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700 sought

## SUMMER QUARTER PLANS UNDERWAY

The Pacific Northwest will provide the academic focus for Summer Quarter 1974, according to Academic Dean Byron Youtz, who is charged with planning the 10-week session. Three Coordinated Studies programs and 15 group contracts have been tentatively lined up for the session, which Youtz hopes will attract some 700 students.

"We've pretty much outlined our plans for summer, but would appreciate receiving some community input before we finalize the program," Youtz said. Persons with ideas, suggestions or comments are invited to contact Youtz in Laboratory Building room 1003 or call him at 866-6521.

Early registration for Summer Quarter will be held from May 20 to May 31. Students are encouraged to register early to insure enrollment in the program of their choice. Late registration will be held June 21 and 24. Classes will begin June 24. Tuition rates for the summer session have not yet been set, Youtz said.

Tentative Coordinated Studies offerings include The Immigrant in America, a seven-and-a-half-week program; Ecology and Natural History of the Northwest, and Native American Studies, both ten-week programs.

The following group contracts will probably be offered: Marine Ecology of the Puget Sound Region; The Ecology and Chemistry of Pollution; History of the West Revisited; Experimental Structures; Drawing from the Landscape; Calligraphy: The Dance of the Pen; Ceramics and Sculpture; Traditions of Musical Improvisation: East and West; Theater, Cinema and Television; Education and the Community; New Directions in Counseling; Dance and Theater in New York City; Revolutionary Voices from the Third World; Personal Ethics in the Absence of Authority; and Psychology, Literature and Dream Reflection.

Eight of the group contracts will run seven and a half weeks; five will run ten weeks, and four will run five and a half weeks. One will run from seven and a half to ten weeks depending on student's personal options.

## MAJOR SPOKESMEN HERE FRIDAY TO DISCUSS ENERGY CRISIS; ALL INVITED

An all-day public symposium on Energy Awareness, which will draw representatives from oil companies, gasoline stations, consumer interest groups, politicians, and federal and state agencies, will be held at Evergreen Friday March 1 from 8:30 a.m. to 5 p.m.

Organized by recent Evergreen graduate Tom Sampson, the symposium will seek to improve public comprehension of the issues involved in the current energy crisis and to achieve "far broader participation in determining new directions and commitments for public policy," Sampson said.

Sampson, staff member of the State Department of Emergency Services, said the opening presentation will begin at 9 a.m. with a talk on "Is There Really an Energy Crisis," by Jack Robertson, director of the Regional Federal Energy Office-

A panel discussion on "Energy and the Consumer --- the New Ethic," will be presented from 10 a.m. to noon. Panel members include W. P. Slick, senior vice president of Exxon; W. P. Woods, chairman of the Board of Washington Natural Gas; Ken Billington, executive director of Washington Public Utility District's Association; State Senator Nat Washington, chairman of the Senate Ecology Committee; Thomas S. Pryor, director of the State Department of Emergency Services; Joan Thomas, president of the Washington Environmental Council; Betty Schimling, from the Washington Committee on Consumer In-

terests and Bill Victory, president of the Evergreen Service Station Asso. Emory Bundy, public affairs director for KING Television, will serve as panel moderator.

Faculty Member David Barry will present a luncheon address in CAB 110 on "Is There a Need for Change of Lifestyle in Washington State?" His talk will be followed by a panel discussion on "Oil on Puget Sound." Panel members are: Vern Lindskog, retained attorney for major oil companies; State Representative Robert Perry, chairman of the House Transportation Committee; Dr. James Crutchfield, chairman of the State Energy Policy Council; Robert Lynette, founder and vice president-legislation of the Coalition Against Oil Pollution. Art McDonald, director of special projects for KOMO television, will serve as panel moderator.

Late afternoon sessions will feature Dr. Robert Engler, chairman of the City University of New York's graduate center, discussing "Politics of Oil" at 3:15 p.m., and Lee White, chairman of the Energy Task Force of the Consumer Federation of America, discussing "Where is the Consumer?"

The all-day event is sponsored by The Washington State Department of Emergency Services, the University of Washington Institute for Environmental Studies, the Pacific Northwest Regional Commission, the Regional Federal Energy Office, the State Energy Policy Council and Evergreen. It is free and open to everyone.

#### EVERGREENERS URGED (AGAIN) TO POOL IT

Evergreeners received an invitation from the governor this week --- an invitation to join the state's new car pool program sponsored by the Department of Highways. The car pool booklet sent to all faculty and staff urges state workers to save money, gasoline and the environment by joining in an all out effort to "pool it."

Administrative Vice President Dean Clabaugh sent the car pool information to everyone and urged them to return the questionnaire as soon as possible, since the Department of Highways would prefer to have all the questionnaires from one agency returned at the same time.

"Please return the forms to Library 3114 even if you don't want to participate in a car pool," Clabaugh said. "For the system to work best, the state needs maximum input." Clabaugh also asked that Evergreeners use 1115 as the Evergreen location index number. It is not included in the list of index numbers, but is on the car pool map.

The state effort is a pilot project which will provide interested state employees with a list of names, addresses and office telephone numbers of other employees who live near them and work in the same general area. Each individual will be responsible for making car pool arrangements with those on his list.

#### NEPAL PROGRAM ATTRACTING ATTENTION: MARCH MEETINGS PLANNED

The chance to explore and study the complexities of Nepal, to learn its language and develop expertise in any one of several academic areas is being offered to 30 advanced students by Evergreen's climbing professors --- Willi Unsoeld, 1963 conqueror of Mt. Everest, and David Peterson, M.D., participant in the successful 1973 climb of Mt. Dhaulagiri.

The two professors and Peterson's wife, Kathleen --- a graduate student in Tibetan Buddhistology at the University of Washington --- have designed a six-quarter Evergreen group contract which provides for two quarters of intensive on-campus preparation and four quarters of living and studying in the mountainous Asian country which borders India, Tibet, Sikkim and West Bengal.

Unsoeld, who spent more than five years in Nepal working with the Agency for International Development and the Peace Corps in successive appointments, describes Nepal as "one of the more evolving and geopolitically central of the Third World nations." It offers, he says, "a unique opportunity for developing cross-cultural bridges between

many human areas of concern which have traditionally separated East from West... areas as diverse as ethnomusicology and political science, philosophy and economics, linguistics and family planning."

Students who enroll in the program will not only be able to develop, refine and expand their skills, Unsoeld adds, "but will also broaden awareness of the necessary interdependence of the world's people."

#### AIMED AT ADVANCED EVERGREENERS

Aiming the program at advanced Evergreeners, Peterson says he and his two colleagues will work with students half time next Winter and Spring Quarters (1975), concentrating on Nepal studies. Students will spend the remainder of the time for those two quarters developing skills in particular subject areas, such as economics, music or philosophy. The group will leave for Nepal in July of 1975 and spend two months during the monsoon season in intensive language study with native instructors. During the remaining three quarters, students will complete their own individual projects and travel throughout the 55,362-square-mile nation, which lies almost entirely within the Himalayan mountains and is home to more than eleven million Asians. Students will be registered both at Evergreen and at Tribhuvan University as "casual students" throughout the last three quarters of their stay and they will be expected to attend appropriate lectures and courses at the university as well as completing a thesis in their subject area.

David and Kathleen Peterson will accompany students on the trip. Both have traveled to Nepal twice within the last three years. Kathleen is skilled in Tibetan and Sanskrit languages and is studying Buddhist Iconography at the university. David, who is also a general practitioner, will administer the six-quarter program --- and help keep everyone healthy. "You have to assume that EVERYTHING in Nepal is contaminated," he says. "That way you'll only be sick 25 per cent of the time."

#### WILL ESTABLISH A HOME BASE

David and Kathleen hope to establish a "home base" for students in the Kathmandu Valley where "the worn-out, tired, sick and scared" can come and breathe a sign of relief between travels in the independent kingdom which, as Unsoeld says, "offers spectacular scenery --- palaces and pagodas, tigers and rhinoceroses, rice-clad valleys, dense swampy jungles and 13 of the highest 16 mountains in the world."

Students interested in enrolling in the unique 20-credit program are invited to attend informational meetings in Lecture Hall Three March 5 from 7 to 9 p.m. and March 6 from 2 to 4 p.m. A question and answer session will also be held March 12 from 7 to 9 p.m. in Lecture Hall Three.

#### PHILADELPHIA QUARTET HERE MARCH 1

The nationally known Philadelphia String Quartet will perform in concert at Evergreen March 1 at 7:30 p.m. in the old cafeteria on the fourth floor of the Library. The concert is free and open to the public.

The quartet, composed of Veda Reynolds and Irwin Eisenberg on violins, Alan Iglitzin on viola, and Charles Brennand on cello, will present a complete musical program including Quartets Opus 59 No. 1 Rasumovskiy and the late Quartet 'Grosse Fugue'. The quartet is currently 'quartet in residence' at the University of Washington.

#### AFRICAN MUSIC FESTIVAL SLATED

An African Music Festival, complete with marimbas, mbiras, and African drums will be staged March 9 at Evergreen. Directed by Faculty Member Abraham Dumi Maraire, a member of the Shona Tribe in Rhodesia, the festival will feature afternoon workshops from noon to 4:30 p.m. and an evening concert at 8 o'clock in the main floor of the Library Building.

The free, public festival is sponsored by students and faculty members in the Individual in Contemporary Society Coordinated Studies program who have spent much of Fall and Winter Quarters learning about the Shona culture, with special emphasis on Shona music, dance and instruments.

Groups scheduled to perform in the all-day festival include: the Shona Marimba Ensemble, a group of Seattle musicians directed by Maraire; the Ewajo Performing Arts

Dancers, an afro jazz dance group directed by University of Washington dance teacher Edna Degrey; Bakere and Nortá Marong, a husband and wife team from Gambia who dance and play Gambian drums, and the Tropical Rainstorm, a steel drum band whose members are primarily from the West Indies.

Each group will sponsor one workshop. Scheduled from noon to 2 p.m. in separate sessions are Bakere and Nortá Marong and the Tropical Rainstorm. Ewaja and the Shona Marimba Ensemble are slated from 2:30 to 4:30 p.m.

the "ms." becomes "rev."

#### PEARSON TO BE ORDAINED

She wanted to become a minister, but at the time women were only allowed to direct Sunday School programs. But Faculty Member Linnea Pearson never lost the urge to deal with "the ultimate questions" and her persistence paid off. Come spring, the journalist-turned college professor will become the sixth woman to be ordained by the Unitarian-Universalist Church.

Ms. Pearson, who began college at a small Illinois church school says "everyone going there wanted to become a minister...but there were no lady ministers then." So, she transferred to the University of Illinois, where she changed her major to journalism, "which was the closest I could come to the ultimate issues of life and death that I wanted to deal with."

#### BECAME POLITICALLY ACTIVE

She continued her education, earning a master's degree and then a doctorate in literature and heading south to teach at an all black college in Norfolk, Virginia. There, she says, "I got involved with 'radical' southern politics --- like the ACLU (American Civil Liberties Union) --- and started a women's group which became the first Virginia chapter of the National Organization of Women."

Her community activities led her to the Unitarian Church, which was one of the political forces in the area. "I began thinking about the way the church could be used for social action and I started to tune into my own religious interests and the ultimate questions we all must deal with," she says.

In 1972 she won a fellowship to Harvard University and began work on a master's degree in theology, which she hopes to complete this summer. Her next step was to apply for a ministerial license from the Unitarian-Universalist Association. She passed an extensive oral examination covering theology, religion, social action and the history of the Unitarian Church and delivered a sermon to the Ministerial Fellowship Board on "the need for mystery and celebration within the church." Permission for ordination followed shortly thereafter....and the "ms." became The Reverend.

The new reverend joined Evergreen last fall and began making what she describes as "the sermon circuit." She's made guest sermons at Unitarian Churches in Everett and Seattle and has several more planned for later this year.

Teaching will remain Rev. Pearson's main occupation, but she "may consider" a part-time ministerial appointment in the future.

#### TALKING ABOUT RELIGION "HARD"

"The idea of talking with people about religion in some sort of way that's both emotional and intellectual is still very new to me," she admits. "It's a very hard thing to do because you're dealing with the ultimate values in your life. We're so conditioned not to do that...we get embarrassed and want to shy away from it. But," she adds, "we need to find the words to speak about these things...to share thoughts instead of keeping them as private experiences."

Rev. Pearson says talking about one's religion is almost taboo, like talking about sex or death used to be. "But," she says, "we're learning to talk about the other two and we're starting to talk about God."

She hopes to inspire some talk about religion in her Coordinated Studies program next fall. Entitled "Images of Women in the 20th Century," the program will examine art and literature, including the Bible and the myths and scriptures of other religions which she feels "have so much to do with the image of women today."

"Our consciousness is tied closely to the image of the maleness of God," she says. "We need to reexamine theology from a woman's point of view."

### EGG-HIBIT OPENS FEBRUARY 25

Two Evergreeners will present a "collaborative egg-venture...complete with a thousand yuks" when they exhibit their drawings, paintings and sculpture in the Evergreen gallery, circulation area of the Library, February 25-March 16.

Sponsored by the Visual Environment Group, the exhibit will feature the recent works of Bremerton graduate Doug Kahn and Seattle student Barbara Shelnett. The two collaborated on "the fried egg as a common image," Kahn says, but adds, "the egg is only one part of the show."

Stop by and take a look. The gallery has become a fascinating place this year.

### BALLET NORTHWEST OFFERS FILM SERIES

Ballet Northwest will present its second evening in a four-week series of films February 26 at 7:30 p.m. in Lecture Hall Five. Focus of the evening presentation will be men in the dance world.

Films include "Ballet with Edward Villella," a film about the leading male dancer with the New York City Ballet Company; "Paul Taylor and Company: An Artist and His Work," showing the creation of a new modern dance; "The Mime of Marcel Marceau," "Witch Doctor," and "Dance of a Pagan."

A nominal contribution will be requested at the door. Children will be admitted free when accompanied by an adult.

### GAIL MARTIN: "GRADUATES DOING WELL"

Evergreen graduates are accomplishing their own goals and comparing well with those of other four-year colleges, according to a recent report published by Gail Martin, counselor in the Office of Financial Aid and Placement.

With a total of 295 graduates since 1971, Evergreen has already recorded successful placements for 96 per cent of the 1971-72 graduates and 80 per cent of the 1972-73 graduates, Ms. Martin reports. "These figures are based on ALL Evergreen graduates, she adds, "not just those graduates who register with the placement office, as is the case with reports from the other colleges."

Of the 233 1972-73 graduates, 186 are placed --- 150 are employed, 17 are in graduate school or pursuing further training, four are traveling, seven are home-making, one is doing volunteer work and nine are unplaced by choice. Seventeen per cent (39 persons) of the class continues to look for work. No record is available on the remaining three per cent (eight persons) who graduates in the 1972-73 academic year.

So far, the 39 1973 Fall Quarter graduates seem to be holding their own, she notes. Forty-six per cent of them are placed; forty-one per cent are looking for work, and information is not yet available on the other 13 per cent.

### EVERGREENERS IN THE NEWS

Two Evergreeners will journey to San Francisco next week to attend the annual meeting of the American Association for the Advancement of Science. Provost Ed Kormondy will address one half-day symposium organized by Faculty Member David Barry, which will examine "Creative Responses to Contemporary Needs by Higher Education." Topic of Kormondy's presentation is "New Approaches to Curriculum Planning "...

Faculty Member Linnea Pearson spoke to the annual meeting of the Pacific Northwest College English Association at Pacific Lutheran University February 15. Topic of her paper was "But Now We See Through A Glass Darkly: Sylvia Plath's The Bell Jar... New to the staff this month is Jody Douglas, who will replace Joyce Sigman as a part-time accounting assistant. Joyce has resigned effective February 28. Also new: Robert Hall, who has been named office assistant in Purchasing, and Erlene Zaugg, an office assistant in the Library....Library Technician Sara Johnson has resigned.

no easy definitions

FREUD AND JUNG A UNIQUE HUMANITIES PROGRAM

Freud and Jung, a year-long Coordinated Studies program, defies tidy definitions and neat descriptions. Its faculty members --- Betty Estes, David Powell and Kirk Thompson --- view the program somewhat differently and admit to difficulty in dealing with the unique approach it takes to what is essentially humanities material.

"It's really a mind-stretching program," Coordinator Estes says. "It attempts to achieve a rational perspective on how others, primarily great writers and philosophers, transcended the rational."

The program began with an intensive Fall Quarter spent absorbing the thoughts and theories of the two psychologists for whom the year-long effort is named. Once students and faculty had completely immersed themselves in the thoughts of these two men, they sought a means of examining some rather traditional humanities readings --- the Bible, Dante's Inferno, The Odessey, Faust --- with an eye toward how Freud and Jung might have viewed them.

"It's a rather unique approach to the humanities," Ms. Estes says. "The typical approach is to study literature in its historical context and to look for recurrent themes that represent common occurrences in human experiences." In contrast, she says, the F and J program is looking at these materials --- through the eyes of Freud and Jung --- as personal journeys that the authors have taken to achieve some kind of private salvation and as possible clues to how human beings develop their power to achieve that which is most desirable to them, be it inner peace, political power or whatever.

Powell, whose field is literature, says the program's approach is "a difficult one to keep together." "We didn't use the thematic rubric," he says. "For better or for worse, we decided not to do that and to leave the 'pulling together' of themes and commonality to the individual."

"The program," he continues, "is designed to help people take subjectivity seriously...and that's difficult, even painful, but joyous for those who succeed."

Both Powell and Estes admit that some have not succeeded in their program, which began with five faculty members and more than 100 students and now has three faculty and 55 students in the middle of Winter Quarter.

"Our approach to the humanities doesn't follow any high school handbook," Powell says. "We're all out in the open in a new field of study. There are no pillars to hide behind. We all took a risk approaching these authors this way," he adds. "We have to read them deeply and compare them. They become our guides."

Powell sums up the program as a "test" of the possibility of "objectively studying academic data while admitting the subjective nature of our reality."

"Western Civilization has concentrated on objective, verifiable data only," he explains. "We're trying to introduce subjective verifiability. We all know it's an important reality in adult life, and we want to see if a classroom can handle both subjective and objective verifiability."

Students are attempting to handle that assignment by reading and rereading a 'heavy' booklist, which includes the writings of Sioux philosopher Black Elk and I Ching, as well as the traditional western humanities texts. They're seminarizing twice a week, participating in a writing workshop, and preparing to author their own personal myths by the end of the quarter.

"We want them to examine each author's views with this question in mind: What in me is like what is in him," Powell says. "Then we want the person to write a myth which applies this self examination to a personal reality."

Spring Quarter the group will continue to meet weekly but will spend the majority of its time divided among the three faculty members. Ms. Estes and her students will examine rationality and consciousness; Thompson's group will study comparative religions, and Powell's seminar will focus on 19th and 20th century literature, art and music.