



CRJ



Rudy Martin Defines Secular Humanism

by Richard Fellows

"What is humanism?" asked Dr. Rudy Martin, one of the founding faculty members of the Evergreen State College (TESC). He was addressing a crowd of about 250 people attending his talk "In Defense of Secular Humanism" last Wednesday noon at the United Methodist Church in Olympia. His talk was part of the "Piece of My Mind" series, cosponsored by the United Methodist Church and TESC. The parameters of the series, said Reverend Paul J. Beeman in his introduction, are as broad as the search for truth; this year's series focuses on ethical and moral issues facing our society.

"I think humanism is that way of looking at human existence that places human beings at the very center of the consideration, and that makes them mainly responsible for human affairs," Martin continued.

Martin said that he was not there to talk about abortion, school prayer, or banning of books. Humanism, he said, is "a way of being, teaching, learning, and thinking that seeks other goals than might be involved in such issues. . . . While humanism does not and should not claim to be a religion, it does in fact defend a value system that penetrates to the very core of human living. Moreover, I wish to argue that humanistic education, a kind of moral curriculum, if you will, is the best and most viable way of perpetuating those values."

Martin pointed out that while volcanoes and floods are beyond human control, such things as wars and homelessness are not: "The humanist perspective simply asserts that it is therefore our responsibility



Dr. Rudy Martin, TESC faculty

photo by Albright

to deal in some way with such states of affairs. Humanism stresses human values: courage, honor, justice, fidelity, things which may or may not have a religious basis. It sees human history as instructive . . . (and) asserts that humans are responsible to know their history and use it in some way to resolve their problems."

While citing examples of Christian humanists, such as the theologian Tielhard De Chardin, Martin asserted that since the 18th century enlightenment period, most

humanists have seen themselves primarily as secular, meaning not in league with any system of religious views. Secular, he pointed out, does not mean anti-religious; it simply means not religious. "This discrimination is sometimes lost and people freak-out and do funny stuff." (The crowd laughs).

Philosophers of education, said Martin, have been among the most important humanist thinkers. He cited Alexander Micheljohn and Earnest Melby as people whose ideas about education are repre-

sentative of humanist thought. Both, he said, perceive education as the chief means of examining and reinforcing humanist thought. Both, he said, perceive education as the chief means of examining and reinforcing humanist values among people in society.

He quoted Micheljohn: "The human road leads, from barbarian to civilization. So far as they are intelligent, men seek to establish reasonable relations with their fellows. Such relations are not possible with mosquitoes, tornadoes, or trees, but they are possible with normal human beings. The human task, so far as men are moral and intellectual, is that of extending the scope of reasonable cooperation to its widest and deepest limits." Martin pointed out that for Micheljohn, "reasonable, implies a type of process, rather than a measure of one.

Micheljohn considered the job of the educator in the modern world to describe, in rational terms, the relationship of an individual to a social consciousness deeper than any private one—between the one and the many. He quoted further: "If we are to have an effective human fellowship, the pupils on every corner of the earth will have the same basic lessons to learn. They must know each other. They must become aware of the humanity of which they are members. They must become acquainted with the whole human undertaking which we sum up under the phrase: 'the attempt at civilization.' Only by having that common knowledge can they become reasonable in their relations with one another."

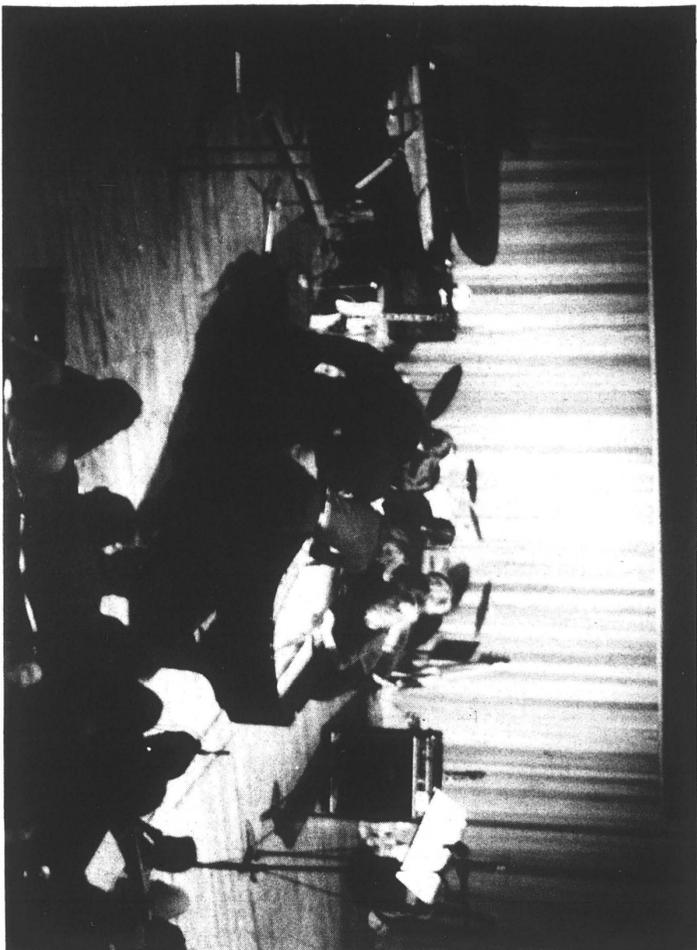
"What are some more of the values a secular humanist would espouse?" asked Martin rhetorically: "friendship, peace, individuality, community, social responsibility. . . . The issues a humanist would be concerned with are implicit in the values: democracy, equality, totalitarianism, racism, sexism. . . . Stop to think of some of the issues we face today: rising violent crime, extremes in economic distribution, people living on the streets, sleeping on sewer covers, under newspapers, other people making 'megabucks.' It is the humanist's job to look at such things. The fact that someone's physical appearance can determine that person's social, political, and economic future; the disposition of toxic wastes, which earn some people lots of money while earning others deformed babies; the concern over possible nuclear war. All of these things must be examined from the humanist perspective of humans dealing with human problems."

Martin spoke of a tie in between truth, inquiry, and politics: "If we indeed seek to arrive at just, humane, and honorable decisions about human life, then it would appear that our teaching and the pursuit of truth need to go hand in hand. Careful examination of data, close looking at history, honest evaluations of experience, have to be involved in this teaching-learning process."

He pointed out that this inquiry would, of course, have to be value-based and thus political. Micheljohn, said Martin, sees public institutions as being the best suited agencies for such a process of inquiry to take place. This is because the state, unlike churches and certain social agencies, is made up of all kinds of people, and has to serve all kinds of people. It also has access to people in ways no other institution does.

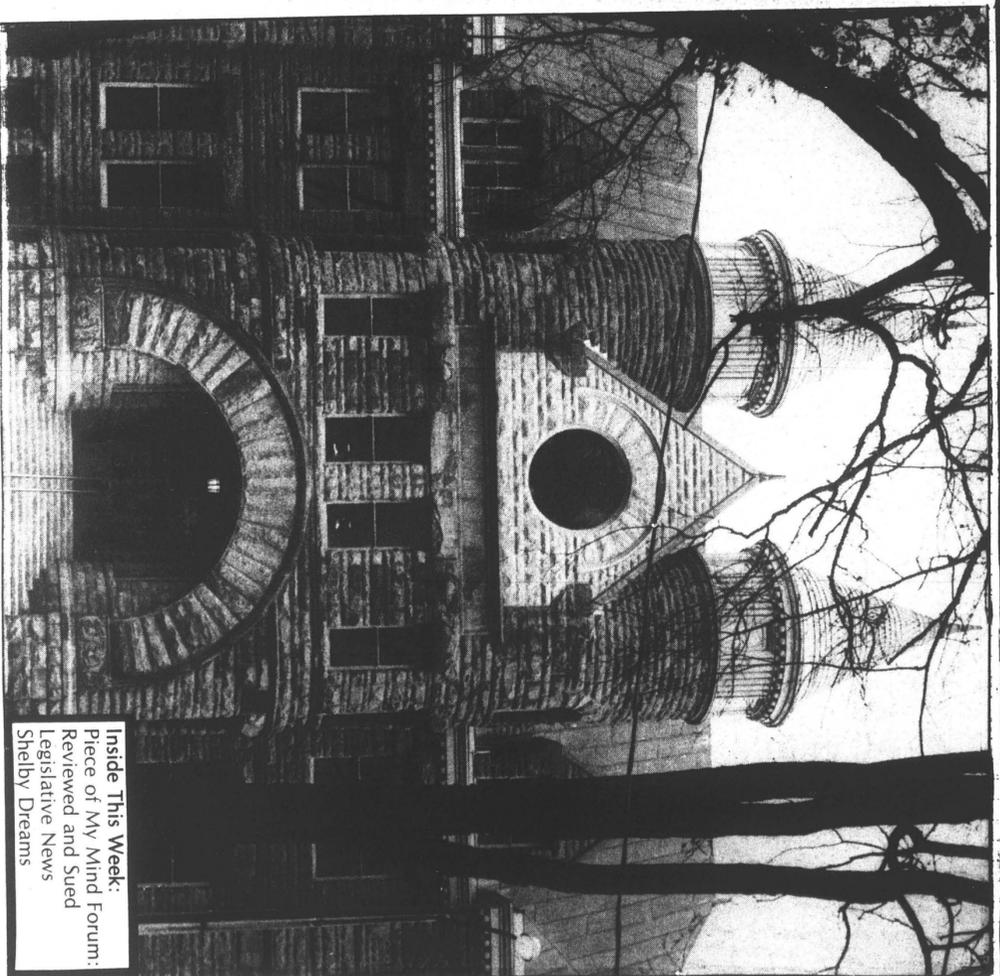
"For these reasons, the educational system Micheljohn would endorse would have its center in the political process." This, said Martin, should not be frightening: "If the state is a human agency and is committed to the concern for, nurture of, and protection of its citizens, and if we all have access to it, then it seems the

continued on page 6



THIS WEEK'S BEST BET

"New Music for Bowed Piano and other works by Stephen Scott" will be performed by the Colorado College New Music Ensemble at The Evergreen State College on Wednesday, March 2, at 8:15 in the Recital Hall of the Communications Building. Using hand-drawn nylon cords threaded through the strings of the piano, the group gives a single piano the sound of a full orchestra. Scott, a former adjunct faculty member at Evergreen, now teaches at Colorado College. The concert is free.



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Shelby Dreams

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The Evergreen State College

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Media Loan Tightens Audio Policy

by Steve Kistler

Within the past three weeks two memos have gone out setting new regulations on access to Media loan equipment here at TESC. One involves the general access public address system known as the Chautauqua system. The other sets new limits on equipment available to audio students and on the times they will be permitted to check out the limited access Audio Studio equipment. Both of these changes have resulted from a lack of sufficient funding to maintain enough staff to regulate equipment use and keep it in good repair.

The Chautauqua system is a fairly simple P.A. which has been available to students who need a sound system for a campus event. Because of increasing difficulties in maintaining the system, students without audio training will henceforth be charged \$20-\$30 rent, so a technician from Electronic Media (EM) can help with set-up, operation, and tear-down in events where patrons are being charged.

The problems dealt with in the first memo involve the events as well as the equipment. Two years ago an event was cancelled and money returned because the system did not operate and experienced help was not available. Until now there has been no guarantee that this would not happen again. The person from EM sent to assist will now have access to backup equipment should any part of the system malfunction.

Damage to the Chautauqua system because of operator inexperience has also been a problem. Media Loan doesn't have



Media Loan Assistant Peter Tucker

college and student activities. These activities need the support of reliable, tested equipment and knowledgeable operators. This is the job Electronic Media was organized to complete, for the benefit of activity sponsors as well as EM."

Another problem has been informal payment of audio students (or others) who are "hired" to operate equipment for events. This constitutes illegal use of state equipment for personal profit. All of the present uncertainties will be resolved by the new system, according to head of Electronic Media, Ken Wilhelm.

The second memo involves audio students in Wilhelm's class, Audio in Media II. The times they are permitted to check out special Audio Studio equipment at Media Loan have been cut back to five and one-half hours on Mondays and Fridays, and three hours on Wednesdays. This also affects the future of more advanced audio training at Evergreen.

Besides the fact that Media Loan is already working full load and cannot accommodate an advanced course and the introductory class, Wilhelm maintains that staff will not be able to teach a new faculty how to run the 8- and 16-track studios next year, should one be hired.

Because of these factors, Wilhelm predicts "the (8- and 16-track) studios will not be open next year." He believes the four-track studios available are sufficient for students to learn audio and instruction in these will continue.

Several years ago there were seven people working for Electronic Media. Now there are two institutional people and two on work study. When there were more employees at EM, they assisted at Media Loan as well. Both EM and Media Loan have experienced a steady decline in hiring capacity.

time to set up and check the components between events. Recently a blown tweeter was discovered in one of the speaker cabinets. Because of their inability to keep consistent watch, Media Loan can't determine how many times the system went out since the original damage occurred. Their informal payback system is ineffective because they don't always know who to charge for damage, so the repair bill comes out of the staff budget. These difficulties are further complicated because the student that checks out the system is not always the same person that runs it. The memo, which went to all Evergreen Activity sponsors, states: "Media Loan will no longer supply any public address system to activities where money is being collected. This includes all

Cover Photo: Newly renovated Capitol building, see explanation page 7.

photo by Nielsen

News & Notes

Quote of the Week: "You're looking more and more like a Greener every day"—a faculty being described by his student.

The Northwest Indian Center at The Evergreen State College has scheduled on Thursday, March 3, a salmon barbecue luncheon to kick off activities for the **LUMMI SONG AND DANCE FESTIVAL**. The barbecue begins at noon in room 110 of the College Activities Building. It will be held outside on the campus plaza if weather permits. At 1 p.m., musical entertainment will begin with Samuel Cagney and his "Red Wing Dancers." Artwork by Fran and Bill James, Isabelle Warbus, Joyce Piel and Mary Helen Cagney will be on display. The festival will also feature a drawing for several prizes including turquoise jewelry, a Pendleton blanket and a painting.

OUTDOOR EDUCATION CAREERS will be the topic of a March 2 workshop sponsored by Career Planning and Placement. Representatives from Northwest Outward Bound, the Washington Program, Dark Horse Outdoor School, the Multnomah Intermediate Education District will be available to give career advice and share information with students. The workshop will be held March 2, from 1:30 to 4 p.m. in CAB 110.

Spring Quarter Internships

CLIMB LEADER—Mt. Rainier—Rope or climb leader responsibilities for glacial studies on Mt. Rainier. Involves 2 or 3 one-week climbs during May and June. Responsible for field logistics, team safety. Assist with study site placement and data gathering for ablation and human impact studies. Prefer experienced leader in snow and ice climbing with interest or experience in natural sciences and/or field studies. Hrs. variable, paid position. Field expenses paid.

RECORDS MANAGEMENT INTERN—Tacoma—Will assist City of Tacoma Public Utilities Department in areas of files management, records management, archives and reviews. Project emphasis will be tailored to conform to the academic background of the student. Student should have training and experience in office procedures or library science. Should also enjoy detail work. Some computer background would be helpful. 12-16 hrs/wk, volunteer internship.

CHESS TOURNAMENT at the Evergreen State College April 2 and 3. Advance entry fee \$8, \$10 at the door; \$2.50 tournament fee for non-Northwest rated members. Send advance entries to The Chess Club, CAB 305, TESC, Olympia, WA 98502. Registration on site in CAB 104 from 8:30 to 9:30. Rounds Saturday at 10, 2 and 6 and Sunday at 11 and 4. Time Control 40/90 secondary 30/1. \$500 in prizes guaranteed. 1st-3rd—\$100-\$60-\$30. A, B, C and below, and unrated \$45 and \$20 per class upset prizes \$25 rated and \$25 unrated. Tournament in CAB 104. Phone 866-6220.

A reception, **HONORING OUTSTANDING GRADUATES** OF The Evergreen State College will be hosted by the Washington Public Ports Association on Thursday, March 3, from 5:30 to 7:30 p.m., in the Public Ports office at 15th and Capitol Way in Olympia. Co-sponsored by the outreach committee of The Evergreen State College's Alumni Association, the reception will honor alums who have distinguished themselves by participating in the affairs of state and local government.

IF YOU DON'T FEEL SAFE walking in the dark to the parking lot or to the dorms or mods, call Security at 866-6000 ext. 6140 for an escort. Try to walk with a group of two or more whenever possible. Plan to meet with friends after an evening class or movie so that you can walk together.

STUDENTS NEEDING FINANCIAL AID for the 1983-84 academic year should submit their completed 1983-84 Financial Aid Form to the College Scholarship Service by March 1. Financial Aid information and application forms are available at the Office of Financial Aid, Library 1219. It is also recommended that eligible Native American students contact their respective BIA agencies or tribes concerning BIA Higher Education Grant deadlines. The Puget Sound agency in Everett is giving first preference to students who submit their BIA Higher Education grant applications to it by March 1.

A SOUTH SOUND MEDIEVAL TOURNAMENT which will recreate the sounds and sights of the Middle Ages, will be held at The Evergreen State College's Recreation Pavilion on Saturday and Sun-

day, February 26 and 27, from 11 a.m. to 5 p.m. both days. Sponsored by the Evergreen Medieval Series with help from the Society of Creative Anachronism, the two-day event will feature armored tournaments, archery competitions, board games, costumes, crafts and refreshments. Participants are encouraged to come in costume and some costumes will be available for rent. For more information, call 866-6000, ext. 6220.

The end of the quarter is coming on relentlessly, and if you've been wondering **HOW TO WRITE A SELF-EVALUATION**, you should plan to attend the Academic Advising/Career Planning & Placement workshop and find out. The same workshop is offered twice, Thursday, March 3, noon-1:30 in CAB 108, and again on Tuesday, March 8, 4:30-6 p.m. in Library 3500. Remember, your self-evaluation is part of your permanent transcript. It's worth an hour to do it right.

NEW GROUPS SEEKING S&A FUNDING should see Joel Barnes or Lynn Garner in CAB 305 ext. 6220.

YELLOWING OF SYNTHETIC FIBERS? Polyesters and other synthetics have a tendency to yellow with age. Using a little more detergent and a warmer than normal water temperature can help solve the problem.

THE COMMUNITY CARE CLINIC is now open Tuesdays from 4 to 8 p.m. in response to increased needs for clinic services. The clinic is also staffed on Wednesdays from 4 to 8 p.m. and Thursdays from noon to 4 p.m. The clinic, located behind Claire's Castle Thrift Shop on Lilly Road near St. Peter Hospital, offers routine medical care to those who cannot otherwise afford it. For information on financial eligibility and scheduling appointments, call 456-7230 between 8:30 a.m. and 4:30 p.m. on Monday, Thursday and Friday or between noon and 8 p.m. on Tuesday and Wednesday.

TAX RESISTANCE WORKSHOP: Religious and Ethical Reasons for Controlling Our Money; Conscience and Military Tax Campaign; The World Peace Tax Fund and Other Various Methods of Tax Resistance; Tax Resistor will talk about their encounters with the IRS and offer specific information on military tax alternatives; Little Known Tax Deductions; We Do Have Choices! at Seattle University (Nursing Building) on Madison Street, N.E. of campus on Saturday, Feb. 26, 9 a.m. to 3 p.m. Call: 329-3069 F.O.R.

The Evergreen Colloquium Series presents **SHOREBIRD MIGRATION, GRAYS HARBOR, WASHINGTON** by Steve Herman, Evergreen faculty, Friday, March 4. Each colloquium is preceded by a coffee, tea, and cookies gathering at 3 p.m. in the Rotunda. The colloquium start at 3:30 p.m. in Lecture Hall 3.

THE PROGRESSIVE ANIMAL WELFARE SOCIETY (PAWS) annual meeting will be held at 7:30 p.m. on Saturday, Feb. 26 in the Svea Room (main floor) at the Swedish Club, 1920 Dexter Avenue N. in Seattle. Refreshments will be served.

TECHNICAL WRITER INTERN—Olympia—Update and redesign an information brochure on state aquatic lands which will be published by the Department of Natural Resources. Will also assist staff planner in preparation of new Aquatic Lands Newsletter. Prefer student with background in journalism, design, and/or art with interest in aquatic lands or natural resources. 8 hrs/wk, volunteer internship, state vehicle available.

FIELD RESEARCH TECH—Mt. Rainier—Assist with development and implementation of glacial and human impact studies on Mt. Rainier from 5,000' to 14,000' level. Involves 2 or 3 one-week climbs during May and June. Project work includes literature search, data analysis and possible publication of project work. Prefer student with background in chemical, biological, or geological studies and an interest in field studies. Should have snow and ice climbing experience or strong outdoor experience. Group outdoor leadership, computer programming and technical writing skills helpful. Hrs variable, volunteer internship with field expenses paid. Possible opportunity for part-time summer employment.

PLANNING INTERN—Olympia—Intern will assist in planning for management of state-owned aquatic lands near state parks. Intern will assemble information on natural resources and on present and potential human development in these areas and will make recommendations on aquatic land use. Prefer student with some academic background in regional, city, or environmental planning, geography or related field. Must be able to write clearly. 8-10 hrs/wk, volunteer internship, all expenses paid.

ENVIRONMENTAL TECHNICAL WRITER—Olympia—Edit and produce a monthly newsletter for a division of the Department of Ecology. Other duties may include developing public information brochures, editing a revision of the coastal program document, and assisting in workshop development. Prefer student with background in journalism, advertising or other communications. 19 hrs/wk, paid position, \$3.35/hr.

SHELTER NETWORK INTERN—Olympia—Help in a statewide program that assists victims of domestic violence through telephone crisis counseling and referrals. Prefer student with familiarity with or desire to learn about women's issues. Hrs negotiable, paid position for work-study qualified, expenses reimbursed.

FOR MORE INFORMATION ON THESE AND OTHER INTERNSHIPS, CONTACT COOPERATIVE EDUCATION AND SCHEDULE AN APPOINTMENT WITH A COUNSELOR—LAB 1—ROOM 1000—866-6000, ext. 6391.

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located on the third floor of the Evans Library (3232). Phone 866-6000 ext. 6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday, for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. All unsolicited manuscripts or art mailed to us must be accompanied by a self addressed, stamped envelope in order that it be returned safely. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

Legislators Shoot Out Over Gun Control

by Samuel Hendricks

After years of non-activity in the area of gun control, legislators this session will be forced to take a closer look at one of Washington's hottest issues. Lobbying organizations, such as the National Rifle Association and the Committee for the Right to Keep and Bear Arms, are facing off with pro gun control forces. In the opening weeks of this session, gun control bills are still being drafted. Proposals and counterproposals have volleyed between liberal and conservative factions. Bills dealing with local regulation of firearms and the minimum age of gun owners, among others, are being discussed.

Senator Al Williams (D-Seattle) and Senator Ted Haily (R-Tacoma) are the two main proponents of the current gun-control legislation. Between them they have proposed eight bills which would broaden the restrictions of current gun laws. The bills now scheduled for committee hearings include: a Senate bill making it unlawful to carry or handle a firearm while intoxicated, a bill introduced by Williams to prohibit the possession of firearms in schools, courtrooms, jails, and on college campuses, a bill to revise the current criminal code by imposing a minimum one-year jail sentence for those convicted of a crime involving the threat of a firearm, and a Senate bill to approve local regulation of firearms by cities or counties.

Do these proposals have a chance? "They're as good as dead," said Senator Kent Pullen (R-Kent), a long time opponent of gun control and one of the most active pro gun legislators at the Capitol. Pullen gained notoriety last session by carrying a loaded gun on the Senate floor. He wore the pistol to protest a statute prohibiting gun owners from carrying weapons in their cars. "I introduced a bill to change that," said Pullen, "I thought I would dramatize how silly the law was."



Will the recent mass murders in Seattle have any effect on handgun legislation? photo by Nielsen

The Senate was evidently unamused with Pullen's demonstration. Early this session an attempt was made to ban guns from the Senate chambers. "The amendment was obviously directed at me," said Pullen. With little effort, Pullen managed to persuade his colleagues to vote against the proposed rule, striking a symbolic victory for the pro gun forces.

Pullen now is taking a more active role in process. Senator Phil Talmadge (D-Seattle) has proposed a compromise bill which he believes will have a better chance of passing than those currently scheduled for hearings. Talmadge, who is chairman of the Senate Judiciary Committee, is making the bill a joint effort between himself and Pullen. Talmadge hopes to muster support from both Republicans

and Democrats in the legislature. Since the Talmadge bill is sponsored by both pro gun and pro gun control advocates, it is less controversial than those proposed by either Williams or Haily. The Talmadge/Pullen bill covers three basic points: it would increase the cost of concealed weapon permits from \$5 to \$20 for the actual fee, and from \$3 to \$12 for renewal, the bill would lengthen the waiting period for purchase of guns from three days to thirty days. This waiting period would give law enforcement officials time to evaluate the applicant and screen out convicted criminals, and the bill would give the courts limited power to confiscate guns from those considered to be dangerous or likely to commit an armed crime.

Belcher Champions State Workers Cause

by Francisco A. Chateaubriand

Several Democratic representatives from the Olympia area including Mike Kreidler and Jennifer Belcher, have introduced a bill that would repeal virtually all provisions of the Civil Service reform bill (SHB 1226) approved by the 1982 legislature.

House Bill 134, co-sponsored by Reps. Doug Sayan of Grapeview and Jennifer Belcher from Olympia, would restore certain rights to state employees which many Democrats feel were stripped from them in legislation pushed through the 1982 legislature during the final days of that session. Rep. Kreidler stated the Civil Service reform bill was passed without the benefit of full hearings and without participation by the accepted employee representatives. Kreidler added that most of the issues revolved around seniority rights and layoff policy.

"Under SHB 1226," said Kreidler, "seniority rights for state employees were substantially reduced and supervisors were provided with broad subjective authority to reduce employee pay and to prevent salary step increases. Under layoff provisions... an employee with 20 years of faithful service might have to compete to regain a job with others who have never worked a day for the state of Washington."

Efforts to reach Rep. Belcher were unsuccessful, but in a press statement Belcher voiced her concerns saying that any major civil service reform legislation should be approved only after thorough debate and consideration by all parties involved in the issue. According to Belcher this procedure was not followed with the measure passed last year.

"SHB 1226 flew in the face of an earlier measure approved nearly unanimously by the House which was in fact a good faith compromise reached after lengthy debate and negotiations among all affected parties. I'm optimistic," her statement concluded "that we can arrive at a fair agreement this session on the final particulars of HB 134—with all parties involved in the process."

House Bill 134 is currently in committee where it is expected to remain for at least another week.

State workers, including 440 employees of The Evergreen State College, will be paid twice a month if a bill introduced by Representative Jennifer Belcher (D-Olympia) is approved by the legislature. The bill, submitted January 27, would allow employees to collect half of their monthly earnings on the 25th of the month and the balance on the 10th of the

following month. State employees are currently paid only once, on the 10th of the month following the pay period, a situation Belcher feels is unacceptable.

The lag-payroll system was instituted so the state could continue to collect interest on employees' earnings into the first two weeks of the following month, before paying it out.

"The current lag-payroll plan, implemented by Governor Spellman, is grossly unfair and has costs hundreds of state employees thousands of dollars," said Belcher, "The biggest problem now is that state employees are short of money on the first of each month when they have bills due."

"I feel that many state employees who have opposed the current payroll system have legitimate complaints. State employees' salaries should be protected by law, and not subject to the whims of this governor or future chief executives."

Representatives Wayne Ehlers, Duane Kaiser, Stuart Halsan, **JENNIFER BELCHER**, and **MIKE KREIDLER** from the 2nd, 20th, and 22nd districts, which include parts of Thurston, Lewis, and Pierce counties, urge you to contact them through the toll-free legislative hot line. The number is 1-800-562-6000.



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Having trouble landing a summer job that pays big bucks? Need a better alternative than summer school? Then why not try the Forest Service. \$75 a week (tax free), outdoor work experience, fresh mountain air, and a free place to hang your hat. Work this summer clearing trails, restoring campsites, and fostering a backcountry ethic with the public in the Eagle Cap Wilderness. Think about it... it's important work... and it beats flipping burgers.

See Tom Glassford at Co-op Education February 28 and March 1 Or write Tom at Eagle Cap Ranger District P. O. Box M, Enterprise, Oregon 97828

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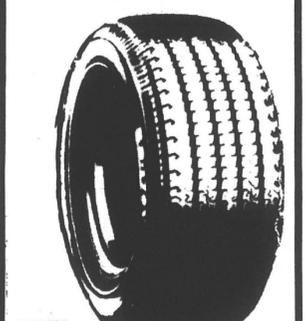
Spring-like weather brings out talented students. photo by Oberbillig

A TESC student, Jamie D. Thomas, was reported missing Saturday, February 19, from an outing in Snohomish County. Anyone with any information is asked to contact Gary Russell at TESC Security, 866-6000, ext. 6140. Thank You.

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Editor's View

by J.W. Nielsen

I remember when I was much younger, my dad telling me of the importance of "putting my own hands to work." The occasion was my asking him why we had a garden in the backyard when we could get anything we wanted down at the grocery store.

He pondered my question for a while and then said "yes," it was true that we could get anything we wanted down at the store, but times hadn't always been so good. He went on to tell me that the work he did in the garden all summer was like putting money in the bank. His reasoning was that when fall came along the garden would be bountiful with fresh vegetables and his efforts would be rewarded tenfold.

I took that advice long ago and have applied it to many of the activities I've engaged in since. Lately, as economic times have been especially hard on some of us, I remembered back to the conversation in the garden with my father and I thought that maybe I should plant a garden of my own.

So, this past week I talked to a few of my gardening friends who, it turned out, are in the process of starting their own seedlings indoors. They told me that many crops do well in the Pacific Northwest, you just have to pick the right ones. I'm not going to go on and tell you what to plant or not to, but instead I'd like to stress how important gardens are to the local economy.

In these days, children probably grow up thinking that food grows on the shelves down at the grocery store, and to many adults it appears that way, too.

Years ago, most every family had a garden or lived near a farm where they could get locally grown produce. Today few families raise their own food and the small local farm appears to be a curiosity of the past.

Large corporations now own most of the farms in this country and the products they produce are filled with more preservatives and chemicals than ever before. It appears that food grows on the shelves of their labs and is then shipped all around the country, confusing the buyer as to the product's geographic origin. The handling and transportation costs of these

products add a healthy hunk to the final price that we pay.

In response to our failing local economic conditions, do we really have to buy lettuce from California or eggs from Texas? Do we have to watch all our hard-earned dollars leave Washington to be invested elsewhere? I think not.

A small garden is our way of getting back to regional self-sufficiency. What we can't grow ourselves, we should buy from the surviving small farms in our area. Prices on locally grown produce is usually less expensive than what comes from the company store on the corner; in addition, you know exactly what has been sprayed on them and where they've been grown.

The most important factor in planning your garden so that it is healthy, prosperous, and doesn't destroy the nutrients in the soil, is an economic term that my organic friends have been passing around lately. The term is bio-regionalism. I gather that this means one must assess the local resources in order to create a sustainable future.

By using an economic term, we can link gardening to politics. The politicians must first assess conditions to find the correct seeds to plant in order that the future crop (economy) is healthy and productive for all concerned. In other words, what is returned should at least equal the time and energy put into the garden to begin with. A farmer (politician) doesn't want to plant a crop that will next year, or for that matter four years later, leave the soil (economic base) depleted of its nutrients (local resources).

I sometimes wonder if our politicians don't grow on shelves too. They pass around all these terms describing the way to get us out of our economic situation, yet they do not seem to be planting too many healthy economic gardens that will still be productive years from now. Since they can't come up with any economic revitalization except tax increases, then I think we should bring economic revitalization to our own backyards. Home gardens may not be the answer to our problems, but it's a step in the right direction.



Poetry

Discovered Missing

I remember
Not so long ago
When I cried
I cried alone
And wondered why
No one would call
And ask me why
I cried at all

Waiting for a stretcher bearer
to bear me away...

Waiting too long too often...

I'll acknowledge with a knowing wince
Years from now

I've never been the same since.
K. Kelley

One Year Ago Tomorrow

Back to where
I sprawled before
There's garbage
on my kitchen floor
Drunks await
outside my door
Had too much but cry no more

Oh so little will kill no pain
Waste of time and waste of blame

And oh what a waste we all could be.
K. Kelley

LETTERS

Readers Respond To Bond



Editor:

Your recent interview with Senator Dick Bond doesn't really deserve a rebuttal, but as an older local resident who attended Olympia High School and who is not going to TESC for recreational purposes, I must take exception. The main thrust of the Senator's argument for closing Evergreen seemed to center around the lack of local demand for TESC services. While the local college community may take offense at Bond's opinion, they should know he is misinformed about local demand. Evergreen didn't immediately attract local high school students because we didn't want to stay in this narrow-minded little town that offered little more than conservative, white-faced, middle-class futures. Now, with the help of Evergreen, Olympia has slowly evolved toward a more culturally diverse community that can see a little farther past its Anglo-Saxon nose. Folks like myself (and there are many of us!) are returning to Evergreen because it offers convenient, high-quality education. I would be interested to see some actual statistics (rather than inflammatory rhetoric) concerning local demand in various college communities throughout the state. The closing of TESC would be a terrible loss to Olympia.

Sincerely,
Helen Lee Fox,
A life-long resident

Editor:

We would like to take this time to respond to Senator Bond's statement (CPI 2/17/83) that TESC, in advertising the fact that gays are welcome (Re: Lesbian/Gay Men's Resource Center), is one reason that TESC should no longer receive funding.

Perhaps Mr. Bond is not aware of the fact that at least one out of every ten of his constituents is gay. Taking into account that this one person in ten has a family who is directly affected by the person's sexual identity, Mr. Bond is certainly playing with dynamite when he feels called upon to condemn a conservative estimate of 50% of his constituency.

Secondly, his statement that TESC is "attracting the wrong type of people," when they openly acknowledge not only that gays exist, but have the same intrinsic rights granted to all members of the human race, he leads his readers to believe that there are no native gay Washingtonians but rather that TESC is exclusively responsible for their importation.

Perhaps Senator Bond should be encouraged to read the student catalog of his beloved Western Washington University where he will see that the Sexual Minorities Center is blatantly listed... would that TESC be so progressive.

Rick Harvey
A native gay
Victoria Carter
An imported heterosexual

Prison Overcrowding An Issue

Editor:

Dig shit outta your political format. You are capitalizing on an ideal situation. I'm surprised it hasn't been dealt with before. You catch the interest of the reader right from the top by headlining politicians. I wish the prison administration and Department of Corrections would talk

with me and the Washington Prison News Service. Prisons and overcrowding are going to be an issue in the next election. They are an issue now, but few journalists are addressing the problem, especially at its source: the legislature and Department of Corrections.

Speedin' Bull Capoeman
Walla Walla State Prison

Shucks, Schroeter

Ben,

While I can appreciate your concern over the lack of sports coverage in the CPI, I strongly object to you taking a statement which I never made and publishing it as a direct quote. Furthermore, the managing editor is hired by the editor, not self appointed.

Erin

Commercialism Or Sexism?



Editor:

We are offended and appalled by the cover photo of the Cooper Point Journal's Valentine issue. The photo shows a storefront display of a naked female mannequin framed by a heart. What is that photo doing there? Is it in commemoration of Valentines day? What does a naked female object have to do with Valentines day? Is it about love? Sex? Who is it for?

The subliminal message of this arrangement of symbols is that women are objects, on display, for the vicarious pleasure of the viewer/voysers. Naked, vulnerable, the mannequin is clearly a sex object and as such perpetuates the unrealistic image of the ideal generic woman. Framed by a heart, this image equates love with sex. A passive, vulnerable object, the mannequin is the perfect target for sexual violence.

So why does this image upset us? Because we've seen sexual objectification lead to violence against women; because love is not just sex; because we've seen too many relationships in which violence and power have passed for love; because the perpetuation of the ideal of sexual attractiveness is damaging to women's self-esteem; because we believe that the Cooper Point Journal, a "progressive" newspaper with wide distribution, has a responsibility not to portray women as objects.

We think the community deserves an apology.

Peg Henry
Alice Cason
Mira Brown

Ed Note: This letter was signed by 23 other people but, because of space constraints, we are only able to print the names of its authors.

The CPI sincerely regrets offending anyone with the Valentines Day cover. No thought was given to its reflection of women but rather it was meant to reflect the ironically highly commercialized day this holiday has become. Would you have objected if the mannequin had been a man? We still wish you a happy Valentines Day.

Editor

March

1983



P R O G R A M G U I D E

LOST SUBSCRIBERS DISCOVERED

KAOS FINDS LOST SUBSCRIBERS— SORRY!! ARE YOU ONE? PLEASE READ THIS!!

Many of you are receiving the program guide for the first time this month—and many of you may have subscribed as long ago as May 1982. We are sorry! Don't throw this guide in the trash! Please keep reading!!

KAOS is a part of The Evergreen State College. Up until September of last year, all our bookkeeping, billing, and banking has been handled by several offices. Billing was done in one area, cash handled and deposited

in another, record keeping in another, and subscriber relations in yet another. Added to this was a change in management structure, management personnel, bookkeeping procedure and remodeling in a couple of offices. It was not until this past month that I started trying to put all these functions together, and track them all simultaneously, that I discovered what was going on.

We had lost track of some 50 donors over

the last nine months. I was appalled.

While I know that there's no way I can make up for this gross error, I have tried to rectify the situation. I've added the names of the "KAOS Lost Souls" to our program guide list, and I've begun all the subscriptions as of March 1983. So you will receive, as promised, a full year of our program guide, and a full year's subscriber benefits.

If you are completely disgusted with us, never

want to hear from us again, think of us as Satan worshippers or worse, than please contact me. We cannot refund money—all we can do is make it up to you, somehow. So call me, Michael Huntsberger, Monday through Friday at 866-6822, during business hours (I'm here until 3:30 pm).

Subscriber and donor relations are our highest priority — you people make KAOS a reality. All I can say is—IT WILL NEVER HAPPEN AGAIN!

Confessions of a Record Collector

by Geoff Kirk

The time, the late sixties, place near San Antonio. My parents hand me a record catalog. I pick a Beatles record. An innocent beginning to the obsession known as record collecting.

Over the next five years my sister Pam and I begin to collect every Beatles record. This form of specialization will eventually lead to the desire to have import pressings (superior vinyl) of records already possessed, poor quality bootlegs, and when one is heavily infected, 97 versions of "Koko" by Bird Parker.

Yes, record collection is a disease. It crept up on me slowly. At thirteen, I branched out into different forms of music, checking out records from the library and taping the ones I liked. But for the true collector, a tape will never do. One must have the complete disk, liner notes and all.

Record collecting is the ultimate hobby because, face it, you can't listen to stamps, and almost everyone likes music,

but only another collector can really understand, because you can't really explain why you need every original 60's

garage band single. But don't hide in the closet hanging your head in shame, collectors! Not when there's magazines like Goldmine—where folks write in to describe the thrill of finding an original Elvis promo 45 for 50¢. Op mag is indispensable for those interested in all the latest obscure disks.

But what motivates someone to possess a 7", 12", and LP version of the same song? Or a digital 1/2 speed master that will reproduce frequencies you can't hear? It starts with a love of the music, but turns into a kind of contest, say, to get the ultimate funk collection, for instance. Some of the attraction might be to impress, but it's really a personal thing. You know you need a certain record but not why. Anyway if you've got the bug, come to KAOS and join the music department—think of it as another 2000 disks to file, spin, and yes, love.

KAOS STAFF

Operations	Kate Dresen
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Music	Geoff Kirk
News	Gary Olive, John Hill, Mary Schacter, John Kirstin
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PSA's	Duane Heier
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K A O S	6:00	SUNDAY	MONDAY - TUESDAY - WEDNESDAY - THURSDAY - FRIDAY	SATURDAY	W E E K
	7:00	Classical	KAOS VARIETY MORNINGS	VARIETY	
	10:00	GOLDEN OLDIES	AMERICAN TRADITIONAL MUSIC	Children's Show	
	12:00	BLUES	PUBLIC AFFAIRS, TALK, POETRY, NEWS, ETC.	A Woman's Place	
	1:00	VIETNAMESE	FOLK MUSIC FROM ALL OVER	CINEMA THEATRE	
	1:30	VARIETY	CLASSICAL	EL MENSAJE DEL AIRE	
	2:30	SHOW	KAOS ALTERNATIVE NEWS - KAOS ALTERNATIVE NEWS	LA HONDA CHICANO	
	4:00	*LIVE FROM TESC Studios	JAZZ	NEW releases	
	4:30	GAY SPIRIT	ROCK & ROLL, SOUL, NEW MUSIC, FUNK, REGGAE	ONE LOVE REGGAE	
	5:00	Age of RERUN	VARIETY	ROCK & ROLL - NEW MUSIC	
	7:00	Variety		Oldies	

KAOS PROGRAM GUIDE

SUNDAY

7:00-10:00 a.m. **CLASSIC HICK SHOW** Bill Wake
For those who are up and can appreciate fine classical music, my show will begin the week for KAOS. Baroque, romantic, contemporary, with some jazz or comedy, and the classical request hour from 9:00-10:00. Enjoy

10:00-1:30 p.m. **GOLDEN OLDIES** Gordon Newby
Ten to ten-thirty, I'll feature old-time radio shorts like the Shadow, Amos and Andy, Superman. At 10:30, oldies from the '40s, '50s, '60s. Each week there will be a spotlight album. If you would like to be a DJ and play records on the show, call 866-5267. Tell a friend about Golden Oldies in stereo on 89.3 FM with Gordon Newby.

1:30-3:30 p.m. **BLUES** Dave Corbett

3:30-5:00 p.m. **CLASSICAL SWING BIG BAND** Dave Beck
(alternating weekly with Sharon Berman)

5:00-7:00 p.m. **VIETNAMESE SHOW** Vern Nguyen

7:00-8:00 p.m. **ALIVE IN OLYMPIA**
High quality live local music from TESC's recording studios.

7:30-10:00 **GAY SPIRIT** Major Tom
Rock music.

10:00-12:00 midnight **THE AGE OF RE-RUN** Rich Jensen
When I heard it, I didn't even know it was a radio show, I thought some crazy people had snuck into my house and were arguing in the other room. When I found out it was just the radio, I turned it right off. A friend of mine heard it, too, and said that a bunch of that stuff was done by people in Olympia. I didn't know there were weirdos like that around here. Now I'm afraid to go anywhere, who knows what somebody like that is liable to do behind the wheel of a car or in a restaurant with a sharp knife.

Midnight-7 **THE TWILIGHT ZONE** Chris Metz
Submitted for your approval. This month the Twilight Zone enters a new time zone. Lots of great music in the veins of Rock, Reggae, Rockabilly and later in the morning, nothing but the blues and soul. No ear-splitting, screaming music on this program.

MONDAY

6:00-10:00 a.m. **FIRST IMPRESSIONS** John Heater
A variety of music, mostly classical, folk, and jazz; with news, weather and announcements of local events to encourage you on Monday morning.

10:00-12:00 **BLUEGRASS** Arnie Petersen

12:00-1:00 p.m. **MOUTH PIECES** Lorraine Tong
Music, poetry, and other stuff.

1:00-3:30 p.m. **DOUG DENHERDER** Doug Denherder

3:30-6:30 p.m. **CLASSICAL** Ellie Fitzgerald, Patrick Malley

6:30-7:00 **KAOS ALTERNATIVE NEWS**

7:00-10:00 **JAZZ AND OTHER ECCENTRICITIES** Bill Martin
alternating weekly with Phillip Micheaux
Jazz and other things, an album hour from 8:00-9:00.

10:00 p.m.-2:00 a.m. (at least) **HIGHLIGHTS OF A LOWLIFE** Nan
(12 midnight-2:00 a.m. on first Monday of month)
Wild rockin' party music for hep folks to rock out. Ten to midnight, an artist or theme is featured. This month's features include:
Feb. 28: God Save the Sex Pistols
Mar. 14: It's The Water: Oly's own music! After midnight, you can always hear cool dance music.
Call KAOS and make mass requests. Give copy of your band's tape to me and I'll play it. Support decentralized music. First Monday of month: Rhoda Fleishman.

TUESDAY

6:00-10:00 a.m. **EPPO'S SHOW** Eppe
This is live concert month. We will listen to some live concerts performed in the Olympia area. These special features will air from 8:30 to 9:30 a.m.
Feb. 1st. "Seldom Scene" recorded live at TESC 3-3-81.
Feb. 8th. "Hot Rize" recorded live at Thurston County fairgrounds 7-22-81.
Feb. 15th. "Frank Wakefield Band" recorded live at TESC 10-19-82
Feb. 22nd. Eppe's vacation. A substitute will be in so I can go on a ski trip.

10:00-12:00 **IT'S A HARD ACT TO FOLLOW** Bob Gammelin
Not much talking and lots of music, 'cuz that's the way I like radio. Folk singing, traditional and uncommon instrumentals, Texas swing, cowboy ballads, it all depends on the morning. Call me and make requests and confirm my existence on the air. After all, Eppe's show is a hard act to follow.

12:00-1:00 **MR. FLOYD PRESENTS COMEDY** Laurien Weisser

1:00-3:30 p.m. **GUMBUKUMBU** Robin James
Experiments in combinations and themes, music from around the world.
March 1: Ghosts and Darkness (Kabuki, Australian, Haitian and others)
March 8: Strings, skins, metal and reeds
March 15: Fire and Ether
March 22: Air and Earth
March 29: Water and Wind
Variables: Geography, time, compositional forms, ages of musicians, tunings, languages, whether it's live, taped, or from a disk.
Faves: Dumi, Partch, Orchestra of the 8th Day, Gamelon music, Fred Frith, music from Cambodia, Breed Music ("Native American"), religious and spiritual musics, Gabby Pahinui, Koto music, The Mandingo Griot Society, music from Zimbabwe, Audio Letar, Ivor Darreg, King Sunny Ade, Noh Special Effects, babies and little people, Joseph Spence, Sacred Harp, Tapper Zukley.

3:30-6:30 p.m. **CLASSICAL** Andy de Bruyn

6:30-7:00 p.m. **KAOS ALTERNATIVE NEWS**

7:00-10:00 p.m. **AINT' MISBEHAVIN'** Lhisa Rheish (first two weeks of the month)
Listen with your amiable commentator Lhisa Rheish to jazz of all sorts—from the bloozy of the 20's and 30's to the free-blowing leaves of a more recent era and a solid cast of standards inbetween.
Listen in, listen good and feel free to phone in your requests.
alternates with
7:00-10:00 p.m. **YOUR JAZZ SHOW** Francisco Ariel Chateaubriand
This program is devoted to all listener requests as well as the best in traditional and modern jazz. Artists will include such notables as Ella Fitzgerald, Dexter Gordon, Stan Getz, Art Tatum, Mose Allison, Deodato, Billie Holiday and countless others. If it's good jazz you want to hear then listen to **Your Jazz Show**. . . And for those of you who might be wondering—yes, this is my real name.

10:00-12:00 **BOY MEETS GIRL** Calvin Johnson
(alternating with Larry Champine)
I start every show with an instrumental because there's a lot of good ones out there. Then I'll play something like XXOO, Atila the Stockbroker, Faith, John's Children or Sister Nancy. This is followed by your typical Bad Religion/Tracey Thorn/Void/Saccharine Trust/Neats/Fatrix type of stuff, and then for a change of pace, I'll throw in some Gladiators, Chris Moffa, Crass, Descendants and Dangerous Birds. Then to top it all off, I use the basic Fall, Big Boys, Red Cross and Diamanda Galas grand finale. No new music, but sometimes new people are doing it.

Midnight-whenever **MIXER** Geoff Kirk
Can you follow the groove wherever it may go? From funk to Frank Sinatra? What about showtunes from the twenties followed by hardcore from the eighties? If you think you've got what it takes, tune in. Otherwise go watch TV or something. Wimp.

WEDNESDAY

6:00-10:00 **HALF AND HALF** Petrina Walker
If you have the coffee, Petrina L. Walker, ex Go-For-Baroquer, has the half & half Wednesday's 6-10 a.m. Do not miss the "Daily Living Ditties"—absurd statements to help you through the morning. She will take you around the world with weather highs and lows; and complete your day with politically disclaimed favorites. Listen for your favorite horoscope. Think, laugh, forget. Music ranges from classical-folk-jazz. And special requests are encouraged. Half & Half the musical beverage alternative.

10:00-12:00 **MUSIC TO MORNING BY** Cindy Dollard
A diverse blend of folk, bluegrass, woman's music and anything else to start your day with a shine. It's the only way to Wednesday.

THURSDAY

12:00-1:00 **WEDNESDAY FOCUS** Duane Heier, Carol Harding, Eric Brinker
If you want to learn about politicians, entertainers and others, in their own words, tune to KAOS each Wednesday at noon for Wednesday Focus. For one hour each week we will be exploring the most interesting and engaging personalities we can find. So listen each Wednesday when our staff of experienced interviewers talk to the famous, nonfamous, and infamous.

1:00-3:30 p.m. **EARLY MUSIC** Norm Sohl
Music of the Renaissance and Middle Ages. Composers from Machaut and Dunstable to Michael Praetorius will be featured, including performances by the Studio der Furen Musik, London Pro Lantione Antiqua, and local musicians! Also, the Radio Netherland production Autumn of the Middle Ages will be aired from 3:00 to 3:30. The programs are a history in words and music of the low countries of Europe during the time of Braugel and Bosch, and provide a good introduction to the composers of that area and period.

3:30-6:30 p.m. **SUMMA MUSICA** Mark Christopherson
Mark plays classical music.

6:30-7:00 p.m. **KAOS ALTERNATIVE NEWS**

7:00-9:30 p.m. **JUST JAZZ** Tom Russell
Jazz.

9:30-10:30 p.m. **VOICE AND EXPRESSION OF LATIN AMERICA** Lisa Levy
Voice and Expression of Latin America features the best music of Central and South America. A complete blend of traditional folklore with neo-folklore (new music using traditional instruments and rhythms) and social and protest music. This is a bilingual program.

10:30-12:00 midnight **ROBBIE'S WORLD OF MUSIC** Robbie Johnson
Jazz, fusion, etc. This is the time to curl up next to your radio and tune in with your mind open to some go-o-od music!! Guaranteed you'll like it. Just ask any of your friends. We'll talk about it, criticize it, and maybe even hear some live music. Have fun, enjoy and listen, as I'll share the best of our library with you.

Midnight-whenever **LATE NIGHT LOBOTOMY** Kevin J. Olson
Music and words. Fun galore.

FRIDAY

6:00-10:00 a.m. **THE LIFT-OFF SHOW** Joel Davis
Wake up and get moving with good music—folk, blues, mellow jazz, a taste of the classics and a dip into pre-'72 r&r. Not to mention news, weather, local happenings, "Not Insane Not Responsible" (a.k.a. The Firesign Theatre); and the Martian Stock Market Report, an exclusive feature of the Lift-Off Show.
Other specialties will doubtless pop up hear and they're...stay tuned for "The People's Words," "Report from Babel" and the unique utterances of Joel's co-host, Whoo-Ya Kidn.

10:00-12:00 **COUNTRY BLUEGRASS** Tim Merk

12:00-1:00 p.m. **WHAT'S FOR LUNCH?** Riede Wyatt
Native legends, poetry and music from all around the world. Could be just about anything; there's only one way to find out—Tune in. Requests requested.

1:00-3:30 p.m. **HAWAIIAN PARADISE** Toni Collie
Hawaiian music, words, and each week letters from fans will be read.

3:30-6:30 p.m. **CLASSICAL FEATURE** Jon Scheuer
I've been doing this for sometime now. I know where to go for the good stuff. You better believe all the bases are covered—renaissance, baroque, classical, romantic, 20th century, new music—the whole spectrum of classical. The Big Names, the Old Warhorses get crowded out by the great unknowns. Classical Feature takes up where Music Appreciation left off and goes way, way into the music.

6:30-7:00 p.m. **ALTERNATIVE NEWS**

7:00-10:00 p.m. **THE ARMAN JOHNSON SHOW** Arman Johnson

10:00-12:00 midnight **HAPPY HOUSE** Dave Rauh
alternates with
ADVANCED ROCK'N'ROLL Tucker Petertil
Advanced Rock'n Roll is "chock" full of new releases and obscure hits by performers who will be famous a year from now. Listen to their music now while it's still fresh and they're still decent human beings.

10:00-12 midnight **TOM HOOD** Tom Hood
New, pop, rock, etc.

FRIDAY

6:00-10:00 **BREAKFAST SPECIAL** Bill Eiseman
Join host Bill Eiseman for a tasty variety of music, discussion, and information. Check out the Best of the Week's entertainment, interviewed each week. From bluegrass to jazz and animals to zoos, it's a great way to start your day.

10:00-12 noon **WINGS OF THE FOREST** Jeffree Stewart
Folk and bluegrass.

12:00-1:00 p.m. **METAPHYSICAL REVIEW** Geoff & Tom
Is it a serious comedy show or a humorous serious show? Don't ask me, I'm only half of the announcers. This month we plan on talking about aging, the nuclear peril and more plus book reviews and weirdos who call in. Whether you're brown-bagging or having a breakfast steak in bed the Metaphysical Review is the perfect accompaniment.

1:00-3:30 p.m. **CELTIC MUSIC** Ann Broome

3:30-6:30 p.m. **OPERA FOR EVERYBODY** Kei Tomoyoshi
Mesmerizing Puccini, triumphant Mozart, explosive Verdi, heroic Wagner, and more.
Feb. 4. Continuation of Le Nozze di Figaro (Mozart)
Feb. 11. Elektra (R. Strauss)
Feb. 18. "Small and beautiful operettas": Gianni Schichi (Puccini); The Impresario (Mozart)

6:30-7:00 **KAOS ALTERNATIVE NEWS**

7:00-10:00 p.m. **IN THE MOOD** Cheryl Thomas
Take a trip through the Time Warp every Thursday night from 7-10 p.m. Travel back 40 years with Cheryl Thomas to the golden days of FDR, the jitterbug and WWII. Listen to the Big Band Sounds of Tommy Dorsey, Benny Goodman, Ella Fitzgerald and Glen Miller. Then wander over to 2nd St. to hear the roots of jazz from the greats who paved the way. Swing into Thursdays and get "In the Mood"!

10:00-12:00 midnight **THE VINYL FRONTIER** Suzanne Shephard
'80s rock in the new wave and punk genre—hardcore fans stick around for your stuff mostly after eleven. Independent weirdness prevails on Friday night. You can call us up, 866-5267.

12:00-whenever **THE STEVE GIBSON SHOW** Steve Gibson
Rock, variety

SATURDAY

6:00-8:45 a.m. **THE AMERICAN GUITAR PHILOSOPHY SHOW** Jeff Clark

8:45-10:00 **CHILDREN'S SHOW** Ilene

10:00-12:00 **A WOMYN'S PLACE** Sue Bell & Lisa Dean

12:00-2:00 p.m. **CINEMA THEATRE** Ford A. Thaxton
March 5. "Music from Domestic Dramas"
This kind of film is one of the hardest to write for, and those composers who do manage to write well for this kind of film we pay tribute to, we'll be hearing the scores for such fare as Morton Stevens's score for "Stranger in the House"; Mr. Laurie Johnson's music for "Hedda"; "Who's Afraid of Virginia Woolf?" by Alex North, and some others.
March 12. "Composer Spotlight: Gil Melle"
After a very long delay, we finally, at last, do the show in this talented composer. We'll be playing music from his score for "Frankenstein: the True Story"; "World War III"; "Rape and Marriage" and many others.
March 19. "New Releases"
A first today, we'll be hearing music from four episodes of the classic TV series "The Twilight Zone"; these are "The Invaders" (Jerry Goldsmith); Perchance to Dream" by (Van Cleave) "Walking Distance" (Bernard Herrmann) and "The Sixteen-Millimeter Shrine" by Franz Waxman, also for the first time anywhere we'll hear "The Twilight Zone" theme by Maricus Constant. Also on this show we will also be hearing "Q: the Flying Serpent" by Robert O. Ragland.
March 26. "The Winner Is"
Host Ford A. Thaxton takes his annual look at the five scores up for the Oscars this year, among these five scores you'll be sure to hear John Williams' score for "E.T.: the Extra-Terrestrial."

2:00-5:00 **EL MENSAJE DEL AIRE** Rafael Villegas and Jose Valdez

5:00-7:30 p.m. **NEW RELEASES** Ken McNeil

7:30-10:00 p.m. **ONE LOVE** Jon and Rosie
Roots music to soothe the spirit and vibrate the body. Music from Africa and Jamaica, exploring our connection to Rasta and the form that I takes in I-self, I-ternally. Praises and thanks.

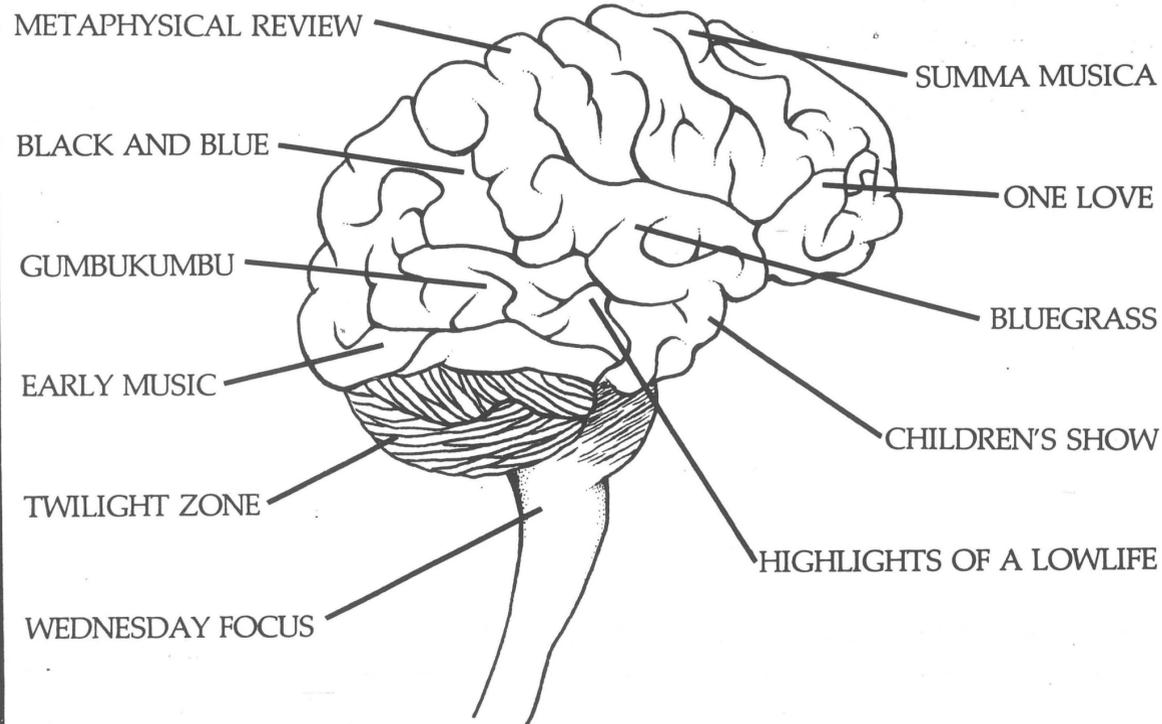
10:00-12:00 **THE STEVE CLANCY SHOW** Steve Clancy
Rock, variety.

12:00-4:00 p.m. **OLDIES REVIVAL** The Dr.
Your searchin' days are over; I have exactly what you've been looking for: Oldies, 1950-1968. You'll hear such Greats as: J. Brown, W. Pickett, G. Vincent, Beatles, B. Holly, Stones, Ronettes and many many more.
Tune that dial to Saturday nights and bop to rock and see the heights.

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FEED YOUR HEAD.



LISTEN TO KAOS 89.3 FM.

KAOS Goes Video

by Bill Eiseman
Sunday March 13, KAOS will be simulcasting the Factory Girls over closed-circuit video. The show is the tenth and final broadcast of the "Alive in Olympia" series celebrating KAOS-FM's tenth anniversary. It can be seen at the Corner in A dorm or any dorm room with a T.V. on The Evergreen State College campus. Not only can you see the show, you can hear



it in brilliant stereo on good old 89.3 FM. The Factory Girls are a new-age rock band, easily adapted to a video presentation. Those of you who attended the KAOS Halloween Masquerade Ball already know how exciting they are. As usual, Oscar Spidahl will be the host (you finally get to see him) spicing up the show with lively interviews.

This broadcast is one of the largest

multi-media projects ever undertaken at The Evergreen State College, involving more than 20 students and staff from at least four departments. There will even be animation involved. So, color it in on your calendar right now—the Factory Girls simulcast on closed-circuit video, March 13 at 7 p.m. presented by "Alive In Olympia" and KAOS-FM.

KAOS T-SHIRTS AVAILABLE AGAIN NEW! IMPROVED! BETTER TASTING!

The NEW 1983 KAOS T-shirts have arrived! Jet black with the 89 1/3 logo, our call letters, location and "Listener Sponsored Community Radio" emblazoned across the chest in bright yellow, this T-shirt will make a welcome addition to your spring wardrobe. Give them away as presents! Buy 7—one for each day of the week! Fights headache pain—fast! Available in small, medium, large and extra-large. The price—a measley \$6.00, or \$5.50 for KAOS subscribers (plus tax, of course). On sale now from 9 am to 3 pm at KAOS, CAB 304, The Evergreen State College; or outside the TESC bookstore on Tuesdays and Fridays, 11 a.m. to 1 p.m. Or use this handy mail-order form below and send it to us at:

KAOS-FM
CAB 305 TESC
OLYMPIA, WA 98505

Order now and receive, absolutely free, salutations from admirers, the envy and admiration of your friends, and the thanks of the entire KAOS staff.

ORDER FORM

Please send me _____ Enclosed is a check for _____
1983 KAOS T-Shirts (Remember to include
 \$6.00 regular rate 6.2% sales tax and
 \$5.50 subscribers 5% for postage and
Please indicate size(s) _____ handling on mail-orders)

SEND MY T-SHIRTS TO:

Name: _____
Address _____
street city state ZIP

Please allow 6-8 weeks for delivery.

Bill of Rights Legal Foundation Sues TESC And Church

by Arthur West

After falling from the cold glare of the media following the untimely demise of the Washington Moral Majority, former chairman Mike Farris has again gained national attention, this time as legal counsel for the Bill of Rights Legal Foundation (BRLF) in a lawsuit involving TESC.

The BRLF is a nonprofit corporation organized under the laws of the State of Washington, with its principal office in Olympia and claims to have several hundred members who are citizens, residents, and taxpayers in the state.

The legal suit, filed February 15, names TESC, TESC President Dan Evans, Director of College Relations Chuck Fowler, and the First United Methodist Church (FUMC) as defendants based upon alleged violations of the Washington State Constitution arising from the college and the church's co-sponsorship of the public lecture series "A Piece of My Mind."

While the outcome of this recent litigation concerning separation of church and state is as yet unknown, one thing seems certain: the issue will serve to keep Mike Farris and his fledgling organization in the media for weeks to come.

The lecture series "A Piece of My Mind" has been going on for over five years, discussing matters of public interest. Billed as a community forum to explore ethical and moral issues confronting our society, it has an impressive slate of speakers. On January 19, State Supreme Court Justice Jim Dolliver explored "Principles and Rights: Awash in a Sea of Morality." February 2 saw citizen activist Jolene Unsoeld discussing "The Legislative Process: Is It Ethical?" Last week, TESC faculty Dr. Rudy Martin spoke on "A Defense of Secular Humanism." Scheduled to speak in March are State Superintendent Frank Brouillet (Private School Growth: A Threat to Public Education) and Saint Martin professor Don Foran (Striking at the Root or Hacking at the Branches: The Nonviolent Movement in America).

The basis of the suit is at least straightforward. The "Complaint for injunctive and declaratory relief and damages" specifies that The Evergreen State College expended public moneys in materials for and labor costs in printing and distributing advertisements for and publicizing in behalf of the above-named forum held at the FUMC; specifically, the college paid for the printing of a promotional flyer (attached to the suit as Exhibit A). The suit alleges that this violates the Constitution of the State of Washington with respect to the establishment of religion.

The suit maintains that the defendants knew, or should have known, that such expenditures were unconstitutional, and that the plaintiff and the people of the State of Washington shall suffer continu-



"Oh nooo, it's the Bill of Rights Legal Foundation" photo by George Cruse

ing serious injury, and be further damaged should such unconstitutional acts on behalf of the defendants continue to occur. The suit asks for an injunction to prohibit any such further activities, declare such expenditures to be unconstitutional, and that the state and the plaintiff be reimbursed for damages suffered in the matter.

That the college paid for the printing and distribution of exhibit A is beyond doubt. The figures supplied by the office of public relations include \$26.55 for graphics, \$42.20 for printing, \$25 for postage, and approximately 17 hours of staff time, for a total of some \$300. It is anticipated that the legal expenses of the suit will cost the institution well over 10 times this amount.

The plaintiff group BRLF has been out of the news lately, but there appears to be more to the organization than meets the eye. As an offshoot of the now defunct Moral Majority (MM), the group serves as a vehicle to promote the philosophy and goals of its parent organization. Arising Phoenixlike from the embers of the MM, the BRLF has retained a number of the former organization's elements. In fact, Mike Farris heads the BRLF, as he once directed the local MM. The BRLF has also assumed since its inception much of the long-term debts and office equipment from the ill-fated former organization. The group has even retained the

"The state attorney general better not be assigned to defend Dan and Chuck because they are being sued as private individuals; if they do not hire their own lawyers I will file a motion to retrieve those expenses too."

State Attorney General Rich Montecucco, conducting the defense for Evans, Fowler, and TESC informed the *CPI* that he was proceeding to file a motion to dismiss the case on the basis that this joint activity is permissible both legally and constitutionally. "We get this type of case from time to time," he commented. "The plaintiff is alleging that the state, specifically TESC, is supporting religious activities. Co-sponsorship of this type is not rare."

Defendant and TESC administrator Chuck Fowler asserted in a prepared statement earlier this week that "in bringing suit against the college, it seems that Farris has somehow overlooked the State Constitution's section related to freedom of speech, which states: 'Every person may freely speak, write, and publish on all subjects, being responsible for the abuse of that right.'" As an attorney, Michael Farris should be keenly aware of the need to balance the rights of freedom of expression with all other provisions of the State Constitution, and not to focus on one while excluding another."

Attorney for The First United Methodist Church Don Miles commented to the *CPI* this week: "I certainly don't want to stir up any further litigation in this matter. I am afraid that by being quoted that this is a distinct possibility. However, it is my belief that our church has in no way done anything in any way illegal. We are dedicated to the first amendment and believe that it is our right and duty to inform the city and the people at large of matters of civic importance, and to join with other nonprofit organizations in making educational and enlightening information available to the community as a whole. If some other public and responsible group wishes to join with us in the best interests of the community, we will cooperate, as we have for over a century."

"The people on the program represent tremendous minds in our community, but in no way are they conducting a religious service. I believe that this series clearly falls under the definition of public service and we are delighted to work in the same community with a fine school like TESC. News is news, and I believe that the public has a right to know, but I believe that publicity in this matter only serves to further the aims of Michael Farris and his BRLF."

Reverend Beeman of the First United Methodist Church had comments concerning the suit as well: "I don't think that anyone has heard of Michael Farris or the Moral Majority in a long time. I suspect that in Mr. Farris' judgment, that is a problem. It seems to me that if he is going to lead an organization that rests upon popular support, as he now does, it would be in his interest to get media recognition to remind people that he exists."

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Shoot Out

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today than when it was written. "The reason the Japanese didn't attack the West Coast of the United States during World War II," explained Pullen, "was that they obtained documents which showed the enormous number of Americans who kept guns in their homes... think how many lives were saved right there."

Pullen is a longtime friend of the National Rifle Association (NRA), as well as the Committee for the Right to Keep and Bear Arms (CRKBA). Although the NRA does not contribute much money to campaigns on the state level, it does endorse candidates and publish voting records. The NRA has wide support from Washington residents: during the last half of the 1982 campaign year, residents donated over \$15,000 to the NRA.

Washington is largely a pro gun state, with two of the five national gun organizations headquartered here. This includes one of the largest political action committees for gun legislation in the country. The CRKBA has an estimated 20,000 members in the state. The committee last year

donated over \$19,000 to Washington legislature campaigns. What effect do these wealthy lobbying organizations have on legislators? "They have a huge effect over what goes on in the legislature," said Pullen. He claimed that when the NRA supports a candidate, that candidate usually wins.

The CRKBA is equally powerful. It contributes money to those candidates that are the most supportive of pro gun legislation. Senators Scott Barr, Ellen Craswell, Jack Metcalf, Kent Pullen, and Peter von Reichbauer were cited by the CRKBA as those who get the most support.

Although the NRA has no registered lobbyists, it seems to be taking an active role in the legislative issues. When Kyle Aikens began the first draft of the Tamadge bill she claimed, "I've had 5 or 6 NRA people in here today... all telling me what they want in the package."

The pro gun lobbyists and the money behind them are not the only catalysts for legislative decisions. The fact that the latest gun control bill is sponsored by both a liberal Democrat and a pro gun Republican is indication that the bill has more than a fighting chance.

EDITORIAL NOTE: Did you know that South Africa's biggest investor is the United States? Did you know that South Africa's blacks are treated as second-class citizens, even though they are a majority of the population, and are often tortured and killed while in the hands of the secret police? There is a law in South Africa, The Terrorism Act, which specifies an indefinite jail term with no trial for anyone suspected of anti-government activity.



B.C. Shelby: An American Dreamer

by David Gaff

B.C. Shelby is an Evergreen student in his late twenties (he wouldn't give his exact age), and one of the few classical composers in the Olympia area. Shelby first came to Evergreen in the fall of 1981. He decided to go back to school after he couldn't find work in his fields of expertise. Shelby describes himself as a representational artist, and in music as an impressionist in the classical sense, and keyboard soloist (everything from harpsichord to electric synthesizer). I had the chance to speak with him last Sunday.

CPJ: Why did you come to Evergreen?
Shelby: I was looking to develop a secondary skill alongside my artistic and musical abilities with which I could make an adequate living in order to support those areas. I found that Evergreen was a school that allowed me to sidestep the normal general requirements that other colleges throw at you. After going to school for over eight years, it is ridiculous to find myself having to take freshman level courses. I feel that life experience should be counted as part of the person's education, which is what Evergreen offered, and more traditional schools don't. I also find that it is easier to gain access to facilities which at a more traditional school I would be required to fulfill a great deal of prerequisites in order to use.

CPJ: Do you consider yourself an artist or musician?

Shelby: Both, actually. I find that one really cannot be one without being the other. Too often today we seem to have individuals who are mere technicians, rather than artists in their fields. My visual art experience, I find, helps open up new directions or avenues for my musical arts, and the same is true with how my musical art relates to my visual art.

CPJ: What have you done at Evergreen in the past, and what are you doing now?

Shelby: When I first came to Evergreen, I was going into the study of computer programming. While that is still an interest of mine, I have found that the thought process involved in programming can also be applied to various areas of the arts. Programming, as I have learned it, was taught as a creative process. The farther I had gone along with programming, the more I found myself returning to my artistic and musical interests, and I began experimenting with the programming processes in such areas as musical composition, writing (fiction), laying out storyboards, and the like. As of now, I am currently studying the field of animation, in which I can see all these different techniques for both the creative and the very scientific being brought together.



B.C. Shelby, TESC student

photo by Oberbillig

CPJ: What is your primary interest?

Shelby: My prime interest is to continue a project I've been working on for over the last seven years, which is the development of the background for a story I'm writing. This story is a science fiction story, but with a few unusual twists. Instead of dealing heavily with just the technology and politics of a given society, I am doing an in-depth study on the cultural background (artistically and sociologically). I have also been going into great detail in the social customs and traditions of the particular races involved. A good example of this is the current contract I have been working on which involves creating the visual arts and musical styles, to include the composition of a 16 note scale (in contrast to the normal 12) and simulations of various folk instruments done on the synthesizer, of the major race in the story. This contract will continue next quarter, to include a short animated film and the construction of an ethnic costume, complete with make-up, by which I intend to transform myself into an actual individual from this particular world.

CPJ: Are you doing anything else, outside of what you're doing at Evergreen?

Shelby: Just one small thing. I tend to get into a bit of fantasy gaming, which does support my work in the contract. Also, continual work in music composition.

CPJ: Are the facilities at Evergreen adequate for a musician or artist?

Shelby: Mostly, yes. I was quite surprised to find that the school possesses a couple of harpsichords, and a fairly

elaborate electronic music studio, but disappointed in the fact that there is little interest in classical music, with which these facilities would work so well. I am also mildly disappointed that the school does not have an organ. Artistically, I feel that the facilities meet more than my expectations. This is one of the few institutions to possess a fairly complete animation facility. My only disappointment here are the hours at which this, and other facilities are available to the students.

CPJ: What type of art are you doing now?

Shelby: Stylistically, it would be what people consider graphic illustration (comic books and other book illustrations). These are in addition to my current project.

CPJ: Who has influenced you as an artist?

Shelby: Mostly comic book artists at this point: John Byrne, Terry Austin, Frank Miller (who work for Marvel Comics), Carmine Infantino and George Perez (who work for D.C. Comics). But most of all, Wendi Pini who, along with her husband, are the sole creators of the graphic novel, *ElQuest*. Their influence is not just technical in nature, but more the fact that even a separate individual can compete against a large corporation, such as Marvel or D.C. by turning out a quality publication, and, may I add, coming out on top.

CPJ: Where have you shown your art?

Shelby: Mostly at science fiction conventions, and some art has been published by the local campus newspaper at

the University of Wisconsin at Stevens Point.

CPJ: What was the reaction?

Shelby: I did sell artwork at the conventions, so obviously it was well received.

CPJ: Who has influenced you as a musician?

Shelby: This is a good one. A lot of people, in very wide and diverse styles, ranging from J.S. Bach through Frederic Chopin to Igor Stravinsky, and various lesser known composers, such as Cesar Franck, Louis Veirne, and Olivier Messiaen. Also, I have been finding a great deal of interest in a number of jazz composers, especially Chic Corea and a few other experimental groups such as Mannheim Steamroller (Fresh Aire) and Synergy.

CPJ: What is it like being a classical pianist in Olympia?

Shelby: At Evergreen it seems even worse, being that the only music program that exists here, a coordinated studies program, is geared more towards the popular idiom and the 'business of music' as opposed to giving a firm foundation in the traditional techniques of music theory and performance. It is also somewhat heartening that there is little programming of classical music performances in this area, save for St. Martin's, which is on the opposite side of town and somewhat difficult to get to.

CPJ: Where have you performed in the area, and how often have you been asked to perform?

Shelby: Outside of casual playing in areas like the Corner in A dorm, I have not done any real organized recital work in the Olympia area. I've only been asked to do a full performance once, but other responsibilities prevented me from doing so.

CPJ: Have you recorded anywhere?

Shelby: Yes, one piece which appeared on the last Evergreen album. The piece "Liquid Carrillon" is a solo piano work, which was written as an experiment in fusing the strict baroque counterpoint with the more ethereal impressionistic harmonies.

CPJ: What are your plans for the future?

Shelby: To make a million dollars, so that I can secure further backing for a full length animated film, that has been my dream for over five years. This film, interestingly enough, involves the story I'm writing, and is the reason why I am, of course, studying animation and computers. My biggest ambition, besides this, is to settle down after the film is finished and begin to pursue an active life as a composer, performer, instrument builder, and science fiction writer, and maybe someday own an island in the Pacific.

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Friday

Friday Night Films presents "Steel Helmet" (1951, 84 min.), directed by Samuel Fuller, Friday, February 25, at 3 p.m., 7 p.m., and 9:30 p.m. in Lecture Hall One. "Steel Helmet" stars Gene Evans, Robert Hutton, Steve Brodie, James Edwards, and Richard Loo. Admission is \$1.50.

The annual **Dreamers and Schemers "Moments to Remember" party** on Friday, February 25 at 7:30 p.m. in the CAB Cafeteria. The top dreamer and schemer from a list of over fifty with ten years experience at Evergreen will be chosen, as well as a performance by George Barner and "The Original Trendsetters" playing music of the 50's. Admission is \$5.

Saturday

Wolves visit Evergreen once again: It's the story of a lonely old man in the Canadian wilderness who adopts three wolf pups left alone after the death of their mother. He teaches them to survive, and is repaid by their friendship. The 1973 film is called, "Brother of the Wind," and is the third and final presentation by WOLF HAVEN, an organization helping wild and captive wolves. Along with a brief lecture and two wolves, the film will be shown in Lecture Hall 1, Saturday the 26th of February at 7:30 p.m. Adults are admitted for a \$2 donation to benefit the efforts of WOLF HAVEN. Children are admitted free. For further information call WOLF HAVEN (a non-profit organization) at 943-4296 (Olympia) 264-2775 (Tenino).

The Medieval Series presents a **South Sound Regional Tournament** on Saturday, February 26 from 11 a.m.-5 p.m. in the Pavilion, and continuing on Sunday from 11 a.m.-5. It will feature archery, arts, medieval vendors, and more. Admission is free.

Sunday

The **Rainbow Restaurant**, located at 200 W. 4th in downtown Olympia, presents The New Smithfield Trio every Wednesday and Thursday during February, from 9-11 p.m. Every Friday and Saturday, Patrick Tuzzolino, a jazz vocalist, pianist, and guitarist will perform. Sunday, February 27, Obrador appears. Admission for Obrador will be \$3.50.

Rolling Stones Gather Moss... And Money

by Eric Brinker

It's hard to evaluate films of concerts with much objectivity because you either like the performers or you don't. I am a Rolling Stones fan, so when their latest film *Let's Spend the Night Together* (a film compiled during their '81 tour) hit town, I knew I'd end up seeing it. Aside from being a Stones fan, my curiosity increased when I heard Hal Ashby (Shampoo, Being There) was the director this time out.

This film doesn't have the intensity of *Gimme Shelter*, but then the '81 tour was not such a pivotal turning point in their personal history as the Altamont concert was. They don't have the energy showcased in *Ladies and Gentlemen, the Rolling Stones*, though this film is put together better and is not strictly limited to in-concert footage, as that film was. The amazing thing is they can still get up on stage and put out 100%. Admittedly, 100% is less than it was eight or nine years ago, but still Jagger proves himself a better front man than many that are half his age.

The film starts out slow, the Stones taking the stage while ten billion balloons are let loose into the skies of Phoenix. It takes a few tunes before they get into the groove. While most of the material in the film is later stuff, they mix it up pretty well with the old classics: "Let's Spend the Night Together," "Satisfaction," "Time Is on my Side," and the old Eddie Cochran song "Twenty Flight Rock," which was a pleasant surprise.

Front Cover Story

Last Monday the old Olympia State Capitol building was rededicated following a \$9.2 million renovation. The west wing was originally the Thurston County Courthouse in 1982, and in 1902 the structure was expanded to house legislative chambers.

A fire in 1928 and earthquakes in 1949 and 1965 considerably damaged the structure, which formerly supported a 150 ft. octagonal clock tower. In 1975, then Governor Dan Evans placed the building on the National Register of Historic

Arts & Events



The Animators Group presents "Yellow Submarine" (Great Britain, 1968, 85 min., color), directed by George Dunning. Sunday, February 27, at 3 p.m., 7 p.m., and 9:30 in the Recital Hall of the Communications Building at TESC. The proceeds will go towards the formation of an animators collective. Admission is \$1.50.

The **Olympia Film Society** presents "The Conformist" (Italy, 1970, 115 min., color, subtitled), directed by Bernardo Bertolucci on Sunday, February 27 at 8 p.m. in the Capitol City Studios, 911 East 4th, downtown Olympia. Fascist Italy serves as the setting for this film about one man's struggle to remain balanced in the face of a drastically changing social scene. Bernardo Bertolucci is the director of "Last Tango in Paris" and "1900." Admission is \$1.25 for members and \$2.75 for non-members.

KAOS's continuing "Alive in Olympia" program can be heard each Sunday at 7 p.m. on 89.3FM. Sunday, February 27: Neobop-Their brand of progressive jazz was featured on last year's Evergreen album.

Sunday, March 6: Missing Links—A relatively new band, Missing Links features the talents of two former members of Detension and one ex-member of Millions of Bugs. This is not evolutionary rock.

Gallery 2112 is presenting a series of ten black and white photos by Brian Walsh from now until mid-March.

Coming Up

The **Artists' Co-op Gallery**, at 524 South Washington in downtown Olympia, will be featuring as their artists of the week, February 26-March 5, watercolorists Lynn Paveza and Judy Mitchell. The gallery hours are from 10-5 Monday through Saturday.

Marley Shows Her Range

by David Gaff

Reggae has not changed its form or content since the death of Bob Marley, however there has been a minor but significant contribution from Rasta women. This contribution comes basically from three women: Marcia Griffiths, Judy Mowatt, and Rita Marley, who made up the I Three (Bob Marley's backup singers). The most probable reason for the lack of women in reggae is the passive role of women inherent in the Rastafarian beliefs. Griffiths' and Mowatt's recordings have been good, but Rita Marley's records, like those of her husband, transcend most, if not all, competition. Although reggae does not now have a king, it definitely has a queen: Rita Marley.

Marley's last album, *Who Feels It Knows It*, a British import (later released in the U.S. under a different name), introduced her as a solo artist to be reckoned with. Little did she know at that time that her husband was to die shortly after the album was released. Rita, unlike Yoko Ono, is not still publicly (on record) mourning her late husband. *Harambe*, Rita's new album, concentrates on celebrating life rather than despairing the past.

The songs on *Who Feels It Knows It* were primarily religious, whereas on *Harambe*, Marley's music can be put into three categories: religious, politically or

The Medieval Film Series presents "The French Lieutenant's Woman" (1981, 127 min., color), directed by Karel Reisz, on March 1 at 4 p.m., 7 p.m., and 9:30 p.m. in Lecture Hall One. The film stars Meryl Streep, Jeremy Irons, Wynne Burke, and Emily Morgan. Admission is \$1.50.

EPIC presents an Academy Award-winning documentary, "Hearts and Minds" (1974, 112 min.), directed by Peter Davis, Monday, February 28 at 7:30 in Lecture Hall One, and in CAB 110, March 1 at noon. "Hearts and Minds" is a documentary on Vietnam, and is a powerful and at times excruciating examination of the American consciousness and how it was reflected in our involvement there.

The **Smithfield Cafe**, located at 212 W. 4th Ave., in downtown Olympia presents the music of Jeffrey Morgan, Michael Olson, and Paul Hjelm on Wednesday, March 2, at 9 p.m.

The **Northwest Indian Center** is having a salmon barbecue Thursday, March 3, served in CAB 110, from 12-1 p.m. Afterwards there will be a **Lummi song and dance festival** in the Library Lobby (if weather permits it will be held outside in Red Square). The song and dance festival features Sam Gasey and his Red Wing Dancers.

Gwen Haw and Scott Stilson, two native Olympians, have been cast for the two lead roles in a local production of the musical "Pippin," which will be performed in the Experimental Theater of the Communications Building at The Evergreen State College, March 3-6 and 10-13. "Pippin" is a faculty directed and choreographed production sponsored by The Evergreen State College, Evergreen Expressions and POSSCA (Patrons of South Sound Cultural Activities). Tickets are \$4 for students and senior citizens and \$5 general admission, and will be available at Yenny's Music and the Evergreen Bookstore.

Continuing

Recent works by Jo Hockenhuil, a member of the art department of Washington State University, will be on display February 22 through March 14 in Gallery 4 of the Evans Library at The Evergreen State College. Hockenhuil, whose unique art is inspired by X-ray photos, will begin her exhibit with a lecture on "Women in Art" on Tuesday, February 22, at 8 p.m. in the Recital Hall of the Communications Building. Her lecture is sponsored by "Art History: 20th Century Women," an Evergreen academic program.



socially motivated songs, and songs of no social significance. She handles all these categories equally well, but her voice and musical arrangement are pleasantly distracting; in fact, often so distracting as to take away from the message in some songs.

Though Marley's arrangements and vocals can distract a listener from the lyrics of a song, this only means that one will have to pay more attention. The songs on *Harambe* are excellent, both musically and lyrically. In a time of relentless negativism, Marley sings such beautiful, positive, and hopeful songs that one can forget everything else. Favorite songs include "There'll Always Be Music," "The Beauty of God's Plan," "Retribution," and "Who Can Be Against Us."

Harambe is definitely one of the best albums of the year, and the best reggae album I've heard in two years. This album is a lot of fun, so don't miss it.

suit

The suit is, in my judgment, without merit in that I do not see how "Piece of My Mind" does anything to ordain a narrow, or sectarian, or parochial understanding of religion. On the other hand, from the standpoint of the First United Methodist Church, the essence of religion is the pursuit of truth. The lecture series is designed to provide a public forum for school and community leaders to stimulate our perceptions of public issues and our ability to make rational decisions. From my perspective, I see no narrow sectarian framework at all in the series. It was a joint wish of the church and TESC to put forth these ideas to the general community. I do not understand

why anyone would want to file a lawsuit against such an obvious public service.

Ironically, while the local MM has folded under financial difficulties, the Immoral Minority (IM) is still going strong. "This is one of the most ill-advised lawsuits that Mr. Farris has ever filed," vice president of the IM Jim Lazar commented. "I don't know how Mike Farris can advocate prayer in the public schools and yet find objection to a series such as this. Paul Beeman is one of the most outstanding members of our community. I don't know of any genuine humanitarian concern that the First United Methodist Church is not involved with in some way. What public service has Mike Farris ever provided for anyone?"

Secular Humanism

continued from page 1

state is in a pretty good position to help reinforce human values."

Earnest Melby, said Martin, points out that today's fascination with factual knowledge tends to give ethical and moral concerns a second place, at best. People talk about practicality; point out that times are rough. It's dog-eat-dog and you've got to do things you don't like. Ethical concerns are considered luxurious add-ons to Hobbsian reality.

Martin explained, "This view, says Melby, is what makes it so difficult for people to champion humanistic concerns. It makes it possible to back away from the primary commitment that moral education is supposed to have."

Martin pointed out that action and thought are separate things which can be connected to varying degrees. He said that the goal of secular humanism, as well as humanistic education is to make people able to do what Hannah Arendt calls "thinking what you are doing." He

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