



Students participating in the Curriculum Fair

## Briefly: Curriculum

"Curriculum planning" — a phrase not often discussed by college students. Yet, student involvement in determining Evergreen's curriculum became a tsunami that built and crested with amazing speed.

In early November Academic Dean Lynn Patterson unveiled a long-range curriculum plan. At that time faculty were expected to commit themselves to academic areas. A group of 55 students appointed by their programs met with Patterson to provide "student input."

During November 10 - 14 the student-generated play "Evergreen: Once Over Lightly" pointed up many of the inconsistencies in Evergreen's brand of "co-learning." The play acted as a catalyst and after its performances, groups of students met to debate the possibility of student activism on curriculum.

That same week the "Person in Performance" program collapsed due to faculty differences and with no warning to its students. Those students refused the alternatives set to them and created a new program (A.R.T.S.) in conjunction with their faculty. Meanwhile, half-a-dozen other programs were having student/faculty meetings over academic problems, with varying degrees of understanding and change.

Nearly 400 students overflowed CAB 110 November 19 to implement student involvement in curriculum. The meeting produced three resolutions: "... that ... maximum student involvement ... shall be an integral part in any (curriculum) decision-making ... ;" "... that a moratorium be placed ... on all restructuring proposals until students have formed an organization that will have a deciding voice ... ;" and "If this petition ... is not accepted and enacted ... a strike will be called."

At that time students became aware of a faculty proposal to restructure Evergreen into four separate colleges — apparently counter to student need.

The "Teach-in" was held November 24 - 25 with perhaps 825 people at the first meetings, dwindling to less than 400 at the end. The welter of talk produced

the "M & M Manifesto" (by Dave Marr and Rudy Martin) that provided for the beginnings of a student union, a COG III DTF and short- and long-range curriculum DTF's.



Participation in the curriculum meetings had dwindled to 150 which dwindled still further when a long follow-up meeting was held the following week.

Key issue was how to select student delegates to the above-mentioned curricular groups. Eventually, students representing eight curricular divisions (see Journal, 1-15-76, pg. 1) and staff were appointed by Vice-president and Provost Ed Kormondy to a short-term curriculum DTF.

The first order of business: an informative Curriculum Fair, to allow general student participation in curriculum planning, held this week.

(See story below.)



## Curriculum Fair

by Ti Locke

What if a college let students have a hand in deciding their own curriculum — and they didn't care?

That seems to be the feeling of all but the approximately 600 students that participated in the Curriculum Fair January 18 - 20.

The Fair (not a registration) was designed to give students a voice in which 1976 - 77 programs go and which are cut. Students participating in the Fair had a chance to read about study/contract proposals for next year and fill out a form stating what programs they'd like to see in the catalog.

Members of the Short-term Curriculum DTF both created the fair and staffed the information tables, answering questions and encouraging comments.

But where were the students? At least

one student said, "I don't care about it (the Fair) as long as my program's here next year." Others seem to be the victims of mid-winter apathy and either didn't know about the fair or didn't think that their opinion was "worth that much."

Short-term Curriculum DTF member Joe Dear said, "If we go through the trouble of opening it up ... and there's no response, then the administration is in an 'I told you so' position. We have to show that students have made a difference, and that their voices will be heard."

According to Dear, the highest number of responses on the questionnaires are in Natural Sciences, the Arts and Outdoor Education. A final tally is expected later today.

He added that students should know in about two weeks which programs were cut.

## Tuition Up?

by Curtis Milton

Governor Dan Evans has requested a hike in tuition rates, along with many other controversial budget proposals. If enacted, the increase would be the first since 1971.

Evans is calling for a 10% increase in tuition for resident students at state and community colleges. The tuition bill for an Evergreen student would rise from \$169 a quarter to \$188 or \$564 a year, an increase of \$57 a year. Non-resident fees would rise accordingly.

That 10% raise, however, is small when compared to increases which would affect the two state universities and 27 community colleges. Students at the University of Washington and Washington State University will be looking at a 20 - 24% tuition increase next year, or an increase from \$188 to \$228 per quarter at the UW. Non-resident students could end up paying almost \$2,000 a year in tuition alone.

Students at Washington's community colleges, where tuition rates are the lowest of all, would suffer the biggest increase under Evans' plan. At those institutions, tuition would increase \$81 a year for residents and the rate for out-of-state students would almost double. The threat of a 30 - 32% tuition hike has community college students worried, and they're beginning to organize for the fight ahead.

The Council of Representatives and Presidents (CORP), the community college students' organization, has already begun to lobby against the hike. So far, they've received the support of the Washington State Labor Council, the Washington Federation of Teachers and the State Child Care Coalition. Speaking in the University of Washington Daily, spokesperson Arlene Christensen said that CORP has vowed, "No tuition increase."

Why a tuition increase now? According to a spokesperson in the Governor's office, Evans feels that we're in the midst of a real school crisis and it's become necessary to pull in more money and revenue from all areas. He feels the tuition increase is "higher education's share" in solving the school financing crisis.

Not all is gloom in the Evans proposals. The Governor would like to see the salaries of state employees and college faculty raised by 5% on July 1. Also included in the budget is a proposal to increase

from 3% to 6% the amount of money available for student tuition waivers.

Reaction to the tuition proposal has ranged from praise to outright condemnation. Students generally seem to be siding against the raise while legislators and administrators have either adopted a pro-increase attitude or one of "wait and see."

"As a matter of public policy, I think low tuition is a good idea," says President Charles McCann, "if it's supported by a broader tax structure including an income tax." Looking at the increase with no specific policy in mind, McCann says "I don't think it's unreasonable. I hate to see tuition keep going up without the state reforming the tax structure."

McCann isn't worried about a massive student dropout if the tuition increase is implemented. He thinks that "something should be said about the attention given by the Governor to alleviating the strain" by increasing money available for student tuition waivers.

Does McCann think the tuition measure will be approved? He says, "I've given up trying to predict what happens in any given legislature."

University of Washington President John Hogness, faced with a possible \$5 million deficit at the end of the 1975 - 77 biennium, told the Faculty Senate Jan. 15 that the UW would lobby in favor of the tuition increase unless the Legislature approved the University's supplemental budget.

"I think it would be irresponsible for me not to speak in favor of some tuition hike at this time," Hogness told the UW Daily after the speech.

"I want to see what's involved," replied Rep. John Hendricks, (R-Olympia) when asked if he would support the tuition raise. "I have three kids in college and I know it's a burden." Hendricks says that if the proposal is fair, "I'll be for it."

"The student only pays 10%, or at the most 16% to 18%, of his total education costs," says Hendricks. "Most students don't realize this. If more realize it, maybe they won't be opposed to it."

When asked about the tuition proposal, several students at Evergreen replied that they thought it was "crazy" (or words to that effect). Many hadn't even heard of the proposal. One student said that he thought it was a "good thing. This school needs more money. I don't think it's going to break anybody's back."

## PROTECTIVE LEGISLATION HEARINGS

by Lenore Norrgard

The fight over protective work rules returned to the legislature last Friday morning, January 16. During a joint hearing before the House and Senate Labor Committees, testimony was heard on three bills proposed by Rep. Georgette Valle (D — King County/31st Dist.).

House Bill 1254 would reconstitute the Industrial Welfare Committee (IWC) that writes protective orders and would require the legislative labor committees to review regulations proposed by the IWC. A proposed amendment to the bill would add administrative enforcement for IWC rules.

The main contention Friday morning centered around House Bill 1265, which would prohibit mandatory overtime for almost all employees.

The hearing room was packed to overflowing, the majority of people there representing businesses. The Coalition for Protective Legislation spokesperson Cindy Gipple stated, "Working people ... are human beings who need to rest, be with our families, participate in the cultural and political activities of our community ... the human cost of overwork is high — chronic fatigue, increased susceptibility to disease and injury and decreased productivity ... The passage of the ERA should have

provided an equal sharing of rights, not abuse."

Monica Hill, President of United Workers Union-Independent, quoted U.S. Dep't. of Labor statistics, stating that 22.9% of the work force worked 41 or more hours per week and, according to May 1974 figures, 17% of full-time non-farm wage and salary earners worked 46 or more hours per week. Hill continued, "It is cheaper to pay overtime than to hire, train and provide benefits to new employees."

A construction industry businessman said that when he first heard about HB 1265 he "thought it was a joke." He went on to oppose HB 1265, saying that it was necessary in the construction business to be able to require overtime and that they could not afford to hire more workers to do the job.

Clarence Strong, a man who called himself a long-time union man, testified that mechanization should prevent overtime. He refuted the necessity for overtime in the construction business, saying that as an old construction worker such problems could easily be overcome with proper planning. He said that more jobs would be available without overtime and that every time two men work 12 hours, it takes away a job that could be available.

# LETTERS



Greg Krall

## WOMEN NEWS

To the Editor:

Our "project" for the remainder of this year (and perhaps our lives) will involve writings for, by and about women.

We find that there has been a general neglect/void/suppression in the education of women in their own history (her-story), social origins, cartoon humor and jokes, inspirational slogans, philosophy, etc.

Training for advance job skills must be a woman's priority, for economic survival. Although the general suppression time to absorb the volumes of knowledge currently available, much less to research the still-hidden facts.

We believe that a temporary compromise would be to offer abbreviated, entertaining and provocative versions of women's past and current issues.

To achieve a portion of this, we plan to collect and research aspects of women and publish this in abbreviated versions.

For example, "current" topics/events will be relayed to the local National Organization of Women's newsletter. Copies of this newsletter are in the Women's Center. Additionally, we plan to present cartoons, sketches, poetry, historical facts, parodies, etc.

To contribute/work with us/discuss the possibilities with us/drop off news articles, etc. — we have established a mailbox in the Women's Center Lounge.

The Fragmented Feminist  
Gwendolyn G.  
Linda Lombard  
Pamela Patterson  
Marsha Smith

## SUPPORTS SPECTOR

To the Editor:

On December 20th, at the Board of Trustees' meeting, Barbara Spector walked away from her place on the Board of Trustees. Barbara Spector's refusal to be used as token window dressing by McCann and the Board of Trustees shows the developing solidarity of women on campus.

Barbara was picked by McCann and a "computer" to replace a democratically elected representative from the Women's organi-

zations. She stated her respect for the work her sisters had done and that she was not about to undermine it. Barbara refused to be used as a token "female" on the Board. Her strong respect for the attempts her sisters made to be on the Board of Trustees, as women elected by women, is an example we can all follow in our struggles at Evergreen.

Barbara's show of solidarity as a woman is no surprise. The position of women at TESC is among the lowest and their emerging opposition to tokenistic bribes by the administration demonstrates the unity the fight for feminist equality creates.

Marcel Hatch

## BANYACA SPEAKS

To the Editor:

Yesterday I went to a presentation on campus by Thomas Banyaca, a Hopi interpreter for the prophets of his tribe, who is now in his fifteenth year of spreading the word of spiritual prophecy.

I am curious because I did not see another "faculty face" there besides Mary Ellen Hillaire and my own; I assumed there would be many. I'm puzzled because at

an early fall Beta faculty meeting with Lynn the total consensus of those present was that someone "should come in and enlighten everyone about Indians."

Well, you get the drift, the hue and cry for the much-needed word was there, and it was asked for — it seemed — in all sincerity. I am concerned that Mr. Banyaca came so far to give his message, yet drew so few people from the faculty and working forces of this school, not to mention deans and administrators. He is a kind, gentle, knowledgeable and eloquent man who is well worth hearing; who not only gives you much about his tribe spiritually, but of its historical essence in time and place.

Sometimes we as Indians have

difficulty in convincing others that we represent approximately 300 different groups today — each culturally distinct, different traditions, languages, and varied ways of seeing and worshipping the great spirit.

How do we as Native Americans open up communications with other faculty, other areas of study and administration?

It is sad, but when we do speak, we do not seem to reach many. Open communication is extremely difficult because we are often viewed by the non-Indian as not equal, even if we have a PhD. If we are to have a full-force Native American Studies program here, we need to negotiate and rely on others, faculty and administrators, for their expertise. We need visual status within the school, the Indian communities and the non-Indian communities.

For those of you that have trouble telling Mary Ellen and me apart, I am the one who limps.

Mary F. Nelson

## WHO VOTES ON BOT?

To the Editor:

I am not pleased with recent and renewed attempts by gays, Third-Worlders and Women's coalition to gain voting voice on the Evergreen Board of Trustees.

This represents a further fractionalization of the "Evergreen Community" while disregarding laws and procedures established by the 1889 Legislature. In addition, the attempt violates the spirit and intent of the COG document, specifically WAC 174-108-010 sub-sec. (h) and WAC 174-108-020, sec. (2). Administrators, faculty, staff and

the rest of us share the blame as well.

Further, I am not convinced that any or all of these groups have true representative outlook on the total picture of education.

The fabric of community at Evergreen could be better improved by some or all of the following steps: 1) factions/individuals who want a voice on the Board of Trustees should make application to the Governor's office and get help through correspondence to that office; 2) factions/individuals should be mutually supportive of exacting procedural steps to make the COG document viable by representing all members of the community; 3) members of the community should renew their commitment to facing up to the world "outside the walls" where special interest groups not only fractionalize but destroy equality and justice for all the People, all the time.

Evergreen is an island of ideas, idealism and insulation from the "real world" where some of our rhetoric and idealism is flatly ignored or used as a whipping post for other special interests. I don't believe that within five short years everyone at Evergreen has developed "tunnel vision." We all have a higher calling than to quibble, cavil, and use non-systemic and unacceptable ways and means to achieve meaningful and timely changes.

Those who choose to continue selfish and special interest courses of action serve only to destroy the basic framework of Evergreen

continued on page 4

• Folkdancing happens every Wednesday in CAB 2nd floor, 7-10 p.m. Everyone is welcome.

### LETTERS POLICY

The Journal welcomes all signed letters to the Editor (names will be withheld on request) and prints them as space permits. To be considered for publication that week, letters must be received by 5 p.m. on the Tuesday before the Thursday of publication. Letters received after deadline will be considered for the next issue. Letters must be typed, double-spaced and 400 words or less. The Editor reserves the right to edit letters over 400 words.

Generally, a photo or original art is also run on the letters page. To be considered for publication, photos/art from the community must also be submitted by 5 p.m. Tuesday before the Thursday of publication. Submission size: 5" x 7" or 8" x 10" although other sizes are acceptable. Name, address and phone must be on all submissions and all originals will be returned.

The First

**GIG COMMISSION**  
**Hard Time**  
**DISCO PARTY**

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**Sat. Jan. 24**  
**8pm \$1<sup>CH</sup> CHEAP**

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## Classified

For sale — 1954 Chev Panel 1/2 ton. Needs minor work, many spare parts. Make offer. 866-4195, after 6 p.m.

Wanted: an inexpensive car cassette player. 943-2066.

Chickens for sale. Free bunnies and kittens. 943-8083 eve.

Moving sale. Plants, furniture, clothes, books. Sunday Jan. 27. On Henderson off old 99. 943-8083 eve.

Sony for sale. TC 630 tape recorder, accessories, Altec speakers. Cash or trade for good steel string guitar. 357-9464. Once used by Lao-tzu.

# 'I'm not a die-hard administrator.'

## Kormondy & Curriculum

*Ed. Note: until the recent furor over student participation in curriculum planning, few students had heard of Ed Kormondy. Yet, as Vice-president and Provost he is and has been responsible for curriculum at Evergreen.*

*In the following interview with news editor Jill Stewart, Kormondy shows himself to be considerably different from the student conception of the administrator isolated "up there on the third floor."*

by Jill Stewart

How did you originally become involved in Evergreen?

"The background of coming to Evergreen really goes back 10 years. I was thinking about alternative teaching and I began thinking that teaching would be more fun if I could teach with somebody else who knew something about a subject I knew nothing about.

"We had introduced, to the best of my knowledge, for the first time in the country, a team-taught biology course. That experience was so good that I began to think — how about exploring something with somebody in a field other than biology?

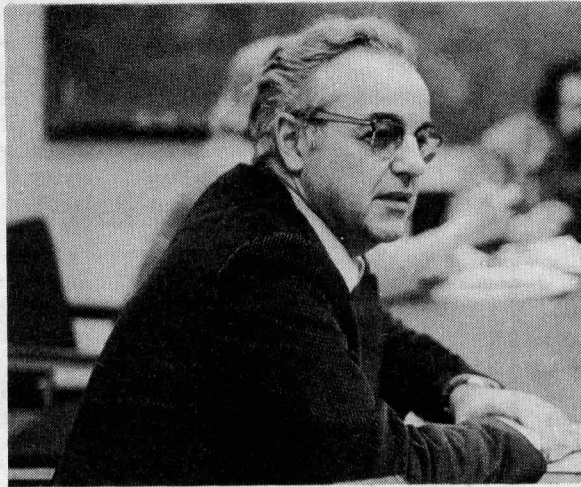
"The opportunity came along to go to Washington, D.C. in 1968 to work with a group looking at undergraduate education across the country in the biological sciences. One of the many things we looked at were new ways to teach old tricks or new ways to do new things. That began to put me in touch with some ideas and people. Evergreen had already been established by the legislature and I read some of the very early literature of the college and I said, 'Wow, this sounds like this is the place.'

"So for me it's sort of the utopia, in terms of a philosophy of education. I came to Evergreen in the fall of 1971 as one of the first-year faculty."

What does a typical day look like for you?

"Last fall as part of her project in Life and Health, a girl, I've forgotten her name, took me on to do a survey. She was here on a Tuesday and I said, 'well maybe the best way to answer your questions is to just let me get yesterday's calendar.' So I got my appointment book out and I started with her. I ticked off what had happened and it was quite a shock because it was from roughly 9 o'clock straight on through the rest of the day.

"It happened that we had that particular day a team of six people visiting us from a new University



Ti Locke

in Sweden. I spent about an hour and a half with them. One of the academic deans was in to talk about a personnel problem — a faculty problem that had arisen — and they wanted to explore it and wanted some counsel and guidance. Dave Carnahan had been in with a sticky budget matter affecting the Library. I interviewed a development officer candidate. There was a meeting, I can't remember now what that was, and so finally the girl said, 'well when do you write your memos and answer your mail?' and I said at night. Very seldom is the day such that there are sufficient blocks of time to do the kind of planning, laying out of strategy of something, catching up on correspondence or whatever.

"She tried to do an analysis of the different kinds of things I do, so we broke it up into areas. We said some of the things are exploratory, some would be problem solving, others policy interpretation. Sometimes it's information exchange. And yet another kind of thing — practically I've never had to do this at Evergreen — is to call a dean or director on the carpet and say 'You're doing a shitty job.' Or to say 'look; X, Y and Z need to be done, now get off your ass and do it.' We don't really have those kind of people here."

Before the curriculum meetings and Teach-in last quarter very few students knew what you actually did do or even what you looked like, but now they do. How has this come across to you?

"Well, this fall there was almost a 50% turnover of students, so that meant that there were a lot of people who were new to the campus who knew nobody — that's a given. After the Teach-in one of the very re-

warding sorts of experiences I've had is that I get more acknowledgement that I am here. When I walk across the campus there are a lot of students whom I do not know, but I've seen them around before and they've seen me, and they say 'hi, good morning.' There is a little bit more of a natural kind of 'helloworldness' that I've recognized since November."

You are moderating the Curriculum DTF for planning next year's curriculum. How successful has the DTF been?

"It has been fruitful, it's been very productive. We have a very good group of people and they have worked their tails off. What you are asking a group to do is what is almost impossible for an individual to do. Because we create a new curriculum every year — it is a tremendous psychic drain.

"The group has worked hard and well. I feel encouraged and I don't feel too frustrated by the process — I think it's moving along beautifully. I don't think, I hope nobody feels co-opted or compromised. I sense that they see the enormity of the job."

Every now and then someone will say that "Ed Kormondy looks just like a history teacher" and I'm wondering if you have some hidden desire for a career that you haven't gone after?

"Oh, that's good! Uh, no, my frustration with this position is that I would rather be over there as a teacher, that's where my career is, that's where my heart is and I think that's where my gifts are — as a teacher — that's what I want to do again. If there is a hidden agenda in that it is that from time to time I have talked about the fact that I do not think I want to stay in teaching until retirement. In years of teaching I've become concerned about the deadwood that can happen. I guess I want to sort of grease the skids for myself so I don't allow myself to be deceived that at-whatever-age — I'm really as good a teacher as I once was. So, I've talked about opening a bookstore, with a gourmet restaurant and good wines and fireplaces in the room; it would be sort of like a library. I'd lose money, but what a nice way to go broke."

Are you really a die-hard administrator or do you have a soft spot?

"I'm very soft, very soft. Ask the people who work with me. My sense of how you deal with people is that, at least in my book, you get the best out of people when they feel respected, honored and when they feel you are asking them to work for a common goal. I've had to learn to be able to say no. It's never easy to tell somebody that they probably do need to think about other employment — that's one of the hardest things for me to say. But sometimes it needs to be done. No, I'm really not a die-hard administrator."

## AFTER THE FLOOD

### THIS WEEK: PACIFIC AVE. IN LACEY, VETS ON CAMPUS & DRUNKS ON THE ROAD

Second in a series on events occurring during the Bicentennial by Feature Editor John Dodge.

Concerned businessmen and property owners along Lacey's Pacific Avenue appear united in their opposition to a proposed arterial improvement project scheduled to begin this summer.

A vote taken last year by the Lacey City Council calls for construction of a two-way left turn lane and sidewalks, new street lighting, relocation of power lines and traffic signals and landscaping.

The project includes the acquisition of ten feet of privately-owned land on each side of the road. In some cases, the loss of ten feet would leave businesses (Dirty Dave's for example) without parking space. Many businesses would be forced to close, relocate or suffer through a summer of insufficient access to their businesses. These men and women remember what happened to Lacey Boulevard when an arterial improvement

project left the road looking like an obstacle course for months.

At a recent meeting of businessmen, property owners and city officials, a city engineer told the skeptical audience that no business would be cut from access for more than three days of the thirteen-week project. Considering the scope of the project, the statement lacks credibility.

Also at the same meeting, Lacey Mayor Bill Bush listed ten alternatives dealing with the project, ranging from the original plan to a series of compromises (require right of way on only one side of the road, omit sidewalk construction) and threats (take businessmen and property owners to court, charge them \$300 to \$2,000 for utility reconnections and parking). In Bush's original plan, he asked the property owners to donate up to ten feet of privately owned right of way to the city. His proposal met with less than enthusiastic response.

Pacific Avenue is the home of Puget Sound with the frequency of years past.

In 1975, the Democratic Party administration of British Columbia established a moratorium on the further capturing of Orcas in the straits of Georgia. Last week, Recreation Minister Grace McCarthy of the new Social Credit Government said the moratorium will continue under the new administration. Mohnney will discuss the possibility of moratorium action being taken by the United States or Washington State.

Orcas became known as killer whales from their habit of herding other whales into the reach of the whaler's harpoon. Herman Melville, famous author and chronicler of the Nantucket whal-

Lacey's oldest businesses and the property owners and proprietors who work there demand and deserve that their voices be heard. The loss of even one business would render the project morally bankrupt. The ultimate decision on the future of Pacific Avenue belongs in the hands of the men and women most directly affected.

#### VETS

According to Steve Richter, Veteran Affairs Co-ordinator for Evergreen, there are over 400 veterans enrolled for winter quarter. This figure represents some 20 per cent of the total enrollment at Evergreen and is representative of the state-wide figures for veterans pursuing a college education.

Evergreen veterans, who receive an average of \$300 a month in G.I. benefits, are forming a veteran's organization to "help vets help themselves." Of all the special interest groups on campus (Gays, Third Worlders, etc), the veterans are the

ing industry of the 1800's, mentioned that little was known about the killer whale although he was known to attack larger whales, take them by the lip and hang there like a leech, worrying the mighty leviathans to death. Killer whales were not hunted by the Nantuckers due largely to lack of knowledge about the quality of their oil. Melville also said, "exception may be taken to the name bestowed upon the whale (killer whale) . . . For we are all killers, on land and sea; Bonapartes and sharks included."

least vocal and yet potentially the most powerful — if you look at sheer numbers.

#### DWI

Mandatory five day sentences and \$500 fines for driving while intoxicated (DWI) are now being dealt out in Thurston County District Justice Court.

The sentences in Judge Thorp's courtroom represent a stiffer stance toward drunken driving. Two day sentences and \$250 to \$300 fines were standard for first offenders before Jan. 1.

Aside from the immediate

consequences, first offenders can expect some long term effects of a DWI conviction. A spokesman for the Thurston County prosecutor's office said a DWI conviction could cost from \$2,000 to \$3,000 over a three year period. Included in this estimate are lawyer fees, court costs, increased insurance premiums, payment of the original fine and cost of the mandatory Driver Improvement Course.

## backspace

by Ti Locke



Safeway is a corporate giant that doesn't sell UFW lettuce — an issue many Evergreen students feel strongly about. Yet, the *Journal* included Safeway in a "Food Market Review" price-comparison article. Why?

By listing Safeway's prices, we neither condemn nor endorse Safeway. The Olympia store is a member of a chain, important to include in a price-comparison article. If the story had not included Safeway, it would have been just as biased as an article on Safeway's prices alone.

Many students have complained about the inclusion of Safeway in the article. Are they asking the *Journal* to subscribe to selective journalism?

We are neither an arm of the administration or a sob sheet for students. Yet, when we deviate from a supposed editorial policy that states such truths as "sugar is unhealthy," "administrators are bad guys" or "Safeway is a bad word," then we receive complaints.

The *Journal* is not published to help the Evergreen community put on blinders or as a public-relations newsletter for people outside the immediate college community. It is published to report, as objectively as possible, the varied moods of a non-traditional college with a non-traditional population.

• The STEAMPLANT is becoming a popular place for evening activities. To avoid a doubling of events, here is the winter quarter schedule:  
**MONDAY:** Co - Rec. Volleyball. 6:30 - 8:30  
**TUESDAY:** League Volleyball. 6:00 - 8:00  
**WEDNESDAY:** Legislative Volleyball. 6:00 - 9:00  
**THURSDAY:** Co - Rec. Badminton: Singles and doubles. 6:00 - 8:00

• Two hot - time recreational events coming up this month are: Next Monday's (Jan. 26) Co - Rec Racquet ball Workshop. Rick Tessandore will be presiding in Courts 1 and 2. The workshop is for beginning and intermediate levels. Sign up at the Sport Kiosk this week, and then show up on the courts at 5 p.m. Monday.

On Friday, January 30, Len Wallick will host a weight-training workshop for women and men at the beginning and intermediate levels. Prior sign up for this 7 p.m. workshop at the friendly Sport Kiosk.

• The Human Growth Center is offering the following additional workshops: "Exploring Mysticism and Metaphysics" (2/6 - 2/8, \$17 students, \$40 community, register Lib. rm 1224); "Personal Organization and Effectiveness" (Sat. 1:30 - 4:30, \$10); "Experience Yoga: A Weekend Workshop" (2/21 - 2/22, \$15 students, \$20 community, register Lib. rm. 1224); "Creative Problem Solving Within Relationships" (register Lib. rm. 1224).

• The Africa and the U.S. program asks that every one clean out their closets, drawers and attics and donate any yarn or knitted or crocheted items to them at Lib. rm. 1219.

• The Self - Help Legal Aid Program (SHLAP) is looking for two people to train in legal advocacy skills. Interested people would be required to work at least on day per week without pay. Paid positions at 2.83/hr. will open spring quarter. For more information, call -6107 or leave a note in our mailbox in CAB 305.

• The Sierra Club will meet Jan. 27 at 7:30 p.m. in the Olympia Community Center. The meeting will include a report from the state club concerning problems in forest management and wilderness throughout the state, and a slide show: "Impressions of Washington Wilderness." for car pool transportation call Vicki at 866-1636.

• The S & A Board will meet Wednesday, January 28th. On the agenda are negotiating rent rates for both the campus bookstore and SAGA.

• Graduate school practice exams: tests include the GRE, the LSAT and the MCAT. Practice exams will be given Saturday, Jan. 24th from 8:00 a.m. to 1:30 p.m. Doors close at 8 a.m. Please pre - register at Career Planning and Placement, Lib. 1220.

• "Changer," a Skokomish creation myth, opens today for four weeks at the Pacific Science Center in the Seattle Center. "Changer" is a Red Earth Performing Arts Company production, the same group that performed "Raven" at Evergreen last fall. "Changer" will be staged in the Longhouse, at 8 p.m. "changer" is directed by John Kouffman and is written by Brude Miller. Tickets are available at the Pacific Science Center ticket booth.

• The Winter Mountaineering workshop will hold its meetings in Lib. rm. 3234 every Tuesday and Thursday evening at 7 p.m.

continued from page 2

in the eyes of the public, the legislature, and most importantly, impart a certain callousness and foreboding cynicism in every person who is associated with Evergreen. These special interests are not all without basis, but Evergreen and every one of us could be better served by taking our causes outside the borders of the college. It is a zoo in the real world. Will it be a rude awakening for us outside the walls? Will our impact and efforts be spent advocating changes within our insulated community with some of the best natural allies we have, each other?

I'm finding it increasingly difficult to recruit for and advocate Evergreen because my main selling points of "community and cooperation" have visibly deteriorated over the last two and a half to three years. I am proud to have graduated from Evergreen. I am also sure that we as alumni, staff, students, administrators, faculty and interested Evergreen family members can re-track this machine and use it for better purposes.

Michael Harding

**POLICEMEN ARE OUR FRIENDS?**

To the Editor:

At about 12:30 on the morning of January 8, I pulled into the parking lot of the 7 - 11 store on Harrison and Division in West Olympia. I was greeted by the sight of five Olympia police cars, all with their lights flashing. Of course my curiosity rose. I glanced around to see what was happening. I saw two young Indian men standing on the storefront sidewalk, looking patient and extremely bored and one man inside a police car. Around these men were numerous policemen. Upon inquiry I discovered that the 7 - 11 cashier knew nothing about what was happen-

ing in his own lot.

I am new to Olympia and this scene really made me wonder about the police department of Olympia and the justice (or lack of it as this situation seemed to be showing) which is a part of that department. Why does it take five police cars and eight to ten policemen against three Indian men who were peacefully trying to ignore the whole scene? Is the police department of Olympia really that bored? I find it hard to believe that more than one car was necessary and I can't help but question the prejudice of the department, a prejudice that caused an immense and senseless fear — the fear of three Indian men.

In the evening *Daily Olympian* (Jan. 8) Sheriff's Blotter I read that the man I had seen in the police car had been seen walking out of the 7 - 11 store and Deputy Jim Chamberlain stopped him for identification. Why? Boredom and unjustified suspicion of a man because of his race?

How can anyone still tell me that "policemen are your friends" as I was always told as a young child. My adult eyes see the truth, a truth I wish I could deny. Thank you for letting me voice my experience,

Rachel Kaplan

**FROM MCCANN**

To the Editor:

"President Charles McCann this week announced a proposed staff reorganization, essentially designed to deal with problems relating to student access to Evergreen's academic programs and matters associated with academic administration. "Here's a quick look at the suggested revisions. The organization chart divides Evergreen basically into two major components — instruction and support — with four deans and five

directors reporting to Vice President and Provost Ed Kormondy and seven directors reporting to Administrative Vice President Dean Clabaugh. To improve academic administration, the proposal creates a new 'deanery' with three deans whose terms would be longer than the present four years, and one associate dean with a two - year 'apprenticeship' appointment. Those deans would share the major responsibilities of curriculum, faculty hiring and development, and other basic academic duties. A new position — perhaps called 'minister' — would handle the 'desk functions' now shared by the deans, mostly budgetary matters and housekeeping kinds of activities. The three deans, one associate dean and the 'minister' would report to Kormondy along with Cooperative Education, the Third World Coalition and either the Library or the proposed 'student access' unit.

"That 'student access' unit is the key to solution of the second major problem — how to improve coordination of those functions which students must complete in order to attend (and graduate from) Evergreen — for example: admissions, registration, student accounts, veteran's affairs, academic advising, and possibly, career counseling. McCann's proposal would group all 'student access' units in one physical location with one coordinator so students 'can get straight answers all in one place.' The groups not included in student access, but now a part of Student Development Programs — counseling, security, health services and possibly, career counseling — would probably report to the administrative vice president under another coordinator. At this point, it's still not clear to which vice presidents student access and the library would report. McCann is determined to reduce the number of persons reporting to the provost so that the provost can become more directly involved in academic administration."

What's described above has been the starting point for discussion among all the people involved. There have been several alternatives proposed, the advantages and disadvantages of which have been and are being discussed.

I am calling a President's Forum for Jan. 29 at 1:30 in the Library Lobby, at which I am pleased to answer whatever questions you have. I'd also be pleased to get your views on the matter if you've given it some thought.

Charles J. McCann

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# IN BRIEF

## FLOOD VOLUNTEER ROSTER

by Catherine Riddell

Thurston County's Department of Emergency Services is establishing a roster of volunteers and a co-ordinator(s) at Evergreen. Hopefully, the roster will help deter the kind of confusion that occurred during the floods in December.

During the December floods there was no coordination of volunteers. Over 200 volunteers came to Frank's Landing when 50 were needed while other flood areas had no volunteers working there. The roster would provide efficiency, avoid misinformation and provide insurance and possibly gas money for registered volunteers.

Gene Wade at the Department of Emergency Services explained that that office has three staff members with responsibilities for Thurston County's emergency preparedness services (Medic I, nuclear catastrophe, search-and-rescue).

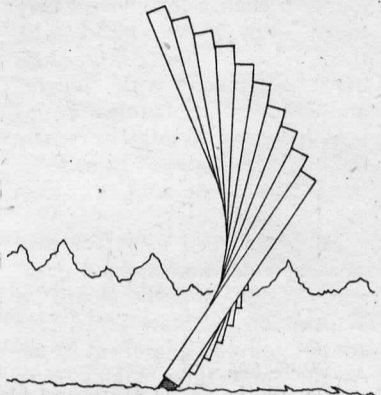
At the present there is no roster of sandbagging volunteers in Thurston County. Volunteers must meet no requirements except to have "a sincere desire to help," Wade said. Volunteers would probably be called twice this year for help in sandbagging. The first floods are expected in February.

The roster presently has no members and a co-ordinator is needed. To volunteer, people will need to fill out an "Emergency Services Personnel Record" form at Campus Security.

Earlier this week the Nisqually River crested for the second time since early December. The river washed away a home and trailer owned by Samuel A. Gard at

Frank's Landing.

Although Thurston County crews have been monitoring the floods, volunteers are still urgently needed.



The 3-D sculpture "Metabole" approved at the BOT meeting

## REP. REFUSES BOARD POSITION

by Curtis Milton

Barbara Spector, computer chosen student representative, refused to sit on the Board of Trustees at their Tuesday meeting. The representatives from the staff, Yves Duverglass, and the faculty, Mary Nelson, chose to occupy their seats at the Trustee's table.

"I don't believe in picking by computer," Spector told the Board. "I'm not a representative, I was picked by a computer. I respect the Sounding Board's decision to seat the Third World, Women and Gays. I don't think I should be sitting here."

"You're entitled to this opinion," said acting Board chairperson Janet Tourtellotte, "this is how we do things at Evergreen. We're very happy to have you. Your objections wouldn't preclude you from sitting with us."

"I've made my decision," Spector said, and walked out.

Later, Spector told the Journal that "I felt like I was being used as a token woman and to obstruct the organizations on campus (Third World, Women and Gays)."

Spector says she was told that her name was selected at random by computer from a list of 15 Evergreen students which had been selected in the same manner. She claims that the list has since been destroyed. Although she had been trying to get a look at the list since Friday of last week, Spector says she never did get to see it.

In other action during the meeting, the three Board members present, Tourtellotte, Thomas Dixon, and Herbert Hadley, approved the final agreement between the school and student artist Don Collins. The agreement allows Collins to erect a 3-dimensional art work, Metabole, at the intersection of Kaiser Road and the Parkway. Collins will donate the labor and materials involved in the 16 foot work. After 10 years, the work will either be removed or destroyed in accordance with the artist's wishes.

The Board took no action on the proposed maternity leave policy. The policy was prepared by Rindetta Jones to meet requirements of the Higher Education Personnel Board.

The Board was favorable towards most of the policy but seemed to get hung up over the portion which would allow paternity leave for fathers. The concern was that this clause could cost Evergreen too much money. It was quickly pointed out that paternity leave would either be counted as sick leave or a leave of absence, which would make it without pay.

The next BOT meeting is scheduled for Feb. 18 at 10:30 a.m., Lib. rm. 3112.

## STUDENT DTF REPRESENTATIVES CHOSEN

Delegates representing 30 seminars and programs met on campus today to choose the representatives for Long Range Curriculum and COG III DTF's.

The group of some 45 students also re-affirmed their position that ten representatives were needed on the Long Range Curriculum DTF to equally balance with the ten faculty representatives. Ed Kormondy had requested only five student representatives.

Those chosen as representatives for the Long Range Curriculum DTF include: Krag

Unsoeld, Leslie Owen, Susan Stephen, Russell Colon, Chuck McKinney, Jim Egerton, Vicky Yeager, Cathi Hoover, Carla Knoper, Doug Sebastian and Joe Dear.

COG DTF representatives are: Devi Unsoeld, Don Martin, Michael Leifer, Bill Fulton, Jay Fuller, Tom Murrill, Kiki Foote, and Ron Smoire.

The group will meet again on Wednesday, January 28 to choose three additional COG DTF representatives and hear the Long Range DTF's report.

If your program or seminar was not represented at the meeting, a delegate should be chosen. For more information contact Tom Clingman at the Information Center, -6300.

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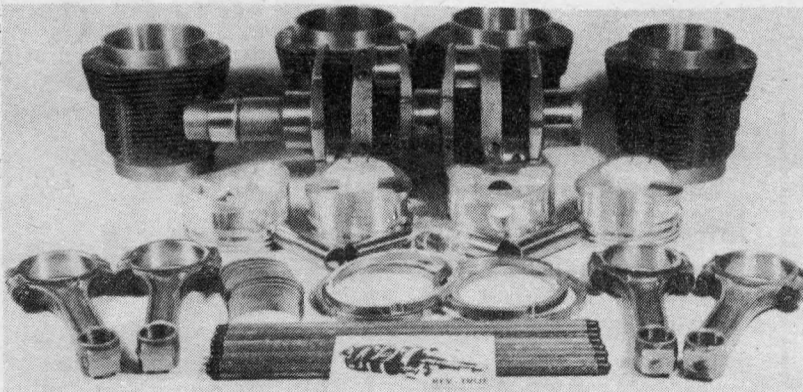
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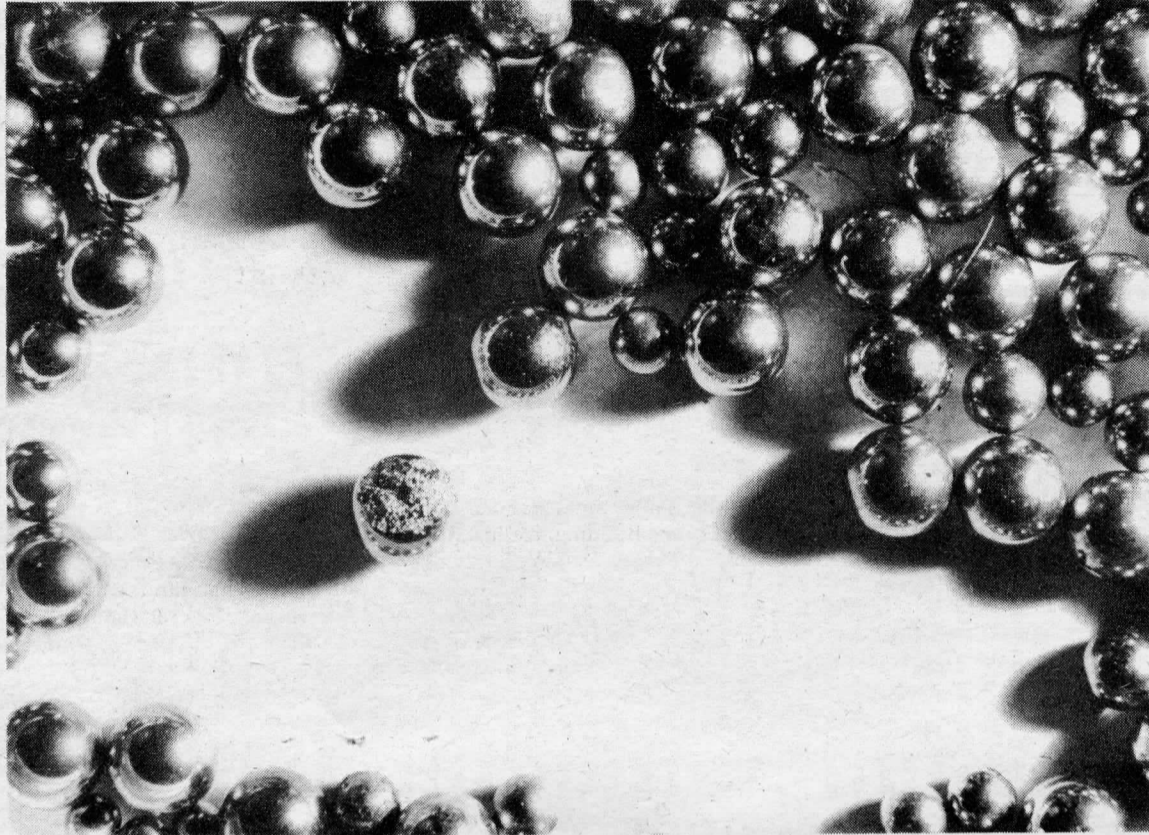
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# ENTERTAINMENT



Greg Krall

## ON CAMPUS

**Friday, Jan. 23** — "A Clockwork Orange" (1971 — England), directed by Stanley Kubrick and starring Malcolm McDowell, a movie based on the novel by Anthony Burgess. (See review.) There will be three showings of this well-received movie — 3 p.m., 7 p.m. and 9:45 p.m. All for 50 cents in LH. I. Please get there early to assure yourself of a seat.

**Saturday, Jan. 24** — ASH Coffeehaus presents "Le Million" (1931 — France), directed by Rene Clair. "Le Million" stars Rene Leferve, Annabella and Paul Olivier. Showing at 7 p.m. and 9:30 p.m. Donation 50 cents.

**Sunday, Jan. 25** — Sunday Night Music presents Harvey Pittell on saxophone and Mary Ewing on piano. Mr. Pittell, at 34, has appeared at Carnegie Hall and performed with the Boston and Los Angeles Philharmonics. His specialties include classical, impressionistic and avant garde music. Sponsored by Eye-Five, the musical event takes place in the Library lobby at 8 p.m.

**Monday, Jan. 26** — EPIC brings us The Family Circus Theatre Collective in an excellent play about the politics of nuclear energy entitled "Superman Meets the Plutonium Tycoon" at 7:30 p.m. in the Library lobby.

**Tuesday, Jan. 27** — The Family Circus presents a play about women's roles and oppression (seems to be a favorite topic these days) entitled "Who Stole the Umbilical Cord." Starts at 12 noon in the Library lobby.

Also on Tuesday — The Faculty Film Series continues with the presentation of Ingmar Bergman's "The Shame;" 2 p.m. and 7:30 p.m. in L.H. I. No charge.

**Wednesday, Jan. 28** — Sherlock Holmes Film Classic movies include "Sherlock Holmes and the Secret Weapon" and "Pearl of Death;" 7 p.m. in L.H. I. It's free.

Also on Wednesday, Jan. 28 — The Evergreen Coffeehaus brings magician Stephen Russell to the Evergreen library lobby. The magic show begins at 7:30 p.m. Donation is 50 cents.

## OLYMPIA

**Friday, Jan. 23** — Applejam will feature two outstanding single performers, both nationally known and respected. Larry Hanks plays topical and sentimental songs of America and the British Isles, accompanied by guitar, banjo, jaw harp and bamboo flute. Bodie Wagner sings tales of cowboys, hobos and the traveling life, accompanied by guitar, harmonica and yodeling. Promises to be a fine evening. Doors open at 8 p.m. Donation \$1.00.

**Saturday, Jan. 24** — Applejam presents Curly Creek for an evening of bluegrass music. This group features some of the hottest banjo playing and sweet harmonies of any bluegrass group in the Northwest. Doors open at 8 p.m. for \$1.00.

**Odds and Ends** — If you're looking for a quiet lounge to sip a drink, talk, or overhear a lobbyist discuss with a legislator the merit of some pending bill, may I recommend to you the Melting Pot. A restaurant and lounge adjacent to the Capitol grounds, the cocktail lounge offers the best jukebox music in town and equally fine taped music. Not a bad place to unwind.

## SEATTLE

The most recent work of Roy Lichtenstein, one of America's foremost artists, shows at the Seattle Art Museum Modern Art Pavilion, Seattle Center, from Jan. 22 through March 7. Consisting mostly of paintings, the exhibition also includes a selection of sculpture and prints.

Lichtenstein's work received widespread acclaim in the early 1960's when Pop Art challenged the acceptance of Abstract Expressionism. Concurrent with Lichtenstein's exhibition is a display of work by Joseph Albers, Mark Tobey and Andy Warhol,

to name a few.

"Women in the Arts 1976," a festival to celebrate the artistic achievements of women, comes to the Seattle Center Jan. 23 - 25. Over 250 women will participate in the festival, a weekend overflowing with free events.

Highlights of the weekend include: The Anna Wyman Dance Company will perform in the Opera House at 8 p.m. Jan. 23; female vocalists Wendy Waldman and Rachel Faro, courtesy of Albatross Productions, perform in the Opera House at 8:30 p.m. Jan. 24 — this is the only paid event in the festival — \$3.00; and the Northwest Chamber Orchestra presents works composed by women in the Eames Theatre of the Pacific Science Center on Jan. 25.

Penny England, talented mime, will open "Women in the Arts 1976" with a 6 p.m. performance in the Food Circus Court of Center House on Jan. 23. Following the performance, Judy Collin's and Jill Godmilov's highly acclaimed film, "Antonia," will be viewed in the same room.

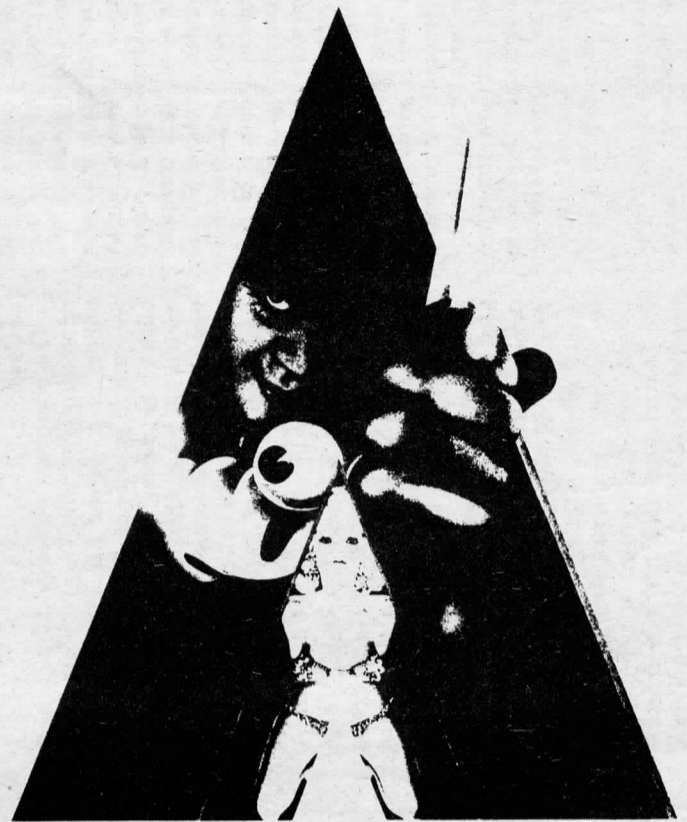
Adios

## MULTI-MEDIA AUDITIONS

Auditions for a multi-media production, "A Woman is Talking to Death," are scheduled by the Theater of the Unemployed for Jan. 26, 8 p.m. to 10 p.m. at the Olympia Community Center (1314 E. 4th), and Jan. 27, 7 p.m. to 10 p.m. in CAB 202.

The group is seeking a cast of nine women and seven men to perform mime as well as speaking parts in the play. Written by poet Judy Grahn, the play is slated for performances this spring with rehearsals beginning in February. Technical assistance in arts, graphics, film, audio and photography is also sought. Interested persons are invited to contact the Theater of the Unemployed at 357-8323.

• Wednesday, Jan. 28, KAOS 89.3 presents the second in a series of Beethoven Symphonies. Listeners can tune in this week at 2 p.m. for Beethoven's Second.



## A CLOCKWORK ORANGE

### Stylized Violence

by Matt Groening

All our entertainment is to some degree violent. Most of us were raised on frenzied cartoons and grim fairy tales, but we knew instinctively that such violence was unreal and harmless. Cruelty and suffering played a small part in those days — what amused us was the immediate, impersonal collision, explosion, or impact. But gradually, as our loyalty to Daffy Duck faded, we became aware of the psychopathic child molesters lurking in the woods. Violence wasn't total fun anymore, because we were the potential victims and we cared about ourselves a lot.

And now we have Stanley Kubrick's ninth feature, "A CLOCKWORK ORANGE," scheduled for Lec. Hall 1 tomorrow evening. (See Entertainment listings.) The film is a story of the rise and fall and rise of the ultraviolent Alex, who, with his teenaged "droogs," beat, rape, and murder; all to the lovely strains of Ludwig Van and other faves. We may shudder at the mindless sexual sadism Kubrick lingers over, but we are let off easy: all the victims are deliberately grotesque and unsympathetic, so we can enjoy the highly stylized, ballet-like mayhem.

For the first half of the movie we witness Alex's joyful, random brutality, played with cold emotion by Malcolm McDowell. But then he is nabbed for bludgeoning a woman to death with a macropallic sculpture. Alex ends up a victim himself of the Ludovico Technique, a cruel aversion therapy that eradicates Alex's love of ultraviolence and good old Ludwig Van, but at the same time dehumanizes him to the point of robotic, clockwork reactions. Kubrick's pessimistic view of man as an irrational, ignoble savage is matched only by his vision of society, which he shows can make man only worse than he naturally is. But the movie's end is not as pessimistic as Kubrick probably intended. Alex's return to his preferred savagery is not a despairing scene; the film merely glorifies Alex's final triumph of brutality and warms the hearts of mean punks everywhere.

Technically, the film is overrated. While some of the sequences are dazzlingly well-executed, others are cheap and foolish. The obvious rear-projection in the car stealing scene is embarrassingly bad and a microphone is visible in at least one scene. The version we will see is not the one originally played in the theaters. Kubrick altered a couple of the most explicit sex scenes to change the film's original MPAA rating from X to R.

Ignoring the film's self-indulgent gratuitous sadism, Kubrick's satire has other major problems. All of the characters, including Alex, are caricatures, with no depth, no history, and no motivations. There is no insight into the violence depicted, and since the movie is not really futuristic, but about today's world, this lack of insight only furthers the nihilism and ambivalence that brought about the nightmare in the first place. Alex would have loved "A CLOCKWORK ORANGE," because ultimately the film is a confused and corrupt study of amorality, and it caves in on its own ugly inhumanity.

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## Cause Celebre Yoshimura

by Alan K. Ota

SAN FRANCISCO, JAN. 1 (PNS) —

In the three months since her arrest with Patty Hearst Sept. 18 in a San Francisco apartment, Wendy Masako Yoshimura has captured the support and imagination of Japanese-Americans throughout the country.

Now, because of this support, Yoshimura has been released from custody on \$25,000 bail and is staying in the home of a Berkeley criminology professor Paul Takagi to await her upcoming trial on charges of possessing weapons and explosives four years ago.

In granting Yoshimura's Dec. 2 motion to reduce her \$100,000 bail in mid-December, Alameda County Superior Court Judge Lionel J. Wilson referred to the extraordinary backing of the Japanese-American community for her release.

Judge Wilson was moved to tears while quoting from the affidavit of an insurance man from Fresno, Cal., Mike Iwatsubo.

"I am a stranger to Wendy Yoshimura. I met her for the first time," it read.

"Yet, Judge Wilson, my wife and I are willing to place all our savings (\$2,500) into the court's hands to guarantee that Wendy Yoshimura will appear and face trial."

Although over half of the money was reserved for his son's law school tuition due in February, Iwatsubo wrote "I risk this tuition for my boy because I know Wendy Yoshimura will not flee."

Such support for Yoshimura has been strongest not among members of her own generation but among second-generation Japanese-Americans (Nisei), who feel a special identification with her parents.

"Incarcerated after Pearl Harbor at Manzanar, their daughter born in camp, the hopelessness, despair, confusion and uncertainty during those dark years; then repatriated to Japan and Hiroshima, the return to their country of birth and again isolation, indifference, Wendy's adjustments as a 13-year-old teenager is placed in the second grade — all these traumatic experiences are similar to those we all have shared in some way," explained Edison Uno, a prominent member of San Francisco's Nisei community and a lecturer in Asian-American Studies at San Francisco State University.

Before his confinement at Manzanar — in the desert of Owens Valley — Yoshimura's father had been a sardine fisherman. Pressured to renounce his American citizenship after the war, he and his family were repatriated to bomb-devastated Hiroshima. They returned to the U.S. in 1953. He worked as a farm laborer in Sanger, Cal., and his wife became a cook. They regained their citizenship only after a long court battle.

Moved by press accounts of the Yoshimuras' life, Hiroshi Kashiwagi, a noted Nisei playwright who has never met

them, wrote a play entitled "Wendy What's Her Name." He based it on a *Los Angeles Times* story that reported no one in Yoshimura's old high school could remember much about her except that she had graduated at 20, had had language difficulties, and therefore evidently "wasn't very bright." To school officials, she had been quiet, not very "exceptional," not a discipline problem — she was "Wendy What's-Her-Name."

During hearings on her motion to reduce bail, defense counsel James Larson explained Yoshimura's psychological and historical connection to the Japanese-American community. He claimed community support had given his client a strong attachment to the community that she had not felt before. "Honor to that (Japanese-American) group is now the most important thing in her life," he said.

To underscore his claims, Larson called as a witness Mas Yonemura, a longtime East Bay immigrant law attorney. In Japanese society, Yonemura said, a stranger's offer to help someone automatically creates an obligation — known as "on" — not to disappoint the benefactor.

Yonemura argued that Yoshimura would be duty-bound to repay any help given her by the community by honoring the terms of her release.

In making his final ruling, Judge Wilson said he would consider bail reduction on the unique condition that it paid out of a fund of community pledges, creating a situation of "on" for Wendy Yoshimura.

### DEFENSE FUND

Considered among the most conservative of Japanese-Americans, community leaders in Fresno started the first defense fund for Yoshimura as a form of community legal aid for her parents, now longtime Fresno residents and professional gardeners.

The organizers expressly did not want to be associated with Wendy Yoshimura's politics or to defend her actions. "What we want to be sure of, and the reason for raising this money, is that there will be enough to cover these legal expenses so that she may be assured of a fair trial," explained Judge Mikio Uchiyama. "Wendy Yoshimura's parents don't have the funds that the Hearsts have to cover expenses for lawyers."

Since then, the fund has received over \$10,000 in over 1,000 small contributions from throughout California, and from the Midwest and New York.

In San Francisco, over \$25,000 in savings passbooks and securities was pledged to Yoshimura's bail fund — separate from the legal defense fund — in the 48 hours after her bail was reduced.

In Santa Rita prison, one week before her release, Yoshimura expressed both surprise and apprehension at the support she has received. She had not expected this aid, she told PNS. Her deep gratitude



was obvious. However, she feared some of her supporters might be misreading her character or her life-style and have impossible expectations of her.

She said she had received several hundred letters during her three-month incarceration at Santa Rita.

She was especially touched by letters from "old Japanese people," she said, who empathized with her position, comparing it to discrimination they suffered during World War II.

Now she feels she carries the heavy responsibility of maintaining their good name and justifying their faith in her.

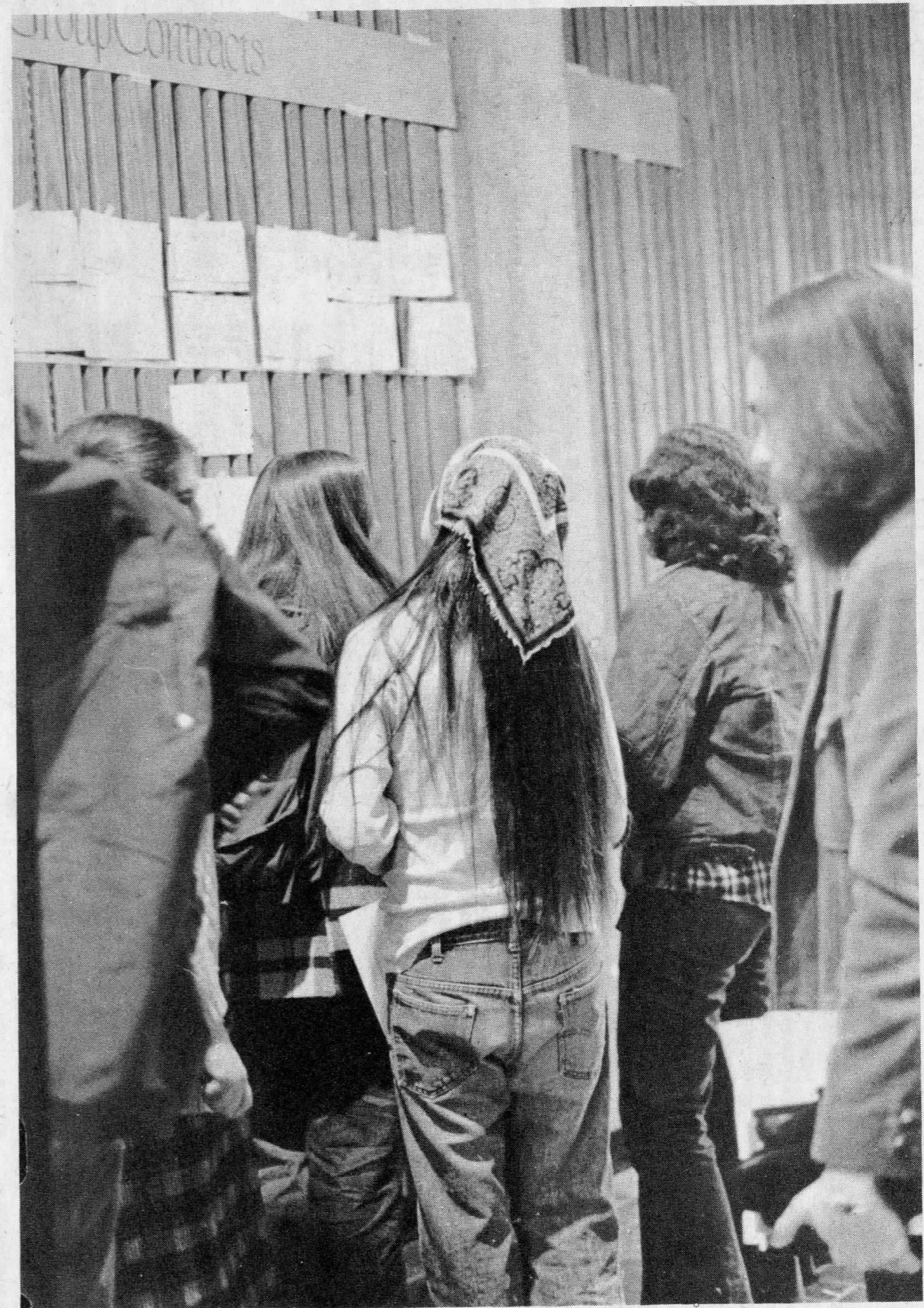
### THE CENTER FOR POETRY IN PERFORMANCE

Charles Webb and J.K. Osborne are featured in a free reading tonight, Jan. 22 at 7 p.m. in the Board Room, Lib. rm. 3112.

Webb and Osborne are co-editors of "Madrona," a Northwest literary magazine. Both men are Seattle poets whose work probes both the humorous and dark areas of the prose poem. Their new usage of the prose poem has brought Charles Webb and J.K. Osborne widespread publication in several American literary journals.

For further information stop by the Center for Poetry in Performance, Lib. rm. 3228.

## Curriculum Fair:



Ti Locke

WHO CARED? (pg 1)