

NEWS

The Evergreen State College
Olympia, Washington 98501

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for further information
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The human experience as expressed by poets and other creative writers will be examined by Dr. S. Rudolph Martin, Jr. in the seventh of the Spring Quarter Lectures May 11, beginning at 7:30 p.m. in Lecture Hall Three at The Evergreen State College.

Dr. Martin says his talk will focus on the values and techniques writers use to help humanity "come to terms with its experiences."

He will examine writings by modern American and English poets to illustrate "what poems are about," and to show how poetry is affected by human experience and, in turn, impacts the future experiences of its readers.

Works by Joseph Conrad and Robert Penn Warren will also exemplify Dr. Martin's talk, which he calls "Why Read Literature."

A member of the Evergreen faculty since 1970, Dr. Martin taught English and literature at the high school level for two years and at the community college level for six years. He also brought to Evergreen five years of teaching experience at the college level, gained at San Francisco State College and Washington State University.

The Evergreen professor was recently awarded a one-year fellowship by the National Endowment for the Humanities to study labor and cultural history at Columbia University next year. He is currently preparing to co-direct an Institute of Western Black Culture at Evergreen Summer Quarter with Evergreen Faculty Member Dr. Winifred Ingram.

Dr. Martin hopes soon to publish his first book, "A New Mind: Changing Black Consciousness from 1950-1970". Groundwork for the book was part of his dissertation which he completed at WSU in American Studies. He completed his masters' degree in literature and languages at San Francisco State and his bachelors' degree in the same field at the University of California at Berkeley.

His Wednesday evening lecture is free and open to the public.

Rudy - LAB II 3269

Literary Perspectives -
present

study of literature - one way
of $\left(\begin{array}{c} \leftarrow \\ \rightarrow \end{array} \right)$
experience -

focus on \rightarrow values & techniques
poets and ~~poets~~ to express
human experience -

modern Am + English
poets \rightarrow show "what
poems are about" - how
poets & creative writers
focus \leftarrow \rightarrow & what

result is for both
poets & their readers -

"Why Read Literature" \rightarrow

2 essays \rightarrow

Joseph Conrad - Preface to the
"Nigger of the Narcissus"
a ~~to~~ novel and an
essay by Robert Penn
Warren - "O we read

Co & Instruct -
Summer program

called - 2

Instit of Western Black
Culture →

Black students, teachers
& profs in a multi-
racial clientele - 5 1/2
month program - or
Dr. Wine Ingram

→ N. Endow for Human-
ity long fellowship in
labor & cultural in
at Columbia in -
research project on
the influence of a
black church (Church of God
in Christ) - socio-
economic assimilation
into American society

→ 3rd member headquartered
in Memphis

fiction⁴ -

initial success briefly -

Ruby - PhD in American
Studies - WSCU

MA - in Lit & Language

2 Son Sean &

husband - U+C Berkeley

Planning for 1970 -

degree in school 2 yrs Eng
BA - 6 yrs - Eng & Lit
2 yrs at Son Tr. State
3 yrs at WSCU -

is on a critical work -

Insulation on black novel

> "A New Mind: Changing

Black Consciousness 1950-70

Study of shifts of consciousness

among black (as

exemplified in (novels -

> book

Academic
dean

73-76

Reedy - workshop in Library
2205 P.M.