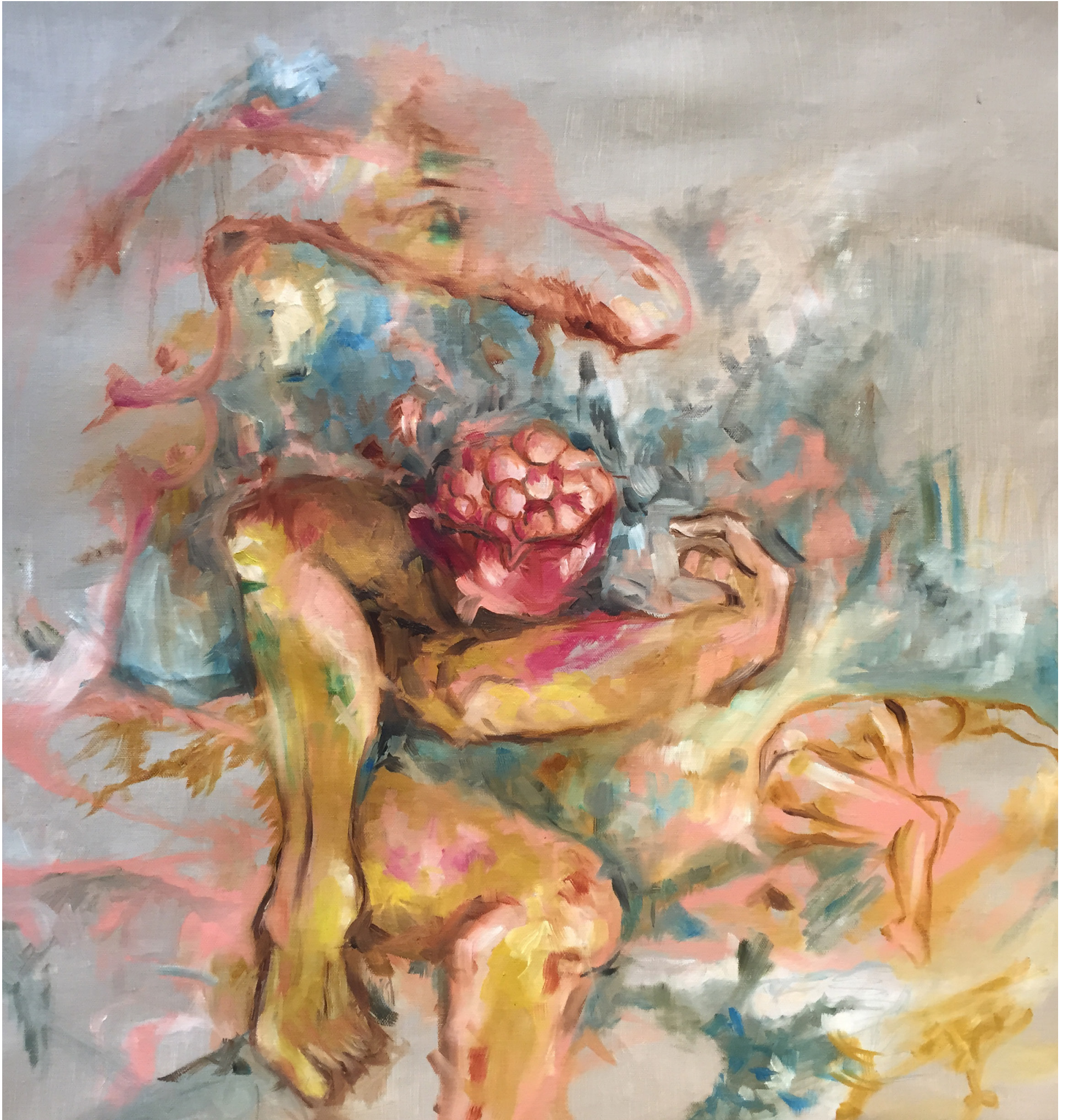


the COOPERPOINT

The Evergreen State College Student Newspaper | October 4, 2017 JOURNAL



RECONVOCAION
RECAP + DISCUSSION WITH

4

YEAR IN REVIEW
COMPLETE, UPDATED TIMELINE OF
WHAT WENT DOWN IN 2017- 2018

6

AROUNDTOWN
STUDENT DEVELOPED CRASH
COURSE IN OLY HOTSPOTS

3

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Could be you!

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HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank

FACULTY FOR EQUITY

TEACHERS ADDRESSING STUDENTS DEMANDS FOR EQUITY

by Mason Soto

After a tumultuous Spring 2017 quarter, many faculty realized the failings of the administration in responding to student concerns, as well as the need for better communication around equity issues and campus demonstrations. Through email communications and a series of discussions with student activists, a network of supportive employees here at Evergreen formed a group called Staff and Faculty Acting for Equity, a group that intends to coordinate with staff and faculty with students and administration to tackle issues of inequity and engage productively with the spring events.

After a Spring 2017 quarter full of organizing from the margins, many on campus realized the failings of the administration in responding to student concerns, as well as the need for better communication around equity issues and campus demonstrations. Through emails and a series of discussions with student activists, a network of supportive employees here at Evergreen formed a group called Staff and Faculty Acting for Equity, intending to coordinate staff and faculty with students and administration to tackle issues of inequity. Just last Wednesday, on September 27 the group helped facilitate a Re-Convocation Rally along with student organizers, showing a continued commitment this quarter to addressing inequities of experience spanning the lives of students and staff alike.

The Rally brought hundreds of students to Red Square, along with organizers from all over the Olympia community, like radio station 106.5 KOWA and Chicano unity organization MEChA, bringing info on resources from groups like the Thurston County Food Bank and Showing Up for

Racial Justice. Participants made collective art, listened to emotionally charged speeches from both faculty and students organizers, and sang songs of healing and coming together for the new year. Even a surprise appearance at the rally by Bret Weinstein did not manage to dampen the collective spirit of the Re-Convocation, proving steady movements for the atmosphere of activism against oppression on campus. The group of supportive faculty who helped make the rally happen was formed following student demonstrations in late May when off-campus email threads circulated by Julie Russo and Elizabeth Williamson created a statement for staff solidarity with activists. In its public release, the statement acknowledged that faculty have unique roles in addressing student demands, that white faculty bear greater responsibility in combating racism, and that Bret Weinstein had endangered this campus. An informal interest group grew out of these threads; over the summer this network came to include staff and faculty, especially those faculty who work directly with

marginalized students via support services and who were already closest to the equity work student activists were engaged with.

The participants wanted to ensure students did not feel alone against the administration. “The situation was ongoing, and we weren’t sure what the administration’s response was going to be, if any,” said Russo in an interview with the Cooper Point Journal.

Over the summer, the goals of this network unfolded through working groups established for various issues, like introducing equity issues at the annual faculty retreat, bettering communication with students and administration, re-orienting incoming students on spring events, and handling media coverage. Some early gains were won for a staff retreat where coordination with the administration allowed for the event to emphasize consideration of the equity issues brought up by student demands and two outside facilitators were brought in to provide a re-commitment to equity work for faculty. Later, an all-faculty email delivered a document compiled by Russo, Williamson, and Joli Sandoz that

gave support for acknowledging and minimizing equity issues in learning spaces. Further collaboration with student activists and Student Activities and Support Services resulted in the orientation for first-year students including discussions about equity and previous demonstrations—a presentation of community members’ statements about the spring and understanding equity was shown, and space was held for students to discuss their own impressions.

In our interview, Russo explained that the group’s main mission is to be a conduit for student demands around diversity and equity, as well as maintain a clear line of communication between student organizers and supportive faculty. Therefore, meetings for the group often included students and equity advisors as well as faculty and staff. Russo remains optimistic about the informal role Staff and Faculty Acting for Equity has attained: “The unofficial status is a positive because it enables types of response and organizing possibilities and agility more than a bureaucratic system can.”

The group already has more

plans for the coming year, like establishing Equity Office Hours in the Unity Lounge and Trans and Queer Center for students to bring up in-class and campus concerns that they may not be able to address with their program faculty. Otherwise, members like Zoltan Grossman continue to track media coverage, watching for dangerous narratives, and the group is ready to support the new role of Vice President of Equity and Diversity Chastity Holloman-Douglas who began on October 1.

Russo also understands that there are limits to what the group can do, especially for staff and adjunct faculty who do not have the same autonomy that tenured faculty have that enable them to become involved in organizing without risking their job security. Furthermore, she knows that navigating the balance between faculty responsibility in supporting academic learning and supporting student activism is often a precarious experience. With the success and community support at the Re-Convocation Rally as an indication, the efforts of students and faculty striving for a more inclusive campus are off to a good start.





ONE LAST UPDATE ON THE STAFF + FACULTY DL

by Jasmine Kozak Gilroy
The Staff + Faculty DL is set to be temporarily shut down Monday, October 2 2017, following weeks of rumors regarding the future of the DL. The DL is to be replaced by a new, Greener Commons style website that can be reached by the URL discourse.evergreen.edu. “Greener Discourse” will not be accessible to students and will require login credentials to access the site. Any attempts to access the site as a student are met with the error message, “I am sorry, your account is not in a group that has access to the discourse. If you think this is in error contact us at Help,” with a hyperlink to the Technology Help page. It is still unclear whether or not “Greener Discourse” will be accessible to student staff members as the all Staff and Faculty DL was in the past, though recent attempts made by student staff seem to imply that it will not. An email received by faculty member John Hurley, the VP of Finance & Administration, explained that following last year’s drama, President George Bridges put together a working group to study the use and future of the DL. They found “that Evergreen’s use of campus-wide DLs is highly unusual,” explaining that “Employees at other schools typically do not have the ability to post or reply campus wide.” Although the DL will remain as a trial, some are up in arms about the changes, considering it an assault on their rights.

THE EQUITY ADVISORS

Bridges Puts the Students “In Charge”

by Georgie Hicks

The Presidential Equity Advisors is a group of 8 students of color that convened over the summer. Their main goals were to advise on matters of equity as it related to the student conduct code and to also do work surrounding the planning of the new Equity Center.

The group arose from demands made of George Bridges and the administration during the May protest to put together a paid task force of students to overlook the revision of the student code of conduct that was already underway.

The group hoped to recenter on the students this institution was built for. They hoped that their employment would set a precedent that students should be paid for the often overlooked work they do for this school and their peers.

The group had 3 charges: “to review the student code of conduct and to give recommendations to senior administration,” “to design an equity center,” and “to give recommendations to the college about how to communicate with the student body, educate the community about the code of conduct and seek feedback from the community to elevate awareness of institutional values.” The group’s main purpose was to advise about what students would like to happen at Evergreen to promote equity. The students understood how

important the work was but were also acutely aware that the things they did were only recommendations and that the administration still has the final say.

The student advisors were not alone—the suggestions they made were also run through the student code of conduct committee that includes two attorneys from the state attorney general’s office, Assistant to the VP of Student Conduct Andrea Seibert Olsen, and about 20 other people on the student code of conduct committee. During the presidential advisors’ equity forum, it was stated that the revisions “will flow through the necessary people to [ensure they] stay within the legal guidelines.”

The student advisors compared Evergreen’s Code of Conduct to other progressive schools’ codes and tried to identify the best practices regarding student protest and demonstration.

The main suggestions the group gave the administration were to improve the accountability for faculty and administrative employees as well as committing to transparency as an institution.

Both of these would be steps intended to improve equity for marginalized students. A primary concern was that the only people whose actions are required to adhere to the student code of conduct are the students. Some feel this leaves the administration open to take actions that affect the student body but leaves students with no way to hold the administration accountable. The equity advisors we spoke to believe that policies must be changed so that students, staff, faculty, and the administration are all held accountable to each other.

More suggestions that the group came up with over the course of this summer include addressing staff at the college. They ask that Latoya Johnson, an administrative assistant who provided her support to the presidential equity advisors over the summer, be given a permanent position. Another suggestion was to have Wendy Endress’ email reviewed “by a diverse population of people” to avoid further endangering students. Endress’ emails were a factor in student protests last year after she allegedly included

misinformation about the detainment of two black students by the police in an all student email.

Above all, the Equity Council suggests that the school work, not just talk, on real issues of accountability, equity and transparency. “There is work that is being done that is not being reported to the students. There is work that is being talked about but not actually done,” said one of the student equity advisors. The student hoped that the work they did over the summer will help to change Evergreen for the better, but said, “I think it is a success in that we learned a lot and I think it was a success in that there was a lot of research that got done that could be important. It’s kind of hard to gauge the success until we see what the school does with it. George [Bridges] also has a history of being a really good listener but does not have a history of going out and doing the work after the listening happens. He seems to [understand] the work and congratulated us on the presentation, but we still have to wait and see if he does the work.”



ED SORGER Returns to Evergreen

by Chloe Marina

Ed Sorger has taken over the position of Evergreen Chief of Police from Stacy Brown, who quit the position over the summer following student backlash against the campus police during Spring Quarter. Ed Sorger was the Evergreen Police Chief from 2006 to 2016 when he retired. He had previously worked at Lacey PD. Stacy Brown was Sorger's successor at Evergreen and he is now acting as interim chief until a long term replacement for Brown can be found.

Evergreen students have had a tumultuous relationship with the police on campus, one of the more notable incidents being a cop car which was flipped, had the word "PIGS" spray painted on the side, and had recycling bins stacked along the bottom (top by that point) of the car following a Dead Prez concert on campus in 2008. The school has also had an uncomfortable relationship with Sorger himself who was allegedly complicit with Federal attempts to spy on students. Students also found fault with Sorger when in 2014 an Evergreen Police Officer went up against him for the department's use of dorm walkthroughs, which the officer alleged were illegal. In a Cooper Point Journal article published following this incident, student journalists explained that it was college policy to allow walkthroughs despite the fact that in 2008 the State v. Houvener ruling determined that

"students at public institutions have an expectation of privacy in the hallways of their residence halls and police may not patrol the hallways without a search warrant unless one of the warrant exceptions exist," according to The Law of Higher Education, Fifth Edition: Student Version.

In an interview with the CPJ, Sorger stated, "It's a community policing effort—not a fishing expedition." "We decided that we would make sure students at the beginning of the school year would know that officers are going to be there as a part of the community and a part of the safety issue, and that officers are a resource to students." These walkthroughs were being phased out of practice in 2014 though campus PD officers accompanied RAs and RDs on patrols of lower campus up until this year. This policy changed as a result of the protests in the spring.

In 2014, The Evergreen State College Police, under the com-

mand of Ed Sorger, were accused of spying. Civil rights lawyer Larry Hildes said on the radio program *Democracy Now!* that the police had "spied on, infiltrated, or otherwise monitored the activities of Port Militarization Resistance and/or related or associated activists." Hildes revealed that information obtained through public records requests revealed that information on the student group Students for a Democratic Society (SDS) on campus was given to multiple outside groups, including the Thurston County Sheriff's Office, the Olympia Police Department, the US Capitol Police Department, and John Tower.

Towery was revealed in 2009 to be a military spy whose mission was to infiltrate various PNW activist groups including SDS and Port Militarization Resistance who were protesting the militarization of local PNW ports, including the port in Olympia which drew protests in 2016 and

2017 because of the transport of fracking sands from the port to pipeline construction locations. Two former Greeners and SDS members worked with Hildes to uncover emails proving that Evergreen police were sharing information about students groups and events on campus with outside agencies. This walked the line of FERPA violations if students were named. FERPA protects students and their education records from becoming public information.

At that time, both Sorger and Wendy Endress declined to comment on these allegations. Following this, there was no comment made to the CPJ in 2014.

Ed Sorger, upon retiring from Evergreen in 2016, stressed the importance of understanding your community as a police officer's, and encouraged all Evergreen police and incoming chief Stacy Brown to take time to get to know the community they were policing.



Questions about Amplification & Disruption

by Sally Linn

After a year of student action and event disruptions, Electronic Media has taken it upon themselves to produce a set of guidelines for its staff to follow in the case of more upsets.

Electronic Media (EM) provides sound amplification and as video and audio documentation for a number of events on campus and the clients who host them. EM normally has a presence at a number of events on campus during any given week.

Thus, they could potentially play a crucial role in allowing a student disruption to continue or effectively hinder it by turning microphones and speakers off. Additionally, the documentation captured by their state-owned cameras and audio recorders could be subpoenaed and used as evidence against students in the case of litigation.

In order to have safe and effective demonstrations, there needs to be transparency between the students and this often forgotten about part of Media Services around its protocol for continuing its service during disruptive action. The current guidelines were announced and distributed among EM's staff during this year's training just weeks ago. As the dean of the library, Greg Mullins, who oversees and administrates to EM, has of lately been unresponsive in collaborating on an official policy, the guidelines are the result of a discussion among the full time staff.

While the opinion of student staff has been listened to during this process, it has had little

influence on what was produced and they are working to be more involved and outspoken while an official policy is being generated.

The first thing EM's staff advocates to its student employees is personal safety. However, in the case of disrupters attempting to operate equipment such as PA systems or projectors intended to support the client's event, the following guidelines are being disseminated to student staff:

"Check in with the event sponsors [before the event] to see if they are comfortable with allowing others to present their opinions using the mics."

"In the case of individuals simply taking over the stage, in general the PA should be turned off unless the clients are comfortable with [it]."

"Documentation cameras should be paused... [and] wait for the clients to indicate they want to proceed."

"If there are attempts to damage the equipment, remove it from the site, or other behaviors which are possible safety risks to the attendees, Police Services should be immediately contacted."

The priorities of these preliminary

measures are unfortunately client-centered which is often Evergreen's administration or campus groups that are overseen by higher-ups. As EM is technically hired by each client group, the full time staff feel it is them whose consideration should be prioritized.

Events, however, should not be considered in terms of ownership but rather from a mentality of service; the student and community attendees are most frequently the people the events are being put on for. Attempting to sway the event to the sterile plan of the client's intentions may not always be the most beneficial for the campus community.

This is a college, a place established for the education of students. Therefore, students should always be prioritized first. Disruptions, or at least the technical support of disruptions, should be considered from a student agenda and perspective.

Electronic Media student employees are concerned about student voices and the platforms the school creates and, depending on the course these guidelines take, potentially controls. A number of student staff have expressed that in the case of an event disruption, they will proceed with inaction with regards to audio amplification. While it is widely recognized that recording should be stopped during any kind of

demonstration, they have made clear to their bosses that turning the faders down is not something they are comfortable with.

As both students and staff members of a central group on campus, they play a gatekeeping role when it comes to these questions. Is it the students' job to attempt to help with de-escalation? Or is it appropriate for them to make personal decisions which could dramatically sway the efficacy of a demonstration?

Without clear guidelines for the student staff, which at present are yet to be disseminated, it leaves the students who run the PA systems with a decision to make: follow what is advised for the benefit of the client's neutrality or allow things to proceed as unplanned. Needless to say, some students would not be comfortable making this decision while on the clock.

The full time staff have given student workers the option of considering themselves off-the-clock. This would of course be the case if student staff were to participate in a demonstration, start documenting with their personal cell phones, or otherwise commit themselves to actions that do not fall under their EM responsibilities. This state of being off-the-clock can be used by them to defer action with regards to shutting off microphones and speakers.

The students have expressed

their discomfort both with the lack of an official protocol and with one that would effectively silence student voices.

As a student employee wrote in an email conversation between Peter Randlette, head of Electronic Media, and Greg Mullins, dean of the library, "These guidelines are a blueprint for how we, Electronic Media, The Evergreen State College, and really how our society chooses to engage with or silence social movements, resistance to fascism, and anti-racist work."

The consequences of an insubstantial policy orient the school against the values, actions, and dialogue of the student body. EM full time staff do not want their student workers to be coerced into a role of de-escalation yet the line that states, "In the case of individuals simply taking over the stage, in general the PA should be turned off unless the clients are comfortable with [it]," would essentially be taking an action to that end.

These procedures are still being discussed among the EM staff and the administration. We'll be sure to update you if any major changes come out of it.

While it's always uncertain if a demonstration will go according to plan, if you are planning a disruption, its best always to be prepared. Bring a megaphone.



STUFF 2 DO

By Morrissey Morrissey & Chloe Marina Manchester

SUNDAY 10/6

LIBRA DANCE PARTY

Le Vouyer. 10 p.m. Free. 21+.

Vouyer is at it again, and the stars are aligned in the shape of a scale, and zodiac dance party IS BACK! Dance, dance, dance into the morning until you're all balanced and sorted out at this Libra Season dance party. No cover fee and DJ'd by Rondo Maas and DJ Split.

SUNDAY 10/6

DANCE OLY DANCE

Thurston Community Media. 8 p.m. Free.

Another dance party on this dance October night, this time TELEVISED! Dance Oly Dance is a public access T.V. show that has a monthly DJ and green-screen-powered dance party every first Friday, live on TV and open to the public! Wear your funnest and spookiest costumes and your comfiest monster shoes and boogie the night away.

SATURDAY 10/14

OLYMPIA ZINE FEST

The Olympia Center. 11 a.m. Free.

It's back! Every Olympian's favorite fest is here at last! Olympia Zine Fest returns for it's 2017 table expo to share publication and art from over 75 local and far away artists. Not only can you come see tablers at the main expo, but there are workshops and activities to attend as well, including Bess Bess' "Combatting Fatphobia" workshop (Oct. 14, 2:30PM - 3:30PM) as well as Nia King's "How to Self-publish Your Book" (Oct. 15, 11AM - 12:30PM) and even "Shrinky Dinks" with Liz Yerby (Oct. 14th, 1:45PM - 3:30 PM).

SATURDAY 10/14

MOBILE HEALING SPACE FUNDRAISER

Abigail Stewart House. 7 p.m. By donation.

Come out to help raise funds for a mobile community healing space! Help put funds together to get the Dandelion Seed Collective, a local collective focused on natural and herbal healing, a vehicle or trailer to be used as a healing space on wheels. There will be tarot readings, wreath making, teas, a photo booth, raffle prizes, and more! Accompanying the family-friendly activities will be a fun jams by DJ Leola and country tunes by the first openly gay country band, Lavender country. Seeya there!

SUNDAY 10/14

BENEFIT FOR N.W. DETENTION CENTER FUNDS

New Moon. 8 p.m. By Donation. All ages.

In today's political climate, it can feel scary and stunting when you see so much going wrong and you don't know what to do to help. In these times, it's especially important to show up to community gigs like this one. With a line up of 4 amazing acts (all of which boast amazing music by queer musicians) you will be able to come out and see people you love, dance with your friends, and help your community. Come see Skelevision (PDX), Skep. Lef., noneforme, and Pleasure Systems play some soothing tunes.



JESSICA MAIA
RASMUSSEN

I applied to the exhibition documenta14 because I was interested in studying an exhibition that was politically engaged. In my senior program Art/Work I was studying art theory, philosophy, and studio arts which supported my interest and pursuit in documenta. This exhibition was founded in Germany as a form of cultural revival after WWII. Additionally, since the GDR was recently active in Germany the history is embedded in various ways of thinking about government.

I began an internship in the exhibition department a few weeks before the opening of the 100 day bi-locational exhibition. I was an assistant for project managers, curatorial assistance and curators. My most involved project was with Irena Haiduk. One thing included project management for one of her performance art pieces—Spinal Discipline. In this, I would do hospitality care, administrative work, time-sheets, and manage the performance weekly. The performance was a group of “Sirens” walking around the city of Kassel balancing Marcel Proust literature on their head. My day-to-day tasks were actually quite mundane. And I would say I sold a part of my soul through a 50-70 hour work week, however, my deep dedication and belief for the projects and exhibition supported being able to be so

“I would say I sold a part of my soul through a 50-70 hour work week, however, my deep dedication and belief for the projects and exhibition supported being able to be so overworked. With that being said, in the end I realized that my labor is one of the most precious things I own and have to offer.”

overworked. With that being said, in the end I realized that my labor is one of the most precious things I own and have to offer.

At Evergreen I was interested in the relationship between the public/private and, while documenta conceptually questioned that, nothing about my leisure life was separated from my work/public life. Everything from eating, socializing, working was centered around documenta. My colleagues and I experienced ourselves as being documenta. There was an ambivalence of what the work was saying and the reality behind the scenes. Work was presented on gender and sexuality yet most of the team lacked sexual diversity. Work on exploitation yet the exhibition was made possible through exploitation. Even though documenta is doing important socio-political work, it still exists as a non-for profit organization, which loosely means its stakeholders hold agency over the content and distribution of funds. This provides contention between the politicians, artistic director, artists, and visitors.

In the end, my engagement was prominently as assistant to The Parliament of Bodies—curated by Paul Preciado—which was the Public Programs of documenta14. Some tasks included but were not limited to project/participant research, hospitality care for speakers/performers, and on-site technical assistance. We had a variety of programs in the evening: anything from Redefining the Idea of Global Left to movie premiers. Like that of *Fluido* which discussed the commodification of sexual fluids. While discussions around aesthetics in terms of “what is art?” are important in an exhibition, I found that The Parliament of Bodies could put it secondary to the fact that most visitors are citizens, which brought in questions of civic responsibility.

The Parliament of Bodies was the foster parent to the thesis work I started before I left Evergreen. While in Art/Work I was researching theories of intimacy; studying how intimacy developed out of the private and into the social sphere.

UP & COMING

TUES. SEPT 19

★TESC Student Art Gallery

2700 Evergreen Pkwy NW. 5 pm.
Welcome to Dis Orientation Week

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 7 pm.
Dis O Movie night, “Trouble”

WED. SEPT 20

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 7 pm.
Protest Safety & Preparedness

THUR. SEPT 21

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 1 pm.
Gentrification: Olympia & Beyond

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 7 pm.
Dis O Movie night,
“Born in Flames”

FRI. SEPT 22

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 1 pm.
Student Power at Evergreen & Beyond

★ Obsidian

414 4th Ave E. 9 p.m.
Sahba Sizardkhani (Iran),
Angelo Spencer, Hammer of
Hathor

SAT. SEPT 23

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 2 pm.
Plant Walk

Obsidian

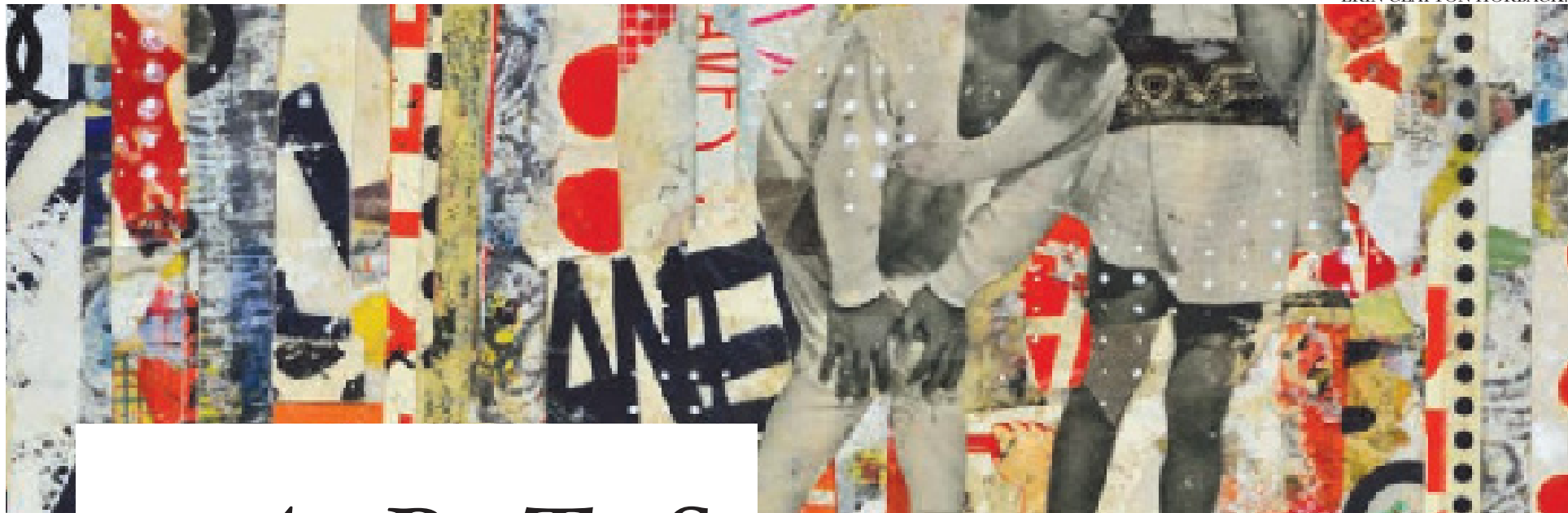
414 4th Ave E. 6 pm. All Ages.
GIRL DIRT ANGEL FOG:
Sea-Witch v.2 Release Party

★ STAFF RECOMMENDED

THE
brotherhood
LOUNGE

DAILY HAPPY HOUR 3-7

119 CAPITOL WAY
www.thebrotherhoodlounge.com



ARTS WALK

This weekend Olympia's downtown streets will come alive with culture and creativity at the Arts Walk festival. A staple of downtown community life, Arts Walk offers a quick snippet of the vast array Olympia's artists, condensed into two nights.

by Mason Soto

Since 2000, this twice annual event has brought hundreds of artists across the area together in booths and performances that span from Fourth Avenue and Capitol Way outwards to Sylvester Park and even City Hall. Individual artists are sponsored by downtown businesses to host and sell their work outside the storefronts, and the businesses and eateries themselves often have extended hours to accommodate shoppers during the festival. Some art is produced by the employees of a business, like at Obsidian and Primeval Ink Tattoo, giving Olympians a chance to see their servers as something more, while other booths might hold folks from far and wide who you would not see here any other time. Many pop-up food trucks and vendors sprinkle the event as well, bringing the best quick eats of the town all to one place (and do not miss out on the free snacks at some of the artists' booths, too!) Finally, live music and performances make the festival unforgettable, with diverse and interesting sounds from folk music and latin jazz to Hawaiian dance and orchestrated symphonies. There is even a circus performance scheduled for Friday night, and music at the Farmer's Market on Saturday. Whether you're drinking some (maybe) free champagne at an art gallery and wearing your beret for a fancy night on the town, or don your favorite patched up vest to watch someone play banjo on the corner of Fourth and Franklin for the folk punker in your heart of hearts, Olympia's Arts Walk is a hit for everyone.

PRIEST POINT PARK

Just east of Downtown lies 314 acres of lush winding woods along Budd Bay. Follow steep trails of Douglas fir, bigleaf maple, and red alder through ravines hugging teal water inlets, or take a leisurely walk on the saltwater shorelines. Watch out—Priest Point Park is known for its muddy shores, don't wear your back-to-school sneakers. Pack your rain boots instead. Watch heron and eagles hunting for food against a backdrop view of the capitol building and downtown Olympia. Priest Point Park is perfect for getting your

EL GUANACO

I first ventured into El Guanaco for their annual celebration of El Salvador's National Pupusa Day. Pupusas, tradition Salvadoran corn cakes stuffed with fillings, are a staple at El Guanaco, where they sell them individually. Although they do feature full sized menu items that run from about 10 to 15 dollars, my favorite way to enjoy their food is by ordering several of their smaller, cheaper dishes. On a typical outing to El Guanaco, I'll order a couple of pupusas with different fillings, plus one of their many appetizers, and some

NOM NOM DELI

The cheapest spot for food in town. Hecka bánh mìs and other Vietnamese eats, check out their a la carte spring rolls and hum bao. Plenty of options for you veg-heads too. When you walk in, there's the shrillest dingdong like at a gas station food mart, only more ear-splitting. The owner is always shining a smile, asking general questions in an intimate way. Inside you will find soothing green paint and a disproportionate albeit charming word-art mural. When ordered to go, their bánh mìs are swaddled like babies in white pa-

JOSH'S RESTAURANT

Josh's Restaurant is new in town, the project of long time resident Josh, best known for hosting DIY shows out of Le Vouyer. His restaurant is part restaurant and part tape shop. All food is sold in red solo cups, with plenty of vegan, vegetarian, and gluten sensitive options. Josh's is the most fastest and most wholesome food you're going to get under ten bucks in Olympia.

Look up "Josh's Restaurant" on Instagram + Facebook or stop by and say hello at 412 Franklin Street.



BURGER FIGHT

BIG TOM'S vs EAGAN'S

by Sally Linn

Have you ever wondered about the mysteries* behind the Eastside/Westside feud between Big Tom's of the Eastside and Eagan's (Pepsi Fry) on the Westside? So did we and decided to put each drive-in to the test, burger on burger, shake on shake, so you know where to get the best drive-thru Goopy burger in Olympia. We broke it up into seven categories and came up with one definitive and quickly obvious answer. From each stop we ordered a Big Tom burger—yes, Eagan's also features a Big Tom burger, though their staff could not tell us why—a small fry, and a vanilla malt. Here's what we found.

Ambience

Big Tom's is something you can't miss while driving by. Its dinosaur statues will grab your attention first. They have a wall of Big Tom themed pop culture characters such as Big Wonder Woman and Clone Tommer from the #GOOPWARS saga. It's a charming and kitschy place to sit in your car and let the sauce slither down your forearms.

There's seating too—we sat at the outdoor diner stools that are spaced awkwardly far apart. You can also walk up to a burger window that's attached to the side of a house and order your burger to stay in the "Garden of Eatin'."

Eagan's is a parking lot where your viewing pleasures include cars blowing past on Division, other people eating in their cars, and a dilapidated storehouse with a mural featuring tweaker fast food characters like a crazy eyed hot dog dripping something wet the end of its wiener.

Winner: Big Tom's

Customer Service

Both stops had a kindly staff. At Big Tom's they wear loungewear with sweatshirts under an apron. Eagan's staff had much more of an Olympia vibe with all staff wearing black tank tops and many sporting dyed hair. Big Tom's staff apparel had a more friendly demeanor and seemed genuinely excited to be serving us fast food. The Eagan's girl taking orders only got excited when we started inquiring about the Big Tom/Pepsi Fry similarities and their history. Unhelpful but still affable.

Winner: Big Tom's

Price

We ordered the same meal at each restaurant for an accurate comparison. A Big Tom burger, small fry, and vanilla malt at Big Tom's came out to \$14 and some change while Eagan's charged us \$16 something. Both are overpriced for what they deliver, with a standard burger at Big Tom's being \$6.49 and similar prices at Eagan's. You can save a few dollars at Big Tom's.

Winner: Neither are a good deal.

Speed

The shakes came out first at both places with the staff walking it to our car while still in line. Big Tom's seemed much more production oriented. They had likely twice the staff on hand as Eagan's and it showed. Our car kept rolling through the line and our order was swiftly handed to us. Eagan's on the other hand had us waiting behind cars, then at windows.

Winner: Big Tom's

Burger Integrity

Each place's Big Tom burger came with double meat and double cheese with veggies and the same mustard-based Goop sauce. The fundamental differences remain a mystery. Now to where it counts. Which burger held up better? In terms of structural integrity, the Eagan's burger was more sound, less of a slop mess—one you can easily pass around inside of a car without any paper wrapping. There was a lot of bun and not enough veggies though.

The Big Tom burger had more sauce and more substance. I like my burgers saucy and they should be nearly soggy by the end. Slightly messier but more adventure. The meat was cooked almost identically at each place but Big Tom's had something special in the seasoning that puts it on top.

Winner: Big Tom

Fry Fry

Like the burger name and the Goop sauce, the fries too were also almost identical at each stop. Both places were serving crinkle cut fries that had a crispy outer and a melt-in-your-mouth inner, fries that don't leave you parched. On the whole they were both pretty average fries with Eagan's being slightly crispier but in a slightly less convenient package wrapping. It was hard to tell if they were recently defrosted or not.

Winner: Eagan's Pepsi Fry

Shake Shook

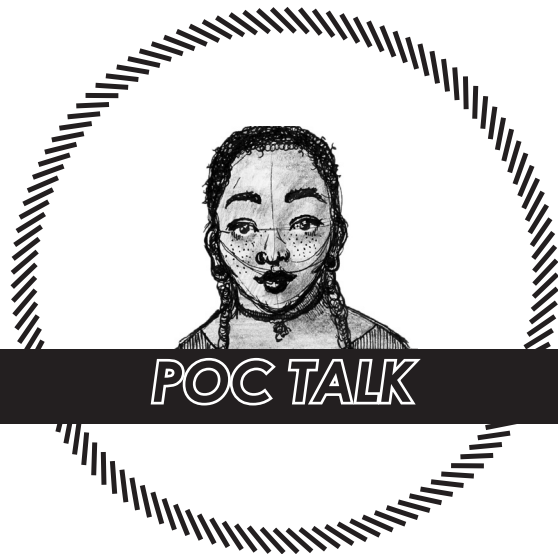
The difference between the two burger drive-ins was most apparent in their vanilla malts. They tasted nearly the same and both had a sickly pale yellow hue to them, but Big Tom's had considerably more malt in it. Eagan's might have had the same malty taste if the powder wasn't all clumped at the bottom of the cup. The straw given with a shake at Big Tom's is likened to one you'd receive with bubble tea. It was huge and somewhat disconcerting to be drinking something so thick out of. Eagan's straws were regulation shake width. They also had a plethora of shake flavors, not limited to fruity dairy nightmares like lime and watermelon.

Winner: Big Tom's

The Verdict

We all felt like dirt after all this consumption. Big Tom's far surpassed Eagan's Pepsi Fry in overall experience. Being a Westside landmark, Eagan's was more like a novelty to dine at than being any solution to a craving. Being on the Eastside it is a slightly bigger commitment for most folks to get to Big Tom's but one that pays off in nearly every category. If you want a dirtier, quick stop (to get to, not to get your food,) choose Eagan's. If you're committed to getting some good local fast food, take the drive and head to Big Tom's. Whatever you choose, they're basically the same thing.

*Urban legend says that the owners Big Tom's and Eagan's were once married and, after the divorce, split their restaurants as well as with the rest of their belongings. Eagan's is apparently still bitter that it's not as good.



POC TALK



The relief of Brett Weinstein and Heather Heyings' resignation was accompanied by the hardest of eye rolls following the news of the \$500,000 settlement they will be receiving. As POC, the settlement reminds us that the damage and trauma that has been inflicted upon our community by a combination of ignorance and negligence has deep and empty pockets. Normally in POC Talk I do not take the time to address white people but this time due to the cathartic nature of this letter, I am making an exception.

This situation is a great learning opportunity, for the White community that rallied around Brett as a "good guy," who "isn't racist" (read: morally or personally bad), something better explained by Peggy McIntosh, white feminist and anti-racist activist and scholar when she says, "I was taught to see racism only in individual acts of meanness, not in invisible systems conferring dominance on my group."

Brett is the definition of white privilege and fragility—the fear and "danger" he and his wife felt they were exposed to was only the slightest sliver of what POC deal with on an almost daily basis. The fear they were experiencing is not unique or even new to those of us who face backlash by fact of our mere existence. None of this is to deny the legitimacy of their fear, but instead to point out the privilege there is in being able to make the decision to place yourself in a space of vulnerability by publicly expressing opinions and ideas. This authority over the way people will treat you is what makes Brett and Heather the textbook definition of white fragility and privilege.

White fragility, a term I was recently accused of "creating," is defined as "a state in which even a minimum amount of racial stress becomes intolerable, triggering a range of defensive moves. These moves include the outward display of emotions such as anger, fear, and guilt, and behaviors such as argumentation, silence, and leaving the stress-inducing situation. These behaviors, in turn, function to re-

instate white racial equilibrium."

The White woman and scholar who actually created the term, Robin DiAngelo, explains that this fragility arises out of "a social environment that protects and insulates them [White people] from race-based stress. This insulated environment of racial protection builds white expectations for racial comfort while at the same time lowering the ability to tolerate racial stress."

Brett's class had to be moved for fear of angry protesters interrupting it while my class and many, many others had to be held in a park and the school had to be evacuated for fear of being shot. While people talked about these two things as if they were equivalent, being yelled at and being threatened with death are obviously not comparable. Obvious that is, unless the former is being faced by a Privileged White man and scared white women. Privileged white men and scared white woman have been our deaths for centuries and this case put us in no less danger. Ask my fellow students, friends and faculty who received an onslaught of death threats. Black and Brown people had to avoid campus, miss classes, leave their jobs, and, in some cases, even move their entire lives and families because of death threats and doxxing, because of organized groups who would see us exterminated.

Dear White Liberals let me be blatantly clear: all this is directly tied to Mr. Weinstein's TV appearances, the massive Alt-Right following his Thiel Capi-

tal executive brother's possesses and the dangerous ignorance of "tolerant liberalism," that can see the storming of our school by Alt-Right groups and death threats to students, staff, and faculty as equal to a group of students yelling at a faculty member. This is classic white fragility, the inability to deal with the fact that maybe you are not the authority when it comes to issues of race and that your personal opinion isn't only not needed but in the long run doesn't really matter. It's laughable that he thinks he should be entitled to \$500,000, much less the almost \$4 million they originally attempted to get because a group of student yelled at him. PoC, LGBTQIA+, disabled and other minority groups face harassment on an almost daily basis, it's horrible and it's traumatizing but ain't nobody going to pay us \$500,000 to deal with it.

Our work environments are hostile, our personal relationships are traumatizing, academia is a hotbed of racist, sexist, ableist, homophobic, transphobic garbage and Brett is example #1. As minorities we do not have the privilege to believe that we could be rewarded \$500,000 for getting up every day to deal with white supremacy. We don't deserve subjugation but we expect it, Brett does not deserve \$500,000 but we expect him to get it. The system works flawlessly and the obfuscation from the white liberals eyes is all a meticulously crafted part of the plan. Black and Brown people deserve reparations and respect but we know we won't get it because we are not a middle

aged, college educated, White man with the money, time, and experience to bring a lawsuit against the people who oppose us. Brett is the epitome of what we are fighting against, not just the Neo-nazis in the streets but the "well meaning" highly educated freedom of speech liberals who would see us murdered in an attempt to offer tolerant free speech to the hateful among us. Brett is a reminder that even would-be or self-identified allies may be dangerous when they reclaim the power they have always had. The fact that Brett is in fact a Jewish person shows how the concept of Whiteness is ever changing and morphing, giving and taking privilege to fit its own purposes. Brett holds true to form when we think of how capitalism, White supremacy and classism intertwine to keep each other standing.

So after almost one full year of anxiety-provoking coverage of Brett's antics I am proud to say, Good bye, Good riddance, so long, farewell, See ya next never! I am 100% sure you will take your disparaging tour on the road in an attempt to not only further place students of color in danger but to keep reveling in that sweet, sweet alt-right fame you appear to have gotten a taste for. I hope your "liberal" mindset was more appreciated at the Ayn Rand Institute hosted "Are We Killing Free Speech?" event you spoke at on the 19th.

.....
POC Talk out!

send your questions + ideas to
poc-talk@cooperpointjournal.com

Should I text him? I mean like fucking for go it. We're all dying anyway so what do you have to looose? Dignity is a lie, boys are evil but do it, follo yr dreams

I'm drowning in class, what do I do? Talk to yr prfos sometime their chill or spill all the water so at lest every one else also drowns??? ALOs if you're stressing about something that's due in a couple days sometimes the bst thing to do is just tell yrslf that you have the night off probably

How much coffee is too much coffee? This feels very targeted but also same so? If you do too much cofffeee, alcohol rules work. Eat a slice of bread and drink hella water

Everything is going my way. I have nothing to complain about. What do I do? Um like chill tf out and enjoy it?? soon enough either things will go awry and/or the anxiety you feel over your contendness + guilt of enjoying life will take over and you will be sad again....? Like, just think about it for a few minutes u will probalby find something to complain about i believe in u don't worry things will turn shit again soon xoxoxox

how do i get Dwayne the rock Johnson to date me? message him on insta tell him to 'come to olympia and ill show you a good time' tell him youll take him to taco bell no one can refuse that no matter how rich and famous

Plz tell me how to turn up? if you dont know how to get turnt you will nevr know how to get turnt sorry square

.....
We get drunk so you don't have to. Ask us the questions you can't ask your RA @
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Letters & Opinion

RUBY THOMPSON.

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PUBLIC MEETING NOTICE

Proposed Updates to Weapons Prohibited,
WAC 174-136-043
Tues, October 10, Purce Hall LH2, 12-1pm.

.....

Search Greener Commons for "Weapons Prohibited"
To read the proposed draft.

Send comments to John Carmichael at
carmichj@evergreen.edu

the COOPER POINT
JOURNAL

COME WRITE FOR US!

meetings wednesdays at 4 p.m.
CAB 3200
bring your pitches.



by April Davidson

ARIES 3/21 - 4/19

You've got ecstatic energy all around you. Moving fast is something you can't help most of the time but moving forward too quickly could give you motion sickness right now. There will be a moment, either now or in the next two weeks, when you get a surprise message or a final piece of information that ties everything together. Coincidences and synchronicities are anything but. The significance of what crosses your path are crucial to maintaining your flow. Stay present and watch for clues.

TAURUS 4/20 - 5/20

There's been some conflict and it's important for you to admit that instead of presuming everything is fine and moving on. Acknowledging an external reality is one thing but recognizing how the issues you're facing have their origin from a private, internal, or psychic place is another. Take some alone time to re-establish your values and heal. Your responsibility over the next two weeks is to be very kind and gentle to yourself.

GEMINI 5/21 - 6/20

Focusing on your own rules or version of the truth will only isolate you further. If you want the assurance of your greatness, power, and the validation of your peers then you must be open to exploring the shadows. You may now just be realizing how the role you play in others' lives has a direct impact on your overall happiness or state of being. You will be called on to help a friend in crisis, or some other humanitarian effort. Trust in what can't be seen, in the spiritual and intangible.

CANCER 6/21 - 7/22

A breakthrough. A sudden change that you may or may not be ready for. If you have been in a state of isolation that is about to end. You'll be pushed into the public eye and experience a humbling, but do whatever you can to keep your cool and display your competence. This time is not about other people, it's about you and there won't be a moment to reflect on all the transformation. Your authentic self is all you need to show up with grace.

LEO 7/23 - 8/22

You've been processing things in a logical way. You want to know what's right and wrong but there's a lot of doubt and something feels like it's missing. What do you believe in that can help you keep from succumbing to negative thinking? You're doing your best and the only way through will be to have faith and definitely way more fun. To cut through confusion with ease, concentrate on your own feelings; go inwards and figure out your desires for peace and courage.

VIRGO 8/23 - 9/22

Feeling rejected, ostracized or insecure? You could spend this time reassessing what your course of action has been in your relationships and consider a change or a different strategy. Your downfall has been in the aggressive veracity of your convictions and in defiantly holding your position against all criticism. The way out of this pit is to invent your own thrills and be your own inspiration. Find your calm center and then share your light freely.

LIBRA 9/23 - 10/22

You have a vision and a strong foundation from which to build. For the most part you are stable because you understand material concerns easily. Knowing how things ought to be is a useful quality but when chaos arrives, and it always does, so does your guilt and doubt in yourself. Understand that arrangements will collapse but that doesn't mean the whole project or partnership should be scrapped. A temporary inability to execute your will is a good time to stop and savor your blessings and achievements.

SCORPIO 10/23 - 11/21

Although you are most likely a master of your domain, soon there will be a surge of emotional energy that will make it more difficult to complete your duties. Right now would be an excellent time to ask yourself if you have any habits that inhibit you from doing your best work. Are there any addictions or biases that weaken your personal control? Renewing your commitment to your health will increase your ability to pursue your master plan.

SAGITTARIUS 11/22 - 12/21

The stars are giving you full permission to cut loose from your responsibilities and pursue an amount of fun that will replenish your fortitude and return you to your true self. While it might not seem like there is enough hours in the week, if you don't take time for laughter and play you won't have the energy for your obligations. Grab your friends, seize the moment and defiantly snatch opportunities to get your kicks.

CAPRICORN 12/22 - 1/19

You've been hard at work on your career and public life but right now you need to focus on your home and family life. Being trustworthy and practical is easy for you but allowing yourself to be vulnerable and open is something you could work on. Now is a very opportune time to strike a balance between these two areas. If you're worried about being able to maintain your position on your path, know that the trail you're blazing can't be stolen out from under you but your emotional center will atrophy if you don't cherish and tend to it.

AQUARIUS 1/20 - 2/18

Seems like you're feeling a bit restricted, confused or overwhelmed. You have everything you need and then some and that's exactly the problem. Your growth and expansion has distracted you from your normal routines and now everything is confusing. The only way through is to keep going. You will feel powerless at times but trust that you have the stamina, compassion, and originality to pull this off.

PISCES 2/19 - 3/20

You've got a singular mind for your meeting the emotional and material needs of others. You flow, you adapt quickly and you even have fun with it. Being involved and sharing experiences brings you a lot of pleasure but your personal projects are lacking because of this. You're due for a creative transformation. Your next big love will come from what you already possess, a deep well of intuition that can wash away lies and doubts, and it will be all yours.

