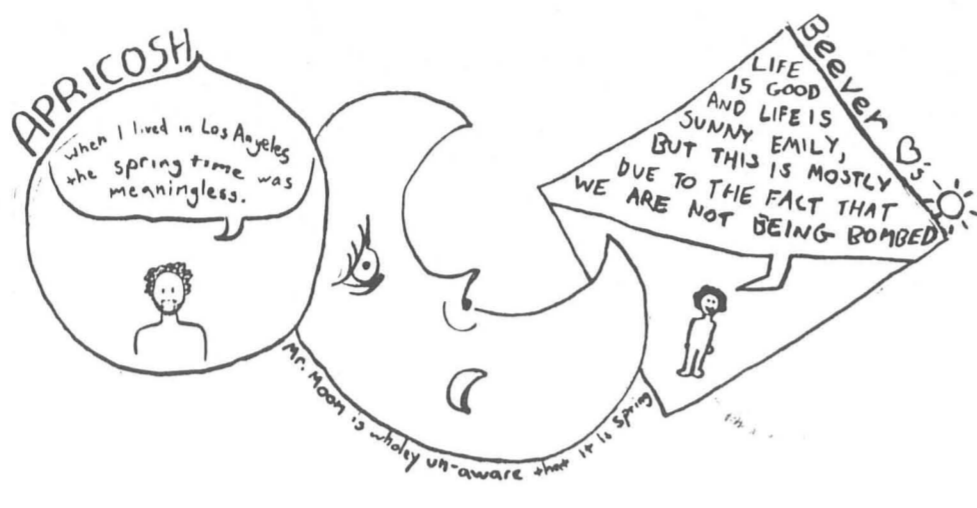
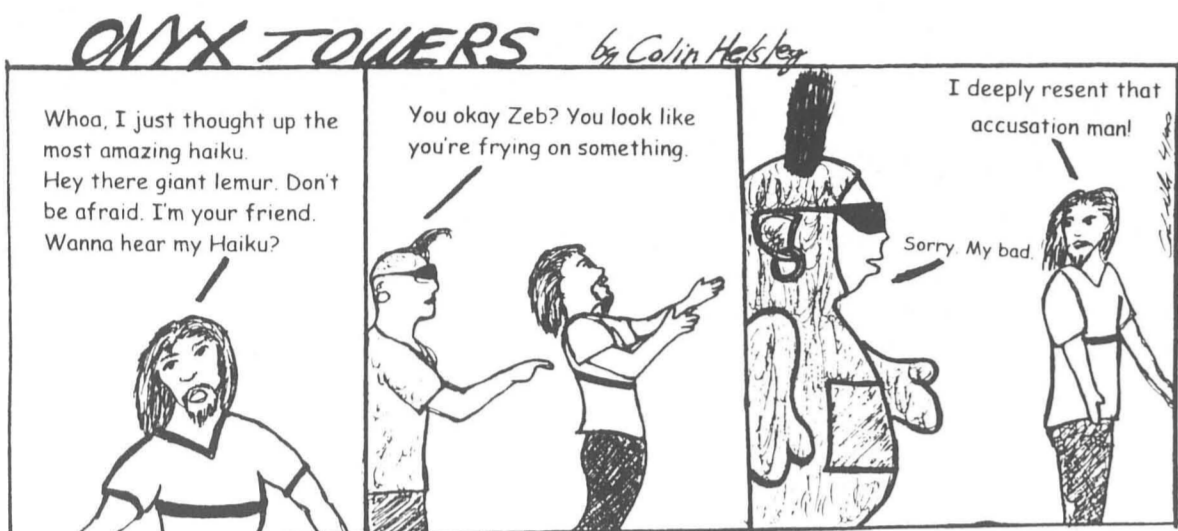


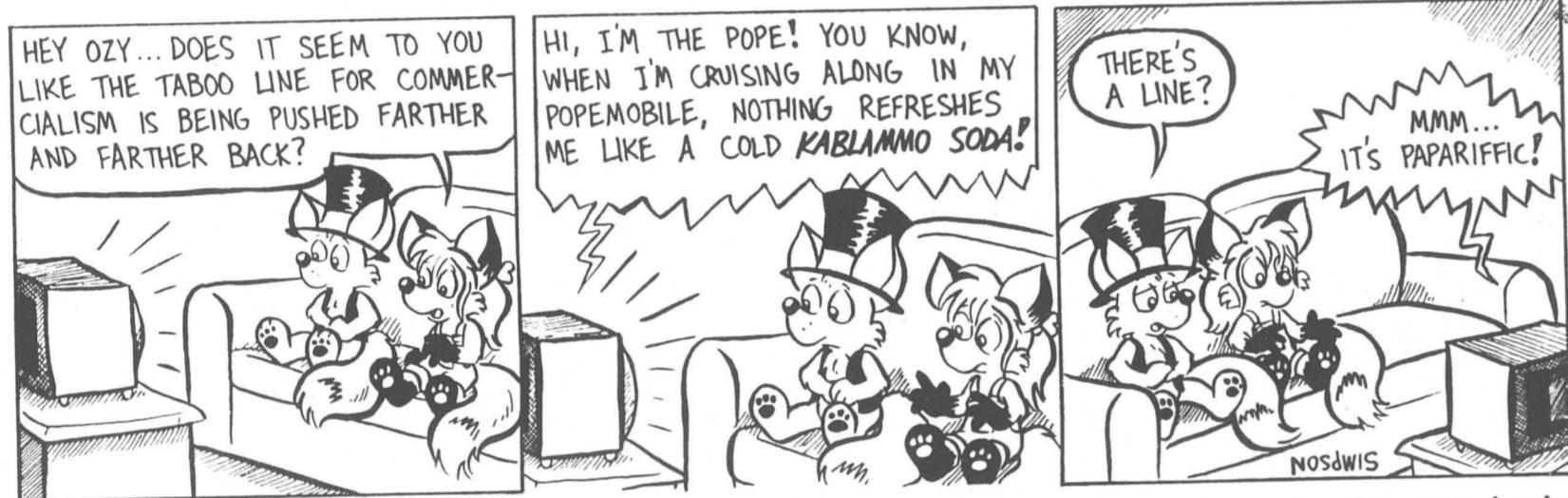
# TESC KOMIX

Greetings. David Simpson here, filling in for Jason Miles, who is slightly under the weather. (Jason, get better quick so I can work less hard!) This, of course, is your oasis of humor within the CPJ's dark universe, but I'd like to take a moment, if I may, and address something serious. It's something that many consider a normal, even healthy sport, but which is in fact quite cruel, to say nothing of unnecessary in this modern, civilized age. I'm talking, of course, about the "sport" of hippopotamus tossing. Sure, it seems like a wholly natural thing to do with hippos, but it's mean, unnecessary, and in the long run you gain nothing by doing it. So, in solidarity with Students For Earth-Bound Hippopotami, for God's sake have consideration for our portly animal friends.

Now, on with the comics.

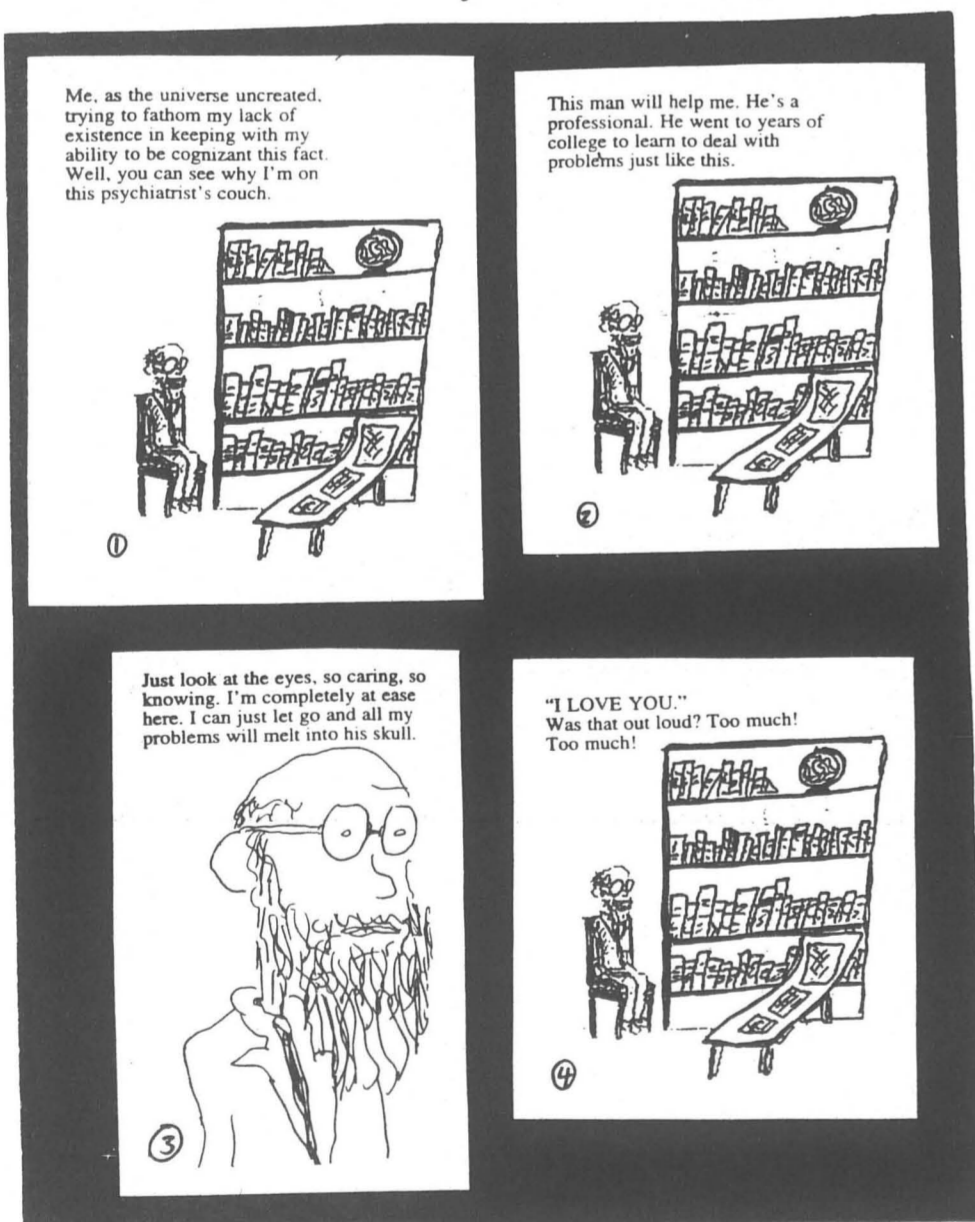


by David Simpson  
OZY & MUTE



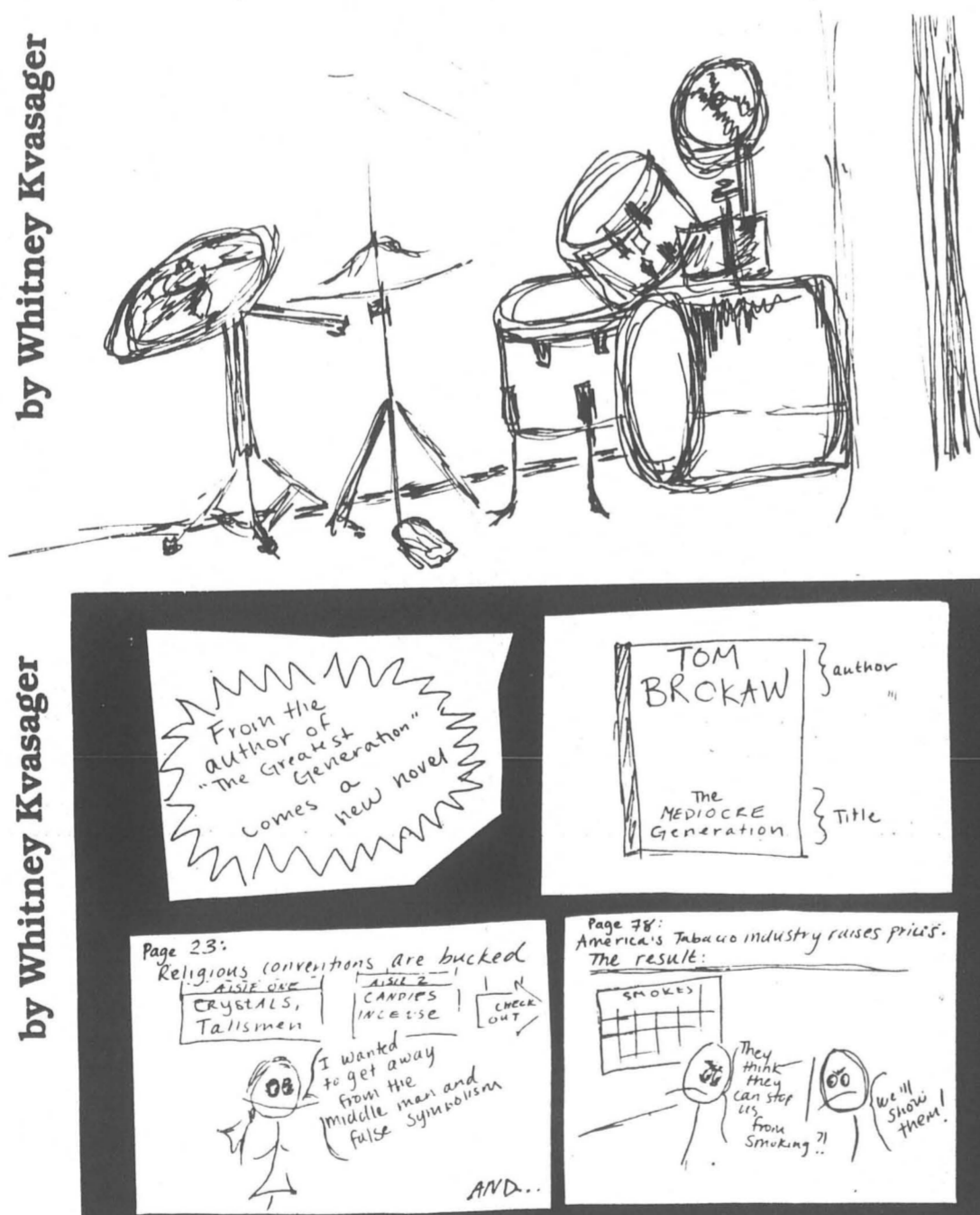
On the web five days a week: <http://www.coyotesdaughter.com/~rain/>

Me, as a... by Mat Probasco



by Whitney Kvasager

by Whitney Kvasager



To submit to the CPJ comics page, bring your artistic creations—funny, serious, poignant, wry, whatever—to CAB 316. For those of you unfamiliar with the numbering system common to buildings, that's on the third floor. Deadline is 4 p.m. on Monday. Now, go draw!



Joules Graves rings in Earth Day.  
page 16



May Day super thing on Red Square - USW gets funky.  
page 10

# Cooper Point Journal

Volume 29 • Number 24 April 29, 1999 The Evergreen State College © Cooper Point Journal 1999

## The Governor says 'No' to Evergreen

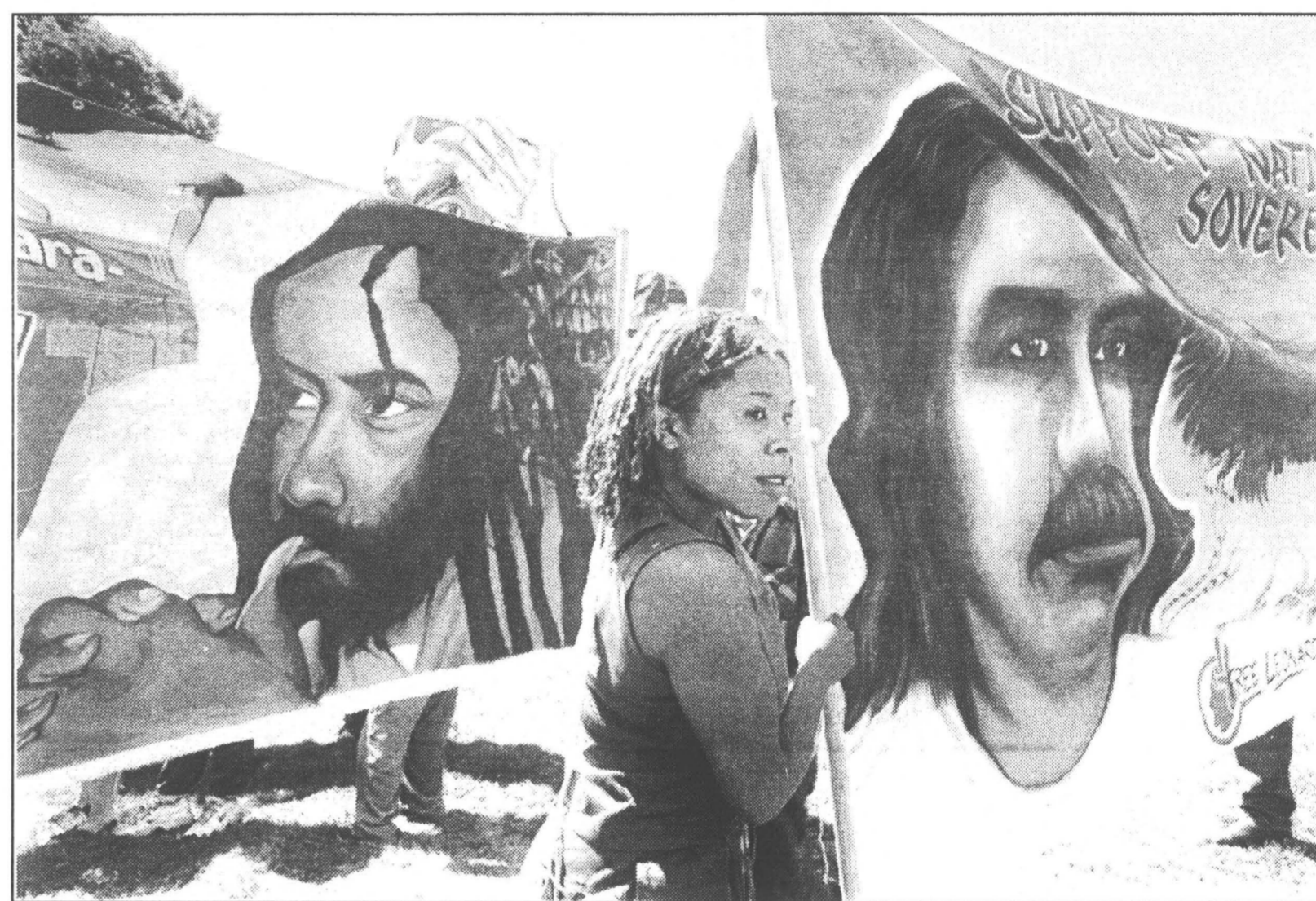


photo by Justin Solondz

A woman in San Francisco holds a banner of Leonard Peltier, April 24. Behind her is the image of Mumia Abu-Jamal. Both men have been imprisoned for murder. Both men's cases are widely disputed. Peltier spoke at a previous TESC graduation. Abu-Jamal will speak at this year's TESC graduation, Friday, April 11.

For the full-frontal mega-cover on Locke's decision, turn to pages 11 - 12.

## Locke refuses to share the stage with a convicted murderer

by Whitney Kvasager and Kevan Moore  
Staff writers

On April 14, the office of Jane Jervis sent a memo which stated: "The Evergreen State College announces that Governor Gary Locke will be the keynote speaker at its commencement ceremony on Friday, June 11, at 1:00 p.m. on Red Square."

Locke decided on Friday to withdraw his acceptance of this honor. "Thank you for inviting me, on behalf of the student body at The Evergreen State College, to deliver the 1999 commencement address. I regret that I must respectfully withdraw my participation from this event... I applaud and respect the students' efforts to develop a graduation program that includes a diversity of views. However, now that I have received confirmation that the taped speech of a convicted murderer will also be an official part of the program, I cannot, in good conscience and out of respect for law enforcement officers throughout our state and nation, participate in this year's commencement exercises," Locke said in an April 23 press release.

The events leading up to the governor's decision are hazy. In the middle of last week, knowing Mumia Abu-Jamal's involvement in graduation ceremony, Locke's office went ahead with plans for the Governor to speak. By Friday, Locke had reversed his decision. "I don't know what happened between Wednesday or Friday," Locke said.

Was Locke pressured by law enforcement factions? Did he make a decision of conscience?

Or both? "Well, I just didn't think that I could in good conscience be on, uh, be on, sharing the podium with a person who's been convicted of killing a police officer," Locke said.

Although Locke and Mumia were never intended to share a platform, members of the law enforcement community felt the coupling was insensitive.

"I didn't think it was appropriate to have a convicted killer — cop killer or whatever — to be honored at commencement... the college should probably have thought about it. I think [Locke] got blindsided," said Washington State Troopers Association president Bill Hanson. "We're very pleased with his decision not to speak. I think it's out of respect of law enforcement."

"Initially, I didn't think it was appropriate. But I work for the college. It was a political format I wasn't comfortable with. It became a debate: pro-death penalty versus anti-death penalty," said TESC police chief Steve Huntsberry.

Evergreen dean and chair of the graduation planning committee Jesse Welch, is disappointed by Locke's rejection and feels that focusing on Mumia reflects inaccurately on the commencement program as many speakers are involved. "If there's a concern about

viewpoints, why not be concerned about all the viewpoints?" Welch said. "I hate that we've centered on 'Mumia is a cop killer.' He was also a journalist... I thought it was alright to hear [his opinion]. It's little scary when we as a society become so sure that we have the right information that we don't have tolerance for another opinion," Welch said. "When our values are put to the test, we want to back off."

[Mumia's speech] is ten minutes in an hour and a half program. When did we get so intolerant that we can't listen ten minutes?"

Jane Jervis does not see Evergreen as intolerant, but respects the governor's decision.

The new keynote speaker will be Evergreen faculty Stephanie Koontz.

### Dear current and future students,

There's a knock at the door... Do you hear it?

It's us - the CPJ types. We don't want to sell you a product. We only want you to understand the possibilities. Since things run a little differently around here, you don't have to worry about "making the grade" or "the perfect resume."

In fact, the best qualification, as we see it, is a genuine drive to be a part of the campus voice. There are so many doors open to you at the CPJ where you can learn, learn, and learn. You can even have fun doing it.

You see, you own this paper. This is your idea, effort and money. Therefore, you have all the right in the world to come on up to CAB 316 at any time and join in on the fun. Next year is around the corner - we need your help.

So, if you're feeling the bug - get on up and let us know. We'll help you find a place for your ideas. Here's what to do:

Walk up to the third floor and go into the glass doors to a humble place where student activities dwell. To your farthest left, there is a modest dwelling with computers, couches, dry erase boards, light tables, lots of great people. You're in the CPJ. Now say, "Hi, I'm here to do stuff." The rest will come naturally. We'll see you soon.

Yours Sincerely,  
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# NEWS BRIEFS

It's 1 a.m. Do you know where your newsbriefs are?

## Can you ask questions?

Do you like lunch? Do you like brown bags? If you answered 'YES' to either of those questions, well, April 27 is your lucky day. Jane Jervis and company is hosting an all-campus brown bag lunch in Longhouse 1007A from noon to 1 p.m. The event is intended to be a forum for staff, students, and faculty to voice their questions, comments, and ideas. The session will begin with an update on the budget process.

## Write now

Writers, the time is now. Or now is the time. Depends, 'spose. Sort of an "is the glass half full?" question. Anyhoo, On May 5 from 1:30 to 3:30 p.m. the Writing Speakeasy will convene in Longhouse 1002. Local writers will speak on their experiences in the writing industry. For more information contact Dave Rottersman at x6312. Now back to that time/glass question ...

## Doe - si - doe?

Is it a spanish yes-man deer? Or a complicated traditional dance step? This and other questions will be answered on Saturday, May 8 at the South Bay Grange (on the corner of South Bay and Sleater-Kinney roads). The Olympia Old-Time Country Dance will feature the trio "Spare Parts." Cost is \$6 regular admission; \$3 for seniors and folks ages 10-18. Attend the workshop at 7:30 p.m. to learn contra, square, and big circle dance styles. Dancing begins at 8 p.m. Yee-HAW!



Mat Probasco took this photo. It was saved in the computer under the name people floating which is sort of what these folks look like they're doing. Really, though, they're just reveling in the cameo made by Sun, our long absent summer friend. ROCK ON SUN, I say. Oh yes. Rock on.

## Mixed media exhibition

Evergreen student and Senior Thesis recipient, LisaNa Macias-Redbear will be exhibiting her work beginning May 7 at 5:30 p.m. to 7:30 p.m. at the Evergreen State College in Gallery four. Beginning with an artist reception on May 7, the exhibition runs through May 31. This extensive installation, titled Malina Rises to Free Her Grandchildren, includes the use of paint and canvas, ceramics, metal, wood, neon and glass, in combination with audio-video media. LisaNa's five year old son, Natchee, will also be exhibiting his artwork in Gallery four.

## Don't read this

So I have this hefty space into which I have absolutely nothing of worth to put. Instead, I think I'll pose the questions that've preyed upon my mind for eons.

1. Why, when something is full of awe, it's really bad, but when something only has some awe, it's really good?
  2. Why does the mouth have so many functions placed upon it?
  3. Is it possible that the color I call "red" could, by your standards be "blue"?
- The last question is especially troubling because it is impossible to see the world through another set of eyes and prove whether or not people see the same colors. Hmmm. Now that's food for thought.

## The doctor is in

Do you have a body? Do you care about it? If you answered 'YES' to either of those questions ... aak! I'm running out of lead ideas! Anyway, the Wellness Resource Center has organized an explosion of events for spring quarter. On April 29 at 5 p.m., the First People's Peer Support will host a 'Go Fish' tournament in the A-dorm edge. There's gonna be prizes...The following June 6 events are also for your body maintenance enjoyment:

- Herbalist Janet Partlow from 3:30 p.m. to 5 p.m. in CRC 112 to heal your ailments.
- John Walck, M.D. lectures on the spirituality of medicine from 7 p.m. to 9 p.m. in Lecture Hall 4.

## You-co, We-co, E-co feminism

**First The Forest: An Eco-Feminist Fable** will be making it's northwest premiere at The Evergreen State College Friday, May 7, 1999 at 8:00 p.m. at the Longhouse. Hosted by The Women of Color Coalition, this spoken word performance begins as a fable recounting the destruction of a southeast Asian forest at the hands of multinational interests. As trees are cut down, the people's livelihood is stolen, and women's connection to the land and the ancestors disappears. Juxtaposed with this fable is a new urban tale: Jump to the city, where sex work and global sex tourism are described through monologues of a young woman, her personal story describing larger political issues.

This describes the core of **First the Forest**, a new interdisciplinary performance work created by the collaborative team of Joanna Kadi, Cynthia Lane, and Juliana Pegues and directed by Dipankar Mukherjee. The three collaborators combine a range of approaches, talents, and artistic skills. Pegues has worked as a performance artist for six years, while Lane has performed Afro-Cuban and West African drumming for 18 years. Kadi is a musician, author of **Thinking Class: Sketches from a Cultural Worker**, and editor of **Food for Our Grandmothers**, an anthology of Arab-Canadian and Arab-American feminist writings.

In **First the Forest**, vibrant monologue and prose are illuminated by shadow puppetry (designed and performed by Roger Peet). Live music ties the themes together. Lane and Kadi play congas, jembes (West African standing drums), and derbekes (the traditional Arabic hand drum). Rhythms and melodies reflect Afro-Cuban, West African, Arab, and rural white American influences.

**First the Forest** deals with political topics such as environmental destruction, global economics, the exploitation of women's bodies, and the concept of women-centered culture. "The work addresses the relationship between women and land, not in a simplistic 'love Mother Earth' way, but through a deep and creative exploration of feminism and environmentalism, racism, and classism," said Pegues. "Through fable and monologue, music and puppetry, the result is a powerful vision."

This event is free and open to the public. For more information contact the Women of Color Coalition at (360) 866-6000 x6006

Please welcome author

## Randall Beth Platt

to TESC



Randall Beth Platt will lead a writer's workshop to be held in the Student Activities Conference Room, 3rd floor of the CAB, from 2:00 to 3:00 p.m. on April 29, 1999.

She will also sign her new novel, **The Cornerstone**, along with her previous works at The Evergreen State College bookstore from 3:00 to 4:00 p.m. Please join us!

## POLICE BEAT

POLICE BLOTTER	
Compiled and edited by James Crowley	
E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 blank
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHenry
E-8 Stretch	P-4 Bruce

Thursday, 4/22/99  
3 Escorts

1 Jump Start

## Blotto Thoughts...

By Aaron Cansler

You've failed me. You've all failed me. I know it hurts you to hear me say it, but I have to. I must. Last week, I asked you- Nay, I begged you to provide me with things to write about in my column by means of making the police blotter a little more "beefy" and not only did you not do that, but you did even less! Look at the blotter this week. Nothing! Nothing but jump starts and escorts. Can't you people take better care of your cars?! Look how big the font is up there!

Okay, wait. Calm down. Breathe.

Okay, let's think rationally. How do you expect me to riddle you with spasms of laughter until you pee your pants a little, when there is nothing in the blotter to write about? That-that's impossible. Only some kind of genius could do that. Some kind of super genius. But that's beside the point, the point is that you kids need to get to work. And by work, I mean you need to make with the madcap hijinks, so as I can make with the funnies.

And look, causing mayhem and

ballyhoo isn't all that hard! Here is a few tips:

1.) Okay, this one is very simple: Alcohol. Alcohol is the one of the largest causes of buffoonery there is, and one of the easiest to procure. And get this, the more you drink, the higher the possibilities of idiocy and juvenility! It's easy! Just throw a big party and have lots of booze there. It's guaranteed that someone will get themselves in a "situation" involving campus police.

2.) Other mind altering substances. Don't forget about these! Let's break them down into two sections: legal and illegal. First, the illegal. Illegal substances can greatly increase your chance of getting in the blotter, not only because they are illegal, but because if used correctly, the can give you the correct "mindset" to perform illegal activities. Give 'em a shot! But I know what you are saying, you're saying "but Blotto Thoughts, illegal substances can be expensive and sometimes hard to get!" Well, dont worry, that brings me to my second

7 Jump Starts  
0645 PUB SVC  
Insecure Condition @  
Labs, service doors  
open responding  
officer C/W

Friday, 4/23/99  
2 Escorts  
4 Jumpstarts  
1430 Theft S e e  
C/R for details  
responding officer  
Stretch

Saturday, 4/24/99

Sunday, 4/25/99  
0640 Traffic Vehicle impounded  
from Dorm Loop, Parking Viol.  
responding officer E-12  
0720 Traffic Vehicle impounded  
from Dorm Loop, Parking Viol.  
responding officer E-12  
1030 Vehicle impounded / Theft  
recovered S u p p l e m e n t  
investigation for theft of college  
property. Property recovered.  
responding officer E-12/E-10  
1554 Traffic Infraction issued for  
violation of H/C parking  
responding officer E-12  
1554 Verbal warning issued for  
defective equipment responding  
officer E-12

Monday, 4/26/99  
1 Escort  
4 Jump Starts

Tuesday, 4/27/99

2 Escorts  
1 Jump Start  
0830 Fire Alarm Fire alarm at  
the CUP responding officer E-  
9  
1430 Pub SVC Disabled Vehicle  
responding officer Lewis

## Art in the corner



photo by Dani Voorhees

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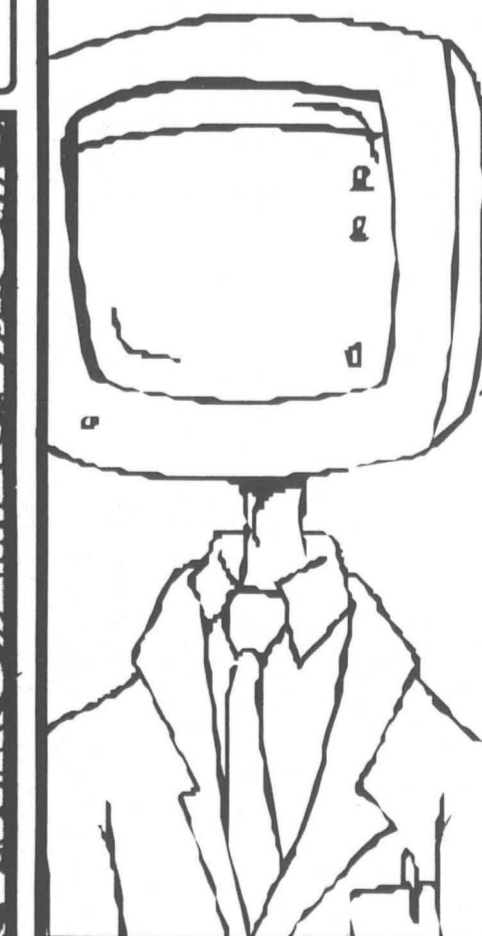
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# Housing's Emergency Response Team

by Ian Maddaus  
Contributing writer

The Pacific Northwest is due for some earthquakes. Three hundred years ago, a series of tsunamis struck the coast of Japan after having crossed the Pacific Ocean. A geologist in Japan calculated that the earthquake was a magnitude 9 and that it shook along the entire Cascadia Subduction Zone where a series of tectonic plates are being pushed under the North American Plate just off the coast of northern California, Oregon, Washington, and southern British Columbia. Geologic history has shown that a major earthquake from the Cascadia Subduction Zone cycles every 300 years, making the Cascadia Subduction Zone primed for another big quake. Furthermore there are fault lines running through the Puget Sound area, including faults running under Seattle and Olympia. Those fault lines produce smaller earthquakes, around magnitude 6 to 7.5, but they occur approximately every 25 to 30 years, and the last occurred in 1965.

In its path. The concrete columns in the Library building could fail in which case all the floors would collapse onto each other. The steam tunnels would collapse from the steam plant, through Red Square, to the west side of upper



Evergreen students (left to right) Jenn, Aaron, E.J., Ian, and Emily look through one of the Medical bags used when responding to an emergency.

probably survive, although their outer walls would probably shake off. Dorms E through U would probably survive fairly intact. The mods would suffer the least damage. The fire department and ambulance crews would be

injuries.

ERT was started by Chuck McKinney three years ago. Initially it started off slowly, but last year ERT had its first trainings in AFA and USAR. This year ERT got some new recruits and gave a presentation at the North West Resident Life Conference as well as going through the AFA and USAR training's again. This summer a current member of ERT is being trained to be a certified First Aid instructor and when he returns to ERT next fall he will do the AFA trainings. The ultimate goal of ERT is to be hooked up with local emergency services and Thurston County Search and Rescue which would make responding to an on-campus emergency that much easier.

The AFA training is done by a certified instructor who trains members in basic life support, CPR, and first aid. The training is twenty four hours long as opposed to the eight hours of training for basic first aid so it is more comprehensive than basic first aid. The training also complies with the American Heart Association's requirements for AFA training, so the card that members get at the end of the training is nationally recognized. The USAR training consists of bringing members of a Federal Emergency Management Agency (FEMA) Urban Search and Rescue Task Force to Evergreen to train ERT members. The FEMA team demonstrates how to search for trapped patients, how to backboard a patient, and how to move large blocks of concrete to gain access to a trapped patient. Every Monday ERT has a meeting to practice these skills.

On May 8 and 9, ERT will host an informational training for members of ERT and other people interested in joining ERT. The training will demonstrate basic patient assessment, back boarding, search and rescue technique, as well as covering the threat of an earthquake to Evergreen and the Pacific Northwest. For more information about the training or ERT call x6191.

The walls of the CRC would fall straight outwards from the base of the building crushing everything for the entire height of the wall. The rest of campus would also suffer significant damage. A, B, C, and D dorms will

overworked, not that they could travel anyway since the roads would be covered with fallen trees and powerlines, and all the bridges would be destroyed. Since the emergency medical facilities will be overwhelmed, Evergreen will be on its own for up to three days.

To prepare for a substantial earthquake, Evergreen Housing created the Emergency Response Team (ERT). ERT is managed by Assistant Housing Director Chuck McKinney but is composed entirely of student volunteers, most of which live in Housing. Those members are trained in Advanced First Aid (AFA) and Urban Search and Rescue (USAR). In the event of an earthquake or any other disaster they will assist Housing and Evergreen in the search for survivors, gathering supplies, and treating

**errata**  
In last week's issue, a response from DeSton Denniston contained an unclear sentence. It was not made clear that the Student Representative position is appointed by the Governor. Also, Denniston wasn't referenced in the last quote. Sorry.

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## Man's best friend happier left at home

COMMENTARY  
by Chris Gray  
Contributing writer

I'm no dog owner, but I'm fairly certain if dogs could talk, at least the ones I continually see tied to trees and things all over campus, they would not have friendly words for their owners. Let's take a look at the average Greener's class schedule. Seminar: usually two hours with a 10 to 15 minute break. Lecture: two to three hours with a half hour lunch break. Now, in keeping with Evergreen's policy of looking at and appreciating other cultures, let's translate the above mentioned averages into dog time, keeping in mind that time without companionship to a dog is stretched out on a scale equal to... INFINITY! There are exceptions to the rule. Let's say you just need to run into the library or the CAB real quick to pick something up. Fine. Leave your dog outside with a friend... or perhaps another dog he or she is familiar with. If you have a long class day ahead of you, I'm sure Rover would be much happier left at home for a few hours rather than tied up outside in the cold and wind surrounded

see DOG on page 5

# Something in Common

Environment and labor come together to fight a common cause

by Nichol Everett  
Staff writer

Beyond those working for environment there are those working for a living. The United Steelworkers of America (USWA) gathered last weekend, April 10 & 11, in alliance with Earth First! and other grassroots organizations in Humboldt County, California to participate in a forum regarding MAXXAM Corporation.

For those of you not familiar with the USWA, here's the rundown:  
Σ In 1988, MAXXAM Corporation (the same corporation that owns Pacific Lumber Company) took over Kaiser Aluminum.  
Σ In September of 1998, Kaiser workers in Washington State went on strike for unfair labor practices, elimination of jobs, inadequate pension increases, unfair contracts, and wage disputes.  
Σ In December of 1998, Kaiser workers joined forces with Earth First! and the Industrial Workers of the World (IWW) for a rally that occurred at the Port of Tacoma in protest of MAXXAM's dealings with both the Kaiser workers and the logging of the redwoods.  
Σ Workers at the Kaiser plants in Tacoma and the Spokane area are still on strike.

The forum, which ran for several hours, allowed anyone who wished to speak do so. Many of the Steelworkers spoke, including David Foster, president of the USWA. "People should have a voice. I am proud to be part of the fight to save the redwoods," he said.

The phone rings and Julia "Butterfly" Hill, an activist who has been living in an ancient redwood tree for close to 16 months is on the line. She speaks from 180 feet in the air to attentive listeners who nod in agreement to her words of creating a community based on love not only within Humboldt County, but throughout the environmental movement itself.

Evergreen student Sarah Vekasi, recounted the rally at the Port of Tacoma for those who had not been there, to show that labor and environment can work together.

A resident of Stafford, California also spoke. He and his family lost their home in a massive landslide that environmentalists say was a direct result of Pacific Lumber's clearcutting.

A representative from Measure F, which recently passed in Arcata, California, discussed how this measure is an attempt to remove corporations from their community. Measure F is what Olympian's Concerned About Democracy (OCAD) are using as their model.

Other community members also spoke about their concerns with the rapid rate Pacific Lumber was cutting the forests in their area and how laborers and environmentalists can work together.

Earth First! activist, Darryl Cherney reminded those in attendance that workers and environmentalists have a common cause, and that working together does not mean sacrificing the autonomy of one or the other.

The forum ended with a question and answer session, and a skit put on by the USWA and environmentalists creatively depicting their views of corporate domination. For more information regarding the steelworkers strike please contact Olympia E! at 867-9054.

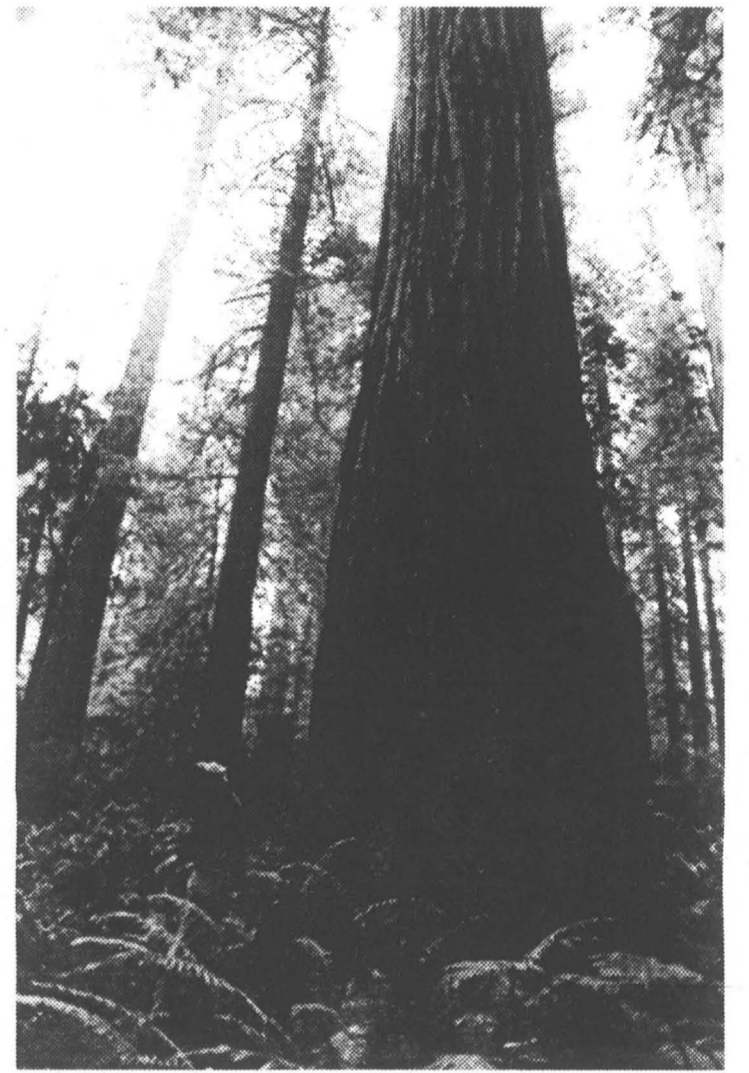


photo by Nichol Everett

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# Do other death row inmates matter?

by Josh Manning  
Guest columnist

On May 4, Manny Babbitt will be killed by the State of California.

His story was buried on page A15 of Monday's *New York Times* and was a blip of a link on the Times web page. That is how I found Manuel Pena Babbitt. It happened by pure chance.

I am sure that not many of you reading this have any idea who he is or what he has done. Rage Against the Machine and other megapopular social justice bands are not covering his plight. I haven't seen posters, billboards or flyers for his cause anywhere. Just a short piece in a newspaper a week before his scheduled execution.

So, does he matter?  
The night of Dec. 18, 1980, Mr. Babbitt

broke into the apartment of Leah Schendel, beat her, stole some change from her and caused the heart attack that killed her.

But it is what happened beforehand that has created an outcry against his punishment. Mr. Babbitt was a marine, serving two tours of duty during the Vietnam War. He fought in the battle of Khe Sanh where troops were entrapped by the North Vietnamese forces for 77 days. Upon his return to the United States, he was spit upon by protesters and his suitcase stolen when he went to the bathroom to avoid the expatriation. He spent eight months in the Bridgewater State Hospital for the Criminally Insane after he forcefully raped a prostitute. He was released in 1975, diagnosed with paranoid schizophrenia and seen fit to wander the streets again.

Laura Schendel's body was found with a mattress over her body and a leather strap wrapped around her ankle. According to

sources cited by the *Times* article, both of these represent the core of Mr. Babbitt's case for clemency. The mattress over her body was what Mr. Babbitt had been trained to do as a soldier, to cover the bodies of his fallen comrades until aid arrived and the strap around the ankle was like a dog tag, an aid for identification. All of which are signs that point to post-traumatic stress disorder.

Mr. Babbitt's defense was a joke. None of the previous items were offered by his attorney, James Schenk, who resigned last year after pleading "no contest" to embezzling \$50,000 from his clients' trust funds. A Federal Court ruled that Mr. Babbitt got a "very good defense" even though his defense argued that it was not as hunky-dory as they had believed it to be.

The list of people rallying around a call for clemency for Manny Babbitt is growing every day. Two jurors who set his sentence have

now joined the list, as have his trial lawyer and over 600 marines whom also survived Khe Sanh.

In less than a week, Manny Babbitt will face death. Perhaps Governor Gray Davis will grant him a stay of execution, but being another tough-on-crime and pro-death-penalty governor, it is doubtful.

Mr. Babbitt has fought an uphill battle since the day of his arrest. His past as a Vietnam veteran has made him less appealing as a candidate for infamy on both sides. While both the State of California and the Federal Government are reluctant to parade his case as a success story in the fight against crime, the same is true of the leftists who parade these sort of causes for social justice; neither side is willing to face-up to the horror that they created.

On May 4, Manny Babbitt will be killed by the State of California.

# Faculty and staff discuss Mumia as speaker

## Editor's note:

These two letters were taken, with the permission of the authors, from a much larger exchange of letters which took place on the "all faculty and staff" mailing list. The exchange reflected the passion and divergence of views held by faculty, staff and students. Only these two are being reprinted because of space limitations—the exchange could easily have filled in excess of a page. However, it's our hope that these two reflect the character of the exchange.

From: Wood, Jane

I, too am expressing my frustration at the latest turn of events regarding our graduation speaker(s). As a former police officer, a person of color and as a student who will be graduating from the MPA program this spring, this issue fills me with many conflicting emotions about speech, power, respect and diversity.

While I maintain that I respect diverse viewpoints, I must say that at any other time I would welcome Mumia's message—but not on June 11th. I have family traveling from all over

the United States to share an amazing day with me and 5,000 of Evergreen's closest friends. I am upset that we've lost Governor Locke's presence on a day meant to honor and celebrate our achievements. There are those that will argue that we hear the mainstream point of view from all fronts—our news and other media, our society and its institutions, etc. and that we should really try to give voice to those who've been oppressed and to respect the minority, radical and other opinions. However, I believe we've lost sight of what a commencement ceremony really is. Please reflect for a moment on what you believe graduation day to be all about.

Knowing that Gary Locke, a respected politician who has chosen Evergreen as the place to issue his first commencement address as Governor of this state brought great excitement among many students about graduation—I included—it was with anger and sadness that I heard Governor Locke will not share the stage with Mumia Abu-Jamal.

What a shame that we must choose between the two, and what an amazing time we are in when we have two speakers—both of color, one a political shining star, the other a political prisoner—who've faced incredible challenges, obstacles, and objection. I only hope that students, staff and faculty can come together to find an equitable solution that draws from a wide range of students, rather than a vocal minority. Remember there are some 1,000 students graduating this June. How many have voted for graduation speaker? Can we demand a recall?

From: Bohmer, Peter

Whether intentional or not, what is happening is an attempted campaign of political censorship to prevent Mumia Abu-Jamal from being the graduation speaker. Those of you who are asking for the cancellation of Mumia are accomplices to the attempt by the Philadelphia Fraternal Order of Police and their supporters to silence Mumia's voice. If you don't believe this, notice, for example, how there was less opposition to Leonard Peltier, being the speaker a few years ago. It was because there was not a concerted campaign by law enforcement to stop Peltier's voice from being heard.

Consider, for example, the memo by Lana Brewster, where she calls him a convicted cop killer. That is a misrepresentation of who Mumia is, similar to what "The Olympian" has been doing. It focuses on one disputed aspect of an important contemporary voice who was convicted in a totally flawed trial. I just returned from San Francisco where more than 15,000 rallied and marched to call for a new trial for Mumia Abu-Jamal on April 24th...

There was an even larger demonstration in Philadelphia with a similar demand as well as in many other cities throughout the world. The reason why so many people support Mumia is for many reasons including that he is an important writer and the issue he is dealing with—the death penalty, the insane incarceration of more and more people in the U.S., particularly African-Americans are central issues of the day. He has an important

message. Many students and faculty want Mumia to speak. Please reconsider your attempt to deny this important opportunity.

Is Mumia a murderer as some of you imply or state? The evidence used against him is bogus and suspect—he had never been arrested before; had incompetent lawyers; the police who testified that he had confessed mentioned none of this in their initial reports; the major witness against Mumia recanted her testimony. Many people who have challenged injustice in the U.S. have been executed for crimes they did not commit—the Haymarket martyrs, Sacco and Vanzetti, the Rosenbergs. It is easier to see injustice in the past than in the present. This is a chance for Evergreen to stand up for justice. Don't be swayed by the pressure from the Philadelphia police, one of the most corrupt and brutal police departments over the last 30 years.

It is Governor's Locke's decision not to speak. It is his decision not to allow diverse voices to be heard. I urge you to accept this rather than find some way to cancel the invitation to Mumia Abu-Jamal.

Finally, to those who believe that graduation speakers should not say something that is controversial or be someone controversial. The likely result of that line is a speech full of platitudes signifying nothing. Let us take a chance on making this a meaningful and socially significant event for the graduating class and beyond!!

Stand up for the right for an important voice to be heard. Let Mumia Abu-Jamal speak!

# A call to speak out

After "applauding the Evergreen students for efforts to develop a graduation program that includes a diversity of views," Governor Gary Locke has decided that he "cannot in good conscience participate in this year's commencement." I would assume at this point that Mumia Abu-Jamal will be the speaker since he has been nominated to do so, but at this point I am not clear about where the decision is at. I do know that this could be huge.

By declining, Locke is pressuring the college into deciding between him or Mumia. My guess is that the administrators will do whatever they can to accommodate Gary Locke, which is exactly why we all need to be loud.

This is a call out to all who want to hear the words of award winning journalist Mumia Abu-Jamal at graduation: we need to raise our voices and we need to be organized and loud enough to ensure that Mumia's speech will be heard. Please tell anybody you know who is graduating what is going on and to either write

a letter to the CPJ or the Olympian or any local newspaper. If you cannot write a letter, please call 866-6000 x6879 for more details.

Again, this is huge, this is bigger than Mumia Abu-Jamal. This is about using our voices to control the events which shape our lives. If Mumia speaks we have an opportunity that is revolutionary. We have the stage to raise awareness about the harsh realities of the prison system, which includes race, sex, class, ability, age, gender, and cultural oppression. We have the opportunity to hear the truth spoken by somebody who dares to think and feel with his heart, mind and spirit behind bars and in a society that destroys the spirit and teaches us not to think for ourselves everyday of our lives.

Summer Thomas

# What is Locke afraid of?

I'm writing in response to Gary Locke's refusal to share the stage on graduation day with Mumia Abu-Jamal, who may be innocent of a crime he may die for. In the first place, it seems rather hypocritical that Gov. Locke has chosen to use the power of his office to discount the message of many Evergreen students, which is that we don't want to see an innocent person killed. The fact that many of us feel that this issue is important has nothing to do with who Mumia Abu-Jamal was convicted of killing. It has to do, instead, with the fact that we do not believe that it is just and fair to kill someone who may be innocent. The injustice is in the apathetic attitude toward this important issue, which Gov. Locke sweeps under the rug with the casual term "death penalty supporter." Since you brought it up, Governor, what is it about the death penalty

you like so much? Is it the feeling of power behind premeditated murder? Are you even aware of the fact that a disproportionate number of minorities are on death row right now, awaiting execution for crimes they possibly didn't commit? Have you forgotten your own heritage, Governor?

What, exactly, is Gary Locke afraid of, that more of us students will support Mumia than will laud his governorship? Even Art Costantino is (albeit uncharacteristically) supporting the students in the sharing-of-the-stage idea, calling it "diversity."

Personally, I would much rather hear whatever Mumia has to say—I admire his character far more than that of our esteemed governor.

Katy Johnson, graduating senior

Hey Schweet Heart, you gotta get a look at this. There's a story here kid, and it's got your name on it. You got moxie kid. Don't let anyone tell ya otherwise. CAB 316 (360) 866-6000 x6213

# Cooper Point Journal

This is an advertisement The Evergreen State College © Cooper Point Journal 1999

## Breaking news - student paper shatters mold

Officials say, "It's unlike anything we've ever seen. It's downright miraculous."

It would be dandy to have your name here Staff writer

The Cooper Point Journal throws a blanket over tradition with a dizzy, delightful and dedicated space to play.

Unlike other papers, everyone's welcome in this joint. "It's like a public restroom," said current editor Mat Probasco. "Anyone can come in here."

This year, the walls of the CPJ have seen gazillions of enthusiastic students learning new skills, making a difference and dancing the dance of joy. "The only reason I'm doing this job is because I have

freedom," said ad-rep Alicia Webber. "You have freedom to do your best and make it what you want it to be."

Every week, the group participates in discussions about ethics, writing, photography, communication and wild Wednesdays full-o-layout fun.

Probasco says the future is looking even better.

"We've had our secret psychic friend take a look into next year and, whew, it's gonna be hot, hot, hot."

He said the psychic friend told him about you. Yes you my friend. Because ... you are why we're here. We want to know what you want to learn, and then we want to give you a place to learn it.



photo by you

You: Gosh, as I look at this photo I realize my enormous potential in the area of photo journalism. Nice picture You: I think I will hie myself up to the CPJ immediately and offer my awesome services. You: I should learn to do that.

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# Student Activities

## Union expects hundreds for May Day

This Friday Red Square is ground zero for union activity

by Steve Hughes  
Union of Student Workers

On Friday, April 30, Evergreen's Red Square will be the sight of USW's International Workers Day celebration. As student workers and supporters gather for music, speakers, and free food USW hopes to turn the square—long a gathering place for students, including student workers after their Nov. 18 meeting with the administration—into Union Square for the day. International Workers Day, or May Day as it is also known, has a long history dating back to the turn of the century (see related article), and is celebrated around the world. This will be the third annual May Day festival that USW has hosted, and in light of the progress that has been made already on student worker issues, the event promises to be a new benchmark in the Union's organizing campaign.

### Student Workers and Evergreen

Beginning last year, USW approached Evergreen's administration with a call to address issues that made it hard for working students to attend school. They brought up issues of low pay, unpredictable pay raises, an inadequate, once-a-month pay schedule, and the lack of union recognition for student workers. The eight student workers who attended the meeting were told they did not represent student workers and that they had too many concerns to be addressed at one time. The Union then met with the administration again carrying with them 400 signed union cards, petitions and written statements, outlining how the once-a-month pay schedule was creating hardship for student workers. The administration criticized USW members at the meeting for being too narrow in their focus on just one issue.

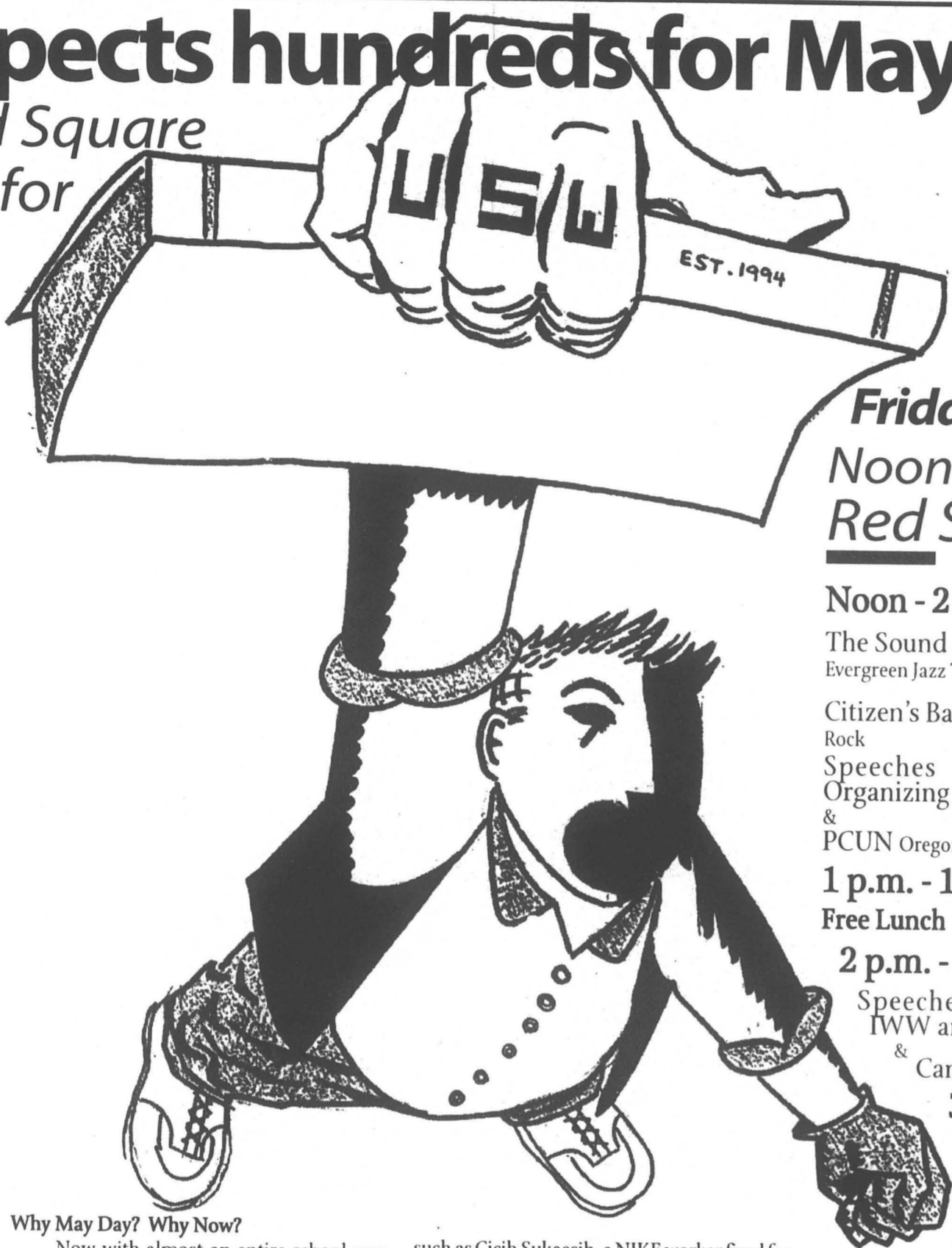
At the beginning of this year members of USW attended the college's Student Affairs retreat. The meeting, hosted by Art Costantino, brought together staff from across campus who provide services to students from financial aid administration to recreation facilities. Costantino's office provided a list of Student Affairs goals for the '98-99 school year which listed student worker paycheck issues as something to be looked at in the coming year. Based on this, USW began organizing more intensely on the twice-a-month paycheck issue.

### Why May Day? Why Now?

Now with almost an entire school year gone by, a meeting between the Union and the administration that brought together 400 student workers and supporters, inroads made toward creating a work station to workstation communication system, and the student employment DTF seriously considering creating a student employment office and with it implementing a twice-a-month pay schedule for student workers, May Day will be a time to celebrate all this work. The Union, along with the Women's Center is bringing Judy Gorman from New York City to perform and hold workshops for the May Day weekend (see related article). Students and student workers who attend the festival will also hear speakers

such as Cich Sukaesh, a NIKE worker fired for leading a walkout of her Indonesian plant, representatives of the Steelworkers/Earthfirst/IWW coalition, a groundbreaking example of cooperation between environmentalists and labor, and many other speakers and musical acts.

There will be a new component to the May Day celebration which is borne out of the many developments student workers have seen this year. With the Student Employment DTF so close to completing its work and planning a forum open to all student workers sometime in the next few weeks, USW organizers see May Day as an opportunity to re-focus the administration on one of the goals they laid out for themselves at the beginning of the year. In order to restore "pay check issues" as a student worker concern to be taken seriously USW is planning an action that both student workers and supporters can participate in. The action will run all day.



Friday, April 30,  
Noon - 5 p.m.  
Red Square

Noon - 2 p.m.

The Sound and Fury  
Evergreen Jazz Trio

Citizen's Band

Rock  
Speeches by Welfare Rights  
Organizing Committee

&  
PCUN Oregon Farmworker's Union

1 p.m. - 1:30 p.m.

Free Lunch

2 p.m. - 3 p.m.

Speeches by Steelworkers,  
IWW and Earth First!

& Canadian Auto Workers

3 p.m. - 4 p.m.

Hugo Flores  
local Chicano artist

Speech by Cich  
Sukaesh

former Nike worker from Indonesia

4 p.m. - 5 p.m.

Judy Gorman  
renown singer, songwriter and activist

The history of  
May Day

by Evelyn O'Connor  
Union of Student Workers

The roots of May 1 as International Worker's Day originated here in the United States in 1884, when the Federation of Organized Trades and Labor Unions passed a resolution declaring that as of May 1, 1886, eight hours would constitute a full and legal working day. They were joined in the campaign by anarchist and socialist labor organizations like the Knights of Labor and the International Working People's Association. With workers being forced to spend twelve, fourteen, and sometimes up to sixteen hours on the job, rank and file support for the eight hour day grew rapidly. One common slogan was, eight hours for work, eight hours for rest, and eight hours for what we will." By April of 1886, the cause had the support of a quarter million workers, and the second week of May saw 350,000 workers involved in a general strike for shorter hours. Many of these workers were able to win the eight-hour workday, a right that many of us take for granted without realizing the very real and personal sacrifices that were made to secure it.

On May 1 in Chicago, in the midst of the turmoil of the eight hour strikes, half of the

see May Day page 11

## STUDENT ACTIVITIES

### Are you Jewish?

Would you like to be?

Kamala Butler and Lia Wallon  
Jewish Cultural Center

Σ Not being able to find a Jewish community that feels inspiring and comfortable.

The Jewish Cultural Center (JCC) will be hosting a facilitated workshop to discuss such issues as assimilation, internalized anti-Semitism, gender, sexuality, personal struggles with Judaism (as a religion) and Israel. The idea behind this workshop came out of the need to address the question, "Why are there so many Jews who do not want to identify as Jewish?" There are many answers to this question and each one of us brings our own experiences into our struggles with who we are. This workshop is not designed to define a right or wrong way to be Jewish. It is designed to create a safe place where we can come together and discuss what it means to us to be Jewish.

Listed below are some of the issues that we have often heard from other Jews when discussing the subject of Jewish identity. We hope that one or more of these issues will resonate with you, the reader. We hope you are inspired to attend the workshop and bring with you a willingness to listen and the desire to share your own experiences.

Σ The oppression of the Palestinian people by the Israeli government. No one wants to identify with the oppressor or with a country that one feels is doing injustices.

Σ A general anti-organized religion sentiment. People frequently equate Judaism with Christianity and disregard Judaism as having any spiritual value.

Σ Always having to explain about who you are and where you come from to people who have little or no knowledge of your culture.

Σ The perceived inequality between men and women in traditional Judaism. People perceiving Judaism as a patriarchal religion and social system.

Σ Jews letting one negative experience with Jewish religion or with a particular Jewish community determine one's entire concept of Judaism.

Σ Christmas. Need we say more? Being a member of a culture that is not a dominant one in this society.

Σ Feeling alienated/rejected from the mainstream Jewish community because of one's sexuality or gender identification.



Please come to this workshop and add to this list with your own frustrations and joys that you deal with being a Jew. The more viewpoints we have the more we will all learn.

The workshop will be held on Thursday, May 6 at 3:00 p.m. in the Longhouse on the Evergreen campus. The workshop will be divided into four main topics each with its own facilitator—Cultural identity facilitated by Greg Kleiner, Gender and Sexuality facilitated by Kamala Butler and Andrew Forshee, Israel facilitated by Susan Rosen and Religion facilitated by Rabbi Marna Sapsowitz. We will break up into four groups and participants will be given the opportunity to pick two of the four topics to attend. The workshop will be approximately three hours long, please feel free to attend for as long as you want. The workshop is open to community members of all ages as well as students. The workshop is free and

refreshments will be provided. If you have any questions please call the JCC at 866-6000 x6493.

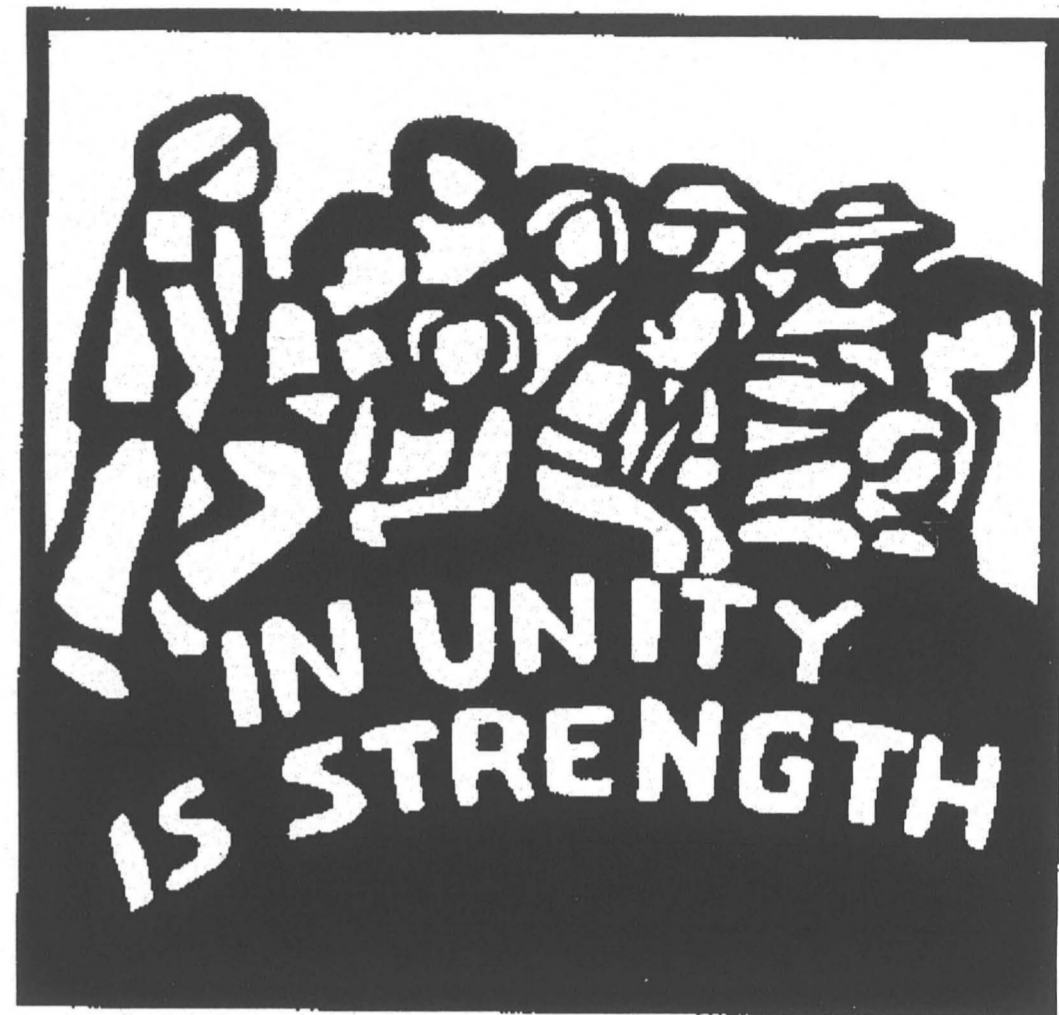
ARE YOU A PRACTICING OR NON-PRACTICING JEW/SPIRITUAL BUT NOT RELIGIOUS?

SOME OF YOUR PARENTS JEWISH? YOUR MOTHER? BOTH?

IS JUDAISM A RACE OR RELIGION?

WHO IS A JEW?

ETHNICITY OR TRADITION?



MAY DAY  
continued from page 10

McCormick Harvester Co. walked off the job. Two days later police opened fire on the picketing workers, killing four and wounding several more. In response, a thousand workers held a peaceful mass meeting in Chicago's Haymarket square to protest the ruthless killings of the strikers.

The meeting was peaceful and rain sent away most of the large crowd. As the meeting was nearing its end, with only 200 people remaining, 180 police officers moved in and ordered the meeting to disperse immediately. At that moment a bomb was thrown into the ranks of the police, killing one and injuring seventy. The police opened fire on the spectators, killing and wounding many people. Following the Haymarket incident, the police and business community mobilized to crush the labor movement in Chicago. Illegal searches were common practice. "Make the raids first and look up the law later," was the statement of the Illinois state attorney. Eventually eight Anarchist agitators were arrested. While no evidence linked any of these men to the bomb throwing, and in fact the only

one who was present was on the speakers platform at the time of the explosion, these men were sentenced to death by a jury that received ample reward from the business community for their decision. Albert Parsons, August Spies, Adolf Fischer, and George Engel were hanged on Nov. 11, 1887. One of the accused committed suicide, and the rest were pardoned due to public outrage seven years later.

The massive strikes and courageous effort of Chicago's workers to fight against exploitation, along with the growing legend of the Haymarket martyrs, inspired workers throughout the world. To this day in most of the world, May Day is a time for workers to take to the streets and to celebrate their collective power and solidarity. Today we commemorate the bravery and commitment of the workers who sacrificed themselves to fight for a better workplace. We also celebrate to remember the struggles that have earned our society such benefits as the weekend, the eight hour day, child labor laws, overtime pay, and safety regulations.

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**The Evergreen State College will hold a public hearing on Wednesday, May 12, 1999, between 4:00 p.m. and 5:00 p.m. in CAB 108, regarding required changes to release of student disciplinary hearing records. The college will amend WAC 174-280-015, by adding definitions for "crime of violence" and "sex offense," and WAC 174-280-030, by adding a paragraph stating that results of campus disciplinary action(s) involving a crime of violence and/or sex offense(s) will be disclosed only after a finding has been made and appeal options have been exhausted. These amendments are required by changes in federal law.**

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# Graduation under Locke and key



**A** giant Mumia street puppet prepares to break down a 30 ft fabricated prison industrial complex to begin a march through downtown San Francisco on Saturday, April 24. The march ended with a rally in front of city hall. Speakers ranged from Angela Davis, who addressed the plight of political prisoners in the US to the President of the Longshoremen's Union who announced the shut down of all ports on the west coast for Mumia.



**A**s a human being sat alone in a concrete box, over 15,000 people amassed to celebrate his birthday and demand that justice be served. After 17 years of incarceration, Mumia Abu-Jamal, whether he killed someone or not, has not yet received a fair trial.

photos and captions by Justin Franchi Solondz

## Questions lurk in wake of governor's absence

by David Simpson with sidekick Whitney Kvasager  
Staff writers

First it was Gary Locke. Then it was Mumia Abu-Jamal. Then it was both, then Locke jumped ship.

Now a lot of Evergreen students just don't know what's going on with the graduation speaker process.

"I heard there was some kind of clusterfuck," said senior Jesse White.

Clusterfucks aside, it would seem that Evergreen students lack a consensus on this issue. Even now, with the selection process complete, all of the proposed speakers still have fervent advocates and detractors. Some students know most of the details, while some, including some seniors, have only a vague sense that something is going on.

"I will admit to not knowing the breadth of the Mumia issue," said a junior who asked that his name not be used. "So I was kind of in favor of Tom Robbins for grad speaker."

"I haven't thought about it that much," said senior Luke Terrice.

Told that some students knew very little about the issue, sophomore Richard Myers said "That's crazy. It was in the paper. Front page, South Sound [in the Olympian]."

Some students, however, not only understand the issue, but have strong opinions regarding it.

Many scoffed at Locke's decision to withdraw, calling it a "political move."

"He's just a career politician taking advice from other career politicians who wish to continue this racist system," freshman Ryan Berkebile said of Locke's decision.

"It makes him look like he's scared of Mumia," said junior Evan Jacobsen.

Others, however, said they could understand Locke's decision. "I understand our Governor's position," said junior Marisa Kaneshiro. "He has to stand behind law enforcement."

She added, more cynically, "lots of money comes from them."

Some felt that Locke may have been trying to avoid giving future political opponents something they could use against him. "I think he's going to be wary of being involved in something that might be used against him later on," said the anonymous junior.

Graduating senior Mollie Chazen said that the school should have taken steps to keep Locke on the bill, since he was the original choice. "The whole thing about Locke declining—I can understand that," she said. "We should give [Locke] the right to speak, since he was our first choice in the first place. Ethically I think that the right way to go about business is to give it to him."

However, she added "I personally would have voted for Tom Robbins."

Some students voiced enthusiasm for having Mumia Abu-Jamal speak at the graduation. Jesse White called him "somebody with some really great things to say," adding "I think it's great."

Ryan Berkebile said it was good to see Abu-Jamal "getting all this attention," citing not only Abu-Jamal's graduation speech, but also the April 24 "Millions For Mumia" march in San Francisco.

see QUESTIONS on page 20



► Commentary

## It's time to grow up, get over it and go to graduation

Kevan Moore  
Graduation commentary  
Non habeas corpus duo

Why did papers print a gubernatorial confirmation to speak on Thursday and the governor backed out Friday? I asked the governor, in so many words, and he didn't know. But, who can blame the guy. I wouldn't bet on any governor in this republic sharing a stage, or in this case, billing, with a convicted cop-killer.

Cop-killer? Nah, that doesn't carry too strong a connotation. Governor? Nope. No baggage there either. Governor and cop killer don't exactly roll off the tongue when they share a sentence with graduation.

Don't get me wrong though. I was surprised Keith Love, the governor's communications director, didn't read the whole press release two weeks earlier and gave a quote for the governor confirming. I thought that sort of thing happened at this end, not there too. I was surprised the Governor's office thought it was rude of Evergreen to tell them so late in the game about Mumia because it pleased them just fine to respond a month after the president's invitation.

Anyway, if the Governor had listened to the tape he'd have to come. He couldn't do otherwise. His role in the state would make it a sort of fascism to not show up. But there have been

indications that Evergreen officials have heard the tape. Not true.

The president invited one key note speaker, Locke, and that was it. Locke at some point later, (it is still a mystery to me) found out about Mumia speaking. At that point he had to make what he called, "an extremely difficult decision." I believe it, and in good conscience he made a good decision. It is why he, not I, should be governor.

**Grow up and go**

In 1994 NPR decided Mumia Abu-Jamal's Democracy Now wasn't worth the trouble. WRTI in Philadelphia, home to Temple University, followed suit by canceling a syndicated show with Abu-Jamal's commentary. Temple's Vice President for student relations said at the time, "We're trying to move the station in a new direction, to do a better job reflecting Temple's academic excellence." I like the basketball team and all, but that's why I didn't go to Temple and chose Evergreen instead.

Is Abu-Jamal an appropriate speaker? Mark Mann, Buriem's Criminal Justice Training Center project supervisor doesn't think so. Five Evergreen students now won't have a chance to attend use of force training courses and no interns will be considered. "Action is suspended. The main reason," says Mann, "is not to be anal. It's kinda sacred here." Oh.

President of the state troopers association, Bill Hanson, thinks "it's a cryin' shame that a public institution would host

a convicted cop-killer."

The governor, even as the chief law enforcement officer of the state, answers to these people—not the other way around. They protect him daily, and vote regularly.

My answer to these gentlemen? Well, let's talk about sacred and cryin' shames. I've got convictions but I'm not convinced of much. Life is sacred—for a state to take it, now that's worth crying for. I'll tell you why. The death penalty is dead wrong because it says so on the button on my backpack and because it is immoral (murder), costs more money, studies show peaks in crime around the time of executions, it provides a model for racial inequality, and sometimes we get the wrong person.

If you've decided not to go to graduation because Mumia Abu-Jamal is speaking and Gary Locke isn't, good, because you haven't learned anything yet anyway. Also, if Governor Locke's decision plays no part in your absence (i.e. Mumia makes up your mind), the same rule applies. If Aunt Recalcitrant and uncle Muley don't wanna make the trip, sorry Charlie.

Someday there will be kids that do not know where Kosovo is, if it's still there. On that day, there just might be parents who went to Evergreen and can't point it out on a map. Just something to think about 'till next week, that's all.

► Commentary

## It's still going to be a fairy tale graduation

by Tak Kendrick  
Guest columnist

Note to seniors: Before you start slapping those parental warning stickers on your graduation invitations, stop, take a deep breath and repeat after me: "This year's graduation ceremony will be rated 'G' by the attending masses."

When I first heard muttered rumors that Governor Gary Locke had declined to speak at graduation after learning that convicted murderer Mumia Abu-Jamal would submit a recorded speech I was ready to take up arms. My ire was particularly raised when I had heard that graduation would instead focus on Mumia's speech. Then, like any [insert chuckle here] distinguished journalist, I got the facts. Yes, Mumia has submitted a speech. Yes, the governor has declined the invitation to be the keynote speaker. No, Mumia's speech will not be the keynote.

In fact, Jesse Welch, dean of enrollment services and organizer of the graduation committee, denies that Mumia was ever intended to be the keynote speaker, simply one of the many speakers which include undergraduate, graduate and faculty speeches. "As far as we were having our discussion, it never was the governor versus Mumia," said Welch. "We thought we could carve out 10 minutes in a two hour program to allow diversity of thought. It is my understanding, it is my hope that it [Mumia's speech] is not going to be political in nature, we're not going to be talking about a lot of things that might be objectionable to the community as a whole."

filled calls from various relatives concerned not only with whether graduation would be safe for children, grandparents or those faint of heart, but also with the quality of my education. But have faith, valiant seniors and relatives alike, all is not doomed. In fact, having Mumia Abu-Jamal speak (albeit through prison bars) is not only an honor, but speaks directly to the quality of education and the diversity of thought that we hold so dear here at Evergreen.

The way the media has been portraying this Disney fairy tale, our hometown hero, the stalwart and venerable Governor Gary Locke, has been chased out of town by the vile cop-killer Mumia Abu-Jamal, leaving the fair princess (Evergreen) defenseless to the ravages of a convicted murder. But, like a Disney movie in which everything is depicted simply as either good or evil, nothing could be further from reality.

In reality, what Locke did was pass on the golden opportunity to showcase the gem of diversity that is Evergreen. As Welch so eloquently put it, "We tout, we talk about being tolerant of diversity and diverse views, and now when our values are put to the test, some of us want to back off."

And that, my friends, is exactly what Gov. Locke did. Backed away from the chance to put aside his political interests and ambitions and help promote the rich diversity that not only is Evergreen, but that is Olympia and (ideally) what we want for Washington state. Not that I blame him.

We live in a society in which the almighty government must succumb and cave to political interests. Surely in the soundbite world of politics,



Illustration by David Simpson

After a rather lengthy conversation with Welch, I personally am convinced that this year's graduation will be as "G" rated as an epic Disney™ tale. But that's not necessarily what the majority of the media would like to tell you.

This weekend, reports of the governor's refusal to take part in our ceremony flourished across newspapers throughout the state, weaving fear into the hearts of innocent parents and grandparents who've come to look upon graduation as the day they can point to their scholarly descendants and gleam with pride.

I personally am the recipient of several angst

refusing to share the stage with a convicted killer will play better on the 11 o'clock news than the potential political backlash of sharing that stage. But that is the easy way out, not (I hope) the Evergreen way.

Personally, I also thought of boycotting graduation for fear that the special interests (parents, grandparents and other well-wishers) would be offended, but I don't care. This is our graduation and we should be proud of the environment that we've constructed here at Evergreen — an environment in which we can accept

see FAIRY TALE on page 20

# Features

"It's all the romance without the rats"

The SCA comes out to play

by Whitney Kvasager  
Features editor

"Cover yourself!" an Elizabethan lady gasped. I, in all my elbow-exposedness had entered the world of the Society for Creative Anachronism (SCA). Members gathered in the Longhouse last Saturday to belt out bardic melodies and sport hand-crafted costumes in commencement celebration of the "Sergeant's Trials."

The trials are a process of promotion; candidates are

tested in arts and sciences, heraldry, dancing, medieval games, and geography. If a candidate proves himself worthy, he is given the title of "sergeant," the position below knighthood in the SCA's hierarchical system. The candidates must also create and adopt a persona.

One Sergeant's Trials candidate, Elisabeth of Evergreen Shores, decided to attempt the trials to further involve herself in the SCA. Her persona is a 1400's upper class merchant's daughter. She joined because she "loves to do costuming," and has "always liked dressing up."

But the SCA also fulfills more fundamental needs. "Most of us who do [SCA events] have a need for chivalry and honor. We can find that here," said SCA member TamLin. It is from this need that the SCA grew. "The Society for Creative Anachronism started as a protest to 20th century morals," said Lady Fionngharr Starfyr of the isles. People saw idealism fall of the wayside and decided to create an ideal society — one in which desirable aspects of history were blended together. Hence creative 'anachronism': when a person, object, thing, or event is chronologically out of place. "It's a cultural crossover that would have never happened in history," said Vasilisa Myshkira, or, as another SCA'er said, "it's all the romance without the rats."

The result is not a bunch of individuals who escape reality to a world of make-believe: "We do know it's a game," Myshkina said. Instead the result is an imaginative society comprised of idealists. "Honor plays a big part [in the SCA]. I appreciate ... people when those qualities are stressed," TamLin said.



photo by Whitney Kvasager  
Sergeant's Trials candidate Elisabeth of Evergreen Shores constructed her full circle gown out of velvet curtains and modeled her headdress on a portrait of the Countess of Arundel.

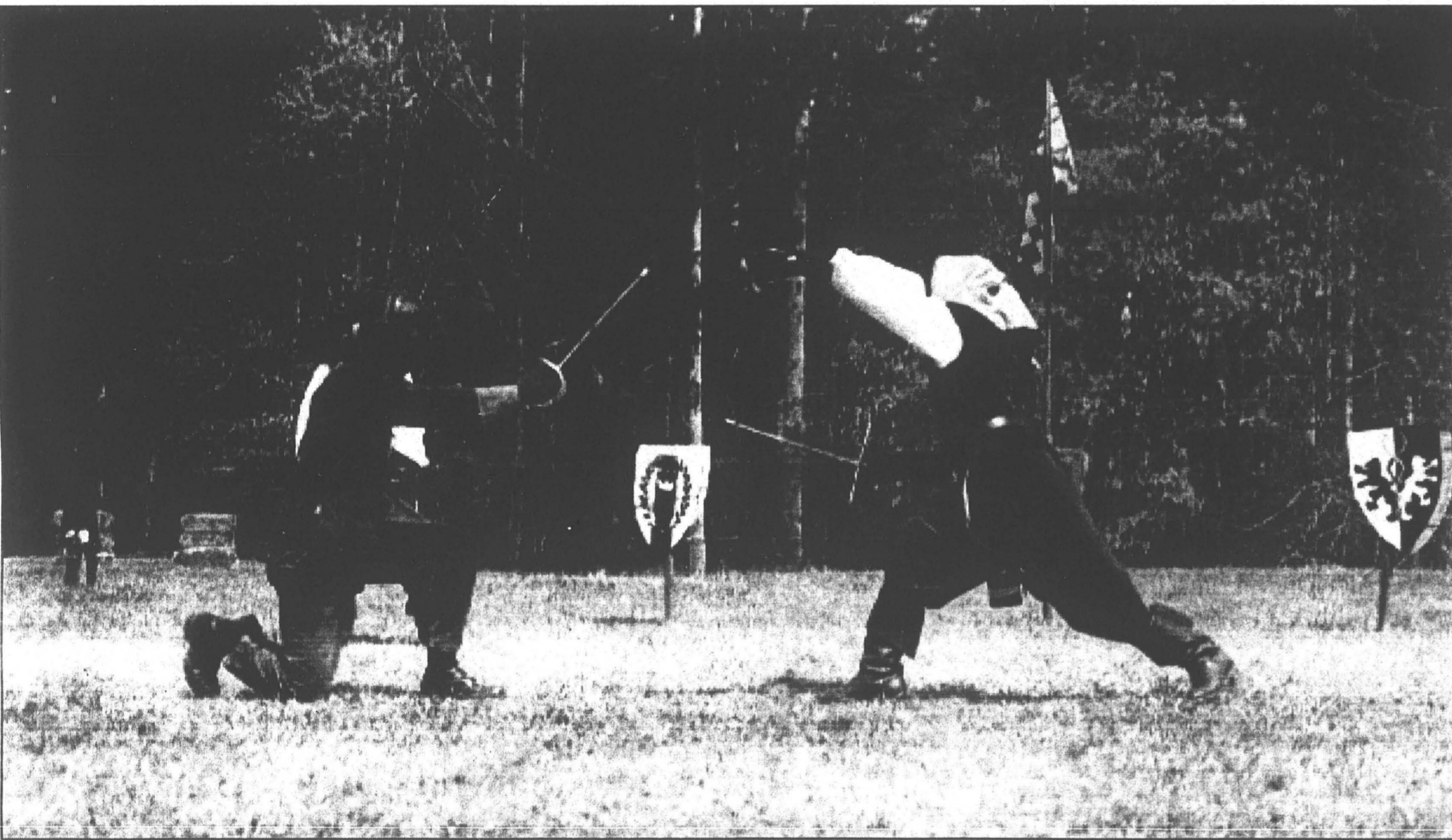


photo by Aaron Cansler

En garde! SCA members duel like so much banjo. It looks dangerous, but they're all friends, so they won't stab too hard. Hopefully.

## FEATURES

# Oh, CANADA: CPJ foreign correspondent visits the land of toques and cheese

by Josh Manning  
Staff ethnocentrist

This is a public apology. A public apology to the great, wonderful, goofy nation of Canada. I am sorry for the years and years (and years) of hatred and mockery and disdain that I had held for you. After spending a weekend in your gorgeous and storied city of Vancouver at the refurbished and splendid Cambie hostel, I feel that I owe it you, Canada, to apologize and grovel for forgiveness.

But what could be such an important event, such a cataclysm of paradigm shift, that I would renege on joyful years and years (and years) of Canada-bashing? A major portion of this comes from a night's stay in the historic Cambie hostel.

The Cambie hostel was the Cambie Hotel before Vancouver's Gastown region fell into a slump. A few years ago, the city of Vancouver decided it was time to reclaim the historic Gastown region as an area ripe for tourism and aesthetics. The Cambie hotel fell under new ownership and it was decided that it would function best as an international hostel.

The decision was a good one. The hostel has what realtors call "charm" and "rustic beauty." The hostel is comprised of three separate entities: the lodging itself (with over 100 rooms), a restaurant/saloon, and a bakery.

One could easily spend the weekend just staying at the Cambie as its own miniaturized town. The rooms themselves are a bit cramped and sparse (don't be expecting a stay at the Marriott with HBO and swimming pools, but don't expect the four bunk beds filled with 50 foreigners) but still offer a good night's sleep. I would recommend going with a group of friends as the two rooms that are built for student groups are placed in a location with a great vantage point to sit by the window and look out onto Gastown's bustling streets. But for those traveling alone or with a few, the rooms are an excellent place to crash for the night or store your goods while you go off and explore the wicked nightlife of Vancouver.

The restaurant and bakery invite a tasty array of food. You can get a fabulous lunch for under five bucks while chatting with other Cambians who come from all locations of the globe or stop over to the bakery and pick-up a loaf of fresh bread for a couple bucks. There is ample seating in both spots, both outside and inside and the staff is comprised of college-age kids just like you and me who even seem to enjoy working at such a place.

The Cambie has the best location of all the hostels in Vancouver. It's a few blocks from both Gastown, Chinatown and downtown. A short crosswalk away and you can walk into the Amsterdam Cafe or over to the Blunt Brothers Cafe and enjoy a marijuana cigarette before journeying around town. Remember though, while it is legal to smoke the herb in these locales, it is still illegal to carry more than an eighth of an ounce of marijuana on your person and the police will confiscate or throw-out any greenage on you.

If you're like me, a day spent walking



photo by Josh Manning

The Cambie Youth Hostel has two locations — Vancouver and Nanaimo — and boasts \$15 per night rooms. NICE!

around the town and checking out the sights is well worth the time. Vancouver's Chinatown is the second largest in North America and it's a short trip up the block from the Cambie. You can get a good supply of live fish, prawns, oysters and frogs if that's your fancy and the fresh produce is the cheapest in Vancouver. Gastown is also a short walk away and while it doesn't present the same live animal show (remember: it's not a sidewalk pet store, it's a meat market) as Chinatown, there is what I will call the coolest clock on all of the planet: the Steam Clock. There is also a fine assortment of restaurants, tacky tourist shops and Cuban cigars. Downtown is about a 10 minute walk away and will absolutely diminish a small-town boy not accustomed to a sea of skyscrapers. The Vancouver Art Museum has a good show, or if you're just there for a shopping excursion, there's the usual Cartier, Polo and other trademarks.

For those going to spend some time enjoying the underage drinking, the saloon in the Cambie offers a good array of microbrews and there are a wide assortment of pubs and taverns within close walking distance. My only criticism, and this is my last remaining criticism of Canada, is that the brew lacks a good amount of taste and pleasure that accompanies a nice American or European ale. But if you're not a connoisseur, if Pabst isn't the end-all, be-all for beers, you may find the pallid, stinky Canadian beer more to your liking.

If recreation is your aim, the Cambie has done something that most hostels never thought of: they have reached out to the recreation providers and outfitters around Vancouver. For a relatively cheap price (between 40 to 60 dollars) you can be taken out into the woods, sea or bridges and hike, whale watch or bungee jump. There are a plethora of

offerings from the Cambie in this area, and if they don't have a recreation for you I'm sure that they can locate one.

The Cambie is located at 300 Cambie Street off of Cordova. A short trip on the Sky Train (get off at Waterfront) can get you there if you're coming in by the Manning-approved public transit methods by train or bus. For those flying in, take the #100 Airport bus to Granville and 70th, transfer to the #8 Fraser and get off at Cambie and Cordova. They also offer a free shuttle service no matter which way you get into town. It costs \$20 a night with a hostel or international student card or \$25 without. Either way, it's a deal way too good

to pass up. You won't feel like you're staying in a hostel as much as you feel like you are at home. The Cambie receives the 'Greener seal of approval. Give them a call at 1-877-395-5335 to set-up reservations for rooms or recreation.

While Vancouver is a big city, it does not seem to be so. It is a city proud of its history and its present day. I'm sure that not every city in Canada is like this, but for my money every Canadian city should be like it. If you go there, go there soon. It's prime time for the whale watching, the sunny days and a ridiculous exchange rate.

So Canada, I hope you can forgive me.

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May 5  
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May 7,8  
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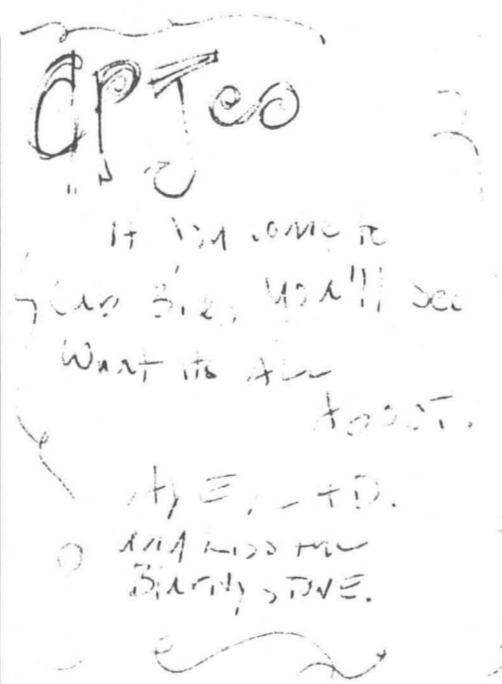
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• SATURDAY Live Music  
• SUNDAY Queer Day



# Arts & Entertainment

"Passed and paled into the darkening land, the world to come"  
-Cormac McCarthy, *All the Pretty Horses*

## Joules Graves celebrates Earth Day

by Nichol Everett  
Staff writer

They say that every day is Earth Day. But not every day does a performer as amazing as Joules Graves come to Evergreen.

They filled the room, young and old, dancing and singing in celebration. They celebrated life, love, the Earth and each other. I wish I could explain the energy in the room. Maybe it is best left up to Joules herself.

"You guys are beautiful," she yells. "Y'all up for singing some more?" The crowd screams with delight at the thought of singing another number with this magical woman. She arrived on the stage and the audience was hers, captivated by her presence.

"This song is called 'What Comes Around goes Around' and your part is what comes around goes around," she says with a laugh. Those in attendance belt out these lyrics as Joules passionately strums her guitar and smiles that amazing smile.

"This next song is called love," she says. "I want to share a little story with you.

**"Sometimes it seems too damn slow. But we crawl before we walk, you know."**

-Joules Graves



Photo by Robert Adams

Joules Graves gives the audience one of her many smiles during her performance on Earth Day. Graves helped Evergreen celebrate life, love, earth, and community.

"It's true when they say that you can't love someone else until you can truly love yourself. I'm still learning how to love myself.

It's true when they say that you can't accept someone else until you can truly accept yourself. We're all learning how to accept ourselves.

"Sometimes it seems too damn slow. But we crawl before we walk you know.

"One step and then another. We're learning how to love each other. One step and then another. We're learning how to love and be loved."

Other favorites include: "What are you willing to do for what you believe? Are you going to get up and take a stand or roll up and go back to sleep? Risk it all to be free."

"Heal the Mother Earth." "Don't it make you wonder? Don't it make you think? Why so many species are going extinct?" "Humanity is stark raving crazy."

"Sell your souls to the corporation what will be left for generations to come?"

"The time is now."

Joules rocked the house. Throughout her performance, a benefit for Olympic Wildlife Rescue, one thing remained constant - "Love is where it's at." Thanks to EARN, ERC, WRC, EPIC, and Freaks of Nature for putting on a phenomenal show. And thanks to Joules for reminding us on this beautiful Earth Day that "we are one."

## ARTS AND ENTERTAINMENT

# A Humpty Oly Dance Native poet

Digital Underground Brings The Funk To Oly

# Chrystos captures attention

A much-needed voice

By Nick Challed  
A&E Editor

"There is no time to waste space." -Chrystos

Although Chrystos has sold over 10,000 copies of a single book of poetry, which is among the highest of any Native American writer, The New York Times has never bothered to review any of her work. The one review she does know of occurred in a PhD thesis, which labeled her as "hating whites." Many of her books are also currently going out of print, since her publishers believe she is just too "different."

"And I am," responds Chrystos.

These reactions seem all too common when women and/or people of color express their anger concerning centuries of "genocide and injustice in our nation. Rather than acknowledging our country's history or taking action to help solve our lasting inequalities, many people seem to relapse into their numbness and apathy by pointing the finger towards "hate." Is there not justification for people creatively expressing their angst over the injustices of our world?

The poetry of Chrystos is not only justified, it is needed. Chrystos explained the need for Native writers and artists to be heard in mainstream America:

"In the past we were silenced through violence. Now, we are silenced within the publishing and literary world."

She went on to say, "It is dangerous to be a woman, native, and lesbian, and read your [poetry]. We aren't taught to have a critical mind."

The attention Chrystos captured during her poetry reading in the Evergreen Longhouse two weeks ago forced the audience to acknowledge the injustices we are surrounded by. Her powerful images awakened the awareness of many, and encouraged social change.

Chrystos has found a way to arrange blunt words into eloquent prose. Most importantly, Chrystos' poetry is honest. She is honest about the history of this nation; honest about the reality of our prison system; and honest about the results of domestic violence. Her emotions are exposed through her poetry, unashamed.

One would think that a reading of Chrystos' poetry would be filled with the inevitable anger she feels. However Chrystos is a woman who also encompasses laughter and love.

She explained to the audience, "I'm not actually all that mad, I just don't like how people are treated in the world."

by Ben Kinkade  
Staff writer

In case you didn't make it downtown on Saturday night, you missed a great show. Oakland's Digital Underground made their Olympia debut at Club Liquid, delighting hip-hop and rap fans alike, while pleasantly surprising more than a few long-time followers.

After its opening act, The Element, worked the packed crowd into a frenzy, Digital Underground was free to bring the crowd to its loudest. DU played several hits from its new album "Who Got the Gravy?," including "Holla Holiday," "Wind Me Up," "The Mission," and "The Gravy," among others. And for those that attended, an extra surprise guest: Yuk Mouth from the hit rap group The Luniz pleased the crowd with "Five on It."

For this writer, attending the concert was a great treat. DU and I go way back to my sophomore year in high school when DU's best-selling debut, *Sex Packets* came out in '91 with the smash hit "The Humpty Dance."

On the same note, DU performed their infamous song "The Same Song." For those of you that didn't know, DU appeared in the movie: *Nothing But Trouble*, in which this song was sung live with outstanding comedians: the late John Candy, Dan Aykroyd, Chevy Chase, and actress Demi Moore, in their midst.

Although eight years have passed since DU's debut album, in my mind the group hasn't slacked. Expect something unique and unexpected each album, from their exuberant, Dr. Seuss-like clothing selection—to their gyrating lyrics.

Indeed, DU is no stranger to change. New members to the group are frequent, but the outcome is unchanged - the band always emerges with a partygoers version of fun music. The late Tupac Shakur even made his start with Digital Underground back in the early 90's. Meanwhile, Greg Jacobs (you all know

**What most impresses me with Digital Underground is their fun, all-ages, all-races style of hip-hop... DU focusses on having fun at all costs and enjoying life.**

him as "Shock-G," and "Humpty-Hump" the "big-nosed rapper") maintains his spot as group leader - heck, he even illustrates the hilarious comics that appear in every DU album.

After the show, I was informed that DU would be having a party back at the hotel in which they were staying. I arrived on the 8th floor to find a huge mob of fans, family, and friends of the group. As I pushed my way forward through the spaces

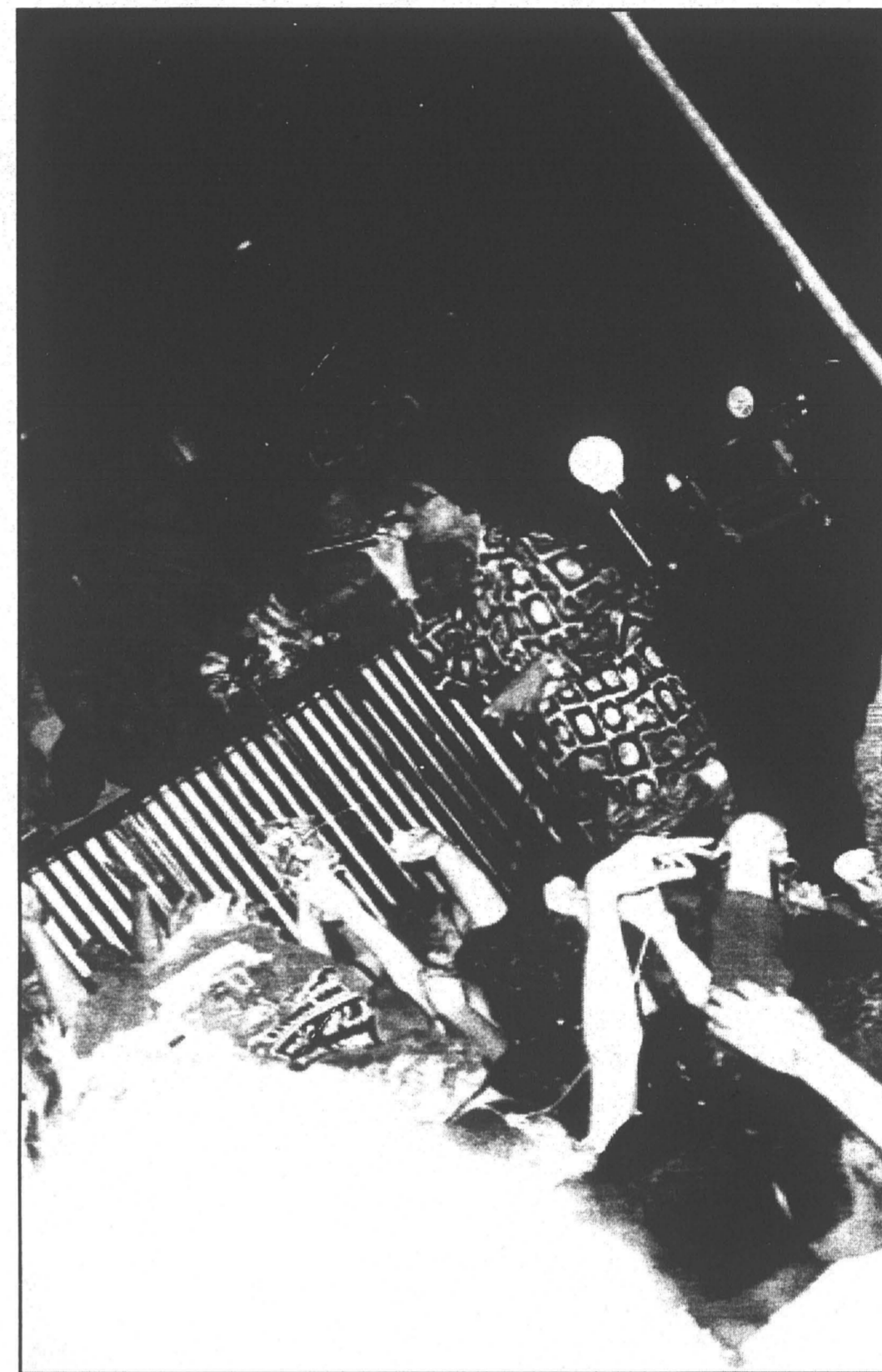


Photo by Ben Kinkade

Digital Underground gets the crowd hoppin' at Club Liquid last Saturday night. The hip-hop group performed some of their classic songs such as "The Same Song," as well as many songs off their new album, *Who Got the Gravy?*

between people I was able to make my way up to the bed where Shock G sat talking to people. Upon yelling over the sound, I had the great fortune to ask Shock a couple questions. Literally.

B.K.: "You were in the movie *Nothing But Trouble*, what was that like and what was your group like back then?" Shock-G: "Great, it was great, man! [Pausing] It was Dan Aykroyd's first movie that he directed. He's good friends of the group. It was great."

Someone yells, "F-in paparazzi!" The room buzzes like a hive.

B.K.: Shouting above the crowd: "Are there any new groups out there that you're supporting?"

Shock-G: "Yeah, The Luniz solo albums, and Saafir." What most impresses me with DU is their fun, all-ages, all-races style of hip-hop: don't expect many of their songs to be about politics or gangster life, instead, DU focuses on having fun at all costs and enjoying life. This holds true in "Who Got the Gravy?."

DU's next stop is Oregon where they will dish out another portion of that cool "Gravy."

Club Liquid is located downtown on 4th Ave. Liquid is Olympia's exciting new underage dance club, but people of all ages are more than welcome to attend. Fridays feature Hip-Hop, Dance, R&B, and Old-School with DJs Joey LaRock and Doctor Rob. Wednesday is Swing, and dance instructors are on-hand, while Saturday features Breaks/Jungle. \$7 before 10 p.m., and \$8 after. Come check them out!

## • Spring Arts Festival Calendar of Events •

**April 30**  
Visionary Voices: Women's multi-media art show. noon - midnight, library lobby  
May Day Internation Worker's Day: live music & speakers. noon - 5 p.m., Red Square

**May 1**  
Salsa Dance w/ DJ Olivia Salazar. 8 p.m. - 1 a.m., LIB 4300

**May 4**  
Cinco de Mayo Celebration w/ live music.  
6:30 p.m. - 8:30 p.m., Longhouse & LIB 4300

**May 5**  
Cinco de Mayo Celebration Ocho Pies: live music  
noon - 2 p.m., Red Square

**May 7**  
The Urban Arts Expo:  
-Urban Art Show. 10 a.m. - 6 p.m., library lobby  
-Spoken Word Performances. noon - 4 p.m., Red Square  
-Sunset Party w/ DJ's Spun, Josh Stanton, Kris.  
7 p.m. - on, soccer field  
-Hardcore Show w/ bands "Backside Disaster," "Himsa," and "Last Man Standing. 9 p.m. - on, LIB 4300



Flyer by Jacob

**May 8**  
The Urban Arts Expo:  
-Community Mural Project. noon - 6 p.m., red square  
-B-Boy Battles hosted by DV-One. 1 p.m. - 4:30 p.m., CRC  
-Panel Discussions. 4:40 p.m. - 7 p.m., Red Square  
-Guest Speaker "BOOTS" of the COUP.  
7 p.m. - 8 p.m., front of the CRC  
-MAIN SHOW: The COUP, JMG, Lifesavas, and Asphalt  
Meditations. 8 p.m. - on, CRC. Tickets \$7 Students; \$10 General

**May 11**  
Writing Workshop. 2 p.m. - 4 p.m., Longhouse Cedar Room  
Performance Workshop. 4 p.m. - 6 p.m., lib. 1002

**May 12**  
Activities Fair. 3 p.m. - 5 p.m., Red Square

**May 15**  
Gathering of Elders and Pow Wow  
9 a.m. - noon, Longhouse and Red Square lawn  
FREE Reggae Outside

**May 20**  
Swing Dance. 6:30 p.m. 12:30 a.m., Longhouse

**May 22**  
Transgender Film Festival. 10 a.m. - midnight, lecture hall 1

For more information on the Spring Arts Festival, Contact the Student Arts Council at 866-6000 x 6412

## SPOKEN WORD ARTISTS AND/OR POETS NEEDED!



Words can be scary. Words can be fun. Anyone who knows how to utilize words to their full potential should contact UMOJA at x6781 before Friday, May 7 so you can share them with the masses gathering at the Urban Arts Expo.

# Gay film fans, take note 'Green Little Woman

by Sean Savage  
Contributing writer

Producer Michael Solinger presents his film "Bent" on Saturday, May 8 at 7 p.m. as a benefit for Olympia Pictures' current production "Sophisticated," and as part of a week of movies continuing the May tradition of the Northwest International Lesbian/Gay Film Festival.

Solinger, who graduated from The Evergreen State College, operates De Lane Lea Studios in London. Solinger will appear at the request of one of his faculty members at Evergreen, Marge Brown, who is a producer for Olympia Pictures.

From Sunday, May 2 through Thursday, May 6 and on Saturday, May 8 "Mob Queen" and "The Brandon Teena Story" screen as an effort to bridge what the Olympia Film Society hopes is just a temporary absence of the annual NWILGFF held each year in May.

"Mob Queen," a genre-comedy about an unconventional Mafia-mistress,

screens Sunday, Tuesday and Thursday at 9 p.m.; Monday and Wednesday at 6:30 p.m. and Saturday at 3 p.m.

"The Brandon Teena Story" is a wrenching documentary about a hate crime in America's heartland. It screens Sunday, Tuesday and Thursday at 6:30 p.m.; Monday and Wednesday at 9 p.m. and Saturday at noon. In addition to the double feature, some wonderful short films are also included in the program.

Tickets to movies cost \$3.50 for OFS members, \$6 for non-members. Annual memberships begin at \$18 (\$10 for seniors, students and low income), and can be purchased at the Capitol Theater or by calling the Olympia Film Society at (360) 754-6670.

The Olympia Film Society typically screens double features Sunday through Thursday, with single features and other special programming on some Fridays and Saturdays. Shows take place at the Capitol Theater, 206 East 5th Ave. in downtown Olympia.

Evergreen student Christine Dew is performing in the Abbey Players' production of "Little Women." She will be making her acting debut as Meg.

The original script, based on the classic by Louisa May Alcott, was written by Olympia's Rick Wehmeyer and Scott Stilson, and features two original pieces of music by Malcom Stilson.

The role of Amy is played by Janelle Martinez from Capitol High School. Jo is played by Becky Wilton who is a 1995 graduate of Shelton High School. Beth is played by Jennifer McBride of Timberline High School. The role of their mother, Marmee, is played by Amy Ulen, an experienced actress and director and a English/drama teacher for the Clover Park School District.

The last three shows will be April 29 and 30 and May 1. All shows are at the Washington State Center for the Performing Arts, Stage II. Tickets are \$15 for adults and \$11 for children 12 and under. For tickets, call 754-8586. For further information, call Tori Johnson at 754-7947.



Photo courtesy of Abbey Players

"No, Mr. Brooke, I cannot marry you."



# "Morning, noon and night" with Spalding Gray

by Mat Probasco  
Editor

It's death that haunts Spalding Gray. "Everyone knows they're going to die," he explains, "it's just that no one believes."

Spalding Gray is one of those writer/performers that make other writers and performers jump off bridges. He can take the most simple element of his life and turn it into a nightmare of neurosis and issues. His gift for over-analysis stretches beyond anything rational. He's also one of the world's most gifted teller of true stories.

Gray reaches new heights with his latest monologue, "Morning, noon, and night," which played at On the Boards this week in Seattle.

In this most recent installment we find Spalding strangely domestic, with a new girlfriend, three kids (ages 10 to infant) and an 18th-century house.

Gray takes us through a single day in his new life with amazing detail. We sit before him like kindergartners at storytime while he searches to find life's greater meaning, unsuccessfully.

It's beauty that saves Spalding Gray.

He finds joy and beauty in his life. He explains why people have children, even if people don't realize why right away.

Spalding has matured as a person, in his own way. This latest monologue makes Spalding all the more real in his audience's mind.

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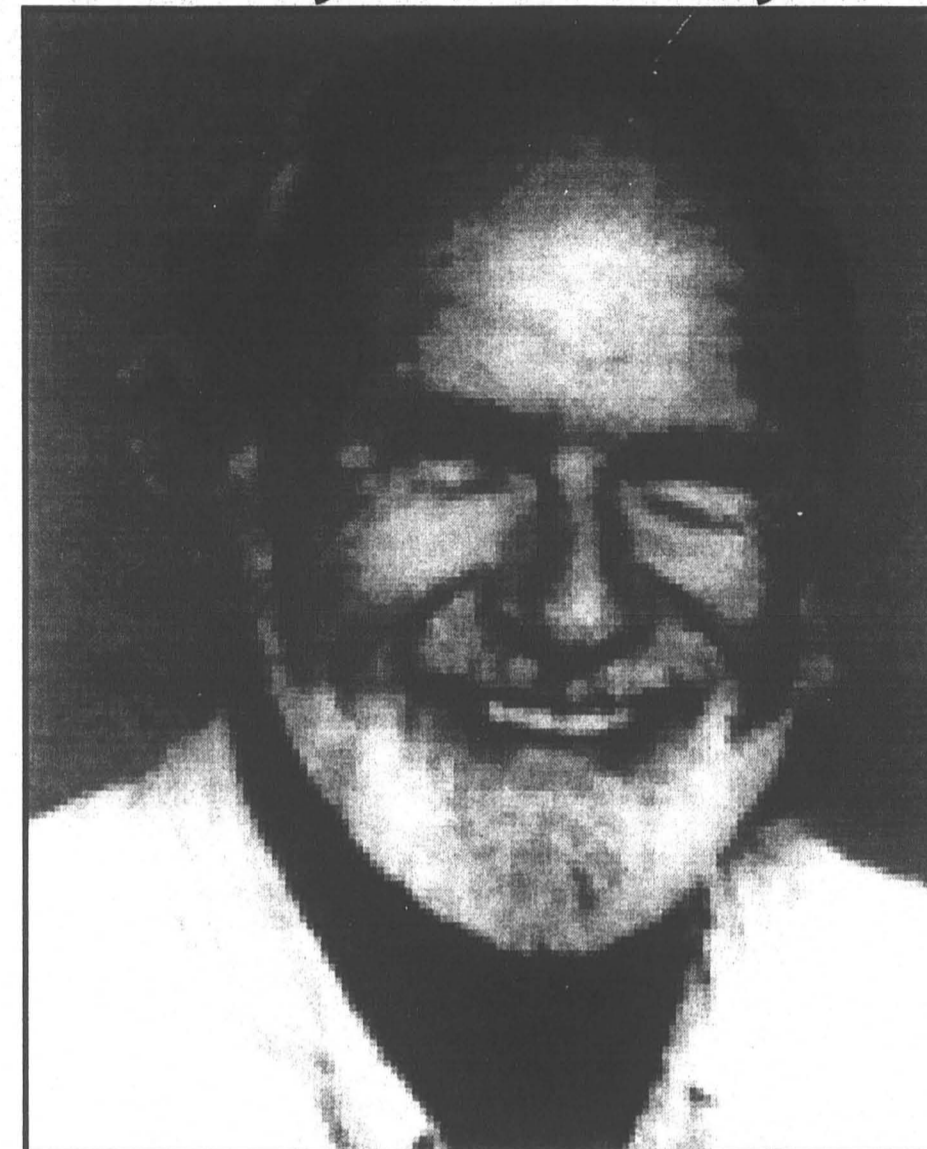
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# Sports

## We miss you already, Pete Rec Sports Corner

by Mike Anchors  
Contributing writer



An exposé on Evergreen's newly retired athletic director Pete Steilberg was to run this week. We apologize for the delays in bringing it to you. Rest assured, though, it will run. Someday.

### Intramural hoops in full swing

We have just finished the third week of our Intramural Basketball program. Pepe is off to a 3-0 start. They encountered their toughest opponent of the season this weekend when they beat The Monsters by a score of 75-71. After a couple of close games over the past two weeks, Hawaii Five-0 broke into the win column with a 72-40 victory over Duval. Here are the results of last weekend's action:

The Lovely Men d. Olympia Fatties 63-47  
Hawaii Five-0 d. Duval 72-40  
Pepe d. The Monsters 75-71  
Gangrene d. Ladies of the Eighties 101-36

Current standings:	
Pepe	3-0
Gangrene	2-1
The Lovely Men	2-1
Olympia Fatties	1-1
The Monsters	1-2
Hawaii Five-0	1-2
Duval	1-2
Ladies of the Eighties	0-2

### Other ongoing Rec sports events

**Drop-in softball:** Mondays and Wednesdays from 6 p.m. until around 8 p.m. on field #1.

**Ultimate frisbee:** Mondays and Wednesdays from 6 p.m. until it gets dark on field #2.

**Drop-in soccer:** Thursdays from 3 p.m. until around 6 p.m. on field #3.

### Upcoming Rec Sports events

**Slamfest Two on Two Basketball Tournament:** Saturday, May 8, at 10 a.m. in the CRC.

**Ping Pong tournament:** Wednesday, May 12, at 5:30 p.m. in the CRC.

**Home Run Derby:** Tuesday, May 25, at around 6 p.m., on field #1.

If any students are interested in any of these events or have any questions please give us a call over here at x6532. Stay tuned for next week's Rec Sportsperson of the Week.

**THE CPJ IS NOW HIRING AN ASSISTANT BUSINESS MANAGER.**

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# OZY

# AND MILLIE

# FUN PAGE

OZY + MILLIE

BY DAVID SIMPSON

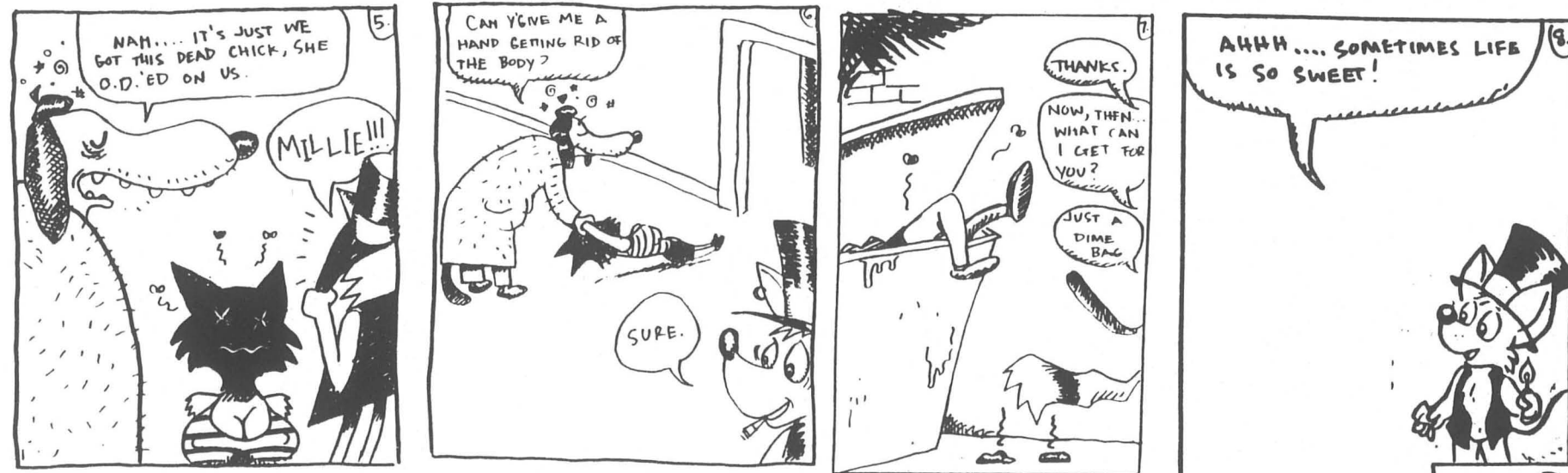
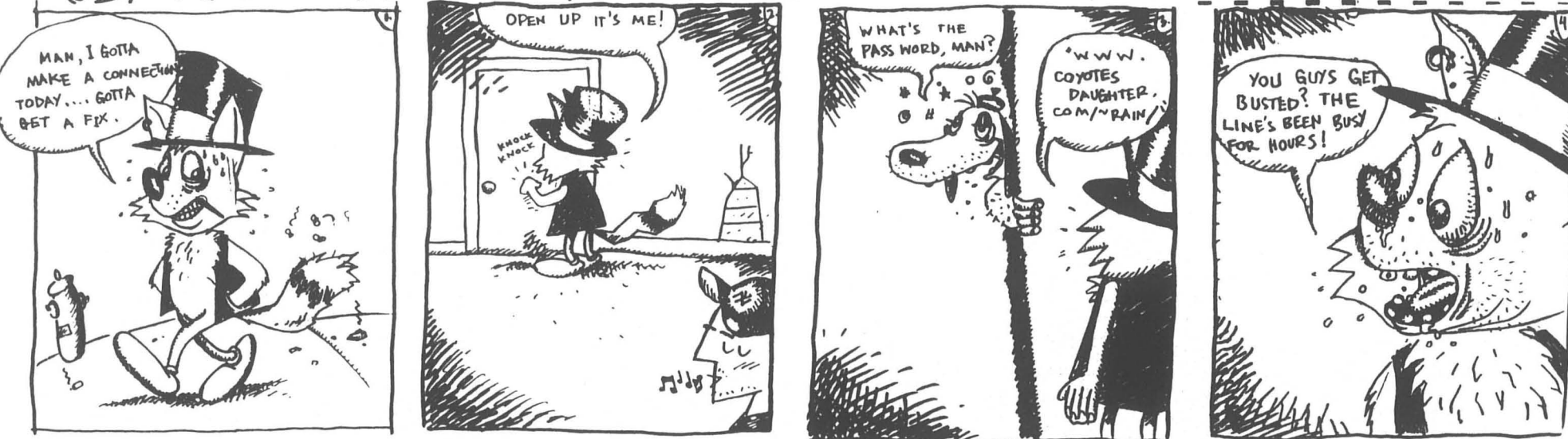


DO THE MATH PRESENTS: C.P.J. STARS, WHERE ARE THEY NOW?



OSWALD "OZY" SIMPSON

OZY + MILLIE BY MR. LITTLEJEANS...



OZY + MILLIE BY COLIN



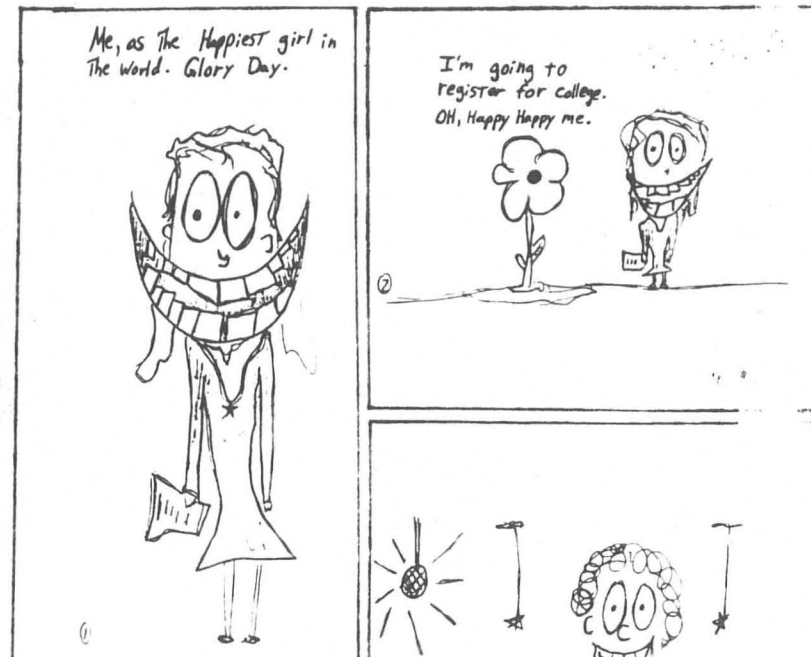
OZY + MILLIE BY XAN OF XANSLER



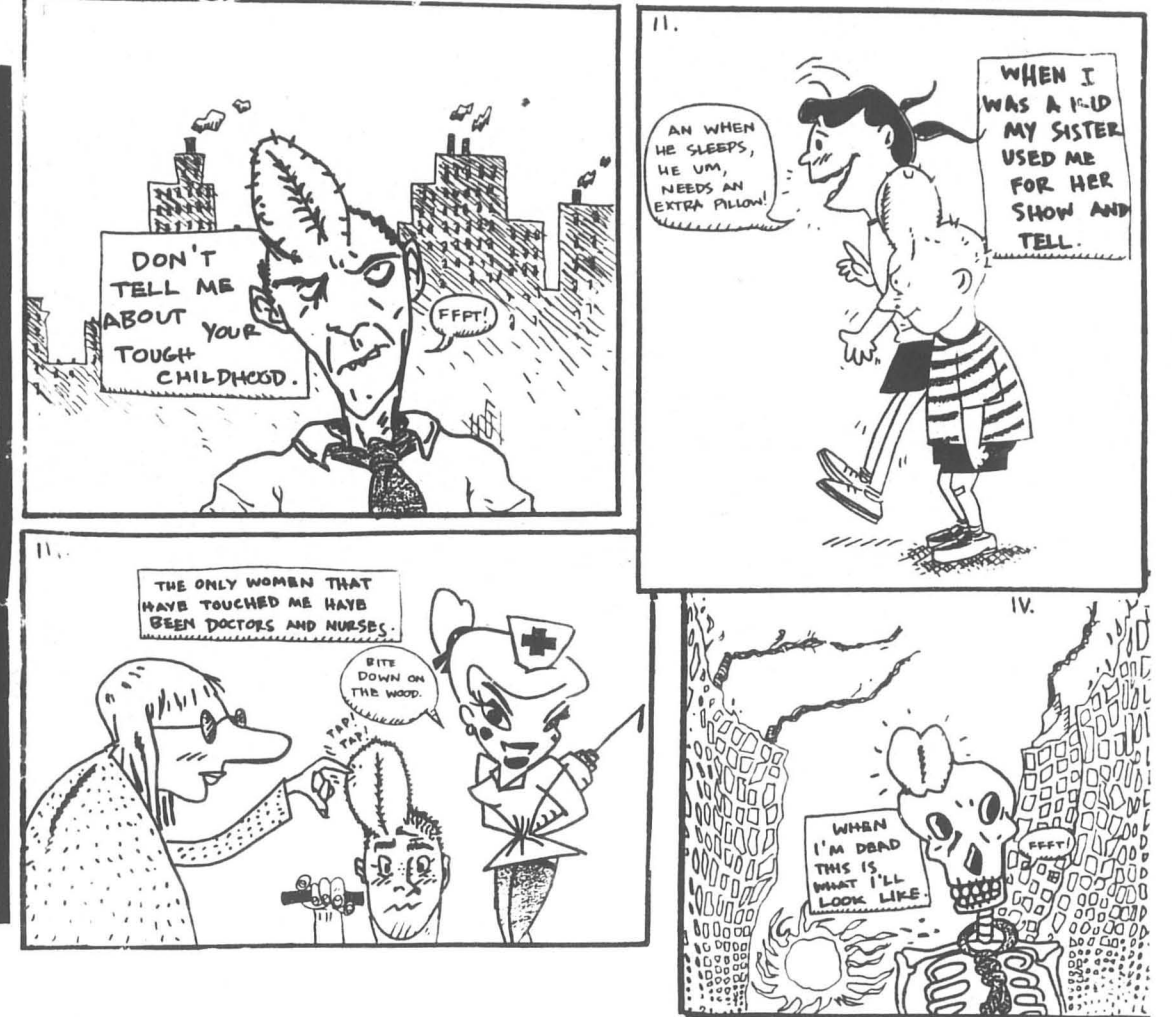
OZY + MILLIE BY MAT "PEE-PEE" PROBASCO



Me, as a... by Mat Probasco

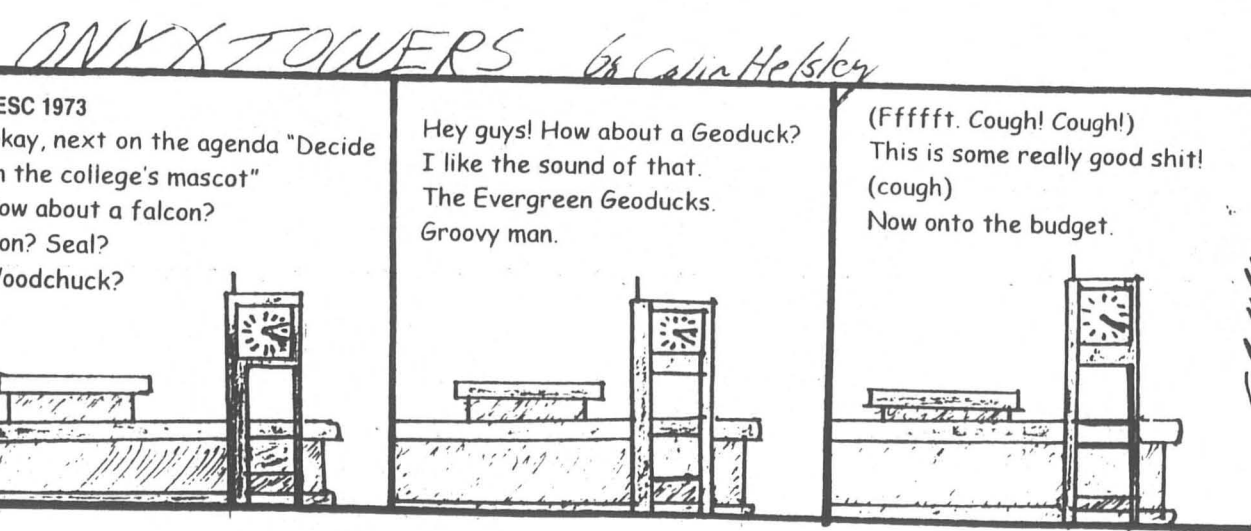


THE...



apricosh  
The smoke permeates. clouds everything we cease to even notice

beever  
Here is the drawing of a bunny. I like to say that he has cancer. Cancer will kill me if the freeway doesn't.



A man making three noises and thinking three thoughts, all while sitting on the toilet:

Sound #1: "Grunt." Thought #1: "I wonder if there's a God?"

Sound #2: "Scratch" Thought #2: "Would he go to the bathroom too?"

Sound #3: "The passing of wind." Thought #3: "I bet he'd use the triple quilted toilet paper..."

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