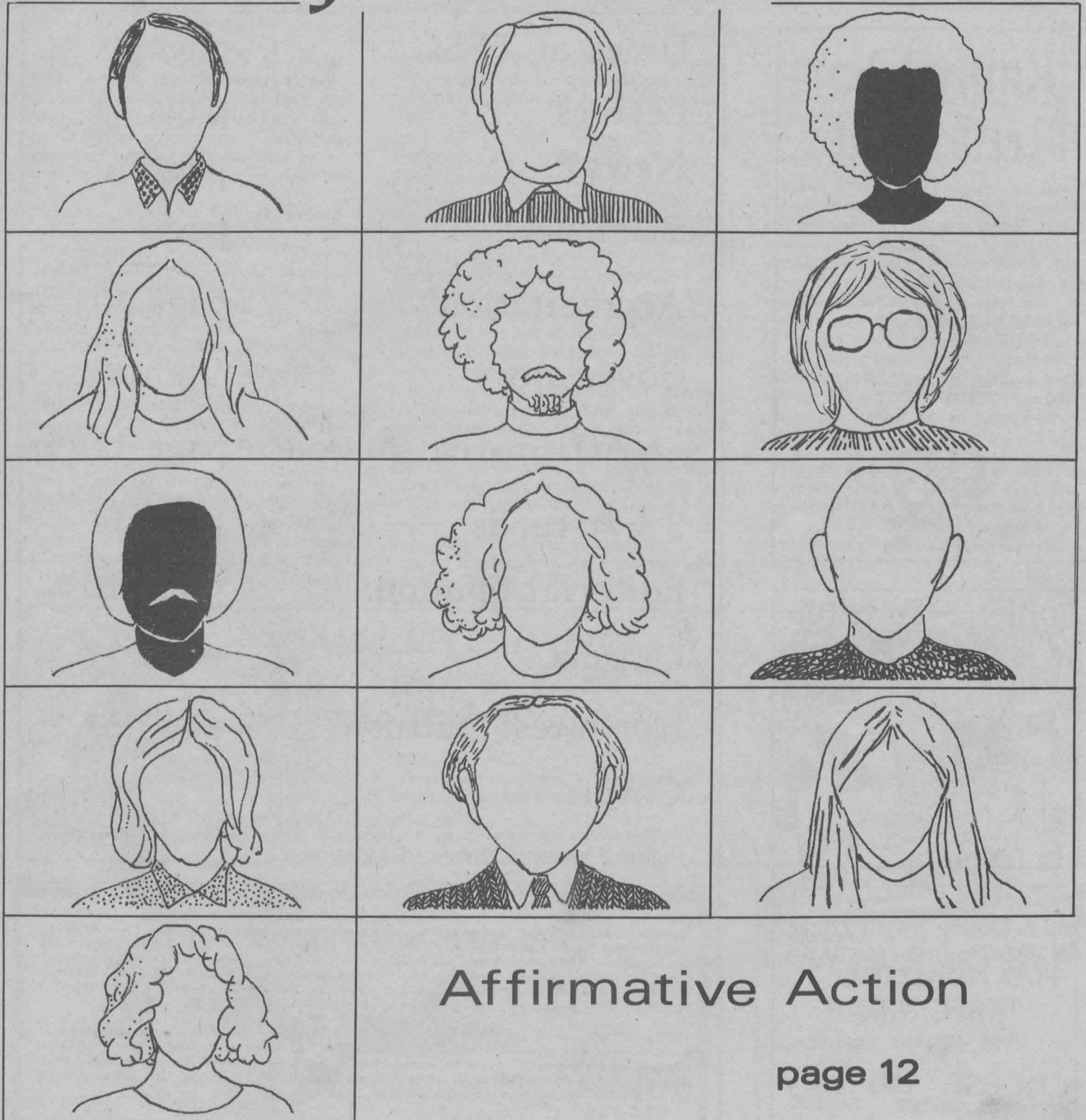


# Cooper Point Journal

The Evergreen State College  
Olympia, Washington

Vol. 2, No. 23  
May 2, 1974



Affirmative Action

page 12

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# Cooper Point Journal

The Evergreen State College  
Olympia, Washington

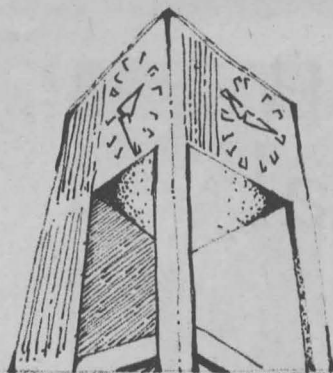
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| Cover:             |         |

This week's cover was drawn by Thomas R. Lenon and relates to the low percentage of minorities at Evergreen. See Cover Story.

Editor — Knute Olsson H.G.S. Berger; Managing Editor — Andy Ryan; News Editor — William P. Hirshman; Special Editor — Claudia Brown; Production Manager — Ingrid Posthumus; Photo Editor — Brad Pokorny; Cinema Editor — Jeffrey H. Mahan; Assistant-to-the-Editor — Mary Frances Hester; Business Manager — John Foster; Writing and Production — Tom Graham, Stan Shore, Teresa Countryman, Libby Lastrapes, Steve Lanigan, Lee Riback, Matt Groening, Susan Christian, Tony Forrest, Charlie Williams, Dean Katz, Thomas R. Lenon, Paul Murphy, Tim Girvin, Joel Gilman, Glenn Whitmire, Dan DeMoulin, Lynn Robb, Terry Toedemeier; Faculty Advisor — Margaret Gribskov.

The Cooper Point Journal is published hebdomadally by The Evergreen State College Board of Publications and members of the Evergreen community. It is funded, in part, by student services and activities fees. Views expressed are not necessarily those of the editorial staff or The Evergreen State College. The Journal news room is located on the first floor of the college Activities bldg, rm. 103. Phone: 866-6213. The business office is located on the third floor of the Daniel J. Evans Library, rm. 3129. Phone: 866-6080.



# TIMES AT I ESC

After 3 years, Evergreen is eligible for formal accreditation. (See story on page 10.) Monday noon, while others from the visiting accreditation team had lunch with various faculty and students, Chairperson Father Paul Waldschmidt remained in the Board Room to consolidate his notes of the morning.

"I have a reserve, so I can do without lunch," joked the portly University of Portland president.

Father Waldschmidt evinced curiosity about Evergreen's relations with the legislature, the efficacy of its interdisciplinary approach in learning science and mathematics, the type of student the school attracts, and how students choose a course of study.

Father Waldschmidt had more questions than conclusions, but his comments reflected his familiarity with the workings of small schools.

"Because of the enrollment freeze, this school is not operating to capacity. Only 30 per cent of your budget is used for instructional purposes; with your present facilities and staff, and with the addition of more faculty, this school could easily

accommodate 4000 students. It's an intriguing problem: trying to maintain momentum, but not get too institutionalized."

### Skov scores

The Red Bull Restaurant at South Sound Center was the scene of Saturday's Thurston County Democratic Convention. After a nominating speech by faculty member Pete Sinclair, Neils Skov, coordinator of the Man and Nature program, was chosen one of 26 delegates to the state convention.

"We'll be meeting for an organizational meeting on the 6th of May," Skov commented. "If I had my rathers, I'd like to be in the platform committee."

Skov expressed gratification at student participation in local politics, and added, "Since traditionally the academic community has had the second largest representation in Congress, it's a shame that more faculty don't participate."

This was Skov's first Washington convention. "I didn't go last year, I was too busy organizing myself at Evergreen."

Another delegate chosen was Evergreen graduate Dwayne Slate, clerk and re-

searcher for the House Education Committee and head of the Thurston County McGovern Organization. Brian Murphy, Evergreen sophomore, was a nominee, but fell somewhat short of the required number of votes.

Robin Hess, county chairman, termed the delegation "tremendous. I was amazed and gratified Saturday that we got quite a representative slate, with a wide range of liberal, moderate and conservative delegates. Unfortunately, non-whites were not represented because they were not involved at the precinct level, and the closest we got to delegates from low-income groups were students. The platform is really forward-looking and says some significant things." The platform includes planks advocating amnesty for draft-resisters in exile.

The delegation will travel to the state convention June 29th in the Tri-Cities; the legislative district convention will meet there on the 30th. Delegates to the national convention will be chosen from both meetings.

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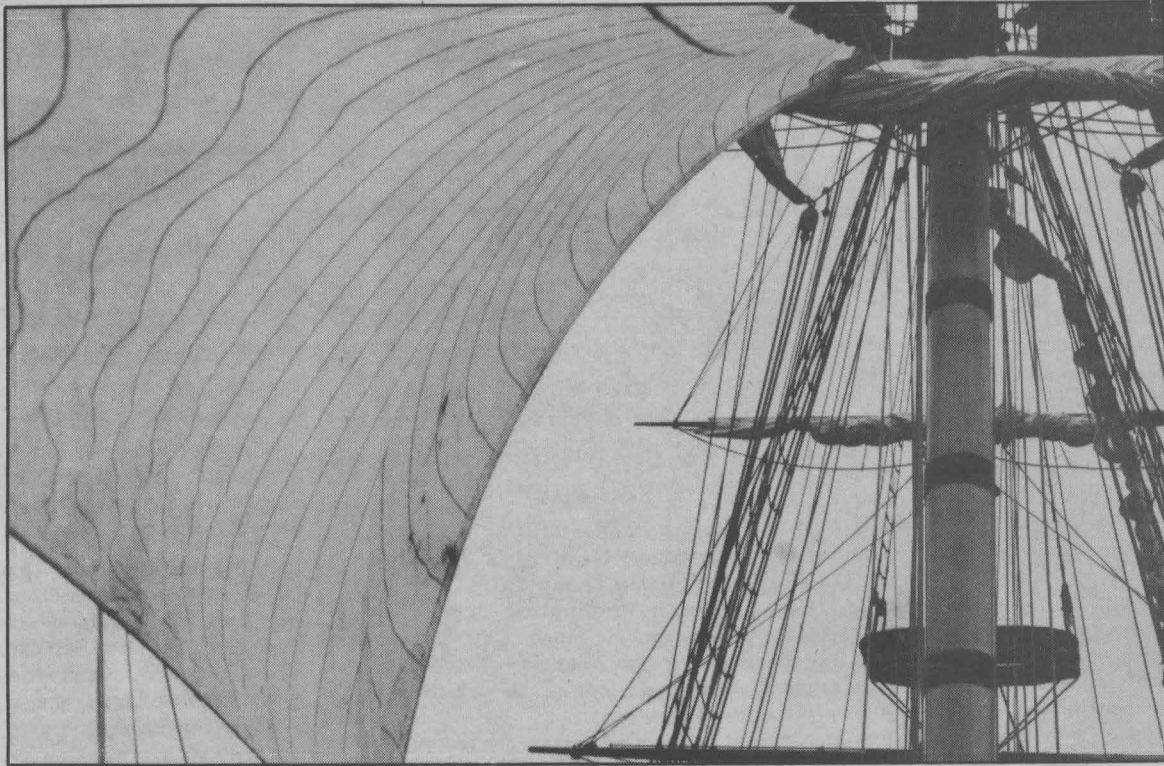
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Che Kent

# Letters

## Taking sides

To the Editor:

Last Friday's film, *Memories of Underdevelopment*, offered a lesson to all of us; its relevance was not merely as a film about Cuba, but about us as well.

Sergio was the epitome of an intelligent bourgeois who realized that he was a part of a dying social order — that a new order was being born without him. Frozen in his static conception of reality, he was unable to join the slowly evolving socialist society, nor did he want to oppose it. As his girl friend Elena said, he was neither a revolutionary nor a counterrevolutionary — he was nothing. He was a spectator to his own life. While realizing that he had never been in control of his own life in capitalist Cuba, he could offer nothing more to change his situation than an impotent cynicism about the dying order and equivalent cynicism about the new. Incapable of choosing sides, he sought refuge and meaning in his life through sexual fantasies and affairs.

Yet even here he could find no salvation. Perceiving human beings as mere objects, he was unable to humanly relate to the "slovenly Cuban girls" without acculturating them to his bourgeois standards of "good taste" and "dignity." He leaves Elena ringing his doorbell while he fondles a picture of Venus — the perfect woman whom he sought: the would-be solution to his meaningless life.

As the film showed, he was unable to find any meaning. Sergio, the creation of a capitalist society (as are we), sought only an individual solution to a social problem: unsatisfying human relationships, alienation from oneself, emptiness and despair. Because his life in capitalist Cuba had been meaningless and absurd, and because he was unable to change, Sergio assumed that life was in essence absurd. His vision could not transcend life as it had always been for him. He turns off the television news showing oppression in the U.S. — the oppression he once saw in Cuba. In the end, disgusted with everything, he smashes a glass knick-knack (the sort of fancy schlock with which every bourgeois home is cluttered) and passively looks out his window over the city where a new world is being created.

Undoubtedly, Cuban audiences perceived the film very differently than did most of my peers with whom I spoke. To Cubans, the film was probably a sort of tragicomedy. It was a memory of their own mental underdevelopment in capitalist Cuba when they, like Sergio, could not see beyond their immediate condition; when they, like Sergio, assumed that life was meaningless because life in a capitalist society was meaningless. When Sergio's friend who is leaving for Miami states that he is leaving with a clean conscience because he didn't participate in "politics" one can only laugh. Elena claims to know nothing of politics when asked, "Who smells worse — Russians or Americans?" Sergio knows only that Cuba is "underdeveloped" and that he is miserable, though he doesn't know why. He fails to make the connection between his own life experience (a lifetime of capitalist society in which human beings are means rather than ends in themselves, and in which one's life activity is sold to those who own the material basis of the society. Sergio sold himself wholly; he considered himself to be European and was totally alienated from his own people.) and his consciousness. Searching for a personal answer, Sergio could not recognize that

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his dilemma was due to his "apolitical" conception of reality.

As Jacques Roux said in the final line of *Marat Sade*, "When will you learn to take sides?"

Kraig Peck

## Book swaps

To the Editor:

Since the TESC bookstore does not buy back used books, I would like to suggest that book-swaps be organized to take place at the beginning of each quarter where books can be bought, sold or traded. It would be a money-saving way to recycle books, especially texts, which program members normally must buy new, use a short time and then never open again. Organization would be easy — not much more than deciding the time and location, and announcing it. Anyone interested?

Mariel Brockway

## Jeering childish?

To the Editor:

Until the Friday Nite Film Series showing of *The Girls* I had been at a loss to understand fully the causes of the irritation I felt at the people who hissed at the sexist portions of the movies shown on campus. I knew that part of my annoyance stemmed from a contempt for anyone foolish enough to hold movie-makers of the past responsible for the subtle sexism they portray; they are merely reflecting the attitudes of the times.

But as I sat in the dark of Lecture Hall 1 viewing a contemporary film dealing with sexism, the hissing and cheering I heard at the sexist and anti-sexist portions reminded me of nothing so much as the childish shouting of little kids expressing their sentiments at a western when the good guys were variously winning or losing. At that moment I realized that the aggravation I felt resulted from being associated with an audience that responded so childishly to a movement they claim to feel strongly about. It is very easy for children, in the anonymity of a dark theatre, to express their emotions.

But perhaps one of the reasons children hiss at the bad guys in movies is so that the younger children will learn who the bad guys are. I wonder.

Brad Pokorny

## Exorcist sexist

To the Editor:

The telephone rang when I paid for my dry cleaning bill. The expression on the clerk's face made me linger. I saw shock at first, then she calmly said, "I'd like to listen to more of your filth but I am busy with a customer." She hung up.

"An obscene phone call," she remarked, turning to face me. It was four o'clock in the afternoon. School is out at that time and parents not home from work yet.

"A high school youngster?" I asked.

"He could have been, now that I think of it," she replied.

I quoted a few of the devil's phrases spoken by the possessed young woman in *The Exorcist*, and the clerk confirmed that those words were used in the call.

I read William Blatty's book. I refuse to see the movie. The author claims that his story is based on an authentic case in which a boy was the victim of satanic possession. Why then did he center his plot around a girl? Wouldn't it have been closer to home if he had applied his extensive vocabulary to the male phallus? The answer is obvious. The obscene language relating to the penis is not as shocking as the filth concerning the clitoris. The female sex organs enabled Blatty to wallow in fertile ground.

Furthermore, there is the danger that a substantial number of readers, or ticket buyers at the box office, might have been lost if the crucifix had torn and bloodied the pride of every male.

Lastly, how unthinkable if women, inspired by *The Exorcist* would start to employ the telephone to bother men with obscene phone calls.

Unthinkable indeed!

Louise Batson

## Lending bodies

To the Editor:

Things . . . have been known to happen. People have looked inside themselves (dreaming of conquered citadels) found silence and said hello (hello).

On this planet one of many names that have been associated with that looking in is religion.

Things seem to irrevocably change over the ages.

Something is going on.

Some think there is an ideal to progress towards. Others think of universal perfection extending into every corner of the past, present and future. Others think that there's not really very much to think about. Maybe we could agree. Maybe we could share our knowledge and if there is

a distance to be traveled maybe our collective efforts will be greater and take us farther than the sum of our separate efforts; it seems at least we could find out. "Don't look at me with your shoes on your head," she said, "cause I'm buying a ticket to Bermuda — you can't see the cherries until you're in the tree."

What all this is leading up to is that here on campus we have a room where people of various persuasions can go to set up shop and pat themselves on the back or else communicate with others, if they want. It's called the Faith Center for lack of anything more mundane (room 2212 of the Library).

Anyone of any faith or non-faith is welcome: atheists, christians, argonauts, satanists, rocket launchers, hang gliders, etc. . . . We try to keep it in the context of evolutionary genesis.

Right now we have a lending library and a few lending bodies (hard to find). This could become more of a live information dissemination space than it is now. Books are nice but people can chew your gum for you.

If anyone is at all interested in pushing their particular trip or else just being there for worlds to collide with, go on up and take over. Or if you want more nonsense (or known sense), call me at 866-3794.

The room is small, the space is large and there's no limit on what can be done inside.

John Adams

## Trilliums and trees

To the Editor:

As John's brother would say, "it's Ironical" that here at Evergreen a mild furor would erupt from those trillium-picking pluckers. Not only letters to the editor, but phantom notes on tables and bad vibrations from trillium lovers?

When our school continues to consume reams and reams upon rolls upon reams of paper. Five to six dumpster loads a day, tons monthly. The overwhelming majority of which is regurgitated into the community as institutional spittle of a waste economy. Paper which is made from the Douglas fir whose life span is "seriously impaired," not for seven years like a trillium, but for 25 to a 100 years. (Like a human).

It would be a positive step, here at a school proud of its communications tools, equipment and expertise, to stop our blind consumption of paper, and communicate among ourselves in a fashion that is honest, economical, and in keeping with the Evergreen holistic philosophy.

Peter Hessler

# Dean selection difficult

BY STAN SHORE

Of the thirteen faculty members nominated to serve a three year term as academic dean, all but Willie Parson and Mary Hillaire have declined. Parson, who was nominated to be dean last year, has accepted his nomination and is in the process of putting together a Personal Qualification File, which will be open for public scrutiny in the Library. As of Wednesday May 1 Mary Hillaire has not decided whether to seek the deanship.

The dean, when chosen, will replace Byron Youtz as counsel in the Natural Sciences and be responsible for overseeing the planning of Phase Two of the Science building. For this reason the charge to the Dean Selection DTF, headed by Richard Alexander, states that the person selected should be knowledgeable in the natural sciences.

"There is a great deal more than simply having a familiarity with the Natural Sciences," Alexander explained, "A great deal more than familiarity is required."

Parson's main field of study is biology and Hillaire's is sociology. This has led many people to speculate that Hillaire would not be qualified for the job even if she decided to accept. Alexander stressed that the Dean Selection DTF itself did not see fit to judge anyone's qualifications until a full qualifications file had been assembled.

## Why not be a dean

Larry Eickstaedt, Betty Estes, Bert Guttman, Steve Herman, Linda Kahan, Rob Knapp, Betty Kutter, Chuck Nisbet, Niels Skov, Bob Sluss and Al Wiedemann all declined their nominations to the deanship. "There's a lot of reasons why folks are reticent to have their names left in the pot," speculated Dean Rudy Martin, "One is that people are starting to make plans for next year. For example Bob Sluss who was nominated is going on sabbatical next year. Hell, if I were Sluss I wouldn't stay and be dean, either. Some other folks, like Rob Knapp for instance, have a coordinated studies that they want to coordinate."

In partial answer to this problem, according to Alexander, future dean nominations and selection will be done much earlier in the year.

There are also problems in the nature of the job itself that might make people reluctant to take it.

As Martin explained, "It's an ass-busting job. It's an ambiguous, fragmenting kind of job. You wind up being pulled in a hundred different directions. Another reason (why people might not want the job) is that you take a lot of flack. In a

community like this one where everybody is a part of everything all the time, you know, it's hard for an administrator to say 'Good Morning' without somebody saying, 'Who are your sources? Have you talked to the community?'"

Dean Lynn Patterson agreed that a lot of people simply don't want to be in "the center of the cyclone" so shy away from the job.

She further explained, "What's frustrating about the job is that individually we (the deans) don't have a lot of decision-making power. On one hand I'm responsible for a decision but on the other hand I'm only a part of the process. If, in the case of faulty hiring for instance, (which Patterson was in charge of) you want to know why so and so wasn't hired, I can't give you a full answer — often I'm only representing the faculty. When I make a decision myself, it feels good. But it doesn't happen that often."

## Incentives

A number of ways have been suggested to get faculty to want to become deans, according to Patterson. These include paying larger salaries, giving the deans some sort of paid leave after their term, and taking away a lot of the busy paper work that a dean is required to do.

Both Martin and Patterson rejected the increased salary. A dean is paid on the exact same salary schedule as they were when they were only a faculty member, except that they are also paid for the two summer months they work. Patterson disliked the salary increase idea on the grounds that going back to a lower salary



LYNN PATTERSON

when they rotate out of the deanship might be psychologically harrowing.

In conclusion Martin summed up his feelings about the job and the rotation policy. "I'd much rather teach," he said, "I'd much rather teach. I'm better at it. I understand it better. I get more excited about it. It matters to me more. There's no comparison for me. But . . . for the rotation policy to work — and I think it's a good policy — folks who want to teach are gonna have to do a dean's job for a couple of years."

## Enrollment short

The Evergreen State College is presently short 300 to 400 students that are needed to meet next fall's projected enrollment of 2,250, according to Ken Mayer, director of admissions.

But before you call back east or to California to tell your friends at home to apply quickly while there's room, consider one more fact: No more out-of-state students can be admitted for next fall. The legislature has strongly suggested that Evergreen not go beyond its present non-resident enrollment of 25 percent.

"The out of state student pays only one-third of the cost of his education, approximately \$1,000, which leaves the Washington taxpayers to pay the other \$2,000," explained Michele Marshall for the Admissions Office. "The legislature has made it clear that they don't want us to go over our present 25 percent."

Evergreen presently has the highest non-resident enrollment of any public college in the state. The University of Washington, for instance, has only 12 percent non-residents.

One simple way to remedy the situation, according to Ken Mayer, is to have the many non-residents who are qualified apply for residency.

The other, less simple way is to recruit more in-state students.

"Evergreen doesn't have a positive image within the state — or it has no image at all, depending on who you're talking to," Mayer said in explanation of why only 172 students came to Evergreen directly from Washington high schools last year. "We're aware that we have a negative stereotype and we're trying to present a positive image."

As part of the positive image making, the Admissions and College Relations Offices, which publish a quarterly admissions newsletter, have taken out ads in community college newspapers, telephone each in-state applicant and encourage them to visit the college, and are trying to get high school counselors throughout the state to also visit the campus.

"We want to work with currently enrolled non-white students also," explained Mayer, "And visit high schools, community colleges, talent search agencies, and community organizations in areas which

Cooper Point Journal

have non-white concentrations. These activities are in part directed toward the realization of the college's Affirmative Action goals."

#### Students can help

Mayer has written a letter to all registered students asking them for their help. A student can tell their in-state friends that they should come to Evergreen or visit their old high school or community college and talk to the counselors.

"I think we'll make it," Mayer pointed out, "but it will require the efforts of our best public relations persons — current students and faculty members — to really get the message across."

Despite the need for students, some applicants are being turned away. According to the Admissions Office, Evergreen presently has a more or less open admissions policy, but that students who do not fill out the supplemental application form properly or who are interested in a field that Evergreen is not equipped for, are not admitted.

## Vote for COG

After months of haggling and debate, a revised Committee on Governance Document (COG II), defining Evergreen's governance and decision-making process, will come before the Evergreen community for ratification or rejection. Ratification of COG II will be determined by a majority vote in favor of the document by a significant portion of the campus community. If COG II is ratified, it will go to the Board of Trustees for final review on May 23.

The Input Resource Senter (IRS), an information-gathering group on campus, has been given a major role in the ratification process by President Charles McCann. IRS will distribute a letter and polling card to members of the community asking for a reaction to COG II. Copies of COG II will be available at the Information Center.

Several important changes have been made to the COG II since a copy of the document appeared in the Journal last quarter, including a new section stressing an active role for the Information Center.

The Board of Trustees viewed COG II at their February 1 meeting. Trustee member Trueman Schmidt said the trustees did not approve the document at that time because "it sounded as though maybe everyone on campus wasn't satisfied with the document." The board returned the document for further clarification of ratifying procedures.

Herbert Hadley, chairman of the board, said, "in the next meeting, the board will be terribly interested in hearing the results coming from the administration, faculty and students."

May 2, 1974

## Accreditors evaluate



Accreditation Team — Some members of the accreditation team stand with Pres. Charles McCann and Vice Pres. Ed Kormondy.

A ten-member accreditation team has finished three intensive days of evaluating Evergreen as part of the college's attempt to receive full accreditation from the Northwest Association of Secondary and Higher Schools in mid-June. Although Evergreen is not assured of accreditation until that time, prospects seem good if yesterday's report by the accreditation team is any indication.

"Evergreen is a clear asset to Washington State," said chairperson Rev. Paul Waldschmidt, "Students are open and enthusiastic . . . We were impressed by the intellect of the faculty."

Waldschmidt, president of the University of Portland, went on to list general

recommendations for Evergreen's improvement. In curriculum planning the team advised that planning time be allotted to faculty with input by resource staff and that the deans should give reasons for program choices. The team also recommended that the evaluation system be simplified but cautioned against oversimplification which would weaken its purpose. "Don't shrink the evaluation down to a grade . . . with an IBM card," joked Waldschmidt.

In two weeks President McCann will receive a report from the team in letter form, which will be made public at McCann's discretion, in order to make comments and corrections before the final June decision.

(see related story page 10)

# Question of the week no. 2

The Input Resource Senter's Question of the Week series provides a regular weekly format for the Evergreen community to ask, respond to, and hear itself.

Should Evergreen offer graduate studies?

yes                      no

Should Evergreen offer Teacher Certification?

yes                      no

Do you have a question you would like to have addressed to the Evergreen community?

Please return responses to the IRS office, CAB bldg. rm. 206, or drop in boxes throughout the campus.

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Name optional but important.

# Brief News

## Atom power

On May 10, 1974, Evergreen will host a symposium titled, "Nuclear Fission Power: A Faustian Bargain?" Organized by a group of Evergreen students in the Nuclear Energy Workshop, and advised by Ann Beug, Evergreen researcher, the symposium will present a diversity of views on the completely intertwined moral, economic, and technical issues involved in the decision to "go nuclear" for energy production.

According to Jim Duree, Jr., one of the students on the symposium's coordinating committee, "consideration in the symposium will be given to such issues as reactor safety, radioactive waste transportation and 'disposal,' long-term low-level radiation exposure effects, food-chain concentration of radionuclides, economics of fission plants, and possible alternatives to a fission-based economy." Speakers for the event include nuclear physicist Dr. John Gofman; nuclear engineer Peter B. Henault, an environmentalist for Seattle City Light; state representative Charles Savage (D-Shelton), chairman of the Joint Committee on Nuclear Energy; and economist Daniel Ford, a reactor safety expert.

The symposium will begin at 9 a.m. on Friday, May 10, with a morning introductory session in Lecture Hall 1.

An afternoon session in the second floor Library lobby will be devoted to the general topic, "Shall the United States develop a nuclear fission-based electrical power supply system, including use of the 'fast breeder reactor?'" Evening activities will focus on the nuclear power decision-making process, including consideration of the proposed nuclear power plants at Satsop and in Skagit County.

The entire event will be free and open to the public. Questions from the audience will be encouraged and KAOS radio (89.3 fm) will broadcast portions of the symposium. For more information contact Ann Beug (866-6543 or 866-0927) or Jim Duree, Jr. (866-5210).

## Forum on curriculum

Academic Dean Rudy Martin reports that a Curriculum Planning Review disappearing task force (DTF) will conduct a public hearing at 9 a.m., May 8 in room 110 of the Activities bldg. to hear campus-wide comments about the processes leading to selection of 1974-75 academic programs. The DTF will present a visual model of the processes actually used to

generate the 1974-75 curriculum so that those attending the meeting will have some idea of what was done. Discussion will focus on what improvements can be made.

The DTF, which meets Wednesdays at 9 a.m. in the Deans Conference room (first floor of the Lab building), has divided its considerations into three major phases: 1) The Process and Content of the 1974-75 Curriculum; 2) Recommendations for Planning and 3) Long-Range Planning. "The May 8 public hearing will address itself only to the first phase," Martin said. "Other advertised public hearings will be held as the group moves into the second and third stages of its work."

## Sounding Board

The Mayday meeting of the Sounding Board focused on continuing discussion of the ideas initiated by student Gary Marcus on April 24.

In his opening statement, Marcus expressed the need for attitudinal change in America as a whole and Evergreen in particular. He presented a revised viewpoint of the governance system and called for a "brain-storming" session to develop proposals on previously generated ideas.

Discussion centered around several issues, the first being the process whereby disappearing task forces (DTF) are formed and how they operate. Recommendations included the proposal that all DTFs be required to notify the sounding board of their creation and final conclusions. Other concerns were voiced on the process of follow through on DTF recommendations, the selection of membership, and meeting schedules.

Two agenda items for the next meeting on May 8 are: A follow on Marcus' initiative with the formulation of specific proposals based on the discussion of the previous two meetings and an item from student Jill Fleming questioning the brevity of Spring Quarter, '74.

## Faculty grows

Evergreen has completed contract agreements with six new faculty for the 1974-75 academic year. These new faculty members are: William Brown, geography; Rainier Hasenstab, environmental design; Stephen S.W. Hui, physics; Don Jordan, Native American studies; Joyce Peskin, communication/literature; and Lynn Struve, East Asian History.

Five current faculty members have signed three-year contract agreements. They include: Susan Fiksdal, language studies; Abraham Maraire, ethnomusicology; Jim Martinez, corrections; Sandra Simon, English literature, and Matt

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Smith, political science.

This faculty increase is due to the recent legislative approval of Evergreen's budget, which allows the college student enrollment to be increased by 150 next year.

## 'Report' aired

Monday through Wednesday at 9:30 a.m., 12 noon, 2:30 p.m., and Tuesday at 7 p.m. the latest Evergreen production, "Campus Report," goes on the air. Produced by the members of the "Public Information" group contract with faculty member Sid White acting as project coordinator, "Campus Report," is a series of ten one-hour programs exploring issues, events, people, programs and services found at the college. Still an amateur production, "Campus Report" seeks to give students in the contract experience in providing an information service to the campus community.

A weekly production, "Campus Report," is divided into three segments: governance and communications, directed by student Mark Newman; goals and dreams, directed by Sid White; and affirmative action, directed by contract

sponsor Margaret Gribskov.

The programming has included interviews with Helena Knapp of the counseling staff, Input Resource Senter members, President Charles McCann, Vice President Dean Clabaugh, Director of College Relations Dick Nichols and Faculty members Tom Rainey and Willi Unsoeld. The television cameras have reported on Sounding Board, Faculty Forum and Board of Trustees meetings, Job Placement Services, and the Women's Art Festival.

Any feedback on previous programs or suggestions for future programs are welcome and should be directed to Secretary Pam Hansen, Library rm. 3205.

## Slater at symposium

Philip Slater, author of the book "In Pursuit of Loneliness," will be moderator at a symposium on long-term relationships and changing family structure on Monday, May 13, sponsored by Counseling Services.

Also at the symposium will be Eil Zeretsky, author of "Capitalism and Personal Life," who will deliver the keynote speech on Monday evening. A panel of

faculty members and students will discuss marriage, the women's movement and alternatives to traditional American family structures.

Continued on page 18



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POINT**

### --- SUNDAY SCHEDULE ---

|                                   |          |
|-----------------------------------|----------|
| Holy Communion                    | 8:30 am  |
| Morning Worship and Church School | 10:00 am |
| Wednesday Holy Communion          | 10:00    |
| St. Christophers                  |          |
| Sunday Morning Worship            | 10:00    |

Fr. McLellan is on the Evergreen State College campus every Wednesday at noon.

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# Accreditation: an Evergreen odyssey

BY TONY FORREST

The ten members of the Commission on Higher Schools of the Northwest Association of Secondary and Higher Schools assigned to investigate Evergreen's accreditation possibilities were seated and ready to begin by 9 a.m. Monday morning in the board room of the Library. Not all of the Evergreen upper echelon people were there by then, however, and the team spent its time waiting by browsing through some of, as one member of the team called it, the "zillion printed materials" provided them by the administration the night before.

Provost Ed Kormondy explained (apologized?) "Evergreen time" to the nine men and one woman panel comprised of educators from other west coast colleges and universities. "Somebody make a note of that," joked Rev. Paul E. Waldschmidt, chairman of the accreditation team and President of the University of Portland. Waldschmidt was to look into the administration end of Evergreen, a duty he said he inherited because "after everybody gets all the good things I get the administration." The "good things" Rev. Waldschmidt was referring to included coordinated studies, group and individual contracts, student services, Library services and more. Absent from the areas announced were cooperative education and computer services, but Kormondy and head of student services Larry Stenberg quickly pointed out these omissions to the panel, who demonstrated what could be said to be their strongest points — flexibility and sincere interest in their work — by immediately welcoming this information and correcting the oversight.

## Three-day look

In essence the mission of the team members was to take a three-day look at Evergreen from top to bottom and see if they liked what they saw. Then they will submit their findings along with their recommendations concerning accreditation to a June 18-20 meeting of the Association. Dr. James Bemis, ex-officio member of the group and executive director of the Commission on Higher Schools, expects that a decision regarding full accreditation will be made at that meeting.

Once underway, Monday's general meeting moved along quickly; the team members obviously anxious to get down to business and get the feel of Evergreen, a school all of these experienced educators had heard about but few, if any, had seen. At one point in the meeting the current status of research grants and proposals was raised. Provost Kormondy informed the panel that most of the grants

Bill Hirshman



Yes for Evergreen? — Reverend Paul Waldschmidt and Dr. Clarence Gorchels of the Accreditation Team.

at Evergreen so far have been in the Natural Science area and not, for example, in the humanities. Asked why this was Kormondy explained that the science faculty have been much more aggressive in their efforts to attain monies.

"Is the rigor of the other faculty's schedule related to this lack of grant requests?" asked a member of the group.

"It isn't unrelated . . ." began Kormondy.

## Representative mixture

Luckily the group broke up into smaller teams at about 9:50 and Joel Gilman, a Journal photographer, and I were going to accompany two members, Drs. Arnold Picard and Terry Lunsford, on their visit to the Nature and Society coordinated study. Or so we thought. Dr. Picard went into a seminar that was supposed to end soon and Dr. Lunsford decided to interview us. We occupied the outer portion of program secretary Sandy Mallgren's office, who later took part in our discussion while sorting mail in faculty boxes, and were joined by a Nature and Society student named Clay. All in all it was a good mix. Joel is a newcomer to Evergreen this quarter who previously attended a community college in Eastern Washington, Clay attended the University of Colorado for a year-and-a-half before quitting school for a while and then coming here. This is the only college I have attended, and Sandy probably knew more about the school, particularly the faculty, than the

rest of us combined.

Lunsford, academic director of the Field Studies Program at Berkeley, asked all the questions you would expect a visitor with his job to ask, and seemed to take an honest interest in each of us as people. It was nice. He would fit right in here. He asked about our overall feelings about school, about what kind of students made it here and about those who couldn't handle the freedom, about our schedules and work loads, our working relationships with faculty and other students. He asked about how we got into the programs we were in and about what we were going to do once we were out of school. We discussed modules. We talked about the campus, the Evergreen community. I told him that my theory was that there used to be a tangible Evergreen community feeling but that "they" had talked it into oblivion, that it had become a public relations blurb and thus died, or rather changed. I hinted that by "they" I meant the administration. Still we all agreed that it was a friendly campus and a good atmosphere to go to school in.

## Administration 'uptight'

We even managed to ask him a few questions. He told us he was so far impressed with the school and told us not to worry about getting accredited. But "the administration seems uptight," he said. "I don't know whether to think that's because they've got skeletons in the closet or whether this is a big step for the school

and they are nervous and anxious to make a good impression."

We assured him that it was the latter. Yet suddenly I felt like a Nixon aide. Sure I believe in Evergreen. In a sense I work for it by being a student, although Payroll will never go for that one, and I am dedicated to the Evergreen concept. But do I know all of the administration's day to day actions? Is there a slush fund? A milk deal with SAGA? Are McCann's cigars wired for sound? Oh well, I figured, might as well take Watergate's Gordon Straughn's advice to "stay away from it" one step further and not even think about it.

Our conversation ended when Dr. Lunsford excused himself to go and talk with a faculty member of Nature and Society. Dr. Pickar was still in that seminar that was supposed to have ended in a few minutes. Apparently he was as interesting and as interested as Dr. Lunsford. In fact during the rest of that day and the next two all of the group members proved over and over their dedication to and interest in their task. From what I saw and heard of those days I think they were sufficiently impressed with us to recommend accreditation.

#### 'Burger school'

Apparently most of the faculty were never worried anyway. One common attitude seemed to be that expressed by faculty member Thad Curtz.

"Oh I'm sure we'll get accredited. There are burger schools all over this country that are accredited."

"What is a burger school, Thad?"

"I don't know; I just made it up. I guess that's where you get a degree and a side order of fries."

How can we miss? Still a lot of students were naturally concerned, even worried, about what kind of impression the accreditation team was getting. A large number of them attended a meeting with four members of the group. One time I counted 68 people in the room but the number varied from time to time. The important thing is that the people present cared. And they were honest. There were gripes as well as praise, there were arguments and agreements, and there was communication right there in that room on this campus just the way it's s'posed to be.

Talking about specialization and how to cope with it at Evergreen, a student said he wanted to be a musician.

"But you also want to be a human being. So you came to Evergreen," commented Dr. Joe Axelrod from San Francisco State University.

#### Team enthusiastic

There was an enthusiastic round of applause. The other team members present were Dr. Clarence Gorchels, director of the library at Oregon College of Education; Dr. Arthur Kreisman, dean of arts and sciences at Southern Oregon College; and Dr. Virginia Frobos, professor of psychology at the University of Utah.

May 2, 1974

Brad Pokorny



**Optimistic Lunch:** Pres. Charles McCann confers with Dr. Virginia P. Frobos of the Accreditation Team.

They were well-received because, like the crowd their presence had gathered, they were willing to be honest — although they wouldn't come right out and say we were in. Actually they didn't have to.

"Would you enroll, or would you let your children enroll here?" a student asked Dr. Kreisman.

He said that for two of his sons this would have been a great place. Earlier Dr. Gorchels had told some students that Evergreen may be just the place for his daughter.

"Are you having fun?" they were asked.

"I'm having a ball," replied Dr. Kreisman.

## New faces appear

The Women's Center has new coordinators this quarter: Patrice Scoggins and Constance Palaia. They are replacing Sarah Gunning, coordinator for Fall and Winter Quarters.

The center, located at Library rm. 3213, is much busier this year than in past years. Spotlighting their activities for this month is the Women's Festival. The Women's Center also sponsors workshops and serves as a facilitator of women's activities for the Evergreen community.

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# Affirmative Action pressed

BY BRAD POKORNY

*A number of things happening now — the adoption of the Affirmative Action Program, the work of the Disappearing Task Force [DTF] that is investigating the concerns of the non-white community, and the budget request of the Non-white Minority Coalition — have brought into focus some issues concerning Evergreen's responsibility and commitment to the non-white community. This article will deal with some of those events and issues.*

The Affirmative Action program was adopted at the April 18 Board of Trustees meeting. It is a "goal-oriented program through which the college makes specific additional efforts to recruit, hire, train and promote non-whites and women; and to recruit, admit, and educate non-white and women students." The plan is an attempt to go beyond "benign neutrality in employment and educational practices" by setting goals for non-white and women staff, students and faculty in terms of ratios to white staff, students and faculty, that are higher than ratios in the general population. For example, the plan calls for 25 percent of the faculty to be non-white by 1982, for 25 percent of the students to be non-white by 1984, and for 15 percent of the staff to be non-white. The 15 percent figure has been reached in some of the lower levels of the administrative hierarchy, but, as one goes up the ladder, the percentages of non-whites drop off, thus the timetable for staff varies.

The enactment of the plan reaffirms Evergreen's commitment to a wide spectrum of cultures on campus. But there is some skepticism by various campus spokesmen about the extent to which the plan represents an honest commitment to action as opposed to mere rhetoric.

## Non-white coalition

The Non-white Coalition, an advisory board consisting of eight representative non-white students and an executive secretary who reports directly to the president, stated in a memorandum to the Board of Trustees that "simple enactment of the plan will not effect the changes which are intended;" that the success of the plan will parallel the commitment of the institution's officials. Part of the coalition's skepticism lies in a problem they termed the "turnstile effect," where non-whites seem to resign as fast as they are hired — indicating a dissatisfaction by non-whites which does not show up in the statistics, as the percentages remain the same.

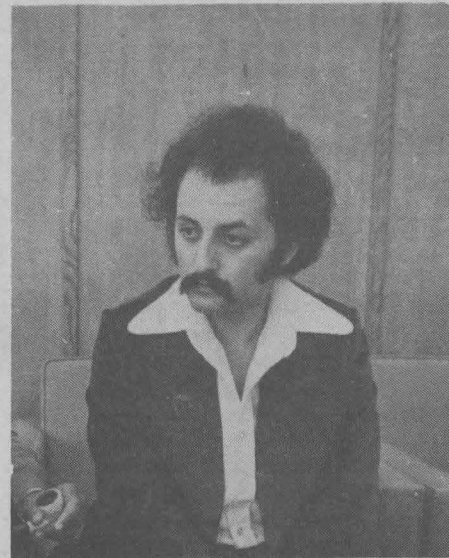
"Third world folks have taken it on the neck since we opened," said Academic Dean Rudy Martin, referring to the em-

ployment situation at Evergreen. He cited several cases where a position held by a non-white was dissolved, the non-white left, and then the position was reestablished and is presently held by a white. This happened frequently during the administrative reorganization of spring 1973. One case was that of Gerald Burke who was director of housing, but was let go when the position was dissolved. A white male now holds the position.

In a similar way, there are indications that the needs of the non-white students are not being met. "The survival rate for first-year non-white students just out of high school is very low," said Admissions Director Ken Mayer. A faculty member who worked in admissions the first year talked about how the admissions staff tried to get non-white students to come here but, in most cases, Evergreen just didn't seem to be what they needed or wanted.

## Clabaugh replies

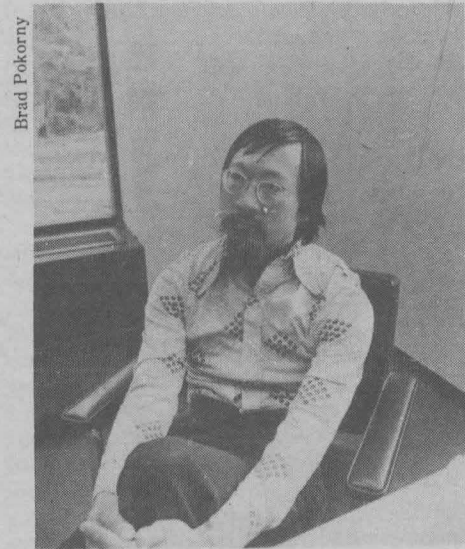
Dean Clabaugh, administrative vice president, when asked if he really wanted 25 percent of this school to be non-white, replied by saying he didn't think the 25 percent figure was attainable. Why? "Be-



Thomas Ybarra

— What is needed is to stop talking and start doing something.

cause for one thing we are in Olympia, Washington. When this school was set up there were only eight blacks on the Thurston County census rolls." He also wondered whether we have the funds to recruit and attract non-whites. Thomas Ybarra, the executive secretary of the Non-white Coalition, responded to this by saying, "If you take care of the quality of life, the figures will take care of themselves."



York Wong

— Evergreen should be strong enough

A non-white DTF was charged with investigating the concerns of the non-white community and the quality of life at Evergreen. One of the issues, which they termed the chicken and egg dilemma, was how can we justify spending the time and money to improve the quality of life for non-white students when we don't have enough non-white students to justify it, and how can we attract any non-white students unless we spend some time and money meeting their needs.

Everyone working on the problem seemed to be held at a sylogistic deadlock until, at one DTF meeting, Charles E. Smith, an associate dean at the University of Washington Law School, suggested that it seemed Evergreen is flexible enough to meet curricular needs, and attractive enough to get students.

Director of Computer Services York Wong, who is on the Non-white DTF, said that maybe we should try this approach. "Let's go out and get as many third world students on campus as we can and we as Evergreeners should be strong enough and committed enough so that, with our resources, we will design programs for them."

## Faculty needed

Thomas Ybarra, making it clear that he was speaking for himself, stated that he thought this would be a partial solution but it wouldn't be adequate unless we have the non-white faculty we requested. "Without those faculty members there we would have nothing but students to design curriculum."

Another issue regarding the quality of life for non-whites on campus deals with the Non-white Coalition's budget request.

Cooper Point Journal

At the last Board of Trustees meeting the Coalition requested that their full \$45,000 budget be granted. They said that the \$24,000 allocated was not sufficient to meet their needs. They want the money to, among other things, bring in curriculum consultants, bring in non-white cultural events, and to develop a non-white skills bank.

But a number of people on campus have questioned the need for that money to be exclusively in the hands of the Non-white Coalition. They ask why the Coalition shouldn't go through the academic budget for things like curriculum consultants, and through the Services and Activities budget for cultural events. Ybarra explained that if the Coalition has to depend on other sources for funding then they become an essentially political organization instead of performing the basically administrative task they were set up to do. Dean Martin said "Their appeal was aimed at getting a firmer base for funding than simply through somebody's reserve or contingency fund." It is his thinking, he said, and that of the Coalition board, that they should work with other budgetary units, but the Coalition also needs to have some budgetary autonomy.

#### Funds not available

President McCann indicated at the board meeting that funds were not available to meet the Coalition's request, but the board directed McCann to meet with the Coalition before the next board meeting to resolve the issue. Thomas Dixon, a board member, said the issue is so important that unless the problem is resolved he doesn't wish to remain a member of the board.

Ybarra summarized the problem: "I think this school has done more than enough talk about commitment. It's embodied in the Affirmative Action Plan, in

the self-study report, and so on. What is needed is to stop talking and start doing something about it." Other non-white spokesmen also saw disparity between actions and words.

President McCann spoke of the progress that has been made in this way, "I think that as an institution we've been trying. Look at the statistics, look at the Affirmative Action statistics. We've come a long way in a short time." He also said we have a long way to go.

The Affirmative Action figures state that out of 110 faculty members, 15.5 percent are non-white; out of 36 professional staff positions 8.3 percent are non-white. This is compared to a state market of 4.7 per cent for non-white professionals; 9.1 percent of the student body is non-white; the affirmative action goal for next year is to have an 11 percent non-white student body.

"What Evergreen said it was about doesn't really seem to be what it is about," said Jacqueline Delahait, a Native American student. She added "I am aware of institutional racism here." On the other hand, one Chicano student said he felt that his needs were being met and he wasn't dissatisfied.

#### Issue of consistency

Academic Dean Rudy Martin summed up the whole issue as one of being consistent with the Evergreen philosophy. He said, "I think that Third World folk's concerns and the meeting of the Affirmative Action goals should be at top priority because it comes at the very heart of what Evergreen is about. We are built on the notion of interdisciplinary studies. The bourgeois and elite folks have been doing interdisciplinary studies at Vassar and other colleges for a long time now.

"I see Evergreen as trying to bring some of that dream to the masses. We are a

Brad Pokorny



Rudy Martin

— Interdisciplinary studies ought'a be as valid for the masses as for the classes.

public institution, our admission policy is practically an open door. Interdisciplinary studies oughta be as valid for the masses as for the classes, but up 'till now Evergreen doesn't seem to be as attractive to the masses. Who are we here to serve? If we are to serve the upper class kids from Bellevue and Mercer Island, then we are one kind of college. If we are to serve the masses from places like Longview and the Tri-Cities then we are another kind of college. So far, we have been the first type of college; it's time we started moving towards that dream of the second type."

## Battle commemorated

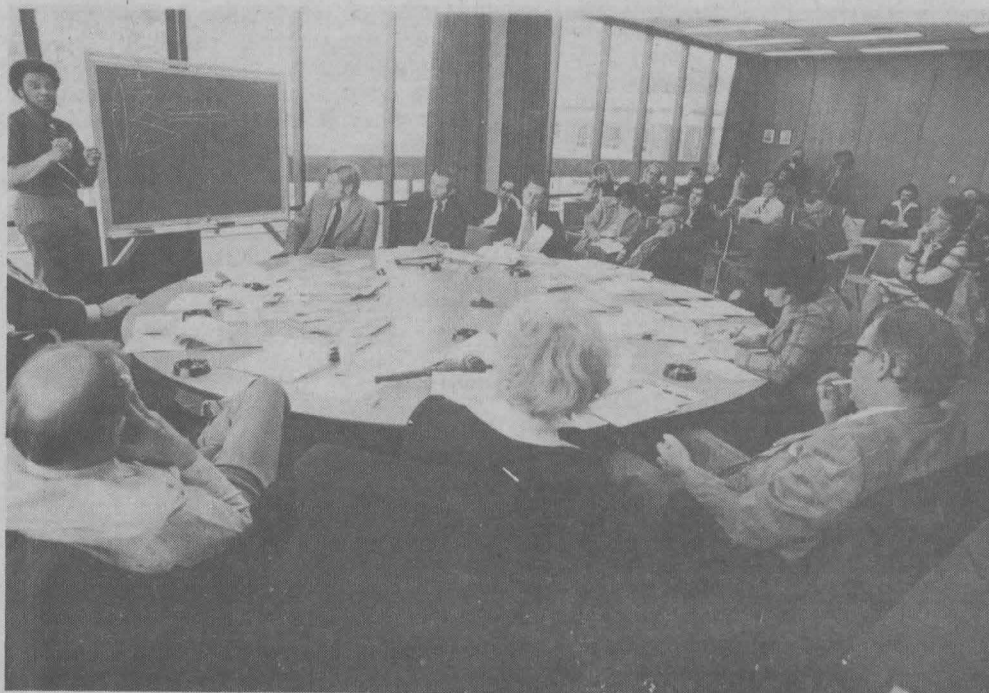
Dolores Huerta, a founder and vice president of the United Farm Workers, will be the main speaker at the May 5 "Cinco De Mayo" celebration sponsored by MECHA. Also at the half day commemoration of the 1862 battle of Puebla will be Teatro de la Tierra, a Chicano guerrilla theatre group from East Los Angeles. The theatre group is headed by Agustin Lira, who will be on campus from Wednesday May 1, until the celebration on Sunday.

Also included in the activities are a Mexican dinner in the cafeteria, (not cooked by SAGA) for \$2.50 and a performance by Bailadores De Bronce, a Chicano dance group.

The schedule of events is as follows:

- 1:00 p.m. Chicano Dancers from Pullman, Washington
- 2:00 Teatro de la Tierra
- 3:00 Dolores Huerto, in the main Library lobby
- 6:00 Dinner, \$2.50 a plate
- 7:00 Bailadores De Bronce from University of Washington, Seattle
- 8:30 Public Dance featuring "Manneros," a band from Mexico City

All events are open to the public. For more information call MECHA, 866-6025.



Brad Pokorny

Debate — Affirmative Action Plan discussed at the April 18 Board of Trustees meeting, May 2, 1974

# A growing conflict on S and A fees

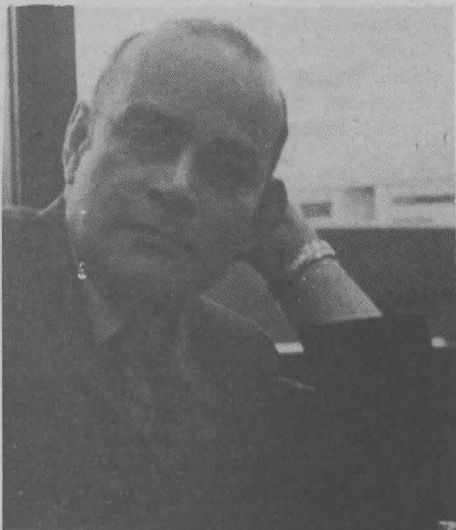
May 13 is the deadline for submitting proposals to the Services and Activities Fees Review Board (S&A) for funding consideration. The board, through the Input Resource Center (I.R.C.), is also issuing a questionnaire early next week to obtain student input on the \$72,000 S&A discretionary fund should be spent.

In line with these events, as well with the continuing activities of disappearing task force (DTF) headed by Don Meyer to investigate the issue, Journal asked Administrative Vice President Dean Clabaugh and Assistant Director of Student Activities Al Rose to each write a short article explaining the S&A Board and their views of its role.

In recent weeks the S&A Board has been the center of controversy due to an

April 2 memo by Clabaugh referring to some of the current practices of the board as "repugnant" and potentially illegal.

On the other hand, many members of the S&A Board have asserted that students do not have proper say in all Activities Fees expenditures and that the money (approximately \$62,000) set aside each year for College Activities Building Phase II is unnecessary. Director of Facilities Planning Jerry Schillinger has stated that Phase One of the building (the present Activities building) is large enough for our projected top enrollment, 4,500 students by 1980. The DTF is currently meeting to investigate these and other problems including the payment of student fees for staff ID cards, and multiple source funding of student activities.



Brad Pokorny

Dean Clabaugh  
— Executive Vice President

## Clabaugh figures

The typical Evergreen student pays a \$165 quarterly enrollment charge, made up of three parts: \$25.00 for "Tuition," dedicated solely to capital improvements; \$91.50 for "Operating Fees," for the purpose of regular institutional operations; and \$48.50 for "Services & Activities Fees," for the express purpose of funding student activities and programs, including capital facilities for student activities. The Services and Activities Fees will yield, in academic year 1974-75, approximately \$318,000, supplemented by an additional \$30,000 in S&A receipts during the summer session. Those revenues, together with other miscellaneous income (such as rental receipts from the bank) totalling \$17,000, constitute Evergreen's

College Activities Fund. When supplemented by the approximately \$24,000 which we anticipate to remain from 1973-74 income to the fund, that provides a whopping \$389,000 for the year.

The Board of Trustees, at its April 18 meeting, allocated this \$389,000 in the rounded amounts identified below.

The Trustees allocated \$72,000 to the Services & Activities Review Board (constituted primarily of students, with staff and faculty representation) for its sub-allocation to various activities, such as UJAMMA, MECHA, Asian-American, NASA, the Gig Commission, the Day Care Center. The S&A Board has final say regarding that sub-allocation within the constraints of law, subject only to a never yet exercised veto by the Director of Auxiliary Services.

Sixty-two thousand dollars were set aside for College Activities Building Phase II, owing to the need to add additional space to that structure, particularly for food service and bookstore, when Evergreen's enrollment reaches approximately 3,000 students (present projections would have Evergreen at that size in 1979 or 1980). To accumulate funds for architectural design (estimated at about \$186,000) over a three year period at \$62,000 each, a one year period for design and other paper work, plus two years for construction, accumulation must begin now to permit construction completion by 1979. The basic College Activities Building was constructed with State funds, but law and practice provide for further construction from S&A funds or from generated revenue. Given the fact that neither our Bookstore nor our Food Service at this time generate any "profit" (in fact, the Food Service loses money), S&A funds

are the sole source for constructing Phase II. Good arguments have been made for an alternate S&A fund use; to construct the Gymnasium addition to the College Recreation Center. I tend to reject that plan because while we have alternative sources to fund the Gymnasium (that is, State appropriated funds), we have none for funding the C.A.B. addition.

Trustee allocations to depreciation reserves are based on one percent of the original construction cost of the College Activities Building (\$28,000) and ten percent of the original equipment cost in that building (\$25,000). A College Activities Building operation allocation of approximately \$100,000 provides heat, light, janitorial services, etc., for C.A.B.

A College Recreation Center allocation — \$58,000 — supports full time and student staff persons in the College Recreation Center. An I.D. Card allocation is \$4,000; a \$6,000 Transcripts and Portfolios allocation represents a prepayment by students for transcripts and portfolios which they will need after leaving Evergreen. The Trustees allocated \$1.00 per student per quarter for an emergency loan fund administered by the office of Financial Aid & Placement. A Contingency Reserve allocation (\$9,000) stands against any failure to meet anticipated revenues and serves to meet emergencies which may arise.

The simple listing of the proposed allocations suggests some of the complexities which need to be addressed by a student-faculty-staff task force which I convened early in April to advise me on a number of matters relating to the College Activities Fund. Among other things, I have asked that DTF to make recommendations regarding long range planning in the operations of the fund, a clear definition of roles and authority regarding the use of S&A fees, a definitional statement regarding what properly constitutes student activities at Evergreen, and a number of other questions.

DEAN E. CLABAUGH

## Rose probes

In 1971, by legislative action, Services and Activities Fees became a part of the tuition and fees paid by students at the time of registration. During the last three academic years, the amount of Services and Activities Fees has been \$48.50 per full paying student per quarter. Starting this fall it will increase to \$52.50 per full paying student per quarter. For academic year 1974-75 this amount will total an estimated \$320,963.

Cooper Point Journal

As is the case with any new state law, we must depend on clarification and interpretation rendered by the Attorney General's Office. With Services and Activities Fees, there are three points which are supposed to govern their use. The first is that use of Services and Activities Fees must be related to a decision made by the students. Secondly, all students must derive some benefit from the use of Services and Activities Fees. And the third point is that Services and Activities Fees cannot be used directly in support of academic programs. These three points probably conjure up some personal interpretations. Generally, determination for how Services and Activities Fees are to be used is up to the discretion of the Board of Trustees at each institution.

Evergreen's Services and Activities Fees are allocated and dispersed in a variety of ways. Some items have been determined by administrators to be fixed costs. These include Emergency loan funds, the cost of Identification cards (for students, staff, and faculty), portfolio and transcripts, and the operational costs for the College Activities Building. The operations support costs for the College Activities Building and the Campus Recreation Center are considered more semi-variable. That is, they are necessary, but there is some discretion in what the total amount will be.

We have, at Evergreen, a couple of variable budgets. The most important is the Student Related Activities budget. This is the discretionary fund allocated to student organizations by the Services and Activities Fees Review Board. The other variable budget is the newly created Directors Fund. This is a fund to be allocated at the discretion of the Director of Auxiliary Services.

Some of the costs incurred by Services and Activities Fees are somewhat hidden. We have, for the last three years, provided rent free space to the bookstore and the food service operation. Also we have paid utilities, provided equipment and maintenance, and even given cash subsidies to the food service operation (which is a private corporation).

Starting with fiscal year 1974-75 a substantial amount of Services and Activities Fees dollars will be used for depreciation of the CAB and its furnishings (\$28,000 per year for the CAB and \$25,000 per year for its furnishings). The other item which uses Services and Activities Fees is the building fund (\$62,000 for fiscal year 1974-75). This is much the same as the depreciation costs in that students have had virtually no say in its establishment or its continuance. The money will presumably be used to fund additional facilities if it is even determined that we need additional facilities.

During fiscal year 1974-75, there will be \$320,963 available in Services and Activities operating funds. Of this amount \$115,000 has been set aside by the administration for a building fund and deprecia-

May 2, 1974

tion. The only formal input by students into this decision (provided by the Services and Activities Fees Review Board) was almost completely rejected.

The Services and Activities Fees Review Board (S&A Board) has a dual responsibility with regard to the allocation of Services and Activities Fees. With the total Services and Activities Fees, they provide input to the administration which at this point may be accepted or rejected. Part of the total budget is the Student Related Activities budget (\$71,713 for fiscal year 1974-75) which is their discretionary pool of funds to be allocated to student organizations. John Moss, director of auxiliary services, has veto power over any decision made by the S&A Board. The makeup of the S&A Board includes six randomly selected students (from the Community Service List), one randomly selected faculty member (from the com-



Al Rose

— Assistant Director of Student Services.

puter), and one randomly selected staff member (also from the computer).

There are some inherent problems in the S&A Board Process. Such things as board members with vested interests, personality conflicts among members of the board, and many times the lack of dollars available for requests have tended to slow down or weaken the process. But any time a human process is developed, there are going to be human problems.

There is presently a DTF convened to study the whole area of College Activities Funds. This DTF is charged with creation of policies and procedures and recommendations concerning the future of Services and Activities Fees and other College Activities Funds. Hopefully some guidelines will come out of their deliberations which will clear up the allocation and disbursement processes for Services and Activities Fees. Of course students are in the minority on this DTF.

Once a student organization is funded by the S&A Board, they work through the Office of Recreation and Campus Activities. Pete Steilberg and myself have signature responsibility for all groups funded by the S&A Board. As I see it, we

do not control these budgets. We advise as to the legality or feasibility of an idea and attempt to help people work through the mountains of white tape which is always present in a state institution. Occasionally, I find that the policy makers establish procedures which discourage certain types of expenditures, so it becomes my task to find a way around, through, over, or whatever is necessary to get the project completed.

There are, I think, some problem areas which the institution is eventually going to have to face. Since we don't have a student government, we don't have an administrative watchdog or a student advocacy office.

That students realistically don't have a say about what happens with a large portion of the Services and Activities Fees; that certain allocations are line items (no direct allocation from students) while others must make requests on a yearly basis; that some college policies discourage rather than encourage spending; that Services and Activities Fees are being used to subsidize operations without student input; that some costs are considered fixed and automatically funded while others are discretionary are all areas I think should seriously and immediately be considered. I also think the decisions should be made by students not for students.

AL ROSE

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# Editorial Opinion

## Provost decried

At the Faculty Forum's March 13 meeting, the faculty members present voted 18-1 to request that "Vice President Kormondy immediately appoint a disappearing task force (DTF) comprised of faculty, students and staff to critically examine the current Faculty Handbook." Kormondy did appoint a DTF to discuss section 4.000 of the handbook dealing with faculty policies, but not one student or one staff member was asked to participate: instead 13 faculty members were appointed. What reason did Kormondy give for his failure to include staff or students on the DTF, thus disregarding guidelines set up in the committee on governance document (COG)? "Because it's only on the Faculty Handbook," he said, "It concerns only one cluster of the college."

Kormondy should remove his blinders. After only a few minutes' attendance at a meeting of the DTF (while conducting followup research on a story dealing with the handbook), I felt compelled to shed my role as reporter and give the viewpoint of a student, a perspective completely vacant except in the occasional reflection of a well-meaning faculty member. When the discussion turns to faculty members spending one-third of a three-year contract beyond their particular fields of expertise that concerns students. When the discussion is on deadlines for faculty completion of student evaluations that concerns not only students but also secretarial staff whose responsibility it is to type up those evaluations. It concerns only "one cluster of the college?"

This is not the first faculty-only DTF to work up a grant proposal for the National Science Foundation. At the January 30 meeting of the Sounding Board, when asked about this, Kormondy said he based his decision to use only faculty due to a time factor and a need for expertise. "One has to be realistic," he

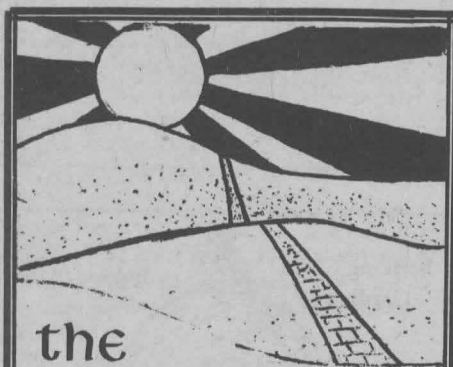
said. But is Kormondy being "realistic" with the Faculty Handbook DTF? There is no limiting time factor. There is no expertise problem, except the expertise lost by not having students and staff serve on the DTF.

Helen Hannigan, chairperson of the DTF revising the committee on governance (COG) document which defines the guidelines for decision-making and governance at Evergreen agrees that all DTF's should have faculty, student and staff participation. "There's no decision which doesn't affect all three areas of the college," she said, "You throw a pebble in the water and the ripples go out from there."

The COG document states that administrators should be accountable for decisions made and "must include clear opportunities for input by those other members of the College community who experience the results of the administrative process." If Vice President Kormondy does not agree with the COG document as it stands now, and would like to create DTFs of his own volition and make-up, he has the right, as does every Evergreen member, to submit his recommendations for revising the COG document, which is in its final ratification stage before going to the Board of Trustees. But he does not have the right to blatantly ignore the guidelines expressed in the governance document, guidelines set up to insure that administrators will solicit consultation from "people who are affected by and interested in the issues" (in this case the students and staff), guidelines set up to guard against oligarchies in which the power is vested in a few.

I suggest to Mr. Kormondy that he reconsider his interpretation of the COG document and since it is most likely too late to change the official make-up of the Faculty Handbook DTF, in the future recognize all the "clusters of the college" when forming DTFs.

WILLIAM HIRSHMAN



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Winter Consort offers a rich and awesomely beautiful musical experience that everyone should be able to enjoy and be touched by, whatever their particular musical taste. Their music defies classification: there are elements of rock, jazz and classical music but like a long-simmered stew with many spices, the flavors have become so intertwined that they are impossible to isolate. Similar to John McLaughlin's Mahavishnu Orchestra in approach, Winter Consort blends the sounds of many diverse instruments and the techniques of many disciplines into a unitary whole with an incredibly wide range of expressive possibilities.

Crawdaddy

May 2, 1974

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Brad Pokorny

**Academic Affair** — Faculty member Matt Smith and student Tony Forrest discuss "Pacific NW: People on the Land." Students will have the opportunity to discuss 1974-75 curriculum May 3 and 4.

## Briefs

Continued from page 9

### Dedication slated

The formal dedication of the Laboratory building will be the focus of a campus-wide open house to be held May 11. The dedication will include introductory remarks by Evergreen President Charles J. McCann and faculty member and former academic dean Donald G. Humphrey will give a brief description of the function of the science and arts facility.

Students will lead tours of the building following dedication and there will be demonstrations of some of the advanced science instruments housed there.

Other activities scheduled for the open house are demonstrations of Slavic Folk Dancing and exercises of the martial arts: Akido, Karate, Kendo, fencing and judo. The Library art gallery will be open to show the works of Evergreen faculty member Marilyn Frasca and three special summer faculty members: Ben Sams, Larry Gray and Tim Girvin. There will also be a five-person panel discussion on "Life at Evergreen."

### Asians on America

The Asian American Coalition is sponsoring a workshop on Asian American Awareness for all community members on Monday afternoon, May 13. The workshop will focus on the situation of Asian Americans in urban post-industrial situations and serve as background for a presentation by the Asian American Multi-Media Theatre Troupe later in the day. For more information call 866-6033.

### Workshop offered

The National Science Foundation is sponsoring a project to introduce new science teaching materials into the Olympia public schools. Twelve Evergreen students will be selected to participate in an interaction workshop on science curriculum improvement study materials to be held at Evergreen June 17-28.

Participants will have most workshop expenses and full tuition paid by the foundation grant, and will be awarded one unit of credit. Students will then work in the Olympia schools next year with teachers in the fourth, fifth, and sixth grades to implement the new approach to elementary school science teaching. This program can be integrated into contracts or

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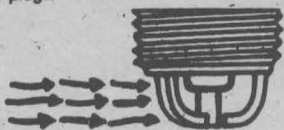
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even coordinated studies programs.

Evergreen project director Don Humphrey should be contacted before May 15 at Lab. 3006 or 866-6672. He expects this to be an exciting program giving students experience in education and science.

## Pub meets

The Evergreen State College Board of Publications will meet tomorrow at 1 p.m. in the Board Room located in Library building rm. 3112. The topic for discussion will be the 1974-75 budget for the Cooper Point Journal. The meeting is open to the public.

## Tapes reviewed

The Ad Hoc Cable Casting Review Board automatically came into being when a student group, led by Chuck Towner, began producing Thurston Thursday, a local-news show shown on a commercial cable channel.

The Board's Friday afternoon meeting to discuss review procedures was attended by seven of the 13 appointees. At issue was whether or not campus-produced tapes should bear a label acknowledging their Evergreen origin. Some ideas bandied about were "acknowledging with thanks" the use of facilities, disclaimers,

even reconvening last fall's College Broadcasting DTF. The only conclusion reached was a decision to meet again.

## Graduation nears

The graduation disappearing task force (DTF) has made its report concerning graduation ceremonies this spring. Festivities, set for Sunday June 2, will include performances and speakers and the "world's biggest potluck." Those planning to attend are requested to bring "finger food" (bread, fruits and cheeses).

Volunteer help is needed to handle the expected crowd of 2500-3000 people. A sign-up sheet is available at Information Center. Seniors are reminded to fill out a graduation application in the Registrar's office.

For further information contact George Porter at 866-6220; Trey or Kitty at 357-3829; Julie at 866-0284; or Joe at 357-4235. The DTF meets every Thursday at noon on the third floor of the Activities building.

## Writing workshop

A journalism workshop will be held Friday at 3 p.m. at the office of the Cooper Point Journal, Activities bldg. rm. 103.

The workshop which will be led by Margaret Gribskov, will focus on techniques of news writing and some of the mechanics of journalism.

It is open to any interested persons.

Continued on page 21

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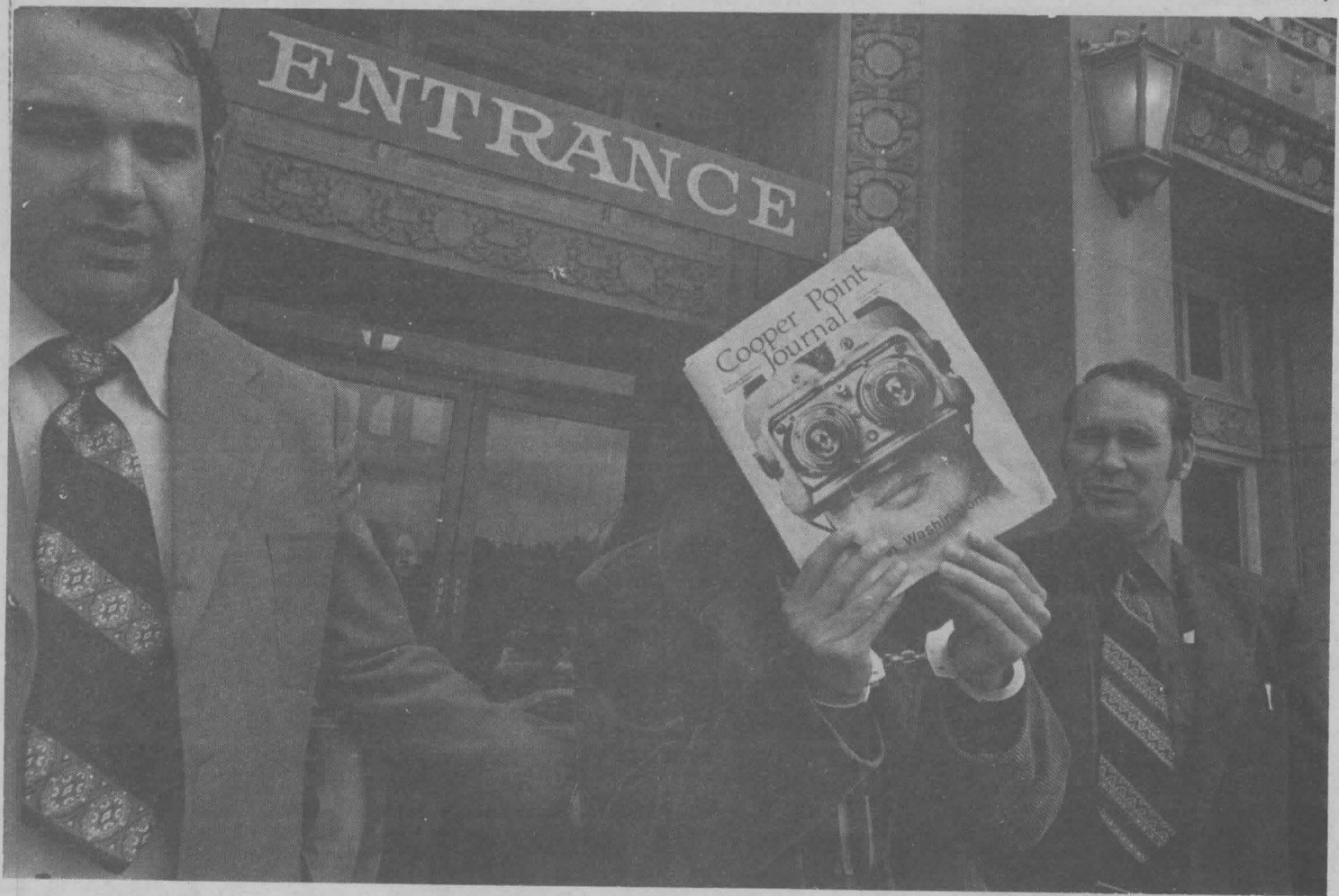
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Solely to promote, build and acquire for the benefit of colleges and universities, and manage, housing facilities for students and faculty members thereof without regard to race, creed, color or national origin, and without regard to association with social, fraternal, or honorary societies or organizations, and, solely in furtherance of such purposes, to engage in any lawful activity, not for profit.



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that they read the Cooper  
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Brad Pokorny



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## Briefs

Continued from page 19

### Brown appointed

The Evergreen Security office has announced the assignment of Ann Brown to the post of campus police assistant. The new job designation for Brown is the result of months of on-the-job training under security chiefs Rod Marrom and Mack Smith, and her recent commissioning as a deputy sheriff of Thurston County.

Formerly a secretary for security, Brown will now be obligated to "perform the duties of a legally authorized matron in the enforcement of laws and campus regulations involving women." Specifically, her job will include the following work: acting as liaison between the college Security office and the office of the dean of developmental services; accompaniment of officers questioning or detaining women; operation of police radio; dispatching of other security personnel and liaison with the Fire department.

Although legally no longer a secretary, Brown will, at times, be required to fulfill



Joel Gilman

**Ann Brown**

— Newly appointed police assistant.

some of the duties of her former position, such as the maintenance of time and cost records and the preparation of budget and activity reports.

Brown, 29, is a resident of Thurston County and has been with Evergreen for nearly two years.

□ □ □

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# CINEMA

## Disney in wonderland

More and more often these days one sees a growing appreciation for the technical and imaginative genius of Walt Disney. This is nothing new in the sense that since it began nationwide distribution in the late twenties no single production company has pleased as large an audience so consistently as Disney.

What is surprising, however, is the fact that this burgeoning cultural awareness seems not to be coming from preadolescent fluoride mutants or camper-happy parents carousing central Florida's Magic Kingdom with impotent superlatives lolling off their tongues like hot mustard at the shrine of an investment in fantasy so colossal it dry humps the imagination, but from gifted young cartoonists, artists graphic and otherwise, even a smattering of promising new novelists and poets who might otherwise have frowned upon "Media Mass-art" as something slavish and symptomatic of a rampaging social botulism curable only by massive doses of organically-grown lentils and palsied breathing patterns hissing vaguely at the word, "godchristgurus."

Thank godchristgurus that old W.D. lies in sub-zero state at the ready to one day soon take the helm of his magical submarine stern-wheeler from the hands of corporate entropy and that a trickling of his excellent old cartoons still make their way into the theatres. Though far from the best of them, *Alice in Wonderland* is running this week at the Capitol Theater and seeing how most all its predecessors appear to be logged away sanctimoniously in archives and ironclad release rights, it's a shame to miss it. With the exception of *Fantasia* and *One Hundred and One Dalmatians* it is probably one of Disney's less exciting films. *Fantasia* gets out these days because somehow it enjoys the misreputation of being Disney's only experimental film and is enjoyable to a non-Disney audience laboring sweetly under the influence of dubious chemical agents. This, however, is nonsense. In the first place almost every pre-fifties Disney film was experimental in one sense or another and in the second place, like or not, there is no such thing as a "non-Disney" audience.

### Hand-drawn animation

If for no other reason, *Alice in Wonderland* is important because it is the last film Walt made without the use of the Xerox camera, an innovation that made the process of animation labor-saving and cheap to produce as well as giving images a more static two-dimensionality. By the

time *Alice* was made in 1950 the hand-drawn technique of animation had been perfected to a peak that has never been surpassed. This, coupled with the multi-plane camera, a Disney invention born out of a desire to produce a startling illusion of depth perception, makes *Alice* a film of splendid visual esotericism. Aside from that, there's the voice casting of Sterling Holloway as the Cheshire Cat and Ed Wynn and Jerry Colonna backing up the Mad Hatter and March Hare with caricatures that don't quite let you forget it. The choreography and fast breaks in character movement are astonishingly precise and sometimes spectacular (to use no less a word).

If there is any reason for not seeing the film it is for the sake of Lewis Carroll's book. If you want the story or subtle linguistic humor of the writing then you will most likely be disappointed. Much of it is lost. In place of this, however, are some equally subtle sight gags and good slapstick. What makes the movie especially good though is the preview of coming Disney first runs, *Super Athlete* and *Love Bug Rides Again*. They make one tragically aware of what fantasy entertainment can be.

Also deserving of mention is the accompanying short, a *Silly Symphony* circa 1930. This cartoon was produced only a few years after Disney operations moved out of converted garages, and faith in Mickey Mouse was as yet unestablished. Seeing it is like sitting again before the television on Saturday mornings when Saturday mornings were a sacred indulgence in cartoon intoxicia, and Johnny Quest would have been laughed off the screen as a torpid little Aryan faggot, in the days when humans were viewed only from the ankles down and got hot-footed by slue-foot mice packing 4x4 matchsticks.

R.J. DANIEL KELLEHER

Katharine Hepburn made her big comeback in the movies with a delightful romantic-comedy in 1938. *Holiday*, in which she co-starred with Cary Grant, was a flop when it opened which is unfortunate since it seems to get funnier with each passing year.

Two years after *Holiday* Hepburn decided to try again. In addition to Cary Grant she had James Stewart as co-star in George Cukor's *Philadelphia Story*. The film continued the romantic-comedy style which had worked well if unsuccessfully in *Holiday*. This time the formula paid off with a richly deserved success.

On Wednesday, May 8 at 1:30 and 7 p.m. in Lecture Hall 1, academic films will be showing *Philadelphia Story*, on a double bill with *My Man Godfrey*. It should be a full house so plan to arrive early and prepare to be delighted by one of America's finest and most powerful actresses.

JEFFREY H. MAHAN  
Cooner Point Journal

## HELP!

Volunteer help and equipment is needed to realize TESC's third annual Graduation Festivities. Students, faculty\*, and staff are asked to lend a hand on the following days:

**Saturday, June 1st:** 18 people and 6 trucks are needed to help pick up 1400 chairs in the Olympia area.

**Sunday, June 2nd:** 10 people are needed to set up chairs; 15 people are needed to make drinks (coffee, tea, and punch); and 10 people are needed to take down chairs.

**Monday, June 3rd:** 18 people and 6 trucks are needed to return the chairs.

\* This is a good opportunity for faculty members to provide a pragmatic service to the students. One faculty member has already volunteered (Wince!) to help make drinks.

A sign-up sheet will be posted on the Graduation DTF bulletin board near the information center in the CAB building. Please try to sign up by May 17th. For additional information, call Joe at 357-4235 after 5:00 p.m.

# Northwest Culture



## OLYMPIA

Films in Olympia this week are; *Alice and Wonderland* and *Stormy* at the Capitol; *The Sting* at the Olympic and *The Poseidon Adventure* at the State. *Westworld* and *Soylent Green* will be the weekend features at the Sunset Drive-In and *Cahill*, *United States Marshall* and *The Train Robbers*, both starring John Wayne, are playing at the Lacey Drive-In.

The Friday Nite Film Series presents *Sunset Boulevard* by Billy Wilder in Lecture Hall 1 at 7 and 9:30 p.m.

Ballet Northwest will present *An Evening of Dance* May 2, 3, and 4 at 8 p.m., and May 5 at 2 p.m. All performances will be in the multi-purpose room of the Recreation building. Admission for students is \$1.25 and \$2.50 for adults.

On Wednesday, May 8 at 8 p.m., KAOS Benefit Productions presents *The Paul Winter Concert*. Tickets are \$1.50 and \$2.00 at the door and are available from KAOS, Rainy Day Records, Music Bar and *Childhoods End*. The concert will take place at the 2nd floor Library lobby.

There will be a benefit concert for Midwestern Tornado Relief and African Drought relief May 11, 7:30 p.m., 4th floor of the Library. Featured will be the *Munanzi Marimba Ensemble* and *Traditional Folk Music* by members of the community.

A *Laboratory/Festival on Gay People and Culture* will happen May 16, 17 and 18 here. It is sponsored by The Gay Resource Center and will feature Kate Millet, Winston Leland, Charlie Chiverly and Jill Johnston. For more information contact The Gay Resource Center, Activities bldg. rm. 305, 866-6544.

The Evergreen gallery will be displaying the art of four artists May 5-11. The artists are Evergreen faculty member Marilyn Frasca and three special summer faculty: Ben Sams, Larry Gray, and Tim Girvin.

Eugene O'Neil's *Long Voyage Home* will be performed by Theater/Dance students May 2 and 3 at noon in the multi-purpose room of the College Recreation Center. They are free and open to the public.

May 2, 1974

The Applejam Coffee House and Folk Center presents *Phrog City Kroakers* this Friday. Doors open at 8:30 p.m.

May 6 at 8 p.m. in room 108 of the Activities building, poet Robert McCauley will present Readings and a Burning.

The Olympia Dog Fanciers will be holding their annual Spring Show May 5 at the Saint Martin's Capital Pavilion.

## SEATTLE

Seattle movies are: *The New Land* at the Guild 45; *A Touch of Class* and *Chloe in the Afternoon* at the Cinemond; The UA Cinema 150 is showing *The Last Detail* and *The New Centurions*; *The Apple War* continues at the Harvard Exit and *Skeuth* plays at the University Theatre; Valley Outdoor Theatres presents *Save the Tiger* and *Paper Moon* at Theatre 1, and *Summer Wishes Winter Dreams* and *The Way we Were* at Theatre 2; *Day for Night* is at the Broadway; I.F. Stone's *Weekly* and *Joyce* at 34 at The Movie House; *The Exorcist* continues at the Cinerama and *Mame* is at the Uptown; *The Conversation* plays at The Music Box; *Day of the Dolphin* plays at the Lewis and Clark, Lake City and Bel Vue theatres; and Flick Adult Theatre presents *Possessed*, *The Body Talks* and *Houseboy*.

Todd Rundgren comes to the Arena for a concert performance Tuesday, May 7 at 8 p.m. The master mime, Marcel Marceau, will be at the Opera House Monday, May 13 at 8:30 p.m. This show should not be missed. Gordon Lightfoot returns to the Opera House for two concert performances (7 p.m. and 10 p.m.)

Thursday May 16. Folk singer Mimi Farina, sister of Joan Baez, joins Lightfoot as a guest artist.

The Up Front Cafe, 8050 16th N.E. in the Little Bread Co. building, will present *Rhythms of Women Together* May 4 and 6, 8-11 p.m. The performance, a slide collage with poetry and music by Bonnie Strote, is being done to benefit the Up Front Cafe-Little Bread Co. Bakery, a women's collective business. A \$2.00 donation is requested.

## TACOMA

The Glenn Miller Orchestra will be in concert at the Pacific Lutheran Olson Auditorium May 17 at 8 p.m. Tickets are available at the Bon Marche.

May 9-11 in the University of Puget Sound's Jones Hall, the Inside Theatre will present the play *Volpone*.

## PORTLAND

*A Touch of Class* and *Save the Tiger*, both academy award winners, are playing at the Hollywood; *The Sugarland Express* is at the Orpheum; *Day for Night* can be seen at The Movie House and *The Conversation* is at the Cinema 21; *The Paper Chase* and *Conrack* are at both the Westgate and the Jantzen Beach; *The Great Gatsby* can be seen at the Music Box.

The *Guess Who* will perform with *Lighthouse* at the Coliseum Sunday, May 12 at 8 p.m. Marcel Marceau will also perform in Portland the 12th. He will be at the auditorium at 8 p.m.

Spokane's world fair, Expo '74, opens May 4th. Richard M. Nixon will be on hand for the festivities.

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## COMMUNICATION

Nouns- 1, **communication**; messages, tidings, **news** (see INFORMATION). 2, **communicator**; messenger, envoy, emissary, legate; nuncio, ambassador; marshal, **herald**, **crier**, trumpeter, bellman, courier, runner; Mercury, Iris, Ariel; commissioner; errand-boy; operator (**radio**, telephone, switchboard, etc.)

3, **radio**, television, **cable**, **wireless**, telephone, **radiotelephony**, telegraphy, etc.; newspapers, press; magazines, reviews, journals; switchboard. 4, bulletins; **wire service**, press service, syndicate service; mail, post, post office; letter-bag; telegram; **cable**, **wire**; carrier-pigeon; heliograph, wigwag, semaphore, signal; news flash, press release.

5, telepathy, thought transference, telekinesis, extrasensory perception. 6, intercourse, **conversation**, **exchange of talk or ideas**. See SPEECH, SOCIALITY.

7, **newsman**, reporter, **newscaster**, **broadcaster**, publisher, etc. (See PUBLICATION, INFORMATION).

Verbs- **communicate**, send messages, inform, tell, apprise, make aware; **broadcast**, **newscast**, publish, print, write, preach, disseminate news or information; **radio**, telegraph, wire, call, phone, telephone, **cable**; signal. See PUBLICATION.



Carl L. Cook

# KAOS FM 89.3