

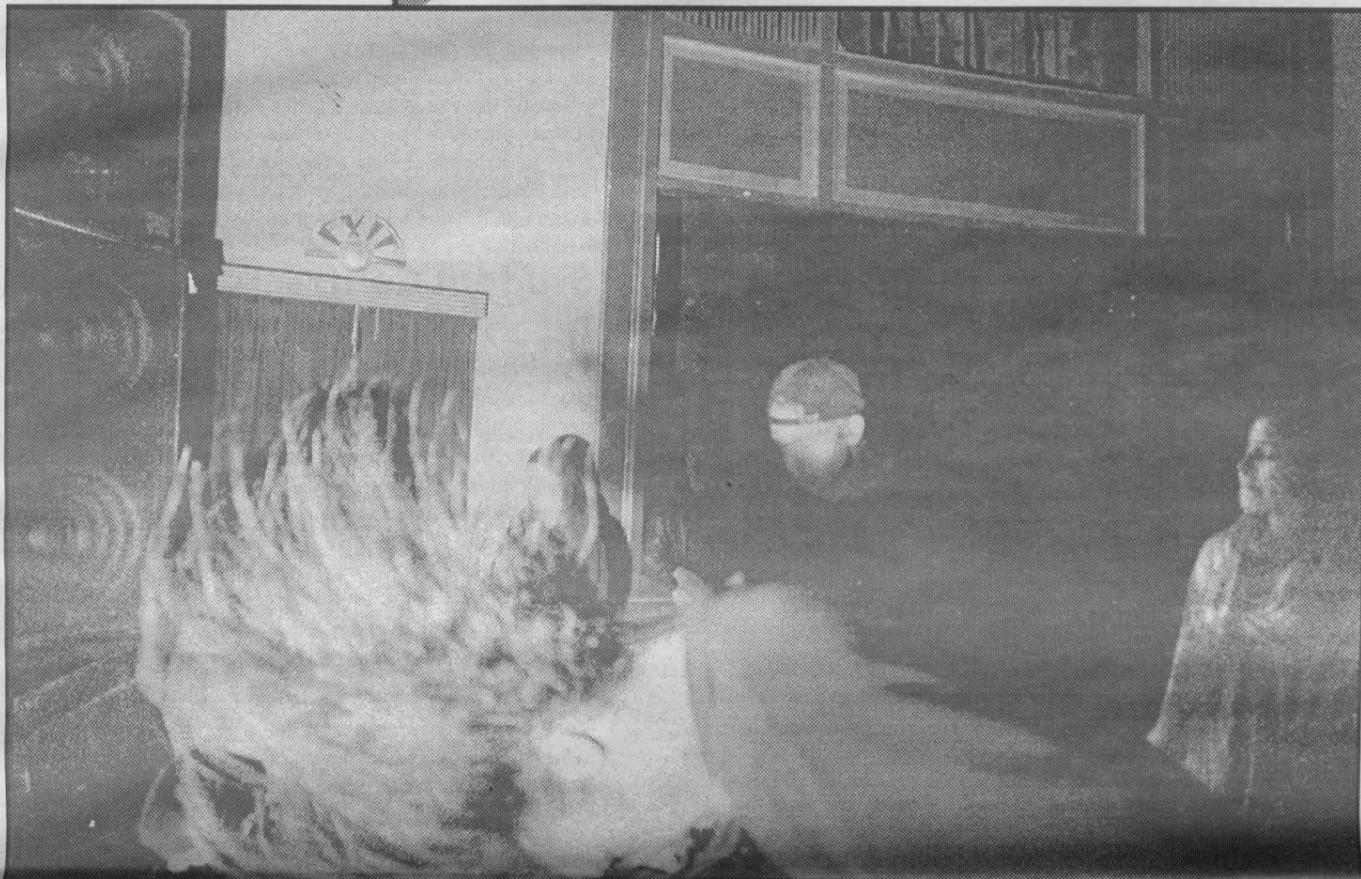
Cooper Point Journal

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The Evergreen State College

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Seepage and Security Blotter Editor Jimmy Cropsey enjoys the Sex Worker Show last Saturday as he joins others in a full-on groovy time.

photo by Justin Solondz

story on page 12

Adding a personal touch to campus

'This time, it's your turn to help decide what they'll see'

by Ashley Shomo
staff writer

Who decided that a looming chunk of concrete was the best way to greet a groggy, wet and overworked student in the morning?

The answer is Kirk Wallace and McKinley back in 1971, and there's probably a few things you would like to tell them. Although it's too late for a luxurious CAB makeover, there's a plot of woods to the south that's got your name all over it.

In six years, students will be milling around that plot in a new state-funded educational building that's bigger than the CAB while glancing towards the noisy construction of a new theater next to the COM building. This time, it's your turn to help decide what they'll see.

The school just approved 200 pages of guiding philosophy that puts this idea in writing. "All people who use the campus should have access to and be encouraged to participate in land use planning at the college." That's the Campus Master Plan in a nutshell.

The plan helps push this idea along by requiring a mediator between the community and the architects. Six faculty, staff and students are to join senior staff members in a group called the Campus Land Use Committee (CLUC) to act as this mediator.

"If we want to do something, we have to go through CLUC," said Nancy McKinney, special assistant to the vice president for finance and administration. "We didn't have to before."

McKinney said opportunities for student involvement will be publicized on campus before the committee members are selected. Once selected, they will keep Evergreen and its surrounding community informed about planning decisions. Furthermore, they will be responsible to get feedback and apply it to those decisions.

Students, faculty and staff can make suggestions on everything from the appearance of the new buildings to the plants and artwork surrounding them. Suggestions made now, said McKinney, will affect people 10 years down the road.

"The hardest thing for students, is they won't see the results and that makes it tough," she said, "but no less important."

McKinney said she will be placing a copy of the Campus Master Plan in the library reference section.

TESC commitment to diversity praised, and disputed

by Mat Probasco
Editor in chief

Evergreen announced this month that the college was named in three publications as being one of the top schools for students of color. This came as a surprise however, to some student of color leaders.

The Nov. 18 to Dec. 4, 1998 issue of the International Examiner, a Seattle-based newspaper, ranked Evergreen as second among Northwest colleges and universities for Asian American students seeking liberal arts degrees.

The newspaper, referring to The Evergreen State College as Evergreen State U., listed the college just behind the University of Washington. This was surprising to Asian Solidarity In Action members Florence Apana, Richard Courson, Kaya Isobe, and Stephanie Kahn.

Kaya said she didn't feel like she was at the number two school for Asian-American students in the Northwest. The others agreed, pointing out that Evergreen likes to tout itself as a school for people of color, but it isn't.

The group was quick to add that they feel Evergreen's interdisciplinary teaching style serves them well, but that they would likely not sign on for an Asian-American studies program if one existed. The students said the insensitivity and ignorance displayed in classes that involved cultural and racial issues made

them uncomfortable.

"I'll never take another Asian studies class after the one I took here," said Stephanie.

The book *The 100 Best Colleges For African-American Students*, by Erlene B. Wilson listed Evergreen and Seattle University in its Washington State chapter. Like the International Examiner, the book also cited Evergreen's interdisciplinary, self-directed style as the college's shining element.

Top-ranking colleges were asked to fill out an extensive survey reporting on campus institutions for African-American students including scholarships, financial aid programs, admissions requirements, faculty, and other race related elements. Raquel Salinas and Karrie Powers, of First People's Peer Support, deal with on-campus race issues everyday. First People's is an organization set up to provide support, counseling, information, and opportunity for students of color.

"I wonder who they talked to," said Raquel when asked if she had heard about the book.

Both Raquel, class of 1987, and Karrie, class of 1999, have had serious problems with race issues in class, and specifically in seminar. They said students of color feel as if they're expected to either be the spokesperson for all students of color, or are ignored altogether by

see DIVERSITY on page 16

Students of color at TESC

	1997	1998
Olympia campus	521	578
Tacoma campus	99	91
Reservation based campuses	17	31

Students of color at all Evergreen campuses (excluding EF students)

1998	17%
1997	16%
1996	15%

Fall quarter to Fall quarter retention

80% Students of color
77% White students

Newsbriefs

Security Blotter

compiled by James Cropsey

Blotter Key	
E- indicates cop.	E-7 Brewster
P- indicates Parking Enforcement	E-8 Stretch
E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 Woodall
E-6 vacant	P-2 Seip
	P-3 McHendry

Traffic

01/13/99/- 2030- Boot placed on vehicle in C-lot (P-4)
 2235- Citations and verbal warnings issued on swing shift (E-10/E-12) 4 cases
 2256- Operator was cited for speeding and operating a moter vehicle while driver lic suspended. (Neely)
 01/14/99/- 1735- Booted placed at Longhouse (P-4)
 1900- Booted placed at Longhouse (P-4)
 2226- Citation issued for speeding, Dw/Oh (E-10)
 01/15/99/- No cases reported.
 01/16/99/- No cases reported.
 01/17/99/- No cases reported.
 01/18/99/- 2230- Citations and verbal warnings issued for speeding and parking violations (E-10) 4 cases
 01/19/99/- 1419- Vehicle stopped for defective equip. (Neely)
 1607- Vehicle booted in B-lot (P-4)
 1830- Vehicle booted in B-lot (P-4)
 2030- Vehicle booted in MOD parking (P-4)
 2235- Verbal warnings issued for fly and defective equip. (E-9/E-10/E-11) 2 cases

Miscellaneous Cases

01/13/99/- 1315- Burglary- Front door kicked in on N. (E-10/E-11)
 2256 (see traffic also) Wnt arst- Warrant from King County. Released to O/R due to overcrowding. (Neely)
 01/14/99/- 1646- Fire alarm- A-dorm fl. 8 student quarters (E-10/E-11)
 01/15/99/- 0819- Mal misch- Graffiti on CAB and Library Loop. (E-7)
 1338- Late entry Injury- 19:26 of 01-14-99 Medical injury@CRC, see C/R for details. (E-50)
 1450- Fuel info- Crown Victoria @ 113738 miles & 10 gals (E-5)
 01/16/99/- 0048- Fire alarm- Malicious pull @ Modular Housing unit area (E-8)
 0136- Fire alarm- Malicious pull in A-dorm student residence hall (E-8)
 0935- Mal misch- Graffiti noted on Bus Barn in C-lot. supplemental (12 cases back) (E-7)
 1800- Theft- of ATM card @ LIB, see C/R for info (E-8)
 2057- Fire alarm- Cooking fire dorm-N, see C/R for info (E-8)
 01/17/99- 1500- Fuel info- Crown Victoria @ 113883 miles & 12 gals (E-7)
 2150- Susspers- A male individual looking into MOD windows, see C/R for info. (E-8)
 01/18/99/- 1627- Fuel info- Chev. refueled @ miles 103431/19.6 gallons (E-10)
 01/19/99/- 0052- Fire alarm- P-dorm burnt toaster (Oplinger)
 1604- Arrest- Subject arrested and released on signature, C/R for details (E-10/E-11/E-9)
 1835- Susp circ- Possible Housing violation, C/R for details (E-4)

Public Services

01/13/99/- 0630- Escort (Eddy)
 1754- Jump start completed in F-lot (E-10)
 1825- Jump start completed in MOD parking (E-12)
 1906- Jump start completed in F-lot (E-12)
 1924- Jump start completed in B-lot (E-12)
 2236- Unlock (E-12)
 2241- Locks (E-10) 2 cases
 1/14/99/- 1820- Vehicle entry completed in C-lot (E-5)
 2038- Vehicle Entry completed in C-lot (E-5)
 2230- Escorts (Smith)
 1/15/99/- 0449- Insecure conditions (Crime Watch) 3 cases
 0700- Escort (E-5)
 1053- J/S in F-lot. (E-7)
 1455- Unlock (E-10)
 1800- Jump start completed in F-lot (E-3/E-8)
 2230- Unlock (E-3)
 2231- Escorts (E-3/E-8) 5 cases

see BLOTTER on page 3

Pat Graney Company visits TESC

Pat Graney, Evergreen alum and Guggenheim Fellowship recipient, brings her internationally renowned dance company back to Evergreen and the South Sound with the arresting and beautiful production of "Sleep: Making Peace with the Angels." Jennifer Dunning of the New York Times calls Graney's work "powerful ritual theater." The Boston Globe says "Graney now ranks as one of the top modern choreographers in the country." Rumor has it that the performance somehow includes a couple tons of rice... uncooked. Take advantage of this incredible cultural opportunity, and come see this show, but get your tickets now, before they sell out!

Performance
 Friday, Jan. 22, 1999
 8 p.m.
 TESC, Comm. Bldg.
 Experimental Theater

Free Public Workshop
 Saturday, Jan. 23, 1999
 10 a.m. - noon
 TESC, Comm. Bldg.
 Experimental Theater

Women's 'zine

The Women's Resource Center is now accepting contributions for their 'zine. Writing, poetry, comix, art, photos, political info, or anything you want to share can be dropped off at the WRC (located in Cab 206). The deadline for submissions is Feb. 22. To get involved with this project, come to the Women's Center meetings, Wednesdays at 1:00 p.m., CAB 206.

Jewish renewal and eco-Judaism

Several events and lectures hosted by Rabbi Arthur Waskow and Phyllis Berman are scheduled for the weekend of Feb. 5-7. Rabbi Waskow is on the forefront of the Jewish Renewal Movement and founder of the Shalom Center. Phyllis Berman is the Program Director for Elat Chayim, a Jewish retreat center for healing and renewal. Most events are free and all are open to the public. For more information, contact the Jewish Cultural Center at x6493.

New phone numbers for Crisis Clinic

The Crisis Clinic of Thurston and North Mason Counties have changed their phone numbers to the following:
 Crisis Line (Thurston Co.): 586-2800
 Crisis Line (North Mason Co.): 1-800-627-2211.
 Teen C.A.R.E. Line: 586-2777.
 Business Calls: 586-2888
 Fax Line: 586-2808

YMCA looking for volunteers

Here's your chance to make a difference! The South Sound YMCA is offering training for volunteers to work with teens in the community. They are looking for volunteers to assist with these and other YMCA teen programs: Earth Service Corps, Teen Late Night, Youth and Government, and Youth Sports. Come to their meeting, Thursday, Jan. 21, from 6 p.m. to 8:30 p.m. at the Family Support Center, 108 State Ave. NW, in downtown Olympia. For more info call 705-0987.

WashPIRG general interest meeting

Lobby for clean water, fight against hunger and homelessness, participate in stream restoration, and fight to protect U.S. forests. To get involved, come to WashPIRG's meeting scheduled for Wednesday, Jan. 27, from 7 p.m. to 8 p.m. in LIB 2205.

Or for more information call x6058.

Women in the Environmental Justice Movement

On Wednesday, January 27, from 12:30p.m. to 2 p.m., there will be a panel on "Women in the Environmental Justice Movement" at The Evergreen State College's Library Lobby. Representatives from the Seattle-based group CCEJ, Community Coalition for Environmental Justice, will discuss the history and current status of women and their work in the environmental justice movement. This free event is organized by the Women of Color Coalition and sponsored by the Masters in Environmental Sciences programs in conjunction with other student groups and programs. For more information, feel free to contact the Women of Color Coalition at x6006.

Lacey-TESC shuttle starts January

Thanks in part to a DOT grant, TESC will begin a Lacey-Evergreen shuttle. The eight passenger van will arrive at Evergreen by 8 a.m. weekdays and depart Evergreen by 5:10 p.m. The official pickup/drop-off point will be the Safeway parking lot at the corner of College Street and Yelm Highway. Riders who make prior arrangements with the driver can be picked up and dropped off anywhere along the route. Passengers will purchase a \$20 punch pass, valid for 10 trips. Riders turning in two used punch cards will receive a \$10 rebate, reducing the total cost per ride to \$1.50. Other incentives include: a voucher for up to 28 free parking passes for employees who ride the van at least 3 times a week; reimbursement for already-purchased parking decals; guaranteed rides should a rider miss the van or have an emergency off campus during the day. For more information, contact Evergreen's Commute Trip Reduction (CTR) Committee at x6354.

Student Contracts and Internship Opportunities

Evergreen's Commute Trip Reduction Committee, CTR, has many opportunities for contracts and internships developing and promoting alternative transportation at Evergreen. If you are interested in researching user demographics, setting up a GIS data system, updating rideshare maps, designing a campus-wide transportation plan, developing marketing strategies, learning graphic design, computer tracking, or if you'd like to make a positive contribution to the environment, contact CTR at x6354.

Martin Luther King, Jr. Film

In honor of Martin Luther King Jr. day, the Union of Student Workers presents *At the River I Stand*. This film highlights King's final struggle and his ultimate assassination during the 1968 Memphis sanitation workers strike. Come see this amazing and powerful documentary, Thursday, Jan. 21 at 5 p.m. in Lecture Hall 2, then stay for the post-film discussion. For more information contact the Union of Student Workers at x6098.

Evergreen Grad Makes Good

Paul Piper, a grad student in the Master in Public Administration program and assistant director for the Washington State Department of Services for the Blind, has won a \$540,000 grant for relieving a serious problem; the lack of public restrooms in Elbe. After using principles he learned in an elective grant writing class, Piper's persistence landed him the grant award, plus an introduction to President Clinton. In addition, his work helped land an additional \$600,000 in federal funding. Piper attributes his success to skills he learned at Evergreen. The public facility will include at least six new restroom stalls, 40 parking spaces, cultural, historical and recreational information and a pet exercise area. Great! Now people won't have to pee in the bushes.

Habitat for Humanity fundraiser

In an effort to raise money for South Puget Sound Habitat for Humanity, Eve Johnson and Amy Bell are inviting people to lunch at Eve's. The two Olympia women are lending their culinary skills to help South Sound families move out of substandard housing and into decent, affordable homes. Beginning Wednesday, Jan. 27, and continuing each Wednesday through March 31, the lunches will include salad, a main dish, dessert and beverages. Meals will be served at a cost of \$15 (\$10 of which is tax deductible) with proceeds going to SPSHFH. For reservations call 754-1455. For more information on Habitat for Humanity call 956-2456, or send e-mail to: spshfh@gte.net.

NEWSBRIEFS

BLOTTER

continued page 2

01/16/99/- 1345- Jumpstart, F-lot (E-7)
 1550- Unlock (E-7)
 2245- Unlocks completed on shift (E-7/E-8) 2 cases
 01/17/99/- 1500- Unlock (E-7)
 01/18/99/- No cases reported.
 01/19/99/- 0330- Unlock (Talmadge)
 1645- Vehicle entry unsuccessful, MOD paking (E-10)
 2237- Escorts (E-5/E-9/E-10/E-11) 4 cases

Shift Info

1/13/99/- 0000- Eddy/ Pinho on duty. Key 8 outstanding. Tony on callback for CUP. H1/RA-Tim H2/RA-Brent RMS-Matt
 0800- Huntsberry, Savage, Russell, Riggins, Oplinger and Garland on duty.
 1600- Oplinger/Smith on duty; All keys accounted for.
 1633- H1/RA-Wendy H2/RA-Tim RM1-Aaron
 2248- Tony Elhardt on call back for CUP, via pager.
 1/14/99/- 0000- Neely/ Ashby on duty. All keys accounted for. Tony on call-back for CUP. H1/RA-Wendy H2/RA-Tim RM1-Aaron.
 0800- Huntsberry, Savage, Russell, Riggins, Oplinger and Garland on duty.
 1600- Oplinger/Smith/ Graland on duty; All keys accounted for.
 1628- H1/RA-David H2/RA-Brent RM1-Aaron.
 2212- Tony Elhardt on call back for CUP, via pager.
 1/15/99/- 0000- Talmadge/ Ashby on duty. All keys accounted for. Tony on call-back for CUP. H1/RA-David H2/RA-Brent RM1-Aaron.
 0800- Huntsberry, Savage, Russell, Brewster, Young on.
 1600- Eddy/Smith on duty; All keys accounted for.
 1644- H1/RA-Jeremy H2/RA-Ben RM1-Sarah
 2207- Tony Elhardt on call back for CUP, via pager.
 01/16/99/- 0000- Strech/ Pinho on duty. All keys accounted for. Tony on callback for CUP. H1/RA-Jeremy H2/RA-Ben RM1-Sarah
 0800- Brewster/ Ashby on duty. All keys accounted for.
 1000- H1/RA-Sean H2/RA-Kate V. RM-Jacob W.
 1600- Brewster/Young on duty. All keys accounted for.
 1700- Tony on callback for CUP.

1/17/99/- 0000- Strech/ Pinho on duty. All keys accounted for. Tony on callback for CUP. H1/RA-Sean H2/RA-Kate V. RM1-Jacob W.
 0800- Brewster/ Ashby on duty. All keys accounted for.
 1000- H1/RA-Vita H2/RA-Sarah RD-Malik RM-Sarah
 1330- Eddy on CUTY.
 1600- Eddy/ Brewster/ Young/ on duty. All keys accounted for. RM-Jacob
 1701- Tony on callback for CUP.
 1/18/99/- 0000- Strech/ Pinho on duty. All keys accounted for. Tony on callback for CUP. H1/RA-Vita H2/RA-Sarah RM1-Jacob W.
 0800- Neely & Riggins on duty; All keys accounted for.
 1600- Oplinger/Smith on duty; All keys accounted for, except keys #14 & 20 out.
 1917- David Wells on callback for CUP, via pager.
 01/19/99/- 0000- Oplinger/ Pinho on duty. Key 20 outstanding. David Wells on callback for CUP. H1/RA-Sean H2/RA-Mike RM1-Sarah.
 0800- Huntsberry, Savage, Russell, Riggins and Neely on duty.
 1600- Neely/ Oplinger / Smith on duty; All keys accounted, except Keys#20 since 1/1899.
 1719- H1/RA-Kenny H2/RA-Mike RM1-Kate.
 2200- David Wells on call back for CUP, via pager.

Blotto Thoughts...

By Aaron Cansler

Looking over the security blotter, you can't help but notice a few things. One of these things that strikes me with particular interest is the rather high amount of fire alarm pullin' we got going round campus. And being as that I live in one of those buildings that receives quite a few of these false alarms, it got me thinking about what must go on in the minds of these "pullers." So I did a little snooping, and I found the following, which I will share with you now:

(Excerpts from) Diary of a Fire Alarm Puller:

Monday, Jan. 11
 Woke up this morning in a cold sweat. I had this strange dream. It had something to do with me pulling something... something red. It was strange. Powerful. It seemed to fill a void in my heart that had never been filled before... I've got to think.

Tuesday, Jan. 12
 Had the dream again. This time it was a little different, a little more vivid. I was running in some kind of hallway, laughing and stumbling. And then there it was, that thing. And I knew I was supposed to pull it, so I did. And it was wonderful!!! I've never experienced such joy in my life. And then I woke up, and now I can't remember what that thing was. I am filled with such a longing to... pull that thing. If only I could recall what it was...

Wednesday, Jan. 13
 It's driving me mad. I think I may be going insane. Last night, I woke up at 3 a.m. and I swear, I heard a voice! It said, "If you pull it, it will be fun..." My God, what does that mean? Pull what? Pull WHAT? I must find out, my sanity depends on it. Oh, and also I saw that Jerry Springer flick today, very funny!

Thursday, Jan. 14
 A new day has dawned. A new hope has begun. I figured out what it is! Get this: THE FIRE ALARM. Yes, the fire alarm. And you know what? I've never felt such purpose. My mission is clear now: I must pull it. I MUST. And I will. I almost feel complete now. I just have to do it. But how?

Friday, Jan. 15
 Whenever I think about it, my heart races, my

forehead becomes covered in thick beads of sweat, and I get a little gassy. I'm so nervous. I spent most of today thinking about my plan for pulling the alarm, but alas, I have had very little progress. Plan "A" mainly involved me running up, pulling the alarm, and then running away. And to be honest, plan "B" wasn't a whole lot different. But these two plans seem to lack a certain panache. I am looking for the certain... I dunno, that je ne sais quoi that will make me go down in the glorious history of Evergreen fire alarm pullers. I am still searching...

Saturday, Jan. 16
 At first it was despair. I was lost, without a clue as to how to overcome this "alarm hurdle." How could I make it grand? How could I make it GREAT? So, after crying over it for about 2 hours today, I came up with plan "C", and it's a doozy! I sewed up the costume (complete with cape!), prepped the air horn, and bought 2 boxes of Gas-X (still a problem). And now I am set. I'VE NEVER FELT SO ALIVE!!! Tomorrow is the night!

Sunday, Jan. 17
 Oh, God. What have I done? What have I done? I am nothing more than an empty shell of a man... I blew it. I just blew it.

The evening started out so perfect. I couldn't wipe the smile from my face, I was so happy. But the gas was getting to be a bit of a problem, so my roommate kicked me out and wouldn't let me back in. My cape, my air horn! I couldn't get to them! So, to calm my nerves I went over to [redacted] place to see if I could calm down. And, well, you know how one thing leads to another... After about four beers, nine shots of tequila, some nasty popcorn, a whole hell of a lot of vodka, and about three or four Valium, things began to get a bit fuzzy. Or it may be my brief flashes as to what happened. Giggling, laughing, running, peeing on something, singing, stumbling, running some more, and then finally... Pulling The Alarm.

I did it all wrong. No costume, no air horn, no moving like a shadow down the hallway, no witty remarks as I pulled the lever... Instead, I only involved a bunch of stumbling, hiccuping, and some weird belches. I was even too drunk to appreciate the sweet siren's song of the alarms going off, I was too busy running/stumbling away. And worst of all... I didn't get to see all the stupid people have to get out of their rooms late at night and stand in the cold and drizzle. I was too busy chundling in the bushes after running around so much that I didn't get to even see them! THAT WAS SUPPOSED TO BE THE SWEETEST PLUM!!!

I feel so empty. So useless. I am gonna go play my N64...

End.

And that, folks, is the sad, harrowing tale of a "puller," and his foibles. I hope we can all learn something by this. And if not learn, at least get kinda depressed and bummed. Or if not bummed, then perhaps annoyed. Yes, perhaps annoyed.



Thursday, Jan. 21, Delta Force, a film about Nigeria, oil companies, and the violence which has occurred in Nigeria will be playing at Lecture Hall One at 5:00 p.m.

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A wish of wellness

Are you feeling blah? Moody? Depressed? Perhaps you are not getting enough exercise! It is Physical Fitness Month at the Evergreen State College's Wellness Center (CRC 113). Wellness is an intricate web of social, emotional, intellectual, spiritual and physical components and we here at the Wellness Center want to make you aware of the benefits of physical activity.

Physical activity is important not only for your body, but for your mind as well. The benefits for your body include a decrease in the risk of developing such problems as heart disease, colon cancer, high blood pressure and diabetes. Exercise can even prevent premature death! It is important to keep your muscles, bones and joints working smoothly, and this can only be achieved by keeping them active.

Studies have shown that mentally, physical activity appears to reduce the symptoms of depression and anxiety, help control mood swings, and enhance your overall enjoyment of daily activities. It's an exponential activity! The more you exercise, the better you feel!

Many people often make excuses for not exercising, like there is not enough time to exercise in the day, or that certain activities cause them pain. Even something as simple as taking a 20 minute stroll through campus between classes can head you in the right direction. Other activities, such as swimming, cycling, kicking the soccer ball around, shooting some hoops, pushing a stroller, washing your car, or gardening are other ideas to get you started.

Physical activity is a stress reliever, a relaxant and a stimulant to your brain. Activities ranging from running five miles a day to tossing the frisbee around can help improve your well-being. The Evergreen Wellness Center would like you to know that we are here to provide support for your exercise program, information and wellness, and a place to relax during your busy day. Information concerning wellness and physical fitness assessments are available, so give us a call (x6528) or stop by (CRC 113). Our mission is to provide substance abuse prevention and wellness education and opportunities for the Evergreen community and would like everyone to start taking part in their own wellness today!

-the Wellness Center

Carpe Diem? You missed the boat

Abe Osheroff remains active after 84 years and a few rough battles

by Kevan Moore
Staff writer

Carpe Diem? You missed the boat.

On Jan. 14, Abe Osheroff came to campus and... you missed it. Have you ever been to Spain? Abe has. He went in the thirties, carried a gun, and fought for freedom. He stood up to a bully, Franco, and fascism. Abe was one of about three thousand Americans who went; only half of them came home. Half of those who came back did so disabled. They didn't even win. What were you doing last Thursday, anyway? What was America doing when Abe was shooting in Spain?

He was great to listen to, with hints of a truck driver or, better yet, someone who has sailed the world. It was one of those times where you get the chills so many times in succession that you get goose bumps instead.

Tom Brokaw's recent book details what he calls "the greatest generation any society has produced." Abe Osheroff was a member of the generation Mr. Brokaw chronicles; however, he stands apart from his contemporaries in that he responded well before most of them. In fact, the group that he joined in Spain, the Abraham Lincoln Brigade, was unique in many ways. They were Americans fighting fascism five years before the rest of America, they fought in the first totally integrated American units (as late as WWII, this country maintained a Jim Crowe army), they witnessed the first use of mass terror on civilian populations, and 35 percent of them were Jews. Ernest Hemingway said of the Abraham Lincoln Brigade, "They fought as well as American fighting men have fought anywhere." Abe Osheroff had something to add about America: "the whole democracy stood by and watched it."

In deciding to go to Spain, Abe said he had "an enormous need to experience integrity" and that it was "another step in the direction my life had been going." He added that, "There is only one thing worse than going

to war, and that is standing by when the warriors go to town." He spoke of pacifism as a luxury that is not practical and said he hesitated only momentarily in making his decision. Initially, he thought of Spain as "those bastards who barbecued my people in the 15th century," but soon came to realize a new Spain with outsiders more like himself than their ancestors. The second hesitation was probably more lasting, it came on account of his mother, the only person he feared in wanting to go.

Once Abe made it to Spain he spent almost all of his time fighting on the front and was "concerned with staying alive and doing damage. That's what I was into." He spoke about the first time he saw the enemy in combat. They were Italian soldiers and were most likely drafted. The juxtaposition of these men seems overwhelming and Abe described the experience as "sickening," but

see Osheroff on page 16

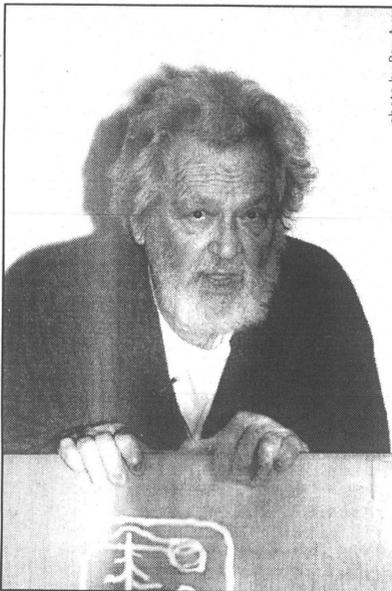


photo by Ray Ayer

Errata

- Last week's letter, "Explaining the Steelworkers' Blockade," was mistakenly run with no byline; it was written by Yvonne Oldaker.
- The CPJ was mistakenly running this year with the volume number of 28, the correct volume number is 29.
- Apologies to Nichol Everett, whose story about Free Tibet didn't run last week; it's running this week on page 15.
- In the article, "Hoops teams work through adversity," it was erroneously reported that AJ LaBree broke his foot and was out for the season; he in fact only received a sprain and is still playing.
- Apologies to Rusty Oliver, whose article was misplaced; we will try to run it in the future.
- Last week, in the staff box, Saab Lofton's name was misspelled.

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COOPER POINT JOURNAL

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All submissions must have the author's real name and valid telephone number.

Housing goes high-tech with new options

by Greg Skinner
Staff writer

Next fall, when you get a call in your dorm room, you just might be able to answer it from the dining hall or the beach or even Portland.

A few years ago, an idea was conceived that Housing could provide better, less expensive and more reliable service for its residents in the communications arena. By centralizing cable, the internet and a phone system, Housing could offer those services at an overall savings to students. Last year, the RESNET (residential network) system started off with cable and the internet. Included in your housing cost (minimum of \$2,252.50 for the full year), there is an internet portal and a cable hookup for every single person. The next service on the list to be provided in-house is the phone system, which is currently provided by US West.

The school consulted TMC, a firm in Seatac, to see what options are out there for the phone system. In discussing possibilities for a phone system, JR, a consultant said, "The world is changing a little bit and options that

weren't there just a few years ago are here now." What about wireless as an option? That said, JR began to contact wireless companies for information on the feasibility of creating the first wireless phone system for any school in the state.

Some of the problems with the current service provided by US West are maintenance, access and hook up cost, said Pat Castaldo director of residential network. The lines that run to A-dorm are 20 years old and buried naked wire. So if a problem crops up, the line must be replaced. Currently, if every student living in the dorms wanted a private line, US West could not provide the service. Castaldo admits that this has never been a problem, but could be in the future with the mandated enrollment increase the school faces in the next few years. Then there is the

\$30 hook-up fee a student must pay to have a phone installed. This fee must be paid again if the student changes rooms at any time.

In the search for solutions to this Housing has considered extending the phone system from main campus. To do this a PBX (private business exchange) would have to be purchased. This would cost around \$400,000 for a basic 1,000 line phone system according to JR. JR went on to say that it was possible that with a wireless set up, Housing might only have to spend a third of that or even not put any money up. But for that to work the service provider would have to see a substantial profit from the students.

Of the five companies contacted so far, Sprint PCS, GTE, Nextel, Airtouch and AT&T, only Airtouch and AT&T have said they would

like to do the project. And only AT&T says they could meet the current deadline for the start of the fall '99 school year. Castaldo says as of now there is still no price structure to discuss.

Evergreen is currently known for its poor reception by current wireless users. The closest tower is three miles away. You are lucky if you can make a call from the clock tower, and forget it if you are in a building. Both Castaldo and JR agree this is one of the first problems to solve before any further considerations are given to this. That is the only downside of the project mentioned by either Castaldo or JR.

Two solutions are currently available for the reception problem. Place a tower on A-dorm or somewhere else around campus or micro-cells placed in strategic locations in buildings and around campus. The micro-cell is an AT&T Wireless Office product that is roughly the size of a Coke can and can be hidden from view, according to Castaldo.

Some discussion will be made by the end of January according to Castaldo. JR said "we'll take a critical eye and do what's best for the college."

You are lucky if you can make a call from the clock tower, and forget it if you are in a building.

Helping those in need
Evergreen opens its doors to transitional housing

by Mike Segawa
Housing director

Housing staff have been meeting with representatives from the Housing Authority of Thurston County and the Crisis Clinic to explore a new and creative relationship for this spring quarter. We have been discussing the feasibility of TESC Housing being a transitional housing location for the Olympia community.

You may be more familiar with the concepts of emergency shelters (Bread and Roses, Safeplace, Salvation Army, etc.) and permanent low income housing. Transitional housing lies between those two options. It is designed to meet the needs of persons/families who have been in an emergency shelter for a short length of time and are ready to leave but are not yet able to move to a permanent low-income housing situation. Often, that inability is due to their financial situation.

Transitional housing, Evergreen style, would involve one modular unit. A number of Housing units become vacant during the spring due to graduations, off-campus moves, leaving TESC, or travel related to academic programs. In working with the Housing

Authority, a family would be referred to us to fill an empty mod and be a tenant for up to five months, April-August. As a tenant, their rent will be charged as a percentage of their income. We have established that percentage to be 50 percent which, depending upon the size of the family, could be less than \$300 per month. Come September, that unit would again be assigned to Evergreen students.

We are also in the midst of planning the staffing component to support this family and anticipate this to be an academic opportunity for a student or students. The idea is for the students to work closely with the family to help them become self-sufficient and assist them in accessing the resources available to achieve that goal. The Housing Authority and Crisis Clinic are involved in providing training and support to those ends.

We are very excited about this project. It really is a win-win situation. We are able to provide a valuable service to our local community and one family in particular, some students will have a very hands-on learning opportunity, and we will be able to generate a little revenue on a unit that would otherwise have been empty. If you are interested in becoming involved, please contact Bev Peterson in the Housing Office.

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A boy and his NES

GOOD GRIEF!!

by Jason Korneliussen

COLUMN

In a day and age when Armageddon is imminent and the few remaining rational thinkers are accused by ignorant swine of having "muddled ideas" and "no experience with real persecution," it is imperative that we take a few moments of each day to reminisce on happier times, lest we be cast into the inevitably dismal future thinking only of our gloomy end times.

Myself, I like to remember the years during which I first experienced that crazy little thing called love. It was the twilight of the Eighties, and as that bastard Ronald Reagan was busy selling nuclear weaponry to

Satan-worshipping baby killers in the Middle East, the rest of the nation was captivated with a new-fangled gadget aptly named the Nintendo Entertainment System. It was an 8-bit friend that you could make simply by slapping down one hundred clams and your grip on reality, and I called mine Va "NES" sa.

Yes, the days were a little bit brighter back then, but I never would have known it. I was too busy having fun, tucked away in a dark corner of my basement, illuminated only by the projection of a 21 inch Magnavox color television that served as the easel on which I perfected my art form. VaNESsa and I were partners in high adventure, and together we saved many a planet from utter destruction through our stunning feats of mental skill and hand/eye coordination. I had a new family down there, in the bowels of my parents' four-bedroom Victorian. I was an Ikari Warrior, a Mega Man, a Rad Racer; and a short, chubby Italian guy named Mario grew to be not only my best friend, but my brother. They were the glory days of my youth, but as with all good things, they would soon come to a screeching halt.

I don't like to dwell on the circumstances under which VaNESsa and I

parted ways, so I'll just say that it involved a lengthy conversation about my inability to emotionally mature with her acting as my social crutch, and leave it at that.

We agreed that the easiest way for us to break things off would be to engage in one last sordid affair before going our separate ways and never looking back. It was the hardest thing I've ever had to do, but let me tell you friends, that final encounter was a cartridge-inserting, button-pushing, joystick-handling, "Bleepity, Bleep, Bleep, Bloop!"-fest the likes of which have only been experienced by unfortunate children who are now dead from epileptic seizures.

And so it ended, as quickly as it had begun and as emotionally devastating as the loss of any human companion. We kept in touch for a while afterwards, relaying letters back forth between Seattle and whichever exotic locale to which VaNESsa was traveling at the time. The last message I received said that she was working as bartender in a small New Orleans pub called the Inferno Room, but that was over a year ago. She said that she missed the old days, and that she was thinking of coming home again, if she could save up enough money. I didn't know what to make of this and soon forgot about it, trying not to get myself excited over potentially false information.

But then, on a recent rainy weekend afternoon, there was a light tapping at my front door. When I saw her standing there, her gray shell weathered and showing the telltale signs of old age, I had no choice but to scoop her up into my arms, where we engaged in a sweet caress and had ourselves a long, well-deserved cry. I brought her inside, hooked her up to my roommates' deluxe entertainment system, and although her tray was a little dusty and her springs weren't quite as bouncy as they used to be, I quickly saved Princess Toadstool as if I had never quit playing the game.

How much is enough and should we have to pay for it?

by Yvonne Oldaker
staff writer

COMMENTARY

The Wilderness Areas throughout the Gifford Pinchot National Forest (GPNF) encompass almost 400,000 legally-protected acres of wild forest ecosystems. These native ecosystems live protected from mineral and timber extraction, road construction, and development so that indigenous species can maintain strong gene pools, watersheds can remain pristine within the Wilderness boundaries, and human beings can experience the wild forests that once spanned the entire region. The Wilderness Act of 1964 set aside some of these acres. More land gained wilderness status in 1984, and still 728,000 acres of roadless areas exist as Wilderness candidates throughout the GPNF.



Mt. Rainier viewed from Whalehead Ridge Roadless Area Wilderness. photo by Brett Clubbe

The GPNF extends from the southern edge of Mount Rainier National Park to just north of the Columbia River and from Mount St. Helens to Mount Adams. Seven Wilderness areas within the GP provide free recreational opportunities for Washingtonians and tourists year-round. These areas are The Goat Rocks, the Mount Adams Wilderness, Tatoosh, Glacier View, Trapper Creek, Indian Heaven, and the William O. Douglas Wilderness Areas. The Wilderness Areas of the GP offer a wide variety of native Cascade ecosystems from low elevation old-growth Douglas Fir and Cedar groves to alpine meadows surrounded by subalpine firs. Roadless areas in the GPNF include the Dark Divide, Blue Lake, Pompey, and Big Lava Bed. Roadless areas encompass the same variety of wild ecosystem habitat as Wilderness Areas, but are not protected from extraction, road construction, or motorized recreational vehicles.

The Forest Service is responsible for managing the Wilderness Areas within the GP. They have fulfilled this caretaker role in the past by building and maintaining trails and campgrounds, advertising the recreation opportunities with signs and listings on maps, and generally promoting Wilderness Areas to the public.

Due to the popularity of the Wilderness Areas and the growing population throughout Washington State, the Wilderness Areas in the GPNF have become overcrowded. The public demand for wilderness in which to recreate is exceeding the capacity of existing wilderness. The Forest Service reports trails and roads that show signs of deterioration, and that natural resources within the Wilderness Areas are becoming degraded as a result of heavy human usage.

In attempt to address the issue of overused Wilderness Areas, the Gifford Pinchot Forest Service proposes to enact a permit system on Wilderness Areas. In a document called "The Wilderness Environmental Assessment," the Forest Service presents several alternate permit systems and only once suggests changing the existing trail system as a possible solution. However, a permit system limits public use rather than meeting public demand for wilderness.

Before instituting a system that will exclude people and limit everyone's access to our public lands, the Forest Service should consider other ways of dealing with the increased demand for recreation opportunities in wild forests. The 728,000 acres of roadless areas throughout the GPNF provide the same quality of wilderness experience as the legally defined Wilderness Areas. However, while the Forest Service builds a parking lot, sign posts, trails, and campgrounds in The Goat Rocks Wilderness

Area, the agency does not advertise the nearby Pompey, Wobbly, or Mission roadless areas. Localized areas of impact could be reduced if the public had more choices when deciding where to hike or camp. The Forest Service could make roadless areas more accessible to the public for recreation to solve the problem of too little land for too many people.

Some of the roadless areas in the GP have been proposed as Wilderness Areas in the past and have not been chosen by Congress. While the Forest Service does not have the power to designate roadless areas as Wilderness Areas, they do have the choice to keep extractive activities out of these areas and direct recreation to these sites. Roadless areas that are left wild and undeveloped will continue to provide habitat for indigenous species and will be candidates for Wilderness Areas in future legislation.

A general-usage permit system in the Wilderness Areas does not necessarily regulate the impact that high-impact activities have on the forests. For example, the impact of a horse is much different than the impact of a backpacker. If the Forest Service analyzes specific activities and limits those that cause the most damage, the degradation to the land from human usage will decrease.

Altering the existing trail and campground

system through closures of degraded sites and openings of new sites would allow areas of localized damage to regenerate. Opening trail systems through roadless areas will simultaneously draw public attention to different areas.

If the Forest Service decides to implement the Wilderness permit system as proposed in the Wilderness Environmental Assessment, everyone's access to the wild lands that belong to no one but are here for everyone will become limited. The public wants wilderness that is pristine, protected, and accessible. As a public agency, the Forest Service should meet the public's demand rather than limit the public's access to wilderness.

The time is right to let the Forest Service know that you oppose the Wilderness permit system. Write a letter to Randy Shepard (US Forest Service) at The Cowlitz Ranger District, Gifford Pinchot National Forest, PO Box 670, Randle WA 98377. Tell the Forest Service why you oppose the permit system and suggest an alternative solution to overcrowded Wilderness Areas. Let's insure that public lands are in the hands of the public.

For more information about roadless areas and campaigns to protect our wild lands, see the Gifford Pinchot Task Force Home Page at <http://landru.i-link-2.net/rpearson>.

Sports

Geoducks endure up-and-down week

by Jef Lucero
Sports editor

The Evergreen men's basketball team went swinging through the peaks and valleys in its two home games this week. They first notched an impressive 78-66 win last Thursday, against Northwest Nazarene College, but could not carry the momentum into Tuesday night's game with Pacific University, losing 68-60. Evergreen enters the stretch drive of its season with a record of 6-10.

Evergreen was able to establish the tempo early by relying on its old standbys: perimeter shooting and ferocious, hands-on defense. The offensive assault was again led by Tuggie (by the way, its pronounced "Tuh-gy" - as in Tootsie Roll, not as in tugboat) Spencer and Chip Griffith. They combined to hit for 23 of Evergreen's first 25 points, and finished with 31 and 23, respectively.

Having taken a 41-29 lead by halftime, Evergreen really opened things up in the second half. The lead peaked at 26, on a gorgeous skip pass from Aaron Foy to a streaking Spencer. (Note of editorial license: Just who the hell was it that coined the phrase "skip pass?" Heretofore in the traditional basketball jargon, a skip pass is one that is thrown over the defense from one side of the perimeter to the other. But the term "skip" literally implies, at least to me, something bounced across a plane, as a stone across a lake. In this case, the pass was skipped across the floor.) Foy, who had a sparkling 10 assists on the night, was about a step over midcourt when he found Spencer, with his usual two steps ahead of everyone else. Spencer's layup gave Evergreen a 61-35 lead, and they coasted to victory from there.

Against Nazarene's huge size advantage, Evergreen initially seemed decidedly over-matched. 6'5" Adam Normoyle, Evergreen's starting "center," looked diminutive next to the opposing front line of 6'10" Scott Bishop and 6'8" Jeremy Stockett. Indeed, Normoyle was only able to get free for two points and four rebounds. But his game went well beyond his statistical contributions. He consistently pushed Nazarene's big men out of the paint, effectively taking them out of the game. When

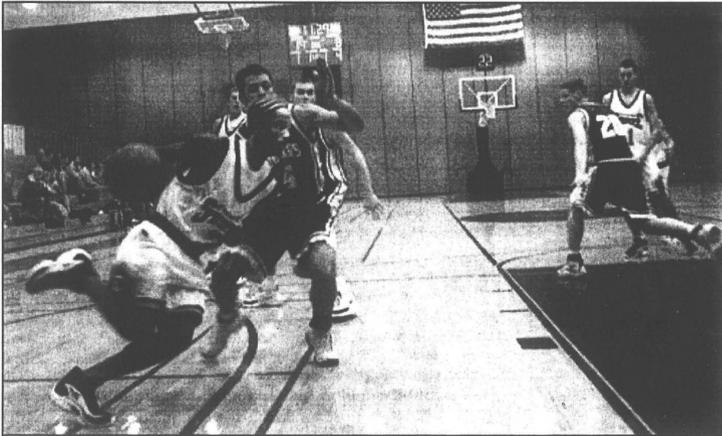
they were able to establish post position, Evergreen's backcourt players denied them the lanes for entry passes. If a pass did happen to slip through, Evergreen would rotate double teams down to the low blocks, often forcing turnovers. Evergreen ripped off a season-high 15 steals, with five from Spencer and four from Foy. In all, Nazarene coughed up the ball 27

times. They were led by Elijah Effinger's 20 points. Things did not run so smoothly against Pacific. Evergreen came out flat and uninspired and fell behind early. Conversely, Pacific looked sharp from the onset, setting high screens for easy layups and low screens for open perimeter looks. They were creating havoc on defense with their "2-3 trap zone," as Pacific head coach Ken Schumann described it. "We're typically a man-to-man team, but we ran the zone a bit more tonight, because we were a little bit short-handed." The scheme, which traps on the wings, took Evergreen out of its offensive rhythm. They were unable to make the adjustments that would have utilized the open man on the floor. And to make matters that much worse, Evergreen was victimized by some truly abhorrent calls from the referees. With 15 minutes left, the Ducks found themselves facing not only a 45-30 deficit, but some payroll-style officiating as well.

Suddenly, the smelling salts were broken out, and Evergreen rumbled back to life. Nick Riippi nailed a three-pointer, then Danny Neal hit back-to-back threes. After a timeout, Spencer made a steal near midcourt, was fouled on his drive, and made both free throws. Two more Pacific turnovers came up empty, but Foy's steal and layup cut the lead to 45-43. Then Eric Works, who almost singlehandedly kept Evergreen in the game the rest of the way, drained a three that capped a 16-0 run and gave Evergreen its first lead, 46-45, at the 10:20 mark. After an exchange of baskets, Pacific

started to pull away after a putback by Scott Hamre gave them a 57-50 lead. Works then dropped a three, and a subsequent putback from Normoyle reduced the lead to 57-55. When Jeff Gallagher gave Pacific a 61-57 lead with both ends of a one-and-one, Works answered yet again with a three point bomb from 22 feet, cutting the lead to one. But these were the last points Evergreen would score, as Pacific put it away from the line. After the game, Evergreen head coach John Barbee was philosophical about the officiating. "We are the ones who have to make the adjustments (to the calls), as players and as coaches, and live with it because once he makes a call he's not going to change his mind." About his team's play, Barbee said, "We just didn't shoot the ball very well. Sometimes I think our intensity just isn't there. We turned it up and made a great run, but we ran out of gas."

Spencer led the team with 13 points, but shot just four of 18 from the floor. Normoyle again played big down low, registering a game-high 11 rebounds. Hamre led all scorers with 17 points.



Evergreen's Aaron Foy gets loose along the baseline in a recent game against UPS. The men's next home game is next Tuesday, Jan. 26, at 7:30 p.m.

WOMEN'S TEAM UPDATE

The Evergreen women's basketball team just completed a five-game road swing, during which they travelled to Oregon to face Western Baptist University, Concordia College, Eastern Oregon U., and Southern Oregon U., before heading north to face Seattle U. last Tuesday. Despite failing to win any of these games, the squad returns home essentially back to full strength. Erin McLeod's broken finger has healed to the point where she has been cleared to play. She returned in time to see limited action for the game in Seattle. "Getting Erin back gives us more flexibility in the backcourt," said team member Alex Dagnon. "Once we get her to start shooting again, we'll be set."

As was reported in last week's CPJ, Angie Desler (née Maricle) has indeed returned to the team. She initially had decided not to play this year after getting married. "She's doing a great job of blending in," said Dagnon. "She's a great leader."

Dagnon is looking forward to playing some home games. "It'll be good to get some support at home. Now that we're all healthy again, we can go out and play hard and win some more games."

Assistant coach Rebecca Trejo is also excited to be back at home. "The team gets pumped for the game when the home crowd shows more enthusiasm."

The women play two games at home this weekend, against Northwest Nazarene College on Friday, Jan. 22, at 7:00 p.m. and against Albertson College on Saturday, Jan. 23, also at 7:00 p.m.

TESC Kung Fu Club to compete in tournament

by Sam Haskin
contributing writer

On Saturday, Jan. 23, the Evergreen State College Bak Shaolin Eagle Claw Kung Fu Club will compete in their first tournament of the school year. The tournament, The Sherman Family Benefit Karate Tournament, will be held at the Miller Natatorium in Aberdeen, WA. It is a benefit for the family of Dave Sherman, whose house burned down on Christmas Day this last December. The Kung Fu Club will enter 10 competitors into forms and fighting divisions from beginner through black belt. For several of the team members, it will be their first competition ever. There will be many veteran competitors from the

club present at the tournament, including Loa Arnoth, who took second place in two forms divisions and first place for fighting at the Eagle Cup in San Francisco last June, as well as many other trophies throughout the year. Along with Loa, Catherine McLane, who took a bronze medal for fighting at the Eagle Cup, will also compete on Saturday. Jesse Harter, who took silver in two forms divisions, and Matthew Sieradski, who won the gold medal for middle-weight continuous fighting in June, along with the founding member of the club, Sam Haskin, who won the forms grand championship at the Martial Combat Challenge last year, will lead the team into the competition. The Kung Fu club openly invites anyone interested in cheering for the team to attend.

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Letters & Opinions

Too few attended I-200 forum

It is ironic to note that a school seemingly involved heavily in rights and activism should find it necessary to skip Jan. 11's sparsely-attended forum on Initiative 200, an anti-affirmative action statute passed that is already altering how Evergreen business is conducted. But then, perhaps it's not that surprising, considering it was a chance to meet with the administration, an action some activists on this campus abhor, likening it to a deal with the devil.

This was a perfect situation to dispel fears, educate ignorance, and learn more about an issue that highly affects Evergreen and many of its ideals. Yet, because of this lack of attendance, rumors will most likely continue to be perpetuated and words will be said without a factual basis. The question here is this: What lies behind this college that leads to ephemeral events and causes of the week?

The answer is a curious blend of apathy and activism, where either one is blindly passionate or indifferent by choice, that leads to such poorly attended, though

deeply important events. While this is not true for all, it nonetheless points to growing miscommunications that should be addressed.

How is this chasm to be bridged? Clearly a meeting would be ineffective, since it would be as likely to attract people as any given protest or administrative forum. It is further ironic to mention that those who could be the most effective in this college to bring about change, with their energy and idealism, are probably the most likely to avoid situations that would bring them in touch with the harsh reality of the world outside Evergreen.

So what happens next? This forum clearly indicated that a balance must be achieved in the world of activism. It is important to act in your world but not to the point where you become overly sensitive and miss smaller changes that could shape this world. Don't mistake opportunity knocking on your door for the police state kicking it down.

Jan Blackford

Just another unspeakable horror

BATTLEAXE COMPLIMENTARY
by Sarah Manvel

Forty-five dead people. I was watching CNN today and 45 more Albanians were slaughtered in Kosovo. Their bodies were lined up in a church or schoolhouse—probably the largest building in the village—and, faces covered, served up to partial observers and cameramen.

The impartial observers were there to serve in a non-judgemental fashion, that yes, Albanians were slaughtered in Kosovo. The cameraman took pictures of shoes, jeans, tea wets serving as death shrouds, crumpled cigarette packs, sweaters, and the dead people—side—to be just another segment on just another news show on just another channel plaining why in, just another foreign country, just another army slaughtered another batch of "civilians," "innocent bystanders," "villagers" during just another war about just another religious or linguistic racial or cultural difference, end of story.

Forty-five dead people. My high school graduating class had 75. My dorm has 35. My extended family has 19. My hometown has 60,000, more or less. Forty-five dead people. My second grade class had 21.

Forty-five dead people. My class at Evergreen has 31, including faculty.

Forty-five dead people. Well, I don't know about you, but I certainly hope that if some group of people massacred everyone in my dorm, because they didn't like our choice of school, some impartial observers would come along and count our bodies and shake their heads. If the thousand other people who lived in the dorms fled to the woods in fear for their lives, I hope a cameraman would film them driving away, or talking about the loved ones they'd lost. I don't know about you, but I hope some world leaders would get very indignant and point out that the were fully capable of bringing the murderers to justice as long as they agreed to stop murdering people. And I certainly hope that those responsible for my death would be publically identified as the murderers, but allowed to live in freedom as long as they promised never to do it again.

Forty-five dead people. Just another segment on the evening news.

Contact your elected representatives. Contact NATO, the United Nations, the newspapers, the local news, anyone. The slaughter of Albanians in Kosovo has got to stop. No more standing by and watching people die.

Think of 45 people you love. Just another 45.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

The anti-hemp conspiracy

Piper's Pit
by Saab Lofton

(Cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell)

Would you like to make \$50,000? It can be yours *if* you can prove the author of *The Emperor Wears No Clothes*, Jack Herer, wrong. What Herer writes about is no less believable than the true story of Tucker, the maverick car manufacturer who was railroaded into obsolescence by the auto industry. The story of Tucker is the story of America, and as Herer explains in *Emperor*, it's also the story of how hemp first became illegal in this country.

According to Herer, "when mechanical hemp fiber stripping machines and machines to conserve hemp's high-cellulose pulp finally became state-of-the-art, available, and affordable in the mid-1930s, the enormous timber acreage and businesses of the Hearst Paper Manufacturing Division, Kimberly Clark (USA), St. Regis—and virtually all other timber, paper and large newspaper holding companies—stood to lose billions of dollars and perhaps go bankrupt." What does all that mean? One, you can make paper out of hemp without cutting down trees. Two, the same William Randolph Hearst who owned *The San Francisco Examiner* would've had to have spent his extra yacht and mansion money retraining all his workers if hemp growing had caught on in America.

As it turned out, DuPont was caught in the same bind. On page 25 of *Emperor*, contributor Shan Clark says how, "plastics and even rayon" can also be made from hemp. But 1937 was the year DuPont had "patented nylon and the polluting wood-pulp paper sulfide process." Despite all this country's talk of its love of competition, Herer points out that, "competing against the environmentally-sane hemp-paper and natural plastic technology would have jeopardized the lucrative financial schemes of Hearst, DuPont and DuPont's chief financial backer, Andrew Mellon of the Mellon Bank of Pittsburgh." And Mellon, at the time, had just appointed his nephew-in-law Harry J.

Anslinger to head the Federal Bureau of Narcotics and Dangerous Drugs.

Once it was decided by all concerned that hemp would have to go, they proceeded to either make hemp and marijuana synonymous in the public's mind (even though they're no more synonymous than a tree and an apple) or make it hard as hell to deal in hemp. DuPont blocked the research of his chemists, who according to Shan Clark, "knew hemp's true value better than anyone else." Hemp importers and distributors had to pay an unreasonable and debilitating tax to the Secretary of Treasury. Hearst newspapers claimed that the rape of White women skyrocketed whenever Black and Latino Americans became "frenzied beasts" under the influence of marijuana. And when the equally racist Harry Anslinger wasn't referring to Blacks as "ginger-colored niggers" on *federal stationery*, he was touring the country quoting Hearst's tabloids—like this little gem: "If the hideous monster Frankenstein came face to face with the monster marijuana he would drop dead of fright."

And the rest is history. Even though industrial hemp in and of itself cannot get you high, both marijuana and hemp were made illegal by 1938. Of course, during WWII, the US had to re-legalize hemp so it could make the very parachute webbing that saved the life of a young fighter pilot named *George Bush* when he bailed out of his burning plane over the Pacific! And to think this ungrateful bastard's "war on drugs" continues to cost millions of people their livelihoods and their civil liberties—even though medical history has never recorded anyone dying from an overdose of marijuana!

Unfortunately, the environment will have to pay for that coy "just DARE to say no" idiocy too. Herer also says that a *fuel that can safely run a car can be made from hemp*. "Each acre of hemp would yield 1000 gallons of methanol. Fuels from hemp, along with the recycling of paper, etc., would be enough to run America virtually without oil." But like Hearst and DuPont before them, the oil industrialists ain't about to risk their Michael Jackson lifestyles to make the necessary changes for Mother Nature's sake, which means that the human race may have to become obsolete so that the oil industry can live on. To prove Jack Herer wrong (*Hal!*) for \$50,000 call (818) 988-6210.

How to submit: Please bring or address forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

LETTERS AND OPINIONS

Task force helps student workers

This is a response to "Hard work of Student Workers Union being undermined," a letter that ran last week in the CPJ and presented a few of the common misconceptions about the Disappearing Task Force on student work.

Jeremy Rice, like many students, has concerns about the DTF that is examining student work at Evergreen. In his letter last week, he raised a number of concerns that he had about the DTF process. It is important for Jeremy and other students to understand that the DTF was instigated by student efforts, those of Housing's Student Labor Action Committee and the Union of Student Workers. SLAC first approached Art Costantino and began to discuss the possibility of a DTF on student work with him. Following this meeting, SLAC and USW had a few discussions about the pros and cons of a DTF on student employment. Initially, USW worried that the idea of a DTF was intended to steal USW support and momentum—represented by their Nov. 18 meeting—rather than to work towards improving the condition of student work at Evergreen. In both negotiations with the administration following that meeting and an ongoing dialogue with SLAC, USW decided that it wanted to support a DTF. Both SLAC and the USW now feel that a DTF would truly respond to student concerns and not merely bypass or quell them.

Following this, Art Costantino was instrumental in convening the DTF. As one of Evergreen's V.P.'s he is one of the few people who have the power to convene DTF's. Students from SLAC and USW selected the individuals and representatives that

encompass the DTF's makeup. The student suggestions for this group were made by members of SLAC, the student labor action committee dedicated to preserving the student worker program in Housing, and a representative of USW. During this process, we made sure that the issues brought up by the organizing efforts of SLAC and USW went into the charge of the DTF. We wanted to make student concerns instrumental to the charge.

First, we wanted to be sure that students would be a large part of the DTF dialogue. We ended up recruiting five students to the DTF to represent diverse sections of Evergreen's student work force. Next, we wanted to ensure that student involvement with the DTF process did not begin and end with these five students. We think that a student support group for these five students on the DTF will provide ample student input into the discussion of student work at Evergreen. USW is currently acting in this vein of universal student involvement by recruiting USW liaisons at every workstation who will promote awareness of the DTF and collect student input on the matter. We invite any student or former student who wishes to contribute to this process to contact USW or SLAC.

Given the opportunity to engage in an ongoing dialogue with members of the Evergreen professional community—including administrators, faculty, union representatives and other Evergreen full-time employees—we also wanted to make sure that the DTF would focus on a number of student issues including the twice-monthly paycheck, the value of student development at Evergreen, and the feasibility of a student employment

office. We achieved this goal by establishing, along with Art, the charge that the DTF will use as a guideline for its efforts.

The creation of the DTF does not mean that students are going to abandon their efforts to attain bi-monthly paychecks nor any other important issue. The DTF provides students with the opportunity to meet weekly with, and be a significant part of, a group that could recommend that Evergreen pay students twice a month, establish a student employment office and define some type of desirable

student-development scheme for all jobs on campus. Ultimately, there is the chance that these recommendations could be ignored, but this is unlikely. In any case, we feel that the DTF is worthwhile.

Members and friends of SLAC:
Stephanie Burkholder
Joe Groshong
Steve Hughes
Todd Smith
Brian Treitman



NOTE: There's absolutely no reason I should be the only one drawing editorial cartoons for the CPJ, is there? Submissions are more than welcome. Bring your creations to CAB 316, as you would letters or any other contribution.

- David Simpson, L&O Editor

Lessons from a comic book guy



by J Roca Beta (Nick Brandt, Casey Bruce, Chris Brummel, Jon Grant, S Hanekamp, and Dan Maier)

Started in 1992, Todd McFarlane's *Spawn* quickly became one of the top-selling comic books in America. It outsells everything from X-Men to The Thing to X-Factor.

After taking a year-long hiatus from the funnybook business, McFarlane formed Image Comics with Erik Larsen, Rob Liefeld and other top talents. They took the comics industry by storm. Readers found it refreshing to see these creators finally able to write and draw characters that they not only created, but owned as well.

Spawn #1 was the second book put out by Image (after the enormously successful *Youngblood #1*). Fans flocked to it in record numbers. Setting records was not a strange experience for Mr. McFarlane (*Spider-Man #1*, 1990).

1994: Todd McFarlane starts Todd Toys. Soon, under legal scrutiny from Mattel, he is forced to change the fledgling company's name to McFarlane Toys. This does not stop him from blowing the roof off his competitors in the action figure market. This forced other toy companies to drastically improve their sculpting and articulation just to keep up.

Today, Todd McFarlane is a multi-millionaire. The *Spawn* comic book, now eighty-some issues strong, still dominates the sales charts and has generated spinoff titles like *Violator*, *Dark Ages Spawn*, and *Curse of the Spawn*. McFarlane Toys has manufactured

twelve series' worth of *Spawn* action figures, as well as toys for properties such as *X-Files* and *Kiss*. The sequel to 1997's *Spawn* motion picture (starring Michael Jai White, Martin Sheen, and John Leguizamo) is currently under development at New Line Cinema. Not bad for a kid from Canada, eh?

E-mail us if you're the next Todd. Now...

Incredible Cameron's Invention Corner

by Cameron Burr

Hello, I'm Cameron and I'm a student here at TESC. I'd like to talk to you all about an invention. I call it the Ice Cream Suction Gun. It came to me in a dream in which I was the captivating light of the party I was attending. What I was doing that dazzled all of the lollygaggers was sucking up a little bit of my ice cream and then spitting it back into my bowl, over and over again, WITHOUT EVEN USING MY MOUTH AT ALL! That's right, I did it with an Ice Cream Suction Gun. This godsend is a suction barrel operated by a pneumatic pump with a really cool handle which has a release trigger. Oh yeah, it also has a nib on the tip of the barrel which will allow the ice cream to be sucked up easily but it won't be able to be released quite that easily, until you pull the trigger.



Next week: Ike's Tina Turner: she's still his property!
e-mail: jrocabeta@yahoo.com

Endangered in the Northwest

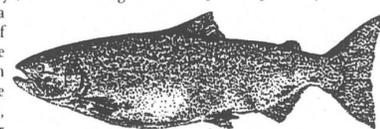
What is the first thing that crosses your mind when you think of the Pacific Northwest: rain, mountains or salmon? In my case the salmon comes to mind. The mighty chinook, the coho, the sockeye, the chum or dog salmon.

I have spent a good portion of my life along the North western coastline, and the salmon, to me, symbolizes our existence here. It has sustained us in every way, as it also sustained the Native American people that have been living here since the dawn of time, long before the drift nets and gill nets, long before the dams and the clear-cut logging.

Now these magnificent species are on the brink of total disaster, and many are trying to put blame on who is truly responsible for the loss of these native species. Well, in reality they are all to blame; the timber companies whose greed has muddied the waters, the power companies whose dams have blocked the rivers, the gillnetters, the driftnetters, the sportsmen and the Native Americans, but it is time to quit playing the blame game and devote all of our energies to solving this problem before it is too late.

We must be willing to put aside our racial and social differences, and our economic differences, as well. These issues have stood in the way of any conservation measures and have muddied the waters of any workable agreements, yet we cannot forget about how our Native American neighbors must feel about giving, on any issue, because they have already paid the ultimate price for the white man's cause of expansionism, and we must not forget that fact. In the end we all will lose, so why can't we come to some agreement?

I am not a fish biologist, but I do know that these changes would have to be broad, and in order to fully propagate the species they would have to span the general salmonid life span of up to five years.



The task of bringing all these interested parties together on this one issue, but in the past the agency director's hands have been tied by politics, and the agency director's job has been as endangered as the salmonid species itself. The federal government says that if nothing is done, they will step in and bungle the problem even worse.

The agency has just appointed a new director, Jeffrey Koenings, PH.D., of Juneau, Alaska. Koenings has a great task ahead of him in his mission of saving these threatened species, and I wish him well, but it cannot be politics as usual, or nothing will be accomplished and the symbol of the northwest will be lost forever.

The Dept. of Fish and Wildlife is also having budget problems which is adding to the problem, so maybe Weyerhaeuser, Simpson, all of the timber conglomerates, and the various utility companies that have been robbing us blind over the years should be responsible for a great deal of the cost of this undertaking. After all it is they who have prospered most over the years, on mother nature's bounty.

Let's get on with the work at hand. After all, we are supposed to be the smartest species on earth. Right!

Patrick Kelly

Features Features Features Features Features Features Features Features

Spinning 'ducks TESC's punnable radio station looks towards the future

by Nick Challed and Jimmy Cropsey
Cooper Point Journal editors

Luther King Jr. The piece will explain how the music testified pride in Black culture as Soul music gained popularity and became increasingly more political. Listeners will hear the music of Aretha Franklin, James Brown, Sly and the Family Stone, and The Temptations, as well as hear insights from Irma Thomas and Solomon Burke. The program also provides the rich background of soul music, by tracing its roots of gospel music. Wiberger has done a tremendous job creating this project, and her hard work has been noticed by many. In *The Shadow of the King* will be transmitted across the country via Pacifica satellite.

How much of programming includes local voices?
KAOS particularly focuses on local music and issues. Membership Director John Ford illustrates: "This is where we come and tell our stories to our neighbors." At least 80% of all KAOS programming comes from local voices. The other 20% comes from outside sources via satellite. These sources mostly include news affiliates, such as Pacifica News and Democracy, Alternative Radio, Radio Nation, and Public Radio International."

What makes KAOS unique?
College stations are different from community stations because college stations are not necessarily intended for general public audiences and they are managed and run entirely by college students. However, some college stations have adopted the community radio model. One of the first college radio stations to use the community radio model was KAOS, back in 1977. The Evergreen State College's license to KAOS (a community radio station) is consistent with the college's intentions of promoting diversity while playing a proactive role in the community.

Does KAOS sponsor events?
They do now. Generally KAOS has not been known for event production. However, recently KAOS has allowed program director Randy Engstrom to apply his production skills and enthusiasm to the position. Randy, KAOS, volunteers, co-producers have organized three shows already this year, highlighting hip-hop, punk rock, and techno.

Other coming shows include a two day independent media fest in March, an all drum and bass DJ show, and a mad hip-hop explosion in May (look out).

Randy is always looking for people interested in getting involved in shows, or simply expressing what kind of shows they want. "We want to do what the community wants to see," he explained.



Development director cultivates creativity

by Mat Probasco
editor-in-chief

On Saturday, Jan. 9, Annie Callaghan spoke into a KAOS microphone for the first time. She read a promotion for *New Dimensions*, the following show. But, unlike many others who've done this, she was not scared. In fact, she felt at ease. Annie has a lot of radio and television experience, and, starting Feb. 16 she is the new development director at KAOS.

Annie is a 1992 Evergreen graduate and has a background in theater at UCLA and the Lee Strasberg Institute. She has previously worked in production at Washington Interactive Television, worked as a promoter and performing artist, been a board member at and assistant to Thurston County Television, and once directed a production in China for Beijing Television. Annie also helped plan the educational television network in Malaysia.

She says the first thing that struck her about KAOS was the long-term level of enthusiasm people give to the station. Annie says it is rare for a community radio station to have the kind of history KAOS does. "The word devotion comes to mind."

Annie's goals are to understand the existing relationships between staff at the station, its volunteer programmers, and the community as a whole. She would also like to remove some of the stereotypes that are often associated with the job.

The development director job involves, but is not limited to, putting on the fall and spring pledge drives, selling underwriting, and creating station promotions. Understanding the need for consistency in fund raising regardless of staff, membership and programmer changes, Annie hopes to help unify KAOS's very diverse collective. The idea being for KAOS staff and volunteers to work together as Annie says, "interdependent through individualism."

Annie will be working Mondays and Tuesdays, learning the job from acting development directors Shannon Wiberger and John Ford.

Day of Absence/Presence Planned activities to promote multiculturalism

by Art Costantino, Ruta Fanning, Jane Jervis, Barbra Leigh Smith
TESC executive board members

We Believe that our ability to model effective multicultural competencies contributes to the quality of our teaching, learning, and working community.

We are writing to encourage your support and participation in the campus Day of Absence and Day of Presence activities that will begin on Wednesday, Feb. 10, and continue through Friday, Feb. 12. This annual event was originated in 1975 by students, staff and faculty of color, and inspired by the play, "Day of Absence," written by Douglas Turner Ward. The initial "Talking Shop" unity dinner was primarily for Evergreen's African-American community members. From that dinner, the first campus Day of Absence was born. Held annually from 1975 through 1987, it was revived in 1992. Since then, the concept has grown to include the Day of Presence and a program of activities engaging the entire campus in the ongoing work of building multicultural competencies.

We believe that our ability to model effective multicultural competencies contributes to the quality of our teaching, learning and working community. To that end, we ask that

faculty and managers participate in the off-campus retreat or on-campus activities, communicate their support for student and employee participation, and make accommodations for those who wish to participate.

This year, the schedule includes a community-of-color working retreat, theatrical performances, staff training, workshops, faculty and student seminars, and public forums. Presenters who have been confirmed include history professor Noel Ignatiev, performance artists Teja Arboleda and Nobuko Miyamoto, sociologist Mab Segrest, and social psychologist and trainer Donna Stringer. More information will appear in the CPJ and across campus as the complete schedule is set. Most events are free. Please note that pre-registration is required for the Multicultural Workplace training session.

Questions about the Day of Absence and Day of Presence activities can be directed to: Raquel Salinas (x6462), Paul Gallegos (x6368), Carrie Margolin (x6377), or Julie Slone (x6734). The following is a brief overview for the second day of activities.

- Who:** Noel Ignatiev
What: Student seminar
Where: Lib 2126
When: Feb. 11 at 9 a.m.
Why: This seminar will provide faculty and staff the opportunity to seminar with Dr. Ignatiev on the text of a talk he delivered at the conference "The Making and Unmaking of Whiteness" at the University of California, Berkeley, April 1997. His talk, entitled "The Point Is Not To Interpret Whiteness But To Abolish It," outlines a new abolitionism and distinguishes it from the
- academic study of Whiteness.
- Who:** Noel Ignatiev and Mab Segrest
What: A Conversation with Race Traitor
Where: Lib 2000 lobby
When: Feb. 11 from noon to 1 p.m.
Why: Are the social, economic, political and psychological tolls of racial inequality too costly for Whites to sustain? The campus community is invited to hear Noel Ignatiev and Mab Segrest, two proponents of eliminating race, as they discuss the construction, purpose and costs of race, the damage it does to White people and offer reasons and strategies to eliminate race as a social construct.
- Dr. Ignatiev is the author of *How the Irish Became White*, founder and editor of the journal "Race Traitor" and co-editor of an anthology by the same name. He is currently a professor of history at Bowdoin College and a fellow at the W.E.B. DuBois Institute for Afro-American Studies at Harvard University.**
- Ms. Segrest, independent scholar and director of the Urban-Rural Mission, is a sociologist and author of two books: *My Mama's Dead Squirrel: Lesbian Essays of a Southern Culture*, and *Memoir of a Race Traitor*. Much of her work addresses the psychological impacts of racism, and in particular, how the business of therapy has emerged in the US to address the damage that happens to people in a racist, sexist, homophobic culture. She also argues that the failure of current therapies to take into account a political backdrop for personal and family distress insulates White people (and men and straight people) from realizing the damage we suffer from racism and thus our personal stake in changing racist systems.**

You talkin' about George? Students lack empathy towards, (and knowledge of), presidential hearing players

by David Simpson
L&O editor

Are Evergreen students paying attention to the impeachment of Bill Clinton?
We're in the middle of the latest "trial of the century." For only the second time in history, the Senate last week began hearing testimony regarding the impeachment, and possible removal from office, of a US President. The halls of Congress have become the scene of much heated debate.

Meanwhile, in the halls of A dorm, a student, asked if he was paying attention to the impeachment proceedings, offered the following testimony: "I like peaches."

At the other end of the spectrum is a woman smoking a cigarette outside the CAB, who said she'd been paying close attention to the proceedings from the beginning.

"I think it's important because if Clinton gets impeached, that means Al Gore's the president, and that'd probably be worse," she said when asked about her reasons.

She's in the minority, if a 15 person sampling from the CAB, residence halls and Housing Community Center is any indication. The other 14 all professed not to be paying particular attention to the proceedings. Everyone said they knew Clinton was being impeached, but the sample suggested that most Greens aren't trying to seek out more specific information.

One person said that he wasn't paying attention out of a general disdain for the news media. "I make it a point not to pay attention to national media—or, for that matter, local media," said the 21-year-old deli worker.

A number of people said they'd paid attention in the beginning but had quickly grown weary of the scandal.

A 33-year-old psychology student said he'd cared about Prosecutor Kenneth Starr's initial allegations, but had grown tired of the affair quickly and stopped paying attention. "Now it's just boring, and it needs to be

settled."
"It's not really that important anymore," said a 21-year-old computer science student.

Others said that they'd been indifferent to the trial from the start. "Even when I hear it on the radio I don't pay any attention to it," said a 21-year-old literature student.

"Occasionally when I watch television I flip through the channels, and I see that one station where it says 'Clinton Impeachment Trial,' but usually it's just a picture of a building," said a 19-year-old student, who also said she "couldn't care less" about the trial.

Greens showed a lack of strong support for Bill Clinton personally. Of those who actively disliked the proceedings, none gave personal approval of Clinton as a reason, citing instead a disapproval of the trial as irrelevant. More than one person said they weren't paying attention because of disdain for the priorities behind the trial. "I care much more about the state of our union, as they say, than about his personal life," said one student.

Another Greener, 23, said that he saw the trial as an inappropriate merging of civil and criminal law, adding, "it's bullshit."

If this sample is any indication, it's likely that most Greens aren't paying particular attention to the impeachment trial. Some see the trial in particular, or even national government in general, as irrelevant to their daily lives. Others, who may at first have been attentive, have grown weary of the endless and repetitive deliberation surrounding the trial. "Now it's just Congress," said one student, who said he was tired of speeches and testimony that rehearsed old issues.

The Clinton trial, which today turns one week old, may already suffer from the same overexposure which eventually comes to haunt any long-running media event.

The truth may be that Greens have more immediate concerns. In the words of one student: "I'm just kind of sick of it, and I have my own life."



Arts Entertainment

Sex Workers Give Many Perspectives



Left: Lead singer and bassist of Two Ton Boa displays her beautiful voice and consistent bass lines.
Right: An anonymous cat from Pussies Galore.

written by Jimmy Cropsey
Staff writer
photos by Justin Solondz
Staff photographer

On Saturday, Jan. 16, at the Capitol Theater, the Sex Workers' Art Show happened, where workers in the sex industry from all around the Northwest congregated to give their artistic impressions. The crowd was varied, with a strong contingent of familiar Evergreen faces. There were people from many different age groups as well as stratas. Although the performances started 45 minutes behind schedule, they were, in my opinion, nothing less than totally entertaining while being extremely informative about the sex worker paradigm from many different perspectives.

I don't feel comfortable reviewing the artwork myself because of the limited time that I viewed it, so I will put forth a summary given to me by Ashley Shomo. There were around 10 different artists that had a combination of photos, sculpture, paintings, commentary and cartoons. They all pretty much had something to do with the industry, and came across in a balanced combination of being liberating, angry, celebratory or dealing with abuse. For

"I'm sure you think you can do better than me, but baby I'm the best there is."



instance, one exhibit was a plastic sculpture of many action figures melted together with a large, movable hand at the top that was giving the birdie, while another exhibit contained a cartoon strip depicting two workers bickering while they

were pressing their asses up against a peepshow window.

By 8:45 p.m., the crowd was shrieking. MC Tara came out and after many thanks, introduced the first performer, a male prostitute/college student from Vancouver. He portrayed a character named "Joshua" who awoke on the stage from a pager stuck in his mouth going off. The pager was from a sinister voice in the back of the audience who was more interested in Joshua's physical characteristics than he was of the "Sensuous Massage" he was offering. Finally, the prospective client came right out and asked Joshua if he did sexual favors, to which was nervously replied that they were tips on top of the \$75 massage. The voice would not identify himself, was interrogatory, and finished by asking how long Joshua had been in the business, because after all he was only worth \$50 at the most, wasn't he? The lights went out, and when they came back on, Joshua was asleep again, only to be awakened by the pager in his mouth. He ran offstage, retrieved the sinister-voiced client, simulated having sex with him while forcing the pager into the client's mouth, and then answered, "A couple of months. I've been doing this a couple of months."

Then came the Pussies Galore, appropriately wearing cat masks above their lingerie, being led out onstage by their trainer. The trainer would only address them as a group by calling in a shrill, Victorian voice, "Pussies!" and giving them various commands. They also had individual names that she would use, mostly for disciplining them because more and more, they were not obeying her commands. Finally, they ganged up in a group and overpowered her with sex, to finally leave the stage free of their baffled master and do their own things.

The next performance was a stunning folk singer/guitarist named Reva, who, with a haunting and powerful voice, sang a song dedicated to her sister and her evil boyfriend, and to all of the evil men out there that unnecessarily take up space and do evil things like breathing. Great harmonies came out with the second song that she dedicated to an employer/ devil that she didn't recognize because it was a woman.

After a brief respite of the crowd singing "Happy Birthday," an anonymous prostitute who worked in Berkeley came out and implied to us some of the things that she saw/ did as a worker after giving a short comedy skit that got me kind of depressed because I was reminded how often we can turn to making fun of the oppressed as a humorous outlet. She ended

singing a song that included this curious quote, "I'm sure you think you can do better than me, but baby I'm the best there is."

The next part was most colorful, when Scarlot Harlot walked out on stage and explained to us how when she worked in the massage parlors, she "would never call them sluts, just cheap... Cheap is when you do it for \$50 when you know you're worth \$200... Cheap is when you do it so they'll love you... Cheap is when you do it for friendship... (etc.)." She walked around handing out prostitution rights stickers after she explained her dismay that "the cops and the neighborhood groups are now joined by our feminist friends." Then, while wearing spectacular costumes and holding large signs for sex worker rights and making provocative gestures, whether they were sexual, political, or both, a huge troupe of sex workers came out on stage to lively music and the beaming yet pointed commentary of Scarlot.

Petulia Hummingbird was next, reciting some powerful prose that dealt much with the pain and callousness that comes from minors being forced to work in the industry. As with many of the performers, I was impressed by the staunch dignity by which she approached it, but she may have been unique because there was the combination of that with an early wisdom of the aged, mixed altogether with the incredibly grim and yet very real paradigm that she was talking about. So what about the mother that could've kept daddy's dick out of her child's mouth? Was the answer a glistening steel of body piercings with a recently-bought gun?

Teresa Dulce then came out and proclaimed, "God Bless!" to a long list of names and people in certain situations. A very wide variety of situations, in fact. Although they all seemed to have something to do with the industry, the situations varied from exploiting to allowing exploitation to empowering to confusing to whatever. And most of the names were written on the body of a worker patiently and sensuously letting her read them.

Intermission. Then the sex toy raffle occurred, where many delighted recipients won intense stuff like flavored lubrication, butt plugs, vibrators and the grand prize of a Milk Maid sex doll, a corpse-like doll of a female that featured a vibrating vagina, snug anus, throbbing mouth and breasts that could be filled by any liquid of choice by the user. During intermission, the stage had been set for a band to play, Two Ton Boa, a group of young women who mocked their "beauty" with cheerleader outfits and too much make-up. The music was powerful, although I wish that the keyboardist/ drummer played her drums at the end of the first song, because she hella rocked and the first song was like one big lead-up with no climax. Maybe that was appropriate though. But what was not appropriate was when the lead singer/ bassist stopped in the middle of an intro, apologized to the crowd and the curious, wry looks of the other band members and started singing in a more singable key. But she got away with it. She got away with it because her voice was too good and strong, the other members so able and powerful, and as an audience member I would have nothing less than for her haunting

expressive voice to sing where it could shine the most, and I think that it did. I was kinda pissed that a bunch of people bothered to stand in front of the stage, blocking much of the audience's view, but they didn't bother to rock the way that a few Greeners and sex workers did.

Little Miss Wesley then came out, gave a brief spiel about the advantages of being able to have two separate attitudes in life on and offstage; and then busted a long prose that just flowed, joining the industry and life it told, a cat's life and hard work for gold, and her preference for women was not bold, it just was a natural fit into the mold. It was badass.

Tara and John forwarded a reminder to us that if we were going to play hardball, to be safe and know the rules. John then beckoned the gasmasked Tara onto stage, ripped off her mask, tied her to a bench, started whipping her with an occasional caress, pulled out from his pants what appeared in the dim light as a 10 inch-long cock... And a drastic change in the music occurred, John gave a quick thumbs down to the sound man, music off, followed by John's motion to cut... and the performance



Scarlot Harlot (aka Carol Leigh) sings in front of sex workers activists fighting for their rights.

was over. I'm curious how much was planned, and what the rules were: I assume it was safe.

Or so I thought, until I was barraged by Scarlot (a.k.a. Carol Leigh) Harlot's video, *Mother's Mink*, a deceptively innocuous-looking film that was spiced with some amazing, quick images such as large naked women bumping in a paganistic set, and the lesson was given that no matter what roles people think status symbols will play, they will always come and bite you back! I look forward to seeing the bite marks Scarlot might get when she gets a well-deserved grant. Anyway, something bit me seeing that cleverly obscure film.

The performances ended with Shayna Swanson playing *Dehydrated Girl, just add water!* The water kept falling, kept increasing, much like Dehydrated Girl's sorrow. God would save her. She would not get into any of the three boats with boys because God would save her. The flood kept increasing, however, and Dehydrated Girl, with her waterlogged angelic wings, died. Did God try to save her by sending the three boys in boats? While God said he did, she seemed compelled by circumstance to resist, and while many will think it is a joke, it is a reality that potentially beautiful people are destroyed every day by the cruel emotional flood plain that we have collectively created. Just add water after drying your wings.

So many perspectives on the industry. So many venues by which they were expressed. I give congratulations to all of the performers!

"The dance and the struggle are the same."

— A Zimbabwean woman in *Refuge*,
by Terry Tempest Williams

ARTS AND ENTERTAINMENT

Seattle Hip hop moves the crowd

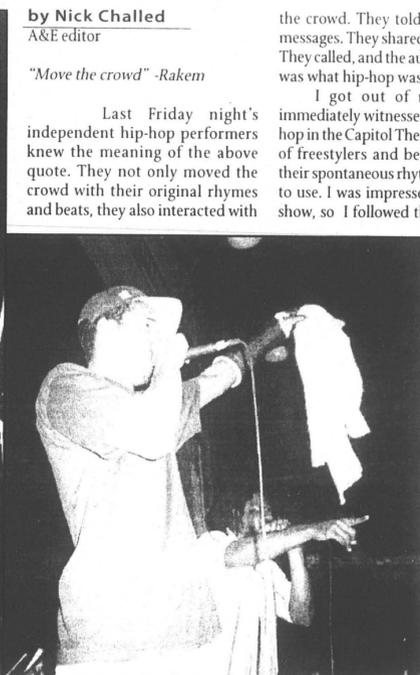
by Nick Challed
A&E editor

"Move the crowd" -Rakem

Last Friday night's independent hip-hop performers knew the meaning of the above quote. They not only moved the crowd with their original rhymes and beats, they also interacted with



Left: Wordsayer, of Source of Labor rhymes his conscious lyrics to the beats of DJ Vitamin D.



Right: Black Anger interacts with the crowd through call and response. Their energy is returned by the crowd

the crowd. They told stories and portrayed messages. They shared their families on stage. They called, and the audience responded. This was what hip-hop was meant to be.

I got out of my friend's car and immediately witnessed the expression of hip-hop in the Capitol Theater parking lot. A circle of freestylers and beatboxers were putting their spontaneous rhythmic and lyrical talents to use. I was impressed but I was late to the show, so I followed the resonating sound of the bass and entered the Capitol Backstage door.

I was greeted by graffiti tags papering the wall, an admission price, stacks of books for Books for Prisoners, and then Randy, KAOS program director and organizer of the show. I gave him large props, because by the size and energy of the crowd, I already knew the show was going to be a success. The small Backstage theater was packed with hip-hop heads, throwing their hands in the air to the beats and lyrics. Ghetto Children came up first. They

provided much entertainment and interaction with the crowd. They were funny and at times were taken as obnoxious, but I think that was the point.

After a short break, Source of Labor took the stage, consisting of MC Wordsayer, and DJ Vitamin D. These guys really set the tone for the show, as they dropped unique beats and conscious lyrics. Wordsayer often stopped between songs and spoke to the audience about life and the essence of hip-hop. He spoke about the importance of Martin Luther King Jr., community, mass media, and the evolution of hip-hop.

"Hip-hop wasn't invented. Hip-hop is alive, it's an evolution," he said near the end of his set. He traced the roots of hip-hop to the rhythms of West Africa, the melodies of jazz, the lyrics of the blues, and the DJs of reggae.

After Source of Labor's set, Wordsayer proved his diverse talents by spinning on the 1200s while Black Anger prepared for their turn on stage. Their young children and spouses joined the spotlight on stage, as Black Anger began their set. MC Kindu and the rest of the group brought the energy of the crowd to another level. Their freestylin' and call and response shook the crowd, which was so packed at this point that, that most people could only shake up and down.

Black Anger also spoke about the essence of hip-hop. They mentioned the importance of the DJ and break-dancing components of hip-hop, and wished that there would have been room for the b-boys and b-girls to break it up.

see HIP HOP on page 14

Only an artist would do this???????

Kyle Waterman interviews himself

by Kyle Waterman
Contributing writer

I went to the CPJ to see if I could get interviewed for this performance project I've been working on. I have been working on my senior project, an adaptation of the Christian myth "Everyman," which will be performed fourth week in the Library Lobby. The guy said I could get mentioned in the Upcoming events or, if I wanted, I could interview myself. I thought to myself, "What an interesting idea to interview one's own art, it must be an Evergreen thing." Then the guy pulled out a press packet for the newest war movie and pointed to John Cusack's picture and said, "He's a good actor." Then I knew that I would be interviewing myself.

When did you start creating performance projects?

"I feel like I just am."

What would you say was the beginning, though?

"Freshman year on the final day of class. We were presenting our autobiographies. I was standing up at the podium, reading my writings about being beaten unconscious, when I looked up and people were staring out the window and rocking back and forth in their chairs. That is when I realized that I wanted to do more than write... I wanted to perform."

You wanted to do more than just read your writings?

"Yes, I wanted to stand up, breathe, dance, speak and be silent. What I was trying to express in those freshman writings about being a victim, I am still trying to express now. I'm trying to find a way to make people stop, see my body and think of their own, think of other people and how they are all involved."

Involved in what?

"Involved in an event, an incident... life."

So what has changed for you, what has

been your experience that first year here?

"From that day I started a three year process of studying performance, different techniques and theories and then came to some of my own. The greatest lesson I learned was that I was not doing this for myself, but for my community and partners. I really discovered that I needed to work with people... and in a way, I discovered art."

It is?

"Art is a long series of blunders, mishaps and mistakes. There is nothing perfect about art, except for maybe the grace of the way you fail."

It is a process, then?

"It's a line of events. That's why I don't think that art can be separated from the artist. They are interchangeable, art is the public display of what issues the artist is dealing with. The art is how the artist is reacting with the world."

How are you reacting with the world?

"By creating works about personal struggles or celebrations that I have had. I think that our personal stories can affect our political lives. Social change starts with self-honesty."

So if the stories are personal and honest with the self affects society, why do you put your work under a different stage name, Penn Warner?

"Penn Warner is an artistic label, something that I as an artist am responsible for. Penn is a space, a place for me to perform, write and draw. It is a space that I have dedicated to establishing healthy communities and to challenging the status quo. It is bigger than me, so we don't share the same name."

Tell us about your senior project.

"The Everyman Project" is a performance art piece that I have been working with eight other students to create. I



designed the piece over the summer to work with issues I faced in late adolescence about being a victim of an assault and then 'coming out' to my family three years later."

What are these issues?

"Communication and silence. How sometimes words and language are not there or available to us to express our emotions. We as a culture linger in those silences, separate ourselves and postpone what feels good or right to us because we're fascinated with death."

Fascinated with death?

"Yes, we have credit cards and spend the money we don't have or we live in debt. We postpone things until we finish college, or have a job or have the kids raised. We have a hard time just jumping into life and living."

And that is what the "Everyman" Project is about?

"Everyman" is a fourteenth century morality play. It's very puritanical - life is about

suffering and heaven is only achievable after death. We as a culture still do this, we as Evergreeners do this, I do this. We live in times that we suffered through instead of finding the heaven on earth. That is why I have adapted and added texts to the original 'Everyman' and am working collaboratively on the performance of it."

Why?

"To state that even though there are many moral issues facing us in the world today, that we have our bodies and our lives and they are the most important gifts that we have. It is more than what money can buy or revolutions can get us, we already have a life and we often forget to celebrate it."

Thank you.

"No, thank you."

"The Everyman Project" will be performed Jan. 28, 29, and 30 in the Library Lobby at 8 p.m.

Yumie Bitsu and Nova Scotia review

by Mat Probasco
Editor in Chief

Portland's Yumie Bitsu and locals Nova Scotia, among other artists, performed at the Arrowspace in Olympia on Friday, Jan. 15. Both bands pushed the borders of their genre with unpredictable flashes of success.

Equally stunning and shambulous, Yumie Bitsu's star was a randomly shorting-out Christmas tree light. The beauty of their form was its ability to collapse at any moment. Themes introduced would often emerge, stabilize, and then not re-occur; an interesting idea in a rock-dominated world. These themes were then replaced by extended journeys through thick tonal textures, with sparse, quiet singing.

Yumie Bitsu's drums, two guitars and keyboards had audience members gawking to discover who was making what sounds. Many of the selections played did not appear on the 1998 CD *Falling to Earth Like Jewels from the Sky*.

Nova Scotia took the fragile teetering of Yumie Bitsu and smashed the audience into paranoia; would they complete a song?

During their first song, a slowly building mid-tone feedback Humm built to deafening volume. The three-piece scrambled trying to find its source, which turned out to be a forgotten microphone near a speaker.

At another point, Nova Scotia's two guitar players lost track of each other because of an errant delay effect, and also had to be stopped.

Thankfully, the show was salvaged at the end of their set by crafty emotive songwriting.

These two bands alone, even with the uncertainty of their performances, were well worth the \$3 cover charge. I should mention that I did not see the other two performances that evening, the Portland band Wolf Colonel and solo guitarist/singer Thomas Whaling, so I can't comment on them.

Worldly percussionist comes to TESC

by Nick Challed
A&E editor

Percussionist and composer Allen Otte will be performing a solo presentation on Wednesday, Jan. 27 and will provide two workshops on Thursday, Jan. 28.

Otte is a professor at the University of Cincinnati, within the Conservation of Music Department. He is a member of the three-person Percussion Group Cincinnati, who has travelled throughout the world, experiencing and performing percussion.

What the group has created is a new form of percussion and music, by exploring experimentation through various percussional instruments. However the music is not only an experiment and performance. As Allen explains, "A philosophical and spiritual component is included in the endeavor."

On Wednesday, at 8 p.m. in the Recital Hall, Allen will explore his solo abilities, by performing a number of pieces composed by himself. Most of the pieces will be played on African instruments. However, some will also implement computer electronics and "sound objects", such as garbage cans and an amplified bicycle wheel.

On Thursday, Allen will provide two separate workshops. The first workshop, from 10 a.m. until noon, will be a discussion exploring new music and his performance. In the afternoon, from 1:30 to 4 p.m., he will explore eurhythmics, or the importance of rhythm and movement.



photo courtesy of Allen Otte

OH, joy! Horoscopes:

by Suzanne "Blade" Skaar
Acting Managing Editor

Aries (March 21 - April 19): Ignore those who might tell you that your cravings to listen to the Counting Crows are unnatural and sick. Read subversive newspapers and buy excessive amounts of chocolate to make up for your friends' poor tastes in music.

Taurus (April 20 - May 19): Avoid catch phrases at all costs. Clichés mean doom. I mean it. I'm not just pulling your leg or shooting the bull. Stay away from puns, too; they're a sign of weakness.

Gemini (May 20 - June 20): See how many times you can cruise around Capitol Campus in your beat-up Volkswagen before the local high school students chase you off their turf. Show those preppies who's boss!

Cancer (June 21 - July 21): Sanity is sooooo subjective. Spend the week demonstrating this to your classmates. Heh heh heh... And I don't think I should have to remind you that nobody should be hurt in this process, now, do I? Ok, then.

Leo (July 22 - August 22): Do something useful; protest the injustices of Karaoke this week. Friends don't let friends perform "One" by U2! To reward yourself for your newfound cause, throw off the chains of homework and head for Canada (sic)!

Virgo (August 23 - September 21): So those hot pants didn't work for you last week, but the stars don't always say things for your benefit. To make up for it, they suggest that you call up that special someone and tell them how you feel. (They swear they're not lying to you this time.)

Libra (September 24 - October 23): New changes in schedule work out for the best, leaving plenty of time for doing things you probably shouldn't. All those video games you've jumped into will warp your mind, and we already know your issues with Vikings have gone too far...

Scorpio (October 23 - November 21): Eye of the tiger, baby. What's that mean? How the heck should I know? The Ouija board just told me to tell you, "Eye of the tiger, baby." I thought you would know.

Sagittarius (November 22 - December 21): Cramps in your style are due to not being flexible enough. In other words, start trying new things, get out of your stale routine, and stop expecting me to say such witty things as the first sentence of your horoscope. I'm really tired of the pressure.

Capricorn (December 22 - January 19): Get on a Greyhound bus and see how far you can get before you have to wire home for return fare. It'll be a great adventure, if you make it back... No, really, it will be fun. Take some sandwiches just in case.

Aquarius (January 20 - February 18): The weather's clearing up, the perfect time of year for streaking is almost upon us. Start practicing now and show your dedication to Evergreen's highly regarded traditions!

Pisces (February 19 - March 20): Oh, dude, do you remember that one episode of Star Trek with the tribbles and the Romulans and all the hilarity that ensued? Geek! Get out of your quarters and leave the tricorder at home!

HIP HOP

continued from page 13

They also expressed their spiritual connection to the hip-hop artform.

Last up was Maroon Colony, who started their set by each taking a turn at freestyling. They started off with Wordsayer on the turntables, and then invited their full band to join them for the rest of the show. They kept the energy of the crowd high, and proved that although they are young, they have many skills to share.

At one point between cuts, MC Kaleel Krisis introduced the meaning of the following song. He described the violence and death that the group had grown up surrounded by, and explained how hip-hop has provided a way out that life. Hip-hop became their creative outlet

for their anger and frustrations.

Kaleel's explanation describes how hip-hop is misunderstood by the mass-media, and is often given a violent, negative reputation. Sure, many of the lyrics and attitudes within hip-hop speak of violence and aggression. The important point which Kaleel described so eloquently is that hip-hop is a creative and expressive outlet to this aggression.

It is also an outlet of competition, instead of violence. They turn the stage into their battlegrounds. Microphones, turntables, break-dancing, and aerosol cans become their weapons, and lyrics, beats, headspins, and graffiti art come out instead of bullets.

Over four-hundred people attended last Friday's hip-hop show, and by the look of their enthusiasm and support for the performers, nearly everyone knew that what they experienced was pure hip-hop.

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Student Activities

Percussion Club

by Rusty Oliver
coordinator for percussion club

I am writing on behalf of the percussion club at TESC. For over two years, we have been meeting regularly to play traditional West-African percussion arrangements. To date we have been focusing on djembe arrangements which are accompanied by tonal bass drums, the dun-dun, ken-keni and sangpa. If you have never heard the instruments by name before, you have probably still heard the music. The djembe is gaining popularity in both world music and contemporary syncretic/fusion music. There are several tracks of djembe arrangements on Peter Gabriel's *Passion*. The instrument is also used by groups like Rusted Root, Tuatara, Critters Buggin, and Ani DiFranco.

The purpose of our group is to teach the traditional techniques and arrangements used with these instruments, both to pay respect to their origins and because this is powerful and beautiful music. We had a great fall semester. We brought Karumba Diabate,

a noted griot from Guinea, to perform on campus, and are hoping to bring him back. Additionally, we are planning to offer a West-African Dance class through our recreation this year.

Our percussion club meets every Wednesday evening in the Longhouse room 1007 from 9-11 p.m. Please consider yourself formally invited to attend, hang out, see what it is we are doing. If you want to bring a djembe and play, that's the whole point, so please do. There are no fees of any kind involved. We'd love to see this become an ongoing community experience.

I would also like to develop closer ties with other S&A groups this quarter. We are reaching the point where I feel we could offer to provide music for on-campus events, so I hope we can be both an asset and an ally.

Conversely, we will be looking for co-sponsors for some of our events, and we are open to supporting events that further a sense of community and cultural plurality on campus. If you have further questions about the Percussion Club, feel free to call Rusty at 705-2403 or e-mail "edgewise71@hotmail.com." Questions about dance may be directed to Chris at x6879.



photo by Ray Ayer
Echo, of Students for a Free Tibet, walks in meditation in the CAB. This spring, she will be walking along Californian highways to bring attention to NorthKorean human rights abuses.

Free Tibet



The 14th Dalai Lama, Tenzin Gyatso, fled the country in 1959 after an unsuccessful Tibetan revolt against the Chinese government. His nonviolent efforts to free Tibet earned him a Nobel Peace Prize in 1989. The Dalai Lama currently lives in exile in Dharmshala, India, while the Chinese continue to occupy Tibet.

Jamyang's name in Tibetan means *gentle melody*. He appeared gentle as he continued to describe the current situation of Tibet. "It is worse than before." Yet he is not beaten down by the life he has endured. If anything, he is stronger. Do not mistake his gentleness and peacefulness for submission, Jamyang Tsultrim is a survivor. To complete his presentation, he supplies a roomful of attentive listeners, young and old, with a hopeful message. "Wishes for the majority of Tibetans is to have freedom of speech and religion, to have a free nuclear zone, for all humans rights to be respected, and for Tibet to be a peaceful place open to all." The Dalai Lama's best solution internationally is to give up Tibetan independence to obtain an autonomous Tibetan region.

So how do we become part of the solution? As an ex-Greener, Jamyang encourages students to join a human rights organization, engage in a discussion or dialogue to share knowledge of these violations, interact with others to increase your skills, protest, become a part of the Students for a Free Tibet (SFT) organization on campus, attend the Free Tibet concert, and most of all, start with yourself. Educate yourself, and do what you can at this time. Every bit helps. Write a letter. "Your letters are as effective as a thousand Tibetans," Tsultrim explained. "They cannot express themselves, they are not effective." This is because they cannot speak out against the government for fear of imprisonment. Finally, Jamyang concluded by encouraging students to focus on what is realistic, but "always keep on wishing." For more information on the free Tibet movement, contact SFT at x6493. Free Tibet.

Jamyang goes on to explain how China has become the abuser to obtain total control over Tibet: its ultimate goal is power. Tibet, however, is an entirely different culture from China or even Japan and other Asian civilizations. "We have different religion, language, diet, currency, customs, and geography," stated Tsultrim. A large part of Tibetan culture is their beliefs in non-violence and happiness for all beings. These beliefs are led strongly by their religious culture and their spiritual and political leader, the Dalai Lama.

PHAT Tip of the Week

Every minute five young people around the globe are infected with HIV. Protect yourself. For more information, contact PHAT at x6555.

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OSHERHOFF

continued from page 4

added that shooting at the SS in WWII was "not so tough." The International Brigades were a grossly undersupplied group and attrition took its toll. Abe came home, only to turn around and go back to Europe again. This time it was a national effort which gave us the modern world.

Abe wasn't done yet. He took ranks in the civil rights movement, fighting on Mississippi soil for America and her people. Many battles were won, but the war won't die and Abe urged all of us to "take a crack at the cancer of America: racism." This kind of call to action was typical, and Abe consistently reminded the room that "critical thought [alone] is masturbatory" and that "passion is the locomotive of history." "Activism," he said, "is the highest-paid profession in the world," and more than a few people believed him.

Abe is still active at 84, the radical humanist he always has been, and can "shoot his mouth" with the best of them. He characterizes the U.S. as, "A turkey with two wings. Sometimes one wing is a little more energetic, but it's the same turkey." The wings, Democrats and Republicans, are "neither human nor radical" and "A bunch of loyal whores, that's what runs this country." When asked about Israel he responded, "If I lived in Israel I'd probably be in jail." Besides that, he can "eat bacon and be a good Jew." He spoke of law breaking as a great American tradition, and was impressed by the Greener crowd's show of hands by those who have participated.

Abe said he is making a new movie. Don't miss it.

DIVERSITY

continued from cover

people trying to be color blind. This problem is compounded by Evergreen's philosophy of talking to one another. In addressing racial issues constantly brought up by white students, students of color become their own stereotype. "You're seen as the expert," said Karrie.

This scenario played out so predictably that Karrie and Raquel both admitted to having announced in seminar groups, "I don't speak for all black people, please don't think I do".

Beyond this spotlight, Karrie and Raquel feel Evergreen has a lot of strong points. They explained that Evergreen has more opportunities, and more chances to dialogue than other colleges. The two said students of color feel more empowered here because of the system. "You have a voice here," said Karrie. However, they both feel that as far as sexism and racism, we're just like anyplace.

Another survey in March of 1998, filled out by President Jervis, renewed Evergreen's spot on the publisher's pick list for the New Jersey-based newspaper, The Hispanic Outlook in Higher Education. The list is made up of college's and universities deemed to be outstanding for hispanic students. Evergreen's inclusion on the list makes new hispanic

students eligible for certain scholarships. This is the fifth year in a row Evergreen was included.

Emiliana Cruz of the Latin American Student Organization said that Evergreen has been the best school for her as a Latino. She said she feels "there is a lot of support."

Emiliana said she hasn't had any problems in seminar, or with professors and students. She especially enjoys the ability to share with her professors and talk about ideas.

In Emiliana's estimation, Evergreen is aware of cultural differences more than other schools, and is unique in that way.

Jen Bowman of the Women of Color Coalition disagreed. "Things people say are out of control," said Bowman, who thinks Evergreen is not making as much of a commitment to multi-culturalism as it could.

Bowman agreed that there are areas of tremendous support. She said, however, that nonwhite students have to find their niche to get that support. Bowman said that in seminar, she too is forced to feel like a spokesperson for nonwhite students, unless the professor intervenes. She related an incident when a white woman proclaimed in seminar, "We shouldn't be talking about slavery, because there were some happy slaves."

From the office of the President

Initiative Measure 200

Evergreen administrators have established an advisory group to inform us of the programs and practices that may be affected by this new law. As a result of the advisory group's review and recommendation, the college has decided to temporarily suspend the following policies, practices, and procedures:

- Considerations of race or ethnicity in college admissions.
- Supplemental certification based on race, ethnicity or gender. This is the process, sometimes referred to as "plus three referral," of adding up to three qualified applicants from underrepresented groups to classified position interview lists.
- Exception testing. This is the process that, under extenuating circumstances, allows people to submit applications for classified positions even when the application period has closed.
- Race, color, ethnicity, gender and national origin will not be used in the final selection of a bidder for public contract. This includes adding preference points or price preferences for meeting Minority and Women Business Enterprises goals.

These changes are consistent with those recommended by Governor Locke in his directive No. 98-01 issued on Dec. 3, 1998.

The advisory group will meet on a weekly basis. The Administrators will continue to consider recommendations from the group and will keep the campus community informed of decisions about changes to college policy or procedures. Questions regarding the implementation of Initiative 200 should be directed to this committee through John Carmichael, at ext. 6296.

In addressing racial issues constantly brought up by white students, students of color become their own stereotype.

Calendar *What's going on in TESC and Oly life*

By Aaron Cansler

(Thurs. Cont'd)

(Fri. Cont'd)

Whoa! Hello there kids! I didn't see you there! You see, I was just workin' on this here Calendar, and I guess I just got distracted. But don't worry, the Calendar still loves you. No, baby, no, don't say that! No! Don't say that 'bout the Calendar! The Calendar still cares! The Calendar needs you baby! You can't go.... no, baby, don't go.... Fine, then! Go! The Calendar don't need you! The Calendar will be *just fine* without you! Yeah..... Aw, baby, The Calendar was just lyin, The Calendar still wants you.....needs you....

And here we go:

Thursday 1-21

4 p.m. to 7 p.m. Omacraft Auditions @ TESC Recital Hall, Comm. Bldg. Seeking Performers, Dancers, Musicians, Artists, and Housewives.

5 p.m. Delta Force, a film about Nigeria, oil companies, and Nigerian violence will be playing @ Lecture Hall One.

7 p.m. Collected Stories by Donald Marghilies @ The Drew Harvey Theatre, 102 Yelm Ave. East. \$5.

8 p.m. Senyet, acoustic music @ Burrito Heaven. 2103 W. Harrison Ave., Olympia.

Friday 1-22

8:30 p.m. Free show in the HCC, featuring Thermos McFeely and Neb'streater. Be there, or border on being a....square. Alcohol and drug free event.

8 p.m. Pat Graney Company presents: Sleep: Making Peace with the Angels @ TESC Experimental Theatre. \$5 students, \$10 general.

8 p.m. A reading from Mark Twain by Rick @ The Matrix Coffeehouse. 434 NW Prindle St., Chehalis.

8 p.m. Gray Daisy rockin' @ Burrito Heaven. Free.

Saturday 1-23

Time? (Grr. These things are important!) Tiny Giants play at the 4th Ave. Tavern. 210 4th Ave. E.

10 a.m. Master Dance Class with principal dancer Cheronne S. Wong of the Pat Graney Company @ TESC CRC. Free event. Advanced registration required, so call 866-6833.

1 p.m. Meet Pat Graney and hear her speak about her creative work with incarcerated populations in *Keeping the Faith: The Prison Project*. TESC Recital Hall. Free event.

8 p.m. Sausti, flamenco music @ Burrito Heaven. Free.

8 p.m. Baby Gramps, vocalistenics & antique guitars, @ The Matrix Coffeehouse. According to the press release, they are a Rolling Stone "must see."

9 p.m. Thermos McPhealy, Neb'streater, and 5000 Fed @ Arrowspace, behind Dancing Goats. \$3

9 p.m. to 4 a.m. Underground electronic beats w/ DJ Lotus-detroit beat master. Club Liquid, 310 4th Ave., Olympia.

Monday 1-25

3:30 p.m. Key Services and First Peoples Advising Services invite you to come see the new mural honoring poignant figures in our diverse histories. @ L1419 (in the back of the advising center)

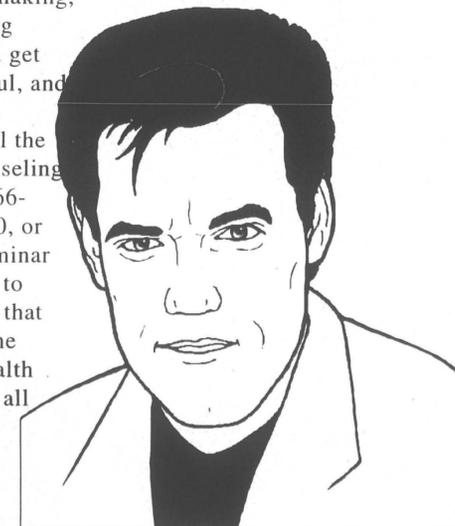
3:30 to 5 p.m. The first installment of a Six-week Workshop To Understand and Manage Anxiety. (Jan. 25 to Mar. 8, every Monday.) Lose the dizziness, shaking, fear of dying feeling, and get calm, restful, and healthy. To register, call the TESC Counseling Center at 866-6000,x 6800, or drop by Seminar 2109. Free to all students that have paid the quaterly health fee. \$20 to all others.



This week's moral: If you ever meet a rhino in a business suit, and he offers you a contract that involves you being his love slave for 2 1/2 years, DON'T sign it, thinking it as some kind of silly joke. Cause it's not a joke, and he WILL collect.

1-27

3 p.m. The Eighteenth Episode of DANCE O' DANCE live on channel 29 @ TCTV 440 Yauger Way, Studio "A". You will go. You will dance. Do this.....for me...



And remember, Randy sez, "Have fun, kids!"

Day of Absence

Produced by First People's Advising Services for our campus community

Mark your calendar for this year's celebration of Evergreen's cultural diversity.

February 10-12

Highlights

Performance of *A Grain of Sand*
February 10 & 11, 8 p.m.
Experimental Theatre
Tickets on sale at the Bookstore

Campus Community of Color Program
February 11, 8 a.m.-5 p.m.
Salmon Club, Olympia

Seminars with Noel Ignatiev, author of *How the Irish Became White*
February 11, 9 a.m. & 3:30 p.m.
Locations to be announced

Performance of *Ethnic Man*
February 12, 5 p.m.
Library 2000
Preceded by community dialogue at 3 p.m.

And more! Feb. 10-12

For more information, see upcoming issues of the *Cooper Point Journal* or call First People's Advising Services, ext. 6467 (voice), 866-6834 (TTY).

Unity Amongst Diversity

Seek the services of artists who maintain the highest professional standards.

- Experienced
- Sterile
- Friendly

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ALTERED STATES

307 E. 4th Ave Downtown Olympia

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360-754-6623

The 4th Ave

Now serving cocktails!

Jan 22 Stevie Ray Mendoza	Jan 23 Tiny Giants
Jan 29 Little Bill and The Blue Notes - Blues	Jan 30 Manna Reggae

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night-Thunder hosts "The Simpsons"
Every Monday Night - Jazz

Pool Darts	Happy Hour 4-7 pm	Daily Beer Specials	Full Kitchen with Daily Specials
Cribbage	Micros \$2		
Backgammon			

Tuesday Server Night

Watch sports on multi TVs

26 Beer Taps

Adopted home of Sonkat Productions

Thursday Night Blues Jams

HEY

So you can't erase the giant smile that covers your face everytime you read the Calendar? Well, then, why don't you make this page even better, by submitting your event? Here's how: Bring (or mail) your item to CAB 316 by 4 p.m. Mondays, at the latest. Or call 866-6000 ext. 6213.

COMIXES



ONYX TOWERS by Colin Helsley

<p>TESC Police with Guns</p> <p>Hey! You in the polo shirt! You look out of place here. Kick that book bag over here and put your hands on your head. NOW!!</p>	<p>Everyone walk in a single file line and no one gets hurt. Remember... Big Greener loves you.</p>	<p>No parking in the loading zone!</p> <p>BOOM!</p>	<p>(Sniff, Sniff) Smell that kids? That's sarcasm.</p>
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ozy & millie

<p>CAN YOU BELIEVE IT? THE GUN STORE WON'T SELL ME A BAZOOKA! THEY SAY I'M "TOO YOUNG"!</p>	<p>IMAGINE. WHAT GOOD IS THE SECOND AMENDMENT IF I STILL CAN'T BUY A BAZOOKA?!</p>	<p>WHAT'LL I DO IF I ENCOUNTER THE KIND OF PROBLEMS THE FOUNDING FATHERS WERE TRYING TO PREVENT?!</p>	<p>YEAH, YOU NEVER KNOW WHEN THE BRITISH MIGHT TRY TO QUARTER TROOPS IN YOUR HOUSE. DARN STRAIGHT!</p>
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<http://www.coyotesdaughter.com/~rain/>

Come one come all! Submit your cartoons or scribbles to the CAB room 316. They don't have to be funny and they don't have to be serious.

Submit you scallawags!



HEROES WELCOME by Jason Korneliusson

ME, as A...

by Mat Probasco

Me, as a chair,
Some windows.

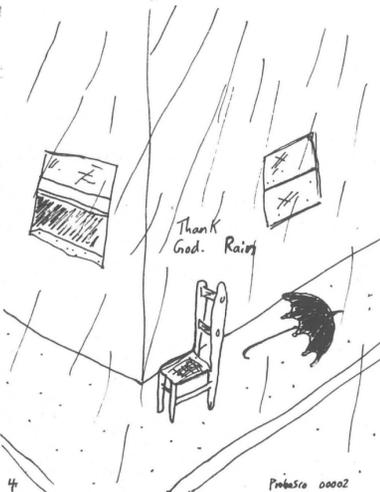


on a street corner, by
my umbrella is stuck open.

IT'S NOT LIKE I WANT IT TO be open...
IT'S STUCK.
WHAT! What are they all looking at?
I know, I know, but
IT'S STUCK!
Is that so odd?



Dear Lord! Why
Do you mock me?
I can't survive
like this,
a spectacle.



Do The Maths GUIDE to SURVIVING Y2K

On January 1 2000
You can just forget
about gravity all together...
Take whatever precautions
Necessary



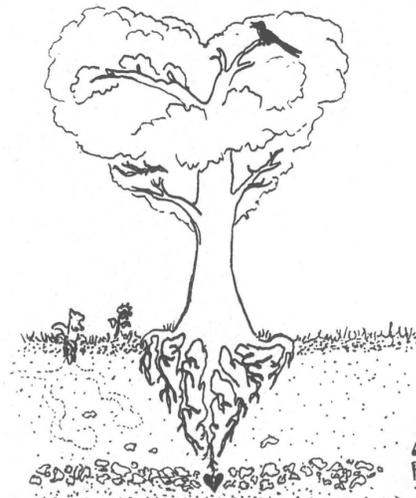
SMOKING KITTENS by DAN STROTZ

SMOKING KITTENS
presents
Things that don't suck



WAFFLES

The mighty oak was once a little
nut that stood its a little
ground.



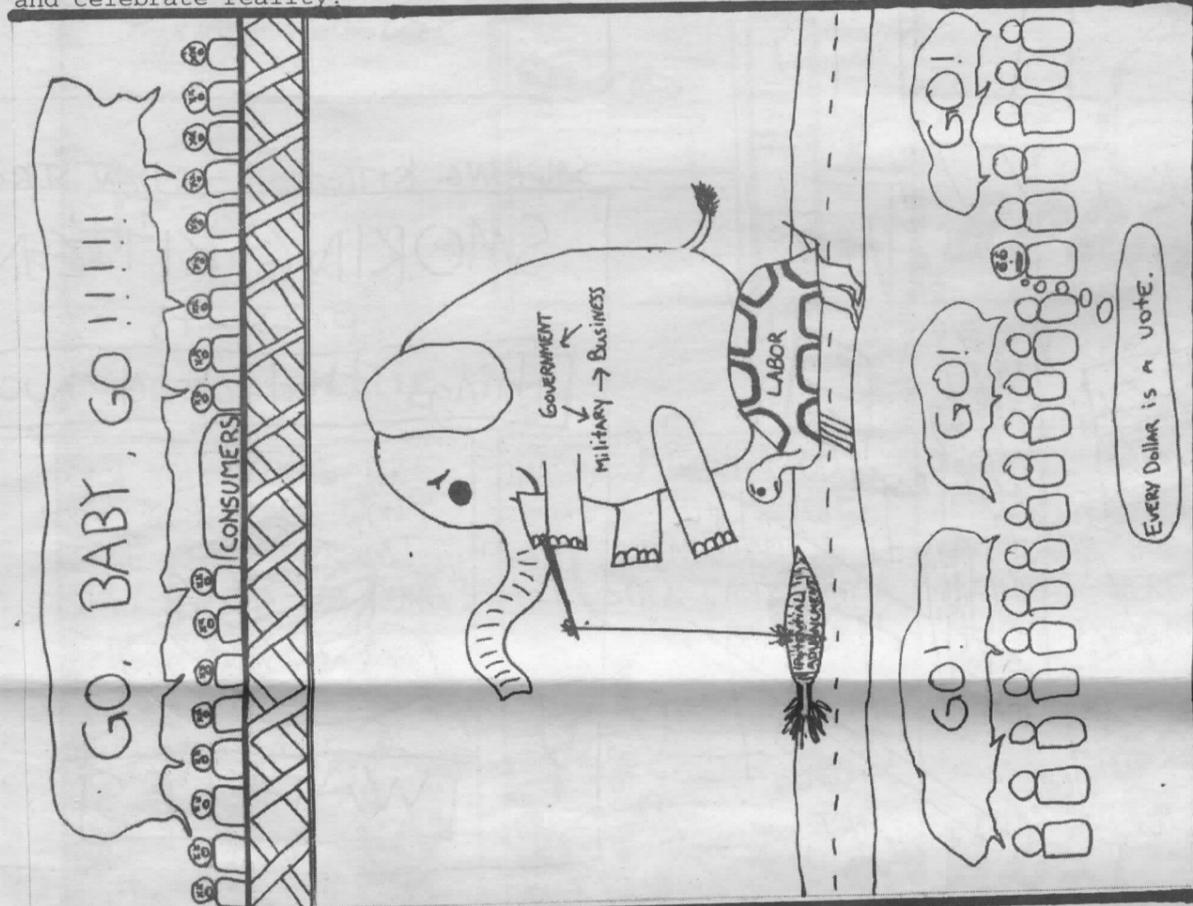
Random
ZEN
Reminder
- Tim B.

Marginal Doodles is still alive. You can submit your chicken scratch to the CAB room 316. All of the Marginal Doodles will appear in a special segment of the comix. Don't be left out, it'll be an explodanza of fun!

by Chandra Beaman

The Land of La-la

My naive little ways grew strange without human contact.
 They could understand.....?
 How the two lips once long kissed, the dreams they may still inspire?
 Those hearts still loved blindly, so cruel and merciless in twisted
 layers of blind romance.
 Get off on the power trip,
 watching the strong flail stronger,
 while feigning fair faced and alone.
 Beyond high school vengeance and ashamed cruelty.
 Its terminally anachronistic here in la-la land.
 Warn me next time I visit, Eh?
 Mention the indiscretion,
 mention the extreme personal space,
 mention the ugly masques, mention the wild-eyed romps,
 mention frightened little children and
 mention auroboros.
 Once you have tasted this specific pleasure's port,
 Once you have tasted this precious pain's destination,
 You will find that you are not quite human anymore.
 You will find an unfamiliar reflection, and mourn your sweet naivete
 and celebrate reality.



Beautiful flowers

Beautiful flowers, beautiful flowers.
 I pluck each petal
 one by one
 toss the stems
 and say goodbye to the beautiful flowers.

The grass is wet as I kneel down to retrieve the petals.
 My knees get wet. The petals stick to my fingers
 leaving behind a thin juice. I lick the juice
 and let that moisture cool on my tongue.

I take one last petal and stick it to my eye ball.
 It's a pink petal. The porch light filters through
 and penetrates to my retina.
 I have to let it go.

Beautiful flowers
 so lovely in their dismantled state
 in electric light they sparkle like diamonds
 dispersed throughout colored gravel in a used car lot.
 When I listen closely I hear the gravel crunch
 beneath clean Armored tires.

My flowers, what have I done to you?
 I thought you would enjoy this transformation.
 I thought you needed a change.
 You looked so bored in your boring perfect state.
 I thought I was helping you.
 Your pure clean lines called to me - come rip me apart
 take me away from this commonness.
 I think you've grown from this experience.
 Speak to me, tell me so.

Beautiful flowers, beautiful flowers.
 I plucked each petal
 one by one
 tossed the stems
 said goodbye.

-K. Radin

Seepage.
 Submissions in
 by noon Fridays
 CPJ office at
 3rd floor CAB.

Compiled - Jimmy Crossley
 left middle - Kevin Wannaker
 left bottom - Erika Hova
 right bottom - Elliot
 Becca - Don't forget to
 BUY YOUR broccoli.

