

# Seepage

Seepage madness

The Rocks of Hope

Badger & I wandered the beach for hours that morning. My faithful dog, by my side, we gathered the rocks of hope.

These stones will guide us through this world. With all of its beauty and its pain. We will stay focused, and when all seems lost. We will remember these rocks of hope. Then we will forget the pain if only for a moment.

Patrick Kelly

I would like to dedicate this to my dog, Badger, He has helped me through some hard times with his unconditional love.

I would also like to thank Kate Crowe of Evergreen College for believing in me.

I will take these rocks back to Hope Island, as soon as I am done with them.

Her darkest delight, pain's paid song written in lined ancient scratches. For all you have done unto her, It has been done unto you It be undone, and it be simply one who refuses to see the sun in true eyes.

Its a simple faith that guides us, that we are one and two. And three if we are lucky and gentle, if the gods are kind and clever

Let your future children choose their mother, her way is natural not forced. Her love flows from her vital strength, and her arms full of warmth and songs. And you shall hold her up, newborn hero and you shall hold them up, quiet creator and you shall understand.

Chandra Beaman spring 1999

Bring your poems, artwork, and love to CAB 316

Cooper Point Journal - Page 16 - May 13, 1999

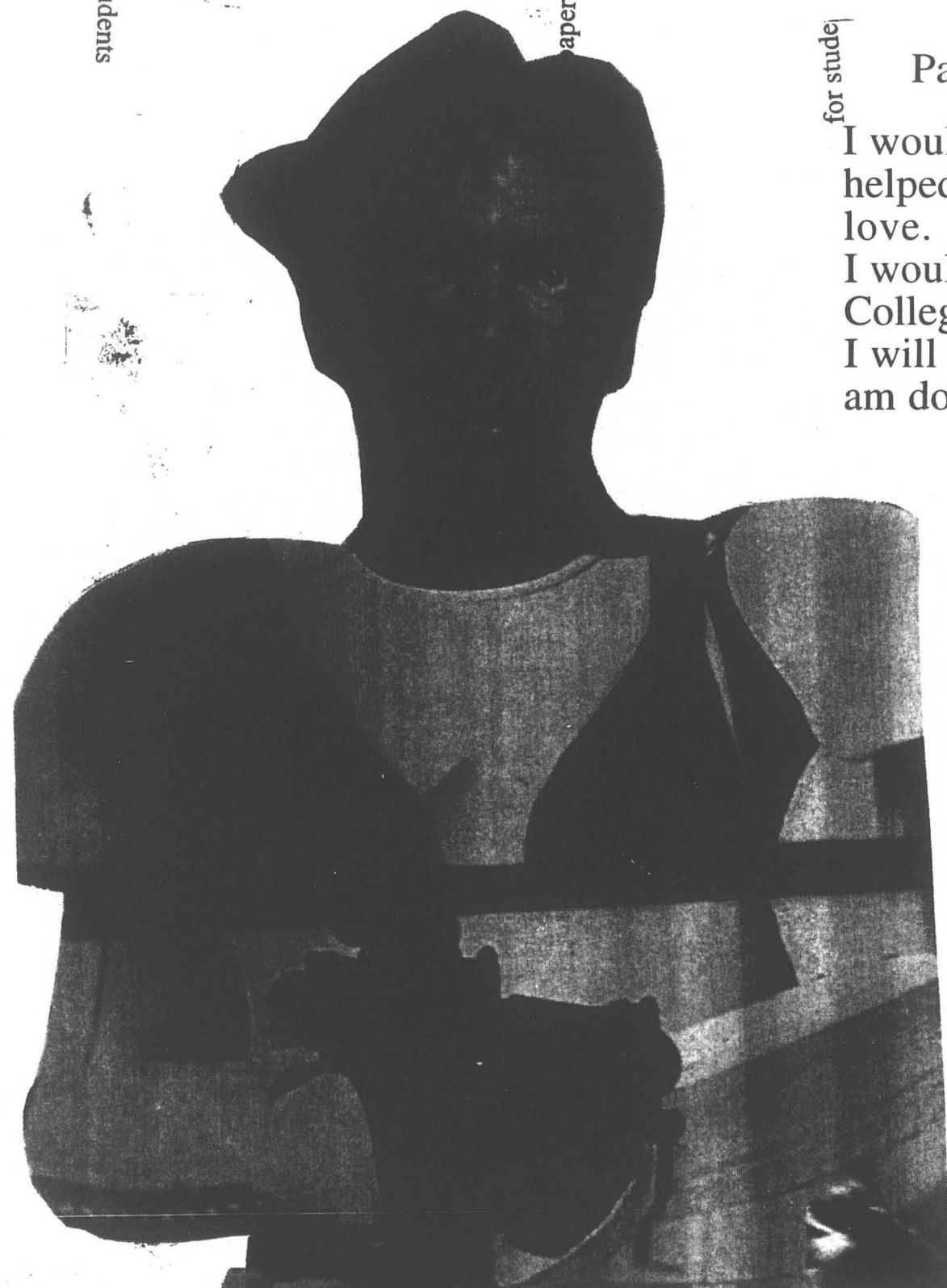


photo by Aaron Cansler

# Cooper Point Journal

How do students express their voice at Evergreen?

page 6-7

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## Class struggle

### The overcrowding dilemma

by Mikel Reparaz  
Staff writer

All the seats were filled, and the walls were lined with people standing and listening attentively. A line stretched out the door, and those in it tried to crowd in to see what was going on. It was standing room only, but it wasn't a concert, a lecture, or even a poetry reading. Rather, this was the scene at the last-ditch contract fair.

On March 31, a horde of students congregated in a classroom in the library, all with the hope of finding a faculty member willing to sponsor their independent learning plan. What was especially striking about this quarter's fair, however, was that at least 10 of the attendees were freshmen. They, like many other students this quarter, had simply been unable to get into a class for spring quarter, and viewed this as a last resort.

The warning signs were present at the spring academic fair; most faculty members had already reached their contract quota by the time it rolled around, and many programs and classes were not accepting new students for a variety of reasons. At first, rumors were circulated that this problem was a result of overcrowding, of the college being made to accept more students than it could provide for. Evergreen tells a different story, however.

According to administrative faculty, the problem was not overcrowding, but planning. "Because of the way we design the curriculum, with full-time academic programs," said academic dean Virginia Darney. "We can't ever predict exactly how students are going to fall out in the registration. In the ideal world, they would register evenly across the curriculum. And they don't."

The foundation for this problem was set about two years ago, when Evergreen began introducing two-quarter programs into its curriculum. This year, when spring rolled around, a lot of those two-quarter programs ended, forcing a large number of students to find a new class.

Most of the continuing three-quarter programs, however, were not accepting new students. Andrea Coker-Anderson, the registrar, explains that this was because the programs in question had reached the point where the students were doing independent projects. Any new students would have been drastically behind and difficult to work into the programs. As Coker-Anderson puts it, "it wasn't appropriate to take on new students for the spring."

According to the information compiled by head of Internal Research Steve Hunter, this was particularly true in the case of the freshmen-only "core" programs; of the 10 programs offered this year, three ended in winter, and only two were accepting new students for spring. Even with mixed-level

programs as an alternative, however, only seven of the 12 courses offered were accepting new freshmen in spring. The end result of this was that a total of 49 freshmen were left without a place to go.

The problem was not limited to freshmen, however. A number of sophomores, juniors, and seniors also found themselves with extremely narrow options at the beginning of spring quarter. Some had been unable to secure a contract in time, while others had tried for part-time classes and were unlucky enough to find them full or canceled when the quarter began.

A number of these disgruntled students (rumored to be over 200) made their plight known to Academic Advising, and it quickly became apparent to faculty that there was a serious problem. To deal with it, a group of administrators and faculty convened several meetings to discuss what should be done.

As Virginia Darney put it, "This is the sort of issue that you don't know about until the first week of class. When we saw it was an issue, then... there was this amazing thing that happened, which is that people from all parts of the college got together and said, 'yikes, these folks really need to be better served than they are.'"

The result of their efforts was the creation of a couple of new programs. In addition, they contacted the faculty in charge of several programs that had previously been closed, and were able to convince them to redesign their programs in order to accommodate new students.

Darney makes it clear, however, that this situation is not ideal, although "it feels like we really did right by those students who needed a place."

When asked how this problem could be prevented in the future, Darney stresses the importance of finding places for first-year students, as well as making registration more accessible to them. However, she also stated that there is no certain way to prevent this from happening again.

"What we can't guarantee, and what we can't make happen," Darney said, "is that students will register evenly across the curriculum... And I joke about how that would be ideal, but that's not what we want."

Of the many students who attended the last-ditch contract fair, relatively few came away with a signature on their contracts. According to Kitty Parker, the director of Academic Advising, one of the faculty who attended took on three contracts, and the other two felt that they hadn't heard anyone who they could appropriately support.

Sophomore Laurie Cox, one of the

see STRUGGLE, page 13

Students mourn for the death of grey whale killed by the Makah

photo by Whitney Kvasiger



## Counting Greeners

by Mat Probasco  
Editor

They don't seem to go together. But it's never been any other way. The office of Institutional Research and Steve Hunter have 20 years of history together. They chart Evergreen.

Charting Evergreen means keeping track of enrollment. Years ago Evergreen was under enrolled. Recently, however, enrollment has pushed Evergreen at the seams. A spurt of over enrollment and how to solve the problem fall under Steve's numerical eye.

But Steve's not exactly the kind of guy you think of being a number cruncher.

His long red beard hangs over a denim jacket. He has on blue jeans instead of the slacks and ties that his colleagues prefer.

Does he fit in? "Sure, as much as I fit in anyplace."

He came to Evergreen in 1976 for the Management in Public Interest program. He got involved in social sciences studying research methods.

In his senior year, Steve landed a work-study job in the first ever institutional research office at Evergreen. After graduation, he was hired on as the head of the office temporarily. A year later it was permanent.

"I've changed from being the young pup on the third floor to being one of the old dogs," says the self-professed crossword puzzle fanatic.

Pillows of folded newspapers fill a large shelf in his office. "I do a crossword puzzle a day then recycle them every couple of years."

see HUNTER, page 4

## Overcrowding: one student's story

by Mat Probasco  
Editor

Sarah Meadows wanted a little science.

Although she's a Portland native, Sarah transferred to Evergreen last year from a Scottish art school. She couldn't paint there. "You have to devote yourself to it. Devoting myself to it right now would be dangerous."

She knows she needs an education to be able to paint. "I can't do that right now, I mean, I don't know anything."

So she came to Evergreen for some science, art history, and life experience.

Fall and winter quarters Sarah fell in love with her art history class, *Images in Context*.

Spring quarter was a different story. "Spring quarter was just a mess," explained the 21 year old. "I read the catalog, and there wasn't anything that made any sense."

This was fine with Sarah. She was just after a little science, not a full program. She

started looking into several part-time programs. Easier said than done.

She wasn't the only one in this position. Because so many fall and winter programs were ending, and so few full year programs let in additional students. Registration had become constipated.

Sarah's friends and roommates were scrambling to find contract sponsors. But the contract pool was only bathtub size, and full. "I only know like two people who got a contract, and almost everyone I know tried to get one."

She thought she'd try her hand in *Metal Working*. It was more than full.

"I've always been in crowded classes where people didn't get in, but I was never the one."

Bob Woods, the Metal Working instructor, told Sarah the class is more than full every time

see OVERCROWDING, page 5

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# NEWS BRIEFS

Meet me tonight. Bring the money. No funny business, or the newsbrief gets it.

## Northwest Transgender and intersex EXPLODAGANZA

"Hi! Welcome to the first ever NW Transgender and Intersex Film Festival. We hope you enjoy it and learn a lot," quipped the NWT&I Fest pamphlet. "Hey," I thought, "This is neat. Good, even!" I read on. There were events. There were films. There was even some mud wrestling. "I'm gonna tell everyone all about it!" I exclaimed aloud.

**Saturday, May 22**  
all events are \$3 unless stated otherwise

### Lecture Hall 1: FILMS!

•10 a.m.— 11 a.m.: BoyGirl/GirlBoy

•11 a.m.— noon: Juggling Gender

•noon — 1 p.m.: Shinjuku Boys

•2 p.m. — 2:30 p.m.: The Remarkable story of Joah/John (Free)

•2:30 p.m.— 3:30 p.m.: Jareena, Portrait of a Hijda, Gendertroublemaker

•3:30 p.m. — 5 p.m.: Adam, Hermaphrodites Speak!, Cinema Fouad

•6 p.m.— 8 p.m.: Trappings of Transhood, Transmissions. Speakers are Phoenix, Untitled, Explorations(FREE)

•8 p.m. — 10 p.m.: A Prodigal Son?, You Don't Know Dick, Scent uVa Butch

•10:30 p.m.— midnight: Pansexual Public Porn, Dysfunctional, Alley of the Tranny Boys

**Sunday, May 23**

### MUDWRESTLING!

All women welcome to wrestle, including trans people who identify in part or in whole as women. All genders welcome to attend. The emphasis here is on fun, not physical ability. All costumes, personas, rivalries, etc., are optional but encouraged. We need women of all ages, sizes, and abilities. You choose your own opponent or we will help set up a match for you. Any participation in a "tournament" will be totally optional. If you plan to wrestle please call ahead with questions and arrive by 1 p.m. on the big day. **ATTENTION:** Boys and anyone else who doesn't want to wrestle, your bootie is needed on the go-go stage. We have a live band .... For directions and other info call 704-3084.

## Wolf Haven international

What do parking cars, wolves, hordes of people, and facepainting have in common? They're all elements of Wolfhaven's 1999 Summer Evening Howl-In series. If you're interested in volunteering for the Howl-in, contact Ren at 264-4694 or wolfhvnl@aol.com.

## Mouth to mouth

Learn how save fellow aquanauts from Neptune's briney grip. Oh yes, on Thursday, May 20 from 8:30 a.m. to noon you too can learn the glory of CPR. For more information, contact Human Resource Services at x6361. Participation is limited to 30 bodies, so sign up now.

## corporate dominance

Compost the corporations on May 21, 22, and 23! Students For Unity and End Portland State University is howling its second annual regional conference to end corporate dominance over ecosystems and communities. The conference seeks to bring together persons working on a variety of issues; from labor struggles, environmental battles, humanimal rights work, and from other struggles against global corporate control. Students For Unity and End Corporate Dominance Alliance believes the following:

- Corporations should not have the rights of persons (i.e. the right to free speech)
- Corporate rule is neither necessary nor inevitable.
- Alternatives to corporate dependency already exists and need our support to grow spread
- We need to pay attention to and protect indigenous ways of organizing and sustainable cultures that are not totally destroyed by corporate colonizing practices
- Alternatives to corporations have been around longer than corporations
- We don't need corporations, but we need clean water and air, fertile soil, healthy ecosystems and each other. The institutions we create must be under our control to meet our real needs in balance with nature's laws and limits

For more information, call (503) 725-9047 or write to [ecda@angelfire.com](mailto:ecda@angelfire.com).

## Cleanup Commentary

The Weyerhaeuser Company and E.I. DuPont de Nemours and Company are proposing to clean up contaminated soils at the former DuPont Works commercial explosives manufacturing facility in the City of DuPont, Pierce County. Under the Proposal, soils with higher concentrations of lead and arsenic will be disposed off-site. Ecology has determined this proposal is likely to have a significant adverse impact on the environment. An Environmental Impact Statement is required and will be prepared. Agencies, affected tribes, and members of the public are invited to comment on the scope of the Environmental Impact Statement. You may comment on alternatives, mitigation measures, probable significant adverse impacts, licenses or other approvals that may be required. All comments must be received by 5 p.m. on June 7. Comments may be mailed, faxed or e-mailed to: Mike Blum  
Toxics Bleanup Program  
Department of Ecology — Southwest Regional Office  
P.O. Box 47775  
Olympia, WA. 98504-4775  
Phone: 407-6262  
FAX: 407-6305  
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## POLICE BEAT

### POLICE BLOTTER

Compiled and edited by CPJ staff

E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 vacant
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHendry
E-8 Stretch	P-4 Bryce

E: Cop P: Parking Enforcement CW: Crime Watch

Friday, 5/14/99

3 Escorts  
2 Jump-starts  
0959 THEFT Report of possible theft of a cell phone at the campus library E-5  
1448 SUSP CIRC Backpack taken from soccer field E-5  
1454 THEFT Backpack and laptop stolen from the CAB E-5  
1907 THEFT Backpack stolen from Library room 2219 E-3  
2213 INSECURE Central receiving/mail room, Library room 1321 Custodial supervisor

Saturday, 5/15/99

1 Escort  
1 Unsuccessful jump-start

Sunday, 5/16/99

3 Escorts  
0121 CAR PROWL F-lot E-7  
0122 FIRE ALARM Malicious pull, S-dorm E-7  
0154 ASSAULT See case report for details E-7  
0844 MAL MISCH Vandalism in Lecture Hall E-9  
2221 FIRE ALARM Boiling water E-7

Monday, 5/17/99

2 Escorts  
2 Jump-starts  
0127 THEFT DUI E-7  
1820 TRAFFIC Vehicle booted in B-lot E-3  
2210 FIRE ALARM B-dorm second floor E-7

Tuesday, 5/18/99

1 Escort  
1 Jump-start  
0152 DISTURBANCE In front of R-dorm E-7  
0845 TRAFFIC Vehicle booted in housing area P-3  
1610 TRAFFIC Vehicle towed from dorm loop E-12  
1850 TRAFFIC Vehicle booted in B-lot P-4  
2212 TRAFFIC Citation issued, no proof of insurance E-12  
2212 TRAFFIC Verbal warning for speeding E-10  
2235 TRAFFIC Verbal warning, defective vehicle equipment E-12

Wednesday, 5/12/99

3 Escorts  
1 Jump-starts  
1 Unsuccessful jumpstart  
1625 TRAFFIC Vehicle booted in B-lot P-3  
1841 THEFT Backpack stolen from library entry E-11

Thursday, 5/13/99

3 Escorts  
1008 CRIMINAL TRESSPASS Person escorted of campus, issued a criminal trespass warning E-1 and E5  
1245 THEFT Passport stolen from student E-5  
1410 INDECENT EXPOSURE Student reported at Red Swuare in the nude E-5 and E12  
1450 Traffic Speeding on Overhulse and Parkway, verbal warning issued E-5  
1806 THEFT Cellular phone E-11  
1940 SUSPICIOUS CIRCUMSTANCES Libray room 3211 E-11  
2149 TRAFFIC Citation issued, no proof of vehicle insurance E-11  
2149 TRAFFIC Citation issued, defective vehicle equipmen #-12  
2302 TRAFFIC Vehicle impounded, dorm loop E-12

## Unwanted visitor warned for trespassing

A student called Police Services and complained she had a 6 foot 6 inch, 240 pound unwanted guest in her room whom had been abusive to her in the past.  
Officer Talmadge, Chief Huntsberry and Lt. Russell went to the apartment and told the unwanted guest he was no longer allowed on campus. The man was given a warning for trespassing.  
The man was cooperative and packed his things when the officers asked him to leave. After a dispute about the ownership of a Walkman (she got the Walkman, he got the headphones) the man was escorted to his sister's residence.

## Student assaulted after party

A student was walking home from the party around 12:30 or 1 a.m. and had gotten confused as to which way to go. She walked past A Dorm and was on the sidewalk going toward the CAB when an unknown and obviously intoxicated male confronted her. He asked what she was doing and where she was going.  
The man reportedly then threw her on the ground and fell on top of her, smacking her head against the ground.  
She stated in the police report that she kicked him three times and punched him before her escape.  
She ran to her off campus home on 17th street where friends comforted her. Officer Brewster reported that victim was emotionally all right and was offered advice to not walk home by herself.

## Student bares all

Evergreen's red brick commons, known as "Red Square", has long been the sight of protests and other types of conflict resolution.  
Last Thursday, around 2 p.m. on Red Square, a third year student resolved his own internal conflict. He removed his shirt, pants, and black Calvin Klein Boxer shorts.  
"I walked onto campus and I had like, the impulse to take my clothes off, and like, be crazy," he said. "It was also a little bit scary, so I wanted to face my fears. So that's why."  
He said he didn't see any police around, so he did it. He didn't foresee any consequences other than people might think he's weird.

He sat down and involved himself in conversation with some fellow students, until the police showed up and "I remembered I was naked."  
Officers Talmadge and Neely checked that the student was coherent and made sure he understood he was not to take his clothes off in public again.  
The officers explained that if someone under 14 years old saw the student nude in public, and took offense, the student would be cited for a gross misdemeanor. If that were the case, the student might have to register as a sex offender. Luckily for the student that didn't happen. Instead, he will deal with Sue Feldman, the campus grievance officer.  
"I was not really trying to make a big deal out of it, I guess. Then everything came down on me." He's heard students have been kicked out of school or made to write essays after seeing the grievance officer. He admits he's a little scared.

## Teacher alarmed student armed

On May 13, at 5:40 p.m., Brian T. McMorrow walked into police services to inform them of a "student that he is concerned about," according to the police report.  
The student in question is in a contractual class that is affiliated with his Social Service curriculum. McMorrow said that the student had been behaving in class in a manner that caused him "concern." He said that she is fearful of an "ex-male friend." She also told him that she has a gun permit and at one point during class she told him that she forgot to leave her gun locked up and had brought it to class. McMorrow did not see the gun.  
She also told him that a man is trying to harm her and police officers from the city where she lives are doing nothing to help her. She said that "she has to take things into her own hands now."  
Officer Garland gave McMorrow a pamphlet on their counseling services in case he and the student should talk about her fears in the future.  
Garland called the student's local police department and spoke with an Officer Busey. Busey told her that the student is listed as an "Officer Safety" hazard. Busey stated that he does not believe that she is an actual danger to them, but that she is "armed" and may have "unresolved mental issues and anything may set her off." He also told Garland that the police department attempted to stop her from getting a weapons permit but could not do so legally. The police there investigated her claims of a man stalking her but none of the reports could be verified.

## Food, glorious food

The Food Services Design DTF invites you to participate in the initial stage of creating a new food service facility. The committee has selected BJSS, an Olympian architectural firm, to initiate the design process. Please join the committee and BJSS in the first design workshop on Monday, May 24 in CAB 104. The workshop is scheduled from noon to 3 p.m. People are welcome to participate in any part of this process. To learn more about this project, visit [www.evergreen.edu/user.foodDTF](http://www.evergreen.edu/user.foodDTF).

## Hey Ladies

The Women's Resource Center is sponsoring several activities before the end of the quarter. Coming up May 20 from 4 to 5 p.m. there will be a bike mechanics workshop in the bike shop with Murphy. On May 26 from 1 to 6 p.m. there will be an open house with free coffee, tea, and goodies, in the Women's Center, on the second floor of the CAB. We are also planning a veggie-friendly barbecue/potluck with S.H.A.P.E. and the Women of Color Coalition on Saturday, May 29. And don't forget: every Wednesday at 1 p.m. we hold planning and organizing meetings in the Women's Center; queer women meet at 3 p.m. For more info, give us a call at x6162.

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\*Contribution of this one-year pilot program will be determined in Spring of 1999. Extra fare required for Express Service to Lakewood, Tacoma and Seattle.

**HUNTER**  
*continued from cover*

Every week, Steve produces a massive comprehensive report charting Evergreen's growth and change in "agonizing detail." The reports reflect numbers from every conceivable angle in order to best describe trends.

The half-empty Pepto-Bismol bottle on the shelf above the newspapers seems well earned as the only man on the third floor of the library with a can of Skoal straight-cut chewing tobacco on his desk and a picture of a cowboy holding a pig on his wall explains Evergreen's enrollment problems.

It all boils down to FTEs. FTE stands for Full-Time Equivalent student. That means a student who is taking 15 credits. If two students are taking eight credits, they count as just over one FTE. If four students are taking four credits, they count as just over an FTE.

The state of Washington pays for a varying amount FTEs at Evergreen each year. If Evergreen enrolls more FTEs than the state will pay for, Evergreen picks up the bill with out aid from the state on what it costs to educate those students.

This year the state funded 3,576 FTEs at Evergreen. The college enrolled 3,822 FTEs.

In the fall Evergreen usually shoots to enroll around 100 more FTEs than the state funds so as to make up for those who drop out in winter and spring.

Steve explains that if Evergreen goes

under its allotted FTE enrollment, the college loses money since the state will only pay for the FTEs Evergreen is funded for.

According to Steve applications for fall quarter have been sluggish the last two. The school accepted applications longer than it usually does, and then got surprised by a higher rate of enrollment of students admitted. This, coupled with an unexpectedly high number of students continuing at Evergreen, resulted in the 246 more FTEs than the state had funded.

"It's hard to guess any given year whether retention will be up or down from the last," Steve says. "... Last year we got surprised by a favorable outcome. We shouldn't be sorry about that."

Over the next two years Evergreen will have an additional 137 FTEs funded by the state. 62 for 1999-2000 and 75 for 2000-2001.

Steve has all this down pat. He scrolls through a database pulling numbers out of obscurely labeled columns.

This year 3,822 FTEs at Evergreen worked out to be 4,194 actual students in the fall.

Evergreen wants to have fewer FTEs over the amount funded by the state next year. So Steve is helping work out how next year's target 3,738 FTEs can work out to only 4,116 students.

Even though he works with vast abstractions, Steve is foremost concerned about the quality of learning and teaching at Evergreen. He says over-enrollment becomes a problem when the quality of learning suffers because of it.

In recent years the requests for information that come to Steve don't always have to do with teaching or learning. It becomes a struggle for balance. "The other hard thing is, the more information people get, the more they want."

On the shelf next to the Pepto are several open boxes of computer disks and random discarded office supplies.

"Sometimes it feels like I'm scrambling to keep my head above water. And other people feel like that. The pace has gotten faster," he pauses, "or we have gotten older."

**Take back the night confusion**

**Nichol Everett**  
Staff writer

Evergreen's annual Take Back the Night almost didn't happen this year. The invitation to keynote speaker Rosalinda Noriega had been sent out, the flyers had been made, and the signs had been posted. The evening was being organized by Evergreen's Sexual Harrassment and Assault Prevention Education (SHAPE) group. Then, for various reasons, the event was called off. "The whole thing in 12 hours got canceled and just fell apart..." said Mary Craven, Evergreen's Sexual Assault Prevention Educator.

"We found ourselves in a position that was a complete conflict of interest," explained Robin Lea, SHAPE co-coordinator. "We had advocacy versus promoter issues going on. Our roles were conflicting because someone was coming to us in the role wanting advocacy, but we were also the promoters... we were put in the position where bands didn't want to play for one reason or another, but they would play if other bands didn't play. We had conflicting roles, so we had to remove the whole band section."

"It seemed," chimed in Courtney Aiken, SHAPE's other coordinator, "strange as it sounds, to be the most fair thing to do. That way, we weren't taking sides." She explained that they did not want to continue with an event that was supposed to represent unity when the bands could not even come to good enough terms to play at the same venue.

Lea also explained that due to publicity issues, the SHAPE office decided to postpone the event. "Unfortunately, our article didn't get run in the CPJ..." she said, "so we decided since no one knew about it, and it was two days away we [would] put it off, especially since emotions were running really high with the

band people." In addition, "no store in a 40-mile radius had candles for a vigil."

Craven expressed that she felt the disappointment of the band situation, as well as academic pressure during spring quarter were both factors in SHAPE's decision to postpone the event. "They had spent hours making banners and posters... and then all of a sudden it just seemed to drop dead right in front of us."

Yet, the annual vigil and march continued anyway. Thanks to Rosalinda, the keynote speaker. An Evergreen alumni, Rosalinda said she didn't care if the bands were there, she was coming anyway.

She led a group of over 20 students in the silent vigil, and then the entourage marched from Red Square throughout housing and back again chanting "End the Silence. Stop the Violence."

"This event is very important to Rosalinda," said Craven. "She called me and said 'I'll come down and I'll stand in the middle of Red Square and talk to the birds if that's all that wants to be there.' However, close to 30 people attended 1999's Take Back the Night to listen to Rosalinda's words.

In November of 1978, Andrea Dworkin, along with Women Against Violence in Pornography and the Media, led 5,000 women from 30 states into San Francisco's pornography district. This rally shut down the district for the night. Today, the annual event is a way for men and women to speak out against sexual violence through a march and oftentimes an open mic. "This is not just a woman's issue or just a man's issue... we must all work together to effect change," declares the publicity flyer.

The event pledges in its flyer to "support and commit to carry the torch of freedom- freedom to fight social racism, sexual violence, and every form of oppression that plagues our society today." All voices chime in as the vow continues, "we pledge our commitment to take back tonight and every night; for tonight our voices echo strong, and when tomorrow comes, our fight goes on!"

The general line-up for the event traditionally includes a vigil, protest march, and open mic, a time when victims of sexual and domestic violence can share their stories. This year, SHAPE coordinators chose to bring bands to the event instead of the open mic to end the event on a more positive note according to Craven.

Although the event did not go off as planned, men and women alike took back the night on May 13. "People who showed... were people who needed to be there," said Craven.

Those involved in the organizing of this event hope to put on another, larger, reclamation of the night early next school year. For more information please call SHAPE at x6724.

**The CPJ holds meetings Thursdays at 5 p.m. Any student may be a part of the CPJ. There are no hoops to jump through other than registration.**



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**New deli coming to campus**

**Josh Manning**  
Staff writer

Olympia's BJSS group, an architectural design firm, survived the bidding process between it and three other firms to redesign the food service facility on campus. Architects from BJSS, along with students and the food services design committee disappearing task force, will now begin the next step by mapping out a structure for a food services area.

Nancy McKinney, chair of the committee and special assistant to the vice president of finance, is looking forward to this next phase of the process. She thinks that there will be "extensive renovation" within the Campus Activities building where all of the current food services are housed. "It's time for something different," said McKinney. "But we need the students to give us ideas on this as well."

She is not sure whether or not the only two food services offered, the Deli and the Greenery, will continue as part of the plan. "I hope we can get some new places," she said.

She hopes that construction will begin by next spring, but she feels that it will be more likely that construction will begin next summer.

The committee and BJSS will be holding a public design workshop on Monday, May 24, in CAB 104 from noon to 3 p.m. Students are strongly encouraged to attend this meeting. The food service committee can be contacted through McKinney or e-mailed at fooddtf@evergreen.edu. For updates on the process, there is a web page: www.evergreen.edu/user/foodDTE.

**OVERCROWDING**  
*continued from cover*

it's offered. He explained he usually has to petition for a second class to accommodate the numbers. Sarah sums it up, "A ridiculous number of people applied for *Metal Working*." Where could she turn? "I've never even been to Academic Advising. I don't even know who those people are. Their role is completely foreign to me. That's probably my own fault. I should go out and talk to people like that, but the thought didn't even occur to me."

Back to science, Sarah managed to squeak into a six credit general biology class. She said students were begging to be let in. Most were turned away. Sarah was one of the lucky ones. The class wound up over-enrolled by five people.

That's it for Sarah, though. For the first time in her college career she's not a full-time student. "There was nothing else I wanted to take."

She clutched her \$86 text book, "I'm getting screwed through, because being a part-time student is totally expensive. It's ridiculous how much it costs to just take 6 credits."

"My parents were not happy," she said, now fidgeting with a metal bracelet. They said she had to get a job if she wasn't in school full-time. She pours coffee downtown.

"I feel really disoriented. I never come onto campus during the day... I used to be here every day." Her biology class meets at night twice a week. "I guess I didn't think it was going to be such a big change, but it has."

Sarah came to Evergreen because of the sense of freedom and independence it offers. Now, "I've never felt so, just neutral about Evergreen. Other quarters there were programs I was just burning to get into. This was pretty much my last choice of what I'd be doing right now."

She plans on taking summer school to catch up on credits. Next year she has her eyes set on the 16 credit Media Works program. She has doubts, however, about getting the classes she needs in the fall. "I'm scared of next year, if there's going to be more people here. Maybe it's selfish, but I want Evergreen to myself."

**Who owns the cops?**

**Josh Manning**  
Staff writer

There is a hierarchy for the operations of the campus police department at every college and university in the country. Each one has officers, sergeants, lieutenants, directors and administrators. Evergreen's Police Services is no different in many of these rules and regulations than its fellow institutions. But in the supervision of Police Services, there are two men that have a special insight into their roles.

As a college's vice president of student affairs, Art Costantino would not normally hold the utmost authority over the campus police department. A majority of colleges and universities place the power to supervise the police with the vice president of finance. Costantino was charged with the power to oversee the police, in part, because a police officer at The University of Toledo shot a student.

It was the spring of 1992. Costantino vacated his position as vice president of student affairs at UT to take the same position at Evergreen. The day that he interviewed for the position here, a young woman student was shot 14 times by a UT police officer.

It was a "horrifying" experience for Costantino. But it was also a situation which he feels gave him a different outlook on how a police department should be run.

It was one of the rare instances where a campus police officer shot a student. He said that it happened because a single, rogue cop attempted to create a situation on a relatively crime-free campus. He believes with certainty that it could not happen at Evergreen because "it's just not the sort of thing that happens on any college campus."

Costantino did not campaign to take control of Police Services.

But he feels that it was a good fit for student affairs to join with Police Services. The reason that the vice president of finance usually takes the reins is because the administration feels that it is the duty of the campus police to

protect the campus as an entity: the grounds, buildings and housing. Costantino called this ideology a "historical artifact."

"Police have more to do with students than with buildings and grounds," he said.

Since Costantino took over, officers wanting to walk the Evergreen beat have to go through an extensive training process. Like any other school, they must complete the State of Washington's police academy. In addition to that, they must also be trained on how to immerse themselves into the Evergreen community. They learn to respect student freedoms and privacies that other colleges don't include in the procedural manuals. Before any officer can begin work here, they are required to take a psychological exam. This last measure, according to Costantino, is the best measure for keeping the psychotic, rogue cop from patrolling the campus.

A constant dialogue between his office and Police Services is also critical.

Costantino said that it is crucial that both he and director of Police Services Steve Huntsberry have a good relationship. "We have to translate culture and values over to Police Services," he said.

Costantino met Huntsberry in 1994. He was given the task of finding a new director for Police Services after Evergreen's vice president of finance left and the role of the campus police was switching from campus security to a campus police department. The two instantly got along. A smile crossed his face as he spoke about Huntsberry. "He's very, very open. He's sincere, genuine and he listens to people. We're lucky to have him here."

According to the Standard Operating Procedures for Police Services, "Huntsberry is responsible for and accountable for every aspect of the Department. [He] must rely upon policy, direction, training and personal initiative as guides in achieving the highest level of performance possible." It is not

something that Huntsberry takes lightly.

A copy of "The Tao of Muhammad Ali" is the lone non-procedural book in Huntsberry's office. Above it, paintings and portraits of Native Americans hang on the wall next to tacked-up reports. In his window rests a black sheath for a samurai sword with red stripes wrapping around it.

Whether in his uniform (sitting upright and attentive in his chair) or in plainclothes (the heels of his cowboy boots supporting the weight of his outstretched legs), Huntsberry looks at home in his crowded, but roomy, office.

Huntsberry does not have a story as momentous as Costantino's.

"All I can say, is that since the day of my birth my parents raised me to be a reasonable, rational and ethical man," he said. "So it is always at the back of mind that I don't want something bad to happen. I always think 'how will this affect the community?' because I don't want something bad to happen on my watch."

As the director, Huntsberry must not only pay close attention to how his officers are following the laws and procedures set forth by Evergreen, but he also has to make sure that they are following the laws and procedures for the State of Washington.

He has a unique perspective on what he believes that anyone wanting to pursue a career in law enforcement should do: "People shouldn't be cops until they're 30. They won't be ready for it yet. If they are truly serious about it, they should spend the time beforehand in the military, as correction officers or as a private investigator." At least one of the jobs he described is on the resume of each Evergreen police officer.

"If you're a hook-'em and book-'em type, Evergreen isn't the place for you," said Costantino of any prospective police officer. Huntsberry agrees with this as well.

**errata**  
Last week's letter headlined "Tacoma Student Responds," was attributed solely to Noah Prince. In fact, the names Kahlif and CEEE Amin should also have appeared in the byline.

**COOPER POINT JOURNAL**

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# STUDENT VOICE

## Student's chicken art: foul fowl? Expressing her voice, by making others express their own

by Mat Probasco  
Editor

In a science lab converted to art students' work space in Lab II, Erin Cearley sprays toxic-smelling chemicals onto a silver trough-like sink. "There's this attitude that you can't touch meat," she says as she scrubs the sink vigorously.

Erin is not like most artists at Evergreen. She makes art out of meat.

"I think part of it stems from the fact that I'm in this super ecological, politically correct school and this is my way of saying 'Fuck you!'"

This quarter, Erin bought a bunch of whole raw chickens and several packs of chicken parts. She pulled out their insides and flesh, put a pickling solution on the skins, and stuffed them with cotton.

It started with her affinity for taxidermy. "I think [it came] just out of my fascination with dead animals." She says taxidermy is seen as the ideal state for an animal, frozen in time, still.

"I guess everyone is fascinated with death in one way," she says as she slides on clean, clear rubber gloves. "What exactly is a bird when it's dead? It's not a bird. I mean, is it a pile of flesh? No, it used to be a bird."

Erin has worked with other elements she calls "forbidden objects." She's done bronze casting with her own, well, "poop."

Coincidentally, she thinks some student art on campus "is just shit." The art is out to further a political cause with over-the-top technology and exaggeration.

"I'm trying not to just present something as a way of complaining about something," she says. She doesn't want to prove any point, just make people think. "I guess it's a sneaky way of getting my opinion out without being didactic and dogmatic. I'm just using jargon there. Because that's what I've heard."

"I don't really feel I have a student voice," she says. To

her, it takes experience to gain the right to have a voice.

"So I'm testing out everyone else's voices," she laughs energetically.

She thinks of her art on two levels: The first is to repulse. The second is more important. She wants people to think of meat out of its normal context.

"I wanted to subvert things that aren't really acceptable," she says, as she pulls black, drippy handfuls of rotting chicken fat out of the sink's drain, "and present them in a way that makes them acceptable."

"I hear a lot of joking around. People call me 'psycho,' you know, just joking around."

One corner of the studio she shares with other artists is covered in photos, another in paintings, a third with cloth. Erin keeps her stuff in a ventilated hood once used by science students.

She moved the chickens out of the open room in respect to her studio mates, who'd been complaining. "Really, the smell is the most repulsive thing."

She said because the chickens are art, they're different. "I guess because they're treated as if they're not dead animals. But the smell reminds us that it's dead and it's rotting."

The stink, she thinks, comes from bacteria on the chicken skins, which is all that's left after she stripped them of their meat and fat.

She sent the meat to her father to eat. She says not throwing the meat away was her way of fitting in with the environmentally conscious nature of Evergreen. "I think my student voice is limited to the institution I'm going to, because, really, I'm still just a student."

Erin has done a lot of work preparing and arranging the chickens. She says that when she extracted the fat from the birds' feather tracks she could poke in one area and fat would squeeze out a couple of inches away. "There was all this liquid fat everywhere," she says.

"This is kinda like Biology 101. I'm learning a lot about the chicken body."



photo by Tan-ya Gerrodette

## Two students for Mumia - the ins and outs of activism

Mikel Reparaz  
Staff writer

Summer Thomas bristles when people call Mumia Abu-Jamal a "cop-killer."

"My first reaction is anger, because I have done a lot of research on this case," says the diminutive young woman in a quiet voice. "Personally, I don't believe that he killed anybody." That's why Thomas, along with many others, has been working to bring Mumia to Evergreen for the past year.

"And regardless of whether or not he did, 'cop-killer' provokes a lot of frustration and anger and sadness in me, because he's a person. And if you don't know if he is in fact [fairly] convicted of this, then how can you

make that assumption?"

Unless you've been living in a cave on Mars with your fingers in your ears for the past month or so, you've probably heard something about Mumia Abu-Jamal, and the debate over whether or not he will be a speaker at this year's graduation ceremony. Certainly, much has been said over the past few weeks about this subject on both sides of the issue. The debate, as well as Governor Locke's decision to step down as keynote speaker, has attracted attention from papers outside of Evergreen. But who are the people who started it all?

Summer Thomas is one of these people. With a soft voice and friendly demeanor, the Mount Vernon, Washington native says she "usually" doesn't consider herself to be an

activist, as she wants to distance herself from some of the negative aspects of activism. "I think it may feel exclusionary to people, and hostile, and intimidating," she says. "I take on the word activist, but I'm hesitant... I'm wanting to change it, not deny the negative things that come with it."

She is, however, the coordinator of the Prison Action Committee (PAC), one of the student groups that has been doing extensive lobbying for Abu-Jamal's cause. In addition, she will be graduating this year.

Despite her reluctance to be classified as an activist, Summer is passionate about activism. She does volunteer work in prisons and regularly participates in causes on campus. For her, activism is not a matter of choice. "It's kind of directing me, activism that is, just because it comes with learning about the reality in society," she says.

"Things that affect me, being queer, being working-class, those things have pushed me to pursuing activism in particular. I go into prisons, I've done work there, and I've made really strong connections with people who live inside. I feel committed to raising awareness about prison-related issues. But it feels like it's more... I have a choice, but it's... A passion, but it's different that just pursuing computer science. It feels like it's very real to me. And I can't deny that."

Although Summer has been politically active for some time, she became involved with prison work in particular last year, during prison awareness week. One of the people who got her involved was her friend, Stephanie Guilloud, who was then the coordinator of EPIC.

Stephanie, like Summer, is anything but hostile. Also like Summer, she doesn't "see any other option but being active."

"As a middle-class white woman," she says, "I have experienced privilege, and I feel

extremely accountable to what's happening." She, like Summer, is also a vocal supporter of Mumia Abu-Jamal.

How do Summer and Stephanie feel about the recent outcry against having Abu-Jamal speak at graduation? "I'm really excited to have the debate happen, and have this much exposure, and have people feel passionate about anything," says Stephanie. "What I get discouraged about is the misinformation, whether it's about the process or about Mumia himself, or about what we are doing or who we are or who I am."

"Some of the letters we get are quite attacking. And I don't feel that we or I have attacked anyone in this process. And so that feels discouraging and alienating, and so that makes me angry sometimes."

Summer also likes the opportunity for debate, but feels that some people have treated her as though she's "responsible for everything."

"One woman made a comment that she feels like this whole Mumia thing is being shoved down her throat. And for me, that was really hard to take, because I don't feel like I'm shoving anything down anybody's throat," says Summer. "Most of the time, I feel like mainstream ways of thinking are being shoved down my throat. I don't want that either; I can relate to that, because I feel that too."

When asked if she feels that the majority of seniors want Mumia as a part of their graduation, Stephanie says, "I don't know."

"I can't speak for the majority of seniors," she says. She feels that the decision-making process this year was not conducted in such a way that would reveal the opinions of most students. "And that, to me, is pretty discouraging," she says. She does not think, however, that this is a case of a loud minority getting their way. Summer agrees. "I feel like

see MUMIA on page 7

# STUDENT VOICE

## Dreaming of whales and writing about it

by Ashley Shomo  
Managing editor

*She strains towards the bright light at the end of a narrow, dark tube and emerges on an island big enough to support her feet, but too small to keep them safe from the terrifying, murky water and slimy monsters that surround them.*

*She looks to the distance and catches a glimpse of her salvation - whales gliding through a clear, blue sea.*

When Liz Kober awoke from this dream at her home in Colorado, she had a realization - whales were her passion. She decided she wanted to study them, and she wanted to do it her way. So she moved to Washington and enrolled at Evergreen in 1996.

Now, at age 21, Liz works to articulate her whale love through poems, stories and journal entries. She collects them together under the name, "Save the Humans," and occasionally reads pieces of her work at Evergreen performances.

One of her stories titled "Evolution Next" tells of an Earth dying from overuse. In the tale, water spurts through cracks in the ground and begins to flood the planet. There's only one way left for humans to survive - adapt to a life in the sea.

Luckily, Liz brings the whales into her story to teach the humans a new style - a, "completely peaceful, non-conflicted, non-violent way of existing," she said.

For Liz, the whales are "examples of what we could be if we got over this human stuff." By human stuff, she means anger, conflict and hatred. "The whales are really a hope for us."

When Liz first came to Evergreen, her whale dreams helped her bust through fears of rejection, vulnerability and exposure.

"I have fear, but I dive in anyway. I knew that in order

to get to the whales, I had to swim through all the monsters and crap."

Her first published work appeared in the student literary magazine, Slightly West during fall quarter. This led to her first public reading at the Visitation show.

Next was her performance at the women's art show, Visionary Voices, in Spring. She said the turnout was slim, but she valued the feedback.

"People say, 'I really connected with what you were saying.'"

This means a lot to Liz because personal growth is just as important to her as speaking, and she said it's not just her voice that helps her learn.

For instance, she recalls the night she heard people screaming outside the College Recreation Center. The screams represented the freedom and expression Liz worships at Evergreen.

"There were about eight people screaming - just screaming. I just thought, 'This is Evergreen and this is beautiful.'"

She looks to the bizarre outfits and bare feet that adorn the campus. They give her a sense of safety and courage to express herself in any way she sees fit.

"Anyone who knows me knows that's what I'm doing," she said.

Recently, Liz has spent her time saddened over the female grey whale that was killed by Makah tribesmen in the Pacific Ocean. She participated in a vigil for the whale on Monday night in Seattle where the crowd remained silent for 10 minutes in memory of the time it took for the whale to die.

"It's really painful for everyone. It was really sad." She wishes the Makah people would honor whale

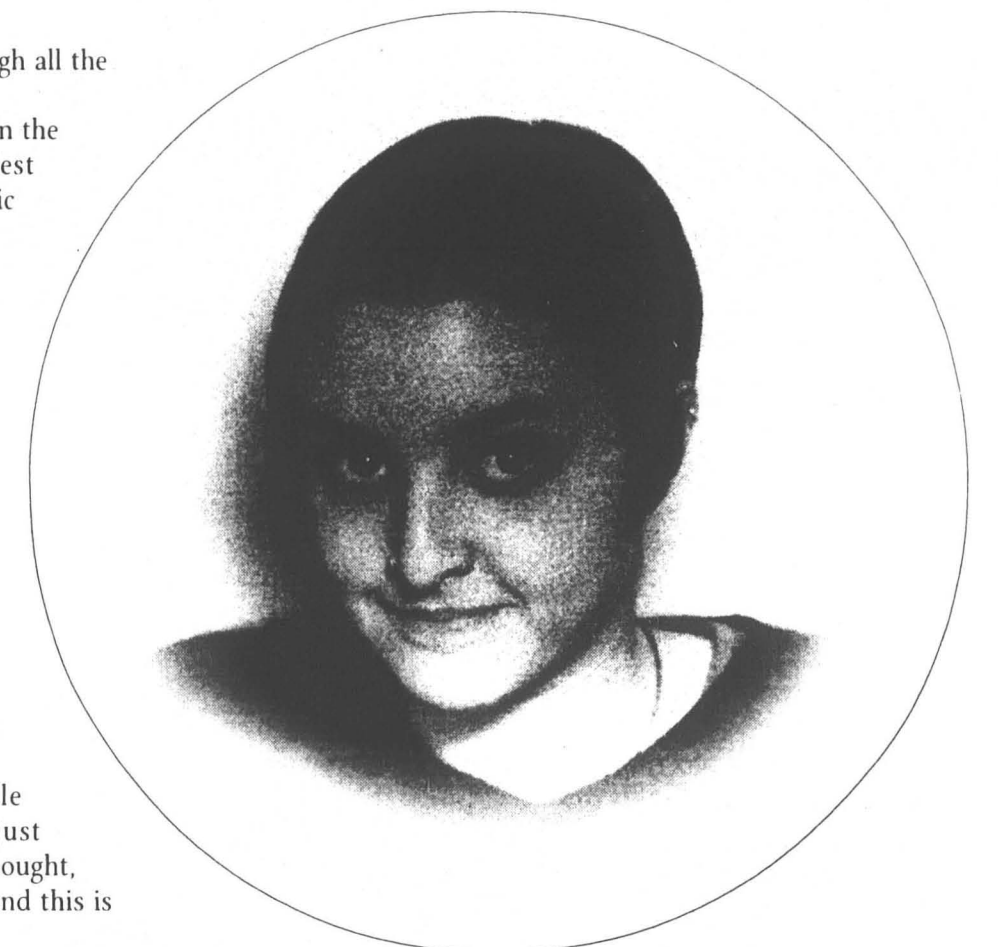


photo courtesy of Liz Kober

... examples of what we could be if we got over this human stuff.

attributes through education and observation. She doesn't understand how killing shows appreciation.

"Whales have brains that are bigger than ours but just as complex," she said. And, they "could take a bite of us and eat us in one gulp." But, Liz said, that never happens because of their gentle and altruistic nature.

She sorted through the charms on her necklace and displayed a gold and silver fish. She said her dad found it on the street and gave it to her.

"It's not a whale, it's just a fish. I like fish, too. They're like little whales."

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“FREEDOM OF SPEECH:  
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## What happened to being nice?

Dear Readers,  
Over the past couple years of my college career, I have noticed patterns in the way people act with each other. The majority of my young adult life has been spent in a committed relationship, but since that has ended—being a single woman has been as frustrating as poking a fat string through a needle hole. But before I go on, it is important that you, the reader, do not perceive this article as male bashing of any sort. Since my problems with intimacy involve men, I am going to write from that perspective.  
I have not dated someone in over a year, partially because I have had my heart thrown in a blender, whipped up with margarita mix and served at dinner parties. Sure, I have trust issues now that I didn't have to deal with a couple years ago, as everyone does. It is difficult developing feelings for other people when certain other intimate partners humiliated you for being honest about your emotions. But even with that aside, becoming friends with members of the opposite gender has turned in to a big pain in the ass. Either they discard you when you have denied all sexual possibilities, they treat you like a lovesick puppy dog in the most condescended way possible, or they become one of my five best friends (until we have sex, then I become a stranger). I am tired of going through the same routines every time I try to make a friend. At the same time, I have found people to be wonderfully interesting and seek to understand them as much as possible.  
As for men that I have had little to moderate sexual interest in, they seem to have developed a philosophy of their own. If I flirt with them, I am looking to be in a relationship with them. If I become physically intimate with them, I am seeking a commitment. Both of which have never been the case with me personally, at least since I broke up with my high school boyfriend. I have found that there are very similar experiences from talking with my friends and drunk strangers. What these egotists don't realize is that a great deal of the time, the other person has more love interests than they themselves do. I don't want to say that people behave this way only towards women, perhaps because of the reputation the media has given us, but I can't think of another reason.  
What makes things more difficult is that people don't communicate to each other anymore. People are more willing to talk about personal conflicts with acquaintances than the party directly involved. Not only is it rude and dishonest, but it damages the image of the person you are discussing. It is especially humiliating on such a small campus. When you

try and interact with the person one on one, it feels like you have just been initiated into an irritating game of charades. I do want to find a comfortable level to communicate with people, but I don't have the energy to guess what two-syllable phrase they are spelling out.  
Finally, the treatment people receive from each other has become despicable. Often, I find people viewing me as a special guest on the Jerry Springer show. I am not a character on TV for your entertainment. There is no screen separating us; I am an emotional being with thoughts and feelings. Are we so distanced from each other that we can't recognize that in each other? I mean, really, what ever happened to being nice? I can remember elementary school, and the boys that followed me home from school and always pestered me to be their square dance partner in P.E. I treated them with respect. Granted, I wasn't always honest with them, but I was eight years old, for God's sake. I still found enough compassion to befriend them, talk to them and even compliment them. It is flattering if somebody likes you enough to try and initiate a friendship; why do people act like that is below them? People joke and make fun while carrying on a passive-aggressive flirtation with another human being. Why? What is the point?  
After 20 years of being nice, I can't help but feel a little bitter that people refuse to treat me the same. I don't know whether to blame it on growing personal relationships with machinery or just the cruelty of human nature, but I am fed up! I want friends, lovers and people I can enjoy at all different levels. But the damage people have done to people like me, my friends and my sister is permanent. Sure, wounds heal, but trusting people again seems to take longer and more effort than a lot of people are willing to put out. Someday, these people are going to realize how important and valuable close friends and lovers are and will try to retrieve that support—when they are ready. I don't think that is going to work unless you try to date an untaunted 16-year-old, which some of my friends do, unfortunately.  
After I showed this article to my friend, he felt like I was saying that nobody is nice. I am not saying that ... exactly. I just feel like people are too often treated without the consideration they deserve. As a result, we are closing off to each other. I just want people to be nice. It's that simple. So, I ask you, just put yourself in the other person's shoes or talk to them before making judgments. The fate of humankind hangs in the balance. I appreciate any feedback.

Thank you,  
Vita Lausty

## Mumia honors TESC graduation

By now, everyone probably knows that death row political prisoner Mumia Abu-Jamal will be a featured speaker at the graduation ceremonies on June 11 at TESC. The controversy has been marked by a great deal of misinformation and self-righteous self-victimization by the opponents of his talk. First, in the matter of Governor Locke deciding not to speak, it must be made clear that no one at the college disinvited Locke. The administration, students, and faculty were quite willing to hear what he had to say. It is only after he presumably heard about the rest of the program that he decided to back out. With a Clintonesque eye toward the polls and three weeks after the program was public information, he suddenly succumbed to political pressure from the police not to participate. If community members want to vent their frustration at the last minute changes, they should direct their anger at Locke.  
Regarding the more important issue of Mumia, he is not a "convicted cop-killer" any more than Nelson Mandela was a "convicted terrorist." Mumia is an innocent man who was fraudulently convicted and framed for the killing of Philadelphia police officer Daniel Faulkner. Mumia has never been convicted on evidence beyond a "reasonable doubt."  
Even a cursory examination of the facts of the case demonstrates this. His gun did not match the lethal weapon, his jury was systematically limited in the number of black jurors allowed, his counsel was inadequate, his judge (who was a member of the police union) has sentenced more people to death than any other sitting judge in the US, witnesses were coerced by the police during his trial and during his appeals, and his so-called "confession" was suddenly remembered by the local police two months after he was alleged to have stated it. The attending physician, who was with him the entire time, has stated that he uttered no confession. His appeals to rehear the evidence have been

heard by the same corrupt judge, Albert Sabo, who originally denied him a fair trial.  
Obviously in a short article it is not possible to "prove" the above assertions. Rather than accepting the fears of those who believe that their perception of a little party might be spoiled by a dose of reality, I would suggest that the reader check out various sources such as www.mumia.org; www.prisonactivist.org; www.iacenter.org. These web sites will provide numerous links. Books to be examined include Leonard Weinglass, *Race for Justice*; Refuse and Resist, *Resource Book on the Case of Mumia Abu-Jamal*; and Mumia's books, *Live from Death Row* and *Death Blossoms*.  
Also there is a video documentary called *Mumia Abu-Jamal: A Case for Reasonable Doubt?* which lays out many of the main issues in the case. This documentary will be shown on Wednesday, May 26, 1999 at 2 p.m. in Lecture Hall #3, and is free and open to the community.  
Among the thousands of people who have studied the case and who have publicly called for a new trial for Mumia are Noam Chomsky, Julian Bond, Maya Angelou, Ossie Davis, Ramsey Clark, Pete Seeger, Manning Marable, Howard Zinn, Geronimo Pratt, Bishop Thomas Gumbleton, Bishop Desmond Tutu, Alice Walker, Salman Rushdie, Elie Wiesel, Angela Davis, and Nelson Mandela.  
Among the organizations who have publicly supported Mumia are the European Parliament, the International Parliament of Writers, the National Black Police Association, Amnesty International, The African National Congress, and unions representing hundreds of thousands of workers, nationally and internationally.  
If we are to accept some of the arguments which have been articulated over the past two weeks against Mumia, we should believe that Black police are anti-cop and that people like Noam Chomsky and Nelson Mandela are "children in adult bodies" who are incapable of making up their own minds. Of course, Mandela has spent a few years in prison himself, so maybe

we should not listen to him.  
One of the comments which has been articulated is "what will I tell my parents and relatives?" I must admit that I am not entirely sympathetic to a few (I hope) adults who are college graduates who are either elitist or fearful of telling other adults a simple thing—the truth. Mumia is a political prisoner in the tradition of Malcolm X and Nelson Mandela. Like them, he is controversial and an international hero to many because of his activities in the Black community before and during his imprisonment. For the details, see the sources cited above.  
Like the graduation speaker of five years ago, imprisoned Native leader Leonard Peltier (who also supports Mumia), the issues around Mumia are more important than one person. The issues include a criminal justice system where people of color are systematically imprisoned and executed disproportionate to their numbers. The current rate of incarceration for males of African descent in the US is four times that of South Africa under the worst days of apartheid. The issues include basic fundamental justice for a man, a people, and a nation. I am very proud of the class of 1999, as it prepares to not only enter the "real world" but also is already part of that world.  
The only embarrassing part of the day is that the administration of TESC is not going to give Mumia any customary honorarium. Quite cheap and tacky. The question is not whether we are going to honor Mumia by hearing him speak. He is going to honor us by his presence. Presumably Gov. Locke was going to speak on how the graduates should take advantage of life's opportunities. I suggest that we take up the governor on this one. The speech by Mumia will be a significant opportunity to celebrate achievement, courage, and the struggle for freedom and resistance.  
Larry Mosqueda

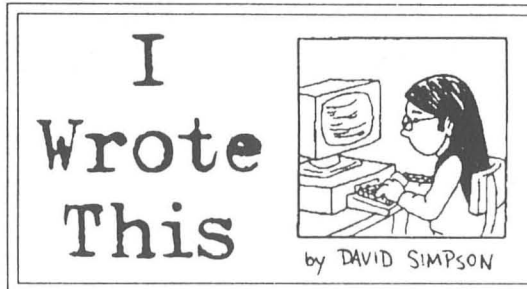
## It's not racist to mourn whales

To Evergreen students and community:  
I am writing to address the vigil that we held today, Tuesday, for the whale that was killed by the Makah whalers early Monday morning. Although many students were glad to have a chance to honor the whale, we encountered some strong accusations during the vigil. We did not address these at the time, out of respect for the whale, whose life was worth much more than the bickering of human beings. However, I would like to respond to a couple things right now and invite anyone to talk to me about this issue at any time in the future. First, I would like to clarify the intent of the vigil. I organized the vigil due to my own and many others' deep sorrow over the death of the whale. It was not a protest or a demonstration, but simply an outlet for people to express their sadness over what had happened and what is still happening to whales and all animals every day.  
This leads me to one of the accusations, which was that we were unjustly singling out the Makah over many groups of people who exploit and kill animals. In case anyone hasn't noticed, the Evergreen Animal Rights Network seeks to address a wide variety of animal oppression issues. Except for co-sponsoring the Whaling Symposium last month in which the Makah were

fairly represented, our group has not addressed this particular issue at all as a group. Unfortunately, death and destruction are all around us, and as a small student group, we try to address many issues that are important to us. This is a local issue that weighs heavily in all our hearts.  
This brings me to next accusation of racism. I will not deny that racism definitely exists in the animal rights and environmental movement. Institutionalized racism is everywhere, and is connected to speciesism and all forms of oppression. However, I do not believe that feeling sorrow over the death of a beautiful creature automatically makes one racist towards the person or group of people that killed it. Contrary to popular belief, I also do not think that opposing the Makah whale hunt means that one is racist towards the tribe. I personally respect the Makah tribe, their traditions and their treaty rights. But sometimes moral rights reign over legal rights. There are numerous cultural traditions around the world that involve animal suffering and death, and I do not condone any of them, indigenous or not. Our earth has suffered so much. We kill each other, we kill animals, we are killing our Mother Earth. When will we stop killing and start healing?  
Briana Waters

**How to submit:** Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.  
The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.  
Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.  
All submissions must have the author's name and a phone number.

## Deciphering the media conspiracy



We in the media should be proud. Our evil conspiracy is working beyond our wildest dreams.  
A number of Greens firmly believe that all media, from the Cooper Point Journal up through The New York Times, is in cahoots. The "mainstream corporate news media," they call us. Particularly in the CAB's third floor clubs.  
Meanwhile, outside of Evergreen, we've managed, in a display of brilliance which awes even me, to persuade everyone that we in the media are all in cahoots—for the opposite reason. The "mainstream liberal news media," they call us. Particularly on right-wing radio.  
We've managed to bombard people, simultaneously, with a godless, socialistic, secular-humanistic liberal agenda, and a soulless, capitalistic corporate agenda. I am damn impressed.  
It's particularly impressive to note that the Cooper Point Journal, without benefit of corporate money or any particular allegiance to the school's administration, has succeeded in being The Man. How do we do it?

Partly it's our own stupid fault. Partly it's a knee-jerk reaction against media and against anything that looks or sounds like authority.  
Our blame lies in the fact that we, like most media outlets, take the easy road far too often. There are two ways to approach any story: ask the difficult questions, assume nothing, and make things difficult for yourself, or quote people directly and end up presenting the official version as the truth. The latter is infinitely easier, which is why most reporters, college and professional alike, fall into that trap on a fairly regular basis without knowing they're doing it.  
Reporters are not participants in some massive conspiracy. It's just that only the best reporters learn to see through phrases like "collateral damage" (innocent people being killed by the military), "limited arming" (cops packing heat), "didactic" (there's no excuse for ever quoting anyone saying this), etc. This applies not only to stories which quote bureaucrats speaking in bureaucrat-ese, but to stories about artists, activists, athletes—any group of people with its own confusing language. Not enough reporters bother to translate their quotes. It ought to be regarded as simply part of the job.  
Unfortunately, we're also helped along by people's general hatred of authority around here. It's not that we actually have any authority. (Heh. We wish.) It's that, to a lot of Greens, any media outlet that isn't either a cheaply xeroxed zine or a communist publication (with a title like "The

## Why I don't give advice to authors



(Cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell...)  
If anyone asks for advice insofar as trying to be an author, I usually don't give it. Either because the person asking me wants to write some coffee table crapfest with Chicken Soup in the title and Fabio on the cover so they can join the Oprah Book Club—or because the person is an honest writer, and no honest writer should have to go through the hell I've been through in the past four years.  
Case in point: About the middle of March, I made arrangements with Steve Schaefer of KUOW Radio to appear on his morning show *Weekday* so I could advertise a book signing of mine at Elliott Bay Books in Seattle. The appearance was to be in mid-April, but despite having planned it a month in advance, Schaefer leaves a message on my machine AT THE LAST MINUTE claiming he had to leave town the day of our interview and no one else at the station was able to take his place (i.e., cut on a measly tape recorder and talk). NO FURTHER EXPLANATION WAS EVER GIVEN.  
On account of there not being any radio coverage of the Elliott Bay event in April,

him give before the California Nurses' Association in 1995. I'm paraphrasing from memory, but I believe he said humanity has been controlled throughout history by having its expectations lowered. Too true. So long as white American voters are CONvinced by the corporately-owned media that free, universal health care today will lead to Stalinistic purges/gulags tomorrow, folks will CONTinue to expect expensive, limited health care.  
Left Bank Books in Seattle's Pike Place Market would've benefited from me doing well at Elliott Bay. The copies at the signing were distributed by Left Bank, so they, not I, would've profited since I donated a portion of my print run to them. Their situation is as impoverished as mine partially because we make our money the old fashioned way: We don't bend somebody over like it's that first night in the penitentiary. As a result, I can't keep my books in stock because I pay \$10 in production but sell each copy for \$5 (it's only ethical since the novel's 80 measly pages) and Left Bank can't compete with Borders and Barnes & Noble because they're worker-owned in a cutthroat, king-of-the-hill capitalistic atmosphere.  
Elliott Bay was recently bought by some wealthy maverick, and they claim to be as independent as ever (which is why I dealt with them. I'm boycotting "Whore-ders" and "Barnes & Ignoble" and so should you). But what of Left Bank? Will they fall prey to that atmosphere as Red & Black Books did? Have your expectations been lowered by Tom Hank's *You're Got Mail*, which depicts the hostile takeover of such stores as being a romantic thing?

### And now, an independent statement from Saab Lofton

I teach high school in Tacoma, and what y'all went through in Colorado is what we go through on an all too regular of a basis. In fact, my class went through it recently. Now, I don't give a fuck how cruel this sounds or who I alienate, but I don't want to hear shit about Littleton or Smallville or wherever the hell until the mass media makes as big a deal (without ridiculously advocating censorship of movies with black trench coats as a solution) of the genocide in our community that y'all either ignore or dismiss as a "conspiracy theory" but my people know all too well as an institutional fear of a mulatto planet.  
"The NAACP estimated that as many as 70 percent of African Americans are of mixed—race backgrounds. Because they have never been counted, at least not officially, the true number of mixed—race people in the United States is unknown."  
- The San Francisco Chronicle, April 24th, A.D. 1997

"Dear diary, my bullshit teen angst now has a body count."

— Veronica, from *Heathers*

NEA doles out the big bucks \$10,000 granted Native Artist-in-Residence program

by Josh Manning Staff writer

The Evergreen State College was given a \$10,000 grant from the National Endowment for the Arts for three apprenticeship programs in Native art forms of carving and weaving. The apprenticeships will be offered at the Longhouse on the Olympia campus of Evergreen and at the Squamish and Skokomish reservation sights in the Puget Sound area as part of Evergreen's Artist-in-Residence program.

This grant will cover the cost of "tuteledges" with three artists: David Boxley, who is a Tsimshian carver from Metlakatla, Alaska and works with his apprentices to reestablish Northwest carving traditions. His work has been shown at galleries in Portland and Seattle.

Bruce Miller, who is a Skokomish artist, educator and spiritual leader. His work focuses on Native American theater, storytelling, carving and basketweaving. He is the current

president of the Northwest Native American Basketweavers' Association.

Pete Peterson, Sr., who is a Skokomish master carver of bentwood boxes. He is one of five remaining carvers of bentwood boxes in his tribe. Due to the popularity of his first visit to Evergreen, Peterson is offering a second apprenticeship in bentwood boxes.

More than 160 artists have participated in Evergreen's Native Artist-in-Residence program. Participants go from youth to elder and include tribes from the Pacific Northwest, the Plains and the Southwest. The program itself includes art exhibits, receptions, lectures and demonstrations by the artists.

Quoted in a press release, Longhouse director Tina Kuckkahn said, "Evergreen is establishing a program of enormous importance not just to local native artists, but to those many aspiring artists for whom access to mentors is difficult. This grant for the residency program will help emerging artists develop creatively and professionally."

KAOS sponsors the funk

by Nick Challed A&E editor

KAOS is sponsoring two upcoming shows at Club Liquid which headline the Seattle based soul/funk band, Maktub. Over the last year, Maktub has gained much respect and interest with the underground music scene in Seattle. If you haven't yet had the chance to experience their music, it's well worth your time (and your feet, cause you'll be groovin'). The band brings together unique blends of funk and hip-hop rhythms with blazing keyboard melodies and the soulful voice of its lead singer.

This Saturday, Maktub will be joined by fellow JMG hip-hop artists Source of Labor and Piece of Sol. These two groups recently pleased crowds at the Urban Arts Expo with their underground hip-hop beats and conscious lyrics. Hip-hop group Tilsen and DJ GoldDrop will also share their skills during Saturday's show.

Next Saturday, May 29, Maktub will return to Club Liquid, this time being joined by various house DJs. San Jose DJ Spun, who has

**INFORMATION**  
**WHAT:** Maktub, joined by Source of Labor, Piece of Sol, Tilsen, and DJ GoldDrop  
**WHEN:** This Saturday night, May 22  
**WHERE:** Club Liquid - 4th and Franklin, downtown Olympia  
**COST:** \$5 with can of food, \$6 without



helped pioneer house music on the West Coast will be present, as well as DJs Josh Stanton from Seattle and Magus from Portland.

Resisting oppression through dance, animation, and visual art

by Nick Challed A&E editor

This weekend, the *Imagining Movement: Art in a Social Context* program is presenting *Resistance*, an artistic examination of the world of oppression, suffering, and resistance. Students, as well as alumni and guest dancers, will be creatively combining the visual arts, Orissi dance, experimental animation, and live music in order to express true experiences of oppression.

The performance, produced by Evergreen faculty Ruth Hayes, Ratna Roy and Gail Tremblay, is sure to leave the audience contemplating their own perspectives on battles of oppression and resistance.

Guest performers will include internationally renowned dancer, Sachiko Murakami, vocalists Ahin Das and Joyce Stahmer, and live music from Gamelan Degung Girijsaya, conducted by Sean Williams.

*Resistance* will take place Thursday, May 20, Friday May 21, and Saturday May 22 in The Evergreen State College Experimental



Theatre, located in the Communication Building. All showtimes are at 8 p.m. Admission is \$5. For more information, call 866-6000 x6833.

Good morning, midnight Evergreen student directs her "worst nightmare"

by Michael Selby Staff writer

• The People •

I sat down on the CPJ couch late Tuesday night with a very harried Sarah Manvel for a thespian-to-thespian chat about the show she's directing, entitled *Good Morning, Midnight*. The show is going to be performed next week and final preparations are keeping Manvel, her cast, and her crew bustling, which left us only about half an hour to talk.

As it turns out, not only is Manvel directing, but she also wrote the script. She has been working on the play since last summer when she started writing the piece. Which leads one to question: is she merely an overachiever or (as she likes to put it) is she "a big fucking masochist?" Speaking from experience, I've noticed most theatre folk are a little of both.

Another possibly masochistic person involved in the play is Jessica Gallegos, who is performing the roles of multiple characters in addition to her regular classwork. Almost all of the 10 actors and actresses involved have different varying parts. However, even with her work for *Good Morning, Midnight*, Gallegos still hasn't had any problems with time commitments for her class performance, *Faux Pas*.

• The Script •

The play is adapted from a novel by Jean Rhys, titled *Good Morning, Midnight*, and Rhys took that title from a poem by Emily Dickinson. There is a lot of literary sharing going on and Manvel is grateful for the sharing spirit of Francis Wyndham, Jean Rhys's

literary executor, who gave permission to use the book for free because of Manvel's academic status.

The setting is a cold winter in Paris, 1937. Sasha Jansen has just blown back into town and she's in search of a drink. Sasha then flashes back to her life in Paris of 15 years ago and meets the man who is her last chance at love. When I asked Manvel what the impetus was for her writing the script she said, "This play is my worst nightmare." She went on to elaborate that the play is what she is kind of afraid of what might happen to her life. So I'd imagine writing this script may have been cathartic for her.

Gallegos agrees with Manvel's description of the play.

"It's a very intense storyline about a woman searching for something, but the world around her is cold and it makes her cold," said Gallegos.

• The Performance •

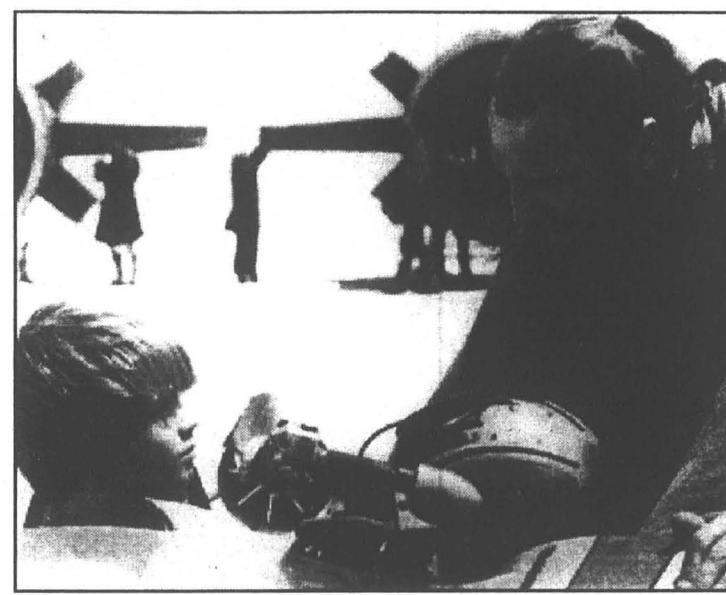
The world premiere of *Good Morning, Midnight* is being performed on Wednesday, May 26 and Thursday, May 27 in the third floor library lobby and both shows are at 8:00 p.m. Manvel explained that the performance is in the Library building because there was confusion surrounding her senior thesis project, but she feels that regardless of the confusion the performance is going to be a success and she encourages anyone who is having problems getting a performance off the ground to go to the show and talk with her.

As for the audience's maturity level, Manvel stated, "It's a comedy, and not for really young children, but if I knew any 14-year-old girls, I'd drag them to it." She slyly added, "Plus, there's some good sex scenes."

Futures

Death star mania Does it exist? Does anyone care?

by Jen Blackford Staff writer



The moment we've all been waiting for: a toddler is given Jedi wisdom by Master Qui-Gon "Rob Roy" Jinn. Later, their exploits include — oh wait — I won't spoil it for y'all ...

Every generation has a legend. Every journey has a first step. Every saga has a beginning.

If you don't recognize where these lines coming from, then you've managed to block the release of *Star Wars—Episode One: The Phantom Menace* from your mind. Indeed, this is a feat hard to pull off in this increasing mania for all things Star Wars. It climaxed on Wednesday, May 19 with the grand premiere of the film.

But is this obsession sweeping Evergreen?

I questioned 16 Evergreen students to find out if they were going to *The Phantom Menace*, when they were going, and what their reasons were for attending or not attending. I was curious to know if they had caught the fever for all things Star Wars.

Apparently, for these Greeners at least, it's not a big priority in their lives. Only one out of those questioned had even gotten tickets, and here it was due to a more passionate friend who had obtained them.

"Eventually," was the most common response when I asked when they were going to see it. And the most common reason for the delay? The crowds. Whether it's waiting in

lines for hours on end or just the sheer mass of people, these Greeners can wait for the madness to die down.

On one end, senior Kathy Peters believed "it's going to be just as wonderful now as it is today." She's waiting until at least July.

On the other end, sophomore Aerin Tolbirt dismissed the mania and the myth with the realization that "it's just a movie. It's just wrong."

Second year student Kevin Doria didn't "want to be in there with the guys in the Stormtrooper helmets," while junior Devin Boothe's "Wookiee suit is at the dry cleaners." Both are planning to see it "eventually." Colin Delrossi just stated, "Because I'm not a freak," to the question of why he is not on hour-long shifts like many other filmgoers in the nation.

So where are the rabid Star Wars fans dwelling? Why haven't I seen them sooner? Why is it the only fans I've seen are the Star Wars Cross Dressers Action League?

Maybe it's as Tolbirt later suggested in her responses. "Everyone who's going to see this immediately is in line right now."

However, not everyone is willing to wait in line for *The Phantom Menace*. Both Corbin Chalmers, a sophomore, and Krista Fracker, a first year student, said that they didn't like the trilogy in the first place. "It's pointless ... didn't like the first one," said Fracker.

The question that remains is this: why are people going to see *Episode One*?

Both Joy Anderson and Roxanne West, sophomores, say they feel obligated to. Added Anderson, "Because you have to [see Star Wars]. It's one of those movies you have to see on the big screen."

Christian Carmine, first year, is also seeing it for a similar reason. He's going to see *The Phantom Menace* "in order to maintain my position in my culture."

Junior Moriah Eustace simply stated, "Cause it'll be legendary."

Results from THE QUIZ

If Star Wars characters were real, which would make a good U.S. presidential candidate?

- A. Yoda 30
- B. Chewbacca 14
- C. Jabba 6
- D. Lando 6
- WI Princess Leia 2

Which administration best represents the Imperial government in Star Wars?

- A. The Food and Drug Administration 7
- B. The Drug Enforcement Agency 24
- C. The Federal Bureau of Investigations 18
- D. The administration at TESC 8

A total of 15 seconds camera time was spent mourning one dead Ewok and only 5 seconds were spent on the deaths of millions on Alderaan in Star Wars. Are you miffed by this?

- A. Yes 18
- B. No 21
- C. Don't care 8
- D. Stuff 11
- WI Stuff 1

Which do you find more ridiculous about Star Wars?

- A. Stormtrooper armor always proves useless 12

Millions of people buy new Star Wars merchandise every year, which is nothing more than the old Star Wars merchandise only slightly altered. 13

Billions were spent on the Star Wars National Defense Program in the 80's and it doesn't even work. 22

Stormtroopers always miss at point blank range 25

What are your feelings about Ewoks?

- A. Too cute to kill 29
- B. Another marketing ploy by George 12
- C. Cannon fodder for the rebellion 16
- D. What's an Ewok? 1

WI Should have been Wookies 1

Billy Dee Williams (Lando) has recently appeared in advertisements for the psychic friends phone network. Do you think he should...

- A. Beg George for a tiny two-second role in the next film after the Phantom Menace 12
- B. Calmly accept his resignation as the token "black guy" in Star Wars and step aside for Samuel Jackson 15
- C. Use the Psychic Network to see that he hasn't any future in acting 9



by Chad Park

Star Wars Cross Dressers' Action League

It all started a few weeks ago, late one night with a roommate of mine. We had been watching the trilogy back to back (mostly out of boredom) and had just finished another six pack of Hamm's. Suddenly, some unexpected friends showed up and by the time we got to Jedi, Princess Leia's slave girl outfit became the subject of a heated debate. Had Carrie Fisher's outfit (not to mention a cut away scene of Jabba's tongue licking her as a romantic prelude to whatever) shattered the purity of the film? Wasn't the image of Leia sitting beside Jabba on a leash a tremendous step backward for the young heroine who used to blast stormtroopers with the best of them? These and similar questions forced some of the people in our apartment to believe that *Star Wars* was sexist. But I begged to differ. I suggested that if Han hadn't been frozen in carbonite, then he would have been subjected by Jabba to the same treatment as Leia. Well, they didn't buy that and neither did I. However, this quickly led our discussion (it felt like another seminar discussion) into visualizing all of our favorite characters in Leia's slave girl outfit. And then, Bingol! Why not? Why not inadvertently raise cross-gender issues while having some fun with Star Wars? Why not start a Star Wars Cross-Dresser's club just to see what kind of reactions we could get out of people? Besides, I've never been much of a fan of mainstream anything or conformity in general. I was more into Star Wars six years ago when it had been largely forgotten than recently, with all of the media hype. After all, there is something to be admired in expressing ideas that are not commonly held by others. If nothing else, they contribute diversity in our society and enrich our lives for better or worse. With this in mind, I made my ideas concrete and took to the CAB on Tuesday, May 11, to strut our *Star Wars* savvy. Amongst people who were part of this were Tim Mattson from "Tears of Joy" puppet troupe as well as his reptilian space puppet he called Capt. Gowak. His green puppet was probably what most people remembered from our table since so

many stopped to look at him. Another person who contributed their presence was Aerick Macintosh of the Super Secret Lodge Show. Aerick was repeatedly seen donning a Bobba Fett helmet and rawkin' out some good ol' Bobba Fett country music songs. Some of the more colorful highlights of our three hour excursion were responses we received from the public. Although I was briefly absent and Eric claims to know nothing, Tim asserts that a small unidentifiable group of people were playfully threatening his puppet's existence with mock knives and hand gestures. Hmmm... time to call in Detective Kojak. Some people came to us in uncontrollable fits of laughter while others simply looked the other way. However, by far the best part of all of this was the participation we received with our survey. Overall, 59 people completed surveys. A lot more completed surveys than we expected. Initially we were expecting somewhere between two and 10. All of us who participated walked away with yet another "experience." As for me, I thought it was great fun!

The following are the results of the survey that was recently taken at Evergreen State College. The survey results are comprised of 59 completed surveys. Students and faculty who filled out the surveys did so on their own behalf. The survey questions have been reprinted here with answers listed underneath. Numbers placed next to the answers reflect how many people chose that answer. Answers which include the abbreviation WI represent write-in answers that were not originally provided by the survey list. Some people chose to answer questions more than once. This is why adding up the answers for any given question may result in a number higher than fifty nine.

Finally, I would like to apologize for the question about the Harlem globetrotters. Somebody wrote on a survey that they felt that question was "racist." I did not have any attentions in printing material that would offend anyone. Maybe I'm naive but, I personally fail to see how the Harlem Globetrotter question is racist. If anyone feels strongly about this, then they can contact me at orthon77@hotmail.com

Make millions endorsing Colt 45's 26 WI Make him repeat his realistic girlish shriek! Using terminology from the trilogy, which term best describes Luke?

- A. Nerf herder 17
- B. Fly boy 14
- C. Farm boy 19
- D. Bantha Boodoo 7
- WI Whiney Wimp 1

Which Star Wars character would make a good Harlem Globetrotter?

- A. Admiral Ackbar 11
- B. Jabba 6
- C. Darth Vader 9
- D. Chewbacca 31

Of the following, which do you think is the most bizarre manifestation of Star Wars?

- A. "The Force of Star Wars", a book which gives an exhaustive Christian interpretation of Star Wars comparing Darth Vader as a false prophet and Governor Tarkin as the anti-Christ 18
- B. Yoda Gooseberry popsicles 11
- C. X-rated C-3P0 Topps trading card 21
- D. Jefferson Starship played on the 1978 Star Wars holiday TV special 10

Finally, what do you think of Star Wars cross-

It's about time somebody addressed the absurdity of Star Wars fandom by creating some absurdity of their own 27

I have too much respect for Star Wars and common decency to support Star Wars cross-dressing 11

Don't care 5 other 15

Cross dressing leads to the darkside Heart Star Wars Love it!! It's lovely Way to go guys!! It just aint the same on a woman, I put on a Luke outfit, I look like a zenesque martial artist.

About time Amused (all which makes me smile is good) I don't have the chest hair to do Chewbacca justice I think it's about time!! Hot sex Stupid ends Cross dressing is the only way, the right way, the true way, to redeem Star Wars. I, personally, would like to see Chewbacca in a lace teddy.

# Sports

## Kung Fu club welcomes guest



Sifu Gianni de Michele (at left) instructs a member of the Evergreen Bak Shaolin Eagle Claw Kung Fu Club.

by Sam Haskin  
Contributing writer

Evergreen's successful martial arts team, the Bak Shaolin Eagle Claw Kung Fu Club, welcomes Sifu Gianni de Michele to Evergreen. Sifu Gianni is not only a long-time disciple of Grandmaster Fu Leung of the Bak Shaolin Eagle Claw system, but he is also a member of the Dutch National Wushu team, which represents Holland in Olympic-style Chinese Martial Arts competitions sanctioned by the People's Republic of China. He will be on campus for several weeks giving a training seminar for the members of the club. During his visit, he will also be working with national coach Sifu Dana G. Daniels to prepare the team for their big national competition of the year, the 1999 Taiji Legacy and Kung Fu Championships in Dallas, TX on June 26. From there the National Team, along with Sifu Gianni, will travel south to Harlingen, TX, near South Padre Island, for the annual summer training camp which many of the members from the Evergreen team will also attend. Wish us luck and we'll see you at the beach!

## Rec Sports Corner

by Mike Anchors  
Contributing writer

Hellooooooooooooo, rec sports fans! Well, I didn't think that lightning could strike twice in two weeks, but it did. The Olympia Fatties beat Pepe, the intramural basketball league leaders, 56-46 last night, in one of the most hard-fought games of the season. You must all be asking why lightning struck twice. Well, because two of the Olympia Fatties' team members are none other than Jeremy Clark and Jef Lucero; i.e. the Slamfest Dynamic Duo.

Here's the situation: there are seven minutes left and the Olympia Fatties are down by seven points. Clark says, "You're not going to beat my team tonight," and proceeds to put his team on his back and carry them to the promised land.

The key substitution came with about eight minutes left when Lucero came back into the game. No, ladies and gentlemen, he did not bring spectacular offense, but he did bring a form of defense that even the NBA all-defensive first team would have been proud of, holding one of the league's leading scorers, Sharif

Crawford, well below his points-per-game average.

In the closing minutes, the Olympia Fatties were perfect from the foul line and put Pepe away.

**Results of Sunday's games:**  
the Lovely Men **d.** the Ladies of the Eighties 88-36  
the Olympia Fatties **d.** Pepe 56-46  
Hawaii Five-O **d.** Gangrene 49-48  
the Monsters **d.** Duval 78-59

### Standings as of May 17, 1999:

Pepe	5-1
the Lovely Men	4-1
the Monsters	4-2
the Olympia Fatties	4-2
Hawaii Five-O	3-3
Gangrene	2-3
Duval	1-5
the Ladies of the Eighties	0-6

### Ongoing Rec sports events

**Drop-in softball:** Mondays and Wednesdays from 6 p.m. until around 8 p.m. on field #1.

**Ultimate frisbee:** Mondays and Wednesdays from 6 p.m. until it gets dark on field #2.

**Drop-in soccer:** Thursdays from 3 p.m. until 6 p.m. on field #3.

## HOUSING, PAY AND PROFIT

**FOR LIVE-IN ASSISTANT/GHOST WRITER/WEB WIZARD to develop ideas and products that will:**

Revolutionize capitalism/Eliminate poverty and greed/Give hope to all beings/Restore the environment/Encourage positive human interaction/Supply the means for self-awareness/Support the means for self-healing

**\*Create ways to turn a profit from honesty, trust and love\***  
I spend much of my time struggling to let go of my conditioning... to get in touch with my inner self and change my life-style... I can no longer do what I once could... I often think too seriously about death... yet I have these lucid moments where spirit opens thoughts of how we, as a people can turn the tables on the capitalists and get them to pay for restructuring the system. I kindle a vision within me that we, as autonomous individuals, can join together and work towards social change that will attenuate the financial and class gaps that have entrenched us in this currently failing system.

**VISIT ME AT [www.hear2us.net](http://www.hear2us.net) AND THEN**  
For those who find this a stimulating and aspiring opportunity I offer the following:  
Occupy 2/3 of my home with all utilities paid. Full use of a computer system with high-speed access and other amenities. **\$200.00/week allowance**, 10% commission from any cash flow from my ideas, and you pay me 10% from any profit from your ideas.

**Goals:** Start an internet business/write a book/feel better/eat right/quit smoking/get involved  
**Requirements:** Accept disabled, HIV+, anxious, lonely, male, 54 using urine, ozone, herbs, vitamins and injecting homeopathics to maintain an otherwise healthy existence.

**CONTACT ME AT [kevin2s@hear2us.net](mailto:kevin2s@hear2us.net)**  
*Bottomline, I am hoping for someone(s) to, in essence, hold me until the fear in me subsides.*

P.S. I live in a really neat custom home (westside) surrounded by flowers, vegetable garden, fruit trees, firs, ponds, a gazebo and lots of *QUIET*.

## NEWS

### Panel addresses pornography STRUGGLE

by James Cropsey  
Staff writer

On May 18 in Lecture Hall I, a panel discussion sponsored by the Men's Center occurred about pornography. There were five panelists that shared some of their experiences and views about pornography. There was a question and answer session at the end.

Lemur Le Fagg began the discussion with his background with pornography. He grew up around pornography, and got interested enough to attend a movie in a small theater that to his delight was helping him get off because it was filled with the sounds of groans from the other spectators. But something happened in the film that made him lose his erection. The plot was about a man baby-sitting a "child" that he raped and then convinced that she really enjoyed the sex. So he got up and left the theater.

Lemur showed a distinction that is sometimes made between pornography and erotica. Erotica is anything about "healthy" sex where it is portrayed in a positive manner, while pornography is about "negative" sex that often involves oppression (particularly of women). Lemur doesn't like to use those distinctions though, with one reason being that the political right will almost certainly never allow depictions of homosexual activity to be labeled in any positive way.

Another reason for not making a distinction between porn and erotica is because the labels can sometimes confuse the issues behind people being allowed to view visual representations of even the most hardcore fantasies. "Saying that pornography causes rape is like saying heavy-metal music causes kids to go out and kill people," he says.

The point is not what fantasies are allowed on the screen, he feels, because the point is, what fantasies we are going to seek out? A lot of porn does lead to unfair gender roles, has negative connotations etc. There is also a disturbing trend in porn (due to the fact that more camera angels are available when participants' bodies are far apart) that people are usually distant from each other when their fucking. If children don't have a positive way to learn about sex, then they're gonna learn about it somehow, and this often may involve turning to these porns where the children may grow up to perpetuate trends they see. But if you don't like a porn, don't buy it. He doesn't like labeling fantasies as good or bad, and we're gonna have them anyway, so there is little to be gained by censorship and much to be gained by proactively consuming or making it for the better.

Mary, who started working on and off for peepshows at nineteen and then was a prostitute for some time, had some interesting perspectives of the industry. As in most industries, it can be difficult to get into place where the worker is not somehow being victimized by a form of management, because in prostitution, to be the manager one would have to know about advertising places, have connections with the cops, etc., things that are usually done by people who may not have the workers' best interests at heart. But working for sex can be empowering because it is a job that the workers can sometimes enjoy doing, and it pays a lot of money. If the worker is able to be in a place where they are in control of the situation, as she usually was, then it can be a safe and very rewarding experience. Pornography and prostitution is not a problem

in her opinion, but problems are coming up because of the way we as a society are treating it and because of current forms of management over the industry.

Tara then told us how she got into feminism, was against porn, evolved her point of view, actually started working as a stripper and got to see some realities of the industry and how people look at it. It wasn't all sleaze and exploitation, although it does exist to a great extent. What she found was that there were some good sides to the industry where it involved empowering women, and she also saw negative reactions from people that would label themselves as progressive. However, there are some glaring problems throughout most of the industry because it involves the disempowerment of women in the way that they are used, treated and represented, and she feels that producers have a vested interest in keeping women submissive and uneducated. So the problem is not with representing sexual experiences, but with many of the current ways that it is done.

Tara recommends some questions to (male) people considering using pornography (but want to be ethical about purchasing and using it): Why is it arousing? Who made it? Is it consensual? Where are you buying it? And most of all, why not make one yourselves? It can be a lot of fun, and is totally punk rock.

After a brief intermission and viewing of Carol Leigh at the Sex Worker Art Show, Shawna spoke to us. She spoke some of being involved in making porns (she actually filmed one in her own driveway once!), talked about some issues that came up, and was very pointed in her comments about porns involving S&M. She feels they don't emphasize safety mechanisms nearly enough. So for people watching the S&M movies who are interested in getting involved with it, they may be learning things that can get them (or others) into very unsafe circumstances because the issues of consent (and safety) are inappropriately unclear in the films. Things that could be emphasized more in the movies are the usages of safe words and having safe equipment (i.e. something available to quickly cut someone's bonds if they are freaking out).

Holly spoke some about her experiences in a few porn films and some experience doing phone sex. The phone sex was totally different than making porn for her because it involved talking one on one with someone, and she was often told things about men's fantasies that she didn't necessarily want to hear. One man even told of his arousal viewing children in a pool (causing her abrupt disconnection), and other men sometimes told stuff like fantasies involving family members. But it was fun for her overall, just as making the porns were. She got some of the things out of it that she was looking for, such as feeling like she was making some difference in the industry in relation to body issues, she was able to work some things out herself, she had a lot of fun, and it was all very interesting. But while she would do it again there are some main things she would change, like researching the producer more beforehand (they can be pretty shady if you get the wrong one) and being more assertive (particularly with issues involving money).

I'd like to thank the Men's Center and the speakers for putting on a very interesting forum. It didn't feel unsafe, and there was some very cool knowledge and perspectives put forth.

Green Beans!  
Amy Loskota  
Free Community Food Pantry

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### STRUGGLE continued from cover

students who was able to find a sponsor, says it was an uphill battle. "We must have written to about 50 or so faculty, and gotten no's from every one of them," she says. "And then the last-ditch thing was a joke." However, both she and her contract partner were able to find a sponsor in Nancy Taylor, one of the faculty who attended. There were initially problems, however, in that Taylor's field of expertise didn't fit with what Laurie intended to study. "We're studying humor," says Laurie. "That's what we started with." Taylor's focus, however, is on European literature, and Laurie had to rewrite her contract to include more European authors.

"I like what we ended up with," she says, "so that's not bad." She also says that this is the third contract she's taken at Evergreen, but that it's the first time she has had this much trouble securing one.

Michael Danielson, another sophomore, was not so fortunate.

Starting with a contract on small business management, he was turned down by a faculty member who didn't feel comfortable giving contracts to sophomores. Later, he tried again with a contract on multicultural mysticism. He was again refused by several faculty, either because they had reached their contract quota or because it didn't fit their experience, and the last-ditch fair saw him still without a sponsor. Much like Laurie, however, this is the first time he's had so much trouble. Despite the fact that administrators and faculty have said several times that it's inappropriate for freshmen to pursue independent contracts, he had no trouble finding a sponsor last year.

"Because of a very interesting registration foul-up spring quarter of last year, I was not able to register for any of the classes that interested me," Michael said. "I was looking for a computer class, because that was the field I was hoping to get into at the time, but there weren't any." Rather than talking to Academic Advising, he went straight to Nancy Allen, a faculty member who he had previously studied under, and presented her with his idea for a contract. On the way there, he met up with a person who had just arrived at the college and who had also been unable to get into a class. This person, who had hitchhiked in from Maine over the winter break, liked Michael's idea and asked to join in the contract. "We went up and we said, 'hey, we wanna do this,'" says Michael. "And she said, 'great! I've

got this third person that happens to have kind of the same idea, so why don't I just give all of you contracts and you can do your work as a group?"

According to Michael, it made no difference that he was a freshman and the hitchhiker had just arrived at the college. Looking suddenly reflective, he says, "Oh, and the third one, I'm almost positive was a sophomore at the time. So none of us were in a prime category for getting contracts."

Kitty Parker, director of Academic Advising, felt that the large turnout for the last-ditch fair was fairly normal. "Spring is usually pretty big. The smallest number of contracts and internships happen in fall, larger in winter, and the largest in spring." In spring, it is expected that many advanced students will move out of programs and into individual study.

"That's a very typical pattern," says Parker. "I've run those fairs with no students and six faculty, no faculty and about that number of students... and that's not the biggest one we've had." On the number of freshmen in attendance at the fair, she said that the number was "very atypical... we don't usually get freshmen." She goes on to say that those freshmen were most likely able to take advantage of the "options that got invented at the last minute," such as the new programs and the programs with increased enrollment.

In general, Kitty dislikes the last-ditch fair. "It's people who haven't prepared or been in the process early enough," she says, "and there are some people of course that did prepare and something fell through. I feel like it means that we're advertising that people don't have to prepare early, and that is, like, way wrong. We do it because it seems to serve a purpose, we are sometimes able to help students make matches, [and] occasionally we have one that's very successful. But overall, I wish we didn't have to do the last-ditch, I think it's a bad idea."

She also feels that the majority of the students present at the fair were not very well-prepared. "We try to make them focus on, 'what are you going to learn?' Because if you're going to work independently, you really need to prepare and be ready to work on your stuff. And that's a group of students... they're in this situation not through their fault, but often because they tried, but they aren't prepared, and it's hard for them to hear the message that they're not prepared, and that message comes across as, 'I'm sorry, but I'm not going to sponsor you.'"

two more talks- the first will be on Thursday, May 20 at 7 p.m. in Lab II, 2242 (that's today!). This will cover the basics (what is biodiesel, why should we use it, how is it made, etc.). The second will be the following Wednesday, May 26 at 3 p.m. in Lab II, 2242. After this talk, we will move to the laboratory and I will demonstrate the actual process of making this amazing fuel! A must for anyone wanting to make their own fuel. The final event for this year will be the grand opening of the biodiesel plant at the motor pool. This is tentatively scheduled for Wednesday, June 9 at 2 p.m. This is during evaluation week, so most everyone should be able to attend. This opening will show folks just how easy it is to make your own medium to large scale production facility. Please come share our joy at having our very own alternative fuels production site.

So many people have expressed interest and support of this biodiesel program that I just want to take this time to thank you. Thank you for your kind words — you all rock.

Biodiesel: Organic diesel replacement questions answered  
Amy Best  
Contributing writer

Many people have approached me recently asking about the biodiesel project... Are you still making fuel? Is TESC supporting you? Will the school ever use the fuel?

The answers to all these questions is yes. We (my new partner Samuel Pixley and myself) received a \$1000 grant from the Evergreen Foundation to finance a biodiesel production plant at the Motor Pool. We have been purchasing equipment and supplies and are ready to start construction very soon! TESC has been running biodiesel through their backhoe all quarter with no problems. We have received tons of support from various faculty, students, administrators, North West Food Services, and various local businesses. Everyone seems to support the idea of making diesel fuel from used vegetable oil.

I've had many people tell me they are very interested in learning more, but were unable to make any of the past talks or demonstrations. Well, your last chances this quarter are rapidly approaching. I will be doing

got this third person that happens to have kind of the same idea, so why don't I just give all of you contracts and you can do your work as a group?"

According to Michael, it made no difference that he was a freshman and the hitchhiker had just arrived at the college. Looking suddenly reflective, he says, "Oh, and the third one, I'm almost positive was a sophomore at the time. So none of us were in a prime category for getting contracts."

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Contributing writer

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The answers to all these questions is yes. We (my new partner Samuel Pixley and myself) received a \$1000 grant from the Evergreen Foundation to finance a biodiesel production plant at the Motor Pool. We have been purchasing equipment and supplies and are ready to start construction very soon! TESC has been running biodiesel through their backhoe all quarter with no problems. We have received tons of support from various faculty, students, administrators, North West Food Services, and various local businesses. Everyone seems to support the idea of making diesel fuel from used vegetable oil.

I've had many people tell me they are very interested in learning more, but were unable to make any of the past talks or demonstrations. Well, your last chances this quarter are rapidly approaching. I will be doing

two more talks- the first will be on Thursday, May 20 at 7 p.m. in Lab II, 2242 (that's today!). This will cover the basics (what is biodiesel, why should we use it, how is it made, etc.). The second will be the following Wednesday, May 26 at 3 p.m. in Lab II, 2242. After this talk, we will move to the laboratory and I will demonstrate the actual process of making this amazing fuel! A must for anyone wanting to make their own fuel. The final event for this year will be the grand opening of the biodiesel plant at the motor pool. This is tentatively scheduled for Wednesday, June 9 at 2 p.m. This is during evaluation week, so most everyone should be able to attend. This opening will show folks just how easy it is to make your own medium to large scale production facility. Please come share our joy at having our very own alternative fuels production site.

So many people have expressed interest and support of this biodiesel program that I just want to take this time to thank you. Thank you for your kind words — you all rock.

Biodiesel: Organic diesel replacement questions answered  
Amy Best  
Contributing writer

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