

February 28, 1975

issue "clearly not closed"

TRUSTEES RULE IN FAVOR OF CLABAUGH; REVERSE HEARING BOARD DECISION

by judy annis

The Board of Trustees "settled" a three-month long dispute over the appointment by Administrative Vice President Dean Clabaugh of John Moss to the dual directorship of Personnel and Auxiliary Services at a historic hearing Wednesday (Feb. 26), but the issue "is clearly not closed," according to petitioners.

After more than six hours of testimony and deliberation, the Trustees voted four to one to "reverse the decision of the Campus Hearing Board and reinstate the decision of the Administrative Vice President." The majority of the Board --- Janet Tourtellotte, Halvor Halvorson, Trueman Schmidt and Herbert Hadley --- determined that Clabaugh's action "was within his authority as one of the chief administrative officials of the college and that nothing illegal was involved in the management decision made."

DIXON DISSENTS

Board of Trustee Chairman Tom Dixon "respectfully dissented" from the majority opinion declaring, "it is my belief that not only the spirit of the Affirmative Action policy but also the letter of the...policy have been violated by the action taken by the administration in this situation." Dixon said he felt that he could not "in good conscience agree with the decision made by the majority of the Trustees and that it would constitute a grave error were I to so agree."

Agreeing that a "grave error" had been committed by the Board's majority, Sally Hunter, administrative assistant to Provost Ed Kormondy and one of the original petitioners in the case, said in an interview yesterday (Feb. 27) that the "issue is clearly not closed." She indicated the petitioners hope to meet "soon" to explore future options they may wish to take, but added, "we're not ready to air those options at this time." Hunter said she felt the major issue resulting from the Board's decision was the Trustees' failure to meet their "clear responsibility to clarify some issues...such as what a job vacancy really is, what the ramifications of their decision are for exempt hiring and affirmative action policies, and what the nature of consultation and other COG processes in administrative decision making is to be."

Hunter said she personally felt "we need to know what we have a right to expect from the president (Charles McCann) as far as leadership goes." She said she felt he (McCann) had not made his stand on the issues clear, and that as the college's chief affirmative action officer, he had not made his commitment to affirmative action policies clear either.

"...LEFT AGAIN IN A VACUUM"

Hunter also said she felt the Trustees hearing was "a mockery." She said the manner of questioning of the members of the Hearing Board (about their original decision to reverse Clabaugh's appointment of Moss) was "nothing but intimidation." She added that "none of the facts were spoken to (by the Trustees) and we're left again in a vacuum."

Clabaugh, in his statement to to the Board (which was read by Moss because of the Vice President's severe case of laryngitis) said he felt the Hearing Board had "erred by improperly considering the combined position to have resulted in a vacancy which would require filling under Evergreen's Affirmative Action procedures." He declared that his appeal "relates only to the vary narrow question of whether combining two jobs, one of which has an incumbent, creates a new position with no incumbent." He said the Assistant State Attorney General (Richard Montecucco) had stated that "such a combination does not create a vacancy." And, he noted that if the trustees were to support the Hearing Board,

"it would hamstring Evergreen, since, carried to its ultimate and ridiculous conclusion, any shifting of duties whatsoever would create whole series of new jobs without incumbents." Clabaugh said the Trustees needed "merely to decide that logic dictates an incumbent's job is not vacated when his or her duties expand or contract."

"...MULTITUDE OF VIOLATIONS"

Academic Dean Lynn Patterson, who spoke for the respondents to Clabaugh's appeal, urged the Trustees to uphold the Hearing Board's unanimous decision. She said the "method of the (Moss) appointment constitutes a multitude of violations of the college's Affirmative Action Policy," and "perpetuates and memorializes systemic institutional discrimination and benign neutrality." She said Clabaugh filled the post "from at best a discriminatory job pool or, actually, from no pool whatsoever," and charged that Clabaugh failed to recognize as a problem the underutilization of women and non-whites in the officials and managers area of the college.

Patterson also noted that Clabaugh's justification of his decision "is difficult to criticize...because he keeps changing it," and said, "this attempt to disguise an improper decision behind the screen of semantics is disappointing to those of us who believe in this human rights document..."

As has been the case throughout the dispute, Patterson contented, "the job was vacant. The personnel officer left. The job descriptions for personnel director and for director of Auxiliary Services are substantially different." Patterson also contented "there has been no real intent to impartially consider affirmative action by the parties responsible for the decision." She added, "We are disappointed with President McCann's role in this process as well." She said he "did not follow up or initiate any independent inquiries" into the issue.

Patterson concluded the presentation, signed by 11 other faculty, staff and students, by declaring, "both the letter and the spirit of our affirmative action policy have been violated. The totality of these violations and the blatant disregard for the policy compound the insult." She asked, "What is the purpose and intent of Affirmative Action? Why is it the college policy?" She said, "We want you, the Board, to know that many of us take this document very seriously. We want it to work. We want it enforced."

None of the college's top three administrators (McCann, Clabaugh or Kormondy) were available for comment as the Newsletter went to press, but additional discussion of the issue has been called for by the Evergreen Political Information Center, which has organized a rally for noon, today (Feb. 28) in either the central campus plaza or the main Library lobby. Issues up for discussion, according to an announcement which began: "Students, Faculty, Staff UNITE!! Same struggle---Same fight," are: the Trustees' decision, the state workers' strike, and the proposed tuition increase.

SPRING QUARTER MODULAR COURSES ANNOUNCED

Academic Dean Rudy Martin has announced seven modular courses which will be offered Spring Quarter. An introduction to the courses --- especially designed to serve adults from the immediate college service area during late afternoon or evening hours --- will be held at 7:30 p.m. March 12 in Lecture Hall One. Martin said the special "Living Catalog" presentation will offer interested persons an opportunity to meet faculty members and discuss academic program content. Registration for the one-credit modules will be held March 17 through March 28 in the Office of the Registrar between 8 a.m. and noon and 1 to 5 p.m. weekdays.

Module offerings include: American History, offered Mondays by Faculty Member Ron Woodbury; The Artist As Photographer, offered by Faculty Member Paul Sparks; The Growth of American Presidential Power, offered Tuesdays by Faculty Member Paul Marsh; Math for the Uninclined, sponsored Mondays and Thursdays by Susie Jones; Practice In Interpretation, offered by Faculty Member Thad Curtz; Statistics, offered Tuesdays and Thursdays by Faculty Member Richard Brian; and Walking on Three Legs: A Brief Introduction to Chinese Thought, offered Tuesdays and Thursdays by Faculty Member Lynn Struve.

Complete descriptions of all Spring Quarter modules available to Evergreen students will be available Monday (March 3) at the Admissions Office, Registrar's Office, Office of Student Services, Information Center, Program Offices, faculty offices and from the academic deans.

"WALL" SET UP FOR STUDENTS SEEKING INDIVIDUAL STUDY CONTRACTS

Students seeking individual study contracts Spring Quarter have been asked by Academic Dean Rudy Martin to "go to the wall" by March 5. In a memo addressed to faculty staff and students, Martin explains a new procedure for students seeking faculty sponsors for individual studies. Martin says a "contract wall" has been set up on the third floor of the Library balcony and divided into four main academic areas: humanities, arts, natural science and social sciences. He says students seeking contracts should fill out a card indicating the kinds of study they want to undertake and pin their card under the sign that most nearly represents the area emphasis for that contract. He says they should have their cards in place by Wednesday (March 5).

Faculty have been asked to check the cards and sign their names, office and telephone numbers to the ones they're willing to sponsor. Deadline for faculty signatures is March 12. Martin has asked all faculty sponsoring individual contracts to "be accessible for contract negotiations March 12 and 13." Then, he says, if negotiations result in a contract agreement, the project should be written up in contract form and filed according to current procedures. He adds that, "if negotiations between students and faculty members break down (no agreement results from their discussion), students should cross out the faculty member's name and return their cards to the wall to be signed by someone else."

Martin says if student cards have not be signed by March 13, students should go to the Dean's area (first floor Laboratory Building) for advice regarding what academic work to do next.

The contract wall idea was offered by Faculty Member Will Humphreys and is being tested on an experimental basis. Aim of the wall, according to Martin, is "to decrease the difficulties students experience in the process of negotiating contracts."

OLEXA SUES THURSTON COUNTY

Faculty Member Carol Olexa has filed a \$10,000 damage suit for defamation of character against Thurston County. Olexa said the suit is a result of treatment she received at the hands of County Coroner Hollis Fultz last October when she volunteered as a witness in the inquest conducted into the death of Evergreen student Vicki Schneider.

The Evergreen faculty member, a sociologist, said she testified that she had talked to a "strange" man the day before Schneider's death. The man had asked about the student, but didn't know her name well enough to ask for her without referring to a piece of paper in his wallet. Olexa said she thought the man's behavior strange at the time and then, following Schneider's death, realized he could have had some connection with the incident. Olexa said after she offered her testimony, the county prosecutor tried to discredit her as a "credible witness." Once the inquest was adjourned, the coroner commented to a Daily Olympian reporter that Olexa was a "wierdo" and a "wacko," and he did not want her testimony on his record.

Olexa said she was upset to think that a person who volunteered to testify would receive such treatment, and that she felt the county was accountable for the remarks made by the coroner (who has since retired) and for the general treatment she received. She said the suit will probably not go to trial for several months.

HELP SOUGHT FOR ORGANIC FARM MEETING HALL

The Services and Activities Fees Review Board has agreed to allocate \$15,000 for materials to construct a combination caretaker's quarters and meeting hall at the Organic Farm.

Student Ralph Allen, a Bellevue junior, says the request for funds has to be approved by the Board of Trustees before the money can be spent. Allen, who has been working on the project for the past year, says the original plans for a log cabin have been revised. "We're now looking at building a heavy timber house with post and beam construction," he says. "We found the log cabin to be an impractical way to go--an inefficient use of timber and an extremely difficult project to build because of the weight of the logs and their non-uniform sizes and shapes."

The house currently in use at the Organic Farm is "beyond repair and not worth

sinking any more money into," Allen says. He's been working with Facilities Director Jerry Schillinger and staff architect Bill Knauss, both of whom agree the current facility needs to be replaced. "Carpenter ants have devoured the floor joists," Allen explains. "Plans are now to raze that structure as soon as the heavy timber cabin is completed."

Though the money for the new facility has not yet been finally approved, Allen says there's still lots of work that can be done now. "We need the help of persons who have had some experience in drafting, basic design, electricity, and plumbing," he says. "We're hoping people with some expertise in those areas will volunteer to help us complete the design work and expand their own skills in the process."

Allen predicts that, once funds are approved, it will take six to eight months to completely finish the meeting hall/cabin. "We're going to build it ourselves--with just the labor of student and staff volunteers," he says. Allen's been deeply engrossed in the project for months and says he's "really learned a lot about design and architecture." He encourages others to join him in these final design stages and invites all interested persons to contact him by leaving a message with Knauss at 866-6120.

GOAL SURVEYORS SEEK MORE RESPONSES

An effort to double the number of responses to the first phase of the three-part Institutional Goals Inventory being taken by four Evergreen students will be made in the closing weeks of Winter Quarter. John Agnew, student coordinator of the survey, says 25 percent of the people asked to fill out the first questionnaire in the survey have responded.

"It's a good response," he adds, "but we'd like to shoot for 50 percent participation in this first stage--and as high as 80 percent in the second and third stages."

Agnew says the long range goal of the survey is to "help us better understand where we (TESC) are and how close we are to what we say we are." He feels there could be discrepancy between Evergreen's rhetoric and the reality of the institution..."at least that discrepancy has been perceived by a lot of people." Agnew hopes that by the end of the three-step survey, funded by Provost Ed Kormondy, "we will be able to reflect a more accurate picture of what Evergreen really is."

First step in the survey was to submit a questionnaire aimed at gathering as many views of the college's goals as possible. Some 635 persons received questionnaires. So far, 164 have returned them--a figure which represents 15 percent return by classified staff, 24 percent by exempt staff, 28 percent by students, and 33 percent by faculty. Agnew wants very much to increase the total percentage of responses, particularly from classified staff, before he sends out the second questionnaire the first of Spring Quarter. He says his group will be calling persons requesting that they return their questionnaires. He adds that any responses his team is gathering are "completely confidential." "No one outside of the goals team will ever see any personal information," he says.

The second questionnaire will be a difficult one to formulate, he indicates, because the goals team will have to boil some 250 responses down to 40-60 statements which reflect all the goals expressed by those responses. Then in step two, he'll ask respondents to rate the goals 1-6 in a "agree," "disagree" system.

Once those responses have been tabulated he'll send out the third and final questionnaire, probably May 4, and ask respondents to study the percentage of responses to the goals in the second questionnaire. Then he'll ask them to "consider moving closer to those goals rated the highest by the largest percentage of Evergreeners."

"What we're aiming for is a consensus on Evergreen's goal," he explains. "We want to see if Evergreeners can arrive at a comfortable, commonly agreed upon definition of this institution."

He hopes to publish results of the survey by the end of May. Working with Agnew on the project are fellow students Cyndia Siedentop, John Lundberg and Daniel Wall.

upcoming events

FORUM TO EXAMINE "PEOPLE EFFECTS" OF LEGISLATION

The weekly Legislative Forum will examine the "Impact Legislation Has On People" at its March 4 meeting scheduled to begin at 9 a.m. in the Olympia City Hall Auditorium. Guest speakers include Jerry Thomas, deputy director for Community Services, Department of Social and Health Services; Representative Ron Hanna, a Tacoma Democrat; and Mary Helen Roberts, executive director of the Women's Council.

The free, public program actually starts at 9:30 a.m. Coffee is served from 9 to 9:30 a.m.

ARTS AND COMMUNICATIONS TOPIC OF MARCH 5 JOB DAY

Careers in art and communications will be discussed during a March 5 Job Information Day sponsored by the Evergreen Placement Office. The day-long conference will be held in room 3112 of the Library Building, starting at 9:30 a.m.

Representatives from the field of communications include: Evergreen graduate Joe Washington, reporter KOMO television; Dean Wooley, personnel manager, KING radio and television; Linda Daniel, assistant city editor, Seattle Times; Ed Bagley, Editor, Lacey Leader; Ken Balsley, City Editor, Lacey Leader; Marty Wilson, freelance public relations; Kenneth Christy, account executive, Jay Rockey Public Relations; and Don Lee, Olympia Brewing Company Public Relations.

Advising students on career opportunities in the Arts will be: George "Painted War Horse" Givvon, community involvement director, Multi-Culture Institute; Marilyn Hoyt, administrative assistant, Washington State Arts Commission; Willis Woods, director, Seattle Art Museum, and Lois Gottlieb, freelance architect and teacher.

This Job Information Day is one in a series sponsored by Evergreen's Placement Office.

YOUTZ FAMILY AND CHAMBER SINGERS TO PERFORM MARCH 6

The Evergreen Chamber Singers, directed by Faculty Member Bill Winden, will present a free public concert March 6 at 8 p.m. in the main lobby of the Library.

Highlight of the hour-long concert will be the premiere presentation of "Tanka," composed by Evergreen student Greg Youtz, with lyrics by Youtz' younger brother David. Two other members of the Youtz family, father Byron, an Evergreen faculty member, and sister Margo, an Evergreen student, will also perform with the Chamber Singers.

The evening musical also will include: selections from the "Liebeslieber Waltzes," by Brahms; "The Doe and The Swan," by Hindemith; and "Three Pieces on Zoological Studies--The Vulture, The Bison and The Dodo," by Skolnik.

In addition, members of the college's Interplay Coordinated Studies program will stage a dance performance of "The Unanswered Question," by American composer Charles Ives. Vocal solos will also be performed by Interplay students Adele Berg, singing works by Debussy; David Schroeter, performing his own works; and Ellen Barnes, performing music by Schubert.

WOMEN'S DAY CELEBRATION SLATED MARCH 7

Guest speakers, musical groups, and representatives from women's organizations and labor movements will take part in a half-day celebration of International Women's Day at Evergreen March 7 from 12:30 to 3 p.m. in the main lobby of the Library.

Ramona Bennett, a member of the Survival of American Indians Association, will be on hand along with Cindy Gipple, a representative of the Seattle Radical Women's Organization, who will discuss the "Independent Woman Worker." Speakers from several labor groups have also been invited to participate in open discussions on the women's movement.

The half-day celebration will commemorate the "role women play in work and in their resistance to oppression and exploitation," according to Patrice Scoggins, an Evergreen graduate who is helping organize the event.

Other persons on tap for the event, first celebrated in the United States in 1908, include members of the Peoples Committee for Better Working Conditions, a group concerned with extending protective legislation (removed from Washington State law when the Equal Rights Amendment was passed) to all working persons; "Rising Storm," a Tacoma musical troupe which performs songs about women and working; and Wein Min She, an Asian American Anti-Imperialist organization from San Francisco.

Following the afternoon program, a public potluck dinner will be staged from 5 to 7 p.m. in the Lecture Halls rotunda. A full-length feature film, "Salt of the Earth," is scheduled from 7 to 8:30 p.m. in Lecture Hall Two. The film dramatizes the 1954 strike by predominantly Chicano workers in the New Mexico zinc mines.

NEWS BRIEFS

...The Evergreen-Olympia Kiwanis Club is attempting to form a Kiwanis Circle K Club on campus. A Circle K Club is comprised of a group of college students who are "of good character and scholastic standing and who are officially enrolled in the institution where the club exists."

Circle K, according to Kiwanis Club President Jack Williams, is "not a social fraternity, but a service club that builds character and leadership." Anyone interested in becoming a member of this group is invited to call Pete Steilberg, 866-6220 or Williams at 357-9333, extension 14, as soon as possible.

...Native American Studies program is staging a pow-wow March 5 at 7 p.m. in the outdoor pavilion. The event is the final activity of the Native American Singing and Dancing workshop that has been conducted throughout the quarter.

Gus Kahclamat, Seattle dancing instructor, and several other guest Indian dancers and singers will be on hand in authentic costumes to enjoy the festivities.

The program, open to all, is described as a "fine time to look at the colorful costumery, to hearing the wailing sounds and participate in this traditional Indian social event."

EVERGREENERS IN THE NEWS

Four recent Evergreen graduates have made the news in recent weeks. Mariel Brockway, is featured as a "found" woman in the February issue of Ms. Magazine (page 68). Brockway, a transfer from the University of Washington, is the first woman to teach a man's course in the Texas Outward Bound program and the first woman to be a chief instructor in the Northwest Outward Bound program. Geraldine Lawrence writes that her studies on variations of Chehalis tribal names and other related research have been accepted for publication next fall in Northwest Anthropological Research Notes... Chris Holden, who just graduated this month, has been hired as assistant program coordinator for the Washington State Aural/Oral History program. His job will be to coordinate efforts and produce a history of Washington and its third world cultures to be placed in state libraries within the next two years. And, Gregory Renault writes he has earned his master's degree in social and political thought from York University in Ontario and is now enrolled in a doctoral program while working as a teacher's assistant.

Two new persons have joined the Evergreen staff---Katherine Surles and Mary Wiatrak are both working as program secretaries. Meanwhile Edwina Dorsey Travis, director of Health Services, has resigned to accept a new job as a nurse practitioner and administrator at the Veteran's Hospital on American Lake (outside of Tacoma). Edwina will be in charge of upgrading medical facilities and will also work in the Outpatient Clinic...Also resigned are Ruth Lonardelli, Health Services receptionist, and Susan Shugarts, office assistant in the Library.

Dave Carnahan, associate dean of the Library, will begin a six-month sabbatical leave tomorrow (March 1) to identify effective ways of measuring and evaluating the value of college library services. And, finally, two faculty members have welcomed new additions to their families: Oscar Soule is the very proud father of a new son named Adam and Craig Carlson is smiling about a new daughter named Amy.

February 24, 1975

...NEXT YEAR'S ACADEMIC PROGRAMS ANNOUNCED; SUPPLEMENT DUE MARCH 14...The Catalog Supplement describing Evergreen's 1975-76 curriculum will be off the presses about March 14. Seven basic, four divisional, and six advanced coordinated studies programs as well as 35 group contracts have been planned for next year.

Peppered with Bicentennial sentiment, seven programs in American studies have received final approval from the academic deans. They are: Culture, Ideology and Social Change in America; Africa and the U.S.; Working in America; Paradigms in Crisis; The American Revolution; Economic Cycles; and American Country Music, Then and Now.

Three group contracts will be traveling and living abroad in Mexico, Israel, and Nepal. For those staying at home, an entire contract will be devoted to Taxes: Theory and Practice. Two programs, Life and Health and The Politics of Health Care, will concentrate on health problems. Two other interesting contracts include: The Good Earth, a small farming contract scheduled to start this Spring and conclude with harvesting in the Fall, and Orthinology: Avocets to Yellowthroats, which will start next Spring. Considerable interest in the 'messy' arts is also evident in next year's program. Offerings include group contracts in ceramics, murals and architectural art, woodworking and boat building, weaving and fiber arts, and wood sculpture.

...THREE RECOMMENDED TO PROVOST FOR DEANSHIP...The names of three faculty members have been forwarded to Provost Edward J. Kormondy by the Dean Screen Disappearing Task Force. One of the three --- Richard Alexander, Leo Daugherty or Bud Johanson --- will be selected by Kormondy to fill the post currently held by Academic Dean Charles Teske. Teske, who is the last of Evergreen's original three deans, will rotate into the faculty the beginning of the summer.

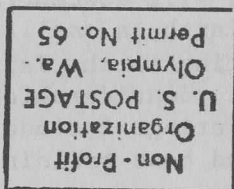
Kormondy was originally scheduled to announce the new dean by Feb. 21, but he has been called out of town and will probably not make his announcement before this weekend.

... STANFORD PSYCHOLOGIST TO LECTURE FEB. 25...Dr. Seymour Levine, professor of psychology in the Department of Psychiatry at Stanford University, will discuss "Malnutrition and Mental Retardation: Fact or Fantasy," in a free, public address at Evergreen Feb. 25 at 3 p.m. in CAB room 110.

Dr. Levine, who joined the Stanford University Medical School faculty in 1962, has concentrated his research efforts on developmental and behavioral neuroendocrinology. He earned his bachelor's degree from the University of Denver in 1948, and his doctorate from the New York University in 1952. He has taught at Boston and Ohio State Universities, and has served as a research associate at the Institute for Psychosomatic and Psychiatric Research of the Michael Reese Hospital in Chicago and the Institute of Psychiatry of the Maudsley Hospital in London.

...ARCHITECT LOIS GOTTLIEB TO DISCUSS DWELLINGS AS PERSONAL EXPRESSIONS...Lois Gottlieb, Olympia architect and author, will discuss "Dwelling As A Personal Expression," in a free public presentation at Evergreen Feb. 26 at 1:30 p.m. in Lecture Hall Five. Sponsored by the Evergreen College Community Organization (ECCO), Mrs. Gottlieb, wife of Evergreen Faculty Member Robert Gottlieb, is the first person to speak in ECCO's newly created Home Art Series.

Currently a part-time teacher at Olympia Vocational-Technical Institute, Mrs. Gottlieb has taught at Alameda State College and at the University of California at Riverside. She earned her bachelor of art's degree at Stanford University and undertook graduate studies at Harvard. She spent 18 months working as an apprentice to Architect Frank Lloyd Wright, spent another 18 months traveling around the world, and also was awarded a Fulbright grant to study the crafts of India. She is currently working as a professional architect in Olympia.



THE NEWSLETTER
The Evergreen State College
Olympia, Washington 98505

...EYE-5 BRINGS CIRCUS; CLASSICAL GUITARIST FEB. 24, 26...A three-man circus and a classical guitarist are on tap at Evergreen this week, thanks to the efforts of the Eye-5 organization, a non-profit community arts group which brings a variety of artists to the Puget Sound area each year.

Scheduled first is the Royal Lichtenstein Circus, which appears Feb. 24 at 7 p.m. in the main Library lobby. The show, a creation of Nick Weber, features a quarter-ring, side-walk circus, complete with tight rope walking, pantomime, clowns, magic and what is described as "escapism and mirthdom's merriest menagerie."

Eye-5 Affiliate Artist Jeffrey Van returns to Evergreen Feb. 26 at 8 p.m. in Lecture Hall One. Van is a guitarist who has performed a variety of solo recitals, ranging in musical variety from 17th century monody and Elizabethan lute songs to the most recent additions to classical guitar literature.

Both performances are free and open to the public.

...BALLET NORTHWEST SLATES THREE PERFORMANCES...A collection of four ballets will be performed by Ballet Northwest at Evergreen. Feb. 27 and 28 and March 1, beginning at 8 p.m. in the main Library lobby.

Directed and choreographed by Evergreen Faculty Member Bud Johanson (who is also Ballet Northwest artistic director), the works to be performed include: "La Boutique Fantasque," a light fantasy which takes place in a magical doll shop; "Of Terpsichore," a modern ballet done to live traditional Renaissance music; "Ideas in Motion," a contemporary work with music by Debussy/Tomita; and "Tyl Eulenspiegel," a story ballet which offers humorous, light satire on the social structure of the early Renaissance.

Tickets, available at the door, are \$5 for patrons, \$3 for adults, \$2 for students, and \$1 for children under ten.

...WINTER QUARTER SCHEDULE REMINDER...Winter Quarter will end March 14, not March 21, as some academic calendars have indicated. Evergreen students and faculty will have a two-week quarter break, from March 15-30. Spring Quarter begins March 31.

February 21, 1975

FULL-TIME ACADEMIC PROGRAM FOR STAFF MEMBERS A POSSIBILITY

Evergreen staff members may soon be able to begin earning their college degrees as full-time students, while continuing to work as full-time staff members if a new academic program being explored by Faculty Members Maxine Mimms and Margaret Gribskov pans out.

The two met with more than two dozen staff members Feb. 18 to examine the possibility of forming a group contract next Summer or Fall Quarter--a full-time academic program for full-time students, all of whom would also be full-time employees.

"What we're talking about is you all earning four units per quarter and paying your own tuition," Mimms explained. "It will be just as easy for you to earn four units per quarter as it would be to earn one --- and, if the thing is designed right, it's not going to affect your job."

Mimms said faculty members were "committed" to serving staff needs. "You tell us your needs," she said, "and we guarantee there's a faculty member who is willing to meet it." Mimms said she really wanted "people here to know they can get a college degree at Evergreen."

She discussed the possibility of having staff members meet one hour a day --- on their noon hour. She admitted it would be a "tiring strain" for some, but encouraged staff members to try it.

Gribskov, who is already instructing three Olympia-area women who work full-time for other agencies, said she would like interested staff members to write statements of what they want to study, when they can meet, and what kinds of funding problems they might have. She indicated that "as of now the college will not pay any portion of tuition," but others commented that both Washington State University and the University of Washington do waive portions of tuition for full-time staff members.

Mimms encouraged staff members interested in earning their degrees to begin applying for admission now, and to also explore the possibilities for earning credit through the CLEP examinations (through which a student can earn up to 12 units of credit) and through the External Credit Office (where students can also earn 12 units by demonstrating knowledge they have gained through previous, non-academic experiences).

Program Secretary Pearl Vincent questioned whether staff members who earned their degrees would have any opportunities for "upward mobility" at Evergreen or "if they'd all have to go somewhere else to achieve that mobility."

Gribskov cautioned staff members to be "realistic about their expectations." "You have to want to better your own education for yourself," she said, "not entirely because it may give you a better job. It may enable you to do something different with your lives."

Academic Dean Rudy Martin, who attended the meeting to "listen," he said, asked Mimms and Gribskov to "send me something in writing" so he can examine the proposal and consider implementing the program by Summer or Fall Quarters.

Anyone interested in the possible program should contact Mimms, who is serving as coordinator, through the Learning Services Center.

DOBBS AND FOX FILE LIBEL SUIT

Evergreen Faculty Members Carolyn Dobbs and Russ Fox have filed a \$50,000 libel suit against the Thurston County Property Owners Association, The Daily Olympian and its publisher, and the Gannet Corporation.

Dobbs said the suit, filed in Thurston County Superior Court Feb. 18, names three officers in the Thurston County Property Owners Association---Evelyne Betti, Ewart

Peterson and Ronald Taber. She contends that the advertisement, run in the Daily Olympian last November, and the letter, similar to the ad in content and sent out to residents of the County, were used "deliberately and maliciously to try to win an election"--- for Woody Anderson, a Republican who ran against Democrat Marj Yung for County Commissioner. Yung, an Evergreen graduate, won by 52 percent.

The advertisement named Fox and Dobbs as "college faculty who served on Mrs. Yung's steering committee." It also said "they are the authors of the Cooper Point Plan which Mrs. Yung helped them push through to become county law. They own acreage next to the College which was zoned for apartments by the Cooper Point Plan. It is the only area zoned D-12 north of Old Highway 101 and now the most valuable land on Cooper Point. Fox and Dobbs are substantial money contributors to the Yung campaign---why not? Their property is worth four times what it was!!"

Dobbs said in the suit she and Fox will show that: (1) Fox, not both of them, wrote the proposal which was submitted to the Thurston County Planning Commission, which was later modified and adopted; (2) That they own 2.17 acres of property in the area zoned D-12 (there's a total of 380-400 acres so zoned in that area), and that property has not increased in value since its purchase in 1971; (3) That Defendant Taber owned or was buying 48 acres immediately adjacent to their property--which was also zoned D-12; (4) That Marj Yung was not on the Planning Commission when the County Commissioners enacted the ordinance adopting the Cooper Point Plan; (5) That they were not, in fact, members of Yung's steering committee, and; (6) That they, in fact, contributed only \$147.50 to Yung's campaign.

Dobbs and Fox allege that the advertisement and the letter damaged their "prior good reputation," it exposed them to "hatred, contempt and obloquy in the community" and "was libelous per se." They also contend that the advertisement "jeopardized their positions on the Evergreen faculty and diminished their ability to place students in community service projects and to obtain grants for community planning projects."

Dobbs said they have asked for a jury trial, which they hope will take place in June or July. She said she hopes that by filing suit, they will "make people think twice before they again resort to these kinds of tactics to win an election."

DTF RECOMMENDS THREE FOR DEANSHIP

The names of three faculty members have been forwarded to Provost Ed Kormondy by the Dean Screen Disappearing Task Force. One of the three---Richard Alexander, Leo Daugherty or Bud Johanson---will be selected by Kormondy to fill the post currently held by Academic Dean Charles Teske. Teske, who is the last of Evergreen's original three deans, will rotate into the faculty the beginning of the summer.

Kormondy was originally scheduled to announce the new dean by Feb. 21, but he has been called out of town and will probably not make his announcement before next weekend.

Faculty member Stan Klyn was also considered for the deanship by the DTF. But, the guidelines for selecting the new dean called on the DTF to send only three names to Kormondy and Klyn was eliminated in the final DTF selection process.

NEXT YEAR'S PROGRAMS ANNOUNCED; SUPPLEMENT DUE MARCH 14

The Catalog Supplement describing Evergreen's 1975-76 curriculum is due to arrive on campus about March 14. Seven basic, four divisional, and six advanced coordinated studies programs as well as 35 group contracts have been planned for next year.

Peppered with Bicentennial sentiment, seven programs in American studies have received final approval from the academic deans. They are: Culture, Ideology and Social Change in America; Africa and the U.S.; Working in America; Paradigms in Crisis; The American Revolution; Economic Cycles; and American Country Music, Then and Now.

Three group contracts will be traveling and living abroad in Mexico, Israel, and Nepal. For those staying at home, an entire contract will be devoted to Taxes: Theory and Practice. Two programs, Life and Health and The Politics of Health Care, will deal with health problems. Some of the other interesting contracts include: The Good Earth, a small farming contract scheduled to start this Spring and conclude with harvesting in the Fall, and Orthinology: Avocets to Yellowthroats, which will start next Spring. Considerable interest

in the 'messy' arts is also evident in next year's program. Offerings include group contracts in ceramics, murals and architectural art, woodworking and boat building, weaving and fiber arts, and wood sculpture.

According to the academic deans, priorities for new faculty hiring are in the disciplines of journalism, radio/television production, inorganic chemistry, European history, and language/linguistics.

Students will be able to to pre-register this Spring for next year's programs.

THREE-MAN CIRCUS, CLASSICAL GUITARIST HERE NEXT WEEK

A three-man circus and a classical guitarist are on tap at Evergreen next week, thanks to the efforts of the Eye-5 organization, a non-profit community arts groups which brings a variety of artists to the Puget Sound area each year.

Scheduled first is the Royal Lichtenstein Circus, which appears Monday (Feb. 24) at 7 p.m. in the main Library lobby. The show, a creation of Nick Weber, features a quarter-ring, sidewalk circus, complete with tight rope walking, pantomime, clowns, magic, and what is described as "escapism and mirthdom's merriest menagerie." The circus is especially enjoyable for "children of all ages."

Eye-5 Affiliate Artist Jeffrey Van returns to Evergreen Feb. 26 at 8 p.m. in Lecture Hall One. Van is a guitarist who has performed a variety of solo recitals, ranging in musical variety from 17th century monody and Elizabethan lute songs to the most recent additions to classical guitar literature. He also plays guitar concertos, a repertoire of chamber music and large-scale works for choir and guitar.

Both performances are free and open to the public.

STANFORD PSYCHOLOGIST TO LECTURE FEB. 25

Dr. Seymour Levine, professor of psychology in the Department of Psychiatry at Stanford University, will discuss "Malnutrition and Mental Retardation: Fact or Fantasy," in a free, public address at Evergreen Feb. 25 at 3 p.m. in CAB room 110.

Dr. Levine, who joined the Stanford University Medical School faculty in 1962, has concentrated his research efforts on developmental and behavioral neuroendocrinology. He earned his bachelor's degree from the University of Denver in 1948, and his doctorate from New York University in 1952. He has taught at Boston and Ohio State Universities, and has served as a research associate at the Institute for Psychosomatic and Psychiatric Research of the Michael Reese Hospital in Chicago and the Institute of Psychiatry of the Maudsley Hospital in London.

Dr. Levine will be on campus for three days, along with Sally Mendoza, a 1974 Evergreen graduate now enrolled in Stanford's School of Medicine under Dr. Levine's sponsorship. The two will give lectures and conduct seminars and special interest workshops for three Evergreen academic programs and will also meet informally with Evergreen students, faculty and staff during their stay.

Persons interested in contacting Dr. Levine or Mendoza should contact Academic Dean Willie Parson, 866-6521.

ARCHITECT LOIS GOTTLIEB TO SPEAK FEB. 26

Lois Gottlieb, Olympia architect and author, will discuss "Dwelling As A Personal Expression," in a free public presentation at Evergreen Feb. 26 at 1:30 p.m. in Lecture Hall Five. Sponsored by the Evergreen College Community Organization (ECCO), Mrs. Gottlieb, wife of Evergreen Faculty Member Robert Gottlieb, is the first person to speak in ECCO's newly created Home Art Series.

Currently a part-time teacher at Olympia Vocational-Technical Institute, Mrs. Gottlieb has taught at Alameda State College and at the University of California at Riverside. She earned her bachelor of art's degree at Stanford University and undertook graduate studies at Harvard. She spent 18 months working as an apprentice to Architect Frank Lloyd Wright, spent another 18 months traveling around the world, and also was awarded a

Fulbright grant to study the crafts of India.

Mrs. Gottlieb has exhibited drawings and photographs of her work in San Francisco and Richmond, California and has had them published in numerous magazines and newspapers including House Beautiful. She worked with Warren Callister, architect, in San Francisco and operated her own business in the Bay Area. She continues to work as a professional architect from her home in Olympia. Dr. and Mrs. Gottlieb have two children, Karen and Mark, both currently attending Evergreen.

Concurrent with Mrs. Gottlieb's talk at Evergreen, an exhibit of drawings and photographs of her work will be displayed in the Art Gallery in the reference section of the library. Both her talk and the exhibit are free and open to the public.

BALLET NORTHWEST SLATES THREE PERFORMANCES

A collection of four ballets will be performed by Ballet Northwest at Evergreen Feb. 27 and 28, and March 1, beginning at 8 p.m. in the main Library lobby.

Directed and choreographed by Evergreen Faculty Member Bud Johanson (who is also Ballet Northwest artistic director), the works to be performed include: "La Boutique Fantasque," a light fantasy which takes place in a magical doll shop; "Of Terpsichore," a modern ballet done to live traditional Renaissance music; "Ideas in Motion," a contemporary work with music by Debussy/Tomita; and "Tyl Eulenspiegel," a story ballet which offers humorous, light satire on the social structure of the early Renaissance.

Tickets available at the door, are \$5 for patrons, \$3 for adults; \$2 for students and \$1 for children under 10.

STILSON SEEKING ACTORS, STAGE HANDS FOR SPRING PRODUCTION

Malcolm Stilson, Evergreen's own playwright, is seeking recruits for his Spring Quarter production of "Without Morals--An Episode from the Life of Aesop," which promises to be another of the librarian's stirring and humorous musical satires.

Stilson, producer of such classics as "Sir Lunchelot," "Mercer's Harem," "Secretaries Anonymous," "Malice in Blunderland," needs actors, stage hands, and singers. Experience is not required. Anyone interested---and willing to work and have a good time in the process---is urged to contact Stilson by calling the Library, 866-6250.

CLAREMONT GRADUATE SCHOOL REPRESENTATIVE HERE FEB. 26

John Fisher, assistant dean at Claremont Graduate School, will discuss his school's graduate program Feb. 26 at 9 a.m. to noon in room 3112 of the Library. Career Counselor Michelle Hayes says Fisher is willing to discuss the college's programs with all interested students, faculty and staff, and she adds that interested persons can get additional information on the graduate programs by picking up Claremont Bulletins outside of her office in Library 1223.

WINTER QUARTER PLAY CANCELLED

Faculty Member Ainara Wilder says the Winter Quarter production of "Murderer the Women's Hope" has been cancelled. She says the production, which was scheduled for the first week of March, ran into a time shortage. Wilder also says she did want to acknowledge all the work that had already gone into the production and she points out that music for the play was composed by Evergreen student Greg Youtz, whom she felt really did a "wonderful job."

NEWS BRIEFS/REMINDERS

--- Winter Quarter ends March 14, not March 21 as listed on some calendars. Students and faculty get a two-week quarter break, March 15-30. Spring Quarter begins March 31.

--- The Evergreen Board of Trustees will hear the John Moss Appointment Appeal Feb. 26 at 10:30 a.m. in CAB 110. The meeting is open to the public, but the Trustees' deliberations will be conducted in closed session.

February 17, 1975

...EVERGREEN GRADUATES FARING WELL IN JOB MARKET...Despite an increasingly tight job market and stiff competition for admission to advanced degree study programs, Evergreen graduates continue to be successful in finding a wide variety of placements, according to the college's first comprehensive placement report issued this week.

Gail Martin, Evergreen's Coordinator of Placement, said the college had graduated 693 men and women since its opening in the Fall of 1971, 581 of whom have reported on their status. Of those 388 --- or 67 per cent --- are employed and 64 others --- or 11 per cent --- have entered graduate schools. Martin said that 89 per cent of the 1974 graduates reporting back to the college --- 304 of 341 --- have taken jobs, entered graduate school, or secured other kinds of placement. Information is not available from 96 of the 1974 graduates. She added that 217 of 233 graduates in 1973 had reported on their status. Of those reporting, 199 of them, or 91 per cent, indicated they had been placed. The 23-person graduating class of 1972 reported 22 placements, 96 per cent.

The majority of Evergreen's graduates reporting placement have entered the job market, although the number entering graduate schools increases each year, Martin said.

...CONFERENCE ON WORKING SLATED FEB. 20 AND 21...Perceptions and meanings of work will be explored at a two-day conference "On Working" at Evergreen Feb. 20 and 21. Sponsored by the Evergreen Placement Office, the conference is designed to provide an opportunity for students, graduates, unemployed and employed persons to discuss and share their work and work-related experiences through panels, workshops, discussions, a Workers' Chorus, and a dramatic production.

Evergreen graduate Beth Harris, who is coordinating the two-day event, says "On Working" is "for students who are trying to formulate an idea of work, for graduates and others who are seeking jobs, and for those who have jobs but are trying to improve their situations."

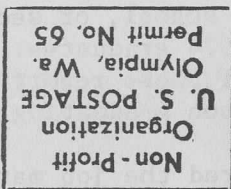
Issues such as job mobility, job searches, and rights of employees will be discussed in workshops, and the conference will also examine job roles on personal, institutional and social levels.

A complete schedule of the conference, which is open to the public, is available by calling the Evergreen Placement Office, 866-6193.

...SEVEN FACULTY GRANTED PROFESSIONAL LEAVES...Seven Evergreen faculty members have been granted one or two-quarter professional leaves for the 1975-76 academic year. Evergreen Vice President and Provost Edward J. Kormondy said the paid professional leaves will be "of considerable value to each faculty member professionally and thereby augment their already substantial contributions to Evergreen."

Four of the seven faculty members were granted two-quarter leaves: Dr. Richard Jones, a psychologist, will spend Winter and Spring Quarters "renewing his scholarly speciality of the psychology of dreaming while in residence at Evergreen." He will also visit laboratories engaged in sleep research. Le Roi Smith, a faculty member in psychology, will intern in Psychological Services Area of the Seattle Veteran's Administration Hospital; Dr. Fred Tabbutt, a physical chemist, will study the mathematical techniques of modeling ecological and social systems while in residence at Warwick University in Warwick, England; and Dr. Kirk Thompson, a political scientist, will undertake a program of studies in Jungian (analytical) psychology at the C. G. Jung Institute in Zurich, Switzerland.

Three faculty received one-quarter leaves: Peggy Dickinson, an artist, will conduct research in Oxford, England and Crete on the Kamarea Pottery of Bronze Age Crete; Dr. Peter Elbow, a faculty member in literature, will conduct research while in residence at Evergreen on how to help students write essays; and Dr. Peter Taylor, an oceanographer, will develop new competencies in biological oceanography while in residence at the Scripps Institution of Oceanography at La Jolla, California.



THE NEWSLETTER
The Evergreen State College
Olympia, WA 98505

...DIRECTOR OF OREGON ENVIRONMENTAL STATION TO SPEAK FEB. 18...Denzel Ferguson, director of the Malheur Environmental Field Station headquartered near Burns, Oregon will discuss the MEFS summer program and present an hour-long wildlife film in a free, public presentation at Evergreen Feb. 18 from 2 to 4 p.m. in Lecture Hall Five. The film, entitled "Steens Mountain, a Wildlife Western," was made by the British Broadcasting Company and took two years to complete. Ferguson says it is "truely an outstanding presentation of the wildlife and way-of-life in Eastern Oregon's high country." He says the film is "appealing to everyone" and does a good job of depicting the opportunities for outdoor study at MEFS.

...JAZZ PIANIST SLATES FEB. 20 CONCERT...Jazz pianist Keith Jarrett will stage a benefit concert at Evergreen Feb. 20 at 8 p.m. in the main Library lobby. Jarrett, a well known and popular jazz musician, has performed with such diverse groups as Charles Lloyd Quintet, Fred Waring's Pennsylvanians, Roland Kirk and Art Blakley's Jazz Messengers.

Jarrett's performance at Evergreen, one of his few appearances in the Pacific Northwest, is sponsored by Evergreen's KAOS FM radio and the Third World Bicentennial organization, a student group. Advance tickets are \$4 for students and \$5 for others. If any tickets are still available Feb. 20, they'll be sold at the door for \$5 for students and \$6 for others. Tickets can be obtained by writing to KAOS, TESC, Olympia, WA 98505.

...CHAMBER ORCHESTRA TO PERFORM AT ST. MARTIN'S FEB. 23...The Evergreen Chamber Orchestra, under the direction of Faculty Member Robert Gottlieb, will present a free, public concert of Baroque and Classical music at St. Martin's College Chapel Feb. 23 at 3 p.m.

Works to be performed by the 25-member orchestra include: Concerto "La Notte" by Antonio Vivaldi; Brandenburg Concerto #5 in D Major by J.S. Bach; Two Arias from Xerxes by Handel, and 8 Contradanses for Orchestra by Joseph Haydn. The 90-minute concert is sponsored by the State Capitol Museum, and the public is cordially invited.

...LEGISLATIVE FORUM TO DISCUSS EMPLOYEE RAISES...The Feb. 18 Legislative Forum, scheduled to begin at 9 a.m. in the Olympia City Hall Auditorum, will examine the "State As An Employer." Leonard Norde, director of the State Department of Personnell will share his views with representatives from the AFL-CIO and the State Legislature at the free, public meeting.

February 14, 1975

TRUSTEES VOTE TO HEAR CLABAUGH APPEAL AT FEB. 26 PUBLIC HEARING

Evergreen's five-member Board of Trustees voted unanimously to hear an appeal --- issued by Administrative Vice President Dean Clabaugh --- of the All Campus Hearing Board's Jan. 27 decision on the John Moss appointment to Director of Personnel and Auxiliary Services. The Board voted to hear the appeal in a public session Feb. 26, beginning at 10:30 a.m. in CAB room 110.

The decision came after lengthy public discussion of the procedures open to the Board in the case, which first arose following Clabaugh's appointment of Moss to the newly created dual directorship of Personnel and Auxiliary Services. Petitioners to the Hearing Board charged Clabaugh violated the college's Affirmative Action document by appointing Moss to a "vacant" position without first opening it to a non-discriminatory applicant pool. Clabaugh, in his appeal, contended the position of the dual directorship was never "vacant" and that he was appointing an "incumbent" to the combined post, since Moss had formerly served as Director of Auxiliary Services.

The Board conferred in executive session with the college's legal counsel, Richard Montecucco, State Assistant Attorney General, before issuing a 12-point statement on the procedures they will follow in the Feb. 26 hearing. Those points are as follows:

"(1) This will be a public hearing. (2) Each side in the matter will appoint a spokesman and so notify the Board of Trustees prior to the date of the hearing. (3) The Board will review the record made before the Campus Hearing Board and may notify the parties prior to the hearing of any witnesses they may wish to ask to attend. (4) At the time of the hearing, the Board may wish further information to be given by these witnesses that are asked to attend. (5) The spokesman for both sides shall deliver to the Board's designee for transmission to the Trustees a written statement of their position (no longer than 10 pages) at least five (5) days prior to the hearing for mailing to the Trustees.

"(6) At the time of the hearing, the appellant will be asked to make an opening statement not to exceed ten (10) minutes, as will the respondent. (7) Two (2) hours will be allowed each side (the appellant commencing) for a review of the record and arguments in support of their position. (8) Either side wishing to submit further testimony or documents in addition to those submitted to the All Campus Hearing Board will be required to so notify the Board for approval of this at least five (5) days prior to the hearing. (9) Closing arguments (not to exceed one-half hour), if necessary, will be granted each side.

"(10) The Board intends to go into executive session to deliberate and hopefully issue its decision on the same day. (11) Although this hearing is to be held in public, there will be no audience participation. (12) The Board hereby designates the President's Office as the place to which all documents and communications shall be submitted."

The twelfth point originally designated Montecucco "as the person to whom all documents..." shall be submitted, but petitioners in the case objected on the grounds that Montecucco had already offered legal advice to Clabaugh on the case and hence had a "vested interest" in it. Trustees readily agreed to name the President's Office as the depositor."

PROMINENT ECOLOGIST, AUTHOR, LECTURER TO SPEAK FEB. 21

Dr. Garrett Hardin, a professor of human ecology at the University of California at Santa Barbara and a nationally known environmental author and lecturer, will discuss "Weighing the Future: A Problem for Ethics and Ecology," in a free public address at Evergreen Feb. 21 at 2:30 p.m. in Lecture Hall One.

Dr. Hardin, author of the influential essay on overpopulation, "The Tragedy of The Commons," was educated as a biologist and began writing about the moral and social implications of his science in the 1950's. For the past two decades he has involved himself in a dialogue of genetics, evolution and the problems of population growth.

SEVEN FACULTY TO TAKE LEAVES NEXT YEAR

Seven Evergreen faculty members have been granted one or two-quarter professional leaves for the 1975-76 academic year. Evergreen Vice President and Provost Edward J. Kormondy said the paid professional leaves will be "of considerable value to each faculty member professionally and thereby augment their already substantial contributions to Evergreen."

Four of the seven faculty members were granted two-quarter leaves: Richard Jones, a psychologist, will spend Winter and Spring Quarters "renewing his scholarly speciality of the psychology of dreaming while in residence at Evergreen." He will also visit laboratories engaged in sleep research. Le Roi Smith, a faculty member in psychology, will intern in Psychological Services Area of the Seattle Veteran's Administration Hospital; Fred Tabbutt, a physical chemist, will study the mathematical techniques of modeling ecological and social systems while in residence at Warwick University in Warwick, England; and Kirk Thompson, a political scientist, will undertake a program of studies in Jungian (analytical) psychology at the C. G. Jung Institute in Zurich, Switzerland.

Three faculty received one-quarter leaves: Peggy Dickinson, an artist, will conduct research in Oxford, England and Crete on the Kamarea pottery of Bronze Age Crete; Peter Elbow, a faculty member in Literature, will conduct research while in residence at Evergreen on how to help students write essays; and Pete Taylor, an oceanographer, will develop new competencies in biological oceanography while in residence at the Scripps Institution of Oceanography at La Jolla, California.

Kormondy has asked the faculty members to deliver a report to him evaluating their leaves upon their return to campus.

GRADS DOING WELL IN JOB SEARCHES

Despite an increasingly tight job market and stiff competition for admission to advanced degree study programs, Evergreen graduates continue to be successful in finding a wide variety of placements, according to the college's first comprehensive placement report issued this week.

Gail Martin, Evergreen's Coordinator of Placement, said the college had graduated 693 men and women since its opening in the Fall of 1971, 581 of whom have reported on their status. Of those, 388 --- or 67 per cent --- are employed and 64 others --- or 11 per cent --- have entered graduate schools. Martin said that 89 per cent of the 1974 graduates reporting back to the college --- 304 of 341 --- have taken jobs, entered graduate school, or secured other kinds of placement. Information is not available from 96 of the 1974 graduates. She added that 217 of 233 graduates in 1973 had reported on their status. Of those reporting, 199 of them, or 91 per cent, indicated they had been placed. The 23-person graduating class of 1972 reported 22 placements, 96 per cent.

The majority of Evergreen's graduates reporting placement have entered the job market, although the number entering graduate schools increases each year, Martin said. Noting that "the job market is rough in all fields except accounting and engineering," and pointing out that more people are unemployed today, Martin said this "does not mean there are no job vacancies."

"Many job openings are never advertised. Instead, employers send out information via their particular professional grapevine and solicit applications and hire through informal referral. Today's job seeker must learn how to tap into this 'hidden' job market."

Martin said Evergreen students planning careers get help from the college in two basic ways: academic preparation and a comprehensive placement program which works closely with faculty and career and placement counselors.

ADMISSIONS OFFICE PLANNING ACTIVE SPRING

Representatives from 55 Washington high schools and a dozen community colleges will be visiting Evergreen in the next three months, according to Admissions Director Ken Mayer. The visitations are part of an extensive student recruitment program being conducted by Mayer and his staff in the Admissions Office. Mayer says his staff has concluded its Fall

and Winter Quarter contacts with high school students through the Washington Council on High School-College Relations and is beginning to concentrate on work with community college transfers and on informing community college faculty, high school counselors and prospective students' parents about the opportunities available at Evergreen.

He says the method used to work with community college transfers involves visiting some 13 campuses from Feb. 25 through April 17. All of the campuses his staff will visit are located in Western Washington.

Mayer adds that his staff is bringing counselors from 55 high schools and faculty members from a dozen community colleges to Evergreen between now and the end of May to introduce them to our facilities and programs. Last year's efforts with community college faculty helped raise Evergreen's enrollment of new community college transfers by 66 per cent.

Parents of prospective students are sought out through the Evergreen Previews, a sort of traveling road show conducted by faculty and staff, usually at central locations in major cities --- this year in Vancouver, Wa., and Seattle. Mayer's staff is also organizing two workshops --- in Yakima and Spokane --- for counselors who aren't able to visit the college in person.

upcoming events listed

DIRECTOR OF OREGON ENVIRONMENTAL STATION HERE FEB. 18

Denzel Ferguson, director of the Malheur Environmental Field Station near Burns, Oregon, will discuss the MEFS summer program and present an hour-long wildlife film in a free, public presentation at Evergreen Feb. 18 from 2 to 4 p.m. in Lecture Hall Five.

The film, entitled "Steens Mountain --- a Wildlife Western", was made by the British Broadcasting Company and took two years to complete. Ferguson says it is "truly an outstanding presentation of the wildlife and way-of-life in Eastern Oregon's high country, and specifically in the Harney Basin." He says the film is "appealing to everyone" and does a good job of depicting the opportunities for outdoor study at MEFS.

Evergreen is a member of the 19-school consortium which sponsors the Malheur Field Station, located in central Oregon on a wildlife refuge. Faculty Member Bob Sluss, Evergreen's "official" representative to MEFS, says Ferguson is coming to campus primarily to introduce students to the Field Station's summer program, taught at the institute in four three-week sessions, beginning June 16. Evergreen Faculty Members Mark Papworth, Steve Herman, and Paul Sparks will be teaching three of the 24 courses planned for this summer.

Sluss says the academic work is all closely tied to field experience, and, while it concentrates on what Sluss calls "bugs and bunnies (science and natural history)," there is a fair smattering of social sciences offered as well. Courses are available at both the undergraduate and graduate levels and class structure, according to the MEFS brochure, is "generally relaxed and liberal and allows much personal interchange between instructors and students."

Students interested in more details about the MEFS program can contact Sluss or Herman for a brochure, or stop by and check one out from the Information Center.

JARRETT TO PLAY THE IVORIES FEB. 20

Jazz pianist Keith Jarrett will stage a benefit concert at Evergreen Feb. 20 at 8 p.m. in the main Library lobby. Jarrett, a well known and popular jazz musician, has performed with such diverse groups as Charles Lloyd Quintet, Fred Waring's Pennsylvanians, Roland Kirk and Art Blakley's Jazz Messengers.

Jarrett's performance at Evergreen, one of his few appearances in the Pacific Northwest, is sponsored by Evergreen's KAOS FM radio and the Third World Bicentennial organization. Advance tickets are \$4 for students and \$5 for others. If any tickets are still available Feb. 20, they will be sold at the door for \$5 for students and \$6 for others. Tickets are available at KAOS, third floor of the College Activities Building. Proceeds from the concert will go toward purchase of a new and larger KAOS transmitter and toward sponsoring the Third World Bicentennial Forum, set in late April.

AFFIRMATIVE ACTION AND WHITE MALE TOPIC OF FEB. 19 WORKSHOP

Evergreen's Affirmative Action Office and the Men's Center are co-sponsoring a workshop on "Affirmative Action and the White Male," Feb. 19 from 10 a.m. to 4 p.m. in Library 2600 lounge. Ned Swift, Men's Center representative, said the six-hour session will explore "how Affirmative Action applies to the white male work force."

Swift says "there's often a tendency on the part of white males to write off Affirmative Action as 'having nothing to do with me'." And adds that "Affirmative Action is not just a rule for hiring, but a goal to ensure that our campus provides equal opportunities for both sexes and all nationalities, and a commitment on the part of everyone to work together and discuss how they relate to each other."

Featured speaker for the workshop is Paul Macbeth from Western Washington State College, along with representatives from Health, Education and Welfare; Equal Employment Opportunity Commission; and the Office of Contract Compliance of the Department of Labor.

Swift urges all interested Evergreeners to attend.

CONFERENCE "ON WORKING" SLATED FEB. 20 and 21

Perceptions and meaning of work will be explored at a conference "On Working" sponsored by Evergreen's Placement Office Feb: 20 and 21. The program will give people the opportunity to share their work and work-related experiences through panels, workshops, discussions, a workers' chorus, and a dramatic production. According to Evergreen graduate Beth Harris, who is coordinating the conference, "On Working" is for students who are trying to formulate an idea of work, for graduates who are looking for jobs, and for those who have jobs, but are trying to improve their situations.

Issues such as Evergreen's Reduction In Force policy, job mobility, job searches, and rights of employees will be discussed in workshops. The conference will also examine job roles on personal, institutional and social levels.

The program will begin Thursday at 10 a.m. in the Library lobby with an introduction from the workers' chorus, followed at 10:30 by the presentation of the adaptation of the play "Interview: A Fugue for Eight Actors," by Jean-Claude Van Itallie. Director Tina Nehrling calls it "the theater of the unemployed, a poor theater becoming a potential theater through collective creativity." The play will be critiqued by a panel composed of personnel officers from Acme Personnel Service, the Department of Labor and Industry, and Georgia Pacific, as well as three unemployed workers, two of whom are mothers seeking jobs.

Later Thursday afternoon, the panel will discuss "Our Work --- Our Selves," giving viewpoints of those who hire and those who seek employment. Workshops on various work-related topics will absorb the rest of the afternoon's agenda.

Friday at 9:30 a.m., a panel of faculty, staff and student employees will discuss "Working at Evergreen." Panel members include Pearl Vincent, Maureen Karras, Rindy Jones, Medardo Delgado, Cathy Burnstead, Smokey Hulet and York Wong.

Interspersed throughout the conference will be readings, songs and poetry performed by the workers' chorus. Friday at 2:30 p.m., the chorus will present a historical perspective of work through song and prose. A complete schedule of the two-day conference is available at the Placement Office.

CHAMBER ORCHESTRA PERFORMING AT ST. MARTIN'S FEB. 23

The Evergreen Chamber Orchestra, under the direction of Faculty Member Robert Gottlieb, will present a free, public concert of Baroque and Classical music at St. Martin's College Chapel Feb. 23 at 3 p.m.

Works to be performed by the 25-member orchestra include: Concerto "La Notte" by Antonio Vivaldi, featuring soloist Greg Youtz, bassoon; with Margo Youtz, harpsichord; Brandenburg Concerto #5 in D Major by J.S. Bach, featuring soloists Kika McArthur, violin; Randy Meade, flute; and Katherine Preston, harpsichord; Two Arias from Xerxes by Handel, featuring tenor soloist Wayne Bloomingdale; and 8 Contradanses for Orchestra by Joseph Haydn.

The 90-minute concert is sponsored by the State Capitol Museum, and the public is cordially invited.

February 10, 1975

...EVERGREEN STUDENTS RESEARCHING SALT MARSHES FOR JEFFERSON COUNTY...Eight Evergreen students are working hand-in-hand with professional scientists in a pioneer study of Jefferson County's salt marshes, which will aid planners in developing a comprehensive shorelines use program.

Research completed by the students will provide guidelines for the County Planning Commission to grant tidal marsh development permits required by the Jefferson County Planning Department and the County's Shoreline Management Advisory Committee.

Goal of the study, according to Jefferson County Planning Commissioner Dave Cunningham, is to develop a system for classifying tidal marshes, which will aid in implementing the Shorelines Management Act. Cunningham says the student work is part of a "pioneer project"--- never done before in Washington State.

Working under the guidance of Evergreen Faculty Member Peter Taylor, the students are earning academic credit, but no salaries for their efforts. They are working with Hap Leon of Northwest Environmental Consultants, a private firm hired by Jefferson County Planning Department and the County's Shorelines Management Advisory Committee.

Leon says students will gather most of the data for the project, and some of them will also help analyze and interpret the data for the final report.

...ATWOOD NAMED FINANCIAL AID DIRECTOR...Kathleen (Kay) Atwood has been appointed Evergreen Director of Financial Aid. The appointment, announced by Dean of Student Development Programs Larry Stenberg, is effective Feb. 10.

A financial aid counselor at Evergreen for the past year, Atwood formerly served as a clerk typist at Evergreen, also in the Financial Aid Office. She replaces Director of Financial Aid Bill Smith, who resigned Feb. 7 to assume a new post as Executive Director of the Northwest Indian Fishing Commission.

...SENIOR WINS HUMANITIES YOUTHGRANT...Tom Maddox, an Olympia senior, has received a \$3,948 Youthgrant from the National Endowment for the Humanities to study the works of American novelist Thomas Pynchon, according to Academic Dean Charles Teske.

Maddox, working under the guidance of Faculty Member Leo Daugherty, will spend six months authoring two essays on Pynchon's novels, "Gravity's Rainbow," a recent winner of the National Book Award for fiction, and "V," which won the Faulkner prize for first novelist.

...INTERNS ASSIGNED TO 19 CITIES, 7 STATES...Nineteen Washington cities and six other states are currently serving as learning laboratories for 258 Evergreen students who are serving internships in a variety of businesses, governmental and social agencies. Of the 258 Evergreen interns working this quarter, 142 have begun new internships and 116 students are continuing internship programs begun earlier in their academic careers.

Of the 142 new Winter Quarter interns, 84 are assigned to Olympia --- working for such agencies as the Departments of Natural Resources and Ecology, the State Legislature, the Governor's Office, Thurston County Mental Health Center, State Research Council, St. Michael's School, Thurston Regional Planning Council, Senior Citizens Center, Looking Glass Gardens, Olympia YWCA, Washington State Women's Council, Thurston County Sheriff's Office, Olympia Public Schools, St. Peter Hospital, Office of Community Development, Timberland Library, Morningside, Group Health, American Civil Liberties Union and the Washington State Patrol.

Other Washington cities hosting Evergreen interns include: Tacoma, nine; Port Townsend and Shelton, six each; Seattle, five; North Bonneville, four; Lacey, Chehalis and Wenatchee, three each, and Vancouver, two. One student intern is assigned to each of the following cities: Port Orchard, Washougal, Aberdeen, Omak, Bellingham, Mt. Vernon, Kirkland, Spokane and Port Angeles. Eight Evergreen interns are also working out of state---in Oregon, Idaho, Colorado, Missouri, Maryland and Virginia.

newsletter

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THE NEWSLETTER
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...HOUSING WORKSHOP OFFERED FEB. 14...The Thurston-Mason County Health District, the Housing Listening Post from the Office of Community Development, and the Health Services Division of the Department of Social and Health Services will sponsor a Housing Workshop Feb. 14 at Evergreen in Lecture Hall Five, starting at 8:30 a.m. Students from the Life and Health Coordinated Studies program and Evergreen's Self-Help Legal Assistance office are helping sponsors plan a program which will seek to aid local governments in solving their housing problems. Professionals and students working in the fields of health, building, law enforcement, social work and planning are invited to attend.

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...FOLK GUITARIST TO FIDDLE FEB. 12...Marie Rhines, Massachusetts classical violinist and folk fiddler, will perform in concert at Evergreen Feb. 12 beginning at 8 p.m. in the main Library lobby. During her performance, she will trace the development of fiddling from Irish and Scottish reels and jigs through French Canadian, Appalachian, Bluegrass, and Cajun...

...LAND USE TOPIC OF FEB. 11 LEGISLATIVE FORUM...Land Use Planning will be discussed at the Feb. 11 session of the Legislative Forum, scheduled to begin at 9 a.m. in the Olympia City Hall Auditorium. Evergreen Faculty Member Carolyn Dobbs, an urban planner, will moderate the program, which will feature State Representative Joe Haussler, Omak Democrat and sponsor of the major land use planning bill before the 1975 Legislature; State Senator Alan Bluechel, Kirkland Republican; Joe Black of the Washington Environmental Council, and Ken Stevens, Thurston County Commissioner.

February 7, 1975

ATWOOD REPLACES SMITH AS FINANCIAL AID DIRECTOR

Kathleen (Kay) Atwood has been appointed Evergreen Director of Financial Aid. The appointment, announced by Dean of Student Development Programs Larry Stenberg, is effective Feb. 10.

A financial aid counselor at Evergreen for the past year, Atwood formerly served as a clerk typist at Evergreen, also in the Financial Aid Office. She replaces Director of Financial Aid Bill Smith, who resigned Feb. 7 to assume a new post as Executive Director of the Northwest Indian Fishing Commission.

Atwood, a 1963 graduate of North Thurston High School, earned her bachelor of art's degree in arts and letters from Portland State University. She has been active in the Thurston County League of Women Voters and formerly served on the Lacey Planning Commission.

EVERGREEN RESEARCHING SALT MARSHES FOR JEFFERSON COUNTY

Eight Evergreen students are working hand-in-hand with professional scientists in a pioneer study of Jefferson County's salt marshes, which will aid planners in developing a comprehensive shorelines use program.

Research completed by the students will provide guidelines for the County Planning Commission to grant tidal marsh development permits required by the Jefferson County Planning Department and the County's Shoreline Management Advisory Committee.

Goal of the study, according to Jefferson County Planning Commissioner Dave Cunningham, is to develop a system for classifying tidal marshes, which will aid in implementing the Shorelines Management Act. Cunningham says the student work is part of a "pioneer project"--- never done before in Washington State.

TAYLOR GUIDING STUDENTS

Working under the guidance of Evergreen Faculty Member Pete Taylor, the students are earning academic credit, but no salaries for their efforts. They are working with Hap Leon of Northwest Environmental Consultants, a private firm hired by Jefferson County Planning Department and the County's Shorelines Management Advisory Committee.

Leon says students will gather most of the data for the project, and some of them will also help analyze and interpret the data for the final report.

Taylor, who serves as scientific consultant as well as faculty advisor to the project, says salt marshes are vital sources of food for commercially important fish and shellfish, as well as waterfowl and other wildlife. When the marshes become filled, Taylor says, the food chain is broken and much of the marine and wildlife, which is dependent on that food, is destroyed. He says Jefferson County planners need to know what the salt marshes in their area contribute to the general ecosystem so they will have better information for assigning marshland development permits.

THREE DAYS A WEEK

The students, members of the Pacific Northwest Coordinated Studies program, are spending three days a week working on the project in the field, and two days each week integrating their field work with their academic studies. Members of the Jefferson study project include: Jean-Pierre Bressieux of Rochester, N.Y.; Eric Rosenburg of Stamford, Ct.; Art Whitson of Bedford, Maine; Ann Waichler of Oak Park, Illinois; Iris Burch of Vancouver, Wa; Robin Brakefield of Tacoma, Kathy Marshall and Don Tripp, both of Seattle.

HOUSING WORKSHOP OFFERED NEXT WEEK

The Thurston-Mason County Health District, the Housing Listening Post from the Office of Community Development, and the Health Services Division of the Department of Social and Health Services will sponsor a Housing Workshop on Feb. 14 at Evergreen in Lecture Hall Five, starting at 8:30 a.m.

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HELP SOUGHT FOR COMMUNITY BI-CENTENNIAL CELEBRATION

St. Peter Hospital Auxiliary in Olympia will sponsor a three-day community festival as part of the 1976 American Bi-Centennial celebration in Thurston County. Planned for May 7-9, 1976 at the Capitol Pavilion in Lacey, the festival will involve a wide variety of indoor and outdoor activities focused on American historical eras. Auxiliary members already have received participation commitments from several local clubs, organizations and agencies. They're now soliciting help from Evergreeners.

The festival will feature such outdoor activities as square dancing, an old-fashioned barn-raising, and various games and contests. Indoors, a number of booths, exhibit, and demonstration areas representing different eras will rim a central performing stage to be used for various forms of entertainment. Activities of possible interest to Evergreen groups and individuals include arts and crafts booths and demonstrations; the barn-raising (perhaps cooperatively with others); musical performances; history of cinema and photography; quilting bee; and, with other agencies, the history of education in America.

No fees will be required of festival participants unless their activity involves a fund-raising venture. The only other general requirement is that participants dress in the mode of one of the country's historical eras.

If you're interested in obtaining further information about individual or group participation, please contact Dick Nichols, Office of College Relations (866-6128) soon.

JAZZ WORKSHOP MAY BE OFFERED

Jack Percival, described as an "excellent" jazz pianist, is willing to offer a jazz workshop for Evergreen students if ten or more sign up for it, according to student Russ Paulsrude. Percival, now playing at the Oregon Trail, normally charges \$5 per lesson, but will charge only \$15 per student per month for his proposed workshop to be held for two hours on Saturdays. Interested students can sign up for the workshop at the Information Center or outside the door of Library 2410. For more information contact either Paulsrude or Faculty Member Cruz Esquivel.

LAND USE PLANNING TOPIC OF FEB. 11 LEGISLATIVE FORUM

Land Use Planning will be discussed at the Feb. 11 session of the Legislative Forum, scheduled to begin at 9 a.m. in the Olympia City Hall Auditorium. Evergreen Faculty Member Carolyn Dobbs, an urban planner, will moderate the program, which will feature State Representative Joe Haussler, Omak Democrat and sponsor of the major land use planning bill before the 1975 Legislature; State Senator Alan Bluechel, Kirkland Republican; Joe Black, from the Washington Environmental Council, and Ken Stevens, Thurston County Commissioner.

The forum, held weekly during the legislative session, is free and open to the public.

ARCHEOLOGICAL ILLUSTRATIONS ON DISPLAY

An exhibit of archeological illustrations from the Ozette Archeological project on Washington's coast is currently on display in Evergreen's main art gallery in the reference

section of the Library. The exhibit, drawn by Olympian Chris Walsh, will remain on display through Feb. 16.

Walsh, a native of Connecticut, attended the University of Arizona. As there is no established curriculum in archeological illustration, she learned her art in medical and biological illustration. She is the daughter-in-law of Malcolm Stilson, head of Evergreen's Library Acquisitions.

BOARD OF TRUSTEES TO CONSIDER MOSS APPEAL IN CLOSED SESSION

An appeal by Vice President Dean Clabaugh to reverse the All Campus Hearing Board's Jan. 27 decision will be heard by the five-member Evergreen Board of Trustees next Thursday, Feb. 13. The appeal considered a "quasi judicial matter" by the Trustees, will be heard in a closed, executive session.

The Trustees decision could be the final step in the controversy, which arose last November when Clabaugh appointed John Moss Director of Auxiliary Services and Personnel. The All Campus Hearing Board reversed that appointment and called for Clabaugh to name Moss "acting director" while a search "is conducted which complies with the affirmative action policy."

The Trustees can elect to hear the appeal and either support the Hearing Board or support Clabaugh's appointment. The Trustees can also refuse to hear the appeal at all, which would, in effect, support the Hearing Board.

Other agenda matters scheduled for the Feb. 13 meeting include a possible report from the Salary Disappearing Task Force, a bid opening for site development of Phase II of the Laboratory Building, and discussion of the tuition and fee schedule for Summer Quarter, 1975.

GERSTL PLANNING TRIP TO ISRAEL FOR GROUP CONTRACT

A three-month visit to Israel, complete with a six-week stay on a kibbutz and a two-week archeological dig are on tap for students interested in studying "The Jews and Israel" through a unique academic program being offered next fall by Evergreen. Ted Gerstl, faculty member and program sponsor, says he's seeking 20-25 students interested in spending the entire 1975-76 academic year studying the history, literature and philosophy of Judaism and Israel. He says the first three months of the academic program will concentrate on the study of Hebrew, Jewish literature and the history of the Jewish religion.

Winter Quarter plans call for additional studies of Hebrew and Jewish literature, plus an examination of the Jews in America, development of research skills, and promotion of an understanding of American and Israeli social systems. In March of 1976 Gerstl will accompany his students on a trip to Israel, where the group will spend six weeks living in a kibbutz. There, he says, students will be able to actually join the kibbutz work force and earn a minimum monthly salary. He also intends to take students on a two-week archeological dig and then spend the rest of the visit helping students complete independent study projects, traveling with them to historic sites and escorting them to educational and cultural seminars and events.

Gerstl says students interested in enrolling in his program need not be Jewish. "We welcome non-Jews so we can all join in a mutual learning effort," he explains. He estimates the cost of the nine-month program, excluding tuition and fees, will be \$1300 and encourages interested students to contact him at Evergreen.

WINTER QUARTER PLAY CAST: PERFORMANCES SET MARCH 6, 7, & 8

Ellen Barnes, a Bainbridge Island sophomore, and Dan Martin, a Longview freshman, have been named to the leading roles in Evergreen's Winter Quarter production of "Murderer the Women's Hope." The play, slated to be performed March 6, 7, and 8, was adapted and rewritten by Faculty Member Ainara Wilder from a German Expressionist play by Oskar Kokoschka. Wilder describes her interpretation of the play as a "nightmare." She says the original work, only six pages long, has been adapted for a musical, to be staged by members of the Interplay Coordinated Studies program, the Evergreen Chamber Singers, a newly organized orchestra, and a 24-member cast.

MADDOX WINS NEH GRANT

Tom Maddox, an Olympia senior, has received a \$3,948 Youthgrant from the National Endowment for the Humanities to study the works of American novelist Thomas Pynchon, according to Academic Dean Charles Teske.

Maddox, working under the guidance of Faculty Member Leo Daugherty, will spend six months authoring two essays on Pynchon's novels, "Gravity's Rainbow," a recent winner of the National Book Award for fiction, and "V", which won the Faulkner prize for first novelist.

Maddox is the second Evergreen student this year to win a prestigious NEH Youthgrant. The first winner was Barry Roderick, who is completing a study of the Inuit Eskimo tribe in Alaska.

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MIME ARTIST PERFORMS MONDAY

Canada's leading mime, Claude St-Denis will perform at Evergreen Feb. 10 at 8 p.m. in Lecture Hall One. His performance, sponsored by Eye-5, is free and open to the public.

St-Denis has toured steadily on three continents for the past 13 years. His most extensive tour to date took place in the 1971-72 season when he performed for eight consecutive weeks throughout North Africa. Between his numerous touring engagements, St-Denis offers workshops at the Montreal Community College. He is also founder of Theatre de Mime de Montreal and is currently preparing a book on the technique of mime.

FOLK GUITARIST TO FIDDLE FEB. 12

Marie Rhines, Massachusetts classical violinist and folk fiddler, will perform in concert at Evergreen Feb. 12 beginning at 8 p.m. in the main Library lobby. During her performance, she will trace the development of fiddling from Irish and Scottish reels and jigs through French Canadian, Appalachian, Bluegrass and Cajun.

Rhines began her career as a classical violinist. She holds a master's degree from the New England Conservatory of Music and has taught violin and chamber music in both the United States and England. She became interested in the folk origins of the violin and began playing folk fiddle. Since that time she has given folk fiddle concerts at colleges and universities throughout the nation. She recently won first place in the Northeast Fiddlers' Association's Old Time Fiddlers Contest held in White River Junction, Vermont.

February 3, 1975

...BLUES FESTIVAL SET FOR FEB. 8 ... An all-star musical cast from the Mississippi Delta will perform Feb. 8 during Evergreen's first Blues Festival. The festival features performances at 8 and 11 p.m., both in the main Library lobby. The festival is sponsored by the college Gig Commission and a student-supported organization, Straight From The Pit Enterprises.

The Blues Festival marks the first time the Mississippi Delta Blues Band, Bonnie Jefferson and Mississippi George Lee have appeared together on a college campus outside the Delta region. The harmonica and acoustic guitar dominate the sound of the Mississippi Delta Blues Band, members of which include Harmonica Albert, vocalist; Delta Joe, bass guitarist and vocalist; Guitar Jones, lead guitarist and vocalist; and Bob Hance, drummer. Mississippi George Lee (Spears) has performed on plantations, in dance halls, barrooms and coffee houses throughout Mississippi for 30 years. Bonnie Jefferson, one of few women blues guitarists in America, is a versatile, crowd-pleasing performer who plays and sings traditional folk songs and blues, as well as country music in the tradition of Jimmy Rodgers.

Advanced tickets cost \$2.50 for students and \$3.50 for others and may be obtained at the college bookstore, Rainy Day Records, Childhood's End, the Music Bar in Lacey, Rainbow Grocers in Olympia, and Rap Records in Tacoma. Tickets sold at the door will cost \$4.

...ENVIRONMENTAL RESOURCE CENTER OPEN FOR BUSINESS...An Evergreen Environmental Resource Center has opened for business in Library Building, room 3225. Growing out of a Fall Quarter academic program in environmental law, the Center researches, collects, and provides environmental information to concerned citizens. Designed and coordinated by three Evergreen students the Resource Center also provides access to the legal, technical and tactical tools required by citizens to effectively address themselves to environmental issues.

The Center has already begun acquiring and cataloging faculty and student research. It is also providing important data, documents and proposals on legal and technical developments in the environmental field. In addition, the Center has begun contacting individuals, government agencies and private organizations in order to develop a two-way line of communication and to provide access to these resources for students and others.

The Center, open Mondays through Thursdays from 10 a.m. to 4 p.m., does not yet have a telephone, but students hope to have one installed by the middle of February.

...CO-OP REPORTS 276 INTERNEED FALL QUARTER...The Evergreen Office of Cooperative Education reports 276 Evergreeners served internships last quarter. Of the 276, 126 earned an average monthly stipend of \$489. For Fall Quarter, the paid interns earned a total of \$169,310, in addition to full academic credit for their work.

Interns worked a total of 8,208 hours Fall Quarter. By Dec. 13, 704 students had filed requests for internships with Co-op and 755 agencies had "committed" themselves to Evergreen's Co-op program. By the end of the quarter there were 1,001 internships available to Evergreen students, and salaries were offered with 254 of those internships.

...WORD ART SHOWN AT GALLERY...Word Art, an exhibit of prints, books and audio tapes, is currently on display in the main gallery of the reference section of the Evergreen Library. The exhibit, organized by Seattle artist Michael Waiter, is free and open to the public through Feb. 15.

Waiter, a multi-media editor and publisher and former program director for KRAB radio in Seattle, has sought to present works that use words as art. He says the show is organized with "mainly an American focus", but also includes an international flavor, contributed by art works from England, Canada, France and Germany.

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...FORMER AEC SAFETY EXPERT TO DISCUSS NUCLEAR POWER...Carl J. Hocesvar, former safety expert for the Atomic Energy Commission, will speak on "Nuclear Power: Is It Safe?" at Evergreen in Lecture Hall One Feb. 5 beginning at 7:30 p.m. Sponsored by the Evergreen Speakers' Bureau, the presentation is free and open to the public.

Hocesvar, now employed by the Union of Concerned Scientists, resigned from the Atomic Energy Commission in 1974, saying he felt the commission was ignoring advice from its experts on reactor safety problems. A mechanical engineer, Hocesvar developed the AEC's method of analyzing the heat-up of a nuclear reactor core during loss-of-collant accidents. He was also responsible for developing computer programs for the safety analyses of nuclear reactors.

...ECCO SLATES FEB. 8 MARDI GRAS...Dancing to the Don Chan Quintet, dinner and cocktails will all be available Feb. 8 at the Greenwood Inn when the Evergreen College Community Organization sponsors its Mardi Gras Party. Tickets to the event, which begins with cocktails at 6:30 p.m. followed by dinner at 8 p.m. and dancing from 9 p.m. to 1 a.m., are available at \$8.75 per person at the Evergreen bookstore, Rainy Day Records, Yenny's Music and from ECCO Steering Committee members. Door prizes and costume prizes will be awarded. Costumes are encouraged, but not mandatory. For tickets or information, call 866-2326 or 943-1118.

...LEGISLATIVE FORUM TO EXAMINE HEALTH AND SOCIAL SERVICES...Milton Burdman, deputy superintendent of the Department of Social and Health Services, will discuss "Health and Social Services" at this week's Legislative Forum, set to begin at 9 a.m., Feb. 4. The forum, sponsored by a group of community organizations, is free and open to the public. Meetings are held each Tuesday morning of the legislative session in the Olympia City Hall auditorium.

...NEW HOURS FOR REC. CENTER POSTED...The Evergreen Recreation Center, open to the public seven days a week for a nominal fee, has extended its hours Winter Quarter. New hours are from 9 a.m. to 8 p.m. Monday through Friday; Noon to 8:30 p.m. Saturday, and 1 p.m. to 6:30 p.m. Sunday. Use fee for Olympia area residents is 75¢ per person each day, Sunday through Friday. Saturdays the fee is lowered to 25¢ per person. Children under 13 years of age must be accompanied by an adult.