

# the cooper Point Journal

..volume thirty ... issue thirteen ... february twenty-eighth, two thousand-two.

..inside..  
\$Housing's  
Quarter  
Million  
Dollar  
Deficit\$  
pages 10&11

## Vox Populi

Would you rather pay more tuition or have services cut?

"I would rather pay a higher tuition because student services are important to a good education, which is what I am paying for. I think it would be worth the extra to not have a worse education."



-Patrick Suther  
Part Time Studies Student

"I think to add some kind of diversity to the campus I would rather pay the tuition that we are paying now [rather than a tuition hike] and cut services that are not being used as much. If tuition remains the same then more people would be able to attend than those who couldn't afford to pay a higher tuition."



-Jynelle Laponite  
Third Year Student

"I would rather pay a higher tuition than cut services, because the student services are essential to getting my full education."



-Sara Needleman-Carlson  
Third Year Student

"So, rather than paying tuition I would rather see some student services cut because I feel there are a lot of people now that cover the same kind of job as another person on staff... But there has to be some kind of in between, a third choice... You would think that raising tuition would affect enrollment, but at the same time you would think that less services would bring people away from the school as well... I don't know really what to say, it is a hard question."



-Eric Reichmuth  
First Year Student

by Timothy Radar and Heather Hawksford

### • • • New Building Goes Here



photo by Kevan Moore

Heavy groundwork on Evergreen's \$41 million Seminar II building began last week. The construction has diverted foot traffic around campus, and taken up some parking spaces. For information on the construction, call project manager Nancy Johns at extension 6041.

## College Prepares for Cuts

### Student Services May Suffer

### Tuition Could Grow Faster than Aid

by Chris Mulally  
Students and administrators discussed proposed cuts to the Student Affairs budget at two meetings last week. If passed by the Legislature, the cuts would be 2.5 to five percent of the total annual budget, in the neighborhood of \$114,000 to \$230,000, starting in July.

The cuts will affect every student. Some will lose their jobs; others will gain less financial aid. But every student will experience compromised services, including campus security.

Evergreen is dependent upon money from the state budget, and because of the state's recession, the college is being asked to cut costs across the board. On top of that, the board of trustees may raise tuition as much as 15 percent.

But because the school is largely state-funded, Evergreen gets hit when state money is tight.

Art Costantino, vice president for student affairs, hosted the two open meetings. He led administrators and students through a series of proposals to cut the student affairs budget in all its parts: police services, enrollment, student and academic support services, and athletics.

Costantino asked directors from all student affairs divisions to create cut proposals to prepare for the possible campus-wide cuts. Costantino summarized their proposals and asked individual directors to clarify their cuts for students. Students and administrators then voted on the programs they wanted to preserve, reduce, or remove.

Students and administration voted overwhelmingly to preserve the Crime Watch program, financial aid workers and growth in the Perkins loan, which allots financial awards for needy students.

Students who attended the meetings vocalized their concerns with the proposals throughout.

"If people above in administration are making decisions but are not having to take part of the cuts, it is problematic," said

see Story page 7

by Corey Pein  
Fawn Stewart sits in one of the rows of chairs in the financial aid office, filling out a yellow form resting on her knee. Occasionally, she stands to ask the man at the counter a question.

Stewart is applying for an emergency loan, because she doesn't have enough money to make this month's rent.

She doesn't have a job; she says she's too busy taking care of her two-and-a-half year-old son and taking her first year of Evergreen classes. Her husband was laid off from a Seattle internet company last year. Stewart is one of the Evergreen students who depend on financial aid to live.

"It's pretty much my entire source of income," she says.

For Stewart, and the 60 percent of Evergreen students who receive financial aid, the coming years could get tighter.

Budget cuts across the college, likely to be mandated by the state Legislature, stand to impact services in every Evergreen department. Financial aid is no exception.

One of the cuts department heads are considering would halt growth in the Perkins loan program. With tuition going up as much as 14 percent, along with more students attending Evergreen, that plan would leave less financial aid to go around.

And that means fewer people would be able to afford an Evergreen education.

Perkins loans are subsidized by the federal government, with low interest rates, and paid out by the college. Every year for the past several years, Evergreen has given students about \$600,000 worth of Perkins loans.

The bulk of that money has come from Evergreen's coffers; for every dollar the college puts into the Perkins loan program, the government pays eight cents. Schools are required to pay for at least one-fourth of the Perkins loan fund, but

see Story page 14

• Clothing Drive Off to a Promising Start



photo by Timothy Radar

Phil Owen, left, and Shawn Olson of Students Against Hunger and Homelessness bag up their first set of clothing donations...

Students Pay for KAOS Antenna

by Andrew Cochran

KAOS! A new state-of-the-art antenna! Special guest star Les Purce, President of The Evergreen State College!

The signal is a mighty 1,500 watts. KAOS has been enmeshed in controversy lately. This is especially true concerning the issue of community inclusion versus student participation.

Liberté Egalité Fraternité Liberating Lectures

by Evan Hastings of EPIC

What is TL? The Total Liberation lecture and workshop series is being organized to promote a holistic vision of resistance and liberation...

Library, Sciences, Arts Could Lose Funding

by Corey Pein

Evergreen's academic division presented its preliminary budget-cutting plan on Monday. Academics is the college's largest budget...

The plan would reduce funding for the sciences, galleries, performing arts, and the library. That means fewer shows, fewer librarians, and fewer books.

Cuts won't be final until the Legislature adjourns. See the CPJ as events develop.

Better, Safer Sex

by Andrew Cochran

Do you find yourself giving mediocre hand jobs? Confused about the difference between the labia majora and the labia minora?

The workshop will cover topics ranging from techniques for men and women using hands, tongue or toys, to an anatomy lesson, safe sex tips and more.

Housing is sponsoring the workshop, and the Coalition Against Sexual Violence (CASV) is co-sponsoring.



Culinary Malfunctions Galore

In the words of the almighty Tick, the man that is eternally wise and all-knowing: SPOON!

February 16

Everyone was at peace with themselves, and slept all day. Sigh.

February 17

3:23am: One poor individual is learning why there are signs posted around the country warning you not to leave valuables in the car.

7:21pm: Beep! Beep! Beep! Ah, the first fire alarm of the week. A faulty fan system may blame this week, or maybe not.

7:25pm: Oh, I wish I were an Oscar Meyer wiener... But the wieners in this report are not in love, they are burnt!

boil up some'o' Oscar Meyer's mystery meat franks, but forgot about them until they became charcoal.

10:25pm: Bicycle! Bicycle! I want to ride my bicycle! But not this bicycle — it only has a frame, no wheels.

February 18

Time unknown: STOP IT!!!! I don't care what the reason for the fire alarm is... Problem burner? HA! I don't believe it!!

4:06pm: Stopped for speeding, arrested for suspended license in the third degree and caught with a "sandwich bag containing pieces of green vegetable matter."

11:51pm: Lose your stereo from your trunk? Do you remember where it might have fallen out?

February 19

Nothing of interest happens today.

February 21

or today..

February 22

We have all seen the signs that warn of the legal limit for alcohol limits that line the road in our state.

February 23

It's starting to smell a little like danger in here, or heavily-fried food.

February 24

A good Samaritan of sorts reports that he broke a window in the MODs. He admits to have been drinking and threw a rock at the window in a fit of anger.

February 25

Culinary malfunction... burnt food... However you put it, a fire alarm went off, again this week.

February 19

Yet again the fire alarm goes off. The culprit this time? Hot dogs? No. Maybe popcorn? No. It is the foul stench of burnt water.

February 20

Nothing of interest happens today.

February 21

or today..

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# Students, Community Members Fight Anti-Homeless Ordinances commentary

by Phil Owen of SAHH

Last fall, under heavy pressure from downtown businesses, the Olympia City Council began considering a set of ordinances that would ban camping and car camping, establish "no-panhandling" and "alcohol impact" zones, and beef up trespassing laws in public parks. Though the city denies it, these ordinances are targeted at homeless people, with the intent of removing the homeless from the community. Similar ordinances have been passed, or are currently under consideration, in hundreds of cities across the U.S.

The trend to criminalize homelessness has grown with the number of homeless people on the streets. Availability of low-income housing decreases every year, even as demand for low-income units increases. According to a Department of Housing and Urban Development report, in 1971 there were as many low-income units as low-income renters, nationwide. By 1998, the number of low-income renters exceeded low-income units by 5.4 million units. As the cost of housing has increased, public benefits such as Temporary Assistance to Needy Families, and General Assistance for the Unemployable, a disability benefit, have been scaled back. A recent study by the U.S. Conference of Mayors found that a staggering 38 percent of the urban homeless are families. Low-income, service industry jobs fail to keep up with housing costs; about 20 percent of the homeless are employed. With a rising number of people on the streets, the image of the inner cities has declined. And that has business owners furious.

Last fall, the Olympia Downtown Association (ODA), a business interest group, met with City Council members to discuss downtown "livability" and "safety." The ODA has made the passage of camping and panhandling ordinances its top



photo by Timothy Radar

An Evergreen student, in front of a group of transients who may be affected by the proposed Olympia City Council ordinances that would limit panhandling in certain areas waits for the bus at the corner of Fourth Avenue and Jefferson Street.

priority. In January, WashPIRG and Students Against Hunger and Homelessness teamed up with Olympia's Welfare Rights Organizing Coalition, Works In Progress, Columbia Legal Services, and St. Michael's Social Justice Committee to organize a response to the proposed ordinances. These organizations agreed to work together under the name Coalition for Low Income Power, and held a community "teach-in" last Wednesday, February 20. About 75 people of diverse ages and backgrounds attended the teach-in, where arguments against the ordinances were presented by a panel of speakers, including a student coordinator for the Students Against Hunger and Homelessness, Phil Owen [the author]. Owen, a former emergency medical technician for an ambulance company, shared stories about the

victimization of the homeless, class stigmas, and police harassment. A homeless man, Rick McVeigh, also discussed stigma and the harassment of homeless people. "When you find yourself in a homeless situation, you're at the mercy of the police. They will target you again and again...but where can we go?"

The city is quick to claim that it does not target people based on economic status. City officials cite an increase in "offensive," "illegal," and "anti-social" behaviors as justification for a ban on camping and panhandling. Yet Tara Perkins, of the Coalition For Low Income Power, points out that the ordinances attempt to curb the use of public space toward private business interests. "What they really mean by 'anti-social' is a sociality that is...not relevant to commercial exchange.... When you... legislate against those behaviors, you automatically criminalize all people who cannot fully participate in economic exchange", Perkins said.

According to a National Coalition for the Homeless report, "Illegal to be Homeless," attempts to sue cities for discriminatory ordinances have commonly been successful. And homeless advocate and attorney Vince

Brown plans to do exactly that. Hinting at the potential for litigation, Brown told the crowd, "If the city passes these ordinances, it's gonna cost them some money."

If you have questions or comments, or would like to get involved with the Students Against Hunger and Homelessness, please call Phil Owen or Sara Needleman-Carlton at 867-6555, or email crazyco\_oper@hotmail.com

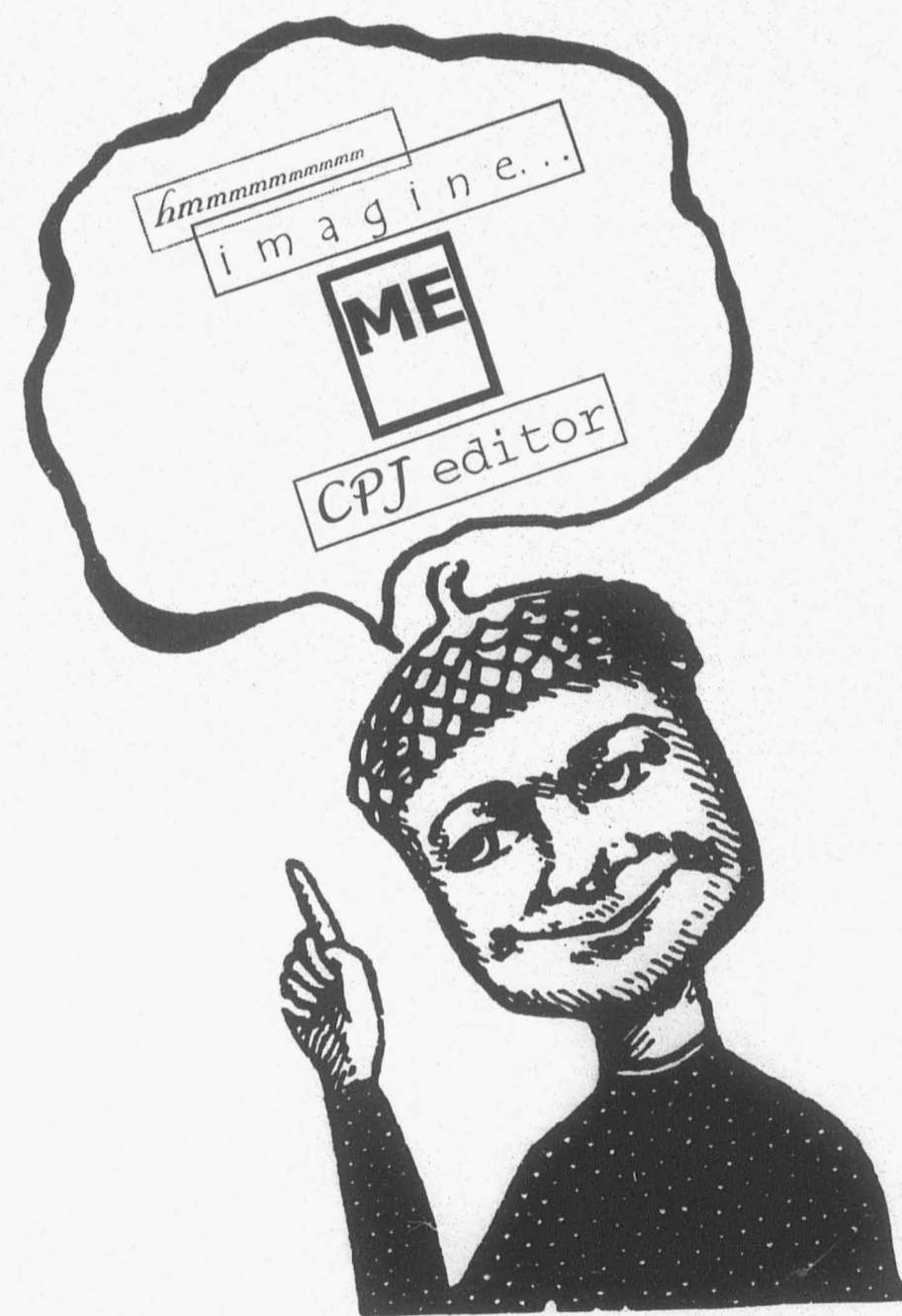
### Round Table Discussion

City officials have scheduled a "Round Table" discussion, similar in format to a discussion held after a Mayday event two years ago, to hear public comments about the safety and image of the downtown area. Information gleaned at the "Round Table" discussion will be used to gauge whether camping and panhandling ordinances are appropriate for Olympia. The discussion will be held on Thursday, February 28, at 6 p.m. at the Olympia High School, on North Street near Henderson Blvd. There will be free bus service from the downtown Transit Center at 5:40 p.m.



Rick McVeigh, a homeless man, gave personal testimony about police harassment and safety at a teach-in held in last week.

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# Parking Lot Could Lose Security

by Corey Pein

Budget cuts across the college may end a program that has succeeded in reducing crime on campus.

No specific cuts are final yet, but every Evergreen department stands to lose 2.5 to five percent of its budget. If the state's dire funding estimates are any indication, then Evergreen will likely take the larger cut — which, department heads say, would directly impact college services.

One of those services is the Crime Watch program, which began just a few years ago. The program quickly reduced the amount of crimes — from theft to vandalism to assault — in F-Lot, the 325-space parking area for housing residents.

Crime Watch employs four students to patrol F-Lot in the evening hours. The student on duty is equipped with a car and a radio, and calls the police if he or she notices something suspicious.

Before Crime Watch started, police chief Huntsberry says it was common to get six or seven vehicle prowls every week.

"On occasion, we'd get that many in a night," Huntsberry said.

The program worked: vehicle prowls dropped to about one per week.

"Old car prowlers got to know there was somebody in that lot. Word got around," Huntsberry said.

But if Crime Watch goes away, F-Lot will no longer be so closely guarded, and the number of incidents could increase. Huntsberry says things like surveillance cameras, fencing, and gates are impractical in F-Lot, and less effective than having a person actually patrol the lot.

The program costs about \$13,000 a year, and police services has been asked to trim about \$40,000. And while Crime Watch has reduced property crimes, Huntsberry says its elimination won't affect people's physical safety as much as laying off an officer would.

The Evergreen police department has 11

officers, and there's always at least one on duty. When no officers are sick or away at training, Huntsberry says he prefers to have two patrolling campus on Thursday, Friday, and Saturday nights.

Police services' budget reduction plan already decreases the amount of time officers will be on-duty. One police position is cut to 11 months a year, another to ten months. The time off would come during the summer, when fewer students are on campus.

Huntsberry says he feels short-staffed already.

"You ask a cop, and there's never enough cops," Huntsberry said. "I'm sure if you talked to financial aid, admissions, or health services, they'd say exactly the same thing."

And he's right. Heads of other campus divisions say that after a three percent cut last year, another five percent will go straight to the bone — and campus services will suffer. At a budget forum for student affairs last Friday, all but one of the 15 students present wanted to keep the Crime

Watch program. One cited the November rape in F-Lot as a cause for concern over safety. Another added later that students feel more comfortable around their peers, the Crime Watch employees, than police officers.

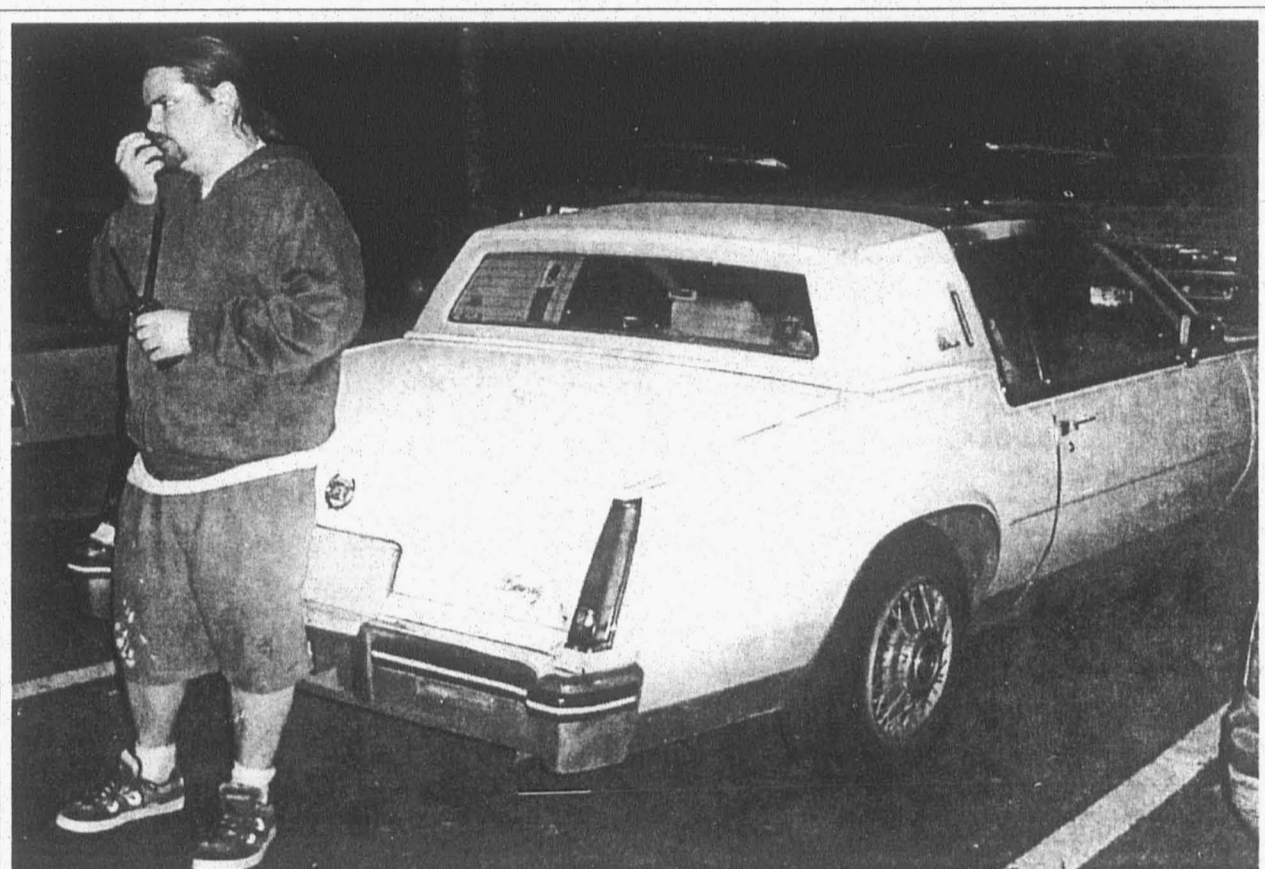
Art Costantino, vice president for student affairs, ran that meeting, and he oversees the police. He says that while Crime Watch is on the block now, it is possible the program might survive the cutting process.

"We may decide as a group that we want to keep this program," Costantino said. "When people notice that it makes a difference, it's a good thing."

Costantino sits on the college's Planning and Budget Council, the group that's working to figure out how Evergreen will deal with the state-mandated funding cuts. The group will finish their work, and make a recommendation to the President, in late spring.

In the meantime, they are open to suggestions from students.

Contact vice president Art Costantino at extension 6296, or President Les Purce at extension 6100. For campus escorts, call police services at extension 6140.



As a result of the budget cuts, crimewatcher Ace "Seamus" Frehley fights F-lot crime on his feet when there are no vehicles available. "One night I used my own car but the battery died," Frehley said. "I won't do that again." Crime Watch patrols F-lot from 11 p.m. to 3:45 a.m. during the week. photo by Heather Hawkford

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# Services and Programs for Students Could Take Losses

continued from cover

Evan Hastings, a student.

"It makes it a non-democratic process if people making the decisions about the budget are unaffected by it," Hastings said.

Students were shocked to see student affairs directors proposing to eliminate jobs and remove whole programs.

Steve Huntsberry, chief of Police, plans to eliminate the Crime Watch Program, where students sit in cars in F-Lot, monitoring for car prowls or suspicious activity. The program has curbed crime near Housing but costs \$13,200.

"We don't have any fat anywhere. But [Crime Watch] is one of the few things I could cover with officers. Of all the programs we have had here, that is the most successful. It has reduced crime to zero," Huntsberry says.

"A lot of women's issues were under attack [at the meetings]," says Hastings.

The cuts endanger the integrity of many new programs and services at Evergreen that promote diversity. These include funding for First People's graduation, First People's advising and outreach, and Upward Bound employment.

When Costantino tabulated the votes at the end of the meeting, the Crime Watch program received the most support. 15 of the thirty people in the room voted the program as their priority to preserve.

Second was preserving Financial Aid workers. The third priority was preserving growth in the Perkins loan program, which helps a bundle of students with their financial aid, and according to Costantino has grown each year to match tuition increases.

Steve Hunter outlined proposals to cut enrollment services, which included reducing a financial aid employee to almost halftime. Hunter mourned losing a worker and said he wanted cuts to paper costs, not people.

As an example, Hunter will reduce print and radio advertising in the recruiting department by \$46,500. It will chop off an already disabled recruitment effort.

"A paper-less Evergreen is impossible," cited one staff member. But many students, staff, and administration members voted to cut paper-production fliers instead of cutting out a financial aid worker, which, Hunter says, will put an extra burden on financial aid.

"We would experience delayed response time in review and notification of awards, and longer lines," Hunter says. "It means fewer people doing the same or larger workloads."

Dave Weber is director of the College Recreation Center. He may remove Evergreen's men's and women's swim teams if the cuts go through. He cites decreased interest and participation. The team is worth about \$15,000. He may also cut \$4,500 from the travel budget for other sports and decrease athlete per diem on road trips.

Phyllis Lane heads up student and academic support services. That includes services such as academic advising, access services (for people with unique needs),

the career development center, the child care center, the health center, student activities, and Upward Bound.

"I'm meeting with people individually" in order to determine cuts, Lane admits. Lane wants to cut excess fat without amputating the integrity of her programs. But "integrity" is tough to preserve in a year where some students in her department may lose their jobs at the front lines of academic advising.

"It debunks the ideology of community we have at Evergreen," says Ellen Trescott, whose job is in danger. "It's sad to think I could be obliterated. I've devoted a year and half to this job. I hope I'm an asset to the office."

Trescott is a student and peer advisor in academic advising. She greets students, leads them to the services they need, and helps them with paperwork and class schedules. She says she knows the office really well at this point.

Trescott says students dream about an ideal Evergreen community in which people "support each other" and student jobs really matter, but she says the budget cut proves that student jobs are inevitably not secure.

To conclude the meetings last week, Costantino described a four-step process for slimming down Evergreen.

First, division directors like Phyllis Lane and Steve Huntsberry will present their recommendations to the college Planning and Budget Council.

The council includes three students, three staff, three faculty, vice president Art Costantino, and a few other administrators. They will mull over recommendations and seek input from the Evergreen community. All Evergreen students can freely attend any upcoming meetings.

Third, the Council will hand over their recommendations to Les Purce, Evergreen's President. Purce can make his final decision based on the Council's recommendations, but he doesn't have to.

Purce will bring finalized recommendations to the board of trustees. The board of trustees will take these recommendations and match them against the total money the legislature says must be cut. The board of trustees will be in charge of raising tuition as well.

The Planning and Budget Council Meetings are open to students. Their next meeting is March 6 in the Boardroom (Library 3112).

An all-division meeting will be held March 11 from 3-5 p.m. in a currently undetermined location.



photo by Chris Mulally

From left: Kitty Parker, director academic advising; Steve Hunter, director of enrollment; Phyllis Lane, director of student support services; and Mike Segawa, director of housing, listen to a summary of cuts to their divisions at an open budget meeting last week.

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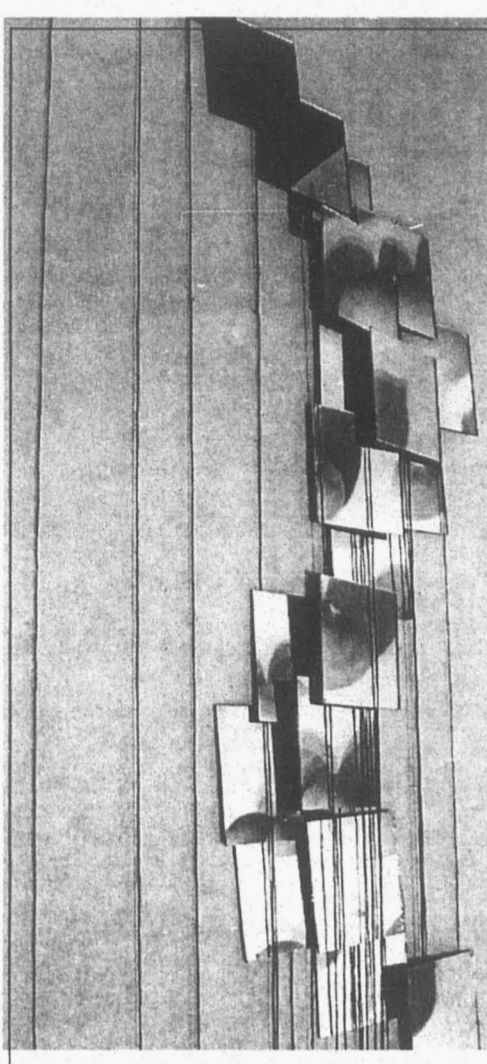
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# Beauty for a Price \$

Sarina Carter says submitting to today's standards of beauty erases our uniqueness  
by Chris Mulally

Sarina Carter's new art exhibit confronts the subject of beauty by slicing beneath the skin's surface. Her show's subject - plastic surgery.



photos by Nicholas Stanislawski

"I want people to notice that as a culture we are driving sixteen year old girls to want breast implants, and women as young as eighteen into believing that they need facelifts and nose jobs in order to be happy," says Carter in her artist's statement.

"As a culture we are standardizing beauty, and I hope that we will notice the price before it's too late."

Carter's exhibit is called *Beauty for a Price*. It opened February 18 inside the library entrance gallery and will continue until March 15. It is her last Evergreen assignment. Her senior thesis. The culmination of many months of artwork. And many months of research.

"I read medical texts and articles on Aesthetic Surgery as well as books dealing with body image issues for women. All of the pieces are based on this research."

On the left wall, wax masks are surrounded by mirrors. Next to pictures of skin being pulled up from around the ears. The beginnings of a "facelift."

On the back wall are deformed breasts made from nylon stockings. The right wall holds prints of breasts and cheeks pulled open. Everything hangs from sinewy red string.

"It's not the type of work you would buy and hang in your home," says Daisy Curley, Evergreen's gallery director. Curley says Sarina Carter's art is not "pretty." Carter uses shocking photos to convey a message.

To Sarina Carter, the surgeries are the

result of American pressures to be beautiful. She concluded this after nine months of book reading, interviews and gathering statistics on plastic surgery.

Carter wants her art to tell the story of women seeking self-worth in an unhealthy way. "It makes the surgery become real," Curley says.

Curley said when she helped Carter hang her exhibit, Carter kept spitting facts about plastic surgery. She knew her subject. And Carter has a lot of research to address.

But she is addressing something no one does at the Evergreen Galleries. The idea of self-worth.

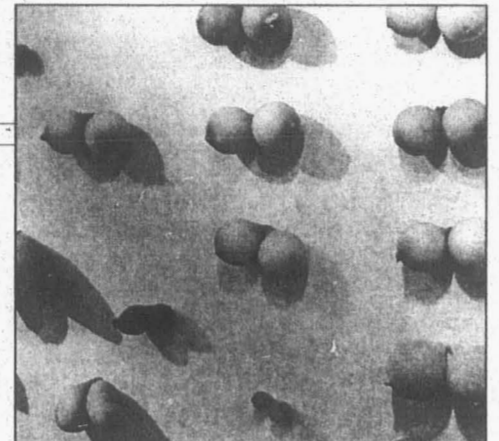
Curley says no one makes art at the Galleries about "how the world relates to [us]." Instead artists focus on how we affect the world. The difference is subtle.

"Many women have a standard image planted in their head of how they should look: slender, large breasted, delicate and toned. This image stems from the media in our culture's television, movies and magazines," Carter says. When exercise and diet fail women are turning to plastic surgery to feel good about their body image.

Sarina Carter doesn't see surgery as a healthy alternative.

"Beauty comes from being content with what you look like," she says. "You can consider your 'flaws' your own trademark, as your uniqueness." Or you can see them [negatively] as the things that are making you unhappy about yourself."

She says Evergreen students need to wake up to their own ideas about body image. No one is invincible from the media's influence. Everyone looks in the mirror and makes



daily judgements.

"I think there's a lot of mythology that Evergreen students are very much above society. But if you do a blind poll of issues dominating Evergreen, I don't think they'd be that far from the mainstream," says Angela Gilliam, Faculty of International Feminism.

"There's a lot of secrets here," she says. In addition, Sarina Carter wants Evergreen students to know young women are getting insecure about their bodies at younger and younger ages.

"That's new," says Lucia Harrison, Carter's primary advisor. "Now plastic surgery is being marketed to a younger audience."

New and affordable:  
Exfoliation \$196  
Chemical Peel \$510  
Laser Hair Removal \$403  
Not to mention the surgeries are quick. Some procedures are fifteen minutes long. The unspoken idea addressed in Sarina Carter's art show is you are taught you have to look different in order to be perfect. "But plastic surgery is taking the differences away from people," Carter says.

# Sexual Perversity at Evergreen

A superb, shocking play opens tonight in Evergreen's Theater  
by Chris Mulally

Molly Rooney and Patrick Dolozier's senior thesis, "Sexual Perversity in Chicago," starts tonight in Evergreen's Experimental Theater. It is one of the most realistic and well-assembled performances to ever grace the Evergreen campus. It is beautiful, compelling, and skyscrapers beyond boring.

"I find that the more human the characters become, the more powerful the play is," Rooney says.

"Sexual Perversity in Chicago" was originally written in 1976 by David Mamet, an innovative American playwright. Instead of the stereotypes the play addresses, Rooney has chosen to focus on the character's actions beneath them.

The play follows four characters - two best friends, one girlfriend and one roommate - through their everyday lives: at the beach, in the office, on the couch, at the bar, and most dramatically, in the bedroom. Every character is translucent and somewhat insecure, which makes them so amusing.

All of David Mamet's work is centered on confrontation, both subtle and volatile. His work is also noted for his intense, macho male characters and their rough-and-tough posturing.

"I had trouble playing a self-assured asshole," says Janusz Ostrycharz, who plays a centerpiece character named Bernie.

Joshua Tuntland, who plays Danny, says the biggest challenge for the director, actors and designers "was dealing with me. It's hard to say why it was. I care a lot about what we're doing. Everyone was searching for his or her own sense

of confidence. But when everyone's doing what they think is the best thing, you run into some problems."

Overall, for Molly, Josh, Janusz, and everyone else involved in "Sexual Perversity," putting on a senior thesis play is like getting in a boxing fight for eight hours a day, dressing your wounds at night, and getting up in the morning to fight again. It's not just difficult to collaborate, it's nearly impossible to get anything done.

"This whole process has been for me an exercise in dealing with shit that comes your way, as opposed to actually directing artistically," Rooney says. "We spent the first five weeks of fall quarter looking for a play," she adds.

Besides losing an actress in week eight of fall quarter, they lost their costume designer to the Olympics in Salt Lake City. Add to that their new costume designer is in her final stages of pregnancy. She works 30 hours a week and has severe contractions on the weekend.

They also couldn't get the rights to the play because Evergreen owed money for the last play. No room space sent them to rehearse in lounges and closets.

"Besides the fact [that] the printer wouldn't work," adds stage manager Emily Carr.

According to Carr, the mix got messier when their faculty sponsor threw a fit because the advertisement they glued around campus shows too much of Molly Rooney's naked body.

Rooney said she wanted everyone working on the play to focus on collaboration. Patrick Dolozier was the lighting

technician and set designer. He wore two hats. He has chosen colors in the set to represent the mood of the seventies, and created a unique multi-level set to complement the layers of the character's personalities. He said because Rooney set up a collaborative environment where everyone's voice mattered, it was hard for the two of them to sit down alone. "A lot of times when I tried to work I would get nothing done, hanging the lights and painting the set," he confesses. In the last moments before the show's opening night, both Dolozier and Rooney are lying on a bed. Rooney's eyelids are falling toward her cheeks. Dolozier speaks slowly with his head facing the covers. They have spent \$2,400 to make the set, costumes and lighting. Two quarters training and rehearsing into the night time when most people are sleeping. Hours blocking their movement and building the set. They have cried in trying to embody



Director Molly Rooney works with fellow castmates on the set of "Sexual Perversity in Chicago."

their characters. Rooney says her play is important to Evergreen.

"People don't really have a sense of humor [at Evergreen]," she says. "I think this play is pretty good because it slaps you in the face. We're saying 'you faggot,' but it's okay, you don't have to be freaked out about it. The characters are all assholes."

"It's not controversial because it's about relationships," Dolozier adds. "This stuff happens. You can't deny it. You can't fight it."

The play runs from Thursday to Sunday in Evergreen's Experimental Theater, in the COM Building. Don't fear paying the five dollars to get in at the door. For ticket info, call 867-6833.

# Haiku Hut



by Meilani Allen

Welcome to the Zen den. Here your mind sleeps in a hazy, aqua-opiated curtain. Lying draped by smoky illusions and blind comfort, the psyche remains twitchy and restless. The fortress of Zen and peace can only be found with *Satori* (enlightenment). This destination awakens the unconscious.

Before I talk about Zen haiku and poetry, let me tell of what connects them: Zen Buddhism. Zen in China was known as Ch'an. These Ch'an-Zen masters weren't followers of Buddha but thought they could aspire to place themselves next to him.

In meditation the self-searching is done. *Koans*, usually highly paradoxical questions, are formed. These questions are directed by the teacher to the student or vice versa. One of the more famous koans is composed by Hakuin: what is the sound of one hand clapping?

The common life of Zen practitioners is one of self-discipline, disregard of formalism and simplicity of living. To some, Zen resembles the lucid world of surrealists. Zen in truth cannot be fully defined. It is not a sect, but an experience.

For Zen poets, the view of poetry is not the same as in the West, an art to be

cultivated. It is more an attempt at the nearly inexpressible. The beats and the San Francisco poets grooved on Zen. It was the "let go" principle that many Westerners adhered their minds to.

Letting go meant a loosening of the ego and with it a discovery of heightened awareness that one never gets what is grasped for.

R.H. Blyth's four volume *Haiku* (1949) inspired many beat poets like Allen Ginsberg, Gary Snyder and Jack Kerouac. Here's some of Ginsberg's Zen haiku:

Cobble of milky way,  
straying planets,  
These poems, people,  
lost ponies with  
Dragging saddles -  
and rocky sure-foot trails.  
The worlds like an endless  
four-dimensional  
Game of Go.  
ants and pebbles  
In the thin loam, each rock a word  
a creek-washed stone  
Granite: ingrained  
with torment of fire and weight  
Crystal and sediment linked hot  
all change, in thoughts,  
As well as things.

Lying on my side

In the void:

The breath in my nose

The summer chair  
rocking by itself  
in the blizzard

In the sun  
butterfly wings  
like a church window

Riprap by Gary Snyder

Lay down these word Before  
your mind like rocks.  
placed solid, by hands  
In choice of place, set

Before the body of the mind  
in space and time:  
Solidity of bark, leaf or wall  
riprap of things:

APEX OF THE UNIVERSE

Standing with cold bare feet  
Atop the universe,  
Raking down the ashes of logic,  
My voice will be fresh again.

I've had more than enough  
Of the polite sexuality of wind  
And stars. It's not science that

no killing and it's still filling!  
**VEGAN RECIPE O' THE WEEK**  
-----brought to you by e.a.r.n. [ 867-6555  
the evergreen animal rights network [ earn@tao.ca

BRAN MUFFINS

INGREDIENTS:  
4 CUPS ALL-BRAN OR SIMILAR  
4 CUPS VEGAN BUTTERMILK:  
[3/4 CUP SOY MILK PLUS  
1/4 CUP VINEGAR SOAKED  
FOR 20 MINUTES]  
1 CUP OIL  
1 CUP BROWN SUGAR  
1/2 CUP MOLASSES  
4 EGGS MADE FROM EGG-REPLACER  
3&1/2 CUPS FLOUR  
1 CUP WHEAT GERM  
4 TSP BAKING SODA  
1 TSP SALT  
2 CUPS RAISINS  
1 CUP NUTS, CHOPPED

PROCESS:  
TO BRAN AND VEGAN BUTTERMILK,  
ADD OIL, BROWN SUGAR, MOLASSES  
AND EGG REPLACER. MIX. THEN  
ADD FLOUR, WHEAT GERM AND  
SALT & SODA. MIX IN RAISINS  
AND NUTS. REFRIGERATE OVER  
NIGHT. BAKE AT 400 DEGREES FOR  
20 MINUTES.

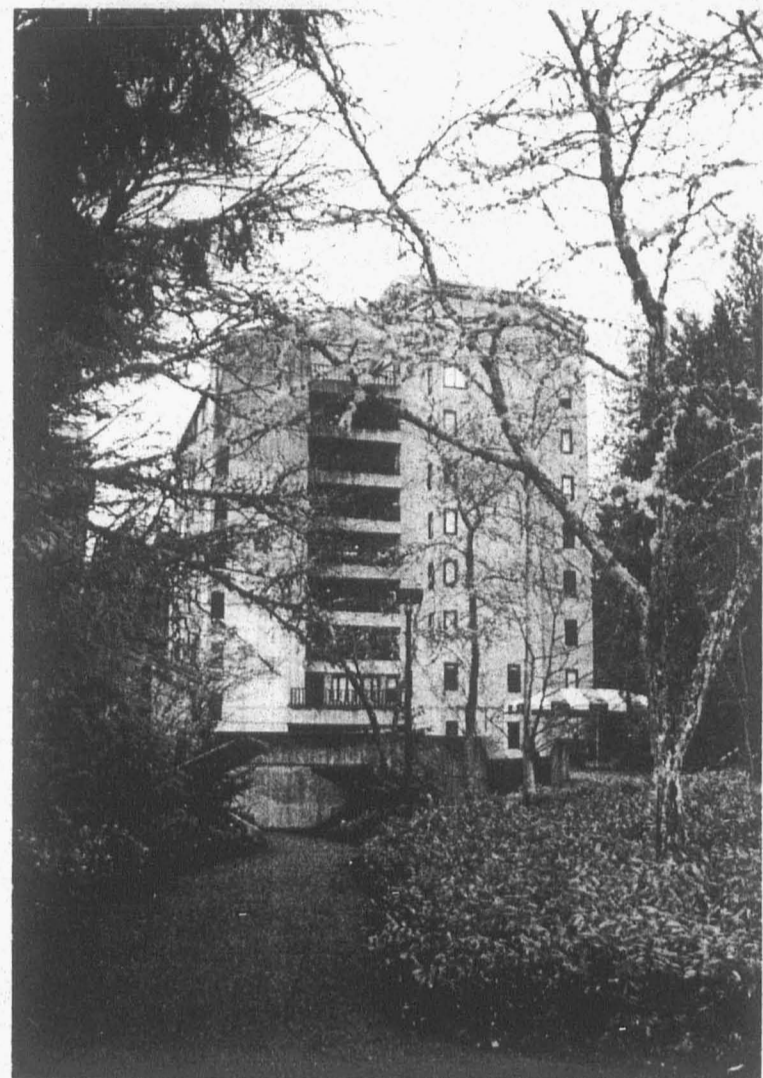
[FOR A KICK: ADD 1/4 CUP GROUND  
FLAX SEED AND 1 MASHED BANANA]

THE EVERGREEN ANIMAL RIGHTS NETWORK  
MEETS thursdays IN CAB315 AT 5:15 P.M.  
NOW ACCEPTING RECIPE SUBMISSIONS FOR THE POCKET VEGAN COOKBOOK

# housing's BIG MONEY problem

By Whitney Kvasager & Kevan Moore

*Housing officials overspent a quarter million dollars they, failed to notice, and won't be solely responsible for replacing it.*



nor how much they were spending on what in July, August and September.

According to officials, the main factors that resulted in overspending came from hiring too many summer workers, the rates workers were paid, the amount of overtime some received, and higher-than-anticipated costs of construction projects.

Segawa gives a couple of reasons for the overspending. One is that the person responsible for summer maintenance – dorm clean-up, construction projects and repairs – didn't keep track of what he was spending and he didn't know how to.

"That's hogwash. Of course I did," says Mark Lacina, summer maintenance director.

"I'm just not gonna take the shaft on that because I don't think any manager in the world could manage a budget" without knowing how much money was in the budget.

Lacina says he was never told how much could be spent on dorm clean-up and summer projects. "Normally, there's a huge approval process to talk about the budget," he says. "I was thrown into [summer clean-up and maintenance] without a lot of parameters or boundaries. And definitely without a budget."

"... That was my frustration when all of this hit the fan," says Lacina. "I received my budget numbers the day before I left on vacation, Sept. 28."

Segawa acknowledges at no time did he tell Housing's maintenance and facilities director how much money was available for summer work nor did Segawa review with Lacina how much money was being spent on what.

Beyond what Segawa identifies as the money-monitoring problem, Segawa says the higher-than-expected cost of summer construction and repairs finished putting them in the \$253,000 hole.

**New on the Job**  
Although Lacina has worked in Housing for 14 years, he didn't acquire the responsibility for dorm clean-up and summer maintenance until last April.

Segawa says he did not train Lacina in his new responsibilities nor even tell him what they were. That includes no discussion about planning, spending, or hiring.

Segawa acknowledges as director of Housing he is ultimately responsible for Housing's budget and for supervising workers.

He also acknowledges it is his responsibility to train. But he says since Lacina had been working in Housing maintenance and facilities for 14 years, he thought it wasn't necessary to train or closely supervise him.

"Mark has been here longer than I have, so Mark, in some respects, has trained me," Segawa says.

Segawa acknowledges that making sure nobody overspends is also part of his job. "In terms of the overspending, it's my responsibility to know where we are with the budget, how we got there, and what we're going to do to fix it. I maintained from day one that [the overspending] is my responsibility. Housing is my responsibility. That's why I'm the director."

Segawa says that although he's responsible for the overspending, he won't use the word "culpable." But, he says the difference between "culpable" and "responsible" is pretty much a matter of semantics.

Even though Segawa did not provide Lacina with money particulars, he expected Lacina would keep track of spending and would not overspend.

"I don't think Mark felt he had *carte blanche*," Segawa says. "I didn't give him a blank check." But, he says he's never given anyone a blank check, doesn't now, and wouldn't ever.

Lacina agrees he did not have *carte blanche*. "I definitely didn't have a blank check but I also didn't have any check," he says, so there was no way to know whether he was overspending or not.

"I was never given a budget all summer long," Lacina says. "I was told to hire whoever I needed to get the job done. Mike did not talk to me about how many that was. He told me to get it done and make it happen. I didn't know I was overspending. I never knew I was overspending."

Lacina says his job was "to be the visionary" and that "the budget was someone else's problem."

**Hell Bent for Leather**  
In April, Lacina's best friend, who had been responsible for summer maintenance for more than a decade, unexpectedly quit. Months before, Lacina had planned to work in May and had submitted his letter of resignation. When Scott Putziers quit, Lacina reconsidered leaving. "I spent 14 years with Scott building this [Housing facilities] program and I wasn't willing to just let it collapse. I felt one of us had to be here through the transition."

Segawa also knew losing Putziers and Lacina would leave Housing with no one who had the experience to plan and direct

*Please see SUMMER page 15*

## \$253,000 Described as Relatively Small and Easily Fixable

by Whitney Kvasager and Kevan Moore

The overall situation in Housing is "solid."

So says the Housing director's boss.

That's why he doesn't perceive Housing staff spending \$253,000 Housing didn't have as a major problem.

"I'm not going to say it's not a problem," says Art Costantino, Student Affairs vice president. "It is a problem. And we're going to fix it."

"When you look at the amount of money that's flowed in and out of Housing over the years, \$250,000 is not that much money," says Costantino.

Housing director Mike Segawa says almost the same thing.

"If you didn't pick up on a sense of urgency as you might have expected, that's probably because we can solve it."

In an annual budget of \$3.2 million, Segawa says, "a \$250,000 shortfall, percentage wise, is relatively small."

\$253,000 – the amount college officials say Housing overspent in July, August and September – is 7.23 percent of the \$3.2 million budget.

"It's not going to take us five years to fix it," Segawa says, "it's going to take a year and a half. Eighteen months isn't that long."

Segawa's plan for covering the quarter million debt in 18 months involves, among other things, cutting some services and activities for students in Housing, cutting some summer jobs, reducing repair and maintenance projects and eliminating staff travel.

Costantino doesn't seem to be concerned about whether the overspending was an issue of Segawa fulfilling or not fulfilling his job responsibilities.

At Evergreen "we look at whether things make sense, responsibility, and what the [person responsible for the situation] learned from the process. Most of the energy goes into how [the problem] can be fixed," Costantino says.

In regards to Segawa, "basically what you have here is an employee who's been with the college for a long time and who does good work," Costantino says.

"I assume the situation will get straightened out," says Costantino. "Mike has solved problems before. I expect he will solve them again."

Segawa seems to have the same philosophy in regards to Housing's summer director of cleanup and maintenance. It was summer work that resulted in the quarter-million dollar overspending.

Segawa says there won't be any consequences for Mark Lacina because things were disorganized in Housing at the time and that it wasn't Lacina's fault.

## The PLAYERS



**Art Costantino**  
Vice president of student affairs. Responsible for Mike Segawa's activities.



**Mike Segawa**  
Evergreen housing director. Responsible for managing Housing's budget. Mark Lacina's boss.



**Mark Lacina**  
Facilities and maintenance director and manager of last year's summer clean-up and maintenance.

## Too Many Workers, Too Many Hours

Sixty Percent of Housing's Quarter Million Overspending Went to Pay Workers

By Kevan Moore

They cleaned and painted rooms. They fixed furniture that squeaked and sagged from decades of student use so another batch of dorm residents could use it again.

They stripped down beds then washed and dried dirty sheets and pillow cases for summer dorm guests. They groomed dorm grounds and generally kept up Housing.

Problem is, there were too many of them and too many of them regularly working overtime to get the work done.

Housing needed the work done, but didn't have enough money set aside to cover what the summer workers and summer work was costing.

So, by mid-September after Housing had paid all the summer workers, bought supplies and materials for repairs, and built some covered areas where students could smoke, Housing was \$253,000 in the hole.

Paying an excessive number of temporary workers was the biggest expense between July 1 and September 15 – around \$150,000, according to Housing director Mike Segawa. The extra workers cost Housing another \$50,000 it didn't have budgeted for supplies. The remainder was what it cost to get dorm rooms ready for expected visitors who never showed up and didn't pay for the rooms.

In past summers, the summer facilities director hired about 50 workers. This

summer the new director hired 84, in part because he was new to the job and couldn't conceive how all of the work could be accomplished with fewer workers.

Most of the summer workers were students on summer break, former students or alums.

Most workers had 40-hour-a-week jobs, and many of them frequently worked overtime.

*It seems strange. I think if I were running a business I'd ask questions and do things properly. Somebody dropped the ball...*

Summer workers earned between \$6.75 and \$15 an hour so overtime ranged anywhere between \$10.13 to \$22.50 an hour. Housing payroll records show that, by far, the most common hourly rate was \$7.25 an hour. Only about 25 percent of the workers listed on the summer payroll made more than \$8.50 an hour.

In paycheck terms, for example, a worker who was paid \$7.25 an hour earned \$732.25 for 101 hours of work in the last two weeks of July. A \$10.50-an-hour worker got \$1,044.75 in her paycheck for two weeks in August for putting in 99.5 hours.

Mark Lacina, who directs all summer cleaning, maintenance, and projects, says employees were paid based on how much experience they had, and how much responsibility they took on. Some became supervisors who were known in Housing as leads.

There were leads for maintenance, grounds, linens and custodial crews. These leads generally worked extensive hours, some of the most extreme cases involved working six and seven 16-hour days in a row.

Leads were responsible for organizing and assigning crews to various tasks. Katie Jahanmir was a part-time lead on linens; she also checked in people attending conferences on campus and who were staying in the dorms.

"I believe that we, as student or temporary employees, didn't do anything wrong," she says. "We did the job that we were hired to do and we did it well. It's something that's beyond our control."

Jahanmir says most workers weren't abusing overtime, but instead were stepping up to do what was asked of them.

"It was just something we had to do," she says. "It wasn't like, 'Let's all get as much overtime as possible.'"

Jahanmir thinks things could have gone more smoothly and wonders why Housing's management didn't get more involved in directing and coordinating summer workers and summer work.

"I think if I were running a business I'd ask questions and do things properly. Somebody dropped the ball and I'm not sure who that was."

Casey Bruce, a student who works for Housing in B-Dorm by assisting residents, has worked for Housing the last two summers, but thinks the last time around was far less organized.

"Maybe it's a trial by fire mentality, but I think people need the right amount of training and to really know what they're doing," he says.

"There were scenarios when they didn't need to pay people for working that much." Bruce says more people could have been hired, trained and paid less an hour so there would have been less reliance on overtime.

*Last summer, Housing personnel spent an extra quarter of a million dollars Housing didn't have for year-end dorm cleaning and summer maintenance and repairs.*

Housing's short a quarter of a million dollars it needs to pay for normal expenses for the rest of this school year and at least until January 2003, say College and Housing officials.

So Housing will cut back on some activities and services for students who live in Housing, eliminate some maintenance projects, and eliminate staff travel, among other things, says the Housing director.

The Housing director's boss says he expects the director to replace the \$253,000 and hopes that can be done by some time in January 2003. Student Affairs vice president Art Costantino says the January timeframe is director Mike Segawa's estimation of how long it will take to restore the quarter million.

Segawa can have more time, says Costantino, if Segawa and Costantino say they are confident that by cutting expenses now and more closely monitoring Housing spending now the quarter of a million will be restored by January.

Other college officials, whose jobs focus almost solely on money, aren't as confident.

**Working Without a Budget**  
Housing is out \$253,000 because Housing officials didn't talk to each other about how much money they had to spend

*I maintained from day one that [the overspending] is my responsibility. Housing is my responsibility. That's why I'm the director.*

## Cuts Planned to Balance Books Again

By Whitney Kvasager

Evergreen's Housing director says he can come up with a quarter million dollars by January 2003 to make up for overspending last summer.

The main plan, according to Director Mike Segawa and his boss, is to save money by cutting some Housing expenses and to more closely monitor spending now.

By June 30, Segawa says he will cut at least \$115,800 from Housing's spending. Those cuts will show up as fewer activities for students living in Housing, fewer maintenance and construction projects, and fewer summer jobs.

Next year, Segawa will cut another \$337,000 out of Housing's budget. Those reductions will be the same kinds of cuts, only bigger.

Essentially what all this means is that

until Housing's books are balanced again, Housing staff won't be able to do all the things they had planned to do this year and part of next.

Segawa came up with the January deadline. He says he picked January because it's his estimation of how long it'll take to replace the money.

If Segawa can't replace the money by January, his boss, vice president Art Costantino, says they'll "have to cross that bridge when we come to it."

The college's executive director of planning and budgets doubts that cuts in spending and monitoring spending will save enough by next January.

Steve Trotter says it's more likely Housing will have to borrow money from another area of the college.

Costantino believes Housing won't need to extract money from another area of the

college. However, he acknowledges that's a possibility.

Unlike Trotter, Costantino says if Housing needed money from someplace else, it wouldn't be borrowed. Costantino says "borrow" isn't the right word. Housing wouldn't be expected to give the money back because "we function, in a sense, as a team," Costantino says.

Trotter says if Housing took money, Housing would have to pay the money back, with interest.

Both Costantino and Trotter acknowledge that the conditions under which Housing would get money from another area would have to be determined if Housing needed a money transfusion.

The fact is Costantino has already planned to give Housing some money – \$17,000 of the money Segawa will cut by

*Please see CUTS page 15*

Notes from the Field *More of an Evergreen Student's Travels in Mexico*

I have found the mythical Shangri-La, and it is in Mexico. I just returned from spending the last week with 12 other students, one local botanist and Dr. Steven G. Herman studying the plants, animals, agricultural impact, and in short, the total landscape of a remote valley Northeast of Alamos, Mexico. It has been astounding. The valley is known as Santa Barbara, a caudera above 1,400 meters (nearly 5,000 feet) in the Sierra Madre Occidentals, and it is the home of the Alvarez family. Three brothers own adjoining ranches and are engaged in some degree of what seems to be little more than subsistence agriculture. During our travels there I never saw more than a dozen cows in a day; Ruben Alvarez, our host, said he had only nine of his own. There are a few small plots given over to crops, mostly corn for fodder and a few gourds grown here for water jugs and tourist trinkets. "Kilometers mean nothing to the people in the country," I was told. "Everything is measured in time, how many hours it takes to get from here to there." This turned out to be quite true, but time, as Einstein tells us, is relative. Our trip up to Santa Barbara may help illustrate the concept. The trip came in three stages. The first day we were to drive four hours east on "unimproved roads" to Rancho Palo Enjerro (more about this later). The trip took five and a half hours; the total distance was 17 miles. The one-hour jaunt over to the trailhead took closer to two. The walk up to the ranch itself, we were told, took Ruben, who I should note is 44

years old, about four hours. This took us about five-and-a-half hours. The trail up is something of a euphemism. It is just a few months old and has only been used two or three times. I wish I had the time and space to go into detail on the 30 species of oaks, the four different pines, the over-grazed ranch to the Northwest or the lush verdant Arroyo Verde. We collected countless clippings and wrote pages and pages of observations on birds and bugs and reptiles. We took long hikes with Ruben learning the local plant names and their various uses, made sketches and maps, and took photographs and videotape. It was quite simply the experience of a lifetime. One of the first things I heard when I woke up back in Alamos was a chain saw; they are highly prized here in rural Mexico. It stood out because, for the past week, I hadn't heard the roar of any kind of engine; there just aren't any in Santa Barbara. That's because the only way anything or anyone gets to the ranch is by foot (human or equine). Gas weighs too much and just isn't practical. In fact, the only signs of the 20th century (let alone the 21st) are the solar panels on the roofs of the ranches. They were part of a one-time deal that gave people a small panel and battery for the equivalent of 100 U.S. dollars. They are used to run a radio and one or two small fluorescent lights. The cattle truck we'd hired as backcountry transport broke a leaf-spring halfway back to town on those

unimproved roads. When we climbed down out of the truck last night, tired, hungry and thirsty, the rooms seemed so much larger compared to Ruben's adobe house, and this quiet little town seemed so much noisier. However, the contrasts really began yesterday as we came down the trail from Santa Barbara. Land that had been new and exotic a few days before was clearly tired and overgrazed. Truth it seems, like time, is relative. I cannot write about this week without trying to do some justice to our host, guide and friend Ruben Alvarez. He brought down the animals to carry our food and other gear up (some of us actually got to ride part of the way up), loaded our junk and walked back up to the ranch behind his two donkeys. He then chopped firewood, made sure we all had a cot or a bed, and then swept the floors picking up the leaves and litter with his bare hands - and that was just the first day. My admiration for his character, his sense of stewardship for the land and his joyous nature transcends words. When we were boarding the cattle truck to leave, he asked each one of us when we would be coming back. I don't have the words in English or Spanish to tell him the impression he and his home have had on me or what kind of person I knew him to be; all I could say was, "Soon, I hope." - David Smith

Mayday Protests are Still Bad Tactics

I'd like to talk to you about creating social change. A quick look around the globe reveals much that needs changing. Carbon dioxide levels have increased 25% or so in the industrial era, and all George W. wants to do about it is reduce the rate that our emission levels are increasing. The WTO continues to view minimum wage requirements and pollution controls as "illegal restraints of trade." And, of course, America appears to be going to war with the rest of the world in a unilateral quest for vengeance. All of this must be stopped, but how? The last thing I want you to think is that I have all the answers, but I think I know where to begin. As most of you know, America has a serious media problem. All of America's major media outlets are owned by a small group of multinational corporations. Which, interestingly enough, is the group most responsible for the world's current situation. So it's not surprising that the issues of corporate control and environmental devastation don't receive

much coverage. Not only that, but many of these issues are blatantly distorted. As a result, we can't rely on Dan Rather, the Olympian, or even National Public Radio to make our case for us. We have to make our case ourselves, realizing that the media will take every opportunity to distort our message and marginalize our groups. Since we have to make our case ourselves, we must make sure our message is well received. It must be very clear so major media outlets have little opportunity to distort our message. Plus, we have to broadcast our message in a way that makes us approachable to people who don't understand why we're upset. Blocking traffic on Mayday might effectively communicate anger, but it doesn't effectively communicate why we are angry. People who are affected by the Mayday street party won't be in the mood to listen to very complicated arguments about global carbon dioxide levels or the power the WTO has over our local government. Blocking traffic on Mayday is not only

an ineffective method of communication, it also plays right into the hands of the forces pushing for corporate globalization. By disrupting traffic in every major city in America, which is what is going to happen, the protesters will be portrayed as a disruptive fringe group, a group that doesn't really care about "ordinary people," those that drive to work and get their news from Dan Rather. They will call us "anarchists" and compare us to "terrorists," then say that our views are unfortunate "because corporate globalization is the only way to move the world out of poverty." Once we are effectively isolated from the support of U.S. public opinion, local and national police forces will be free to crack down on our protests. Since blocking traffic is widely considered to be a public nuisance,

most people won't care if we get arrested. The people driving to work every day are the ones that we have to convince that corporate globalization is wrong and will affect their lives. But we're not going to convince them by stopping them from getting home after work. Unless we can open up effective lines of communication, the forces pushing for global corporate control will win, and that is a prospect that scares me greatly. If you share my beliefs on this subject and would like to help distance our school from the bad press that the Mayday action will bring to us, please contact me at rogsea15@evergreen.edu. A copy of the petition to the city council condemning the tactic of blocking traffic on Mayday is now available on line at thegeoduck.blogspot.com. Thanks for your time. - Sean Rogers

Response to the Comics of the February 7 Issue



by Jessica Hasenbank  
february 28, 2002

Drinking is Not the Problem

- (6) *And David's lips are locket, but in divine High-piping Peblevi, with "Wine! Wine! Wine!" "Red Wine!" - the Nightingale cries to the Rose That sallow cheek of hers to incarnadine.*
  - (7) *Come, fill the Cup, and in the fire of Spring Your Winter-garment of Repentance fling: The Bird of Time has but a little way To flutter - and the Bird is on the Wing.*
  - (8) *Whether at Naishápúr or Babylon, Whether the Cup with sweet or bitter run, The Wine of Life keeps oozing drop by drop, The Leaves of Life keep falling one by one.*
- From Edward Fitzgerald's "The Rubaiyat of Omar Khayyam of Naishápúr"

I respect Corey Pein and what he does, but the article last week on Evergreen's problems with alcohol just made me want to shit! First, I was disappointed that the deaths of Chris and Jon were mentioned. The notion that maybe alcohol killed these kids, which was clearly the intended implication given the context, is a misrepresentation of what happened. I also feel that Grievance's statistics are misrepresentative of what is going on. If Grievance continues to receive 38 alcohol-related cases each quarter this year, that would add up to 114 cases. There were 11 in the '98-'99 school year. I simply don't believe that in three years there are ten times as many drunks on campus. That is ludicrous! I feel there are a lot of other things that could account

for this. I'm not about to believe that the police have gotten a whole lot better at catching drunk kids (perhaps a little bit). I could believe that kids are getting a little drunker, and I could believe that we're getting a little dumber. I could definitely believe that the police are getting meaner, or that there are different police these days than there were those days and they haven't been broken in yet. Believe me, I've had some ridiculous run-ins with the police. That is, with Officer Perez (I've never been stopped by any other officer at Evergreen, incidentally). For instance, this summer Perez confiscated my shopping cart because it was "stolen property." He told me that shopping-cart-theft is its own crime and a person can be cited simply for having a shopping cart with a store's name on it. Or there was the time he hassled us last year in the MODs [modular housing] for drinking beer while barbecuing. He snuck up on us on his bike, having come through the path in the woods! (The dog! I think Perez is a little trigger-happy on catching booze-bags. The fundamental error of this article to me, though, is the whole notion that alcoholism is such a big problem. It's too damn easy to just say, "problem." If I eat pizza almost every day (FYI, I do), am I addicted? Am I a piz-zaholic? (Sure, I am.) Do I have a problem? No way! Addiction is part of the human condition. We're all addicted to food, most of us are addicted to sex or affection. Plenty of us are addicted to Valium, Zyban, Paxil or Christ knows what else. We start with sugar and television when we're young and move on up the line; cigarettes, coffee, going to the movies (now

there's an expensive habit!), automobile obsession (there's another one!). If alcohol is your muse (like it is mine), I think you're doing all right. Jason Kilmer says boozing is expensive. I say, Jason: Wake up! A forty-ounce bottle of Big Bear malt liquor costs \$1.69, and that's cheaper than lemonade! My point is, let's not vilify the objects or our attachment to them. Certainly, everybody should know the consequences of what we do. Booze can destroy your body, but keep in mind so can snowboarding or driving an automobile or working a high-stress job. Get over it, people get hurt and people die. And also, let's not call something a problem until it actually is a problem. I drink a great deal of beer, and it's never stopped me from going to class and being engaged, or having friends and lovers, or playing guitar and always learning, or feeling good about myself or even doing my dishes. The notion that alcoholism is the problem allows people to create problems and blame it on their addiction. If you have an addictive personality or if you harbor depression, alcoholism is probably the symptom, not the cause. So, chill out folks, don't jump to conclusions, and take Fitzgerald's advice. - Gavin Stansill

No More LIES! A Parent-Friendly Campus?

by Krystal Kyer There exists a culture of denial at Evergreen regarding the presence or absence of young children on campus. I come to this conclusion after three years of observations and annoyances. It started even before I began attending classes here. With a 4-month old zapping our sleep, my husband and I transferred to Evergreen a few years ago so we could go to the same school and ease our schedule. However, when we were required to register for classes for fall quarter, there existed no time schedule for the classes. We intended on selecting classes that minimized our time conflicts in order to keep our child out of daycare. Instead, we ended up taking our child to class with us regularly. Thankfully, someone at Evergreen has figured out that students want and need to know when classes meet. The second instance of denial of children at Evergreen was discovered when it was time to clean up that stinky doo-doo that all parents dutifully do. Changing a dirty diaper in a lounge or chair presents a potential health hazard for all. In my experience at four other colleges, every single one had

baby-changing tables on campus. Yet, at Evergreen, I couldn't find a single one. I'd seen babies and children and knew that parents existed. So I was surprised that no parents had already resolved this problem by getting the school to install some changing tables. I took it upon myself to get these tables installed in several buildings on campus. I was told that nobody had requested these before. Teaming up with the Parents' Resource Network, we convinced the school that this was a necessary item, and they quickly obliged us. Thank you! Another, perhaps more important, factor that limits a parent's ability to participate in school-related activities like teach-ins is the timing of these events. As anti-war meetings and teach-ins are flooding Olympia since September 11, more opportunities exist for people to become involved in their community. Yet many of these meetings are not convenient for parents. As Professor Simona Sharoni pointed out last month at a forum on women and the war, which was held at 7 p.m. on a weekday, parents have a hard time making it to these meetings. Herself, another professor, and me, a

student, were the only people present who had children, and all of us brought our kids to the meeting. After working or being in school all day, it's very difficult to bring a small child out to a public meeting when both are tired and hungry. As she said, these meetings need to be held on weekends, when more people have the energy and time to attend them. A peace/anti-war grassroots struggle will never be successful if it is limited to single college students. Instead, people of all ages, colors, socio-economic backgrounds and responsibilities must be welcomed. Parents are dedicated and motivated people that should not be excluded from these struggles. Please consider parents' needs when planning events. Most recently, I've learned that the childcare center on campus, while expanding its hours, is still neglecting students who are parents. Their hours now allow students who attend night classes (all graduate students) to conveniently use the childcare center. Most night classes run from 6 p.m. to 10 p.m. The childcare center opens at 5:50 p.m. This doesn't allow parents enough time to get their child settled into a new environment and make it to class on time. The results are rushed students and frustrated teachers. These instances illustrate the successes and failures of the Evergreen community's accessibility to parents. The first two issues, class schedules and baby changing tables, have been successfully resolved. I applaud the school for that. However, the last two issues, meeting times and the childcare center hours, illustrate the failure of the school to meet the needs of students and faculty who are also parents. Today, more people of different ages are attending college than in the past. With them, a new set of needs emerges. The college itself, as well as the TESC community, should be aware of these needs and seek to accommodate them. Failing to include a distinct group of people can only hurt our learning community.

### More May be Priced Out of TESC Education

continued from cover

Evergreen has usually paid more than that. The size of the government's contribution is not guaranteed — it depends on the continued support of those in the federal government.

Evergreen only awards Perkins loans to students who are eligible for Pell Grants, students that financial aid director Marla Skelley calls the "neediest of the needy."

Besides leaving less money to help students, Skelley says the budget cuts will mean longer lines, delayed award notices, and longer waits for telephone replies. Financial aid is also preparing to lose a full-time employee, and to reduce the number of informational mailings sent out to students from 11,000 to 4,000.

Fewer mailings means financial aid would ask students to fill out forms and check their aid status online, and Skelley says that poses problems. Many

students who need financial aid, she says, don't own computers; those students will have to call the school and ask for forms by mail instead. Also, Skelley says, some students aren't comfortable putting their personal information on the internet.

Skelley says the cuts will dramatically affect the service her office can provide to students.

"What's core to the mission [of the college]? Serving students is core to the mission," Skelley said.

Skelley is not the only one trying to complete that mission under pressure.

Steve Hunter, director of Evergreen's enrollment division, oversees the admissions and financial aid offices. He's trying to figure out how Evergreen can enroll more students while using less money and still give people with lower incomes

the chance to go to college. The budget cuts make that a difficult job.

"It's a question of doing the least amount of harm," Hunter said.

His only options to protect financial aid from cuts would be to make bigger cuts to other parts of his division, like recruitment advertising and publications like the Evergreen Times catalog.

But, Hunter says, "we're at the point where cutting more anyplace else isn't especially attractive either."

Hunter hopes that other areas of the college will sacrifice more of their budgets so that financial aid can keep pace with climbing tuition. But other college departments say they are strained to the limit as well.

Without money from other parts of the college, the financial aid office doesn't have many other options. Unlike many older schools with bigger names, Evergreen doesn't have a large endowment or many wealthy alumni donors.

The Evergreen State College Foundation, which raises money for the school, provides scholarships that don't reach the majority of students with financial need. As Marla Skelley puts it, "you don't think, right out of college, of contributing to your alma matter ... and

our students go into social services." Also, when graduated students pay back their loans, the money goes back into the Perkins fund. So when people don't pay off their loans, the college has less money to give current students.

Regardless of whatever budget plan college administrators come up with, it's likely that Evergreen will have less money, and the cost of going to college will rise.

Steve Hunter is hopeful for the future, though. He doesn't think state legislators want to limit access to higher education by making attendance too costly.

But for now, he's got budget cuts to think about.

"Yes, some students will get priced out of higher education," Hunter says. "Everybody loses, I think, is the truth of it."

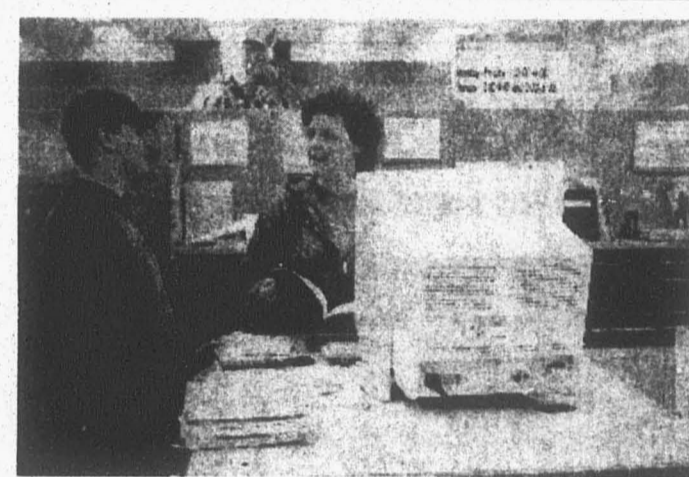
#### Concerned?

Evergreen's deadline for federal student aid is March 6, and the financial aid office encourages students to apply as soon as possible. You can contact them at extension 6205.

President Les Purce and Evergreen's board of trustees will have final say on the college's budget plan. You can contact them at extension 6100.

Contact Governor Gary Locke's office at 753-6780.

The House appropriations committee decides how much Washington State will fund schools, financial aid, and other social services. Contact Rep. Helen Sommers, D-Seattle, chair of the committee, at 786-7814.



The lines in Evergreen's financial aid office might stretch longer if the department loses a staff position, as the current budget plan suggests.

photo by Timothy Radar

### Oh, the Places You'll Go on Intercity Transit!

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus!

For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at [www.intercitytransit.com](http://www.intercitytransit.com).



#### CLASSIFIEDS Fundraising

Clubs • Student Groups Earn \$1,000-\$2,000 this semester with the easy [Campusfundraiser.com](http://Campusfundraiser.com) three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact [Campusfundraiser.com](http://Campusfundraiser.com) at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

#### Jobs

Summer Jobs in Unique Pacific NW island location-Johns Island, WA. Coed summer camp, Est. 1935 focused on community living. Hiring college age instructor, counselors and support staff. 10 week contract, June 13th-August 22nd, 2002. Learn more at [www.norwester.org](http://www.norwester.org). Join us for a summer you won't forget. Contact: Camp Nor'wester, 62B Doe Run, Lopez, WA, 98261; 360-468-2225; [norwester@rockisland.com](mailto:norwester@rockisland.com)

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M-Sat 10-8, Sun 12-5  
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Open Wed - Fri 7:am - 3:pm  
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Serving breakfast only  
Closed every Monday  
Located on 5th av across from The Capitol Theatre

**the evergreen bike shop**  
workshops  
monday 1p-3p. wheel trueing and spoke replacement  
tuesdays 4p-5p. basic bike maintenance  
wednesdays 2p-4p. basic bike maintenance  
thursdays 3p-5p. basic bike maintenance  
phone 357-6399  
shop meetings wednesday 7:30, 8:30, 9:30, 10:30, 11:30

### CUTS, continued from page 11

will cut by June 30. Segawa had proposed eliminating the salary for an academic counselor who advises students in Housing during evenings. But Costantino thought the advisor was too valuable to students, and told Segawa to go ahead and eliminate the \$17,000 as a Housing cost and said he would find money within student affairs to pay for the advisor.

Costantino says the money to pay for the advisor will come from money left over from unfilled positions in Student Affairs, but wasn't able to identify which positions those were.

Student affairs involves Housing, Student and Academic Support Services, Police Services, Enrollment Services, and Athletics and Recreation.

Segawa says he plans to save money between now and June 30 by reducing: • Housing's facilities payroll by \$10,000. That will involve reduced hours and wages for facilities workers.

• summer clean-up spending by \$40,000. Mark Lacina, the person who ran last year's clean-up, says he can do it this year for \$40,000 less, according to Segawa.

• supplies and equipment costs by \$20,000. Segawa says Lacina overspent and bought too many supplies last summer. Now he thinks there's enough to cover this summer. "We have a stockpile of

supplies...and I said 'Well, God. We have all this stuff now, why not use it?'" Segawa says.

• the staff travel fund by \$5,000. Segawa says this will fully eliminate all staff travel.

• spending on activities and events for students in Housing by \$15,000. Segawa says he's cutting Housing's orientation and traditional Thanksgiving dinners. "When you invite 1,000 people to dinner, it starts to add up," he says.

Segawa is also going to eliminate most of the Housing staff's cell phones, which will save \$1,800. He says only a few Housing staff will be allowed to keep their cell phones.

And he's going to sell Housing's tractor for what he hopes will be \$7,000. Segawa bought the tractor for plowing snow, but now plans to sell it to Evergreen facilities.

"If we need it, we can probably get our hands back on it." Otherwise, "we'll just shovel a lot more often," Segawa says.

Segawa had also planned to put all exempt staff (non-union workers) on leave without pay for one month. That would have saved another \$20,000, but Costantino says he "ruled against that," because it wasn't fair for those people and would have made too much work for other Housing staff.

### SUMMER, continued from page 11

summer maintenance. Segawa says he knew he quickly had to find someone who had an idea of what needed to be done.

The most pressing aspect of summer maintenance is that dorms have to be cleaned within the week after graduation. That's so they're ready for people who attend summer conferences that start almost immediately after the school year ends.

Segawa asked Lacina to stay and take on portions of Putzier's job, especially summer clean-up and maintenance. Lacina was still responsible for his original job duties, that involved identifying and supervising needed construction and maintenance projects.

Lacina says students who do summer work for Housing asked him to stay, too.

Lacina told Segawa he'd stay, but he had conditions. "The deal was, I'd stay but I got to run clean-up however I wanted," Lacina says. To him, that meant he could hire as many workers as he felt were necessary and pay them as much as he thought they deserved "depending on talent."

Talent, he says, meant how much responsibility a worker could take on. The workers were people who had been students throughout the previous school year, students on leave, or alums.

Both Segawa and Lacina agreed Lacina could run clean-up however he wanted. "Mark and his crews are hell bent for leather, so we just stay out of their way," Segawa says.

Although he took on the new duties, Lacina acknowledges that he didn't know all the particulars summer maintenance involves.

Dorm clean-up and the rest of summer work entails such things as how many people to hire, what they could be paid per hour, how many regular and overtime hours they could and should work, how to train people to work efficiently, and how to determine what work needed to be done by how many people.

Lacina and Segawa agree the cost of the 208 dorm clean-up workers in late June was not the reason for Housing's quarter million dollar problem. The problem came after June clean-up. Segawa says Lacina kept on too many workers and paid them too high an hourly rate for too many hours.

Lacina says that's Segawa's opinion. "I felt I was paying people appropriately. In hindsight, it's obvious I kept too many people on, but without a budget there was no way to know that. Have fun trying to manage that concept."

"\$11 an hour to do what they do all day is a joke.

"I would have argued with [college officials] until the end of time that people deserved what they were getting."

**Learning on the Fly**  
Before the school year ended, Lacina appointed a handful of students already working in Housing to be responsible for hiring the remainder of the people needed to clean the dorms and do summer work. Lacina did not instruct the students as to how many people to hire.

"I don't run the June cleanup, the student workers do. I know I'm in charge but I like the student workers to make most of the big decisions," Lacina says.

Lacina likes that because he says Housing is a training ground for the real world where students can learn how to handle responsibility. He says helping students grow and helping students learn is why he started working in Housing to begin with and why he decided to stay for the summer.

The big decision Lacina did make was how many dorm clean-up workers to keep on after June 30 for the rest of the summer.

Lacina says the work force of past summers has always been around 50 people.

"That would be a normal summer staff. Were we above that this year? Yes, we were," says Lacina in explaining why he kept 84 workers. "Did I know that? Yes, I did."

"The reason we did it was because I didn't think we had the staff to get [the necessary summer work] done."

Lacina okayed the 84 people and determined their hourly wages. Lacina says student supervisors watched how each worker performed during dorm clean-up, and decided who was capable of more responsibility. The supervisors suggested workers who deserved to stay. Lacina kept those people on for the rest of the summer. Some received a raise.

**Who's Watching the Money?**  
Lacina says "six or seven times" during the summer he asked the person in Housing responsible for tracking spending whether too much was being spent on summer work.

But, Segawa says, Fred Swift couldn't tell Lacina, because Swift did not have up-to-date records.

That, Segawa says, is because Lacina was not keeping any and because the college wasn't providing any. Spending records weren't being sent back to Housing by the college, Segawa says, and, although Lacina and another Housing facilities supervisor were signing time cards every two weeks, neither was keeping track of the total payroll.

Not true, Lacina counters. He kept track of how much was being spent all summer, but never knew how much he was supposed to or allowed to spend. "Watching the budget

### Housing Director Asks for Help

by Whitney Kvasager

When Housing Director Mike Segawa examines the causes of Housing's \$250,000 debt, he says he sees two major problems: the way Housing staff monitors money and Housing's summertime employment practices.

Segawa says he needs help figuring out how to fix those things to make sure what happened last summer never happens again.

That's why he's created four advisory groups and asked college money and employment experts, along Housing staff directors to participate.

Segawa presented the idea for the four groups and a list of possible members to his boss at one of their first meetings about Housing's money trouble.

"We've done what needed to be done to stop the bleeding, and the four groups are to make sure the bleeding doesn't start again," Segawa says.

Vice president Art Costantino agreed advisory groups would give Segawa the help he said he needed.

One group is supposed to define the roles of Housing's student and temporary employees, create Housing hiring practices and policies, and create compensation guidelines. Another group is to come up with ways for Housing staff to better monitor Housing's finances, including spending. A third group is to identify ways in which Housing could curtail spending and save money next year. The last group is to devise a 5-year financial plan for Housing.

Segawa came up with those groups because, "I thought that they just fell into place. There wasn't any science to it, it's just that I looked at the issues," and saw what needed to be done.

The groups are to make recommendations to

Segawa, who says he will strongly consider their advice when he begins restructuring Housing.

"The people in those groups have more expertise than I have on any of those topics," Segawa says.

Segawa says he does not have a set date to begin restructuring Housing's internal systems because he doesn't know what the groups' recommendations are, yet.

Bill Zaugg was the first person to notice Housing's overspending. He's also a member of the how-to-monitor-finances group. He says each group was given a specific issue to address, but group members got to decide what the problems were in that area and how to go about researching and solving them.

Segawa says he set the groups up like that because each group has "the people most directly impacted by each issue" as members.

Segawa set February, March, April, and May deadlines for the various groups to report their recommendations.

Costantino has set no deadlines by which Segawa must respond to the recommendations. "The January deadline is Mike's goal. My goal is for the situation to be rectified," Costantino says. He also says that Segawa is always open to suggestions and new ideas, but Segawa will only be expected to act on the recommendations Segawa thinks are sound.

"Implicit in taking the recommendations is that the ideas are good ideas," Costantino says. "I don't know what Mike's plan for the completion is. He feels there is good progress," Costantino says.

Costantino says he doesn't know what the progress is, exactly, but since he and Segawa talk "a couple times a week," that's no problem.

wasn't my gig," Lacina says. Segawa acknowledges he never asked Lacina why he was questioning Swift, nor why Lacina was not keeping track of how much money he was spending.

**Sound the Alarm**  
Nobody in Housing knew they were overspending until September, when the money advisor for Segawa's boss noticed on Housing financial statements that something was wrong.

"I called up Mike and said, 'Hey, this can't be right,'" says Bill Zaugg. What wasn't right was Housing was spending hundreds of thousands of dollars it didn't have.

Zaugg says Segawa was surprised and told him he'd call back after he talked to his staff.

Segawa says, at the time, he didn't know the source of the overspending nor why anybody was spending money Housing didn't have.

Zaugg also told Segawa's boss — Art Costantino, student affairs vice president, who supervises the directors of housing, student and academic support services, enrollment services, athletics and recreation, and police services.

"It was the first news I had had that there was a problem," Costantino says.

Costantino says he was taken aback and was concerned because he had no idea why Housing was in the red. He quickly set up a meeting with Segawa for a few days later.

At that meeting Segawa characterized the overspending as a financial reports problem.

Each month college accountants compile information on how much money each area — from the president's office on down to individual student activities groups — has received and spent. Each area then receives a report on its finances; for example, how much was spent to pay workers, cover benefits and pay for supplies, phones and equipment.

Costantino says Segawa told him the information he would have needed to recognize there was a problem didn't show up soon enough in the summer reports.

Costantino says Segawa also told him the overspending was caused by "some things we could do better on in Housing."

Segawa told Costantino he was forming four advisory groups to address those things: the need for a five-year financial plan, improved policies and practices regarding student and temporary workers, communication among the various directors and staffs in Housing and tracking facilities and maintenance needs.

The four groups are to devise recommendations to prevent a similar situation from happening again.



thursday february 28

**Masters In Teaching Information Session** Learn how to plan for Evergreen's MIT program. Washington State teaching endorsements and certification requirements. Please read the MIT catalog and complete the enclosed sheets to the best of your ability before this meeting. 5-6 p.m. in LIB 2221. For specific questions about applying, please contact MIT's office at ext. 6181.

**SEED Presents: Permaculture at Wild Thyme Farm** Marisha from "Wild Thyme" discusses Permaculture in the Northwest and her experience at the farm. 7 p.m. in Lecture Hall #2.

friday march 1

**Winter Arts Festival** Visual art displays March 1 and 2. Poetry Slam on Friday at 8 p.m. On Saturday, starting at 7 p.m.: Capoeira Angola and the Evergreen Dance Experiment doing their latest, live music from some of Evergreen's best musicians, shadow puppet theater, DJ Cool Hand Luke, FIREDANCING and much more. This event is FREE. LIB 2000 and LIB 3000. Brought to you by the Student Arts Council, ASIA & EPIC. Call ext. 6412 for details.

**Women's Auto Mechanic Workshop** 12-5 p.m. in the CAB garage. Brought to you by the Women's Resource Center. Call ext. 6162.

**Conference: "Women of Color in Labor and Community Struggles"** Features keynote address, "Culture and Politics of Black Women's Labor Struggles." On Saturday, a morning panel discussing Central American, Caribbean, Asian and Native American women working in the U.S.; Saturday afternoon workshops; and a strategy session. At TESC Tacoma Campus. \$25 includes lunch (Saturday dinner \$20 more). Sponsors: TESC's Labor Center and UW's Harry Bridges Center for Labor Studies. For more info, contact Lucilene Whitesell at 867-5038 or whitesel@evergreen.edu.

**Public Presentation by Evergreen Graduate Student: Nisqually Refuge Restoration** The Fish & Wildlife Service is considering whether or not to restore the wetland ecosystem in the refuge to something like it was before it was diked for farming. If you care about this important ecological treasure so close to Olympia, you'll be interested in the presentation of graduate student Lisa Renan (Master in Environmental Studies Program) featuring her research on the options for and implications of wetland restoration in the Nisqually National Wildlife Refuge. She will present her analysis of alternatives now under consideration by the Fish & Wildlife Service, concluding with her own recommendation for complete wetland restoration. Everyone is welcome & encouraged to attend. At noon in Lecture Hall 3.

**To Laugh or Not to Laugh: A Series of One Act Plays** Presented by Tragic Relief. No Exit, Shadows & Fog, How I Learned How to Drive, Ophelia's Wake, Bloom County, Hamlet, Rosencrantz & Guildenstern Are Dead. On Saturday - Dark Journey: Life & Death On the Murky Streets of Thebes, Laughing Wild, Bodas De Sangre, A Doll's House, Voices: Oral History Project, A Clockwork Orange, Night Mother. 7 p.m. at the Recital Hall, Communications Building, TESC. Admission is Free. Parking \$1.25 on Friday. For more info call 867-6833.

saturday march 2

**Last Chance to See "Sexual Perversity in Chicago"** by David Mamet A Senior Thesis Production by Molly Rooney & Patrick Delozier. This performance contains adult themes & language, brief nudity, and cigarette smoke. 8 p.m. in TESC's Communications Building in the Experimental Theater. Tickets: \$5 general. Available at TESC Bookstore and at the door. Parking is free. Call 867-6833 for more info.

**Go see a play: "Machinal"** Written by Sophie Treadwell in 1928. Directed by Evergreen alum Jeremy Wynans, 2002. Admission: \$7 for students. 8 p.m. at the Midnight Sun (113 Columbia Ave. N). Also playing on Sunday. For more info, call 709-0240.

monday march 4

**Open Seminar** Come discuss *We Make the Road By Walking: Conversations on Education and Social Change*, by Myles Horton and Paulo Freire. 7 p.m. at the Olympia Center (222 N. Columbia), Room 208. For more information, call Joe at 867-1338 or write pradesh@hotmail.com.

**International Women's Week Event: Poetry Cafe** Open mic and potluck. 6-10 p.m. in the Longhouse Cedar Room. Brought to you by the WRC.

tuesday march 5

**Polynesian Dance Workshops** For the Spring Luau taking place on April 19. Learn the basic dance steps used in Polynesian dancing and perform them at the Spring Luau. Girls: every Tuesday this month 5-6:30 p.m. Meet at First Peoples Advising L1407B. You'll learn a few hulas and a Tahitian dance. Wear clothes that you can move in comfortably. Guys: tonight from 5-6:30 p.m.; also on the 12th. Meet at L1407B or at Eddie Maiava's office in Admissions. You will learn the Maori Haka, Ipu Popo Tongan Sokei and Samoan Slap Dance. Questions? Call Celya Boon at 866-0328 or stop by the First Peoples' Peer Support Office in Lib 1407B.

**Planning Meetings for May Day 2002** 6:30 p.m. at the Rise and Shine Cafe (903 Rogers St.), next to the Westside Food Co-op.

**September 11, the Death Penalty & Nonviolence** Nationally known nonviolence trainer Ken Bitigan will discuss the connections between the above topics and the big picture with fresh insights. 7 p.m. at Traditions Fair Trade Cafe, 5th & Water, downtown Olympia. Sponsored by the Olympia Fellowship of Reconciliation. For more info, contact Glen Anderson at (360) 491-9093 or glen@olywa.net.

**Filmmaking as Activism** Join South African-based filmmaker and community organizer Ben Cashdan as he speaks and shows clips from his films addressing themes including globalization, the WTO, the world conference on racism, international politics and community organizing. Reception will follow in the Longhouse. 4-6 p.m. in Lecture Hall #5. Sponsored by COPRED-PSA and the Political Economics and Social Movements program.

wednesday march 6

**International Women's Week Event: Women's Resource Fair** 1-4 p.m. in the Longhouse Cedar Room. Brought to you by the WRC and CASV.

**Your Art  
Might  
=  
\$200!**

Enter the 2002 graduation  
T-shirt Contest  
Winner of contest gets \$200 and their  
artwork on hundreds of t-shirts!  
Students & Non Students may enter

Use the Class Theme (optional): "A Journey of a  
thousand miles begins with a single step"  
(Chinese proverb)  
Submit designs to Library 1221  
By 3:00 pm on March 11<sup>th</sup> (???) call 867-6310  
(no larger than 8" x 14")

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**Did you know.....**

you don't have to answer any questions you don't want to  
on the MC<sup>2</sup> survey?

Log on to: [www.datstat.com/mc2](http://www.datstat.com/mc2) to fill out a survey or  
call us for more information (360) 867-5516.

**Practice  
Made Perfect**

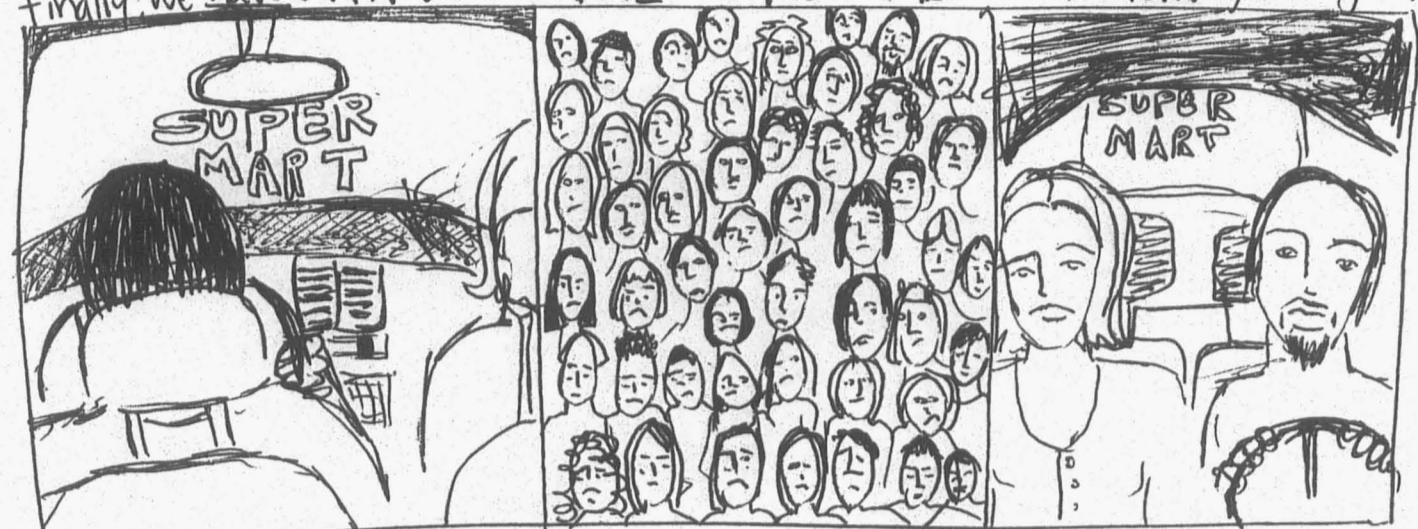
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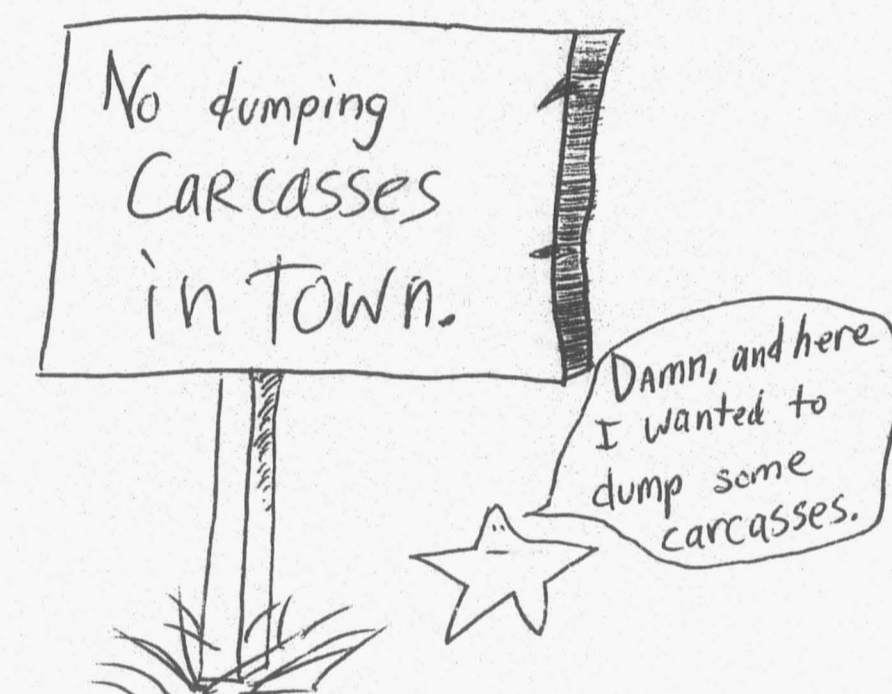
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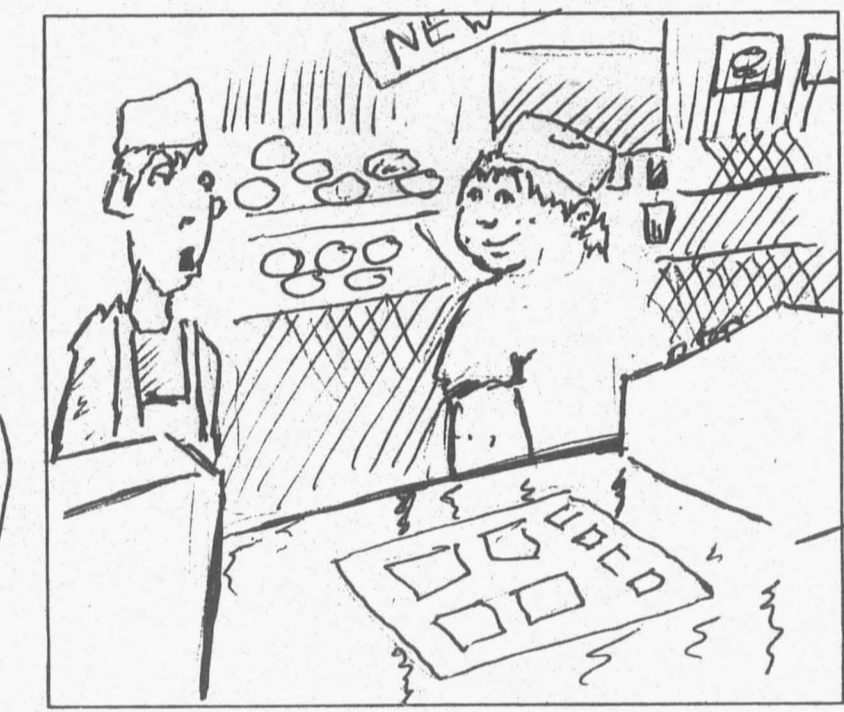
"Supermart Rocks!"  
"Finally! We have arrived!"



RATS by Steve Burnham



**With-Drawn** By Erik Cornelius



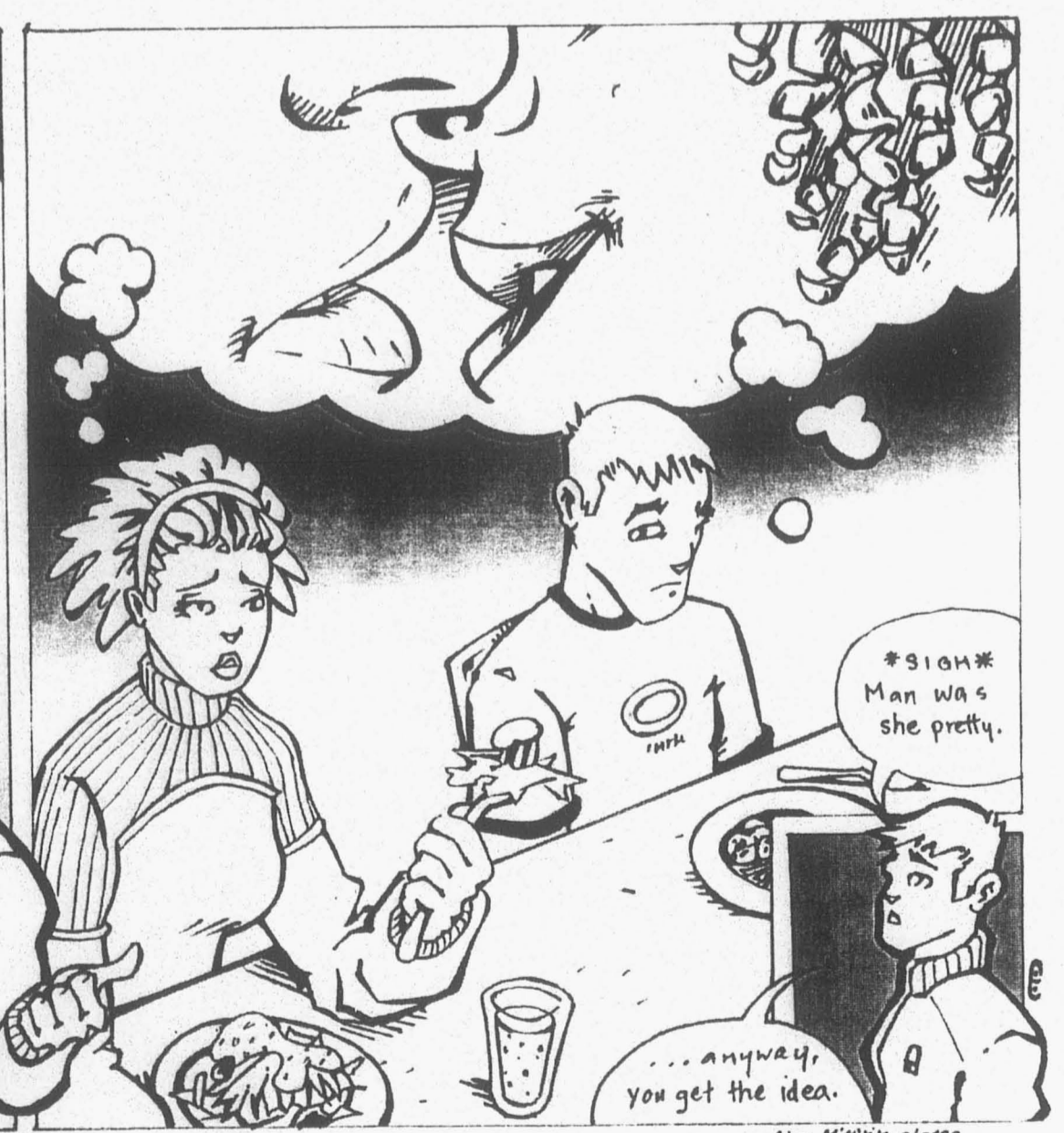
I love making peoples' lives a living hell 202

**Geek's LAMENT**

THIS WEEK: Love!

"We work & study all the time. We don't drink or do drugs. We wash our clothes & cook our own dinner. Hell, on top of that, we're interesting people."

"So why the heck is this always the case?"



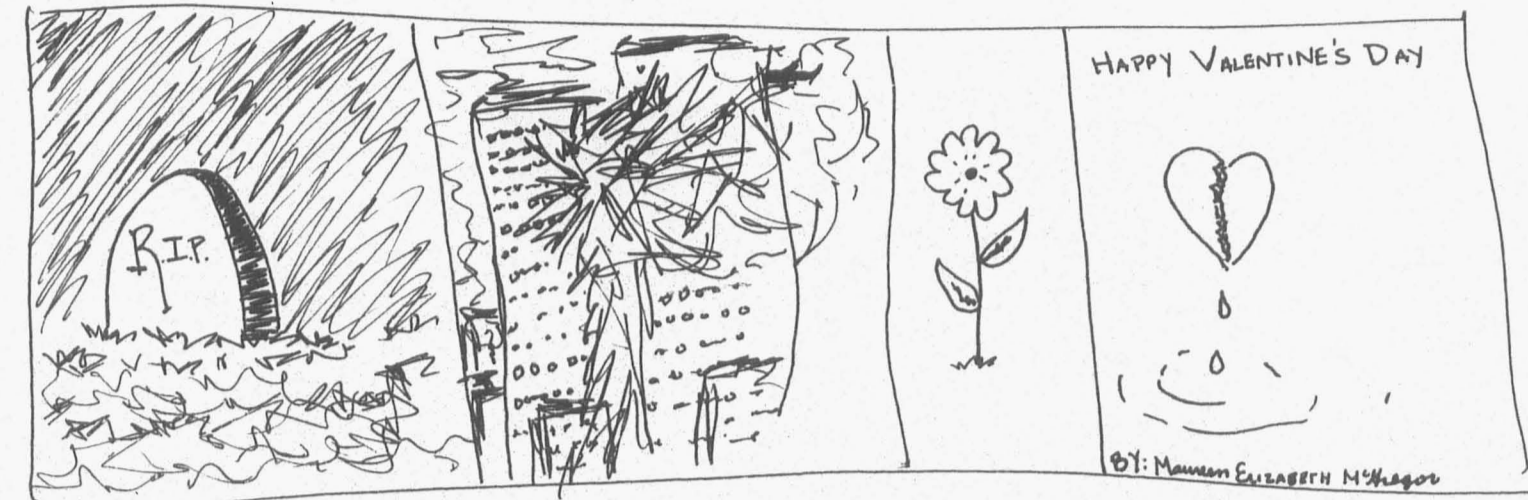
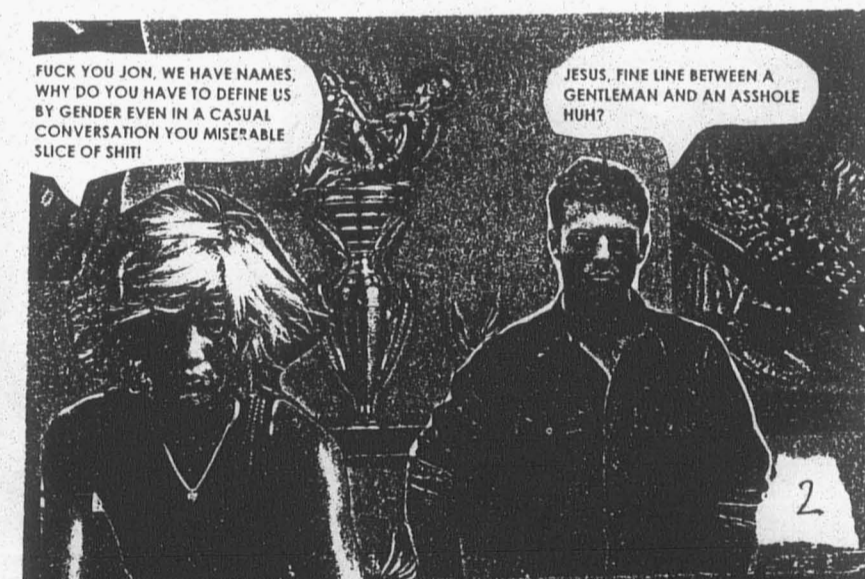
Alex MINK 2/2002



By A. Laskota



By ELI CHUCKOVICH



### HOW TO SUBMIT

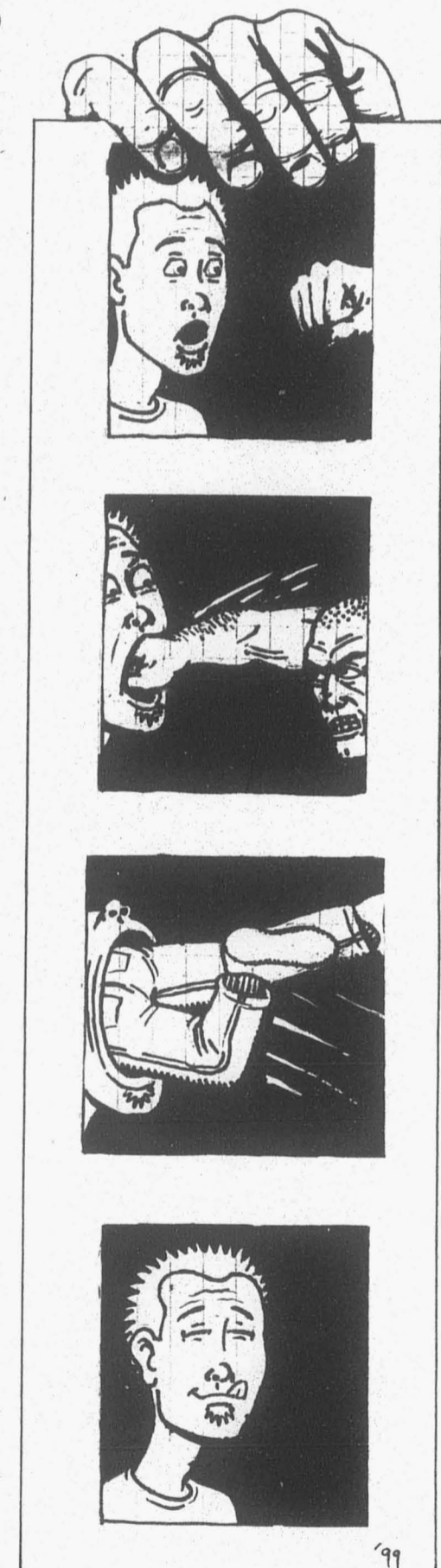
• Comics and Illustrations: These are drawings. They are due 2 p.m. Friday. If you have questions, call x6213 and ask for the comics editor, managing editor, or editor-in-chief.

## Laughing at the END

by Jeremy Gregory



please send feedback to batteryjuice@hotmail.com



By Nathan Smith