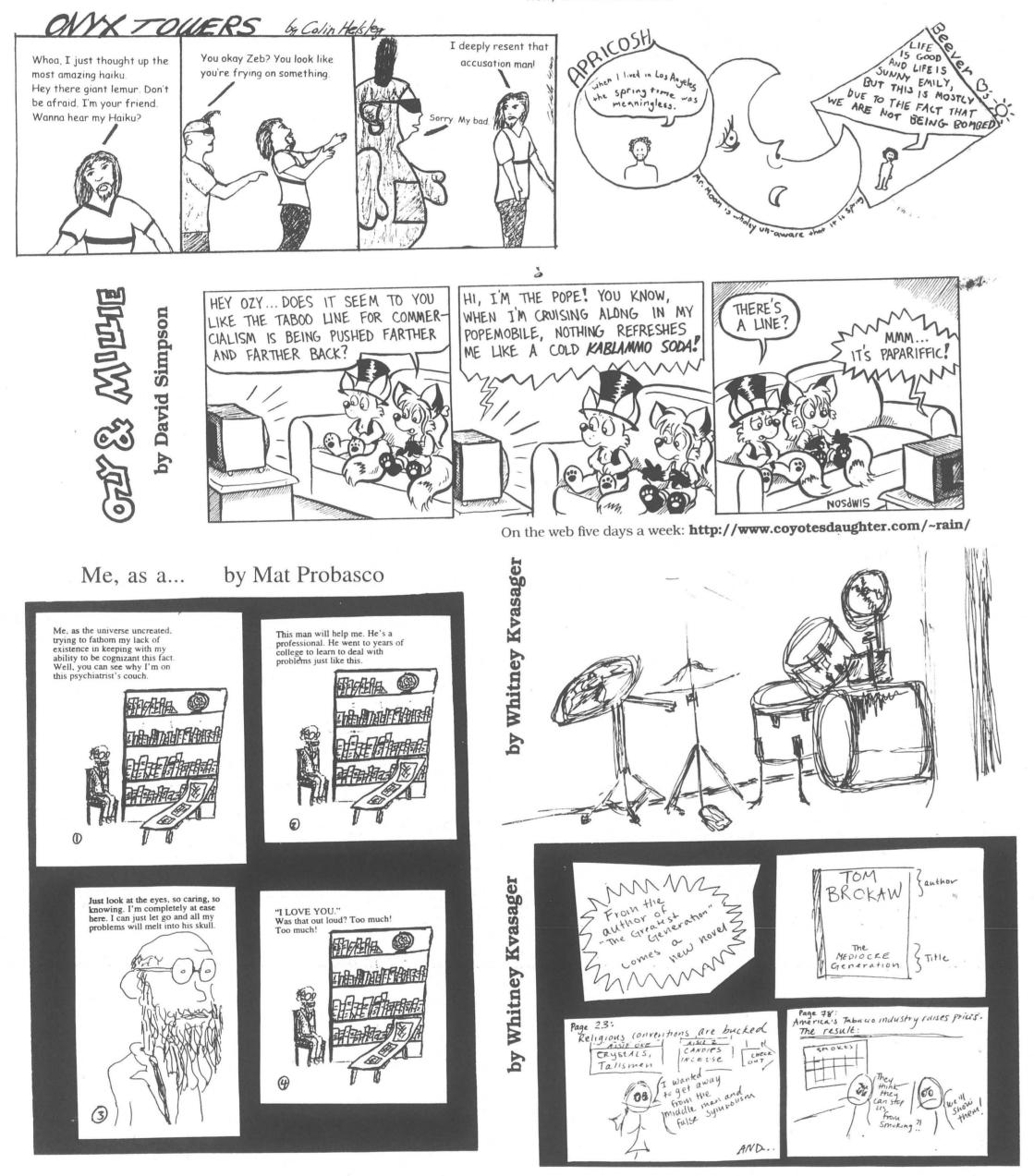
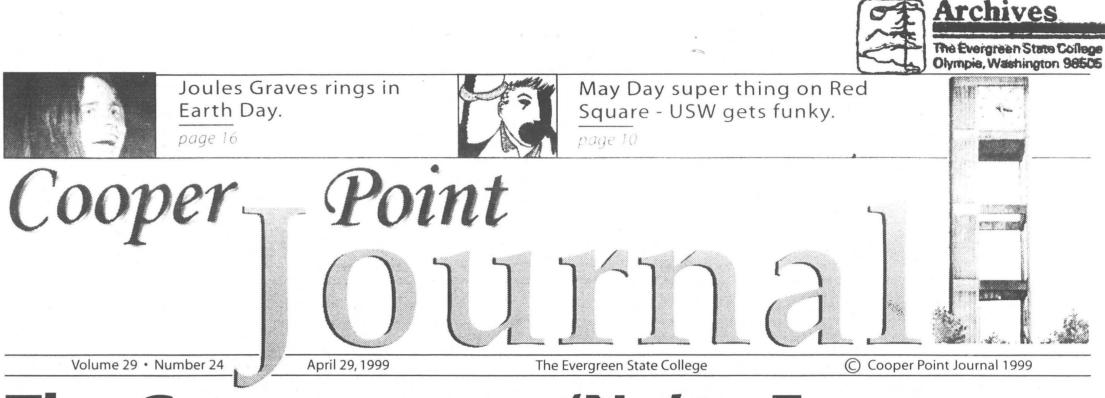


Greetings. David Simpson here, filling in for Jason Miles, who is slightly under the weather. (Jason, get better quick so I can work less hard!) This, of course, is your oasis of humor within the CPJ's dark universe, but I'd like to take a moment, if I may, and address something serious. It's something that many consider a normal, even healthy sport, but which is in fact quite cruel, to say nothing of unnecessary in this modern, civilized age. I'm talking, of course, about the "sport" of hippopotamus tossing. Sure, it seems like a wholly natural thing to do with hippos, but it's mean, unnecessary, and in the long run you gain nothing by doing it. So, in solidarity with Students For Earth-Bound Hippopotami, for God's sake have consideration for our portly animal friends.

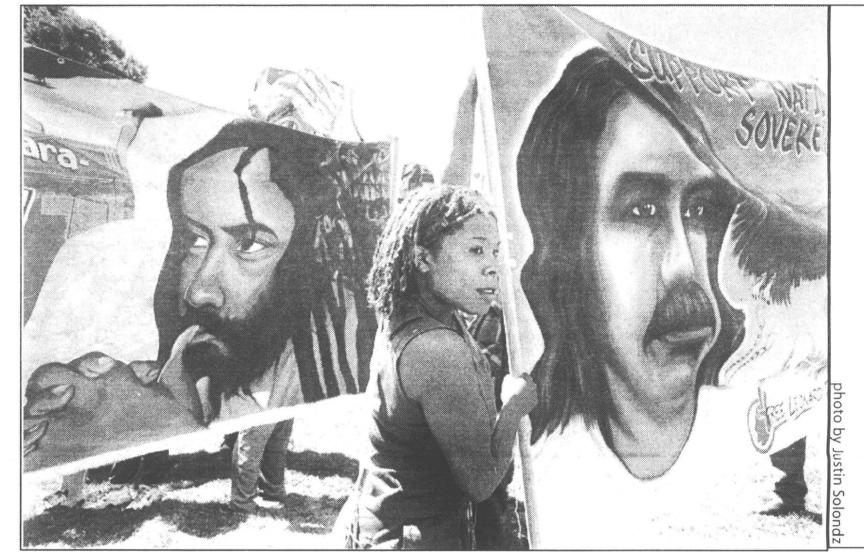
Now, on with the comics.



To submit to the CPJ comics page, bring your artistic creations-funny, serious, poignant, wry, whatever-to CAB 316. For those of you unfamiliar with the numbering system common to buildings, that's on the third floor. Deadline is 4 p.m. on Monday. Now, go draw!



## The Governor says 'No' to Evergreen



A woman in San Francisco holds a banner of Leonard Peltier, April 24. Behind her is the image of Mumia Abu-Jamal.

Both men have been imprisoned for murder. Both men's cases are widely disputed.

Peltier spoke at a previous TESC graduation. Abu-Jamal will speak at this year's TESC graduation, Friday, April 11.

For the full-frontal mega-coverage on Locke's decision, turn to pages 11 - 12.

## Locke refuses to share the stage with a convicted murderer

by Whitney Kvasager and Kevan Moore Staff writers

On April 14, the office of Jane Jervis sent a memo which stated: "The Evergreen State will be the keynote speaker at its commencement ceremony on Friday, June 11, at 1:00 p.m. on Red Square.'

Locke decided on Friday to withdraw his acceptance of this honor. "Thank you for inviting me, on behalf of the student body at The Evergreen State College, to deliver the 1999 commencement address. I regret that I must respectfully withdraw my participation from this event ... I applaud and respect the students' efforts to develop a graduation program that includes a diversity of views. However, now that I have received confirmation that the taped speech of a convicted murderer will also be an official part of the program, I cannot, in good was appropriate. But I work for conscience and out of respect for law the college. It was a political enforcement officers throughout our state and nation, participate in this year's commencement exercises," Locke said in an penality versus anti-death April 23 press release.

The events leading up to the governor's decision are hazy. In the middle of last week. knowing Mumia Abu-Jamal's involvement in graduation ceremony, Locke's office went ahead with plans for the Governor to speak. By Friday, Locke had reversed his decision. "I don't know what happened between inaccurately on the Wednesday or Friday," Locke said.

Was Locke pressured by law enforcement many speakers are involved. " If factions? Did he make a decision of conscience? there's a concern about

TESC Olympia, WA 98505

Address Service Requested

Or both? "Well, I just didn't think that I could viewpoints, why not be concerned about all the [Mumia's speech] is ten minutes in an hour and the podium with a person who's been centered on 'Mumia is a cop killer.' He was also that we can't listen ten minutes?"

intended to share a platform, members of the society become so sure that we have the right College announces that Govenor Gary Locke law enforcement comunity felt the coupling information that we don't have tolerance for was insensitive.

a convicted killer — cop killer or whatever - to be honored at commencement ... the college should probably have thought about it. I think [Locke] got blindsided," said Washington State Troopers Association president Bill Hanson, "We're very pleased with his decision not to speak. I think it's out of respect of law enforcement."

"Initially, I didn't think it format I wasn't comfortable with. It became a debate: pro-death penality," said TESC police chief Steve Huntsberry.

Evergreen dean and chair of the graduation planning comittee Jesse Welch, is disappointed by Locke's rejection and feels that focusing on Mumia reflects commencement program as

convicted of killing a police officer," Locke said. a journalist ... I thought it was alright to hear Jane Jervis does not see Evergreen as another opinion," Welch said, "When our "I didn't think it was appropriate to have values are put to the test, we want to back off.

in good conscience be on, uh, be on, sharing viewpoints?" Welch said. "I hate that we've a half program. When did we get so intolerant

Although Locke and Mumia were never [his opinion]. It's little scary when we as a intolerant, but respects the governor's decision.

The new keynote speaker will be Evergreen faculty Stephanie Koontz.

Dear	current	and	future	students,
Thora's a kn	ock at the door Dou	ou hoor it?		

There's a knock at the door ... Do you hear it?

It's us - the CPJ types. We don't want to sell you a product. We only want you to understand the possibilities. Since things run a little differently around here, you don't have to worry about "making the grade" or "the perfect resume."

In fact, the best qualification, as we see it, is a genuine drive to be a part of the campus voice. There are so many doors open to you at the CPJ where you can learn, learn, and learn. You can even have fun doing it.

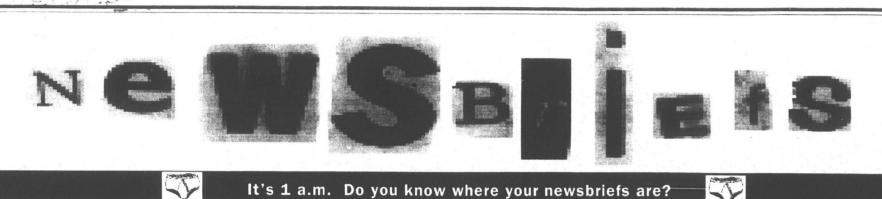
You see, you own this paper. This is your idea, effort and money. Therefore, you have all the right in the world to come on up to CAB 316 at any time and join in on the fun. Next year is around the corner - we need your help.

So, if you're feeling the bug - get on up and let us know. We'll help you find a place for your ideas. Here's what to do:

Walk up to the third floor and go into the glass doors to a humble place where student activities dwell. To your farthest left, there is a modest dwelling with computers, couches, dry erase boards, light tables, lots of great people. You're in the CPJ. Now say, "Hi, I'm here to do stuff." The rest will come naturally. We'll see you soon.

Yours Sincerely, CPJ

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タ It's 1 a.m. Do you know where your newsbriefs are?

#### Can you ask questions?

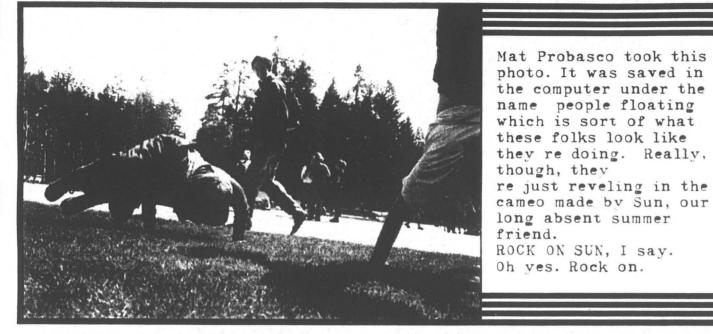
Do you like lunch? Do you like brown bags? If you answered 'YES' to either of those questions, well, April 27 is your lucky day. Jane Jervis and company is hosting an all-campus brown bag lunch in Longhouse 1007A from noon to 1 p.m. The event is intended to be a forum for staff, students, and faculty to voice their questions, comments, and ideas. The session will begin with an update on the budget process.

#### Write now

Writers, the time is now. Or now is the time. Depends, 'spose. Sort of an "is the glass half full?" question. Anyhoo, On May 5 from 1:30 to 3:30 p.m. the Writing Speakeasy will convene in Longhouse 1002. Local writers will speak on their experiences in the writing industry. For more information contact Dave Rottersman at x6312. Now back to that time/glass question ...

#### Doe - si - doe?

Is it a spanish yes-man deer? Or a complicated traditional dance step? This and other questions will be answered on Saturday, May 8 at the South Bay Grange (on the corner of South Bay and Sleater-Kinney roads). The Olympia Old-Time Country Dance will feature the trio "Spare Parts." Cost is \$6 regular admission; \$3 for seniors and folks ages 10-18. Attend the workshop at 7:30 p.m. to learn contra, square, and big circle dance styles. Dancing begins at 8 p.m. Yee-HAW!



#### Mixed media exhibition

**Evergreen student and Senior Thesis recipient,** LisaNa Macias-Redbear will be exhibiting her work beginning May 7 at 5:30 p.m. to 7:30 p.m. at the **Evergreen State College in Gallery four. Beginning** with an artist reception on May 7, the exhibition runs through May 31. This extensive installation, titled Malina Rises to Free Her Grandchildren, includes the use of paint and canvas, ceramics, metal, wood, neon and glass, in combination with audio-video media. LisaNa's five year old son, Natchee, will also be exhibiting his artwork in **Gallery** four

#### Don't read this

So I have this hefty space into which I have absolutely nothing of worth to put. Instead, I think I'll pose the questions that've preyed upon my mind for eons.

ROCK ON SUN, I say.

1. Why, when something is full of awe, it's really bad, but when something only has some awe, it's really good?

2. Why does the mouth have so many functions placed upon it?

3. Is it possible that the color I call "red" could, by your standards be "blue"?

The last question is espicially troubling because it is impossible to see the world through another set of eyes and prove whether or not people see the same colors. Hmmm. Now that's food for thought.

#### The doctor is in

Do you have a body? Do you care about it? If you answered 'YES' to either of those questions ... aak! I'm running out of lead ideas! Anyway, the Wellness Resource Center has organized an explodaganza of events for spring quarter. On April 29 at 5 p.m., the First People's Peer Support will host a 'Go Fish' tournament in the A-dorm edge. There's gonna be prizes...The following June 6 events are also for your body mantenance eniovment

•Herbalist Janet Partlow from 3:30 p.m. to 5 p.m. in CRC 112 to heal your ailments.

 John Walck, M.D. lectures on the spirituality of medicine from 7 p.m. to 9 p.m. in Lecture Hall 4.

#### You-co, We-co, E-co feminism

First The Forest: An Eco-Feminist Fable will be making it's northwest premiere at The Evergreen State College Friday, May 7, 1999 at 8:00 p.m. at the Longhouse. Hosted by The Women of Color Coalition, this spoken word performance begins as a fable recounting the destruction of a southeast Asian forest at the hands of multinational interests. As trees are cut down, the people's livelihood is stolen, and women's connection to the land and the ancestors disappears. Juxtaposed with this fable is a new urban tale: Jump to the city, where sex work and global sex tourism are described through monologues of a young woman, her personal story describing larger political issues.

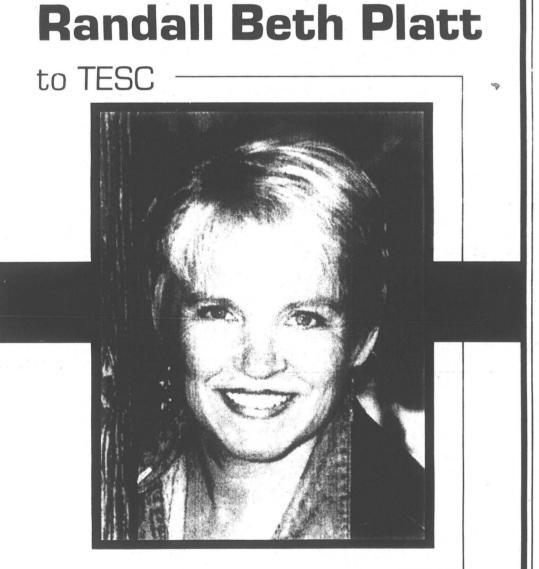
This describes the core of First the Forest, a new interdisciplinary performance work created by the collaborative team of Joanna Kadi, Cynthia Lane, and Juliana Pegues and directed by Dipankar Mukherjee. The three collaborators combine a range of approaches, talents, and artistic skills. Pegues has worked as a performance artist for six years, while Lane has performed Afro-Cuban and West African drumming for 18 years. Kadi is a musician, author of Thinking Class: Sketches from a Cultural Worker, and editor of Food for Our Grandmothers, an anthology of Arab-Canadian and Arab-American feminist writings.

In First the Forest, vibrant monologue and prose are illuminated by shadow puppetry (designed and performed by Roger Peet). Live music ties the themes together. Lane and Kadi play congas, jembes (West African standing drums), and derbekes ( the traditional Arabic hand drum). Rhythms and melodies reflect Afro-Cuban, West African, Arab, and rural white American influences.

First the Forest deals with political topics such as environmental destruction, global economics, the exploitation of women's bodies, and the concept of women-centered culture. " The work addresses the relationship between women and land, not in a simplistic 'love Mother Earth' way, but through a deep and creative exploration of feminism and environmentalism . racism, and classism," said Pegues. "Through fable and monologue, music and puppetry, the result is a powerful vision." This event is free and open to the public.

For more information contact the Women of Color Coalition at (360) 866-

Please welcome author



Randall Beth Platt will lead a writer's workshop to be held in the Student Activities Conference Room, 3rd floor of the CAB, from 2:00 to 3:00 p.m. on April 29, 1999.

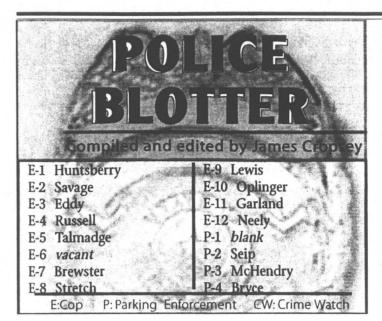
She will also sign her new novel, The Cornerstone, along with her previous works at The Evergreen State College bookstore from 3:00 to 4:00 p.m. Please join us!

> **Cooper Point Journal** .2.

April 29, 1999

6000 x6006

### **POLICE BEAT**



7 Jump Starts **0645** PUB SVC Labs, service doors officer C/W

Friday, 4/23/99 2 Escorts 4 Jumpstarts C/R for details responding officer Stretch

Saturday, 4/24/99 1 Jump Start

Sunday, 4/25/99

0640 Traffic Vehicle impounded Monday, 4/26/99 Insecure Condition @ from Dorm Loop, Parking Viol. responding officer E-12 open responding 0720 Traffic Vehicle impounded from Dorm Loop, Parking Viol. responding officer E-12 1030 Vehicle impounded / Theft 1 Jump Start recovered Supplement imvestigation for theft of college **1430** Theft S e e property. Property recovered. responding officer E-12/E-10 1554 Traffic Infraction issued for responding officer Lewis violation of H/C parking responding officer E-12 1554 Verbal warning issued for defective equipment responding officer E-12

1 Escort 4 Jump Starts

Tuesday, 4/27/99

2 Escorts 0830 Fire Alarm Fire alarm at responding officer Ethe CUP

1430 Pub SVC Disabled Vehicle

Thursday, 4/22/99 3 Escorts

## **Blotto Thoughts...**

You've failed me. You've all failed me. ballyhoo isn't all that hard! Here is a point, legal substances. Legal I know it hurts you to hear me say it. few tips: but I have to. I must. Last week, I asked you- Nay, I begged you to 1.) Okay, this one is very simple: spray paint, industrial waste, glue, provide me with things to write about Alcohol. Alcohol is the one of the cough syrup, whippets, beating in my column by means of making the largest causes of buffoonery there is, yourself on the head over and over, police blotter a little more "beefy" and and one of the easiest to procure. And and so on. All these things are great not only did you not do that, but you get this, the more you drink, the to use on your quest of hanky-panky did even *less!* Look at the blotter this higher the possibilities of idiocy and escapades and zanyisms. week. Nothing! Nothing but jump juvenility! It's easy! Just throw a big starts and escorts. Can't you people party and have lots of booze there. So now that I've given you a few tips, take better care of your cars?! Look It's guaranteed that someone will get I expect you to go out there and get how big the font is up there! Okay, wait. Calm down. Breathe.

Okay, let's think rationally. How do 2.) Other mind altering substances. you expect me to riddle you with Don't forget about these! Let's break yourselves, then for me. Please. spasms of laughter until you pee your them down into two sections: legal pants a little, when there is nothing and illegal. First, the illegal. Illegal in the blotter to write about? That- substances can greatly increase your that's impossible. Only some kind of chance of getting in the blotter, not genius could do that. Some kind of only because they are illegal, but *super* genius. But that's beside the because if used correctly, the can give point, the point is that you kids need you the correct "mindset" to perform to get to work. And by work, I mean you need to make with the madcap I know what you are saying, you're hijinks, so as I can make with the saying "but Blotto Thoughts, illegal funnies.

DOCC

BAGEL

themselves in a "situation" involving busy with your skylarking and campus police.

illegal activities. Give 'em a shot! But substances can be expensive and sometimes hard to get!" Well, dont And look, causing mayhem and worry, that brings me to my second

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substances can be very cheap and easy to get. A few examples: paint thinner,

clownishness, and get me something to write about. Please, if not for me, then for yourselves. And if not for

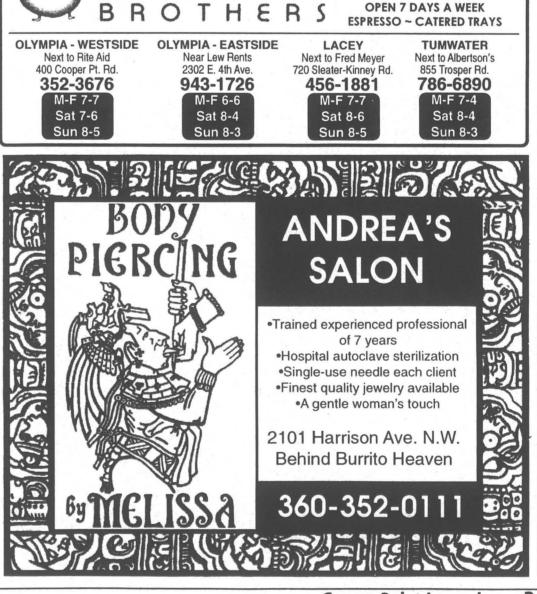


photo by Dani Voorhee

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- promotional materials
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#### Preferred qualifications:

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- experience
- Web page design experience

#### To apply:

Pick up your application at the Student Activities Office (CAB 320).

**Cooper Point Journal** 

•3• April 29, 1999

**By Aaron Cansler** 

## News Housing's Emergency Response Team

#### by Ian Maddaus Contributing writer

earthquakes. Three hundred years ago, a series of tsunamis struck the coast of Japan after having crossed the Pacific Ocean. A geologist in Japan calculated that the earthquake was a magnitude 9 and that it shook along the entire Cascadia Subduction Zone where a series of tectonic plates are being pushed under the North American Plate just off the coast of northern California, Oregon, Washington, and southern British Columbia. Geologic history has shown that a major earthquake from the Cascadia Subduction Zone cycles every 300 years, making the Cascadia Subduction Zone primed for another big quake. Furthermore there are fault lines running through the Puget Sound area, including faults running under Seattle and Olympia. Those fault lines produce smaller earthquakes, around magnitude 6 to 7.5, but they occur approximately every 25 to 30 years, and the last occurred in 1965.

In the event that a large magnitude earthquake strikes the Pacific Northwest there could be substantial damage to Evergreen and Olympia. Evergreen was built before it was known that substantial earthquakes would strike and the structures are not designed to campus. The walls of the CRC would fall withstand large magnitude earthquakes. In a straight outwards from the base of the building worst case scenario there would be substantial crushing everything for the entire height of the damage across campus. The first to go would wall. The rest of campus would also suffer

The Pacific Northwest is due for some through Red Square, to the west side of upper

in its path. The concrete columns in the Library

building could fail in which case all the floors

would collapse onto each other. The steam

tunnels would collapse from the steam plant,



photo by Joanna Latorre Hurlbut Evergreen students (left to right) Jenn, Aaron, E.J., lan, and Emily look through one of the Medical bags used when responding to an emergency.

asagerasagerbe the clock tower and anything significant damage. A, B, C, and D dorms will

In last week's issue, a response from Deston Denniston contained an unclear sentence. It was not made clear that the Student Representative position is appointed by the Governor. Also, Denniston wasn't referenced in the last quote. Sorry.

probably survive, although their outer walls injuries. would probably shake off. Dorms E through U would probably survive fairly intact. The mods three years ago. Initially it started off slowly, would suffer the least damage. The fire but last year ERT had its first trainings in AFA department and ambulance crews would be and USAR. This year ERT got some new

overworked, not that they could travel anyway

since the roads would be covered with fallen

trees and powerlines, and all the bridges would

Evergreen Housing created the Emergency

survivors, gathering supplies, and treating

be on its own for up to three days.

through the AFA and USAR training's again. This summer a current member of ERT is being trained to be a certified First Aid instructor and when he returns to ERT next fall he will do the AFA trainings. The ultimate goal of ERT is to be hooked up with local emergency services and Thurston County Search and Rescue which would make responding to an on-campus emergency that much easier.

ERT was started by Chuck McKinney

recruits and gave a presentation at the North

West Resident Life Conference as well as going

The AFA training is done by a certified instructor who trains members in basic life support, CPR, and first aid. The training is twenty four hours long as opposed to the eight hours of training for basic first aid so it is more comprehensive than basic first aid. The training also complies with the American Heart Association's requirements for AFA training, so the card that members get at the end of the training is nationally recognized. The USAR training consists of bringing members of a Federal Emergency Management Agency (FEMA) Urban Search and Rescue Task Force to Evergreen to train ERT members. The FEMA team demonstrates how to search for trapped patients, how to be destroyed. Since the emergency medical backboard a patient, and how to move large facilities will be overwhelmed, Evergreen will blocks of concrete to gain access to a trapped patient. Every Monday ERT has a meeting to To prepare for a substantial earthquake, practice these skills.

On May 8 and 9, ERT will host an Response Team (ERT). ERT is managed by informational training for members of ERT Assistant Housing Director Chuck McKinney and other people interested in joining ERT. but is composed entirely of student volunteers, The training will demonstrate basic patient most of which live in Housing. Those members assessment, back boarding, search and rescue are trained in Advanced First Aid (AFA) and technique, as well as covering the threat of an Urban Search and Rescue (USAR). In the event earthquake to Evergreen and the Pacific of an earthquake or any other disaster they will Northwest. For more information about the assist Housing and Evergreen in the search for training or ERT call x6191.

## •COOPER POINT JOURNAL•

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Man's best friend happier left at home

► COMMENTARY by Chris Gray Contributing writer

I'm no dog owner, but I'm fairly certain if dogs could talk, at least the ones I continually see tied to trees and things all over campus, they would not have friendly words for their owners.

Let's take a look at the average Greener's class schedule. Seminar: usually two hours with a 10 to 15 minute break. Lecture: two to three hours with a half hour lunch break.

Now, in keeping with Evergreen's policy of looking at and appreciating other cultures, let's translate the above mentioned averages into dog time, keeping in mind that time without companionship to a dog is stretched out on a scale equal to ... INFINITY!

There are exceptions to the rule. Let's sav you just need to run into the library or the CAB real quick to pick something up. Fine. Leave your dog outside with a friend... or perhaps another dog he or she is familiar with. If you have a long class day ahead of you, I'm sure Rover would be much happier left at home for a few hours rather than tied up outside in the cold and wind surrounded

see DOG on page 5

•4•

## Funding for childcare on college campuses passes Senate, House

OLYMPIA - College students who are parents in need of convenient child care may have one less thing to worry about with the creation of the Washington Fund for Student Child Care in Higher Education (SB 5277). The bill passed the Legislature Saturday and is now headed to Governor Locke, who is expected to sign it into law.

"Many college students today are parents who'd be unable to go to school and better their lives without accessible child care," said state senator Jeanne Kohl-Welles, D-Seattle, primary sponsor of the bill and chair of the Senate Higher Education Committee. "After three years of working on this issue, it's a real victory for student-parents, children, and the student lobbyists who never gave up on this bill."

The fund, which gets a \$250,000 jumpstart in the state budget, aims to make child care affordable and most convenient for parent-scholars by awarding grants to Washington's colleges and universities to provide child care services on campus. Matching funds are required from the institutions and their student governments. Priority will be given to innovative proposals that can serve as a model for others.

"This is a wonderful opportunity to help student parents move forward and succeed in life," said state senator Lisa Brown, D-Spokane, co-sponsor of the bill "It's a positive step in recognizing the importance of affordable, quality child care in our higher education system.

The grants to four-year colleges and universities will be distributed by the Higher Education Coordinating Board. The State Board for Community & Technical Colleges will award grants for those colleges. Grants have a two-year limit, after which time the institution may apply for renewal.

For more information: Sandra Sarr, (360) 786-7370 Courtney Schrieve, (360) 786-7569 For interviews: Sen. Jeanne Kohl-Welles, (360) 786-7370 Sen. Lisa Brown, (360) 786-7604

#### DOG continued from page 4

by funky-looking unfamiliar people. This also poses a possible danger to those of us who would think that petting an obviously freakedout and restrained animal is a good idea. No, this is how people get bitten and then "the man" steps in and makes the situation worse.

I'm no animal hater. In fact, I would love to own a dog, but there are reasons why I don't. live in an apartment, I don't own a car, I work four days a week, I'm generally an irresponsible person (which is coincidentally the same reason I have no children... that I know of) and I don't have time.

Dogs are wonderful animals that bring happiness into all of our lives but we need to return the favor and think about their best interests more often. For example: will your pooch really be mad at you if you don't take him/ her with you to the co-op? They probably won't know the difference but they will sure as hell be happy to see you when you return home, maybe with a little rawhide chew toy for them to show just how much you love them.

This all comes to me without mentioning the fact that it is a breach of campus conduct to leave any animal unattended and can result in that animal being "impounded" by Police Services. To me, that entails a modest fine and a stern lecture from one of the many lovely and personable workers at Police Services. Would you rather listen to the rants of a fellow concerned, albeit annoyed student or some paranoid badge-wearing misanthrope? It's all in your capable hands, folks.

## News **Something in Common** Environment and labor come together to fight a common cause

by Nichol Everett Staff writer

Beyond those working for environment there are those can work together. working for a living. The United Steelworkers of America (USWA) gathered last weekend, April 10 & 11, in alliance with Earth First! and other grassroots organizations in Humboldt County, California to participate in a forum regarding MAXXAM Corporation.

rundown:

that owns Pacific Lumber Company) took over Kaiser Olympia EF! at 867-9054.

 $\Sigma$  In September of 1998, Kaiser workers in Washington State went on strike for unfair labor practices, elimination of jobs, inadequate pension increases, unfair contracts, and wage disputes.

In December of 1998, Kaiser workers joined forces with Earth First! and the Industrial Workers of the World (IWW) for a rally that occurred at the Port of Tacoma in protest of MAXXAM's dealings with both the Kaiser workers and the logging of the redwoods.

 $\Sigma$  Workers at the Kaiser plants in Tacoma and the Spokane area are still on strike.

The forum, which ran for several hours, allowed anyone who wished to speak do so. Many of the Steelworkers spoke, including David Foster, president of the USWA. "People should have a voice. I am proud to be part of the fight to save the redwoods," he said.

The phone rings and Julia "Butterfly" Hill, an activist who has been living in an ancient redwood tree for close to 16 months is on the line. She speaks from 180 feet in the air to attentive listeners who nod in agreement to her words of creating a community based on love not only within Humboldt County, but throughout the environmental movement itself.

Evergreen student Sarah Vekasi, recounted the rally at the Port of Tacoma for those who had not been there, to show that labor and environment can work together.

A resident of Stafford, California also spoke. He and his family lost their home in a massive landslide that environmentalists say was a direct result of Pacific Lumber's clearcutting.

A representative from Measure F, which recently passed in Arcata, California, discussed how this measure is an attempt to remove corporations from their community. Measure F is what Olympian's Concerned About Democracy (OCAD) are using as their model.

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Michelle. 236-1957

Call for appointment. 413-9233.

for Dave.

Other community members also spoke about their concerns with the rapid rate Pacific Lumber was cutting the forests in their area and how laborers and environmentalists

Earth First! activist, Darryl Cherney reminded those in attendance that workers and environmentalists have a common cause, and that working together does not mean sacrificing the autonomy of one or the other.

The forum ended with a question and answer session, and For those of you not familiar with the USWA, here's the a skit put on by the USWA and environmentalists creatively depicting their views of corporate domination. For more In 1988, MAXXAM Corporation (the same corporation information regarding the steelworkers strike please contact

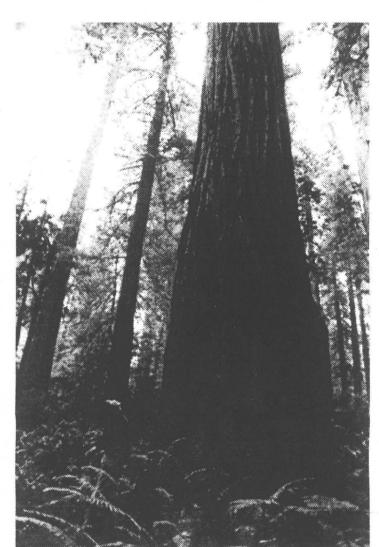


photo by Nichol Everett

The

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Cooper Point Journal •5• April 29, 1999

**"F**REEDOM OF "Congress shall make no law respecting an establishment of Letters SPEECH: religion, or prohibiting the free exercise thereof; or abridging the **Every person may** freedom of speech, or of the press; or the right of the people peacefreely speak, write ably to assemble, and to petition the governand publish on all subjects, being responment for a redress of pinions sible for the abuse of that right." grievances." - Article I, Section 5, Washington State - First Amendment,

**Constitution 1889** 

## Free speech (once you agree with G.E.)



(Cultural and political analysis for Evergreen students and other Olympia residents- in got. case you couldn't tell .)

According to the movie critic community, Steven Spielberg's Schindler's List was a nigh-perfect diamond with but a single flaw: its ending. I'm talking about the scene person, Stern. For this. One more. I could've

when Schindler was lamenting over how many more Jews he could have saved. "I could've got more out," Schindler says, "I threw away so much money, you have no idea." The scene also showed Schindler glowering over his material possessions. "This car. Goeth [a Nazi] would've bought this car. Why did I keep this car? Ten people, right there [referring to Schindler's purchasing" of 1,100 Jews in order to save them from the camps], ten more I could've

Schindler then mutters as he feels at his swastika button, "this pin ... Two more people. He [presumably this Goeth person] would've given me two for it. At least one. He would've given me one. One more. One more person. A



gotten one more person and I didn't [italics about the corporately-owned media. theirs].'

how much revenue we've wasted on assbackwards priorities over the past several decades. I've always hoped that capitalists who saw the movie came away thinking maybe they ought to hock a couple of those collector's item cars which never leave their five car garages and give the money to a homeless family living in a car. Can't you just hear the head of GE saying, "four more ... Four people I could've got ..."

But, as I said, the critics decided this was the one flaw in the perfect diamond that is Schindler's List. David Denby of New York Magazine said on 12/13/93, "the film is an astounding achievement except for one scene at the end that was positively bad." And that, "for the first time [in the course of the film], he falls into bathos. But it's just a single scene."

John Walker, editor for the 1995 Halliwell's Film Guide, said "it avoids sentimentality until the end." Scott Rosenberg of The San Francisco Examiner was quoted on 12/15/93 as saying, "only in the final scenes do traces of Spielberg treacle leak in, but by then it's too late to wreck the film's achievement." The San Francisco Guardian's Susan Gerhard said on 12/22/93, "Spielberg's cartoonish ending shrinks that heroism [referring to the heroism of the surviving Jews] even further." Now was there some high cabal of conspiring movie critics intent on discrediting the scene because of its socialistic message? I don't think they regularly sit around some long, board table in a smoke filled room and are that formally organized, no. But it does remind me of something Noam Chomsky said

In Secrets, Lies, and Democracy, That's my favorite scene. It reminds us of Chomsky told David Barsamian that someone like Tom Wicker of The New York Times will claim nobody tells him what to say and that the media is absolutely free of any undue influence. But Chomsky pointed out that while investors usually don't personally browbeat reporters, there are still "complex mechanisms that make fairly certain that the people on the air [or in the press] will do what the owners and investors want. There's a whole, long, filtering process that makes sure that people only rise through the system to become managers, editors, etc., if they've internalized the values of the owners."

**U.S.** Constitution

And Chomsky says of Wicker's case, "after he'd demonstrated to the satisfaction of his bosses that he'd internalized their values, [Spielberg] loses his scrappy, edgy style and he was entirely free to write whatever he wanted.'

> So it's not a movie critic conspiracy so much as it's simply being the case of birds of an ideological feather flocking together. Those critics might not have gotten fired had they written that they liked the end of Schindler's List as much as I did. However, they probably wouldn't have gotten hired to begin with were it known that they had it in them to like such a scene in the first place.

## Let's get our priorities straight

I was driving down one of our area highways today, and I noticed that it was badly in need of repair. I had the radio on, and they were talking about the teachers' strike in our state, and how we couldn't afford to pay teachers a higher pay due to state budget problems, and a few thoughts came to mind.

We live in a society where we pay police officers \$35,000 a year to start, and we pay prison guards about \$30,000 a year to start, and the law enforcement and prison budget in this state is eating up a good portion of the overall state budget, and we can't affort to repair our infrastructure either.

Our federal government dedicated another 18 billion dollars to the Drug War n this country this year, and it have invested hundred of billions over the years, but there are far more drugs, and more dangerous drugs on the streets than when they started this misguided war, yet the criminal element is thriving as they always do during imes of prohibition.

Now teachers make about \$25,000 a year to start, which is not nearly enough for their dedicated service, and I am not a teacher by any means, but there is something very wrong about this picture.

I really think that if we had more good eachers in this country, we wouldn't need many police or prisons. Let's get our priorities straight!

Patrick Kelly

## **Graffiti article was inaccurate**

To Whom It May Concern at The Cooper Point mater Journal,

subject of graffiti art, Arts Walk, and the learning about graffiti, and talking with the closing of the legal walls in downtown Olympia was grossly uninformed, belligerent, and misleading to both the artist (such as myself) and the community members of this city. The first thing I would like to address is the most obviously appalling—the fact that you printed the image backwards. For future reference, when taking pictures of ANY artwork, it should be a basic priority to AT THE VERY LEAST to print the picture correctly, not backwards. (You have the image reversed.)

I am aware that you are a nonprofit newspaper, but nevertheless, if you will publish yourself in a public forum, it seems that some form of professionalism should be required, even on the smallest levels, i.e. printing the local graffiti artists, and, yes, the monsterized photos of the paintings in the correct format, with the proper credits due.

caption next to my picture read: "Menace at work." I am not Menace, I am AMPROK, hence the fact that the piece itself said DR. AMP, the tag next to the piece read AMP, and the crew name on the piece read ITP. None of these in any way are even slightly related to Menace. In fact, there was no Menace tags next to, or for that mater anywhere on the wall itself. I compromise was met that led to the partial tan to see the purpose of the photographer reopening of the Capitol Theater wall. The asking for my name while he was taking possibility of opening a wall at the future pictures if he is going to completely disregard skateboard facility at Yauger Park, and the it and give credit to another artist for that demonized O.D.A. is now actually helping us

If you had spent half the time you claimed Your article in this week's CPI on the to have spent in the alleys appreciating graffiti, writers themselves, it seems that the natural level of knowledge obtained would grant you the ability to read graffiti. Also a basic understanding of the importance of giving credit to the artist for their work if you are going to choose to publish it.

Granted, the O.D.A [Olympia Downtown Association]and the O.P.D. are terrible organizations, and have done many questionable things, i.e. I get harassed for skateboarding, and until recently I had nowhere to express myself in a legal manner. However the whole process of the Capitol Theater wall reopening relied entirely in the hands of the O.F.S. (Olympia Film Society), O.D.A. You failed to mention any of this in your article, which seems to me that this would be a Which brings me to my next point. The pretty vital piece of information in an article about the closing of the legal walls.

The pointless meeting at the Capitol Theater yielded-for the first time-an opportunity for dialogue between graffiti artist, business owners, and the O.D.A. Through this pointless open dialogue, separate meetings were arranged with the O.D.A. and a

regain legal walls, and search out other business owners who are willing to allow us to muralize their buildings.

I hope that this does not sound like I am in support of the O.D.A. because for obvious reasons I am not. The walls would never have to be "reopened" if they were not shut down in the first place. I truly believe that the surging increase of illegal graffiti in Olympia helped the city realize that they NEED these legal walls. I just fail to see the point in bitching if you're not going to do anything positive about it. Writing an article three weeks after the fact, with all the information, including the picture completely backwards is not in any way constructive to this situation. If you would like to write a more informative article on this topic suggest you contact graffiti writers themselves, or Trish at The Olympian, the Olympia Film Society, or perhaps the O.D.A., the O.P.D. etc. There is a truley large number of people who would bend over backwards to help you, and help reopen more legal walls.

I hope I didn't come across as too much of an asshole, but this subject is very important to me and the last thing we need is more setbacks. If you have ANY questions PLEASE contact me, I would, and am always willing to help with any aspect of the reopening, and future opening of legal graffiti walls in ANY community.

Yours truly Anthony AMPROK Acock

•6•

### **LETTERS AND OPINIONS**

## Blame it all on the black trenchcoat



You know, I'm having a really rotten day today. Really, really bad. My husband done left me, my dog ran away, I missed the bus, and people were mean to me at work. It's really upsetting. Did you ever have one of those days shoes!" where you just can't take it anymore?

Well, I'm having one right now, and you know what else? Marilyn Manson is to blame. That-that-he calls himself a singer, he thinks he's Jesus, he names himself after a murderer and he wears makeup even though he's a man! It's all his fault, my bad day. Hey! Don't you even think that this bad day might be my fault, or one of those things that just happens, 'cause it's not. If Marilyn Manson wasn't such a bad influence I bet I'd be much happier. Man, am I depressed.

Then I went to class, and because I was depressed I wore black clothes-black turtleneck, black jeans, black socks, red shoes. (Inside I'm good.) Boy oh boy was I unhappy when my teacher threw me out of class! "Look, Sarah," he said, "black clothes are not conducive to learning. It's been scientifically proven it makes you a troublemaker."

"You're just persecuting me because I'm an outcast and I am depressed," I said, sticking my foot in the door. "Besides, I'm wearing red

"Sorry, kid," he said. "New rules. No Marilyn Manson tee-shirts either, because of the bad influence he is on people like you."

"Just because I listen to his music doesn't make me a troublemaker!"

"You're provoking me to violence, and disrupting the class. Get out," he said as he slammed the door.

Now, I had thought my day was bad already, but then it started to rain, this being Olympia. "Hmpf," I thought, and put on my

halfway there before a cop stopped me. "Up against the wall!" he screamed.

"What the hell are you doing?" I shrieked as he patted me down

hide automatic weapons under a trenchcoat." "WHAT?

"You really should think about the image you're putting across dressing like that."

"I am depressed, and it's raining! And don't you think that if I had an automatic weapon my clothes wouldn't make much of a outcast keep me from killing someone? difference?"

"You're provoking me to police brutality. Go away," he said, driving away.

So then I got soaking wet walking into town because I carried my coat so no one would think I was a violent killer. I started singing "Bei Mir Bist Du Schön," but then the waitress told me that speaking German made me a violent person, and she wouldn't listen when I told her it was Yiddish.

As I sneezed into my coffee, feeling even

raincoat to walk into town. But I hadn't gone more depressed. I saw on the news that schools nationwide are banning black clothes and trenchcoats because of the shootings in Littleton, Colorado, done by two boys wearing black. Thirteen people were slaughtered and a 'New rules," he said. "It's very easy to town's heart has been destroyed, and no one anywhere wants this to happen ever again.

But are the black clothes to blame? Just because I'm unhappy doesn't mean I'm going to kill someone. How does my choice of clothing make me a potential murderer? How does making me more alienated and more

Well, I said to myself as I finished my coffee, if Marilyn Manson didn't exist, I'd probably never have another bad day ever again in my whole life. It's all his fault. Why should I be responsible for my own actions and my own life when there is someone else to blame

Like I said, I'm having a bad day, and I am depressed. But hey, it's not my fault.

#### **Greeners react to Colorado shooting** Words of a Littleton native Where have

It seems that everyone in the nation is talking about and grieving over the shootings that took place on Tuesday in Littleton, Colorado. Schools in the surrounding areas were shut down and secured. The Rockies and Nuggets postponed games scheduled Tuesday night. President Clinton canceled his trip to Texas the following day. There are articles interviewing families who experienced similar traumas in recent years around other school shootings. Officials at every level of government, legislation, and school faculty are asking questions like- how can we prevent this from happening again? What laws must be written or reinforced? How do we know when a teenager's pain will become a violent crime?

President Clinton addressed the shootings and said, "if it can happen in a place like Littleton, it can happen anywhere." This statement seems to suggest that Littleton is one of the least likely places for this to occur. A Littleton fact col nn gave some statistics that try to prove what a safe and unlikely place for violence Littleton is. Littleton ("Anytown USA") is a suburban sprawl in the rolling hills with a population of 40,000 and a Republican stronghold. More than 50 percent of the population has a college or technical degree and 93 percent are white. Littleton is a metropolitan area with booming growth, highend investors, companies and new rich homes are sprouting like weeds. There are 49

**Evergreen students.** 

number.

on disk are greatly appreciated.

How to submit: Please bring or address all responses

or other forms of commentary to the Cooper Point Journal office in CAB 316.

The deadline is at 1 p.m. on Monday for that week's edition. The word limit for

and opinions. Therefore, in practice, we have allowed contributors to exceed

the word limit when space is available. When space is limited, the submissions

are prioritized according to when the CPJ gets them. Priority is always given to

letters may be delayed and may cause the letter to be held until the following

issues. We will accept typed or handwritten submissions, but those provided

All submissions must have the author's name and a phone

The CPJ wants to use as much space as possible on these pages for letters

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed

responses is 450 words; for commentary it's 600 words.

shopping centers. These are some simple facts that suggest that Littleton is a highly developed, wealthy and mostly white, therefore low in crime and highly civilized.

Back to Clinton's statement, of course this "can happen in a place like Littleton." Clinton, like many others, seems to think that middle class suburbs are safe and ideal places to raise families. What they don't recognize is that middle class culture IS at the root of the problem. It creates an imbalance that offsets individuals. There is no diversity, no entertainment, and very little challenge in the daily living of cyberspace and the high technological comforts of wealth. Those of older generations who have worked to create such comforts and technological advances may enjoy them as a success, but the youth being raised into this reality have a completely different experience of it all.

I grew up in Littleton, Colorado, in a dominantly white school where everyon lives in big homes in fenced off neighborhoods with names like Highlands Ranch and Heritage Greens. The streets are lined with corporate stores and strip malls. Anyone who's reached 16 must have their own car to get around. The buses are ineffective, the traffic is horrendous with the ever-expanding Highlands Ranch and Tech Center, and there is no place to go for fun. Entertainment in this part of the world includes dinner at your pick of a family homeowners' associations, and 17 major restaurant chain and then a movie at one of the

malls or theaters in between. For cheaper entertainment, there is a movie rental place at every intersection, and those families with the best stereo equipment are favorable places to go. Have you ever seen "The Terminator" with surround sound so the house shakes when something explodes? Get my point? Everyone is isolated here by the constant use and dependance on computers, media, and other technological toys. Most kids entertain themselves with video games or the Internet. People have very little chance to relate when they face screens all day and then sit in a theater with friends. There's no use going for a walk with your friends at night because of enforced curfew laws. Most youth have had a few curfew tickets by age 18.

All this may seem unrelated to a mass shooting, but I consider this to be a formula for something like "postal worker syndrome." Consider that the most "shocking" and violent shootings this nation has seen in the past few years are committed by postal workers and teenagers in "quiet, safe" neighborhoods. In my years in school, not a day went by that some kid wasn't talking about burning down the school or shooting someone they disliked. Everyone fantasizes about creating a violent upheaval in the schools. The students are oppressed; the school system is a disaster. Fortunately, there are only a few who choose to act on such fantasies and when they do, the American public becomes shocked and horrified. This incident may seem like a one time event but this violence is going on all the time in the minds of youth

These were intelligent kids who developed a sophisticated crime and built their own weapons. They acted out their goals. Its unfortunate the goals were so destructive and unguided. Listen to what they are saying about their schools, their peers, and the environment they live in. These things are not new, and they should not be a "surprise" to Littleton. Rather, they should be an eye opener to the citizens, the parents, the faculty, and the developers of Denver's surrounding areas that this environment is not quiet and safe and it does not breed happy, healthy lives. Governor Bill Owens was quoted in one article saying, "this is a cultural virus ... we have to ask ourselves what kind of children we are raising." The youth are questioning the realities their parents have formed. Listen to them.

Cloud

at Evergreen. The day after the shooting, I heard the news over a Seattle-based radio station I was listening to. For days since, I was all over the campus; I visited the library, the CAB, the HCC. In all the time since the 20th. the only time the shooting has even come up as a topic of conversation was when I brought

The day after the Matthew S. fiasco, I learned the news quickly and thoroughly. On my way to lecture that morning, I was met by students handing out flyers summarizing the crime and announcing a candlelight vigil to be held downtown. There were flyers posted all over campus, both legitimately and otherwise, letting everybody know exactly what was going on and what the authors felt about it. There was a public protest in front of the CAB, there were letters from our administrators regarding the horrible incident. There was a controversy, as reported in this very publication, over the flying of a black flag from the clock tower.

And yet as 15 kids, not too far removed from our own ages and our own states, are buried, there is nary a whisper here. Where are the activists? Where are the humanists? Where are the people of this campus fighting the good fight, the people that seem at times to be ready to protest at the drop of a hat?

Oh yeah, that's right, they're out arranging carpools to the "Millions for Mumia" rallies. Or maybe petitioning for Mumia to be a graduation speaker. Perhaps some are fighting to save the planet on Earth Day or fighting to Free Tibet from an oppressive regime. Or maybe it's another cause du jour that has kept everybody so busy that the deaths of 15 teens barely makes a dent in the Evergreen Bubble.

Fifteen kids died last week. Take a moment to think about that on the way to your next rally.

Tali Sherman-Hall

all the protests gone?

In Littleton, Colorado, 15 high school

tudents will never see another pop quiz.

Across the nation, people are stunned by an

act of violence above and beyond anything they

could have imagined. On April 20, less than a

week before the day I wrote this letter, two high

school students, ostracized by their peers,

woke up a nation to the very real possibilities.

And yet all of this causes hardly a murmur here

## LETTERS AND OPINIONS **Do other death row inmates matter?**

by Josh Manning Guest columnist

On May 4, Manny Babbitt will be killed by the State of California.

Monday's New York Times and was a blip of a battle of Khe Sanh where troops were identification. All of which are signs that point link on the Times web page. That is how I found Manuel Pena Babbitt. It happened by pure chance

I am sure that not many of you reading this have any idea who he is or what he has done. Rage Against the Machine and other megapopular social justice bands are not Criminally Insane after he forcefully raped a covering his plight. I haven't seen posters. billboards or flyers for his cause anywhere. Just a short piece in a newspaper a week before his wander the streets again. scheduled execution.

So, does he matter?

The night of Dec. 18, 1980, Mr. Babbitt

broke into the apartment of Leah Schendel. beat her, stole some change from her and caused the heart attack that killed her.

But it is what happened beforehand that has created an outcry against his punishment. Mr. Babbitt was a marine, serving two tours of His story was buried on page A15 of duty during the Vietnam War. He fought in the entrapped by the North Vietnamese forces for to post-traumatic stress disorder. 77 days. Upon his return to the United States, he was spit upon by protesters and his suitcase of the previous items were offered by his stolen when he went to the bathroom to avoid the expactoration. He spent eight months in the Bridgewater State Hospital for the prostitute. He was released in 1975, diagnosed with paranoid schizophrenia and seen fit to it was not as hunky-dory as they had believed

Laura Schendel's body was found with a

sources cited by the *Times* article, both of these now joined the list, as have his trial lawyer and represent the core of Mr. Babbitt's case for clemency. The mattress over her body was Sanh what Mr. Babbitt had been trained to do as a comrades until aid arrived and the strap around the ankle was like a dog tag, an aid for

Mr. Babbitt's defense was a joke. None attorney, James Schenk, who resigned last year after pleading "no contest" to embezzling \$50.000 from his clients' trust funds. A Federal Court ruled that Mr. Babbitt got a "very good defense" even though his defense argued that it to be.

The list of people rallying around a call created mattress over her body and a leather strap for clemency for Manny Babbitt is growing wrapped around her ankle. According to every day. Two jurors who set his sentence have by the State of California.

over 600 marines whom also survived Khe

In less than a week, Manny Babbitt will soldier, to cover the bodies of his fallen face death. Perhaps Governor Gray Davis will grant him a stay of execution, but being another tough-on-crime and pro-deathpenalty governor, it is doubtful

> Mr. Babbitt has fought an uphill battle since the day of his arrest. His past as a Vietnam veteran has made him less appealing as a candidate for infamy on both sides. While both the State of California and the Federal Governemnt are reluctant to parade his case as a success story in the fight against crime, the same is true of the leftists who parade these sort of causes for social justice; neither side is willing to face-up to the horror that they

On May 4, Manny Babbitt will be killed

## **Faculty and staff discuss Mumia as speaker**

Editor's note: These two letters were taken, with the permission of the authors, from a much larger exchange of letters which took place on the "all faculty and staff" mailing list. The exchange reflected the passion and divergence of views held by faculty, staff and students. Only these two are being reprinted because of space limitations-the exchange could easily have filled in excess of a page. However, it's our hope that these two reflect the character of the exchange.

#### From: Wood, Jane

I, too am expressing my frustration at the latest turn of events regarding our graduation speaker(s). As a former police officer, a person a political prisoner-who've faced incredible in Philadelphia with a similar demand as well that is controversial or be someone of color and as a student who will be graduating challenges, obstacles, and objection. I only as in many other cities throughout the world. from the MPA program this spring, this issue hope that students, staff and faculty can come The reason why so many people support fills me with many conflicting emotions about speech, power, respect and diversity.

viewpoints, I must say that at any other time I some 1,000 students graduating this June. would welcome Mumia's message—but not on How many have voted for graduation speaker? U.S., particularly African-Americans are June 11th. I have family traveling from all over Can we demand a recall?

the United States to share an amazing day with From: Bohmer, Peter me and 5,000 of Evergreen's closest friends. am upset that we've lost Governor Locke's presence on a day meant to honor and happening is an attempted campaign of celebrate our achievements. There are those that will argue that we hear the mainstream point of view from all fronts— our news and other media, our society and its institutions, etc. and that we should really try to give voice attempt by the Philadelphia Fraternal Order of to those who've been oppressed and to respect Police and their supporters to silence Mumia's the minority, radical and other opinions. However, I believe we've lost sight of what a example, how there was less opposition to commencement ceremony really is. Please reflect for a moment on what you believe ago. It was because there was not a concerted graduation day to be all about .

Knowing that Gary Locke, a respected politician who has chosen Evergreen as the place to issue his first commencement address as Governor of this state brought great excitement among many students about graduation—I included— it was with anger and sadness that I heard Governor Locke will not share the stage with Mumia Abu Jamal.

What a shame that we must choose between the two, and what an amazing time we are in when we have two speakers—both of color, one a political shining star, the other together to find an equitable solution that Mumia is for many reasons including that he draws from a wide range of students, rather an important writer and the issue he is dealing While I maintain that I respect diverse than a vocal minority. Remember there are with-the death penalty, the insane

Whether intentional or not, what is political censorship to prevent Mumia Abu-Jamal from being the graduation speaker. Those of you who are asking for the cancellation of Mumia are accomplices to the voice. If you don't believe this, notice, for Leonard Peltier, being the speaker a few years campaign by law enforcement to stop Peltier's voice from being heard...

Consider, for example, the memo by Lana Brewster, where she calls him a convicted cop killer. That is a misrepresentation of who Mumia is, similar to what "The Olympian has been doing. It focuses on one disputed aspect of an important contemporary voice who was convicted in a totally flawed trial. I just returned from San Francisco where more than 15.000 rallied and marched to call for a new trial for Mumia Abu-Jamal on April 24th ...

There was an even larger demonstration incarceration of more and more people in the central issues of the day. He has an important

I'm writing in response to Gary Locke's

refusal to share the stage on graduation day

with Mumia Abu-Jamal, who may be

innocent of a crime he may die for. In the first

place, it seems rather hypocritical that Gov.

Locke has chosen to use the power of his

office to discount the message of many

Evergreen students, which is that we don't

want to see an innocent person killed. The

fact that many of us feel that this issue is

important has nothing to do with who

Mumia Abu-Jamal was convicted of killing.

It has to do, instead, with the fact that we do

not believe that it is just and fair to kill

someone who may be innocent. The injustice

is in the apathetic attitude toward this

important issue, which Gov. Locke sweeps

under the rug with the casual term "death

penalty supporter." Since you brought it up,

Governor, what is it about the death penalty

message. Many students and faculty want Mumia to speak. Please reconsider your attempt to deny this important opportunity.

Is Mumia a murderer as some of you imply or state? The evidence used against him is bogus and suspect—he had never been arrested before; had incompetent lawyers; the police who testified that he had confessed mentioned none of this in their initial reports; the major witness against Mumia recanted her testimony. Many people who have challenged injustice in the U.S. have been executed for crimes they did not commit—the Haymarket martyrs, Sacco and Vanzetti, the Rosenbergs. It is easier to see injustice in the past than in the present. This is a chance for Evergreen to stand up for justice. Don't be swayed by the pressure from the Philadelphia police, one of the most corrupt and brutal police departments over the last 30 years.

It is Governor's Locke's decision not to speak. It is his decision not to allow diverse voices to be heard. I urge you to accept this rather than find some way to cancel the invitation to Mumia Abu-Jamal.

Finally, to those who believe that graduation speakers should not say something controversial. The likely result of that line is a speech full of platitudes signifying nothing. Let us take a chance on making this a meaningful and socially significant event for the graduating class and beyond!!

Stand up for the right for an important voice to be heard. Let Mumia Abu-Jamal speak!

## A call to speak out

for efforts to develop a graduation program local newspaper. If you cannot write a letter, that includes a diversity of views," Governor Gary Locke has decided that he "cannot in good conscience participate in this year's Mumia Abu-Jamal. This is about using our commencement." I would assume at this point that Mumia Abu Jamal will be the speaker since he has been nominated to do so, but at this point I am not clear about where the decision the stage to raise awareness about the harsh is at. I do know that this could be huge.

college into deciding between him or Mumia. My guess is that the administrators will do whatever they can to accomodate Gary Locke. which is exactly why we all need to be loud.

This is a call out to all who want to hear the words of award winning journalist Mumia teaches us not to think for ourselves everyday Abu Jamal at graduation: we need to raise our of our lives. voices and we need to be organized and loud enough to ensure that Mumia's speech will be heard. Please tell anybody you know who is graduating what is going on and to either write

After "applauding the Evergreen students a letter to the CPJ or the Olympian or any

please call 866-6000 x6879 for more details. Again, this is huge, this is bigger than voices to control the events which shape our lives. If Mumia speaks we have an opportunity that is revolutionary. We have realities of the prison system, which includes By declining, Locke is pressuring the race, sex, class, ablility, age, gender, and cultural oppression. We have the opportunity to hear the truth spoken by somebody who dares to think and feel with his heart, mind and spirit behind bars and in a society that destroys the spirit and

Summer Thomas

#### **Cooper Point Journal** .8.

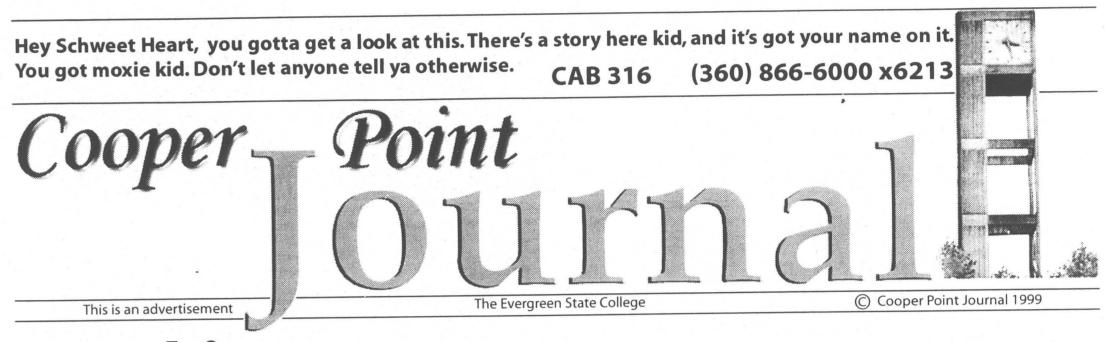
you like so much? Is it the feeling of power behind premeditated murder? Are you even aware of the fact that a disproportionate number of minorities are on death row right now, awaiting execution for crimes they possibly didn't commit? Have you forgotten your own heritage, Governor?

What is Locke afraid of?

What, exactly, is Gary Locke afraid of, that more of us students will support Mumia than will laud his governorship? Even Art Costantino is (albeit uncharacteristically) supporting the students in the sharing-ofthe-stage idea, calling it "diversity."

Personally, I would much rather hear whatever Mumia has to say-I admire his character far more than that of our esteemed governor.

Katy Johnson, graduating senior



## Breaking news - student paper shatters mold

Officials say, "It's unlike anything we've ever seen. It's downright miraculous."

It would be dandy to have your name here Staff writer

The Cooper Point Journal throws a blanket over tradition with a dizzy, delightful and dedicated space to play.

Unlike other papers, everyone's welcome in this joint. "It's like a public

restroom," said current editor Mat Probasco."Anyone can come in here."

This year, the walls of the CPJ have seen gazillions of enthusiastic students learning new skills, making a difference and dancing the dance of joy. "The only reason I'm

doing this job is because I have

freedom," said ad-rep Alicia Webber. "You have freedom to do your best and make it what you want it to be."

Every week, the group participates in discussions about ethics, writing, photography, communication and wild Wednesdays full-o-layout fun.

Probasco says the future is looking even better. "We've had our secret

psychic friend take a look into next year and, whew, it's gonna be hot, hot, hot."

He said the psychic friend told him about you. Yes you my friend. Because ... you are why we're here. We want to know what you want to learn, and then we want to give you a place to lear it.



It's about voice. It's about having a voice It's about dialogue It's about bearing witness It's about truth It's about learning It's about exploring It's about real human stuff It's about real human conditions It's about feelings It's about talking It's about informing It's about forum and expression It's about the ability to experiment It's about CPJ It's about time.

You: Gosh, as I look at this photo I realize my enormous otential in the area of photo journalism. Nice picture You: I think I will hie myself up to the CPJ immediately

and offer my awesome services. do that. uld lear

Olympia, WA 98505

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photo by yo

# Student Activities Union expects hundreds for May Day This Friday Red Square

is ground zero for union activity

#### by Steve Hughes Union of Student Workers

On Friday, April 30, Evergreen's Red Square will be the sight of USW's International Workers Day celebration. As student workers and supporters gather for music, speakers, and free food USW hopes to turn the squarelong a gathering place for students, including student workers after their Nov. 18 meeting with the administration- into Union Square for the day. International Workers Day, or May Day as it is also known, has a long history dating back to the turn of the century (see related article), and is celebrated around the world. This will be the third annual May Day festival that USW has hosted, and in light of the progress that has been made already on student worker issues, the event promises to be a new benchmark in the Union's organizing campaign.

#### Student Workers and Evergreen

Beginning last year, USW approached Evergreen's administration with a call to address issues that made it hard for working students to attend school. They brought up issues of low pay, unpredictable pay raises, an inadequate, once-a-month pay schedule, and the lack of union recognition for student workers. The eight student workers who attended the meeting were told they did not represent student workers and that they had too many concerns to be addressed at one time. The Union then met with the administration again carrying with them 400 signed union cards, petitions and written statements. outlining how the once-a-month pay schedule was creating hardship for student workers. The administration criticized USW members at the meeting for being too narrow in their focus on just one issue.

At the beginning of this year members of USW attended the college's Student Affairs retreat. The meeting, hosted by Art Costantino, brought together staff from across campus who provide services to students from financial aid administration to recreation facilities. Costantino's office provided a list of Student Affairs goals for the '98-99 school year which listed student worker paycheck issues as something to be looked at in the coming year. Based on this, USW began organizing more intensely on the twice-a-month paycheck issue.

#### Why May Day? Why Now?

Now with almost an entire school year gone by, a meeting between the Union and the administration that brought together 400 representatives of the Steelworkers/ student workers and supporters, inroads made Earthfirst!/IWW coalition, a groundbreaking toward creating a work station to workstation example of cooperation between communication system, and the student employment DTF seriously considering creating a student employment office and with it implementing a twice-a-month pay schedule for student workers, May Day will be a time to celebrate all this work. The Union, along with the Women's Center is bringing Judy Gorman from New York City to perform and hold workshops for the May Day weekend (see related article). Students and student workers who attend the festival will also hear speakers

such as Cicih Sukaesih, a NIKE worker fired for leading a walkout of her Indonesian plant. environmentalists and labor, and many other speakers and musical acts.

There will be a new component to the May Day celebration which is borne out of the many developments student workers have seen this year. With the Student Employment DTF so close to completing its work and planning a forum open to all student workers sometime in the next few weeks, USW organizers see May Day as an opportunity to re-focus the ninistration on one of the goals they laid out for themselves at the beginning of the year. In order to restore "pay check issues" as a student worker concern to be taken seriously USW is planning an action that both student workers and supporters can participate in. The action will run all day.



### Friday, April 30, Noon -5 p.m. Red Square

Noon - 2 p.m.

The Sound and Fury **Evergreen Jazz Trio** 

Citizen's Band Rock

EST. 1994

Speeches by Welfare Rights Organizing Committee

PCUN Oregon Farmworker's Union 1 p.m. - 1:30 p.m. **Free Lunch** 

2 p.m. - 3 p.m.

Speeches by Steelworkers, IWW and Earth First!

Canadian Auto Workers

3 p.m. - 4 p.m. Hugo Flores

local Chicano artist Speach by Cicih Sukaesh

former Nike worker from Indonesia 4 p.m. - 5 p.m. Judy Gorman iown singer, songwriter and activis

#### The history of May Day by Evelyn O'Connor

Union of Student Workers

The roots of May 1 as International Worker's Day originated here in the United States in 1884, when the Federation of Organized Trades and Labor Unions passed a resolution declaring that as of May 1, 1886, eight hours would constitute a full and legal working day. They were joined in the campaign by anarchist and socialist labor organizations like the Knights of Labor and the International Working People's Association. With workers being forced to spend twelve, fourteen, and sometimes up to sixteen hours on the job, rank and file support for the eight hour day grew rapidly. One common slogan was, eight hours for work, eight hours for rest, and eight hours for what we will." By April of 1886, the cause had the support of a quarter million workers, and the second week of May saw 350,000 workers involved in a general strike for shorter hours. Many of these workers were able to win the eight-hour workday, a right that many of us take for granted without realizing the very real and personal sacrifices that were made to secure it.

On May 1 in Chicago, in the midst of the urmoil of the eight hour strikes, half of the

see May Day page 11



## **STUDENT ACTIVITIES**

Are you Jewish? Would you like to be?

SPIRitual

KEWISh'

Religion

Whois

1en

Kamala Butler and Lia Wallon Jewish Cultural Center

The Jewish Cultural Center (JCC) will be THE VAU & DRACTICING hosting a facilitate workshop to discuss such OR NON- PRACticing issues as assimilation internalized anti-Semitism, gender, sexuality, personal struggles with ludaism (as a religion) and Israel.

The idea behind this workshop came out of the need to address the question, "Why are there so many Jews who do not want to identify as Jewish?" There are many answers to this question and each one of us brings our own experiences into our struggles with who we are. This workshop is not designed to define a right or wrong way to be Jewish. It is designed to create a safe place where we can come together and discuss what it means to us to be lewish.

FOREOF

BUR

Listed below are some of the issues that we have often heard from other Jews when discussing the DARENTS subject of Jewish identity. We hope that one or more of these issues will resonate with you, the

reader. We hope you are inspired to attend the workshop and bring with you a willingness to listen and

the desire to share your own experiences.  $\Sigma$  The oppression of the Palestinian people by the Israeli government. No one wants to identify with the oppressor or with a country

that one feels is doing injustices.  $\Sigma$  A general antiorganized religion sentiment. People frequently equate Judaism with Christianity and disregard Judaism as having any spiritual value.

Always having to explain about who you are and where you come from to people who have little or no q knowledge of your

culture.  $\Sigma$  The perceived inequality between

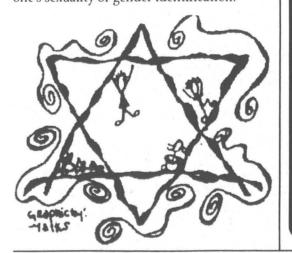
men and women in

traditional Judaism. People perceiving Judaism as a patriarchal religion and social system.

 $\Sigma$  Jews letting one negative experience with Jewish religion or with a particular Jewish community determine one's entire concept of Judaism.

 $\Sigma$  Christmas. Need we say more? Being a member of a culture that is not a dominant one in this society

 $\Sigma$  Feeling alienated/rejected from the mainstream Jewish community because of one's sexuality or gender identification.



 $\Sigma$  Not being able to find a lewish community that feels inspiring and comfortable.

Please come to this workshop and add to this list with your own frustrations and joys that you deal with being a Jew. The more viewpoints we but Not Religious have the more we will all learn.

> The workshop will be held on Thursday, May 6 at 3:00 p.m. in the Longhouse on the Evergreen campus. The workshop will be divided into four main topics each with its own facilitator-Cultural identity facilitated by Greg Kleiner, Gender and Sexuality facilitated by Kamala **Butler and Andrew Forshee**,

Israel facilitated by Susan Rosen and <u>Religion</u> facilitated by Rabbi Marna Sapsowitz. We will break up into four groups and participants will be given the

opportunity to pick two of the four topics to attend. The workshop will be approximately three

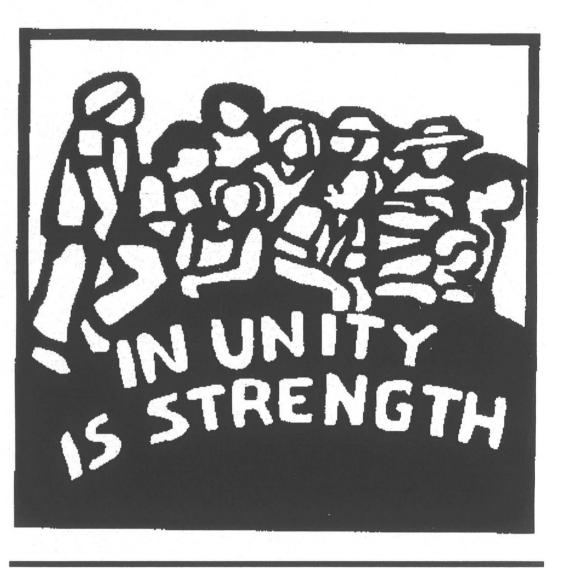
hours long, please feel free to attend for as long as you want. The workshop is open to community members of all ages as well as students. The workshop is free and

CHNNCITYOR

tradition

refreshments will be provided. If you have any questions please call the JCC at 56-6000

x6493.



#### **MAY DAY** continued from page 10

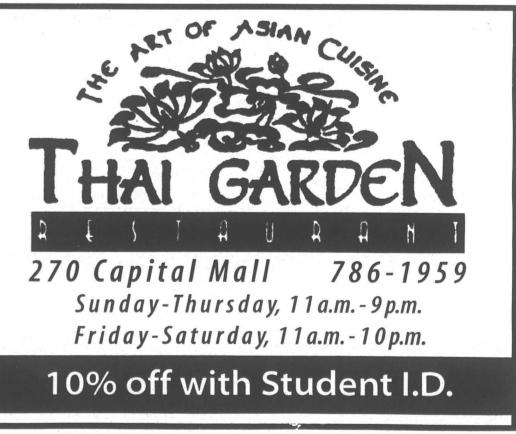
McCormick Harvester Co. walked off the job. Two days later police opened fire on the picketing workers, killing four and wounding several more. In response, a thousand workers held a peaceful mass meeting in Chicago's Haymarket square to protest the ruthless killings of the strikers.

The meeting was peaceful and rain sent away most of the large crowd. As the meeting was nearing its end, with only 200 people later. remaining, 180 police officers moved in and ordered the meeting to disperse immediately. At that moment a bomb was thrown into the ranks of the police, killing one and injuring seventy. The police opened fire on the spectators, killing and wounding many people. and business community mobilized to crush the labor movement in Chicago. Illegal searches were common practice. "Make the raids first and look up the law later," was the statement of the Illinois state attorney. Eventually eight Anarchist agitators were men to the bomb throwing, and in fact the only safety regulations.

one who was present was on the speakers platform at the time of the explosion, these men were sentenced to death by a jury that received ample reward from the business community for their decision. Albert Parsons, August Spies, Adolf Fischer, and George Engel were hanged on Nov. 11, 1887. One of the accused committed suicide, and the rest were pardoned due to public outrage seven years

The massive strikes and courageous effort of Chicago's workers to fight against exploitation, along with the growing legend of the Haymarket martyrs, inspired workers throughout the world. To this day in most of the world, May Day is a time for workers to Following the Haymarket incident, the police take to the streets and to celebrate their collective power and solidarity. Today we commemorate the bravery and commitment of the workers who sacrificed themselves to fight for a better workplace. We also celebrate to remember the struggles that have earned our society such benefits as the weekend, the eight arrested. While no evidence linked any of these hour day, child labor laws, overtime pay, and

The Evergreen State College will hold a public hearing on Wednesday, May 12, 1999, between 4:00 p.m. and 5:00 p.m. in CAB 108, regarding required changes to release of student disciplinary hearing records. The college will amend WAC 174-280-015, by adding definitions for "crime of violence" and "sex offense," and WAC 174-280-030, by adding a paragraph stating that results of campus discliplinary action(s) involving a crime of violence and/or sex offense(s) will be disclosed only after a finding has been made and appeal options have been exhausted. These amendments are required by changes in federal law.



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### **News Focus**





A giant Mumia street puppet prepares to break down a 30 ft fabricated prison industrial complex to begin a march through downtown San Francisco on Saturday, April 24. The march ended with a rally in front of city hall. Speakers ranged from Angela Davis, who addressed the plight of political prisoners in the US to the **President of the Longshoremen's** Union who announced the shut down of all ports on the west coast for Mumia.

## Questions lurk in wake of governor's absence

by David Simpson with sidekick Whitney Kvasager

Staff writers First it was Gary Locke. Then it was Mumia Abu-Jamal. Then it was both, then Locke jumped ship.

Now a lot of Evergreen students just don't know what's going on with the graduation speaker process.

"I heard there was some kind of clusterfuck." said senior lesse White. Clusterfucks aside, it would seem that Evergreen students lack a consensus on this issue. Even now, with the selection process complete, all of the proposed speakers still have fervent advocates and detractors. Some students know most of the details, while some, including some seniors, have only a vague sense that something is going on

"I will admit to not knowing the breadth of the Mumia issue," said a junior who asked that his name not be used. "So I was kind of in favor of Tom Robbins for grad speaker.

"I haven't thought about it that much," said senior Luke Trerice. Told that some students knew very little about the issue, sophomore

Richard Myers said "That's crazy. It was in the paper. Front page, South Sound [in the Olympian].

Some students, however, not only understand the issue, but have strong opinions regarding it Many scoffed at Locke's decision to withdraw, calling it a "political move."

"He's just a career politician taking advice from other career politicians who wish to continue this racist system," freshman Ryan Berkebile said of Locke's decision.

"It makes him look like he's scared of Mumia," said junior Evan Jacobsen. Others, however, said they could understand Locke's decision. "I understand our Governor's position," said junior Marisa Kaneshiro. "He has to stand behind law enforcement.

She added, more cynically, "lots of money comes from them." Some felt that Locke may have been trying to avoid giving future political opponents something they could use against him. "I think he's going to be wary of being involved in something that might be used against him later on,"

said the anonymous junior. Graduating senior Mollie Chazen said that the school should have taken steps to keep Locke on the bill, since he was the original choice. "The whole thing about Locke declining—I can understand that," she said. "We should give [Locke] the right to speak, since he was our first choice in the first place Ethically I think that the right way to go about business is to give it to him."

However, she added "I personally would have voted for Tom Robbins." Some students voiced enthusiasm for having Mumia Abu-Jamal speak at the graduation. Jesse White called him "somebody with some really great things to say," adding "I think it's great.'

Rvan Berkebile said it was good to see Abu-Jamal "getting all this attention," citing not only Abu-Jamal's graduation speech, but also the April 24 "Millions For Mumia" march in San Francisco.

see QUESTIONS on page 20



#### Commentary It's time to grow up, get over it and go to graduation

Kevan Moore

Graduation commentary Non habeas corpus duo

Why did papers print a gubernatorial confirmation to speak on Thursday and the governor backed out Friday? I asked the governor, in so many words, and he didn't know. But, who can blame the guy. I wouldn't bet on any governor in this republic sharing a stage, or in this case, billing, with a convicted cop-killer.

Cop-killer? Nah, that doesn't carry too strong a connotation. Governor? Nope. No baggage there either. Governor and cop killer don't exactly roll off the tongue when they share a sentence with graduation.

Don't get me wrong though. I was surprised Keith Love, the governor's communications director, didn't read the whole press release two weeks earlier and gave a quote for the governor confirming. I thought that sort of thing happened at this end, not there too. I was surprised the Governor's office thought it was rude of Evergreen to tell them so late in the game about Mumia because it pleased them just fine to respond a month after the president's invitation.

Anyway, if the Governor had listened to the tape he'd have to come. He couldn't do otherwise. His role in the state would make it a sort of fascism to not show up. But there have been

indications that Evergreen officials have heard the tape. Not true. a convicted cop-killer.' The president invited one key note speaker, Locke, and The governor, even as the chief law enforcement officer that was it. Locke at some point later, (it is still a mystery to of the state, answers to these people— not the other way around. They protect him daily, and vote regularly. me) found out about Mumia speaking. At that point he had to make what he called, "an extremely difficult decision." I My answer to these gentlemen? Well, let's talk about sacred and cryin' shames. I've got convictions but I'm not believe it, and in good conscience he made a good decision. It is why he, not I, should be governor. Grow up and go

In 1994 NPR decided Mumia Abu-Jamal's Democracy Now wasn't worth the trouble. WRTI in Philadelphia, home to Temple University, followed suit by canceling a syndicated show with Abu-Jamal's commentary. Temple's Vice President for student relations said at the time, "We're trying to move the station in a new direction, to do a better job reflecting Temple's academic excellence." I like the basketball team and all, but that's why I didn't go to Temple and chose Evergreen instead.

Is Abu-Jamal an appropriate speaker? Mark Mann, Burien's Criminal Justice Training Center project supervisor doesn't think so. Five Evergreeen students now won't have a chance to attend use of force training courses and no interns will be considered. "Action is suspended. The main reason," says Mann, "is not to be anal. It's kinda sacred here." Oh. President of the state troopers association, Bill Hanson,

thinks "it's a cryin' shame that a public institution would host

Cooper Point Journal •12• April 29, 1999



As a human being sat alone in a concrete box, over 15,000 people amassed to celebrate his birthday and demand that justice be served. After 17 years of incarceration, Mumia Abu-Jamal, whether he killed someone or not, has not yet received a fair trial.

photos and captions by Justin Franchi Solond;

convinced of much. Life is sacred-for a state to take it, now that's worth crying for. I'll tell you why. The death penalty is dead wrong because it says so on the button on my backpack and because it is immoral (murder), costs more money, studies show peaks in crime around the time of executions, it provides a model for racial inequality, and sometimes we get the wrong person.

If you've decided not to go to graduation because Mumia Abu-Jamal is speaking and Gary Locke isn't, good, because you haven't learned anything yet anyway. Also, if Governor Locke's decision plays no part in your absence (i.e. Mumia makes up your mind), the same rule applies. If aunt Recalcitrant and uncle Muley don't wanna make the trip, sorry Charlie. N.B.

Someday there will be kids that do not know where Kosovo is, if it's still there. On that day, there just might be parents who went to Evergreen and can't point it out on a map. Just something to think about 'till next week, that's all.

## ► Commentary It's still going to be a fairy tale graduation

#### by Tak Kendrick Guest columnist

Note to seniors: Before you start slapping those parental warning stickers on your graduation invitations, stop, take a deep breath and repeat after me: "This year's graduation ceremony will be rated 'G' by the attending masses."

When I first heard muttered rumors that Governor Gary Locke had declined to speak at graduation after learning that convicted murderer Mumia Abu-Jamal would submit a recorded speech I was ready to take up arms. My ire was particularly raised when I had heard that graduation would instead focus on Mumia's speech. Then, like any [insert chuckle here] distinguished journalist, I got the facts. Yes, Mumia has submitted a speech. Yes, the governor has declined the invitation to be the keynote speaker. No, Mumia's speech will not be the keynote.

In fact, Jesse Welch, dean of enrollment services and organizer of the graduation committee, denies that Mumia was ever intended to be the keynote speaker, simply one of the many speakers which include undergraduate, graduate and faculty speeches. "As far as we were having our discussion, it never was the governor versus Mumia," said Welch. "We thought we could carve out 10 minutes in a two hour program to allow diversity of thought. It is my understanding, it is my hope that it [Mumia's speech] is not going to be political in nature, we're not going to be talking about a lot of things that might be objectionable to the community as a whole."

filled calls from various relatives concerned not only with whether graduation would be safe for children, grandparents or those faint of heart, but also with the quality of my education. But have faith, valiant seniors and relatives alike, all is not doomed. In fact, having Mumia Abu-Jamal speak (albeit through prison bars) is not only an honor, but speaks directly to the quality of education and the diversity of thought that we hold so dear here at Evergreen.

The way the media has been portraying this Disney fairy tale, our hometown hero, the stalwart and venerable Governor Gary Locke, has been chased out of town by the vile cop-killer Mumia Abu-Jamal, leaving the fair princess (Evergreen) defenseless to the ravages of a convicted murder. But, like a Disney movie in which everything is depicted simply as either good or evil, nothing could be further from reality.

In reality, what Locke did was pass on the golden opportunity to showcase the gem of diversity that is Evergreen. As Welch so eloquently put it, "We tout, we talk about being tolerant of diversity and diverse views, and now when our values are put to the test, some of us want to back off.'

And that, my friends, is exactly what Gov. Locke did. Backed away from the chance to put aside his political interests and ambitions and help promote the rich diversity that not only is Evergreen, but that is Olympia and (ideally) what we want for Washington state. Not that I blame him.

We live in a society in which the almighty government must succumb and cave to political interests. Surely in the soundbite world of politics,



After a rather lengthy conversation with Welch, I personally am convinced that this year's graduation will be as 'G' rated as an epic Disney<sup>™</sup> tale. But that's not necessarily what the majority of the media would like to tell you.

This weekend, reports of the governor's refusal to take part in our ceremony flourished across newspapers throughout the state, weaving fear into the hearts of innocent parents and grandparents who've come to look upon graduation as the day they can point to their scholarly descendants and gleam with pride.

I personally was the recipient of several angst

Illustration by David Simpson

refusing to share the stage with a convicted killer will play better on the 11 o'clock news than the potential political backlash of sharing that stage. But that is the easy way out, not (I hope) the Evergreen way.

Personally, I also thought of boycotting graduation for fear that the special interests (parents, grandparents and other well-wishers) would be offended, but I don't care. This is our graduation and we should be proud of the environment that we've constructed here at Evergreen — an environment in which we can accept

see FAIRY TALE on page 20

# Features



by Whitney Kvasager Features editor

"Cover yourself?" an Elizabethan lady gasped. I, in all my elbow-exposedness had entered the world of the Society for Creative Anachronism (SCA). Members gathered in the Longhouse last Saturday to belt out bardic melodies and sport hand-crafted costumes in commencement celebration of the "Sergeant's Trials."

The trials are a process of promotion; candidates are people when those qualities are stressed," TamLin said.

tested in arts and sciences, heraldry, dancing, medieval games, and geography. If a candidate proves himself worthy, he is given the title of "sergeant," the position below knighthood in the SCA's hierarchical system. The candidates must also create and adopt a persona.

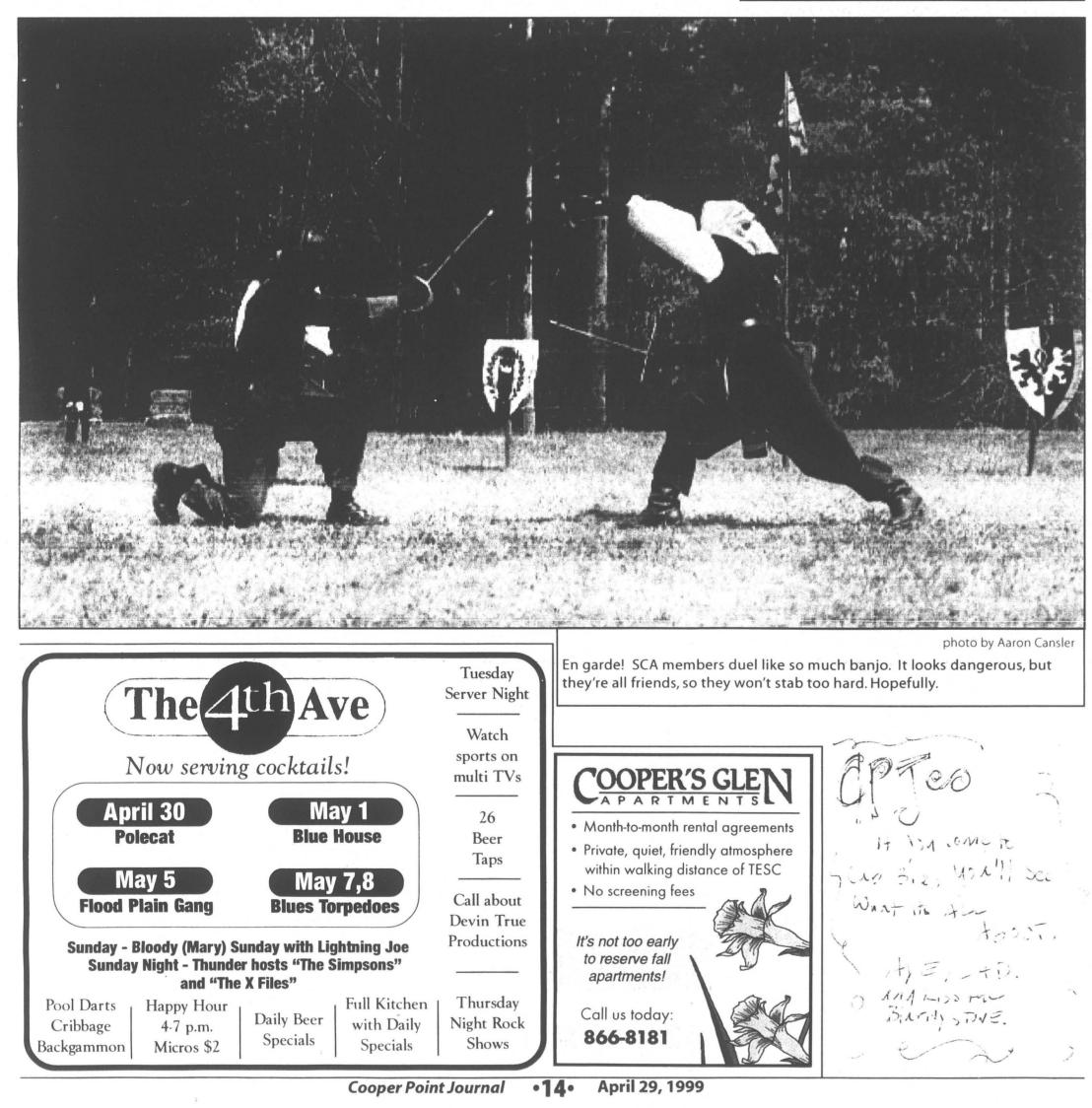
One Sergeant's Trials candidate. Elisabeth of Evergreen Shores, decided to attempt the trials to further involve herself in the SCA. Her persona is a 1400's upper class merchant's daughter. She joined because she "loves to do costuming," and has "always liked dressing up.

But the SCA also fulfills more fundamental needs. "Most of us who do [SCA events] have a need for chivalry and honor. We can find that here," said SCA member TamLin. It is from this need that the SCA grew. "The Society for Creative anachronism started as a protest to 20th century morals," said Lady Fionnbharr Starfyr of the isles. People saw idealism fall of the wayside and decided to create an ideal society — one in which desirable aspects of history were blended together. Hence creative 'anachronism:' when a person, object, thing, or event is chronologically out of place. "It's a cultural crossover that would have never happened in history," said Vasilisa Myshkira, or, as another SCA-er said, "it's all the romance without the rats."

The result is not a bunch of individuals who escape reality to a world of make-believe: "We do know it's a game," Myshkina said. Instead the result is an imaginative society comprised of idealists. "Honor plays a big part [in the SCA]. I appreciate ...



Sergent's Trials candidate Elizabeth of Evergreen Shores constructed her full circle gown out of velvet curtains and modeled her headdress on a portrait of the Countree of Arundel.



# **F**EATURES Oh, CANADA: CPJ foreign correspondent visits the land of toques and cheese

#### by Josh Manning Staff ethnocentrist

This is a public apology. A public apology to the great, wonderful, goofy nation of Canada. I am sorry for the years and years (and years) of hatred and mockery and disdain that I had held for you. After spending a weekend in your gorgeous and historied city of Vancouver at the refurbished and splendid Cambie hostel, I feel that I owe it you, Canada, to apologize and grovel for forgiveness.

But what could be such an important event, such a cataclysm of paradigm shift, that I would renege on joyful years and years (and years) of Canada-bashing? A major portion of this comes from a night's stay in the historic Cambie hostel.

The Cambie hostel was the Cambie Hotel before Vancouver's Gastown region fell into a slump. A few years ago, the city of Vancouver decided it was time to reclaim the historic Gastown region as an area ripe for tourism and aesthetics. The Cambie hotel fell under new ownership and it was decided that it would function best as a international hostel.

The decision was a good one. The hostel has what realtors call

hostel is comprised of three separate entities: the lodging itself (with over around the town and checking out the sights 100 rooms), a restaurant/saloon, and a bakery. One could easily spend the weekend just staying at the Cambie as its own miniaturized a short trip up the block from the Cambie. You town.

The rooms themselves are a bit cramped and sparse (don't be expecting a stay at the Marriot with HBO and swimming pools, but don't expect the four bunk beds filled with 50 foreigners) but still offer a good night's sleep. I would recommend going with a group of friends as the two rooms that are built for student groups are placed in a location with a great vantage point to sit by the window and look out onto Gastown's bustling streets. But for those traveling alone or with a few, the rooms are an excellent place to crash for the night or store your goods while you go off and explore the wicked nightlife of Vancouver.

The restaurant and bakery invite a tasty array of food. You can get a fabulous lunch for under five bucks while chatting with other Cambians who come from all locations of the globe or stop over to the bakery and pick-up a loaf of fresh bread for a couple bucks. There is ample seating in both spots, both outside and inside and the staff is comprised of college-age kids just like you and me who even seem to enjoy working at such a place.

The Cambie has the best location of all the hostels in Vancouver. It's a few blocks from both Gastown. Chinatown and downtown. A short crosswalk away and you can walk into the Amsterdam Cafe or over to the Blunt Brothers Cafe and enjoy a marijuana cigarette before journeying around town. Remember though, while it is legal to smoke the herb in these locales, it is still illegal to carry more than an eighth of an ounce of marijuana on your person and the police will confiscate or throw-out any greenage on you.



"charm" and "rustic beauty." The The Cambie Youth Hostel has two locations — Vancouver and Nanaimo — and boasts \$15 per night rooms. NICE!

is well worth the time. Vancouver's Chinatown is the second largest in North America and it's can get a good supply of live fish, prawns, oysters and frogs if that's your fancy and the fresh produce is the cheapest in Vancouver. Gastown is also a short walk away and while it doesn't present the same live animal show (remember: it's not a sidewalk pet store, it's a meat market) as Chinatown, there is what I will call the coolest clock on all of the planet: the Steam Clock. There is also a fine assortment of restaurants, tacky tourist shops and Cuban cigars. Downtown is about a 10 minute walk away and will absolutely diminish a small-town boy not accustomed to a sea of skyscrapers. The Vancouver Art Museum has a good show, or if you're just there for a shopping excursion, there's the usual Cartier, Polo and other trademarks.

For those going to spend some time enjoying the underage drinking, the saloon in the Cambie offers a good array of microbrews and there are a wide assortment of pubs and taverns within close walking distance. My only criticism, and this is my last remaining criticism of Canada, is that the brew lacks a good amount of taste and pleasure that accompanies a nice American or European ale. But if you're not a connoisseur, if Pabst isn't the end-all, be-all for beers, you may find the pallid, stinky Canadian beer more to your liking

If recreation is your aim, the Cambie has done something that most hostels never thought of: they have reached out to the recreation providers and outfitters around Vancouver. For a relatively cheap price (between 40 to 60 dollars) you can be taken out into the woods, sea or bridges and hike, whale If you're like me, a day spent walking watch or bungee jump. There are a plethora of

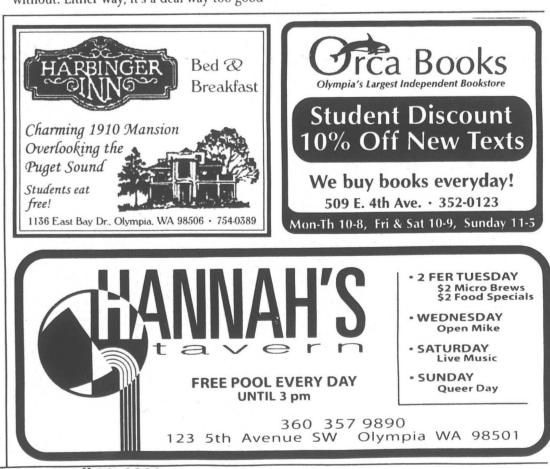
that they can locate one.

reet off of Cordova. A short trip on the Sky to set-up reservations for rooms or recreation. Train (get off at Waterfront) can get you there if you're coming in by the Manning-approved public transit methods by train or bus. For those flying in, take the #100 Airport bus to Granville and 70th, transfer to the #8 Fraser and get off at Cambie and Cordova. They also offer a free shuttle service no matter which way you get into town. It costs \$20 a night with a hostel or international student card or \$25 without. Either way, it's a deal way too good

offerings from the Cambie in this area, and if to pass up. You won't feel like you're staying in they don't have a recreation for you I'm sure a hostel as much as you feel like you are at home. The Cambie receives the 'Greener seal The Cambie is located at 300 Cambie of approval. Give them a call at 1-877-395-5335

> While Vancouver is a big city, it does not seem to be so. It is a city proud of its history and its present day. I'm sure that not every city in Canada is like this, but for my money every Canadian city should be like it. If you go there, go there soon. It's prime time for the whale watching, the sunny days and a ridiculous exchange rate.

> > So Canada, I hope you can forgive me.



**"P**assed and paled into the darkening land, the world to come" -Cormac McCarthy, **All the Pretty Horses** 

## Entertainment **Joules Graves celebrates Earth Day**

#### by Nichol Everett Staff writer

They say that every day is Earth Day. But not every day does a performer as amazing as Joules Graves come to Evergreen

Arts

They filled the room, young and old, dancing and singing in celebration. They celebrated life, love, the Earth and each other. I wish I could explain the energy in the room. Maybe it is best left up to Joules herself.

"You guys are beautiful," she yells. "Y'all up for singing some more?" The crowd screams with delight at the thought of singing another number with this magical woman. She arrived on the stage and the audience was hers, captivated by her presence.

"This song is called 'What Comes Around goes Around' and your part is what comes around goes around," she says with a laugh. Those in attendance belt out these lyrics as Joules passionately strums her guitar and smiles that amazing smile. "This next song is called love," she says. "I want to share a little story with you.

> "Sometimes it seems too damn slow. But we crawl before we walk, you know." -Joules Graves

"A friend of mine was in the Southwest talking to a Native American elder, I can't recall the name of the tribe... this Native American elder was singing songs, and at the end of a song my friend would say 'What's that song about?' and he would say 'That song is about rain.' Then he'd sing another song and he'd say 'What's that song about?' He'd say 'That song is about rain.' And on like that. Every single song was about rain. And my friend said 'How come all of your songs are about rain?' And he said 'Because that's what my people need. We need rain.' It was silent for a moment and then he said 'I guess that's why your culture needs to sing about love so much." Then Joules laughed "That kind of hit me like a ton of um... butterflies."

As if her stories and her presence were not enough, Joules' lyrics and her "happy go-lucky, lesbo love songs," as she calls them, speak for themselves.



Joules Graves gives the audience one of her many smiles during her performance on Earth Day. Graves helped Evergreen celebrate life, love, earth, and community.

"It's true when they say that you can't love someone else until you can truly love yourself. I'm still learning how to love myself.

'It's true when they say that you can't accept someone else until you can truly accept yourself We're all learning how to accept ourselves.

'Sometimes it seems too damn slow. But we crawl before we walk you know.

'One step and then another. We're learning how to love each other. One step and then another. We're learning how to love and be loved." -Teaching My Heart

Other favorites include:

"What are you willing to do for what you believe? Are you going to get up and take a stand or roll up and go back to sleep? Risk it all to be free."

"Heal the Mother Earth." "Don't it make you wonder?

Don't it make you think? Why so many species are going extinct?" "Humanity is stark raving crazy.'

"Sell your souls to the corporation what will be left for generations to come?"

"The time is now."

Joules rocked the house. Throughout her performance, a benefit for Olympic Wildlife Rescue, one thing remained constant- "Love is where it's at." Thanks to EARN, ERC, WRC, EPIC, and Freaks of Nature for putting on a phenomenal show. And thanks to Joules for reminding us on this beautiful Earth Day that "we are one."

#### • Spring Arts Festival Calendar of Events•

#### April 30

Visionary Voices: Women's multi-media art show. noon midnight, library lobby

May Day Internation Worker's Day; live music & speakers. noon -5 p.m., Red Square

#### May 1

Salsa Dance w/ DJ Olivia Salazar. 8 p.m. - 1 a.m., LIB 4300

#### May 4

Cinco de Mayo Celebration w/ live music. 6:30 p.m. - 8:30 p.m., Longhouse & LIB 4300

May 5 Cinco de Mayo Celebration Ocho Pies; live music noon - 2 p.m., Red Square

#### May 7

16

- The Urban Arts Expo:
- -Urban Art Show. 10 a.m. 6 p.m., library lobby
- -Spoken Word Performances. noon 4 p.m., Red Square -Sunset Party w/ DJ's Spun, Josh Stanton, Kris. 7 p.m. - on, soccer field

-Hardcore Show w/ bands "Backside Disaster," "Himsa," and "Last Man Standing. 9 p.m. - on, LIB 4300



May 8 The Urban Arts Expo:

-Community Mural Project. noon - 6 p.m., red square -B-Boy Battles hosted by DV-One. 1 p.m. - 4:30 p.m., CRC -Panel Discussions. 4:40 p.m. - 7 p.m., Red Square

-Guest Speaker "BOOTS" of the COUP.

7 p.m. - 8 p.m., front of the CRC

-MAIN SHOW: The COUP, JMG, Lifesavas, and Asphalt Meditations. 8 p.m. - on, CRC. TIckets \$7 Students; \$10 General

#### May 11

Writing Workshop. 2 p.m. - 4 p.m., Longhouse Cedar Room Performance Workshop. 4 p.m. - 6 p.m., lib. 1002

#### May 12

Activities Fair. 3 p.m. - 5 p.m., Red Square

#### May 15

Gathering of Elders and Pow Wow 9 a.m. - noon, Longhouse and Red Square lawn FREE Reggae Outside

May 20

Swing Dance. 6:30 p.m. 12:30 a.m., Longhouse

#### May 22

Transgender Film Festival. 10 a.m. - midnight, lecture hall 1

For more information on the Spring Arts Festival, Contact the Student Arts Council at 866-6000 x 6412

## **ARTS AND ENTERTAINMENT** A Humpty Oly Dance Native poet Digital Underground Brings The Funk To Oly Chrystos

#### by Ben Kinkade Staff writer

In case you didn't make it downtown on Saturday night, you missed a great show. Oakland's Digital Underground made their Olympia debut at Club Liquid, delighting hip-hop and rap fans alike, while pleasantly surprising more than a few long-time followers.

After its opening act, The Element, worked the packed crowd into a frenzy, Digital Underground was free to bring the crowd to its loudest. DU played several hits from its new album "Who Got the Gravy?,' including "Holla Holiday," "Wind Me Up," "The Mission," and "The Gravy," among others. And for those that attended, an extra surprise guest: Yuk Mouth from the hit rap group The Luniz pleased the crowd with "Five on It."

For this writer, attending the concert was a great treat. DU and I go way back to my sophomore year in high school when DU's best-selling debut, Sex Packets came out in 91' with the smash hit "The Humpty Dance.'

On the same note, DU performed their infamous song "The Same Song." For those of you that didn't know, DU appeared in the movie: Nothing But Trouble, in which this song was sung live with outstanding comedians: the late John Candy, Dan Aykroyd, Chevy Chase, and actress Demi Moore, in their midst.

Although eight years have passed since DU's debut album, in my mind the group hasn't slacked. Expect something unique and

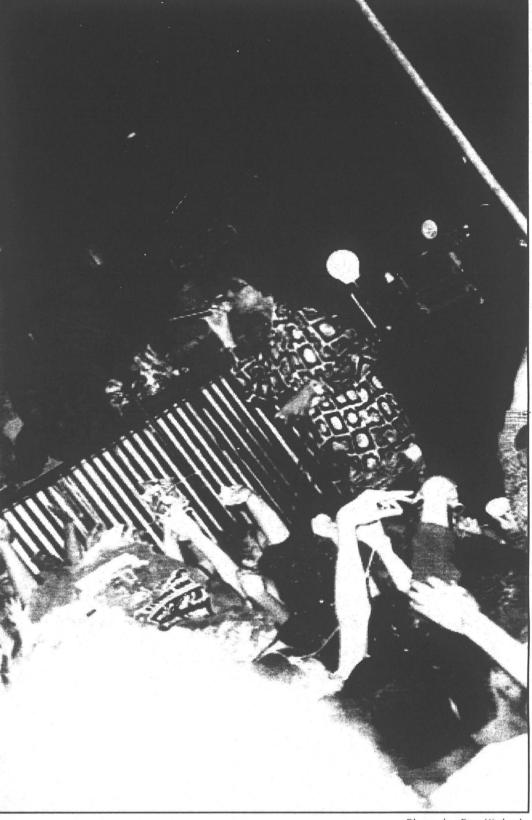


Photo by Ben Kinkade

Digital Underground gets the crowd hoppin' at Club Liquid last Saturday night. The hip-hop group performed some of their classic songs such as "The Same Song," as well as many songs off their new album, Who Got the Gravy?

unexpected each album, from their exuberant, Dr. Seuss-like clothing selection—to their gyrating lyrics.

Indeed, DU is no stranger to change. New members to the group are frequent, but the outcome is unchanged - the band always emerges with a partygoers version of fun music. The late Tupac Shakur even made his start with Digital Underground back in the early 90's. Meanwhile, Greg Jacobs (you all know

#### What most impresses me with Digital Underground is their fun, all-ages, all-races style of hiphop... DU focusses on having fun at all costs and enjoying life.

him as "Shock-G," and "Humpty-Hump" the "big-nosed rapper") maintains his spot as group leader - heck, he even illustrates the hilarious comics that appear in every DU album.

After the show, I was informed that DU would be having a party back at the hotel in which they were staying. I arrived on the 8th floor to find a huge mob of fans, family, and friends of the group. As I pushed my way forward through the spaces

between people I was able to make my way up to the bed where Shock G sat talking to people. Upon yelling over the sound, I had the great fortune to ask Shock a couple questions. Literally. B.K.: "You were in the movie Nothing But Trouble, what

was that like and what was your group like back then?" Shock-G: "Great, it was great, man! [Pausing] It was Dan

Aykroyd's first movie that he directed. He's good friends of the group. It was great." Someone yells, "F-in paparazzi!" The room buzzes like a

B.K.: Shouting above the crowd: "Are there any new groups out there that you're supporting?" Shock-G: "Yeah, The Luniz solo albums, and Saafir."

What most impresses me with DU is their fun, all-ages, all-races style of hip-hop: don't expect many of their songs to be about politics or gangster life, instead, DU focuses on having fun at all costs and enjoying life. This holds true in "Who Got

the Gravy?." DU's next stop is Oregon where they will dish out another portion of that cool "Gravy.

Club Liquid is located downtown on 4th Ave. Liquid is Olympia's exciting new underage dance club, but people of all ages are more than welcome to attend. Fridays feature Hip-Hop, Dance, R&B, and Old-School with DJs Joey LaRock and Doctor Rob. Wednesday is Swing, and dance instructors are on-hand, while Saturday features Breaks/Jungle. \$7 before 10 p.m., and \$8 after. Come check them out!

## captures attention A much-needed voice

#### By Nick Challed A&E Editor

"There is no time to waste space." -Chrystos Although Chrystos has sold over 10,000 copies of a single book of poetry, which is among the highest of any Native American writer, The New York Times has never bothered to review any of her work. The one review she does know of occured in a PhD thesis, which labeled her as "hating whites." Many of her books are also currently going out of print, since her publishers believe she is just too "different."

"And I am," responds Chrystos.

These reactions seem all too common when women and/ or people of color express their anger concerning centuries of "genocide and injustice in our nation. Rather than acknowledging our country's history or taking action to help solve our lasting inequalities, many people seem to relapse into their numbness and apathy by pointing the finger towards "hate." Is there not justification for people creatively expressing their angst over the injustices of our world?

The poetry of Chrystos is not only justified, it is needed. Chrystos explained the need for Native writers and artists to be heard in mainstream America:

"In the past we were silenced through violence. Now, we are silenced within the publishing and literary world."

She went on to say, "It is dangerous to be a woman, native, and lesbian, and read your [poetry]. We aren't taught to have a critical mind."

The attention Chrystos captured during her poetry reading in the Evergreen Longhouse two weeks ago forced the audience to acknowledge the injustices we are surrounded by. Her powerful images awakened the awareness of many, and encouraged social change.

Chrystos has found a way to arrange blunt words into elloquent prose. Most importantly, Chrytos' poetry is honest. She is honest about the history of this nation; honest about the reality of our prison system; and honest about the results of domestic violence. Her emotions are exposed through her poetry, unashamed.

One would think that a reading of Chrytos' poetry would be filled with the inevitable anger she feels. However Chrystos is a woman who also encompasses laughter and love.

She explained to the audience, "I'm not actually all that mad, I just don't like how people are treated in the world."

SPOKEN WORD ARTISTS

AND/OR POETS NEEDED!

Words can be scary. Words can be fun. Anyone who knows how to utilize words to their full potential should contact UMOJA at x6781 before Friday, May 7 so you can share them with the masses gathering at the Urban Arts Expo.

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## **ARTS AND ENTERTAINMENT**

## Gay film fans, take note 'Green Little Woman

#### by Sean Savage Contributing writer

his film "Bent" on Saturday, May 8 at 7 crime in America's heartland. It screens p.m. as a benefit for Olympia Pictures' current production "Sophisticated," and p.m.; Monday and Wednesday at 9 p.m. as part of a week of movies continuing the and Saturday at noon. In addition to the May tradition of the Northwest double feature, some wonderful short Stilson. International Lesbian/Gay Film Festival. films are also included in the program. Solinger, who graduated from The

Evergreen State College, operates De members, \$6 for non-members. Annual ..Lane Lea Studios in London. Solinger will appear at the request of one of his faculty members at Evergreen, Marge Brown, who is a producer for Olympia Pictures.

From Sunday, May 2 through Thursday, May 6 and on Saturday, May 8 "Mob Queen" and "The Brandon Teena screens double features Sunday through Story" screen as an effort to bridge what Thursday, with single features and other the Olympia Film Society hopes is just a special programming on some Fridays temporary absence of the annual and Saturdays. Shows take place at the NWILGFF held each year in May.

"Mob Queen," a genre-comedy downtown Olympia. about an unconventional Mafia-mistress.

8PM PERFORMANCES

APRIL 30, MAY 7, MAY 8

**2PM PERFORMANCES** 

MAY 1, MAY 2, MAY 8, MAY 9

4.1

screens Sunday, Tuesday and Thursday at 9 p.m.; Monday and Wednesday at 6:30 p.m. and Saturday at 3 p.m..

"The Brandon Teena Story" is a Producer Michael Solinger presents wrenching documentary about a hate Sunday, Tuesday and Thursday at 6:30

Tickets to movies cost \$3.50 for OFS memberships begin at \$18 (\$10 for seniors, students and low income), and can be purchased at the Capitol Theater or by calling the Olympia Film Society at (360)754-6670.

Capitol Theater, 206 East 5th Ave. in

Evergreen student Christine Dew s performing in the Abbey Players' production of "Little Women." She will be making her acting debut as Meg.

The original script, based on the classic by Louisa May Alcott, was written by Olympia's Rick Wehmeyer and Scott Stilson, and features two original pieces of music by Malcom

The role of Amy is played by Janelle Martinez from Capitol High School. Jo is played by Becky Wilton who is a 1995 graduate of Shelton High School. Beth is played by Jennifer McBride of Timberline High School. The role of their mother, Marmie, is played by Amy Ulen, an experienced The Olympia Film Society typically | actress and director and a English/ drama teacher for the Clover Park School District.

> The last three shows will be April 29 and 30 and May 1. All shows are at the Washington State Center for the Performing Arts, Stage II. Tickets are \$15 for adults and \$11 for children 12 and under. For tickets, call 754-8586. For further information, call Tori Johnson at 754-7947.



Photo courtesy of Abbey Players

"No, Mr. Brooke, I cannot marry you."

## "Morning, noon and night" with Spalding Gray

by Mat Probasco

It's death that haunts Spalding Gray. "Everyone knows they're going to die," he explains, "it's just that no one believes."

Spalding Gray is one of those writer/ performers that make other writers and performers jump off bridges. He can take the most simple element of his life and turn it into a nightmare of neurosis and issues. His gift for over-analysis streches beyond anything rational. He's also one of the world's most gifted teller of true stories.

Gray reaches new heights with his latest monologue, "Morning, noon, and night," which played at On the Boards this week in

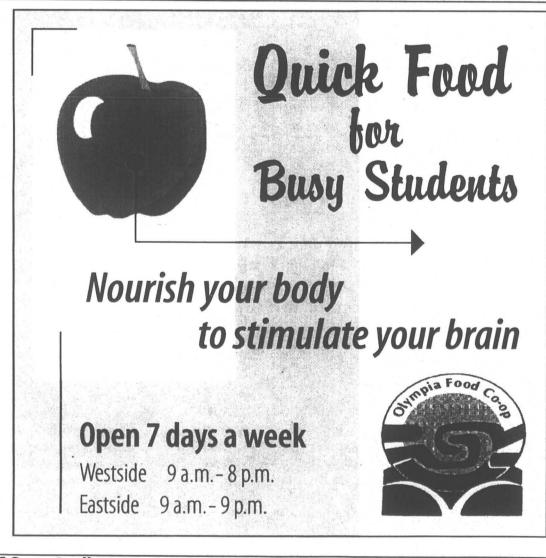
In this most recent installment we find Spalding strangly domestic, with a new girlfriend, three kids (ages 10 to infant) and an 18th-century house.

Gray takes us through a single day in his new life with amazing detail. We sit before him like kindergarteners at storytime while he searches to find life's greater meaning, usuccessfully

It's beauty that saves Spalding Gray. He finds joy and beauty in his life. He

explains why people have children, even if people don't realize why right away. Spalding has matured as a person, in his

own way. This latest monologue makes Spalding all the more real in his audience's mind.



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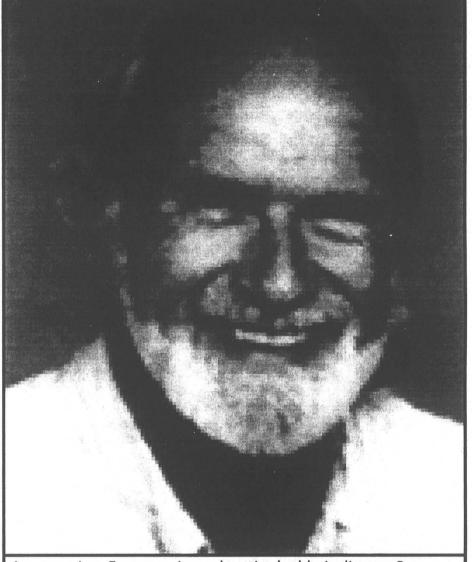
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## We miss you already, Pete Rec Sports Corner



An exposé on Evergreen's newly retired athletic director Pete Steilberg was to run this week. We apologize for the delays in bringing it to you. Rest assured, though, it will run. Someday.

by Mike Anchors Contributing writer

Sports

#### Intramural hoops in full swing

We have just finished the third week of our Intramural Basketball program. Pepe is off to a 3-0 start. They encountered their toughest opponent of the season this weekend when they beat The Monsters by a score of 75-71 After a couple of close games over the past two weeks, Hawaii Five-O broke into the win column with a 72-40 victory over Duval. Here are the results of last weekend's action:

The Lovely Men **d**. Olympia Fatties 63-47 Hawaii Five-0 d. Duval 72-40 Pepe d. The Monsters 75-71 Gangrene d. Ladies of the Eighties 101-36

Current standings: Pepe	3-0
Gangrene	2-1
The Jovely Men	2-1
Olympia Fatties	1-1
Olympia Fatties The Monsters 1-2	
Hawaii Five-0 1-2	
Duval	1-2
Ladies of the Eighties	0-2

#### **Other ongoing Rec sports events**

Drop-in softball: Mondays and Wednesdays from 6 p.m. until around 8 p.m. on field #1.

Ultimate frisbee: Mondays and Wednesdays from 6 p.m. until it gets dark on field #2.

**Drop-in soccer:** Thursdays from 3 p.m. until around 6 p.m. on field #3.

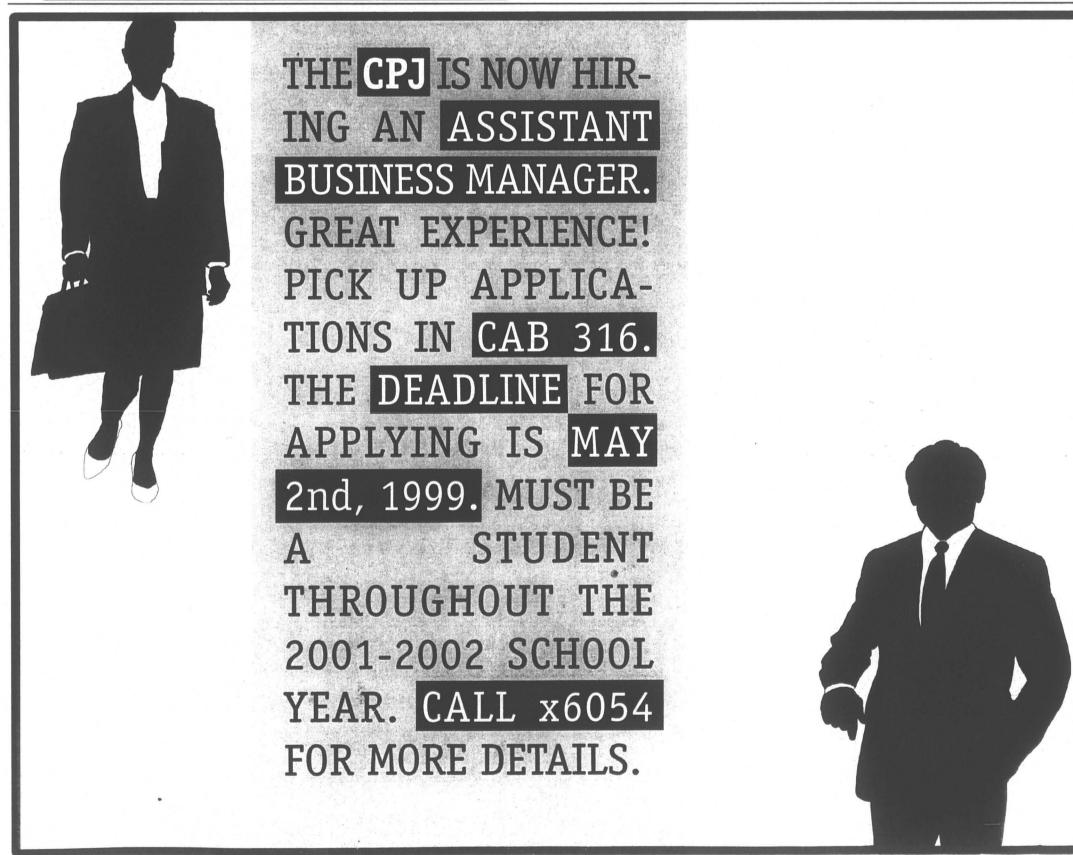
#### **Upcoming Rec Sports events**

Slamfest Two on Two Basketball Tournament: Saturday, May 8. at 10 a.m. in the CRC.

**Ping Pong tournament:** Wednesday, May 12, at 5:30 p.m. in the CRC.

Home Run Derby: Tuesday, May 25, at around 6 p.m., on field #1.

If any students are interested in any of these events or have any questions please give us a call over here at x6532. Stay tuned for next week's Rec Sportsperson of the Week.





## **News** Why Are We Silent? Former Chinese prisoner speaks at Evergreen

#### **By Nichol Everett** Staff writer

He survived 33 years in Chinese prisons. He has served more time behind bars than any other surviving Tibetan to reach the West.

from prison in 1992. He walked 300 miles to commemorate

Tibet's National Uprising Day.

At 66 years old, Palden Gyatso has now devoted his life to exposing the atrocities of the Chinese occupation of Tibet. A Tibetan monk, Gyatso was put into prisons and labor camps in 1959 during the Lhasa uprising against the Chinese occupation. Tens of thousands of Tibetans were killed during this time for resisting the government rule of China.

Palden Gyatso spoke this past Tuesday, April 27 in the Longhouse to a room of over 200 people.

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Palden Gyatso speaks with his translater Tuesday at the Longhouse. "The conditions

food, we were given a ladle full of soup a day. all we could do was look back at them and shed devastation. At a rally in New York Gyatso celebrate it. Let Mumia take a few minutes of It was soup just in name because literally it was tears... This is true, and I am not the only witness water... even the ladle full of soup, most of the prisoners were not able to get it because they did not have a plate or bowl... a prisoners most prized possession would be... anything they could use to get the soup in."

In the camps prisoners could not even be devices used within the Chinese prison system. let out of their cells for months at a time because of rioting outside

"I even ate my shoes, my leather shoes I ate myself and shared them with my prison inflicting us physical pain they can win over our his head to mine and I felt his power. Palden mates." Others, he said, ate filthy rats that inhabited their cells

"People were dying everywhere. Everywhere in front of you people were dying. Truck loads of people would be taken away everyday.

Gvatso also described how many Tibetans working in the fields within the labor camps by a guard and I refused to answer... I said there meets Wednesdays at 1pm in L4004.

would collapse from exhaustion or malnutrition was no point for me to answer your question and "the guards would declare the prisoner dead. because you never listen to me, you never They would then tie their hands and feet, they put listen to us, we have no rights... the guard a long, wooden pole between his hands and feet then grabbed a cattle prod... and said 'So you and throw him over their shoulders, and they do not have human rights, I will give you would throw the body of the prisoner in some place rights, I will free Tibet, take this for free Tibet' they had dug purposely to dump dead bodies and and then he hit me on my mouth...then he He escaped Tibet to India after his release such prisoners." Many, he said, would be crying jammed this inside my mouth while the out for mercy, saying that they were still alive. current was still going from this electric cattle "Others would just keep crying and look back to prod. It was very powerful and I became

of this, there are others...'

never gave in..."

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THIS YEAR A LOT OF COLLEGE

SENIORS WILL BE GRADUATING

**INTO DEBT.** 

"If the situation has changed, it has only

gotten worse..." Gyatso explained of the prison

Among them were cattle prods designed for use

on animals that can release up to 75,000-100,000

volts of electricity. "They believe that through

spirit... they can change what we believe in... We

especially political prisoners," Gyatso explained.

"Generally they use it on our body, but even

"They use these on all of the prisoners,

unconscious. When I gained mv consciousness after a few days, my whole body and my clothes were full of blood, could not walk properly, my jaw did not feel like mine, l could not hear well ... all my teeth were shaking, and in a months time all of my teeth fell out, my tongue, even today is not normal, I cannot taste well even today ... " Palden Gyatso finished his story by

"I am saying optimistic, I still have hope." He went on to explain that his hope is fueled by young people, primarily students doing

spoke about the occurrences in Tibet. "People come out of compassion for us," he said, "not because we asked them to. Do not think that we are alone. Donít close your eyes and don't be blind. The world is watching ... Gyatso brought with him several torture As Palden Gyatso stood and raised his hands to the audience crowded in the Longhouse he said "I have truth on my side."

photo by Nichole Everett

There is a power of the human spirit that will never die. I held his hand, he put Gyatso showed us all that the human spirit will prevail.

This event was part of Tibet Awareness Week, and was made possible by Evergreen Students for Free Tibet (SFT) and EPIC. worse they use it inside our body. My worst Please stop by the SFT table in the CAB today experience... was after I was being questioned for more information, or call x6493. SFT

**FAIRY TALE** continued from page 13

and support such diversity as to have the governor and a convicted killer share a stage, even if one of the speakers has decided to depart from our little fairy tale.

I believe that we must embrace this diversity and share it with the world. Not to try to hide it from ourselves, the community and our friends and family members.

Welch had an interesting comment that is key to the decision to include Mumia in the graduation ceremony and also supports this theory, "It is 10 minutes in an over an hour and half program. When did we get so intolerant in one another that 10 minutes in that length of period is too much for us to be exposed to? See, we're all speculating what might be said and how we might disagree. Nobody knows."

Welch was quick to point out that there is more to Mumia that what has been promoted in the headlines. "I hate that we got to the point where we're all centering on the idea that Mumia is a cop killer and that is all that he is. don't know that much about him, but I do know that he is a journalist, he's a radio personality, and that there is thousands and thousands of people who have a question of what happened," he said, noting that, Mumia will be speaking on this year's theme, "Live your life deliberately.

Granted, saying that Mumia has more to offer the students of Evergreen is a lot like saying Monica Lewinsky has a really nice smile. It's hard to avoid what they initially became famous for. Still, this is your school. This is your graduation. This should be your time to revel in being a college graduate. Not in prisons were terrible," he explained. "As for us for help," he said. "We could not do anything, everything they can to put an end to this to fear the darkness, but to embrace it and our time. Let the man speak for himself and air his thoughts . Then, if you still disagree with him or think that he is a vile fiend, then you are perfectly welcome to your viewpoint. But give him, and more importantly the graduation committee, a chance.

That is what "Live your life

deliberately" really is all about. Choosing to embrace the diversity of life with conscious and careful thought.

Okay, so this year's fairy tale graduation won't exactly go the way of Disney, but since Disney has become just another colossal megacorp who succumbs to formulaic devices to submit to the desires of its major interest — the moviegoing masses — that might not be so bad. And, in this case, the much-maligned hunchback might turn out to be the true hero after all.

"Graduation will be a celebration ... we always wanted it to be a dignified celebration, that's still our goal and we think that we will be able to get there," said Welch and I believe him.

But you still should be sure to bring your umbrellas to graduation. Just because this is a happy ending doesn't mean Red Square will be free of rain on June 11.

#### QUESTIONS continued from page 12

Others, however, were less enthusiastic. Of Abu-Jamal, Evan Jacobsen said "I'm just kind of tired of him." Of Abu-Jamal's Evergreen supporters, he said "they don't care about Mumia, it's just a cause for them to jump on.' Some students said they would have liked to hear Locke and Abu-Jamal in the

same forum. "I was looking forward to it. It would

have been ironic," said Mollie Chazen. "[Locke] could have taken other measures. He could have said something in

his speech," Richard Myers said. He called it a "potentially awesome situation." Our anonymous sophomore, of the goings-on, remarked "I'm sure there's a lot of

things involved." Given the range of intense reactions on this campus, that may be quite an understatement.

Cooper Point Journal •20• April 29, 1999



# Calendar Episode VIII: Han scories with Leia

05.01.99

#### Thursday 04.29.99

Sister Helen Prejean, author of "Dead Man Walking: An Eyewitness Account of the Death Penalty in the Untied States" will be speaking at Saint Martin's Women's Symposium, Saint Martin's Pavilion at 7p.m. Call (360) 438-4488 for reservations.

Tibetan dancers: As part of Tibetan Awareness Week, a group of Tibetan dancers will host a performance at 7 p.m. in the library lobby. We're pretty sure it's free.

Talking About Race is meeting today from 4-7 p.m.in CAB 315.They'll be watching and discussing the film Slam. Bring food. Possibly beverages. Star Wars: Episode One Countdown - 20 Days Character of the day: Salacious B. Crumb.

#### Friday 04.30.99

International Workers Day. Starts at Noon in Red Square, and features a plethora of live bands and speakers. Plus...games, street theater, and FREE LUNCH!

The Campus Child Care Center's 12th Annual Bubble Blow is today at 10 a.m. in Red Square. Bring your own bubbles, or just sit back and watch the inevitable zaniness that will ensue from providing small children with soapy water.

Visionary Voices, a multi-media women's art show is going down in the TESC library lobby. Reception starts at 6 p.m., and the show starts at 6:30. Admission is FREE!

Terry Tempest Williams will be giving a lecture, with a booksigning and reception to follow, today from 3 - 10 p.m. in the Longhouse. For more info call Jeannie Chandler @ x6402.

Star Wars: Episode One Countdown - 19 Days Character of the day: Admiral Ackbar

Kiss me, you hulking brute of a man. Take me with the passion that you usually reserve for obliterating Imperial Storm Troopers and ravaging that sever foot apeman friend of yours! Take me now, and do it with the fury of a thousand Sarlaccs! I nee to feel the pulsating explosions o your powerful laser blasts as you navigate my trenches and set my reactor core on fire! Use the Force, lover! Use the

Force! For the love of Yoda, use it now!

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#### Saturday

#### Submission Hold, Port Radium, and Manor **Farm** will be playing the Arrowspace at 8 p.m.4 bones, take it or leave it.

Salsa dance with DJ Olivia Salazar and Latin drag show with dance troupe "Sombras de **Cristal**". 8 p.m. on the 4th floor of the Library Building.

Star Wars: Episode One Countdown - 18 Days Character of the day: Uncle Owen

#### Sunday 05.02.99

The Olympia Film Society: a members-only screening of Charlie Chaplin's "City Lights" will follow the OFS Annual Meeting, which starts at 2 p.m.

Michael Sinclair's Birthday. Be sure to wish little Mikey a happy 22nd if you see him traipsing down the side walk. He loves a good spank, so go nuts!

Star Wars: Episode One Countdown - 17 Days Character of the day: Mon Mothma

#### Monday

Men and Rape Panel. A discussion about transcending rape culture sponsored by the Men's Center will be held at 7:30 p.m. in Lecture Hall 1. Fo more info, call Mark Elias @ x6092.

**Open Mic**, featuring the legendary Thomas Diognardi is being held tonight at the Burrito Heaven. Come when you feel like it, leave when they kick you out for public drunkenness.

Star Wars: Episode One Countdown - 16 Days Character of the day:Wickett

#### Tuesday

#### 05.04.99

05.03.99

Scott Askew and Friends, that quirky yet strangely spiritual pop rock group, will be playing a playing a set at the Burrito Heaven tonight. Want to know what time it starts? Guess...it's all part of the fun!

Teatro de la Vida Real, local Latina "playback" theater, followed by Agustin Lira and "Alma" presenting "Chicano: 500 Years of Struggle".7 p.m., in the Longhouse.

Cinco de Mayo Celebration with live music by MeCHa and LASO. Goes from 6:30 p.m. to 8:30 p.m.in the Longhouse and Library 4300.

**SHAPE** will be holding a lunch/tea today in Library 3500 @ 1 p.m. No price listed, which probably indicates free food. Make the most of this: eat your weight in finger sandwhiches.

Star Wars: Episode One Countdown - 15 Days Character of the day: Porkins



**Cooper Point Journal** 

But Han! I, Chewbacca, learned English and shaved off most of my facial hair that you would love me! I needs your sweet lovin's, papa bear!

#### Wednesday 05.05.99

Like the blues? Come see the Brian Fiest Trio tonight at Burrito Heaven. Their lively soul/blues blend is as world-renowned as the Taco Bell Chihuahua. Again, the time has not been set in stone, so just arrive at your own convenience. **Ocho Pies.** A performance by the Olympia-based world music group at High Noon in Red Square. Immigrant Rights in Washington, with speakers from the Washington alliance for immigrant and refugee justice and the Northwest immigrants' rights project. 1 p.m. in the Longhouse. **Hump Day.** Do what you must to expel Monday and Tuesday's negative energy from your body as you make room for the inevitably good vibes that will come with the end of the week. Not every day is Hump Day, so take advantage of it while you can. Star Wars: Episode One Countdown - 14 Days Character of the day: Snaggle Tooth

#### 05.06.99 Thursday

Vampire Gatherings Camarilla are going on all over campus, such as in LIB 1000, 1505, 1507, 1508, 1509, 2220, 2221, and 4004. From 7:30 p.m. to 1 a.m. Bring your own artficial fangs.

Jewish Identity Workshop is being held by the Jewish Cultural Center today from 3:30 p.m. to 6:30 p.m. in the Longhouse.

Star Wars: Episode One Countdown - 13 Days Character of the day: the Rancor Keeper

#### **Ongoing Events**

Tipple-Leen's photography in Gallery II.

Every Monday at 3 p.m. the Queer Boyz Discussion Group meets in The Edge.

**Every Tuesday at 4 p.m.**, the Gender Discussion Group meets in CAB 110.

Every Wednesday at 3 p.m., the Queer Women's Group meets in the Women's Resource Center, CAB 206.

All Day, Every Day: Computers tighten their deathgrip on humanity.

Don't sweat it, sweet thang. Big Han's got enough lovin's for all the lovely ladies in the galaxy, and he's feelin' nasty tonight! I'm a nasty smuggler! A nasty, nasty smuggler! Let me tell ya what 'ol Han likes to do, baby ... Han like to get a piece of rope, about two feet long, and he likes to tie it to the back end of a lonely womp-rat, and he likes to ... well, we'll talk about this later. Say, has Han ever shown you the Millenium Falcon's other secret compartment? It' where I keep my lotions and

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SHAVED WOOKIE 

#### Student Group Weekly Meetings

Monday: The Bike Shop, in the bike shop @2p.m. Evergreen Political Information Center CAB 320 @ 3 p.m. Evergreen Queer Alliance CAB 314 @ 3:30 p.m. Yoga Club CRC116@4 p.m. Students for Christ L2116 @ 7 p.m. S & A Board CAB Conf. Room @4p.m. **Tuesday:** The Bike Shop, in the bike shop @2 p.m. WASHPIRGH, Seminar 3156 @4 p.m. Union of Students with Disabilities CAB 320@3 p.m.EQA CAB 110 4p.m. Evergreen Medieval Society CAB 320 @ 5 p.m. WASHPIRGH Arctic Meeting, Seminar 3156 @5 p.m. Swing Club LIB 4300 @ 7 p.m. REDLEAF L2103 @ 7 p.m. Wednesday: Amnesty International CAB 315 @ 1 p.m. Latin American Student Organization CAB 320 @ 1 p.m. Women's Resource Center CAB 206@1 p.m. Evergreen Students for Christ LIB 1505 @ 1p.m. Students for Free Tibet L4004 @1p.m. Umoja CAB 320 @1p.m. Science and Math April 8-30, the Evans Library is holding Shannon L3501@1p.m. Freaks of Nature Longhouse@2 p.m. The Ninth Wave CAB 320 @ 2 p.m. Yoga Club CRC 116 @ 2 p.m. Men's Support Group L1505 @ 2:30 p.m. Environmental Resource Center L3500@3 p.m. Men's Center L1509 @ 2:30 p.m. Student Arts Council CAB 108 @ 3 p.m. Evergreen Animal Rights Network L3500 @ 4:30 p.m. REDLEAF L2103 @ 7 p.m. Percussion Club LH1007C @ 9 p.m. Thursday: The Bike Shop, in the bike shop @ 2 p.m. Prison Action CAB 110 @3p.m. Gaming Guild CAB 320 @ 4 p.m. SEED Lab II #2242 @ 5 p.m. Peer Health Advocacy Team CAB 320 @ 5 p.m. Coming Out Support Group, Counseling Center, 5pm. WASHPIRGH Hunger and Homeless, Seminar 3156@4 p.m.WASHPIRGH Clean Water Now, Seminar 3516@5p.m.WASHPIRGH Water Watch, Seminar 3516 @ 6p.m. Friday: Jewish Cultural Center CAB 320 (right outside office) @ 2:30 p.m. Slightly West CAB 320 @ 12 a.m. Saturday: Percussion Club CRC 116 @Noon. Swing Club HCC 2-4p.m. Sunday: Evergreen Medieval Society CAB 110 @1p.m.

Star Wars: Episode One rumor of the week... Young Obi-Wan Kenobi becomes extremely aroused after discovering the ability to manipulate the Force in a naughty kind of way. After experiencing his first erection, he goes on a hump-spree, over the course of which he falls to the Empire and becomes known as the Dark Whore of the Sith. His weiner falls off in the final act.

Don't be a Nerf herder - take advantage of some free publicity. Submit to The Calendar at the CPJ, CAB 316.





by Mat Probases THE .... -Me, as a ... by Jason Miles .... Me, as The Happiest girl in The world. Glory Day. WHEN I I'm going to register for college. WAS A HOD MY SISTER OH, Happy Happy Me. USED ME FOR HER Go-SHOW AND TELL. DON'I TELL ME BOUT TOUGH CHILDHOOD THE ONLY WOMEN THAT HAVE TOUCHED ME HAVE BEEN DOCTORS AND NURSES Isn't it just gleeful Treacly Sweet Vegas Style Sequins drip off The registrar. Sick smiles. Eyes like sunnyside-up spatula Registrar '\* HK Cakes barf out winks. Step into the light ... I will step into the light. apricosh The snoke permeates. My mind is not structured for comix beever Here is the drawing of a bunny or clouds everything I like to say that he -00 we cease to even has cancer. Cancer will today, but I drew notice ::: kill me if 2 three squares. the freeway doesn't. Feather and Dave by Joe Du Toit A man making three noises and thinking three It says in the CPJ that I can't tell, (Either way, it feels good to) Is Is there a (Finally be validated, Is that in the smoking weed before class News or Opinions Is there a thoughts, all while sitting on the toilet: improves section ? difference? I knew it) wait, maybe this note-taki. just the comics page. Sound #1: Thought # 1 Je Je Ra è "Grunt." I wonder it there's a God? Legalize My Vices rnal 13 80 -30 Sound#2 1 hours # 2: Doe Lander @ aol. com "Scratch" Would he go to the bathroom too MYXTOWERS by Calin Helsley **TESC 1973** (Ffffft. Cough! Cough!) Thought #3: Hey guys! How about a Geoduck? Sound#3 Okay, next on the agenda "Decide This is some really good shit! I like the sound of that. on the college's mascot" (cough) The Evergreen Geoducks. I bet he'd use the How about a falcon? "The passing Now onto the budget. Groovy man. (0) .. Lion? Seal? triple quilted toilet of wind . Woodchuck? paper. N. by A.C. Killing A 1111.2. the CPJ comix page is sponsored by the National Cartoonists Party est. 1889 COOPER POINT JOURNAL APRIL 29, 1999

