

When education is awry, we all lose

Commentary by Corey Pein

Like a nimwit psychopath stuck in a Chinese finger-trap, America is doomed to impotent rage and sorrow until it dies; and it will die, either of natural causes or by the actions of some merciful force. America, the Politicians, the Press: We struggle viciously with our problems, and if we find that our struggles are futile, we try the same thing again, only more so. Our situation exemplifies tragic comedy of the highest order; if it weren't so tragic, more people would be laughing. America's only salvation lies in the brains of its young people.

While education is no doubt a big worry of common folk, as well as the incoming Bush administration's "top priority," I have a sneakin' suspicion that the word education is often used in place of the words societal conditioning and job training. George, in a CNN.com online interview, said, "[W]e can start by ... welcoming faith-based programs Our educational systems ought not to fear good, solid character education programs." I agree that our misguided youth would surely benefit from a dose of the Fear of God. However, our leader forgets that, despite whatever rationalizations his people might concoct, his plan is illegal. And history shows that "character education" does little to aid young people in dealing with social dilemmas. Sick

Livestock? Burn the Witch! Hole in the ozone? Blasphemy! Homeless people? Get a job, lazy heretics! We could avoid ugly situations such as these if our Educational institutions produced people capable of independent thought.

A Professor of mine told me a tale of not so long ago (the 1960's), when tuition at state universities averaged around \$100 per quarter. Many had no tuition, admitting students on a merit basis. I do not need to tell you how those figures compare to the costs of attending college today. Whatever factors caused colleges to jack up the fees (no way was a +2000 percent increase due to inflation), people began to expect some kind of payoff after they got their degrees. Hence, ITT Techs began popping up like sunspots, while Humanities majors got the sick end of many jokes.

The same Professor cited some statistic for me which said that 75 percent of college students were in college because they believed that it would increase their chances of getting a job. *The Olympian* recently ran a small "student voices" piece, which featured the heads of three high school kids, with a quote from each saying how important a college education was to their career futures. Hopefully, *The Olympian* talked to more than three kids, but then they didn't really have to.

See AWRY page 14

Fine Host or Rude Guest?

Analysis by David Smith

I have really had it. I feel like the little kid being bullied and his lunch money. I have paid my \$5 for a measly little 8" plate of tasteless beige goo. I've been denied service during holiday breaks because management didn't want to have to deal with cash bank. I have watched as two people were wrongly dismissed (one rehired, a first victory for the fledgling union), and now I see that prices have been raised to reflect the local market value. Now folks, I can tolerate bland over-cooked, over-priced steam trap glop. I can cough up another quarter or two for my caffeine habit but this whole situation has just gotten unacceptable. I cannot fathom the nerve of someone using the prices at Starbucks, Top Foods, etc... to justify putting the screws to the students. Fine Host has no real competition and pays no rent and has captive audience - what a country! Putting prices on a parity with Starbucks (their motto: making millions screwing dumb yuppies \$5 at a time) is unconscionable! Ah, waiter, reality check please! Does this seem wrong to anybody else?

In short I am fed up with the way food service is administered on campus. So I started

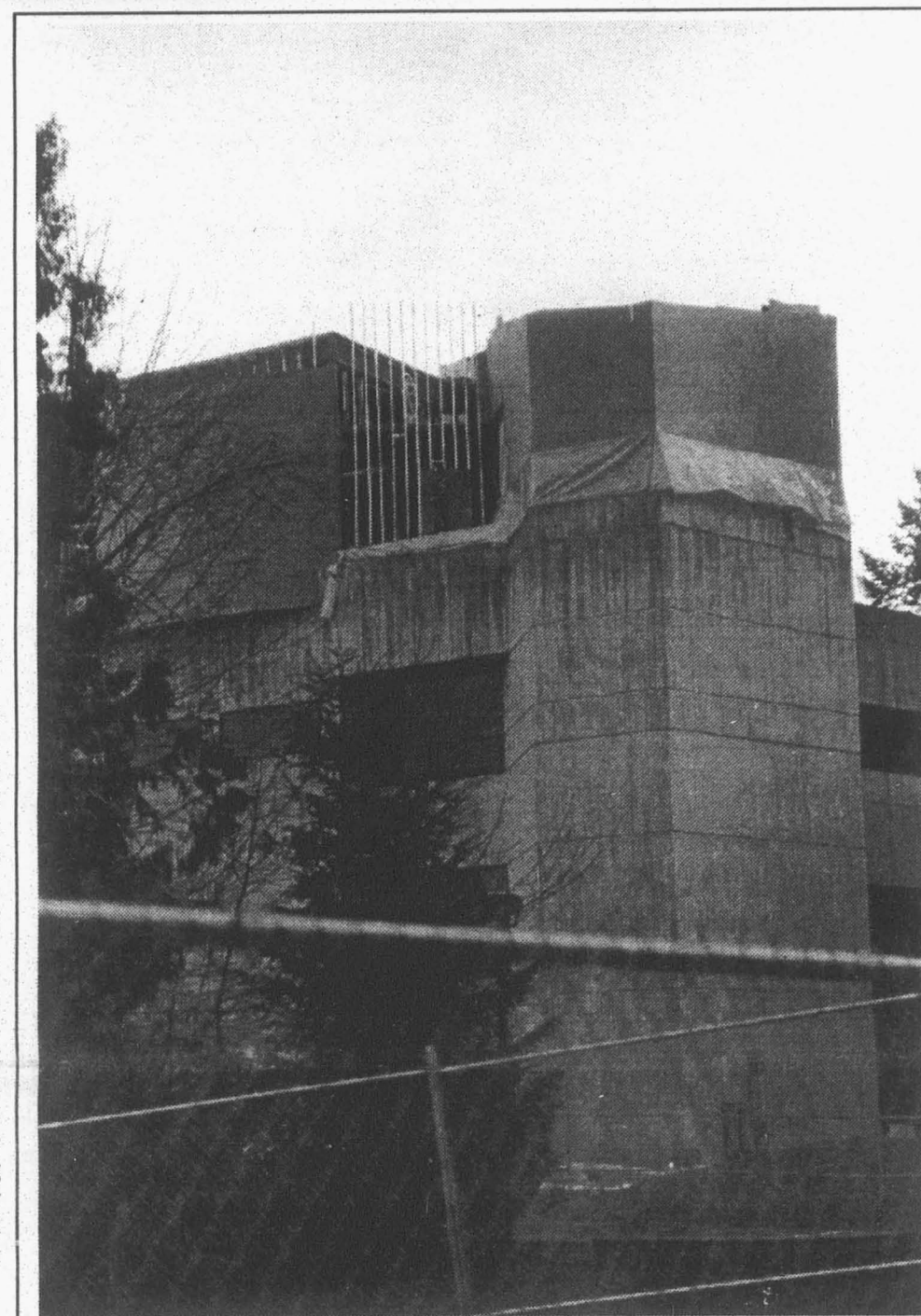
asking questions. What I came up with made me stop and think. First of all there's a whole lot more emotion and opinion than there are facts floating around. Prices have jumped recently, quality has noticeably suffered, labor relations seem to be... let's say delicate for now. So what's really going on?

Look at it from the students' point of view: Fine-Host has what amounts to a state sponsored monopoly on campus. Pizza, that mainstay of the collegiate diet, has gone from fresh to frozen AND jumped 62.5 percent in price. The employees are struggling to unionize while there have been firings, re-hirings and disappearing/reappearing tip jars. From my point of view this looks like we are fostering a tyrannical corporate toady of the first magnitude (okay, third magnitude) right here on campus. Tyranny isn't an ideology or a philosophy; it's the first and last refuge of the incompetent.

At this point I was primed for the "good fight." With a double load of righteous indignation fueling my courage I charged up to third floor and started asking questions; What's the deal with the food service? Why can't we have outside caterers? Do they pay rent? Who owns

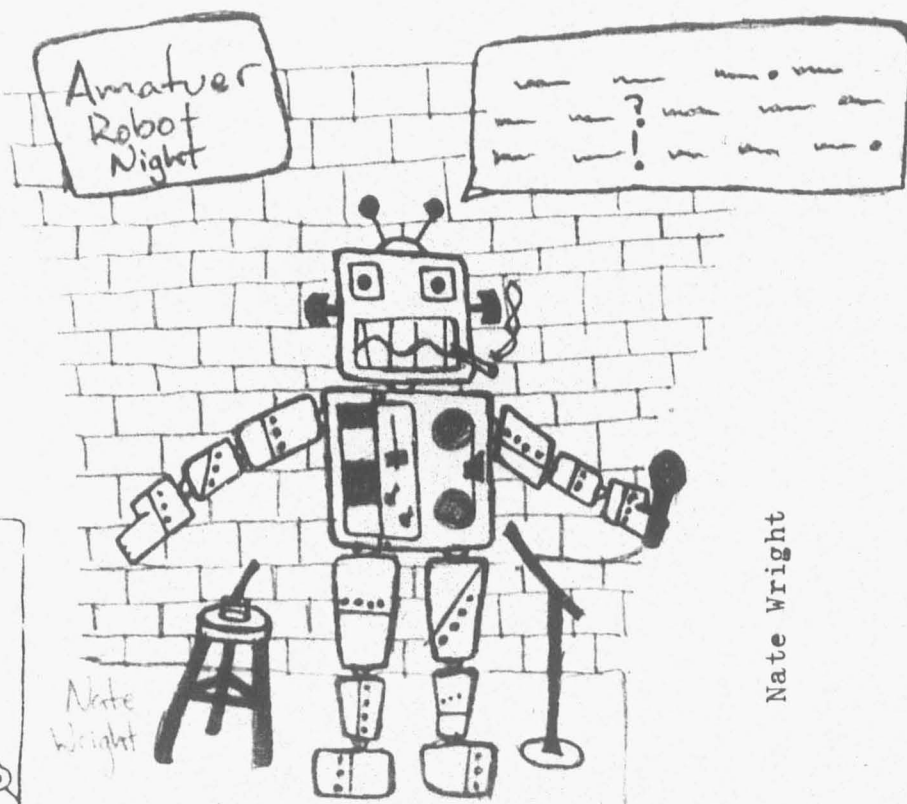
the equipment? Why I am getting screwed? The answers were surprisingly easy to get. But nothing is as simple as it appears. The truth took the wind out of my sails. Yes, prices jumped - a lot. And no, it's not equitable. But, (there's always a but) the fact of the matter is we need them more than they need us. Here's how the administration's perspective shakes out in brief. First, food service prices have not been keeping pace with rising costs over the last three years and so took a sizeable jump recently. The administration has seen the contractor's costs and says that the profits are within reason. As for the rent question, the contractor pays the school a commission on sales and helps generate considerable revenue, mostly over the summer, from conferences. That money is very important to the school. As a "worst-case" example, without that money campus housing costs would jump 10 percent next year, and without a contractor this summer that would be a real possibility. From the contractor's point of view, I'm told that Evergreen isn't a great contract because we don't have a mandatory meal plan. That translates into guaranteed revenue for the food service. They do admit that the price hikes hurt, and that there are

communications problems. Fine Host's positions and policies haven't been well presented. After talking with a few people in the administration I was a bit deflated. There's nothing quite like taking the moral high ground and fighting the good fight... But life isn't black and white. I don't know if I accept everything I've been told about the food on our campus. For one thing I get conflicting stories, for another Fine-Host has been inconsistent in what they say, and there's wide range of opinion among the students. Like I said, nothing is as simple as it seems. What I'm proposing is an invitation. There will be an open meeting in the library lobby the afternoon of Thursday, Jan. 24 for anyone who'd like to discuss this issue. Leading up to that I'd like to invite the administration, Fine-Host management, the employees' labor union and most importantly the students to voice their opinions here in *The Journal*. Next week we'll be publishing as much of that debate as possible.



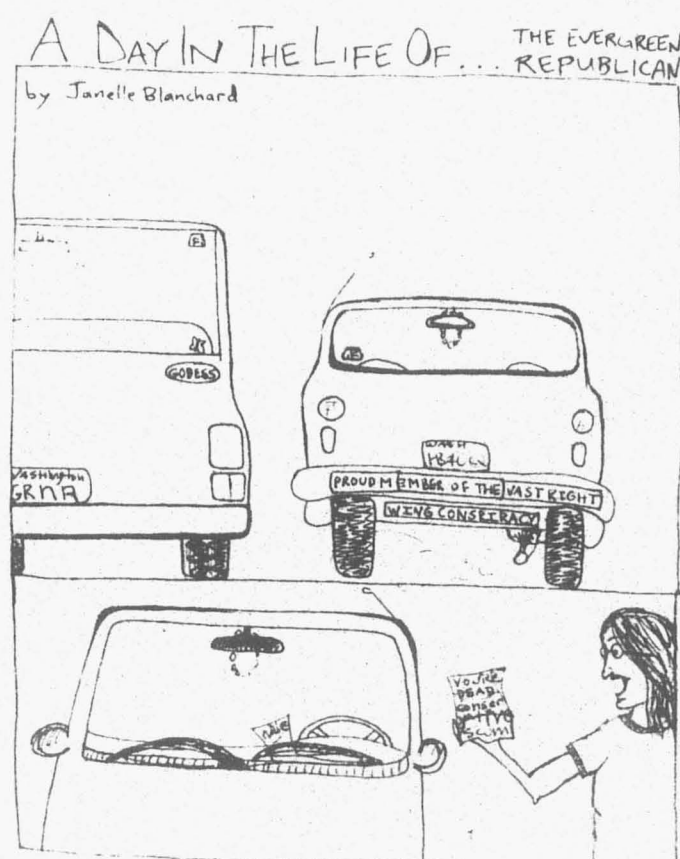
A semi-reliable source has provided us with information about the new construction on top of the Communications Building. We were told that it is for a "design lab," but other ominous possibilities linger in our minds. Submit your conspiracy theories to the CPJ for publication in next week's issue. Happy paranoia!

photo by Kendra

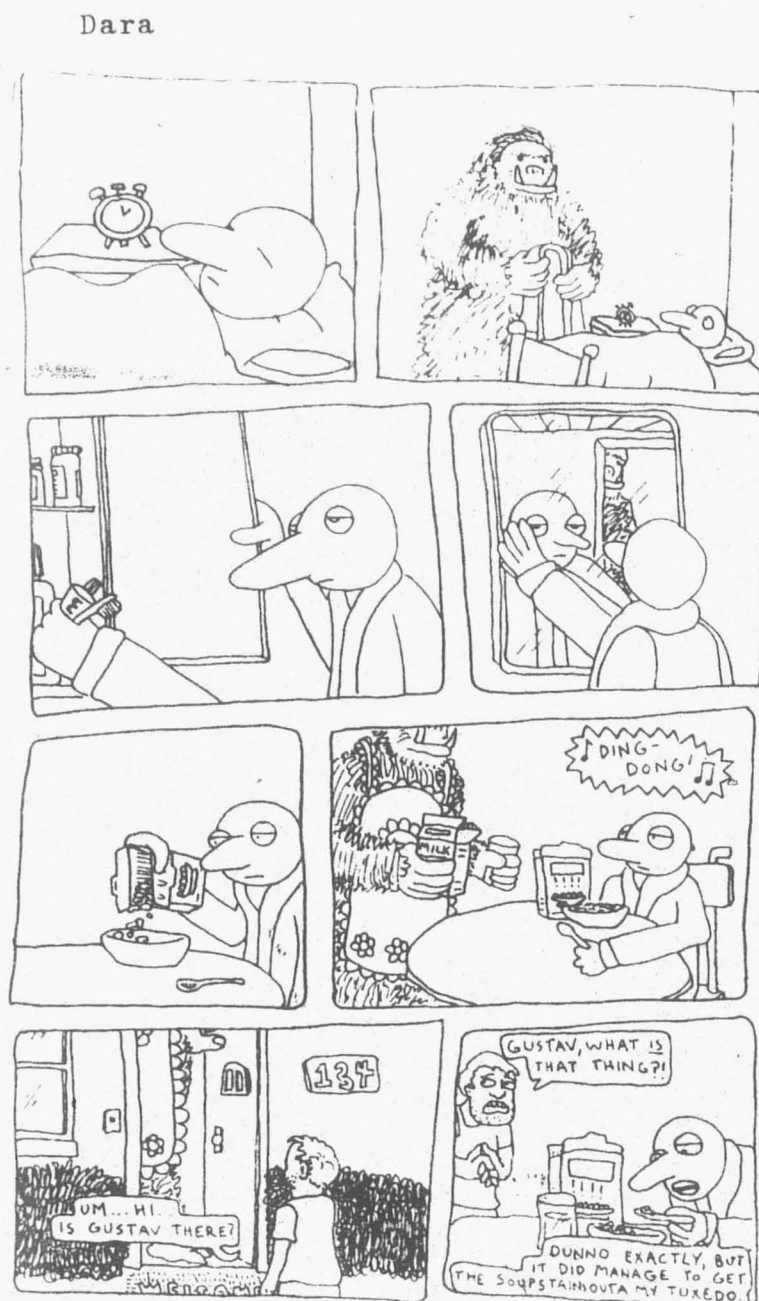


Nate Wright

Nate Wright



Apparently, the parking lot is not the place for diversity here at Evergreen.



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Day of Absence, Day of Presence

What's Going on for the Day of Presence, Day of Absence?

Each year the Evergreen community honors its rich cultural diversity with a special two-day celebration. The Day of Presence, Thursday, January 25, offers on-campus events that focus on issues related to diversity. The Day of Absence, Friday, January 26, provides a unique opportunity for students, staff and faculty of color to gather off-campus and celebrate our cultural and ethnic heritage. Simultaneously, our white allies will come together for activities on campus. Friday night there will be a show on campus featuring the hip-hop, soul, jam band Spearhead. We have an exciting schedule of events this year that promises to have something for everyone. For more information about the following events, check the Day of Absence/Day of Presence website: (www.evergreen.edu/user/FPAS/DayofAbsence.html).

Day of Presence Highlights include: Simona Sharoni from COPRED (Consortium on Peace, Research, Education and Development) has planned an interactive anti-oppression workshop addressing identity differences and structural inequality. Please call and sign-up to reserve a space.

During the noon hour there will be

spectacular Latin music with Hugo Flores and Los Calaveras in L2000. We will have tea, coffee and cookies. Please bring your lunch.

Also scheduled is a dialogue on "Deconstructing Hierarchical Thinking about Diversity." A one-person show called "Faces of America" will play in the evening.

Day of Absence Highlights include: On Friday, staff, faculty and students of color will gather off campus for a day-long retreat. We will learn about the Critical Moments Project, enjoy a community potluck, and participate in a cultural, community building activity. For those of you who need a ride to the retreat in Lacey, please call us to reserve a space in one of the vans. A map and directions are available from the First Peoples' Advising office.

On campus, folks will have an opportunity to listen to Michael Franti, spoken word artist and leader of the group Spearhead speak on "Race and Community: What does it mean to you?" In the afternoon Marilyn Frasca, TESC Faculty Emeritus, will lead a writing workshop.

Later that night, the musical group "Spearhead" a hip-hop, soul, jam band will be performing on campus in the CRC gymnasium at 9:30 p.m. Tickets are available in the TESC bookstore and Rainy Day Records. Prices are priced as follows:

-Students in advance \$9, \$12 at the door.
-General Admission \$14 advance, \$17 at the door.
If you plan to attend the off-campus program, or would like to ride in the van please contact First Peoples' Advising Services at 867-6467, L1407 by Wednesday, January 24 in order to reserve a space. Participants are strongly encouraged to car pool.

Tacoma moves

Evergreen's branch campus in Tacoma settled in a newly renovated home last week on 6th Street, between L and M Streets. Only a few blocks from their old location, 1202 Martin Luther King, Jr. Way, it is the fifth campus move in 26 years.

"This move means that we will be able to enrich and expand our offerings to our Tacoma students," said Evergreen President Les Purce. "We are pleased to continue to serve this community that has been so vital to our success. We look forward, too, to strengthening our ties with other institutions in the area."

The theme for the move was "We walk our Talk." Students, faculty and staff gathered at the old building in two shifts, morning and evening, to proceed to the new location. Students voted to carry books to share with Bryant Elementary School, Jason Lee Middle School and Tacoma Urban Academy.

"We want to bring resources to the community, and the books symbolize our commitment for the future," said Dr. Joye Hardiman, Evergreen-Tacoma director.

The leased building offers 32,000 square feet, more than triple the space that the college had occupied. The facility includes large multimedia lecture hall and gathering commons that can seat 250 people, a science lab dedicated to public health and urban environmental science studies, a computer lab for web-based community research, a civics and democracy practice lab, and a multimedia computer lab for media literacy studies.

More space will allow the school's enrollment to expand to 250 students by the 2003-04 academic year. In addition, the on-site Tacoma Community College Bridge Program

is slated to expand to double in capacity to 100 lower-division students.

Presently 181 students attend Evergreen-Tacoma, 97 percent of them full time. Seventy-four percent are women and 57 percent are people of color. The average age of the Evergreen-Tacoma student is 37 years. Many have families and work full time jobs.

The idea for Evergreen's Tacoma campus developed as part of founder Dr. Maxine Mimm's doctoral work 26 years ago. Since then, the program has held true to its mission to provide broad-based, world-centric liberal arts and science education for urban working adults. Graduates receive a bachelor's degree.

"We were the first public institution in the Hilltop neighborhood almost a quarter century ago and are committed as ever to serving the residents who have become our friends," Hardiman says.

While Evergreen's curriculum is for students with junior or senior standing, the on-site lower-division Bridge Program with Tacoma Community College prepares lower-division students for advanced undergraduate work. The Evergreen curriculum reflects the urban nature of the campus and its students through integrated studies in such subjects as history, political science, law, literature, public policy and quantitative inquiry.

Virginia Taylor, founder of the Northwest Dispatch and unofficial mayor of K Street, was invited to cut the ribbon to officially open the new building. An official dedication ceremony for the facility is planned for May, when Hilltop neighbors, local elected officials and business leaders are expected to join the college for festivities.

Condoms, confections, and coitus

by Chris Marie Ritter

January 22, 2001 marks the 28th anniversary of Roe V. Wade, the US Supreme court decision that legalized abortion in 1973. This decision recognizes that all women have the constitutional right to control their reproductive fate as well as the liberty to choose to terminate an unwanted pregnancy. Before Roe V. Wade it is estimated that 1.2 million women per year desperately resorted to illegal abortions which have taken the lives of as many as 5,000 US women a year.

This year's anniversary is especially important due to newly elected President George W. Bush's pro-life agenda. The Feminist Majority Foundation, along with Feminist Majority Leadership Alliances (F.M.L.A.) around the country are doing everything in their power to protect a woman's right to choose. Come support us Monday, January 22 in the CAB where the F.M.L.A. and Care 2000 will be holding the Cupcakes & Condoms sale for The Campaign for Access and Reproductive Equity.

Oh yeah, Blotter is back. And Evergreen apparently had a hell of a good time. Sure, there were fire alarms, caused by everything from sage incense to a smoke machine, from "water flow" to the ever present, ever delighting burnt food.

A fair number of people also managed to get into various forms of vehicular trouble, ranging from a hit-and-run in the dorm loop to something marked only as "Traffic/Arrest."

And you'd better believe that there was graffiti. Among the usual locations, my personal fave is the one down in the CAB stairwell, which says "Even loss and betrayal can lead to awakening."

Speaking of plumbing the depths of your soul, a lot of people seemed to try to explore them with drinking and drugs this month. Actually to be precise, we had ten MIPs, five DUIs, four drug possessions, three minors drinking, and possession with intent to deliver. Add in an Open Container and paraphernalia and who needs "The 12 Days of Christmas?"

Don't despair, however, if you think is all that happened. Oh, no. There's more. Much, much more. So wipe those thoughts of holiday good will and peace on Earth out of your mind, cause it's going to be a gritty, debauched, and reprehensible new year. Welcome back.

On with the mayhem...

Dec. 5 5:32 p.m. Two dead deer are reported on the Parkway. There's really nothing funny about a dead deer. Now antelope on the other hand... 9:41 p.m. Continuing today's theme of things that suck, something happens involving a Child Protective Service Violation (suppressed for the protection of the child).

Dec. 7 12:57 a.m. An assault occurs today, but I can't tell you any more because this is one of the 18 reports I was unable to get for blotter. The same goes for a verbal assault occurring at 5:05 p.m.

10:21 p.m. Oh Christmas tree, Oh Christmas tree. You grow so fine and pretty. Oh Christmas tree, Oh Christmas tree, I'm glad we have you in our city. A man with an axe did try and chop, but he was busted by a cop. Oh Christmas tree, Oh Christmas tree, I think your life's really shitty.

Dec. 8 2:30 a.m. A sexual assault is reported on the blotter with a non-disclosure note attached to it. 8:28 p.m. Something goes down in N-Dorm. Something sinister, of evil portents, something that involves an open report and my receipt of no information.

Dec. 9 12:05 a.m. Unknown malicious mischief occurs near S-Dorm, but I am left helpless to find out what it is, since I have neither psychic abilities nor a case report. 12:30 a.m. It's Saturday night in A-Dorm and you and your friends are bored. "We could watch TV?" someone suggests. "No," you sigh wearily, "there's nothing but crap on."

"We could go somewhere downtown," someone else proffers. "No," you say, shaking your head, "Olympia sucks ass." And then it hits you in a blaze of divine glory. It's the perfect thing to do. And another chair gets tossed off an A-Dorm balcony.

Dec. 10 12:29 a.m. In the biggest takedown since the John Gotti trial, four people get busted. One gets a felony warrant, another disorderly conduct and public intoxication, while still a third gets a misdemeanor warrant. And the fourth? Ah, the fourth one is cited for trespass and released. No doubt, the Olympia crime syndicates will be reeling from this for a long time to come.

Dec. 11 2:56 a.m. Alas, the joy from throwing things off balconies is all too brief. You find yourself thinking "Why do I feel so empty? Why must I destroy in order to feel

alive? Can I ever resolve the paradox that threatens my very soul?" But a voice breaks through this existential doom. "Dude, someone set a dumpster on fire. Everybody's down there. You coming?" And you realize that you are not alone. "Yes. Yes I am."

10:48 a.m. It's a tale of organic vengeance as a Greenery employee overhears someone asking a man called "Joe" if he will be "going to get that plant." Later, he sees "Joe" and his friend walking out with a plant. No word on whether or not the plant is sleeping with the fishes. 1:10 p.m. Several years ago, over \$40,000 worth of computer equipment goes missing. Today, a computer monitor turns up in an abandoned storage locker.

Dec. 12 12:28 a.m. Reports of burglaries and solicitations of sexual acts occur in Housing today. Where there's a will to make money, some will try and find a way.

Dec. 16 4:00 a.m. Two guys hanging around Cooper's Glen report that they were robbed while riding with a unnamed woman. Allegedly, she pulled out a gun, demanded their money, and dropped them off. They get a ride home and police get to look for a white Honda.

Dec. 17 11:30 p.m. It's break time and everyone has left. There are no more dumpster fires, there are no people to help you throw chairs. "Why is this happening to me?" you cry to the heavens. "Why must I always be lonely?" You run through A-Dorm. "Is anyone out there? Do I really exist? Or am I just a molecule in a dark, uncaring universe where a cold wind blows?" You decide to reaffirm your life by spraying a fire extinguisher through four floors of A-Dorm.

Dec. 21 10:10 a.m. Whether it was a random shot or one planned after the angst of parking

fees and lack of spaces, a parking window gets shot with a BB gun.

Dec. 22 It's a day of automotive mayhem as five cars get into a mile-long collision on the Parkway, while eight hours later another 70 park near the roadway to party down.

Dec. 26 2:12 p.m. A man calls to report his daughter missing. He says that she was supposed to come home with her new boyfriend, but she never called. When police talk to the daughter's neighbor, he says that she has gone to Baja California with her boyfriend.

Dec. 27 5:36 p.m. Police are called in to assist with a domestic dispute near campus. It concludes with the husband being arrested for hitting his wife in the face with the back of his hand.

Dec. 30-Jan. 3 Wow, lots of interesting sounding things and no real details on them. I mean, we have a theft from an unlocked dorm room on the 29th, a robbery on the 30th, a suspicious circumstance in F-Lot involving a non-student on Jan. 2, and a theft in B-Dorm on the 3rd. Feel free to exercise your creativity.

Jan. 6 1:32 a.m. Police pick up a runaway from Bremerton sleeping on one of the couches in the HCC. He gets a criminal trespass off campus and is put into CH-14 Protective Services.

Jan. 10 2:46 p.m. While many students are going back to class and rediscovering the joys of Housing, at least one was reported to not be doing this. His father calls in and says he has not heard from his son. Police confirm that he has not checked in or attended classes. When they speak with his mother, she opines that perhaps he is taking an unplanned break from class, due to a frustrating past quarter.

Position open at the CPJ

Assistant Business Manager (ABM) needed beginning Winter Quarter 2001 and ending Fall Quarter 2001.

The ABM becomes Business Manager for 2002.

For more information, call (360) 867-6054 or ask Jen Blackford at the CPJ in CAB 316

Deadline to apply is 5 p.m. on Monday, Jan. 29.

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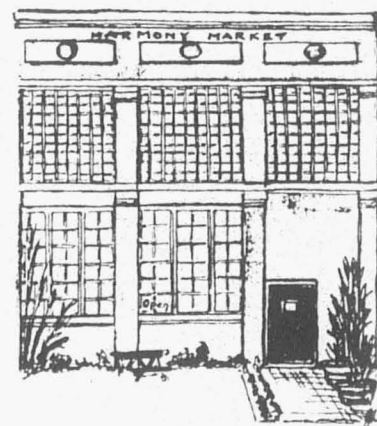
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(Right) Mark shows one of the spots where he had been sleeping for the past week. The spot was appealing to him since it was next to the highway and inconspicuous.

(Middle Right) To pass the time, Mark, and acquaintance Ogre, attach pieces of a soda can to the spokes of Ogre's bike. Other things to do to fend off boredom include panhandling, walking around and basically hanging out.

(Bottom) Mark lights a cigarette in a tunnel he spent one night in. "It was pretty scary," he said, "people [are] walking next to you, not knowing you're there." Located to the right of him is the communal bathroom.



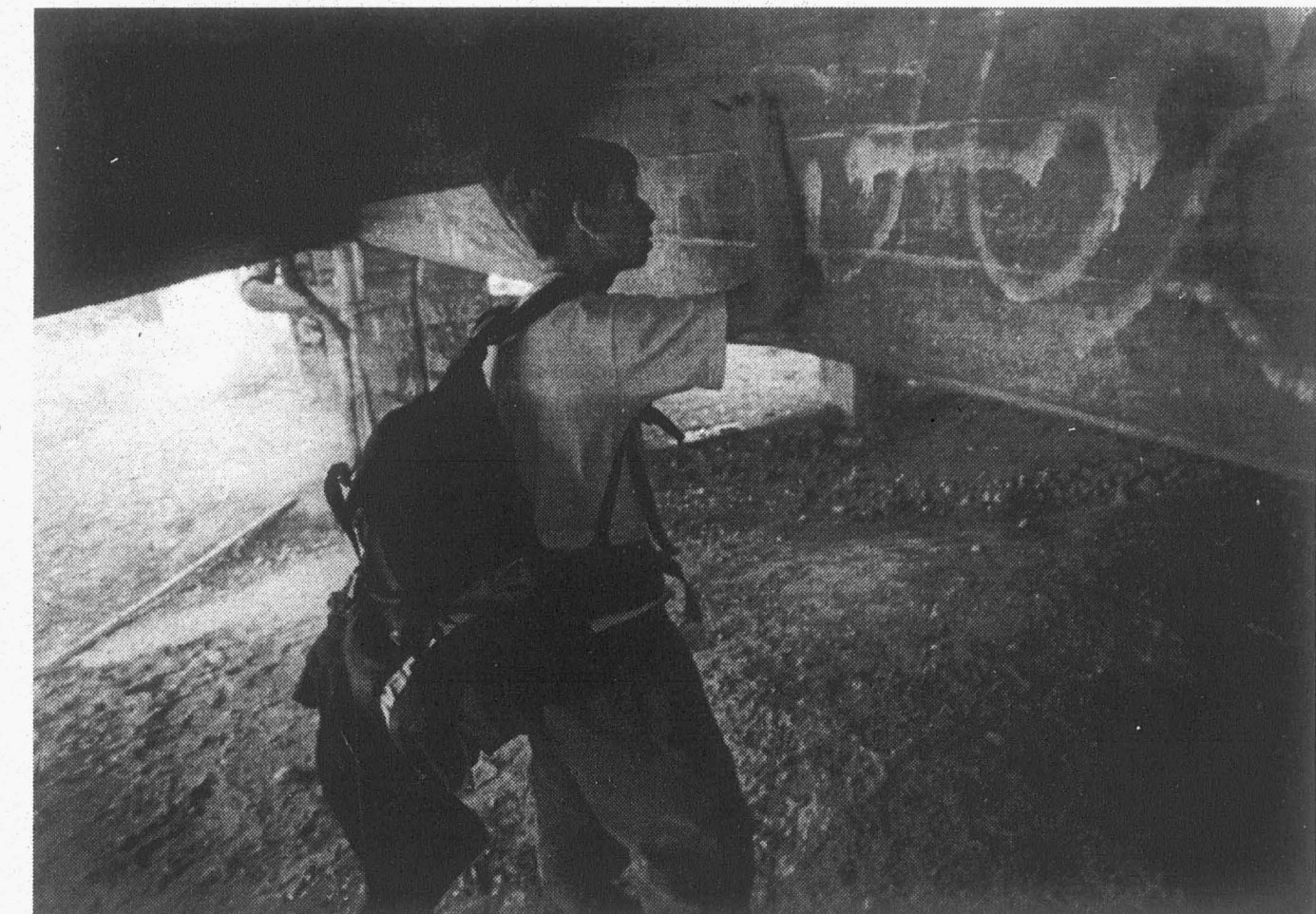
Following Mark...

Photographs and text by Adam Louie

Last spring, I followed a 14 year old, Mark Mossberger, around for a day. During this time he showed me places where he had slept and hung out. Needing to escape his home life but being a minor, he chose to live on the streets of downtown Olympia. As of late, there are no immediate places for minors to stay if they want to get away from a domestic violence situation. He let me photograph him because he said hopefully his story will help others out in some way.



(Left) Using money he acquired panhandling, Mark takes advantage of KFC's all you can eat buffet, stashing a few extra pieces in his bag for later. Compared to home life, he says, "It's worth it, but the stress about money, sleep, and food get to you."



(Right) Mark leaves his signature underneath the 4th Ave. bridge. He later noted being on the streets isn't really freedom because you still have to be dependent on other people and programs for the homeless such as Bread and Roses.



(Left) Mark talks to his mom, Patti Mossberger, a few months after he decides to go back home. He made this decision because while on the streets he said, "I felt like I was in danger the whole time." Since this picture, Mark has been arrested for unlawful entry and did a little time in juvenile hall. He is now a freshman at Capitol High School and is looking for a job.

Political New Year's resolutions

by Jessica Mainard

In the spirit of New Year's resolutions, I've decided to offer some suggestions for the lists of this year's political leadership.

This year...

"Compassionate" candidates will set an example and put their money where their feet are... um, mouth is. By tithing 10 percent of their campaign funds to a real cause, not some museum or foundation, but to homeless families, food banks, and community outreach.

This year...

I will acknowledge that money does not equal speech, as the wealthy and poor have equal ability to speak. Therefore campaigns and lobbying efforts should no longer be protected by the First Amendment. To continue to acknowledge cash as a form of speech is to support continued classism and eliminate all efforts to empower Americans as citizens.

This year...

I will both practice and encourage my colleagues to practice calling the nation to a cause to encourage civic involvement, rather than hiring more pollsters. I realize that by calling Americans to a cause as JFK, John McCain and Jimmy Carter have done, and by participating in my community myself, I am uniting the country to a common goal of a higher standard of living for all. As Tom Joad said in *The Grapes of Wrath*, "Wherever there's a fight so hungry people can eat, I'll be there."

This year...

I realize that under no circumstances will progress be made if I refuse to add to a conversation on political policy because I dislike the subject. Lincoln's decision to free the slaves was not a popular idea, but his courage to pursue it, despite his opposition or what a pollster or consultant may have told him, is what made him a honorable leader and a political hero.

This year...

I will realize that my real boss is not my party, my union or my donors; nor is it those who voted for me. It is my entire constituency to whom I was elected. They pay my bills. Their taxes fill my 401(k), they put my children through college, and my continued attention to their need furthers our republic.

Finally, this year...

I will remember that the old song is right: "Our Children ARE our Future." Generation X, the "O.K." generation which we've often failed to educate, will have control of the Presidency of the United States by the year 2030. There are only 29 more years in which to make sure that I'm ready to hand over the keys to my future, my retirement, my social security, and the futures of my children and grandchildren. I will ask myself daily, "Are they ready?"

I encourage everyone to call on your government leaders to acknowledge these truths, and to realize that politics of government are not effective nor conducive to our nation's republican democracy.

Emily Dilling IS THE

A-DORM AVENGER

Stand Up

Four kids, plus art supplies, in the middle of the night, with not much but expression on their minds. The result of their seven-hour revelry is walls covered with quotes by role models, religious leaders, and rock stars.

Later that evening, A Dorm inhabitants and others come to add and to read quotes. The walls become "a visual sermon on life." The once white walls of the 9th and 10th floors now have voices.

They say, "The only power they have is what you give them," they say, "Fight for it," they say, "Stand up."

And people listen.

Until the Housing staff comes, the Resident Director comes, until the cops come and they can't hear the walls, refuse to listen to the walls; and they tell Sky Cosby that the project he and his friends started a middle-of-the-night ago is an act of "malicious mischief," and he is arrested.

Later, Sky will be told that he is allowed to continue writing on the walls and that he will be taken to a court of law for breaking a



photo by Emily Dilling

Without the consent of Housing, writing on the "Evergreen Quote Walls" is a crime

school policy. The punishment and the arrest make no sense, and Sky's crime is unclear; his intent was indeed not "malicious." Was this graffiti? By definition, yes. But only in the sense that public property was used to harbor this spontaneous overflow of emotion.

The "Evergreen Quote Walls," as one student dubbed the art, would've been allowed had the participants gotten a signature and approval of someone on the Housing staff. But without the consent of Housing, the act is a crime. Perhaps approval would have legalized the finished product, but would it have inspired the late night vigils, the students unifying, the

altogether genuine result of the creativity and spontaneity of four students one night?

Graffiti or not, the content of these walls is moving and simply put, lovely.

I once read somewhere, between the 9th and 10th floor, something by Thoreau:

"I know of no reading of another's experience so startling and informing as this would be."

In the next couple of weeks, there will be a meeting held among the residents of the 8th, 9th, and 10th floors. This meeting will determine whether the artwork in the stairwell stays or is painted over.

Crime, the bookstore, and you

by Jay James

Stealing does not pay. I know. I was arrested at Evergreen for "liberating" a book, which I needed for class, from the bookstore. The result of my crime was dealing with punishment from the state, as well as the Evergreen code of conduct.

The bookstore is part of Evergreen; it is not individually owned. It is not a publicly traded corporation. The school gains or loses with the bookstore. Evergreen's bookstore uses the money it takes in through the sales of books, art supplies, clothes, etc. to pay rent for its space in the CAB building, utilities, salaries, and student wages. Student workers rely on employment at the bookstore in order to be in school. Stealing effects the economic well-being of the bookstore, which in turn could result in lost jobs. Any profits left over are used to pay off the school's deficit. If the bookstore is at a loss at the end of the year, funds are taken from other areas of the school's budget to break even and ensure employees get paid. This is the problem with shoplifting from the bookstore. Students need to be aware that the outcome of stealing hurts everyone, even if you do not get caught. The bookstore has nothing to do with your tuition, unless losses are tallied. Losses at the bookstore mean the money the school got through your tuition is diverted from educational spending to make up for your fellow student's criminal actions.

If you are a person that does not care about the well-being of the school and just about yourself, this article still applies. The punishment I received from the state is a \$250 fine and one year of probation. On top of this, I have to deal with the punishment for breaking the Evergreen code of conduct; this entails a 50-dollar fine for compensation of the arresting officers' overtime, and community service. All of this punishment is the result of stealing one 20-dollar book; that I profusely regret.

The school's justification for such a harsh punishment is that stealing from the bookstore has increased over the years, so harsher punishment (such as prosecution by the state) has increased. In doing so, it actually has slowed down the rate of theft, but it still does not solve this problem of the annual loss of the bookstore.

The school justifies prosecuting students who get caught stealing, because theft from the bookstore has increased, adding to the school's loss. Prosecution sets an example which seems to work. So learn from my mistake. Stealing hurts the community as well as you. The bookstore is not an evil corporation; it is a practical and necessary component of our college. Its goal is not to make a profit or to make annual growth; the bookstore is here for our convenience and to provide the educational supplies needed by students to further their education.

Trust builds connection

Trust is important for all people to develop relationships with others and to be comfortable in your surroundings. Without trust in the people at Evergreen, you would not be able to live normally and thrive. This is especially true for new students living on campus. Because most of us come from homes where we trusted the people we were living with, we only know how to live in environments where there is trust. Therefore, we can only act naturally in spaces where we trust the people around us. By breaking trust with someone, you force them to act differently towards you, and all people for that matter. When laundry gets taken or things disappear from someone's room, it becomes harder to trust anyone. And without that initial trust in someone you meet, it is almost impossible to connect with them.

— Anne Marshall

Double shot of irony

Dear CPJ,

The latest round regarding Susan Levine's reaction to Geoff Dugwyler's allegedly "offensive anti-Semitic cartoon" simply extends a long-standing tradition of professional hypersensitivity here at TESC. A few years ago the CPJ ran an ironic and satiric cartoon lampooning the U.S. military's notoriously homophobic policies regarding gays in the armed forces. Sure enough, a letter appeared in CPJ mistakenly characterizing the cartoon itself as homophobic. I thereupon discussed the matter with a significant number of gays and lesbians here, none of whom turned out to be afflicted with the terminal earnestness of the letter writer. The fact is that our culture is now replete with *soi-disant* moral saints who are offended if they are unoffended. Heads they win, tails you lose. If you don't concur that Dugwyler's work was a "hate cartoon", you are reproducing the (falsely) alleged offense by... hurting the feelings of the self-proclaimed offender!

There is a double irony at work here. It is not merely these folks' blindness to satire that is at issue, but perhaps more importantly their non-recognition of irony. Ms. Levine underscores this by unwittingly producing a glorious irony of her own: when she is force-fed a dose of her own medicine by someone who claims to be "hurt" by her entirely unoffensive use of an ethnic example, she fails to see this for what it is, namely a reductio-ad-absurdum of her own position, but instead concludes that so extensive is the plague of insensitivity that she herself has been infected. *Ea maxima culpa*.

You can be sure that the tradition will continue. Another letter writer will assure us that, although (s)he is adamantly opposed to censorship, there "is" material so "inappropriate" that a line just has to be drawn... In the process, the George Wills and Pat Buchanans of this world will gleefully point to this caricature of identity politics as confirmation of their conviction that those of us who are committed to race and gender equality are a bunch of wackos. That is the real tragedy.

— Alan G. Nasser
Member of the Faculty

Review

Blast Rocks and C.O.C.O.: a taste sensation at the Voyeur - Thursday, January 11

by Tristan Swanson

The Blast Rocks, up from their native Oakland on tour, opened this show with a high intensity punk explosion. Armed with only a guitar, a trashcan drum set, and what looked like a Toys R' Us keyboard, they blew away the 40-person audience with their charismatic enthusiasm. While not particularly deft musicians or gifted singers, the raw energy they brought to the stage sold the audience on the power punk music formula. Soft melodies and harmonies played off against raging guitar riffs and climaxed on their last number, complete with a trashing of the stage.

C.O.C.O. nicely contrasted the Blast Rocks in their following set. Where the Blast Rocks had been discordant and punk, C.O.C.O.'s Drum and Bass was smooth, relaxed, and melodic. Also in contrast, C.O.C.O. brought a high degree of musicianship with them to the stage and exemplified why it's okay to only be a duo when you're both extremely talented. Bassist Olivia Ness's sultry voice was perfectly complemented by funky bass riffs and the drum beats her partner Chris Sutton (from Dub Narcotic Sound System) laid down. Chris Sutton wasn't confined to the drums and used his voice for vocal interplay. His staccato shout-outs played off of Ness's sexy voice and gave C.O.C.O. an urban hip-hop sound to go with their vintage funk.

C.O.C.O. played the type of music you could dance to if you weren't afraid to move your butt in front of the mostly scener crowd. Their minimalist funk meets hip-hop sound is not to be missed next time they play Olywa. Check out their self-titled CD released by K Records for some quality independently produced music.

Stop the Ivy Invasion

by Robin Healy

People are mostly blind to the fact that ivy is not-so-slowly smothering Everything.

Our existing trees, those few we have left around here, are doomed if we don't do something soon. In only a few years, a few decades at most, they'll be history unless everyone acts now to save them. This is something you can do in your (and your neighbor's) backyard. The sooner we act, the better.

Fortunately, ivy is easy to pull up because of its shallow roots. It has no value in erosion control because of this shallow root system. The biggest misconception about the plant is that it stabilizes the soil. Quite the opposite is true; it doesn't, and it kills virtually any plant that does, simply by smothering it.

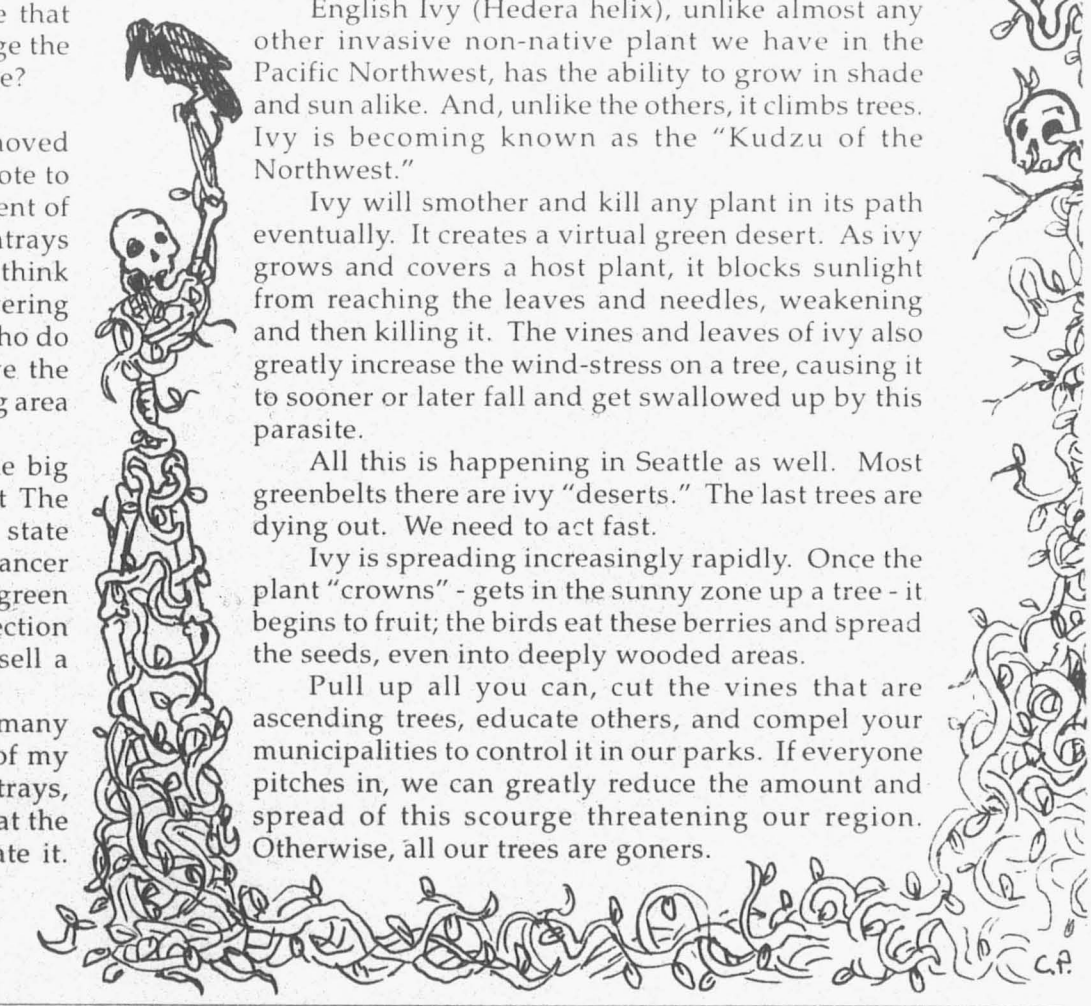
English Ivy (*Hedera helix*), unlike almost any other invasive non-native plant we have in the Pacific Northwest, has the ability to grow in shade and sun alike. And, unlike the others, it climbs trees. Ivy is becoming known as the "Kudzu of the Northwest."

Ivy will smother and kill any plant in its path eventually. It creates a virtual green desert. As ivy grows and covers a host plant, it blocks sunlight from reaching the leaves and needles, weakening and then killing it. The vines and leaves of ivy also greatly increase the wind-stress on a tree, causing it to sooner or later fall and get swallowed up by this parasite.

All this is happening in Seattle as well. Most greenbelts there are ivy "deserts." The last trees are dying out. We need to act fast.

Ivy is spreading increasingly rapidly. Once the plant "crowns" - gets in the sunny zone up a tree - it begins to fruit; the birds eat these berries and spread the seeds, even into deeply wooded areas.

Pull up all you can, cut the vines that are ascending trees, educate others, and compel your municipalities to control it in our parks. If everyone pitches in, we can greatly reduce the amount and spread of this scourge threatening our region. Otherwise, all our trees are goners.



SEX WORKERS' Art Show

OFS SUN-THURS URBANIA
AIMEE AND JAGUAR
FRI LIVE NUDE GIRLS UNITE
SAT SEX WORKERS ART SHOW

An Interview with Penny Arcade The show and the review



photo by Grey Ayer

By Erica Nelson

Penny Arcade is much shorter than the image she exudes on stage. She is also a legend, but unless you went to Lady Fest last year, you've probably never heard of her. Before I went to the Sex Workers' Art Show, I had never heard of her either. Her performance was amazing though, and I just knew I had to meet her.

In reform school at age 12, on the streets and hooking at 16 with a ninth grade education, she made films with Andy Warhol, starred in the Playhouse of the Ridiculous, and now is a published playwright, activist, solo artist and a famous figure in the New York performance scene. Her work includes "Bad Reputation," "Love, Sex and Sanity," and "BITCH! DYKE! FAGHAG! WHORE!" Oh, and did I mention she wants to come to Evergreen?

When I came up and asked for an interview, I was more than a little nervous. But she just smiled, looked me in the eye, and made herself incredibly accessible. I was so caught off guard I asked her something so mundane like, "What did you think of the show?"

"I don't think there's a show like this anywhere else," she said. "It has to

happen in Olympia first. Everything happens in Olympia first."

A former trip to Olympia is actually how she got the gig at the Art Show. The organizer, Annie Oakley, saw her speak at Lady Fest and was impressed by Penny's willingness to talk about unpopular issues, i.e. competition among women. She also knew that Penny had done some sex work, so she invited her to perform.

"With women, whether you want to face it or not, it's a popularity contest. Women herd." In addition to bringing up what many would like to avoid, Penny has some very strong things to say about feminism today.

"[I have] feelings of betrayal by post-feminism ... I mean, is it a breakfast cereal or an after school snack ... At least the way things were, you knew who your oppressor was.

"There is so much that looks like support ... and it's not, and that's what's so despairing. Without authenticity, you'll have despair."

Completing five decades has also given her a different perspective on the feminist movement. She feels that there are many things she's told she "can't" do, because she's supposedly too old to do it. In her mind, this kind of attitude has made for feelings of alienation for older women.

"The riot grrl movement didn't start out of nowhere ... There was layer upon layer upon layer ... 30 generations leading up to it."

The emphasis on youth isn't isolated to the feminist movement, though; she feels it has infected all of our society.

"Society now expects people to

succeed by the time they are 25 ... People think they can have something formulated by 23 or 24, even 17 ... After 34 is when life starts to kick your ass."

Citing an experience she had at an art college, she pointed out the students' willingness to give up.

"If they don't have a record deal or a gallery or something within two years (of graduation), then they stop ... [An old friend] told me, "You have to be willing to be bad for 20 years."

With all this talk of age, I had to ask hers. She's 50, but looks and seems much younger.

"I was 50 years old when I learned people didn't want to hear the truth ... I was 45 years old when I learned that the quality of your work is not important to your success. It's more about how you look, who you fuck ... Most people realize that by 25."

I asked her if she regretted not realizing those things earlier in life. She smiled, laughed, and replied, "No. But I find it amusing. It's very amusing."

Throughout the interview, fans came up to talk, congratulate, even ask for autographs. A girl who works in a peep show told Penny that she'll be keeping a picture of her up in her private booth, and whenever a customer is disrespectful, she'll look to the picture and ask herself, "Would Penny Arcade put up with this?" Penny seemed to enjoy this.

When we get back to the interview, she pours out her love of Olympia. She is fascinated with Evergreen and is thinking of attending to get her degree.

"I want to go to Evergreen. I want to be in at least four different people's classes."

The rest of the people in the room and I express our excitement at the possibility of having Penny as a fellow student.

At this point, I am writing so furiously in my notebook that my pen's top flies off. A spring bursts out, and the entire thing explodes into my hands. There is a shocked silence. I start to laugh, so does Penny, and it seems the interview is now over.

Will Penny come back to Olympia sometime soon? Will she actually attend Evergreen? You can ask her on her website, www.pennyarcade.com. I know I will.

By Erica Nelson

Multicolored hair and conservative coats commingled in the several block-long line for the Fourth Annual Sex Workers' Art Show in Olympia. The doors were a half hour late in opening, but we hid our restlessness in a thick cloud of cigarette smoke. A show of visual and performance art by people who work in the sex industry was bound to be anything but boring, and everyone seemed willing to wait. And, the \$10 fee we paid would go to good causes; Books for Prisoners and Danzine, a Portland-based sex workers zine and needle exchange.

The wait was longer once we got inside, and I was growing more curious. What would strippers, hookers, dominatrixes, phone sex operators, sensuous masseuses, peep show girls and who knows who else have to say in their art? And furthermore, how would they say it? Would it be full of the kind of pain and degradation that our society typically associates with the sex industry? Or, would it be a celebration, the kind of sex-positive, no-shame feminism I was raised with?

The answer to both questions was yes.

The show, hosted by its corseted and candy-striped organizer Annie Oakley, was happy and sexy, angry and sad, funny and irreverent. Besides sex work, there was no real theme. Oakley said in her welcome message, "This show is about providing a space for people in the industry to be taken seriously as artists and as cognizant human beings." Security was tight, run by the volunteer force of the Industrial Workers of the World (IWW), and no cameras or videotaping were permitted by unauthorized persons.

Yet despite the obvious dangers of such an event and the security measures, the evening felt a little like a showing of "Rocky Horror Picture Show," costumes and all. With the opening 'blessing,' an acapella version of Bruce Springsteen's "I'm on Fire," I knew it was going to be an unexpected kind of night.

The performers used a

wide variety of artistic mediums. The show started out with monologues, including a particularly amusing speech by a former phone sex operator about her experience as a "phone sex hoe." She told of an office full of moaning women in San Francisco, black women encouraged to call themselves "California blondes," who were only paid \$6.50 an hour. Next came a demonstration by H.E.H.E. (Hoes Encouraging the Hoyness (sp?) in Everyone). Two girls, one strap-on, and fourteen Japanese sexual positions, all live, onstage. No joke.

A very public spanking was the next performance, and the people who had come to see some sex were certainly getting it. However, hormone flow was soon killed by a film made by preteen prostitutes. Young girls with baby faces read angry poetry about being taken into cars, motel rooms, shooting up, all while ripping apart a stuffed doll. "You want my sugary sweetness," they said. "I want to scream."

With the sexual mood thoroughly squashed, it was up to the heavy hitters to bring some celebration back into the night. First at bat was Scarlot Harlot (Cheryl Leigh), world famous prostitutes' rights activist and artist. She sauntered onstage, a huge peacock in red feathers and sequins. Armed with witty bumper stickers like, "Support Your Local Hooker," "US Out Of My Underwear," and "Dykes And Whores Unite," she asked the audience, "Would you like to see my vulva?"

We were treated to a very revealing video of the Harlot, and the night marched on to the show-stopping, jaw-dropping, Penny Arcade, performance artist, author and whore. Ms. Arcade started her spot with a monologue concerning a Madame and a very busy brothel in New York City. She acted as manager, receptionist, and every caller seemed to be named John.

After the monologue was over, she cut the lights and had the entire audience held captive as she raved on all manner of subjects in complete darkness. The connection she made with the crowd was memorable.

Then, just like that, it was intermission. Most audience members looked like twenty-somethings, so I decided to talk to some older-looking folks. One man, named only as Kozmo, said he enjoyed the show, and that "it seems like a kind of coming out." He had attended the last two Art Shows as well, and he reported that this was the biggest crowd ever; "Last year it was about half this size."

When the huge crowd of smokers filed back in and the lights went dim, everyone seemed eager to see what would come next. What we got was a very strange band, ferocious spoken word, a video depicting a graphic castration, a puppet show, a striptease, and lots more.

When things finally wound down at around 2 a.m., the bleary-eyed audience spilled back out into the more mundane world. Annie Oakley seemed pleased with her work. "It was the most well attended, and (had) some of the most amazing performers ... I definitely feel like I got out of it what I wanted."

Proceeds at the door totaled over \$6,000, though many expenses for the show's production and performers' transportation money will be taken out from the charitable donation. Oakley stated the possibility that she wouldn't be involved in the show next year, but said that many other people were interested in taking it over for her.

Throughout, the show was honest about its subject matter, glorifying sex work and then shooting it down. Like Oakley said in the program, "It disturbs me to think that people leave this show with the idea that sex work is a glamorous,

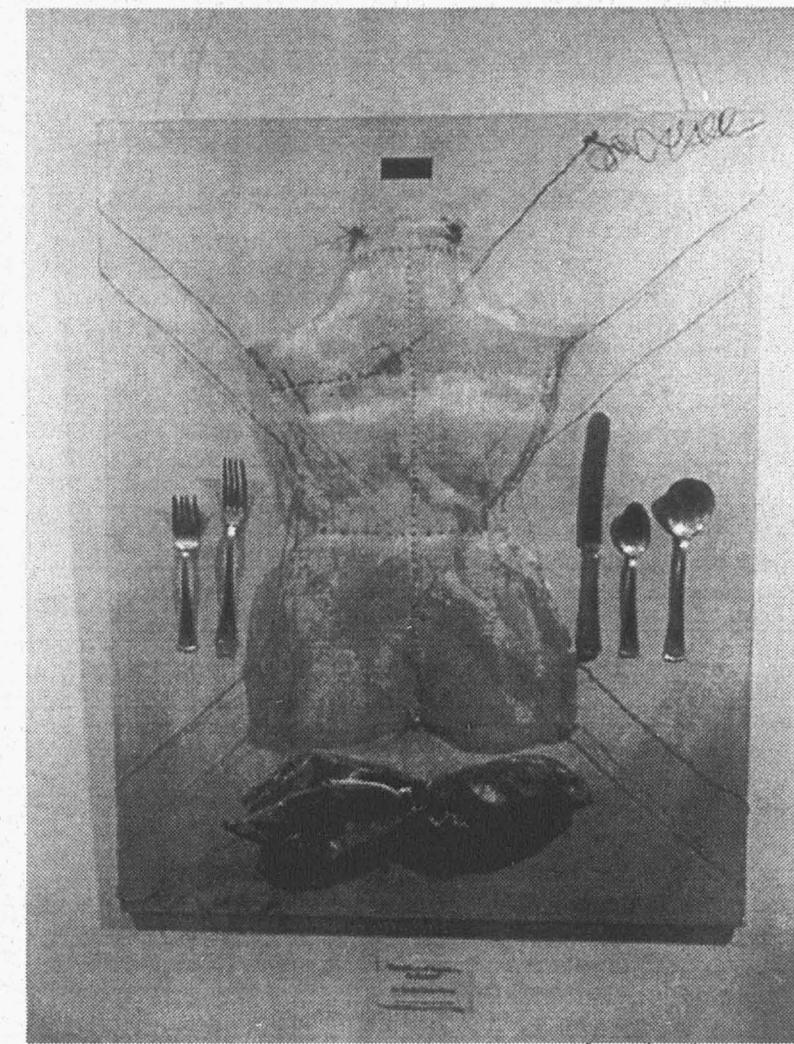


Photo by Gray Air

trendy thing that everyone should try whether they need the money or not. Sex work is many things to many people; it is one of the most intense, complicated, and loaded fields of work there is. It can be glamorous, exciting, boring, scary, forced, a way of feeding your kids, fun, traumatic, a way of expressing spirituality, or just a goddamn paycheck that adds up to more than \$5.35 an hour."

If you have any questions about sex-worker related events, or have feedback on the show, write swas3@juno.com

Myron says, "Hey you guys and gals –

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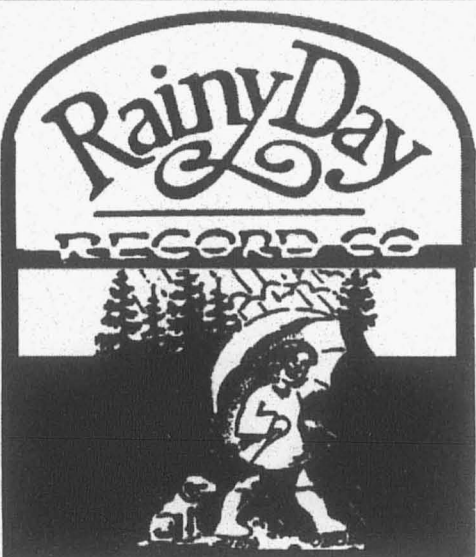
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SPORTS

BAK SHAOLIN EAGLE CLAW KUNG FU AT THE WORLD CHAMPIONSHIP SUPER GRANDS XI

by Shasta Smith

Bak Shaolin Eagle Claw Kung Fu Competition Team's 2000 year of competition on the NBL (National Blackbelt League) circuit ended Christmas week when the team traveled to and competed in the Super Grand World Games XI of Sport Karate.

The team had competed all year traveling up and down the West Coast winning divisions and gaining seeding and notoriety in the NBL. One of the challenges the team faced in the second half of the season was lack of funding from Recsports here at Evergreen. The team began looking for sponsorship from other channels within and outside the college.

After a long day of travel the team arrived in Savannah, Georgia, headed to the hotel that was holding the championships, and prepared to compete. Amazingly enough the championships were held in a hotel with no windows to the outside and no air circulation inside, making it that much harder on the competitors. The poor quality of the hotel and the shady management did not fit the bill for the promo that the invitations had made it out to be; yet this was in direct contrast to the high level of competition.

The Super Grands culminate the year of the NBL circuit and is not your average tournament. Over the year competitors earn points by placing in the top eight of their respective divisions, and at the end of the year these points represent the seeding the competitor gets relative to the other



competitors in their divisions. As opposed to a pyramid tournament where everyone starts at the same level and works through at the same speed, the Super Grands is a ladder tournament. The seeding establishes an order of presentation or fighting for the judges with the highest seeds going last and the lowest seeds going first. Team Evergreen held top seeds in the Pacific Northwest Conference after all the tournaments they attended in the 2000 season and these placed them higher than some of the competition. The unseeded competitors get dubbed "wild cards" and compete against each other to win a seed spot that puts them lowest on the ladder. Of the National Eagle Claw Team only Noam Reininger from Austin, Texas held a seed in any division they competed in.

After two days of registration and preparation the Team, made up of 12 members from around the country, seven from Team Evergreen, one from Austin, Texas, one from Perdue, another from the University of Wisconsin, one from Boulder, Colorado, and a school teacher from Wisconsin, along with National Coach

Sifu Dana G. Daniels competed in his first two divisions team sparring and soft weapons.

Jesse Harter, Team Captain of Team Evergreen took fourth in the soft weapons forms division with a ripping staff form, followed closely by a beautiful form by Nate Sonnenberg from Purdue who after winning the wild card seed took fifth. Sonnenberg won the wild card seed for the weapons forms and was to win the next two in traditional soft and creative soft forms divisions.

The sparring started slowly for Bak Shaolin Eagle Claw. The women sparred first, and after a year of competing on the West Coast, they gained the number three seed and held onto it for a third place finish in Women's Team Sparring. The men fielded three teams; two wild cards and one seeded, Team Eagle Claw Madison, Team Dell/Fluent, and the seeded team, Team Evergreen Eagle Claw. Team evergreen came in fired up and picked up the pace with power and after a hard fought battle against some of the worlds top point fighters Team Evergreen finished 9th overall and the competition limped home for the night.

The next day the National team competed in creative soft forms, traditional soft forms, and nearly every weight class of point fighting.

The creative forms division, which featured six members of Team Evergreen and Nate Sonnenberg,

competed against top Wushu competitors on the NBL circuit. The team took five of the top eight ranks in soft creative forms in the world.

Sonnenberg again took the wild card seed and eventually placed eighth in the division. Shasta Smith placed 7th in the division with his Gнок Fei form, while Jessie Smith placed 6th with Mui Fa, right behind #1 Pacific Northwest seed Loa Amoth who placed 5th. Jesse Harter the number two seed from the Pacific Northwest displaying his skill placed 4th in the division. Demonstrating their tradition the Team took five of the top eight ranks in soft creative forms in the world.

The traditional forms field had the entirety of the Team competing. Through the wild cards Nate Sonnenberg again took the seed with an impressive display of the form Lohan. From top to bottom the Team showed the power and skill of their traditional Northern Shaolin Eagle Claw style. Jessie Smith placed 7th with her Mui Fa and Jesse Harter placed 5th with his display of Lohan.

After a relatively slow start in Team Sparring the night before, the Team came out ready to rock for point sparring the next day. Three members were disqualified for excessive contact, and everyone else laid in hits to the fighters they came up against, some of who were returning champions from previous years. The team fought with spirit, skill, and intensity earning the respect of many fighters and coaches who were taking part. Number one

of the Bak Shaolin Eagle Claw system arrived and the face of the competition was to be changed the next day.

The final day of competition for the team was continuous sparring. The team came out fired up knowing that the guys and girls that got hit the day before would be gunning for them.

In the women's super flyweights Katherine McLaine from Boulder, Colorado came out and rocked, placing 7th overall. In the middleweight plus division, the schoolteacher from Wisconsin, Jessie Lange, flurried her opponents placing 7th in the division. Top seeded fighter, Evergreen's own, Jessie Smith showed her opponents why she is the number one fighter in the Pacific Northwest, but was cheated out of her third victory by poor scorekeeping. Smith finished 5th overall.

The men fighting in the lightweight to super heavyweight rings showed their martial power and skill. Nate



seed in the Pacific Northwest fighter Jessie Smith placed 5th in women's middleweight plus, and was followed closely by Jessie Lange in the same division placing 7th.

That night Grandmaster Fu Leung of the Bak Shaolin Eagle Claw system arrived and the face of the competition was to be changed the next day.

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SPORTS

SHASTA'S CORNER

by: Shasta Smith

Sonnenberg fought a well known world champion fighter, making him fight and taking him down a number of times. Sonnenberg finished 6th. Owen O'Keefe fought the eventual champion of the super heavyweight ring and except for the penalty points he accrued, beat him aggressing in and not giving ground. Sam Haskin faced the same fighter next, and after O'Keefe's punishment, punished him some more laying in numerous power punches and kicks. Haskin not only did this for one fight but got to fight him again, repeating with his power punches and kicks. Haskin placed 7th.

In the lightweight rings, Noam Reininger took it to his opponent in successive fights. The judges tried to cheat him out of his seeding and give him one wild card fight, but after deliberations and arguments from the National Coach he was allowed to continue correctly and was promptly disqualified twice for excessive contact. Number two seed in the Pacific Northwest in Continuous, fighter Shasta Smith fighting in the light middleweights won 42-40 in a very close fight. He went 2 and 2 in the division earning the number 10 rank. Jesse Harter seeded number one in the Pacific Northwest fought in the light heavyweights. He came up against two very different fighters but treated them the same; no one escaped the hits he laid out. Harter placed 7th in the division.

The places that the team earned represent the final overall ranking in the world of NBL Sport Karate. They will be published in the next magazine of the National Blackbelt League. The world rankings stand until the 2001 season ends.

The politics of the Super Grands have to do with each coach and referee having an agenda to make their school, their team, or their favorites win repeatedly with few being the wiser. Much like an old boys club, most all the divisions are set in the

mind of the judges before they even begin. Bak Shaolin Eagle Claw was the wild card that threw a kink in their machinations. With Grandmaster Fu Leung and National Coach Sifu Dana G. Daniels working the officials, nearly all the cheating was circumnavigated in regard to the Bak Shaolin team. The unity of the Eagle Claw team was readily apparent to all those watching and competing in the tournament. Competitors that move from team to team like free agents in the NFL, NBA, and MLB offered their "medal winning" services and wanted to be part of what they saw as a kick ass team.

Throughout the competition, during and after, coaches and competitors came to pay respect to the coaches and competitors of the Eagle Claw team. They continually commented on the indomitable spirit and warrior like attitudes of the competitors. They claimed the team would reach the top in two to three years of competing at the Sport Karate game.

Bak Shaolin Eagle Claw united from around the country and came out strong, earning the respect of those around them. The ranks achieved are a great success for the first year of competing in sport karate against their top competitors.

We thank all those that helped us get there; Arlene McMahon, the S&A Board, Evergreen President Les Purce, Vice President of Student Affairs Art Constantino, the Alumni Board, Fluent Communications, and the parents and friends that made it possible for the team to achieve this great success. The team also thanks Grandmaster Fu Leung and National Coach Sifu Dana G. Daniels for their teaching and training.

I'd never been in a fight in my life, I was the second smallest kid at my junior high and learned how to run fast real quick. This for most of my life has been in contrast to my fierce competitive spirit, I love to win. Training martial arts has put me in a position that I have to fight.

Over the past three years I have been going to tournaments and competing in the name of Bak Shaolin Eagle Claw Kung Fu. I have had to fight, and some of the fighters I have come up against have been training and fighting six or seven times longer than I have. There is the ever present fear before I step into a ring where I want to run away, knowing I'm faster than they are and won't be caught. But I have learned to ride the wave and use it to fuel my adrenaline. I can't remember my first five to ten fights in the ring, it's like someone else was there or there are just brief flashes that come through my memory.

These days I am more relaxed before I fight, though the adrenaline fueled fear is present. I can clearly remember hitting guys and being hit, the judges whistles, the crowd yelling. Facing opponents in the ring that are better than you are is something that is hard to deal with, they seem calmer, more confident usually. I love the expression change on their faces when they try to hit you as hard as they can and it doesn't really hurt. Then you come back with something unexpected and they have to fall back, it really is a satisfying feeling.

When I started training I didn't want to fight, I wanted to look cool so I could be in movies. Now the thrill of competing in the fighting ring is as great as any goal I ever scored in a soccer game, and I think that everyone can benefit from bringing martial arts into their lives. The strength you build is applicable to any walk of life. Go find a martial art that will help you to build yourself into a better person, physically, mentally and spiritually, it could very well be the best thing you've ever done.

smisha13@evergreen.edu



Buddhist Meditation Classes

Angry Mind, Ugly Life
Love, Desire, & Relationships

Tues Jan 16-Feb 27, 7:30 pm
Unitarian Universalist Church
2200 East End St. NW
(West off Division St at the Handy Pantry)
(206) 526-9565/
www.vajralama.org

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As a TESC student, you are eligible to enjoy all of the benefits of being a WSECU member, including free checking. Call us at 943-7911, or stop by the Olympia Branch at 400 E. Union for more details.

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The Credit Union for All Public Employees
1-800-562-0999 www.wastatecu.org

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment. Each year you serve on active duty reduces your indebtedness by one-third or \$1,500, whichever amount is greater, up to a \$65,000 limit. The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default. And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

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ARMY. BE ALL YOU CAN BE.
www.goarmy.com

SPEARHEAD AT EVERGREEN!!

Box office opens @ 9AM Student Tickets \$9 (w/ID) \$12 @ door
General Admission \$14, \$17 @ door Available @
TESC Bookstore, Rainy Day Records and Olympia World News

Friday January 26th
CRC Gymnasium

*Receive a discount coupon when you participate in selected Day of Absence Day of Presence activities.

SPORTS

MEN'S BASKETBALL

The capital cup has gone to cross-town rivals Saint Martin's. On December 7, our men's basketball team fell 75-72 to Saint Martins here in our gym. Evergreen's only lead came with 3:21 left to play in the game, after our men went on a 23-9 run, which was sparked by Andre Stewart hitting three 3's in a row. Stewart finished with 15 points. Trelton Spencer also dropped in 15 points. The men forced 26 turnovers but were out boarded 44-30.

The 9th saw Seattle Pacific open up with a 17-0 run over our men. Despite 20 point nights from Trelton Spencer and Jackie Robinson, the men fell 103-74.

Dec 19 Evergreen shot 56 per cent from the field breaking the 50 per cent mark for the first time this season to beat Multnomah Bible 72-56 here at home. Cody Montgomery, a true freshmen from Roslyn, WA, had a double-double on the night with 10 points and 11 boards in his 24 minutes on the floor.

The next night our men's team faced winless Montana-Great Falls, and as their name implies, Great Falls lost 91-77 in a game that saw Andre Stewart score 19 with 12 rebounds and 7 assists. The men pulled in a record 61 boards, shattering their old record of 48 set two years earlier. The Great Falls

boys were blocked 9 times by Evergreen, another record for the team. The men's bench scored 42 in the team's 4th win of the season.

The Cascade Collegiate Conference opening games for the men started on the road down in Oregon, one at Southern Oregon University and the other at Oregon Tech. At Southern Oregon the men played hard and led late in the game but a couple calls went the other way and the men lost late 75-68. Trelton Spencer, Andre Stewart, and Jackie Robinson all had 17 points in a game that came down to the last 30 seconds.

Over at Oregon Tech the number 2 Owls won 71-57 in a game that Evergreen led early but could not win with a season low 18 of 59 shooting from the field.

New Year and the first home Cascade Collegiate Conference game went to...Western Baptist. Our men's team rallied in the second half of a 67-64 loss. Unfortunately the men missed the game, tying three as time ran out. Evergreen tied their record of 9 blocks in a game and Andre Stewart had a double-double with 12 points and 10 boards.

The 6th saw Andre Stewart hit a come-from-behind-buzzer-beating-shot to push the men to their first Cascade Collegiate Conference win 85-84 over visiting Northwest College. Stewart tied his career best scoring 27 points. Trelton Spencer had a season high 30 points as well. Will McGill also had a career night

pulling in a career high 10 boards.

The men's basketball team had a solid weekend winning both their home game matchups. The games were both conference games.

The 12th Andre Stewart came out firing and lead all scores with 24. He hit his first five three pointers in the second half and pulled in 6 boards. The men won 81-74 over Warner Pacific. Evergreen hit its last 10 free throws to seal the deal against Werner Pacific. Trelton Spencer broke the all-time games played mark in this matchup and had an excellent night with 11 assists, 14 points, 6 boards, and 5 steals.

The following night all five of the Evergreen starters went to double digit scoring with Jackie Robinson leading the way at 15. The men won 81-70 over visiting Cascade College. Our men were out boarded 36-22, but turnovers proved to be the difference as the men caused 22.

WOMEN'S BASKETBALL

On Dec 7 Saint Martin College went on a 36-0 run in the second half to finish 87-16 over our women. Heather Johnson was held to a season low 1 of 13 shooting and Lindsey Lawrence led the team with 5 points. The women set record lows for field goals at 6, total points at 16,

worst shooting percentage at 10 per cent and biggest losing margin at 71. This is the 8th straight loss for the women since the season opening win.

Whitman came to visit on Dec 9 and despite the women's 9 loss in a row they made some standing records fall away. The women went to their first overtime game in school history after the Whitman Missionaries hit a buzzer-beating three at the end of the game. Our Evergreen women couldn't respond in kind at the end of the overtime period, missing their last chance to go to double overtime and losing 65-62. Heather Johnson scored 26 and true freshmen Katy Sporleder put in 12 with 17 boards a personal college best. Sporleder went 8 of 11 from the line. Katie Vernon had 10 points with 9 assists as well.

While the women broke records against Seattle University-Heather Johnson scoring 32, Linnaea Jablonski blocking 6, the team with 8 blocks total-they could not pull out the victory against Seattle, losing a close one, 62-59.

Dec 15 opened conference play for the Evergreen women's team. In their conference opener, Heather Johnson tied her school record of 30 points, becoming the first Evergreen player to record back to back 30-point performances. Johnson made 12 of Evergreen's 17 shots that went in en route to the

Cont. next page

CALENDAR

Thu, Jan. 18

9 A.M.

The Daniel J. Evans (Governor, Senator, Evergreen forefather) Scholarship is awarded to someone every year. This year it's filmmaker and author John de Graaf. Wanna see what he's up to? Then go to the screening of his film "Escape from Affluenza." It's almost your duty as a taxpayer, a student, and as a consumer ('cause it's free).

7 P.M.

What do you think of pillaging? I think it's cool, personally. But only when pirates are doing it. The only thing pirates do anymore, sadly, is hijack ships in the East Asian Seas. No jolly rogers. No sabers. No parrots. Modern piracy leaves much to be desired.

Want to help end the pillage of the Arctic? Or create a toxic-free future for Washington? Or raise money for the hungry and homeless? Then go to the WashPIRG meeting in the Lecture Hall Rotunda. Call x6058 for more.

7:30 P.M.

So there's this speaker? And his name's Oko R. Swai, from Dar es Salaam? And he's going to, you know, TALK? About his experiences? And, like, you should totally go! He's going to, you know, TAAALK at the Olympia Center at 7:30 p.m. in room 101. The Olympia Center? Is at 2103 Harrison Ave., and it's going to be rad. Everyone's, like, gonna be there.

Fri, Jan. 19

8 P.M.

Joules Graves, the One-Woman Powerhouse, is holding her CD Release party at the Longhouse. Her music is "born out of activism, rooted in the earth."

If this is what you need, then tickets are \$10, \$8 if yer a student.

Also at 8

Live television: the last best hope of man? Dance O' Dance films at TCTV Studio A, 440 Yauger Way, by Capital Medical. Call 866-4524.

Sat, Jan. 20

8:30 A.M.

YO. Woody Franzen be leadin' you down to th' duck pond to do that BIRD WATCHIN', winter-style. Sign yo sef up at 352-7299. DON'T MESS. WITH. DUCKS.

10 A.M.

Oh, ooohhhhh. 8:30 is TOO EARLY for little BAAAABY. FINE. DON'T get up at 8:30. Let yo ass sleep another G.D. 1.5 hours. Watch birds NOW. Sign up NOW. Call 705-9876 NOW.

Mon, Jan. 22

Attention undiscovered rock stars! The Olympia Downtown Association wants to give you the attention you so deserve. Today is the last day to send in demos, press kits, and other to these people. Call 'em at (360) 357-8948 for their address, 'cause it's too fuckin' huge and I'm not gonna type it.

Tue, Jan. 23

5 P.M.

"Come join the EQA [Evergreen Queer Alliance] for a lively discussion on upcoming events, and personal and political topics. Make this everyone's EQA. Everyone welcome." CAB 315! That's the third floor of the College Activities

Building. This time and place, now and forever.

7 P.M.

The Evergreen Students for Christ meet in Library 1507. This time and place, until entropy makes it impossible. "Everyone Welcome ... Soul Food Available."

Wed, Jan. 24

5 P.M.

CAB 314. (360) 867 - 6544. evergreen_queer_alliance@hotmail.com. "Want to organize a film festival? Come help the EQA plan its third annual and Internationally recognized film and arts festival to be held this May. We need your help and ideas now."

Fri, Jan. 26

Today is the Day of Absence. Yesterday was the Day of Presence.

Words look like so much gibberish if you stare at them for long enough. Communication is bunk.

7:30 P.M.

There's some kind of benefit, involving the SPS Habitat for Humanity (volunteer home builders), the Playback Theater (improv? theater? multimedia?), and the Heartsparkle Players (? If you folks read this, could you explain yourself in yer press releases next time?). It sounds like entertainment with a cause. Suggested donation is \$5-\$10. It's goin' down at Traditions Cafe, downtown.



Hey Punk! Yeah, I'm talking to you, loser. I may be dead but I'm still better lookin' than you and I'm here to say that your fifteen minutes are up! Love, Andy

Sat, Jan. 27

7 P.M.

Get set for FOUR HOURS of ballroom dancing. Can't dance? That's O.K., 'cause the first hour is a class. Anyone can ballroom dance. Even YOU! At Olympia Elks (1818 E. 4th Ave.) Bring eight bucks. But before that happens, at 10 A.M....

Take your kids to a \$15 one-day art class and tour. It's all about Postcards, Printmaking, and Seeing Olympia Through Children's Eyes. Check this out ... it's at the LORD MANSION at 211 West 21st Ave. Culture to the 10th power.

Mon, Jan. 29

5:30 P.M.

"Are you a Student who is also a parent? ... Do you have a hard time finding childcare for appointments? Would you [sic] appreciate an evening devoted to your needs? Who can help you?" Prime Time Advising can! In the "Pit" and "Edge" areas of A Dorm, there will apparently be people "who can answer general questions while your children are entertained with movies and snacks in a nearby room."

Wed, Jan. 31

11 A.M.

Interns (un- and under-paid labor) are an important part of our economy. Without internship positions, where would we be right now? As a country I mean? Think about that. Check out the College Internship Fair, happening somewhere on campus today. There's gonna be snacks and beverages.

What is *MC²* ?

A project designed to work with Evergreen students to reduce harmful effects of substance use.

No one will tell you to quit drinking.
No one will tell you to stop smoking.

Help us understand use patterns, what's happening to students, and what you think.

Log on to www.datstat.com/mc2 for your chance to learn more about yourself and your community.

For more information contact: Jason Kilmer at 360-867-5516

MC² is a collaborative alcohol and drug research/health promotion project conducted by the University of Washington Department of Psychology, The Evergreen State College, and Western Washington University. Funded by a grant from the National Institutes of Health/NIAAA.

CLASSIFIEDS

Vacation Rental

COASTAL GUEST HOUSE
Beach lovers, whale watchers, seaside meditators, kite flyers, surfers, kayakers, poets, artists, et al. Your party, my house. Call for rates and reservations.
360-267-4900

Services/Lessons

NEW CLASSES FORMING FOR WOMEN!
Shaolin Eagle Aerobics I and II
MWF 6:30-7:30 AND 7:45-8:45
Shaolin Eagle Self Defense
MWF 5:30-6:30

Taught by Instructor Jessie Smith at TESC Leisure Education - CRC 316

Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words. Contact Jen Blackford for more info. Phone (360) 867-6054 or stop by the CPJ, CAB 316.

Students Wanted

OUTDOOR LEADERSHIP POSITIONS
The Student Conservation Association is seeking outdoor leaders to manage 4 week summer conservation work crew programs in National Forests and Parks nationwide for high school volunteers. Proven youth leadership, backpacking experience, and Wilderness First Aid required, WFR preferred. Trail construction skills and environmental education exp desirable. Min age 21. Salary \$300-540 weekly DOE, travel, training provided. Contact SCA at 603-543-1700 or download application from www.scainc.org.

*Q. Roses are red,
Violets are blue,
Valentine's Day is coming,
What, oh what, to do?!?*

A.



- coming Week 3!

AWRY

Every high school junior knows that a MBA separates the qualified from the incompetent. But is this assumption true? Ethics aside, will a college education give young people an advantage in America's pie-slice-grabbing frenzy?

No, say many sociological fortune-tellers. Their tea leaves show that in the coming years our economy will need more people to work in the service industry than anywhere else. This means more fry-cooks and "baristas," with their low benefits and security, than professionals and self-employed. No doubt the best, the brightest, and the ukiest will still go to college (or each school, 'cause philosophy is for peanik losers) and avoid poverty. Yet, as any number of newly unemployed Seattle yuppies can tell you, all jobs are insecure in the New Economy. The New Kind of Company needs snooty, high-priced American college graduates like John Ashcroft needs a sermon on the evils of homosexuality.

Education really should be our 'top priority,' but not in its present, half-assed form. More intelligent people in America will result in fewer dumb mistakes. This is not a wholly unattainable goal. We will have to drastically reduce the cost of state college tuition. Tax Gates and Forbes, they won't know the difference. Make the kids read books, instead of banning the things. If we do not work to make ourselves smarter, then we are doomed. Don't blame me, friends, when your kids are burning Abraham Lincoln in effigy and popping a gramme (better than a damn).

THE INTERVIEWS: RONIN JOHNSON

This is an interview with Ronin Johnson, co-captain of the Evergreen State College Soccer team. Ronin is from New York and has an interesting perspective on Athletics and athletics here at Evergreen.

CPJ: So Ronin how do you see Athletics and athletes here at evergreen?

Ronin: Well its kind of different coming from New York. The program there was a lot more structured. There was a lot more discipline from the coaches and the athletes themselves...there was quite a bit more self-discipline.

CPJ: Why do you see that?
Ronin: Being new in a place you kind of have an outside perspective on things. You're not really a part of the community yet, you just kind of test the water and...not really, learn where you fit in... but see things more from an objective view.

CPJ: So what do you see?
Ronin: I just see a lot of scorn for athletes. I see a lot of scorn for people who are obviously doing something that they love and obviously dedicating a significant amount of time and energy to whatever sport. I think that a lot of people think athletes are favored on Evergreen campus.

Which is totally not true at all, and if they had bothered to, well one, talk to us instead of like giving us dirty looks and looking at us like we had leprosy or something, and feel we are wrong for doing what we love, then they wouldn't be doing that at all. They would understand that athletes more than anything have more responsibility than general students. It's not that we're favored at all. There's so much speculation and just a kind of mystery around our school

anyway, it's just important that we represent our school in a decent manner.

CPJ: So do you think it would be helpful for Evergreen students to what, play sports?

Ronin: Absolutely, absolutely. I mean I walk around campus and I see the amount of people, just kind of drained and lifeless, and this is the thing that is really kind of sad to me. We had actually had a game after the season was over against, well everyone calls them hippies, but whatever they're just Evergreen students. So it was non-collegiate soccer students versus collegiate soccer students, the team. And I saw so much talent on that team, I was really impressed and I was just like, "Oh my god, where were all these people at the beginning of the season or in pre-season we could have totally used them."

CPJ: Do you think it's the coaches that scare them away, or the administration that scares them away or the structure, what is it that keeps them from playing?

Ronin: I think it's a little bit of all of that, but I strongly feel that the majority of the student body looks at athletics as a part of a traditional school that they didn't want any part of. And the problem with that is I think there are a lot of people out there that would maybe like to have turned out for the team, and they kind of felt stifled by their peers, the very people that came to a campus in a college that embraces diversity and embraces individualism and embraces artistic expression, and that's what this place is all about. But what I see is "you don't do that" because "that's just supporting the norm" "that's just supporting the

status quo" and "do you want to be a part of that?" So I see a lot of potential being stifled by the very people who are trying to work against narrow-mindedness. It seems like the people who claim to be the most open-minded are now the most narrow-minded. It seems like they are becoming what they are fighting against, and it kind of breaks my heart because I thoroughly thought that there was enough talent from the non-collegiate team that we really could have used, and I sincerely hope the next year we have a better turn-out based on peoples love and need for expression or outlets, because that's exactly what athletics is, and anyone who tells you different I don't know, either they are really disgusted or they just have a personal issue. Regardless it doesn't give them the right to stifle someone else's creativity, someone else's potential, to be happy, to be expressive in whatever form they want, it's not just sports it's everything. There's something to be said for organization, and I'm not saying every organization is right or has your best intentions, i.e. the administration with our soccer team.

I know there are some seriously sketchy things going on that I would prefer not to know about, but like, I swear to god, if something like that is happening at this school I am going to find out about it, because that is stifling creativity.

CPJ: It's also your right to know as a student. There's nothing the administration can keep from you, it's your money that pays what they do.

Ronin: It was actually brought to my attention that there is some sort of rumor from the faculty or administration that if the sports teams are winning more than 50 per cent of

their games then we are spending too much time concentrating on athletics and not on our academics, which makes absolutely no sense to me. I'm just not down with that. I'm just saying if I find out who said that, there's going to be problems. Let's put it this way, there's going to be lots of organization and there's going to be lots of protests I am not happy about this, this is something that is extremely disturbing to me.

CPJ: How would you suggest that we get more Evergreen students to become involved in sports, not just on a recreation level but have evergreen students want to participate on a collegiate level.

Ronin: Things like this. I mean the reason I'm talking to you now is because I sincerely want these people that may have reservations about coming out for a team because they're assuming it's like this, or the program is like that, and this may not be for me, and I don't want to take the time to find out. Well, if you went through your whole life doing that, I mean God what kind of life would you have. It would be meaningless. If you never took a chance on something...Think how many times you've taken a chance in your life and the outcome has been excellent, and you're like "Oh my god, if I hadn't done that one little thing, if I hadn't gone to this meeting I would never be doing this, you know, being an activist, being in whatever program your in, you know anything. If you just take the time...And I'm telling you now as a collegiate athlete I am expressly giving you an invitation to come out and play with us, do not feel in any way that you do not belong, because that is just not the case. I know that diversity and depth is the key to a good team, and that's any kind of team. It doesn't matter what you're doing, if you have a decent amount of different ideas and you can work together, you can

accomplish anything. This is your invitation please feel free to come and try out for the soccer team, the Kung Fu team, anything, any team. Just because it's a team and it's organized doesn't mean you don't have a place there, because you do. If you want to be there. That's what I have to say.

CPJ: To find out about sports you can go to the Rec Center. Indoor soccer starts this winter, there's martial arts like the kung fu club, there's lots of sports outlets...

Ronin: I don't care if it's underwater basket-weaving; if you want to try out, just go and do it, just take the chance please.

CPJ: If you have any questions or comments you can email me smshal3@evergreen.edu

SWIMMING

It was a one man show for evergreen as evergreen hosted a three team duel Jan 9.

Ryan Miyake was the only competitor to hit the water and placed second in the 500 free to go along with a third in the 100 fly. Miyake was two hundredths of a second off the NAIA provisional qualifying time.

Jan 12 Evergreen's swim team headed to Linfield to compete.

Ryan Miyake again was the only swimmer for the men winning the 200 breast stroke. Miyake also placed 2nd in the 400 medley with the 2nd fastest time in school history.

For the women, Bonnie Martin was the show winning the 200 breast with the 4th fastest time in school history.

The next day, the women won their

first dual meet since 1995, against lewis and clark.

The women won eight of the nine individual events. Misty Westphal won the 200 free the 500 free and the 1000free. She broke her own school records in both the 200 and the 500 free. Gretchen Brownstein won the 50 free and the 100 free, Alison Aylesworth won the 100 back, Bonnie Martin won the 100 breast, and Amber Totz won the 100 fly.

The men's two man show fell just short of the victory, losing 61 to 44 points. Ryan Miyake had a hat trick winning the 100 back, the 200 medley and the 1000 free. Evan Ragland won his first college swim, taking the gold in the 100 breast.

WOMEN CONT.

women dropping their game 64-41 to Southern Oregon University.

The following night the women fell 68-36 to Western Baptist in their second conference matchup. Heather Johnson led all scorers with 20 and 9 boards, but the story was Katie Vernon who with 9 assists beat the single season assist record for Evergreen women, going past Alex Dagnon's record of 103 set in 98'.

For the first time in school history a women basketball player has received Cascade Collegiate Conference Player of the Week. For her 27 point average along with 9 boards a night for the week, Heather Johnson received the well-deserved award of

Player of the Week.

#4 Lewis and Clark State handed a loss to our women's team, 84-39. The women had their best ever night with free throws, putting in 11 of 12 and set the record for free-throw percentage in a game. This is the 13th loss in a row for the women.

On the 29th to the 31st of December saw the women in Las Vegas, playing in the Las Vegas Shootout. The 29th two of our women recorded double-doubles, Heather Johnson and Michelle Ramsgate 16 points, 10 boards, and, 12 points 13 boards respectively, in a 73-43 loss to the Grand View Vikings. On the 30th the women's team broke their 14 game losing skid, beating Marycrest International from Iowa 61-53.

The women beat their rebounding record grabbing 56. Four of the women had double digit scoring nights with Heather Johnson leading at 18. The 31st was not to be so grand as the women fell 70-44 to end their tournament play in Las Vegas at 1 and 2. Johnson was named 2nd team all tournament.

SHASTA'S EVERGREEN

SPORTS SHOW

ON-CAMPUS
CHANNEL 18-
11am Tues-Wed-Thur
CHANNEL 16-
5:30 and 10:30 Weekdays
OFF-CAMPUS
CHANNEL 3 TCTV
11am Mon 6:30pm Fri

The Evergreen State College Presents:

JOULES GRAVES



"Graves is indeed an exceptionally talented artist... and, as for energy, you find few who can top her there." -The Tacoma City Paper

Friday, January 19, 2001
Longhouse Center 8:00PM

"A voice that can bring down the moon." - The Stranger

ALL AGES WELCOME

One-woman Powerhouse Performance!

Join us for
"Joules Graves" CD Release Party!

"An impressive new voice blending the heritage of political folk with a contemporary groove." -Skyline Music

Student Admission: \$8.00 with ID
(FREE! For Kids Under 12)

General admission: \$10.00
Tickets Available at the Door!

What Is Happening With Food?

The Food Services DTF has been hard at work this fall trying to figure out just what is feasible for food service here at Evergreen. Our current contract with Fine Host will expire August 31, 2001 which is right around the corner, so we have some big decisions to make right now.

The committee, made up of students, faculty and staff started out this fall by reviewing the history of food here at Evergreen and then jumped quickly into researching what other options are available out there. We talked to numerous schools around the country to find out what they are offering and contacted many local businesses and other schools in Olympia to see what possibilities lie there. We took many suggestions from the town meeting that occurred this past summer and managed to explore 9 different models for food service. These models fall under three primary categories.

- 1. Self Operation**
Managed and operated by Evergreen with college employees
- 2. Business Contract** (what we have currently)
Managed and operated by a corporation with non college employees
- 3. Interagency Agreement**
Managed and operated by another state agency (i.e.- SPSCC or University of Washington)

January 24th at noon in the Library Lobby the DTF will be presenting our fall quarter work as well as our plans for our next steps. Please plan to join us and provide feedback.