

# Poetry

Cumming is fun.  
By Mike St.Clair



## Fear

Hard brittle shell  
Heavily adorned and painted  
Hiding? From what?  
Everything and Nothing  
Tightly tightly clinging on  
While letting everything slip by  
Like a barnacle  
Waiting to be stepped on.

By J. Miller

## Rain

My brother had a dream.  
He told me that I jumped  
from a cliff.  
Flew above Caroline Mom and Dad  
They watched me do summersaults  
and applauded.

A classmate had a dream.  
I was a folk-singer.  
People gathered to dance  
while I led.

Kafkas' Josephine  
was a singer  
Driven by truth  
Exiled by her people.

If I believed I could fly  
and jumped from a cliff  
I would have taken PCP  
I would die.

The snow melts.  
A child cries.

By Catherine Allis



a b a

## Breaking the Patterns Part 3

I say you don't care  
You say I don't understand  
and so it begins

I say no, I don't  
You say I should try harder  
I say you should eat sh  
You say I should take a flying leap  
and so it escalates

I hate  
You detest  
I loath  
You abhor  
something happens

You want to make love  
I want to scream  
You get what you want  
I cry  
You go to sleep  
I curl up in a ball and part of me dies

You wake up as though nothing happened  
I'm packing  
You say you don't understand  
I say I don't care

AND SO IT ENDS

By N. P. Johnson



## POSITIVE MAGNETS

Hey you  
Yeah the one I've been watching  
Not with intention or desire -- Just watching

You and I have something in common  
Like positive magnets we walk around each other  
With studied inattention

I thought you were aloof  
Now I see you're shy  
I thought you were unhappy  
Now I see you're reserved

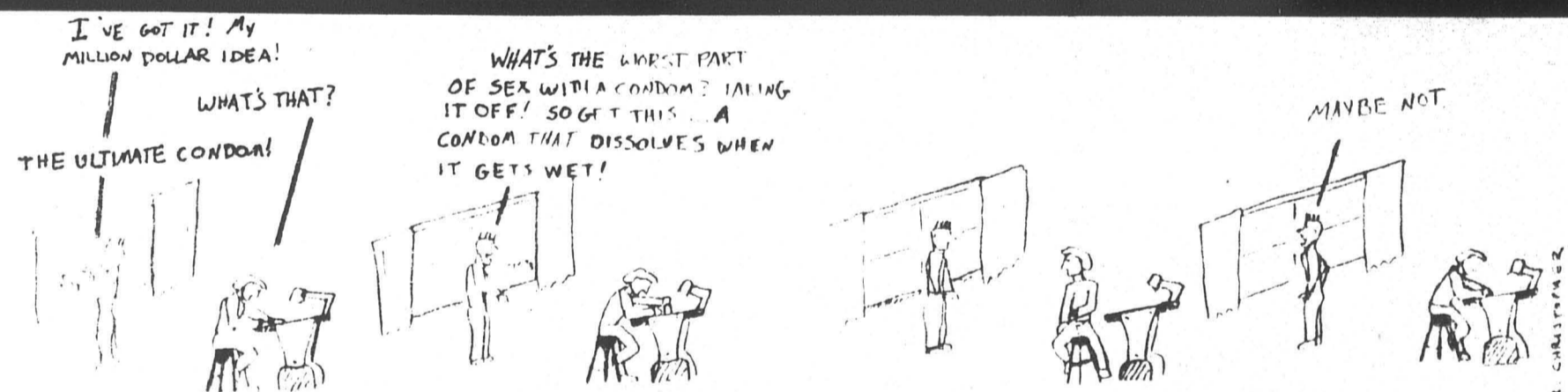
This is what they'll say about shy people  
Who have learned to walk with their heads up

In the cool distance of your eyes  
I see reflected  
My own cool distance  
What I have seen in you, you may see in me

But in writing this poem  
I remain true to my nature  
The urge to break silence  
Sublimated to pen and paper

Notebook folded  
The moment passed  
Unless I should slip this note -- In your purse

By M.C.



# National Condom Week

February 13-16, 1989

## MONDAY

10:00 - 3:00 Condom Table in the CAB with Monica Lyons, Thurston County Health Educator/Family Planning Counselor, and Steve Williams, R/V, H/V Services Coordinator  
12:00 - 1:00 Appearance of the Dancing Condom

## TUESDAY

10:00 - 3:00 Condom Table with Monica Lyons and Steve Williams  
12:00 - 1:00 Appearance of Dancing Condom

## WEDNESDAY

10:00 - 3:00 Condom Table in CAB, 12:00 - 1:00 Dancing Condom  
7:30 - 9:30 Sensual Safer Sex Workshop in the Edge, with Cam Lewis, Alcohol and Substance Abuse Counselor for STOP/Olympia AIDS Task Force

## THURSDAY

10:00 - 3:00 Condom Table in the CAB, 12:00 - 1:00 Dancing Condom, 2:00 - 3:00 Closing

# Cooper Point Journal

February 16, 1989  
Volume 19 Issue 15

**"To all you who are gathered here this morning together on this very special occasion for me, and this tremendous opportunity to share with you, the people who can make a difference.**

**"I want to talk with you about the quest for the moral center."**

With those words Reverend Jesse Jackson opened his speech in Olympia.

"What's unique about our country, having come from corrupt kings and potentates, and the narrow confines of freedom through royal blood is that all of God's children have royal blood. That everybody is somebody. That we would have a government not from the top down, but from the bottom up. Not a government that would be exclusive but one that would be inclusive. A government of, by, and for the people. A government rooted in the integrity of the common man and the common woman.

"The critical issues of our day aren't left-wing or right-wing. These are convenient labels for lazy people who choose not to think. Just join a wing a close their eyes. I'm a liberal, I'm a conservative. I'm not sure that either of those wings express the critical point of this hour. It's not left wing or right wing. It's not boundless liberalism, it's not static conservatism. It's not convenient labels. It's the moral center that transcends labels and historic boundaries.

"If it's morally right, it will become politically right. It may be politically right but never become morally right. Hitler's Germany, Mussolini's Italy, Botha's South Africa, all represent power but neither represents goodness, neither represents moral authority.

"English slavery wasn't about the left wing abolitionists, or right wing slave masters. It's about the immorality of the institution itself. And so as we sought to end the slavery, the shame and burden of our nation, as we sought to end racial segregation and sex exploitation it wasn't about left or right, it's about the moral center."

Rev. Jackson continued on to cover a number of other points in his speech.

"If one goes to the University of Washington for four years full academic scholarship, it costs less than \$40,000. Those same four years at the Washington Penitentiary cost more than \$100,000. Schools at their worst are better than jails at their best.

"It just makes sense to choose prenatal care, and Headstart, on the front side of life rather than jail care, and welfare, and despair on the back side of life."

One aspect of Rev. Jackson speech that was particularly pointed was his reference to the treaty the Washington legislature has been asked to approve with the Puyallap Indians. The Puyallap agreed to a monetary settlement for the native lands for which they had not been adequately compensated previously. The Federal Government will be voting soon about whether to release the reparations money. The Washington State Legislature is dragging its feet. The Republican-controlled Senate is worried about the effect of their expenditure on the budget. (The State's share is about \$20 million dollars.)

"Who will pay the bill? Where will we find common ground on that? I'm a conservative, I'm a liberal. That doesn't answer the question, who will pay the bill? If we've got more and more services to render and fewer and fewer resources you cannot hide behind liberal or conservative, or black or white or brown, or male or female. Who will pay the bill? Who will pay for Reagan's party? Let those who have the party pay for the party."

"You are being held hostage to the debt," Jackson said.

Jackson went on to talk about "burden-sharing," asking those countries that have resources to pay for their own defense and other types of assistance that America provides.

Continued on page 7

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# What's the Jist of the Governance Proposal?

The long awaited Student Governance proposal is here and wow! is it confusing. Try this one for instance:

To actualize the fulfillment of student needs.

What does that mean? Why does anyone use words like actualize? It reminds me of teacher evaluation I saw once which used the word disequilibrating. I couldn't believe my eyes. Why is it necessary to use such big words which only two people pretend to understand and both are professors at Evergreen?

Or try this one:  
To foster an environment that recognizes all forms of participation, including non-participation, as an important expression of a student's voice.

Okay, I give up. How can non-participation be a form of participation?

Governance is confusing enough without using ambiguous language to describe it.

The student governance proposal starts with Foundations and Ideals. It then talks more about the Ideals. Then it goes to the Definitions. Definitions before getting to the proposal? The organization reminds me very much of the Evergreen catalogue. I have a hell of a time just figuring out what the programs are and how to find them.

What the governance proposal needs is a nice simple explanation

of what is being proposed, like James Dannen gave over lunch today. Nothing fancy, no big words, just a simple 'this is what's happening.'

At the risk of bringing the wrath of the campus upon my head, let me explain my understanding (via James Dannen) of Evergreen's student governance proposal.

A General Assembly that anyone can attend but only registered students are voting members of

Messengers go from the seminar groups to disseminate information, decisions, or requests.

The Steering Committee carries out the General Assembly's wishes.

That seems to me to be the jist of the Governance Proposal. What I find curious is that no one has talked about the kinds of decisions that Student Governance is supposed to make. What are they supposed to be deciding? I realize that Evergreen doesn't have a recognized method for representing student opinion but it would have been nice to know what they expected to achieve with the representation. Oh well, maybe it will come out later.

\*\*\*\*\*

There's a popular joke about hating Mondays. I don't think Monday's are too bad, but I hate the month of February. If something bad is going to happen to me it seems like it always happens in February.

I know that everything bad doesn't always happens in February. But February is dark and cheerless, I miss the sun. It's cold. I'm sitting in the CPJ office freezing my buns off, and I've been cold in this office for the past two weeks.

The apartment I say in isn't much better. It's damp. No matter how warm it gets the chill never seems to go away. Even the state offices I work at are cold. The

doors open and a freezing gale sweeps into the room.

Hey God, how about some sunshine? Just a little. Saturday would be a good day for it, I could use some time outside in the sun. I spend so much time inside offices that when the sun comes out my eyes can hardly adjust.

\*\*\*\*\*

Next month I'll be a quarter of a century old. I remember a time when 25 sounded ancient to me. I can remember a time (just barely) when my mother was 25. It's frightening for me to contemplate that when my father was my age he had 5 children and I haven't even graduated from college.

Martin Luther King Jr. was just slightly older than I am now when he was asked to help with the Montgomery bus boycott. Whenever I think about my age I'm reminded of Tom Lerher's discussion of Mozart. "When Mozart was my age," he said, "he'd been dead for two years."

\*\*\*\*\*

We still haven't received any books for the Hood Canal school. Maybe you can just turn in your T.V.'s. Anything you can spare will be helpful. If you come by the office and can't find us, just drop it outside the door.

My father is telling me to be more upbeat. Thump thump thump.

\*\*\*\*\*

## The staff:

Interim Advisor: Janis Byrd  
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## COVER:

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## The policy:

The Cooper Point Journal (CPJ) editor and staff may amend or clarify these policies.

**Objective:**  
The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

**Deadlines:**  
Calendar—Friday, noon  
Articles—Friday, 3 p.m.  
Letters—Monday, noon

**Rules for submissions:**  
Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an injury to those members of the Evergreen community who do complete original work.

Submissions should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

For information about other types of computer submissions, call the office at 866-6000 ext. 6213. Some help is also available at the office.

Double-spaced, typed copy with one-

inch margins will be accepted. If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for assistance. Before undertaking time-consuming projects for the CPJ, it's a good idea to call the CPJ office about deadlines, future plans and suitability of materials.

Because the CPJ is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

**Letters:**  
Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timeliness may influence publication. Letters do not represent the opinions of the CPJ staff or editor.

**Advertising:**  
All forms of advertising will be considered.

**Objectivity:**  
The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.

# Letters

## Artist finds identity after many years

When I read Lee S. Pembleton's letter in this column, a profound sense of relief washed over me; never have I felt such a sense of inner peace and calm--now that we've been found out, I thought, I won't have to pretend any more--at last it can be told.

Truth be known, (and why shouldn't it?) manipulating the masses takes a lot out of a person. I vividly remember my years in grade school; as I sat at my desk and drew cartoons, my teachers would confiscate them and give me a stern lecturing; how I wanted to shout at them, "You stupid cow! Don't you realize that my capacity for vanity and selfishness far outweighs any desire you might have to educate me? I'm going to be famous, do you hear? Famous!" When I think of the lame excuses I used to explain my behavior, such as "I'm good at it" or "I like it," I realize that they must have been ignorant indeed to fall for such transparent lies. But no matter; I knew that they and their ilk would be groveling before me on their knees soon enough.

In high school, when I refined my craft even further, I shunned my classmates and all their wretched kind. Sure this made me a little unpopular, and I didn't get many dates, but little did they know that when I become a wealthy and respected artist I would be going out with starlets, hobnobbing with the power elite, and oppressing them like the cattle they were. The high I get when I think of all the homeless mothers and their children living in the streets, and the house I'll have someday on Park Avenue...

My God, it's almost erotic! Yes, thanks to Lee S. Pembleton, I, and all the other artists of the world can put the untruths behind us and revel in the power that is ours--and there in nothing any of you no-talent, misbegotten, spineless gelatin desserts can do to stop us! No

longer will we have to debase ourselves at the altars of "self-expression" and "artistic fulfillment"; we can rise to glory on the backs of the oppressed--the Ubermensch lives!!

I get a warm glow inside when I think of our corporate masters and the power they derive from us artists. Without our work, they wouldn't have nearly as much cause to feel smug and superior. The ruling class structure has been intact for hundreds of thousands of

years and will be for all time to come, and there is nothing people like Lee S. Pembleton can do but whine about it and pretend that they have all the answers. The contempt I feel for Mr. Pembleton is only exceeded by my gratitude towards him for single-handedly smashing the shackles of deceit that have held those of us of the creative stripe imprisoned in our own insecurities. Artists rejoice! and claim the Earth as your rightful prize! Scott "the other" Faulkner

## Dogs are forced refugees

So you saw a chained dog! How do you mean to "help" the dogs? They are pets. they are servants to humans. they give us the illusion of affection and total loyalty and we give them food. Born into servitude to humans and then insidiously made dependent to our benevolent love; we feed them young so they never learn how to feed themselves. We bring them into the house--humiliate them when they sh-t there. They are lucky if they still have their balls by age two.

But...you don't rule your dog with an iron fist? No, then imagine having to depend on 'the hand that feeds you' for the rest of your life; sh-tting with a collar on. What mercy!  
Ever so often the discreet dog betrays

its image of filial piety, rolling on the carpet to make it smell more like dog... less like human.

Dogs were made to show us that we are all born great dictators; it is only a lack of human subjects (for the majority of us) that brings us to depend on dogs to realize this tendency. And then... inspired by the love of our loyal subject, we condescend to give scraps (and how pathetically they beg for the meager sustenance provided them from birth) and a nice name; and then we aspire to liberate the dog from the unpleasant-looking chain.

An unchained dog is a forced refugee.

Ian D. Vollmer

## Graffiti on Coke machine outdated

I'd like to inform whoever wasted their hard-earned El Marko ink and Maintenance's sweet time vandalizing the Coke machine on the first floor of the CAB that Coke's divestment in South Africa is considered the model for big business in the U.S. When Coke pulled out, they sold their bottling plants to

black South African businesspersons. (Heck, I'm not even in business or politics and I know this.)

Just a reminder from a grouchy old Greener to "Keep your graffiti current, lest you be reckoned a fool."  
A Rake

## Baha'is urge racial unity at TESC

February is Black History Month. It is a time when everyone can consider ways to gain a better understanding of African American experience.

Celebrating Black History Month not only enables us to better understand the multi-cultural heritage of the United States, but brings us closer to race unity.

The Evergreen Baha'is would like to present a challenge to each individual member of the college community to examine her or his own attitudes and actions toward achieving interracial unity. We cannot afford a moment's hesitation. We must strive to become models of race unity, taking no part in racism, however subtle or blatant; never allowing ourselves to be passive participants in racist actions.

While the following quote specifically addresses African and European descent Americans, it can be applied to people of all ethnicities in all countries:

Let neither think that the solution of so vast a problem is a matter that exclusively concerns the other. Let neither think that such a problem can either easily or immediately be resolved. Let neither think that they can wait confidently for the solution of this problem until the initiative has been taken. Let neither think that anything short of genuine love, extreme patience, true humility, consummate tact, sound initiative, mature wisdom, and deliberate, persistent, and prayerful effort can succeed in blotting out the stain which this patent evil has left on the fair name of the common country.

Please join us in the effort to wipe out racism. Let it be this generation which ushers in a new era of interracial unity.

The Baha'is of Evergreen  
Trace Dreyer  
Provisional Secretary

## "Art oppresses" is just sophomoric flapadoodle

This letter is in rebuttal to the letter written by Lee Pembleton in the Feb 2, 1989 CPJ entitled "Art Oppresses - maintains status quo." If awards were given for sophomoric "flapadoodle," it would win hands down. The blame he directs to art and artists for conditions that exist in Third World Countries is an absurdly simplistic attempt to find an answer to poverty and oppression. Other factors such as population, religion, economics, politics, and ignorance, among other things might have more cause and effect.

By "serving corporate masters," does

he mean that artists should not produce art, and that rich people shouldn't purchase it? The rich, fortunately, have been patrons of the arts, which is one reason that art has survived for posterity. Remember, there is only one original, and should the work be of rare quality it assumes a value like that of a rare gem. Many good reproductions have been made of such paintings for all to enjoy.

Pembleton refers to poor people in Third World countries who may not have seen art. That is possible; although improbable. Most societies create art as an expression of their culture.

Most people in this country have been exposed to art. It is pervasive in the design of tables and chairs, lamps, shoes, book covers, autos, clothing, and other items. One sees it every day without realizing the source. Many museums and galleries don't charge an entry fee, or charge a minimal one. Libraries in large cities loan paintings, as well as books, to those with a library card. In many European and American cities art is on public display. Working people often choose to purchase art rather than some other item.

I doubt that most "art's purpose" is oppressing the poor. That is Pembleton's melodramatic concept and quite removed, I'm sure, from most artists' intent and purpose. An artist's main concern is to create something significant and beautiful. Pembleton's claim that art is a "tool" to make people feel inferior is totally

fatuous, as well as fallacious. It is possible, however, that some art may seem strange or new to him. It may also make him think which, in his case, might benefit him.

He accuses that art "divides." I can think of few things that have more universal appeal than art. It communicates across ethnic and cultural barriers. Art's value transcends that of the monetary because of its intrinsic worth.

He further accuses that the only reason a person decides to "become an artist" is "for money and fame." His contention can be refuted by asking him how many artists he knows personally who are rich and famous. Quite a few? It is to laugh. It is probably closer to the truth that he could count them on one hand.

Continued on pg. 10

THEY'RE SHARP...  
THEY'RE BAAAD...  
THEY'RE THE

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## Governance

### Only action dispels helplessness feelings

by James Dannen, Governance Team  
Mary Lou O'Neil, S & A Board

"It would be so much easier just to fold our hands and not make this fight...to say 'I...can do nothing.' I've grown afraid only when I see people thinking and acting like this. We all know the story about the man who sat beside the trail too long, and then it grew over and he could never find his way again. We can never forget what has happened, but we cannot go back, nor can we just set beside the trail."— Opeteca-Hanawaywin, Cree Nation (From program for the Washington State Rainbow Coalition

Founding Convention.)

Traditionally, Evergreen has been a place for thoughtful consideration of the direction of our society. This atmosphere has fostered an awareness of the systemic limitations and injustices affecting our community.

Unfortunately, this awareness rarely takes the form of action outside of a seminar setting. Lifting the mystifying veil of ignorance can prove to be an overwhelming and disempowering experience. However, if we let the monumental need for change overcome us, we often relegate ourselves to a

position of political impotence.

Ultimately, it is only through action that we can both dispel our feelings of helplessness and effect social change. At Evergreen there are a multitude of opportunities for involvement whether it be in our own community or in a larger context. There are many student groups encompassing a wide variety of issues and constituencies, a soon-to-be student government and numerous other resources for the actualization of student's ideas.

We can no longer wait for a revelation. Equity and justice can only be realized when concerned individuals take

an active role in shaping those decisions that create the context in which we live. It's time to transform our visions into reality.

### President is encouraging student vote

I encourage students to vote on the Interim Governance Structure during the Feb. 27 - Mar 4 ratification period. A voting booth will be in the lobby of the College Activities Building (CAB).

Based upon student opinion I will make a recommendation to the Trustees, hopefully at the March 8 Board meeting. Joseph D. Olander

### WashPIRG has interesting jobs for grads

For students graduating this year WashPIRG will be interviewing March 1 and 2 for over 200 entry level positions with the PIRGs. These jobs include campus political organizing to recruit, train, and organize students into a viable political force. WashPIRG will be interviewing for positions in 18 states and Washington D.C.

There are a lot of Greens who consider themselves "politically active"

but aren't being challenged because they have spent years in a community that agrees with them. These students are guaranteed a challenge in a PIRG job, whether they organize students on one of this country's conservative campuses or direct a PIRG citizen outreach project.

Activist jobs aren't easy or the highest paying but there is the greater reward of being able to do something you believe in.

"If it was easy to change the world, it would already be done." If you're a senior, consider interviewing for a job with PIRG's or another public interest organization. The world needs you.

WashPIRG will also be interviewing for summer jobs at the career fair March 1 and 2. These positions are available in Seattle, Bellevue, Tacoma, Everett, and Spokane. They are challenging jobs but the pay is competitive. You can work with other young folks you care about social change and support the work that WashPIRG does.

WashPIRG has interesting internships available and you can create an internship which suits your interest. WashPIRG is our student funded and student directed

Continued on pg. 6

### Bagel bake-off helps Crisis Clinic

The public is invited to watch local celebrities judge a bagel bake-off to benefit Olympia's Crisis Clinic; Sunday, February 26th, 11am-3pm. Judges will hand out the gold, silver and bronze bagel awards at 12:30 p.m. This event will be at Temple Beth Hatfiloh, located at 8th and Jefferson, next to the Olympia post office.

Bring your friends and family to taste the wide variety of bagels, both homemade and delivered fresh from Seattle. Event organizer Linda Blustein says "A lot of field testing has gone into assuring that we purchase Seattle's best!" Enjoy bagels with traditional cream cheese and lox, supplied by local merchants, while you browse through

books.

Proceeds from this event will be used to support the work of the Crisis Clinic. The Crisis Clinic provides a resource list of community services; information on everything from child protection to quilting bees. Volunteers work twenty four hours a day to provide crisis intervention information to community members in need. The clinic serves both Mason and Thurston county.

This is the bagel bake-off's second year. Last year, the event raised \$1000 for the homeless in Thurston County. It was a great, gastronomic success! Thanks to all who participated. Please join us again.

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#### JOB DESCRIPTION

The S & A Board Coordinator serves as the S & A Board's staff and is accountable to the Board and the Director of Student Activities. Duties required by this position include: collaborate with the Board in the selection of new Board members; direct, organize, and provide information and services that the Board requires; conduct research projects; organize Board orientation; prepare Board's operation budget; organize and moderate all meetings; prepare agendas, retain a record-keeper, disseminate information concerning actions of the Board; assist groups applying for funds.

#### SKILLS AND QUALIFICATION

This position is to be filled for Spring Quarter 1989 only as a TRAINING OPPORTUNITY for 1989-90 S & A Board. Successful applicant will be expected to attend and observe part or all of each of the Spring Quarter Board meetings and consult with the current Coordinator and Administrative Coordinator. Applicants should have a good understanding of Evergreen's policies and practices. Previous experience with the board would be helpful.

For application contact:  
S & A Administrative Office  
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All applications must be filed  
with the S & A Administrative Office  
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# Start early and make your Grad school plans

by Joseph E. Luders,  
1988 Evergreen Graduate

Everybody told me that Grad school is a sham. They said that if you write books you don't need a degree that says you can write books. If, however, you want to teach or be regarded as having "informed" opinions then you must have the degree. There are probably exceptions, but not many.

Finding and getting into the right graduate school is fairly complicated and drawn out.

My best advice is simple - start early. An early start could save you many needless hours of frustration that come from scrambling to fill out an application at the last second or from missing deadlines entirely. Be forewarned that the ordeal of identifying the right schools, getting and completing the applications takes a lot of time.

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Make your application stand out. The peculiarity of evaluation transcripts can help you noticed but you may need something more. Try getting published in a scholarly journal [Editors note. Or even the CPJ.] Deliver an address or present a paper. Participate in or sponsor a school symposium. Attend a conference in your field or pursue other related extracurricular activities.

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I have ferreted for scholarships (hereafter scholarship includes fellowships and grants) and haven't found many I would like to apply for. The books say that you ought not apply for more than six scholarships or you'll spread yourself too thin. Applying for scholarships is almost as complicated as applying to graduate school.

There are many books that will aid

you in your search. The Peterson's Guide offers a fairly good listing of the available scholarships and fellowships. Books like Grants Register can help you locate suitable grants.

Some big libraries have special sections with reference books that identify financial aid sources by discipline rather than generally. Read the introduction of these books because they are quite helpful.

A visit to the University of Washington (UW) library is probably your best bet. At Evergreen some useful books are in the Career Resource Center but the best books are in the Reference Section of the Library. Ask the Reference Librarian for details. The UW has a computer service that locates potential scholarships for their students. If they don't offer this service to Evergreen students and you know a UW student maybe you can get them to do the process for you. Independent companies can locate financial aid sources but I have heard these places charge up to \$80. You should resort to the latter option only if you are too pressed for time to do the legwork yourself.

I applied for the Rhodes scholarship. Big money, big prestige, and a real long shot. You must apply before you are 24 and the deadline is late October. The Rhodes Scholarship is a full two-three year scholarship to Oxford University. Only about thirty people apply from Washington. Rob Knapp, the Evergreen Rhodes Scholar, has the necessary information and applications material.

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continued from cover

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# Start early and make your Grad school plans

by Joseph E. Luders,  
1988 Evergreen Graduate

Somebody told me that Grad school is a sham. They said that if you write books you don't need a degree that says you can write books. If, however, you want to teach or be regarded as having "informed" opinions then you must have the degree. There are probably exceptions, but not may.

Finding and getting into the right graduate school is fairly complicated and drawn out.

My best advice is simple - start early. An early start could save you many needless hours of frustration that come from scrambling to fill out an application at the last second or from missing deadlines entirely. Be forewarned that the ordeal of identifying the right schools, getting and completing the applications takes a lot of time.

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# Black in America: It means being assigned to unfair club

by Rita Cooper

The young white man stopped ringing up the groceries of the Jeans-clad young white woman to look at the next customer who was placing her things on the counter. "Ma'am, you can't buy those things with food stamps," he said pleasantly enough.

"Why are you telling me that?" the 45 year-old black woman asked with an edge in her voice.

"Aren't you on food stamps?"

"Why are you asking me that?" the black woman asked with undeniable steel in her voice.

"Well, you look just like another customer I have and..."

"Oh, I see. Does she wear a \$200 trench coat and \$200 boots and wear black glasses under her bleached hair? It would be very easy to get two people who look like that confused."

"I'm sorry, I, well I'm sorry," came the response with a definite hesitation, this time not so pleasantly spoken.

"What are you sorry about? Perhaps you are sorry that I found out by your uttering only one sentence that you are a

stupid racist sh-t. Or perhaps you are sorry that I am not that poor black woman who you can yell at across another customer and cause her to be embarrassed."

"I'm certain that he didn't mean anything," another young white American joined the fray.

The black woman turned to the second white person and looked at her for several moments, trying to determine how the entire mess occurred. Did it happen because she had a black face, because she was in Lacey, Washington, because she was being too sensitive? Was the issue treatment of blacks in America, or a lack of respect for the poor? Why had the woman sided with the clerk instead of with her? Did it have to do with white America's knee-jerk reaction that requires a show of a unified white front? The only solution for the black woman was to leave the cart and the store without further interchange.

This vignette occurred to the writer. It got me thinking about the reality of being black in this country. I come from a family of career-successful, family oriented people. I called to relate the incident to my siblings and all six of them laughed first in recognition of the commonality of the experience, then from each of them I received a few words on what it was like being black in America, earning more than two-times the national average for household incomes and having either to take sh-t from service employees, law enforcement personnel and strangers or reacting to the treatment and thereby being though uncivil, rude, or uncharitable.

Being black in America is having your blood boil when you see a truck with a confederate flag.

Being black in America is waiting for a transit bus by the side of the road and knowing that cars will pass and white Americans will assuredly yell obscene things at you, and may aim their cars in your direction. You are never certain whether the car is meant to scare you or kill you.

Being black in America is being certain that when white people find out what you do for a living they will say,

"Oh, good for you; I'll bet your people are proud."

Being black in America in entering the University of Washington from a middle-class family small town in the State of Washington and having the faculty member defer to you in Political Science on the black experience in the Ghettos of America's cities.

Being black in America is entering the University of Washington during late registration and finding yourself assigned to all remedial courses, even though your grade point in 3.4.

Being black in America is never being certain is the houses you are shown by the realtor are actually the only houses available in your price range, or

whether Redlining is operating.

Being black in America is feeling proud of every accomplishment of black people; and shame when any item in the news event shows a black person behaving in a loud, obnoxious way, especially if the persons hair is uncombed.

Being black in America is being a member of a club that compels you to speak to any other black face on the street.

As I read the above, I am struck that the truth of the statements does not contradict my overall feeling that things in America are better for us middle-class black people than for former generations

## Greeners are still collecting food for local food bank.

As many of you know, before the holiday break, several offices and groups on campus collected food for the Thurston County Food Bank. As we combined all of the contribution and transported them down to the Food Bank, it occurred to us that we should become more organized about collecting items and that we should collect at times other than simply during the holidays. We have therefore appointed ourselves as Official Food Bank organizers, collectors, and transporters. We would like to ask each of you to consider contributing to this effort. Here are the details:

**COLLECTION DATES:** (for the remainder of this academic year)  
 Week of March 13  
 Week of April 10  
 Week of May 15  
 Week of June 12

**COLLECTION POINTS:** Marked barrels will be out in the following locations:  
 Employee Relations - L3238  
 Library Proper - inside the Library doors before the security

gates  
 Bookstore - right in front of or right inside the doors  
 Bookstore - in the New Housing Community Center  
 Facilities Administration Office - Lab II 1254

**SOME IDEAS:**  
 We have collected some suggestions which will enhance our contributions:

Get together with co-workers and purchase items in cases or bulk. We'll find the muscle to deliver the items.

Consider the nutrition of the items you buy.

Consider personal care items (TP, toothpaste, etc.) as well as food since such items cannot be purchased with food stamps.

If each of us is able to give a little, collectively we believe we can make a big difference in our own community. We hope you will be able to help us try. THANK YOU!!

## VITAL CAREERS WITH A VITAL INSTITUTION

Nowhere is more information about world events collected, analyzed, and managed by more capable people than at CIA. Nowhere else will you find an opportunity to become part of such a dynamic and exceptional team working for our nation's security. CIA currently has positions for extraordinary individuals interested in a wide range of careers, offering a great diversity of opportunity — opportunities in science and technology, management and administration, high level analysis of information, and the special demands of overseas operations.

### OPPORTUNITIES AS DIVERSE AS YOUR TALENTS

The intelligence process is a complex cycle, moving from the collection of information to the presentation of informed analyses to our nation's highest policymakers. Each of CIA's four directorates offers a diversity of challenges:

**DIRECTORATE OF SCIENCE AND TECHNOLOGY (DS&T)** — Developing and integrating new technologies, from electro-optics to satellite communications. Collecting and processing information from around the world. Using the most advanced equipment and concepts to provide technical services for national security.

**DIRECTORATE OF OPERATIONS (DO)** — The Clandestine Service, the vital human element of intelligence collection. Working overseas, recruiting and maintaining intelligence networks and reporting what they find. Courageous individuals with high integrity utilizing their specialized tradecraft to help protect American interests worldwide.

**DIRECTORATE OF INTELLIGENCE (DI)** — Intelligence Officers analyzing and disseminating vital information from both open and clandestine sources. Focusing their specialized knowledge and experience about political, economic, scientific, and military affairs in reports to the nation's top policymakers about fast-breaking world events and long-term trends.

**DIRECTORATE OF ADMINISTRATION (DA)** — Supporting all the other directorates with vital and innovative services in personnel and financial management, communications, computer technology, medicine, security, logistics, and training. Bringing new challenges to career disciplines that may be found elsewhere — but are not the same anywhere else.

**THE PROFESSIONAL PROFILE**  
 Special people with a special mission. That describes the men and women entering the CIA's Career Training Program. Applicants must be US citizens with a bachelor's degree or an advanced degree with a strong GPA. A second language, or an ability to learn, is required for some

positions. Related experience and military service are pluses. Many applicants must be willing to accept foreign assignments. Applicants must also measure up to a stringent personal profile requiring honesty and a highly developed sense of personal ethics; superior intellectual and analytical ability, combined with first-rate communications skills; an unquestionable loyalty and desire to serve our country.

All applicants must successfully complete a thorough medical and psychiatric exam, a polygraph interview, and an extensive background investigation.

### SPECIAL REWARDS FOR SPECIAL INDIVIDUALS

If you have the drive, skills, desire, and integrity, you will be given every opportunity to succeed and excel. In addition to the excellent benefits of a federal government career, you will enjoy the special rewards of making a positive difference in the world — rewards you won't find anywhere else.

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## Fear of conflict paralyzes Greeners, others

by Hector Douglas

Thanks to those who supported Khader Hamide's recent programs on the Los Angeles Eight Case and the Palestinian uprising, Khader was impressed with all he met and thanks you.

I was not impressed with the lack of notice in any commercial media, here or in Seattle, where Khader also spoke. I found regrettable:

\* The comment of a visiting "socially responsible" investment banker that these Arab speakers are all "agents." Victims have been called by these names: terrorists, communists, witches, and agitators.

\* A program studying the Middle East conflict could not meet with Khader, because they would have to give "equal time to Israel." This attitude seems like a negative approach to education, that granting one educational opportunity must

be denied because it might lead to other points of view. And although apartheid is practiced in both the Occupied Territories and South Africa, this justification would never be accepted for denying a member of the African National Congress the right to speak.

Unfortunately the CPJ ran Khader's press release under the heading of opinion. While the information may seem outrageous, it is by no means an opinion. It was uncovered by one of the most distinguished, talented and extensive legal team ever assembled in U.S. history. Nor should the information be unfamiliar, since the national media hammered the government on this case with television news programs, 15 highly critical newspaper editorials, and 450 news articles.

Former Attorney General Edwin Meese's major contribution to American jurisprudence was the statement that the

First Amendment didn't guarantee free speech. By picking on Palestinians, perhaps the most maligned and misunderstood people in Western culture, Meese hoped to provide a test case to expand the McCarthy-era McCarron-Walter Act and chip away at the First Amendment, first for immigrants, then for citizens. This is the underbelly of racism, that eventually it hurts everyone.

Fortunately Edwin Meese got an entirely different reception for the case in Los Angeles, an area with a strong and diverse immigrant community that values free speech and recognizes the many forms of racism pervasive in our society and in U.S. immigration policies.

"Then they came for the Palestinians. Shall we speak up or not?" This revision of Reverend Niemoller's famous statement on social irresponsibility in Nazi Germany was run by Los Angeles area Jewish organizations

in the Jewish Journal in April 1987 in support of Khader and the LA Eight.

Hailed as the greatest victory for civil rights for its defeat of the McCarthy-era McCarron-Walter Act) the case may be appealed to the Supreme Court within the year. A news article about the case and a petition urging Attorney General Richard Thornburgh not to appeal the case to the Supreme Court, are posted on the EPIC news board.

There is this unhealthy fear of conflict within our society and at Evergreen that paralyzes discussion of the Palestinian issue though we continue to fund their oppression with \$4.1 billion annually. True diversity embraces plurality. Plurality inherently leads through conflict. Perhaps we do not know how to handle conflict. Perhaps we seek agreement as a goal rather than consensus as a process.

## Proposed bill requires alumni trustees here

State of Washington Senate Bill 5229 was introduced to the legislature on January 18, 1989. It would require that at least half of the Board of Trustees at the Evergreen State College be alumni of the school. No such requirement is presently in force; the board may be made up of persons with no attachment to the school other than their trustee status. At this time only one of the board members at Evergreen, Kay Boyd, is a graduate.

If this bill becomes law, beginning in 1992 new trustees would have to be selected from, former students until at least four of the seven were alumni.

SB5229 was introduced by Senator Gerald Saling and others and was referred to the Committee of Higher Education. Public testimony was received on February 9. Questions regarding the definition of "alumni" may create obstacles to the path of this bill. The bill actually addresses all of

Washington's colleges and universities, and each school has its own (often rather loose) definition of alumni. Only Eastern Washington University, for example, includes faculty or staff in its use of the word.

Nevertheless, Senator Saling's bill merits support. As Evergreen continues under the guidance of the board of trustees, many community members are becoming dissatisfied with the disappearance of the old Evergreen, the traditional Evergreen. The mainstreaming tendency pulls the school from its alternative roots as it grows toward the future. Though the present board of trustees works hard to build Evergreen in a way which conforms to its tradition, discontinuity cannot be avoided, since the isolation inherent in board member's positions hinders a complete perception of the school's underlying emotion. Rhetorically the job can be done, but for sensitivity and empathy the college needs

former students and faculty to retain the flavor of the old Evergreen in the bubbling stew of this college's future.

To receive a copy of SB5229 call 786-7550 and ask the bill room for it.

Keep an eye on the CPJ for an update on the bill's life.

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**STAFF & FACULTY BOARD POSITIONS**  
 FOR  
**The 1989 Services and Activities Fees and Review Board are currently being solicited**  
 Applications and Additional Information: \*  
 CAB 305  
 The Evergreen State College  
 (206) 866-8237 X6220  
 \*All applications must be filed with the S & A Administrative Office.  
**FULL & PART-TIME STAFF AND FACULTY MEMBERS ARE ENCOURAGED TO APPLY REGARDLESS OF THEIR SEXUAL ORIENTATION, RACE, SEX, AGE, HANDICAP, RELIGIOUS OR POLITICAL BELIEF, OR NATIONAL ORIGIN.**

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## Wishcraft helps you create work environment

by Leticia Nieto-Johnson

Part of the work that we do at the Career Development Center is to invite you to use your imagination as you think about work. When you imagine, you get a closer picture of what you want. This week we are sharing an imagination exercise with you. This exercise comes from the book *Wishcraft* by Barbara Sher.



Your Ideal Environment

In one paragraph answer this question: *In what imaginary environment would you best self emerge?*

We've been trained to ask, "How can I fit into some pre-existing environment? How can I change myself to fit the world?" When we go to the store, we hope we'll fit into the clothes on the racks. If the jeans are too long or too narrow, it's we who are to short or too fat. If we happened to have three arms, we'd cut one off rather than politely but firmly insist on a jacket with three sleeves!

This time, just in fantasy, try shaping the world to your needs for a change. Imagine an environment that is perfect for someone for your characteristics - a world so tailored to your nature that you'd be at your best in it without changing yourself one bit. Let the environment do all the work for you.

"Environment" is your human environment: the kinds of people you'd like to be surrounded by; how much

privacy you need, and how much interaction; what kinds of help you'd like; what kinds of responses you'd want to your ideas.

You might need to be challenged...or just really listened to. (You will certainly need to be respected.) You might want to be a teacher, with the opportunity to inspire your students; or a learner, surrounded by people who teach you all kinds of fascinating things. You might want to be in charge of a large operation staffed by cooperative, efficient, loyal people who are dying to do whatever you tell them to. Or you might prefer to be a member of an egalitarian group effort. It's up to you.

And "Let the environment do the work for you" means don't change yourself in this fantasy. Above all, don't

improve yourself. Improve the world, so that your characteristics stop being problems. If you hate doing the housework, don't imagine you being more self-disciplined or patient. Imagine eight little gremlins following you around cleaning up after you! (Be as whimsical as you like - this is fantasy, so anything goes.)

UPCOMING EVENTS:

Resume Writing  
Friday, February 17  
12:00 - 1:00  
Lib. 1406  
Interviewing Techniques  
Friday, February 24  
12:00 - 1:00  
Lib. 1406.

ATTENTION COMPUTER INTEREST STUDENTS:

On Friday, February 24th, Microsoft representatives will be on campus from 1:00 to 2:00 in L. 1406A regarding their internship program. Call Co-Op Ed at x6391 for more information.

Career Development Groups are now being formed:

Discovery is a group process available to students who want to pursue career planning and research in the context of a supportive environment.

**SUMMER JOBS**  
SAVE THE ENVIRONMENT  
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National campaign positions to pass clean air act, stop toxic pollution, lighten pesticide controls, promote recycling. Openings in 16 states & D.C.

INTERVIEWS ON CAMPUS  
MARCH 1st & 2nd  
CALL FOR APPOINTMENT  
KATE 1-800-822-2202

LIFEDESIGN is a task oriented, target setting group experience for students who are ready to work together to achieve individual goals.

VANGUARD is a collective effort to explore career options for individuals interested in remaining in the Olympia area after graduation.

Space is limited! For more information, contact Leticia Nieto-Johnson or Wendy Freeman at 866-6000 ext. 6193.

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— Joan of Arc,  
Teen Martyr  
Magazine

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R Rain Men	4:30-7:15-9:45
PG Tap	5:15-7:30-9:40
PG The Accidental Tourist	4:40-7:00-9:20

**STUDENT NIGHT IS THURSDAY NIGHT!**  
Present your student I.D. and get \$2.50 admission to any movie except for special engagements.

WashPIRG Continued from pg. 3

organization but it's only effective if we put our energy into it. If you want to volunteer your creativity and enthusiasm to an organization through an internship, do it with one that belongs to students and is working on issues that students have chosen. Feb. 17 is the last official day to

sign up for an internship in Co-op Ed. To sign up for a job interview contact the Career Center or call the WashPIRG office at x6058. If you are interested in an internship contact Co-op Ed, call WashPIRG, or come by our office in Lib. 3228.

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The Policy Calendar information should be submitted the Friday prior to publication and include date and time of event, location, cost, and a contact for more information. Space for the calendar is limited therefore not every event in the Ongoing section will be listed every week.

**THURSDAY, FEBRUARY 16**  
The Northern Thurston County Ground Water Advisory Committee is having a meeting to which all interested persons are invited. Meeting is at 7 p.m. in Building 1 Room 152 of the Thurston County Courthouse.

Scotland's Martin Caldwell who chairs the Nuclear Free Zone Committee will be giving a free slide show and talk at 7:30 p.m. in the Chapel of First United Methodist Church (1224 Legion Way, SE Olympia) For more information contact Petri Walker at 866-3685.

**FRIDAY, FEBRUARY 17**  
Co-op internship request forms due in the Co-op office for those students needing a referral appointment.

Benefit dance for Safeplace featuring three bands at Washington Center for the Performing Arts in the Black Box at 9 p.m. Cost is \$3. For more information call 459-2977.

Protest action to oppose recent act of aggression against the Salvadoran people starts at noon at the Federal Building, Olympia. For more information contact EPIC at ext. 6144.

Today begins the Second Northwest International Lesbian Gay Film Festival which will be continuing through February 20. Tickets are available at Rainy Day Records.(357-4755)

There will be an EPIC potluck and political discussion in CAB 108 at 6 p.m.

**SATURDAY, FEBRUARY 18**  
Wladimir Jan Kochanski, the people's pianist, will be performing the Washington Center (512 S. Washington St., Olympia) tonight at 7 p.m. Tickets available at the Ticket Office, Yenney's, Rainy Day, The Bookmark, The Great Music Co. or call 753-8586.

John Alkins, pianist, with Bill Haggard, Remus Glaude and Mark Vale will be performing at Barb's Soul Cuisine (203 W. 4th, Olympia) at 8 p.m.

**SUNDAY, FEBRUARY 19**  
Christopher Bingham, an Evergreen graduate, will open for Greg Brown at the Backstage (2208 N.W. Market, Seattle) at 8:30 p.m. For more information and tickets call 789-1184.

**WEDNESDAY, FEBRUARY 22**  
Last chance to attend an internship orientation for spring quarter internships in Library 1406A from 3 - 4 p.m.

Financial Aid Application Workshop in Library 3205 from 12 - 1 p.m. Everyone should mail the 1989-90 Financial Aid Form to the College Scholarship Service by March 1, 1989 in order to receive full consideration for all financial aid programs.

**THURSDAY, FEBRUARY 23**  
Dr. Jerry Franklin will be the guest speaker at the Black Hills Audubon Annual Dinner, a potluck held at the Olympia Center (222 No. Columbia St.) at 6:30 p.m.

Public Forum today on the "Working Together for Clean Water" project at 7 p.m. in Giffin Fire Hall.

For more information contact Steven Morrison at 786-5554.

Peace Child, a musical play about children who bring peace to the world, will be performing at the Washington Center through February 26. For more information call 943-3366.

**ONGOING**  
New Preschool Storytime at the Lacey Timberland Library (4516 Lacey Blvd.) every Wednesday until May 10 beginning at 10:15 a.m. For more information call 491-3860.

Adult Children of Alcoholics meet in Library 4004 Wednesdays at 5:30. For more information contact the Counseling Center at ext. 6800. 753-8380.

Places of Origin, a photographic exhibit about European immigrants is on display until February 28 at South Puget Sound Community College.

Childhood's End Gallery is exhibiting the fine art prints of Joan Ross Bloedel, Catherine Bridgen, Mae aka Susan Singleton, Peter Maxon and John Rizzotto through February. Every Wednesday children ages 5 to 12 meet at the Yelm Timberland Library from 3:30-4:30 pm for "Stories and Crafts from Around the World." Now through February 22. Preschoolers meet from 10:30-11:15 am. For more information call 458-3374.

The Gingham Goose needs donated quilts for a collection of doll quilts for the Salvation Army's Christmas Shop. You can hand or machine sew the quilts, and they should be donated by October 17, 1989. Call 943-7975 for more details.

Olympia City Council's General Government Committee is seeking applications to fill a vacancy as Olympia representative on the Thurston County Human Rights Commission for a three year term. The commission meets in the evening once a month. Applications are due February 24. For more information call Marsha Carlsen at 753-8447.

The Draft Environmental Impact Statement (DEIS) for Intercity Transit's Downtown Olympia Transit Center is available for review. Comment period closes February 27. Copies are available in local libraries and there is a public hearing February 13 at 7 pm in buildin #1 at the Thurston County Courthouse. Call 786-5554 for more information.

The Expressions Box Office will be open every Tuesday, Thursday and Friday from noon to 2:30 p.m. For more information or reservations stop by Comm 105.

The volunteer readers who read books onto tape for TESC visually impaired students needs to borrow some books this quarter. For information on which books are needed or to loan books please contact Sharon McBride at ext. 6348.

The Abbey Players are presenting "Blithe Spirit" at the Washington Center Stage Two (Downtown Olympia) through the 12th. For more information and tickets call 753-8586.

Evergreen is still accepting applications for 1989 Fall Quarter Teacher Education, Master of Public Administration and Master of Environmental Studies Programs. For more information about admission into Evergreen call ext. 6170.

The Washington State Arts Commission is offering grants to non-profit organizations and units of state and local government to help support arts activities for residents. The Program and Staff support application deadline for Fiscal 1090 will be March 3, 1989. For more information contact Josie Tamayo, Karen Gose or Mary Frye at the Washington State Arts Commission, 9th and Columbia Bldg. MS: MS-11,

Olympia, WA 98504, or call 753-3858.

National College Poetry Contest sponsored by International Publications will be from now until deadline on March 31, 1989. For more information contact International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Rec Sports is organizing a spring break ski trip to Mt. Bachelor. Cost will be around \$130 for all four days. For more information call ext. 6530.

During snowy weather the Intercity Transit bus routes may be affected. For information listen to the radio or call 786-1881.

The Student Conservation Association has a Resource Assistant Program through which people are able to volunteer their services for the better management and conservation of our nation's parks, public land and natural resources, often at minimum cost to the individual. About 75% of the positions are offered during the summer months, selection process for them begins March 1. For more information contact The Student Conservation Association, Inc. P.O. Box 550C, Charlestown, NH 03603.

The Judge Carol and Herbert Fuller 1989 Poetry Contest is accepting submissions now until March 15, 1989. For more information call 357-3801.

The Washington Centennial Film Festival is sponsoring a centennial film contest open to all Washington State residents. All films must be received by Pierce College's Centennial Office by May 5, 1989. For more information contact Roland Weis at 964-6637, Bill Krieger at 964-6735 or Jenny Marugg at 964-6750.

Critical Mass is hosting a student and faculty art show in the Library's Fourth Floor Gallery which will continue through February 28. Don't miss this show!

South Puget Sound Community College is offering courses in English and civics to assist immigrants in obtaining permanent residency. For more information contact Nancy Elliott at 754-7711 ext. 316.

The Olympia Timberland Library is offering several storytime programs for children. For more information on specific times contact Rosanne Thompson or Cayt Stephens at 352-0595.

The Lacey Timberland Library is offering toddler storytimes. For more information contact Bob Stalder at 491-3860.

Thurston County Treasurer Mike Murphy has announced that the 1989 Property Tax and Special Assessment Statements will be sent from his office on February 14, 1989. All payments received or postmarked by May 1, 1989 will be considered paid in a timely fashion.

BEWARE! Some IT buses are having to make detours because of the incredible weight they put on the roads which have been weakened by the weather. So the bus you take may not actually get you where you want to go. For more information call IT at 786-1881.

March 6 - 10 has been designated International Women's Week, everyone is invited to participate. For more information stop by the Women's Center, Maarava, Women of Color Coalition, LGRC, or EPIC.

Olympia's Friends of Microbiotics meets twice a month. Every second Friday there is a study group and every fourth Friday there is a potluck. For more information contact Loren at 943-3043.

A Contemporary Theater (Seattle) is accepting applications for Prop Master/Head of Scenic Art Dept. and for internships in its

production department. Those interested in these positions should submit a letter of interest and resume of work and/or performing art experience to James Verdery, Production Manager; A Contemporary Theatre; 100 West Roy Street; Seattle, WA 98119. Application deadline is March 1, 1989.

There are Northwest carpools leaving from the Puget Sound area to go to Coeur d'Alene Idaho to demonstrate against a nazi-skinhead convention held there on April 8th. Cars, vans, and demonstrators are needed. Call Heiwa at 866-9193 for further information.

### CLASSIFIED ADS

**CLASSIFIED RATES**  
•30 words or less-\$3.00  
•10 cents for each additional word  
•Pre-payment required  
•Classified deadline-2 p.m. Tuesday  
**TO PLACE AD:**  
•PHONE 866-6000 X6054 or  
•STOP BY THE CPJ, CAB 306A  
•SEND INFO TO: TESC, CAB 305A  
OLYMPIA, WA 98505

**WANTED**  
ORIGINAL ARTWORK FOR PUBLICATION. BLACK & WHITE MOST USEFUL. ART USED TO ILLUSTRATE AND/OR ACCOMPANY CPJ POETRY PAGE. LEAVE MSG FOR DAVID HENSHAW X6213.

**FOR RENT**  
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Wanted gay male or female to share 3 bedroom house \$300/month, plus part utilities. Call 943-2656.

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**FOR SALE**  
EPA Approved Domestic WATER PURIFIER. \$179 New Plus Tax. Free 10 day trial. Free installation. Send Name, addr. & phone # to CLEAN WATERS P.O. Box 7455, Olympia, WA 98507.

**TICKETS**  
Seeing the Orient? Need a ride home? One-way ticket from Taipei to Sea-Tac w/brief stopover in Tokyo. Good until Sept. 1. Call Kate at 753-9919.

**HELP WANTED**  
Alaska Summer Jobs with ARA Outdoor World. Positions in all aspects of hotel operations. Located in Denali Park (Mt. McKinley), Alaska. Sign up for March 3rd interview at Career Development in Lib 1401.