Book Review Dispatches-notes from hell

By T. J. Simpson

Michael Herr's Dispatches was published a little over 2 years ago, and since that time has been acclaimed many times over as being the best book yet on the Vietnam War. Certainly, on the basis of its writing alone, it would be hard to imagine a better book on the subject than Herr's. But the book is by no means an overall view of the war. It is simply a record of Herr's own experiences in Vietnam when he was covering the war for Esquire magazine from the fall of '67 to

By not having to deal with the daily routines of meeting deadlines and filing reports that his fellow correspondents had to put up with, Herr was able to take his time covering the war in some of the worst outposts and battles of the war. The book concentrates mostly on the day-to-day realities and horror, as well as Herr's experiences with the "grunts," the low-level enlisted or drafted Marine soldiers who did most of the ground fighting.

after reading his book, one can see that Apocalypse Now is based on Dispatches



Herr wrote the narration for Francis drugs just became a way of life and their Ford Coppola's Apocalypse Now, and main concerns were just staying alive and finding enough dope.

The book is in six sections, each one a as much as it is on Heart of Darkness. little different from the other. The first The "grunts" in Apocalypse Now are part is called "Breathing In," which is very much like those in Herr's book- sort of a non-linear monologue that reads stoned-out, apolitical hick kids from the like it was written while the author was South or Midwest and young blacks from on speed. With uncanny perception and the cities who had no idea what they fantastic prose, Herr relates his experiwere doing there. The killing and the ences during his first few months in

Vietnam just before the Tet Offensive. "Hell Sucks" is a report on Hue during

Tet, and the next part, "Khe Sanh," is like a cinematic novel about being holed up for weeks at the Khe Sanh Marine base while it was under siege by the North Vietnamese. Here the author brilliantly captures the feeling (the drudgery, the hopelessness, the fear) of what that long battle was like. Everything, from the shit-smelling darkness of

the bunker to the incompetency of the high command, is covered.

Best of all, Herr recreates two memorable characters from real life-Mayhew. a crazed hick kid from the South who can't quite see the war as being real, and Day Tripper, a black from Detroit who can't wait to get back home. In the midst of a battle, Mayhew extends his tour of duty and Day Tripper is thoroughly disgusted with him. The dialogue exchanged between the two at this point is both funny and very moving. It exposes the love and friendship they share (even though Day Tripper is furious) while at the same time showing how these two are worlds apart.

The part that follows is entitled "Illumination Rounds," a series of short (often one paragraph or page) anecdotes and memories of seemingly minor things, but they tell us more about the war than anything we ever saw on the TV news or in the newspapers at that time. "Colleagues," is about Herr's experiences with fellow journalists and his own feelings about his job.

"Breathing Out" ends the book, in which Herr comes back to the states and realizes that he misses the war. As much as he hated the war, he loved it too, for gave him a purpose in life in a Hemingway sort of way. He becomes alienated with life back in the states, unable to watch the news of the war on TV because he knows whats really

He makes this convincing, despite all the atrocities described-things like an officer threatening to court-martial a Continued on page 11

THE COOPER THE POINT JOURNAL

Vol. 8 No. 12

The Evergreen State College Olympia, Washington 98505 February 14, 1980

Students stage draft protest downtown

By Larry Stillwell

Olympia has joined the long list of college towns that have been the site of antidraft demonstrations in the last few weeks. Over 300 Evergreen students gathered in Sylvester Park Saturday afternoon to hear a series of speakers denounce the draft, American foreign policy, and war in general.

The rally was very subdued; many participants declared it "boring" and left ong before the rally's permit expired. Approximately 75 people were still in the park as festivities ended with a woman on stage singing Steven Stills'
"For What It's Worth," a song popular in the protest movement of the 1960s.

The speeches ranged from strident rhetoric to long-winded analysis. Most criticized United States foreign policy as "imperialistic" and the draft as "dangerous and immoral."

Poetry and music were interspersed with the speeches. Midway through the rally, three-fourths of the crowd joined hands, circling around the stage while musicians sang and played "This Land Is

your Land" and other traditional pocket

Very few non-Evergreeners were in attendance. Individual demonstrators expressed regret that so few local highschool students had turned out and attributed this to last-minute organization, which had limited publicity for the

Motorists on Capitol Way seemed mostly unaware of the rally's existence There were no reported cases of harassment of demonstrators.

A member of the Vietnam Veterans Against the War, brandishing a copy of the Revolutionary Communist Party's newspaper "Revolutionary Worker," delivered a speech rewritten from an article in that newspaper. The article

it is not really a question of are we going to fight or not, are we going to shed blood or not, but a question of for whom and for what are we going to shed our blood, for the imperialists or to get rid of them."

Some other speakers also spoke of the impossibility of a purely pacifist position in a world where "there is no peace" even in the absence of war, as one put it. Oppressive and exploitive "peaceful" onditions demand militant resistance,

Most, however, attacked the evil of war and violence itself, for whatever cause. Rick Powell gave a long history of

not in a classroom mood.

Glen Anderson, of the Olympia Fellowship of Reconciliation, joined other speakers in pointing to America's dependence on foreign oil as the root cause of the current national proclivity toward war. He made clear the connection between oil and war and war and the draft and described, in practical terms, how going to war would be self-defeating in terms of the total loss of foreign oil sources and the vast war-time consumption, by the military, of available energy

"The largest single consumer of energy in the U.S. is the military," he said. "The Department of Defense uses more than all the energy consumed by the rest of the U.S. government."

He also equated the draft with slavery and with preparations for war. "We could not have fought the war in Vietnam without the pool of manpower the draft provided," he said, quoting Massachusetts Congressman Robert Drinan.

But Ali Ramezani, an Evergreen student from Iran, received the most enthusiastic, heart-felt crowd response of the day when, after decrying the "world latest moves to loosen restrictions on the CIA, he said:

"So. . I will go after this wonderful

If you want to get a C.O. claim accepted, he told the crowd, "Seek and get expert counseling. It is of vital importance you know your own soul.'

One who could theoretically participate in a defensive war in case of an unprotected attack on the United States is a selective objector, Carter said, and not eligible for C.O. status.

He stressed that those considering applying for C.O. status should seek out qualified draft counselors and immediately begin pressing their claim, as Selective Service regulations severely limit the time allowed for such processes.

Hundreds of written Statements of Belief useful in proving one's conscientious objection to war were distributed at the rally. Rally organizers also urged participants to express antidraft sentiment to Congressman Don Bonker and paper and envelopes were available for that purpose. Many people took advantage of the opportunity.

After all the speeches denouncing reinstatement of the draft as a means to the ends of American imperialism and the continuation of the nation's wealthy standard of living at the expense of the poorer countries of the world. Peter Epperson captured the antiwar feeling of the crowd when he read Mark Twain's version of The Battle Hymn of the Republic [Brought Down to Date]. The first and last versions of Twain's Hymn

Mine eyes have seen the orgy of the launching of the sword:

He is searching out the hoardings where the stranger's wealth is

He hath loosed his fateful lightnings, and with woe and death has scored: His lust is marching on.

In a sordid slime harmonious, greed was born in vonder ditch.

With a longing in his bosom-and for others' goods an itch-As Christ died to make men holy, let

men die to make us rich-Our god is marching on.

The next event planned by local antidraft forces is a Draft Forum at the Olympia Community Center Thursday, February 14, at 7 p.m. Stephanie Coontz, a member of the TESC faculty and a long-time antiwar activist, Dr. Ward Miles, a C.O. in World War II and a Quaker, and Adrianne Alexander, a draft counselor with the American Friends Service Committee, are among the





riday & Saturday, February 8 & 9 The Gnu Deli presents a Gnu Music Benefit.

Guitar Forum II—Two evenings of instru-

mental music for guitar by over ten varied soloists. 9 p.m. \$2.00. As part of their month-long Bluegrass Festival, Allen's Bay Goulash Review (1023 Capitol) presents the Real World String Band. 9 n.m. \$2. ID required.

Applejam presents Southfork, one of the most respected bluegrass bands in the Northwest. Doors open at 8 p.m. \$2.00.

Tuesday, February 11 The Coffeehouse (CAB 306) presents Amethyst Galleon playing original music generously spiced with medieval, celtic, and

Thursday, February 14 Bleeding Hearts, a band of sentimental ols led by a man with a pigeon, appear at 7

Thursday, February 7

Video Installations continues. A collection of recent video work exhibited by students and faculty in the Words, Sounds and Images program. Gallery 4, through February 14. Howard Sewall, Northwest artist, Exhibit in

Retrospect, including drawings, watercolors, oils and weavings. At the Washingto State Capitol Museum, 211 W. 21st. Through

Costumes crafted for a variety of producions go on display in Gallery 2. The exhibit features the work of eight students, whose ostumes are the product of fall quarter projects. Complementing the student work are a ber of costumes sewn by professionals for Evergreen productions, including costumes from Chekov's "The Seaguil" and playgarments from "Alice in Wonderland

Exhibit remains on display through Feb-

Collectors' Gallery presents New Collage by Ray Ho, artist of regional reputation, and New Watercolors by Jerry Becker, painter who divides time between Washington and Arizona. Sunday the 2nd from 1-5 p.m., Ray Ho will be at the gallery to discuss the exhibit. On display through the 29th.

Childhood's End Gallery presents Loretta Sharpe, Clothing for a Mad Soul, and Catherine Brigden, Pastel Drawings, through Howard Sewall, Northwest artist, Exhibit in

Retrospect, including drawings, watercolors, prints, oils and weavings at the Washington State Capitol Museum, 211 W. 21st Ave. Olympia. Through March 3. Spirit of the Tiger: Folk Art of Korea through March 28 at the Thomas Burke

Memorial Washington State Museum, Seattle. Thursday, February 14 The Fantasticks, "America's best-loved of Broadway musical," will be performed at the Evergreen Playhouse, 226 W. Center Centralia. The box office opens at 7 p.m., the curtain is at 8:15 p.m. Tickets are \$3.50. Through the 24th.

Thursday, February 7

How to be Effective in an Employment Interview is the topic of a workshop offered by Career Planning and Placement, from noor to 1:30 p.m. in Lib 1213. Call 866-6193 for

Friday, February 8 Stop the Draft! umbrella group meeting,

7 p.m., Lib 3500 lounge.

Graduate School Information will be presented at a Career Planning and Placement workshop. From noon to 1:30 p.m. 1213. For further information, call 866-6193.

A Cooperative Living potluck will take place to talk about planning a cooperative near

Evergreen. It happens every Friday in CAB 308

At the next swim meet, Evergreen's team will compete against the teams from Washington State University and Eastern Washington State University, TESC pool, in the Recreations Bldg. at 2 p.m. Free.

Wednesday, February 13 Careers and Employment is the topic in this workshop of the series for students of Human Development and Health Studies. From 1 to 4 n.m. in Lib 3500 lounge. Call Career Planning and Placement, 866-6193, for further

The Olympia Nicaraguan Solidarity Commit-Food Co-op, 921 N. Rogers, at 7:30 p.m.

ANTI-DRAFT RALLY in Sylvester Park on Saturday, February 9, noon to 4 p.m. There

will be speakers and entertainment. FILMS ON CAMPUS Friday Nite Films presents Rainer Werner Fassbinder's Despair (Germany/England, 1979, 119 min.) starring Dirk Bogarde and Andrea Ferreol. Based on Vladimir Nabokov's 1936 novel and with a screenplay by Tom Stoppard ("Rosencrantz and Gildenstern Are Dead"), this is a story about a Russian exile (Bogarde) living in Germany in the early 1930's whose chocolate factory is on the verge of bankruptcy. He plots to kill and trade identities with a man who he believes to be his double. The problem is, no one else thinks that the other man looks like Bogarde at all. Although Fassbinder is one of the current German New Wave's "big three" (along with Herzog and Wenders), his films are just beginning to catch on in western Washington. (His newest one, "The Marriage of Maria Braun," is a big hit up in Seattle now.) Despair is not so much a Fassbinder film as it is a collaboration between Fassbinder,

Nabokov, and Stoppard. (Nabokov reportedly approved of Stoppard's script before he died.)
The film is filled with some great Stoppardian lines like, "Take off your clothes! Have you no sense of indecency?" and (in reference t National Socialism), "They're not Nationalists or Socialists!" A difficult film, but one many will hopefully find rewarding. (In English) Board of Canada, L.H.I. 3, 7, and 9:30. Only

Saturday, February 9 & Sunday, February 10 The Counseling Center presents Phillippe DeBroca's King of Hearts (France, 1967 101 min. In Cinemascope.) starring Alan Bates and Genevieve Bujold. Isn't being crazy wonderful? Aren't mental patients cute ar adorable? Aren't people ever going to get sick f this film? L.H.I. Saturday at 7 and 9:30. Sunday at 3 and 7. Only a dollar. Proceeds go

Monday, February 11 about Nelsøh Rockefeller's brutal and sense-less 1971 massacre of New York state prison inmates and guards. Two speakers from The Washington Coalition Against Prisons will answer questions about life in prison. L.H.I. Wednesday, February 13
The Academic Film Series presents Pathe

Panchall (The Song of the Road. First part of the "Apu" trilogy.) "Based on a popular Bengali novel, Satyajit Ray's first film is stil! one of his best. Simply and beautifully told, It touches broad emotional and psychological themes as it focuses on the childhood discoveries of Apu, son of a poor village family. Life, death, nature, comedy, tragedy and Ravi ocation of course, with an excellent, most non-professional cast, this film introduced hird World cinema to the West. Both Pauline Kael and Penelope Gilliant, former critics for New Yorker magazine, listed it among their

favorite films." -Erich Roe. 1:30 and 7:30,

Jes' like to take this opportunity to again

apologize for last week's Friday Nite Film,

Truck Stop Women and the misleading pub licity surrounding it, since I was the one responsible. The distributors that handle the film handle mostly classy foreign art films left-wing, feminist, and "cult" films. I remem ber reading the rave review "Rolling Stone" gave Truck Stop Women back in 1974 and ha always been curious about the film. The distributors (both in their catalog and when I talked to their representative over the phone soon-to-be-cult classic with feminist over tones. I was probably more appalled than any one else when I saw that it was basically a soft-core sexploitation film mixed with Western and gangster parodies. Obviously the film was made for truckers. Believe me, I had seen it beforehand, I never would have ordered it. It simply sucked. (It's the first film that I have ever shown that I feel that wa about.) The material on the posters wa practically straight from the catalog, as was most of the info in the capsule review. Mo of the films I order I've already seen. As fo

a hidden masterpiece lying somewhere in the trash heap. -T. J. Simpson

those that I haven't already seen, I at least know enough about them and their director (these are usually the ones that don't go over as well with the audiences, though). Anyway, you've got to take a gamble sometime because you never know when there might be



"I will tell them we are not alone after all. We have friends, millions of friends in America

"Our friends in America are fighting here in the United States. They are fighting against further and future exploitation and intervention of their government in our country and its neighbors. We are going to live in peace after

"I'll hang up and I'll be certain that now my friends in Iran are calling their friends in Pakistan, Omen, Lebanon, and so on. They will be calling to deliver the message of hope and peace from Americans and soon people of that part of our globe will hear and will be convinced that they have friends in the United States. They have true friends and true friends, they know, do not take up arms against each other."

Andy Carter spoke of the specifics of applying for status as a Conscientious Objector with the Selective Service. While the reinstatement of the draft may bring changes in regulations regarding deferments and classifications, he said, "the basic things the military looks for in determining C.O. status will not

"Unfortunately, determining if you are imperialism" of both the Soviets and the a C.O. is not easy... A C.O. is opposed Americans, and warning against Carter's to all war on the basis of deeply held moral, ethical, or religious beliefs...you do not have to be opposed to all forms of force, violence, or even the taking of rally, exchanging thoughts with my human life. The law only requires that a war systems and "the psychological and friends here, and I will call my friends in person conscientiously oppose participa-

Clabaugh's death shocks campus

By Mary Young

Dean Clabaugh, the man who chose the thousand acres of campus we live and work on, died suddenly in his home last Saturday of an apparent massive heart attack.

Clabaugh, who held the distinctive title of "the first Evergreener," acted as Administrative Vice-President, and more recently as Vice-President for Business. He was the very first person to be hired in 1967 by the Board of Trustees. "As the first Evergreener," said President Evans, "Dean, more than anyone else, breathed life into the physical structure and the campus we now enjoy. He was a friend, a colleague, and a teacher whose...unswerving loyalty and detailed knowledge of this college were of immense value to me."



During those first days, when Evergreen did not even have a name. Clabaugh oversaw the site selection and purchasing of the campus, staff recruitment, and the initial program and physical planning of the college. Recalls trustee Herb Hadley, "He was a controversial administrator who burned a lot of midnight oil during the creation and operation of Evergreen. He was of immense value to the college and made a lasting contribution not only to Evergreen but to the state's educational

Five hundred people attended Wednesday morning funeral services for Vice President Clabaugh at the Gloria Dei Lutheran Church in Olympia. "I miss him very much," said TESC's first president Charles McCann, "Evergreen will,

The growing popularity of mysticism

CLABAUGH **MEMORIAL** FUND

TO: The Evergreen Community FROM: Daniel J. Evans

As you are aware, we lost Dean Clabaugh Saturday night to a heart attack.

In lieu of flowers, the family suggests contributions to Dean Clabaugh Memorial Fund, Evergreen Foundation for the purchase of library books, or to the Lacey Fire Department for the support of Medic I.

I encourage all of you who wish to do so to take part.

ASSUMED MONO-CULTURAL VIEW

Dear CPJ-

After reading your apology to York Wong there are a few things I want

I think that part of how racism is perpetuated is by the unthinkingness of people in the oppressor group. Especially at Evergreen (where as you say, no one would "deliberately" be racist) racism seems to take the subtler form of lack of interest in getting information. As white people we can sit back on our laurels assuming that we've finally accepted people of other races because we know deep in our hearts we would never "deliberately" oppress. Because we are in a privileged position very few whites bother to find out how blacks, Asian-Americans, Native Americans and Chicanos look at the world from the background of their cultures and experiences in the United States, and how white's words and actions might be interpreted by other peoples. So not only are oppressive stereotypes and unthinking comments laid on people, but also the attitude itself-the assumed monocultural view of the world—is oppressive I feel it is our responsibility as economically privileged people to seek out in formation and clean up our act. (All o this also applies to men and sexism.)

I was also saddened by the triteness of your apology to York Wong; the rambling protestations of innocence and the jokes trying to make light of the whole thing. Again-you are in a privileged position in this society so you can afford to be light. Ask anyone who isn't white how funny it is that you "just weren't aware!" All York deserved to tween physics and mysticism. Capra does hear from you was; "you have my sincerest apologies. There is no excuse for racism.

STUDIED IGNORANCE

To the Editors of the CPJ:

EDITOR Larry Stillwell

NEWS EDITOR Carol Tucker

have bright futures in the U.S. Army, an trine true. Mystics get around this by should give these editors a broad field in their beliefs by their denial of reason. which to show off their flashy uniform of What mystics don't like about reasoning American innocence. It is doubtful, how- is that is destroys mystical ideology.

ASSISTANT EDITOR David Joyner

ASSOCIATE EDITORS Mary Young

Alan Frank, and the hot plate from Lab Stores.

Pam Dusenberry Tim Nogler

entirely approve (especially during combat) of these editors' studied ignorance of what is going on or cute way with

> David Marr Member of the Faculty

[Editor's Note: None of the other editors should be included in the public's condemnation of last issue's Editor's Note in reply to charges that a CPJ ad was racist. I conceived of the ad and wrote the reply. I am sorry both were so offensive to so many members of the Evergreen community. There is no excuse for racism. Claiming ignorance is no excuse and that's not what I meant to imply last week. I only meant to explain how the ad had come about and to assure everybody that nothing racist was intended. I am doubly sorry if I was snide or disrespectful in my reply and if the sincerity of the apology was lost among the self-justifications. LWS]

shows a lack of intellectual rigor and clear thinking. Science has deposed traditional religions and many people, especially Evergreen students, are fleeing to mysticism and ideas such as Capra's to give their lives meaning. It is easy to blindly accept ideology which gives soothing explanations, meaning and hope to perplexing and difficult things in thinking, reasoning and accepting facts is much harder. Capra sees the rise of mysticism as the only hope for the world's problems. Nazism came to power because the German people also lacked the ability to think and reason. Hitler told the people not to reason, but to feel

with their hearts that he was right. Capra has a double standard. He thinks the scientific method is fine for science but not for testing mysticism, and he thinks both subjects can and should exist together in our civilization. If our society regarded mysticism or in- Editor, CPJ: tuitive thinking as valid, the fine line of I much enjoyed T. J. Simpson's review

events in Afghanistan, we discovered, hidden on an obscure back page the following brief article. Just thought your readers should know who we're really up against.

"The Bristol-Meyers Corporation announced yesterday its plans to purchase the entire country of Afghanistan, changing its name to Afghandristan. This flagrant violation of national sovereignty is expected to cause an international headache. Experts are speculating that a cold war mentality could become contagious.

Just don't say we didn't warn ya! Amy Levinsky Dougling Riddle

A GREAT AMERICAN BOOK



what to apply rational to, and what to

apply intutitive thought to, would dis-

appear. As our society grew more mys-

tical, freedom would diminish. Just as

Hitler did, demagogs would appeal to

people's emotions rather than their in-

tellects. Freedom would cease to exist

when logic conflicted with intuitive

The inquisition of Galileo illustrates

this. The mystics of the Catholic church

had a revelation that the sun revolved

good evidence that the earth revolved

around the sun and for his views was

It is ironic that Capra is regarded by

many as a humanist. With the grave

problems that confront the world today,

rational thinking is crucial for any solu-

tions. It is easy and insidious to put your

head in the warm and comforting sand of

around the earth. Galileo came up with

THE QUACK OF PHYSICS

Dear Editor.

Last week hundreds of people flocked to see Fritjof Capra give a lecture about what he thinks are the similarities benot give a convincing argument for his ideas. He makes no specific connections between mysticism and physics, but equates very general unclear ideas of physics with ambiguous principles of mysticism. The concepts Capra uses to correlate physics and mysticism are vague enough so that he can mold them

Capra's ideas are based on the premise that mystical experiences are a valid way of gaining knowledge. There is no The current editors of the CPJ should evidence that proves any mystical doc-

FEATURE EDITOR T.J. Simpson

ART DIRECTOR Randy Hunting

Liisa Eckersberg

PRODUCTION ASSISTANT

HELPERS, MUNCHKINS, GOPHERS, ETC.: Ella Blackwood, J. C. Armbruster,

John Foster, Charlene Goldstein, David Innes, Twilly Cannon, Doug Plummer,

The Cooper Point Journal is published weekly for the students, faculty, staff, rodents, and e

governors of The Evergreen State College. Views expressed are not necessarily those of The Evergreen State College or of the Cooper Point Journal's staff. Advertising material presented herein

does not imply endorsement by this newspaper. Offices are located in the College Activities Build-

ing (CAB) 104. Phone: 866-6213. All letters to the editor, announcements, and arts and events

items must be received by noon Tuesday and all articles by noon Monday for that week's publica-

tion. All contributions must be signed, typed, double-spaced and of a reasonable length. Names will be withheld on request. The editors reserve the right to edit letters and articles for length,

mysticism as Fritjof Capra does; it is hard and imperative to stand up and face the bitter winds of the world. Brian Friedkin

RIDDLE OF THE PHINOUES

To the Editors: A few evenings ago, while I and a couple of friends were reading a Wall Street Journal ogling over the recent

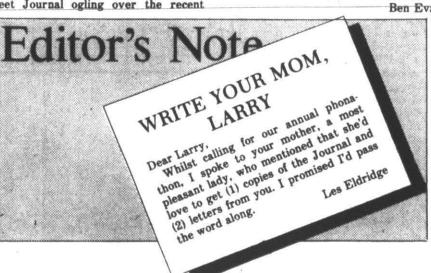
of Michael Herr's Dispatches, an amazing book about day-to-day soldiering in Vietnam. I believe that Herr's report will eventually come to be ranked among the best books written by Americans in the period 1945-1980. It is already viewed by many-and especially by writers themselves-as probably the best work to come out of the New Journalism movement. I have been surprised by the book's failure to "catch on" at Evergreen, and I gladly grab this opportunity to recommend it to anyone who might be looking for something both contemporary and excellent-a rather difficult search these days in some of the arts. I caution, however, that it is probably not a good recommendation for readers who are

> Leo Daugherty Faculty (Literature and Linguistics)

PLEASE WRITE

Feb. 8, '80 Letter to the Editor:

To all my friends at Evergreen: I am being held at Western State Mental Hospital. Please write me if you care about what I'm going through. I can't promise I'll be able to write back.



institution famous in recent years for saying that their mystical experiences its efficient cultivation of rascist atti- and revelations are beyond reason and tudes. Moreover, service in the army logic. Mystics evade any challenges to

almost executed.

MANAGING EDITOR Ben Alexander

squeamish or easily shocked.

Ben Evans

CONFERENCE CLARIFIED

To the Editor:

This is to update and clarify my letter last issue (CPJ Feb. 7, 1980) about the March 1st White House Conference on

First, MEN are urged to attend. This is not a women's conference as the CPJ headline may have led some to assume. Child abuse, abortion rights, parental power vs. social programs (the Right-to-Life Coalition seeks to prohibit even contraceptive counseling to minors without parental consent) are men's issues as well as women's.

Again you can pick up registration forms in CAB 305 or leave your name, address, and phone number in my CAB 305 mailbox or eall 866-6220 with the information. Feb. 15 is the deadlinethat's tomorrow at 5 p.m.

Second, Capitol High School is now the tentative conference site not TESC TESC facilities are not large enough for the swelling numbers expected.

Finally, for those interested, I have the Right-to-Life platform, which makes clear their objectives—a pretty sobering document. Leave a note in my CAB 305 mailbox or call 866-6220 if you'd like Alexis Jetter

P.S. For more details on the conference, see Letter to the Editor, CPJ, Feb. 7, 1980.

DUPLICATING **EFFORTS**

To the Editor;

I should like to say a few words about the efforts of the Friends and Alumni of Evergreen to attract new students who can benefit the school and can in turn be benefited by what The Evergreen State College has to offer. The enthusiasm and the determination of these people to act to fill a perceived need should be praised. The decision to act positively rather than merely complain is impressive.

However, it appears that the Friends and Alumni of Evergreen are not familiar with the activities of the Admissions Office here on campus.

There appears to be a most unfortunate duplication of energy. The Friends explain that rather than merely send a catalog to prospective students, they will send a form letter and individualized hand-written memos. Prospective students presently receive, through the Admissions Office, letters from Arnaldo Rodriguez, Larry Eickstaedt, and Byron Youtz in three separate mailings along with a variety of brochures and other information on TESC. In addition, individual responses are drafted by admissions counselors, staff, and student staff to specific inquiries.

The goal of encouraging prospective students to investigate The Evergreen State College is one all here should share. Might I suggest that those who wish to make their independent efforts contact the Admissions Office so we can share our energy and supplies for the of the Evergreen community?

> Admissions Staff Kathy Allen Carol Gilbert Colleen Allen Sally Carlin

CRAZY

To the Editor: As Truckers, we are offended by T. J.

Simpson's elitist barb at our profession, which he cleverly disguised as an apology. His offhand dismissal of truckers' truckers are ignorant, boorish fatheads. By taking the position that movies made for truckers are illegitimate, he is advo- out to: cating cultural austerity and deprivation for truckers. Without cultural events which relate to the struggles, hopes, and fears of truckers' lives, we would be mere slaves of the white line. It is to combat such cultural oppression that we are forming the Wheels of Fortune Pro- DUPLICATION duction Company, to bring truckers' cultural events to Evergreen. Again, we would like to remind that pantywaist New England snob that truckers, not Editor: foreign films, make America move. In Struggle,

FORUM

Teacher responds: collective bargaining benefits students

By Nancy Allen resident, AFT Local 3421

Ben Alexander's article, "The Myth of Collective Bargaining" (CPJ, January 31), charges that members of Evergreen's AFT chapter are pursuing collective bargaining for college teachers out of a concern for money rather than shared governance, and that collective bargaining will work against the best interests of students. It is very important to me and to the other members of the Executive Committee of AFT Local 3421 to challenge these assertions. Students and faculty must not let themselves be divided; both groups must recognize that collective bargaining helps ensure quality education. Certainly, salaries are an issue for

teachers on this or any campus. Inflation means declining salaries; salaries of Evergreen's faculty have declined probably 25 percent in the past five years. But money is not the main goal of those faculty members who seek collective bargaining for Evergreen. At a recent Executive Committee meeting, someone mentioned that we should be educating the rest of the faculty about the shocking decline in our purchasing power, but that comment was soon lost in the general conversation about our conditions of employment. We have no control over class size, the evening program of modular classes, correct procedures for faculty hiring and firing, and the increasingly obtrusive administrative structures through which we are governed. Those conditions concern us more, and they should concern students, too.

Higher salaries for faculty would not work against students' interests. On the contrary, the better the salaries offered by Evergreen, the bigger the college's pool of applicants for teaching jobs will be. More money would not directly buy better education, but it would allow us more choices and more chances of hiring and retaining superior teachers, which ought to be of concern to Evergreen students.

For although students must satisfy equirements set by teachers in order to be granted academic credit, this difference in power does not mean that stustudents and their teacher.

Evergreen's faculty members may the hiring of faculty to teach them. soon have a chance, if Senate Bill 2236 is passed, to decide whether or not they want collective bargaining, which would give the faculty the legally constituted right to negotiate with the administration and to have the results written down in a binding contract. The Board of Trustees would not have its present allencompassing legal control over this college; if there was something the trustees especially wanted, they might have to yield something to teachers and students in return.

Perhaps students do not realize just how powerless the faculty (and the students) are at Evergreen. There is no body of faculty representatives with decision-making authority, and we have no substitute for the traditional departmental structure through which hiring gaining process breaks down. But stuand firing are done at other colleges and universities. Evergreen teachers have teachers do not necessarily hurt them. we teach from year to year, but we have pletely on whether the strike settled an that control entirely through a system issue in favor of quality education. In that depends on personal influence and 1976, for example, at Seattle Community administrative good will toward individ- College, teachers struck for two weeks ual faculty members. We have no legally because of an administrative attempt to constituted safeguards for our education- deny teachers the right to bargain over al process and structure. Collective bar- educational issues such as curriculum gaining would strengthen the faculty in and class size. We have been told that protecting our educational modes and in 95 percent of the students refused to achieving the goals of educational quality cross the teachers' picket lines. Clearly, which we share with students.

provides a good example of the need for

familiar with the energetic and dedicated

Admissions Offie. As the student intern

been increasingly impressed with the

creative and good-humored efforts of

dents and teachers are inevitably in con- the stronger faculty voice which collecflict. At Evergreen, in fact, their inter- tive bargaining could provide. At ests conflict less than at any other insti- present, the modules are assembled by tution I know. Here, with our small the Academic Dean with responsibility classes, constant revision of curriculum, for part-time study, through informal and mutual evaluation system, students consultation with full-time faculty. Candiand teachers look each other in the eye dates for the evening teaching positions and talk about matters of quality educa- are not screened by any hiring DTF. tion every day at every level, from Many of the adjunct faculty are not specific book choices to that morning's regular Evergreen faculty, and they lecture to the general shape of the often teach in a very traditional way. curriculum. We are in basic agreement Few of the modules are interdisciplinary about the precise form of quality educa- or team taught; they do not provide the tion because our structure requires that kind of education this college has tried to we work together to achieve quality. develop and perfect and which is offered When we succeed, we speak of a "good to day-time students. Regular Evergreen seminar" that is equally satisfying to faculty need a voice in both the determination of what modules to offer and

Clearly defined and legally constituted rules and procedures for hiring and iring of full-time faculty are equally important to campus morale and to educaional quality. Evergreen faculty feel nique pressures from their teaching tuations and the individualized modes f instruction. We do not have tenure, as lost college professors do. Since we do ot have tenure, it is important for us to el certain that we cannot be fired mply on the whim of an Academic lean, that there are clearly defined proedures which protect our rights of due

Ben Alexander began his article by ppealing to fears of a teachers' strike. strikes are not a result of collective pargaining; they happen when the bardents should realize that strikes by considerable control over what and how The effect of a strike would depend comthey understood that the teachers were Our present system of evening classes striking for the students' interests as well as their own.

RED SOUARES?

We of the Tropical Reef Ecology program, now residing on Maui, have heard selors, classified staff and work-study word of a Soviet takeover of T.E.S.C. An students. urgent dispatch arrived vis seagull (glacous), apparently smuggled out, indicating that Dan Evans had been ousted in favor of one more sympathetic to the cause of Soviet "adventurism."

Our source, and she knows who she reports Evan's successor to be Comrad tours for visitors are conducted twice Rainey. Further, it is reported that cam- daily by work-study and volunteer pus anarchists and young Republicans student guides. were "offed" on the soccer fields, and Another example of student involvethat the Russians are searching for oil along the nature trail.

I (Oedipa Mass) have contacted Elenor at The Spar where she reports that students are being replaced by stern-looking men in long wool overcoats, toting machine-guns. She's having even more trouble than usual getting tips. All they say is "Da!" and "nyet" while frantically searching the menu for piroshki.

To all of this we of the sun, sea, and coral ask: Is it true?? Should we stock up on copies of What Is to Be Done?, culture perpetuates the myth that Das Kapital?, Grim Expressions? Where were our fellow anarchists when needed? Send any information you can smuggle

> TESC Country Club West Camp Pecusa R.R. 1 Olowalu, Lahaina Maui, HI 96761

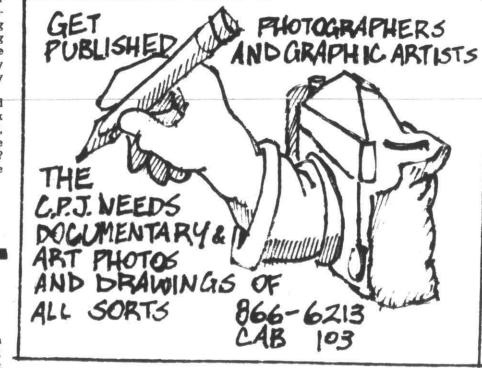
OF ENERGY

The students who wanted to "reach a broader audience than the new 1980-81 Truckers in Total Solidarity Catalog now reaches" are apparently not

ment for Evergreen's visibility is that group of people who work in TESC's over winter vacation 39 students returned to their high schools to share in Admissions since fall quarter, I have their experiences at Evergreen. This program, as well as all of the above activities, has received a great deal of praise from prospective students.

Arnaldo Rodriguez and his staff: coun-As a school we must remember that we all-students, faculty and staff-have As part of my internship, I coordinate to work together to boost Evergreen's he student visitor program, which proprollments and remain a close communides campus visitors with overnight y. Arnaldo and his hardworking staff eccommodations in the dorms, admissions eserve a lot of credit for the terrific counseling, classroom visits, and other fort, their accomplishments, and conispects of campus activities. Campus nuing struggles. I see little benefit in roups fragmenting and duplicating fforts—we are all working towards a ommon goal. Let's see this through

Wendy Lebow



by John Foster

New Wave Day, the first in a series of featured music fundraising weekends, can be heard on KAOS 89.3 FM from 10 p.m. Friday, February 15, until around 6 a.m. Sunday, February 17.

New Wave isn't new. It's not even music. It's just a dumb name that stuckkinda like the dart my brother threw that stuck in the back of my head. It drums, and featuring screamed indecididn't mean very much and it got

See, in the old days (circa 1977) everything that sounded "weird" or loud and fast or like early Stones or Who got called punk rock. No matter what anyone tells you, it did start in New York, and Television, Talking Heads, and especially da Ramones were the groups that got the Britskys interested in it. This was before dumb kids started saying how the music aspect of the renaissance of they hated punk rock, how dumb the the late '70s. Ramones were, and way before they heard Elvis Costello, Blondie, or Patti Smith even and decided they had liked New Wave all along.

Many groups disowned the tag "punk rock" when they realized only ten loyal fans had heard them play, and the masses were impenetrable as long as mass media portrayed punks as neonazis or stupid savages. Consider the feelings of the early punks: they thought they were saving the world from neo-poppers" (early Stones, Beatles, or Who nazis (Eric Clapton's bigoted remarks.

and Foreigner, and all politicians), and although some punks were understandably defensive and unforgiveably snobbish/ultra-cool, they were not stupid. Visionaries may have blind spots, but they have brains.

I like(d) the term "punk rock" and still use it to describe a style (popular in less cosmopolitan cities) characterized by lots of noise played on bass, guitar, and pherable lyrics that resemble a temper tantrum. However, it's obvious now that the music is way too diverse to fit comfortably into that category. I call the whole genre "New Age Rock 'n Roll" just because I like the song "New Age" by the Velvet Underground and "Rock 'n Roll" is general enough, yet evokes feelings of history, spirit, and adventure—the three most important things in

In terms of the overall scene, the key concept is independence, demonstrated by the prolific output of homemade records, the underground clubs, and almost total nonreliance on the established music industry. As "New Wave" and current euphemism "Dance Oriented Rock" now mean big money to the major labels. I am sure we will see further factionalism within that camp. Already, a big split has developed between "power copyists with modern production tech-



niques), quirky groups that seem to lack conviction (B-52s, Fabulous Poodles, XTC, Police), both who are making it financially, and the groups that are too strange (Throbbing Gristle, Pere Ubu) or caustic (Pagans, Hates, Dish Rags) to ever get airplay on any but the most radical stations.

Among listener-supported and college stations, our own KAOS-FM is a very unusual case, in that it programmed new age rock 'n roll when no one else would touch it, and that it gives more than a couple of hours a week to homemade records that are literally played on fewer than 20 stations nationwide. This was despite (and maybe to spite) many who could not accept anything "too" different.

NEW WAVE DAY SCHEDULE

10 p.m., Friday, February 15: BRITISH Midnight: INDEPENDENT SINGLES

6 a.m., Saturday: NEW WAVE HISTORY 8 a.m., Saturday: NEW WAVE HISTORY

10 a.m.: BRIAN ENO SPECIAL Noon: EXPERIMENTAL ROCK 'N ROLL

5 p.m.: REGGAE 7 p.m.: WOMEN IN ROCK 9 p.m.: POLITICAL R&R 10 p.m.: BRITISH IMPORTS Midnight: LOCAL NEW WAVE 2 a.m., Sunday: HARD CORE PUNK

John Foster hosts "Torture," Tuesdays from 10 p.m. to midnight, on KAOS, edits the occasional OP Magazine, and loves swinging jazz.

PETERSONS

CAPITALMALL

LIFE DRAWING CLASSES

8 a.m. - 9 p.m. weekdays

10 a.m. - 7 p.m. Sundays

open every day WESTSIDE CENTER

starring

Terence Stamp

Warren Mitchell

Dragan Maksimovic

Every Wednesday 6-9 p.m. Special Rates for Students Washington Academy of Art Corner of Martin Way & Hensley

456-0783

Now showing: 1:05 3:15

5:15 7:15 and 9:15

A film directed by Peter Brook

MEETINGS

WITH REMARKABLE

MEN

Gurdjieff's search for hidden knowledge

A REMAR Production A Libra Films Release

Student arrested for vandalism By Ella Blackwood Evergreen student Ben Evans was

arrested early Wednesday morning last week after a Security Officer discovered him in a ransacked section of the library building. A custodian had called the Security Office after hearing a disturbance in the Deans' area on the second floor of the library. Furniture was found overturned, nameplates were torn off the walls, lockers were damaged, and bulletin boards were completely stripped throughout the wing. Damage is estimated at approximately \$400. Evans had apparently entered the library sometime around midnight through a door that had not been completely closed.

Evans was charged with malicious mischief in the first degree at the Thurston County jail on February 6. No bail has been set. Evans was transferred to Western State Hospital on February 7

for a two-week psychiatric examination. Friends of Evans claim that he has a

been undergoing counselling. Witnesses state that Evans had been drinking heavily throughout the evening but Security reports that he was calm and cooperative when he was picked up. When asked why he vandalized the wing, Evans replied, "I'm tired. I'm just really tired." Later he told officers that he didn't like some of the things that had been going on at Evergreen and that he

didn't want to be drafted. On the day of the incident, Evans brought a poem into the CPJ office and asked that it be published. Dwelling on war, Nazism and the draft, the poem states at one point:

"Let's all speak quietly Let's say a prayer for the Nazis They almost went and did it

Oh yeah, darlin', they were mean They swallowed their innocence and took on the world."

Evans will be sentenced after the twoweek examination at Western State history of mental illness and has recently Hospital.

Bump Liberation Front statement

The Cooper Point Journal has received the accompanying picture and statement along with a promise that the sculpture referred to would appear in an obvious place on campus today, Valentine's Day.

"As you the masses may all remember, in early January, the Bump Liberation Front handily and swiftly removed that most devious of conspiratorial plots-the speed bump on the Charles McCann Plaza. Since then, we've continued to fantasize and connive sinister thoughts of revolution. And it has paid off, for what better way to utilize a ripped-off imperialist bump than to send it back to the oppressors themselves (in altered state, of course). Since we consider ourselves artists as well as revolutionists, art became the method of the bump's return. The BLF is returning the sculpture to the college as well as donating it as a gift. The sculpture is dedicated to the man we all know and love, Paul Marsh, and is titled, "Salute."

"And now a word about us. The BLF is a radical fringe group that has reached its limit of toleration and will do absolutely anything to free the struggling masses (and ourselves) from superfluous and authoritarian symbols. We feel this action clearly symbolizes the strength of



commitment to our goals. Total Revolution Now. The Bump Is Back, Long Live the Bump."

Sometimes a cigar is just a cigar. Sigmund Freud

East meets West: so what?

"A new scientific truth does not triumph by convincing its opponents and making them see the light, but rather because its opponents eventually die, and a new generation grows up that is familiar with it."

Max Planck Scientific Autobiography

"The man who embraces a new paradigm will succeed with the many large problems that confront it, knowing only that the older paradigm has failed with a few. A decision of that kind can only be made on faith."

Thomas S. Kuhn The Structure of Scientific Revolutions By Lawrence Stillwell

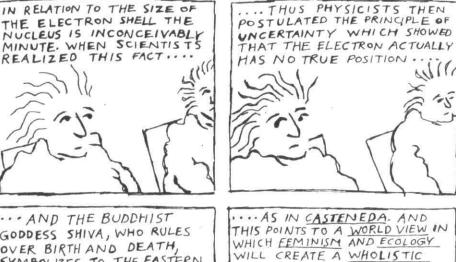
Fritiof Capra brought his faith to Evergreen last week and shared it with hundreds of young believers in the paradigm of the New Age. In clear-eyed, simple terms, and in a likable, sincere tone, he told them what they wanted to hear: The old world of sexism, pollution, and Newtonian physics is dying and a new one-feminist, Taoist, and ecological-is being born. What's more, he assured them, the New Age's pet causes and fondest beliefs are somehow supported by the most modern conceptual advances in physics, the human mind's touchstone to reality

For those who thought beyond his pleasantly encouraging generalizations, however, the question remained: So what?

Capra's main point was that there are "striking parallels" between the conception of reality introduced by modern physics and the nearly timeless world view of Eastern mysticism. Both, he said, experience the world as a dynamic "web of interconnections" in four (or more) dimensional space-time.

From there he went on to claim lessthan-striking parallels between these trans-Newtonian cosmologies and the feminist, ecological, consumer, wholistic health, antinuke, spiritual-humanist, and anti-corporate movements in modern America. It was an interdisciplinary sermon made to order for an Evergreen congregation. Like any good sermon, it was simplistic, encouraging, and boring. All the true believers went home with their faith reaffirmed and armed with vague scientific and mystical justification for the cultural trends they are a part of.

In essence, Capra did nothing but give us an entertaining, anecdotal introduction to quantum and relativity theory, refer in a general way to some philosophical parallels with Eastern mysticism,



SYMBOLIZES TO THE EASTERN PHILOSOPHERS THAT and imply that "interconnectedness" is a

key principle in all the current "goodguy" social movements.

We already knew that. So what? Not that Capra's at fault. He's obviously a nice, intelligent guy who's more rogressive than most folks, whose field appens to be theoretical physics, and who's just spent a little too much time in California. He probably would have stunned them in Pullman. But at Evergreen he was dealing with a more sophisticated New Age audience; one that, like good little groupies, applauded knowingly at the mention of Carlos Castaneda and asked questions like:

"Do you think mankind's failure to achieve satori will result in the total destruction of all life?" and "What did Don Juan mean by 'going between the cracks in the world?" " and "Why don't you come teach here?"

The audience was a little bored and a little disappointed but they liked him, nonetheless. They liked him because he was one of them and he could put it all together in a harmonious way, giving nice, vague, only slightly unsatisfying answers and charming them with his easy manner and cute wit. It beat the

REALITIES

hell out of sitting at home thinking about Afghanistan.

MODE FOR

JON-LINEAR

But nobody asked the big question: So what? Everyone was too much a part of the Church of the Latter Day Consensus of Carlos Castaneda and Company to step outside the New Age paradigm and ask if any of these analogies really made a difference one way or the other. Only later, assimilating it all, did one realize one hadn't learned a thing.

The only educational incident was not even a part of Capra's routine. During the Friday morning seminar in the Library Lobby, a Tai Chi class began grunting and tromping through maneuvers in the open space above the lobby. The discussion downstairs quickly became hopelessly obscured. A steady stream of individuals began climbing the stairs to quietly ask the class leader if he couldn't please move his class or refrain from shouting out his calisthenics count.

"HEY, I'VE GOT A CLASS HERE. THIS IS OUR SPACE. THESE PEOPLE HAVE PAID FOR THIS TIME!" His voice boomed across the lobby. A young woman's long question and comment to Capra was completely lost.

The Tai Chi teacher became more and more belligerent. His loud voice was drowning out the discussion downstairs. Capra tried to carry on but none of the 200 people could hear him or their fellow students. "I'VE BEEN TEACHING T'AI CHI FOR TWO YEARS! I'M A DISCIPLE

OF THE MASTER W'UI CHI TUI (OR SOMETHING)! I'M SCHEDULED FOR (pause, while someone speaks to him)

TOUGH!! THAT'S TOO BAD!" etc. The half-dozen T'ai Chiers just stood there, no doubt embarrassed, watching their long-bearded, raggy-haired leader argue with the clean-cut student organizers of the lecture and seminar.

Somehow order was restored, but not until the disciple had sneeringly addressed Capra as "young man" and told him that enlightenment doesn't come from sitting around talking about ideas.

The irony of the confrontation, in light of Capra's topic and audience, was more revealing of what can happen when East meets West than the discussion itself. On one hand, a Western scientist intellectually comparing two philosophical traditions in a teaching/learning situation. On the other hand, a Westerner trying to practice an Eastern tradition, supposedly achieving peace, harmony, and enlightenment but revealing himself to be as egotistical, aggressive, and uptight as anyone could possibly be.

Capra and his audience were in harmony with their natures; as Westerners they were approaching the East as Westerners, intellectually and objectively, and there was no conflict. The disciple of the master was trying to unnaturally force himself into an Eastern mold and the resulting tension was inflicted upon 200 innocent bystanders. Thus some valuable lessons for Evergreen's budding New Agers in their journey to the east. This is not to sugest that any practice of Eastern arts by Nesterners is unhealthy, only that it is no sure cure for the ingrained pettiness human nature.

As the quotes at the start of this irticle indicate, Capra and believers in the California-synthesis base their optimism in the New Age on faith alone. Our generation has grown up with the need o find an alternative to hundreds of ears of Western civilization. Capra is ne of those articulating the paradigmatic ideology of the future. But nothing he says tells us anything except that the New Age is coming. To which anyone but a true believer will have to ask: So what?

Preliminary evaluations report completed

By Carol Tucker

Does the faculty have a right to see, cause of institutional processing (because discuss, and use student evaluations of evaluations are not completed) or bethem prior to writing an evaluation of cause a student's work is not finished. students? The intimidation that a student in this position may feel was the incomplete records rests at the program subject of debate when the DTF on end- secretary level. It was noted that more of-the-quarter evaluations presented a forms will not help evaluations get to the progress report to the faculty Febru- registrar more quickly, but that comary 13. The DTF, charged last Novem- petent secretarial staff would. of concern:

2. Time schedule of evaluations at the end of the quarter.

3. Improvement of the student-evaluation-of-faculty process. While the legitimacy of incompletes is

decided by faculty and students, the they were divided on the issue of how problem has been recording incompletes. It has been unclear where the problem lay, and the DTF is proposing a new status has been awarded.

DTF's proposal for a more comprehen- module registration and evaluation pro-

Whether it is an incomplete award be-

The DTF said another problem in

The faculty debated the question of time schedule for evaluations. Modules 1. Uses and misuses of the "incom- are particularly problematic in that module evaluation doesn't currently play a meaningful role in program evaluation. This is because evaluations aren't submitted in time. Two weeks past the quarter's end was an agreeable evaluation submission limit for the faculty, but module and program evaluations should

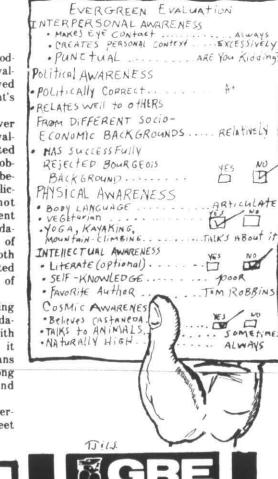
Some members of the faculty wanted form to pinpoint why an incomplete to reduce the role of modules in program evaluations. Others, however, preferred The faculty generally approved of the to completely separate the program and

with Evergreen's philosophy of a module's role in the program. A module evaluation of the student's work is viewed by many faculty as helpful to a student's entire program evaluation. The most heated discussion was over

the question of student and faculty evaluations of each other. While documented evidence of student's evaluations problems is not available, it is perhaps because such evidence has not been solic ited and evaluation records are not reliable. Difficulties with the current process that were cited include intimidation by faculty in student evaluation of faculty, a lack of seriousness on both parts, the value and use of completed forms, including use for evaluation of faculty by the Deans.

The possibility of a standard rating score for evaluations to lessen intimidation and increase structure was met with opposition because teachers felt that it would lessen accountability. The Deans stood divided on the issue: York Wong appreciating the current system and Barbara Smith citing its downfalls.

The discussion was broad and indeterminate. This DTF will continue to meet to further investigate the issue.





 Ultra-Light Tents Highest Quality

111 N. Washington 357-4812

GRE LSAT . MCAT . GRE GRE PSYCH . GRE BIO GMAT . DAT . OCAT . PCAT VAT . MAT . SAT NAT'L MED BDS **ECFMG • FLEX • VQE** NDB . NPB I . NLE Stanley H KAPLAN 206-523-761



New directors for grad program

Adams have been named co-directors of Evergreen's new master's degree program in public administration, which will begin next fall.

involved in the development of the program since its beginning. Adams said. 'so the title is catching up with what we've been doing all along." The two, who currently teach in Management and the Public Interest, have been assigned

Dr. Russell Lidman and Dr. Guy year. Lidman is an economist and nal and external. Internally they are in-Adams' field is public administration.

Two faculty members are in the process of being hired in connection with the graduate program. Adams explained Both Lidman and Adams have been that they will teach primarily in undergraduate programs as their orientation least one quarter of the graduate pro- dents its first year. gram's first year.

to teach in the master's program next program, fall into two categories, intervolved in the development of the program's curriculum and in the selection of the two new faculty members. Later they will conduct interviews with applicants to the program. Adams said around 120 people are expected to apply; to Evergreen, but will help during at the program will accept 35 to 40 stu-

Adams and Lidman are also respon-The responsibilities of Adams and sible for explaining the program to state will be notified of their acceptance by Lidman, as co-directors of the master's and local members of the community. April 15.

Lidman explained that out-reach for the program is high on the agenda, but since final approval for the program came only last December, he and Adams have not had much time to publicize the master's program. They have been busy preparing an application form and brochure; the latter was finished only last week.

Application for the master's program in public administration are due in the Admissions Office by March 1. Students

CRAB CONCERT

Don't miss Shelly and the Crustaceans n concert with local folksinger Paul Tinker, this Sunday, February 17, at p.m. at the Gnu Deli. \$3.00 donation. Proceeds go to Don't Waste Washington, now sponsoring an initiative to limit transportation of nuclear wastes within Washington State.

A WHOLESOME SAGA

A trial "Whole-Food Service" program will take place at SAGA February 25-29, with the primary objective to demonstrate to consumers that food can be both nutritional and tasty. The program's major components are: changes in taste and nutritional quality of SAGA foods, campus-wide activities designed for nutrition awareness, featuring speak ers, films, printed materials, informal discussions; and encouraging consumers to give oral and written feedback about the project, in order for SAGA to know which changes to make permanent.

This could serve as a major turning point in food service operation and philosophy; your support of the trial program will help. The coordinator of the project is Kristi Morrish, Sem. 4121.

COOPERATIVE **EDUCATION**

The Office of Cooperative Education has been swamped of late, so those students planning to begin or continue internships during Spring Quarter are urged to contact Co-Op Ed no later than February 20. It is particularly important that students who need help in locating or developing an internship for Spring Quarter schedule an appointment at the earliest available time.

Also, an informal meeting for students interning on-campus Winter Quarter will be held on Friday, February 15 from 12-1:30 p.m. in Library 2205. All student interns are cordially invited to come and share their experiences. Brown-bag lunch-coffee and tea will be provided.

ANOTHER ACRONYM

The Environmental Advisory Committee will meet, for the first time in a year, Wednesday, February 20 in Lib 2204 from 1-3 p.m. The E.A.C. is looking for three faculty, three students, and three staff members interested in reviewing issues like biocide use and forest policy and making recommendations of environmental concern to facilities. The group will also determine whether or not the

MORE DRAFT INFO

Thurston County National Organization for Women, Olympia Anti-Draft Committee, and the Fellowship of Reconciliation will co-sponsor a forum on the draft at the Olympia Community Center, 1314 East 4th, Thursday, February 14 at 7 p.m. Speakers include Sande Sanders of the National Organization for Women; Stephanie Coontz, TESC faculty member; Dr. Ward Miles, Olympia Friends Meeting; Hildegarde Dietze, active in peace groups since WWI; and Adrianne Alexander, draft counselor during the Vietnam War.

BUMBERSHOOT

An umbrella group meeting of the Pro-Peace Committee/Olympis Anti-Draft Coalition will take place in LIB 3400 on Sunday, February 17, at 6 p.m. Purpose of the meeting will be to discuss the purpose, process, name, and reports get involved!

MENDELSOHN ON MID-EAST CRISIS

Dr. Everett Mendelsohn, Harvard University professor, will give a lecture titled "The Mid-East Crisis: Are There Options?" Tuesday, February 19, at 8 p.m., in the Recital Hall of the Communications Bldg.

As an active member of the American Friends Service Committee, Dr. Mendelsohn has traveled to Vietnam and, in the past year, to the Soviet Union, Western Europe and the Middle East. He has lead important delegations and participated in discussions with political leaders and scholars in those places.

This is the first in this quarter's Tuesdays at Eight series.

READ THIS LATER

Have you ever: Refused invitations to go out because you needed to stay home to study ... and then got nothing done? Found yourself so involved in other projects that you never have enough time to complete assignments? Found yourself dissatisfied with work done because there is still so much to do?

If so: The Counseling Center is offering a mini-workshop on Procrastination. You will have the opportunity of sharing how procrastination works for you, what the consequences are, and looking at ways of change.

The mini-workshop will be held February 25, from 3 to 5 p.m. in Seminar 2109.

service!

friendly

Capitol SCHWINN®

Parts and repairs for all makes

Complete line of accessories from

experienced cyclists.

OPPORTUNITIES FOR SMALL BUSINESSES

Challenges and opportunities awaiting small businesses will be the focus of a day-long seminar offered March 1 by The Evergreen State College Alumni Associ-

Community professionals and Evergreen faculty and graduates will offer their perspectives for those who are planning or have recently opened their own businesses.

Enrollment in the seminar is limited: registration must be received by February 22 in Evergreen's Development Office. Registration is \$25, \$15 for students. For further information, contact the Development Office, 866-6565.

IS IT BAD TO SPELL IT "COUNCELING" ON YOUR RESUME?

The Office of Cooperative Education from the various task forces. Come and Community Volunteer Service Program will be presenting a workshop on Wednesday, February 20 from 1-3 p.m. in Library 2205, explaining both the internship and volunteer programs to students who feel they are ready to explore experiential learning.

Representatives from community agencies will be presenting both internship and volunteer opportunities which exist within their respective agencies. Agencies represented will be-Crisis. Clinic, Olympia School District, Mariculture NW and Common Cause.

HAAS FOUNDATION SCHOLARSHIP

This scholarship will be awarded in the amount of \$1500 for the 1980-81 academic year. Eligibility rests on student's involvement in Communications, and on junior or senior academic standing. All information, and applications are available from the Office of Financial

WHO CONTROLS?

The Community for Christian Celebration invites everyone to view the highlyacclaimed film, Controlling Interest. This film takes a hard look at the impact of multi-national firms on economic and political development in the U.S. and the Third World. Controlling Interest will be shown on Sunday, February 17, in the basement of United Churches, 11th & S. Washington Sts. at 4:30 p.m. A discussion will follow. For more information, contact Jim Symons, 943-6859.

Reservations Recomended 943-777

GET PUBLISHED

This May, the Arts Resource Center will publish an anthology of original poetry, short prose, photography and graphics. They are soliciting works from all members of the Evergreen community. Bring your creations to Library 3215. The deadline is April 16.

POEMS FOR SUSAN B.

In honor of Susan B. Anthony Day, the Access for Re-Entry Women center is sponsoring a women's poetry reading. Original poetry will be read by local women poets on Friday, February 15, in the Library 3500 lounge from 1-4 p.m. Refreshments will be sold during the event. For more information, call

RUN, RUN, RUN

The Evergreen State College Running Club will sponsor a 5.5-mile race around the college campus Wednesday, February 20, beginning at 5:30 p.m. in front of the Evans Library.

Registration for the run begins at 5 p.m. on the central campus plaza and carries a 50-cent fee to help defray the cost of awards.

ARE YOU READY?

Employers from several human service and health organizations and representatives from graduate programs in counseling, social work, and health will talk frankly with students about their hiring and admission practices at the Job Find ing and Graduate Study Workshop on Wednesday, February 20 from 1:30-4 in CAB 110. Contact Career Planning and Placement, Library 1214, for details.

DEDICATION

After nearly six years of planning and construction, the Organic Farmhouse was finally completed last month.

story wood structure will be formally dedicated at a ceremony open to the public. A noon reception will be followed by an informal dedication at 1 p.m. featuring former students Gomer Roseman and Michael Baron, faculty members Carolyn Dobbs and Rainer Hasenstab, and Engineer Darrell Six-all of whom have participated in the project.

Public tours explaining the history of the structure and its functions will begin

Parking is not available at the farm, so guests arriving by car are encouraged to park in Lot B and enjoy the 10-minute walk through the woods via the trail behind the lab buildings or board a free shuttle bus behind Lab II.

Shikasta Review

Lessing's welter of old cliches By J. C. Armbruster

the wounded one.'

attempts at reunification, and collapses

back into cultural idiocy. Her mouthpiece

is Johor, the chief Canopan emissary to

Shikasta. Johor never focuses on the

cause of Shikasta's ills-Shammat. In-

stead he uses stifling bureaucratese to

report Shikasta's plight, without offering

A number of transmogrified legends

surface, a la von Daniken. The tower of

any clear-cut solutions for its salvation.

and asked his fans to boycott it.

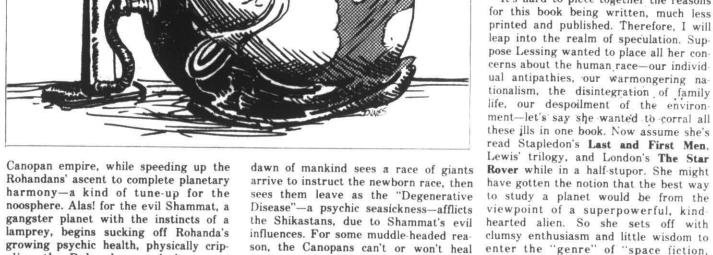
An author can wake up one fine morning and suddenly decide to Explore New Literary Fields. The result, often as not, is a welter of old cliches masquerading behind the author's previous accomplishments in other genres. This is the case with Shikasta, a "space fiction" by Doris Lessing.

The full title gives an inkling of what dull vastnesses lie within: Canopus in Argos: Archives. Re: Colonized Planet 5 Shikasta. Personal, Psychological, Historical Documents Relating to Visit by Johor (George Sherban) EMISSARY (Grade 9) 87th of the Period of the Last

In all fairness, I must say Lessing can write well when she is familiar with her material. The Golden Notebook and Briefing for a Descent into Hell match style to theme; they are good works. However, Lessing fails to understand that science fiction is not one genre. It is, instead, a compilation of many subfields of writing, most of them focusing on man's future as a race, both in the realms of the physical universe and the worlds of fantasy. All these areas are untidily lumped together under the bifurcate heading of "Science Fiction & Fantasy." The styles and scenes used range from the ultra-scientific Rationalist in his laboratory, to the sagas of dragonriders on faraway, utterly fantastic planets.

Shikasta melts half a dozen of these correctly separate subfields into one fused mass of slag. The basic plot is easily grasped: a beneficient star-empire, which radiates from the parent solar system of Canopus-in-Argos, finds the tiny garden planet of Rohanda. Deeming it a promising site for a new colony, they seed it with semi-intelligent monkeys. The new dwellers in Paradise evolve into human beings with lifespans of 500 years. They build geometrically perfect cities, develop metallurgy and agriculture, and Enjoy Life. War is nonexistent and children never bicker (I find the latter harder to swallow than the

Eventually Rohanda is bathed in spiritual energies locking it into the larger Babel rises and crumbles once again. The



pling the Rohandans and-horrorsspawning conflict among them. The appalled empire-builders wring their celestial hands and rename the infant ability to fight the good fight against planet Shikasta, "the hurt, the damaged, exploiters and usurpers. Lessing doesn't mind mixing in legend Now, do the Canopans retaliate and history, and isn't concerned with against nasty old Shammat for trashing their daughter planet? No. Instead Lessing goes on for 300 pages recounting Shikasta's centuries of degradation,

squaring the ambiguities this action intentions, remains a failure. Shikasta is creates. She glosses over all perfected cultures as agrarian city-kingdoms, and literary corpus, whether that be fantasy, states baldly that the source of all political futurism, or straight science human evil and suffering comes from fiction. It ignores all the compassion and Out There. These cosmic generalities are sensitivity we poor barbarians have exonerated in her preface, where she says: "I had found a realm where the anything, it further obscures the sources petty fates of planets, let alone individ- of our tragic weaknesses. uals, are only aspects of cosmic evolution expressed in the rivalries and interac- she works in a well-tilled field. I can't Sirius (Canopus' ally, one unnecessary to which she unconsciously levels SF's few the story), and their enemy the Empire strengths. As an act of mercy, ignore the

man soldiers in World War II that ends

Shammat. I feel that I have been set free, both to be as experimental as I like, and as traditional

If the above is true, then by God why don't we stay away from one small planet and its half-sentient rulers? The planets of Canopus, Sirius, and Puttiora are never once shown, nor are their cultures reflected through Johor. They never even have their emissaries confront each other-this being one opportunity C. S. Lewis didn't drop in the Perelandra trilogy, which Lessing seems to take as her model. The ideology and long-range goals of Canopus remain unstated. They're the good guys. What more do we need to know?

It's hard to piece together the reasons for this book being written, much less printed and published. Therefore, I will leap into the realm of speculation. Suppose Lessing wanted to place all her concerns about the human race-our individual antipathies, our warmongering nationalism, the disintegration of family life, our despoilment of the environment-let's say she wanted to corral all these ills in one book. Now assume she's read Stapledon's Last and First Men. Lewis' trilogy, and London's The Star Rover while in a half-stupor. She might viewpoint of a superpowerful, kind-Shikasta, nor do they give Shammat a science fiction," as she so quaintly labels good whack on its collective head. The it. She must, of course, eliminate chapter Canopans must long ago have lost the separations which allow the reader to catch his/her breath. After all, this is an 'untraditional" work-people should read all 365 pages as one big gestalt.

A failure, for all its creator's good one such. It fails to fit itself within one managed to retain over the years. And if

I have great respect for Lessing when tions of great galactic Empires: Canopus, stand the destructive abandon with Puttiora, with its criminal planet sequels to Shikasta when they come out.

Wild bunch

Continued from page 8 eight minutes. Among the major cuts are a flashback in which Ryan's and Holden's friendship is clearly established and a scene in which we learn that the youngest member of the bunch is O'Brien's grandson. (Friday Nite Films has been promised the uncut, Cinemascope version that was unavailable until fairly recently.)

Peckinpah stayed with them and made a series of interesting films in the early 70's: The Ballad of Cable Hogue, Straw Dogs, and The Getaway. (Straw Dogs unjustifiably earned him the wrath of many feminists. Pauline Kael, while admiring Peckinpah and the film, declared it "a fascist work of art." That statement totally bewildered Peckinpah.) In 1973, the shit hit the fan when

MGM cut 43 minutes out of Pat Garret

I regret to inform you that we of the FBI are powerless to act in cases of oral/genital contact, unless if it somehow obstructs interstate commerce.

J. Edgar Hoover **UNCLASSIFIEDS**





Women's Medical Center: Pre-Pregnancy Testing, confidential counseling; Tuesdays and Wednesdays, 12-5 p.m. Clinic located at 1213 S. 11th, Tacoma 98383. Call toll free 1-800-562-5958 or Tacoma 383-2059.

Addressers wanted immediately! Work at home-no experience necessaryexcellent pay. Write American Service,

and Billy the Kid (best-known as Bob .Dylan's film debut) and rearranged it. with a quote from Brecht and compares Peckinpah almost had a stroke, had ads the Nazis in W.W. II with the Americans printed stating that it was not his film, in Vietnam. This was possibly Peckinpah's response to having been called a Peckinpah said he would not work in Fascist. Convov (1978), his most recent, Hollywood again. His next film, Bring is poorly made (in comparison to his Me the Head of Alfredo Garcia, was proearlier work) and somewhat juvenile, but duced in Mexico. It was included in a still very enjoyable. book entitled "The Fifty Worst Films of

But with a string of flops behind him, All Time." After that, he came out with it remains to be seen if Peckinpah will be Despite the studio's shenanigans, The Killer Elite, a post-Watergate, able to get enough money to make ananti-C.I.A. disaster that could have just other film or make a truly artistic comas easily been in the "Fifty Worst" book. back. Until then, we still have The Wild Since Pat Garret ..., his films have Bunch to remind us what a great artist been financial, as well as critical flops, he once was and hopefully will prove although Peckinpah still has his defendhimself to be again. ers in the critical establishment (most (Incidentally, in 1978, there was a poll

amongst 21 major critics as to what they thought the best American films in the previous decade were. The Wild Bunch ranked sixth, tying with 2001: a Space



Odd Sunday Special

notably, Pauline Kael). Actually, his last

(1977), although terribly flawed and

two films weren't too bad. Cross of Iron

over-ambitious, is in some ways one of

his best. It's an anti-war film about Ger-

1st & 3rd Sundays

Soup or Salad Special Entree Dessert Beverage Choice Wine



1 Block South of Harrison on Division

CLASSES NOW FORMING IN **OLYMPIA** ROBERT GOODWIN GUITAR

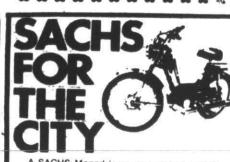
Make 1980 the year you-· Learn to play Folk, Classic and Flamenco style guitar Gain confidence to play your instru-

ment in groups or individually Develop the ability to read music.

FOR INFORMATION CALL

ANY TIME 752-9847

Presented by Robert Goodwin Studios and Harp Shop, Inc. Tacoma, WA 98406 4102 W. 15th



commute from home to work or school or just buzz around town. You can park just about anywhere and ride for pennies a day. City or country riding is more fun with a SACHS. And only with the German-crafted SACHS moped will you get the famous SACHS engine along with the sturdy SACHS frame. See your SACHS factorytrained dealer today for a test ride. Sachs it's a kick in the gas . . . crunch. Because Quality Counts ... SACHS

4239 Pacific Ave., Lacey

459-3933 Mon.-Fri. 9-6 If you've traveled Europe you'll buy SACHS

It's worth the ride across town! 1931 E 4th 8350 Park Lane, Suite 127, Dallas, 943-1352 For Reservations 943-8812 Texas 75231.

foot of Washington St. Olympia

Waterfront Dining in Olympia

6 ENTERTAINMENT and DANCING Tuesday through Sunday

PANORAMIC VIEW of BUDD INLET and THE OLYMPICS

FRESH SEAFOOD OUR SPECIALTY