

cooper point journal

Archives
The Evergreen State College
Olympia, Washington 98505

ARTS AND EVENTS

Nuclear Waste Policy Act WashPIRG says no to Thurston Co. dump

By Bradley P. Blum

On January 7, 1983, President Reagan signed into law the nation's first Nuclear Waste Policy Act. In doing so, Reagan set in motion a process that may very well culminate with the construction of a high-level radioactive waste repository on the Hanford Nuclear Reservation.

Ironically, an organization presently working to prevent this from happening might also be able to derive a small amount of satisfaction if, indeed, the eastern Washington site is chosen. It's not much, but the people of the Washington Public Interest Research Group (WashPIRG) can always say, "We told you so."

It was in 1978 that a WashPIRG report predicted that Hanford would be chosen as the site for the nation's first high-level radioactive waste dump. Back then, the group's prediction was treated with about as much respect as Jeane Dixon's sooth-saying.

Today, Hanford is among nine sites being considered for the repository that will house the radioactive waste from nuclear power plants in all states west of the Mississippi River. The WashPIRG forecast is being taken a little more seriously these days.

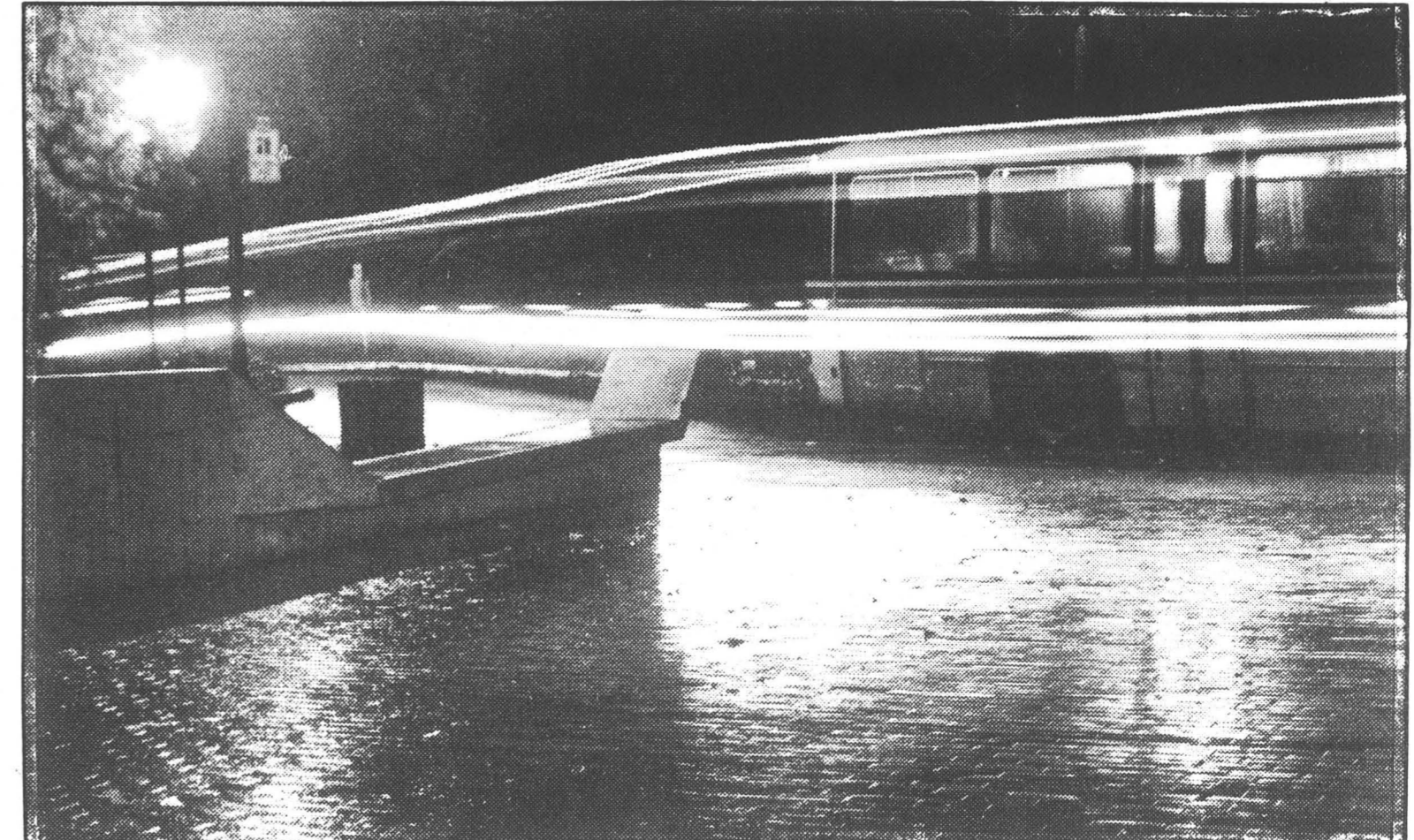
The passage and signing of the NWPA, last winter, prompted WashPIRG to investigate the circumstances surrounding Hanford's inclusion on the list of potential dump sites.

The findings of that investigation, written by physicist Brian Baird and published this past summer, expressed serious misgivings concerning the Hanford location.

First of all, the researchers considered the choice of Rockwell International for the job of conducting the geological and hydrological surveys of the area to be a conflict of interest, since the Department of Energy has also awarded Rockwell the contract to build the facility.

WashPIRG researchers also discovered that the Nuclear Regulatory Commission, the United States Geological Survey, and Golder Associates, an independent consultant, had conducted research on the area, as well, and reported findings that contradicted those of Rockwell.

According to the Rockwell report, leakage of waste from the site into the nearby Col-



Another Evergreen bus speeds away into the night as we all leave for holiday break. And don't forget to celebrate the Buddha's Enlightenment, on this date, 536 B.C.

umbia River would not occur for at least 13,000 years. The NRC, USGS, and Golder reports were less optimistic, however. The NRC went so far as to say that evidence suggested that radioactive contaminants could reach the river in as little as 20 years.

As a result of these findings, WashPIRG has undertaken a new Hanford project. The organization's two chapters currently have four committees working on the issue — three at the University of Washington and one at Evergreen.

The TESC group, because of the accessibility it has to state government, has been deemed the Legislative Campaign Committee. The four Greeners presently working on this committee are in the process of drawing up what chairperson Janet Nudelman described as "comparative states"

rights legislation regarding radioactive waste."

According to Nudelman, such legislation is necessary because other states with potential dump sites are enacting such laws and, "in general, are showing much more concern about the issue."

As she sees it, "Washington is way behind in terms of understanding the Nuclear Waste Policy Act and its ramifications concerning the environment and public health and safety....Across the country, governors are up in arms about this (the NWPA), whereas, we haven't heard anything from Spellman. So it seems Washington's silence speaks for itself."

Once sponsors are found and the legislation introduced, the committee will shift its focus to lobbying the lawmakers and

educating the public on the issue.

This "community outreach," as Nudelman calls it, is already being conducted in the Seattle area by one of the U.W. committees.

The University chapter also has a legislative group that is working in conjunction with the Evergreen committee, as well as a research committee that is exploring geological alternatives to Hanford's basalt formations.

One possibility being studied by the group is Rattlesnake Mountain which is a granite formation. Nudelman pointed out that this location is also in Washington and added, "We're not just looking for somebody else's backyard to dump it in, but we are looking for a geologically sound alternative to basalt."

Local cable on way to Olympia

By Peter Moulton

Olympia took a big step towards revitalizing local cable television programming with the recent submission of a new model cable ordinance to the City Council. The ordinance, subject to review by the Council and possibly a hired consultant, is the final product of a Citizen's Cable Advisory Committee charged by the Council last Spring.

"Our product is by no means 100 percent complete," remarked Tom Millett, Chairman of the Citizen's Committee, at a public hearing held last Tuesday night at the Council Chambers. But it "should provide an excellent basis for the City to negotiate a service second to none for a comparable community."

Support for the ordinance, widely considered as state-of-the-art legislation, was obvious as many local civic groups and educational institutions stepped forward to voice their interest. Susan Smith, Dean of the Library at The Evergreen State College, read from remarks prepared by Patrick Hill, Provost and Academic Vice President at Evergreen. She commented that "local programming has great potential as a means of involving more citizens in all reaches of civic life, and raising the general level of public information. The College looks forward to cooperating with any local group charged to generate such programming for the city."

Smith went on to state that "Evergreen is exploring the offering of purchased, pre-packaged telecourses in Vancouver this Spring. We would anticipate offering them to the Olympia community in the future, were there local access."

Earlier this Fall, Evergreen was approached by the Citizen's Committee as a potential catalyst for the development of local programming. Smith cautioned, though, that "a cooperative effort with Olympia cable must be based on resources additional to what we now have, lest our primary obligation to our students be undermined." Should the services of a full-time cable coordinator and half-time engineer be arranged, however, Smith suggested that Evergreen could "provide video production facilities for the local origination point."

Ken Minnaert, President of Olympia Technical Community College, also spoke in favor of the ordinance, suggesting that "it is significantly important that this ordinance include provisions to preserve the uniquely local communications potential of the medium." Minnaert was especially encouraged by a provision that requires Olympia's cable company to interconnect with other franchise holders in the County, thereby allowing OTCC to offer their increasing variety of telecourses to many County residents. A further provision to apply 50 percent of the city's 5 percent franchise fee

on gross revenues earned by the cable company to local programming also drew Minnaert's support, as did a section enabling the City to require a free hook-up of designated public facilities, including educational institutions.

Effective cooperation between the County and local municipalities was seen by City Council members as crucial to the overall success of local programming efforts. Immediately following the closing of the public hearing, the Council voted to initiate discussions between local governments concerning common expiration dates, the joint administration of a production facility and other issues of common interest.

Brian Coyne, an Olympia attorney speaking on behalf of the newly incorporated Capitol Area Community Television Association, stated, "Thurston County is really the television market here, not just Olympia. One of the purposes of the CAC-TA will be to try to help bridge the jurisdictional barriers to coordinate public access programming in this area."

Two of the more potentially controversial aspects of the ordinance, rate regulation and the possibility of tiered service (the pre-packaging of programming services), were also addressed at the hearing. Speaking for the Citizen's Committee, Millett said, "We feel it is very important that rate regulation be part of the model ordinance, ...[and] we

strongly recommend the City require a plan for tiered service should the company, Nation Wide [Olympia's current cable company], request a rate increase in the future."

Peter Moulton, Coordinator of the Olympia Media Exchange, a resource and distribution center for visual media artists centered at Evergreen, said that "by bringing the cable operator to the bargaining table, rate regulation serves as a valuable tool which can be effectively applied to sustain the best available cable services for the City." Moulton also said, "The control over access to information is a fundamental issue for all sections of our community. I therefore urge consideration of tiered service as a way to make information, especially such information as may come over local access channels, available to those citizens in our community."

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Notice

There will be a campus hearing on Friday, December 9th at noon to discuss the operational guidelines for the COMMUNICATIONS BOARD which have just been recently drafted. A copy of the guidelines are available at the Information Center or in CAB 305. The meeting will be in Lib.3121. Everyone is welcome.

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Friends of Evergreen Library present Academic Dean



Hiring freeze affects hours and service

By Ron Harrower

On November 16, at a time when the pressure of winter quarter registration is just beginning, a state mandated hiring freeze has gone into effect. This will not directly affect academic programs, but Institutional support and Plant Operations will be hard hit. The freeze caught Student Accounts with two vacancies at a time when they need all the help they can get. With some reshuffling in the General Accounting office one of the positions will be covered, but this affects all the other accounting work, and will ultimately mean fewer business hours and longer lines during the registration period.

Acting Controller Claudia Beyer is very concerned about the impact the freeze will have.

"It is going to affect students, and they should be prepared for it," says Beyer. "We're hoping they will be understanding."

The situation is somewhat complex. Governor Spellman mandated a 3 percent cut in personnel. The state colleges appealed the decision, claiming that the quality of education would be strongly affected. Their appeal was granted, but the non-instructional areas of the college have to bear the brunt. This 3 percent cut is in Full Time Equivalencies, which means that the college has to give

3 percent of its non-instructional payroll back to the state as well as not hiring any new people when vacancies arise.

With full staff the routine workload is heavy. During registration, all employees work beyond capacity with substantially increased workloads in Student Accounts, Cashiers and General Accounting.

Having discussed ways to meet this emergency, they have concluded that the only solution is to cut service.

Effective Monday, December 5, they will be reducing hours. The new hours will be:

Controller's Office (except for Cashier and Payroll) 9 a.m. - 4 p.m.

Cashier 10 a.m. - 3 p.m. (Cashiers will be open from 12 - 1)

Payroll 10 a.m. - 3 p.m. (Payroll will be closed from 12 - 1)

To maximize use of the closed hours, no telephone calls will be accepted. Calls will be answered by an answering machine which will give instructions to call back during open hours. An emergency number will be provided.

To relieve the stress, workers are urged to take their breaks and rest every night. For their part, Beyer urges students to be patient and understanding of the difficult situation.

Unsoeld grant awarded Evergreen

By Judy McNickle

The National Endowment for the Humanities has awarded The Evergreen State College a \$25,000 grant to endow a seminar fund in memory of late faculty member and Mt. Everest climber Dr. Willi Unsoeld.

The grant, which must be matched by \$75,000 from other, non-federal sources before July of 1986, will be used to establish the Unsoeld Seminar Fund, which will sponsor a series of annual activities devoted to exploring issues of concern to the late philosopher/teacher and mountain climber who died on Mt. Rainer nearly five years ago.

"We've been working virtually since Willi's death in 1979 to create an appropriate memorial to this man who touched the lives

of nearly everyone on campus — and persons throughout the world in his triumphs as an educator, a former Peace Corps official, a leader in environmental studies, and as a mountaineer," said Susan Washburn, Director of College Relations and Development at Evergreen.

The seminars will focus on issues Unsoeld devoted much of his life exploring, including wilderness and human values, experiential education, affective learning, environmental awareness, philosophy and the outdoors, nature and culture, and human behavior. Those issues will be discussed by special guests who, Washburn said, "will offer a combination of outstanding expertise in their field and a personal commitment toward improving the quality of life and relationships for our human species."

Toxic waste studied

By Bradley P. Blum

Ten years ago, most of us associated water pollution with contaminated streams and lakes. Our aquifers, underground water suppliers, we thought, weren't vulnerable to the bad hygiene of industrial society.

That was before dioxin, PCBs, Love Canal, and Times Beach became part of the popular vocabulary.

With people in hundreds of locations around the country suddenly discovering that they live on or dangerously near chemical dump sites, we are all thrown into a state of uncertainty. How pure is the water in our well? Is my organic garden really organic?

If you have such concerns and you are a resident of Thurston County, the findings of an ongoing study being conducted by the Evergreen chapter of the Washington Public Interest Research Group (WASHPIRG) may be a comfort to you.

The committee of seven TESC students has been gathering information this quarter on the toxic waste situation in this county. Their investigation has involved finding out what the laws are, what industries there are in the county and what types of waste they generate, and what is done with the most dangerous kind — toxic waste.

The group has found four businesses in the Olympia area that are generating dangerous waste in large quantities. The classification "dangerous waste" includes such substances as solvents, spent cleaning fluids, and heavy metals such as lead and arsenic. Toxics may also fall into the category of "extremely hazardous waste." This designation is reserved for chemicals such as dioxin and PCBs. There are no companies within the county generating this type of waste, according to WashPIRG's findings.

The committee did not find evidence of

any toxic waste dumps, presently or previously in operation, in Thurston County.

However, the committee's research, thus far, has only concentrated on official records and the results of a questionnaire mailed out by the Washington Department of Ecology. Environmental Projects Coordinator Marysia Galbraith is quick to point out that the sources of the information that has been gathered don't cover illegal "midnight" or "backyard" dumping.

Investigating illegal dumping may be on the group's agenda as the project continues next quarter. However, Galbraith was not optimistic about the chances of uncovering such activity, if, in fact, it exists. After all, anyone dumping toxic waste illegally is likely to go to great lengths to cover their tracks.

At this point, the future of the project has not been completely mapped out. In addition to illegal dumping, Galbraith listed several other possible avenues her committee might explore.

Conducting tests at the Hawk's Prairie landfill to determine how much toxic waste ends up there was one option mentioned.

Also under consideration is the drafting of "workers' right-to-know" legislation. Such legislation would require that workers, who might be exposed to toxic materials, be informed of the risks involved and the precautions they should take to minimize that risk.

Galbraith sums up the committee's overall goals when she says, "This project is just beginning. This is only the first quarter. As far as we know, no one has done anything like this before in Thurston County.... We want to find if there are problems. If there are, we want to work on solving them. If there aren't, we want our information to be a community resource and we want to prevent problems from occurring."

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Recreational arts best kept campus secret

By June Finley Maguire

One of the best kept secrets at Evergreen is a hidden community resource for local non-commercial artists. The Recreational Arts Center is open to the public for working with ceramics and metal arts. Daily or quarterly use fees are charged for the two fully equipped studios. At the center artists can polish their skills in ceramics, jewelry making and working in metals.

At the Open House held last Thursday demonstrations were offered to show interested persons how to make use of the array of equipment.

Allen Whitehead coordinates this recreational facility and encourages community artists to make full use of the opportunities offered. Whitehead and his staff demonstrated throwing, hand-building and raku firing in the 201 Ceramics Building. Fourteen pottery wheels, six kilns and rooms designed for porcelain, low fire, handbuilding and glaze are available.

Adjacent to the ceramics building is the 211 Metal Arts Studio where demonstrations were given in rock cutting, wax working, lost wax casting and enamelled bead working. A bronze melting furnace, burnout ovens, enamelling kiln, torches, flexible shaft machines, buffers, saws, and sanders are

waiting to be used.

If all these terms seem to be a foreign language, Whitehead and staff can and will help the novice. If you never heard of Buildings 201 and 211 or don't know where they are, call 866-6000, Ext. 6247 or Ext. 6530 for directions. Better still, go to Parking Lot C and follow the signs along the path southeast of the Communications Building and investigate the possibilities.

As studio schedules are contingent on the level of S&A funding, academic schedules and current workshop offerings, it is best to inquire about open hours by calling.

As an inducement to find out what goes on in the studios and how you might benefit from them, here are two unusual items I saw at the open house: pottery drums (the kind you bang on) and ceramic flutes that make music.

A sign that declared a roomful of pottery objects to be 'Zorro Ware' roused my curiosity. Loretta Huston, one of the artists present at the open house, explained that "Zorro Ware" pieces were pieces of ceramic work left behind by artists to be sold to help the center. If a piece of ceramics was simply forgotten by the artist, it was also for sale.

Huston also demonstrated playing the ceramic flutes and gave me a lesson in ceramic drums making and history.



Allen Whitehead demonstrates his recreational art at the Recreational Arts Center open house.

Cable TV in Oly: Cont'd

continued from page 1

Such considerations may well be rendered moot, however, should Federal legislation introduced this Fall be enacted. H.R. 4103, passed out of the House Telecommunications Subcommittee two weeks ago, would severely limit the ability of local municipalities to control rate regulation and franchise renewal agreements, placing the burden of proof concerning non-compliance on the city rather than the cable company.

Any final Federal legislation, though, will probably include provisions for the grandfathering of existing ordinances (allowing them to remain). Nancy Dombrowski, Assistant to the City Manager, suggested therefore that "the Council really speed up this process and try and pass an ordinance as soon as possible given the uncertainty of the Federal environment. It's important that Olympia grandfather a new ordinance rather than a 20 year old ordinance."

Deliberation and passage of a new cable ordinance will probably occur by mid-January. Negotiations will then begin with Nation Wide, and possibly other interested cable companies, for an agreement to replace the current franchise which expires in December of 1984. At that point, the two remaining issues before the City, in the words of Millett, will be "the ownership and operation of the public access channels, and the commitment of the cable television company towards financing local programming or public access."

Curing holiday blues

The Counseling Center Staff

The holiday break for Evergreen is a long one...almost five weeks (without your friends and buddies, faculty and work associates). This may be a delightful break that you have been waiting for with relish, or a time that you look forward to with warmth and fondness as you await the return to family and old friends. It can also be a time that brings both expected and unexpected problems and situations.

For starters, the Counseling Center will be open during evaluation week for walk-in appointments only, Monday - Thursday, December 12-16. We will be closed over the holiday break, which brings us to some thoughts on what you can do if you encounter unexpected happenings that need the support of other people.

Almost every city has a Crisis Clinic. Here in Olympia the phone number is 352-2211. There may be other hotlines of this type available in the area you live, check in your phone book.

Before you leave, you may want to spend some time identifying who will be support for you over the break. If you are going home, who are those true friends? What are their names? Perhaps you can think of a former teacher, pastor, grandparent, or other relative. If you are staying around Olympia, who else is staying in town? You might want to set up a buddy system with a particularly reliable and good friend that you have made at school. Make some arrangements ahead of the time you leave for home to get one another's phone numbers and maybe set up tentative times to call each other.

While you are still here, you might want to put some thought into your hopes, fears and expectations about going home. What is different about you now since your last visit home? Be aware of your changes. How

are people going to react to you? And how you put any thought to what kind of changes your friends and family may or may not have made while you were gone? Asking yourself a few questions like this may make things flow more smoothly. Anticipating what may come up and giving some thought as to how you might or might not react or respond can really ease things, especially in your own mind.

We don't want to send you all off to the holidays with a case of the blues due to an anxiety attack about the fantasies aroused in you by this article. Rather, we thought that a little preventive medicine might be of use. A lot of benefit can be gained from a little forethought.

So, all of us at the Counseling Center wish you a wonderful and safe holiday break. We will open again on Monday, January 9.

Project 1984: Hope

Dr. James Wall, author of several books on film and spirituality and editor of the Christian Century, will be speaking on Friday, January 13th, 1984, 7:30 p.m. in Lec. Hall 3.

This is part of the project "1984: Hope," sponsored by Innerplace.

Wall believes film is a uniquely 20th century art form with a potential for enormous impact on society. With the themes from Orwell's 1984 as a guiding motif, he will be exploring how film can help present a vision of society, celebrate relationship and express the mystery and awe of life. He will be making many references to films shown in the 1984 Film Series.

For more information contact Innerplace at X6145 or Marita Berg 491-0162.

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Nicaraguan says U.S. will invade

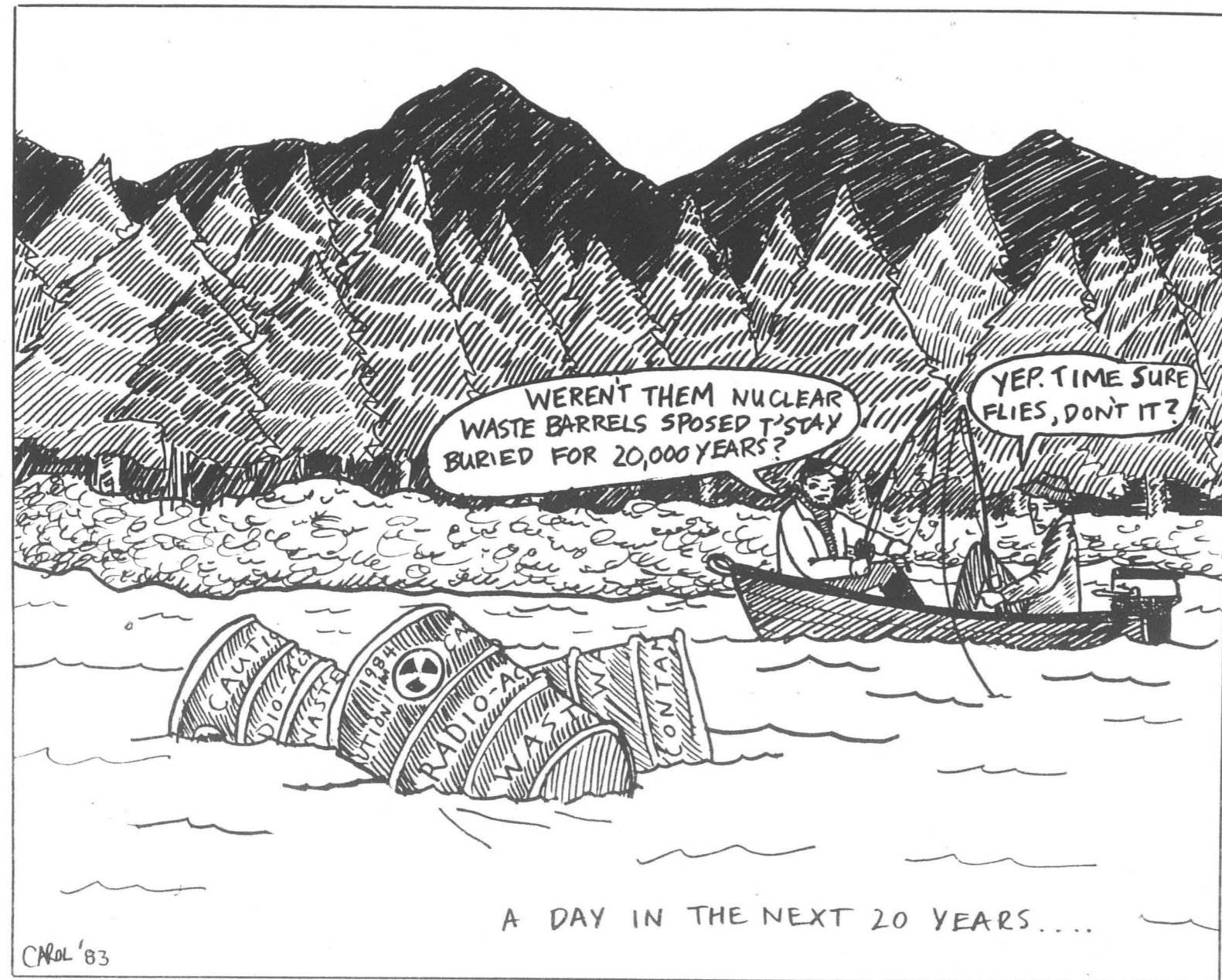


By Francisco A. Chateaubriand

"It does not matter what the newspapers say, we believe an invasion will happen, sooner or later," says Lautaro Sandino, Nicaraguan medical student who visited The Evergreen State College recently to defend the actions of the Sandinista government.

Sandino was responding to a newspaper report which quoted the CIA as saying there was no way the U.S.-backed rebels could overthrow the current government. The report also stated that aid would continue to be given the U.S.-backed rebels (contras) until Nicaragua promised to stop shipping aid to the guerrillas in El Salvador.

Sandino says his Sandinista government would be happy to make such a deal, but with an added proviso; "If the U.S. will stop



Carol '83

sending aid to the Salvadoran government we won't give to the guerrillas."

Sandino continued to explain that most of the arms are given to the Salvadoran guerrillas by the corrupt Salvadoran government which sells arms captured in city raids back to the guerrillas on the black market.

In fact, says Sandino, it's nearly impossible for Nicaragua to smuggle arms into El Salvador. "To bring weapons into El Salvador, Nicaraguans must go through Honduras which would be nearly impossible since the United States [controls] the borders. They would stop everyone coming through Honduras."

Sandino concluded by saying all Nicaragua wants is to have the right to self-determination. "If the U.S. would just leave us alone we would be fine."

U.S.-backed rebels can't win says CIA

By Patrick E Tyler

Reprinted from the Washington Post

The CIA has concluded that there are no circumstances under which a force of U.S.-backed rebels can achieve a military or political victory over the leftist Sandinista government of Nicaragua, according to congressional sources.

In addition, there are indications that the administration, despite its tough public posture, is beginning to give some thought to how the war could be wound down and how an amnesty for the American-supported forces could be arranged.

In the National Intelligence Estimate provided to the congressional oversight committee this fall coinciding with crucial votes to continue funding to the rebel forces, the CIA said the U.S.-backed "contra" forces made of 10,000 to 12,000 guerrillas lack the military capability, financing, training and political support to overthrow the powerful and well-entrenched Sandinista government with its relatively large and well-equipped standing army of 25,000 soldiers and even larger militia forces.

The CIA analysis, according to these sources, concludes that the Sandinista leadership is controlled by hard-line Marxists who will not give up in any kind of military confrontation with the contras. In addition, the CIA has concluded that the U.S.-backed counterrevolutionary forces have not been able to win enough support in the Nicaraguan population to overthrow the Sandinistas, who seized power four years ago after ousting Gen. Anastasio Somoza.

Administration officials said on previous occasions that they did not think the U.S.-backed force was strong enough to overthrow the Nicaraguan government, but the rapid growth of the rebel army from its original 500-man level authorized by Congress and the loosely defined administration goals left many members of Congress uncertain as to President Reagan's true intentions in Nicaragua.

With the new CIA analysis, Reagan has also stated for the first time that he wants a general amnesty for U.S.-backed rebels who have been fighting the Sandinista government as part of the CIA-directed force. Reagan included the amnesty provi-

sion in a secret document justifying the covert action to Congress. The amnesty provision would be a precondition to a cessation of hostilities.

The document, a presidential "finding" under the National Security Act, was presented to the congressional committees in September by Secretary of State George P. Shultz and CIA Director William J. Casey.

The amnesty provision is not spelled out in any detail in the finding, and a number of questions have been raised in the congressional committees as to how it would be applied and enforced. It is not clear whether exiles who are fighting the Sandinistas would be allowed to return to their homes in Nicaragua or win back property seized by the government.

But the most recent discussions between the administration and Congress have created the impression that the administration is giving careful thought to how to end the two-year old secret war against Nicaragua. The amnesty provision addresses an issue that has gone unresolved in two years of private consultations between the administration and congressmen fearful that Reagan and the CIA were slowly committing the United States to thousands of Nicaraguan exiles whose fate would be uncertain if a negotiated settlement of regional tensions were reached in Central America.

Last spring, Casey warned in private of a potential "bloodbath" if Congress withdrew support from the U.S.-backed rebel forces.

The House cut off funding for the covert operation twice this year, but in a compromise with the Senate, legislators ended the session by approving \$24 million to fund the covert paramilitary operations at least until June under a mandate to keep military pressure on the Sandinistas until they stop supporting leftist guerrillas fighting the government of neighboring El Salvador.

Many members of the congressional oversight committees reportedly have become convinced that the administration is willing to end its secret war against Nicaragua as soon as the Sandinistas give concrete and verifiable assurances that they will no longer give aid, command and control and logistical support to the Salvadoran guerrilla movement.

LETTERS

Financial Aid trying to help

To the Editor:

I was disappointed in portions of Clifford Missen's recent article regarding Selective Service Registration and student financial aid (Nov. 17th). I expected a more balanced article, citing all facts, rather than just those that supported the point of view that the financial aid office is "threatening," "insensitive" and "mysteriously unhelpful." For example, Clifford reported that two non-registrant students were paying their own way. Yet, he conveniently neglected to mention a fact that he was well aware of — that these two students were also receiving tuition assistance from the Financial Aid Office. I'm confident that the majority of the 2,000-plus students who utilize our services each year do not regard us as either threatening or unhelpful. Nevertheless, in all fairness to my staff, a response to Cliff's article is in order.

The Selective Service Registration Compliance requirement for financial aid is a volatile political issue. As Clifford reported, this requirement was enacted by Congress and signed into law by President Reagan in 1982. Following its enactment, there were attempts to repeal the law in Congress as well as challenges to its constitutionality in the courts. It is my understanding that the Supreme Court will evaluate this law during the current session. [The Supreme Court announced this week it would hear the draft case - Editor] Meanwhile, as long as the law remains in effect, the Financial Aid Office is required to collect statements of Registration Compliance from all students who are awarded federally subsidized financial aid. For the current 1983-84 academic year, the Financial Aid Office has assisted Evergreeners in obtaining approximately \$3.5 million in financial aid. More than 90 percent of these funds are federally subsidized.

There is no doubt in my mind that the Financial Aid Office serves Evergreen students in the most tangible way possible — by assisting them in obtaining available financial aid funds to attend Evergreen. There is also no doubt in my mind that we intend to comply with every regulation and requirement, whether or not we personally agree with it, to both protect the College against liability and to insure Evergreen's continued eligibility for participation in all financial aid programs, including those subsidized by the federal government. The federal programs, after all, represent the largest source of financial aid funds available to Evergreen students.

Throughout most of the summer, it's true, we were advising students that there was little we could offer to non-registrants in the form of financial aid. We could assist them in their efforts to find institutional employment, but we had already committed all financial aid funds, including those that were not tied to the federal government. It has been our intent to provide the best information we have available at the time. The information dispensed last summer was not optimistic. However, it certainly was not our intent to be threatening in any way.

By last September, it became apparent that we could, at least, offer some tuition relief to eligible resident students. Non-registrants who had to decline full financial aid funding were among the first to be considered for tuition assistance. As mentioned earlier, two non-registrants were assisted for fall quarter. And five non-registrants have been awarded tuition assistance for winter quarter.

I am aware that the combination of tuition assistance and part time institutional employment can provide only one-half of what is considered an adequate budget for a resident student. Therefore, I can understand the frustration that our non-registrant students, lacking other resources, are feeling against those they consider in command of the available financial aid on campus. The Financial Aid Office does administer an enormous amount of money. But most of

Message From Editor

By Francisco A. Chateaubriand

You'd think I would have learned by now that it's always difficult to write at 6 a.m. but here I am doing it again. This isn't all that unusual a situation, at least not since I took over at the Cooper Point Journal. Late nights, coffee jitters, anxiety attacks are all the norm when you're trying to put out a college newspaper.

Still, as I look back at the quarter just completed there's a feeling of satisfaction (read that "relief") that the CPJ and our wonderfully dedicated staff are still intact. When we got together in early September our goal was a simple one — get the paper out. As the weeks went by we realized the paper was actually looking pretty good. People started coming by the office to talk about the new CPJ; "Ya know," said one. "I've been thinking about reading the paper again." A short time later we learned that our reporters were reading stories other than their own. A breakthrough.

It's hard to do an honest assessment of the progress made this quarter. It wasn't hard to improve upon last years version but we wanted to do more than that. We wanted the paper to reflect the interests and concerns of the entire Evergreen community. To that end we've tackled such subjects as pornography, draft registration, athletic scholarships, Affirmative Action, Grenada among others.

More important than what we've covered is how we've covered it. Our goal has been to present as many sides of an issue as possible. We didn't ask for objectivity from our reporters, only fairness. With few exceptions we've maintained that standard and we'll continue to do so.

Before you all take off for the holidays there are two more items I'd like to address briefly: 1) Although response to the CPJ has been overwhelmingly favorable, there has been one recurring complaint about our content. It goes something like this; "What the hell is the point of all those stupid Bob Barker cartoons I keep seeing in the paper?" I wish I knew.

Secondly, there are a couple of people whose work you don't really notice but they are essential to the success of the Cooper Point Journal. Glenn Hollinger is easily the best Ad Manager the CPJ has had in several years. Usually, we print a twelve page paper one week and an eight page the next. This is due to the limited number of ads we've been able to get to offset our printing costs. Since Glenn joined us at the beginning of the quarter, the CPJ has printed two 8 pagers and seven 12 pagers. That means we've had 12 extra pages to work with — a tremendous bonus.

Mary Ellen McKain is the advisor to the Cooper Point Journal. She is the glue that holds this nuthouse together. Besides providing moral support, assisting in the long range planning of the paper and teaching Journalism workshops, Mary Ellen is the Field Supervisor to everyone working at the Journal, a time consuming job at best. She is much appreciated.

The Cooper Point Journal is taking a break for a few weeks. We'll be back next quarter, January 19th to be exact. Thanks for reading through this exercise in self-indulgence and have the very best of holidays. You deserve it.

this money comes from the federal government. This office is not equipped to develop outside sources of funding. Indeed, that is the responsibility of another office on campus.

The President's Cabinet, Innerplace, many other segments of the College have expressed sympathy towards the plight of our non-registrant students who have declined their financial aid. Most Financial Aid staff are also sympathetic. But, unless the sympathy is translated into additional dollars for this group of students, there is little more that the Financial Aid Office can do to help.

Georgette Chun
Director of Financial Aid

WASHINGTON (AP) - The Supreme Court said Monday it will consider permanently reinstating a requirement that young men prove they registered for the draft when applying for federal college loans and grants.

Acting on a Reagan administration appeal, the court agreed to review a ruling by a federal judge in Minnesota who said the law requiring disclosure of draft registration status is unconstitutional. The justices last June reinstated the rule temporarily, and it is now in effect.

The law was challenged by six Minnesota college students who said a loss of financial aid was unfair punishment for not registering with the Selective Service.

Cooper Point Journal

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- Managing Editor Allison C. Green
- Production Manager Kevin Olson
- Graphic Editor Eric Martin
- Photo Editor Don Bates
- Business Manager Margaret Morgan
- Advertising Manager Glenn Hollinger
- Advisor Mary Ellen McKain

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Graphics: Carol Smith

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the library building, Room 3232. Phone: 866-6000 X6213. All announcements should be double-spaced, listed by category, and submitted no later than 5 p.m. on Monday for that week's publication. All letters to the editor must be typed, double-spaced and signed and need to include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Letters and display advertising must be received no later than 5 p.m. on Tuesday for that week's publication. Contributions will be considered for publication subject to the above-mentioned stipulations.

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Missen responds

To the Editor:

I'd like to take a moment to respond to a letter to the editor by Amber Shinn in last week's CPJ (Dec. 1st) addressing an article I had written earlier concerning TESC, Financial Aid, and the draft registration.

First, though, I'd like to apologize to all those in the Financial Aid Office (and other related college personnel) who might have been offended by the article. Unfortunately there was no room in the piece to relate the terrific reviews that I've heard of the FA Office personnel on other matters not relating to draft registers. My own experience with them proved more personal and upbeat than those at other institutions.

It is very obvious that the FA counselors and the school administrators (generally good guys — and gals) are being put in a difficult position of having to enforce a law most of them do not agree with. In this light it is easy to sympathize with them.

But on the other hand there are an unfortunate number of TESC students and ex-students who are being put in the position of having to leave school or obey a law they view as immoral, unethical, or simply wrong. I'd like to stress again that it is only those badly off enough to be awarded financial aid who are being forced to consider these options.

In my count, as I interviewed folks for the article and afterwards, I have spoken with more than a dozen such students scraping by or not attending school. In addition, I have heard reference to many others who have left the TESC community. But the number of students who have escaped my journalistic prying and the numbers of those who have slipped through the many cracks in the Financial Aid process is impossible to estimate.

I believe that the school administration and the FA staff would like to help the resisters, but their efforts so far have been inadequate — not due to a lack of professionalism or concern on their part, I think, but due the fact that this is a situation which few have experienced before.

Several of the staff of the Financial Aid Office have asserted that the draft resisters have no reason to fear a complicity with the federal government and that all students should feel free to approach them if they are in need of aid; but no sort of outreach, outside of Ms. Shinn's letter, has been attempted to let the resisters know this is the case. There is a very real fear on the part of the draft registration resisters that by revealing themselves to the wrong people, they will be prosecuted. Conversely, there is a very great need for the school, if it really wants to help these folks, to communicate this. Also, since the beginning of the quarter there have been two forms of financial aid available to non-registrants, but again, no public acknowledgment of such. It seems that there are two simple moderations which would improve communications between the FA Office and the indigent-conscious resisters. Paving the way for better assistance on both parts.

On the other side of the coin, Larry Stenberg pointed out that the school is too young to have endowment funds and, so far, has been unable to devote any resources and time to producing of aid. Meanwhile, as Georgette Chun explained, one form of aid presently available to non-registrants calls for so much supervision and management that it proves unmanageable in large numbers and the other is strictly available to only a handful of students. These are long-term problems which might need to be addressed if there proves a need after the question of who is being affected by these laws has been thoroughly and thoughtfully researched.

I agree with Ms. Shinn that students and staff alike need to work together to change the situation. I have heard of a willingness and a desire to do so on the parts of both the NOCARD members and the FA staff. I look forward to it happening soon.

I would like to thank Ms. Shinn for her letter and much needed input. As well, I would like to ask that any non-registrants (or friends of absent non-registrants) who would like more information or to privately "register" as a non-registrant (for statistical and networking purposes only) please contact me through the CPJ. Finally, I would like to thank Francisco Chateaubriand, CPJ editor, for running my original article twice: first to show how a certain form of esthetic and artistic beauty can be realized through creative word-shuffling; and then to show us all how bland life can be without it.

Lynda Barry debuted at Evergreen

By Allison C. Green

Lynda Barry makes funny comics. She has a new book out called *Big Ideas*. It has lots of good comics. There is more stuff about love and breaking up, which I like best, but also she is doing interesting things with sleeping positions and toast.

Lynda Barry started doing comics years ago for *The Rocket* and the *University of Washington Daily*. Now she's even in *Esquire*, that men's magazine, and has greeting cards out. Pretty famous. She had one book of comics out a while ago called *Girls and Boys*.

Maybe you don't know it but Lynda Barry went to Evergreen. Yes, she left in 1979. It seems she has become something of a legend. Someone told me she brought palm trees and a ton of sand into the middle of the library as an exhibit. But someone else told me that's not true; that another funny person did that. So maybe she did, maybe she didn't. But she must be becoming some sort of legend.

At least one person has a funny memory of her. Woody Hirzel down in Photo Services said, "I remember her because we did slides of her work. Of course it was kind of bizarre. I remember there were lots of bugs." Her work is kind of bizarre. She thinks when you go to hell you end up wearing donuts.

Other people here were closer friends with her so they remember more personal things. Dee Van Brunt, down in the budget office, said, "She was just a wonderful, crazy, wacky lady who fell in love very hard and



out of love very hard."

Funny she should say that. Lots of people who talked to me about her also remembered her boyfriends. A couple names came up: a photographer, a movie freak. Kind of personal stuff for a newspaper. But

Barry's comics are pretty personal. She likes to point out our insecurities in relationships. How we tend to be so blind in love. She even shows men being thrown for a loop, like being in love and being so understanding when the person is obviously dumping all over

them. I'm glad that doesn't only happen to us women. We can at least relate to this. And she has this way of asking, "How many times has this happened to you?" Too many. Paul Sparks, a faculty member who worked with her in Foundations of Visual Arts, gives a more academic analysis of Barry's work. He says you can tell where her visual imagery comes from: the Chicago school, for instance. He says, "The syntax is someone else's" but "the subjects she talks about are pure Lynda Barry."

So you have a chance now to read her new one, *Big Ideas*. It's different from *Girls and Boys*. She's getting away from relationships (apparently she's a little bit bored with the topic) and going on to bigger things like: creation, power, Hawaiian movies. Whereas she's known for her busy, squiggly, neurotic frames, she appears to be experimenting some with simpler, subtler ideas. Her story about the pet turtle is a good example.

Lynda Barry has come a long way from high school when, according to Julie Stewart, a fellow Franklin High student, she came to school dressed all in blue and said she was a cloud. Glad you're so down to earth now, Lynda.

Dance the weekend away

For those of you ready to put on the dancin' shoes after a tough final week of classes, your time has come. This Friday kicks off three straight nights of boogie fever, beginning with Sundance, reggae from Seattle, Friday night at the 4th Ave Tav.

If that isn't enough for you, maybe you can convince them to let you spend the night since Saturday night at the Tav features some of Evergreen's best — Endangered Flakes and Electric Ballroom — both bands for only two bucks.

Wrapping up the wild weekend will be Arousing Spirit, true rastafarian reggae from Eugene, Ore. Arousing Spirit will play at Evergreen Sunday night at the fourth floor Library. Admission is three dollars.



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1983 music in review: Francisco gets his list

By Francisco A. Chateaubriand

I've always wanted to make a list. Every December I pick up a copy of Musician magazine or Rolling Stone and check out their picks for best records, worst records, most warped records, etc. Every December I find myself disagreeing with the critics and spend the day cursing the poor idiots who were obviously not blessed with the innate good taste I know I possess.

Now it's my turn. Having spent hours listening to the albums purchased in the last year I feel confident that my choices are the right ones. I'm equally confident you probably won't agree.

Looking back on 1983, it's hard to find much to get excited about. Sure, the record companies are making money again after years of red ink. And yes, New Wave and Progressive music finally made it to the big time in '83. Even Peter Gabriel, usually four or five years ahead of the trends, managed to score with "Shock the Monkey."

So what's the bad news? Mostly that there was only a modicum of good music available and it seemed like you had to sift through a lot of crap to find anything worth listening to. On the technical side, there were probably more warped records sprung on unsuspecting consumers than in past years. I went through six (6!) copies of Pink Floyd (a personal record) before I got one that didn't send my tone arm into orbit.

Perhaps the biggest culprit has been rock videos. These three minute vignettes have not only revolutionized the way we listen (and watch) music, but they have also become the standard by which record companies judge a band's commercial viability and offer contracts. Most videos put heavy emphasis on sex and violence in an effort to appeal to the adolescent male (the largest buyer of rock music) who in turn now judges groups more by their image than by their sound.

Not even the MTV sellout can explain the proliferation of cotton candy that oozes out of our car speakers — *Bananarama*, *Sparks*, *Cyndi Lauper*, *OXO*, *Men Without Hats* — all have added a new dimension to the

phrases "mindless", "banal" and "hazardous to your health." Maybe America wants nothing more than to dance to bouncy mindless music. Or maybe the constant bombardment of reality has left us seeking escape from the complex and ambiguous. Even the androgynous Boy George (*Culture Club*) has quickly mainstreamed his image and sound to the point where he could be inoffensive on a Perry Como Christmas special.

"So when's he gonna get to the good stuff?" you ask. OK, OK, there were some good things happening this year. First of all, the GO-GOs didn't put out a record. Secondly, there was the emergence of two new bands — *Big Country* and *The Eurythmics*. Bunny Wailer established himself as the heir apparent to the late Bob Marley with a reggae album full of articulate, often impassioned music guaranteed to make you sway across the dance floor while it feeds your head.

Locally, Bill Eiseman and John Bachagaluppi, students and engineers of the best kind, attempted the most ambitious project of the year as they released an album featuring local artists from performances broadcast and recorded live over KAOS-FM last fall. The album, entitled *Alive in Olympia* is eclectic to say the least, but it's a good sampler of the variety of music being produced in Olytown.

Up north in Seattle, *The Visible Targets* and *The Allies* both released five song E.P.s (Extended Play) in the last month. Both are excellent. Seattle's hardcore scene is represented by *The Rejectors* second record and their first Lp, although they share half of it with another hardcore band, *The Accused*. *Rejectors* lead singer, Bruce Fogg (how ya doin' roomie?) is in fine form and the whole band remains uncompromising in their commitment to hardcore.

With all that said let's move on to the highlights of 1983. Remember, this is not intended to be a definitive document on the '83 music scene. What follows are some of the best, the worst and the most interesting records of the year. You might agree or you might not but either way I don't mind. After all, it's my list.

the tenants

BEST ALBUM-1983 OBSCURE
THE TENANTS — Epic. — This is somewhat of a guilty pleasure. The Tenants sound so much like the Police it's uncanny, but unlike the Police, they're not burdened with fame or other responsibilities. Their playing is crisp, energetic and unpretentious. Lots of Ska influence (That's reggae at 45rpm). Good horn work and imaginative arrangements make this one of the best commercial records you'll never hear. Pity.

PETER GABRIEL/PLAYS LIVE

PETER GABRIEL/PLAYS LIVE — GEFEN. Former lead singer for Genesis, Gabriel has been a trendsetter in progressive rock music. This album contains music from his first four recordings with just enough differences in the arrangements to satisfy his fans. Extremely well produced. For the uninitiated, Gabriel Three is the best way to start. Otherwise, a necessary addition to any Gabriel fan's collection.

BOB DYLAN/INFIDELS — COLUMBIA. You can't say Dylan's back because he never really left. Dylan always remained faithful to himself and it was up to you to go along with him or not. *Infidels* marks his departure from active Christianity but that only seems to add to the mystique. Musically, this is an often times beautiful record. Lyrically, Dylan seems to be asking the tough questions again. This is vintage Dylan all the way but if you haven't liked him in the past this could be the record to change your mind.

BEST ALBUM-1983
Pink Floyd — The Final Cut
Columbia — By any standards, Columbia — Roger Waters via a masterpiece. Roger Waters vision comes into sharp focus with one of the most moving and articulate antiwar statements in rock history. Unlike past PF albums, this one cannot be used as ambient music. It demands to be listened to.

2nd BEST AND BEYOND
U2/WAR — Island
U2's third and finest album to date. This band, from war-torn Ireland, is on a peace crusade. "Sunday Bloody Sunday" is an anthem guaranteed to lift you off your feet. High energy and generally fine lyrics, highlighted by Bono vox' impassioned vocals.

BIG COUNTRY

BEST NEW GROUP-1983
BIG COUNTRY/THE CROSSING — Polygram. This group from Scotland had all the critics drooling this summer. While no band could be as good as they were made out to be *Big Country* presents a refreshing change from all the muddy syntho music that runs rampant. With their engaging harmonies, big guitar sound and Scottish folk influence (which the band denies) *Big Country* is definitely on to something. Their two hits so far are "In a Big Country" and "Fields of Fire." If their next album is as good as this one, they'll be household names in another year.

THE EURYTHMICS/SWEET DREAMS — RCA. D.A. and she uses it very well. Except for a repetitive and simplistic title track, the rest of this album thopop with some substance for a change. Check out their remake of "Wrap it Up," or the moody "Jennifer." One of the best new bands of 1983.

WORST ALBUM-1983
RICKIE LEE JONES/GIRL AT HER VOLCANO — Warner Bros. Imagine Rickie Lee Jones just suffered a broken heart, drank a bottle of Jack Daniels, picked up her guitar and started singing. If that sounds appealing to you then this is your record.

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FOR YOUR INFORMATION

The 8th Annual Christmas peace Vigil will be held December 17 from noon to 1 p.m. at Percival Landing Park at the foot of State Street. The vigil has become an Olympia tradition. It is basically silent. Signs will be available, but you are encouraged to bring your own. Bring friends and children and dress warm. Refreshments will be served afterwards at a nearby home. Feel free to bring bread or cookies to share.

Thurston County Cooperative Special Services (TCCSS) is sponsoring a series of workshops this fall and winter to help parents facilitate learning in their children. The workshop topics include language development, developing motor skills, peer support and stress reduction for parents, family decision making, and helping children to deal with handicapped siblings. For workshop schedules or further information, call Jami Schneider at 753-8964.

Forgot to finish your media project??? The Media Production Center, located in Library 1302, is open this weekend from noon to 4 p.m. Call 866-600 X6270 to reserve time.

A potluck gathering for persons resisting war taxes and persons interested in war tax resistance will be held on December 11, 1901 S. Franklin (call Fran Williams at 866-1771 for time and other details). The meeting will provide an opportunity to share personal experiences and information; publications about war tax resistance will be provided. Children are welcome, although no formal childcare will be provided.

In October of this year the Intercity Transit Governing Board agreed to a proposal to install bicycle racks on the 41 Evergreen bus. Unfortunately the program as it stands now has two major problems:

1. There would be no rack on the night bus (after 6:30).
2. No bicycle loading or unloading would be allowed between the corner of Division and Harrison and Evergreen College.

After a request from the Bicycle Action Committee, the Board directed Intercity Transit to reconsider these two points.

Bicyclists who would use a bicycle rack on the evening bus or who would need to load or unload their bicycle anywhere between TESC and the Westside have one month to let I.T. know how important those services would be.

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For more information call:
Todd Litman at 943-9025 or the TESC Environmental Resource Center.

Questions concerning the agroforestry project at the Organic Farm may be addressed to Sarah Pederson, Director of the Environmental Advisory Committee (EAC) at X6124; Mike Maki, one of the project proposers, at 866-9362; or Pat Labine, X6195. The Evergreen community is invited to the EAC hearing. Date to be announced.

SAFEPLACE: Rape Relief and Women's Shelter Services is offering a new volunteer training beginning Tuesday, January 10, 1984. Volunteers may choose to work in crisis services for adult and child victims of domestic violence and sexual abuse, as well as education, fundraising and other Safeplace activities. A special speaker's training will be held in conjunction with this training. Racial minorities, people of varying ages, and people who are or have had experience with developmental disabilities are encouraged to volunteer. Training will cover facts about battering and sexual abuse, crisis intervention skills, working with children, medical and legal advocacy and agency services. To apply for volunteer training contact Jessica Schiffman at 754-6300, Monday through Friday from 9-5 before Wednesday, January 4, 1984.

Auditions for The Real Inspector Hound by Tom Stoppard will be held Friday, December 9 from 12 to 3 p.m. and Saturday, December 10 from 1 p.m. to 3 p.m. in the Communications Building, Room 209. The mystery-comedy has roles for 6 men and 3 women. Actors should come prepared to read from the script. A script is available in the Library on the reserve shelf, and in the Performers Unlimited Office (Room 204 in the Communications Building).

The Real Inspector Hound will be performed in the Experimental Theatre March 1, 2, 3 and 4. *Hound* is the third production of The Evergreen Students Theatre Group whose past successes were *Lone Star* and *The Shadow Box*. *The Real Inspector Hound* will be directed by Bill Droegge and produced by Julie Stewart. All students interested in acting, technical support or helping out should contact Bill Droegge or Julie Stewart through The Performers Unlimited Office, Room 204 in the Communications Building, 866-6000 ext. 6291.

The Washington State Arts Commission is seeking nominations for the 1984 Governor's Arts Awards.

Began in 1966, the Governor's Arts Awards have recognized individuals, organizations, educational institutions, units of government, and businesses for their contributions to the advancement of the arts in Washington State.

Resident artists and arts organizations in all areas of the performing, visual and literary arts, service organizations, volunteers and patrons, government agencies, and corporations are eligible. A special panel convened by the Arts Commission will make final recommendations to the Governor.

All nominations should be submitted on an official nomination form or copy of same provided by the Arts Commission. Persons may nominate more than one candidate. All nominations must be received by January 16, 1984. For nomination forms or further information, contact Michael Croman at the State Arts Commission: (206) 753-3860 or write Mail Stop GH-11, Olympia, WA 98504.

Guatemalan Solidarity Committee (GUASO) member Juan Cofino speaks on the history of Guatemala's freedom movements and presents a slide show on Guatemalan refugees at the Radical Women meeting, Thursday, December 15 in Seattle. Dinner is served at 6:30 p.m. The meeting starts at 7:30 p.m. at Freeway Hall, 3815 5th Ave. N.E., Seattle. For childcare or transportation, call 632-1815 or 632-7468.

The Washington State Arts Commission announces its deadline for application by performing artists and ensembles for the FY 1985 Cultural Enrichment Program. All applications are due February 25, 1984.

The goal of the Cultural Enrichment Program is to provide the best performing arts experience not otherwise available to the common schools of the state. All artists and/or art organizations wishing to be considered for contract during the 1984-85 school year must demonstrate the ability to build rapport with student audiences, offer a program appropriate to the educational environment, have a record of offering professional quality performances, and a history of sound management.

Advisory committees of educators and professional artists knowledgeable in each performing art will review applications and make their recommendations to the Arts Commission. Final action by the Committee will take place at the May, 1984 Commission meeting.

For further information and application materials, contact Carolyn Eddington at the Arts Commission's office in Olympia: (206) 753-3860.



The Oregon Historical Society is displaying a series of thirty-three large black and white photographs by Oregon Photographer, Jim Stoffer, of lower Columbia River salmon fisherman and their traditional boats called "Bowpickers." The display will be on Broadway Level in the Oregon Historical Center at 1230 SW Park Ave, Portland, OR. The dates are Dec. 1, 1983 through March 31, 1984.

"Bowpicker" is actually a nickname given to describe the type of salmon fishing boat used on the lower Columbia River since the fishery was first developed in the 1880's. The boats were originally open, but with the advent of gasoline engines a motor cover of some sort was needed. This rapidly evolved into a small cabin, giving the boat its characteristic appearance. The cabins were placed on the stern of the boat leaving the area forward open for fishing. "Picking" is the task of removing the caught fish from the net as it is hauled aboard. Hence the name "Bowpicker."

This documentary is the result of a commission to the photographer from Mike Powell owner of Powell Books, Portland, and a one time Bowpicker himself. Museum hours are 10 a.m. to 4:45 p.m. Monday thru Saturday.

The Olympia Crisis Clinic is conducting a training session for volunteers January 13, 14 and 15. Volunteers are asked to commit nine months (or 150 hours) of phone line work. To receive an application, call 754-3888 and ask about becoming a Crisis Clinic Volunteer.

The Counseling Center will be offering a group for women who have been victims of incest, rape or child molestation. The group is free to students with 10 or more credits (those who have paid the mandatory health fee). For more information call the Counseling Center at X6800 or drop in and talk. Ask for Shary or Patsy. We are in Seminar 2109. (If you are less than 10 credits, arrangements can be made.)

The Health Services/Women's Clinic asks your support in building a library for the waiting room of the clinic. It is their goal to offer as much health information as possible, and to make that information available to members of our campus.

Donations of health magazines and health-related books would be greatly appreciated. Bring them by the clinic Monday through Thursday from 8 a.m. until 5 p.m. or on Friday from 8 a.m. until noon.

Or, give them a call and they will pick up your donation of health books and/or magazines at your office.

UNTITLED

The gulls flying inland
hint of the storm to follow.
Their calling is one with the wind
that brings the smell of tomorrow's
rain. This wind, an energy unbound,
speaks to the earth, now lying fallow,
of both the fertility and destruction the ground
will know again: but the earth knows.
This isn't the first time she's heard the sound.

Patricia Ann Treat

THERE IS A LAWN WHERE WINTER GROWS

that oldmans itself by feeding crows
and drifts in next to Ebenezer's salacious nose
transmuted stars of David build a temporary temple
cerement air buff's the lusterous, delicate dust
an ant nest goes over like flurry
(ambiguity tries the hedge in a hurry)
stalagmites glow and poise to eavesdrop
rustling has been stilled by the Peel of Pall
no one shivers who are waking for sleep
"and the summers spent there close up cold"
while slaydrawn santas change from
clothes to clothes

Sam Hain

In February and March, 1984, Evergreen is hosting the SIGGRAPH '83 Exhibition of Computer Art. The exhibition is a juried, international show of works created by artists from the international arts community using computers. It is part of a significant new trend in the acceptance of a new creative medium. Previously, computer art was created by computer programmers. The exhibition was shown initially at the SIGGRAPH annual conference attended by 14,486 people in July, 1983. The exhibition has now traveled to Japan, France, and Italy before returning to the U.S. The exhibition's closest stop to Washington is Santa Clara, California. Altogether, there are about seven stops in the U.S. The exhibition consists of 55 art prints and 1-1/2 hours of computer animated video. Its stay at Evergreen is organized by the Computing Resource Network. For more information contact Casey Boyd at X6106 or leave a message at X6220.

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A NEW PRAYER

Our Mother
Who art the biosphere
Hallowed by thy name
Thy kingdom here
We shall not fear
This earth is our only heaven
Give us this day our humble share
And forgive us our chemical trespasses
As we forgive those who trespassed against us
And lead us not into exploitation
But deliver us from our own evil
For thine is the only kingdom
The real power
And the true glory
Neither forever and ever
Nor a world without end.
AMEN

Steve Blakeslee



PHOTO BY GARY WEISSELS



PHOTO BY JOHN ANDERSON

I want to recycle everything:
Paper, glass
Garbage, cans
Joy
Sadness
Tears
Streaming from impossible brown eyes
Caught by a mustache
Whiskers, lips
fading into invisible air
To surround me again
In bed, after dark
From brown
From streaming brown eyes

I want to recycle everything:
Paper, glass
Garbage, Cans
Joy
Sadness
Tears

Steve Blakeslee

Typed, double-spaced submissions may be left in the poetry envelope outside the CPJ offices, LIB 3234. Faculty, staff and students are invited to submit their original poetry, prose and photographs for this page. Submissions cannot be returned.

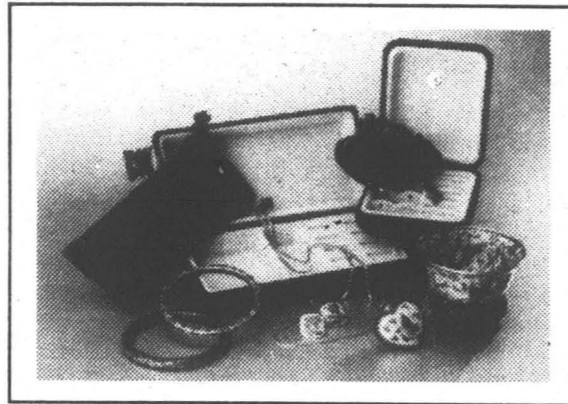
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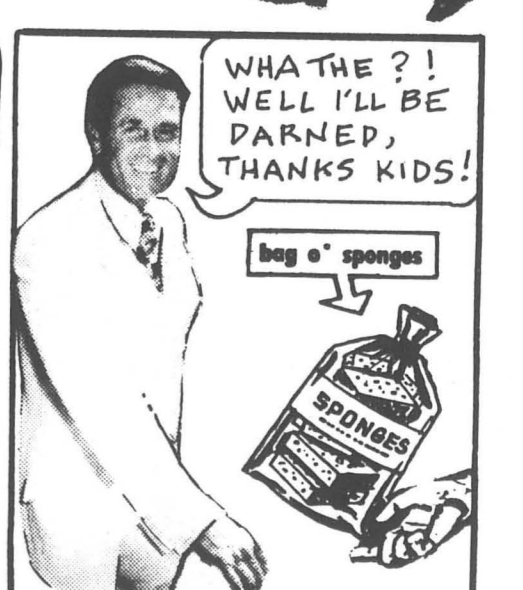
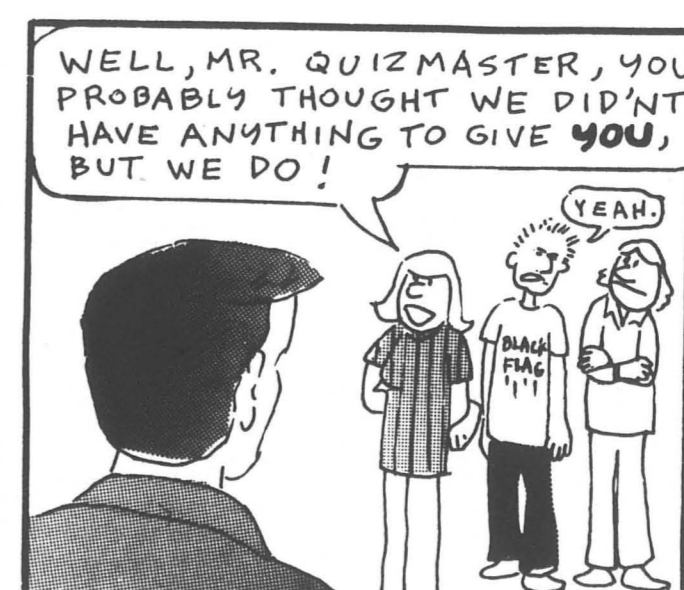
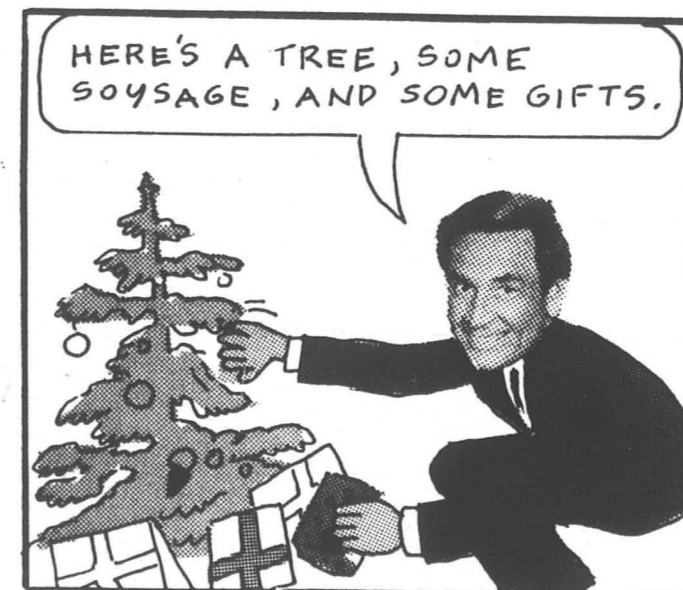
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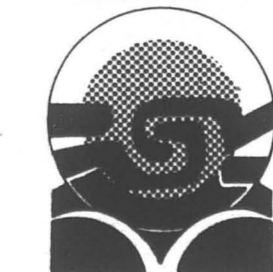
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