones
 Sat. Nov. 6th
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 FRIDAYS AZZ w/d.j. Riz, \$2
 SATURDAYS Daleychain w/d.j. d'Jones, \$2
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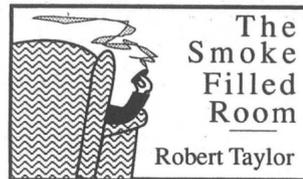
Columns

Students need to end apathy about governance

Imagine the scene: young, enthusiastic, white male, recent transfer to Evergreen, man wanting to bring to Evergreen what it has been stumbling towards for so long: student governance. He finds, on a day in April, 30 people in a room willing to make it happen. Certainly, he thinks to himself, with this many people interested, it can happen now.

A somewhat older, somewhat more disillusioned man sits writing this column right now, wondering what the hell happened to all these people. There's a questionnaire, paid for by your tax and tuition dollars, sitting in a file cabinet in the Student Activities offices, collecting dust along with the documents from the countless other attempts to get student governance at Evergreen. Why?

I don't exactly know the answer to that, although I have my suspicions. I can't say it's "the Administration's fault," since they helped us out with money and resources. It's not the respondents; they (over a hundred of them) answered the questions and mailed it back. No folks, the fault is mine and yours (assuming you are a student at Evergreen).



In my case, I simply don't have the time to do all the work necessary for putting together a student government, or even taking the lead in doing it. I tried helping out the committee we had last year; I think I made a net positive contribution.

Unfortunately, the committee seemed to get caught up in process, dealing more with minutes, agendas, goals, minutiae, while ignoring the fact that less and less people were showing up. It's my fault too; I should have been out there recruiting too. Though no one person can do everything alone, I might have done more.

But then again, I think about the publicity and outreach we did do, letters to the CPJ, flyers and the like.

All work-study awarded — where are the employees?

Analysis

by Paul Marcontell

The sign advertising for students to apply for Media Loan work-study jobs is still up, along with several other offices that continue to advertise for work-study applicants.

This seems curious, considering that nearly all of the available work-study funds have been given out for the year.

According to Alley Hinkle, head of instructional media, a larger than usual number of work-study positions remain unfilled in Media Loan, which depends on this kind of help.

Media Loan is not the only place wondering where all the work-study recipients are.



*Tempo presents "RomperRave," in L1000 on Friday, Nov. 5. The evening includes live music by Smack Dab, Rorschach Test and Emily Rose. It all starts at 8 p.m.

*Amnesty International is looking for one or two volunteer coordinators. Some A-I experience is necessary. New students encouraged to apply. Leave a note at the AI office, CAB 320, or call x6098.

*Mindscreen presents a triple feature on Friday, Oct. 29. Movies run from 7:30 to 11:30 p.m. in LH1. Friday's movies are *Black Cat* (1934), *Freaks* (1932), and *The Cabinet of Dr. Caligari* (1919). Come in costume! Mindscreen is making plans to show movies every Wednesday night. If you'd like to help with the programming, call John at x6412.

*The *Slightly West* deadline is Nov. 5. Submit your poetry, stories, black and white photos and artwork. All submission can be mailed or hand-delivered to the *Slightly West* mailbox in CAB 320. Questions? Call x6879.

*Third Floor submissions are cool! Publicize the events and meetings of your student groups! Write down dates and names and times and bring them to CAB 316, or call x6213 with a question.

*The CPJ is seeking a slew of volunteer writers, artists, photographers, proof-readers and layout gurus. If this sounds like you, please come up to the friendly CPJ office, CAB 316, or call x6213.

Where were you? Did you really care? Or were you too busy to come? Or do you prefer having unselected students who are not responsible to you deciding how your S&A dollars are spent?

It's not the S&A board's problem that student governance is currently a pipe dream. In the majority of respects, it's your problem for not doing anything.

On that survey we sent out, about 80 percent of you who responded said you wanted student governance. Even more said that they had no confidence in the administration's ability to respond to your interests.

No one seems to be doing anything about the results of that survey, which is scary indeed. Of course, you just found out about it now, but why should the results surprise you? We knew it all along.

The point of all this pontificating is not to blame people for anything going wrong, because blame is useless at this point. What would be useful is some action.

I am going to give a preliminary report on the results of the survey at a public meeting next week: Wednesday

on the third floor of the CAB at 5:30 p.m.

I'll tell whoever shows up what some of your fellow students thought about student governance. And then, I'm not going to suggest anything, because that's what you will be there to do.

I am not interested in creating student governance in any image at this college at this point, for the simple reason that this can't be the work of any one person. Creating student governance has to be an effort embracing many students, responding to many ideas, and supported by many people instead of some clique. The ruins of governance ideas that didn't litter the files of the Student Activities office.

So the question now becomes, is the need you feel for some kind of student governance real, or only a mask to cover apathy? Only time will tell.

Robert Taylor would welcome any help or suggestions you'd like to give him. Leave them in the Student Governance Planning Committee box in the volunteer organizations corner of CAB 320.

recently made its eligibility requirements for work-study less strict.

Because of the new requirements, the Financial Aid Office anticipated more applicants than usual and gave priority to students who demonstrated the greatest need (those who received the least money from home).

Financial Aid encouraged other students to reapply for the remaining funds. Those who reapplied were considered in the order that their applications were received. This process seems to have resulted in fewer students who had work-study last year getting any this year.

Because so few students who were on work-study last year are receiving it this year, employers are faced with a pool of inexperienced students who require training.

Though on-the-job training may seem compatible with the idea of work-study, it presents an added strain on

campus employers who have to add constant training to their other duties before they can effectively use work-study help.

It seems unusual that employers have trouble filling their on-campus work-study jobs, considering their supposed desirability and the speed with which the institutional (non-work-study) versions of the same jobs fill up.

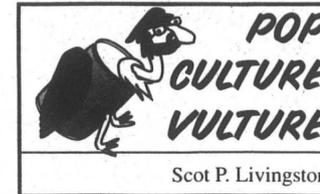
The Financial Aid Office considers it desirable to have a greater number of work-study jobs than work-study recipients, to give students more choice in picking jobs.

Chun said the Financial Aid Office periodically reviews the work-study program and redistributes any credits that aren't being used.

As long as a student has already applied for financial aid, s/he can apply for work-study.

Paul Marcontell is an Evergreen student.

Thou shalt read this list; thou shalt not be stupid



1. Thou shalt not kill thy mother, for it would deprive your father of the chance.
2. Thou shalt not do thy younger sister's math homework.
3. Thou shalt not take the name Bob in vain. Unbelievers will either laugh inconsiderately at you, or they will stare blankly at you.
4. Thou shalt not think that Garfield is funny.
5. Thou shalt not expose your genitalia to your high school administration on the third Thursday of the month.
6. Thou shalt not pay much for a muffler at Meineke.
7. Thou shalt not set the flag of Greenland on fire, they are very rare and valuable.
8. Thou shalt not covet any graven images... something about covet.
9. Thou shalt not watch Jean-Claude Van Damme movies.
10. Thou shalt not eat papaya in the dark during the winter months with a group of 17 midget monks.
11. Thou shalt not do satire.
12. Thou shalt not yell the word "not" at the end of the sentence where it doesn't grammatically belong.
13. Thou shalt not send 3,330,000 volts of electricity into your grandmother's body, for she may disinherit you.
14. Thou shalt not listen to albums by Gem or Barbie and The Rockers.
15. Thou shalt not commit suicide, or

else Bob will have to kill you.

16. Thou shalt not rap.
17. Thou shalt not play S&M games with your sister unless you use officially sanctioned Bob© brand leather underwear and handcuffs.
18. Thou shalt not in any way support Tom Cruise.
19. Thou shalt not read Andy Rooney, for he is a KKK member.
20. Thou shalt not videotape hippopotami mating, for that is not only disgusting and pathetic but it is also dangerous.
21. Thou shalt not make love whilst listening to Yoko Ono albums.
22. Thou shalt not vote for Sonny Bono.
23. Thou shalt not marry Elizabeth Taylor.
24. Thou shalt not recite shampoo ingredients at three in the morning in Cleveland unless you are accompanied by a troll named Al.
25. Thou shalt not at anytime play bagpipes.

26. Thou shalt not try to be cute by dotting your "i"s and "j"s with little hearts.
27. Thou shalt not call anyone "Sugarbums."
28. Thou shalt not have elective surgery of any kind, because it is vain.
29. Thou shalt not try any of this at home. We are trained professionals.
30. Thou shalt not swallow your bubblegum.
31. Thou shalt not stick thy genitals into a light socket.
32. Thou shalt not tug on Superman's cape.
33. Thou shalt not spit in the wind.
34. Thou shalt not pull the mask on that old Lone Ranger.
35. Thou shalt not mess around with Jim (bop-doo-wop).
36. Thou shalt not try to rhyme rutabaga with studebaker in a poem, unless thou art willing to face the consequences of your stupid and thoughtless actions.
37. Thou shalt not consume more than 27 Twinkies in less than half an hour (for your own protection).
38. Thou shalt not be redundant.
39. Thou shalt not be redundant.
40. Thou shalt not get excited about the Olympics.
41. Thou shalt not be an extra in *Police Academy 8: The Same Old Jokes Again!*
42. Thou shalt not set your neighbor's plastic pink flamingos on fire, thou would

probably get sued would thou doest that.

43. Thou shalt not eat tofu on Fridays in order to show your respect to BOB, and also because it tastes nasty, Friday or not.
44. Thou shalt not transform the entire population of New York City into eggplants.
45. Thou shalt not say p'sketti instead of spaghetti.
46. Thou shalt not take my Kodachrome away.
47. Thou shalt not divide by zero.
48. Thou shalt not in any way understand *Finnegan's Wake* by James Joyce.
49. Thou shalt not own any "My other car is a..." bumperstickers.
50. Thou shalt not like Garth Brooks just because all of your other friends do.
51. Thou shalt not live in Taos, New Mexico, voluntarily.
52. Thou shalt not remember where you left the car keys.
53. Thou shalt not name your cat Tiger. It is too cliché.
54. Thou shalt not drown your goldfish, OK?
55. Thou shalt not write an opera posthumously unless your name is Punjabi Mezzlecric, Jr.
56. Thou shalt not follow stupid meaningless rules.

Scot P. Livingston obviously fails to appreciate the glorious irony of Barbie's classic hit, "Born with a Mike in My Hand."

We should stay on our toesies lest our brainsies be posies

If there is a maxim for this decade that will go into the history books as a major influence of social behavior, that phrase would be "political correctness." Never has there been a more mind-altering and ground-breaking force acting upon American thought. It is a concept that both provokes ideas and stifles them. We had best be on our toesies, lest our brainsies grow up posies.

What began in this decade as a consensus by the predominantly liberal intellectual crowd has become a community agenda.

"Why not?" you ask, "it seems like a good idea."

It does seem like a great idea. The



semi-intellectuals and thinkers who make comments or statements about ideas first take every other group of interest into consideration. Thus political correctness is born. If only we could just love everyone in the world and understand them all at the same time. "Wouldn't that be great, pa?"

No, that's unrealistic. We all come from different cultures and have different interests. We don't all have the same viewpoint! We are all individuals! ("We are all individuals," echoes the crowd.) People can't legitimately pretend to understand everything that well.

This becomes dangerous when we consider every contemporary issue to have only two sides: the politically correct side and the wrong side.

When I walk onto the campus I can feel it like a blanket covering my head. I understand the importance of not offending others, but how can we be expected to objectively analyze our own viewpoints if we are constantly hindered and manipulated by prudishness?

If this is an institution of higher learning, people need to be free to express ideas about whatever they feel important. Objects of political correctness usually border on respecting and paying attention to the weird and bizarre.

Again, this becomes obviously appealing to Greens who have a wide range of minority preferences. (Wonder no more, young carnivores, why we're called Greens.)

Whether it be seminar time or polite chatter, people hold their tongues and brains in check when it comes to making statements of any meaning. This is not healthy. Political correctness has gone too far.

I have an Oly friend who is beyond college by a few years but still drops by Evergreen occasionally. He describes the school as "everybody being different in the same way."

Is this where TESC is going? For years, the people at Evergreen have been the freaks of the world — students and faculty challenging the social order and taking new ideas to the edge.

Shouldn't it be the Greens that reject this oppressive concept of exacerbating political correctness to its limits?

Give free thought a chance; stop using political correctness as a basis for judgement.

E. Benjamin Cornett is a first-year Evergreen student.

"We can't afford to be slackers."

Tabitha Soren

Presents...

Will you find a job when you graduate? How will you afford your first home? What about the environment -- what kind of threat will it pose to you and your family? And just what kind of burden will the federal deficit be to you as a young wage-earner?

MTV News reporter and political correspondent Tabitha Soren understands the issues that matter to her twentysomething peers, the so-called "Generation-X" or "Re-Generation."

Come hear what she has to say about the remarkable success of MTV's *"Choose or Lose"* young voter registration campaign during the last presidential election, about the "new news", and about the challenges 18- to 24-year olds will face as they enter the workforce in the 1990s.

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Friday 8:30-5:00

Saturday 11:00-3:00

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Grammarians shown oversight

To the Grammarians: Your insistence that the pronoun "its" is the only possessive noun that uses no apostrophe is well-intentioned, but wrong. All possessive pronouns lack apostrophes—his, her, my, mine, their, theirs, your, yours. I'm sure it was a simple oversight. Sincerely, **Jessica Merrifield Schemm** P.S. I wish you luck in your efforts to keep language lawlessness to a minimum.

Freaks dress to cover nakedness

Poor little Jay Rehnberg. I can just imagine him scuttling from housing to his lecture, past the CAB, hoping desperately that some wild pack of hippies aren't chuckling over their Marlboros at how amazingly uncool he is in his normalcy.

Well guess what, Jay? By the time most of us reach college age (a loose synonym for adulthood), we have stopped worrying about such things.

Whether our clothes come from the free box, Radiance or our girlfriend's panty drawer, the main reason we put them on in the morning is to COVER OUR NAKED BUTTS!

Punk rock freaks, hippy freaks and all other freaks wear whatever puts a smile on their face and a song in their heart, and don't think about it much beyond that. Get over it!

And as far as I know, a "feminist attitude" has something to do with women not wanting to be treated like dirt. If you have a problem with that you can SUCK MY LEFT ONE YOU LITTLE FRESHMAN PRICK!

Environmentalist attitude? Not wanting humankind to eat, drink and breathe poison? Is that a problem?

By the way, you left out a few... how about BLACK attitude, JEW attitude, QUEER attitude. Just what in the hell ever possessed you to apply to Evergreen?

Kathleen O'Bryan P.S. I don't care if you are remembered at all either.

Attitudes should unite, not divide

I just wanted to respond quickly to Jay Rehnberg's forum piece in last week's issue about Greener's conforming to non-conformity.

I don't really care about what he has to say about clothing and hair color and such. I sort of feel that those things are choices that we have here at Evergreen that we might not have at most other colleges (well, we might, but not without undying ridicule).

However, I do have a problem with "...attitudes (environmentalist attitudes, feminists attitudes, drug culture attitudes)... just get in the way."

How in the hell can "attitudes" such as these, with the exception maybe of that of the drug culture, get in the way?

Without these environmentalist "attitudes" and feminist "attitudes" on college campuses environmental problems and sexism problems would run even more rampant through our country.

By talking to people and getting on the TV news and in the newspapers we can teach those who are ignorant of equality and the beauty of our Mother Earth to treat people equally and to help keep our Earth beautiful. Many people out there just don't realize the effects of their actions. It's our job to tell them.

Anyways, colleges have historically always been more politically aware and full of "attitudes." (just take a look at the '60s in this country or Tiananmen Square just a few years ago in China.)

I'm sorry for Jay if he hasn't learned anything by these "attitudes," but other people should know not to ignore these "attitudes" thinking that they just get in the way. We can all learn from each other how we want our world to be and how we can succeed in changing our world to meet our standards.

No one should ever think that their environmentalist "attitudes" and feminist "attitudes" get in the way. They're great, and they're what'll change things.

The only problem I find with these "attitudes" is when they are just attitudes and aren't accompanied by action. If you're out there and you hold dear your "attitudes" and tell others about your "attitudes" and display your "attitudes" with blue-flamed fervor, I thank you. You can never "just get in the way."

You can teach the next generation to be kinder and more gentle with our Mother, so, hopefully, within a few generations there will be solutions to our Earth's problems and equality between men and women, black and white, yellow and red, east and west.

Rebecca Steiner

Harassment hurts women and men

To Lara Shepard-Blue:

Thank you for writing the series of articles on sexual harassment; it is an important subject about which we all need to educate ourselves.

Unfortunately, I feel you have given a particularly narrow view of sexual harassment. It is important to remember that women are not the only victims of sexual harassment, nor are men the only harassers. Stating that your list of suggested responses "have been used effectively by many women," implies either that women are the only ones who need to use them (being the only victims), or that these responses are used effectively only by women and that men should look for other methods not listed.

Then you suggest that the harasser "is simply unaware that his [my emphasis] words are offensive." This suggests that a harasser is always male. I always advocate the use of gender-neutral terms unless specifically talking about one gender or the other. This is especially important when discussing issues where gender roles are already ingrained.

I'm sure you agree that sexual harassment can come in many forms, with a person of either gender in either role (harasser or victim). The tendency to see it as exclusively a women's issue is strong and damaging. It is because we are so accustomed to placing "her" in the victim role and "him" in the aggressor role that we need to be acutely aware of the way we characterize such topics.

For Matt Reeve's sake, I'm tempted to claim that you have horribly offended my moral sensibilities with your "sexist, racist, homophobic" rantings, but, alas, I am merely concerned that such a delicate topic be given the careful treatment it deserves. Your efforts to this end are well appreciated; you've provided some good information and helped to bring an important topic to our attention. I expect the remainder of your series will continue to contribute valuable information while keeping the complexity of the issue in mind.

The picture by Chris Wolfe which accompanies the article on the sci-fi channel, on the other hand, truly does offend me. Go figure.

Lovica Callisti

Kenney offered "nut check" advice

Your "Coven House" by Cat Kenney [10/14/93] was hilarious. You see, I've been diagnosed as mentally ill, loony, nuts, and get a government "nut check" of about \$482 per month. Most of the time I don't look crazy. I shower,

talk normally. Yet, at other times, the voices in my head are so loud that the people next to me can hear them. Very infrequently, I will have to go to the hospital for a mental retreat because I am a danger to myself, small dogs and squirrels.

For the most part, like many other mentally ill people, I don't look loony. Some people who are perfectly normal take advantage of the government hand out, but it is rare. Why? It can take many years to get on the government programs of SSI, SSD and GAU which provide the disabled with \$400 to \$450 per month total, which is still below the poverty rate for one person.

It is very hard to rent an apartment for that small amount and most landlords do not trust the mentally ill. They think we are all cannibals and ax murderers still waiting to happen. Most employers still refuse to hire anyone with a history of mental illness because their business medical insurance rates will go sky high and "that wouldn't be fair to their other employees." Also, when a normal looking "loony" starts talking to their voices or really getting stressed out, co-workers find some way to get rid of the "crazy" because they are frightened to death of them.

The rash of "fired worker shoots former postal employees and boss" articles comes to mind. Most mentally ill people keep their illness to themselves because it is hard to make and keep relationships. It is one thing to be called a cool and crazy guy or gal. It is quite another thing to have people find out that you really are "crazy." Then watch your friends, relatives, and loved ones run for the hills.

Anyway, if you're still interested in getting a government "nut check," I'll be glad to talk with you, though most people find that you lose a lot more than you gain when you get it.

Prophet Sky Atlantis

Rose apologizes to Media Services

I'M SORRY!

Some of you may recall an article I wrote on how to deal with certain areas of The Evergreen State College which I have utilized over and over for the past four years. Several staff members have pointed out quite accurately I might add, that I failed to clarify exactly who I was speaking about in my article. This has not only led to their being offended but to my misleading, however unintentionally, all new students about the functions of Media Loan and Media Services.

MEDIA SERVICES

In my article I declared media services didn't know or care about it's equipment or the people who used it. But what I didn't say was while this for the most part applies to the student staff it never applies to the full time staff, namely Alley Hinkle, Lin Crowley and Ken Wilhelm (if I've forgotten anyone please forgive me).

Much of the staff in Media Services (and Media Loan) have been hired not for their experience, but for their work study. As a result there are employees there who do know how the equipment works.

It is at these times when the full time staff becomes so indispensable. They know the equipment like the back of their hands and can often diagnose a problem just hearing you describe it. They are also more than willing to help with your project. Tell them what you're doing and they can recommend equipment, suggest ideas etc. I have seen Alley open the MPC after hours and on weekends to help students. Ken Wilhelm has given me his home phone number to make sure I was able to get in touch with him.

MEDIA LOAN

Much like media services, the full time staff at media loan are top notch. Say you are doing a project in Super 8 film and you only became proficient in it last week. Go to Wyatt or Catherine and ask them what they think you'll need. They'll be more than willing to help you and their advice can be essential. Often general check-out employees will forget vital equipment (the most common being checking out VCR's and monitors without including any patch cords) you can always run your list by Catherine or Wyatt who will notice what's missing. Notice the time they mentioned (as I was walking out the door) that a Super Eight Camera needs four AA batteries. If they hadn't thought to mention this I would have driven all the way out to Ocean Shores only to accomplish nothing.

The 16mm/Audio staff is also very competent and I urge you to utilize them.

There is however one staff member who is woefully incompetent, looks, acts and thinks like Jeff Spicoli (Sean Penn's character in *Fast Times at Ridgemont Highland* will gleeful give you the key to the recital hall when you need the one to the audio lab. When you encounter this person wait for Catherine or Wyatt or another 16mm/Audio employee. Aside from this person every other employee is fully qualified to give sage advice.

Cameron Rose

Modland a nice place to visit, but not to live

by **Krisna Meneice**

So... for some strange reason you decided to live in those wonderfully funky-green-colored houses more commonly called the mods. Maybe you figured modular housing had to be better than an apartment because you were thinking, "Well, the rents higher than the other 4-person apartments. That must mean they're better. Right?" *WRONG!!!* Or were you so drunk at the time you looked at the mods that even the dumpster looked like a nifty place to live? Of course, maybe you're just a primitive type person who thinks electric power is evil. But then again maybe housing made you move out of your four-person apartment into the mods like they did me. (So what

if only two people were living in our four person apartment: we had enough stuff for four people!)

Anyhow, you made the choice to move into the mods (or the choice was made for you.) Now you have to live with it (literally). Heres a "Do's" and "Don'ts" list to help make your stay enjoyable (well, okay, semi-tolerable):

- 1) Don't!!!
- 2) Do be aware that everybody is going to be drunk, constantly. It is my theory that everyone was dry, until they moved out there and the constant fear of living in such a strange place stressed them out, forcing them to drink gallons

Our campus is divided; now is the time to form alliances

by **Jennifer Fiore**

Our campus is divided. We are a maze of special interest groups which do not communicate or support each other often enough.

We need an alliance, a space for us to talk to each other and learn about each other. We must work together to fight oppression of all people and we must begin now.

As students, we're lucky when our interests are common enough that a student group exists to serve them. In that case, we join the group, fight our cause, and maybe become self serving. I mean "self serving" in the sense that we find an interest to work towards and forget about the others. Many of us become so engrossed in a cause that we close our minds and fail to listen to each other. I'm afraid that this is happening right now.

I can't pretend that I am any different. I am just as self serving as other people on this campus. By birthright, my interests lie in promoting equality and social justice for women. That is, biology has spoken, and I can't escape the daily oppression and subordination that women worldwide struggle through.

But I am also a young, white, straight, woman born into a middle class family. Does this mean that I can close my eyes and ears to the struggles of women of color and lesbians, or pretend that class issues aren't a part of the larger fight against prejudice and discrimination?

Cooper Point Journal

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The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the *Cooper Point Journal* are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the *CPJ* on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings, meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The *CPJ* publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the *CPJ*, Attn: Julie Crossland.

Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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upon gallons of beer at a sitting.

3) Do buy a battery operated alarm clock: the power goes out about every other night there.

4) Don't tweak out when your smoke alarm goes off at four in the morning and your bedroom light won't go on: the alarm you're hearing is the no-power-alarm. Housing put these alarms in to inform you that you can't use the power you weren't planning on using anyway. Power failures are as common as keg parties in the mods.

5) Do inform housing in the event that these alarms go off.

6) Don't panic if your smoke alarm goes off; these go off routinely in the mods.

7) Do panic if your smoke alarm goes off — it's always better to be safe than sorry.

8) Don't worry about street lights shining in your face when your trying to sleep. The power's out remember? (You probably don't sleep anyway if you live in the mods.)

9) Do purchase an opera tape to play at high-volume in case you are awakened by your drunk roommates at two in the morning.

10) Do consider that a threat if you're my roommate.

Krista Meneice lost her bag (among other things) in the woods

subject has been a recurring one since white feminist leaders began to realize that their experiences as women are not the only experiences.

One way to begin changing social movements and work toward a better understanding of each other is to form alliances.

Alliances require interest groups to work together and begin a dialogue. This does not mean that groups should not continue to meet independently to discuss how oppression affects them differently. In fact, it is crucial that they do so. But it is also important that groups meet together to learn about each other and discover how oppression affects people differently.

In this alliance, groups would should retain their respective identities. They should also learn from each other that types of oppression cannot be ranked. According to Davida J. Alperin, an interactive form of alliance building (what I've just described) would allow oppressed groups to meet separately where they can "gain their self-respect, name themselves, and discover their own history."

She says it is also important however for these same groups to "form alliances with other groups in order to compare, contrast, and identify the connections among different types of oppression."

Alliances based on the interactive model, balancing individual analysis and group problem solving, recognize that oppression is not singular; but rather connected to all forms of oppression. Oppression of any kind limits our development as human beings and must be fought by a diverse group dedicated to ending all forms of oppression.

This model of alliance is a starting point, one that can be expanded beyond the feminist movement and incorporate members of every community. Alliances should cut across lines of gender, race, ethnicity, class, anything, including everyone who is willing to listen and respect the other members.

While it is extremely important that, for example, members of the Asian-American community meet separately from the larger community to discuss problems that they alone experience, it is equally as important that they come back to the community and communicate their grievances. We (and I don't mean White America, I mean every American) need to

hear the complaints and concerns of each group that makes up our community. From there we can decide together which steps to take to change our world.

There are people all over this campus who have organized members of their community, have their needs defined, and work independently of other groups. Oppression is not singular or isolated. As human beings, we suffer multiple oppressions. We need alliances and open communication to build a strong resistance to oppression.

Charlotte Bunch, in *Making Common Cause: Diversity and Coalitions* lists three functions of feminist leadership

see Fiore, page 18

From whence fly the lady bugs?

by **Fezdek Clamchopbreath**

The clock tower is infested with old ladybugs. In every square inch there is one slow dull orange beetle. The ladybugs are harmless to humans, they feed both as larvae and adults on other insects. In September the clock tower was infested with old flies, same thing, the flies looked like they had been trapped in a window frame for a week. There are millions of dead gnats at the top of a crumbling peak in a Mexican desert mountain range. What causes mass extermination? Was this a gnat burial ground? Are the ladybugs and formerly the flies convening at the clock tower for the same reason as the gnats? The roof of the clock tower is not available for humans, but I am. Look for me at Happy Land.

No time for pig? Just turn her off!

by **Krista Eickmann**

Eleven reasons why my mechanical pig, Porkbelly, is a better status symbol than a couple of hounds.

- 1) She doesn't beg.
- 2) She doesn't eat or drink.
- 3) She doesn't defecate or urinate.
- 4) She doesn't shed or smell.
- 5) She never gets into knife fights with packs of dogs in front of the CAB or the community center.

6) She doesn't spit, drool or froth at the mouth.

7) She doesn't terrify/mutilate small children.

8) I can take her into restaurants, to class, on the bus...

9) She doesn't choke to death when I drag her on the ground behind me.

10) She never gets sick and I never have any vet. bills to pay. In fact the only money I've spent so far has been a few bucks for batteries.

11) I can't neglect her. If I don't have time for my pig, I just turn her off.

Krista Eickmann will be safe and sober this Halloween.

How to respond

Our Response and Forum pages exist to foster robust public debate. Opinions belong to their author and do not always reflect the opinions of our staff.

Response letters must be 450 words or less. Forum articles must be 600 words or less.

Please write in WordPerfect and bring your submission to CAB 316 on disk.

Call us at 866-6000 x6213 if you have any questions.

Washington voters: Learn from Oregon, say no to 601/602

by Rev. Andrew F. Lyons

A couple years ago Oregonians were given a chance to "send a message" to Governor Barbara Roberts. You see, people were in a big hoodoo over what they felt was government waste of their tax dollars. People wanted to put a cap on their taxes and put a cap on all the "waste" that was going on. So Measure Five was put on the ballot.

Oregon is the state that I hail from, and I'm bringing up Measure Five because it seems that Washington has, under some kind of similar fevered rational, put itself in a similar situation with 601 and 602.

On 601, I don't really have a lot to say. I mean, why shouldn't alcohol and tobacco industries pay a hefty tax? They

are hefty companies. And when they pass it down to you, it's not the government punishing you with a sin tax. It's the alcohol and tobacco companies sapping you dry because they think you are a bunch of mindless addicts.

I 602, on the other hand, seems very similar to the Measure Five I remember. Just like then, we are being inundated with a montage of images of tax and spend liberals with are tax dollars burning a hole in their pockets. But realize this, no matter who is in charge, their job is bureaucracy. They aren't going to cut what they do for a living to try and save you money, they'll cut it from somewhere else, like schools.

Measure Five passed in Oregon,

'Three strikes you're out' strikes out taxpayers; Prison is expensive

by Rob Davis

Voters can decide whether or not criminals convicted of three or more "most serious crimes" will face mandatory life imprisonment by voting yes or no on Initiative 593.

Known as "three strikes, you're out", 593 places a mandatory life sentence on criminals convicted of three or more "most serious crimes" with no chance of parole, earned early release time, furlough, community custody, home detention, partial confinement or work release.

Proponents of 593 argue that too many loopholes exist under current law and that repeat offenders gain freedom prematurely. Less than 10 percent of violent criminals commit the majority of violent crime; most continue criminal activity when released. Present law falls short of ensuring that these criminals will not re-offend. An example lies in the nine-year, six-month penalty prison term recommended for a child molester with two previous sex felony convictions. 593 would put the criminal in for life.

Opponents argue that 593 costs too much and locks up criminals who threaten the public far less than someone deserving

a life sentence. A life sentence means that taxpayers will fund a prison geriatric ward for aging prisoners who may no longer be threatening. The cost equals \$26,000 per person, per year for an average of thirty years, adding up to \$800,000 per felon. This new cost would deprive health care, jobs, education and other programs of money, they argue. Furthermore, 593 includes reckless car accidents which cause injuries and reckless injuries which may occur during bar fights as "most serious crimes." The opponents consider these crimes insufficient to warrant a life sentence.

The following constitute "most serious offenses," assault, child molestation, controlled substance homicide, extortion, incest, indecent liberties, kidnapping, leading organized crime, manslaughter, rape, robbery, promoting prostitution, sexual exploitation, vehicular assault, drunk driving homicide or other felonies committed with "sexual motivation" or with a deadly weapon.

The chance to approve or repudiate 593 occurs on Nov. 2.

Rob Davis is an Evergreen student.

Look forward to a crippled budget, and fewer classes if I-601/602 pass

by Daniel F. Ewing

If (when) the Washington electorate make the stupid move of voting yes on the upcoming "tax revolt" initiatives 601 and 602, Evergreen will be forced to cut another \$ six million from its already emaciated budget.

It will be another in a long line of financial beatings that TESC has endured over the years, but unfortunately, after this round we may not recover — we may have to fundamentally rethink our goals and priorities as an institution.

I've been here for three years — not that long, but long enough to see that this institution is drowning. The number of students has gone up, the cost those students are paying has gone up, meanwhile funding has been cut by the state and Financial Aid seems to be straining to serve all those who need it.

The students are ending up feeling the consequences, both financially and in the quality of the education they are receiving. Some of the more obvious signs of deterioration are increasing class sizes, and loss and/or reduction of services.

Another major problem is the lack of individual contract opportunities for all who want them — some of whom are forced to work on contract basis because Evergreen doesn't provide enough upper level instruction in certain areas.

And does anyone think that the fact that some classes have waiting lists twice the size of their enrollment is a problem? This means that there are hundreds of students year after year who end up taking classes, not because they want to, but because the classes they wanted were full.

I'd be willing to bet that there are several classes running at the moment in which at least two thirds of the students would rather be in another class.

Essentially the basis of these problems is budgetary. If Evergreen was to receive a large infusion of cash from the legislature, we could hire more faculty and staff, buy new equipment, etc. But realistically, education (higher education and Evergreen in particular) has few good friends in the legislature, and the passage of either I-601 I-602 might restrict their ability to do much anyway.

What this means is that we are going to have to work with the funding we have, or possibly less, for the foreseeable future. And if the people and the legislature are unwilling to fund what Evergreen is supposed to be, we must change rather than deteriorate. Evergreen as an institution must figure out what it's priorities are and what direction it is to take for the future. I propose that those priorities be based upon Evergreen's commitment to an innovative style of education and to giving the students that come through here the highest quality of education they can get.

I don't propose to know what has to be done — though I have some ideas — but I am sure of one thing; toes will have to be stepped on and pain will be felt throughout the institution. What would be more painful though would be for the school to sit back and slowly bleed to death, ending up a failed experiment in alternative higher education.

Dan Ewing is a quiet young lad who doesn't want any trouble.

and the masses were able to send this tough message to the government and Mrs. Roberts. Or so they thought.

A few months later, a new marble archives building was constructed next to the much dilapidated yet still functioning junior high school that I once attended. Rugs were brought in from overseas, even though there is a place in Pendleton that makes such things and is world renowned for it. The wood floors that the rugs were placed on came from Canada.

Meanwhile; just across the street, Parish Middle School had become so over crowded that a couple trailer-park-looking structures were hauled in by flat bed trucks and dumped on the school's front lawn.

For P.E. class, students are herded to a sunken field across a busy intersection. One would think that this would help alleviate the problem of student population, but in reality more kids make it across the street than don't.

And what about all that money everybody saved from the evil tax monster? To this very day letters still trickle in to the *Oregonian* and the *Statesman Journal*, whining, "What happened? Where is my money still going?" Just because one tax stagnates, doesn't mean the others won't rise to pick up the slack.

Maybe these conditions seem horrific, but hey, the money has to come from somewhere.

The heaviest hit by Measure Five were the colleges. Programs were dropped and tuition was hiked. Even if you could still afford to go to school, they dropped the program you were in the middle of anyway.

In the end, most Oregon state colleges ended up dropping many of the programs that the other schools in the state had.

For example; if you want to be a teacher or a cop, you go to Western Oregon State College. If you want to be a drunk frat boy or sorority girl who some day moves into a mid-management position of some kind, you go to OSU. If you want to study journalism or some kind of science, and maybe see a Dead show, then there is the U of O. If you want to live with your parents and keep that minimum wage job you fought so hard for, there's always community college.

By eliminating programs, and cutting back on faculty, Oregon colleges made it tougher to get into worse programs. By skyrocketing tuition, they made it tougher for people to afford school and nearly impossible to matriculate in from out of state. Besides, with obstacles like these who would want to?

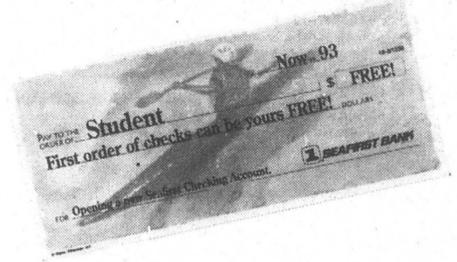
I mean let's face it. The Northwest can't sell it's schools on looks alone. Ten months out of the year is dark and filled with this constant drizzle and one out of three people suffers from depression because of it. Compare that to fully funded schools in places like Arizona and Florida. Places which will be comparable cost, places we will be competing with.

For all the good it does me, I'm still registered to vote in Oregon. So all I can do is warn the people of this fair voting district; don't shoot yourself in the foot.

The Rev. Andrew F. Lyons is still a leggy Northwest male who likes to submit unsolicited personal ads for others.

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New budget reductions cut course offerings, services

by Daniel F. Ewing

"We have not cut anything that is unimportant" [sic], wrote Evergreen President Jane Jervis, in her introductory comments to the 1993 Institutional Budget Reduction Plan (IBRP). The IBRP was developed because the 1993 state legislature reduced Evergreen's funding for the '93-94 biennium.

Evergreen received \$ 55.2 million from the state of Washington for the current biennium. This is 6.34 percent less than what was needed to maintain the service levels from the '91-'93 biennium.

The IBRP report was published in June. It outlines the budget cuts Evergreen must make for the next two years.

Money was cut from nearly every area of the school, including all academic departments and administrative offices.

Many cuts have direct effects on student facilities and programs, and all cuts will increase the workload on an already strained faculty and staff.

As a result of this budget, there will be fewer math and writing tutors, program secretaries, guest speakers and visiting faculty this year.

Upper division science students will lose access to the Fourier Transform Nuclear Magnetic Resonance Spectrometer, which will be taken off line.

Photo services will be scaled down to offering only those services unavailable locally.

The Library will reduce its purchases, periodical subscriptions and acquisition of non-print materials.

Four Media Services full-time employees have had their contracts reduced to 10 and 11 month contracts, and support for 16mm film and audio has been down-scaled. A planned increase in technical support for the performing arts has also been scrapped.

Several of Evergreen's public services have also taken cuts: the Labor Center, the Washington Center for Undergraduate Education, and the Washington State Institute for Public Policy.

The budget reduction plan was developed by the institutional Operational Budget and Planning Council which consisted of students, faculty, administrators, and OPBCs from all major college divisions.

The OBPC was formed in January to address almost certain budget cuts in a broad-based fashion, through a collaborative process.

The council worked within certain guidelines to retain programs deemed

essential to Evergreen's ideals, goals, and directives.

Few departments and programs were spared, but the Financial Aid Office actually increased funding and First People's Recruitment retained all its previous funding.

Money was also set aside to hire a full-time access coordinator for students with disabilities and for diversity training. The Human Resource Center received more money and is anticipating increased demands for services due, in part, to this budget.

The existing plan took months to develop, but may actually come to mean very little if Washington State Initiatives 601 or 602 pass Nov. 2. These tax

reduction initiatives would necessitate deeper cuts and a new budget reduction plan.

Budget reductions, according to Jervis, may jeopardize Evergreen's future as a unique learning institution. "The success of our educational program relies on intensive, extensive, personal interaction between students and faculty (not teaching assistants). Our student-faculty ratio is already pushed to the breaking point; 'efficiencies' or greater faculty 'productivity' are simply not possible without completely restructuring the way we teach."

Dan Ewing really just wants a press pass.

Community Awareness, from cover

discussion panels and radio broadcasts designed to educate the Evergreen community about sexual assault and sexual harassment.

Already, FIST has taught a women's self-defense workshop, and a number of panel discussions have been held.

Deanna Brown, co-coordinator of the Women's Center, hopes that the emphasis this week will raise the community's consciousness.

The workshops on sexual harassment have not been well-attended by students, but she hopes that the rest of the events will be popular. Brown is looking forward to the "Take Back the Night" march and speak-out on Friday night.

By the time you read this, most of the programs will be over, and maybe you didn't even know it was going on; but the reason that so many people worked so hard on organizing an "Awareness Week" in the first place is because sexual assault and harassment should not — but does —

continue to happen.

According to the Boston Women's Health Book Collective, one in three American women is sexually assaulted during her lifetime. I could not find similar statistics for men.

On our campus, the Public Safety office took four reports of forcible sex offenses in 1991, two reports in 1992, and so far none this year.

"Sex offenses, forcible" as defined by Public Safety are rape, rape with a foreign object, sodomy or fondling.

The organizers of "Community Awareness Week" are betting that the more you know about why and how sexual assault and harassment happen, the better you can fight against it.

There are still a number of events planned through Saturday. One highlight is Thursday night's mock date rape trial with a real judge and prosecutor.

On Friday there will be a lesbian/gay/ bisexual group discussion on harassment and assault followed by a "Take Back the Night" march and speak.

And on Saturday there will be a workshop titled "Values Clarification and Oppression," which comes highly recommended by Tom Mercado, director of Student Activities.

Every person who took the time to reflect on their pain, or that of a friend, they realized that students were extremely unhappy with the college's response to these issues.

This week is full of workshops, and to tie a ribbon on the tree will tell you how important it is to prevent sexual assault and harassment from happening again.

Jennifer Fiore is a CPJ staff writer.

I-601/602, from cover

602 "rebuttal" in the voter's pamphlet alludes to where the 4 percent waste lies. It states: "Put an end to \$44,000 fish tanks and jet-setting government bureaucrats!"

But how Initiative 602 will put an end to "jet-setting" bureaucrats is as yet unknown. Growth and "waste" in the state budget since 1991 are left unexplained in I-602 endorsements. It is not made clear if this supposedly inflated budget was used to purchase personal Lear jets for bureaucrats or if the money was spent, for instance, to hire prison guards.

The *Seattle Post-Intelligencer* ran an article which implied that I-602 advertising is "half-baked," and went on to say that "most so-called travel by state workers is for such routine in-state purposes as transferring prisoners, visits by Child Protective Services workers probing child abuse and health inspectors visiting restaurants."

No one is certain what the long-range effects of I-601 and I-602 will be. If either pass, it is conceivable that politicians will have more control of state funding and revenue (and lives) than before: it will be members of the legislature who decide which funding is to be cut and which is to be preserved.

Matt Reeves has a press pass. Nya, nya, nya.

Good Sports



The men's rugby club battles with Bangor-Naval Base during last weekend's tournament. Our team brought home the good sportsmanship award. photo courtesy of Men's Rugby Club.

Tear gas, from cover

there are a lot of other options."

"The video [is to] show how people react to the product," said Hardaway. He quit showing the video Wednesday when Mary Craven, who schedules the CAB vendors, asked him to stop.

"I received six complaints from students," said Craven.

"I just sell the product," said Susan Noble, an Evergreen alumni. Noble was selling Quorum personal alarm systems across the CAB from Hardaway. She displayed the products but used no other selling techniques. "I sell [alarms] because they can't be used against you... I'm a soft-sell person. I don't force anything on anyone and I'm very honest."

"All of the products that are here are basically taking the power away from women to decide their own options and putting it into an object..." said Brown.

Non-student vendors like Hardaway pay \$20 a day to rent a table in the CAB. Students pay only \$2.

Craven said there are no formal policies about who can and cannot rent a table. In accordance with state law, however, she requires that both sides of a political debate have the opportunity to rent tables.

"I have not refused anybody [CAB space]," said Craven. "But I have asked certain vendors not to come back."

Seth "Skippy" Long is the managing editor of the CPJ.



Cooper Point Journal



ARTS & ENTERTAINMENT

Les Ballets Africains brings tour to Olympia

PREVIEW

by **Laurel Rosen**
On Friday, November 5, Olympia will welcome Les Ballets Africains to the Washington Center for the Performing Arts. The National dance company of the Republic of Guinea consists of 40 members who will perform a two hour myriad of traditional dance, theater, storytelling, acrobatics, and music.

Keita Fodeba, a Guinean choreographer and school teacher, formed Les Ballets Africains in Paris in 1952. In 1958, Guinea gained independence and the then-new president, Sekou Touré, invited the dance company to come home, deeming them the "national ensemble of the Republic of Guinea."

Since then, Les Ballets Africains has been touring world-wide, receiving enthusiastic acclaim from critics in Asia, Europe, and across the Americas. Now they've come to Olympia. Their new production for the Fall 1993 U.S. tour is entitled "Silé-The Path of Life."

Their traditional dances depict the four natural regions of Guinea, while the music comes from the Kora (a harp-like instrument), the Balophone (similar to a xylophone), and the Peuhl flute, in addition to many percussion instruments including the Djembe and the Doundoun, for which Guinea is famous.

Les Ballets Africains is recognized as Africa's most accomplished and

eminent dance troupe. Through their radiant performances, the company aims to create deeper understanding of Africa, while fostering a co-operative relationship between Africa and the rest of the world.

Touré sees Les Ballets Africains as Guinea's "roving Ambassador." He said, "The troupe is a living image of African culture. The foreign audiences that have seen the lives of our people presented on stage, have also seen the veil of false exoticism that envelops our continent torn asunder and have learned better to understand our men, women, and children who are struggling to live and be free..."

Tickets to the Olympia performance of Les Ballets Africains range from \$17 to

The grand funkmaster returns

REVIEW

by **Bryan Theiss**
Somewhere out there on another plane, located equidistantly between Sun Ra's dominion in the Outerspaceways, Jimi Hendrix's realm of the Axis, and the planet where everybody plays James Brown and Sly Stone records really loud, the one that should exist if it doesn't already - lives the powerful mind of George Clinton. In this galaxy, the release

of Clinton's first album in four years is no small event.

Clinton is the genius Maggot Overlord of Parliament-Funkadelic, the funk music empire that rescued dance music from the blahs in the '70s and supplied the music for more rap records than James Brown in the '80s. His last record was 1989's *Cinderella Theory*, which was a great album but couldn't keep the funkateers peaceful forever - so just in time to rescue the decade, it's here: *Hey Man...Smell My Finger*.

This time he's done it. *HMSMF* is not perfect - "If True Love" is a forgettable ballad and "The Big Pump" is a cheesy house tune which I'm surprised Prince signed his name to. But every record has a hole in the middle, and this is a hell of a record -- definitely Clinton's best work since 1983's "Computer Games."

Of course he couldn't do it alone -- there are nearly one hundred names listed in the personnel. But it's Clinton's unbelievable production that combines the huge bands of the old days with the hip hop skills of today and comes out a brew of highly potent Funk with a capital F.

This is an album with a million highlights. "Di's Beat Disrupts," "Let's Get Satisfied," and "Kickback" are all instant classics with armies of vocalists singing, rapping, and chanting over a thick layer of beats, keyboards, and horns that words just can't do justice to.

P-Funk veterans Bernie Worrell, Bootsy Collins, Maceo Parker, Fred Wesley, and Blackbyrd McKnight all make their presence known with great solos throughout. Chili Pepper Flea does a great bass solo on "Martial Law," and Herbie Hancock's piano playing steals the spotlight on "Maximumism."

The funk flag is flying high, and it's not just a retro trend. *HMSMF* proves that George Clinton and company are still "light years in time ahead of their time." Get off your ass and jam to the nearest music store. This one's guaranteed to make your jaw drop.

Bryan Theiss is a CPJ power-writer. Go man go!



Photo courtesy of Columbia Artists Festivals
The national dance company of Guinea, Les Ballets Africains, will visit Olympia's Washington Center for the Performing Arts Nov. 5.

Band called Pearl Jam releases nifty grunge album

REVIEW

by **Lisa Thomas**
Edward Lewis Severson III, ever heard of him? Perhaps you've seen him? Maybe you'd know him if I said he was on the cover of *Time* magazine last week.

Well, if you don't already know, Edward Lewis Severson III just happens to be Eddie Vedder of Pearl Jam. And these days that's news. With much anticipation, Pearl Jam has just released its second album, *V.S.* and in Seattle, this is almost an occasion to take the day off.

The unveiling of *V.S.* took place on Oct. 11 at the United Artists 150 Cinema. With local VIPs of the city, I went to the premiere to see first hand what all the excitement was about. The event was swarming with reporters, including the informants from MTV. Being an informant of sorts myself, I kept a low profile and took on the eyes of a spectator.

Not much time passed before the slide show presentation began. The slides were synchronized to the songs off of the new album which played at a volume louder than most campus parties. The haunting lyrics which bellowed into my being were hard to endure.

The songs were an honest account of the depressing agony in people's lives. The images on the screen were revealing,

but left me with a melancholy feeling.

In some ways, I suppose, the premiere was no big shock in terms of the mood it set. Pearl Jam has never been the happy go lucky type. The album addresses issues about race, crime, depression and fear.

Much like their *Ten* album the public gets a close up view about lives which are on the edge or barely able to cope. Critics today claim this reveals a lot about our friend Eddie. My personal view on the so called hero of "Generation X" is that we should all leave the mystery of Mr. Vedder alone. A little psychoanalysis can be taken as proof in the wrong way.

Eight days after the premiere and all the press, the music industry geared up to finally release *V.S.* Dummy me, actually tried to locate the taped version on that day, but soon found out that vinyl version was all that one could buy in Seattle. The joke was on many people though and with dedication like no other Pearl Jam fan, I waited for the release on Oct. 19. Purchasing a copy that was made when the album was to be titled "Five Against One," I knew I had bought a true collectors item.

The album, though very much in the Pearl Jammin' style has a new quality if you listen closely. New rhythmic drum beats can be found and moments of more calm realization. The grunge style guitar riffs are still with the group, but a song about an elderly woman takes center stage with its content and form. The final song, titled "Indifference," is really the most memorable thing about the whole album.

A difference can be heard in this new album, which is all the more reason why one should pick up a copy. Concert plans are underway, which means we all need to memorize our verses.

\$22. However, subject to availability, half-price "student rush tickets" go on sale one hour before the show. The performance begins at 7:30 pm, with a 6:00 pm pre-performance discussion, at the Washington Center for the Performing

Arts, 512 Washington Street SE in downtown Olympia. If the show sells out, a waiting list will be taken at 6:30 pm. Tickets are available from the Washington Center Box Office (753-8586), Yenny's Music, Rainy Day Records, and The Great Music Company.

Laurel Rosen is the CPJ typist/copy editor and just an all around keen person besides.

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The Whirlees
The Whirlees
Schizophrenic Records
I used to listen to The Whirlees in Salem Oregon. I once interviewed Mike Jones for a Salem entertainment rag called *Take-5*. The last time I heard them live was at a place called The West Side (not the one here in Oly). A friend of mine had her purse stolen when we were there; what a dive.

Oh, the album is pretty good. I mean, they sound like I remember them sounding. Yeah, it's alright. —Rev. Andrew F. Lyons

Digital Underground
The Body-Had Syndrome
Tommy Boy/TNT

The cartoon adventures of hip hop's neo P-Funk heroes continue on their third LP. This time around they're using a lot of jazz samples, so it's the first time they've sacrificed some of their originality to go along with a trend. Nevertheless, Humpty's still got skills (he's also gone crazy and had his nose gold plated) and they're still rap's premiere sci-fi conceptualists (this time they're talking about having sex with robots and

wearing full body condoms that protect you from a bad education). And who could resist the three part "Jerkit Circus," probably the first masturbation glorification anthem in hip hop history. The CD comes with a comic book about Shock G being pressured from all sides and throwing the album together -- but it's 75 minutes long! And it's worth it for, in the words of Humpty Hump "the words' obesity" —Bryan Theiss

Enormous Richard
answers all your questions
Hush Hush recording cooperative
These med. students from St. Louis are where it's at! Great fun for the entire family with songs like; "Tamp the Fucking Driveway, Richie," "My Morbid Self-Absorption," and "The Chemistry Song."

Unfortunately, you can't go buy this thing as the band put it out themselves so write them at 2115 Marconi St. Louis, MO 63110-3107. Yeah, I know that's a plug but hey, these guys are the true indies. —Seth "Skippy" Long

Bad Religion: Next time, she'll get a VIP pass

REVIEW

BAD RELIGION
CAPITOL THEATER
OCTOBER 17, 1993

by **Jane Laughlin**

When I was in 9th grade and hadn't discovered punk rock, the notion of going Backstage at a concert was one enshrouded in myth and mystery. On MTV I had been exposed to images of rockstars, their entourage, their deli trays, their groupies, the media and the bold separation between those who could get Backstage and those who could not. It presents itself at some higher level, some kind of prestige and privilege, bestowed upon the lowly fan.

So Joshua and I decided to take the alley route behind the Moore Theater, because at the time, I was thinking about not actually seeing Green Day and Bad Religion, but just saying hello to an acquaintance I had met in Berkeley who happens to sing for Green Day. I had pondered skipping out on the whole affair due to my perception that the event would be sticky and tense and just totally alien to the time I saw Green Day play at Gilman St. in Berkeley, CA and everyone was connected.

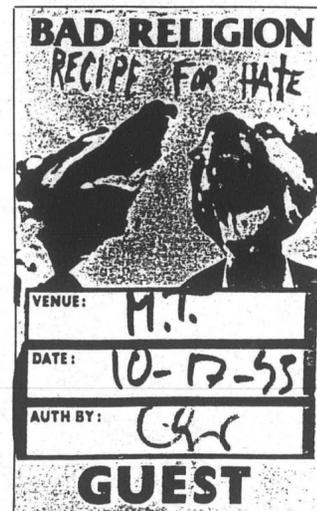
The alley was broad and deep, stretching a long city block parallel to Second Avenue in downtown Seattle. Two large white trucks were parked in the center, in front of a four foot tall loading dock behind the theater. Gathered around were a couple of unexpected friends from Olympia, two friends of theirs who also knew Green Day, and the band's bassist, Mike.

We said hello and loitered in the quickly dimming alley, not quite sure if any of us would be able to get in for free

and forfeit the ticket charge. Luckily, Billie Joe (bless his heart) was able to get all six of us gold stickers which served as guest passes.

We followed Billie in through the back door, behind the stage, over a tangle of cords, down stairs and through narrow corridors until we had found a small space where someone had set up some coffee and tea.

As we indulged, Billie told us that we could do whatever we wanted as long



as he was our "chaperone," because he had the possession of one of these laminated, ultra-special, shiny, magical, super all-access passes. Seconds later, a personage whose kind we referred to as a "Moustache" from this point forth, emerged and told us all to clear out. Billie tried the old "I'm in Green Day" routine, but that just wasn't good enough and we all had to file upstairs.

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Community Awareness Week 1993

Thursday, October 28	Friday, October 29	Saturday, October 30
Report by Community Members Attending the Third International Conference on Campus Sexual Assault 3 p.m. to 5 p.m. CAB, second floor lobby	Workshop: Changing Beliefs and Attitudes Among Men Presented by Todd Denny 10 a.m. to noon CAB 110	Values Clarification and Oppression Workshop 8 a.m. to 5 p.m. CAB 110
Radio Broadcast: "Women and AIDS: Part I" 5:30 p.m. to 6 p.m. KAOS-FM, 89.1	Lesbian/Gay/Bisexual Group Discussion on Harassment and Assault 3 p.m. to 5 p.m. CAB 115	presented by: JOYCE STAINER GAIL WITTE ANNA SCHLECHT
Mock Date Rape Trial 6 p.m. to 9 p.m. Library, second floor lobby	Radio Broadcast: "Women and AIDS: Part II" 5:30 p.m. to 6 p.m. KAOS-FM, 89.1	

Sponsored by: the Office of the President, Housing, Student Activities, Rape Response Coalition, Women's Center, Affirmative Action and KAGS

Green Day's dressing room was very small and had walls which had obviously been painted dozens of times. It was full of people sitting around drinking the complimentary beer. We tried to mix in, but Joshua and I ended up just huddling in the corners. Out in the main house, the numbers were swelling and chattering, and I thought back to the two shows I had attended at the Moore, the last one two years ago. I remembered that the wall between band and audience had been very present, and the security had insisted forcibly that we not move away from our seats or stand on them either. I fully appreciate now the benefits of small, congenial, DIY (Do it Yourself) punk shows that I have become so used to.

At precisely 8 p.m., Green Day went on. My friends and I watched half the set from stage left, from behind a heavy, black velvet drape. They were pretty good, but the sound was distorted from our vantage and we heard mostly through the monitors. One memorable bonus was that they played my favorite of their songs, "Only of You." Yay.

Just as they started into "Longview," we were moustached away by Mr. Big Flashlight, who made the point that we did not have the Very Important Person pass, so we could not see our friends play. We were ordered back to the miserable little dressing room to pilfer more drinks (I had Mountain Dew) courtesy of Monqui Productions.

We were just in time to miss a couple of exciting interruptions, one being a security guard going a little bonkers on someone and Green Day stopping to tell him to knock it off, the other being some fuckhead tossing a small can of grey paint at Billie and missing, thankfully. It wrecked the mood a little. Billie came in after the 45 minute set with a splattering of paint on his pants, grabbed a beer and exited.

So we moped in the dressing room while Bad Religion set up and numerous people took the time to schmooze. It was a creepy scene. It felt like we had to have some reason to be there, as if all the VIPs were thinking "And who are you?" and so forth. We looked and felt out of place, but were all content to observe the spectacle and giggle amongst each other. Eddie Vedder walked by on his way to Bad Religion's dressing room. It became the new adventure to find him. We never did.

Bad Religion started, and we explored whenever possible—downstairs to grab some muffins, through hallways to empty dressing rooms, into a cluttered office where the show was being videotaped onto a flickering screen. We stood next to Billie at stage right to watch

a little of the show, but Mr. Moustache came again to tell us to go away. Frustrated, Billie tried to tell him that we were with him, we weren't doing anything wrong, just watching the show, but it was to no avail. We were breaking the unbendable rules of major label rock concerts. Billie accompanied us back to the dressing room again, and he later returned to stage right without us.

He probably witnessed the unfortunate scene involving Eddie Vedder coming on stage to sing a little bit of some Bad Religion song, and the embarrassing result of poor Eddie being flipped the bird by hundreds of disapproving "punks." Funny that they should call Eddie Vedder a sell-out when they all just paid thirteen dollars to see Atlantic Records' Bad Religion and Warner Bros.' Green Day. Funny, I might as well mention that I wouldn't have

It was a creepy scene. It felt like we had to have some reason to be there, as if the VIPs were thinking, "And who are you?"

attended if I'd had to pay. Anyway.

Bad Religion finally finished and the schmoozing scene hit a feverish pitch. We wanted to leave. We wanted to take Billie with us back to Olympia. But, he was unable to change his flight to San Francisco for the following morning, so we settled for a caravan to the City of Sea-Tac, to HoJo's hotel to disassemble the Gideon bible and scribble "blairness?" on the elevator wall. At the end of the night, I was loony on caffeine and overwhelmed by the strangeness of it all.

I guess when a punk band signs to a major label, they have to work twice as hard to keep their soul their own. I was comforted that by the end of the night, Green Day were still for the most part Green Day, but for this tour, they weren't sleeping on cold, bare floors.

Jane likes to call the Deli her home away from home.

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STEREOLAB

CAPITOL THEATER
OCTOBER 21, 1993

by Matt Reeves

The alley beside the Capitol Theater was packed with scenesters even before the show was supposed to start, and for a moment I panicked and thought I was late and missed the first band. Not so. I assumed everyone was there early because they didn't want to miss Stereolab.

Long Hind Legs played to a good-sized audience. I began to think that maybe all the people who were there were Long Hind Legs' friends and family.

I can't fathom why anyone would willingly submit themselves to listening to this band, they were so thoroughly morose and dull. Two boys, one keyboard, one big drum and one guitar. The singing boy recites angst-ridden experimental poetry while guitar boy pounds out the riffs. Then singing boy beats on the drum (morosely, if you can imagine morose drumming) and twiddles around with the keyboard. "Can't you see how this hurts me?" singing boy moans.

I hate to be so hard on them, because they seemed nice and all, but towards the middle of their set, I just wanted it to be over.

A good part of the audience sat on the floor throughout Long Hind Legs' performance, which was wise. Standing while being assaulted by a faux-Bauhaus



Photo courtesy of Reprise Records

This is the band Unrest. You can tell they are in a band because of the corduroy jacket. band is way too much.

It was surprising to find that Stereolab would be playing next, since I assumed they were the headlining band.

Stereolab came to town complete with a press release. It was one of the funniest things I have ever read, but I couldn't tell if it was supposed to be funny or not. "Transient Random-Noise Bursts With Announcements is a wonder of gracefully layered, always unpredictable sound, an entity whose technical

sophistication belies its emotional depth, whose dark vibe masks its hopeful message. 'You don't have to just dream your life, it's possible to have ideas and have them come true,' says Laetitia. Stereolab have done just that."

The thing the press release neglects to tell you is that Stereolab is a New Wave band. They are from England and have that special Euro-cool that all the best New Wave bands have. They are not industrial-sounding as their latest CD

title, *Transient Random-Noise Bursts With Announcements* suggests. They are sort of like a cross between the Pixies and Bananarama. Stereolab plays the kind of music that I would want to listen to if I was, say, riding a magic carpet through the canals of Mars. I couldn't help but tap my foot.

Unrest, a D.C. band, played a show in the Mods once, in my Mod in fact. After their set (at the Mods) I was talking to one of them, I don't think he's in the band now, and he asked for my address and told me he would send postcards from other places along their tour. I waited in vain. The postcards never came and I have never forgiven Unrest.

While he plays, Unrest's singer/guitar-player looks like he's in Rock Heaven. He always looks to me like he'd be really arrogant in person and hard to get along with. Maybe he's just shy. They played nice, catchy pop tunes, with lots of jangly guitar, but the net result is that Unrest just doesn't turn the crank. The more I stood there, the more I wished I was standing somewhere else, far away from Unrest and Long Hind Legs.

After Unrest finished, there was a small outcry for an encore, which they didn't play, thank God. Why they're so popular is a mystery to me.

Matt Reeves' nightmares are put to old Depeche Mode albums.

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We urge you to vote. When you do, remember to...

Vote NO on Initiatives 601/602

CALENDAR

THURSDAY 7

TESC—Today from 3 to 5 p.m. there will be a report by community members who attended the third International Conference on Campus Sexual Assault. It will be held in the CAB second floor lobby.

TESC—From 6 to 9 p.m. there will be a Mock Date Rape Trial in the lobby on the second floor of the Library. The event is a part of Community Awareness Week.

TESC—From noon till dark, Evergreen intramural Ultimate Frisbee will host a co-ed tournament on the athletic fields. Evergreen will have a team, and the Olympia club team *Spawn* will also be there. Two teams will also be coming down from Seattle. Anyone who is interested in taking part should come to the playing fields Monday, Wednesday or Friday at 3 p.m. or call Jeff Bradley at 352-9819.

FRIDAY 8

TESC—Latin folk/jazz performers Mili Bermejo and Dan Greenspan will be performing at the Recital Hall of the Communications building tonight at 8. Admission is \$7.50, students and seniors pay \$5. Tickets can be bought at the TESC Bookstore, The Bookmark, Rainey Day Records and Yenney's music.

KAOS—From 5:30 to 6 p.m. today, KAOS, 89.3 FM will be broadcasting "Women With Aids: Part 1."



CPJ—Calendar items are due today promptly at noon. The submissions you drop off today would then appear in the Nov. 4 issue. Unless it's for something that is farther in advance, then we would hold it until then; pretty snazzy operation, don't ya think?

TESC—A lesbian/gay/bisexual group discussion on harassment and assault will be held today in CAB 315 from 3 to 5 p.m..

TESC—At 6 p.m. there will be a "Take Back the Night" march and speak out, in front of the Library main entrance.



TESC—Party with the Hellcatz. At 9 tonight The Noses and Acme Ska Corps will be performing at LIB 4300. It costs \$4 for general admission and \$3 for students. All proceeds go to The Evergreen Hellcatz Women's Rugby team.

KAOS—From 5:30 to 6 p.m. today, KAOS, 89.3 FM broadcasts "Women With Aids: Part 2."

OLYMPIA—"An Evening With the Stars of the D'Oyly Carte Opera Company" will be performed by British comic opera performers Gilbert and Sullivan at the Washington Center for the Performing Arts. The show begins at 7:30 p.m. Tickets are \$22 and \$19 for general admission, and \$20 and \$17 for students and seniors.

OLYMPIA—Storyteller Cayt Stephens will be telling contemporary Halloween stories for adults at Four Seasons Books (302 E. 7th Ave. in beautiful downtown Olympia) tonight at 7. "Bring a flashlight," she suggests.

TESC—A workshop, "Changing Beliefs and Attitudes Among Men" will be held in CAB-110 from 10 a.m. to noon. The workshop will be presented by Todd Denny.



SATURDAY 9

TESC—A "Values Clarification and Oppression" workshop will be held in CAB 110 today from 8 a.m. to 5 p.m.

ALL OVER—Today is officially recognized 15th annual All Species Day. Having yet to achieve the national recognition of "Earth Day," All Species Day was originally conceived by George Moscone, the late Mayor of San Francisco.

TESC—KAOS invites you to dance with lots of weird looking people at a Halloween Masquerade in LIB 4300 tonight. The bands Kicking Giant, Silkworm, 30.06, and Soul Purpose will be performing. Costumes, contests and craziness starts at 8 p.m. It cost \$4 for students/KAOS members and \$5 for anybody else.



OLYMPIA—The 8th Annual Women's Halloween Dance and Costume Contest will be held at the Olympia Ballroom (corner of Legion and Washington) tonight at 8:30. It's a non-alcohol and drug event and costs \$6.

SUNDAY 10

OLYMPIA—Today at 2 p.m. the acrobatic Dynamo Theatre and its production of "Mur Mur" will be at the Washington Arts Center (512 Washington St.). Tickets cost \$10.



MONDAY 11

SEATTLE—The Joshua Redman Quartet with Pat Metheny, Christian Mc Bride and Billy Higgins performs at the Museum of History and Industry in Seattle. tickets are \$20 in advance (Ticketmaster) and \$22.50 at the door.

MY PLACE—My place is old and damp. It is dark and the wood smells of rot. The tile bubbles in places and the tub cannot hold water. But right now I wish I were there instead of here.

TUESDAY 12

TESC—Evergreen Students for Christ meet each Tuesday at 7 p.m. for singing, friendship and discussion on the Core Curriculum of Christianity. For meeting place call x6636.



TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in LIB 4004. This group is co-sponsored by the Evergreen Counseling Center, the Evergreen Men's Group and the M.A.S.S. Healing Foundation. For more information call Stephen Brock (group facilitator) at x6800.

OLYMPIA—"From the Heart and Mind" lecture series hosted by the Washington State Capital Museum features Bruce Miller (Sobyax) tonight at 7 p.m. The lecture will be held at 211 W. 1st Ave., and cost \$2.50 for general admission and \$1 for students and seniors. Tribal and museum members get free admission. Miller is a Skokomish traditionalist leader and artist. The topic will be on ethnobotany.

WEDNESDAY 13

TESC—Evergreen Expressions Presents: Protima Guari Bedi's Orissi Dance Troupe from India's Village of Dance. The performance begins at 8 p.m. in the TESC Experimental Theater in the Communications Building. Tickets are \$10 for general admission and \$6 for students and seniors.

TESC—Today from 10 a.m. to 1:15 p.m., and then from 2 to 4 p.m. you can donate blood on the main floor of the Library building. For more information, or an appointment call x6200.

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Eval grievances, from page 4

•Step 4: Before the the final determination in the case, no one involved in the hearing (the faculty member, you, your representatives, etc.) may have any contact with the hearings officer.

•Step 5: Within 10 working days after the hearing, the hearings officer submits a final determination of the hearing.

The hearings officer doesn't substitute her/his academic judgment for that of the faculty member, but determines if there is any sort of bias, unfairness, inaccuracy or unequal treatment in the evaluation, or in the records.

•Step 6: There are two possible final decisions:

•The hearing officer decides that the educational record is not biased, unfair, inaccurate or unequal treatment.

In this case, you may place a permanent statement in your file commenting on the contested information and why you disagree with the outcome of the hearing.

•The hearing officer decides that the educational record does contain evidence of bias, unfairness, inaccuracy or unequal treatment.

In this case, the hearings officer defines the appropriate action. This could mean a new evaluation by the faculty member, or, if s/he declines or is unable to write a new eval, an evaluation is written by another program faculty and the appropriate dean.

If the educational record is modified as a result of this hearing process, no evidence of this procedure, except the new evaluation, appears. The records of the case remain as a permanent part of Evergreen's official records.

The entire process is completed within 15 working days of the hearing.

You or the faculty member member also have the right to request a procedural review of the hearing. This request must be made within 21 days of the final determination. Only issues related to due process are subject to review.

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Fiore, from page 11

that most incidents of sexual harassment go unreported, and that sexual harassment complaints against students (as well as students' identities in any kind of problems that they alone experience, it is equally as important that they come back to the community and communicate their grievances. We (and I don't mean White America, I mean every American) need to hear the complaints and concerns of each which can be used in a broader format:

- leadership must build movements by enlarging its own organizations;
- it must reach beyond its own constituencies to others; and
- it must work within traditional institutions in order to transform them.

I would also add that it is useful to work outside traditional institutions as well. We must recognize and get beyond our differences.

Next week is Sexual Assault and Harassment Awareness Week. It is sponsored by only two student groups: the Rape Response Coalition and the Women's Center. Rape is a problem that affects everyone, and it should be an opportunity for members of every group on campus dedicated to social change to work together. The Native Student Alliance was the only student group publicly opposing the traditional Columbus Day celebration, though many

Rebecca Steiner is a CPJ staff writer.

groups offered their moral support. And yes, WashPIRG should not have been the only organized student group to publicly oppose Option 9. Have I made my point?

Alliances can be powerful if the people involved listen and respect each other. Bridges of Power need people to build them and people to walk across them.

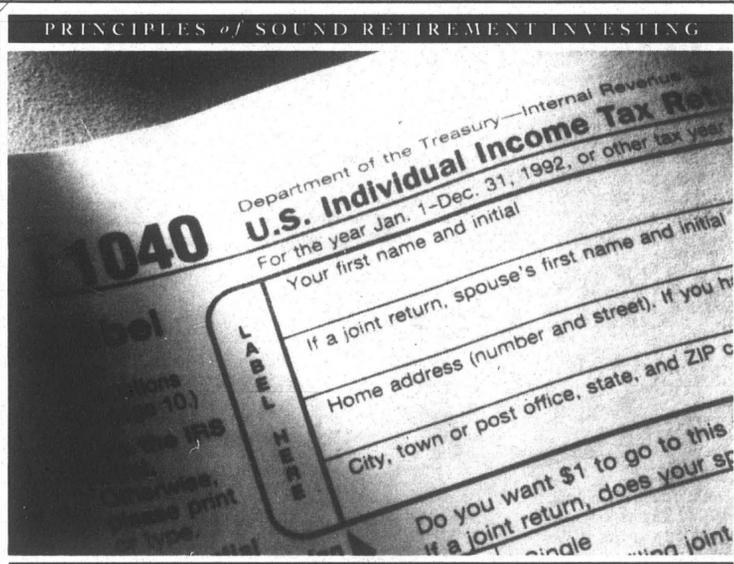
Jennifer Fiore is an Evergreen student and a CPJ staff reporter.

Virus, from page 4

Computers are being checked daily for the virus, but that does not stop the flow of the virus into the center. "People must practice Safe Computing," said Killian who agrees that the Safe Sex analogies apply. If you use one computer, you are in contact with everyone else whom has used that computer. "Sleep with one computer, and you've slept with them all," said first-year consultant Greg Jacob.

The Computer Center has had a history of small virus attacks, but nothing like this one. Mostly viruses such as "Stoned" or "Michelangelo" are found on computers. These are less dangerous viruses, mainly designed as a joke. FORM is no joke however, it is a serious virus causing serious damage.

Pat enjoys the e-mail he's been getting at pasquale@elwha.evergreen.edu and encourages more.



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COMICS

COVEN HOUSE BY CAT KENNEY



ROADKILL BY ANDY LYONS



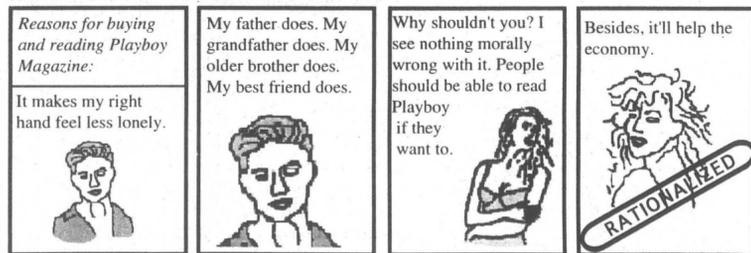
LIFE IN THE 90'S BY DAVID WEHUNT



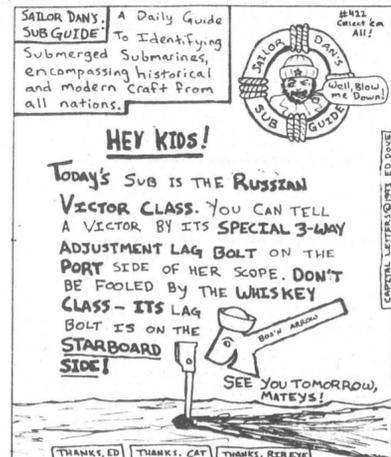
THE BOY WITH NO MIDDLE NAME BY SAL OGHINO



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SICK HUMOR SOCIETY BY KEN TAYLOR



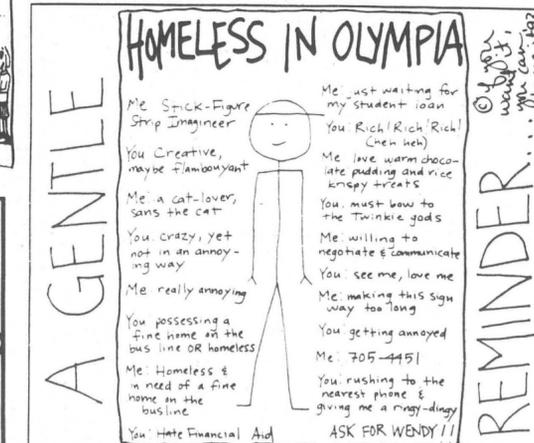
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