

SEE-PAGE



He is. So are you. Express yourself.

It's week eight: why isn't it Thanksgiving break yet?

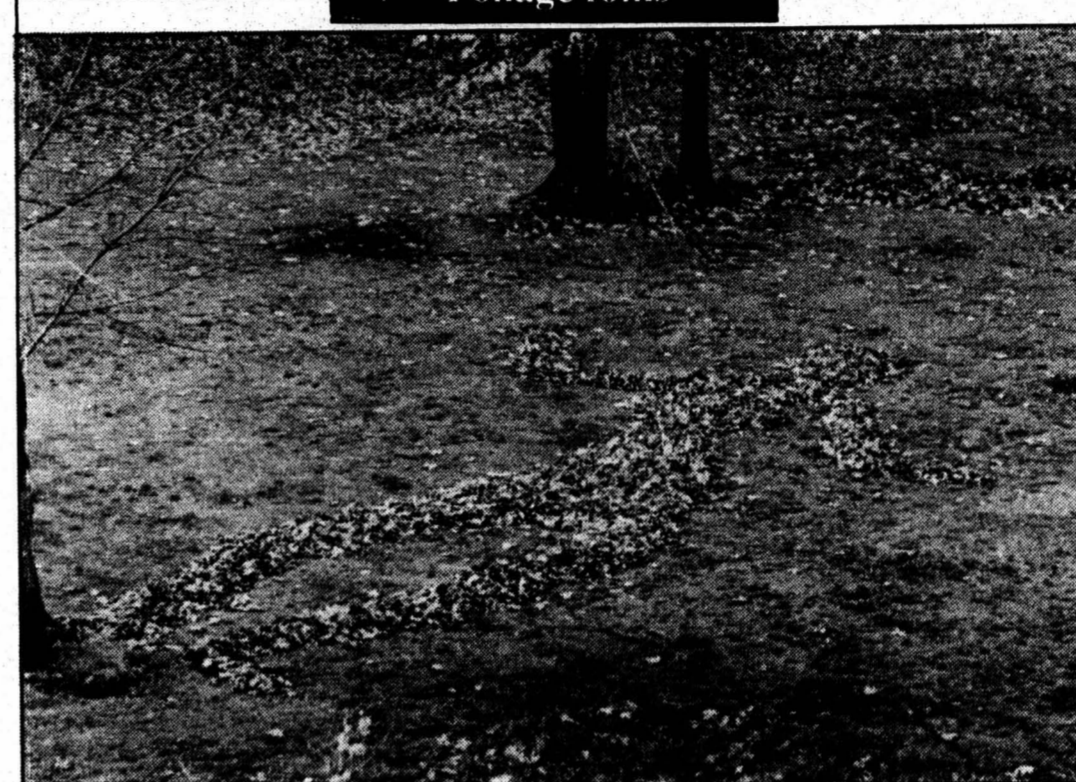
Cooper Point Journal

November 12, 1992

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 8

Foliage folks



Look closely, for the leaves whisper secrets, and autumn may be more than it appears. The leaf people love you. photo by Lailani Johnson.

Peltier case prompts forum

by Brian Almquist and Sharon Romeo
"Free Peltier!" demanded the fliers that advertised the activities of Nov. 10 that were sponsored by The Evergreen Indian Center and The Evergreen Peace Center.

Leonard Peltier is a Native American who has been jailed for the last sixteen years for the murder of two Federal Bureau of Investigation agents during a firefight at the Pine Ridge Reservation in South Dakota.

Native American activists have long argued that the case against Peltier has always been on shaky ground. His story has gotten increased publicity over the last year due partially to two recent movies based on the incident and an appeal being argued in the courts right now to reopen his case.

The Free Peltier Day activities were divided into two parts. The first part occurred in the Library Lobby at noon, and consisted of several speakers. After introductions were made, Gary Wessels Galbreath, coordinator of First People's Advising, gave a recounting of the events leading up to the deaths at Pine Ridge. He made sure to emphasize that the two FBI agents were "casualties of war," while a Native American who also died in the firefight was "murdered."

The next speaker was Tiokasin Veaux, a Native American student at Evergreen who had been on the Pine Ridge Reservation during some of the conflicts between the American Indian Movement supporters and the authorities. He gave a heartfelt speech about "Christ, Columbus, Costner, and Custer," urging people to "bring us into the Twentieth Century." He described how Native Americans were often not allowed to practice their religion.

Sunera Thobani, a faculty member, announced Rigoberto Menchu's declared support for Peltier, and a statement from the TESC branch of Amnesty International was read. The noon rally was finished with an update on Peltier's appeal given by Juan Bocanegra, a member of the Survival of American Indian Association.

Later, at 7 p.m., in LH3, the evening presentation began with two honor songs by the Eagle Speaker drum group. In these songs five men played the drums while chanting; the first song was a Eagle Staff

song, and the second song was a victory song for Peltier to give him strength.

After the drumming, a Micmac man from the audience walked to the front of the lecture hall to say a prayer. Then Bocanegra stood to speak about Peltier's case. He explained that the prosecuting attorney for the case had admitted that there is not enough evidence to prove that Peltier committed the crimes that he is serving time for. Bocanegra then urged concerned people to send letters in support of Peltier to the federal judge presiding over the case, Governor-elect Mike Lowry, or to Senator-elect Patty Murray.

After Bocanegra finished speaking the two films were shown: *500 Years of Resistance*, and *Incident at Oglala*. Between the movies, LeRoy Mills, the chairman of Survival of American Indian Association, spoke on Peltier's case and other issues concerning Native Americans.

Sharon Romeo and Brian Almquist are reporters for the CPJ. Just this once.

Student assaulted and robbed on path near A-dorm and CRC

by Bryan Connors

No motive has been found in an assault and strong-arm robbery of a student that occurred in the late evening hours of Tuesday, Nov. 5.

According to victim Blair Hartley and Campus Safety, the assault took place on the path between the CRC and A-dorm.

"I was walking along the path next to A-dorm, and I noticed someone running behind me," Hartley said, "and I didn't think any thing of it."

Then, according to Hartley, as he turned to look, a man grabbed him and struck him in the face while another man pushed him from behind.

Hartley said he was then spun around, saw his attackers, and according to Hartley, "that was the moment that I realized it wasn't [Evergreen] students, and I started to scream as hard as I could."

The Assault continued when, according to Hartley, three other men materialized (two reportedly from the outlying trees and one from the vicinity of A-dorm).

Hartley said these three did not join in the assault.

After repeated blows (10 to 12), and Hartley's attempt to defend himself with his book bag, Hartley managed to escape and run to the A-dorm lobby, still screaming, and dropping his book bag in the process.

The book bag was then taken - hesitantly - by one of the attackers and the group then proceeded to flee.

According to Safety, an eighth floor resident of A-dorm, after witnessing the assault, phoned in the incident.

This, according to Safety, was the only report of the incident called in.

According to Hartley, he ran in to A-dorm, his face bloody, and was greeted with a stunned and/or unresponsive crowd in the lobby.

Campus Safety Officers arrived

moments later, followed later by Deputies of the Thurston County Sheriffs Department.

Hartley's bag was turned in to lost and found a day later, with none of it's contents missing.

The suspects are described as one white male with blond hair and four black males, 16 to 19 years of age, and all wearing black starter (sports team) jackets.

According to witness reports filed later, the suspects were seen earlier in the evening parked at the library loop shouting insults at passers by from a black mid '70s Ford Bronco with no top.

Sergeant Larry Savage of Campus Safety could give no motive for the assault, but stated that the campus is a victim of crimes by individuals - in varying degrees - from outside the community "on at least an average of a dozen a year" (this is disregarding various car brake-ins that are suspected to be outside related).

Hartley suspects that the only motive for the attack was random, that he was alone on the path, and that the suspects were out "Greener bashing."

"It's just that it's kinda like something that did happen - and it's going to happen - and thankfully I wasn't hurt too badly," Hartley said, "[but] I'm just infuriated with the campus and the student body for not having responded because that makes me that much less safe."

Hartley also said that he hopes this incident will be a catalyst in making the community more aware of safety on this campus.

Savage said if anyone witnesses a suspicious circumstance "even if it seems like a joke, report it to us...because we would rather investigate a false alarm, then investigate a real incident that no one bothered to report."

Bryan Connors is the Managing Editor of the CPJ.

Women's Center leaders talk issues

by Nate Waddoups

The coordinators of Evergreen's Women's Center sum up the Center's role as providing "about one half educating, and one half supportive, empowering, fun events."

Co-coordinator Lauren Towne says that one of the main goals is "to provide a supportive atmosphere for women."

Two events are scheduled for the near future, according to the coordinators.

There will be a candlelight vigil and potluck Friday November 13th. The date is important, said co-coordinator Amanda Ray, because women are constantly being victimized in movies like *Friday the 13th*, but "this Friday the 13th is OURS."

"We're starting with a candlelight vigil on Red Square," and will march to the Organic Farm, where "we'll have a women's potluck," said Ray.

This march will focus on the safety of the Organic Farm trail, and the coordinators hope to hold a similar event on the beach trail in Spring, "when the weather is better."

In addition, Evelyn White, editor of *The Black Women's Health Book*:

Speaking for Ourselves, will be appearing in LH3 from noon to 1:30 p.m. on December 2nd, courtesy of the Women's Center and the South Sound Feminist lecture series.

The Women's Center is trying to change it's image in order to better fulfill it's mission, said the coordinators.

Towne said that the Center was trying to get rid of it's image as a center just for radical feminists.

The popular fear of the word "feminist" is also a problem for the Women's Center.

"There are many feminisms...women represent themselves as feminists in many ways," said Ray.

Towne added that "In society there has been a movement - a backlash - against women. Feminists in general challenge a large part of the dominant culture. Part of this backlash has been the media, educators, and others 'reacting' and trying to portray feminists as alien invaders. It is really discouraging to be in a seminar and hear women say, 'Don't get me wrong, I'm not a feminist.'"

Ray said that she is tired of being

asked "what is feminism, what does a feminist think?"

"Feminism," she said, "is not necessarily separatist, feminists are not all man-haters, feminists are aware of, and fighting, women's oppression. What's negative about that?"

The coordinators also have other changes in mind to help the Center achieve it's goals.

The Center is in the process of "defining it's mission and it's role in dealing with security issues on campus," said Ray.

The Center also plans to work on issues that deal with sexism, such as racism, homophobia, etc. that have "plagued the women's movement from day one," said Ray.

In spite of living in a society that makes organizations like the Women's Center necessary, "You can't get so bogged down in your oppression that you forget how wonderful it is just to be a woman," said Ray.

Nate Waddoups compiles the *Security Blotter for the CPJ*.

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NEWS BRIEFS

Health Clinic will give free shots

EVERGREEN--The Health Clinic is sponsoring a shot clinic in the CAB on November 19, from 10 a.m. to 2 p.m. It is free to all Evergreen students and staff. Measles, mumps, rubella (MMR) and tetanus immunizations will be available. They will also be providing information about being immunized and determining if you need a booster shot. If you are going to graduate and are planning on joining the Peace Corp or attending graduate school, you may need proof of immunization. This shot clinic is a good opportunity to obtain this proof free of charge.

New lighting is coming soon

EVERGREEN--Facilities has been working to install new outdoor lighting as recommended by the Personal Safety DTF. Evergreen persons will soon find it easier to see when walking near the Pavilion and the Mods. Lighting is also being added in C-lot, by the flag pole steps, outside the greenhouse in Lab 1, at the ramp leading from C-lot to the Com Building and the Com Building ticket booth. The College has asked for money to install more outside lighting near the soccer fields in 1993-95.

Task Force needs info on violence

THURSTON COUNTY--The Thurston County Domestic Violence Task Force has an open meeting on Wednesday, November 18, 1992 from 3:30-5:00 at the Thurston County Court House. Anyone interested in more details can call Jody Bernardo, the task force coordinator at (206) 491-4795.

The task force is also interested in interviewing anyone who has been involved in a domestic violence situation in Thurston County. All information that is shared is strictly confidential and is not seen by any agency or member of any

Quote of the Week

A journalist is a grumbler, a censurer, a giver of advice, a regent of sovereigns, a tutor of nations. Four hostile newspapers are more to be feared than a thousand bayonets.

Napoleon Bonaparte

agency. The purpose for gathering this information is to write a comprehensive plan on domestic violence for Thurston County that will improve the system for all those involved in domestic violence situations. If you have information to share either as a service provider or victim, please contact Jody Bernardo at the above number.

PLU activities on South Africa Day

TACOMA--Pacific Lutheran University is holding a "Focus on South Africa Day" Thursday, November 19, in the University Center. The day will feature a play, readings, and a forum. Activities begin at 4 p.m. and close with the 7:30 p.m. performance of "Blood Knot" by Athol Fugard. The play is about the relationship between two brothers, one light skinned and one dark skinned, and the racial prejudices that surrounds them. Fred Dube of South Africa and Evergreen State College faculty member will moderate the presentation.

Swinomish man discusses future

OLYMPIA--Ray Williams, a member of the Swinomish Nation, is having a discussion titled "Next 500 Years- An Indigenous Perspective" Sunday, November 15th from 3-5 p.m. at St. John's Episcopal Church. Ray Williams is working to preserve his people's traditional culture and also the rights of

indigenous peoples throughout the world. In his presentation, he will share Native American spirituality and a hope for the future.

The discussion by Mr. Williams is sponsored by the Olympia Fellowship of Reconciliation. The Olympia Fellowship of Reconciliation has been working on peace and justice with both the national and international Fellowship of Reconciliation (FOR). The discussion is part of FOR's Third Sunday at Three Series. It is free and open to the public. Light refreshments will be served. For additional information, contact Bob Zeigler at 491-7050.

Bingo to benefit AIDS housing

SEATTLE--The Chicken Soup Brigade will host monthly Gay Bingo starting Nov. 21 at the Oddfellows Hall on 10th and Pine on Capitol Hill. All proceeds will go to benefit practical home support for people living with AIDS in King County. Bingo games will be held on the third

Saturday of every month. For more information, contact Judy Werle at (206) 322-CARE.

TESC's new Food Services Director

EVERGREEN--The campus has a new Food Service Director, Michael Cardew. He has had 14 years experience in the Food Service industry and has worked in several colleges and universities. He is returning home to Olympia where he attended the Olympia Public Schools, and looks forward to meeting everyone and hearing comments regarding Food Services.

Erotica

You are sitting placidly in Taco John's, enjoying twilight tacos. Your hair is cool and smooth against the back of your neck. The faint smell of grease surrounds you like a forgotten summer. His gaze ignites you. He smiles, shredded beef peeking out from between his teeth.

You smile back. Nervous. A dog barks sharply somewhere behind the freeway.

Clenching his waxed paper soda cup, he saunters over to your table. His hand brushes yours - his gaze is calm.

"Hey." He speaks, his voice husky with manhood. "Let's you and I bust out of this two-bit town and have some fun."

Ray selected Longhouse Coordinator

by Early Ewing
As of Monday Nov. 3, 1992 Colleen Ray is the Longhouse Project Coordinator for the Evergreen State College. Her multifaceted job includes the awesome transition of the many visions of the Longhouse into an architectural plan and budgeting realities.

Ray, a two time Evergreen graduate with a Master in Public Administration degree and a Bachelor of Arts degree, stresses the point by stating, "Everybody has their own idea of what something looks like and with the Longhouse this is especially true," said Ray.

"Some people come to the table with a vision of an old traditional building on the water front...and others come into the decision wanting electricity and computers: all the latest technologies available to Indian people and Non-Indian people alike, that says we are here and now and we exist in today's modern world. The real dynamics that are going on here are bring the traditionalists and the modern futurists together," said Ray, "it's a real grinding dynamic that has been going on for twelve years and it is one of the obstacles that has kept the project from happening."

"The Longhouse is the number one capital expenditure priority," said President Jane Jervis, "among issues that are driven by the academic programs."

Some safety issues have budgetary priority over the Longhouse Project. "It [the Longhouse] serves as a visible sign of our commitment to campus hospitality," said Jervis.

She pronounced the importance of a large group facility on campus. "The funding for the longhouse needs to come by next July," Jervis said.

Colleen Ray is serious about the job that she faces and, although she views the task as a dream come true, her tone is one of humility when she tells of the college administration seeking her out for the job.

The location of the building has not yet been solidified, much like the vision of the building the location also requires the cooperation of many diverse views.

One of the proposed locations is off of Dogtooth Lane, near the Seminar Building. This is the place Ray envisions the Longhouse to keep on working towards its future development.

"If it was up to me, which it's not," said Ray, "I would choose that spot."

When faced with the financial situation of Washington State, Ray responded, "The Board of Trustees is asking the State Legislature for full funding of \$2.1 million."

to question the idea.

"We are always in a budget crisis," said Ray, "what better time than right now...this project is going to put people to work... [and] I have to look at what is going to make it work," said Ray, "...when I look at it I see the peace dividend, the investment in education, the desperate need in higher education for facilities that create something new and different that address our multicultural issues. This Longhouse is all those things and it is creating classrooms on the campus and addressing the social needs and the cultural needs of our campus."

Ray has worked on the project for the past twelve years in various capacities.

"This has been a grass-roots project from the beginning," said Ray.

"It was introduced by Mary Hillaire and it has been the students who have said we want this thing. One of the reasons this campus was planned, the agenda had been set, and the degree of enlightenment needed for this project was not involved in the planning. We might not get the funding for this project this year," said Ray, "but we are going to have a really good package to present to the State Legislature."

Early Ewing is the CPI's Tacoma Campus Correspondent.

Swimming Geoducks rev up for a brand new season, breaks records

by Janette Parent
Evergreen's Men's and Women's swimming opened the season with two successful meets. Four team records were broken. The first, broken Friday night against Whitman by Alison D'Ambrosio, was in the 1000 Free with a time of 13:34.97. D'Ambrosio held the previous team record which she established Nov. 22, 1991.

Michelle Burlitch broke the second women's team record in the 100m Breast, with the time of 1:18.84. The record was formerly set by Sarah Applegate on Nov. 4, 1989. Applegate was an All-American swimmer in the 100m Fly.

The first men's record of the weekend fell seven events after. Blue Peetz not only broke former Greener Rex Fleicher's 200m Individual Medley time (set in 1983) his time of 2:03.48 qualified him in this event for NAIA National Championships in San Antonio, Texas.

Later in the 100m Breast, Peetz swam another personal best of 1:02.44 and qualified for a second event for Nationals. Saturday's meet against Whitworth proved that his success would continue. He qualified in the 400m Individual Medley with a time of 4:28.60. Later in the meet he set a new personal best in the 100m Breast with a time of 1:02.31.

The second men's swim team record to be broken happened in the second event on Saturday. The men broke the 400m Medley relay time in a time of 4:13.61. The relay team consisted of Greg Stewart (backstroke), Blue Peetz (breaststroke), John Carlson (butterfly), and Steve Godlewski (freestyle). The time had been standing since Dec. 9, 1989.

First Place Swims-
Nov. 6, 1992 Evergreen vs Whitman
Women Evergreen 70 Whitman 101
Men Evergreen 61 Whitman 107
200 Medley Relay - Men's 1:52.45
Abe Geil, Blue Peetz, John Carlson, Troye Bolin
Craig Erickson 1000 Free 11:32.39
Blue Peetz 200 IM 2:03.48
Michelle Burlitch 100 Fly 1:06.22
Michelle Burlitch 100 Breast 1:18.84
Blue Peetz 100 Breast 1:02.44

Nov. 7, 1992 Evergreen vs Whitworth
Women Evergreen 51 Whitworth 106
Men Evergreen 59 Whitworth 108
400 Medley Relay - Women
4:50.54 Erin Sweet, Helene Eng, Michelle Burlitch, Kristie Copp
Kristie Copp 100 Free 1:00.90
Blue Peetz 400 IM 4:28.60
Blue Peetz 100 Breast 1:02.31
Evergreen swimmers will compete Saturday Nov. 14, 1992 in the Whitman Pentathlon. The meet will be held in Walla Walla.

Janette Parent is the swim coach.

SECURITY BLOTTER

Tuesday, November 3
1317: Person(s) unknown tampered with the totem pole near the Library bus loop.
1740: A Washington State Patrol officer expressed appreciation for TESC's Safety Officer's handling of a recent incident.
1947: Fire Alarm, on the eighth floor of A-Dorm.

Wednesday, November 4
2026: Custodian reported four to five feet of doodling in a Library building stairwell.

Thursday, November 5
0317: The Public Safety Department advised grounds maintenance to clear away a small recreational structure built by and for skateboarders.
0556: A condition was found insecure on the third floor of the Library building.
1158: A disoriented non-student was reported on campus.
1743: Unknown person was found peeping into a dorm room.
1900: Student reported \$250 in cash stolen from her residence.
2035: A female at the CAB requested that she be taken to St. Peter Hospital to voluntarily commit herself.
2323: A man was assaulted and robbed near A-Dorm by a group of males.

Friday, November 6
0459: Person was reported to be trying to put their hand through the deli cage in the CAB.
1105: Stereo was reported stolen from a vehicle in F-Lot.
1245: One of the suspects in Thursday night's robbery was reported to be a white male with short blond hair and was driving a black mid-70's Ford Bronco.

Saturday, November 7
0448: Student transported to Thurston County Medical Center due to unknown medical problems.

1301: There was a tree down in F-Lot.
1743: Two vehicles in F-Lot tried (unsuccessfully) to occupy the same point in space at the same time.

Sunday, November 8
0046: A student reported individuals in a red Honda Accord four-door flashing a semi-automatic handgun at him on the parkway.

Monday, November 9
It was a relatively quiet day for Evergreen safety.

Tuesday, November 10
1540: Storage room at the covered recreation pavilion was broken into.
1620: An unknown male took an unauthorized entry into a room on the third floor of A-Dorm.
2118: A person was reported to be acting strangely in the Library building.
2224: A public safety officer noted that the CAB's basement door has been without a handle for over a year now.

The Public Safety Department performed 36 public services (unlocks, escorts, jumpstarts, etc.) during the last week.


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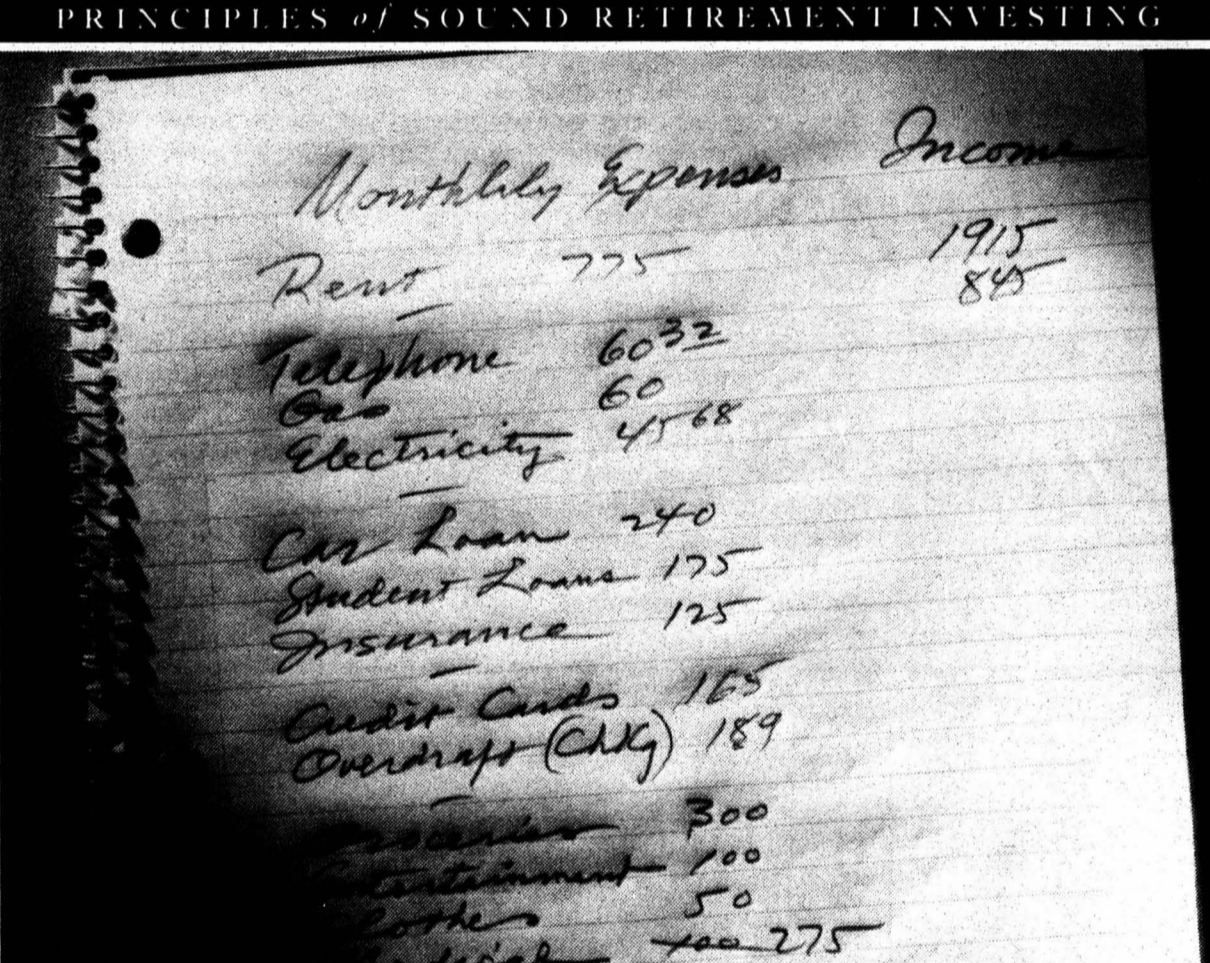


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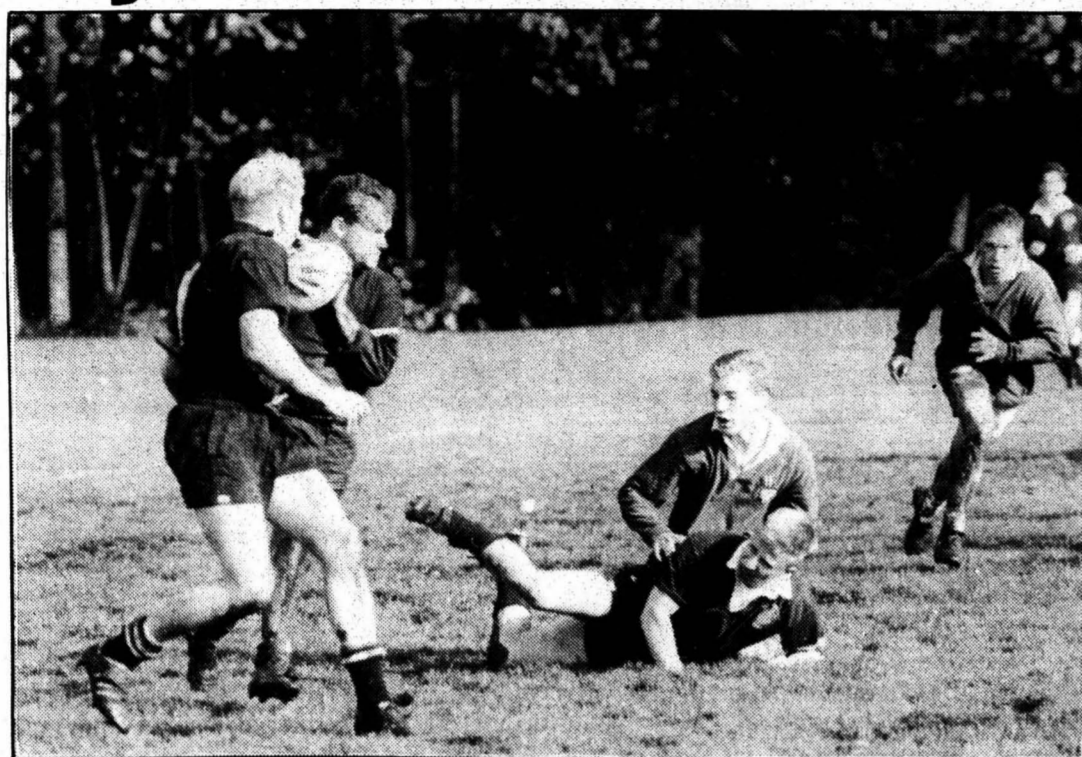
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Rugby players wallow in the mud

by Andrew Lyons

Rugby and mud go hand in hand like: (a) Paul Newman and salad dressing, (b) certain Managing Editors and ulcers, (c) guns and bullets (yeah!), (d) place your own comparison here.

Anyway, that was my first reaction while witnessing the Evergreen vs. Washington State University rugby game last Saturday. In that fourth game of the fall season Evergreen lost to WSU 46-0. But just what are stats anyway?



You can check out the great, uh, skill of Evergreen rugby players during practice on the lower field. photo by Andrew Lyons.

then just score, it's a cause, a way of life, Evergreen coach Scott Mauk uses the term

There seems to be more to rugby than just score

Sure, there were the losses to Lewis and Clark and the University of Washington. But they did manage to triumph over Bellevue C.C. in the first game of the season. Besides, Lewis and Clark won by only two points and Evergreen managed to score three consecutive tries in the second half, and that whole U of W fiasco was due to a varying degree of experience.

But there seems to be more to rugby

Flamenco dancers are flexible and diverse



States. Since 1982, La Romera has become the Seattle area's most influential and active promoter of flamenco dance.

Flamenco dance has come to us through a long line of influences, predominantly Arabic, Byzantine, Sephardic Jewish, and Indian. The culture which has most influenced this art form is that of the Spanish gypsies, who have given flamenco its dominant character of fiery temperament and its gift for improvisation. The flamenco dance is an expression of life's intense emotions.

"Duende!" can produce exciting shows and concerts with as little as three artists and as many as seven, depending on the needs of the occasion. As a flamenco ensemble, they have the potential to offer not only a varied "menu" of artists but also a flexible and diverse repertoire.

"Duende," when literally translated, means "soul." The haunting wail of the gypsy song, the compelling fire of the flamenco guitar, and the vibrantly colored authentic costumes from Spain make "Duende!"'s performance a breathtaking cultural experience. The company's performance ranges from profoundly dramatic to theatrically playful and flashy.

Contact the Evergreen Expressions Office at 866-6000, x6638 for information about reservations and performance times. Admission is \$6 for students and \$10 for general admission. Tickets are available at the Evergreen Bookstore, the Bookmark in the South Sound Mall, and Yenny's Music Store on Harrison St.

Jan Cillo is a member of the Evergreen Expressions team.

by Jan Cillo

Evergreen Expressions is proud to bring to you "Duende!" Flamenco. "Duende!" will perform in the Recital Hall on November 14.

"Duende!" is a collaborative group of professional flamenco artists which was created in January of 1988 under the artistic leadership of dancer La Romera. As well as being an outstanding performer, La Romera is recognized as a dance teacher both in Spain and the United

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minute halves.

Even if a team has less than the standard amount of players, they can still compete in some tournaments that are held throughout the year. One, called the Maggot Fest, tends to attract about forty different teams. Evergreen player Andrew Craig describes it as "the best tournament west of the hundredth meridian in this country."

The rugby club answers to the name "Evergreen" but (not unlike the people in my dorm,) not all players are students. While the majority are students here, the club also consists of students from other schools in South Puget Sound. There are also graduates and people who work in the Olympia area.

"We've got a lot of new players out, which is exciting to see," said Craig.

Of the College's involvement with the rugby club, Mauk said, "They have been helping us out a lot as far as getting us equipment and fields. It's kind of a new relationship and in the formative stage."

"We're all real big rugby fans," said Craig, "and we'd like to see the game progress as far as it can in this country because it's not as big as it could be."

"These guys have come a long way," said Mauk of the club, "they have really been working hard and so has the women's team."

The next match will be with Reed College next Sunday at an Olympia field yet to be determined. It will most likely be a muddy one.

Andy Lyons will soon find out how hard it is to stomach a certain Managing Editor. (You digest what I'm saying, Andy?)

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HOW WE CAN WORK AGAINST IT

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CALENDAR

12 THURSDAY

THE SOCIETY FOR Photographic Education holds their Northwest Regional Conference on our very own campus, today through November 14. Call 866-6000, x6192 to query.

A PIANO DUO of Lynn Lewis and Robin Meller will play at 7:30 p.m. tonight in the Recital Hall. This performance is free of charge and is sponsored by Expressive Arts.

THE ONLY REASON a boy teases you is because he secretly likes you and doesn't know another way to show it. Words to live by.

13 FRIDAY

THE 9TH ANNUAL OLYMPIA FILM FEST begins today! The festival includes 30 feature films, many shorts, and allied art performances. The Opening Night Film begins at 8 p.m. The fest will be held at the Capitol Theater and continues through November 22nd. See flyers and programs, or contact the Olympia Film Society at 754-6670.



TAKE BACK THE TRAILS MARCH is sponsored by the Women's Center tonight. Meet on Red Square at 6:30 p.m. for candle-light vigil and circle, then march around campus and down to the Organic Farm for an all women's potluck. Women - this Friday the 13th is ours!



SCOTT COSSU'S album release concert begins at 8 p.m. tonight in the Library Lobby. Tickets are \$8-\$12 in advance, \$10-\$14 at the door.

MINDSCREEN PRODUCTIONS presents *Seconds* and *End of the Game*, at 7 and 9 p.m. tonight in Lecture Hall 1. Free!

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For your frat, sorority, club + \$1,000 for yourself! And a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65.

GRAND OPENING CELEBRATION at the State of the Arts Gallery happens from 5-10 p.m. tonight. Live music, refreshments, fun, visual treats and more fun. The State of the Arts Gallery is located at 500 Washington St. SE in Olympia.

META HELLER'S "TAX ART" will be displayed at Four Seasons Books tonight in conjunction with Olympia's Art Walk.

14 SATURDAY

DUENDE! FLAMENCO COMPANY performs at 8 p.m. tonight in the Recital Hall. Admission is \$10 general, \$6 for students and seniors. The program is sponsored by Evergreen Expressions.



STEPHANIE COONTZ will be autographing her book, *The Way We Never Were* from 1-4 p.m. today at WaldenBooks at the Capital Mall. Coontz is an Evergreen professor who has received widespread acclaim for this book about the history of American families.

15 SUNDAY

CLASSICS TO MODERNS is a benefit concert of Western, African-American and Asian music. The concert begins at 4 p.m. today in the Recital Hall. Suggested donation is \$5, proceeds fund maintenance and repair of TESC instruments. Hear Joel Hilliker's beloved arrangement of "Go, Geoducks, Go!"

HANG IN THERE, LITTLE CAMPERS, Thanksgiving Break shines like an oasis of sanity in the not-so-distant future. You can do it!



ME AND HIM PRODUCTIONS presents a showing of *2001* and *2010*. The films begin at 7 and 9 p.m. tonight in Lecture Hall 3. Don't miss out on the fun!

16 MONDAY

AN OPEN MEETING for comments, complaints and suggestions on the report issued by the Access Services DTF will be held from 3-5 p.m. this afternoon in L2205. For more information, please contact the Union of Students with Disabilities at 866-6000, x6092.

YOGA CLASSES are taught by Ray Grace at Dreamz, A Galleria, every Monday and Friday from 5:30-6:30 p.m. Registration is \$2-\$6 per class. Dreamz is located at 404 E 4th St in downtown Olympia.



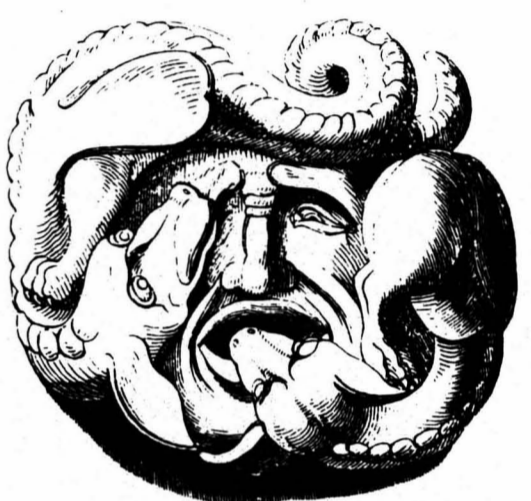
WOMEN'S CAUCUS Meeting and Poduck begins at 5:30 p.m. tonight at "Carolyn Dobb's place." Call Bonnie Moonchild for 866-6000, x6236 for directions and other info.

17 TUESDAY

DID ANYONE EVER win a Pulitzer Prize by collating a Calendar Page for a college newspaper? I think not, and yet I slog on. O, the humanity.

18 WEDNESDAY

TONE BERRY JAM is a concert beginning at 7 p.m. tonight in the Recital Hall. The concert introduces an original musical composed entirely of harmonic overtones. Admission is free. Come hear the lost chord!



AN AIDS WORKSHOP will be held in CAB 108 from 2-4 p.m. this afternoon. Topics will include safe sex, contraception, contraction of the HIV virus, social ramifications of AIDS and targeting the people of color community. The workshop will be held by facilitators from People of Color Against AIDS Network (POCAAN) and is sponsored by First People's Peer Support. Everyone is welcome.

ANOTHER OPEN MEETING for comments, complaints and suggestions regarding the report issued by the Access Services DTF. The meeting will be held from 1-3 p.m. this afternoon in L2205. For more information, contact the Union of Students with Disabilities at 866-6000, x6092.

WOMEN - MEN: FROM CLIMBING TO DANCING is a presentation by feminist theologian Joan Cathey. This free lecture begins at noon in CAB 108. Be hip - brown bag it!

COOL CLASSIFIEDS

CLASSIFIED RATES:
30 words or less: \$3.00
Business Rate: \$6.00
PRE-PAYMENT REQUIRED
Classified Deadline: 5 pm Monday

TO PLACE AN AD:
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HELP WANTED	HOUSING	SERVICES
The Cooper Point Journal is currently filling the position of Assistant Business Manager. 6 hrs. wk, \$4.50 an hr. If interested, stop by the CPJ today to fill out an application, CAB 316, or call Julie at x6054	Housemates Wanted TESC grad. with bright, comfortable, roomy home in Delphi valley, 10 minutes south of campus by car - seeking 2 non-smoking housemates, male & female. Available now. \$285 + 1/3 utilities. Call 956 - 0132, Paul.	SCHOLARSHIPS AND AWARDS OVER 250,000 OFFERED THROUGH NATIONWIDE DATABASE CALL IN OLYMPIA 491-1435
CRUISE SHIPS NOW HIRING - Earn 2,000+/month + world travel. (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468	PERSONALS	VOLUNTEER
	Needed: One embrace to last the rest of my life.	You see, the thing is, newspapers don't run themselves, and we lonely CPJ employees want a little company. Plus, we all know that you're pretty curious to know how the paper is put out - so come in and we'll show you. Thanks, and peace.

Tacoma was the seed for free associaton

30-UGHT-6, MOTHERMAYI, PITCHBLEND AND PHLEGFCAMP NOVEMBER 7, STUDIO 321

by Karl Steel

A brief review for those who weren't able to find Studio 321 (it's in the docks, an area that reminds me of South Seattle). The opening band, 30-ought-6 (dumb name noted) admitted, "It's our first time in Washington, and our third show ever." They impressed me first with their gentle naïveté, roly-poly friendliness and also the way they glided into their first song with all the flimsy grace of a Warner Bros. anvil. Great tune, lots of potent bass chords coupled with a hyperactive drummer to whom I say - calm down! Life's too short for so many

cymbals! The songs got more ponderous after that, like a brontosaurus on qualudes. Not bad: see them if they're allowed to leave Portland again.

Seems silly to review Mothermayi since you've probably seen/heard them already. If not - get with it, chump! MMI, another friendly band, uses superb start/stop punk which would remind me of NoMeansNo if NoMeansNo were something more than merely precocious. I even enjoyed their guitar solos - why? Because they're such decent people. When they release their projected three seven-inchers, buy them.

Pitchblend. From DC, a fact which I wish I didn't know, because I kept thinking, "Gosh, this guitarist does a mean Fugazi cover!" Call me a sucker, but I liked them anyway, finding myself draped

in my traditional position of appreciation, that is, over a monitor. Screaming drummer, Gumby-bodied guitarist, pound-you-on-the-head punk rock. Pitchblend seemed to enjoy their music as much as we did; it's always a good sign when the guitarist seems shocked at the end of a tune and breathes a post-coital, "Fuck, yeah."

A pity, but for Phlegcamp (from Baltimore), I'm going to have to focus on something the vocalist/guitarist said between songs, rather than on their music. They seemed politically aware, played unpretentious loud stuff, but then that vocalist said, "Nearly got in three accidents in Tacoma. Tacoma is my mother's vagina." Being from Tacoma, I was insulted in a few ways. If I were a woman, I would have been personally

insulted in four or five more ways, so I was doubly pissed off when I noticed that no one (included myself) called him on the comment. I left, pretty damned angry/disappointed. It's unfair to leave it at that, because after some research, I discovered this seeming callously stupid vocalist was born in Tacoma, therefore the word Tacoma has always made him think, "Vagina." Tacoma was the seed for a stream-of-consciousness which spawned memories of accidents and birth. Phew. Phlegcamp is once more safe to listen too, which is good, because when they don't slip into funk, they're alright.

Karl Steel wants to feed his bass to the next person who spells "alternative" with a capital A.

Innovative senior thesis revives natural harmony

by Celia Chantal

Joe Flynn, in a senior thesis based upon research done in collaboration with Mark C. Billinger, is reawakening an original scale that could revolutionize music as we know it today in the "Western" world. Not since J.S. Bach has such a significant scale structure been introduced. The premise of the scale is based within what Flynn calls "natural harmonics."

Flynn has written a children's book, *The Search for Ah...*, based on his "natural harmonics" scale. The characters, correspond to the tones "Do, Re, Me, Fu, So, Mu, Ah, Ti," which emerged from Flynn and Billinger's research.

"The result of this research is a non-traditional musical scale of whole numbers, whole tones," explains Flynn.

The "natural harmonic" scale is based upon a principle of equal relationships between whole tones and whole numbers: 1, 2, 3, etc... A scale can be formed simply by taking a whole tone, such as low C, and finding the harmonics rising above it. The harmonics are found by doubling the tonal frequencies (sound waves), creating a ratio of 1:2, 2:4, or 1, 2, 4, 8, 16...

J.S. Bach's scale, in contrast, is Do, Re, Me, Fa, So, La, Ti. (For the numerical value and exact relationship among Bach's tones, ask Flynn on Wednesday night or consult the nearest musical dictionary).

Why does Bach's scale need re-evaluation? "Fa and La are aberrations: Fa is two thirds of what it should be, and La is in the middle of where it should be, plus the seven tone is completely missing altogether," says Flynn.

In Flynn and Billinger's "natural harmonic" scale, Fa and La are altered to

create whole tones, and are renamed "Fu" and "Mu." The missing seventh tone is added, and named "Ah", an echo of some people's response when they heard it. Thus: "Do, Re, Me, Fu, So, Mu, Ah, Ti."

Wednesday, November 18, at 7 p.m. in the Recital Hall, Joe and other artists will present an improvisational performance piece, *Toneberry Jam*. The "natural harmonic" form of music will be played on handmade pan flutes and marimba created for the new tones and drums. The performance will include dance and lights whose colors correspond to the tones of the scale.

Flynn will begin the performance by giving a brief overview of his work. Afterwards, he will open a discussion of the potential, essence and mission of his work.

The music performance is an auditory and sensory experiment. Come experience this "original, natural and harmonic" music.

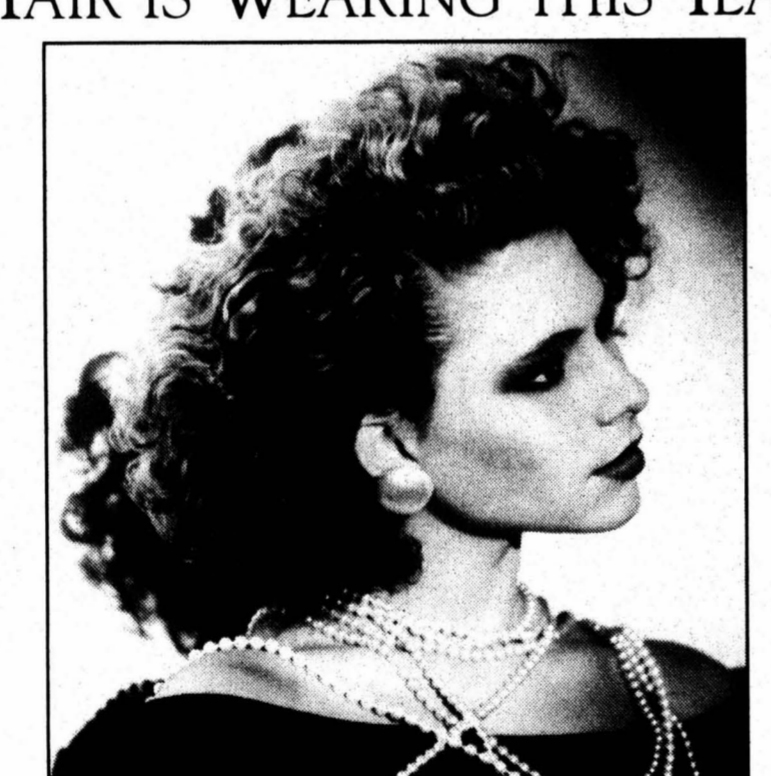
Celia Chantal is the layout editor for the CPJ. She has a pretty name and she danced to *Toneberry Jam*.

Key master



Olympia-based Windham Hill recording artist Scott Cossu will celebrate the release of his new album, *Stained Glass Memories*, by performing at TESC. The album is Cossu's first release since his near-fatal accident three years ago. Cossu's latest work has been described as a "jazz and world music hybrid." Cossu will perform at 8 p.m. in the Library Lobby on Friday, November 13. Tickets are \$10-\$14 at the door. photo courtesy of Windham Hill.

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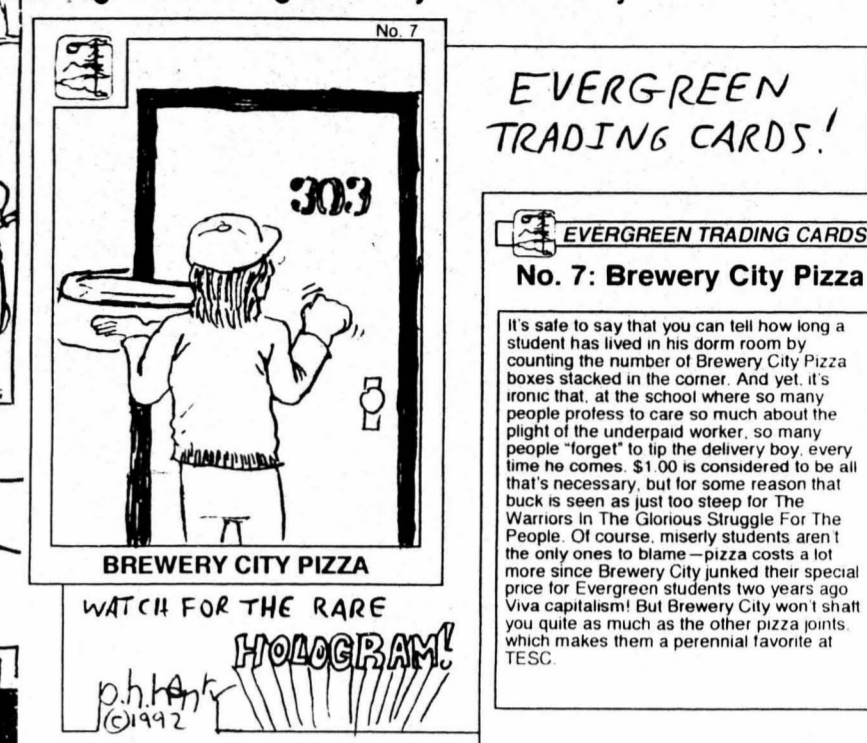
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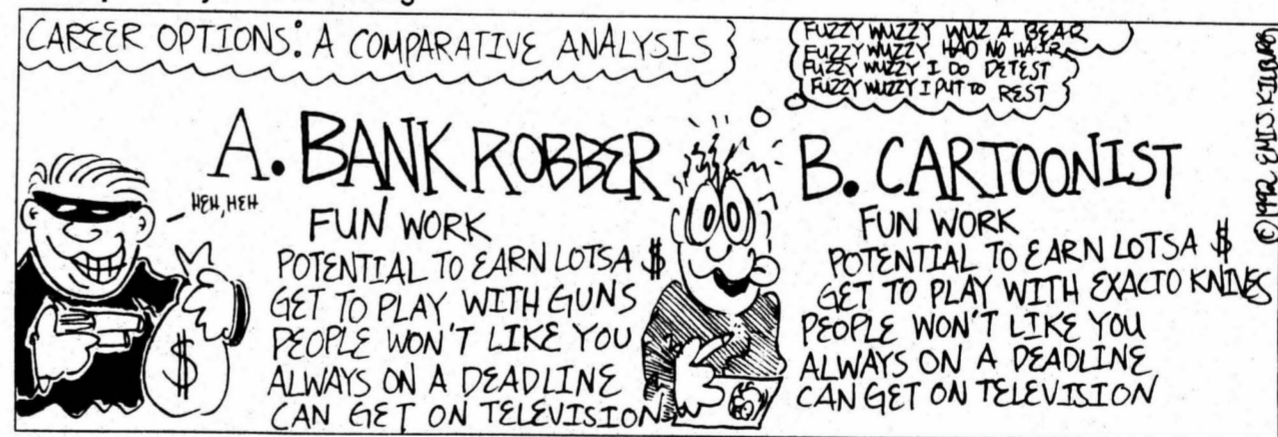
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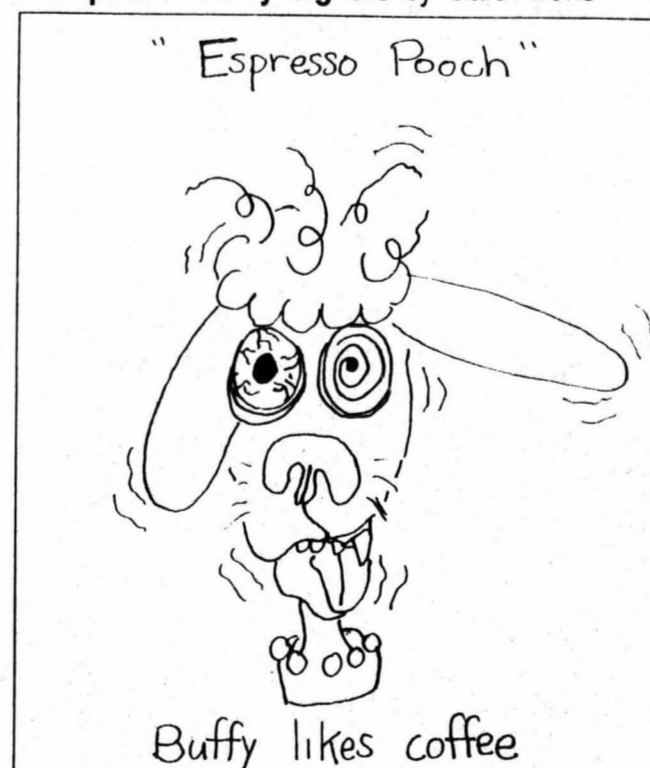
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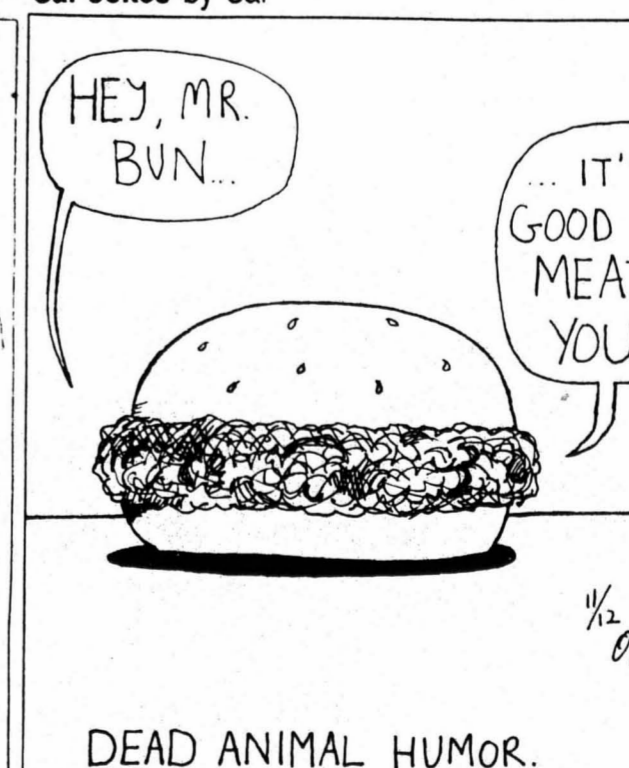
Connption by Emi J. Kilburg



Unexplained Busy Signals by Garth Irons



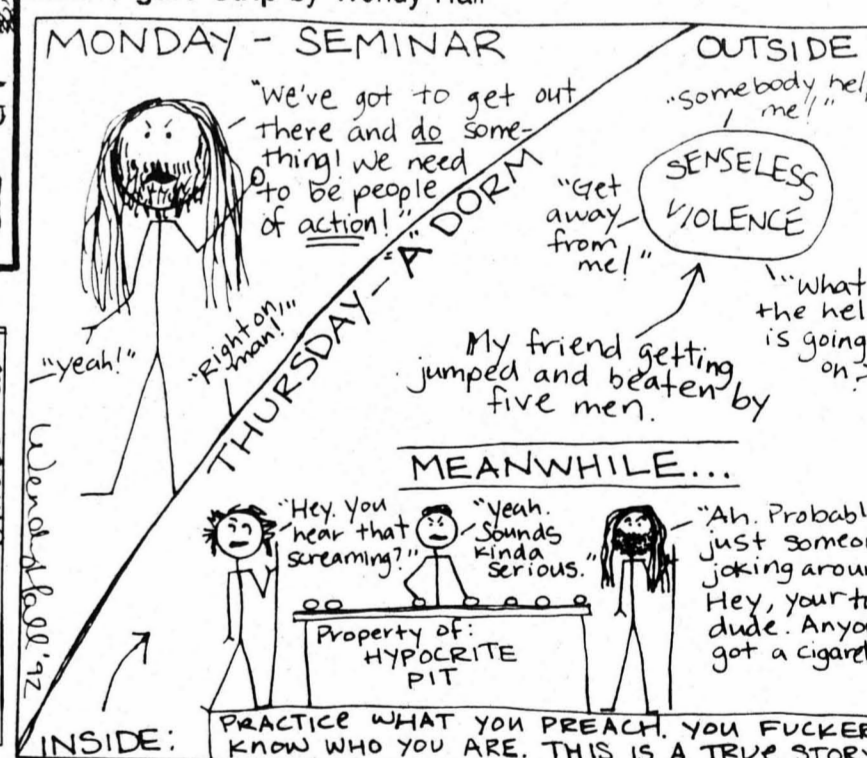
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