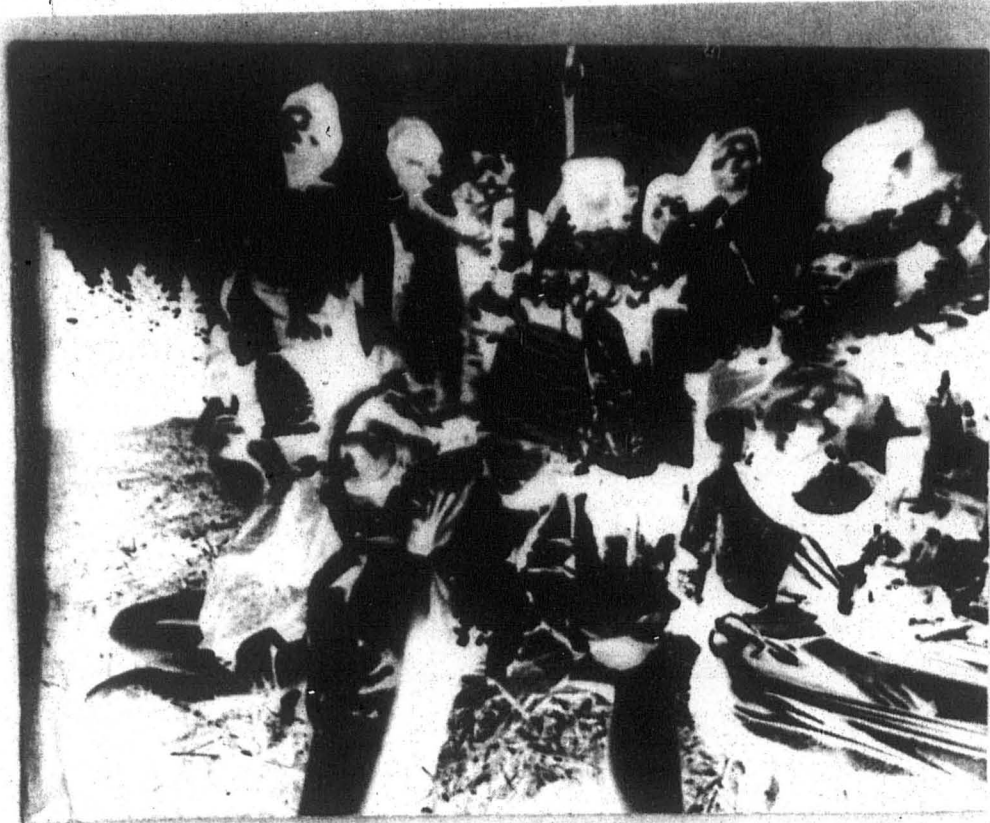


See Page

**The Use of Force, Part 2**  
by Dave Franklin

I remember the day last week very well. I ate a lot that day. For breakfast I remember having two full bowls of Cocoa Puffs, not to mention three bran muffins. For lunch, I ate three tuna fish sandwiches on whole wheat bread. For dinner I ate four cheeseburgers and a large box of french fries, from McDonalds' no less. To top that off, over the course of the day I had eaten four Devil Dogs, two Suzy Q's, plus I drank a two-liter bottle of Diet Coke.

I was getting ready to practice guitar when all of a sudden a sharp pain popped into my stomach. I tried to ignore it and hoped for it to pass, but it didn't. After realizing that something had to be done, I jumped up and ran to the bathroom. I threw open the door and unzipped my fly, my breathing getting heavier by the second. I slid my pants down, lifted up the lid, and sat down. Even with the excruciating pain, it still wouldn't come out. I sat there for what seemed like an eternity, my eyes darting back and forth at the various objects which lay around me; hairbrushes, toothbrushes, soaps, cups, and even an Archie comic book. Finally, I decided that I couldn't stand it any longer. I clenched my fists as tight as I could, closed my eyes, and began to squeeze. The pain was unbelievable, but there was no turning back now. I squeezed harder, fists pressing into my stomach which seemed to cry out in pain. I kept squeezing until finally it emerged, rearing its ugly brown deformed head. It slid into the water, and I quickly reached for the lever and pulled, watching my enemy being carried into oblivion by the raging whirlpool. I rejoiced to myself, glad that it was over, until the next time I was going to have to use force.



The seepage is cool. So submit already and make it even cooler. Seepage editor, Jenny Jenkins has a cold. (jenkinsj@elwha. evergreen.edu) Thanks to Porscha at the Cal Lab, thankyouthankyou, very kind and helpful last week. Also thanks to everybody else who is kind and helpful who I forget to mention.

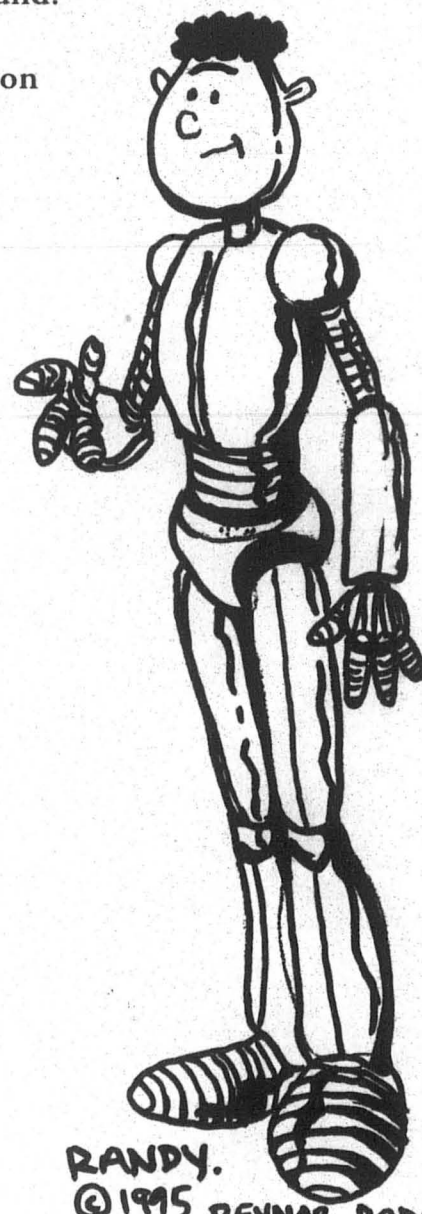
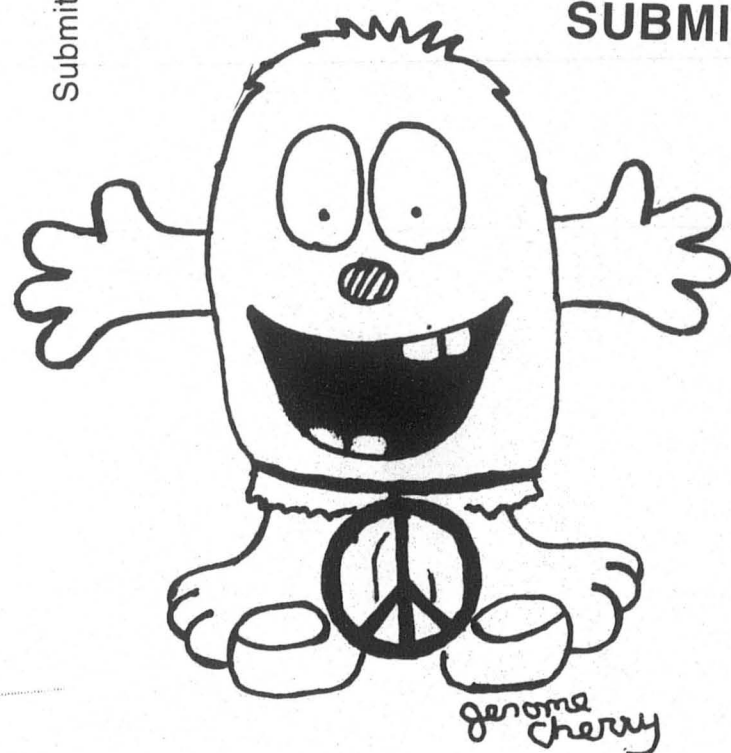
**STARVING IS THE MORN**

you didn't tell me we had to bring our own doors-- and mine doesn't fit properly anymore. your windows are crooked and all disappear when I venture near. who told you I was Queen of the scene? it's true; I speak with the paupers between the twilight and morn so gaunt and so lean.

you invited me once and I entered your lair you screamed at my key and braided my hair then knocked me inside out in your favorite armchair. you spoke to me once, of that I'm aware, of silver-limbed horses now hidden and rare and to find them you taunt me, you challenge me, you dare so I leave your chair gladly and your cynical air.

it doesn't have to be like this, just tell me which lock to turn your wisdoms now have vanished and you must begin to learn that the rain has more secrets wet upon the ground then any in your texts too dusty to be found.

By Kiran Dhillon



Submit! Submit! Submit! Submit! Submit! Submit! Submit! Submit! Submit! Submit!

Submit! Submit! Submit! Submit! Submit! Submit!

Submit! SUBMIT! Submit! SUBMIT!



**Evergreen student scores national equestrian title.**

page 4



**You've seen the show, now read the book. "Aeon Flux" comes to print.**

page 10

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THE EVERGREEN STATE COLLEGE

VOLUME 26, ISSUE 11

# GUNS?

**A brief history of the Public Safety gun issue**

1990—The Department of Labor and Industries ruled that Public Safety was not allowed to intervene in potentially dangerous situations, such as aggravated assault in progress and rape in progress, because it put the unarmed officers at too great a risk.

1992—Warrington & Associates, a private consultation firm hired by the Vice President's Office recommended "That a limited number of qualified security officers be armed with standard police duty firearms as approved by the college so that an armed officer is on campus at all times."

1993—Interim President Les Purce presented to the Board of Trustees a recommendation to approve a fully equipped and trained police force. The Board of Trustees agreed with all the points, except that security should have guns after consulting with students.

1995—Acting Director of Public Safety Neil McClanahan recommended to Vice President of Student Affairs Art Costantino that Public Safety should be armed. Forums were and will be held to gather community sentiment on the gun issue.

—compiled by Jennifer Koogler and Reynor Padilla

**Forum voices student concerns**

BY REYNOR PADILLA

"How can we jeopardize our peaceful community with guns?"

That was the sentiment of one frustrated student at a community forum to discuss whether Evergreen's campus police

**Interview with Costantino pg. 3**

should be armed. The issue has drawn firing lines of opinions among community members.

The forum, held on November 30, comes on the heels of Thurston County Undersheriff Neil McClanahan's recommendation to Vice President Art Costantino that Public Safety be armed. McClanahan is a former Evergreen student and the acting director of Public Safety. Because he is legally a Thurston County Sheriff, he must wear a gun while on duty—even at Evergreen.

McClanahan is adamant on his pro-gun position. "I want to preserve what Evergreen has... I care about this campus... I think the best way... is to give the tools and

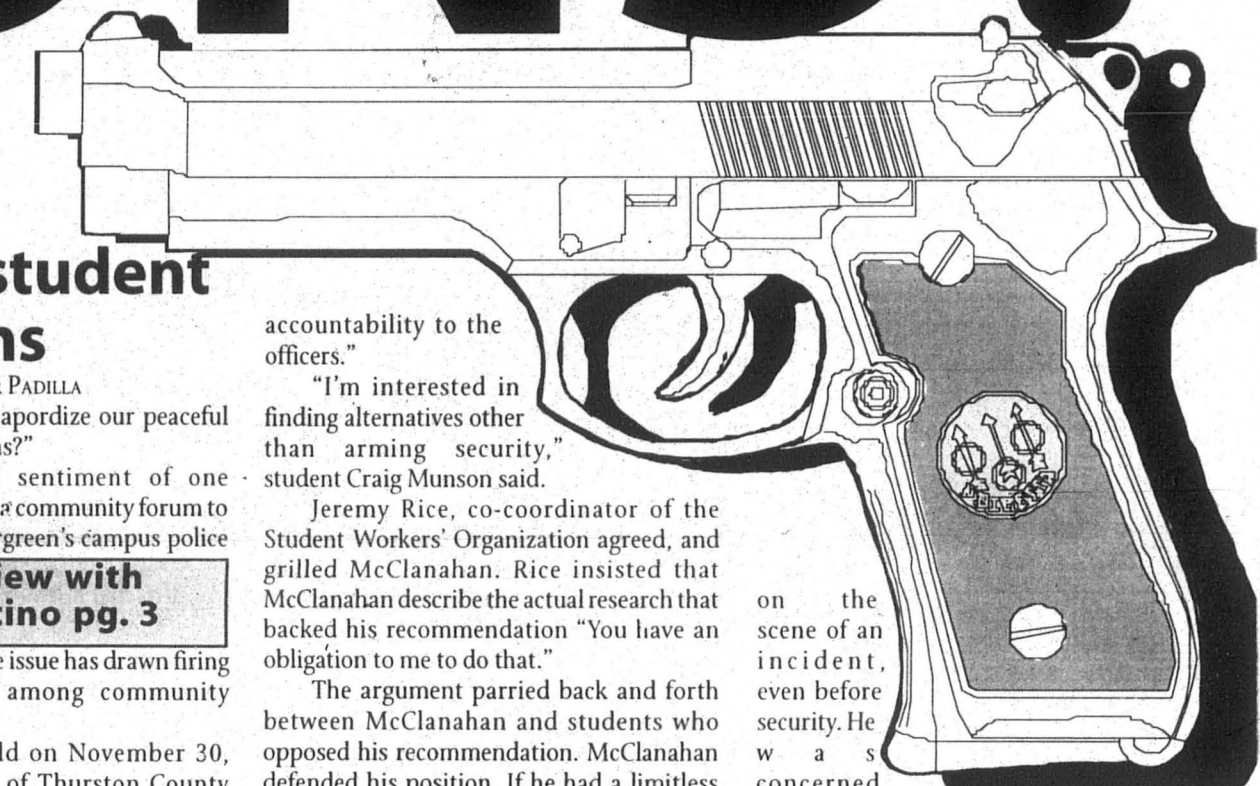
accountability to the officers."

"I'm interested in finding alternatives other than arming security," student Craig Munson said.

Jeremy Rice, co-coordinator of the Student Workers' Organization agreed, and grilled McClanahan. Rice insisted that McClanahan describe the actual research that backed his recommendation "You have an obligation to me to do that."

The argument parried back and forth between McClanahan and students who opposed his recommendation. McClanahan defended his position. If he had a limitless budget, he asserted, he would build a huge fence around the campus with metal detectors, "Aesthetically pleasing of course." More than a few Greeners' eyes bugged out at the idea.

Not all students disagreed with McClanahan's recommendation. Housing A.R.M. (Assistant Resident Manager) Francis Morgan-Gallow supports arming security. People that live off campus have 24-hour armed protection, he said. As an A.R.M. Morgan-Gallow said he is often the first one



on the scene of an incident, even before security. He was concerned with the response time that Thurston County Sheriff's Department has for Evergreen. McClanahan estimated that it takes the Sheriff's Department a minimum of 20 minutes to respond, and can sometimes take hours.

There will be more meetings to discuss Arming Security on January 23. It is crucial that students stay involved with the issue. If not, the chance that a decision will be made that reflects students opinion will be lessened.

## Homeless student fights to retrieve towed van

BY STEVEN THOMAS

One night during the week before Halloween, a homeless Evergreen student was forced to withdraw from C-lot by Westside towing, at the behest of Public Safety. The student, Don Lowe, immediately tendered a check to Westside to redeem his vehicle, which had been hooked to their tow-truck.

The following day he stopped payment on the check. Soon thereafter his vehicle, which was currently registered for C-lot, was reimounded by Westside while Lowe was in class. This action compounded his homelessness, and was of questionable legality. It was also facilitated by Public Safety, who called Westside, on standing request, to inform them of Lowe's vehicle's presence.

Don Lowe began living in his van on C-lot over the past spring quarter. Although there is a specific habitation policy that prohibits the unauthorized use of college premises for residence, this policy is not regularly enforced, and squatting is not uncommon. Lowe remained on C-lot for all of spring quarter. He also stayed there for the first month of fall quarter without incident.

On October 24, a Public Safety officer discovered Lowe asleep in his vehicle. He was awakened and informed of his habitation violation, and asked to leave. According to Public Safety, Lowe refused, citing a lack of options. He was warned that if he did not voluntarily leave, Public Safety would have him removed.

The following night Public Safety again found Lowe sleeping in C-lot. He was again told to leave. According both to Lowe and to Public Safety, this encounter was less civil than that of the night before. Lowe contends that the Public Safety officer involved was inappropriately antagonistic. Larry Savage says the same of Lowe, attributing to him the use of the epithet 'fascist bitch' in confrontation with the attending officer.

Savage maintains that Public Safety is lenient in its enforcement of the habitation policy, allowing students leeway, especially at the beginning of quarters, and that officers are instructed to ascertain that students suspected of habitation violation are actually asleep before disturbing them. Don Lowe reported that the safety officer informed him of this

leniency, and that it did not apply in his case, as he was sleeping. His account of the encounters appeared in a letter to the CPJ in the November 9 issue.

When Lowe was discovered a third time, Public Safety did not succeed in waking him until his vehicle was attached to Westside's truck, whereupon the above occurred.

Under RCW 46.55.115, "The costs of removal...of vehicles under this section shall be paid by the owner or driver of the vehicle and shall be a lien upon the vehicle until paid, unless the removal is determined to be invalid." Title 46.55.120 (1)(b) states, in reference to impounded vehicles, "The vehicle shall be released upon the presentation to any person having custody of the vehicle of commercially reasonable tender sufficient to cover the costs of towing, storage, or other services rendered...Any person who stops payment on a personal check...to a towing firm that has provided a service pursuant to this section...shall be liable for damages in the amount of twice the towing and storage fees, plus costs and reasonable attorney's fees."

These sections do not appear to support Westside's reimpondment of Lowe's vehicle.

They do appear to be the sections of Title 46 RCW most pertinent to the dispute. However, according to Savage, Westside is seeking only the original fee of forty-eight dollars, and will release the vehicle upon securing that amount from Mr. Lowe. It is the intent of Lowe to contest the validity of the impoundment in a hearing, as provided for in RCW 46.55.120 (2)(b).

While Evergreen does provide a wide range of support services that can be vital to the well-being of homeless students, housing is not among them. The habitation policy is designed to preserve campus security, environmental integrity, and the health and safety of all Evergreen students.

It seems that while policy has developed to handle the perceived hazards of homeless student squatters on Evergreen's rather large and secluded wooded campus, none has directly addressed the lack of shelter for these students. Larry Savage agreed that both aspects of this problem should be reevaluated by the administration, but indicated that until new policy is established, Public Safety would continue to deal with the problem as it has been.



# Students of Color Anthology

This year's Students of Color Anthology is currently looking for submissions. Students of color are invited to contribute poems, short stories, prose, photos, visual art, and everything in between.

The deadline for submissions is January 24, 1996. If your work takes written form, please place it on an IBM or Mac disc. There will be drop boxes located on the third floor of the CAB in the S&A area and in First Peoples' Advising Services in Library 1407.

The student produced anthology project is also looking for volunteers to sell previous years' volumes. The revenue from these sales goes towards producing this year's anthology. Sign-up sheets are located in First Peoples' Advising.

If you would like to get involved with the anthology or have any questions, call First Peoples' at x6467.

# Poetry Contest

The National Library of Poetry, located in lovely Owings Mills, Maryland, will be awarding \$24,000 in prizes to over 250 prospective poets in the North American Open Poetry Contest.

Any poet, regardless of previous publishing prominence, is eligible. The poems entered, in addition to winning, have a chance to be published in a "deluxe, hardbound anthology". Wow, hardbound. Fancy.

The poems can be of any subject and written in any style. It should be no more than 20 lines. Place your name and address at the top of the page.

Once you've done that, send it off to The National Library of Poetry, 11419 Cronridge Dr, P.O. Box 704-1986, Owings Mills, MD, 21117. Entries must be postmarked by December 31, 1995. For those of you who are a little late, a new contest will open on January 1.

# Crisis Clinic Volunteers

The Crisis Clinic is looking for adult and teen volunteers to answer phones and help those who seek their services. This opportunity is regarded by past participants as highly rewarding, both educationally and emotionally.

Volunteers receive approximately 50 hours of training in crisis intervention. The training is started with a weekend session, which is January 19-21 for teens and January 26-28 for adults. Once training is complete, volunteers take one shift per week, with a six month commitment for teens and a year long one for adults.

To become a volunteer, contact the Crisis Clinic at 754-3888 or send one of those self-addressed stamped envelopes to the Crisis Clinic, P.O. Box 2463 Olympia, WA 98507. State on the envelope whether you are a teen or adult prospective volunteer.

# Peace Vigil

The 20th Annual Christmas Peace Vigil, sponsored by the Olympia Fellowship of Reconciliation, will be on Saturday, December 16 from 12 noon to 1 p.m. at Percival Landing along Water Street between State and 4th in lovely but chilly downtown Oly. There will be refreshments afterwards. Bring signs, smiles, and messages of peace for the holiday season.

# HIV/AIDS testing

The December 13 HIV Clinic on campus will be giving results ONLY. Testing will resume on January 10. If you're here during

## World News

BY LLYWELYN GRAEME



JAPAN



SWEDEN

Tokyo- Fears that Western Japan will be overrun with killer Australian spiders caused Massive buying of insecticide stocks last week on the Tokyo Stock exchange.

Demand was so overwhelming for one stock-Fumakilla that no shares were offered for sale at any price for several hours. Once shares were offered prices went up over 10%

The redback spider has started appearing in Japan's second city, Osaka. Local media have quoted Health Ministry officials that the bite is fatal in 3-12% of all cases.

Stockholm- A Swedish teacher that was fired for stripping in front of her class of unemployed adults to boost their confidence was awarded damages by a court last Tuesday, court officials said.

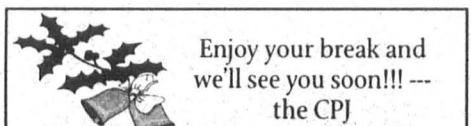
The teacher was awarded \$23,000 by a court in Varmland, in central Sweden. The Teacher stripped during a class to give her female students self confidence and to show them that age was not an issue.

-----Llywelyn recieved these lovely tidbits from the Clarion News Service which he accessed from the Internet.

the break and need to be tested, contact the Thurston County Health Dept. for downtown sites' hours during the holiday season.

The regular schedule for testing is Tuesdays from 3-7pm at the corner of Colombia and 4th Ave. and Thursdays from 3-6pm at Bread and Roses.

If you are going home or away for the holidays, contact the HIV/AIDS Hotline wherever you go to find out about free and anonymous testing.



# Eddy Brown leaving

Eddy Brown, who has been Director of Key Student Services for four years, will be leaving Evergreen soon, and in order to send in off in true Greener fashion, there will be a party on Wednesday, December 20 from 3:30 to 5pm in CAB 315. It's a potluck, so bring appetizers, and they'll supply the cider on ice. Help wish Brown the best in his future ventures. Contact x6034 for more.

# AIDS March

In keeping with the theme of World AIDS Day, The Olympia AIDS Prevention Projects will be sponsoring a march and rally on Tuesday, December 12 at 6p.m. OAPP, which provides needle exchanges, educational, and outreach services to Thurston country, is facing threats of closure by some businesses including Ken Black, the Olympia City Planner, according to a recent press release. Show your support for further AIDS prevention programs by attending this rally.

indigenous people in South America, they are not technically Pygmies. She regrets any confusion this may have caused and requests that no one yell at her.

There needs to be some clarification on last week's swimming story. The headline indicated that it was the first time the team had won a meet in years, when in actuality it was the first time that both the men and the women had won together in years. Either way, congratulations are still in order.

We forgot to mention in the Star Trek edition that layout and design assistance were given by Patrick Warner. He wishes to be known as the dispensable away team member who always died on alien planets.

When you find something wrong with the CPJ, don't wait to call from another state to tell us. Instead, drop by the office in CAB 316 and fill out the official errata form.

# End of the quarter Errata Extravaganza

OK, now I just got a call from my grandmother all the way in Pittsburgh, PA who gave me a list of all the errors in the previous weeks' CPJ's, proving that we often print mistakes that go undetected past our crack team of editing experts.

In the article *Do you know who made the shirt on your back?* last week, it was left out that the whole event was sponsored by the Women of Color Coalition, the Women's Resource Center, and Asian Students in Alliance. I would like to apologize to the coordinators of those groups for my mistake.

There were several spelling errors on the Letters and Opinions page that were not changed prior to printing. It should also be noted that Editor-in-Chief Reynor Padilla's middle name is not The Man.

Columnist Ariel Burnett would like to acknowledge that Pygmies live in Africa, and, although there may be various tribes of short,

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# SECURITY BLOTTER

Compiled by Matthew Kweskin



**Monday, November 27**  
0653: Graffiti on the fourth floor of the Seminar building.  
1600: A D-dorm resident overdosed on sleeping pills. She was taken to the Capital Medical Center.  
2304: Car impounded from the Dorm Loop.

**Tuesday, November 28**  
1138: Two vehicle accident by the McCann Plaza. There were no injuries.

**Wednesday, November 29**  
0701: Habitation violation in C-Lot.  
2136: Tree vs. the Housing Community Center. The tree won.

**Thursday, November 30**  
0130: Propelled by high winds, a branch broke through a window in A-Dorm.

1328: A car hit a deer on the Evergreen Parkway out of season.  
1347: Theft of seven pairs of shoes from the CRC checkout.

**Friday, December 1**  
0010: Theft of a wallet from an A-dorm communal kitchen.  
2251: Habitation violation in the Library basement.

**Saturday, December 2**  
1230: Malicious graffiti was maliciously written on an U-dorm (the biscuit-dorm) door.  
1445: A CD-ROM worth \$1500 containing all of the 1994 Seattle Times articles was stolen from the Library. They would appreciate its return.

The three larger more expensive plants stolen from the CAB several weeks ago were

returned. The suspects who were caught with the other stolen plants in their dorm room were told they would have to pay for the other missing plants if they were not returned. They had claimed that some people from Seattle they were with that night had these plants. The plant contractor has said that at least one of the plants will probably not survive the trauma.

This quarter in Housing there have been 29 false fire alarms where the Fire Department has responded. Housing is charged five-hundred dollars for each by the Fire Department. A-Dorm wins the award for most alarms with eight! Congratulations!

This is the last Security Blotter I will be compiling because I am going to Costa Rica. I'll bring a parasite home for you. Bye.

# Students should use the 'continuum of force' to settle conflicts

AN EDITORIAL BY MATTHEW KWESKIN

It has been suggested that we have the campus police officers (public safety) expand their ability to interfere in situations by allowing them to carry guns. Some people have questioned why we are going to allow officers to use guns as means for conflict resolution as opposed to a method that is more innovative and closer to Evergreen's principles. I think that the Evergreen community should incorporate the Law Enforcement community's conflict resolution methods into our dogma.

Evergreen currently has a continuum of social force. If some one is doing something you do not care for, your first step at resolution starts with eye contact. Discussion is usually the method that resolves most situations, with the Campus Grievance officer being an extreme. But what if you still have problems with your opposer's viewpoints? Using these new techniques you could start a new, physical, continuum of force. If students were equipped with guns we could handle any conflict. Sure we could start with the traditional methods, but as crime increases in the Thurston County area, even simple conversation could become dangerous.

A new Social Contract of Conflict Resolution methods could detail Standard Operating Procedures for the entire community. The continuum of force could start with a firm grasp on the shoulder, this might do the trick if the person is not from around here and use to Evergreen's alternative approaches. Still not budging? Try a blunt object or your can of Mace". Maybe just flash your gun. Still nothing? How about aiming... or you could always shoot. What would have been a barrier to further progress has been demolished!

# Art Costantino: the man who will help make a decision

BY JENNIFER KOOGLER

Art Costantino, Vice President for Student Affairs, who is currently serving as Interim supervisor of Public Safety, has also taken up the task of collecting student and community input into the forum as to whether or not Public Safety should be allowed to carry firearms as a part of their standard operating procedures on campus.

Constantino sees his role in this debate serving both students and the concerns of the officers. "I see myself doing two things," he stated, summarizing what I hear from the campus and sharing that with Jane (Jervis, President of the College) so that she can share it with the Board (of Trustees), and then also making a specific recommendation concerning this." The recommendations will also incorporate the viewpoints of Brian Coppedge and AmyLyn Ribera, Student Representatives to the Board of Trustees.

There has already been one forum on November 30 to collect input from the campus and answer questions concerning Neil McClanahan's recommendations for Public Safety operations. Constantino was pleased with the way the discussion was conducted. Keeping in mind that the subject of guns is a "very emotional issue for a lot of individuals", he appreciated the fact that the participants kept the issues general and did not personalize the issues. He also liked the fact that all perspectives were listened to and considered.

In order to incorporate both the student's varying perspectives and his own views, Constantino is keeping several questions in mind. Do incidents on campus warrant officers with firearms response? Aren't we already dealing with a situation where guns are on campus, with the Thurston County



Art Costantino, Vice President of Student Affairs, will make the recommendation to President Jervis. PHOTO BY JOE KISTLER

sheriff's department back-up that are sometimes called in for dangerous situations? Is the system as it currently stands satisfactory for the community? Is it more beneficial to have our officers armed than to have to wait for outside help? These are questions that Constantino himself and students should ask themselves in the process of thinking and informing themselves about the issue.

For Constantino, the question isn't about

whether or not there should be guns on campus, it is who should be in control of these weapons. There are what he calls a "wide range of different alternatives" for Public Safety, including limited firearm access. He suggests that the campus think about how they want Public Safety to serve them, either as more of a security role; escorting community members, unlocking doors, etc., or performing a wider range of police duties that they are trained to perform from the State Criminal Justice Commission.

Constantino understands that there are two divided sects on this issue. Some individuals have a kind of "worst-case scenario" in mind concerning guns on campus, but he stresses that worrying one's self into imagining unlikely possibilities isn't productive. But he also points out that one shouldn't think of Evergreen as

"Mr. Roger's Neighborhood" either, because there are often incidents on campus that require a strong response. Instead, Constantino would like to see a more middle of the road approach to the way Public Safety is run, not encompassing all of the strong police tactics but not exercising loosely either. Constantino can sympathize with

those adamantly opposed to weapons on campus who believe that they would cause more harm than good. When he was an administrator at the University of Toledo in Ohio, a student was accidentally shot and killed by an officer, although the officer was fully trained, both technically and psychologically, to handle the firearm. He stated that the incident was "one of the most difficult times I've ever seen on a college campus." Because of this, he can't take the decision lightly, but also cannot rule out guns completely. The safety of the officers must be considered as well. The incident in Toledo was a "very, very freakish" thing that occurred and shouldn't dissuade a college from having guns on campus.

Considering that Public Safety can already call Thurston County Police for back-up, and that these officers are armed, Constantino wants the community to think about who they want to have control of these weapons. If Public Safety officers were armed, they would have the benefit of being under college control and receive supervision and training from inside, or having outside officers come in who don't answer directly to the college. However, they are on the campus with their firearms less frequently and therefore pose less of a concern for those who disapprove of guns on campus.

Constantino also points out that their are members of the Evergreen community who carry guns, and there have been incidents with them in the past. He points out the irony of having the Public Safety officers being the only ones restricted from carrying firearms on campus.

As to whether or not outside perpetrators would bring guns onto campus to defend themselves from armed Public

"...one shouldn't think of

Evergreen as 'Mr. Roger's

Neighborhood."

Safety officers, Constantino again pointed out that guns are already present on the campus, and that it is purely a "matter of speculation" as to the potential increase of weapons as a result of armed officers.

Housing resident's feelings should be given special consideration in Constantino's eyes because they inhabit the campus 24 hours a day. "Their situation is a little bit different, most of the problems I think we have are in the evening hours." The campus can change in the evening hours, and Constantino hopes that students in Housing will make their thoughts about firearms known through the forums and other means of feedback.

Constantino's main point of concern was that the community, no matter what the decision, feels safe and comfortable dealing with Public Safety. "People have to be comfortable calling when they are in danger", he said. But the safety of both the students, faculty, and staff as well as the officers, who are placed in sometimes dangerous situations, must be considered.

There will be two more forums for community input concerning firearms, one on January 23 in CAB 110 and one on January 24 in CAB 108. Both discussions will last from 12 noon to 1:30 pm. Surveys will also be sent out to all community members at the beginning of winter quarter, as well as door-to-door visits in Housing. Student e-mail messages can be sent to trustees\_rep@elwha.evergreen.edu, and written ones can be sent to either Brian Coppedge or AmyLyn Ribera c/o the Mail Room. Faculty and staff should get in touch with Constantino about their concerns.

Got something to say about the gun issue? Let us know. Write a letter or an opinion piece and drop it off at the CPJ in CAB 316.



# TESC equestrian champion

BY CEDRUS FOX-DOBBS

While many of us were still struggling to ride a bike with training wheels, Evergreen student Kimberly McAferly was riding horses. Kim started riding horses when she was six years old. Throughout the years of horseback riding, she knew her goal was to become the National Equestrian Champion. To become a champion and reach her goal, required sacrificing most of her free time. This past weekend I was lucky enough to catch her during a break from her rigorous horse riding schedule and hear how she had become a national champion.



Kim McAferly and Kentucky Kisses have captured the Canadian National Champion title and 11 other prestigious titles

Through her late elementary school years, Kim started working with a local equestrian trainer. But soon she realized she had to move to a regional trainer and acquire the right horse. With the help of her very supportive parents, Kim switched to Shannon Armstrong and worked with throughout her junior high and high school years. Her parents also bought a Half-Arabian Pinto mare, Kentucky Kisses. From the way Kim describes Kisses, there probably isn't a sweeter, more skilled horse in the country. Since then the partnership has had storybook like success. Kim and Kisses, under Shannon's supervision, captured the Canadian National Champion title and 11 other prestigious titles.

These titles were only bringing her closer to her goal-becoming the US National Champion. It wasn't until the beginning of this year that Kim's goal required the recruiting of the best Western Pleasure trainer in the country, Bob Hart Jr. of Afton, Oklahoma. For the past year she has taken time to repeatedly fly to Oklahoma to work with Bob. Kim's training changed drastically as Bob retrained her and Kisses to new heights. Bob gave Kim new confidence and a more competitive attitude. But most importantly he believed she could become National Champion, which she noted was one of biggest supports for her competitiveness.

Becoming a champion requires a long

process of winning and elimination. Elimination of the competition, that is! Kim swiftly placed in the top ranks in her local events and moved up through the regional competitions to earn a national spot. On October 21, Kim, Bob and Kisses attended the US Western Arabian Nationals in New Mexico. Kim was one of the thirty-four riders in the Half-Arabian Western Pleasure Adult Amateur Division. During the long week, Kim had to make it through two cuts to the final twenty riders. And on October 26, Kim became the national champion for her division.

Kim insists that she wouldn't be where she is today without the thousands of hours of training and the constant support of her parents and boyfriend. While her high school friends went to the mall or played other sports, Kim went home to train and practice. She now looks ahead to February, when she will compete in The Scottsdale All-Arabian Show in Arizona.

Kim plans to get a Masters degree in teaching and become a high school teacher, then eventually become a trainer. She also says her professors at The Evergreen State College have been especially supportive of her demanding schedule. Her hard work and dedication has brought her a national title and a feeling of confidence that she will have for the rest of her life; she says, "Riding has taught me self-discipline and responsibility." We are truly lucky to have such a talented and spirited woman at Evergreen.

# Evergreen soccer player honored

BY JOHN EVANS

Congratulations are in order for Evergreen soccer star Camille Morgan. Morgan's fine play this season earned her a spot on the Pacific Northwest/Far West all-region women's team.

Morgan, a junior forward, helped bring the Geoducks within a hair's breadth of the

playoffs. She was able to come back strong after injuries sidelined her for an entire season in 1994.

As a freshman, Morgan led the conference in scoring. Her offensive skills were a big factor in Evergreen's improvement on the soccer field this year.

# City-switching teams cheapen Football

BY JOHN EVANS

As most NFL fans already know, the Raiders and Rams left Los Angeles without pro football this season and the Browns announced they are leaving Cleveland after almost half a century there. The Houston Oilers are headed to Nashville where they will change their name and image. Cleveland is fighting to retain rights to the Browns' name, bitterly opposing that move.

The Bears are being wooed by Gary, Indiana, just a stone's throw from Chicago but far enough. The Seahawks are poised to vault into the void left in L.A.

What the hell is going on here? Football fans have had a hard time adjusting to the revolving door of free agency, with players changing teams about as often as Dennis Rodman changes his hair color. But when teams start changing cities as well as players, that's ridiculous.

Why support your local team? They might be playing halfway across the country tomorrow, for different fans. It's a lot of fun to follow a ballclub over a period of years, watching the birth of dynasties and the cycles of growth and decay that are a part of every team. Except the 49ers (they're always good).

One of the best things about sport is the eternal hope of a true fan. No matter how woeful your team may have been, one could always look to the future. So many seasons, so many drafts, infinite possibilities. A new owner, a new coach, the arrival of a superstar player, and boom, your loyalty is rewarded. You were there all along, you watched the pieces put together, you know how fantastic it must feel for those players to win it all because you shared their growing pains from the very beginning.

It must be great to be a real Dallas Cowboy fan. I'm not talking about the bandwagoners, I'm talking about someone who endured their 1-15 outing in 1989 and watched Jimmy Johnson construct a juggernaut that won two Super Bowls. That's one of the great thrills of sports; observing something special come together, as deals are made and players evolve into champions.

A sports team should be an institution, laden with decades of rich heritage. A parent should be able to pass her childhood memories of the team on to a new generation.

If that isn't possible the games are just games, perhaps fun to play or watch, but lacking permanent significance.

It's a grim day in the National Football League when a flagship franchise steeped in history, such as the Browns, turns its back on ardent supporters and follows a trail of dollar signs elsewhere. The irony is that Baltimore, their new home, is needy because in 1984 they had their own team stolen in the dead of night.

Cleveland's fans have proven year after year that they provide as much support for their ballclub as an owner could possibly ask for. The Browns have never won a Super Bowl, yet their attendance and fan intensity are perennially among the greatest in the league. That is possibly the worst thing about owner Art Modell's move. Fans no longer believe that if they pack their stadiums, even in lean times, they will keep their franchises. It doesn't matter what we do, we have no say in whether we have the "privilege" of paying big bucks to see NFL football.

Those Browns fans who have patiently endured twenty or thirty years of disappointment, waiting for their team to taste glory again, must feel very empty now.

This could get comical. There is a rumor that the Bengals will jump to Cleveland and trade names with the Browns. That would mean this year's Bengals would be called the Browns and the former-Browns would now be the Bengals. If that isn't absurd I don't know what is.

The Seahawks' charming California owners, the Behring clan, want a new stadium or major improvements to the admittedly embarrassing Kingdom. The Mariners had to have one of the most entertaining seasons in baseball history to win a new stadium in Seattle. What are the chances of the SeaShocks, who just lost to the pitiful Jets, persuading tax-payers to shell out that kind of money for them?

Ken Behring has never produced a good team in Seattle. Right now most fans figure they'll get to watch more football if he packs up his mediocre ballclub and takes them elsewhere. You miss good games when the Seahawks play on the road, and get to see nothing when they're blacked out every week at home.

It's sad, because the support of the Mariners proved that Seattle can produce some serious fan enthusiasm. But the Behrings are put to shame by owners like Eddie DeBartolo of San Francisco and Jerry Jones in Dallas, committed men willing to do whatever it takes to reach the top and stay there. They produce teams every year that are well worth watching. They produce drama.

If the Seahawks do leave, we'll have to pay twice as much to attract another franchise as it would take to keep Ken Behring here. With the huge offers made by Baltimore and St. Louis, full of payments for "moving expenses" and free stadium leases, the market has been driven through the roof. A city has to sell its soul to get a team, because that seems to be the going rate. We might as well rule out ever having another NFL franchise because the cost would make the Behrings' demands look like pocket change.

NFL teams are manipulating their fans to maximize their own profit. A loophole has been discovered. It has been proven that teams can get away with abandoning their cities for fabulous offers from other regions. Once the door is open, why shouldn't all the owners take advantage?

In the old days, franchise shifts were forbidden. Always a renegade, Al Davis took the NFL to court and won the right to make his unprecedented move in relocating the Raiders to Los Angeles. He could have no idea that he was opening such proverbial Pandora's Box. Looking back, the L.A. move was probably a mistake, and the silver and black are back in Oakland where they belong. His great victory in 1982 must seem hollow now.

Davis' courtroom success stripped the league of its ability to stop franchise defections. Since then we've seen the Baltimore Colts start over in Indianapolis (1984) and the St. Louis Rams flee to Phoenix (1988). Baltimore was one of the NFL's most passionate fanbases, and are on the other side of the stick in the Cleveland Browns' fiasco. They certainly deserve a team, but of all people they should know that this type of franchise piracy is wrong.

Ultimately, only the fat cat owners benefit from a "musical chairs" syndrome that is threatening to divorce the NFL from tradition entirely.

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# WashPIRG seeks boycott of U.S. West Company uses paper from ancient forests

BY ROSY LANCASTER  
Let your fingers do the walking. But what exactly are they walking on?

British Columbia is home to one of the most pristine and biologically diverse rainforests left in the world, Clayoquot Sound. Clayoquot Sound contains 70% of the bird species and 74% of the land-dwelling mammal species in Canada. In 1993, the Canadian government opened Clayoquot for clearcutting, and since then a massive campaign has ensued, with 920 people getting arrested and major companies that purchase Clayoquot pulp being targeted. MacMillan Bloedel, the Canada's largest logging company, is patronized primarily by consumers in the western U.S.

**"It's outrageous that corporations are using the last of our ancient forests for phone books and newspapers."**  
-Bret Kertz

This summer, after years of intense pressure, the Canadian government agreed to end conventional clearcutting in Clayoquot Sound. This was seen as a major victory for the environmental movement, but what actually happened is that logging companies are allowed to cut four foot wide tracks that run as long as necessary to get all the good timber. Now, four foot tracks where trees have been cut snake through the last remaining pristine areas of Clayoquot Sound.

After the trees are harvested by MacMillan Bloedel (MacBlo), the pulp is sold to companies, many here in Washington state. The *Seattle Times* and the *Seattle Post-Intelligencer* print their newspapers on MacBlo pulp, and many phone companies, including U.S. West and GTE, use it for their phone directories.

WashPIRG (the Washington Student Public Interest Research Group) is continuing its campaign to end destruction of our ancient forests. Last week and this week, WashPIRG has been circulating a petition to the CEO of U.S. West demanding that they stop using ancient rainforests for phone books and switch to a more sustainable alternative. "It's outrageous that corporations are using the last of our ancient forests for phone books and newspapers," says Bret Kertz, a WashPIRG volunteer. "We hope that pressure from students here at Evergreen, as well as citizens everywhere, will have an impact in preserving Clayoquot Sound."

Already, the petition has been getting immense support. In two days of petitioning, around 200 signatures have already been gathered. "A lot of people weren't familiar with the issues and got really angry when we told them that 1700 year old trees were in their phone books. People were eager to sign the petition—some people grabbed it out of my hands!" said Kertz. WashPIRG asks that people get involved by signing the petition, and they are also looking for volunteers to continue working to protect Clayoquot Sound next quarter.

Other ways to make an impact are by "spiking your phone bill," that is, stapling a note expressing your feelings about U.S. West's use of ancient forests to your check or phone bill when you send it in. It jams the machine that sorts checks, forcing U.S. West to stop and take out the staples, and at the same time it lets them know your opinion. People can also call the 1-800 number and make your voices heard at the company's expense.



# Salvage rider protest continues

BY LEIGH A. DETWEILER

By 6:30 a.m. last Friday, December 1, approximately 20 forest activists were already on the Forest Service road that leads to the Caraco Cat timber sale. They intended to offer the loggers breakfast in return for taking the day off. The sale that they planned on cutting is the first 318 sale to go down in the Olympic National Forest.

318 sales are timber sales that were previously planned and then dropped because of endangered species issues. In other words, these areas were protected as habitat for the Northern Spotted Owl and the Marbled Murrelet. Unfortunately, the "salvage" rider, which was attached to the Recessions Bill, passed in July of 1995 releases these sales. Now they are allowed to be cut. These sales, which are no longer protected, are exempt from all established environmental laws, and the public is barred from all comment and appeal rights. There are nine 318 sales in the Olympic National Forest, and innumerable others in Washington and Oregon.

The intent of the action was not to create conflict with the loggers or the company, but to draw attention to the "salvage" rider. So, they set up a refreshment table in front of the gate, and offered fresh coffee and homemade muffins to the loggers, Forest Service officials, and the media. The activists were able to have several excellent conversations with the owner of the company and were pleased with the outcome of the day.

The company that owns the timber rights

to this sale is locally owned and operated, and all of the logs will stay on the Olympic Peninsula. Although there are no environmental laws that they are required to follow, the owner traded riparian and wet areas for drier areas in between two of the units.

The ultimate goal of the continued outreach, education and direct action is the repeal of this so called "salvage" rider. The District Ranger told the activists that they were in the wrong arena, and illegal actions will not do them any good. However, people are prevented from access in the courts, and therefore, must take direct action. At one time, women were not allowed to vote, and people owned other humans. People not only spoke out, but acted out to end these injustices.

Opponents of this extremely destructive law believe that salvage wrongly implies positive management practices. The science that provides foundation for this claim is industry sponsored and dubious at best. The large timber corporations pushed this law through Congress, and now the last 5% of our native forests have to pay the price. Local activist Serena Ayers proclaimed, "They have taken away our rights to make decisions about the (mis)fortune of our public lands. We will persist until Congress repeals this law."

If you are interested in finding out more information on the "salvage" rider and 318 sales, or go to the Environmental Resource Center. The E.R.C. has meetings every Tuesday at 5:30 p.m.

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## WashPIRG: What have they done this quarter?

BY ROSY LANCASTER

Evergreen's chapter of WashPIRG, the Washington Public Interest and Research Group, is coming up for their biennial reaffirmation vote the second week of January.

The reaffirmation vote is the means that students at Evergreen to voice whether they want to keep a WashPIRG chapter on campus. In order to maintain their place here, the group and needs to get 25% of students to vote, and half of them need to vote yes in order for them to be reaffirmed in two years.

Some of the things accomplished by WashPIRG fall quarter are:

- Endangered Species: Mobilized students to teach environmental education in three elementary classrooms on issues of ecosystem health and balance and consumerism.

- WaterWatch: Cleaned up a nearby stream by organizing volunteers to pull garbage out of a 100 foot by 3 foot section.

- Higher Education: Led an advocacy campaign on the budget and its affect on financial aid. Generated so many calls to Senator Slade Gorton that his office hung up on them.

- Hunger and Homelessness: Co-lead Hunger and Homelessness Awareness Week, November 13 to 17, with the Peace Center.

- Voter Registration: Registered 10% of campus to vote in two days. Facilitated phone calling on voter awareness.

- Referendum 48: Held an educational forum on campus.

- Initiative 640: Facilitated public education on campus and in the Olympia community.

- Consumer Rights: Released a toy safety press report that was published in the *Olympian*, the *Seattle P-I*, and the *Everett Herald*, and released on KOMO-4 and KING-5 evening news reports.

## Olympia may get bike library

BY BRENDA BELSKI

*Imagine, it's lunch hour. The day is warm—not a cloud in the sky. It's the kind of day you wish you didn't have to work at all. A group of co-workers heads for a nearby cafe. What's this? Seven pink bicycles all in a row?*

"Who's bicycles are these and why are they here?" says Harold from Research.

"The sign says THESE BICYCLES ARE FOR COMMUNITY USE!" exclaims Marsha from Finance.

*And away they go. Pumping their legs, enjoying the groaning of leg muscles. Inhale, Exhale. Inhale, Exhale. Down Capital Way, left onto Fifth Avenue....*

It looks as though the Olympia Bike Library has struck! A recently formed group of individuals who desire to be involved in and affect their local community has set out on a mission: to supply Olympia with a fleet of community bikes to be used within and without the heart of the city.

Based on Portland's successful Yellow Bike Program, the bicycles would be located throughout downtown Olympia, unlocked and free for anyone to use at any time. Designated

and recognizable racks would corral the "freewheels" while they await their next rider.

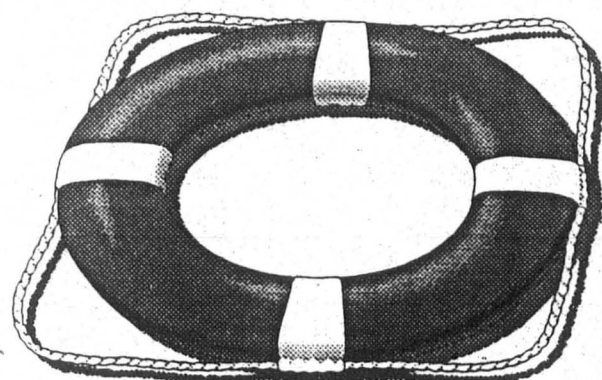
"This program is not just about advocacy. It's about education. It's about turning people on to the practical recreation of the bicycle," says Mike Cobb, longtime Bike Library volunteer. What better way to accomplish this than make bikes available to everyone?

Library volunteers are busy preparing for the first bike release scheduled for late Spring. As donated junker bikes are being collected, parted, and tuned, a proposal is in progress. The proposal outlines the program specifics and requests the cooperation and support of the community.

And finally — why pink? With the help of the Thurston County Hazardous Waste department, Library volunteers will be using paint materials that have been previously discarded. The colors white and red are predominant among this existing paint. Not only are they recycling old bikes, they're recycling old paint, too!

If you'd like to get involved with this project call 352-7168 for more information.

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Learn the basic fundamentals needed to become a professional lifeguard.

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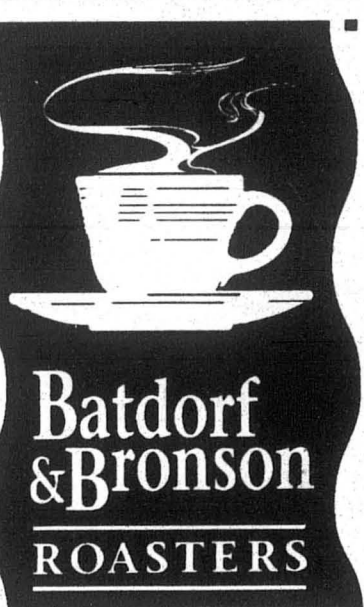
12/17-3/13 (No class 2/19)

6:30-9:00 p.m. in CRC 112 & the Pool

Fee: General: \$45, Staff/Alum/Seniors: \$45, Students: \$40

You must be at least 17, pass the swim skills test and have current Lifeguard or Emergency Water Safety training.

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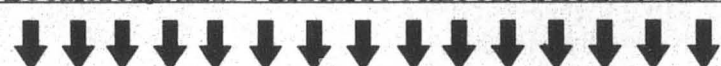
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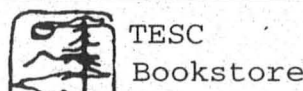


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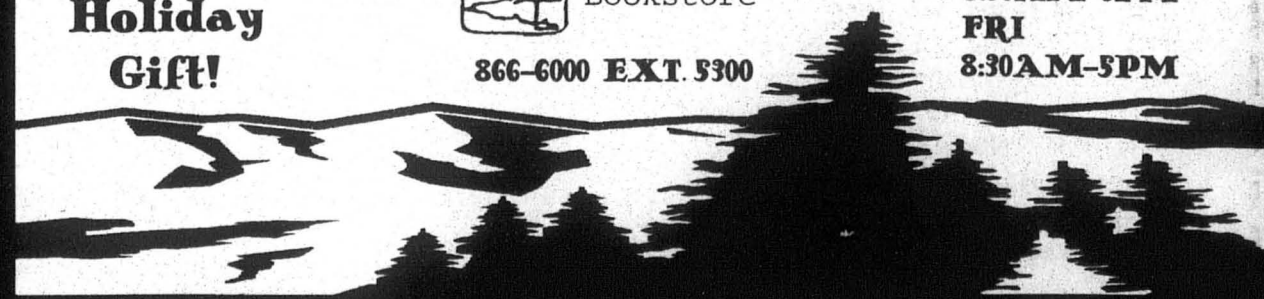
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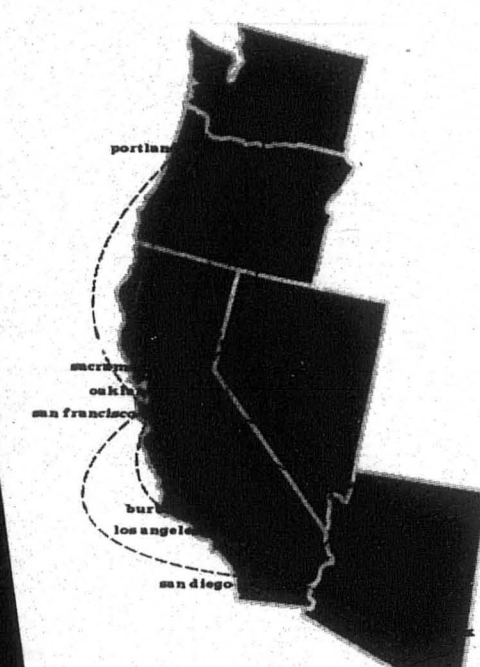
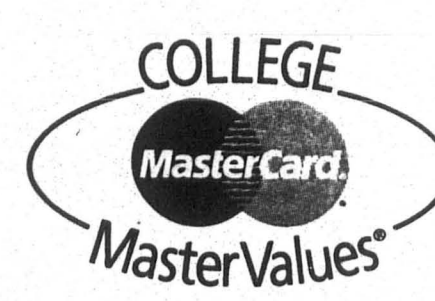
## The Cooper Point Journal wants to know What do you think of the guns at Evergreen?

Send us some e-mail at cpj@elwha.evergreen.edu or drop off a note at the CPJ office with your name and address or phone number and we'll print up to five letters of the same view point in our next issue on January 18.

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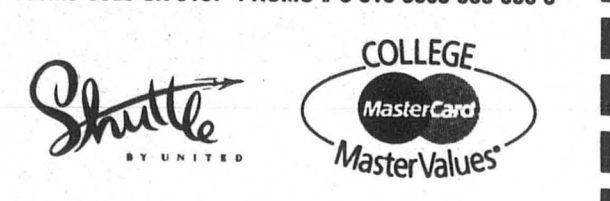
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## Are you saved?

Are you saved? It's one of those black and white questions that rips through the air or the newspaper and can evoke a number of different reactions. Are you saved? Hmm, am I lost? Who says I'm lost? My almost completed column for this week wasn't saved. Then it happened. The electric current interruption came to my house and poof. The column was lost. Microsoft couldn't save it for me; it was gone. I had been typing along without a thought of the coming silicon void. Today is a beautiful morning, no wind, just a pleasant sunny day, so I don't need to worry.

Jesus' second coming, it is said, will come like a thief in the night. For many it will be a totally unexpected event. People will be saying, "peace and safety." There will be wars and rumors of wars. Increasing ecological devastation. A greater obsession than ever before with the accumulation of material goodies. A grow-



ing commitment towards one world government. Israel will have reoccupied the middle-east. Even though all of these Biblically prophesied conditions have already happened or are happening, many will still be surprised.

Jesus' first coming wasn't expected by many either. His mother Mary, Joseph her husband, eliz Elizabeth, uncle Zechariah, and two elderly folks named Simeon and Anna awaited Him. Well how would they have known? Good question. There are a few hundred prophecies about His coming! The prophecies include what He will do, when He will be born, and where He will be born.

What did he come to do? Jesus came to save the world. Do we need to be saved? Jesus says we do. The Bible says we are ignorant and easily deceived people. We are lost sheep who have gone astray and each of us has turned to his own way.

Fortunately we do not need to wait for a second coming to relationally connect with Jesus. Whoever acknowledges their need for God by turning from their self oriented life path to accepting Jesus forgiveness is Saved.

Greg Smith is a campus minister with Evergreen Students for Christ.

## Supporters needed for rape and violence survivors

BY MARY CRAVEN

We are looking for students who are interested in being peer support guides for students who have been raped or are survivors of domestic violence. We ask that you be willing to make a year long commitment and attend 2 training sessions, each lasting about 4 hours. For more information about these trainings, please call extension 5221 and come to CAB 315 at 1:30pm on January 10, 1996.

Some facts about violence against women:

- Every month, more than 50,000 U.S. women seek restraining or protection orders.

- Domestic violence is the leading cause of injury to women, causing more injuries than muggings, stranger rapes, and car accidents combined.

- 50% of all homeless women and children are fleeing domestic violence.

- Children of abused mothers are six times more likely to attempt suicide and 50% more likely to abuse drugs and alcohol.

Rape and domestic violence are closely tied together and for too long survivors have been kept under a code of silence, as if they were somehow responsible for their attacks. Society asks,

"What was she wearing? Why didn't she leave? Why did she let him into her apartment?"

It's about time that we put the responsibility where it belongs, on the rapist and the abuser.

It is our challenge as a society to educate ourselves and help others so that the silence will end. (Statistics taken from Volume V, number 2 issue of Ms. Magazine) Mary Craven, Sexual Assault Prevention Coordinator

### Resources

National Resources: Battered Women's Justice Project, 206 W. 4th St., Duluth, MN 55806. (800) 903-0111

Family Violence Prevention Fund, 383 Rhode Island St., Suite 304, San Francisco, CA 94103-5133. (415) 252-8900

National Battered Women's Law Project at the National Center on Women and Family Law, 799 Broadway, Suite 402, New York, NY 10003, (212) 674-8200

National Clearinghouse for the Defense of Battered Women, 125 S. 9th St.,

Suite 302, Philadelphia, PA 19107, (215) 351-0010.

State Resources: Washington State Coalition Against Domestic Violence: 200 W St, SE., Suite B, Tumwater, WA 98501, (206) 352-4029.

Safeplace: 24 hour counseling line (206) 754-6300 Business Office (206) 786-8754.

Selected Bibliography: Next Time She'll

be Dead, Ann Jones, and with Susan Schechter, When Love Goes Wrong Men's Work: How to Stop the Violence that Tears Our Lives Apart, by Paul Kivel.

Scream Quietly or the Neighbors Will Hear, by Erin Pizzey.

Gal: A True Life, by Ruthie Bolton. This is by no means a complete list of the resources and books out there dealing with these issues.

## color blind

did i ever tell you how i thought disneyland was supposed to be the happiest place in the world? and how i heard some white man telling his family that he couldn't go anywhere these days without all those coloreds everywhere? he was looking directly at me.

or the story about how my cousin used to come home in tears from junior high? the kids used to call her china-vagina. she was too ashamed to ever tell her mother.

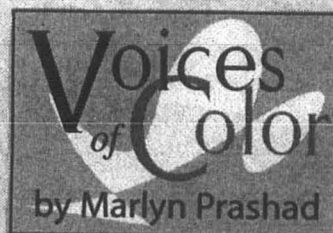
how about the one about when my best friend was trying out for the squad and she overheard the head cheerleader say that she didn't want that asian girl on the team? she made it anyway.

i know i told you about how another white man told me that i was beautiful because my dark skin complimented my

caucasian features. or when yet another tried to convince monica she was from vietnam. he kept asking her if she was vietnamese, if she was going back anytime soon, and was she from ho chi minh city? each time she answered that her parents were filipino and cambodian. he wasn't listening.

do you remember my fear when friends warned me about moving off campus? i might be followed by neo-nazis, my house broken into, my life invaded? all because i am a minority in olympia.

will you let me soften your head some more as i rock you in my arms and tell you that Racism doesn't exist; that society is color blind? let me make it less painful. prepare you for that final blow. don't be as hard hearted as me. they don't give up until you do.



## Public Meeting to Solicit Comment We want your comments on proposed changes to TESC policies concerning KAOS and Cooper Point Journal

Proposed changes to the Student Communications Media portion of The Evergreen State College Policies & Procedures will be reviewed  
**NOON FRIDAY JAN. 19 in CAB 315 at the Communications Board meeting**

A copy of the proposed changes will be posted at the Cooper Point Journal, CAB 316, beginning Monday, Jan. 8

## What role will S.W.O. play?

Recently there has been a much welcomed dialogue about what role the Student Workers Organization (S.W.O.) will play. Many discussions have dealt with the question of what role unions will play in general. Most people know that unions have played many roles, from revolutionary to the most conservative imaginable. Of course they've also played roles of a wide host of other descriptions. Thankfully the role of S.W.O. is still continually being determined. I say thankfully because I want to keep taking part in S.W.O. matters. Considering how many more you have yet to express your part in the student worker organization, I wouldn't be satisfied if we already had the role of our union set in stone.

So we lay out our guarantee...Our guarantee is that we won't negotiate on your behalf until every one of you has been given the option to directly vote on union representation then and only then can we act on your behalf but also with great effort to involve you as directly as possible. You can be assured we consider this guarantee directly connected to our reason for being.

The signing of the "dress code policy petition" and the signing of authorization cards represents a big success and an indication of what partial role you currently support S.W.O. in. Of great importance is the high percentage of supporters who want S.W.O. to play a real role in improving work conditions. In a large sense, our work conditions are a mirror to the image of the proliferating temporary worker status among the US work force. With this in mind it's no wonder you don't support the hypocrisy our work represents at Evergreen.

In Holly Sklar's book *Chaos or Community* one can find, among other important citations, the following from *Business Week*, October 17, 1994. "Mobility. Empowerment. Teams. Cross-training. Virtual offices. Telecommuting. Reengineering. Restructuring. Delaying. Outsourcing. Contingency. If the buzzwords don't sound familiar, they should: They are changing your life. The last decade, perhaps more than any other time since the advent of mass production, has witnessed a profound redefinition of the way we work...More than likely, you are working longer [consider your school work] and harder, and making less money [consider your union coworkers on campus] than did someone in comparable work a decade ago...The corporate [consider that Evergreen like corporations depends now more than ever on you as cheap labor] terrain is shaky, with continuous downsizing and reorganization."

Here is Holly's next sentence following her quote: "The jobs of today and tomorrow not only pay less than the disappearing unionized jobs..."

S.W.O. says hold it right there. Back to the theme of my letter, in the quest to decide our role, larger challenges lie ahead which are much more formidable than our current successes. But like our successes they go hand in hand with deciding our role.

Another question about our role and maybe the most debated is should and in what way can a union serve anyone's interests beyond the "workplace conditions?" This question revolves around an Evergreen specialty, that being, how can we live our lives in a healthy manner ignoring the fragmentation and the parallel creation of so many divergent aspects of our life? In other words how can we as viable union deal with all the other issues we face?

I hope you will take an active and informed role in these and other issues which will lead to something real as is the nature of having our own negotiating union. Our next meeting will be Wed., December 6 at 5:30 PM in the S.W.O. office, 3rd Floor of the CAB. We can be reached through x6098 please be involved, we need you now more than ever.

### How to Respond

Our Letters and Opinion Pages exist to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.  
• Response letters must be 450 words or less  
• Forum articles must be 600 words or less  
Please save in WordPerfect and bring your submission to CAB 316 on disk. Call us at 866-6000 x6213 if you have any questions

## What a waste!

I'm not a student here but at one time I wanted to be. I've been staying with a friend here for the past few days and feel compelled to write.

Evergreen has a national reputation for student activism and free thinking, but what I've seen in my brief stay here has been something quite different. I've seen students engrossed in unthinking consumption, relentless self-absorption, and an abundance of general stupidity.

There do seem to be a few genuinely motivated students, but they are sadly overshadowed by the vast majority of spoiled little kids who haven't even learned to do their own dishes, who take advantage of potentially lenient academic standards and spend their days engaged in hedonism and self-apathization via chemical dependency, be it alcohol, pot, the Internet, or whatever.

It seems quite a waste to me, of the school's time and your parent's money. Stay home and smoke out all day, or have emergency drum circles, or diddle on the computer, and then your fellow students won't get stuck doing your dishes. 4 Q!

Sincerely,  
Joseph Gessert

## Thank You

Many of you know that I have been on a half time contract this quarter and recently had minor surgery. I would like to take this time to thank some folks who supported me during this stressful time. Thank you to my colleagues at First Peoples' Advising Services for your understanding and patience. Thank you Shannon Ellis for allowing me to share my thoughts with you. Thank you Tiokasin for helping out at KAOS. To my dear friend and confidant Beth Hartmann, you will never know how much help you have been to me these past months. Your support is greatly appreciated.

-Gary Galbreath

## "Cultural insensitivity"

I have been following the comic strip A.K.A. "The False Face Society". I did not realize the cultural insensitivity issue involved with the use of the name until it was pointed out to me by someone who is familiar with the actual Haudenosaunee secret society by the name of False Face Society. I read the comics and I have read the response by Ryan Keith and by Giles O'Dell. So I am now at the point where I feel I must educate and speak the truth about cultural insensitivity. First of all I am writing this letter to be informative, not as an attack. So try to remain open to the truth of my understandings. The title of Mr. O'Dell's response "COMICS ARTISTICALLY EXPRESS FALSE FACE IDEALS" is misleading because I don't believe the comics express traditional society ideals at all. When reading the comic itself I noticed the repeated use of alcohol. Hard Liquor in a saloon, and some other kind of booze from the liquor store "cause Wayne the alligator recommended it." The same character peddling alcohol in the saloon. I have to say that this is a prime example of insensitivity! To insinuate that there are any kind of False Face ideals in the same comic that is peddling booze as the answer (vol. 26, issue 9) is insulting to the indigenous population. This is combined with the insult to our intelligence and our over 500 year resistance to genocide and alcohol. Something that remains to be a tool in the slow motion genocide of our people! Cultural insensitivity does not have to be a calculated effort to offend. In fact in my experience, it is most often done out of ignorance and not out of malice; though that realm also exists. It is the everyday person who has had no exposure to another culture, (other than books that are written from an anthropological point of view), who is usually being unknowingly offensive. The three points that are called attention to in Mr. O'Dell's letter

are almost irrelevant, except the fact that the Iroquois are indigenous to this land. Mr. O'Dell also points out that he was born on this land. Well I say So what! If you are truly indigenous or a descendant of the indigenous people of this land, then just say it, don't be misleading and just insinuate that you might be. I have heard the argument from many non-Indians that they who are born on this continent are either indigenous or at least entitled to the identity and the land of the truly indigenous people. Let me give you a reason that non-Indians may feel this way - it's called institutionalized racism! Since the time any of us (Indian and non-Indian alike) went to public school we have been taught lies about the land and people of this continent.

"By the 1850s, U.S. policy makers had adopted a popular philosophy called "Manifest Destiny" by which they imagined themselves enjoying a divinely ordained right to possess all native property..." [Ward Churchill]

Cultural sensitivity is of the utmost importance, and in order to achieve cultural sensitivity you need to deprogram yourself. You have no entitlement to any of our indigenous ways, whether you have had a dream or you think your sometime violent images are healing. You have no right to borrow anything from our indigenous culture. I would not be so bold to say that I am entitled to the culture of any other tribe and I am indigenous to this land and I was born here! The difference is I do not give lip-service to having respect for other nations I show respect. I would only participate in another culture as long as I had permission from the traditional Elders of that nation. Consider what I have said, I have a lot more to say, and wish I could get every non-Indian to understand the dynamic roles that insensitivity and ignorance play in keeping people polarized. Considering your Amerikkkan history that continues to this day. Can you not understand the desire to remain separate?

In 500 years of resistance,  
-LisaNa M Red Bear

## Apology

As an African-American student at Evergreen I feel I am acutely attuned to both issues of subtle racism and cultural insensitivity. I have been actively struggling against these issues in seminar discussions, my work at the CPJ, and personal conversations with other Evergreen students. Needless to say, as the person solely responsible for last week's headline proceeding Giles O'Dell's letter in defence of his comic A.K.A. False Face, I realized my error and feel that the inappropriateness of this headline was justly pointed out by LisaNa Red Bear in this issue of the CPJ. Without any

attempt to justify my mistake I will simply add that my decision to use such a headline was, as usual, to capture the attention of potential readers as well as the essence of the article following it. It was not intended to value or devalue either side of the argument it represented. Mrs. Red Bear's letter has reminded me of the sensitivity, as well as creativity, I need to exercise when writing future headlines. This incident has also served to remind me that despite the attention I give to issues of race and/or culture there is still more I need to see. My most sincere apologies.

Continue the struggle  
-Oscar Johnson

## What happens after graduation?

Did you recently receive your graduation packet from Registration and Records? If you are a senior, chances are you probably did. For some of you, this may have created a feeling of panic—with two quarters to go, it may seem very unsettling to start planning for graduation and Life After Evergreen. Don't clutch, though, as there is still time to develop a plan if you have not already done so. Perhaps the scare of applying now to graduate from Evergreen this June is a good thing and will provide the catalyst needed to take action instead of trying to ignore that persistent, anxiety-provoking undercurrent of worry about the future.

Fortunately, you do not have to figure everything out on your own. The Career Development Center, located in Library 1407, is here to help you with your life planning, whether that means graduate school, the job search or developing long-term goals. We know the transition from Evergreen and college life to the "real world" can be a frightening and confusing prospect, and we are available to help you gain clarity and to make this process less intimidating.

So, if you're wondering whether or not an internship would be a good idea or if it's time to start the job search or even if you should graduate right now, please come down and see us. Or, if you have no idea about what you want to do, you may benefit from career counseling. We offer individual career counseling appointments as well as self-assessment workshops like Discovery to assist in this process. Please contact our office for information and/or appointments. Our extension is 6193.

Remember, although this may seem like a frightening time in your life, it can also be very exciting and fun. There are so many options available, so many possibilities; with planning and perseverance, the sky's the limit.

-Stacia Lewis  
Career Development

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Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.  
All submissions must have the author's real name and valid telephone number.



# ARTS & ENTERTAINMENT

The views of Chairman Goodchild do not necessarily represent the views of the CPJ staff or the Evergreen community.

## Animated assassin Aeon Flux infiltrates your book store Find out the dirt on Aeon, Trevor, and Berognica in *Aeon Flux: The Herodotus File*

by Bryan Frankenseuss Theiss

Aeon Flux, the morally ambiguous assassin-protagonist of Peter Chung's hyperstylized animated series of the same name, is all about movement. She uses her spidery limbs like graceful pogo sticks to vault away from machine gun fire, hand-springing into enemies or leap through webs of deadly laser beams. At the series' most feverish moments, the camera flails around like Sam Raimi on caffeine and Aeon's heroic theme music blasts in the background. As creator/director/writer Chung would tell you, *Aeon* is purely cinematic. So it's kind of odd to make a picture book about her.

*Aeon Flux: The Herodotus File* can be found in the graphic novel section of most bookstores, but it's not a comic book. Designed to fold together like a top secret file, the book tells a story through memos, transcripts, magazine clippings and security photos. This sort of format has been used before but it's definitely an interesting idea for fleshing out the worlds that stories such as *Aeon's* take place in.

This particular story centers around Trevor Goodchild, who on the series is Aeon's arch-nemesis/part-time-lover. While the series doesn't seem to maintain a definitive continuity, this is a sort of prequel because it details Trevor and Aeon's first meeting. Trevor is the chairman of Bregna and in order to maintain power he must erase history - he doesn't want the people to know that Bregna and its enemy Monica were once one country. A radical group known as the Berognican Reunification Movement threatens to reveal

this secret, so he hires Aeon to assassinate its members. Trevor is clearly attracted to Aeon, but he tries not to act on his feelings since he is planning to kill her after she finishes her mission.

Series writers Mark Mars and Eric Singer know their characters well. Both Aeon and Trevor seem like real people and here their personalities can be glimpsed behind their actions. There is also a supporting cast of bizarre, gimmicky new characters (like Ludivigo Opineet, a saboteur/puppeteer who once blew off two of his fingers but luckily was born with seven fingers on that hand). Much like on the series, they are colorful enigmas who rear their heads for a bit and then disappear, never again to be seen.

The storyline sinks even further into the depths of perversion than MTV allows the series to, but it's definitely in the same spirit. Trevor's plans in the final act are even more devious than usual, and so are Aeon's. And like the show, it doesn't logically connect to other *Aeon* stories. There are references to the mystery disease that Trevor caused and cured in *Aeon's* first season on *Liquid Television*, but since Aeon died and went to heaven at the end of that story, this couldn't possibly take place on the same timeline.

The only major difference between the tone of *Herodotus* and the TV series comes from the format. While certain segments are obviously designed to appeal to the audience's voyeuristic tendencies, they still have to read about the characters instead of just watch. Fans who see the show as a purely visual experience may be disappointed by this, but for less passive fans who like to piece together information it really works. The story is thought out well enough that it is possible to half-way convince yourself that you are really looking through somebody's confidential files and finding out the truth.

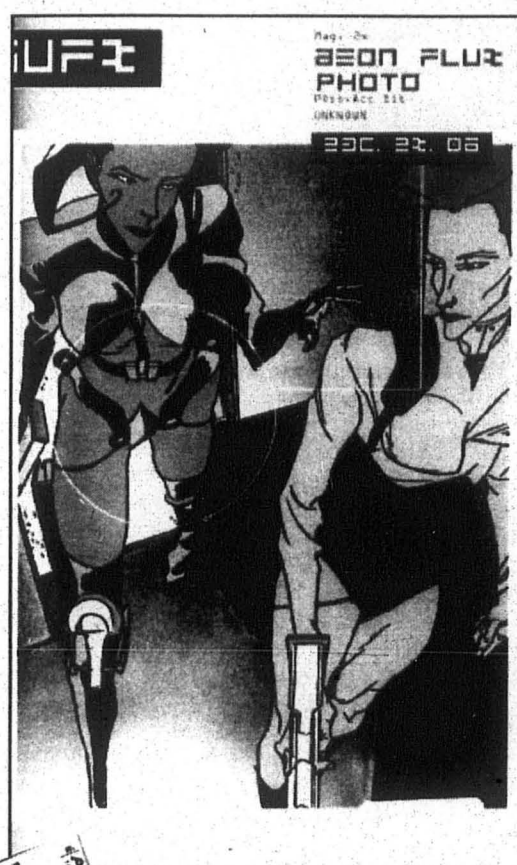
Still, the book is not without weaknesses.

Mars and Singer have a tendency to insert jokes into their news clippings - like ads for a roach egg delicacy or captions below Trevor that say, "Does Chairman Goodchild look like a benevolent leader to you?? And, what is it he's doing there in the picture! Something suspicious!! This man is sinister and evil."

The story should not be devoid of humor but these sorts of jokes shatter the illusion of reality which is crucial to the success of storytelling in this particular format.

The multiple references to elements of the first season (like *Foowak* magazine and evidence that Aeon can really catch flies with her eyelashes) also get distracting. It's nice to have a nod to the hardcore fans but a little more subtlety would make it a lot nicer.

The art (by Eric Canete, Edward Artinian, Peter Chung, Benjamin Price, and Robert Valley) is a bit inconsistent. Some of the drawings look like they're taken out of a mediocre comic book, and the characters just don't look quite right. Fortunately, those are in the minority - most of the art is quite striking. A few pictures are drawn on cels like frames of the series, while others are painted in more of a textured,



*Aeon Flux: The Herodotus File* tells a unique sci-fi conspiracy tale through a series of memos, clippings and security photos

she's up to something while Trevor tries to figure out what she's all about.

In the end, *Herodotus* pulls through. The story, while not as mindboggling as the best episodes of the series, is entertaining and original. It has some great twists and even leaves some questions to puzzle over. And once you've experienced Operation Herodotus and the foundation of Aeon and Trevor's tortured relationship, you have a beautiful object to fondle, browse or stick in your filing cabinet.

## Where to get the best vegetarian and vegan food in "the All American City"

by R. Cerro

Well, here we are at the start of a comprehensive, in-depth and intricate study of the "best" places to get non-animal foods which may or may not be cheap. As y'all know there is not much out there in and around the ever-so-diverse Olympia area with regards to food choice and diversity. The "All American City" title doesn't make up for this dilemma. What the hell does All American City mean or imply anyway?

I thought I'd do this little piece to give folks an idea of where to get good vegetarian/vegan/food (if you haven't figured it out already). We are confined to the three or four places that serve non meat items and the ridiculous curfew-like behavior of businesses who close by 9:00pm, sometimes earlier! So we end up foraging for a place to study or hang out after hours (10:00pm) and end up sitting at Shari's, drinking acidic coffee and eating oiled down goods. So the point is—I've eaten out often and have wanted to share some of my finds with others as this seems to be a common complaint.

The first place I would like to suggest is the Pleasant Peasant-113 West 4th Ave across from Santosh, (formerly Sarah's Kitchen which catered to people with thick wallets and the food was not so exciting to me), but this place does really nice stuff. Mostly all organic, fresh, different and the prices are reasonable (a relative term depending on your wallet), but I have found the cuisine to be very good. Some items can seem a bit pricey especially if you eat fish and shell creatures. Those are the only animal items they deal with so you "brand new" veg-

etarians and vegans can feel a bit more at ease as to what has been in the pots and pans!

Breakfast has been a big favorite of mine and my traveling food companion/critic (TBA). There is a great \$3.95 Breakfast Burrito with black beans, onions, sprouts, sour cream (soy on request), and scrambled eggs (tofu-.50 cents extra and potatoes. 40 cents). This is not an "authentic" burrito that you would find way down south, but a good gringo rendition and it is not puny. Also the \$2.95 vegan "Biscuits and Gravy" with rosemary is pretty cool. That title "biscuits" makes me feel like I'm eating at a greasy truck stop off the 5 freeway somewhere between Bakersfield and Arvin Cal., but the ingredients and taste are far from it. The dessert menu rocks- Rice Dream shakes, cookies, pies, etc. I have to recommend the vegan Cardamom Cake for \$3.10. It is a bit more expensive than some places, but the ingredients are way better and it's a huge slice. It was so big that the leftovers offered me a ride home afterwards. They have daily specials, coffee, good soup and a great atmosphere. Their phone is 705-3645.

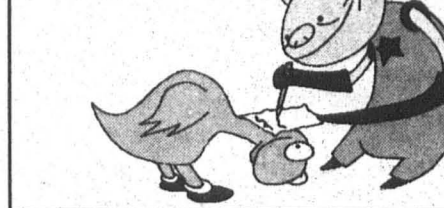
My search for great, inexpensive food continues. Where I'll end up is unknown. Next time—Ethiopian, Mexican or Thai. I am looking for tips to great places, so let me know.

**A&E Editor's note:** The preceding article was submitted to us in mid-November. However, the incompetence of the CPJ editors is rivaled only by that of Lord Zed and Rita Repulsa, the bumbling villains on TV's *Mighty Morphin Power Rangers*. We would like to apologize for the belated appearance of this article. Precautions will be taken to see that it does not happen again.

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# ARTS & ENTERTAINMENT

Little Cindy-Lou Who does not endorse the CPJ A&E section. No endorsement should be inferred.

## Use your stereo to find out *How The Grinch Stole Christmas* His brain is full of spiders, he's got garlic in his soul and he's finally available on CD

by Bryan Frankenseuss Theiss

This month, as armies of moms and dads converge upon Toys R Us to fill shopping carts to the brim with Sky Dancers and Buzz Lightyear Ultimate Action Figures, I can't help but think that some people are forgetting what Christmas is really about: *How The Grinch Stole Christmas*. Because when it comes to Christmas traditions, *The Grinch* is the one that I take the most seriously. Of course the 1957 Dr. Seuss book is a classic, but the thing that hits my heart hardest is the 1966 television special helmed by the legendary Looney Tunes director Chuck Jones. As far as I'm concerned that particular special is the peak of Jones' television work as well as Seuss' work outside of the print media.

Since he passed away in 1991, pretty much everyone has acknowledged that Seuss was a genius of wordplay, storytelling, and inventive cartooning. But I think a lot of credit also needs to go to Jones, who convinced Seuss to rewrite the story for television and added the hilarious middle section in which Max the dog-poorly-disguised-as-a-reindeer "pulls" the Grinch's sleigh down Mount Crummet to Whoville. And it seems to have been Jones who came up with the brilliant idea of having horror great Boris Karloff narrate the special. Q: What could be better than a Dr. Seuss Christmas special narrated by Frankenstein's monster? A: Nothing.

This is a special that replays every year and never grows stale. It was 20 years old by the time I first saw it but it still managed to sink into my subconscious. Last time I watched it I

came across the revelation that my illogical, slapdash method of sewing is exactly the method the Grinch uses to make his Santa disguise (except I don't have my dog helping me).

So this year, when I discovered that the *Grinch* soundtrack is available on CD for the first time, I couldn't have been happier.

The CD features a 21 minute track of Boris Karloff telling the story, complete with Albert Hague's incidental music and songs (with lyrics by Seuss). It's not taken directly from the special but it's almost as long. Little differences are easily noticeable, like Little

Cindy-Lou Who's line which is now read by Karloff instead of Rocky and Bullwinkle's June Foray.

Karloff's distinguished voice perfectly complements Seuss' engaging rhymes. It's recorded in a sort of tinny way that recalls Vincent Price's clockwork voicebox in *The Abominable Dr. Phibes*. This juxtaposition of a horror movie voice with a Christmas story is a large part of the *Grinch's* unique tone. When you hear that haunting narration, it's easy to imagine the Grinch's grizzled, frowning face performing its gestacular acrobatics.

The words and music do a great job of telling the story on their own. But if you can't do without the visual element, you can always read along with the book. That way you can experience the black-white-and-red, less Chuck-Jonesy Grinch but accompanied by the songs and music from the special. You can also pinpoint exactly where Karloff departs from the text.

Following the story on this album are separate tracks for each of the songs: "Welcome Christmas," "Trim Up The Tree," "You're a

Mean One, Mr. Grinch," and even "Welcome Christmas (reprise)". All of the songs are great and even work well out of context. The lyrics are both humorous and sentimental, so they can be taken seriously as traditional Whoville Christmas carols.

One of my personal favorites is "Trim Up The Tree," because it's like a primer on Whoville Christmas customs. It asks you to decorate your house with various Seussian ornaments (like pantookas and fuzzle wuzzles) and even "trim up your pets." Hague conceived it as the first ever Christmas polka, and its odd but natural sound is perfect for Seuss' world.

"You're a Mean One, Mr. Grinch," is arguably the best song of Seuss' career. The lyrics are full of delicious descriptions and wonderful new words - the Grinch is compared to "a three decker saurkraut and toaststool sandwich with arsenic sauce" and declared "the king of sinful sots." And with the song's impossibly deep vocals by Thurl Ravenscroft (whose voice can also be heard on many Disneyland rides and coming out of the mouth of Tony the Tiger) it sounds even better on your stereo than it does on your TV. Ravenscroft's voice was a big part of *The Grinch's* appeal, and when he wasn't credited on the special Seuss himself wrote a number of national columns and asked them to publicize Ravenscroft's name. It's unfortunate that this soundtrack album doesn't credit him either, but whether or not people know his name the song is still the highlight of the album.

If you would like to live the full-fledged Dr. Seuss lifestyle, then this album is a must-have. It's an excellent substitute for unimaginative Christmas tunes and at the same time it's a chance to have Boris Karloff read you a bedtime story written by Dr. Seuss and backed up by a full orchestra and choir. How can you pass up an opportunity like that?

## Toast-o-Scopes

"They're toasted."

by Nolan Lattyak. Send questions, comments, and promises of cigarettes and roadtrips to: [equipaje@elwha.evergreen.edu](mailto:equipaje@elwha.evergreen.edu)

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**SAGITTARIUS (November 22-December 21)** Live as "wild as lilacs dripping in wine".

**CANCER (June 22-July 22)** Where do all the weasles go at night? Coffee is one of the greatest gifts a person can give. It really says, "You're boring, drink some caffeine."

**CAPRICORN (December 22-January 19)** Take a trip to Ponape, or Pico Rivera. It's not too modern.

**LEO (July 23-August 22)** Ride on the miniature train displays. Share your holiday spirit with the police.

**AQUARIUS (January 20-February 18)** Take a soy milk bath. Kathy I'm out of control! Regis, you're out of control!

**VIRGO (August 23-September 22)** Is there no taxidermist in Aberdeen? Remember, if it doesn't have a price tag on it, it's free.

**PISCES (February 19-March 20)** You might meet a caterpillar who "talks incessantly in rythm".

The Diary of **Anne Frank**

December 7, 8, 9  
The Evergreen State College Communications Building  
Experimental Theater 8PM  
Tickets: TESC Bookstore & at the door  
All Tickets \$5.00

Presented by the Evergreen Performing Arts Area

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# THE Lookin' Good! CALENDAR

by Andy Schoenfeld

## ON CAMPUS

### Thursday, Dec. 7th

The Diary of Anne Frank opens to the public. Come see this Evergreen theatrical production that Olympia school kids have been enjoying all week! Three public performances: Dec. 7, 8, 9, @ 8pm in the Experimental Theatre of TESC's Communications Building. \$5. MINDSCREEN presents a Salute to Delinquency. Lecture Hall 3, 8pm. Showing are: High School Confidential and The Beat Generation, two late-50's paranoia films about teen-agers run amok. FREE! NUXALK NATION: slide show and discussion on clearingcutting of Bella Coola old-growth rainforest in Canada. Lecture Hall 1, 7pm; call x6105. FREE Outdoor Butch Performance Go to the garden area adjacent to the ticket booth of the Communications Building and witness this beautiful art form. 7pm.

### Friday, Dec. 8

End of the Quarter Dance! EQA invites everyone to come and get down to a mix of 80's & 90's Rave, Modern Rock, Techpop, Goth, & Industrial. In LIB 4300 (4th floor) from 9pm-1am, \$2.

### Thursday, Dec. 14

An Evening of Irish Poetry & Music. At the Organic Farm from 7-9:30pm. FREE. Open mic performers needed, call x6749 for more info.

## art

New Student Work at Evergreen. Monotypes by the students of Paul Sparks will be displayed in Gallery II, located in the library. Senior thesis project by Katy Hammer will show in Gallery IV, located on the 4th floor of the library building. Gallery IV hours are: M-W, 12:30-5; Th-F, 3-5; S-S, 1-5. Environmental Poster Display. The students of the Temperate Rainforest class show posters regarding "critters and flora of the rainforest". 9-12 in the Longhouse, Friday, December 7th. (Call 943-9462 to find out whether it's Friday or the 7th).

## IN OLYMPIA

### Thursday, Dec. 7

The Billy Tipton Memorial Saxophone Quartet plays tonight at Thekla, w/ dancing with DJ Zena. Must be 21, \$5 cover at the door. Thekla: 116 E. 5th Ave., downtown (entrance in alley) 352-1855

### Friday, Dec. 8

OBRADOR at Studio 321. This is a rare performance by a 20-year old Olympia band. This heavily percussive band and this venue are unique and are worth checking out. 9pm, \$5, 321 N. Jefferson. 754-3525. Holiday Stories from Olympia's Best Storytellers at Four Seasons Books. FREE holiday fun, starts at 7pm. (Corner of 7th & Franklin, downtown)

### Saturday, Dec. 16th

Engine 54, My Blind Eye, Team Butt, Four Barrel Carb @ The Capitol Theatre Backstage. Engine 54 is an Olympia ska band that fucking rocks, so go see them if yer in town. 8pm, \$5, All ages. 17th Annual Celtic Yuletide with The Magical Strings presented by The Olympia Waldorf School. This performance features Celtic harp, hammered dulcimer, and Celtic singing, and is being held at St. Michael Church, 1021 Boundary in Olympia. Tickets are \$14 advance, \$16 at the door. Call 493-0906. True Story Theatre's monthly performance at Four Seasons Books is themed "Stories of Fire" this month. This is live improv "playback" theatre. A small donation is requested, corner of 7th & Franklin, 7pm.

### Saturday, Dec. 9th

DANCE FOR WOMEN'S RUGBY IN OLYMPIA. I don't know what the hell this is, but it's for a good cause. Apparently, yer s'posed to park at Barnes & Noble (by Denny's) and they'll wisk you away for a night of dancing. Call 352-2513.

### Friday, Dec. 22!

David Laas The Christmas Concert. This singer makes for an intimate evening of holiday romance at The Washington Center. Tickets are \$18.50 advance and are available by calling the box office at 753-8586 or through Ticketmaster. Show starts @ 8pm.

### Tuesday, Dec. 12th

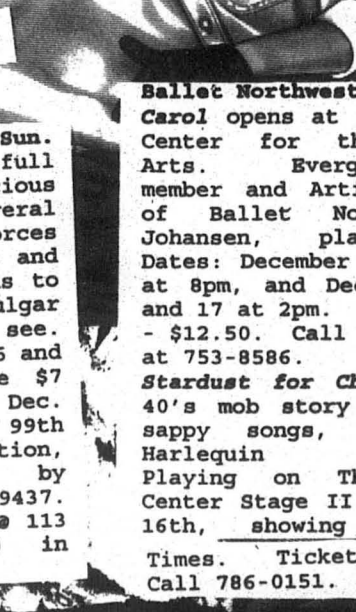
MARCH for Olympia AIDS Prevention Projects. Protest the actions of the City Planner and the Exatside Business Association... to gentrify downtown and crush community outreach groups like OAPP. Meet at 6pm @ Bread and Roses, 114 NE Cherry St. for Rally and March to City Hall

### Friday, Dec. 15!

SUPER DELUXE, Goodness, Slow Children, and The Noses @ The Capitol Theatre. I have class w/ the bassist from Slow Children. He's a nice guy. Go see them. 8pm, \$5, all ages. 2nd ANNUAL BEETHOVEN'S BIRTHDAY AND HOLIDAY CONCERT. The Olympia Chamber Orchestra performs a slough of Ludwig's hits today and tomorrow at 8pm at St. John's Episcopal Church, 20th & Capitol Way. Tickets are \$12 general / \$10 students.

## Ongoing Performances

WHY REX at the Midnight Sun. This 99-year old farce is full of guts, sex, and delicious toilet humor. Several Evergreen students join forces with some of the wierdest and most talented Oly citizens to bring you this vulgar political play. A must see. Shows Dec. 7, 8, 9, 10, 15 and 16 @ 8pm. Tickets are \$7 general / \$5 students. Dec. 10 is a special 99th anniversary show w/ reception, tickets are \$10 w/ reservation, 786-9437. Midnight Sun is located @ 113 N. Columbia (off 4th) in downtown Olympia.



## GO SEE A PLAY IF YOU'RE IN SEATTLE

AHA Theatre's STAR TREK: The Musical forced to close permanently on December 23rd. Evergreen Alumni-run Theatre has been forced by Paramount Pictures Corporation to close the Star Trek parody after its fourth run due to copyright infringement. The two original episodes play every Thursday, Friday and Saturday at 8pm and 9:30 until the 23rd. Tickets are \$8 for single episodes and \$14 for both. Reservations are highly recommended. Call 728-1375, AHA is located @ 2222 2nd Ave. in Seattle's Belltown. AHA Theatre presents JUNK X-MAS. An original collaboration by 13 Seattle Playwrights, Junk X-Mas is a comedic look at the uncommon holiday experience. Through Dec. 23rd, \$8 general / \$6 students. Call 728-1375.

## SWIMMING IN SHOES Theatre

Babylon brings to life characters from the books of Dr. Seuss through stories, songs and dance. Through Dec. 30. Thursdays-Saturdays at 8 pm. Matinees Saturdays and Sundays at 2 pm. Admission by donation. Union Garage, 1418 10th Ave. Reservations, 860-7728.

The Right: Reindeer Monologues - Annex Theatre, 1916 4th Ave., presents Jeff Goode's dark Christmas comedy Fridays and Saturdays at 11 pm. through Dec. 16. Tickets are \$5. 517-0935.

THE SALVATION OF IGGY SCROOGE - The Empty Space Theatre, 3509 Fremont Ave. N., brings back its popular rock 'n' roll musical adaptation of 'A Christmas Carol'. Through Dec. 30. Days, times, and prices vary. 547-7500.

NUTCRACKER performed by the Pacific Northwest Ballet. Through Dec. 30 @ the Seattle Center Opera House, various times. Tickets are \$12-\$61 thru ticketmaster.

Edward Albee's Three Tall Women @ The Intiman. 1994 Pulitzer Prize-winning drama about one woman's journey through life. Through December 23rd, various times, various prices (\$15-\$30), with 1/2 price student rush tickets on day of show. Call 626-0782, the Intiman is located at Seattle Center.

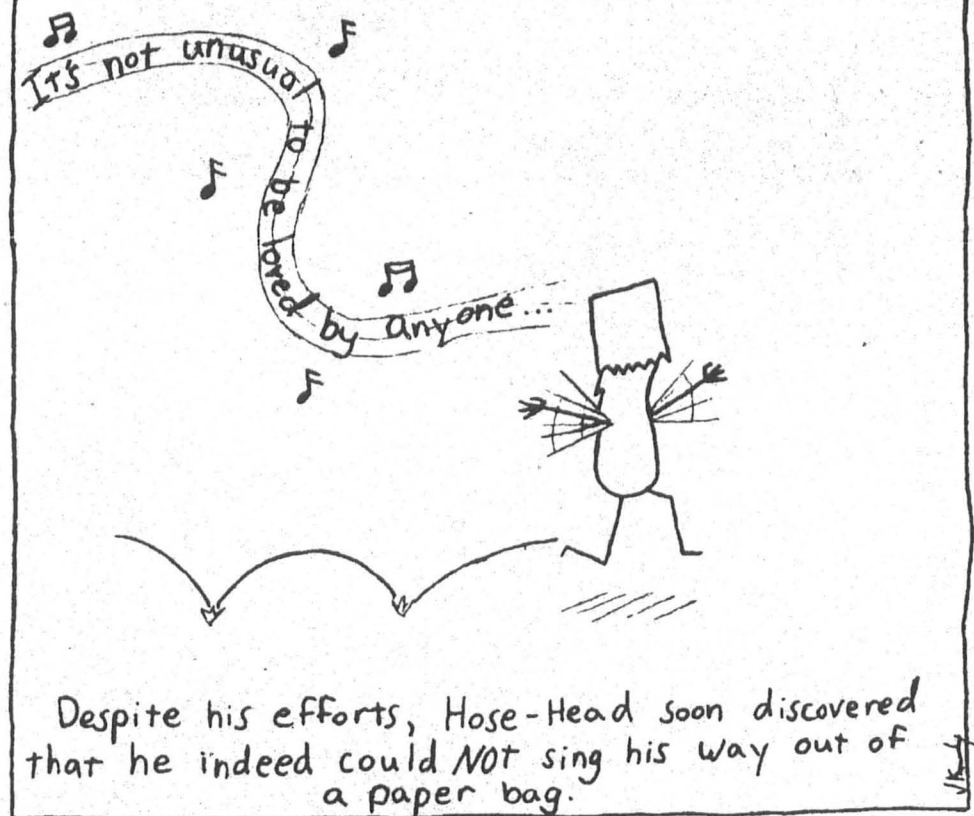
VOICES - a celebration of world holiday traditions @ the Group Theatre. Through Dec. 27. Various times and prices (\$15-\$30) w/ 1/2 price student rush tickets on day of show. Call (206) 441-1299, located @ 305 Harrison St., Seattle.

A CHRISTMAS CAROL @ A Contemporary Theatre, 100 West Roy, through Dec. 27. Performance dates and times vary. \$10-\$26. (206) 285-5110.

Ballet Northwest's A Christmas Carol opens at the Washington Center for the Performing Arts. Evergreen faculty member and Artistic Director of Ballet Northwest, Bud Johansen, plays Scrooge. Dates: December 8, 9, 15 and 16 at 8pm, and December 9, 10, 16 and 17 at 2pm. Tickets: \$8.50 - \$12.50. Call the box office at 753-8586.

Stardust for Christmas. A 40's mob story with lots of sappy songs, presented by Harlequin productions. Playing on The Washington Center Stage II, through Dec. 16th, showing at Various Times. Tickets are \$14-18, Call 786-0151.

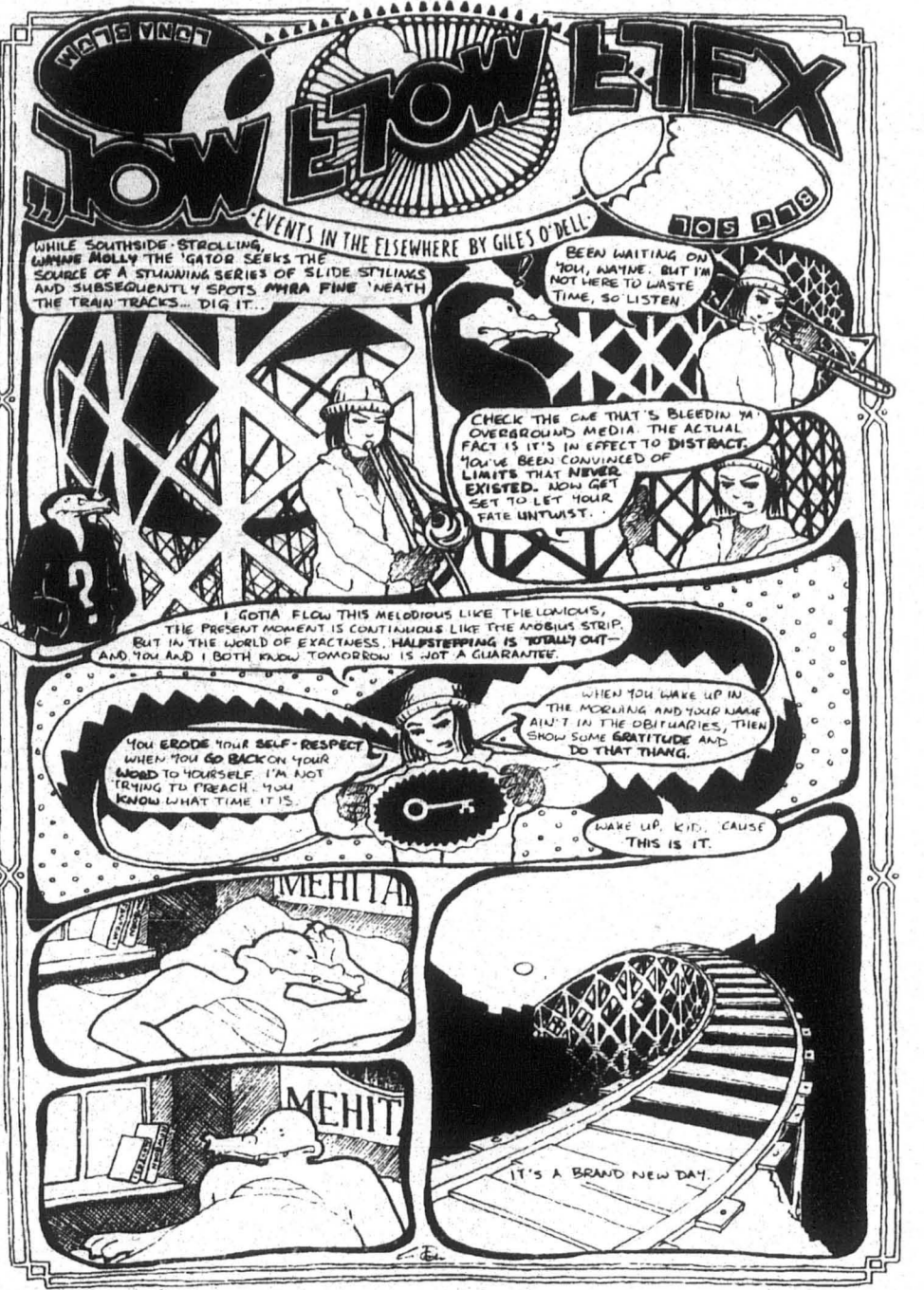
## HOSE-HEAD BY JOSH KNISELY



## SNUGGLE BY JONAH E R LOEB



## ABSURD CITY BY CHRIS CHRISTENSEN



## FILLER BY MARIANNE SETTLES





YEAR ONE BY LLYWELYN O GRAEME

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TESC PENTUMIA

DID I REMEMBER TO SAVE??

While TES News<sup>®</sup> will steadfastly cast its votes for Drew Barrymore, those political system puppets insist on tradition! Our choices:

- Bobo Dole
- Bob Packwood
- JR "Bob" Dobbs
- Bob's-yer-uncle
- Alicia Silverstone!

**EVERGREEN STATE NEWS**

EDITORIAL: The new presidential election is coming up... and the question on everyone's mind is: Who will be the next figure-head of our glorious nation?

BY TRITIANA GILL

Well, luckily, we here at TES News, as well as our faithful readers, have to wait no more! We have the benefit of the world's second-most-seekest-psyche, Mme. Zanzobar, to channel the spirits of the "May as well be dead" electoral college to predict our new old man!

HEY! ZEES EES NOT ZEE LAST PANEL!

Think hard!! Remember, if The Comics<sup>®</sup> are thinking with their pants, they won't be thinking with their brains! We'll have an advantage! (almost)

The winner, and the predicting will be announced by the next inauguration!

IT COULD BE ME?

While with that reminder, Bob Dole would seem the obvious babe-olicious choice, think carefully! Not everyone will age gracefully over the next four years!

\*SIGH\* THEY'RE JUST NOT BUYING THE "JFK" LOOK ANYMORE!

So, gentle readers, you can cast your vote with us, and if you guess Mme. Zanzobar's prediction, you could win \$10,000, plus a lucky "Jesus Slipper Remnant in a Bottle" pendant! Send your checked clipping and \$34.95 (Pz H, of course) to:

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THAT SAUCY VELASCO PART TEN: LET'S TAKE A SMALL MOMENT, BREATHE IN, BREATHE OUT, FOR A BRIEF RECAPITULATION... BY CHRISTIAN COGAN

This weeks eligible bachelor, VELASCO, could be described as dashing - IN MORE WAYS THAN ONE! This 31-year-old former unemployment recipient was recently framed for murder. In his escape from the authorities, he was coerced by unidentifiable extra-dimensional beings into trading his kidneys for their children, presently incubating in his torso. He was then left to be found, naked, hanging from a tree. He's wearing an attractive skirt and hat, both woven out of reeds from the local bog. In his spare time, when not eating dirt, things, leaves and ferns, he mutters and hallucinates.

HEY, YOU KNOW THAT THE STAGS MOVE, EDDIE AND THE COURSE? YOU LIL YEAH, WELL, IN WHAT YOU MIGHT CALL A "COURSER"...

VELASCO-let me tell you something the secret to a decent level moment is a good creative... is a good creative...

JACKASS BY ANDY SCHOENSTEIN

nobody's paying attention

It seems pointless sometimes to write or make art or just give your opinion, cuz nobody gives a damn what anybody else has to say.

Shouldn't you create things and think about stuff for your own benefit, not others?

Yeah, but I need the responses of others to not only feel like I matter, but to know that I exist in the first place

Hey man, you exist

Really? Thanks man.

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**KABOOANG NE BAHBOY BY BRYAN APOLLANES**

WAS THE NIGHT BEFORE CHRISTMAS AND ALL THROUGH THE HOUSE NOT A CREATURE WAS SHIRING NOT EVEN A MOUSE.

WE INTERLUPT THIS STORY TO BRING YOU THIS SPECIAL REPORT THE SOCIALLY CHALLENGED ASSOCIATION OF PRODENTS AT EVERGREEN IS UP IN ARMS OVER...

THE REPEATED REFERENCE TO THE NON-STIRRING NATURE OF MICE AND OTHER RODENTS

WE NOW JOIN TINA HARRIS AT THE NORTH POLE

DO YOU HAVE ANYTHING TO SAY?

EVERY YEAR HE'S LOITERED INTO HIS CAR FULL OF NON-STIRRING INDIVIDUALS.

NOT ALL MICE MAINTAIN A STATE OF NON-STIRRENDS DURING THE HOLIDAYS SANTA CLAUS IS PERPETUATING THE STEREOTYPE OF RODENTS IN SUBORDINATE NON-STIRRING ROLES.

WE MUST NOT ALLOW THIS TO CONTINUE! WE'VE HAD ENOUGH! WE CAN STOP TOO!

TINA IS MISTER CLAS AVAILABLE FOR COMMENTS FOR WHATEVER REASON HERE HE IS NON

IS THERE A PROBLEM HERE?

THANK YOU PAUL I'M HERE WITH TATOOEY, LEAVEZ OF SCARE.

NOT BOMB

CONTINUED NEXT PAGE

**DADA ONWARD BY JEREL JOHNSON**

In My Room Experiencing SPACE TIME COMPRESSION...

SEARCHING SOME FINAL DAY

No Doubt, Wonder'in When I'll See THEM AGAIN.

**TWISTED-FICTION BY PATRICK WARNER**

LANUS VAN PELT GETTING COALS IN HIS STOCKING? WHY SANTA? I'VE ALWAYS THOUGHT HIM A KIND, PATIENT, CHARITABLE LITTLE BOY.

WHY? 'CUZ THAT LITTLE ATHEIST BELIEVES MORE IN YOU THAN ME.

**COLLEGE MAN**

HEY SAL WHAT'CHA DOIN? I'M DRAWING THE FINAL COLLEGE MAN

THE FINAL COLLEGE MAN???

BUT LAST WEEKS WAS THE BEST ONE YET!

YEAH, AND YOU WERE RIGHT IN THE MIDDLE OF A STORY!

HE I THOUGHT THEY WERE BEING FUNNY?

THEY WERE SUPPOSE TO GET 'EM!

HMM... I DON'T LIKE THEM!

BUT... I DON'T SUPPOSE TO DRAW COLLEGE MAN!

YOU WILL CONTINUE TO DRAW COLLEGE MAN!

BUT DON'T WORRY... I WILL CONTINUE TO DRAW COLLEGE MAN

YOU WILL... WE BUT...

LIKE BEFORE, I'LL PUBLISH A STORY IN COMIC BOOK FORM ONCE IT'S COMPLETE

SO... YOU'LL STILL DRAW THEM?

RIGHT, JUST NOT FOR THE CPJ

WHAT'RE YOU GONNA DRAW NEXT QUINCY?

SOMETHING FUNNY, WITHOUT A STORY

WILL THERE BE JEDI TAKES?

WHO KNOWS.

AMERICAN POP CULTURE HAS THIS FUNNY WAY OF MAKING IT INTO MY COMICS

MAKE IT SO!