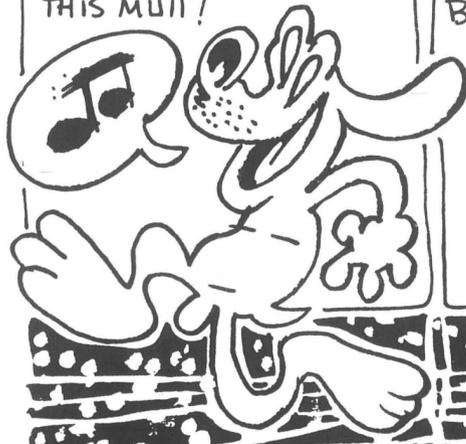


YOU, TOO, CAN BE AS HAPPY AS



MMORTY THE DOG. HE'S ONE HAPPY GUY! YOU, TOO, CAN BE AS DRUNK WITH BLISS AS THIS MUTT!



FFIRST, YOU MUST TAKE OFF ALL YOUR CLOTHES. COLLEGE FASHION CAUSES NOTHING BUT ANXIETY!



THEN, CHOP OFF YOUR LITTLE FINGERS, SO YOU HAVE ONLY 4 DIGITS ON EACH HAND! (AND INSTANTLY ENTER CARTOON-LAND!)



AAFTER THAT, CONTRACT ELEPHANTIASIS IN YOUR FEET, SO THEY ENLARGE!



FINALLY, UNDERGO OPTICAL SURGERY TO HAVE YOUR PUPILS REMOVED.

I COULD SEE, BUT NOW I'M BLIND! OH, HAPPY BIND!



NOW YOU'RE JUST LIKE MORTY THE DOG! BUT I LIED. HE'S REALLY A VERY MISERABLE, DEPRESSED, WRETCHED CUR. I BET YOUR FACE IS RED NOW, HUH?

AND BLIND, TOO! ALL ABOARD FOR SHUDDER! REAL LIFE!



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cooper • point E JOURNAL

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november 13, 1986



photo by Carolyn Skye

From the
managing editor:

Tuesday I did something really embarrassing. After jumping to conclusions about a note left on my desk, I told some people that a woman had been raped on Monday night in parking lot C. In fact, it was a false alarm.

I succumbed to a paranoia that is epidemic on this campus; a hysteria where the worst is assumed. This has been triggered by the rape which took place last week, as a student walked from the mods to the dorms.

In this issue, the attempted attack of another student, the anti-violence rally, and the crime-watch service are reported in the news section, beginning on page 6. On page 17, a male student gives his opinion of how the incident has affected Evergreen.

It is the hope of the CPJ that Evergreen will meet this violation with strength, sensitivity and courage. This means, in part, putting behind bitterness and paranoia. It is a sad fact that women must take the precaution of not walking alone after dark, but we can take positive steps without letting fear rule our actions.

Finally, we hope that the men and women in this community can grow together in mutual respect and nurturing, rather than allowing violence to promote sexist behaviour.

---Polly Trout

correction

In a letter to us this week, Kaarin Mott, quoted in last week's article on the '86 freshmen, wished to clarify her statement. While she feels there is a greener stereotype, "in a very subtle way," in regards to pressure to conform to the stereotype, she states that "some people could be having a problem with it, but that Evergreen is basically accepting, which I feel wholeheartedly."

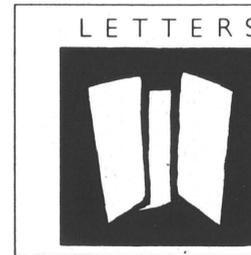
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S T A F F

The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of the Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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To the Editor:

It's a good thing that there are younger students coming to Evergreen. There is less to undo before the radicalization process begins. I am more concerned about the institution's response to national recognition, and about the faculty's reactions to the institution. Just because Evergreen "grows up and wears a neck-tie" doesn't mean it must have departments, minimums, majors, grades, or further compromise the framework of its educational commitments. In fact, it is the strength of those commitments that will foster a lively atmosphere in which the differences which surface can be expressed and understood. Evergreen has a philosophy apart from the cultural fashions of the students who attend from one year to the next. I hope that the community as a whole is committed to that philosophy at base, and through it, can share diverse understandings of the worlds we are shaping and which shapes us.

Nancy Koppelman

CPJ:

I agree strongly with Jennifer Seymore's belief that Evergreen needs students with a "love of learning" and a desire to "learn through activism" ("How Tolerant Are We?" 11/6). I don't believe, however, that political orientation has anything to do with these qualities. Leftists, Moderates, Libertarians, and, yes, even Republicans, can all be active, hungry, challenging, and self-motivating students. There is a prevalent, intolerant attitude here on campus that left-wing radicals are the anointed of God and that they *alone* have what it takes to search for knowledge in the non-traditional Evergreen style. This is absurd. The "liberal" educational techniques employed here at Evergreen can be utilized and strengthened by a rainbow of hard-working students from all points on a political spectrum. Why should we desire a homogenous student body? A diverse set of views is important in order to cultivate an active environment for the exploration of *all* ideas -- both sympathetic and hostile to one's own. It is necessary for students to be exposed to a wide range of thought in order to continually re-examine and refine their own *individual* ideas. "Public-school

passivity" should not be tolerated here at Evergreen; diversity, however, should be encouraged.

Thom Johnson

Yes! I should have said it so clearly... My observations on our nation's conservative swing were not meant to deride Republican Greener's, but to reveal attitudes of passivity and blind obedience in the public-school system. Thank you for your clarification. -- J.S.

To Ben Spees,
c/o Cooper Point Journal

Who the hell is Benjamin Gramby Spees, anyway? Good to see you back. How have you been? More to the point, where have you been? You've missed out on some super kegs out at ASH and the Mods. Come on by, bring some women, let's have a bloody good time.

You should be taking better care of yourself. It's time you started working for a "true" paper.

Do it for the Rhino,
John Christopher

To: The Evergreen Community, freshmen, and the CPJ.
From: Gregory Yeager, senior and outspoken one

This letter is concerned with the November 6 issue of the CPJ, and two different articles within it. These two statements reveal a fundamental misconception about just what the Evergreen community is supposedly about -- Diversity.

The feature article about freshman disorientation stated reactions by various youngsters who felt threatened by pressures to conform to a mythological assumption that a "greener" of course has, among other sundry characteristics, long hair and body odor (along with even more unpleasant social and political values). Some greeners do. In fact, there's quite a few of them. The problem occurs when these individuals attempt to have others buy into their value system. Let's face it, the only reason they look, speak, and do what they do is because they want to be different. They want to stand out. But here at Evergreen they are not only tolerated, but venerated and encouraged. That's okay. But some of them abandon their respect for diversity in an effort to conform to the "typical greener" model, and pressure others to conform also. Diversity is less comfortable to weak individuals who would

prefer conformity: Therefore they will ostracize and criticize others who do not share their beliefs, even though it means abandoning diversity. This is easy to do, because "liberalism" and opposition to "present administrations" come close to diversity, but actually creates an "us vs. them" mentality, and that requires conformity.

The way to confront this is to stand up for what you believe in. Peer pressure is intense for any freshman, and especially here, but by embracing diversity in your defense, and forcing peers to accept your diversity, you force them to accede to a value they themselves hold dear. Diversity, by definition, comes in many shapes and sizes, but you have to make it happen yourself. Which brings us to the second article -- the editorial concerning armed forces advertisements.

HOW DARE YOU! How dare you grant yourselves the right to choose who and what is advertised in *MY CPJ*? Yeah, mine, just as much as it ever was any of yours! You have violated and desecrated the highest values of our community, you bums (diversity allows name calling during fits of righteous indignation), and set a real good example for our freshmen, and really embarrassed me! I'm a member of your military establishment, citizens, (your Marine Corps, even); I am a middle-class white male; I wear a tie to school everyday, and I've got a flat-top haircut, and I'M A GREENER! As a greener who honors diversity, I am appalled by your pretentious attitudes and I call your integrity into question. Maybe someone would have benefited by that ad. Maybe someone would feel threatened! Your assumption of the community's values betrays insecurity on your part and dishonors any concept of diversity you ever grasped. I demand an apology and appropriate action.

Sincerity -- (look it up in the dictionary)
Gregory A. Yeager

CPJ:

Although the CPJ may have its heart in the right place, its refusal to print Army advertisements can only be viewed as censorship. As a group of nurturing journalists, the CPJ should be aghast at *any* type of censorship. If the First Amendment does not grant the protection of free speech to everyone, then no one is protected. Censorship cannot be subjective. Our college was founded on the free exchange of ideas; our paper should carry those same views.

Thom Johnson



Curricula—la—la—la:

by Ben Tansey

Safely hidden away in a forested corner of the northwest, the educational hybrid Evergreen State has been slowly taking root for almost twenty years now. Across the country, colleges and universities have slipped in and out of various pedagogical controversies and crises. These issues, though they provided the impetus for Evergreen, were not the ones of immediate concern to the Evergreen philosophers who were busy revamping educational theories into a unique reality here in Olympia. They did not have to cope with the national trends that have shaped today's typical university. Yet Evergreen's isolation from its brethren has not inured it from pedagogical controversy. Rather, the debates of the merits of various systems of education have been just as virile and emotion-laden, possible more so, than those which proceed nationally.

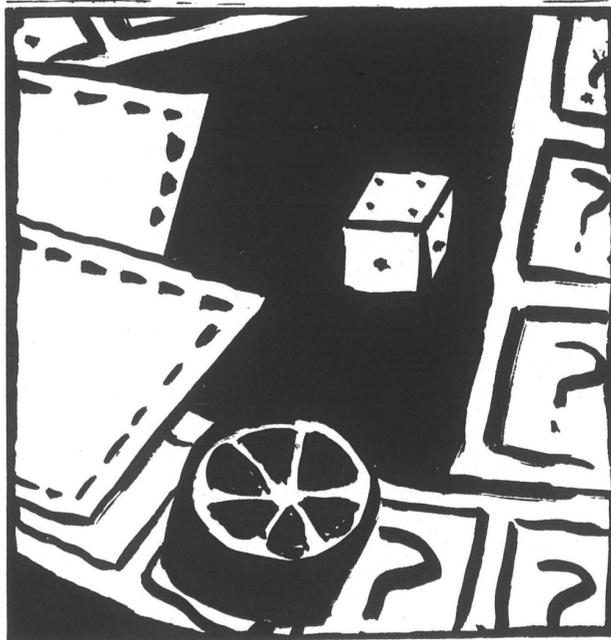
The heart of Evergreen's philosophy beats in the visceral structure of its curriculum. The framework of its programs, the methodology of its instructors and its reflection upon traditional educational institutions are the key factors to an understanding of Evergreen; their examination gives a far more enlightening perspective on what Evergreen is about than enrollment figures and faculty construction dates.

David Marr, a literature instructor and current academic dean, has been at Evergreen since 1971. He describes the course of the school's curriculum as being divided into two "eras." The first era began with the first academic year, 1971-72, and went to about the end of the 1977-78 year. This was the period when programs starting in the fall quarter were designed during the previous fall and winter quarters. Faculty members would get together and devise agendas based on their common interests and respective specialties. This was the process of "program crashing," according to Byron Youtz, a physics instructor. Youtz is a member of what is deferentially referred to as the "founding faculty," or, by the even more awe-struck, "founding fathers," of Evergreen, who were, by the way, all men (a statement of fact, not politics).

One of the virtues of this practice was that students could have an impact on the curriculum. A group of students who had been in one program together, or who came together for whatever reason, could talk about what they wanted to study next. Faculty were not yet committed for the following year, so once an outline was divined and a few faculty members found, a future program's existence was only a deans' approval away from reality. Generally speaking, however, programs were and are outlined in groups at the annual faculty retreats.

This meant, in the words of Beryl Crowe, a political science instructor who is also a member of the founding faculty, that the school could be more responsive and flexible. Curricula could be adapted not only in harmony with the current interests of instructors and students, but in accordance with the new insights and embryonic trends breaking on the frontiers of contemporary experience. Educational institutions, says Crowe, ought to have these kinds of programs.

Such programs, however, also meant that instructors and students had to plan like mad. But, as Youtz somewhat sarcastically observes, "no one knows how to plan." Instructors would be in quandary as to what they would be teaching and with whom. Students had no catalogues on which to base their following year's academic schedule. Many students found this frustrating. If you



graphic by Rebecca Blissell

were in an introductory biology class this year, there was no guarantee of an advanced class next year. Calls for more predictability and greater continuity were enunciated. Enrollment was dropping.

This chorus of confusion sounded a higher and higher pitch until 1976 when an all-campus, long-range curriculum DTF was formed. This group of 25 or 30 people, Youtz relates, worked all spring to figure a way out of the quagmire. The results of the DTF constituted the beginning of Marr's "second era," and had profound implications. The scope of these implications cannot be appreciated without once again returning to Evergreen's beginning.

The initial framework of Evergreen's curriculum was founded, Crowe explains, on the basic structure of coordinated studies programs -- in which there were generally 3 or 4 faculty members -- individual contracts and internships.

Coordinated studies programs were the design on which the curriculum was launched, says Marr, but the options for individual studies, and for the individual generally, were a primary feature nonetheless. Marr recalls that of the first 10 or 11 coordinated study programs, the most popular was called The Individual in America, which "had 160 students but could have had 300." The program stressed personal identity and, before it became trite, "finding yourself." Another popular program was Human Development, which explored "what it means to be human," (probably a good thing to know). No programs on what it means to be alien were offered at this time. Human Development was so popular that an advanced course was created. This was called Human Behavior, which exists to this day.

Marr tells how these programs taught students to "develop personal authority as scholars." They emphasized primary reading

The history of who plans—what's taught—

and how at Evergreen

sources, relying less on traditional textbooks and survey works. Thus one read Dante, not an analysis or excerpt of Dante.

Internships provided a method of individual study and experience. In the early days, the Co-op Ed. office was not as cooped up as it is now; it provided excellent aid to students who wanted to do internships. It had more resources available and the logistical process of setting up an internship was easier.

The stress on individual studies gave rise to the individual contract (hereafter IC, or, plural, ICs). Pressured to come up with a figure, Marr estimated that by the second academic year, there were at least 100 students doing ICs of one form or another.

While no one doubted the values of the IC form of study, questions arose as to how it was being used. Students who lived far from campus might take out ICs as a way of cutting their travel difficulties. They would be taken as substitutes for introductory courses that were not offered. And again, certain subjects, such as languages, which might not lend themselves well to ICs were done in this mode.

Youtz is of the belief that the best use of ICs is as advanced work done by mature students who have a sufficient background in their area and who want to specialize. Marr describes the other school of thought; that ICs should be open to anyone who can get them and that they should consist of whatever the student and faculty member agree to do.

This latter outlook engendered a perception of the IC system as unreliable and flakey. People worried about the quality of an IC's academic content. The dispute between these two positions was never resolved.

In the meantime another issue came up. This was the one concerning "course equivalencies." Students were finding it difficult to explain to graduate schools and potential employers just what it was they had studied and how many credits they had in what field. So it was that the equivalency system came into being. The desire to have a system whereby program work can be categorized into familiar subject areas is clear. Leo Daugherty, a linguistics and literature faculty member since 1972, explained that the argument against equivalencies went that, since much of the program's work was unique, it could not justifiably be reduced into traditional credit. The highly specific nature of some Evergreen equivalencies -- "history of childhood and the family," "philosophical issues in contemporary culture," "aesthetics in the moving image" -- can probably be reasonably construed as representing the centerist line on this debate.

Let us return to the long-range curriculum planning DTF. Actually there were two, several years apart. The 1976 DTF had come up with a solution to the unpredictability and ambiguity of program offerings. They created "Interdisciplinary Specialty Areas." (Marr is quick to point out, before you notice it, the contradiction in this phrase. But he re-assuringly follows this up with the news that the name was shortened to our familiar "Specialty Areas.")

A specialty area includes all those things that are not core programs or advanced degree programs. (Actually, if I may interrupt my story again, I think you should get a degree just for coming away with an understanding of Evergreen.) It was decided that a given area would cover a very general subject (like Expressive Arts). The second DTF arranged it so that Specialty

Areas would contain "pathways" whereby students could anticipate beginning and advanced courses in the same subject. Furthermore, programs were now being planned 18 months ahead of time so that catalogues could be printed and used by both new and continuing students.

The ramifications of these decisions were many indeed; since more structured programs required more faculty to fill the spaces up and down a pathway, less instructors were available for ICs. This was a convenient effect, for it obviated the debate over ICs by making them less prevalent. The administration at the time had by then decided that ICs had been over-emphasized. The proportion of ICs dropped noticeably. Internships became bureaucratically more cumbersome to secure and the Co-op Ed. office began to encounter an overabundance of demand. This has not even slightly compromised the quality of work the Co-op office does, one might note.

Another ramification of the Specialty Areas was the instructors had to be divvied up among them; faculty members had to pick areas to teach in, and while they usually got the area of their choice, some felt constrained to join programs or faculty groups toward which they would not have otherwise been predisposed. Also, if there was only one instructor for a particular subject, he or she was condemned to teach it indefinitely to maintain the pathway.

Some teams that had been together quite happily were separated, said Gail Tremblay, a creative writing faculty member. "There were some uncomfortable teams." Some faculty members believed that their academic freedoms were being curtailed.

The 18-month planning process limited both the responsiveness of programs to current trends as well as the feasibility of students actually planning programs.

Crowe explained that the current Cutting Edge Symposium, a 4 or 6 credit module, usually taken on as extra work by the instructor, was designed to salvage some of the responsiveness to trends. Lecture topics are chosen at as late a date as possible. The prospect of students planning programs two years in advance is remote, however, which is not to say it is never done. More typically, though, a smaller group of students will initiate a cluster contract, whereby an instructor in an underenrolled program can take on 4 or 5 students with identical ICs.

The new curriculum structures went into place starting in 1978. Youtz characterized the change as psychological. It was important, because although only a few students actually designed programs, the accessibility of the opportunity became more restricted. The same was true for ICs for which fewer faculty were available. Currently ICs make up about 9% of the curriculum; coordinated studies, 66%; group contracts, 19%; and part-time courses, 6%. The debate as to the soundness of these changes remains open. The student retention rate in year-long programs has increased from 55% to 80% in the last five years. Youtz points out that students don't complain as much about continuity, that enrollment has increased since the changes and that the curriculum now has a wider range of dependable offerings including computing, management, agriculture and other masters degree programs. The new curriculum provides students with a sense that they are employable, which is in concert, Crowe points out, with the re-



100 volunteer to protect Evergreen women

In response to the recent attacks on women here at Evergreen, Security has strengthened two volunteer programs designed to provide additional protection for students and staff: Crime Watch and the escort service.

According to Sergeant Darwin Eddy of Campus Security, the Crime Watch program has been on campus in one form or another for a number of years. Volunteers are assigned a team and a shift, equipped with a radio, and are instructed to make regular patrols throughout the entire Evergreen area. "They're in constant contact with the Security office," said Sergeant Eddy. "They patrol the whole school, from the parking lots, to the dorms, to all of the

pedestrian areas on campus; they are instructed to report anything that may be of a suspicious nature."

The volunteers are instructed not to get directly involved with a possible infraction; they are immediately to call for an officer and let him handle the situation. Their main function is to serve as a deterrent to potential crimes.

"The response has been fantastic," said Eddy. "Right now we've got over 100 people on the list; it may be a day or two before we can get everyone assigned to a shift."

The escort service provides a back-up for Security and Crime Watch. Volunteers who live on campus leave their name and phone numbers with the Security office; if Security and Crime Watch are unable to respond to a request for an escort, the Security office will call a volunteer and tell him the woman's name, location and destination. After the woman has been escorted to her desired destination, the student volunteer calls in an all-clear to the Security office.

Students who wish to volunteer for either program must fill out an application and go through a brief screening before their name can be added to the list. Students interested in volunteering for either program, or students and staff who wish to use the escort service, should call 866-6000, x6140.

--Bob Allen

Another violence against women

An Evergreen student was able to fight off a would-be rapist Monday morning, November 10th, after he pulled her off of her bicycle and attempted to remove her clothing. The student was not injured. This is the second reported act of violence against women on campus in as many weeks.

According to Sergeant Larry Savage of Campus Security, the student was riding her bicycle to school on the Evergreen Parkway around 6:15 a.m. near Overhulse Road when a man wearing a maroon jogging outfit and a black ski mask approached her from her right side. "She saw him coming, she had to swerve to miss him," said Savage. "She asked him what he was doing and told him to get away from her, but because she had to slow down to avoid hitting him, he was able to catch up with her and jerk her off her bike."

After a struggle, the attacker ran back down the Evergreen Parkway towards Cooper Point Road. "The victim feels that if she hadn't fought back, there would have been a rape," said Savage.

The victim described the attacker as being around 6 feet tall, approximately 25 years old, around 200 pounds, with a dark brown or black mustache. He was wearing

a two piece maroon jogging outfit with a crew neck. The victim remembered seeing some sort of gold colored emblem or patch on the left, front upper thigh of the attacker's sweat pants. "We have reason to believe that the attacker ran to a vehicle or bicycle that he had in the vicinity," said Sergeant Savage. "If anyone remembers seeing a man that matches the description walking, jogging, or riding a bike anywhere in that area, from Cooper Point to Kaiser Road around 6:30 a.m. Monday morning, we'd really like to talk to them."

Savage mentioned that it was too early to tell if this incident is related to a rape that occurred on campus November 5th. "We're still working with the county," he said. "There are some similarities but there are a lot of differences also." There is no suspect in either case.

Savage once again cautions women to be extremely careful on campus. "There are a lot of places on this campus where it's just not safe for a lone female to walk," he stated. "We have an escort service and a lot of people are volunteering their time to insure the safety of the women staff and students; I hope that women will take advantage of it."

--Bob Allen

Security ushers Smith off campus

Former Evergreen student John Smith stood in front of a class as a guest lecturer, but he didn't know the police were about to come looking for him. Later, he sat speaking to Sherry Warren, of KEY Special Services, in her office, and the police burst in the door. They had only one thing to say -- get off campus or you're under arrest. And it wasn't about something he said in class.

Sergeant Larry Savage, of campus security, accompanied by two sheriff's deputies, escorted Smith off campus on Tuesday, October 14. "We should have just arrested him on the spot," said Savage later.

Legally, he wasn't supposed to be on campus. Savage had issued a "verbal criminal trespass warning" against Smith in June of this year, effectively banning Smith from campus. Savage said Smith had repeatedly harassed and insulted him. "That kind of behavior is a violation of my rights under the Social Contract," said Savage. But there's more to this than name calling.

Smith was charged with first degree theft of computer software in February of this year. Savage said Smith is alleged to have misrepresented himself to some computer companies as an Evergreen employee in order to obtain programs at a reduced cost. According to Savage, Smith ordered software under the name of Dr. John Smith, copied the software, returned it to the companies and stopped payment on the checks. "That's stealing," says Savage.

"I never signed anything as Dr. John Smith, but I did try to get an educational discount," said Smith.

Savage has been investigating the case since Smith was charged in February. Smith says Savage has harassed him and his children, invaded his privacy and generally made life difficult. "His goal has been to punish me," said Smith.

Some people at Evergreen's computer center, who are familiar with the case, say Savage appears to have "a personal vendetta" against Smith. Savage denied this, and said he was conducting a standard investigation, "I don't let personal feelings get involved."

Smith said Savage was found listening in on a call involving Sherry Warren of KEY Special Services and a company that had business dealings with Smith. Warren acknowledged that someone had been listening in on the call, but refused to comment any further. She said that, to her knowledge, the only ones that knew about

the incident were, "Stone Thomas (her supervisor), John Smith and Larry Savage if he wants to acknowledge that it happened." When Savage was approached by the CPJ to comment on the matter, Savage said, "I'm not going to talk with the CPJ any more on the John Smith case."

Faculty in the Mass Communications program who had invited Smith to speak were upset to learn that Smith was kicked off campus. They sent a letter to Gail Martin, vice president for student affairs, complaining that Security's action was a violation of academic freedom. "We have serious concerns about Security making what amounts to academic policy," said faculty member Susan Strasser.



graphic by Peter Sendelbach

Martin then overturned Savage's decision to ban Smith from campus. "He's free to come and go as he pleases," she said. Martin said the question of whether Security violated academic freedom was not the reason she overturned the decision. She would not comment any further on the matter. Martin said she is looking into whether Savage is "exercising proper use of authority" in the John Smith case.

Savage argues that Smith poses a threat to the campus community, and specific individuals. Savage said he is soliciting letters to build a case which he hopes will overturn Martin's decision to allow Smith on campus. Savage said he has called people whom he contends were threatened or intimidated by Smith.

Savage alleges that Smith has threatened or intimidated the people in the Computer Center, Admissions, and the Registrars'. Joe Pollack of Computer Services said, "He tends to be kind of intimidating, but I don't know if he's ever physically threatened anyone."

"No one should have to put up with his belligerent attitude," said Savage.

Smith would have been eligible to graduate in June of 1986 but was disenrolled after it was discovered that he had used someone else's transcript to get into Evergreen and had given a false social security number, Savage said. Smith acknowledged that he had used a transcript

belonging to a John Williams Bellis Smith who attended the University of California at San Diego between 1971 and 1976. Smith said, "I didn't feel obligated to give a correct social security number. I'd never submit an accurate history of myself to a state agency because all that information goes into a computer bank and is accessible to anyone. The state can put together a complete dossier on anyone, I have some reservations about the ethics of that."

Smith's trial was scheduled to begin the first week of December, "but may be delayed because of new evidence that's been found," said Savage.

Smith appears confident he will win. "As soon as this trial is over, I'm going to disappear on paper. If I want to change identities, I will. I see that as the only way to attain privacy," he said.

Strasser invited Smith to speak on copyrights and changing technology. "John gave a clearly articulated position based on intellectual arguments and historical material. He didn't make it into a personal platform," she said.

"How come they haven't invited me over to give the other side?" asked Savage.

-- John Kaiser

Labor Center may be funded

If funding is approved by the Washington State Legislature this winter, a Labor Research and Education Center will be established at The Evergreen State College. The center will be open to any trade union member in the state of Washington, offering non-credit classes statewide. In addition, it will provide undergraduate labor studies classes to Evergreen students.

Dan Leahy, MPA professor and chief organizer in planning for the center, said the center's most vital role may be that of alliance-building, showing the link labor has with the community. Diverse groups, whose interests range from taxes, the environment, and social concerns, have found a meeting ground and discussion forum in the Labor Center. Leahy said the center can be a place where joint ventures can begin, be tested and discussed.

Leahy said the center would provide at least four types of services, including in-house training, non-credit education, research and publication, and a Labor Studies degree program. He recognizes a need for labor to be included in economic development decision-making, and for its history to come out of hiding.

"People only know the history of the rich, or kings," Leahy said. "Our public education system does not include working people's history, and that's the history of most Washington citizens."

Evalyn Poff, shop steward and an Evergreen employee in Student Accounts, puts it this way: "Fur coats do not trickle down. Working people had to fight for our fair share." Poff said she is sometimes concerned that young people don't know how their rights were won.

"You know, we haven't always had GSL's," she explained. "Student loans were the idea of a union. It took working people, who didn't have the money to provide their children with a college education, to figure a way for the poor to have an education, too. And we didn't ask for anything for free -- workers just asked for a loan that would be paid back at a low interest rate that a new graduate could afford."

Poff cited many other social gains that have come through the activities of organized labor -- low-interest home loans, workers compensation, even the most recent Comparable Worth legislation.

As a participant in the October Labor Center preview, she reported a large attendance and an informative program. Poff said she believes the center will provide a needed service.

Already the center has strong support in the state's labor community, including a resolution of support passed by the Washington State Labor Council. It has support from Joe Olander, Evergreen president, who helped create a labor center while executive vice president of Florida International University. Governor Booth Gardner is expected to support the center, because he was elected with strong labor support and his home county's Central Labor Council sponsored the resolution calling for a Washington State Labor Center.

In fact, little opposition to the center can be found. The only hurdle seems to be whether the Washington Legislature will approve the money: \$278,000 per biennium (or \$139,000 a year) in Evergreen's budget request. Stan Marshburn, assistant to the president, is Evergreen's legislative liaison. He said legislative approval of the center "will come down to a question of whether we want to spend part of the state's higher education money on something of that nature."

Marshburn explained that winning approval of the center's funding involved dealing with many political tensions. "In a low-budget time, in view of everything else higher education needs, the legislature may question where on the list the idea of a labor center fits," he said.

-- Barbara Waits

All-campus meeting on sexual violence

There will be a campus-wide meeting Friday, November 14 at noon in the Library Lobby to discuss the recent incidents of violence against women. Participating will be representatives from Campus Security, Housing, the Counseling Center, Student Affairs, and Safeplace.

"This problem affects the entire Evergreen community," said Sergeant Larry Savage of Campus Security. "Everyone, male or female, is involved in one way or another; we've got to work together to solve this thing."

All students, staff, and faculty are encouraged to attend.

--Bob Allen

Hanford picketers rights upheld

Prosecutors in the case against 18 people who blocked the road to Hanford on August 6 were left without a legal leg to stand on last week when the Richland city disorderly conduct ordinance was ruled unconstitutional. Ruling on his own motion, presiding judge Eugene Pratt invalidated the ordinance and threw the case out of court.

The surprise action came at the start of a hearing on the defendants' pretrial motion to present the testimony of six expert witnesses at the trial, which was to open before a jury on December 1.

The 18 were among 29 people arrested on Hiroshima Day when they prevented about 2500 Hanford employees from going to work for more than half an hour. The other 11 protestors pled guilty and served one day in jail.

Attorneys Daniel N. Clark and Michael E. deGrasse presented a brief to the court

on behalf of the 18 defendants upholding their right and duty to interfere with state crimes of criminal negligence and reckless endangerment, as well as international crimes against peace and crimes against humanity. The judge held that the city law did not clearly define whether or not the defendants had lawful authority for their blockade.

According to David Gilkey, who was fired from his job as a Washington State Probation and Parole Officer for taking part in the action, "We said what we were doing was not unlawful and the judge agreed with us." Gilkey hoped the decision would help him get his job back.

This is the second straight year that protesters have been blocked from making their case in front of a jury. Last year, an August 9 Nagasaki Day blockade actually went to trial, but Benton County prosecutors in consultation with the U.S. Department of Energy dropped charges when the judge ruled that expert witnesses could testify about radioactive emissions from Hanford. Protesters, convinced that the U.S. Constitution, International Law and the living Earth support their actions, intend to return.

-- Keith Howard

Presidential perks investigated

There have been rumors circulating about some work being done on President Olander's house, mainly a solarium and a new deck. Students have been wondering how extensive presidential perks can become.

According to Karen Rawnsley of Facilities, the reference to the solarium is probably a deck enclosure presently estimated to cost \$3,000. She also says that the new deck refers to some remodeling work for some new planters and lighting. The money for this comes from small repairs and is part of the maintenance

schedule.

Because the State Legislature appropriated only one-fifth of the small repairs budget the College requested for this biennium, planned work is not always performed.

There is also a rumor about a car that Joe is getting. According to administrative assistant to the president, Rita Grace, there is a proposal to get him a permanently assigned car for college business. Right now, he uses a car from the Motor Pool, which is a self-supporting section of the college. The Board of Governors of the Foundation (an Evergreen fund-raising organization) is considering finding funds to get him a special business car.

Whatever the results, the Geoducks won't find the funds coming out of their pockets.

-- Benjamin Barrett

Women march in unity and strength

Tuesday night a moving event took place. Over 167 women met at the clocktower to express their anger and concern over the rapes and attacks that have recently occurred. The women marched in a loop around the campus holding candles and singing songs of unity and strength. Whenever the women reach a spot where a woman had been abducted the whole group held their candles up and joined hands. This act erased some of the overwhelming fear some of the women had been feeling.

There was a tremendous feeling of community as the women announced to themselves and friends their demand for independence and safety.

In the library building a group of men met to discuss the rapes. Their method of protesting the violence was to talk about socie-

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ty and its effect on the male mentality. Some of the ideas brought up were to find out where thoughts and feelings of male superiority and dominance come from. Another idea was that men should be "pissed off" about the images television presents to them. Overall, the men were very concerned not only with the present violent acts that have occurred but also with the abusive information they themselves deal with.

Some suggestions on what you yourself could do to act on the issue were to take a few minutes at the beginning of your program to express your concern over the issue and to make clear any information that may help prevent further acts from occurring. People need to know how threatening these acts are to our community.

--Amy Lynn Parker

Grounds hasn't poisoned "sporaceous harvest"

Although magic mushrooms (psilocybin stunzie) were abundant two weeks ago, the masses of mushroom hunters have depleted the supply. While these psychedelic spores were more popular in the 1960's, the Geoducks annually demonstrate that the dreams of this drug have not deteriorated. Every fungal season (autumn), the local fungivores ring around the sports fields to reap the sporaceous harvest so carefully nurtured by rain and cooling climate.

According to Utilities Supervisor Cliff Hepburn, a part-time fungologist, neither Grounds nor Maintenance use fungicides on the athletic fields. In fact, he says that the fertilizers used and the aeration of the fields probably promote their procreation. The season is short, though, because the first freeze always kills whatever is left unpicked.

These spores are difficult to find, though. As one amateur mycologist put it, "You almost have to get down on your hands and knees to find them... you have to know just what to look for." Being small and rare, this precious produce is a treat for those who spend long hours in sporal pursuit. At only two or three centimeters tall, their heads are rarely larger than a quarter; not much to look for when searching through grass or forest. Their most distinctive marking is a small colored ring under the head, usually purple. They can be further identified: a light crushing of the head will result in a purplish bruising.

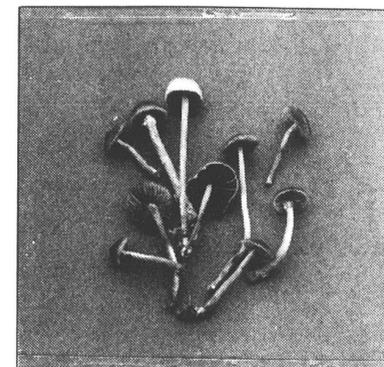


photo by Carolyn Skye

As a psychedelic drug, the molds will cause the eater to experience euphoria and will cause the mind to become temporarily altered in perception and awareness.

Students are reminded that the possession of psilocybin mushrooms is a felony.

-- Benjamin Barrett

Lowry to visit Evergreen

Mike Lowry and student activists will be on campus this weekend.

The sixth annual Western PIRG Organizing conference is being held here this year and will play hosts to activists from New

Mexico, Oregon, California, Colorado, Washington, and Montana. The conference will provide a forum for sharing strategies, learning new techniques for public interest organizing, and analyzing the potential for student activism. The agenda includes workshops, panel discussions, and seminars on campaigning for environmental and consumer issues. The conference will begin Friday night with an address by Congressman Mike Lowry.

All members of the community are welcome, even encouraged, to attend. Further information is available by contacting WashPIRG at x6058.

-- WashPIRG

Evergreen pledge drives tackle world problems

War in Central America and world hunger will be spotlighted at Evergreen on November 20 with two pledge drives: Central America Action Committee's Work-a-Day for Central America, and Oxfam America's Fast for World Hunger.

Participants in the twenty-four hour fast, sponsored on campus by Innerplace, will collect from each pledger the amount of money they spend on one day's food. People are also encouraged to donate food to local food banks. Oxfam America, which is organizing the fast throughout North America, funds programs for self-reliant, grassroots development in impoverished areas. According to Oxfam, the fast's purpose is for North Americans to establish a "symbolic connection" with impoverished people by "experie(n)g the hunger pangs that are a constant reality for one of four people in the developing worlds," and to "say... 'no' to a world economic system that allows forty thousand children to die each day from the effects of poverty and hunger." Fast groups in previous years have raised five million dollars.

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Participants in the Work-a-Day for Central America will donate their wages earned on November 20 to the Central America Action Committee (CAAC), which will distribute the money among several projects including medical aid to El Salvador and the Olympia Pledge of Resistance's "matching fund" drive (which will match Thurston County's \$54,000 share of this year's contra aid package, with \$54,000 for programs aiding contra victims).

Persons interested in participating in the Work-a-Day for Central America can contact Jean Eberhardt of CAAC at 943-8642, or the Peace and Conflict Resolution Center, LIB 3233, x6098. Those interested in the Fast for World Hunger can contact Innerplace, LIB 3225, x6145.

-- Lillian Ford

Are you Independent?

The Financial Aid Office would like to clarify and correct the information that appeared in the October 23rd issue of the *Cooper Point Journal*, concerning the Guaranteed Student Loan Program (GSLP).

On Friday, October 17, President Reagan signed S. 1965, the Higher Education Amendments of 1986, reauthorizing higher education programs for the next five years. The new law contains a number of revisions to the GSLP.

The revisions which were not clearly defined in the *CPJ* were the changes in the definition of an Independent Student. Only a few of the changes were listed, so to avoid any further confusion to the students of Evergreen, the revisions are as follows:

To be considered financially independent, a student must be:

- at least 24 years old by 12/31 of the award year, or one of the following:
- an orphan or ward of the court
- a veteran of the U.S. armed forces
- a graduate student not claimed as dependent on parents' income tax filing for the first calendar year of the award year
- a married student not claimed as dependent on parents' income tax filing for the first calendar year of the award year
- have legal dependents other than a spouse

--a single undergraduate with no dependents, not claimed as a dependent for the previous two years, able to demonstrate total financial self-sufficiency, and \$4,000 per year minimum income for the previous two years.

--a student for whom a Financial Aid Administrator makes a documented determination of independence by reason of other unusual circumstances.

--Alice Stanton

KAOS pockets \$1000 more

The Washington Commission for the Humanities has awarded a \$1,000 mini-grant to KAOS, the FM community radio station located on campus.

Lisa Levy, station production manager and author of the grant proposal, will use the funds to produce a four part, two hour documentary on the life of Violeta Parra.

A native of Chile, Parra spent much of her life compiling oral histories and folk songs of the Chilean people. Parra composed her own songs, often critical of the Chilean government.



Graphic by Rebecca Blissett

"She was definitely a true artist; she did not give in and she did not care what people were saying," said Levy. Parra is very popular in Latin America. She is thought of as the mother of the Latin American new song movement. The song movement stresses content of a social and political nature.

-- Tim O'Brien

Science posts available

Students and faculty members who might be interested in research at a national laboratory studying subjects such as geology, chemistry, digital analysis or solid-state physics should know about NORCUS, the Northwest College and University Association for Science.

NORCUS is an organization that provides appointments to the Department of Energy Research Programs. NORCUS

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notifies colleges and universities of teacher sabbaticals and student internship opportunities in the field of energy research. The Co-Op Ed office at Evergreen has just received information on a number of possible appointments.

NORCUS also listed a possible appointment for a graduate student. The graduate student could work with a multidisciplinary project involving the application of geochemical models to laboratory and field experiments.

Upper division undergraduate students are also being sought to participate in geological mapping exercises being conducted by Rockwell in Yakima, Washington. This appointment is open to students of junior, senior, and recent graduate status.

Summer appointments for all categories are available, as are appointments in fields other than those just mentioned. Faculty and students are urged to contact NORCUS (509-375-3090). If you have any further questions about these opportunities, contact the Co-Op Ed office at x6391.

-- Jill Wyman

Recycling Coordinator sets goals

Kirk Haffner has been appointed the new student Recycling Coordinator and will be in charge of researching ways to improve the recycling program on the Evergreen campus. Rusty Post, coordinator of Greenet, and others at the Environmental Resource Center, worked in conjunction with Evergreen Purchasing Agent Vern Quinton to successfully petition the S & A Board to create this position.

There has been a successful recycling program on campus for nearly ten years. The project has been built up to the point where each year over thirty thousand pounds of paper are recycled. This represents more than a thousand dollars worth of revenue and is roughly the equivalent of a full truck load of trees. Smaller amounts of aluminum and glass are also being collected on campus.

However, there are ways in which the program can be expanded. Haffner is particularly interested in developing improved methods for recycling glass and aluminum. His goals are to develop systems which are easily accessible, which are easy to use, and which collect waste from all major centers of the campus.

Haffner's interest in recycling is the result of his concern for the environment.

"It is important that people remember the connection between paper and a tree," Haffner says, referring to the fact that recycling paper can contribute to the preservation of our forests.

Recycling also saves energy. Rusty Post notes that ninety percent of the energy needed to produce aluminum can be conserved when recycled aluminum is used. Post adds that recyclable products are often placed in expensive and environmentally hazardous landfills and that recycling would reduce the pressure on solid waste management, create jobs, and minimize destruction of the environment.

Both Quinton and Haffner stress that the recycling program is currently working well. Faculty and students should be commended for their willingness to place waste products in designated containers. These efforts have been particularly successful in the Computer Center.



Graphic by Rebecca Blissett

There are, however, a very small number of students who have, on occasion, been careless. Coffee grounds have been thrown into paper receptacles; salads and other organic products have been dumped into containers meant only for aluminum. When incidents like this occur, often the result is that the entire contents of a waste bin are no longer suitable for recycling. This causes a loss of both money and time.

Recycling works on campus because of the efforts of members of the Evergreen community. Volunteers are always needed to help the program run efficiently. Anyone who would like to contribute time or ideas to the program should visit the Environmental Resource Center on the third floor of the CAB building. Stop in any time, or if you wish to talk to Kirk Haffner, come between 10 and 12 on Wednesday and Friday Mornings.

-- Charles Calvert

Participate in the formation of a school policy; and planning of a sane and effective approach to substance abuse issues.



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If you cannot attend, call and reserve a seat for a future meeting. Contact Housing at x6132.

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A visit to our sister college:

a student shares her story in words and pictures

by Kristi MacLean

This summer I participated in a trip to El Salvador with a group of nine other students representing five west coast campuses which have declared or are trying to declare themselves to be "sister universities" with the University of El Salvador. The trip lasted one week, from July 26 to August 3, and was organized by CISPES (Citizens In Solidarity with the People of El Salvador).

One responsibility Evergreen has for our "sister" is looking out for the safety of students, staff, and faculty at the UES. Governmental repression at the U. means continual disappearances, torture, imprisonment and death for members of the University community. People who speak out against the government in El Salvador are considered subversives. Even those who have done nothing to "offend" the government, such as the campesinos (farmers), must flee the countryside to avoid air raids and bombings from the military.

My main reason for going to El Salvador was to meet with students and faculty in order to find out how our college could help the UES in terms of material aid and solidarity work. We took part in a July 30 march which marked a day of remembrance for students killed in 1975 by military police for holding a demonstration.

The purpose of the march was also to demand funding for the University, which was invaded by the military in 1980 and shut down for four years. During the occupation much of the campus was damaged and destroyed. Students from Canada and Europe also participated in the march to show their solidarity.

Our delegation met not only with Univer-

sity members, but also with labor representatives, church workers, human rights workers and Co-Madres (the mothers of the disappeared). We visited a refugee camp, a resettlement camp, and Mariona Prison, where we talked with five political prisoners. The spirit and strength that these people have are tremendous gifts. They shared their stories and tragedies with us even though they are all possible targets of the military police.

Over and over again, our group was given



photos by Kristi MacLean



Children smile for the camera at a resettlement camp.

the same messages from the different people we talked with: "please inform the North American people that El Salvador is not a democracy." "Tell them what their tax dollars are really paying for, such as bombings." "We have faith that the people of the U.S. will stand up to their government once they realize the truth."

Ironically, the last meeting on our schedule was at the U.S. Embassy in San Salvador. We were unable to meet with Ambassador Corr, but the men who spoke with us there denounced every group we had talked with, calling them "leftist." One aide to the ambassador called Co-Madres a "bullshit organization." He also admitted that he had never actually talked with a refugee or listened to their testimonials. The attitude at the embassy is that the situation in Central America is the result of an East-West conflict, rather than a people's struggle for self-determination.

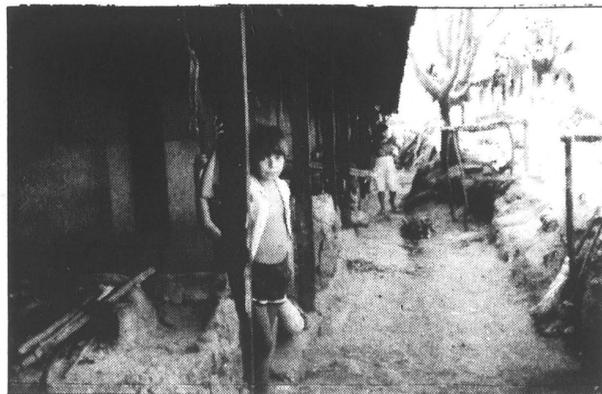
The University Friendship Delegation included students from Seattle Central Community College, North Seattle Community College, the University of Oregon and Evergreen.

Once again the people of El Salvador have been struck by tragedy. The earthquake which hit on October 10 has left hundreds of people dead and thousands homeless. Hopefully, we will be holding a fundraising event, but we need your help in organizing.

Many of us in the sister college committee will be graduating this year, and it is important that our connection with the University of El Salvador remain strong. If you are interested in getting involved, please visit the Peace Center and leave your name and number. We hold weekly meetings in the Peace Center Tuesday evenings at 5:30. □



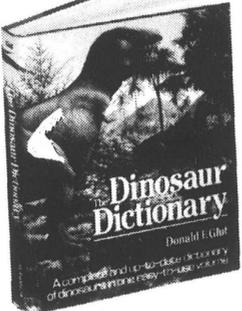
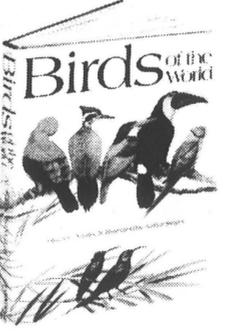
UES students march July 30 demanding funding for the restoration of the school.



A little boy watches us at the resettlement camp outside of San Salvador.

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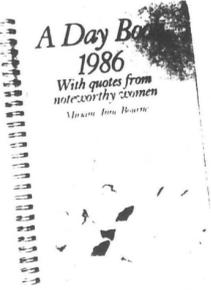


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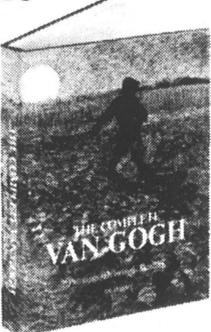
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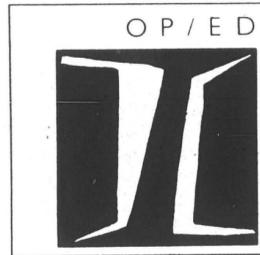




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The Evergreen Experiment comes to an end

by Bret Lunsford

If I say "governance," you're all gonna be bored to death, right? So maybe I should formulate an Evergreen conspiracy theory. How about this? Lee Harvey Oswald's cousin is on our Board of Trustees; not only that, but the tri-lateral commission meets in the steam tunnels, and the Social Contract was written by the CIA authors who penned that Contra spy book. Granted, conspiracies do occur. Unfortunately, nothing so mysterious or exciting can be blamed for the black hole of student governance on campus. The governance void results from a failure to maintain the educational philosophy that made Evergreen a successful learning alternative; it is primarily an academic failure to encourage student decision-making.

Evergreen's Philosophy

The Evergreen experiment, as spelled out in Richard Jones' book on the subject, is based upon two previous experimental colleges, one at Berkeley in the 'sixties and the first, in Wisconsin, from 1927 to 1932. The Wisconsin experiment was conceived of, and implemented by Alexander Meiklejohn. Leo Daugherty states in his introduction to Jones' Experiment at Evergreen:

Meiklejohn insisted upon two things at the bottom line. First, the rationale for the curriculum was the need for decision-making citizens in a democracy to be educated enough to take advantage of their freedoms -- not just for their individual sakes, but also for the good of the society itself. Second, Meiklejohn demanded that the

classroom 'delivery' of the curriculum be interdisciplinary -- that it deal with human issues, not necessarily with specialized fields of expertise...

I think it's ironic that a school designed to produce "decision-making citizens in a democracy" spends so little time teaching about what it means to be a citizen in the Evergreen community. Granted, Evergreen is not a democratic state. But if Evergreen intends to teach students how to learn, how to be decision makers, and how to deal with human issues, then more time must be taken to explain Evergreen's experimental processes, to encourage decision-making about these processes, and to bring these processes into a human, rather than a bureaucratic, context.

Maybe you came to The Alternative State College for "a sense of wonder," but I believe that most students just want to discover what a good liberal arts education is; we place faith in Evergreen's ability to deliver. What seems to have been forgotten by faculty and administrators is that new students come here every year without any knowledge of the process by which the educating occurs. Faculty and staff must assume that their familiarity with Evergreen's educational philosophy is somehow intuitively shared by students; it's not, and the result is that both new and old students find themselves in seminars that don't work, in programs that miss the mark, and at a school that leaves many wondering where they fit in.

Andrew Hanfman commented in last week's paper, "As a faculty, it's easier to work with these students, though I'm not as challenged. I don't see very much initiative...I have a suspicion they expect to be led." Students do want to be led; the need for direction is inherent in all students to some degree. A crucial question is whether students here are currently being led toward eventually directing themselves, or if they are left to remain dependent on continual leadership from their instructors.

I think that the governance problem is simple, maybe banal. All recruitment hype aside, students get lots of academic content in their programs and seminars, but are left ignorant, for the most part, about the educational process and how they fit in.

A healthy seminar is one which recognizes its own problems and then decides how to address them; the same criteria for health might be applied to a larger community. If we don't pay attention to how things are done in the academic realm, on the seminar level, then we shouldn't be surprised when such student passivity extends into the realm of general decision-making, i.e. governance.

Ignorance is Bliss

Has the challenge gone out of Evergreen for everyone? Maybe "a sense of wonder" should be translated to read "ignorance is bliss," i.e., student ignorance about the way Evergreen works means bliss for faculty and administration. (I wrote "ignorance is bliss" on a bathroom wall at the University

continued on next page

It finally happened to me:

A male perspective on violence against women at Evergreen.

by David Miller

Rape is the major conversation piece this week in the Evergreen community. It seems as though there have been three separate incidences of personal violation over the past week on the Evergreen campus. It is amazing how much this fact affects us all. You can just look around and see cold frightened looks from people as they depart to their destinations. People observe others with real feelings of suspicion, and mistrust. Used to be that I'd sit around and just try to absorb the myriad of colors, shapes, and personalities that swirl constantly about me. Now, I try to spot a criminal. It used to be that I never gave rape a moment's thought. Rape was purely a woman's affliction in my mind.

Things have changed, but not all that much. I still don't worry about getting raped, or assaulted. I don't fear the dark nor the creatures who stalk there. I don't bother to plan my routes to avoid rape nor do I fear to walk alone. There are thousands of routines that have remained static in my life, but then again I am a self denying victim, a male. Let's face it: however much a woman's rape affects me and my life, it is incomparable to the very realistic terror it brings to the majority of the female campus, and incidentally the female campus is the definite majority here at Evergreen.

My main reason for writing this paper was curiosity. I wondered if I could even think of an opening sentence to a story I knew absolutely nothing about. Even if I don't have a clue as to what actually is, I

can still write down how I feel. I feel cheated, hurty, and isolated because of these rapes. Evergreen to me isn't just another school. To me, it is a symbol of honesty, education, and community. When the honesty is violated, the community is shattered, and the education seems a fucking big drag.

If you can't stop the problem, at least try to lessen its negative effect upon our community. I don't know enough about the debilitating psychological ramifications of rape to say how serious it is. I do know something about the stress the future prospect of such a violation has on all us Greeners, though. This stress is tearing us apart at the very seams. Anger, hate, and flaming righteous passion were some of the emotions directed towards the criminal mind or minds responsible. Many people felt more threatened with the idea that the rapist was from outside the Evergreen community than within. At first I didn't understand, then it was explained to me that someone inside the school environment, (a student, perhaps), would be more vulnerable to discovery and prosecution. The further someone is from the community experience, the harder it would be for "The Authorities" to apprehend them.

After talking with a small handful of concerned students about our problem I was no longer a self denying victim. Meaning, that not a shred of doubt remained as to my victimization. Whereas I hold the possibility of personal violation at bay indefinitely with a macho "you can't rape the willing" line,

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ty of Arizona and returned to find written below it: "Does this jerk go to school here?" and below that, "No, he's a teacher.")

Another conspiracy theory? Let's just call it the reign of the easy over the challenging. In terms of educational philosophy this means the reign of the traditional over the alternative, or in other words, the death of the Evergreen experiment.

I want to conclude by presenting some ideas, none of which are mine, about how to realign Evergreen with its experimental philosophy:

1) Much more emphasis should be placed on how seminars and programs work; analysis of group process should be a daily part of every seminar.

2) The first seminar of every year should be on Richard Jones' Experiment at

Evergreen. This might seem repetitive, but people need to learn and remember what Evergreen's philosophy is.

3) Everyone applying to Evergreen must write an essay about the Evergreen Social Contract. It was required for the first few years here.

Saying that Evergreen is an alternative learning institution doesn't make it one. We cannot underestimate the power of the traditional model of education; it is an external force pressing in and an ideological pattern within our own minds. If Evergreen is to continue to be an alternative, we must decide to make sure it operates as one every day. □

I want to thank the students and teachers who have formed the healthy seminars which I refer to above; they keep the Evergreen experiment alive.

I've become painfully aware of other, perhaps, more sinister side effects of rape. Here are some examples of my own fragile position.

"What would people think if you showed up for school minus your beard and moustache the day before "The Authorities" released the composite drawing of the rapist?" My friend Laneea asked without even wondering as the answer.

I like to get up early and hunt mushrooms in the morning due along the edge of the green. Must I curtail my pastime for fear of being accused?

I like to watch beautiful bodies making beautiful movements. Must I lower my gaze in guilt or suspicious paranoia?

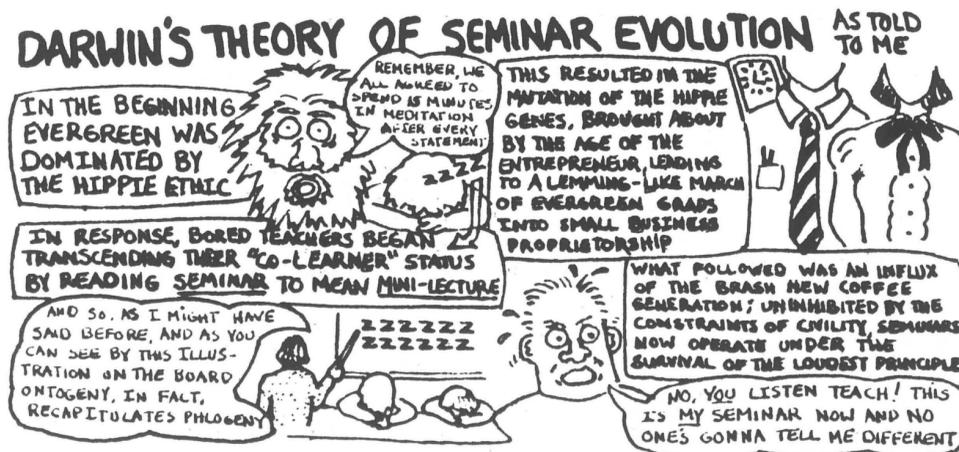
I like to wander about in cold, dark and windy realms at odd hours of the night. On such frequent solo ventures I very often encounter some other similar restless souls as myself. I like to feel warmth and camaraderie with these all-too-familiar Ramble-Ons. Must I speculate as to the treacherous, evil nature of these people? Do they wonder about me?

There is a lot of advice given to people to avoid rape. Long lists of guidelines have been written to deal with the healing processes of rape victims themselves. Yet I am at a loss to explain just what kinds of things the community should do to protect and heal. One of the most difficult problems posed by rape is the sense of helplessness the whole situation inspires for all. Just what the hell can we do as a community to tarnish the rapist's delusive victory?

This is a question that isn't likely to be answered as a community, however. It is a question that is for sure not going to be answered by this author. It is a question that is being formulated in each of us. A question that hopefully will someday be answered by your own feelings and actions.

I'll tell you what I'm going to do, or rather what I'm not going to do. I'm not going to shave my face in the near future. I'm also not going to pretend that I'm not keenly interested in another sexually attractive person. I'm not going to burr myself out hating whatever twisted humanity that's responsible, nor am I going to speculate about some other human's guilt. And I'm not going to stop gathering mushrooms, god damn it.

In short, I'm going to attempt to go on loving and trusting all fellow Greeners for the simple reason that I can't think of anything better to do. □



comic by Sam Hendricks



Evergreen S & A processes illegitimate?

by David Koenig and Jennifer Priddy

I was conducting some research the other day on certain state laws, and my studies had taken me into the RCW's or the Revised Code of Washington on higher education. Oh, I found what I was looking for, but then a cross reference led me to the Revised Code of Washington on higher education and the section on services and activities fees, RCW 28B.15.041... What I found there convinced me that Evergreen does not have a legal S & A Board or S & A Board director; and of perhaps more importance to students, the current selection process does not reflect the input and representatoin of the greater student body. Rather, it is based on the input of a select few.

The law that I am referring to specifically is RCW 28B.15.045 Services and Activities Fees -- Guidelines Governing Establishment and Funding of Programs Supported by -- Scope -- Mandator Provisions. The section states that the Board of Trustees and the board of regents of the respective institutions of higher education shall adopt guidelines governing the establishment and funding of programs supported by services and activities fees. Such guidelines shall spell out procedures for budgeting and expending services and activities fees revenue. Any such guidelines shall be consistent with the following provisions: "(1) Initial responsibility for proposing program priorities and budget levels for that portion of program budgets that derive from services and activities fees shall reside with a services and activities fee committee, on which students shall hold at least a majority of the voting memberships, such student members to be recommended by the student government association or its equivalent. The governing board shall insure that the Services and Activities Fees Committee provides an opportunity for all viewpoints to be heard during its consideration of the funding of the student programs and activities..."

Now, weighing this against what has been happening in the selection process for the past five years, and even at the beginning of this year, we find some very major discrepancies. To be more specific, since at least 1980, board members have been chosen by the S & A Board Director or by the Director of Student Activities (an administrative position funded with student fees, formerly Michael Hall, temporarily Stone Thomas). The S & A Board Director in turn is chosen by the previous year's board during the spring allocation process.

The way it is supposed to work under legislative intent, is that board members are to be chosen by representatives of the associated student body. In other words, you and I as Joe and Jane Student are supposed to be able to have input as to who our representatives are going to be, who will in turn make decisions concerning the allocation of our money; \$240 a year per student, to be exact.

On top of this, the state law was amended to include a sentence that states: The chairperson of the Services and Activities Fees Committee shall be selected by the members of that committee. This amendment, among others, was adopted March 5, 1986, and was in the hands of the S & A Director and the Board before the spring allocations of 1986, and before the current S & A Coordinator was chosen. Also, it is not as though the administration has been acting in ignorance, for on June 20, 1980, Richard Montecucco, Assistant Attorney General in charge of The Evergreen State College sent a memorandum, or an unofficial AG's opinion, to Rita Cooper, then Acting Vice-President of Business, in which he pointed out the discrepancies in practice and the administrative code that did not comply with state law. He also sent a copy to Dan Evans, president of the college.

Pertaining to the selection of the S & A Board for 1986-87, in spring '86 David

Campbell was chosen by the 1985-86 members of the S & A Board, clearly in violation of state law. Additionally, this fall, David Campbell created an S & A Board selection committee that appointed members and alternates to the board, also in violation of state law.

Had selection of the S & A Board been handled in a legitimate manner, a body of student governance representatives would have chosen the new S & A Board Coordinator. But to give credit where credit is due, David Campbell created this year's S & A selection process with the intent that it be more representative than in previous years, and to a limited degree he succeeded. However, even the Evergreen Administrative Code does not allow the board coordinator, or any committee of his or her choosing, to pick all of the board members and the alternates. In short, I feel that not only is the current process and result illegal, but in addition, it is not truly representative of the student body, as was intended by state law.

But what is to be done now, after the fact, so to speak? Well, barring a lawsuit for misappropriation of funds, misrepresentation, or such, I would suggest either a holding pattern until a new governance system is in place, or a whole new selection or election process, specifically for the S & A Board. □

Survey results call for S & A revisions

by David Koenig

Last Spring, that controversial student group, Information for Action, conducted a student survey. Three of the questions in this survey related directly to the S & A Board, the questions and results read as follows:

49. Does the S & A Board make fair decisions about S & A fund allocations?

13% said yes

12% said no

The rest of the respondents either fell in the "don't know" category, or they didn't answer the question.

50. Can the S & A Board make a good decision about a major long term allocation like CAB II?

12% said yes

25% said no

the rest of the respondents either checked the "don't know" box, or did not answer the question.

51. Which of these ways of making S & A funding decisions should we use?

13% of the respondents checked "decisions by existing S & A Board

35% - decision by vote of all students

39% - decisions at open "town" meetings

27% - review of S & A board decisions by a student governance organization

35% - public forums to gather opinions on which to base board decisions

8% - decision by student group coordinators

In addition, a number of people answered with their own suggestions.

The conclusions that we can derive from all of this, in spite of the fact that people gave more than one answer for question 51, are:

1) The student body does not have much faith in the current S & A Board system.

2) The student body, by an overwhelming majority is interested in a more representative system for the allocation of student funds. □

continued from page 3

Dear Editor:

I was disturbed by some of the content of Amy Parker's article on sexist and violent rock lyrics. It was her assertion that those lyrics were written and performed by people whose aim is to "...lie to us and tell us abusive things," which bothered me most. That assertion implies that rock lyricists and performers are *creating* social, or sexual, attitudes rather than reflecting or interpreting them.

Rock music, at its best, is an art form which powerfully explores, and sometimes defines, social, political, sexual, and cultural attitudes. If a lyricist lives in a society in which he sees violence, and sexism and racism, he may feel inclined to write about those subjects.

One of the ways he may treat the subject is to write his song in the first person, as a fiction writer might. I see the Stones' song *Under My Thumb* as an example of excellent, first-person lyric writing. The song provides a palpable sense of the feeling of supremacy experienced by a sexist pig.

To interpret first-person writing, in fiction or in rock lyrics, as the direct conveyance of the *writer's* attitude is to misunderstand it. Here are some lines, from a short story, which illustrate my point: "I'd like to kill those bitches. They don't care for nobody...Now I'm steadying the rifle careful on my knee, and bending my head low. Now I'm squeezin' careful, slow...careful...slowww...Pow! Man! Looka the way she caught it. Right in the kisser, on the right cheek."

These lines were written by Harlan Ellison, a man who abhors violence, is a vocal feminist and a writer. To assume, from reading his story *The Dead Shot*, that he is a gun-toting woman-killer would be ridiculous. Equally ridiculous would be the assumption that Ellison is *promoting* the murder of women because he writes from the point of view of a homicidal maniac.

What he is actually doing in the story is making violence seem horrible, frightening and real by taking the reader on a trip through the psyche of a violent lunatic. Songs like *Brown Sugar* (or the Who's *Who Are You*) do something similar. They explore sexist attitudes, or self-destructive attitudes, or other ones by getting inside the heads of people who have them.

Violence, sexism, etc. exist. Musicians, actors, screen writers, poets, novelists and painters all have dealt with those subjects in their work. To assume that their work, when it is above the adolescent "Rambo" level, encourages or creates violence or sexism is erroneous.

Won't get fooled again,
Ben Spees

To the Editor,

Has it occurred to you that the *CPJ* is mirroring the same attitudes as those fostered by the Army? Have you heard Daniel Ellsberg and the "Pentagon Papers?" Do you recognize the threat to freedom posed by that letter from Bayview market? What is your response to those fundamentalist Christian groups who want to "protect" our schools and libraries from the taint of science, reason, art, etc., because so much of the accumulated wisdom of mankind conflicts with their ignorant, provincial belief structures?

Most efforts of censorship attempt justification by "good intentions." It's ironic that the *CPJ* doesn't bridle against any restraints placed on it by the TESC Administration rather than imposing censorship and hiding under the Administrative Code's skirts.

It would seem that the *CPJ* desperately needs the counsel of someone who can explain the importance of the 1st Amendment. Your Editor's note in the Nov. 6th issue sounded like a petulant child striving for popularity rather than an editor committed to preserving our most precious rights.

The threat of the Army's recruitment program is mild when compared to your attack on a free and accessible press. Allow your readers to weigh as many perspectives on each issue as is possible and to draw our own conclusions.

Jim Freeman

I do indeed support the spotted owl and its 200 alleged indicative species, however the real issue is one of habitat, and this needs to be addressed. The habitat in question is old growth timber, that is, timber which has been around long enough not to have been planted by man. There is not an awful lot of these old growth trees left and even fewer that are healthy. In fact much of what is left will not be around much longer, due to natural causes. Old growth forests that die off naturally will begin to slowly reforestate. This is all fine and dandy, but man is a wood consuming species that is seemingly endlessly propogating himself. Consequently, we have tapped our forests to get the wood we use. We have cut away much of the old growth already and reforested with "genetically superior" trees. We are now cutting away the old growth in our national forests and have banned cutting in national parks. In comes the spotted owl and friends to make us realize that it's us or them. I believe that if we follow a couple of guidelines we can have us and them for a longer period of time than if we just stopped cutting old growth

and let the trees die off. The answer lies in selective clearcutting; sounds funny but just think about it. There should be a law stating that no clearcut boundaries can be closer to each other than the old growth that it left between them. We could then create edge habitat while providing fire protection to the old growth with fewer roads needed. This would create more habitat and protect the existing old growth.

D.P. Paul

I only write this letter because I have no more money, my family is tapped out, I am in need of medical treatment, and it is time to forget my pride. Therefore, I am appealing to you, my former classmates, instructors, and friends. My official diagnosis is immune disfunction due to chronic chemical exposure, primarily pesticides.

Some of the students, faculty, and staff may remember who I am and that I have been declared disabled because of pesticide exposure, thereby qualifying me to receive welfare benefits. What they do not know is that, first, I had to battle through a maze of bureaucratic red tape just to have my disease recognized and after it was recognized, well, I'm still trying to obtain recognition of the medical treatment I need. Indeed, of the 11 substances found in my blood, 7 have now been removed and the Washington State Department of Health readily admits that I am greatly improved, though proper medical treatment is still denied. This is in the face of the fact that the treatment I have been receiving has been investigated by the EPA and found to be effective. Unfortunately, the chemicals have been removed but my sensitivity has not. I was recently re-exposed.

The bureaucracy? I quote from a letter sent to me by the Social Security Administration, "The medical evidence does show you have a mild chemical hepatitis and have had various physical and psychological symptoms that appear to be related to toxic chemical exposure. Although you should avoid exposure to pesticides and toxic chemicals, your physical capabilities to perform work are otherwise unrestricted." Once I was promised retraining if I could prove I could no longer work as a gardener. (See the *Daily Olympian*, Oct. 5, 1985). Again from S.S.: "While you would be unable to return to work as a gardener... there still exists many jobs which are unskilled which you should be able to do."

I'm just trying to survive. If you can help, thanks.

Sincerely,
Bruce Haney
149 Roberts Rd.
Chehalis, WA 98532



Two proponents of DRONE speak out

by Christopher Jay

I would like to share my opinion about the Evergreen Student Governance issue.

What Evergreen needs is a strong student-based community communication structure, rather than a formal, bureaucratic student government. We need to unify the entire student community into one information-sharing and decision-making body, rather than creating a hierarchical power-based entity that makes decisions in our name. Student power lies in student opinion, not hierarchical position.

The problem with traditional hierarchical student government is that it tends to alienate the student body from the decision-making process by creating a power elite that makes the decisions for the student body. Afterwards, the only time the student body's opinion is considered is during the next election. Think about that. This observation is real; it is based on five years experience with quote-unquote 'traditional student government' at two different institutions of higher learning.

I would now like to change tack by commending Marc Levine and all the other people working on DRONE. I believe they have discovered the key to the student governance issue at Evergreen. Their theory that "Information Exchange is the Basis of Governance and Community" is

profoundly simple and true. A community cannot make responsible decisions unless it is well informed. Nor can it be held responsible for the decisions made unless the community contributes to the ratification of such decisions.

Now, before I get too far afield, I would strongly recommend that all students, especially those interested in student governance, procure copies of the "DRONE Proposal" from the Student Communication Center (S.C.C.). The S.C.C. shares space with the Student Information Center on the second floor of the CAB. Furthermore, read the DRONE proposal, then get involved by either becoming a DRONE reporter for your academic program and/or come to the Student Governance DTF meetings Wednesdays from 1-3 p.m. in LIB 2218.

Finally, our student governance system will be what we make it. It is easy to sit back and talk amongst ourselves concerning what we would like that system to be; however, it is even easier to shape that system by sharing our opinions, once we realize we have a voice.

by Eric Kuhner

I have recently been working with both the Student Governance Disappearing Task

Force and with a student communication proposal called DRONE (Direct Response On News and Events). I hope these two things will stimulate thought about what a community is, its importance, and the necessity of participation. I offer the following observations for the same reason:

- Historically, Evergreen has been committed to involving all members of the campus community in decision making.
- The Social Contract states that community members should "...play multiple, reciprocal, and reinforcing roles in both the teaching/learning process and in the governance process" (section 2)
- Evergreen students have had no system of governance for nearly two years.
- A DTF has been charged to assist students in organizing such a system.
- A governance system acceptable to Evergreen students cannot be created without a steady flow of information between the Governance DTF and the student community.
- Students in the Evergreen community are isolated in different programs and have been unable to communicate effectively.
- The current forums for communication are neither reaching the majority of students nor involving them in the governance process.

These observations lead me to advocate a system such as DRONE. ★

The Pournelle Political Axis:

A quick method of determining standing within the political spectrum

submitted by Bill Safford

For over 200 years the Left-Right designation of political position has been inaccurate. It was originally devised during the French Revolution, and never even survived that, being replaced by "The Mountain," which itself became outmoded soon thereafter.

During the past 50 years it has become popular to call Republicans, Nazis and Fascists "Right-Wingers" and Liberals, Democrats, Socialists and Communists "Left-Wingers." Again, like the French system, this is inaccurate and misleading.

To determine your spot on this chart, answer the two questions below, and then plot your position. Then compare the positions of the various candidates to find out who is closest to your own beliefs. While the answers are given in even numbers, you may answer anywhere between the numbers. For examples, you can set an answer at 4; 3 1/2 if it's almost right; 4 1/2 if just a little more the other way; 5 if halfway between 4 and 6; 3 if halfway between 2 and 4.

Question Number One: How powerful should government be?

- 0. It should be abolished completely.
- 2. It should only be responsible for foreign affairs (national defense, etc.)

- 4. It should add community services (roads, fire, police, etc.)
- 6. It should add limited social services (education, retirement).
- 8. It should set economic policy and regulate industry.
- 10. It should interact in all situations where people might have conflicts.

Question Number Two: How should government solve social issues?

- 0'. It should not take action, the problems will resolve themselves.
- 2'. It should give advice and suggest solutions.
- 4'. It should set minimum standards and mediate solutions.
- 6'. It should require compliance with guidelines and standards.
- 8'. It should regulate solutions and penalize for non-compliance.
- 10'. It should immediately redress problems and devise solutions for them.

Where some of the positions are:

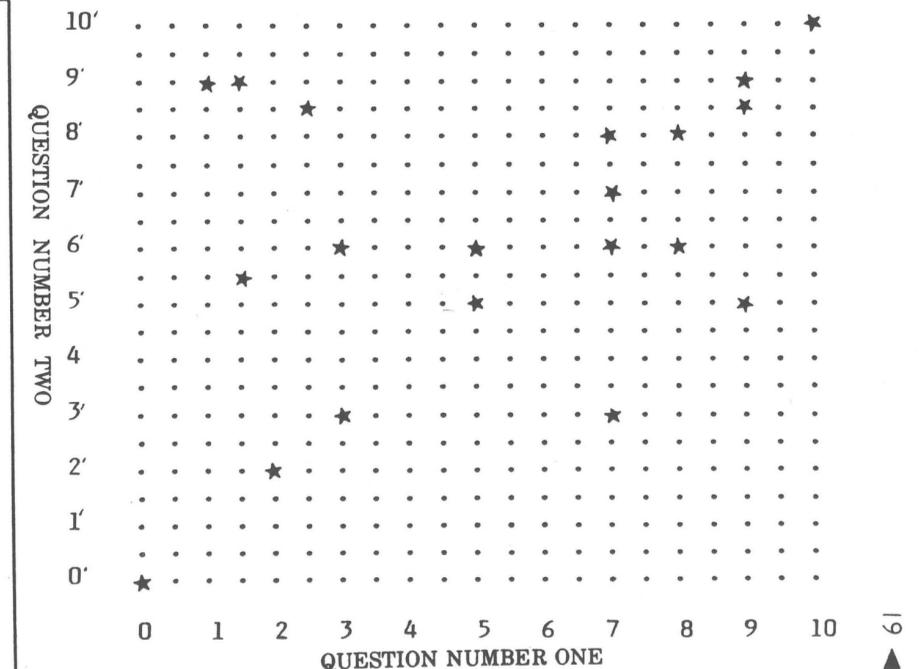
- 0'-0 Baukinin Anarchist
- 10'-10 Orwellian 1984 Big Brother
- 9'-9 Soviet Communism
- 3'-3 "Classical" (19th Century) Liberals
- 7'-3 Libertarian Party (Platform)

- 3'-6 Republican Party (Platform)
- 7'-7 Democratic Party (Platform)
- 5'-6 "Dixicrats" (Southern Democrats)
- 7'-6 Welfare-State Liberals
- 8'-6 LBJ's Great Society
- 7'-8 1/2 FDR's New Deal
- 2'-2 American "Counter-Culture"
- 1'-9 Hitlerian Nazism
- 2 1/2'-8 1/2 Fascism
- 8'-8 "Classical" Socialism
- 1 1/2'-5 1/2 Ronald Reagan
- 9'-8 1/2 Ted Kennedy
- 5'-5 George Bush
- 1 1/2' - 9 Ayn Rand/Max Stirner
- 9'-5 Greenpeace.
- you
- your parents
- ????

Listen carefully to people and then rate them by where they stand on the two major issues:

- 1.) Power of the Government
- 2.) Planned Social Development

Don't be fooled by labels. Make up your own mind. Remember, political ideologies are not single points. They extend one half space in all directions for an individual and one full space in all directions for a party/system. □



LECTURE ON NEO-NAZI GROUPS of the Greater Northwest. Tues. Nov. 18, 5:00 pm Lib. 4004 (4th floor) Speaker: Andy Freedman Anti Defamation League Seattle

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I need my shit!
I'm coming over."

Joe Earleywine

doncha hate it when somebody shifts their lines
around because they don't know what else to do

doncha hate

when somebody

shifts

their lines

around

because they don't

know

what else to

do.

*Sparkle Plenty

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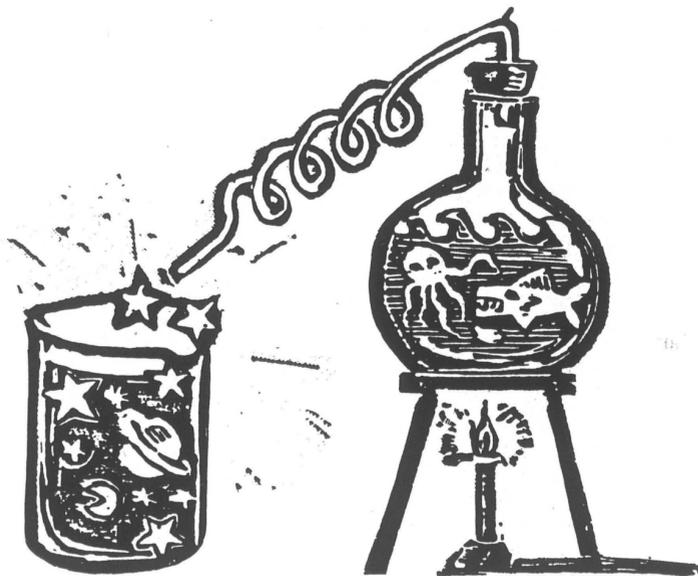
Varieties of family living,

alternative lifestyles,

separation

and divorce.

No prerequisite.



Steve Blakeslee



Join the Circus

by Polly Trout

This winter, the circus is coming to town. Not just any circus. The Entropy Brothers' three-ring circus will be unlike any circus Olympia has seen, even without the naked blue men chasing chickens.

Some art-heads will have already noticed the trademark of the infamous Jonathan Kline. Jon is putting together a performance-art extravaganza and everyone is invited to help.

Anyone who wants to have an act in the circus, which will appear at GESCCO in late March, needs to contact Jon and tell him what he/she wants to do. "Anything goes," Jon says. "I want to see a lot of pie-throwing. This isn't a real audition where you act it out, just tell me what you've got in mind."

Traditionally, the circus has been a showcase for the clown and trickster archetypes. The "performers" will instigate participation within the audience, so that everybody present has the chance to step out of the everyday, become the clown, and see things a little differently. "It's going to create a liminal experience for everyone," Jon said.

There will be no passive onlookers; the circus will be free, but to weed out those that are less enthusiastic, all the guests will be asked to put on a uniform and paint on a smiley face.

"I used to think that to be experimental, you had to invent new arrangements for the forms of art," he explained. "Now I think that the crux is to create new laws for the traditional arrangements." The result will be an old formula -- the circus -- with new laws governing its performance.

Jonathan says that as director/producer this is his baby and he has final say on what goes in. "That's not to say I'm not open to collaboration. I am. And if it goes the way I want, it's going to get to the point where I'm not in charge anymore, nobody is; it should just take over with a life of its own."

If you want to perform or sell peanuts, call Jonathan at 754-1275. □



Timothy Brock: ex—Geoduck and musical enfant terrible. His compositions were performed Saturday night at the old Olympian Hotel to a simply delighted audience.

OFF offers artsy gore

by Amy Lynn Parker

Only a few more days left to check out the Olympia Film Festival at the Capitol Theater, downtown, at 5th and Washington.

My Beautiful Laundrette is a film based on choice. The two lead characters are friends from childhood who are reunited. The central plot deals with racial and sexual differences.

The lead character, a young Pakistani man, tries to prove to his family that he too can be a successful businessperson. He then, entirely dependent on his friend for help, remodels a family-owned drycleaners into a fashionable laundrette.

As he is obtaining his independence, his family is planning his marriage to young Pakistani woman, but he is in love with his male companion from childhood (incidentally they make a superb couple).

The story is of a naive young man who compromises his values for monetary gain and social recognition. Finally, he realizes how little his successful family really had, and how rich he was when in their eyes he had nothing.

This movie is entertaining. There are several small sub-plots which do not unfold entirely; this can either tantalize or frustrate the viewer. This movie plays Friday the 14th at 5:15 p.m. and Saturday the 15th at 3 p.m.

The Fourth Man is the tale of a hateful, vengeful woman who has killed three of her

lovers. The story is centered around the killing of "the fourth man."

He is a renowned writer who has visions and dreams that are foresights, hindsights, and *deja vu*. He is also an alcoholic, so one is unable to tell, at times, whether these are premonitions or delirious visions.

It is interesting to see how each unfolding mystery of a murdered lover ties into the story line.

The movie is visually shocking and intellectually stimulating, however, the woman in this movie is inhumanly cruel. This factor made it difficult for me to enjoy the web of the mystery. See this one Sunday the 16th at 9:30 p.m.

Mona Lisa is an extremely violent film. The movie is centered around a beautiful, black woman prostitute and her faithfully obedient driver.

Being a prostitute, she confronts a series of abusive events that place her in the most harmful, pathetic, inhumane role a woman could ever play.

The driver, her only friend, was naive to the actions her occupation entailed. He loses his innocence when he finds how disgusting and abusive the profession of prostitution is. At this point, it is too late for him to back out of his involvement, and he is drawn into the pit the woman has fallen into.

This is an important flick if you can take the violence (I couldn't). This film will be shown Thursday the 13th at 9:30 p.m. □

Arbus exhibit ends Sunday

by Amy Lynn Parker

Currently showing at the Seattle Art Museum is a collection of Diane Arbus' photos. Diane Arbus lived from 1923-1971, and committed suicide at the age of forty-eight.

The photographs are black and white, which adds to their striking effect. Diane Arbus' work seems to deal with the darker side of reality: the photos are shockingly real and yet hideous. Norman Mailer stated that, "giving a camera to Diane Arbus is like giving a hand grenade to a baby."

She herself once said, "I want to photograph what is evil," and she did in one respect. Arbus photographed what society does not confront, the mistakes, the ugliness, and the pain.

It is stated that Diane Arbus had sex with "women, old men, and young boys, as well as with any man more or less her own age who happened to ask her." I don't know if



Diane Arbus in 1967, photographed by John Gossage.

revealing her personal life helps one to understand Arbus' work or not. I do know that she brings you amazingly close to her subjects. Arbus seems to photograph right through the people and into the core of their being to portray human substance that her subjects feel is universal, although they you to see meaning in nothing. The despair her subjects feel is universal although they are abnormal. Her photos are about being misunderstood and the listless lack of reason for existing that goes hand in hand with loneliness.

The Seattle Art Museum is located in Volunteer Park, in the Capitol Hill area of Seattle. This specific exhibit will be showing only until November 16. With a student I.D., admission is only one dollar, free on Thursdays. The gallery is open Tuesday through Saturday, 10 a.m. to 5 p.m. Thursday 10 a.m. through 9 p.m., Sunday noon to 5 p.m. □

Seattle writer plugs workshop

by Jacob Weisman

Scott Stolnack made his professional debut as a writer at the age of 29 with "A Trace of Madness" in the November 1986 issue of *Isaac Asimov's Science Fiction Magazine*. He is a Seattle resident and a graduate of Clarion West -- a six week science fiction writing workshop given each year at Seattle Central Community College.

"I wrote the story during the fourth week of Clarion," Stolnack says. "I set out to try to make as much of a wrench in the story as I could, as often as I could, and still make the story coherent. It starts off: 'where you headed?' The guy says Peoria. Then you find out Peoria is not where it's supposed to be."

"It was a lot of fun to write. I still think it's a lot of fun to read. But sometimes I think, it's like eating popcorn. There's a lot of fluff there, but almost nothing underneath."

Stolnack feels that Clarion is an invaluable experience to anyone contemplating a career in science fiction. "This year," he says, "We're having some pretty hot writers as teachers: Edward Bryant, Octavia Butler, Ursula K. LeGuin, Shawna McCarthy, who is an editor for Bantam, and Samuel R. Delany."

"It's a tough program," he says, "because you make it tough on yourself. It's six weeks of writing, critiquing, and blowing off steam."

The real benefit of Clarion, though, according to Stolnack, is the chance to mingle with professionals. "Right now," he says, "my main project is a science fiction novel. Through Clarion I met David Hartwell, the editor of Arbor House and Tor. He's looked at my outline and he wants to see the manuscript when I'm finished."

Now that Stolnack has published his first story, he has experienced a new kind of pressure. "The pressure to keep going," he says, "to keep it up."

"The realities, though, have to be taken into consideration. There are very few writers who actually make a living writing fiction. And while I'm working toward that, I also realize it might not be possible for awhile."

"I've been doing free-lance technical writing for several companies. My standard of living has been so low that I've been able to save some money. I'm planning to continue writing until my money runs out. I've more-or-less bought myself a chunk of time."

But before a couple of years ago, Stolnack's goals were not nearly so clear. "I grew up," he says, "on the South Side

of Chicago. It wasn't a real tough neighborhood, but it wasn't like growing up in Ballard, either. I was into gangs and drugs -- the sort of things good kids don't do. That's why I joined the Marine Corps. I figured if I stayed in Chicago I would probably get shot or put in jail within the next two years."

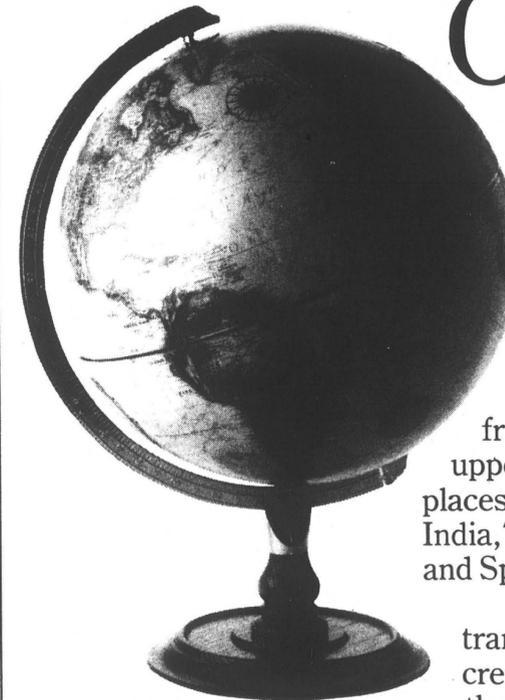
"I went back to school when I realized I was going to be a writer. I thought seriously about going to Evergreen. I had a friend who was going there, Ed Housken; he's a very fine poet. But I was living at that time in Seattle and I couldn't afford to relocate because I had all my contacts in the high-tech industry up here."

"I finally settled on Bellevue Community College. I went there for two years, worked on the literary magazine, and graduated with honors. Then I went to the University of Washington where I studied anthropology for a year, before changing to English."

11 years after leaving Chicago, Stolnack's future is looking bright. "I got my first fan letter last Saturday -- from a guy in New Jersey. And now this. Who knows what's going to happen next? I publish my novel and I'll have to get an agent just to handle all the requests for talk shows."

For more information on Clarion, turn to the "Career" section of the calendar. □

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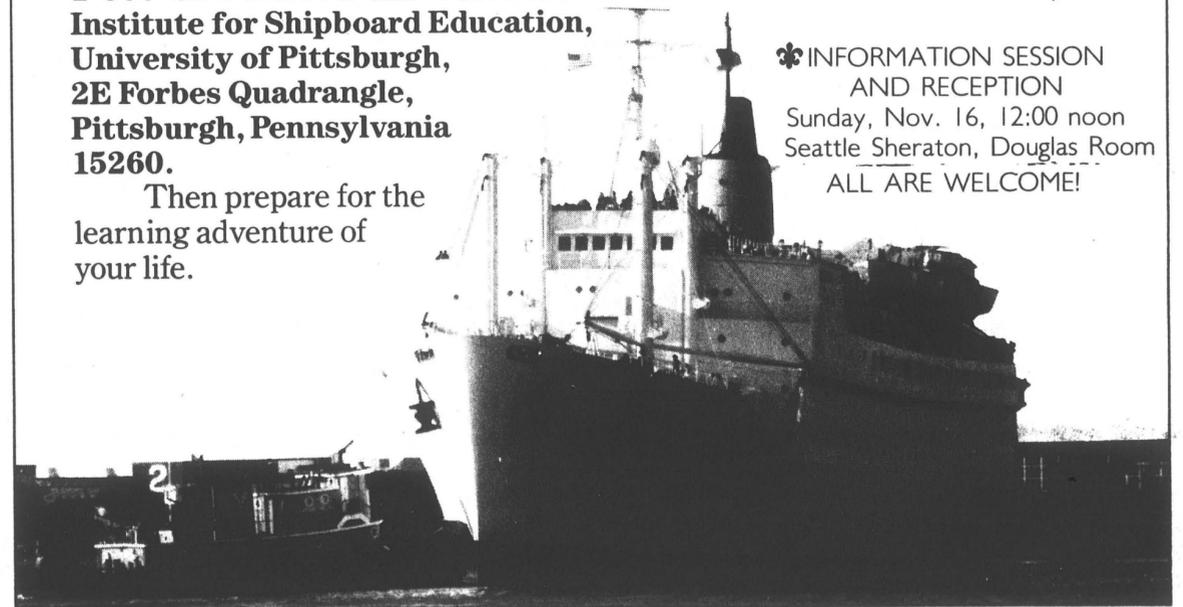
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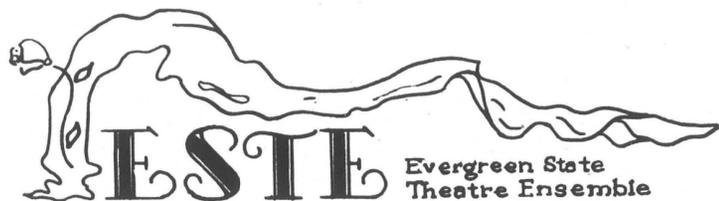
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by Elizabeth Dennis

"Truth, beauty, and energy are very, very important. Energy is basic to this program," says Ralph McCoy, director and creator of Evergreen's innovative and exciting new Experimental Theatre Program being offered this fall. The program is called "Experimental Theatre," but the group has chosen to call itself "Evergreen State Theatre Ensemble."

Ralph McCoy sees it as a professional theatre program. Each person chosen for the program had to go through personal interviews and submit pictures of themselves before Ralph chose the seventeen he felt would be best suited to meet the challenges and requirements that would be offered to them in the program.

Ralph tells us why he thinks this program is different than most traditional theater classes: "The difference between this program and others is that the students have to be strong and daring enough to do the program." The program includes learning about the performing arts as a business rather than focusing solely on acting techniques. Lectures on guilds, contracts, agencies and how to sell yourself, are considered very important.

Each student receives training in the three areas of study most important to a working performer: acting, singing, and dancing. Field trips, including performances and tours backstage of mainstream theatres, are to Ralph as useful to students in his program as textbooks.

Ralph forms his thoughts about working actors from his point of view as a director. He feels an actor needs to be able to sing, dance and act in this business, now more than ever. The public doesn't respond to traditional, one-dimensional performers as well anymore. They have higher expectations. As a result, directors also have to ask more of performers now. Actors are literally being forced to become skilled in all three areas.

Ralph McCoy is an experienced director and instructor. He taught at the University of Washington School of Drama for seven years and at San Francisco State University before coming to Evergreen. He is now the general director of American Music Theatre, a company which trains actors and develops new music scripts.

Ralph says of Evergreen, "To be here is a gift. I can share with the people in this program all the things I have gone through in acting, singing and dancing. Because of

Performance program looks at the real world of theater

my hard knocks and successes, I am able to tell them about professional realities."

Ralph's work has been shown from Los Angeles to New York and many states in between. He has many students now at work in the well-known Oregon Shakespearean Festival at Ashland, doing both technical and stage work.

For the program's benefit, Ralph has brought down some working actors as guest speakers. Carol Woodbury, a working actress most of her life, and Bill Robison, a working mime, actor, singer, and dancer, were the first two. Both of them impressed the class with their humor, openness, and honesty about the business. Carol says of becoming an actor, "You have to be crazy and be willing to try anything five times."

This quarter, Evergreen State Theatre Ensemble (ESTE) will be presenting Showcase, a performance including cuttings from three poignant, well-known plays. Opening the show will be Doranne Crable and four of the ESTE class members, performing a dance especially choreographed for Ms. Crable by Ralph.

Performances will be held in the Experimental Theatre on December 5th and 6th at 8 p.m. with no admission charge. □



Sonics retire Brown's jersey

by Michael Astrov

The Seattle Supersonics retired the jersey of (#32) Fred Brown in a half time ceremony last Thursday. The Sonics' all-time scoring leader was given a golf bag, a trip to Hawaii, two season tickets, an old jersey, and a plaque. He received several standing ovations from the crowd, before and during the ceremony.

"I will always remember the guys I played with," said Brown. "Some nights they made me look good and some nights they didn't make me look as good as I thought they should have."

Fred Brown played 13 years with the Sonics. He is the team's all time leader in games played, field goals made, field goals attempted, scoring, assists, and steals. He once scored 58 points in a single game.

The Dallas Mavericks, behind the twenty-five points of ex-Sonic Al Wood, tarnished Brown's night, beating the Sonics 147-124.

Men's soccer team ranked 22

by Stephanie Schloredt

Just who are the Geoducks, anyway? That's the question the readers of *Soccer America*, the nation's leading soccer journal, are asking these days.

The journal ranked Evergreen's men's soccer team as 22 out of all NAIA schools in the country. "We would have made the top twenty had we gone to the districts," said soccer coach, Arno Zoske. The Geoducks gained recognition following their 4-4 tie with the University of Washington, long considered an NCAA powerhouse in soccer. As Evergreen alum Todd Danny said, it was "the greatest sports victory ever by an Evergreen team" Last year UW beat Evergreen 7-0. A year earlier the

Huskies issued a 12-0 thrashing.

The Geoducks beat regional soccer power Western Washington University for the first time ever by a score of 1-0. Fullback Tim Joyce dribbled through several players to score the historic goal.

John Small, star forward of the Geoducks, said, "We had improved talent, compared to previous years. We proved it in the big games, but we fell short in the districts. Thus, we were denied the right to go to the playoffs. Overall, we had a great bunch of guys and a kick-ass team."

The Geoducks finished the season with a 9-7-4 record. "It's been the most challenging and the most successful year yet," said Coach Zoske.

Evergreen to compete at Seaside

by Suzanne Steilberg

A group of nine Evergreen athletes will run the Seaside Marathon in Oregon on February 21, 1987. The group, consisting of seven women and two men, is organized by Sue Clynch, the assistant track and field coach.

Clynch, who has competed in the Seaside Marathon twice, is organizing the group using supportive marathon training. She feels

that "the most important thing about training for a marathon is to follow a method." The group's method is to work out for speed performance and coordinate long distance runs every Sunday and Wednesday, beginning 20 mile runs in December to improve endurance. At the present time, Clynch feels that "the runners are looking strong and if they keep it up should perform well at the marathon."

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Patrick Hill on sports and education

by Jacob Weisman

Patrick Hill, Evergreen's provost and vice president, grew up playing baseball in Brooklyn and Queens. He was 14 when the Dodgers and Giants both left New York for the West Coast in 1958. "When the Dodgers left," he says, "It wasn't dramatic; it was desolation."

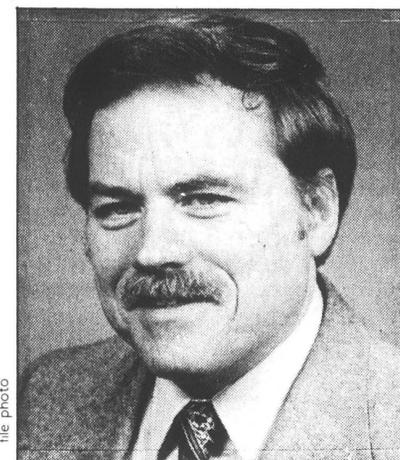
When, in 1962, the Mets replaced them, his loyalties were converted. "The Mets' uniform colors," he says, "are a combination of Dodger blue and Giant orange. They remind New York fans about what was left."

As an educator, Patrick is very interested in the way baseball is taught. "The mistake that most baseball instructors make," he says, "is thinking that there is only one way to do something. They don't respect any individuality that the player might have. They know how to coach baseball, but they don't know how to teach it."

"One of the things that I did on my little league team was to give the players five different classic stances: Orlando Cepeda, Joe DiMaggio, Don Baylor, Carl Yastrzemski, and so on. I had them imitate those players

so they could try each stance and see which one was more comfortable.

"The Tigers believe that the most important thing in the development of a young player is something they call 'inner fiber' that can't be taught.



Patrick Hill
-- the ability to withstand adversity in a game where the best players make out twice as often as they get hits. They believe

that can't be taught.

"The Tigers have only one teacher for each of their minor league teams. They believe it's a mistake to surround young players with people who look like they have answers. The Mets, on the other hand, have four or five. Their teams have a pitching coach, a batting coach, a fielding coach, and a manager. Both teams have done well."

Patrick has also been involved in professional baseball. In 1975, he was part of a move by the city of New York to buy the Mets. "I looked on the whole thing as an opportunity for the city to learn, to involve all of the of the baseball players as not only role models but at key positions with schools and social agencies.

"We were working with the idea that the city should not only buy the team but give all the players life-long contracts -- not just for their playing careers. They would play for five to ten years and then work for the city for the rest of their lives. We wanted the players to be a part of the city, involved with the city as role models.

"But Nelson Doubleday had more money than we did." □

continued from page 5

cent breed of students who are much more career-oriented than their predecessors.

But Crowe is not a fan of the new system. "It is a disservice to teach students a trade or vocation at this point in history" because one cannot predict what student's post-graduation needs will be. He points out that only 25% of students who were interested in a particular area in 1970 were in that field ten years later.

He also believes that education ought not teach students "how to do something, but teach them how to enjoy life when they have nothing to do." Far be it from me to interpret Beryl Crowe, but he intimated that it is better to teach *how to learn* than it is to teach something in particular. Briefly departing from the extraordinary objectivity which I have shown thus far, I would like to say that I agree.

Daugherty asks why, if the school has no majors in the first place, should there be pathways within the Specialty Areas, or, for that matter, Specialty Areas at all.

As for academic freedom, most faculty agree that the options here are still better than anywhere else in the country; it is the degree to which that freedom still exists which is under contention. "People here get to teach exactly what they want," says Daugherty. If they do not, then they "are creating their own chains and cages." □
Special thanks to Barbara Smith

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campus events

All Campus information update on recent rape/assault issue, Friday, November 14. Lecture Hall 5. Noon.

►A day of recognition of indigenous peoples will be held on Monday, **November 17** in CAB 110 at The Evergreen State College. Intended to serve as an alternate to Thanksgiving Day, **Indigenous Peoples Day** focuses this year on "Indigenous Women: Their Contributions and Struggles." The event starts at 10 AM and is free and open to the public.

A one-day workshop to explore how **fear** constricts our movement toward intimacy, creativity, learning, and a full expression of life. The workshop is sponsored by the Counseling and Health Center. It will be held Wednesday, **November 19**, from 9 AM to 4PM in Library 3500 Lounge. The fee for the all day workshop will be \$5.

Maarava presents a lecture on **Neo-nazi Groups in the Northwest** in LIB4004 maybe on Tuesday, Brian forgot to tell us for sure. Call Maarava at x6493 to confirm that. Andy Freedman of the anti-defamation league in Seattle will speak.

music & dancing

In concert together... **Dierdre McCalla and Lucy Blue Tremblay**, Friday, **December 5** at 7:30 PM in the Evergreen Recital Hall. Sliding scale fee \$4, \$5, \$6 (no one turned away for lack of funds). For more information call x6511.

The **Market Brothers** will perform their special blend of country, bluegrass, swing, and old-timey music at the Offut Lake Resort in Tenino on Friday and Saturday, **November 21 and 22**, from 8 PM until midnight. The Market Brothers got their name from their earlier association with the Olympia Farmers Market, where they have provided entertainment for five years.

Olympia Old-time Country Dance on Friday, **November 14**. The Small Wonder String Band will be featured along with dance caller and teacher Dina Blade at the Olympia Ballroom at 8 PM.

The **Cornish Jazz Faculty Ensemble** will be playing the Recital Hall as part of the Evergreen Expressions Series, Saturday, **November 15**. Tickets are \$6; \$4 for students, senior citizens and Evergreen alumni. For more information call 866-6833.

In concert... **David Crosby** (formerly w/ C.S.N.Y.) at the Pine St. Theatre in Portland Oregon, **November 15** (for two shows only), at 8 and 10:30 PM. And in Seattle, **November 16**, at Parkers, 8 PM only.

An Evening of Chilean Poetry and Music. Guitarist Ishmael Duran and poet Tono Cadima will perform on Thursday, **November 13**, in the Recital Hall. Admission is free. For more information call Epic at x6144.

Jazz at the Rainbow Restaurant: Jazz showcase hosted by drummer Bob Meyer—every Wednesday, featuring different guest stars each week. Thursdays feature Jazz Jam session with saxist Steve Munger. For further information call 357-6616

Jazz vocalist **Jan Stentz** and pianist **Jack Percival** will be performing at Ben Moore's Restaurant, 112 W. 4th in Olympia, **November 21 and 22**. They will be performing for dinner from 8 PM; there will also be a cocktail show from 10 PM until midnight. There will be no cover charge with dinner and a \$3 cover for the cocktail show. For more information call 357-7527.

The Victor McCadd Quartet will be performing at Ben Moore's restaurant on **November 28 and 29** at 8 and 10 PM. For more information call 357-7527.

So What! an R&B quartet featuring Jonathan Glanzberg and Steve Munger will be performing at the Rainbow Restaurant Friday and Saturday, **November 14-15**. \$2.50. \$2 for students.

visual arts

►**Women of Sweetgrass, Cedar and Sage:** a national touring exhibit of works by Native American women artists, including Evergreen faculty Gail Tremblay, will be on display from **November 15** until **December 10** in Evergreen Gallery 4 from 12-6 PM on weekdays and from 1-5 PM on weekends.

An exhibit of drawings and sculpture by two regional contemporary Native American artists, **Larry Beck** and **Rick Bartow**, will be on display at Evergreen Gallery 2 daily during library hours, from **November 8** through **December 10**.

The Evergreen Student Art Gallery will be accepting work from student artists who wish to show during Winter quarter. "Portfolios" may be submitted in LIB 3212, gallery office, on Wednesday, **December 10**, 11:00-3:00 or on Friday, **December 12**, 11:00-3:00. Work may be picked up the following week. For more information call x6412.

Childhood's End Gallery will be showing their 15th Anniversary Show from **November 14** through **December 31**. The show will feature Jim Adams (pencil drawings), Alex Young (watercolors), William Winden (watercolors), Kirk Freeman (porcelains), Roger Nachman (blown glass), Tom Lind (copper wall reliefs), and Kyon Brundage (new soft sculpture). Gallery hours are Monday-Saturday 10-6, and Sundays 12-5. For more information call 943-3724.

The Marianne Partlow Gallery will present paintings, prints, and drawing by **Maury Haseltine**, **November 21 to December 31**. There will be a reception for the artist, Friday, November 22, at 11:30. Gallery hours: Tuesday through Friday, 10:30-5:00; Saturday, 11:00-4:00. For more information call 943-0055

A selection from Spokane's public art collection will open at the Public Art Space on Friday, **November 21** from 5-7 PM, on the Fountain Level of the Center House at Seattle Center.

Duane Pasco is showing a new exhibition of his work at the Marianne Partlow Gallery until **November 18**.

Included will be carved boxes, masks, chests, poles, & original serigraphs by the carver.

support

Parenting Study Group, a place to work on parenting issues/skills with other parents, will meet every Wednesday from 1-2 PM in Lib. 3226. Childcare is available at the Childcare Center. For more information call x6036.

The Lesbian/Gay Resource Center (LGRC) needs volunteers. Call x6544.

LGRC Open Lunch Hour is a chance for gay men and lesbians to hang out and socialize from noon to 1 PM, Monday through Thursday, in LIB 3223.

Gay Men Support Group every Thursday from 7 to 9 PM in Lab I 2065. x6544.

Lesbian Support Group on Tuesdays from 7 to 9 PM in the LGRC, LIB 3223, x6544.

The Group, a therapeutic experience. A supportive setting for personal issues. Register at the Counseling Center in the seminar building. They will meet every Wednesday fall quarter 3:15 PM. Barbara Gibson & John Miller will facilitate.

A **Women's Support Group** will meet on a weekly basis in the Counseling Center, SEM 2109 from 1 to 2:30 PM. For more information call x6800.

The Youth Group, a rap-support group for gay-lesbian youth under the age of 21, will be held on Saturdays from 2-4 PM. Held at the LGRC, Lib 3223, x6544.

Black Hills Community Hospital will host its monthly **"Community Coffee Pot"** for area senior citizen on Wednesday, **December 3** in the hospital's dining room from 9:00-10:30 AM. The Community Coffee Pot features FREE coffee for and "home baked" muffins along with a short program of health-related subject of interest to seniors. For more information call 754-5858.

politics

On **November 20**, the Central American Action Committee is sponsoring a fourth annual **"Work-a-day" for Central America**. Participants will donate a day's earnings to groups working on Central America related issues. For more information call 943-2174.

The Peace and Conflict Resolution Center meetings have begun. Come on up to Lib. 3233 Monday at 6 PM to help us brainstorm. The Peace Center has sent volunteer forms out to the on-campus housing residents and would like to get them back.

The Olympia YWCA lunch speaker series will present **Pat Thibaudeau** of Washington Women United on Monday, **November 17** from noon until 1 PM. Her subject will be "Upcoming Legislative Issues Concerning Women". The event will be held at the YWCA friendship hall, 220 Union Ave. at Franklin. Cost is \$1 for beverage and program, or \$5 for lunch, beverage and program. Reservations/lunch order 352-0593 by Friday, November 14.

Western Washington Fellowship of Reconciliation invites you to help them raise a Challenge Fund to be used to fund peaceful community services in Nicaragua. The fund hopes to match, dollar for dollar, the money Congress is sending the Contras. For more information call 789-5565.

healing

Adult Children of Alcoholics support group meets Mondays at 5:30 PM in Lib. Rm. 2219.

Support Group for Caregivers of the Chronically Ill will meet **November 25, & December 23**. Sponsored by St. Peter's Hospital, the support group is free & provides the opportunity to share ideas, learn techniques, & solve the problems which often occur with the stress of being a caregiver. For more information call 943-7624

The Second Annual Recovery Conference for Chemical abuse will be held Friday, **November 21**, from 8:30 to 5, at the Executive Inn, Fife. The conference purpose is to familiarize professionals and others with 12 Step groups and other volunteer, self-help systems that are available locally. Lunch is included in the \$15 conference fee. For more information call 572-CARE.

Jake Ratkin will present a special 6-hour workshop, teaching ancient and traditional **Chinese Health and Longevity Exercises**. These exercises help to promote the circulation and invigoration of energy in the acupuncture channels. They are combined with spine and joint opening exercises, and self massage. The workshop will be Saturday, **November 15** from 9:30 to 12:30 and 2 to 5, at the TESC Organic Farmhouse. \$25 for students, and \$30 for non-students. For more information call 357-9476.

Olympia Rheumatologist Tells Seniors about Arthritis. Dr. Francis Dove will discuss with seniors current methods of treating arthritis when he speaks at Black Hills Community Hospital's monthly "Senior Dinner" to be held Wednesday, **December 17** from 1:30-3:00 PM in the hospital's dining room. Tickets cost \$2 and are available through reservation only. For more information call 754-5858.

Black Hills Community Hospital will host the **Puget Sound Blood Program Blood Mobile** on Friday, **November 14**, from noon to 6 PM. The blood drive will be held in the hospital's classroom. Human donors are the **only** source of blood for those needing transfusions during an emergency or in surgery. For more information call 754-5858

Dixie Havlak, a registered dietitian, will be on campus **November 12** from 3-5 PM to offer a workshop entitled "Healthful Eating, with a Discussion on Vegetarianism."

Beginning **November 18**, local persons recovering from drug or alcohol dependency will have an all-new treatment option at St. Peter Hospital. The hospital invites the public to meet program staff and get a first-hand look at the new 26-bed **Chemical Dependency Treatment Unit** at an open house on Monday, **November 17** from 1-7 PM. For more information call 456-7575

giving

Thurston County Rape Relief & Women's Shelter Services needs volunteers to answer crisis calls; work with clients; counseling; advocating; & working in the business office. They have a special need for daytime volunteers. Extensive training provided. Call 786-8754 for an application.

Fast for Hunger, Thursday, **November 20** from 4:30 to 6:00 PM in the Lecture Hall Rotunda. The fast provides a symbolic connection with the struggles of those who are hungry and poor

Give a **Big Brother** or **Big Sister** to a needing child for Christmas. Your tax deductible gift of \$750 could sponsor a child in a monitored, meaningfully relationship for one year. Send your gift to Big Brothers/Big Sisters of Thurston County, P.O. Box 792, Olympia, WA. 98507. For more information call 943-9584.

Mountain of the Heart is an esoteric meditation group whose purpose is transformation of Planet Earth. They "conduct weekly meetings to direct light energy to the situations and areas that are in need. Specifically, energy is sent to the United Nations, and to fissures of the Earth's aura such as the Middle East or Central America. Transformative energy is also sent to the children of the world and Mother Nature. At this time, special healing energy is being focused on ending hunger in East Africa and all around the world, and on creating harmony among all peoples of South Africa." The group will meet every Thursday at 7:30 PM. For more information call 754-0940.

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governance

►**President's Staff Forum**, Wednesday, **November 19**, from 11 AM to noon in the board room.

President's First People's Forum, Wednesday, **November 19**, from 2-3 PM in the board room.

Gail Martin, V.P. of Student Affairs, has an open office hour on Mondays at noon in LIB 3236.

The Academic Computing User's Group is looking for non-user students to help advise on historical perspective, organization & operation, & grants. They will meet on the first Wednesday of each month at 1 PM, Lib 2610. For more information call x6008 or Gail Martin at x6296.

To find about **The Strategic Plan Document** & how it will effect Evergreen's future, listen to KAOS on Mondays from 6:30-7:00 PM.

President's Advisory Board needs one regular member and one alternate. Call x6008, or stop by LIB 3231 for more information

The Strategic Planning Council and Academic Advising Board need students. x6008, Lib 3231 for more information.

Do you think only white men between the ages of 26 and 27 dressed in baby blue tuxedos should be allowed to participate in student governance? The **Student Governance DTF** needs your help. They meet Wednesdays from 12-2 in L2218. The meetings are open to everyone

The S&A Board is currently seeking interested students for an alternate position on the S&A board. For more information call x6221

Student Forum -- 10:45 AM Wednesday, **November 12** in Lecture Hall 1. Student representatives to the President's Advisory Board are conducting student open forums every Wednesday at 10:45. The purpose of these meetings is to solicit student's ideas and opinions about issues to be discussed by the Advisory Board.

The Evergreen State College Board of Trustees will hold a special public meeting next Wednesday, **November 12** at 9 AM in Lib. 3112 to discuss a revision of the tuition deposit policy and the appointment of a student housing design.

environment

Fellowship available: The National Wildlife Federation has increased the size of its environmental Conservation Fellowship to a maximum of \$10,000 each per annum. The deadline for applications is **December 15**. For more information write: National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C. 20036-2266, or telephone 703-790-4484.

►Environmental activist and author **Richard Grossman** will share his views in a free lecture on Thursday, **November 13**, at 7 PM in Lecture Hall 3. For more information call 754-2552.

Recycle, Evergreen. The Recycling Center is alive and well and living on the first floor of the Library building. Collection areas are located throughout campus. To find out more about recycling, come to the

all campus recycling meeting in Lib. 2204 on Thursday, **November 20** at 12:30 PM. For more information call x6784.

Introduction to Bioregionalism Conference. Find out about the fastest growing environmental movement in America. Speakers will include Rainer Hasanstab, Liz Cart, Dan Leaky, and others. Cab 110 at 6:00 PM. For more information call x6784

announcements

A **December 12** deadline for sample contract reviews has been set by the Cooperative Education office for students planning to participate in any winter quarter internships. For more information call x6391.

There is now an All Night Study Room on campus. Seminar Building 3157 will be open from 9 PM to 8 AM on weeknights, and from Friday 5 PM though Monday at 8 AM. But be wary: security will be dropping in from time to time.

Mountain pass reporting service operational. Call **1-976-ROAD** for road condition reportage.

Applications for **Time Magazine's Second Annual College Achievement Awards** are available at the dean's office or by calling 1-800-523-5948. Time magazine is conducting a nationwide search for 100 college juniors who excel in academics & extra-curricular activities. Twenty winners will receive \$2,500 each & their achievements will be showcased in a special promotional section of the April 6, 1987 campus edition of Time.

Working with Women Workshop will be held **November 15-16** in Seattle. This workshop is for both women and men. For more information call Priscilla at 754-7726.

Slightly West. Evergreen's only literary magazine, is now open for submissions. Bring all entries to the Maarava office, Lib 3214.

Reference staff of the library will be involved in a special project during Thanksgiving week, **November 24-26**. Persons needing reference assistance during that period should make appointments in advance or anticipate some delays in service. For more information call x6258.

careers

"Breaking Barriers to Success: Woman and Management", a one-day workshop designed for women currently in management positions or working toward that objective, will be conducted by Jennifer Belcher **November 14** and sponsored by the YWCA. The workshop will be held at the United Churches, 11th and Capitol Way. Cost is \$85.00 which covers the cost of the workshop and materials. For more information call 352-0593.

Part time or temporary jobs available: Good News, the job bank, is now open to serve you. Located in the Financial Aid office. Please stop by Mondays from 12-5, Wednesdays from 1-5, or Fridays from 12-5. For more information call x6295.

►**Clarion West Science Fiction & Fantasy Writing Workshop.** Clarion West is a six week intensive writing workshop taught by Edward Bryant, Octavia Butler, Samuel Delany, Ursula K. LeGuin, Shawna McCarthy, plus one more instructor to be announced later. The course runs from June 22 through July 31, 1987. Applicants must submit 20-30 pages of original manuscript material (1-2 short stories or a novel portion with outline), a \$50 deposit (refundable until June 6, 1987 -- make checks payable to Clarion West), and a cover letter containing applicant's background and reasons for wanting to attend Clarion West. Applicants are accepted based on serious intent and writing potential. Tuition until March 15, 1987 is \$925. Late registration will be accepted until May 15, 1987 at a cost of \$975. Housing is available at an additional cost. Send applications or requests for further information to Seattle Central Community College, Clarion West/Cont. Ed. 2BE4180, 1701 Broadway, Seattle, WA. 98122. Credit is available through Western Washington University

Historic Deerfield will conduct its 32nd annual **Summer Fellowship Program in Early American History & Material Culture** at Deerfield, Massachusetts from June 15 to August 15, 1987. Between 6 & 10 Fellowships will be awarded to students of undergraduate status who are interested in careers in museums, historic preservation, & the study of American culture. Applicants to the program must be undergraduates of sophomore, junior, or senior standing in an American or Canadian college as of January 1, 1987. Students may apply for either full or partial fellowships. For further information call Kevin M. Sweeny, (413) 774-5581.

The Student Conservation Association (SCA) is presently accepting requests for applications and listings for 150 positions to be offered during the 1987 winter and spring season. Volunteers this winter and spring will serve in such areas as: the Virgin Islands National Park in the Virgin Islands; San Francisco Bay National Wildlife Refuge in California; Everglades National Park in Florida; Yuma District of the Bureau of Land Management in Arizona; Idaho Panhandle National Forest in Idaho; and Haleakala National park in Hawaii. Any person interested in participating or learning more about programs should send a postcard to requesting "more information, an application and listing of the Winter/Spring Park, Forest, and Resource Assistant Positions" to: Student Conservation Association, PO Box 550C, Charleston, NH 03603 or telephone the SCA at (603) 826-5206/5741

The Office of Co-operative Education will hold open hours each week through **December 12**, evaluation week. Open hours will be each Wednesday and Thursday from 1-3 PM. Students will be served on a first come, first served, basis. Time with a counselor will be limited to 10-15 minutes. For more information call x6391

Sarah Lawrence College announces a Guest Year in Women's Studies, to begin September 1987. It is open to undergraduates from accredited colleges and universities. For more information write to Carole Nichols, Coordinator, Guest Year in Women's Studies; Sarah Lawrence College, Bronxville, New York 10708, or call (914) 337-0700

The Metropolitan Opera National Council's 1986 Western Washington **district auditions** will be held Sunday, **November 16**, at 10:30 AM in the University of Washington Music Building auditorium. Age brackets for the candidates are: soprano, 19-33; mezzos, contraltos, 20-33; baritones, tenors, basses, 20-35. District winners will share \$500 prize money and advance to the Northwest regional auditions in February.

Applications are available from Joy Daniels, district director, 100 Ward St., Seattle 98109 (282-3591) The district auditions are open to the public free of charge.

California Institute of the Arts (CalArts) will have a representative, Stuart Horn, on campus Friday, **November 14**. He will present a slide show on the various programs available and talk about admissions requirements. He will then be available until 2 to speak with interested students and faculty. This event will be held in the Recital Hall in the Communications Building.

The Seattle Section of the **National Council of Jewish Women** is accepting applications for scholarships to financially needy Jewish students who are residents of the State of Washington. These scholarships may be used for vocational and academic training programs in any accredited college, university, or vocational school in the State of Washington. For details, including application forms, please contact the Office of the Dean of Enrollment Services, Lib 1221, x6310.

Phil Woodpine will be on campus Friday, **November 14** representing Duke University's School of Forestry and Environmental Science. He will be available from 11 to 1 in Lab 1 room 1059.

Warren Feifer of the Office of Comptroller of the Navy will be holding a seminar to discuss Civil Service Careers available. His office has yearly openings in budget analysis, accounting, and for auditors. The seminar will be held Friday, **November 14** from noon to 1 in Seminar 3151.

Opportunities in print journalism: 60 Newspapers have reserved positions next summer for this program. Guaranteed paid summer jobs as daily newspaper copy editors or reporters; average wage for 10 weeks: \$2,500. For application forms for these are other internships, or more information, call The Office of Cooperative Education (Coop Ed) at x6391, Lab 1 of- fice 1000.

Local students can participate in friendship and cultural exchange programs in **London, France, Spain, Switzerland, Ireland, or Mexico.** You could spend 1-4 weeks experiencing life in another country as part of an international friendship and cultural exchange. Anyone interested for participation should contact Bendall International at 11650 River Moss Road, Cleveland, Ohio. Or phone (216) 238-3711. Call or write for a program brochure. There are no language requirements.

on Wednesday, **November 19**, the Career Development Office is sponsoring a "Resume Writing" Workshop in L1213 during the noon hour. Bring your sack lunch and learn how to write an effective resume for your job search. For more information call x6193.

recreation

Wallyball: every Monday 7-9 PM on CRC racquetball court number 1.

Volleyball: every Tuesday & Thursday 12-1 PM, Red Square.

Boomerang Throwing every Friday from 4-6 PM on Campus Playfields 3 & 4.

African Dance: every Wednesday 3:30-5 PM in Rec. Center room 307.

Youth Wrestling Clinic to start **November 10**. For more information call 753-8380.

Volleyball Club will meet at Jefferson Gym, Tuesdays from 6:30-8:30. Newcomers welcome.

Basketball Open Gym every Friday from 6-9 starting **October 31** at Jefferson Gym.

Tennis Club meets Tuesdays from 5:30-7:30 on the campus courts or in the Recreation Pavilion.

Sail Team meets for practice at West Bay Marina on Budd Inlet every Wednesday & Sunday afternoon, noon to 3 PM. The Sail Team Shuttle leaves the Dorm Loop Wednesdays at noon & Sundays at 11:30 AM.

spirituality

Zen meditation every **Wednesday** at 8 PM in the Lecture Hall rotunda. Free. Bring a firm, thick pillow. Sponsored by Olympia Zen-Kai.

"**Woman's Role in the Church**" is the topic of a talk on Friday, **November 14** by Sister Patricia Glenn, S.P., at the Bread and Roses House of Hospitality. The program begins at 7:30 PM and is open to all at no charge. For more information call 754-4085.

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The Cooper Point Journal is a community project which provides a forum for student information & opinion. To make the CPJ a fair and comprehensive publication, we need the input of as many community members as possible. The following is a list of ways you could become involved:

►Submit opinion pieces, poetry, photos, artwork, and creative writing.

►Join our newswriting team by attending our story assignment sessions from noon to 1 on Fridays. This is a chance for story ideas to be presented and for interested reporters to volunteer to write them.

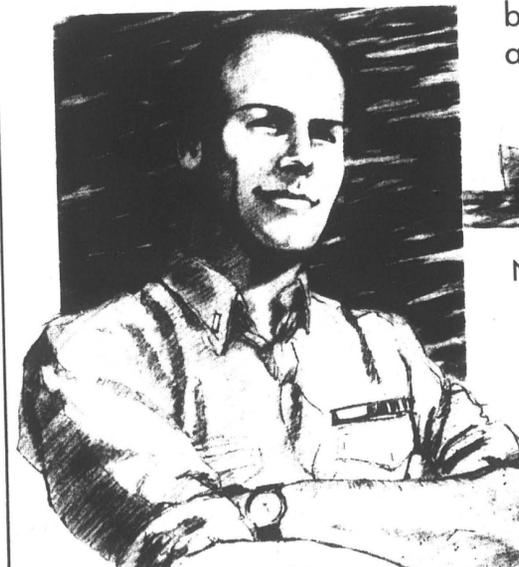
►Attend our open meeting from 11 AM to noon in our office, CAB 306A, on Fridays to evaluate & critique the last paper & to plan & set goals for future issues.

►Write us a letter telling us through honest, constructive criticism how we can do better next time or what you especially liked so that we can do it again.

THE WASHINGTON CENTER FOR THE PERFORMING ARTS

MISTER ROBERTS

by Thomas Heggen and Joshua Logan



November
14 & 15 at 8:00 pm
16 at 2:00 pm
20, 21 & 22 at 8:00 pm

\$12, \$9, \$6

Visa/Mastercard Welcome

For Ticket Information:

753-8585

CenterStage Series 1986-1987

ABBEE

An Abbey Players Production