

# Book Review Dispatches - notes from hell

By T. J. Simpson

Michael Herr's *Dispatches* was published a little over 2 years ago, and since that time has been acclaimed many times over as being the best book yet on the Vietnam War. Certainly, on the basis of its writing alone, it would be hard to imagine a better book on the subject than Herr's. But the book is by no means an overall view of the war. It is simply a record of Herr's own experiences in Vietnam when he was covering the war for *Esquire* magazine from the fall of '67 to the fall of '68.

By not having to deal with the daily routines of meeting deadlines and filing reports that his fellow correspondents had to put up with, Herr was able to take his time covering the war in some of the worst outposts and battles of the war. The book concentrates mostly on the day-to-day realities and horror, as well as Herr's experiences with the "grunts," the low-level enlisted or drafted Marine soldiers who did most of the ground fighting.

Herr wrote the narration for Francis Ford Coppola's *Apocalypse Now*, and after reading his book, one can see that *Apocalypse Now* is based on *Dispatches* as much as it is on *Heart of Darkness*. The "grunts" in *Apocalypse Now* are very much like those in Herr's book—stoned-out, apolitical hick kids from the South or Midwest and young blacks from the cities who had no idea what they were doing there. The killing and the



drugs just became a way of life and their main concerns were just staying alive and finding enough dope.

The book is in six sections, each one a little different from the other. The first part is called "Breathing In," which is sort of a non-linear monologue that reads like it was written while the author was on speed. With uncanny perception and fantastic prose, Herr relates his experiences during his first few months in

Vietnam just before the Tet Offensive.

"Hell Sucks" is a report on Hue during Tet, and the next part, "Khe Sanh," is like a cinematic novel about being holed up for weeks at the Khe Sanh Marine Base while it was under siege by the North Vietnamese. Here the author brilliantly captures the feeling (the fear) of what that long battle was like. Everything, from the shit-smelling darkness of

the bunker to the incompetency of the high command, is covered.

Best of all, Herr recreates two memorable characters from real life—Mayhew, a crazed hick kid from the South who can't quite see the war as being real, and Day Tripper, a black from Detroit who can't wait to get back home. In the midst of a battle, Mayhew extends his tour of duty and Day Tripper is thoroughly disgusted with him. The dialogue exchanged between the two at this point is both funny and very moving. It exposes the love and friendship they share (even though Day Tripper is furious) while at the same time showing how these two are worlds apart.

The part that follows is entitled "Illumination Rounds," a series of short (often one paragraph or page) anecdotes and memories of seemingly minor things, but they tell us more about the war than anything we ever saw on the TV news or in the newspapers at that time. "Colleagues," is about Herr's experiences with fellow journalists and his own feelings about his job.

"Breathing Out" ends the book, in which Herr comes back to the states and realizes that he misses the war. As much as he hated the war, he loved it too, for it gave him a purpose in life in a Hemingway sort of way. He becomes alienated with life back in the states, unable to watch the news of the war on TV because he knows what's really happening.

He makes this convincing, despite all the atrocities described—things like an officer threatening to court-martial a

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# THE COOPER POINT JOURNAL

## THE CPJ

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## Students stage draft protest downtown

By Larry Stillwell

Olympia has joined the long list of college towns that have been the site of antidraft demonstrations in the last few weeks. Over 300 Evergreen students gathered in Sylvester Park Saturday afternoon to hear a series of speakers denounce the draft, American foreign policy, and war in general.

The rally was very subdued; many participants declared it "boring" and left long before the rally's permit expired. Approximately 75 people were still in the park as festivities ended with a woman on stage singing Steven Stills' "For What It's Worth," a song popular in the protest movement of the 1960s.

The speeches ranged from strident rhetoric to long-winded analysis. Most criticized United States foreign policy as "imperialistic" and the draft as "dangerous and immoral."

Poetry and music were interspersed with the speeches. Midway through the rally, three-fourths of the crowd joined hands, circling around the stage while musicians sang and played "This Land Is Your Land" and other traditional pocket songs.

Very few non-Evergreeners were in attendance. Individual demonstrators expressed regret that so few local high school students had turned out and attributed this to last-minute organization, which had limited publicity for the rally.

Motorists on Capitol Way seemed mostly unaware of the rally's existence. There were no reported cases of harassment of demonstrators.

A member of the Vietnam Veterans Against the War, brandishing a copy of the Revolutionary Communist Party's newspaper "Revolutionary Worker," delivered a speech rewritten from an article in that newspaper. The article declares:

"... it is not really a question of are we going to fight or not, are we going to shed blood or not, but a question of for whom and for what are we going to shed our blood, for the imperialists or to get rid of them."

Some other speakers also spoke of the impossibility of a purely pacifist position in a world where "there is no peace" even in the absence of war, as one put it. Oppressive and exploitive "peaceful" conditions demand militant resistance, they said.

Most, however, attacked the evil of war and violence itself, for whatever cause. Rick Powell gave a long history of war systems and "the psychological and



Photo by Doug Plummer

social myths that sustain them." Unfortunately, his many words were mostly lost on the crowd, which was calm but not in a classroom mood.

Glen Anderson, of the Olympia Fellowship of Reconciliation, joined other speakers in pointing to America's dependence on foreign oil as the root cause of the current national proclivity toward war. He made clear the connection between oil and war and the draft and described, in practical terms, how going to war would be self-defeating in terms of the total loss of foreign oil sources and the vast war-time consumption, by the military, of available energy supplies.

"The largest single consumer of energy in the U.S. is the military," he said. "The Department of Defense uses more than all the energy consumed by the rest of the U.S. government."

He also equated the draft with slavery and with preparations for war. "We could not have fought the war in Vietnam without the pool of manpower the draft provided," he said, quoting Massachusetts Congressman Robert Drinan.

But Ali Ramezani, an Evergreen student from Iran, received the most enthusiastic, heart-felt crowd response of the day when, after decrying the "world imperialism" of both the Soviets and the Americans, and warning against Carter's latest moves to loosen restrictions on the CIA, he said:

"So... I will go after this wonderful rally, exchanging thoughts with my friends here, and I will call my friends in

Iran.

"I will tell them we are not alone after all. We have friends, millions of friends in America..."

"Our friends in America are fighting here in the United States. They are fighting against further and future exploitation and intervention of their government in our country and its neighbors. We are going to live in peace after all."

"I'll hang up and I'll be certain that now my friends in Iran are calling their friends in Pakistan, Oman, Lebanon, and so on. They will be calling to deliver the message of hope and peace from Americans and soon people of that part of our globe will hear and will be convinced that they have friends in the United States. They have true friends and true friends, they know, do not take up arms against each other."

Andy Carter spoke of the specifics of applying for status as a Conscientious Objector with the Selective Service. While the reinstatement of the draft may bring changes in regulations regarding deferments and classifications, he said, "the basic things the military looks for in determining C.O. status will not change."

"Unfortunately, determining if you are a C.O. is not easy... A C.O. is opposed to all war on the basis of deeply held moral, ethical, or religious beliefs... you do not have to be opposed to all forms of force, violence, or even the taking of human life. The law only requires that a person conscientiously oppose participa-

tion in warfare."

If you want to get a C.O. claim accepted, he told the crowd, "Seek and get expert counseling. It is of vital importance you know your own soul."

One who could theoretically participate in a defensive war in case of an unprotected attack on the United States is a selective objector, Carter said, and not eligible for C.O. status.

He stressed that those considering applying for C.O. status should seek out qualified draft counselors and immediately begin pressing their claim, as Selective Service regulations severely limit the time allowed for such processes.

Hundreds of written Statements of Belief useful in proving one's conscientious objection to war were distributed at the rally. Rally organizers also urged participants to express antidraft sentiment to Congressman Don Bonker and paper and envelopes were available for that purpose. Many people took advantage of the opportunity.

After all the speeches denouncing reinstatement of the draft as a means to the ends of American imperialism and the continuation of the nation's wealthy standard of living at the expense of the poorer countries of the world, Peter Epperson captured the antiwar feeling of the crowd when he read Mark Twain's version of *The Battle Hymn of the Republic [Brought Down to Date]*. The first and last versions of Twain's Hymn went:

Mine eyes have seen the orgy of the launching of the sword;

He is searching out the hoardings where the stranger's wealth is stored;

He hath loosed his fat-ful lightning, and with woe and death has scored; His lust is marching on.

In a sordid slime harmonious, greed was born in yonder ditch, With a longing in his bosom—and for others' goods an itch—

As Christ died to make men holy, let men die to make us rich— Our god is marching on.

The next event planned by local antidraft forces is a Draft Forum at the Olympia Community Center Thursday, February 14, at 7 p.m. Stephanie Coontz, a member of the TESC faculty and a long-time antiwar activist, Dr. Ward Miles, a C.O. in World War II and a Quaker, and Adrienne Alexander, a draft counselor with the American Friends Service Committee, are among the scheduled speakers.

## arts and events

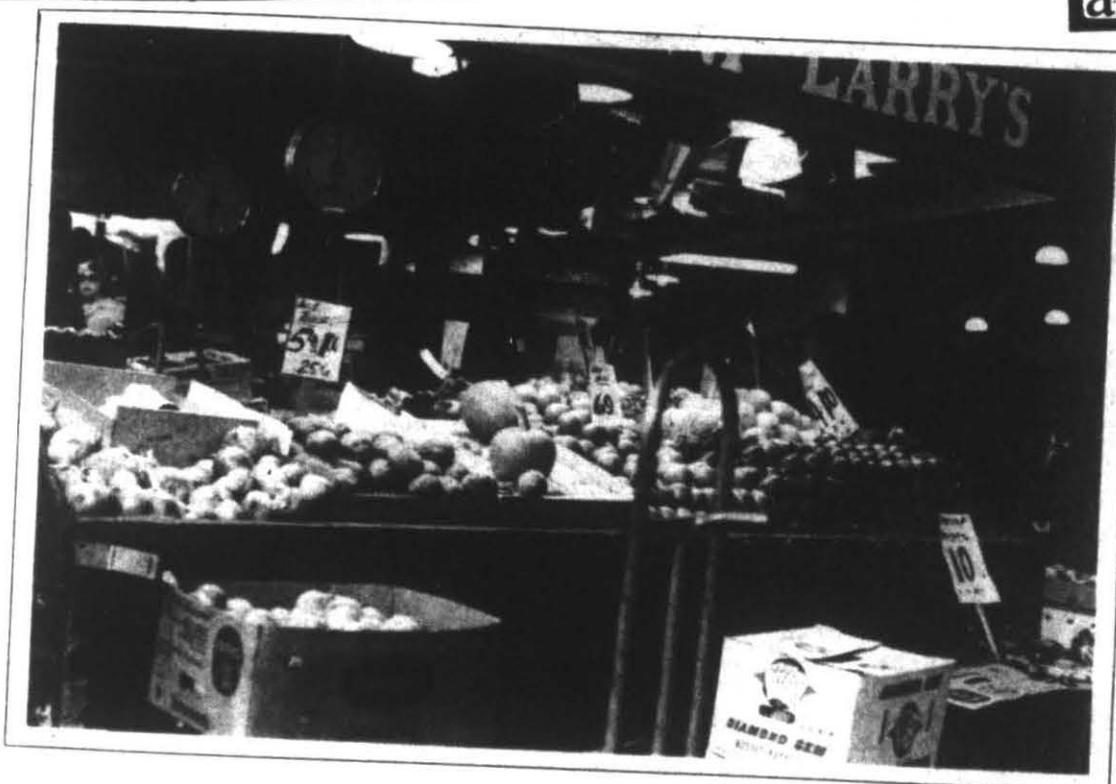


Photo by Lissa Eckersberg

### MUSIC

**Friday & Saturday, February 8 & 9**  
The Gnu Deli presents a Gnu Music Benefit. Guitar Forum II—Two evenings of instrumental music for guitar by over ten varied soloists. 9 p.m. \$2.00.  
As part of their month-long Bluegrass Festival, Allen's Bay Goulash Review (1023 Capitol) presents the *Real World String Band*. 9 p.m., \$2.10 required.  
**Saturday, February 9**  
Appeljam presents *Southfork*, one of the most respected bluegrass bands in the Northwest. Doors open at 8 p.m. \$2.00.  
**Tuesday, February 11**  
The Coffeehouse (CAB 306) presents Amethyst Galleon playing original music generously spiced with medieval, Celtic, and eastern flavours. 8 p.m.  
**Thursday, February 14**  
*Bleeding Hearts*, a band of sentimental fools led by a man with a pigeon, appear at 7 in CAB 104.

### ARTS

**Thursday, February 7**  
Video installations continue. A collection of recent video work exhibited by students and faculty in the Words, Sounds and Images program. Gallery 4, through February 14.  
Howard Sewall, Northwest artist, *Exhibit in Retrospect*, including drawings, watercolors, prints, oils and weavings at the Washington State Capitol Museum, 211 W. 21st. Through March 3.  
Costumes crafted for a variety of productions go on display in Gallery 2. The exhibit features the work of eight students, whose costumes are the product of full quarter projects. Complementing the student work are a number of costumes sewn by professionals for Evergreen productions, including costumes from Chekov's "The Seagull" and playful garments from "Alice in Wonderland."

Exhibit remains on display through February 20.

Collectors' Gallery presents *New Collages* by Ray Ho, artist of regional reputation, and *New Watercolors* by Jerry Becker, painter who divides time between Washington and Arizona. Sunday the 2nd from 1-5 p.m., Ray Ho will be at the gallery to discuss the exhibit. On display through the 29th.  
Childhood's End Gallery presents Loretta Sharpe, Clothing for a Mad Soul, and Catherine Bridgen, Pastel Drawings, through the 30th.

Howard Sewall, Northwest artist, *Exhibit in Retrospect*, including drawings, watercolors, prints, oils and weavings at the Washington State Capitol Museum, 211 W. 21st Ave., Olympia. Through March 3.

*Spirit of the Tiger: Folk Art of Korea* through March 28 at the Thomas Burke Memorial Washington State Museum, Seattle. Thursday, February 14.

*The Fantasticks*, "America's best-loved off Broadway musical," will be performed at the Evergreen Playhouse, 226 W. Center, Centralia. The box office opens at 7 p.m., the curtain is at 8:15 p.m. Tickets are \$3.50. Through the 24th.

### EVENTS

**Thursday, February 7**  
*How to be Effective in an Employment Interview* is the topic of a workshop offered by Career Planning and Placement, from noon to 1:30 p.m. in Lib 1213. Call 866-6193 for further information.

**Friday, February 8**  
*Stop the Draft!* umbrella group meeting, 7 p.m., Lib 3500 lounge.

*Graduate School Information* will be presented at a Career Planning and Placement workshop. From noon to 1:30 p.m. in Lib 1213. For further information, call 866-6193.

A *Cooperative Living* potluck will take place to talk about planning a cooperative near

Evergreen. It happens every Friday in CAB 306 at 6 p.m.

**Saturday, February 9**  
At the next swim meet, Evergreen's team will compete against the teams from Washington State University and Eastern Washington State University, TESC pool, in the Recreation Bldg. at 2 p.m. Free.

**Wednesday, February 13**  
*Careers and Employment* is the topic in this workshop of the series for students of Human Development and Health Studies. From 1 to 4 p.m. in Lib 3500 lounge. Call Career Planning and Placement, 866-6193, for further information.

The *Olympic Nicaraguan Solidarity Committee* meets (every Wednesday) in the Olympia Food Co-op, 921 N. Rogers, at 7:30 p.m. NOTE: ANTI-DRAFT RALLY in Sylvester Park on Saturday, February 9, noon to 4 p.m. There will be speakers and entertainment.

**FILMS ON CAMPUS**  
**Friday, February 8**  
Friday Nite Films presents Rainer Werner Fassbinder's *Despair* (Germany/England, 1979, 119 min.) starring Dirk Bogarde and Andrea Ferrel. Based on Vladimir Nabokov's 1936 novel and with a screenplay by Tom Stoppard ("Rosencrantz and Gildenstern Are Dead"), this is a story about a Russian exile (Bogarde) living in Germany in the early 1500's whose chocolate factory is on the verge of bankruptcy. He plots to kill and trade identities with a man who he believes to be his double. The problem is, no one else thinks that the other man looks like Bogarde at all. Although Fassbinder is one of the current German New Wave's "big three" (along with Herzog and Wenders), his films are just beginning to catch on in western Washington. (His newest one, "The Marriage of Maria Braun," is a big hit up in Seattle now.) *Despair* is not so much a Fassbinder film as it is a collaboration between Fassbinder,

Nabokov, and Stoppard. (Nabokov reportedly approved Stoppard's script before he died.) The film is filled with some great Stoppardian lines like, "Take off your clothes! Have you no sense of indecency?" and (in reference to National Socialism), "They're not Nationalists or Socialists!" A difficult film, but one many will hopefully find rewarding. (In English) Plus! *Street Musique*, from the National Film Board of Canada. L.H.I. 3, 7, and 9:30. Only a dollar.

**Saturday, February 9 & Sunday, February 10**  
The Counseling Center presents Philippe DeBroca's *King of Hearts* (France, 1967, 101 min. in Cinemascope) starring Alan Bates and Genevieve Bujold. Isn't being crazy wonderful? Aren't mental patients cute and adorable? Aren't people ever going to get sick of this film? L.H.I. Saturday at 7 and 9:30, Sunday at 3 and 7. Only a dollar. Proceeds go to the Counseling Center.

**Monday, February 11**  
*EPIC* presents *Attica*, a documentary about Neilsen Rockefeller's brutal and senseless 1971 massacre of New York state prison inmates and guards. Two speakers from the Washington Coalition Against Prisons will answer questions about life in prison. L.H.I. 7:30. Free!

**Wednesday, February 13**  
The Academic Film Series presents *Pather Panchali (The Song of the Road)*. First part of the "Apu" trilogy. "Based on a popular Bengali novel, Satyajit Ray's first film is still one of his best. Simply and beautifully told, it touches broad emotional and psychological themes as it focuses on the childhood discoveries of Apu, son of a poor village family. Life, death, nature, comedy, tragedy and Ravi Shankar's music are intertwined. Shot on location, of course, with an excellent, mostly non-professional cast, this film introduced Third World cinema to the West. Both Pauline Kael and Penelope Giliatt, former critics for *New Yorker* magazine, listed it among their favorite films." -Erich Roe. 1:30 and 7:30. Lecture Hall #1, free.

**Apologia**  
Jae' like to take this opportunity to again apologize for last week's Friday Nite Film, *Truck Stop Women* and the misleading publicity surrounding it, since I was the one responsible. The distributors that handle the film handle mostly classy foreign art films, left-wing, feminist, and "cult" films. I remember reading the rave review "Rolling Stone" gave *Truck Stop Women* back in 1974 and had always been curious about the film. The distributors (both in their catalog and when I talked to their representative over the phone) are promoting it as some sort of arty, witty, soon-to-be-cult classic with feminist overtones. I was probably more appalled than anyone else when I saw that it was basically a soft-core exploitation film mixed with Western and gangster parodies. Obviously, the film was made for truckers. Believe me, if I had seen it beforehand, I never would have ordered it. It simply sucked. (It's the first film that I have ever shown that I feel that way about.) The material on the posters was practically straight from the catalog, as was most of the info in the capsule review. Most of the films I order I've already seen. As for those that I haven't already seen, I at least know enough about them and their director. (These are usually the ones that don't go over as well with the audiences, though). Anyway, you've got to take a gamble sometimes, because you never know when there might be a hidden masterpiece lying somewhere in the trash heap. -T. J. Simpson

## Clabaugh's death shocks campus

By Mary Young

Dean Clabaugh, the man who chose the thousand acres of campus we live and work on, died suddenly in his home last Saturday of an apparent massive heart attack.

Clabaugh, who held the distinctive title of "the first Evergreen," acted as Administrative Vice-President, and more recently as Vice-President for Business. He was the very first person to be hired in 1967 by the Board of Trustees. "As the first Evergreen," said President Evans, "Dean, more than anyone else, breathed life into the physical structure and the campus we now enjoy. He was a friend, a colleague, and a teacher whose...unswerving loyalty and detailed knowledge of this college were of immense value to me."



Photo by Lissa Eckersberg

During those first days, when Evergreen did not even have a name, Clabaugh oversaw the site selection and purchasing of the campus, staff recruitment, and the initial program and physical planning of the college. Recalls trustee Herb Hadley, "He was a controversial administrator who burned a lot of midnight oil during the creation and operation of Evergreen. He was of immense value to the college and made a lasting contribution not only to Evergreen but to the state's educational system."

Five hundred people attended Wednesday morning funeral services for Vice President Clabaugh at the Gloria Dei Lutheran Church in Olympia. "I miss him very much," said TESC's first president Charles McCann, "Evergreen will, too."

# LETTERS



## CLABAUGH MEMORIAL FUND

TO: The Evergreen Community  
FROM: Daniel J. Evans

As you are aware, we lost Dean Clabaugh Saturday night to a heart attack.

In lieu of flowers, the family suggests contributions to Dean Clabaugh Memorial Fund, Evergreen Foundation for the purchase of library books, or to the Lacey Fire Department for the support of Medic 1.

I encourage all of you who wish to do so to take part.

## ASSUMED MONO-CULTURAL VIEW

Dear CPJ:

After reading your apology to York Wong there are a few things I want to say.

I think that part of how racism is perpetuated is by the unthinkingness of people in the oppressor group. Especially at Evergreen (where as you say, no one would "deliberately" be racist) racism seems to take the subtler form of lack of interest in getting information. As white people we can sit back on our laurels assuming that we've finally accepted people of other races because we know deep in our hearts we would never "deliberately" oppress. Because we are in a privileged position very few whites bother to find out how blacks, Asian-Americans, Native Americans and Chicanos look at the world from the background of their cultures and experiences in the United States, and how white's words and actions might be interpreted by other peoples. So not only are oppressive stereotypes and unthinking comments laid on people, but also the attitude itself—the assumed mono-cultural view of the world—is oppressive. I feel it is our responsibility as economically privileged people to seek out information and clean up our act. (All of this also applies to men and sexism.)

I was also saddened by the triteness of your apology to York Wong; the rambling protestations of innocence and the jokes trying to make light of the whole thing. Again—you are in a privileged position in this society so you can afford to be light. Ask anyone who isn't white how funny it is that you "just weren't aware!" All York deserved to hear from you was: "you have my sincerest apologies. There is no excuse for racism."

Thank you  
Lisa C. Murphy

## STUDIED IGNORANCE

To the Editors of the CPJ:

The current editors of the CPJ should have bright futures in the U.S. Army, an institution famous in recent years for its efficient cultivation of racist attitudes. Moreover, service in the army should give these editors a broad field in which to show off their flashy uniform of American innocence. It is doubtful, how-

ever, whether their fellow soldiers will entirely approve (especially during combat) of these editors' studied ignorance of what is going on or cute way with words.

David Marr  
Member of the Faculty

[Editor's Note: None of the other editors should be included in the public's condemnation of last issue's Editor's Note in reply to charges that a CPJ ad was racist. I conceived of the ad and wrote the reply. I am sorry both were so offensive to so many members of the Evergreen community. There is no excuse for racism. Claiming ignorance is no excuse and that's not what I meant to imply last week. I only meant to explain how the ad had come about and to assure everybody that nothing racist was intended. I am doubly sorry if I was snide or disrespectful in my reply and if the sincerity of the apology was lost among the self-justifications. LWS]

The growing popularity of mysticism shows a lack of intellectual rigor and clear thinking. Science has deposed traditional religions and many people, especially Evergreen students, are fleeing to mysticism and ideas such as Capra's to give their lives meaning. It is easy to blindly accept ideology which gives soothing explanations, meaning and hope to perplexing and difficult things in life; thinking, reasoning and accepting facts is much harder. Capra sees the rise of mysticism as the only hope for the world's problems. Nazism came to power because the German people also lacked the ability to think and reason. Hitler told the people not to reason, but to feel with their hearts that he was right.

Capra has a double standard. He thinks the scientific method is fine for science but not for testing mysticism, and he thinks both subjects can and should exist together in our civilization. If our society regarded mysticism or intuitive thinking as valid, the fine line of

events in Afghanistan, we discovered, hidden on an obscure back page the following brief article. Just thought your readers should know who we're really up against.

"The Bristol Meyers Corporation announced yesterday its plans to purchase the entire country of Afghanistan, changing its name to Afghandistan. This flagrant violation of national sovereignty is expected to cause an international headache. Experts are speculating that a cold war mentality could become contagious."

Just don't say we didn't warn ya!  
Paul Phinque  
Amy Levinsky  
Douglung Riddle

## A GREAT AMERICAN BOOK

Editor, CPJ:  
I much enjoyed T. J. Simpson's review



## THE QUACK OF PHYSICS

Dear Editor,

Last week hundreds of people flocked to see Fritjof Capra give a lecture about what he thinks are the similarities between physics and mysticism. Capra does not give a convincing argument for his ideas. He makes no specific connections between mysticism and physics, but equates very general unclear ideas of physics with ambiguous principles of mysticism. The concepts Capra uses to correlate physics and mysticism are vague enough so that he can mold them to his purpose.

Capra's ideas are based on the premise that mystical experiences are a valid way of gaining knowledge. There is no evidence that proves any mystical doctrine true. Mystics get around this by saying that their mystical experiences and revelations are beyond reason and logic. Mystics evade any challenges to their beliefs by their denial of reason. What mystics don't like about reasoning is that it destroys mystical ideology.

what to apply rational to, and what to apply intuitive thought to, would disappear. As our society grew more mystical, freedom would diminish. Just as Hitler did, demagogues would appeal to the people's emotions rather than their intellects. Freedom would cease to exist when logic conflicted with intuitive truths.

The inquisition of Galileo illustrates this. The mystics of the Catholic church had a revelation that the sun revolved around the earth. Galileo came up with good evidence that the earth revolved around the sun and for his views was almost executed.

It is ironic that Capra is regarded by many as a humanist. With the grave problems that confront the world today, rational thinking is crucial for any solutions. It is easy and insidious to put your head in the warm and comforting sand of mysticism as Fritjof Capra does; it is hard and imperative to stand up and face the bitter winds of the world.

Brian Friedkin

## RIDDLE OF THE PHINQUES

To the Editors:

A few evenings ago, while I and a couple of friends were reading a Wall Street Journal ogling over the recent

of Michael Herr's *Dispatches*, an amazing book about day-to-day soldiering in Vietnam. I believe that Herr's report will eventually come to be ranked among the best books written by Americans in the period 1945-1980. It is already viewed by many—and especially by writers themselves—as probably the best work to come out of the New Journalism movement. I have been surprised by the book's failure to "catch on" at Evergreen, and I gladly grab this opportunity to recommend it to anyone who might be looking for something both contemporary and excellent—a rather difficult search these days in some of the arts. I caution, however, that it is probably not a good recommendation for readers who are squeamish or easily shocked.

Leo Daugherty  
Faculty (Literature and Linguistics)

## PLEASE WRITE

Feb. 8, '80  
Letter to the Editor:  
To all my friends at Evergreen: I am being held at Western State Mental Hospital. Please write me if you care about what I'm going through. I can't promise I'll be able to write back.

Love,  
Ben Evans

### Editor's Note

WRITE YOUR MOM, LARRY

Dear Larry,  
Whilst calling for our annual phonathon, I spoke to your mother, a most pleasant lady, who mentioned that she'd love to get (1) copies of the Journal and (2) letters from you. I promised I'd pass the word along.  
Les Eldridge

## CONFERENCE CLARIFIED

To the Editor:

This is to update and clarify my letter last issue (CPJ Feb. 7, 1980) about the March 1st White House Conference on the Family.

First, MEN are urged to attend. This is not a women's conference as the CPJ headline may have led some to assume. Child abuse, abortion rights, parental power vs. social programs (the Right-to-Life Coalition seeks to prohibit even contraceptive counseling to minors without parental consent) are men's issues as well as women's.

Again you can pick up registration forms in CAB 305 or leave your name, address, and phone number in my CAB 305 mailbox or call 866-6220 with the information. Feb. 15 is the deadline—that's tomorrow at 5 p.m.

Second, Capitol High School is now the tentative conference site not TESC. TESC facilities are not large enough for the swelling numbers expected.

Finally, for those interested, I have the Right-to-Life platform, which makes clear their objectives—a pretty sobering document. Leave a note in my CAB 305 mailbox or call 866-6220 if you'd like a copy.

Alexis Jetter  
P.S. For more details on the conference, see Letter to the Editor, CPJ, Feb. 7, 1980.

## DUPLICATING EFFORTS

To the Editor:

I should like to say a few words about the efforts of the Friends and Alumni of Evergreen to attract new students who can benefit the school and in turn be benefited by what The Evergreen State College has to offer. The enthusiasm and the determination of these people to act to fill a perceived need should be praised. The decision to act positively rather than merely complain is impressive.

However, it appears that the Friends and Alumni of Evergreen are not familiar with the activities of the Admissions Office here on campus.

There appears to be a most unfortunate duplication of energy. The Friends explain that rather than merely send a catalog to prospective students, they will send a form letter and individualized hand-written memos. Prospective students presently receive, through the Admissions Office, letters from Arnaldo Rodriguez, Larry Eickstaedt, and Byron Youtz in three separate mailings along with a variety of brochures and other information on TESC. In addition, individual responses are drafted by admissions counselors, staff, and student staff to specific inquiries.

The goal of encouraging prospective students to investigate The Evergreen State College is one all here should share. Might I suggest that those who wish to make their independent efforts contact the Admissions Office so we can share our energy and supplies for the greater benefit of the Evergreen community?

Admissions Staff  
Kathy Allen  
Carol Gilbert  
Colleen Allen  
Sally Carlin

## CRAZY

To the Editor:

As Truckers, we are offended by T. J. Simpson's elitist barb at our profession, which he cleverly disguised as an apology. His offhand dismissal of truckers' culture perpetuates the myth that truckers are ignorant, boorish fatheads. By taking the position that movies made for truckers are illegitimate, he is advocating cultural austerity and deprivation for truckers. Without cultural events which relate to the struggles, hopes, and fears of truckers' lives, we would be mere slaves of the white line. It is to combat such cultural oppression that we are forming the Wheels of Fortune Production Company, to bring truckers' cultural events to Evergreen. Again, we would like to remind that pantywaist New England snob that truckers, not foreign films, make America move.

In Struggle,  
Truckers in Total Solidarity

# FORUM

## Teacher responds: collective bargaining benefits students

By Nancy Allen  
President, AFT Local 3421

Ben Alexander's article, "The Myth of Collective Bargaining" (CPJ, January 31), charges that members of Evergreen's AFT chapter are pursuing collective bargaining for college teachers out of a concern for money rather than shared governance, and that collective bargaining will work against the best interests of students. It is very important to me and to the other members of the Executive Committee of AFT Local 3421 to challenge these assertions. Students and faculty must not let themselves be divided; both groups must recognize that collective bargaining helps ensure quality education.

Certainly, salaries are an issue for teachers on this or any campus. Inflation means declining salaries; salaries of Evergreen's faculty have declined probably 25 percent in the past five years. But money is not the main goal of those faculty members who seek collective bargaining for Evergreen. At a recent Executive Committee meeting, someone mentioned that we should be educating the rest of the faculty about the shocking decline in our purchasing power, but that comment was soon lost in the general conversation about our conditions of employment. We have no control over class size, the evening program of modular classes, correct procedures for faculty hiring and firing, and the increasingly obtrusive administrative structures through which we are governed. Those conditions concern us more, and they should concern students, too.

Higher salaries for faculty would not work against students' interests. On the contrary, the better the salaries offered by Evergreen, the bigger the college's pool of applicants for teaching jobs will be. More money would not directly buy better education, but it would allow us more choices and more chances of hiring and retaining superior teachers, which ought to be of concern to Evergreen students.

For although students must satisfy requirements set by teachers in order to be granted academic credit, this difference in power does not mean that stu-

dents and teachers are inevitably in conflict. At Evergreen, in fact, their interests conflict less than at any other institution I know. Here, with our small classes, constant revision of curriculum, and mutual evaluation system, students and teachers look each other in the eye and talk about matters of quality education every day at every level, from specific book choices to that morning's lecture to the general shape of the curriculum. We are in basic agreement about the precise form of quality education because our structure requires that we work together to achieve quality. When we succeed, we speak of a "good seminar" that is equally satisfying to students and their teacher.

Evergreen's faculty members may soon have a chance, if Senate Bill 2236 is passed, to decide whether or not they want collective bargaining, which would give the faculty the legally constituted right to negotiate with the administration and to have the results written down in a binding contract. The Board of Trustees would not have its present all-encompassing legal control over this college; if there was something the trustees especially wanted, they might have to yield something to teachers and students in return.

Perhaps students do not realize just how powerless the faculty (and the students) are at Evergreen. There is no body of faculty representatives with decision-making authority, and we have no substitute for the traditional departmental structure through which hiring and firing are done at other colleges and universities. Evergreen teachers have considerable control over what and how we teach from year to year, but we have that control entirely through a system that depends on personal influence and administrative good will toward individual faculty members. We have no legally constituted safeguards for our educational process and structure. Collective bargaining would strengthen the faculty in protecting our educational modes and in achieving the goals of educational quality which we share with students.

Our present system of evening classes provides a good example of the need for

the stronger faculty voice which collective bargaining could provide. At present, the modules are assembled by the Academic Dean with responsibility for part-time study, through informal consultation with full-time faculty. Candidates for the evening teaching positions are not screened by any hiring DTF. Many of the adjunct faculty are not regular Evergreen faculty, and they often teach in a very traditional way. Few of the modules are interdisciplinary or team taught; they do not provide the kind of education this college has tried to develop and perfect and which is offered to day-time students. Regular Evergreen faculty need a voice in both the determination of what modules to offer and the hiring of faculty to teach them.

Clearly defined and legally constituted rules and procedures for hiring and firing of full-time faculty are equally important to campus morale and to educational quality. Evergreen faculty feel unique pressures from their teaching situations and the individualized modes of instruction. We do not have tenure, as most college professors do. Since we do not have tenure, it is important for us to be certain that we cannot be fired simply on the whim of an Academic Dean, that there are clearly defined procedures which protect our rights of due process.

Ben Alexander began his article by appealing to fears of a teachers' strike. Strikes are not a result of collective bargaining; they happen when the bargaining process breaks down. But students should realize that strikes by teachers do not necessarily hurt them. The effect of a strike would depend completely on whether the strike settled an issue in favor of quality education. In 1976, for example, at Seattle Community College, teachers struck for two weeks because of an administrative attempt to deny teachers the right to bargain over educational issues such as curriculum and class size. We have been told that 95 percent of the students refused to cross the teachers' picket lines. Clearly, they understood that the teachers were striking for the students' interests as well as their own.

## RED SQUARES?

To the Editor:

We of the Tropical Reef Ecology program, now residing on Maui, have heard word of a Soviet takeover of T.E.S.C. An urgent dispatch arrived via seagull (glaucous), apparently smuggled out, indicating that Dan Evans had been ousted in favor of one more sympathetic to the cause of Soviet "adventurism."

Our source, and she knows who she is, reports Evan's successor to be Conrad Rainey. Further, it is reported that campus anarchists and young Republicans were "offed" on the soccer fields, and that the Russians are searching for oil along the nature trail.

I (Oedipa Mass) have contacted Elenor at The Spar where she reports that students are being replaced by stern-looking men in long wool overcoats, toting machine-guns. She's having even more trouble than usual getting tips. All they say is "Da!" and "nyet!" while frantically searching the menu for piroschki.

To all of this we of the sun, sea, and coral ask: Is it true? Should we stock up on copies of *What Is to Be Done?*, *Das Kapital?*, *Grim Expressions?* Where were our fellow anarchists when needed? Send any information you can smuggle out to:  
TESC Country Club West  
Camp Pecusa R.R. 1  
Olowalu, Lahaina  
Maui, HI 96761

## DUPLICATION OF ENERGY

Editor:

The students who wanted to "reach a broader audience than the new 1980-81 Catalog now reaches" are apparently not

similar with the energetic and dedicated group of people who work in TESC's Admissions Office. As the student intern in Admissions since fall quarter, I have been increasingly impressed with the creative and good-humored efforts of Arnaldo Rodriguez and his staff: counselors, classified staff and work-study students.

As part of my internship, I coordinate the student visitor program, which provides campus visitors with overnight accommodations in the dorms, admissions counseling, classroom visits, and other aspects of campus activities. Campus tours for visitors are conducted twice daily by work-study and volunteer student guides.

Another example of student involve-

ment for Evergreen's visibility is that over winter vacation 39 students returned to their high schools to share their experiences at Evergreen. This program, as well as all of the above activities, has received a great deal of praise from prospective students.

As a school we must remember that we all—students, faculty and staff—have to work together to boost Evergreen's enrollments and remain a close community. Arnaldo and his hardworking staff deserve a lot of credit for the terrific effort, their accomplishments, and continuing struggles. I see little benefit in groups fragmenting and duplicating efforts—we are all working towards a common goal. Let's see this through together!

Wendy Lebow

# THE CPJ

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# Kaotic new wave

by John Foster

New Wave Day, the first in a series of featured music fundraising weekends, can be heard on KAOS 89.3 FM from 10 p.m. Friday, February 15, until around 6 a.m. Sunday, February 17.

New Wave isn't new. It's not even music. It's just a dumb name that stuck—kinda like the dart my brother threw that stuck in the back of my head. It didn't mean very much and it got old fast.

See, in the old days (circa 1977) everything that sounded "weird" or loud and fast or like early Stones or Who got called punk rock. No matter what anyone tells you, it did start in New York, and Television, Talking Heads, and especially da Ramones were the groups that got the Britskys interested in it. This was before dumb kids started saying how they hated punk rock, how dumb the Ramones were, and way before they heard Elvis Costello, Blondie, or Patti Smith even and decided they had liked New Wave all along.

Many groups disowned the tag "punk rock" when they realized only ten loyal fans had heard them play, and the masses were impenetrable as long as mass media portrayed punks as neo-nazis or stupid savages. Consider the feelings of the early punks: they thought they were saving the world from neo-nazis (Eric Clapton's bigoted remarks,

and Foreigner, and all politicians), and although some punks were understandably defensive and unforgivably snobbish/ultra-cool, they were not stupid. Visionaries may have blind spots, but they have brains.

I like(d) the term "punk rock" and still use it to describe a style (popular in less cosmopolitan cities) characterized by lots of noise played on bass, guitar, and drums, and featuring screamed indecipherable lyrics that resemble a temper tantrum. However, it's obvious now that the music is way too diverse to fit comfortably into that category. I call the whole genre "New Age Rock 'n Roll" just because I like the song "New Age" by the Velvet Underground and "Rock 'n Roll" is general enough, yet evokes feelings of history, spirit, and adventure—the three most important things in the music aspect of the renaissance of the late '70s.

In terms of the overall scene, the key concept is independence, demonstrated by the prolific output of homemade records, the underground clubs, and almost total nonreliance on the established music industry. As "New Wave" and current euphemism "Dance Oriented Rock" now mean big money to the major labels, I am sure we will see further factionalism within that camp. Already, a big split has developed between "power poppers" (early Stones, Beatles, or Who copyists with modern production tech-



Photo by Mark Zaller

niques), quirky groups that seem to lack conviction (B-52s, Fabulous Poodles, XTC, Police), both who are making it financially, and the groups that are too strange (Throbbing Gristle, Pere Ubu) or caustic (Pagans, Hates, Dish Rags) to ever get airplay on any but the most radical stations.

Among listener-supported and college stations, our own KAOS-FM is a very unusual case, in that it programmed new age rock 'n roll when no one else would touch it, and that it gives more than a couple of hours a week to homemade records that are literally played on fewer than 20 stations nationwide. This was despite (and maybe to spite) many who could not accept anything "too" different.

### KAOS 89.3 FM NEW WAVE DAY SCHEDULE

- 10 p.m., Friday, February 15: BRITISH MIDNIGHT: INDEPENDENT SINGLES
- 6 a.m., Saturday: NEW WAVE HISTORY - THE '80s
- 8 a.m., Saturday: NEW WAVE HISTORY - THE '90s
- 10 a.m.: BRIAN ENO SPECIAL
- Noon: EXPERIMENTAL ROCK 'N ROLL
- 3 p.m.: POP
- 5 p.m.: REGGAE
- 7 p.m.: WOMEN IN ROCK
- 9 p.m.: POLITICAL P&R
- 10 p.m.: BRITISH IMPORTS
- Midnight: LOCAL NEW WAVE
- 2 a.m., Sunday: HARD CORE PUNK

John Foster hosts "Torture," Tuesdays from 10 p.m. to midnight, on KAOS, edits the occasional OP Magazine, and loves swinging jazz.

# East meets West: so what?

"A new scientific truth does not triumph by convincing its opponents and making them see the light, but rather because its opponents eventually die, and a new generation grows up that is familiar with it."

Max Planck  
Scientific Autobiography

"The man who embraces a new paradigm will succeed with the many large problems that confront it, knowing only that the older paradigm has failed with a few. A decision of that kind can only be made on faith."

Thomas S. Kuhn  
The Structure of Scientific Revolutions  
By Lawrence Stillwell

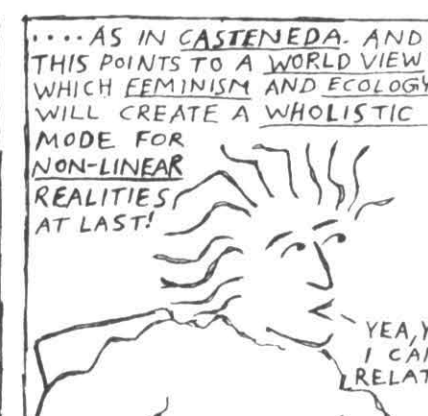
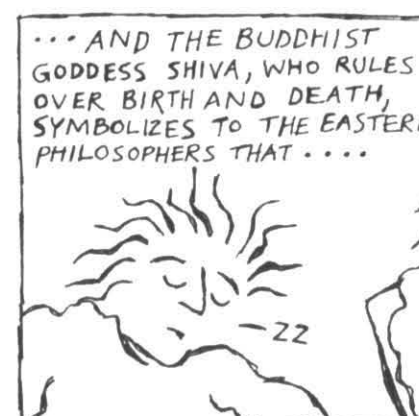
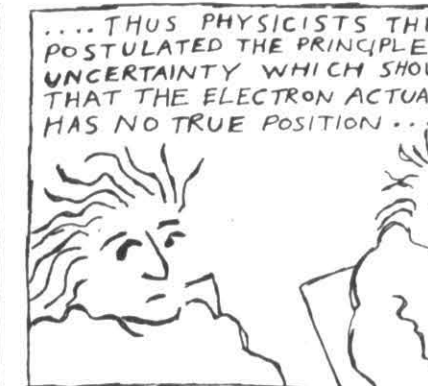
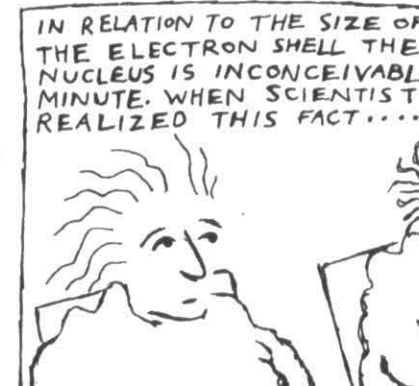
Fritjof Capra brought his faith to Evergreen last week and shared it with hundreds of young believers in the paradigm of the New Age. In clear-eyed, simple terms, and in a likable, sincere tone, he told them what they wanted to hear: The old world of sexism, pollution, and Newtonian physics is dying and a new one—feminist, Taoist, and ecological—is being born. What's more, he assured them, the New Age's pet causes and fondest beliefs are somehow supported by the most modern conceptual advances in physics, the human mind's touchstone to reality.

For those who thought beyond his pleasantly encouraging generalizations, however, the question remained: So what?

Capra's main point was that there are "striking parallels" between the conception of reality introduced by modern physics and the nearly timeless world view of Eastern mysticism. Both, he said, experience the world as a dynamic "web of interconnections" in four (or more) dimensional space-time.

From there he went on to claim less-than-striking parallels between these trans-Newtonian cosmologies and the feminist, ecological, consumer, wholistic health, antinuke, spiritual-humanist, and anti-corporate movements in modern America. It was an interdisciplinary sermon made to order for an Evergreen congregation. Like any good sermon, it was simplistic, encouraging, and boring. All the true believers went home with their faith reaffirmed and armed with vague scientific and mystical justification for the cultural trends they are a part of.

In essence, Capra did nothing but give us an entertaining, anecdotal introduction to quantum and relativity theory, refer in a general way to some philosophical parallels with Eastern mysticism,



and imply that "interconnectedness" is a key principle in all the current "good-guy" social movements.

We already knew that. So what? Not that Capra's at fault. He's obviously a nice, intelligent guy whose more progressive than most folks, whose field happens to be theoretical physics, and who's just spent a little too much time in California. He probably would have stumped them in Pullman. But at Evergreen he was dealing with a more sophisticated New Age audience; one that, like good little groupies, applauded knowingly at the mention of Carlos Castaneda and asked questions like:

"Do you think mankind's failure to achieve satori will result in the total destruction of all life?" and "What did Don Juan mean by 'going between the cracks in the world?'" and "Why don't you come teach here?"

The audience was a little bored and a little disappointed but they liked him, nonetheless. They liked him because he was one of them and he could put it all together in a harmonious way, giving nice, vague, only slightly unsatisfying answers and charming them with his easy manner and cute wit. It beat the

hell out of sitting at home thinking about Afghanistan.

But nobody asked the big question: So what? Everyone was too much a part of the Church of the Latter Day Consensus of Carlos Castaneda and Company to step outside the New Age paradigm and ask if any of these analogies really made a difference one way or the other. Only later, assimilating it all, did one realize one hadn't learned a thing.

The only educational incident was not even a part of Capra's routine. During the Friday morning seminar in the Library Lobby, a Tai Chi class began grunting and tromping through maneuvers in the open space above the lobby. The discussion downstairs quickly became hopelessly obscured. A steady stream of individuals began climbing the stairs to quietly ask the class leader if he couldn't please move his class or refrain from shouting out his calisthenics count.

"HEY, I'VE GOT A CLASS HERE. THIS IS OUR SPACE. THESE PEOPLE HAVE PAID FOR THIS TIME!" His voice boomed across the lobby. A young woman's long question and comment to Capra was completely lost.

# Student arrested for vandalism

By Ella Blackwood

Evergreen student Ben Evans was arrested early Wednesday morning last week after a Security Officer discovered him in a ransacked section of the library building. A custodian had called the Security Office after hearing a disturbance in the Deans' area on the second floor of the library. Furniture was found overturned, nameplates were torn off the walls, lockers were damaged, and bulletin boards were completely stripped throughout the wing. Damage is estimated at approximately \$400. Evans had apparently entered the library sometime around midnight through a door that had not been completely closed.

Evans was charged with malicious mischief in the first degree at the Thurston County jail on February 6. No bail has been set. Evans was transferred to Western State Hospital on February 7 for a two-week psychiatric examination. Friends of Evans claim that he has a history of mental illness and has recently

been undergoing counseling. Witnesses state that Evans had been drinking heavily throughout the evening but Security reports that he was calm and cooperative when he was picked up. When asked why he vandalized the wing, Evans replied, "I'm tired. I'm just really tired." Later he told officers that he didn't like some of the things that had been going on at Evergreen and that he didn't want to be drafted.

On the day of the incident, Evans brought a poem into the CPJ office and asked that it be published. Dwelling on war, Nazism and the draft, the poem states at one point:

"Let's all speak quietly  
Let's say a prayer for the Nazis  
They almost went and did it  
Oh yeah, darlin', they were mean  
They swallowed their innocence and  
took on the world."

Evans will be sentenced after the two-week examination at Western State Hospital.

# Preliminary evaluations report completed

By Carol Tucker

Does the faculty have a right to see, discuss, and use student evaluations of them prior to writing an evaluation of students? The intimidation that a student in this position may feel was the subject of debate when the DTF on end-of-the-quarter evaluations presented a progress report to the faculty February 13. The DTF, charged last November, directed its attention to three areas of concern:

1. Uses and misuses of the "incomplete."
2. Time schedule of evaluations at the end of the quarter.
3. Improvement of the student-evaluation-of-faculty process.

While the legitimacy of incompletes is decided by faculty and students, the problem has been recording incompletes. It has been unclear where the problem lay, and the DTF is proposing a new form to pinpoint why an incomplete status has been awarded.

The faculty generally approved of the DTF's proposal for a more comprehensive incomplete form that would make clear exactly what is incomplete:

Whether it is an incomplete award because of institutional processing (because evaluations are not completed) or because a student's work is not finished.

The DTF said another problem in incomplete records rests at the program secretary level. It was noted that more forms will not help evaluations get to the registrar more quickly, but that competent secretarial staff would.

The faculty debated the question of a time schedule for evaluations. Modules are particularly problematic in that module evaluation doesn't currently play a meaningful role in program evaluation. This is because evaluations aren't submitted in time. Two weeks past the quarter's end was an agreeable evaluation submission limit for the faculty, but they were divided on the issue of how module and program evaluations should relate.

Some members of the faculty wanted to reduce the role of modules in program evaluations. Others, however, preferred to completely separate the program and module registration and evaluation process. Both viewpoints acknowledge the previous faculty decision in following

with Evergreen's philosophy of a module's role in the program. A module evaluation of the student's work is viewed by many faculty as helpful to a student's entire program evaluation.

The most heated discussion was over the question of student and faculty evaluations of each other. While documented evidence of student's evaluations problems is not available, it is perhaps because such evidence has not been solicited and evaluation records are not reliable. Difficulties with the current process that were cited include intimidation by faculty in student evaluation of faculty, a lack of seriousness on both parts, the value and use of completed forms, including use for evaluation of faculty by the Deans.

The possibility of a standard rating score for evaluations to lessen intimidation and increase structure was met with opposition because teachers felt that it would lessen accountability. The Deans stood divided on the issue: York Wong appreciating the current system and Barbara Smith citing its downsides.

The discussion was broad and indeterminate. This DTF will continue to meet to further investigate the issue.

The Tai Chi teacher became more and more belligerent. His loud voice was drowning out the discussion downstairs. Capra tried to carry on but none of the 200 people could hear him or their fellow students.

"I'VE BEEN TEACHING TAI CHI FOR TWO YEARS! I'M A DISCIPLE OF THE MASTER WUI CHI TUI (OR SOMETHING! I'M SCHEDULED FOR ... (pause, while someone speaks to him) ... TOUGH!! THAT'S TOO BAD!" etc.

The half-dozen Tai Chiers just stood there, no doubt embarrassed, watching their long-bearded, raggy-haired leader argue with the clean-cut student organizers of the lecture and seminar.

Somehow order was restored, but not until the disciple had sneeringly addressed Capra as "young man" and told him that enlightenment doesn't come from sitting around talking about ideas.

The irony of the confrontation, in light of Capra's topic and audience, was more revealing of what can happen when East meets West than the discussion itself. On one hand, a Western scientist intellectually comparing two philosophical traditions in a teaching/learning situation. On the other hand, a Westerner trying to practice an Eastern tradition, supposedly achieving peace, harmony, and enlightenment but revealing himself to be as egotistical, aggressive, and uptight as anyone could possibly be.

Capra and his audience were in harmony with their natures; as Westerners they were approaching the East as Westerners, intellectually and objectively, and there was no conflict. The disciple of the master was trying to unnaturally force himself into an Eastern mold and the resulting tension was inflicted upon 200 innocent bystanders. Thus some valuable lessons for Evergreen's budding New Agers in their journey to the east. This is not to suggest that any practice of Eastern arts by Westerners is unhealthy, only that it is no sure cure for the ingrained pettiness of human nature.

As the quotes at the start of this article indicate, Capra and believers in the California-synthesis base their optimism in the New Age on faith alone. Our generation has grown up with the need to find an alternative to hundreds of years of Western civilization. Capra is one of those articulating the paradigmatic ideology of the future. But nothing he says tells us anything except that the New Age is coming. To which anyone but a true believer will have to ask: So what?

**EVERGREEN EVALUATION**

**INTERPERSONAL AWARENESS**

- MAKES EYE CONTACT  ALWAYS
- CREATES PERSONAL CONTEXT  ALWAYS
- PUNCTUAL  ARE YOU KIDDING?

**POLITICAL AWARENESS**

- POLITICALLY CORRECT  H?
- RELATES WELL TO OTHERS
- FROM DIFFERENT SOCIO-ECONOMIC BACKGROUNDS  RELATIVELY
- HAS SUCCESSFULLY REJECTED BOURGEOIS BACKGROUNDS  YES  NO

**PHYSICAL AWARENESS**

- BODY LANGUAGE  ARTICULATE
- VEGETARIAN
- YOGA, KAYAKING, MOUNTAIN CLIMBING  TALKS ABOUT IT

**INTELLECTUAL AWARENESS**

- LITERATE (OPTIONAL)  YES  NO
- SELF-KNOWLEDGE  POOR
- FAVORITE AUTHOR  TOM ROBBINS

**COSMIC AWARENESS**

- BELIEVES IN ASTROLOGY  YES  NO
- TALKS TO ANIMALS  SOMETIMES
- NATURALLY HIGH  ALWAYS



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**MEETINGS WITH REMARKABLE MEN**

Gurdjieff's search for hidden knowledge

AREMAR Production A Libria Films Release

# Bump Liberation Front statement

The Cooper Point Journal has received the accompanying picture and statement along with a promise that the sculpture referred to would appear in an obvious place on campus today, Valentine's Day.

"As you the masses may all remember, in early January, the Bump Liberation Front handily and swiftly removed that most devious of conspiratorial plots—the speed bump on the Charles McCann Plaza. Since then, we've continued to fantasize and connive sinister thoughts of revolution. And it has paid off, for what better way to utilize a ripped-off imperialist bump than to send it back to the oppressors themselves (in altered state, of course). Since we consider ourselves artists as well as revolutionists, art became the method of the bump's return. The BLF is returning the sculpture to the college as well as donating it as a gift. The sculpture is dedicated to the man we all know and love, Paul Marsh, and is titled, "Salute."

"And now a word about us. The BLF is a radical fringe group that has reached its limit of toleration and will do absolutely anything to free the struggling masses (and ourselves) from superfluous and authoritarian symbols. We feel this action clearly symbolizes the strength of



commitment to our goals. Total Revolution Now. The Bump Is Back. Long Live the Bump."

Sometimes a cigar is just a cigar. Sigmund Freud

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