

Cooper Point Journal

May 11, 1989
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Drugs: Enforce or Ignore

Partying environment or AA recruiting grounds?



Mmm... good.

Gail Martin, Vice President for Student Affairs and Security supervisor, says that according to a study she read, Evergreen enjoys less drug and alcohol consumption than typical universities. "Comparatively speaking, our problems are less serious."

She cites three reasons why she holds this belief: Evergreen students may be more health conscious than most university students; there are no fraternities and sororities; the average age of students is 25 years old overall. She believes that when students are younger, drug and alcohol use is more prevalent. The average age of dorm residents is younger than the average.

Security's Sergeant Larry Savage says although the drug problem "is no worse here than anywhere else," other campuses employ more enforcement of the law than Evergreen.

TESC Housing Director Jeannie Chandler says alcohol abuse is "Housing's number one problem," but added that as far as she knows, it's much less of a problem at TESC than on other campuses.

99 percent of the incidents in Housing requiring at least a warning were alcohol and/or drug related, Chandler shared. The "incidents" range from noise complaints to sexual assault.

To Chandler, the effects of drug and alcohol abuse form the "problem," rather than the drug and alcohol use "per se." The Director of the Counseling Center, Sharry Smith, believes alcohol is the worst drug problem among students. She said, "Drugs and alcohol are the fifth highest reason students seek counseling," if she includes adult children of alcoholics.

(Please turn to back cover)



When it comes to beer: "Quantity not quality."

Do Greeners do time for having a good time?

According to Sergeant Larry Savage, Security hasn't issued a drug citation for two years, but did issue several Minor(s) Consuming citations in the fall. Unless drug or alcohol use is visible in a public area, Savage said, Security isn't summoned.

Savage recalls one case where "enforcement" could have prevented a disaster. In 1986, a young person in the dorms overdosed on LSD, which she had received as a "free sample" from a non-student. The non-student brought with him a "room full" of LSD, with hopes of "drumming up dealers."

The student went through serious mental and physical trauma. Her father asked Sergeant Savage: "Why is nothing being done?"

Security's answer to that question then and now is "our hands are tied." Savage says enforcement against dealers is sparse and ineffective because the "narc" are employed in the dorms, and the Administration doesn't want to deal with angry and disgruntled tuition-payers.

Administration discourages Security from working with the Thurston County drug unit, since that might create "bad publicity" about Evergreen, and decrease funding and enrollment. Also, he pointed out, students become very upset when Gail Martin, Security Supervisor, said "The use of Narcs feels excessive to me from what I know."

Martin also stated that she doesn't believe fear of bad publicity has anything to do with administrative policy towards law enforcement.

She prefers Security to simply warn and cite public drug and alcohol offenders, then "let the court deal with them."

"I don't believe in smelling under doors. They (students) need their privacy - those are their homes."

At the same time, Martin said, "Our Security has the duty to enforce laws." As far as she knows, Security is allowed to call in Thurston County drug unit, but they must have "the same amount of cause" required to search any private home.

It was early afternoon on a Friday and I had nothing to do, so I wandered over to a small keg being held for someone's birthday. After drinking a few beers and making some small talk, a friend offered me some shrooms. Half an hour after taking them and several beers later I felt thoroughly high.

I went upstairs to another party where I was offered chocolate cake covered with green pot-laced frosting. A short while later I regretted eating the cake, because by this point I was completely confused and unable to socialize with anyone; so I left.

I ran into a friend and together we aimlessly walked around occasionally running into similarly confused people. Eventually it got to be late so I gave up my search for something to do and wandered home to bed, feeling pleasantly confused.

Martin said the Administration and Security "have a series of agreements" concerning the limits of drug and alcohol enforcement actions, but did not specify what these agreements are.

On the list of Housing's priorities, Housing Director Jeannie Chandler explained, enforcement is quite low. Housing has a three step policy of repercussions for violation of the social contract, which includes a rule forbidding public drinking and drunkenness, drinking as a minor, and possession, sale, and use of illegal substances. The punitive steps are: for the first offense, warning; second offense, a talk with a full time Housing staff member; and third offense, eviction. If suitable mitigating circumstances can be proven, eviction is forgone, during which time the student receives treatment or other help.

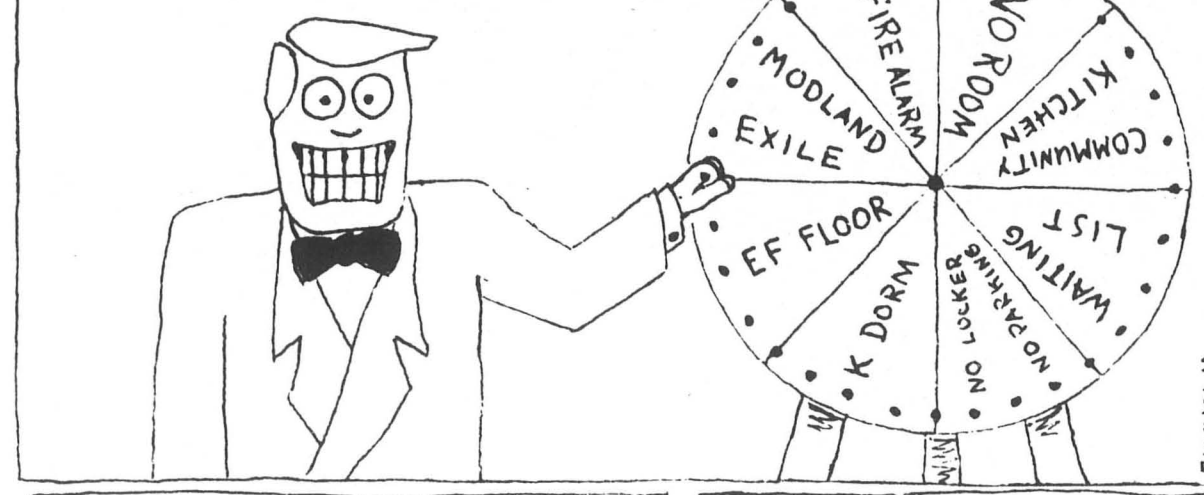
Chandler emphasized that Housing's role in enforcement remains minimal. "We don't run around smelling under people's doors. But we don't condone the use of drugs and alcohol."

Chandler sees Housing's role "primarily as helpers. We can be a resource if they aren't afraid to talk to

(Please turn to back cover)

AND NOW IT'S TIME TO PLAY EVERGREEN'S FAVORITE GAME SHOW:

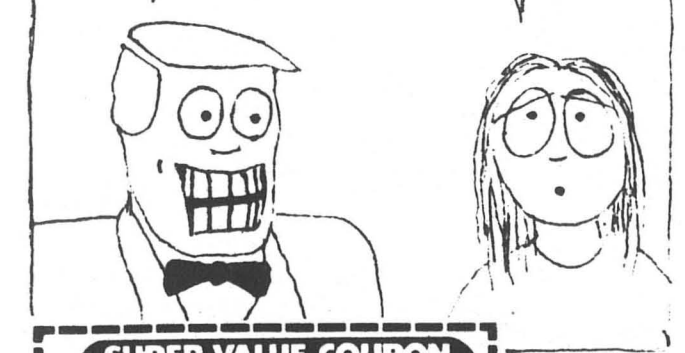
HOUSING



Our first contestant tonight is Ms. Jane Smythmiller. She's a sophomore in the M&M program. Her roommate froze to death in the Mods during Winter quarter, so now she's here to play HOUSING!



I'll give you a choice. You can take either the unit lease, or whoever's behind curtain number two!



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BULLETS ARE CHEAP



Cont. from pg. 6

Another plan Agee discussed is to secretly fund seminars, for example on the Middle East or Central America that propagandizes for the CIA. Or students and faculty may be unknowingly funded on foreign academic junkets abroad.

Agee told how in Uruguay in 1965 low walls turned into pitched screams from a tortured political prisoner that Agee himself had added to a "lynx list." At this point he began to question his work, although it was not until three years later that he left the CIA. As he humorously pointed out, his falling in love with a woman at the Mexico City Olympic Games where he was sent to do undercover work proved to be his exit. His mind was changed because his lover was a great admirer of Che Guevara.

Anybody interested in learning more about the CIA, or getting involved in anti-CIA activist groups, can contact the Evergreen Political Information Center (EPIC), 866-6000 ext. 6431, Lib. 3222.

Cont. from pg. 12

written a opinion piece about the effects of Israeli's actions. He could have given a lecture in response to Mr. Kney-Tal's visit. He could have invited other speakers to come on campus to speak on the issues. Instead Professor Bohmer chose to attack the objectivity of the CPJ and one of its reporters when objectivity was not in question or even an issue.

Professor Bohmer was correct in one of his statements. The CPJ is like many of the major media (or the minor media), we have little money and few people to cover an abundance of events and gather information. We depend on people who know about events to provide information that we lack. If you have verifiable information that others lack submit it to any of the media and you will probably get a favorable response. However, if you begin your discussion by attacking the messenger instead of the message you follow a long tradition of destructive action without positive effect and you join the ranks of such luminaries as Richard Nixon, Ronald Reagan, and Jesse Helms.

Governance should discuss purpose

by Suzette Williams

Once again, this week's student governance meeting was marked by fighting and accusations. The Geo-Voice isn't working.

A major problem with governance is the over emphasis on process and lack of content. The original governance proposal states that the structure will be used to "actualize student needs" or some such meaningful phrase, but what does that mean? What exactly does governance exist to accomplish?

Reasoning that a governance structure gives students a voice on issues of importance is meaningless without defining the issues. The decisions of the governance General Assembly have focused solely on process. They've debated what to do with the steering committee positions for weeks, when and where to hold meetings, etc. One of the first issues the Assembly debated at length was whether to set a time limit on speakers and what that limit should be. What about deciding what the speakers will talk about first?

When I occasionally sit in on an Assembly it's because I'm curious and because I think as editor and S&A Board member I ought to be familiar with governance. Otherwise I wouldn't attend. I don't see a purpose. I suspect many other students feel the same way, hence the pitifully low turnout at the weekly meetings. This stress on process has driven students away. Even the most interested students will stop attending General Assembly meetings if nothing of substance is addressed. For this reason, the average attendance at the Assembly is 10-15 people. So much for a participatory democracy.

I voted for the Geo-Voice rather than a representative system because I thought the consensus process would be inclusive. I liked the idea of a participatory democracy where everyone, not just a few representatives, could be heard. I thought the debate over structure would end with the selection of a structure. But the present system is far more exclusive and elitist than any representative system I've seen.

General Assemblies have been filled with accusations of unfairness, racism and general wrongdoing, and decisions have been consistently blocked by a few individuals. Consequently nothing has been accomplished. Even a simple decision about joining the Washington Student Lobby was drawn out over several weeks and eventually tabled. The blame for not getting things accomplished lies in the lack of a common goal or purpose.

In a presentation to the *Washington Centennial* program earlier this quarter, staff member Jacinta McKoy spoke about the bioregional movement and explained that the group of 400 made decisions

through consensus. I was amazed that a group of this size could get together a few times a year and get their work done when a group of 15 students who meet weekly can't reach a consensus about anything.

The difference between the groups lies in a common sense of purpose. The bioregionalists have a goal; they know why they are meeting and what they want to accomplish. Governance General Assemblies have no purpose.

Besides a common goal or purpose, a participatory democracy requires a commitment from everyone in the community to participate. But this creates a circle: why participate if there's no

point? And if no one participates will there ever be a point?

At this stage I lean toward a representative system. Without a commitment or purpose, only a few interested people attend General Assemblies. At least with a system of elected representatives I could have a say in who those people were. If we're simply going to have a figurehead governance system we might as well make it a popularity contest also. Representation may be dangerously elitist but it can't be any worse than a few random students making campus-wide decisions.

Olympian journalism is irresponsible

by Darrel W. Riley

It's easy for a journalist to inflame public opinion by choosing certain words or phrases, or by selecting a particular topic to write about, or with many other techniques. That power to influence is why journalists have a unique ethical responsibility. The journalist is responsible to the community, it is an obligation that every reporter, editor, and publisher must live with as principled and moral human beings.

The Olympian has violated every form of responsible journalistic conduct with their reporting on the Jim Rabie and Ray Risch Jr. rape charges and dismissals. Headlining their May 4th story "Dismissal shocks community leaders" is immoral, unethical, and obscene. The story refers to the men as "rape defendants" when the point of the story is that they are no longer defendants. They are not defendants because the charges were dropped. The choice of the topic, and many others like it throughout the coverage has been deplorable. *The Olympian* coverage has not been responsible journalism, it has been character assassination on unproven charges, what used to be called a witch-hunt.

Our system of justice dictates a person is innocent until proven guilty.

That same system that it's up to the court or jury to decide whether there is enough evidence to convict. Journalists don't determine guilt or innocence. Until the court decides, the accused is assumed innocent. In this country we do not have trial by mob or punishment by lynching although it seems *The Olympian* may favor that.

Let me give you an example of how to slant a story, courtesy of *The Olympian* articles. The front page story on May 4, 1989 about the reactions of the community leaders to the rape charges being dropped. The topic of the story itself is slanted. Why should we care what reaction community leaders have? They are not directly affected. Dropping the charges was a legal decision. The men who were affected are those against whom the charges were dropped, therefore the story should be about Rabie and Risch and the other legal figures in the case.

In one of the articles *The Olympian* published on May 4 they choose to rehash earlier claims made by a Tacoma psychologist that the men weren't safe to be at large. The article says, "The dismissal puts Rabie and Risch back on the street without restrictions." Of course they are on the street without restrictions, they aren't being charged with a crime!

Until convicted of a crime the defendants are assumed not to have committed one. That's the fundamental principle of our legal system.

I wonder at the callousness of a reporter or editor who allows those words in a news story. I wonder how they live with themselves. Those kinds of statements violate every manner of decent behavior. It brings to mind McCarthy and lynch mobs, and of papers in bygone eras that did not care about the damage they did to others because their only goal was selling more newspapers.

The Olympian coverage has gone beyond the bounds of common decency and consideration. I cannot respect the people at that organization for allowing such immoral and libelous behavior to go on. The role of the journalist is to suspend judgement, to have the courage enough to say that they don't know. Lacking even that small bit of courtesy which should be extended to every human being, *The Olympian* shows that they hold our common values in contempt. Every decent citizen should be protesting this outrageous behaviour, or we will again rue those famous words made in Nazi Germany, I did not speak up, and now there is no one left to speak for me.

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The policy:

The *Cooper Point Journal (CPJ)* editor and staff may amend or clarify these policies.

Objective:

The *CPJ* editor and staff are determined to make the *CPJ* a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar—Friday, noon
 Articles—Friday, 3 p.m.
 Letters—Monday, noon

Rules for submissions:

Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an injury to those members of the Evergreen community who do complete original work.

Submissions should be brought to the *CPJ* offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

For information about other types of computer submissions, call the office at 866-6000 ext. 6213. Some help is also available at the office.

Double-spaced, typed copy with one-

inch margins will be accepted. If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for assistance. Before undertaking time-consuming projects for the *CPJ*, it's a good idea to call the *CPJ* office about deadlines, future plans and suitability of materials.

Because the *CPJ* is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

Letters:

Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timeliness may influence publication.

Letters do not represent the opinions of the *CPJ* staff or editor.

Advertising:

All forms of advertising will be considered.

Objectivity:

The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.

NEWS BRIEFS

On Monday, May 8, a man performed an act of indecent exposure in the meadow, north of the central campus, off Driftwood Road. The incident was observed by a woman who was laying on a towel and reading in the sun. The man approached, laid down on his towel nearby, disrobed, and began to masturbate. After the incident was reported, Security searched the area but did not apprehend the subject. He was described as approximately 25 years old, five feet eight inches tall, white, with a stocky build and medium-length blond hair.

Campus Security Chief Gary Russell urges anyone who encounters a person acting suspiciously to contact the Security Office at x6140. Information and counseling on safety and self-defense is available by contacting the Women's Clinic at x6200, Women of Color Coalition at x6800, Counseling services at x6800, or the Lesbian Gay resource Center at x6544.

In the last ten to fourteen days about eight bikes have been stolen from a wide range of places on the Evergreen campus. Both unlocked and locked bikes have

been taken. Apparently theft for profit is not the motive, for some have been found later in the roadside brush. Security recommends licensing your bike. Both the Bike Shop or the Security Office will license bikes for a dollar. The license is good for as long as you attend Evergreen.

House and Senate negotiators settled on increasing the minimum wage to \$4.45 an hour over three years. The minimum wage now stands at \$3.35 an hour, where it has been since 1981. A person working full time at that wage earns \$6,970 a year. The poverty cutoff for a family of three is \$10,060. President Bush promises to veto any increase over \$4.25.

All teachers must have a masters to teach by 1991. The Evergreen State College has been trying to implement a Masters of Education Program and entered a request to the State Legislature to include funding in the state budget for such a program. At press time a budget had been submitted by the Senate and House Ways and Means Committee. The proposed budget did not include funding for the program.

If interested, call Booth Gardeners' Office at 753-6780 and ask for a higher education advisor or call the Legislative Hotline at 1-800-562-6000 and leave a message for your legislature.

Opposition leader Guillermo Endara has declared himself the winner of the fraud laden Panamanian elections held last Sunday. He has asked for world leaders to back him as the president elect and put international pressure on General Manuel Noriega to step down and accept the true election results. President Bush was briefed by election observers, including former President Jimmy Carter, who claimed soldiers entered some polling stations and burned voting tallies only to replace them with falsified ones at polling headquarters. Bush has left open all options, including military intervention, to persuade Noriega to step aside.

A Public Forum Against Violence Against Women will occur on May 30. Women of varied ages and ethnic backgrounds, or any women who would like to participate in a discussion at this

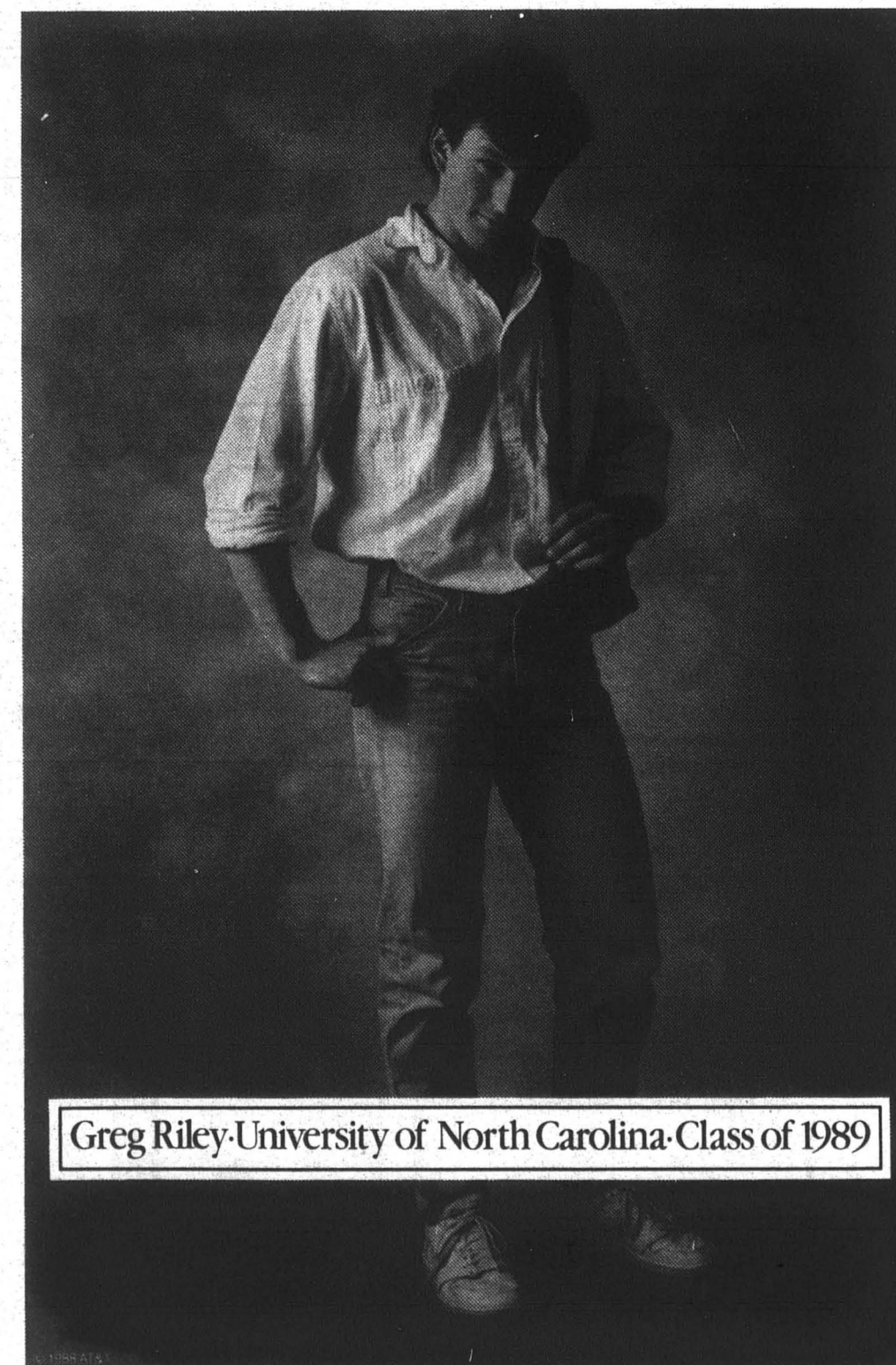
forum about their personal experiences with violence are encouraged to attend. The next planning meeting will be on May 15 in Library 2204 at five pm.. Attend this meeting if you would like to help plan this forum. For more information, call or leave a message at the Lesbian/Gay Resource Center, X6544.

Governor Booth Gardner this week signed a comprehensive bill to fight drugs through tougher sentencing, expanded treatment programs, assistance to communities to mobilize against drugs, funding for drug education programs in schools and new authority for police to electronically record drug transactions.

The \$80.7 million Omnibus Drug Bill was the result of a bi-partisan agreement by the Legislature and included all five of the governor's request bills dealing with drugs.

Gardner has also vetoed the prohibition on needle exchange programs because he wants to give them a chance to work.

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Olympia Mayor Gadbow stresses value of foreign sister city relationship

by Kevin Boyer

In the last installment of the "Piece of My Mind" series, Olympia Mayor Holly Gadbow addressed Olympia's role as an international city and what is being done currently to promote that role.

In last Wednesday's lecture Gadbow focused on Olympia's sister city relationships, the importance of Olympia being a Capitol city and closest form of American Government for countries of the Pacific Rim, and the important role the area schools (including Evergreen), play through exchanges and the teaching of language.

Olympia's longest running and, according to Gadbow, most economically important sister city is Yoshiro, Japan. Exchanges have taken place with

students, citizens and the mayors. Gadbow's last visit to Yoshiro was for an event representing well planned out, livable cities and brought together cities from all over the world to share their ideas on urban planning.

She also addressed the issue of lumber exports to Japan. With the huge demand for housing in Japan our lumber is also in demand, Gadbow says. She has invited Japanese builders to tour Olympia homes to learn American building techniques. She claims the Japanese have a desire to use "perfect wood" and by showing them American homes that don't, but are still solidly built they will use that wood instead. Gadbow says this will also promote the use of lower grade American wood and other American

products that will enhance the Olympia area economy.

The on-going project of the Japanese Garden being built next to city hall in east side Olympia is also the result of this sister city relationship. The Yoshiro mayor has already built an American-style garden outside his governmental offices.

Olympia also has two other sister cities. Olympia, Greece, was formalized last spring and Samarkand, U.S.S.R., will be formalized this spring.

Gadbow says sister cities are where peace starts, with Olympia, Greece, as example. The official American government policy towards Greece is not conducive to good relations, she says, but the countries can communicate and share

in peaceful relations through sister cities that transcend official lines.

Gadbow ended the talk pointing out what Olympia lacks most. Most of the exchange groups coming to Olympia can speak English, while most Americans don't have command of a foreign language. The three languages she deems most important are Spanish, Japanese, and Russian.

The "Piece of My Mind" series has been running approximately 13 years in Olympia and was co-sponsored this year by the Olympia Parks and Recreation Department, the First United Methodist Church, South Puget Sound Community College, Saint Martin's College, and The Evergreen State College.

Recycling to continue on Evergreen Campus

by Marie Forsberg, Recycling Coordinator

Evergreen's recycling program would like to extend a big congratulations to all people involved in any aspect of recycling. A combined total of 82 tons were recycled from March 1988 to March 1989. This is a dramatic increase from last year's 46 combined tons recycled. The total includes cardboard, paper, glass, and aluminum cans and is expected to increase even more in the following year.

A recent article in the *Cooper Point Journal* stated that the college might face difficulties with cardboard and glass recycling due to their decreasing value. Reparations have been made with the recycling contractor under the agreement that they continue to pick up regularly

and in return get the cardboard and glass. Recycling will continue as usual.

Each year new products are recyclable which previously have been considered to be garbage. For example, magazines, phone books, NCR (no carbon required) paper, note cards, and paper with staples are all recyclable. The only items still classified as waste are: carbon paper, tissue paper, paper towels, waxed paper, paper cups or plates, post-it notes, and paper with labels or tape. Also, styrofoam peanuts and packing are being re-used in back of the Library Building in the refuse/recycling room where a large box marked "Styrofoam Recycling" is available to drop off or pick up all styrofoam.

Students needed for art submissions

by Meg Ann Gallie

How would you Evergreen Artists like chance to see your work professionally reproduced AND help the arts at Evergreen? The Alumni Association wants your great art work for our art card fundraising project. Evergreen students, faculty, staff, and alumni can all participate. Submit your drawings, lithographs, photography, drawings, and sculptures to the Development Office, Library 3114, extension 6565 or drop me a note letting me know you are interested in submitting your work. If your art is displayed in Arts Alive, June 2, let Norma Baum, extension 6078, or myself, Meg Ann Gallie, extension 6565, know by May 26 that you are interested in participating in the Art Card Project.

The Art Card Project was developed to be an annual fundraiser specifically for the arts on campus. This project focuses on the design and market of stationery cards, featuring works by the Evergreen community. The images will be done in four color separation and black and white. The money raised from this project will be used to give art faculty better resources for their programs (ie visiting artists, models) and for start up money for future art fundraising projects. Now is the time to get involved in the coming art events by supporting the arts.



Two Cambodian folk dancers enjoy the array of food at last Saturday's APIC celebration. Photo by Peter Bunch

S. African Government has 'total strategy'

by Honna Metzger

Tracing the roots of the current South African system to Nazism of the 1930's, anti-apartheid and civil rights activist Prexy Nesbitt spoke on "The Changing Situation in Southern Africa: New Challenges to the People of the US." EPIC sponsored the speech, which took place May 4th on campus.

"In 1980, the South African government...said, 'we have to articulate a new strategy...the total strategy.'"

The "total" strategy was meant to "defend" the southern section of Africa, Nesbitt said.

Tracing the roots he South African government is not a civilian government: "What takes power is a tiny military elite that operates through something called the Joint Management Security team."

One of innumerable inequities of the current South African system, Nesbitt said, is that the 70 percent Black Majority live in 23 percent of the land, while the 30 percent White minority control, live on, and own 87 percent of the land.

"The parallel to begin to understand South Africa at all is to understand Nazism in the 1930s; the regulations, the institutions, the personnel, the political ideological formation that came with



Photo by Honna Metzger

"Black lives mean little to the mass media of this country."

have been: 1)invasion and illegal occupation of Namibia; 2)assassinations in and out of South Africa, killing authors and other anti-apartheid, anti-South Africa Blacks 3)surrogate armies, or "South African contras," that prey on Black peasants and children, such as the army in Angola, which has received \$30,000 of US CIA assistance, and the Mozambique National Resistance, or MNR, of Mozambique.

Nesbitt concluded that the external arm of South Africa has cost the South African people 900,000 to one million lives since 1980.

"It's a story that gets no coverage here (in the US). Black lives mean little to the mass media of this country," he added.

For example, in Mozambique, a neighboring country of South Africa, Nesbitt says the MNR recruits teenage boys of the country to "kill their own

people," including one family member. "A favorite target of the enemy (MNR) is the children, because it's the future the enemy is trying to kill," Nesbitt said.

As for the future, he told the audience that in Mozambique, "people yet sing," even though hundreds of their schools and hospitals have been destroyed by the South African-backed MNR.

He also shared his alarm at what he sees as growing apathy in the US towards the increased racist hatred and violence.

As an example of this apathy, Nesbitt shared a case he was told of recently. A Black woman was beaten by a white man for more than two hours, "almost to death," in downtown Madison, Wisconsin, while many people passively gathered around the scene, with others simply walking by, Nesbitt said. Finally, a young white man came down from a nearby building and put a stop to the assault.

Nesbitt pointed to such apathy and to the increase in racial hate groups as one of the many US "connections" to the situation in South Africa.

Assembly interrupted by 'symbolic' coup

by Tedd Kelleher

A symbolic coup occurred at the Geo-Voice meeting last Monday after repeated attempts to amend the troubled governance structure failed. The General Assembly, attended by a handful of Evergreen students, has been unable to reach the consensus required by the governance structure to form the steering committee.

Although everyone at the meeting agreed a change in the governance structure was needed in order to accomplish anything, all attempts to pass changes were blocked.

Frustrated by the General Assembly's inability to decide, David Henshaw and several other students led a symbolic coup by breaking away from the Assembly to develop their own changes.

According to Governance Steam member James Dannen, the crisis will probably remain unresolved until May 29 when the final vote on governance proposals will take place as previously planned by the Governance Steam. Only then can alternative governance proposals be adopted based on a democratic majority, instead of the consensus decision required now.

A special session for the selection of Geo-Voice Steering Committee members will take place on May 17 from 1:00 pm. to 5:00 pm. in Library room 4300.

The positions available are Administrative Liaison, Communication Coordinator, Budget Coordinator, Affirmative Action Coordinator, Education Coordinator, Facilitation Coordinator at Large/ Peer advisor, and Minute Taker.

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At work he's at play

Olander rejects PR style for character and authenticity

Who is this man?

by Philip Bransford

The following are excerpts from an interview with President Joe Olander conducted last week.

Starting his career as College president in January, 1985, Olander came to Evergreen with experience in several positions at institutions of higher education around the country. These include being Vice President of Academic Affairs at the University of Texas in El Paso, Executive Vice President of Florida International University in Miami, and Assistant Commissioner of Higher Education for the State of Florida.

Apart from the more bureaucratic duties associated with being a college president, Joe has maintained an unconventional approach to his work. It is not unusual, for example, to find him around campus doing the work of a janitor, post officer, or kitchen aid.

The interview, which has been edited to maintain space constraints and for purposes of clarity, covered a range of issues including last quarter's incident of censorship at the student art gallery.

An aspect of the story that has received less press concerns Joe's response to 14 legislators, in the form of both letters and personal meetings, where he apparently explained what caused the controversy and what steps were taken to do it. During the interview, I asked him about the content of these letters:

CPJ: An interesting thing happened last quarter involving the student art gallery with the photographs of a masturbating man, a pretty public display. It's interesting because there are so many different elements to the display. It was an AIDS demonstration, it was student art work, it was in a more public place than probably most galleries are on campus, and it happened while the legislature was in session. It also had connections to affirmative action (at least to the office in this building). I know a number of people in the legislature were upset and that you went out there and talked to 14 of them, and wrote letters as well. What did you say? A lot of the things that occur on campus are considered, at least from my understanding, immoral by some people in the legislature, and this might be such an example. What does a college president say to such a legislator when something like this comes up?

JOE: To put it in perhaps ridiculous terms, on the one hand I suspect I'm perceived by people outside the campus as an extremely liberal person who basks in all kinds of immoral behavior...who always takes the ideological left position on public policy matters. Ironically, inside campus, I'm sure that a large percentage of students probably look at me as a fascist. [Laughter] And so I always walk that line and I wonder "Who am I?" If you let it get to you it can inflict schizophrenia on your personality.

I try to remind people outside the campus that Evergreen is a college, forget about it being Evergreen, it is a college and what a college and a university stand for is diversity of ideas and a logical search for truth. It is important for a society to invest in that kind of institution because we need an institution where you have people, one of whose jobs is to critique the larger part of society. On the other hand, inside the campus I always remind people that we are part of a larger society and have responsibilities to that larger society. I must keep reminding both external and internal positions of their reciprocal [relationship].

There are going to be, even on a

campus, diverse opinions and values circulating around the episode. For some students, for some staff, for some faculty, the photos were necessarily and intrinsically offensive but for other students, other faculty, they were *ipso facto* a manifestation of free expression. When you have two sets of opinions, whether it's the dog policy or smoking policy, then you have to say what is in the best interest...and then you get into all kinds of procedural issues.

One substantial one was the issue of choice. People who felt offended by it--and I'm not talking about off campus now but on campus--said "I wouldn't mind that art being in an art gallery where my six year old son...he and I could go in and see it, if we choose to go," but to have it in a place where he had no choice to see it is another matter. If you recall the year before last we

"Character is more important because it reveals not only what a person says but what a person does and I stand on record, not on rhetoric."

had the same kind of problem. There was an El Salvador spread of photos. People said "That's freedom of expression, it's a political message, blah, blah, blah, it's important." Other people said, "I'm offended by the graphic violence." And so what happens when you get that kind of opposition the college as an organization must begin to reason through what's in the best interest of the community.

That incident was compounded by the fact that for a long time here both faculty and student expression of art have not found appropriate places to be demonstrated and I think the Academic Affairs Administration is now aware of that. There is a very genuine and sincere attempt to get an alternative art space. So I feel pretty good about where the new policy will go with respect to art.

But the question you raise is a larger one. Often times I have a very important, sincere and different challenge than other presidents of colleges do because a lot of people here are very activist-oriented. Evergreen stands for a critical examination of society in all its aspects. At Evergreen, where people are competent and talented and passionately concerned with public issues, they are bound to do things that precipitate significant disapproval from the community. And just as long as it is done respecting other peoples' values, I feel comfortable.

CPJ: What if the values are what the institution needs to question? I don't think anyone disagrees with you that a college should be a place where people try to pursue the truth and that there should be no censorship, etc., but what happens when the truth is offensive?

JOE: Well, I think that that's why the institution is given by the larger society certain privileges like academic freedom, so if you do pursue truth and that pursuit offends someone then you're protected from arbitrary and capricious behavior. If the President [of the US] is offended by me, he can't fire me. If a powerful legislator is upset about your search for the truth, he can't fire you. That's the trade off...

You might ask, "Well, some values are so inherently offensive, like for example Nazism." I think that raises the question then are there absolute values on

the basis of which you judge other values? Is there an absolute truth? Is there an absolute moral order which allows you to make judgments about whether that opinion is right, wrong, valid, invalid? That's an area that goes beyond our conversation today, but does get into what part of a university is. That's why, in the absence of any absolute standards, the Supreme Court of our country has argued that you must go with what criteria there is for community standards. And community standards are sometimes not standards of sub-cultural values.

I'm very truthful with legislators. I worry about how some individuals on campus will do things they passionately believe in as individuals and use the college's name. That is a real serious problem with the legislature, board of trustees, myself and with a large number of people on campus....

CPJ: I'm interested in what exactly you said to these legislators. You said you were truthful, what was the truth you espoused when you sent these letters?

JOE: Well, basically the major point was that we had a situation in which there was a general policy worked out by the Vice President of Student Affairs and other people having to do with choice of art work coming into that area, and that one person responsible for putting up the art work made a decision in violation of that policy and did not consult with other people and therefore when complaints come from inside the campus--where they first came, by the way--the administration felt it was absolutely appropriate to move the art elsewhere because it violated the policy.

The other thing I emphasized is that because of this incident and last year's incident with the El Salvador display that there was clearly a need for the college to refine its policy and make it more explicit and that what Stone Thomas would be working on.

CPJ: Which policy item was violated?

JOE: One of the policies was that this person will abide by, consult with this group which was put together for judging the appropriateness of art displayed in that area and this person, according to how I was briefed, single handedly, unilaterally approved the display and on that basis the Dean removed the art.

"You assume some risk when you put on the Easter Bunny outfit and go around campus giving chocolate eggs."

CPJ: There is a criticism that despite your passion, despite the things you do, that you may be more fluff than stuff sometimes. You have this great FM radio deep voice and you wear bow ties and put a smiley face on your signature and you were seen at the Greenery a few days ago serving lunch and you go from job to job...people wonder "Is that for real? Is this kind of a PR thing?" How do you respond to that?

JOE: The best way to respond to it is by saying I don't want to respond to it. I pride myself on the value of authenticity, authenticity individually and authenticity in institutions.

Most of what I've tried to stimulate thinking about at Evergreen, as a result of my being involved with many meetings with large groups of students, is the question of inauthenticity at Evergreen. They say "By golly when we say we're going to do something and it's in our catalog we'd better do it or I want

it out of the catalog!"

Authenticity is very important to me when I put on costumes, that's really me! I might caution you that there's a logic



Photo by Peter Bunch

JOEY "O" experiences Evergreen from the serving side of the Greenery. Periodically the prez fills posts about campus, walking in the other person's shoes.

In El Salvador death and democracy go hand in hand

"El Salvador is a haunted country. It is haunted by the ghost of revolutionary hero Farabundo Marti and the more than 30,000 others massacred..."

By Austin Kelley
To some North Americans El Salvador is a bulwark of democracy, to others a repressive torture state. This year I decided to see it for myself. I was there from early January 1989 through the elections in mid-March.

Arriving at El Salvador's airport, the first thing I saw was a poster bearing the images of children with their arms or legs destroyed. This poster was directed against the Salvadoran Guerrilla (FMLN) for its use of land mines. Land mines are also used by the Salvadoran Armed Forces, which has indirectly sponsored this poster through the Governmental Human Rights Commission (CDHES).


Representatives of the Salvadoran Armed Forces greeted me at the airport, carefully searching my bags for signs of "subversive" activity, and again when I arrived at the University of El Salvador. These soldiers were part of a military circle placed around the University of El Salvador "to stop the terrorist students from bringing bombs in and out." It also

acts as part of a well co-ordinated plan of repression against the University community, which actively opposes the policies of the Salvadoran government.

In December 1988 a group of "unknown right wing extremists," some dressed in Army uniforms, entered the University shooting a watchman and blowing up the biology building.

Those who speak against the government continue to disappear, despite the talk of "reforms" and "democratization." Sometimes these unfortunates are found with clear signs of torture on their mutilated bodies. The "lucky" ones are unveiled at press conferences where their "confessions," often extracted under torture, are fuel in the propaganda war of the Salvadoran Armed Forces. These "lucky" Salvadorans generally go on to lead "rewarding and productive" lives as political prisoners.

FUJI TERIYAKI



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to my madness. Don't talk to me about administrative style, talk to me about administrative character. Character is more important because character reveals

not only what a person says but what a person does and I stand on record, not on rhetoric.

When it comes to things like taking different jobs...you'd be surprised what you can learn about how one sees the college. I worked in the cafeteria, I was a policeman, I emptied garbage cans or whatever the job. You'd be surprised about the extent to which, and I feel strongly about this, you give respect to people even by the way you try to do that job.

I never forget, I won't tell you which job it was, but I had a job that was very, very menial along the lower end of the ladder of not only Evergreen, but anywhere in society. You'd be surprised at the pride in the person whose job I replaced that day and how that person went to great lengths to say "No, Joe," to point out my mistakes, to say "you don't do it that way you do it this way" and my reaction was "Oh, I see."

Every job has its own dignity and that's something that ain't fluff. Because I'm tired of dealing with people in society as a whole who make equal the value of a human being and what one does for a living.

Thirdly, I do it to learn, not about general cultural work place relations, but

President Duarte, chief advocate of the US-sponsored "low intensity" war, was dying of cancer. His would-be successor to the leadership of the Christian Democrat Party (PDC) was Fidel Chavez-Mena, a man perceived as continuing the Duarte legacy of a corruption-riddled government, economic crisis, and prostitution of the country to US interests.

The Nationalist Republican Alliance Party (ARENA), which controlled half the mayors and the Constituent Assembly, had a strong candidate in Alfredo Christiani. ARENA, founded by the "Godfather of the Death Squads" Roberto Daubisson, edged into first place in the pre-election polls on a platform of peace and prosperity achieved through "total war" against the Guerrillas.

The FMLN made a proposal to withdraw from military struggle and participate in the elections which they had previously boycotted. Their peace proposal stipulated: Postponement of the elections for six months so the FMLN could mobilize its support; Absentee voting by the one million Salvadorans who had left the country; A mutual ceasefire by the FMLN and the Salvadoran armed forces for one month before and after the elections; The FMLN would agree to abide by the results of the elections and cease armed struggle.

ARENA, assured of victory in the pre-election polls, rejected the proposal. "Of course we want peace," said the party of total war, "but it wouldn't be constitutional to postpone the elections," said the party which violated the Constitution at will.

Archbishop Medardo Gomez of the Salvadoran Episcopal Church was among the first to counter, paraphrasing Jesus, "the law is made for humanity rather than humanity for the law- if the law gets in the way of peace, then the law must change."

Countless popular organizations backed the FMLN peace proposal, among them the General Association of Students of the University of El Salvador (AGEUS), the National Unity of Salvadoran Workers (UNTS), and the National Committee of Salvadoran

Refugees (CRIPDES), as well as other groups working to bring peace with justice to El Salvador.

In the Salvadoran mainstream, the PDC acceded to the Peace Proposal. Far behind in the polls they knew that six months of campaigning was an opportunity to change their position.

ARENA opposed changing the elections, having a secure lead in the polls and not wanting to blow it. This gave the PDC the opportunity to bill itself as the party of peace, in contrast to ARENA's more hardline approach.

The Salvadoran Left, generally united around the Peace Proposal, was divided around whether to participate in the Presidential Elections. The FMLN urged a boycott of the March 19th elections, but their allies in the Democratic Convergence Party (headed by Guillermo Ungo), broke with FMLN policy by running in the elections. The FMLN and the Convergence tried not to criticize each other too much, preferring to maintain as much unity as possible.

As the elections drew nearer, slogans and jingles urged the Salvadoran public to vote for one party or another. Each party promised peace, prosperity, and happiness. Closer to the election both the PDC and ARENA utilized graphic TV ads accusing the other of bringing death, poverty and destruction.

ARENA, still ahead in the polls, held huge rallies, sometimes targeting particular sectors like campesinos or women. The trick seemed to be to convince the voting public that ARENA, essentially the party of El Salvador's oligarchy and its agents the death squads, was going to help the Salvadoran majority achieve peace and prosperity. ARENA played well, drawing more and more people into the fold.

As the elections drew closer, it became clear that the FMLN's peace proposal wasn't working. The FMLN called a forced transportation stoppage (Paro), for the three days leading up to the elections and election day to protest the "electoral force." Buses or cars driving during this time ran the risk of being burned or attacked. Armed soldiers roamed the streets, looking for subversive

specific things. There have been three jobs I can think of in the last four years I took where I learned something on the spot, came back to this office and, as president, said "We're not going to have a DTF, we're going to fix that! That problem should never happen again and I want it changed."

CPJ: Can you think of an example?

JOE: I can think of three examples but I would really embarrass three people whose jobs I took which were generating the problem.

So it seems like madness, but there is a logic to it. I'm 50 years old but I feel like I'm going on 14. Part of that is the real me and I can honestly say that, despite tensions at times in the last couple of years here as president, despite the obvious challenges I have experienced here that most college presidents do not have, I feel that I get up in the morning and go to play rather than work. I have a philosophy about how play is intricately bound up in excellence. For me to emanate a sense of joy and confidence about what I am and about this college, that's what a college should want its president to do.

If I have to wake up in the morning and look at the mirror while shaving and ask, "Oh my God, do I have to go to that place again?" I'd do myself no good, I'd do the college no good, and life's too short not to do anybody, especially yourself, any good.

What I regret is that the problem of authenticity is so critical in our society that as a CEO of any institution I am going to be subjected to questions about "Well, why is he doing that? Who is the real Joe Olander? Who is not the real Joe Olander? Is he saying the truth? Is he saying the truth because of certain political objectives? Is he lying?"

No matter what I do here with whatever opinions I have, with whatever sincerity, there will be people who think that just because I have the authority of president I can never be authentic. I would like to think as president of a public college-- I mean you assume some risk when you put on the Easter Bunny outfit and go around campus giving chocolate eggs to faculty and students. I think authenticity has to be measured by risk. I think a lot of people in my position would like to do what I do but they're too afraid and so they take vicarious pleasure in it. All I can say is I'm having fun.

Finally election day; a violent day. Helicopters strafed the edge of San Salvador, attacking guerrillas who had reached the city limits. Three reporters died at the hand of the army while covering the elections. Bombs exploded everywhere.

When the dust cleared, ARENA had won, with the PDC a poor second. The elections seemed more like hype than anything meaningful. Presumably the Salvadoran public felt the same: only 28 percent of the eligible voters voted, some because not having a voter's stamp on one's ID was enough to get one killed for being a guerrilla.

There is a revolution going on in El Salvador. Nothing can change that. The years of institutionalized violence, of death from hunger, disease, and degradation, have only precipitated a more overt violence. ARENA hopes to crush that revolution with brute forces when it takes power in June, using US made bullets if possible. If not they are prepared to fight without overt US aid, or if necessary the US has plenty of covert means at its disposal to continue carrying out such aid.

ARENA's victory will not come easily. El Salvador is a haunted country. It is haunted by the ghost of revolutionary hero Farabundo Marti and the more than 30,000 others massacred in the bloody "Matanza" of 1932, while US warships waited off the coast. (When asked why they didn't intervene, the Warship Commander replied that the Salvadoran armed forces were doing fine by themselves, and didn't need any help!)

There are more ghosts haunting El Salvador, among them the eternally heroic Archbishop Romero and the more than 70,000 others killed in the last ten years of bloodshed. El Salvador will be plagued by nightmares until the killers and exploiters of the Salvadoran people are pulled from their places of power, until the people have enough to eat, a life with dignity and a country they can call their own.

NBC Black athletes special 'stereotypical'

by Carol B. Hall
NBC may have opened a real can of worms when it asked in a recent news special, "Are blacks better athletes?"

African American athletes certainly dominate college and professional sports today, with three of every four NBA players, 63 percent of the NFL and nearly all of America's male track stars. This is a fairly recent phenomenon, since African Americans were not allowed into professional big league sports until the 1940s and 1950s, and many universities, especially in the South, still fielded all-white basketball teams as recently as the late 1960s.

In the past two years, two white celebrities got themselves into hot water when they voiced their thoughts on black athletes on national television. Al Campanis, formerly of the Los Angeles Dodgers, said that blacks were certainly great athletes, but he didn't think they had "what it takes" to manage a major league baseball team. Jimmy "the Greek" Snyder, a year later, speculated that perhaps blacks are physically superior athletes because they were "bred" for their physical prowess during slavery.

Many folks lauded these gentlemen for having the guts to speak their minds on the subject, but in my view, their candid remarks merely represented

another phase in the evolution of racism. For example, as NBC's program noted, in the days prior to Jesse Owens, Jackie Robinson, Joe Louis, and Bill Russell, whites believed blacks were inferior both mentally and physically and could not possibly compete on an equal basis with whites.

But since those days, African American athletes have come to dominate football, basketball and track, and now make up more than 30 percent of major league baseball players. So today, in the 1980s, white racist lore says that blacks are indeed superior athletes, and their athletic prowess merely proves that they are closer to apes—great physical strength but little intellect.

More than 50 years after Jesse Owens disproved Hitler's theories of Aryan racial superiority, whites have come to accept and even appreciate African American talent, but still doubt black intellectual capabilities. It's as if whites are telling blacks, "OK, so blacks are better in sports, but we're still smarter."

And while I am always glad to see racial issues explored from every angle in the media, I became concerned, as I viewed the NBC special, that perhaps the information disseminated by the program would feed racist stereotypes.

Scientists on the show presented proof that black athletes are indeed physically superior, but they couldn't agree on whether the physical differences were the results of genetics or environmental conditioning, or a combination of both. The research presented on the program included studies done on whites from both the US and Canada, and blacks from both the US and West Africa. Blacks were found to have some differences in their muscle fibers, and these minor differences were said to result in black superiority in "short burst explosiveness," as in jumping and sprinting.

Of course, if indeed there are minor physical differences that give blacks a natural edge in sports, African Americans have nothing to be ashamed of or apologize for. Yes, each of us should be proud of our talents and abilities. But how often do whites refer to black athletes as "natural athletes," while white athletes are "hard workers." This racist perception implies that black athletes are lazy and were given their superior skills by God, while the white guys achieved because they worked for it.

Black athletes, like many blacks in the American workforce, never get any credit for their hard work and effort. Just as black athletes are thought of as

"natural athletes" who never worked for their success, black employees who land good jobs or promotions are viewed as the "unqualified" who are being rewarded merely for their "minority status" by affirmative action.

The NBC program may indeed stir up some old stereotypes, but I'll give NBC credit for attempting to air some of America's racial laundry. As host Tom Brokaw and sociologist Harry Edwards summarized, whether or not blacks have God-given physical superiority, the fact remains that African American athletes work very hard, with almost total dedication to their sports. Professional sport remains one of the few career fields that is wide open for black talent, and black athletes are major role models for black youths.

But I'm warning Americans black and white: let's admire and encourage black minds as well as black bodies. Too many white kids are giving up on sports, and too many black kids are giving up on education. Less than 30 percent of NCAA Division I athletes, most of whom are black, graduate from college. As long as this trend continues, African Americans will continue to dominate the basketball courts, while whites keep a firm grip on the judicial courts and board rooms as America's powerbrokers.

True confessions of an embarrassing cynic

by Matt Carithers

I went to the mall with my girlfriend yesterday. We went because she got this little card in the mail. The card said that if she bought \$10 worth of a certain brand of beauty products, she would receive a free \$20 gift package filled with their newest colors of lipstick and eyeliner, a small vial of face cream, face scrub, and face moisturizer; things that I, myself would buy only if someone threatened to super-glue a rabid wolverine to my jockeys. And even in this case it would have to be under severe duress.

When my girlfriend got to the cosmetics counter at one of the department stores at the mall, she had to wait for about 10 minutes while someone beyond the help of industrial strength beauty products debated which shade of eyeshadow would best accent her lips. I thought "morning pork-chop" would do quite nicely.

At the end of the ten minutes, the uncertain purchaser-to-be of eyeshadow decided to replenish her cholesterol level and come back after lunch.

The sales lady, dressed in a white doctors' smock, turned her perfectly uniformed lips towards us and asked if she could help us with anything. I was about to say that I needed some help jacking up my friends semi when my girlfriend cut in and said she received a card in the mail and would like to purchase \$10 worth of beauty products so she could get the free gift worth \$20.

With a wicked look in her color-coordinated contact lensed eyes, the sales lady fanned her arm out in front of her and said those fateful words: "Do you see anything that you like?"

Now right here I knew that something was up. When there are no price tags in sight, "Do you see anything that you like" can be translated as "Dig deeply into your pocket-book, anything that you buy is going to put your descendants into debt for the next four

generations."

Once, a long time ago, I asked a sales lady at the cosmetics counter how much an item cost because I wanted to purchase it for my girlfriend's birthday. Offhand, the woman said that she had no idea. I personally would have guessed her response to my question was representative of her answer to practically any question aside from what color would go best with a mauve print on a yellow cashmere sweater and why.

I asked her if she could look it up somewhere.

She tried looking it up in a sales catalog but the catalog had no prices.

I asked her if her boss would know where to look.

She made a quick phone-call, but her boss did not know nor did she have a catalog that gave the price.

With a bored expression, she looked me in the eye and said in a level tone, "If you really must know, I could call the main store up in Seattle but they might not know either." I wondered what they actually did know aside from different color combinations with mauve prints on yellow cashmere.

Frustrated, I asked how she knew how much to charge the customer when they were buying something like what I was trying to get a price for. She fixed a carefully calculated glare upon me and said that she just ran the scanner over the UPC bar code on the bottom and the computer register knew all of the prices.

I asked if she could do this for the product I wanted to price.

She said she could only if I were going to purchase the item, otherwise it was against policy.

I then proclaimed in a too-loud voice that I was going to make a purchase only if I could find out the price first.

The store was deathly quiet as hundreds of shoppers gazed in wide wonder at this strange creature before

CPJ puzzle series offers prize

Inside of outside? Hmmm... Now where do you suppose this new competition will head? This game is a chance to think tantalizingly hard and find the really smart places to go. Hidden away on this campus is an uniquely marked card. So, if you happen to locate it and restore to us the whole gob (see Chris Carson.) at the CPJ, prepare thine eyes to look lovingly on your new prize. They're not quite tailored to individual tastes, of course, but we will try (right...) to bring forth supercool prizes for everyone. It'll be chic, really! Here is the details: every week (I hope!), you do a puzzle in the CPJ. This smallish article contains (Wow! Really?) this week's puzzle. The encoded puzzle points at ya-hoo prizes hidden shamelessly around this campus. When looking in these places, you will only be able to find the obsequious cards. Bring this valuable thing to the office of the CPJ, where it (hopefully) will be traded for (Wow!) kaleidoscopic rewards. The big prize this week just might be well worth the effort... Good luck, hurry and be done!



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which thrives in harsh desert climates. The richest natural source of protein, beta carotene and vitamin B-12, spirulina is also higher in other vitamins, minerals, pigments, and essential nutrients. These characteristics point to spirulina's potential for natural dietary "preventative health care" (it is available in Japanese pharmacies) as well as future planetary survival. Further research led to the development of *phycotene*, a multi-carotene algae derivative which Harvard Medical School is researching for its potential to prevent and even regress cancer growth.

and extracurricularly. Complementing his original research into human nature and our place in the evolutionary picture, Dr. Hills is also recognized for his more visible achievements in scientific, philanthropic, and spiritual realms. Retiring from a successful career in business at age 30, he spent two years practicing spiritual techniques as a disciple of a Guru in India, before returning to the west with newfound insight into present world conditions. In 1970, as president of the World Council on Scientific Yoga, he brought top western scientists together with realized Yoga masters to focus on issues of science and spirituality, and practical solutions to world problems.

Inspired to help end world hunger, Hills began work with Spirulina, a fast growing, highly nutritious "superfood,"

TESC welcomes spiritualist Christopher Hills

by Mike Sutherland

Christopher Hills, Phd, whose writings and presentations are recognized as direct transmissions of inspired spiritual knowledge, blended with modern science for use in the world today, will give a lecture/workshop at 1:30 pm this Saturday, May 13, in Lecture Hall Two.

The presentation is titled "Evolutionary Praxis: techniques for personal and planetary transformation" and will focus on manifesting the changes necessary for our future if humanity is going to survive this phase of evolution. The workshop will also address the question "Does an absolute superintelligence exist?" The event is sponsored by Innerplace, and is offered free or by donation. Afterwards, there will be an informal reception in the Rotunda, where participants may meet and speak with Dr. Hills.

In the late 1950s Christopher Hills began scientific investigations into human nature. As he experimented with light and color and their relationship to the brain, mind, body, and personality, the inquiry led deep into psychology, physiology and physics, as well as social and evolutionary theory, and Eastern spiritual teachings.

The theory begins with "phenomenological" (personal, subjective) experience, and extends out through the sciences (and arts) to illuminate the external universe, including all objective aspects, from the subatomic, molecular, cellular and human to the planetary and universal. This system for understanding human nature closely mirrors Evergreen's interdisciplinary approach, and has been increasingly impacting the Evergreen student community, both academically

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them. A little boy wearing a Lauren original walked up to me, proffered a credit card and said, "It's OK mister, go ahead and take it, I'm way under my credit limit."

I left and had not returned until my girlfriend got the card in the mail.

Knowing about my previous experience with cosmetics sales ladies, my girlfriend opted to guess the prices and purchase two items that appeared the cheapest, hoping it would cost around \$10. She told the sales lady she would like a bar of soap and an eye-liner pencil.

True to the form of any ruby-red blooded cosmetics sales lady, she passed the soap and eyeliner under the scanner and the computer register flashed the grand total of our purchase.

"\$18.57!" I screamed. My girlfriend, slapping a hand over my mouth to conceal my obscenities, wrote out her check for \$18.57, grabbed her purchase and "free" gift, and dragged my

convulsing body out of the store. Now I could've understood paying \$18.57 for a bar of soap and an eyeliner pencil if they were gold-plated, but they weren't. The bar of soap came with its own little carrying case so it would not suffer undue damage in the shower while the eyeliner pencil came with its own special pencil sharpener. The blade on the sharpener was probably made of platinum.

Later in the car, my girlfriend opened her "free" gift and discovered at least half of the things promised were missing and in their places were some cheap plastic eyebrow combs and a pencil sharpener with a cosmetics logo on it.

I guess that the moral of the story is if you want to get a free gift by purchasing a certain dollar amount of beauty products, you should bring along at least twice as much money as required and leave your boyfriend home where he won't embarrass you.

Development destroys more than nature

by Dorothy Jackson

I have basked in the peace and beauty of a wooded hillside since 1975. Recently, I heard the rumbling of machinery in the distance. On inquiring, I learned that some of the hills nearby were being cleared for development. "Oh well," I thought, "we still have our hill covered with maple, fir and alder." As the giant Caterpillar chewed its way across the hilltops, I soothed myself with the thought that it would stop before reaching my place.

To my amazement and horror it continued on its way! Still rationalizing I reasoned that they would only take the

small stuff and leave the firs and maples in their regal splendor. I watched as the brutish machine made its way toward my hill. It headed hungrily for the nearest trees and down toward my property. One by one, it swooped down on its hapless victims, who were falling like sticks to the snowy ground.

Nearly a worker coordinated with the caterpillar, the chain saw buzzing like a swarm of angry bees. He moved in for kill when the orange Cat had picked up the fallen tree in its huge mouth and deposited it neatly on a fast growing pile. While he worked to fall yet another tree, the monster waited, motor purring, its tentacles poised to grab the next prey.

I constantly watched my maples at the edge of my property daring them to go near them. One by one, the hill was stripped and still the beast's appetite was unappeased... every tree feeling the bite of the saw and the clutch of the giant's claw.

Not through with the carnage the saw man moved on, ready for another victim of the saw. In no time the team had cleared the hillside of all the ancient firs. I stood at my window sick at heart. After all these years they were slain in a matter of minutes.

I suppose they call this progress? Progress for people coming here in droves for the peace and beauty of our state and for the untouched country living. What irony! So now, gone are the gentle giants I heard whispering in the wind - bending, but never breaking in a storm.

I'm trying to look at this in a philosophical and positive light, but it's not easy! I tell myself:

I will see gorgeous sunsets that only filtered through the trees before.

Maybe it will up real estate values. Maybe there will be interesting neighbors.

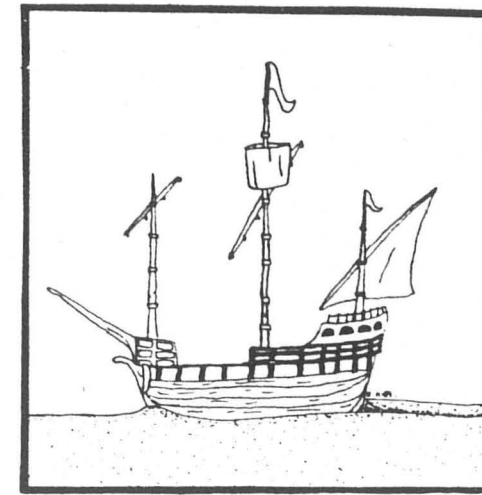
Yes, maybe. But, I admit I am still desolate.

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Reality isn't half as fun as the alternative

by Edward Martin III
The cinemas at the Capitol Mall have one of the neatest things I have ever seen. They have ultra-cool custom letterings on the marquis above each



Leda

The God is gone.
After the flurry of feathers,
the quick, forced union,
the emptying of a god's desire
into the mortal receptacle,
Troy is lost.

The seed is planted
and will not be kept from growing.
Already Patroclus
lies dying on the thirsty fields.
All about him the bodies of men
feed carrion.

As Leda sleeps
her anger will make her daughter fair.
Her dreams will be of burning cities,
of the bitter carnage of battle
and the greedy incompetence
of quarrelling gods.

Neely Denwar

theatre door which I think are sent to them by the filmmakers, but this mystery is best left unfathomed.

I and a group of anonymous omnivores went to see *The Adventures of Baron Munchausen*, ready for all sorts of high weirdness. Terry Gilliam directed this twisted little flick and those of you who have seen *Time Bandits* or *Brazil* have a pretty good idea what to expect from this man. Gilliam is also known for his demented animation sequences during Monty Python's Flying Circus and the occasional cameo appearance. According to his concise biography on the back cover of the soundtrack to *The Meaning of Life*, Gilliam has mastered maneuvering large family cars into tight spaces, uphill. I would definitely say he has mastered something else as well.

The Adventures of Baron Munchausen is a strange and compelling movie.

Remember when you were a little smaller than you are now and it seemed perfectly reasonable to take a balloon to the moon, since it only seemed just a little ways off? The Baron, played by John Neville, was always the sort of person you expected to do things like this. His adventures are the adventures of a person who utterly scorns reality and all it represents simply because reality is not nearly as fun as the alternative.

Just as in real life however, there is that moment when fantasy must give way to reality (unless you read a lot of poetry. What?! Who said that?) and when it happens, you feel as if something has been irrevocably drawn from you and no matter how hard you try, you will never be able to bring back the fantasy. You may be able to have it visit for a while, but pain and tears and cruelty always drive it away.

The Adventures of Baron Munchausen is fantasy's final adventure before it allows itself to fade away from you forever. It is the climax, where science and logic win eventually, but not without the most glorious battle ever witnessed. Watching *The Adventures of Baron Munchausen* is allowing you to be privy to that last battle, where fantasy pulls all acquiesces to science anyway, knowing

its time has ended. The old leaves for the new.

Robin Williams fans keep your eyes peeled. Williams' King of the Moon is beyond fun, although the credit is given to a man by the name of Tuttle (contractual obligations, perhaps?). Anyone tired of flatulence or orgasms will be duly sympathetic to the King's needs and you are going to have to see it to understand what I mean by that.

Those who salivate at the presence of Sting also need to keep your eyes peeled, and I mean peeled! His cameo is about twenty seconds long and he has but a single line.

The Adventures of Baron Munchausen has action, adventure, excitement, impossible things, fast people, good shots, strong men, heavy breathing, good hearing, beautiful ladies, assorted Gods of the Underworld, Turks, one big fish, whirlpools, a few beheadings, two near-beheadings, bombs bursting in the air, a crazy lunatic or two and one very impossible rope trick.

Go and see it at least for these things, if not because you're tired of writing that paper on Constantinople. Also, try to sneak a pizza in and tell me how you did it because I've been trying to do it for years.

the pained pregnant beauty
of my mother when she married--
pearls when I was a little girl

where had the angels gone--
when she was not so crazy
and Eyes

a poem for Jacjac, pedicurist--
Bohol, Philippines 1-89

(trans. from original French-
Visayan and English):

'Ang Manicuresta'

Ang trabaho ko ay kuyaw;
Aron ang till ma anindot,
Pero gibuhat ang till sa Ginoo
Aron sa Kalisod.

'The Pedicurist'

My occupation is very dangerous;
I make feet beautiful,
while God made feet to suffer.

Dr. Biroy Bish

a tailored pink wedding suit
young winged women
with short black hair
chinese hair and violet eyes
Of Wings
may



Dan stands coolly by the door--his poetry is milk for the soul; his pen like a teat. Attract, pointless, beautiful. It creates frustration and pleasure. It manipulates its beauty. It can be good, it can be the best thing in the world. Look at it, beautiful.
Dan stands by the door coolly, admiring his words, his brain. He thinks concretely, he draws a connection. He believes in the science of creation. It begins as a thought and is transferred from electrical impulses to words, words: beautiful.
Beauty is not always of the flesh.
Beauty can be in friendship and misunderstanding.
Dan writes at the table--poetry, prose. Dan writes at the table with his pen because he has nothing to say. He is hollow. He is hollow knowledge, knowledge is no good without consequence. Dan sits idle, his pen flickers across the page. We stay up late and write poetry. We are the young bohemians. See my coffee in my pen.

LD

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Calendar

Thursday May 11

Auditions for *The West Side Story* will be held in the First Baptist Church, 9th and Washington downtown, 6-10 pm. They will also be held May 12, at the same time and Place. Call backs are May 13, 1-5 pm, at the Washington Center for the Performing Arts. For info, call 943-5992.

The Lesbian/Gay Resource Center is holding a community meeting in LIB 2219, 7-9 pm.

A Community Forum is being held concerning the future actions of the Thurston/Mason Developmental Advisory Board. The board wants to hear from everyone interested in improving opportunities and services for people with developmental disabilities. It will take place 7-9 pm at the Thurston County Courthouse, 2000 Lakeridge Drive in Olympia, Building 1, room 152.

The Olympia Area Arts Commission is holding its monthly meeting at the Olympia Center, 222 N. Columbia, in Multipurpose room B. The open meeting begins at 7 pm.

Friday May 12

C Dorm is sponsoring a dance tonight featuring records and tapes brought by students. It takes place in the Community Center, starting at 8 pm. Admission is free.

Ultimate Frisbee will be played in Field #1, 3-6 pm.

Dance to *9 Day Wonder* in the Library Lobby at 8 pm. Admission of \$4 includes sand box, a light show, and Twister. Sponsored by the Environmental Resource Center, x6794.

Saturday May 13

The Wooden Boat Festival will take place today and tomorrow at Percival Landing in downtown Olympia, and at the Olympia Center.

"New Dances: An Evening of Works by Independent Choreographers" will feature choreographers and musicians performing together for a modern dance extravaganza. The Experimental Theater at TESC at 8 pm. Admission is \$5 general, \$3 students and seniors. Call 866-6836 for reservations.

"Soon to be famous" features Moodswing, Barrelhouse Flyers, Mark Graham, and Sandy Silva. 8 pm in the TESC Recital Hall. Call x6833 for info and reservations.

"Una Celebracion!" All women are invited to a fabulous evening of music, dance, poetry, and stories, featuring Grace Cox, Dianna Kailergess, Katya Chorover, Missa Marmalstein, Calamity Jane, Jenny Strauss, Elana Freeland, Nancy Curtis, and Marilyn First. Open mike too-- bring stories and poems. Pizza and other refreshments will be available. All proceeds go to a family of Salvadoran refugees, who are attempting to move from Mexico to Canada. Event takes place at the First Christian Church at 7th and Franklin downtown, at 7:30 pm until "very late." Cost is on sliding scale from \$3-\$10.

Run for Your Mom is a two mile or 10K course that loops around Evergreen's beautiful campus. It starts at 10 am. Please call x6530 for info.

Dr. Christopher Hills will speak in LH #2 at 1:30 pm. Sponsored by Innerplace, x 6145.

The Web of Creation is a conference featuring theologians, philosophers, peace activists, environmentalists, and animal defenders. They who will offer presentations in their fields concerning the preservation of the earth and all of its creatures. To attend the Seattle conference, please call 632-323-9147.

Sunday May 14

Mildred Andrews, author of *Washington Women as Pathfinders*, will sign her book and speak at the Capital Museum, 112 W 21 Ave, 1-3 pm.

Monday May 15

Roses in December is a prize-winning film about a Jean Donovan, a woman who died in El Salvador while volunteering as a lay missionary. It will be shown in Lecture Hall #3 at 7:30 pm. The movie is free. Sponsored by the Women's Center.

An Internship Orientation session will be held in LIB 1406A, 3-4 pm.

Safety meetings for women will be held every Monday in LIB 2204, at 5 pm. Topics will include planning for the upcoming Public Forum Against Violence Against Women, May 30. All women are welcome to attend. Please call the Women's Center, x6200 with concerns and questions.

Tuesday May 16

The Palestinian/Israeli Conflict will be discussed by a panel of Jews, Arabs, and others. Tonight's topic is "What Should U.S. Policy Be in the Israeli-Palestinian Conflict?" This talk is part of a series called "Bullets, Rocks and Olive Branches: The Holy Land." It begins at 7:30 pm in the Pierce College Performance Lounge, 9401 Farwest Drive, Tacoma.

Thursday May 18

An Abortion Support Group is being facilitated by Wen Yee Shaw, Women's Health Care Specialist. The group is open to all women who have had an abortion, or are considering abortion, and want to share their experiences with other women. The group will meet in Library 2219, 6-9 pm. To register, call the Women's Clinic, at x6200.

"New Dances" is a music/dance performance featuring works of various Faculty, staff and students of Evergreen, and musicians of Olympia's music community. It offers original choreographed productions backed by original music. The show runs three

nights only, May 18-20, at 8 pm in the Experimental Theater. Tickets cost \$5 general and \$3 students and seniors, available at Yenny's, the Bookmark, and Evergreen's Bookstore. Call 866-6833 for info and reservations.

Parents of Teens Workshop with a focus on drug abuse is being sponsored by the Counseling Center. It will take place 3-5 pm. Please call the Counseling Center, x6800, for location.

Announcements

Adult Children of Alcoholics meets every Wednesday at 5:30 pm in Library 4004. Please call the Counseling Center, x6800 to inquire.

Northwest Citizens for Environmental Responsibility will present a slide show and question and answer session concerning the Alaskan oil spill. They are heading the boycott of Exxon in Seattle. To be held at 7 pm. Call the ERC, x6784.

The Women's Friendship and Support Group meets Wednesdays from 3-5 pm. This is an opportunity for women to come together and talk in a comfortable, supportive atmosphere.

"For the Birds" is an Audubon exhibition of splendid art honoring the splendor of birds. It will run May 5-31 in the Marianne Partlow Gallery, 500 S Washington St. Donations benefit the Ancient Forest Campaign.

Have big fun! Get into the end of the year Super Saturday Nite Live for FREE!! See the Crazy 8's, the NW Hottest band free. Experience deep personal growth! The Alumni Association is looking for volunteers to help with the gig. Work two hours-- then boogie all night. Call the Alumni Association Office at x6192 to sign on. Remember: some of us Greens have been Greeners for decades; we can teach you a thing or two about serious fun.

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<p>CLASSIFIED RATES •30 words or less--\$3.00 •10 cents for each additional word •Pre-payment required •Classified deadline--2 p.m. Tuesday TO PLACE AD: •PHONE 866-6000 X6054 •STOP BY THE CPJ, CAB 306A •SEND INFO TO: CPJ, TESC, CAB 305A OLYMPIA, WA 98505</p>	<p>Wee Ducks ON THE WESTSIDE. Licensed Home Daycare. Creative home engages imagination & wonder. Lots of love, attention & guidance. No T.V. Vegetarian. 357-4157. PROFESSIONAL.</p> <p>Looking for a house-sitter? I'm a tidy, quiet house-sitter looking for a house to sit. I'm fond of animals and plants & have experience with both. Please call me, Peter, at 866-6000 X6213.</p> <p>Invite us in! 'N VISION PHOTOGRAPHY Will shoot at the location of your choice. Portraits, parties, weddings, home insurance inventories, team photos, or ? All photo requests considered. Call for prices 438-2114.</p> <p>Interested in forming an intensive writers/artists group contract for next year? I am, and I'm looking for other serious individuals. If interested, call Whitney at 866-6567.</p>	<p>Camp counselors wanted for Girl Scout Youth Camps on Hood Canal and foothills of Cascades. Must enjoy working with children in outdoor setting. Salary/Meals/Lodging on the job experience provided. (206) 633-5600. EOE.</p> <p>Ad Layout Person needed to work for the CPJ on the 1989-90 production year. Internships available. Earn while you Learn! Call Matt or Chris at 866-6000 X6213.</p> <p>Thinking of taking some time off from school? We need Mothers' Helpers. Household duties and childcare. Live in Exciting New York City suburbs. Room, Board, Salary included. (203) 622-4959 or (914) 273-1626 or (800) 222-XTRA.</p> <p>Summer Jobs on Cruise Ships Paying \$300-\$900 per week. Airline positions available also. Call (817) 626-6136 ext. C-13.</p> <p>BETH HATFILOH Synagogue of Olympia seeking Sunday School teacher for 5 yr. olds. Twice monthly \$25-\$35 per session D.O.Q. (position starts in fall) Call Rona Ruben 866-3829.</p> <p>California Recruiters can help you find a teaching position in SUNNY CALIFORNIA. Current lists of job offers in your specialty. Call now at 1-800-Job in CA or write us at: California Recruiters, PO Box 220, Rio Dell, CA 95562-0220.</p> <p>Babysitter wanted to give parents an occasional evening out. Two boys, 4 and 6 yrs. Near TESC campus. \$3.50/hr. Call Russel or Rona 866-3829</p>	<p>•The CPJ wants to help. All ads in this section are free.</p> <p>Lost key ring with three keys in the grass on Red Square. If found, PLEASE TURN INTO SECURITY OR CALL 754-7416.</p> <p>STOLEN: Mountain Bike. Metallic turquoise. Owner Heartbroken. REWARD. NO QUESTIONS ASKED. Call X6374, Mary C215.</p> <p>LOST PIONEER GRAVEYARD Volunteers needed to help reclaim overgrown historic site. Contact Andrew, 352-8769.</p> <p>Lost necklace in soccer fields. Silver chain w/spider pendant & purple amethyst stone inset. If found, call Julie, 866-9113.</p> <p>FOUND: PORTABLE TYPEWRITER IN THE CAB BLDG. DESCRIBE TO CLAIM. X6213.</p> <p>FOR SALE Orley Woodstove \$350. Call 456-1458 after 6pm.</p> <p>HEALTH FREE BIRTH CONTROL The Black Hills Research Team is conducting a study of commonly used birth control pills & their effects on weight, PMS, and other symptoms. Participants, ages 18-35, will receive FREE BIRTH CONTROL PILLS, PAP SMEAR, PHYSICAL EXAM, AND BLOOD TESTS. The program is being supervised by an Olympia physician. Interested persons should call 754-9771 or 357-9977.</p>
<p>WANTED Original poetry requested for publication in the CPJ. Please bring your typed poems with name and phone number to CAB 306A. For more info, call 866-6000 X6213 ask for Honna.</p>	<p>Experienced mature House-sitter seeks 6 mo. to 1 year housesitting arrangement. References 754-9651 or 753-4948.</p> <p>Shape up for summer. 6 wk. hypnotherapy program for weight loss. Discover the real reason why the weight is not letting go. Use your own wisdom to release the necessary fat. Classes begin end of May. 75 for full 6 wks. Call Susan Slate, Clinical Hypnotherapist 357-5776 for registration and information.</p>	<p>REAL ESTATE Government Homes! From \$1.00 (U Repair). Foreclosures, Repos, Tax delinquent properties. Now selling in this area! Call (refundable) 1-315-733-6064 X2110A for current listings!</p>	