



COOPER POINT JOURNAL



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FREE WEEKLY STUDENT NEWSPAPER

New welcome sign to be rebuilt



KRISTINA WILLIAMS

AFTER ITS RECENT COMPLETION, WORKERS AT THE COLLEGE HAD TO DISMANTLE A NEWLY BUILT WELCOME SIGN NEAR THE ROUNDABOUT. PAUL SMITH, DIRECTOR OF THE DEPARTMENT OVERSEEING THE PROJECT, SENT AN EMAIL TO THE TESCRIER MAILING LIST. IN IT HE WROTE THAT THE SIGN WAS BEING DEMOLISHED BECAUSE OF "BAD CONCRETE." FOR MORE INFORMATION ABOUT THIS STORY CHECK WWW.COOPERPOINTJOURNAL.COM.

GSU Update

by MADELINE BERMAN

At this week's Geoduck Student Union (GSU) meeting, the GSU were able to approve several proposals that have been on their agenda for weeks, including creating a statement against Evergreen Police Services receiving AR-15 rifles, as well as try utilizing an internet chat room for a more efficient discussion.

Since late fall quarter, the GSU representatives have been trying to reach consensus about creating a statement about their stance on the rifles. This topic has created divisions between representatives, not only about how the statement should read but also whether or not to make a statement at all.

After several hours of compromises and continued discussion on this topic, the representatives reached agreement and the proposal passed.

Though this week's meeting followed spring quarter's trend of focusing mainly on the anti-rifle statement, the GSU was also able to approve a bylaw concerning the process of how to fill empty representative seats, as well as appoint their election's commissioners. With the appointment of Marie Scarey & Evan Williamson, the GSU will be able to begin organizing the election for next year's representatives, which is slated to occur in five weeks.

Randal Hunt, GSU representative and facilitator for this week's meeting, introduced use of an internet chat room in order to allow reps to make comments throughout the meeting without needing to wait for others to speak before them. All of the comments were typed from individual's laptops and projected onto a screen at the front of the room for everyone to see. While this allowed representatives to express themselves at their discretion, it was commented that it was difficult to follow both the spoken discussion and the one on screen, partially because comments about the spoken conversation were typed about and vice versa.

Madeline Berman is a sophomore enrolled in Image & Sequence.

Letter from the S&A board

by JUSTIN PRAZAK

On March 7 we, the members of the Services & Activities Fee Board gathered to work through the Tier 1 biennium budget allocations. Once approved by the Board of Trustees these allocations would fund various operations on campus providing benefits and resources to the students.

Services & Activities (S&A) fees are gathered from tuition paying students each quarter as an item on your college bill. Those fees then go on to fund in part or in whole, student organizations and resources. Students fund the Office of Sexual Assault Prevention, KAOS Radio, the College Recreation Center, Athletic Programs, the Childcare Center, the Cooper Point Journal, S&A Productions, various student initiated activities, clubs, events, and now the student cafe The Flaming Eggplant.

It is through such fees that non-

academic activities, speakers, musical acts, and various events are brought to the campus. It is also with such fees that organizations are funded which enrich the student life of students and knowledge and resources are provided on campus.

On that Saturday we evaluated an increase in the amount of money requested by groups, an increase in the number of organizations asking for funding, and a decrease in the expected funds available. Throughout our evaluation our task was to make choices about what would get funded based on perceived value to the student body and feedback from students, including the S&A survey results. We made choices which we hope and believe will prove to be beneficial to our campus. We have created this letter to share with all students some of the decisions and our reasoning behind them.

see **LETTER**, page 3

Budget update

A forum was held on April 9 to update the campus about the latest information regarding the budget. A panel of administration working with the budget was present to answer questions and take comments from the audience. The panel included Steve Trotter, Executive Director of Operational Planning and Budget, Sara Pederson, faculty librarian, Art Constantine, Vice President of Student Affairs and Don Bantz, Academic Provost. The meeting was facilitated by Ben Anderson, a student member of the budgetary planning committee.

According to the panel, The Evergreen State College is now estimating a ten-percent net budget cut. This means a reduction of around ten million dollars during

the next biennium. This budget takes into account the assumed tuition increase of seven percent.

Spending has already been scaled back since last summer, but the college is continuously looking to decrease expenses and increase revenue. Those working with the budget are open to suggestions and welcome new ideas to help cut costs at Evergreen.

More information about the budget can be found at www.evergreen.edu/budget/budgetupdate.htm

~ MADELINE BERMAN

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vox pop



What are your thoughts on the new market cafe?

by **OLGA PETRUS & BRIAN FULLERTON**



"They were here and now they're there."

Casey Jaywork

Senior

Algebra and Algorithms



"It doesn't really affect me."

Lauren Takores

Senior

What Unions Do



"It's a little random, I think."

Julie Holder

Senior

Environmental Analysis



"I have no opinion. Sorry."

Matt Vinson

Senior

Independent Learning Contract



"First of all, they shut down the burrito cart, which I'm pretty upset about. Second of all, they don't have as much supplies as they did before."

Jack Ludowitz

Junior

Shifting the Lense



"I don't really understand the reason."

Scott Spangler

Sophomore

Algebra and Algorithms & Endochronology

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

CPJ Forum

1 p.m. Wednesday
Discussion on issues related to journalism.

Post Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

Contributing to the
CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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cpj

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The CPJ is printed on recycled newsprint using soy ink.

LETTER, from cover

We are glad our budget recommendations include continued full funding for the Office of Sexual Assault Prevention and KAOS Radio at their current levels. S&A was funded at the fully requested level with a lower administrative cost overall and an expected actual increase in the amount of funds that students should be able to directly access next year through Special Initiative Requests. We are glad that more money will be available directly for student initiated events and activities since we have seen some student requests lose funding this year due to a lack of available money.

The Childcare Center, which requested new funds, will see a new teacher. This will allow better care for the children and more opportunities for student workers to learn from their time at the center. The request for a new teacher was one that our survey provided a great deal of support for in written comments.

In what was one of our most difficult choices, we increased some of the funding to Athletics and Recreation while cutting a small amount of funding for the Wilderness Center. The center was inactive for all of last year, with no drafted plans for next year, so it seemed a reasonable cut and afforded us the ability to maintain the current level of student jobs at the CRC as well as allowing continued support for CRC resources which are used. New cardio equipment, another student concern, will also be evaluated as a separate proposal and should address much of the student concern over old cardio machines.

Student and Academic Support Services (SASS) requested S&A funding for the first time ever from the Board and was turned down. While we agree that SASS is a valuable resource, S&A fees are not for academic purposes. Such a change would open the door for a long line of requests and likely years of S&A fees being used for a purpose other than what they are intended for. This is a burden the students should not have to carry.

A change that we did find to be in line with the purpose of S&A funding, as well as being highly supported by students, was the decision to allocate operational budget funds to the Flaming Eggplant Café. The funds will allow the Eggplant to secure a full time manager and help the Eggplant run throughout the next two years. According to student feedback, most students see the Eggplant as a valuable addition to the campus and in line with student desires.

In order to balance the student desires and expected shortfalls in funding we are also evaluating the possibility of a small increase in S&A fees. This consideration, being weighed by the Board, made up of students was only arrived at after serious discussion. Before deciding on such an increase, we will be asking for student input in a forum and talking with students more about the reasons for considering an increase.

The S&A Board works to use your fees appropriately and enrich the life of the students. Let us know what you think. saboard@evergreen.edu

Justin Prazak is a student at the Evergreen State College.

Israel? Palestine? What the heck?

Don't know much about Israel/Palestine? Want to know the difference between Hummus and Hamas? Students Educating Students About the Middle East (SESAME) is proud to present "Professor" Phan Nguyen who will speak on the historical context and the current situation in Israel/Palestine on Thursday, April 23 at 12 Noon in SEM 2 C1105.

In the past six months Palestine/Israel is once again on the front page and the changing situation may be confusing for those of us who don't have much of a background on the conflict. This event gives students, staff and faculty an opportunity to learn more about what led up to the current situation in Gaza, the Palestinian refugee crisis and Diaspora, and the building of the separation wall in the West Bank.

Why should the Evergreen community care about Palestine/Israel? Beside the fact that billions of U.S. tax dollars fund the occupation of Palestine, instead of the U.S. education system, the Israel/Palestine conflict has also affected the Evergreen community in a profound and personal way. Evergreen student Rachel Corrie was killed by the Israeli Army when she was run over by Caterpillar D-9 armored bulldozer on March 16, 2003 while volunteering with the International Solidarity Movement (ISM) protecting Palestinian civilian homes from demolition.

Phan Nguyen traveled to Palestine three times to also volunteer with ISM www.palsolidarity.org. He has written articles for Works In Progress, Counter Point Journal and Counter Punch on the conflict, as well as previously submitting opinion pieces to Cooper Point Journal, before the blackout Spring Quarter on Palestine/Israel. He has done extensive research into the political, historical and media analysis of the Middle East and welcomes discourse and debate.

The event will give people an opportunity to ask those uncomfortable questions they may be embarrassed to raise. Pieces of paper will be handed out so that people can write questions on what they may not want to ask publicly.

SESAME also welcomes all questions and participants will have an opportunity to challenge the speaker.

~ VAL SCHRUMPF AND STUDENTS EDUCATING STUDENTS

WashPIRG broadens horizons

As well as working for change in the local community, WashPIRG is seeking to become a bigger presence at The Evergreen State College. WashPIRG has been working hard to raise awareness and support action on a number of issues.

Monday April 6th, WashPIRG organized a photo petition for more and better public transit, and had students sign a cardboard train in support of increased funding for transit. The train and photo petition will be presented to Representative Brian Baird.

On Wednesday, April 8th, Washpirg collected signatures on two petitions. One petition was for Patty Murray one of the two U.S Senators for Washington, the other was for Brian Baird a U.S Representative for Washington. Both of these petitions expressed support for President Obama's proposal to increase the amount of student aid programs available to college students. These petitions will help encourage Senator Murray and Representative Baird to vote for the President's proposal.

For more information please visit www.washpirgstudents.org.

~JOHN MOUDY

President's Diversity Fund Committee



is awarding Grants for Spring Quarter Diversity Activities

Deadline is the 1st Wednesday of each month

To apply, go to

evergreen.edu/diversity/fund



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Chernobyl and the future of nuclear power

by JOHN PERKINS

Sunday April 26 marks the 23rd anniversary of the worst industrial accident the world has ever known: the 1986 explosion and fire at the Chernobyl nuclear power plant in the former USSR, now Ukraine. Three Evergreen academic programs (Energy Matters, Russia and Eurasia, and Evergreen Singers) will sponsor a commemoration of this tragedy on Thursday April 23. It is free and open to the public.

Dr. Scott Davis of the University of Washington will talk on the health problems caused by Chernobyl at 3:30 p.m. in Lecture Hall 3. Thomas Johnson's film, *The Battle of Chernobyl*, will start at 5:30 p.m. in the Recital Hall, followed by the Evergreen Singers performing a portion of Roman Hurko's *Requiem for the Victims of Chernobyl*. Chuck Pailthorp will be the soloist.

After Chernobyl, and the earlier accident at Three Mile Island, the United States and many other countries stopped building new reactors. Even so, the U.S. currently produces about 20 percent of its electricity from 104 plants. Climate change and insecurity of oil supplies have recently reignited a surge of interest in new reactors.

The question is, "What does Chernobyl have to do with this renewed interest in nuclear power?" Did the accident happen at a badly designed plant, the likes of which the world will never build again? Did the nuclear industry learn a real lesson about safety, and are current plants safe enough? Or does Chernobyl indicate that nuclear power inherently will always pose a danger, either from catastrophic release of radiation or from having nowhere to put the waste?

Consider a few more details about the accident: Reactor number 4 at Chernobyl suffered a huge explosion and fire, and the burning reactor spread a cloud of radioactive debris across many parts of Europe. One report estimates that over 40% of the continent is contaminated with cesium-137 from this accident.

Thirty-one firemen and other emergency workers and possibly 25,000 clean-up workers died from the accident. Also, generally acknowledged are substantial increases in thyroid

and other cancers in the heavily contaminated areas. Still in dispute is the ultimate death toll from cancer and other illnesses. A British scientist estimates that the deaths from cancer in all of Europe will likely fall between 30,000 and 60,000 people. Most of these deaths will be in Western Europe.

Economic and political damages were also far reaching. Pripjat, a new town built in the early 1970's, housed the workers and families of the power plant station. It was a good place to live, home to about 50,000 people.

Today it sits as an eerie ghost town, the concrete buildings slowly on their way to rubble and dust. Hundreds of thousands of people had to leave their homes in the "Exclusion Zone," essentially forever.

Chernobyl was one factor leading to the collapse of the Soviet Union. For Americans to grasp the accident, imagine Rhode Island evacuated and uninhabitable. The Exclusion Zone is about the size of our smallest state.

The choices on energy confronting individuals and countries today are not easy. President Obama has strongly endorsed the need for efficiency, renewable alternatives, and a reworking of the U.S. energy economy. A major question facing him, the Congress, and all citizens is whether nuclear power will be a part of the new energy system.

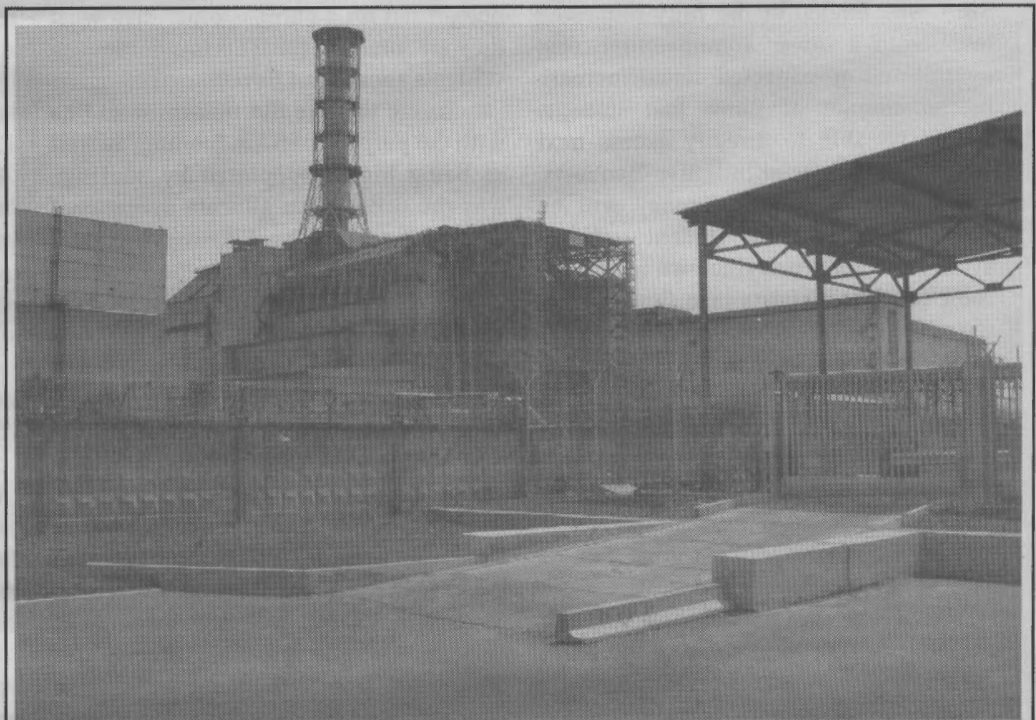
If faced with a true dichotomy—turn on the nuclear switch or freeze to death in the dark—it would be hard not to turn on

the switch. But this dichotomy is false: other choices exist. The world cannot afford another Chernobyl. We may have more Rhode Islands, but they are too precious to sacrifice on the nuclear altar.

We invite people to the commemoration of the 23rd anniversary. This is a good place to start delving into some of the hardest issues facing Evergreen students and all Americans as they look to the future of energy.

Pictures with this article were taken by a 2007 Evergreen class that traveled to Ukraine and talked with a wide variety of people about Chernobyl and nuclear power. A similar course is offered for Summer 2009, "Chernobyl and the Future of Nuclear Power."

John H Perkins, PhD is Member of the Faculty Emeritus
Lab II Extension: 5501



THE CHERNOBYL REACTOR, COVERED BY A CONCRETE SHELTER.

JOHN PERKINS

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What's up with the Flaming Eggplant?

by THE FLAMING
EGGPLANT EMPLOYEES

Nights:

We're open at night! 4-8 p.m. Monday-Thursday, Come get delicious food even later!

Budget:

We applied for and received funding from the S&A Board for a full time staff person and three student coordinators to see to the long term health of the Cafe. We will be hiring for a staff person over the spring and summer and are accepting applications for people interested in being coordinators right now. We need a financial, office, and kitchen coordinator. Email jobs@theflamingeggplant.org for more information.

A Collective within a State Institution:

Through some turnover, more and more employees have stepped into bigger roles, like hiring and firing, employee relations, ordering, scheduling and finances. Because so many of our employees are involved in the inner workings of the Café we have become a stronger collective and have been able to use the consensus process more effectively. We are excited to have employees that care and want to be part of the visioning of the Flaming Eggplant.

Volunteers:

We're looking for volunteers to help out around the eggplant. Volunteer hours are compensated in food, and if you're interested we can help set you up with Students in Service, a program where you can earn an award worth up to \$2,362.50 for volunteering within your community. Projects include creating outreach materials, graphic design, building connections with other organizations, and helping out around the trailers. Volunteer-

ing is also the easiest way to get involved with the Cafe, and can earn you preferential treatment in the hiring process. For more information, write to volunteer@theflamingeggplant.org

Cute-as-a-kitten Comment Cards:

Go by the trailer and see for yourself how great they are! Then fill one out.

Food Sourcing Improvements:

We have gotten great food from the beginning and it is only getting better. We have been working with Olympia Coffee Roasting Company to bring coffee from a Community AgroEcology Network (CAN) Co-op in Nicaragua that Evergreen Faculty have a longstanding relationship with. CAN is an international network connecting farmers, consumers, students, and educators to create an alternative globalization where people, healthy food systems, and environments come first. Their research and education programs support conservation – both of the land and people's livelihoods – through sustainable agriculture and alternative market channels. In other words the coffee is not only Fair trade, but it is saving the world. The CAN coffee has just arrived and is now available at the Café.

We also established a relationship with Stokesberry Sustainable Farms who will start selling the Cafe beef in the near future. The Eggplant employees are currently working on redesigning the sausage, so let us know what you would like to see on the Cute-as-a-kitten Comment Cards.

Our vendors that we know and love are listed below in case you're new to eating at the Café. Lattin's Cider, Magic Kombucha, 8 Arms Community Bakery, Blue Heron Bakery, Oly Kraut, Northwest Natural (Alaskan salmon patties with local processing and ingredients), and Olympia Coffee Roasters.

The history of the signs

by JOAN APPELQUIST
MATHEWS

Dear CPJ,

My daughter just returned from a trip to Olympia, WA to visit a friend who attends TESC. She told me that the entrance signs I designed and helped build in 1974-'75, when I was a student there, are still standing.

The campus was just a few years old. At that time the entrance signs were rectangular slabs on concrete; more suitable maybe as signage to the state penitentiary.

Someone kept painting them over with colorful images like the sun with long rays and clouds. Oh no, what to do? Well, a contest was devised to design new signs. I think I was the only one who entered. And I won!

After I submitted my design, I worked with the school architect who helped me draft it into something that could actually be built. We decided on heavy out-door grade lumber that would be attached to the concrete slabs underneath.

I also worked with 2 facilities guys in their shop on campus. The one who was in charge of the shop pulled out a sheet of paper. He said to me, "We could make this a lot easier. I'll show you how." He redrew the design

so that the pieces no longer fanned out the way they do. They were all at right angles to each other and retained none of the character of the current design.

This was the mid 1970's. I was an untested young woman and he seemed like an authority figure to me. It took some courage for me to say, "No, I want this to be built as it is." And so it was. They threw their labor and skill into it and did good work.

I pushed one of those big pieces of wood through the saw. But it was really too heavy for me. They cut the lumber. I helped with some of the outdoor work attaching the pieces. I was pleased I've never been back to see it.

I had a great art teacher at TESC named Peggy Dickenson. She said to me, "You'll always return to form." I've made many sculptures over the years. I now work as a massage therapist for people in nursing homes. The human body is my form.

I'd be interested in any comments people have about the signs. Also, are the geoducks still the school mascot?

Joan Mathews is an Evergreen Alumni.
joanm@usewireless.com

Big Annual Meeting (BAM):

We're having a Big Annual Meeting come out on **Wednesday May 4, Lecture Hall 1, 4 p.m.** for free food, updates, feedback, and voting on coordinators and Board of Advisors Members for next year.

Thanks for supporting us so far, see you at the trailer!



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Open love-letter to your mom

by CASEY JAYWORK

Dearest Varvena (for such you are if, as I'm told, you no longer answer to the intimate handle, "El Toro"),



For you, I would shave every tree in our shrub-forsaken thousand-acre wood with naught but a herring, down to the minutest tooth-picks, and, harpooning with them bacon and tofu, lure small children to violate themselves upon the noble geoducks of these beaches;

For you, I would collect the dandelion-chained armpit-hair of a thousand shirtless hippies, sowing the pungent fleece into a billowing parasail with which to mount the majikal energiez (*yes, that IS street lingo I'm using!*) that arc and parabolate our lonely winter/April skies;

For you, I would clutch a mountain of stolen newspapers to my quivering bosom, like a lover, like a platypus—like *you*—until friction and my tears and the ink matriculated together into a goopy soup of sap and sorrow, the facsimile of my inner-being, O woeful romantic, I! The nebulous obfuscouscence of my soul shades its adumbral swarth across the cracked and battered abyss of my ears/Auditory Pain Receptors to excru-

ciatingly imbibe the rank pitter-patter of inane *happiness* wobbling it's way 'round my casa like an Ecstasy-steeped Starbucks barista wrapped in a fire-blanket of Paxil and angel-giggles! Laugh while you can, fools; the arm of time creeps spider-like and sticky, and we are all entranced under its terrible spell. There is no escape but to denial, and yet *denial* is the one thing I despise most!

Life is a sham; and happiness—a shambala.

CURSE YE, MINE OWN INTELLECT!!! Wisdom—is suffering: as the wise Gautama said, 'If it's good enough for Buddha, it's good enough for me.' As I carve these letters into the back of my pasty arm with a rusty extrusion of razor blade and with paper-cuts from the pages of my *Twilight* collection, to be later transcribed onto CPJ printing blocks by a blind mortician—*blind* to the horrors of the world since he was *blinded* by the **UTMOST BOTTOMLESSNESS** of my **NUCLEAR HOPELESSNESS (!!!)**—even as I endure *this* like the cosmic whipping-boy I am, I cannot but recall fondly the heartier excesses of our ill-mispentgotten youth: you, parting the cavernous folds of your Leninist-style jacket from the GAP to reveal fighting nipples and a jaw so square as to haunt the dreams of Pythagoras; I, in my Che Guevarra t-shirt and hand-me-down underpants; us, together, hands-clasped

and spinning circles through dew-dripped flower-fields as rainbows and sugar-plumbs danced over our heads, trumpeted forth as from the Almighty's sphincter...

O, Varvena. Is LOVE such an old-fashioned word? And—love *dares you* to care for the people on the edge of the night—such as *I...yes, I*: the Underfrown Man, peeping out of my wretched rat hole like the now-lost hero-gerbil of our ersatz love. Oh, Señor Stumplemuffins, wherefore was thou such a tender rodent? Whence goes thy feckless adventures, thou noble spelunker of the deep?

Such is life, for me and for all of us: a squirming hamster trapped in the cramped recesses of an oblivious, indigestive higher Being, slowly crushed under the immeasurable weight of Pop-Tarts and stomach acid, momentarily fooling itself into blissful oblivion, and then—snapping back to an even-sharper awareness of its eternal, Promethean angst.

Woe! Woe! Such is existence. Hier stehe ich. Ich kann nicht entgehen.

PS: Snitches may get stitches, but you, my dear, yours shall be bitches writhing in riches of revolutionary kitchens!

Casey Jaywork is a senior enrolled in Algebra to Algorithms.

Ode to Tondal Elijah Fox Delaney

by MIKEY J. BADGER

Tondal Elijah Fox Delaney, the way you bow to the Porcelain Goddess after double fisting/walrusing tall boys of Bud Light makes me smile and remember



my younger years when my tolerance for cheap booze wasn't so high; you are a lucky man and a cheap date, I'm sure—you dog.

Tondal Elijah Fox Delaney, your straight blonde hair, your glasses, and your thin muscular body make me want to bleach my hair, take out my contacts and become manorexic... not really, but I'm sure some people would like to.

Tondal Elijah Fox Delaney, you deserve to be educated, and escape from ambiguous, frivolous and demeaning claims. You deserve the schooling you paid for. You deserve a place to prove that the lesson has been learned. And Colorado is *not* that place, it is here, next to me, handing you an oversized jug of teeth-purple wine.

Tondal Elijah Fox Delaney, you know you are supported and you know you are being given the short end of the stick. You know that, but you also know you will still be a caring, amazing friend anywhere you are.

Tondal Elijah Fox Delaney, we love you, you badass mother fucker. Don't give in.

Mikey J. Badger III is a sophomore enrolled in an independent learning contract.

Beyond snitches get stitches

PART 2: DNA, PREDATORS, AND VICTIM COMPENSATION

by DAN SHELLEY

The United States incarcerates more people (2.3 million) than any other nation in the world today. Many of these prisoners are serving time for violent crimes, but an almost equally bloated number (approximately 1 million) are in jail or prison for non-violent offenses. The federal government's war on drugs as well as mandatory minimum sentencing, which prevents judges from using discretionary power when sentencing offenders, are major contributing factors in the upsurge of victimless prisoners. Needless to say, punishing people who pose no threat to anybody but themselves is no way to operate a "justice system". It's cruel and does irreparable harm to the family unit and the greater community.



Here at Evergreen, students are working to create a new justice model, without the help of the state. And as dissatisfied as I am with the current state paradigm, I have strong misgivings about this nascent, alternative model. What troubles me most is the utter lack of resources available for the apprehension of violent criminal offenders. If the do-gooders intend to gain the confidence and cooperation of violent crime survivors, then access to these resources is absolutely necessary. After all, why would anybody who has been brutalized by violence turn to a group of people

who are unable to punish (or even locate) their attackers, when they could always turn to the state? Consolation is vital, and one element of consolation is knowing that the people who wronged you have been caught and will be brought to justice.

Because of advancements in forensic science, crime scene/sexual assault investigators are able to identify perpetrators of violent crime by examining the DNA left by the assailant. Thousands of offenders have been convicted in court on the basis of this incontrovertible evidence and, just as importantly, hundreds of innocent prisoners have been exonerated and released from prison thanks to DNA. This is a miraculous breakthrough in science. It ensures the swift criminal conviction of violent predators without resorting to police interrogation/torture techniques for a coerced confession. Any alternative model must have this tool at its disposal if it intends to hold criminals accountable. But there's just one glaring problem: the federal DNA database is only accessible to law enforcement agencies. Private citizens, no matter how well-intentioned, are excluded from this vital resource.

Let's forget about DNA databases for just a

IS THE RADICAL AWARE THAT
THERE ARE CURRENTLY TENS OF
THOUSANDS OF PEDOPHILES RECEIVING
TREATMENT IN THIS COUNTRY...?

successful in holding violent offenders accountable (it needs to be *as successful or more successful* than the current state paradigm in order to appeal to the public). Under this model, what kinds of punishment or prevention will be implemented? Most radicals I speak with seem to be entirely against the notion of locking anybody up, yet they have no alternative solution to dealing with predatory people. So I'm now asking the radical: what do we do with people who forcefully take what isn't their's, who casually inflict violence upon others, who are pathologically driven to satisfy their desires at the expense of other people. Do we hospitalize these offenders? Treat them until they're "cured"? What if there is no cure to their disorder? Do we then incarcerate (oh, excuse me, "hospitalize") them indefinitely? Is the radical aware that there are currently tens of thousands of pedophiles receiving treatment in this country, treatment not to cure their pedophilia (it's incurable), but rather to *reduce* their cravings for child sex? That's just one disease, and that's tens of thousands of sexually violent, and unreformable, predators. And what about the

moment
and
imagine
that this
alternative
model
proves

CEOs and politicians whom the radical loves to hate? Do we not punish these criminals for the atrocities they (indirectly) commit? Do we instead "treat" them and, along with the pederasts, welcome them back into our communities?

I'd like to shift now from the perpetrator of violence, to the survivor of violence. It's not unusual for survivors of violence to be hospitalized after their attack, to miss work due to their injuries, to need counseling for the emotional trauma resulting from their attack. Who pays for these services? Who replaces their lost income? Believe it or not, in many cases the government does. In all fifty states, there are crime victim compensation programs in place to provide financial assistance to crime victims and their families. This is a wonderful program, a tangible example of the state doing something positive. Any campaign to undermine the state must have a similar program in place, with equal or better compensation, if those backing the campaign realistically expect survivors of violence to cooperate with them.

The system is far from perfect, but sometimes it's the only recourse available to desperate, victimized people. The privileged Evergreen radical can lambast the state all s/he wants, but unless s/he has viable and attractive alternatives solidly in place, even s/he will remain dependent upon it.

Dan Shelley is a sophomore enrolled in an independent learning contract.

American Psycho

a schizophrenic review

by CASEY JAYWORK

Since I've started reading Brett Easton Ellis' *American Psycho*, I've noticed that sometimes, after a long day slinging shit-eating grins at strangers for money, I just need to, you know, hack another organism into bloody slivers and bellow my triumph to the night, motherfucK-AAAAAHHH!! (Ahem.)

Picking your fingernails clean of the dried, rust-colored remains of something that was helpless and is now inanimate meat is more liberating, somehow, than doing the same thing with food you served to some aging yuppie and his screaming three-year-old. Most satisfying of all would be ripping the taut, spasming tendons of the still-screaming child from under the skin on his face (barehanded, hence the nail-picking) and around his neck, while his eyes twitch like a slot machine and his breath comes in wheezing, broken whimpers; then slathering up a plateful of him with some Barbeque sauce and bleu cheese, and serving it all with a side of fries to Daddy.

But parents don't tip as well when panicked from the absence of their kids,

and besides, I wouldn't be able to decide what to do with the rest of the body (ribcage wind-chimes? An enormous meatloaf? So many options...).

On the other hand, I guess I could follow protagonist Patrick Bateman's example and spend my nights "in ways we cannot begin to fathom" *outside* of work, but Olympia is a much smaller town than New York, so disappearing into a forest of identical individuals might be harder for me.

With this review, I'm stuck, for two reasons. First, *American Psycho* is just too good; anything I have to say about it will be the sort of inane, commercialized prattle Ellis lampoons throughout the novel (e.g. Genesis' *Invisible Touch* is "an epic meditation on intangibility, at the same time it deepens and enriches the meaning of the preceding three albums"). I'm utterly incompetent to write this, but, well, what the hell...

The second problem is that much of the novel is unprintable (it's still illegal for minors in Australia and New Zealand), and *making* it printable kills the effect—Ellis is writing on his own terms. A relatively tame section: "I take advantage

of her helpless state and, removing my gloves, force her mouth open and with the scissors cut out her tongue, which I pull easily from her mouth and hold in the palm of my hand, warm and still bleeding, seeming so much smaller than in her mouth, and I throw it against the wall, where it sticks for a moment, leaving a stain, before falling to the floor with a tiny wet slap. Blood gushes out of her mouth and I have to hold her head up so she won't choke."

Ellis' meticulous detail is sickening: my own reading was dictated by a struggle between fascination and repulsion to the point where I either could not put the book down, or had to. This ever-present horror is played

against the absurd situations that arise as a consequence of both Bateman's madness *qua* 1980s yuppie and madness *qua* serial murderer. For example, a "faggot" colleague mistakes Bateman's homicidal intentions as sexual advances, and Bateman's reaction of homophobic terror is so overwhelming that suddenly the hunter becomes the hunted, so to speak. Elsewhere, he recalls a girl telling him during college that "'Life is full of endless possibilities.' I tried valiantly not to choke on the beer nuts I was chewing while she gushed this kidney stone of wisdom, and I calmly washed them down with the rest of a Heineken, smiled and concentrated on the dart game that was going on in the corner.

Needless to say, she did not live to see her sophomore year."

Do not mistake this for the gross-out-slapstick of fellow transgressive-writer Chuck Palahniuk (*Fight Club*); Ellis' writing is shocking, but not shock-writing. The humor laced throughout truly is gallows', and the endless march of hyperviolence (much of it sexual, all of it sickening) has no punch-line. These are notes from hell, by a demon, and both are all too familiar to us.

Ultimately (maybe; again, I don't really know what I'm talking about), the novel is a re-imagining of Dostoevsky's *Notes from Underground*, from which Ellis quotes in the preface: "... such persons as

the composer of these *Notes* not only exist in our society, but indeed must exist, considering the circumstances under which our society has generally been formed." The man from the underground was the logical application of the ideas of his times; in a frightening sense, Patrick Bateman is the logical application of our own. Ellis' crowning achievement is that *Psycho* doesn't allow the reader to view the violence from a safe, self-righteous remove. In reading, one becomes culpable for the crimes of this obscene everyman.

Or not. I dunno. Just read it.
Casey Jaywork is a senior enrolled in Algebra to Algorithms.

ELLIS' METICULOUS DETAIL IS SICKENING: MY OWN READING WAS DICTATED BY A STRUGGLE BETWEEN FASCINATION AND REPULSION

KAOS Top 30 for the week of 4/17/09:



1. Tea Cozies - Hot Probs
2. Yogoman Burning Band - City of Subdued Excitement
3. Neko Case - Middle Cyclone
4. Easy Star All-Stars - Lonely Hearts Dub Band
5. Ramblin' Jack Elliot - A Stranger Here
6. Padam Padam - S/T
7. Los Fabulosos Cadillacs - La Luz Del Ritmo
8. Leela James - Let's Do It Again
9. Antennas Up - S/T
10. Jake Shimabukuro - Live
11. Handsome Family - Honey Moon
12. Bruce Cockburn - Slice O' Life
13. Amadou and Mariam - Welcome To Mali
14. Cyndi Harvell - The Night Turned To Song
15. Common Market - Winter's End E.P.
16. Madeline - White Flag
17. Elvis Perkins - In Dearland

18. Thermals - Now We Can See
19. Various Artists - Eccentric Soul: Smart's Palace
20. Balkan Beat Box - Nu Made (Remixes)
21. Gaelic Storm - What's The Rumpus?
22. Mexican Institute of Sound - Soy Sauce
23. Casiotone for the Painfully Alone - Vs. Children
24. Eilen Jewell - Sea Of Tears
25. Luke Winslow-King - Old/New Baby
26. Jeffrey Foucault - Shoot the Moon Right Between the Eyes
27. Westbound Train - Come and Get It
28. Various Artists - Anonymous Monk Spring Calendar Compilation
29. Greencards - Fascination
30. Felice Brothers - Yonder Is the Clock

~ NICKI SABALU and JESSE CALAHAN

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What about outside?

by NICHOLAS PACE

While I sit in this semi-anti-productivity pod staring at the lifeless silicon, writing this article so I can reach a deadline, I think to myself that there is probably quite a few geoducks who can sum up their current desire into one word: outside. While the weather has been in flux, ranging from snow to rain even in the middle of April, it's undeniable that once the sun comes out so do the hikers, the soccer players, the runners, the bikers, the skaters, or even the daydreamers who sit under the trees reading.

Although most people I've talked to who enjoy going outside have uttered some resentment at the weather when it rains, it's when the student athletes come out after being forced to practice in slightly miserable conditions that they reach athletic nirvana when it's just the right temperature to break a sweat without feeling too dehydrated, or closer to hypothermia.

Right now the Track and Field team continues to push on and has been experimenting with field events despite some homogeneity in choosing to do the traditional running events. On the women's side Senior Lindsey Farah and Freshman Evelyn Coleman gave the High Jump a try for the first time, at Oregon City.

The meet at Oregon City also provided the first time this year for medleys both in sprinting and in distance. The men's sprint medley consisting of Senior Jason Shoemaker, Sophomores Ryan

Lara, Liam Rockwell and Alex Combs Bachman produced a time of 1:42:70. The men's distance medley provided new territory to explore for many of the runners. Rockwell led the charge in the 1200 meters with a time of 3:24.6, followed by Bachman's first 400 meters with a time of 55.8 seconds. Lara ran the 800 meters with a time of 2:02.90 and left the rest of the medley to Senior Eric Jones to finish with 4:40.24 in the 1600 meter overall producing a medley time of 13:26.61.

The women's track team continues to set new standards for the team recently with the 3000 meters and the women's distance medley.

Freshmen Carrisa Carlson, Britta Peterson, Emily Baker and Senior Ana Cassillas competed in the women's 3K placing themselves in Evergreen history on the Top 5 all time list. Baker did a personal best with a time of 12:25, Cassillas placed 4th with a time of 11:00, Carlson with 11:07, and Peterson with 11:16. In the distance medley the women's team was able to beat their old record (14:31) by over a minute. Peterson started off with a time of 4:14.17 in the 1200 meters followed by Carlson's 1:05.39 split in the 400 meter. Farah continued with a 2:32.4 800 meters leaving Cassillas to make the final call with her 5:34.27 in the 1600 meters. Overall the impressive 13:26.61 was a high point that day.

For the men the 3K also had its high points with Tyler Wilks Luce with an impressive personal best of 9:59, only

seconds behind the half-marathoner Eric Jones, (see last CPJ issue), who had a time of 9:34.

The next meet at Pacific Lutheran University in Tacoma, WA should provide new opportunities, as student athletes continue to pray for decent weather, although ironically some of them remember last year at P.L.U.'s meet as the day many of them received bad sunburn. Upcoming new events for Evergreen Track and Field will include Britta Peterson running in the women's steeple chase event for the first time. It truly is a time for experimentation for track and field, and new surprises will continue to arise in other intercollegiate sports as well. While the season continues, already both Men's and Women's soccer gears up for next summer and next season.

In Women's Soccer two new candidates are to come in next year who also have competed in multiple sports, as was announced by head coach John Purteman on February 11, 2009. Emma Loftis from Eatonville High School was the team captain on her Soccer team, participated in varsity Basketball, and is a distance runner with a personal best of 5:38 in the mile. As well, Zoe Ostrander of Lakes High School in Lakewood Washington, should be promising as she is a track sprinter with times of 27.0 and 60.04 in the 200 and 400 meters.

Also to note in the upcoming Soccer season, is that former geoduck Kate Green will join the women's coaching

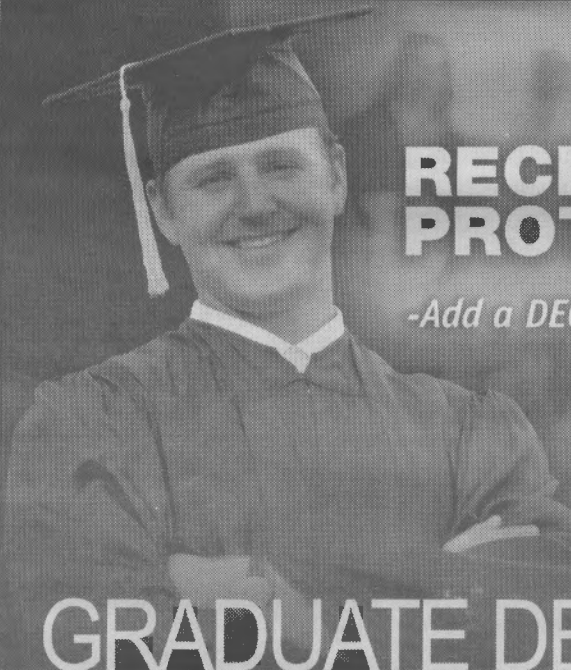
staff as the Associate Head Coach this fall. Green was named for the All-Cascade Conference First Team in Portland Oregon November 13, 2008.

In Men's Soccer three new recruits are to be expected including junior transfer from Pierce College Clarence Wright. Wright was a two-time NWAACC All star at Pierce and a two-time NWAACC Southern Region Most Valuable Player. Joining him in the new ranks of Geoduck Men's soccer will be Eddie Mendoza from Pasco High School in Pasco, Washington and Casey Collins of Whatcom Community College in Bellingham, Washington.

There have no doubt been expectations for many of the athletic teams at Evergreen, many of which have been based upon saying goodbye to teammates who have either graduated or taken leaves of absence. With Junior runner Brian Rakestraw gone abroad it's been argued that the Track and Field team will need someone to fill his mantle. The Men's Soccer Team also had to say goodbye to goalkeeper Matt Stalnik when he graduated.

All in all, Evergreen will have in its upcoming days times of experimentation and hopefully progression just as long as they remember that what there is to do is outside, and should seize the opportunity while the weather is pleasant.

Nick Pace is a junior enrolled in India: Tradition & Beyond.




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CALENDAR OF EVENTS

Thursday, April 16

History Politics and Theory of LGBT Liberation

Featuring Sherry Wolf
1 p.m.
Lecture Hall 1

CASV presents: Honoring Our Bodies Through Yoga and Dance

3 p.m. - 5 p.m.
CRC 314

"The Virgin Project" Auditions

Go to thevirginproject.com for more information.

4 p.m.
Comm Building Room 210

Amnesty International Presents: Conscientious Objector Panel

Featuring five guest speakers.
4 p.m. - 6:30 p.m.
Lecture Hall 1

Open mic night

6 p.m. - 9 p.m.
HCC

Lecture on International Whaling sponsored by the Olympia World Affairs Council

John Calambokidis from Cascadia Research Institute will address the topic "Whales Without Borders: International Collaboration and Research on Humpback and Blue Whales." Contact (360) 867-0919 for more information.

7:30 p.m.
The Olympia Center at 222 Columbia Street room 101
Free!

Evergreen Expressions presents: An evening with filmmaker Jan Krawitz

8 p.m.
Recital Hall
\$5

Friday, April 17

Free Contra Dance

Featuring Swing Shift and Sherry Nevins.

7:30 a.m.
CRC Gym

Mandible Arts Collective presents Uncle Molly's Pancake Hoe-Down?

Part 1
Including yard sale and live music.
3 p.m. - 8 p.m.
1

Saturday, April 18

CHUMA International work party
Help make healthcare a global reality. Calling for volunteers; no medical background is needed and training will be provided. Contact raymond.reyes@providence.org for more information.
9 a.m. - 1 p.m.

High Ceiling Illusions CD Release Party

Featuring Heliotroupe and Sideways Reign.
8 p.m.
Skokomish Valley Grange, 2202 W. Skokomish Valley Rd.
\$7

Free Show!

Treypac, Pizza T, MacDawg, and Sierra Rae perform.
9 p.m.
Le Voyeur

Ancient Vessel Presents: Dub Lounge International

Live Dub Reggae, 21 +
9 p.m.
Eastside Club Tavern
\$5

Sunday, April 19

Substance-free movie night

8 p.m. - 10 p.m.
HCC
Free!

Monday, April 20

...

Tuesday, April 21

Dam: Hip-Hop crew from Palestine
Benefit for Oly Rafah Solidarity Mural Project. \$10 in advance, or \$12 at the door.

7 p.m.
Capitol Theater

Wednesday, April 22

Master in Teaching (MIT) Informational Workshop

Contact foranm@evergreen.edu for more information.
3 p.m. - 5:45 p.m.
Sem II E3123

Women's Resource Center presents a Workshop for Single Parents: How to Stay in School

5 p.m. - 8 p.m.
Lecture Hall 2 and Rotunda

ERC trashy crafts

Turn your trash into art with the environmental resource center!
6 p.m. - 9 p.m.
HCC

Thursday, April 23

SESAME presents: Isreal? Palestine? What the heck?

Q & A forum about current Middle East issues.
12 p.m.
Sem II C1105

League of Women Voters of Thurston County general meeting

The topic will be Education Reform and Funding.
6 p.m.
Traditions Cafe

WEEKLY STUDENT GROUP MEETING TIMES

Mondays

Cooper Point Journal CAB 316, 5 p.m.
Hillel meeting CAB 320, 3:30 p.m.
S&A Board CAB 320, 3-5 p.m.

Tuesdays

Capoeira CRC 316, 5:30 p.m.
ERC Environmental Resource Center CAB 320, 5:30 p.m.
Folk Dance CAB 320 cubicle 4, 10 a.m.
Freedom of Consciousness CAB Solarium, 8:30-10 p.m.
Greens 4 Christ SEMII D 1107, 7-8:30 p.m.
HABOO LIB 2147, 4 p.m.
OuParaPo Sem II A2109, 12:30-2 p.m.
S.T.A.R Sem II A3107, 7 p.m.

Wednesdays

Amnesty International CAB 320 Solarium, 1-2 p.m.
Anime Club HCC, 6-9 p.m.
Barrier Breakers club LIB 2318, 1-3 p.m.
Center 4 Sustainable Entrepreneurship SEM II A2109, 2 p.m.
CENSE Nature Walks Front of clock tower, 1 p.m.
Chemistry Club Lab II 2211, 1-2 p.m.
Committee in Solidarity with the People of El Salvador (CISPES) CAB 3rd Floor Lounge, 4 p.m.
Clean Energy Lab II 1250, 3 p.m.
Evergreen Queer Alliance SEM II A2109, 4 p.m.
Evergreen Queer Christian Alliance Sem II A3116, 5:30 p.m.
ESSAA Evergreen Students for Sustainable Animal Agriculture Sem II A3109, 1 p.m.
Folk Dance Alliance CAB 320 (cube 4), 1 p.m.
Geoduck Student Union Sem II E1105, 1-4 p.m.
Healing Arts Collective CAB 3rd Floor Pit, 5 p.m.
Hip Hop Congress Lecture Hall Rotunda, 3:30-4:30 p.m.
MEChA CAB 320 cube 12, 5-6 p.m.
Middle East Solidarity Committee CAB 320, 2 p.m.
Pre-Health Society Lab I 3033, 3-4:30 p.m.
S&A Board Solarium 3-5 p.m.
Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.
Socialist Alternative SEMII B2107, 6 p.m.
Synergy CAB 320, cube 17, 1:30 p.m.
Women's Resource Center CAB 320, 1:30-3 p.m.

Thursdays

Common Bread Comm Building 3rd floor lounge, 5:30-8 p.m.
Cooper Point Journal CAB 316, 5 p.m.
Gaming Guild CAB 320, 5:30-9 p.m.
Global Medical Brigade SEMII E2109, 4 p.m.
Gun Club CAB 108, 5 p.m.
Hip Hop Congress Board meetings in the Lecture Rotunda, 5 p.m.
Juggling Club CAB 2nd floor, 6 p.m.
Sabot Infoshoppe CAB Solarium, 4 p.m.

Fridays

Cooper Point Journal CAB 316, 12 p.m.
Carnival club CAB 320, 4-5:30 p.m.
Evergreen Student Productions 3rd floor of the CAB (TV Lounge), 5:15 p.m.

Saturdays

Anime Club HCC, 2-4 p.m.

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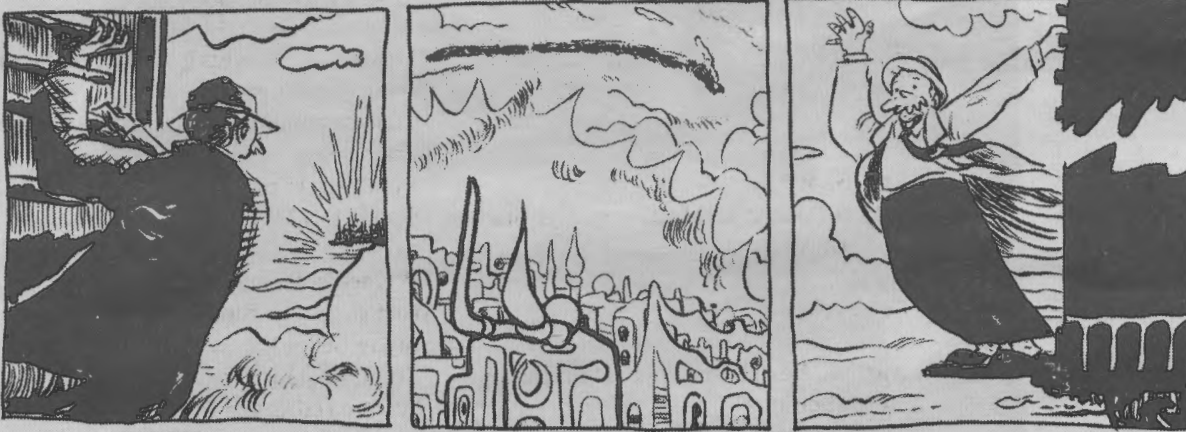
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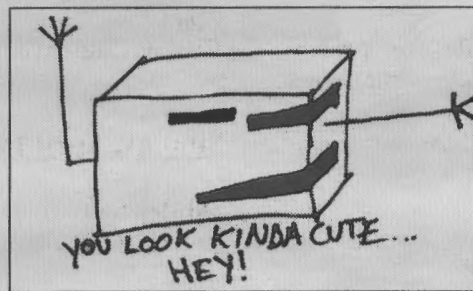
by RYAN BUCK



by WILL RAISL



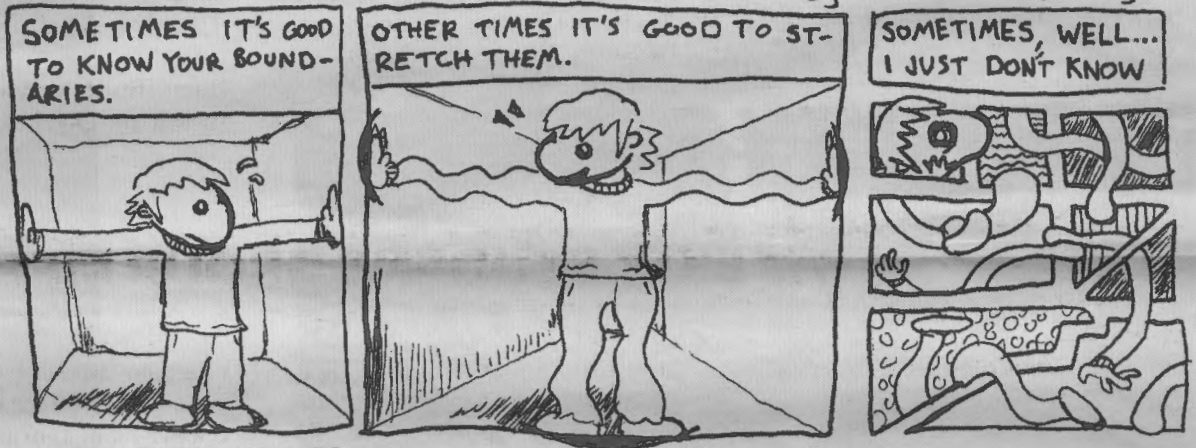
by MAO REICH



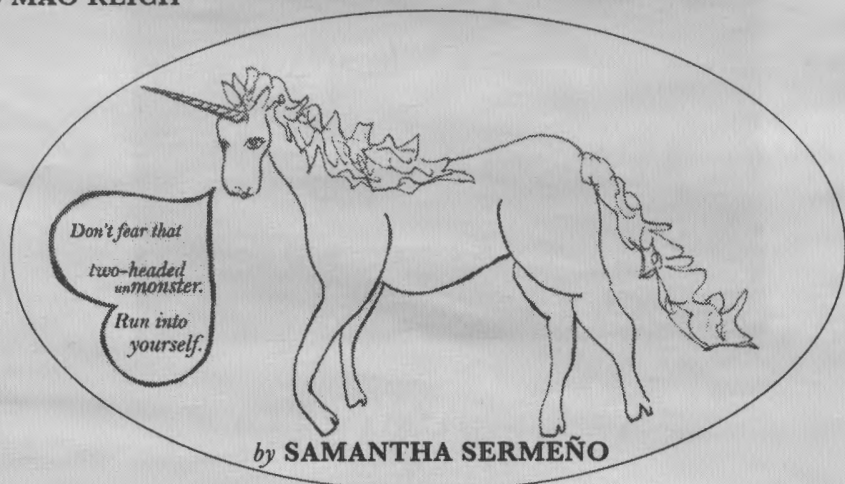
by MIKEY BADGER

Sorry Charlie

by Charlie Daugherty

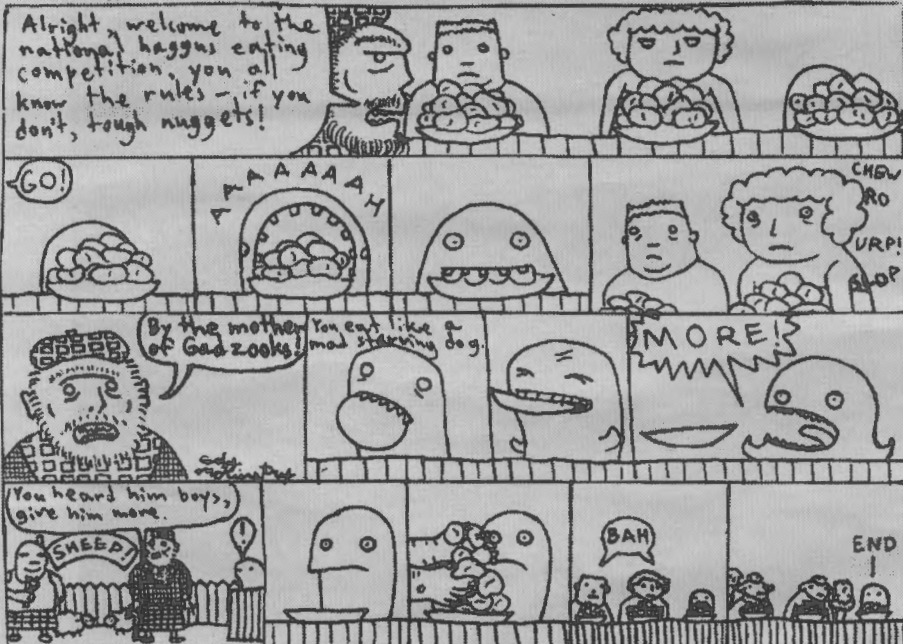


by CHARLIE DAUGHERTY



by SAMANTHA SERMEÑO

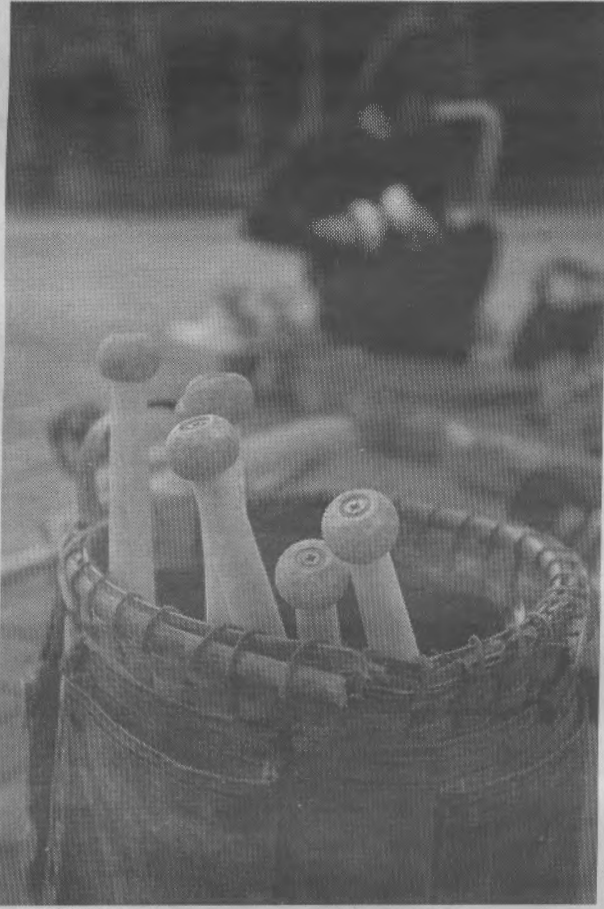
THE ADVENTURES OF ODY THE FUNGUS-SLUG



by CODY MCKINSTRY



by MADELINE BERMAN



BY PATRICK SULLIVAN

