

art by  
perrin randlette

see page  
january 23, 2003

## Mike Simmons 1957 - 2003

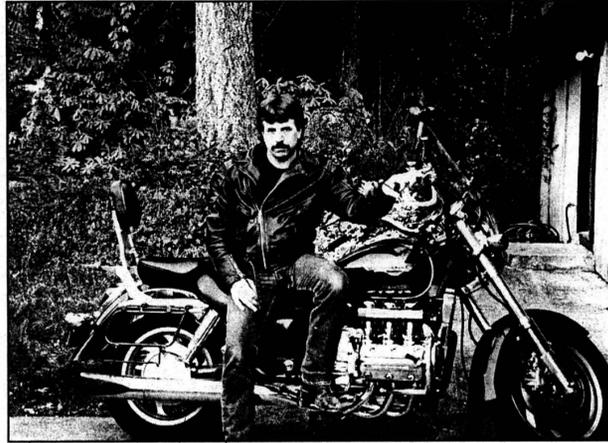
by John McGee

On Saturday, January 25, more than 150 mourners gathered at a memorial service for long-time Evergreen staff member Mike Simmons. Simmons, 45, died of brain cancer on January 16 after a four-year struggle. He had worked in the Computer Center since 1987 and before that had been an Evergreen student. His wife Karen, three stepchildren and six grandchildren survive him.

So what about Mike? The diversity of the crowd was one clue that Mike wasn't just your average Greener. His family, many from Lewis County, were there. So were military co-workers of his wife. "Bikers" in their leathers joined Greeners with green hair. Former students looking just a tad more conservative. Evergreen staff and faculty. And Mike's motorcycle — a large Honda Valkyrie.

Mourners passed a votive candle around the room and spoke of Mike. Memories came pouring out. His love for his wife, his motorcycle, music, and Evergreen. A patient guy who always took the time to help you. And always had a smile on his face when he did. He was remembered as student-centered, skilled, and smart. "My hero." An ardent union member. "Soulmate." "Honest and real." "Courage." "Mellow as hell." Intolerant of injustice. "Hated things that wasted people's time." Someone who firmly believed that technology belonged to everyone. "One of the few people who didn't think I was crazy when I got my motorcycle permit at age 57." The guy that created the Computer Center labs.

I spoke of Mike as a very practical guy who also had a whimsical side. "Mike was a very practical guy. He could fix computers, cars, motorcycles, and logging equipment. Could configure software and weld and do carpentry. And he got married by an Elvis imper-



Courtesy of Brian Mathis

sonator. And he went miles out of his way in the desert to visit Area 51, where the UFOs were supposed to have landed."

If you don't recognize Mike from the picture, that's understandable. Since cancer, Mike had a shaved head. He was also larger. His doctor told him to gain weight so he wouldn't waste away during treatment, but much to Mike's chagrin, his weight gain stayed put. But it doesn't matter which physical Mike you remember because everyone remembers his "amazing" physical presence. Everyone knew Mike by his walk, recalled by various mourners as a "stride", "lope," "gallop," "saunter," "strut," and "bounce." His laugh was also recalled fondly.

Mike was a particular favorite of student employees. Many attended the service, including ex-students from Portland & Seattle. Tributes have arrived via e-mail from as far away as Maui and Brooklyn. One fondly remembered a bowling tourna-

ment that Mike had organized — and paid for — between two "rival" groups of student employees. Here are some other memories.

"Working with Mike seemed like an extra 16 credits without the essays."

Under his patient guidance, I learned how to put a PC back together - I had figured out how to take it apart all on my own!"

"... the same Hank Williams CD playing over and over and over till I knew the damn thing by heart."

"I took myself awfully seriously at 18. Craig Carlson taught me what it meant to be a balanced student. Mike taught me how to be a balanced employee. Mike's love of nature and motorcycling tied with his deep dedication to his job and his students modeled to me how to do a good job at work and at play."

"Working in the computer center, you help people everyday, and sometimes help-

### This week in the CPJ:

- Writers discuss issues of race at Evergreen and in the nation.
- Tyler Chen responds to recent Voices of Color articles on page 3.
- We reprint an article from Chris Mullaly about race in seminar at Evergreen (page 4).
- Holly Colber, director of First People's, gives a history of Day of Presence, Day of Absence on page 4.
- Schedules for Day of Presence, Day of Absence on page 5.

ing these people can become routine, but watching Mike do his job the way he did reminded me of how rewarding helping people can be."

"It amazes me still to this day that Mike had one of the most stressful jobs at the computer center, but it never showed. I can't visualize him without a smile on his face."

"He had a job that he liked, a great bike, a great lady, and his priorities well defined. He seemed to have the happiness of a person who had a lot of options and made the conscious choice to do something truly fulfilling."

"In a field dominated by men I never once felt like he treated the women there differently."

"His love for places in Washington State was infectious and it's one of the things about him that had a lasting effect on me."

At the end of the service, people took 45 balloons — for the years of his life — outside. At the moment the balloons were released, a dozen motorcycles roared to life with a noise that continued until the last of the balloons had disappeared into the night sky.

John McGee is collecting "Mike stories", to share with his wife and his mother. The first version was presented to them at the memorial service but there's still time to get your story in the final. Contact John at the Computer Center or via mcgee@evergreen.edu

## Police Union Concerned with Officer Safety Calls for 24/7 Arming

by Hal Steinburg

Until recently, TESC campus police have only been allowed to wear firearms at night and only under specific conditions. Now, the campus police union is asking that the school allow permanent 24-hour arming.

On January 8, Vice President for Student Affairs, Art Costantino, who oversees the police, sent an e-mail to the Evergreen community informing it of the request. In it, the Washington Federation of State Employees, the union representing the police, calls on the college to review the Standard Operating Procedure (SOP) and the issue of 24/7 arming.

"Presently, police officers, as covered in the SOP, are required to work under problematic and dangerous constraints. The limited arming constraints prevent the

police officers from adequately protecting and serving the community on a 24-hour basis," according to the letter.

Costantino then went into a history of the debate and how Evergreen's policy towards police came to be. Before 1992, there was no formalized police department on campus and the school was required to call on Thurston County Sheriff's Office to handle issues as they arose. In 1989, Labor & Industry (L&I) told the school that by having such policies, it was creating an environment unsafe to public safety officers. Two years later, Evergreen hired an outside firm to help implement the force. In 1992, the Board Of Trustees adopted the measures called for, which included that the on-campus force be required to attend the same sort of training that normal police

officers would be required to attend. But at the time, neither the consultants nor the Board called for arming of the police.

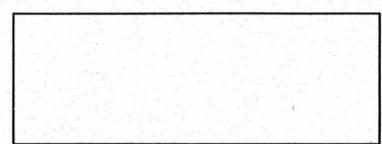
Between the initial time that the school decided to retain everyday officers and today, a string of events have occurred making it necessary to bring up the question again. Between 1992 and 1995, violent events continued to occur on campus and a man was shot and killed in the CAB. Luckily, others were not killed because of an unarmed on-duty officer who was able to disarm the killer. At that time and at other times it would take armed Thurston County officers up to 20 minutes to arrive on campus. In 1995, Costantino called for a review in the issue and a survey among students, faculty and staff. In the end, 484 supported temporary arming in dangerous

situations while 482 opposed it. In 1996, a board was put together to review what new training would be necessary for the officers. The board also brought together a new committee, the Deadly Force Review Board (DFRB) for each time a firearm was drawn to make sure that there was no violation of school policy.

Since that time, according to Costantino, there have been a number of instances that would call for arming of the police and some agencies, including the union, have determined that officers are in danger without guns. Last quarter, a death threat was made to a number of faculty and staff, as well as a recurring domestic violence threat. Costantino is now charged

see Story page 6

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# Mindscreen Offers Free Entertainment and Community Forum

by Lee Kepraios

Are you bored on Sunday nights? Have you finished all your class assignments (or are just ignoring them) and need something to enjoy on campus? Don't feel like spending any money? Missed the last bus into Olympia? Had it with paragraphs in the CPJ composed almost entirely of questions?

Mindscreen is here for you-yes, you-the students. Mindscreen is Evergreen's only legitimate film group. You've probably seen our ads around campus. We are committed to providing free movies on campus every Sunday night at 7:30 p.m. in Lecture Hall 1, free of charge, with popcorn.

We want nothing more than to show free movies once a week and we ask that at each meeting you suggest titles that you wish to see, and we will do our best to get them. We can get just about anything. We have good list of titles picked out for this quarter, with films such as *Yojimbo*, *The Last Waltz*, *Cinema Paradiso*, *Oleanna*, *The Mission*, *Some Like It Hot*, *Following*, and *Kikujiro*. Signs will be posted for when each of these films will be played.

Additionally, we have another purpose. We also serve as a forum for Evergreen's budding filmmakers to show their own short films before each feature. We want to show your work before our features. We don't care about the content or if you didn't even finish it or you think it's too much to show in public.

We at Mindscreen like to say that there is no documentary too informative, no comedy too raunchy, no drama to enthralling, and no horror too horrifying to be shown before our weekly features. Talk to us. We are here for you.

If you've made a film that's under 30 minutes in length and are looking for a free arena to show it to the world (or to whoever shows up), call us at extension 6143 and set it up. You can also come to our feature and ask coordinators Lee or Mike for more information. See you there!

# Update on Street Activism at Evergreen

by Jesse Miller

Carnival, Evergreen's political arts collective, is looking for a few good folks who are interested in creative activism. We need people to participate in street theatre, puppet shows, a radical marching band (complete with colorful thrift-store costumes and political messages, of course,) and the upcoming Spring Solstice Festival! Another project we're working on this quarter is setting up a screen-printing shop on campus. If any of this sounds like fun to you, COME GET INVOLVED! We have plenty of resources, but we need new people and fresh ideas to keep life interesting at Evergreen this winter. (Wouldn't some radical marching band performances in Red Square add a little excitement to our short lives and lunch hours?)

Since medieval times, many sects of the Christian church, particularly Catholic, have participated in Carnival celebrations. These community-based events typically occur before Lent (a holy time preceding Easter when one must give up earthly desires and be pious), and permit people from every class and rank to join in the festivities. These celebrations include masks, costumes, jokers and fools, music, dance, excessive consumption of food and drink, and general merriment. Carnival celebrations are meant

to contrast the seriousness of all other political, religious and social ceremonies through their festivity and inclusiveness; everyday social hierarchies are seemingly erased and even inverted (servants rule masters) during the short time these celebrations take place.

Through artistic satires, lower classes used these celebrations as a way to protest and parody social structures, power and order. Therefore, the creation of Carnival celebrations led to the emergence of a strong "folk culture," as opposed to the "official culture" of the time. This folk culture has survived; Carnival and Carnival-like celebrations involving public participation and collective ritual still happen in many parts of the world, including right here at Evergreen!

Carnival keeps office hours, kind of like informal drop-in meetings, every Monday from 5:30 to 6:30 in the Student Activities office on the 3rd floor of the CAB (we share Workstation 1 with EPIC). Come talk to us! We also meet with EPIC and the new info shop in a big happy meeting every Wednesday at 4:00 in Library 3500. Don't be shy, just drop by, dry your eyes, see the sky, and tell no lie. Call x6144 and leave us a message, or email us at [carnival@riseup.net](mailto:carnival@riseup.net).

# Campus and Community Peace Events

by Krissy Johnson

A biweekly peace and justice film series will be held on Wednesdays in Lecture Hall 5 at 1 p.m. This series will feature:

Feb. 5: *Paying the Price: Killing the Children of Iraq*

Feb. 19: *After the War*

March 5: *Distorted Morality: America's New War on Terror*

All films will be followed by a student-led discussion. This series is sponsored by SESAME (Students Educating Students about the Middle East- [sesamegroup@hotmail.com](mailto:sesamegroup@hotmail.com)) and United for Peace- Thurston County ([www.United4PeaceTC.org](http://www.United4PeaceTC.org)).

In *Paying the Price: Killing the Children of Iraq* (74 min.), John Pilger exposes the

devastating effects that UN sanctions have had on the children of Iraq. *After the War* (55 min.) is a powerful documentary film produced by award-winning journalist Bill Moyers. *After the War* features foreign film footage from the Persian Gulf War. It was originally broadcast on PBS in June 1991. In *Distorted Morality: America's New War on Terror* (1 hr. 55 min.), Noam Chomsky offers a riveting but devastating critique of America's current War on Terror.

Also, on Tuesday, February 4 there will be a concerted national effort to raise awareness about the war with Iraq by leafletting and direct action at local gas stations. If you are interested in organizing and/or participating, contact: [mutsa04355@yahoo.com](mailto:mutsa04355@yahoo.com) or call United for Peace at 867-6196.

# 2003 Internship Fair: Biggest Ever!

by Melissa Estelle and Fletcher Ward, Academic Advising

The 12th Annual Internship Fair is coming this Wednesday, February 5, from noon to 3 p.m. in the library lobbies. There will be over 80 organizations representing a wide variety of non-profit, public and private organizations looking for interns. This event is hosted by Academic Advising, which you can contact at 867-6312 or [www.evergreen.edu/advising](http://www.evergreen.edu/advising).

If you are a junior or senior who is planning a Spring or Summer Quarter internship, or if you are considering doing an internship next year, you will be able to speak directly with people who work in fields that interest you and who are actively seeking student interns. Internships are an excellent way to take your academic work for a test drive in the world and to get a good feel for the work atmosphere in various organizations.

Do you have an interest in music? There will be people from Experience Music Project at the Fair. Have you wanted to increase your knowledge and experience with organic growing methods? There will be people from a number of organic farms, such as Left Foot Organics and Pigman's Organic Produce Patch. What about actively protecting and improving our environment? There will be representatives from various environmental organizations, such as the Student Conservation Association and Hazel Wolf Environmental Film Network. Are you considering a career in state service? Numerous people from a variety of state departments will be there. Have you wanted to do more community service, but have not figured out how to fit it into your busy schedule? How about an internship with Habitat for Humanity, Safeplace, Bread and Roses, Planned Parenthood, or Community Youth Services? There's not enough space here to list everyone who will be attending the Internship Fair, so you must come see for yourself.

Internships are a marvelous and dynamic way to enhance your learning experience at Evergreen and discover potential employment opportunities for the future. They take some forethought and planning, so come see what is available at the Internship Fair, join an Internship Workshop, and drop in to see an Academic Advisor before you want to start an internship. It will definitely be worth your while.

# the CPJ

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# General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

# Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

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# Voices of Color

## Voices of Color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

by Tyler Chen

I have had a great distaste for the "Voices of Color" section of the CPJ since its inception but, because I felt that it was giving empowerment to the students who actually submitted to it, I kept quiet. Recently, in the December 12 issue of the CPJ, a fellow student, Nikita Jackson, wrote an editorial that I completely agreed with. She stated that she was completely offended being referred to as a student of "color" and pointed out that supporting this segregation in turn makes us the host of a form of racism. In the following issue of the CPJ, another student, Eric King, harshly attacked Nikita, calling her editorial "ignorant" and implied that she was oppressing the students of "color" at Evergreen. In response to both of these letters, I'd like to share with our community my thoughts on the issue.

Keeping in mind that my audience is the Evergreen community, I think that I am safe in assuming that most of us realize that in reality, the color of someone's skin is only a superficial value and has no actual correlation with their worth, personality or birth place. So if this is true, then why do I hear complaints all the time from students who feel that Evergreen is "too white" and that we don't have enough ethnic diversity? What does ethnic diversity mean anyway? It means that we classify people into categories of... what? Where their parents or grandparents are from? I know many people who say that they are from a certain ethnic background, but actually have very little knowledge of their cultural heritage.

CULTURAL diversity in a community is very important, but unfortunately the term is often misinterpreted as meaning ethnic diversity, which are two very different things. If you are able to look past the box that asks you to choose among the 5 categories that we have divided our society into, you can begin to look at people around you simply as people.

I grew up in a multicultural environment and never gave any thought to categorizing other people with ethnic labels. My mother is from South Dakota and my father is from Canton, China. My genealogy puts me into the "Asian" category, but what about my German, Swedish and Irish heritage which I am also very proud of? My first encounter with ethnic labeling occurred in kindergarten when another student asked me, "What are you?" I was confused so he rephrased it, "Where are you from?" I told him where my house was, only to have him say, "NO, I mean before that." "Oh, Salem, Oregon." It wasn't until later that I realized that the young boy had assumed that, since I had dark skin, I must have been from a different country. I'm sure that he grew up to understand that the color of someone's skin doesn't determine their birth place, but the mentality of putting ethnic labels on other people may remain a subconscious habit forever.

We live in a country that is incredibly culturally diverse. Unfortunately, much of the potential behind our diversity is weakened by a narrow perspective of what cultural diversity really means. What I want to know is why being Caucasian is generally not considered to be a valid cultural background? I work as a student admissions coordinator for the Office of Admissions here at TESC, and often fill out inquiry cards for students that request information over the phone. The most common response when I ask what their ethnic background is "Oh, just white." It is almost like we have been desensitized to the idea of being categorized. I think that it must be just as upsetting to be in the "just white" category (a.k.a. Caucasian) as it is for me to have to decide between my ethnicity. And is it really that important? The only reason that the college asks about a student's ethnic background is so that it can advertise how many students of color

are enrolled.

Is it relevant how many students of color we have at Evergreen? The statistic that I would rather know about a college, is the percentage of students who are open-minded and knowledgeable of other world cultures or actually proper representatives of a foreign culture!

A couple times each week, a prospective student will ask me about the cultural diversity of our campus. It seems like a simple question, but there are several different reasons for wanting to know about campus diversity. The most common reason has to do with the classroom environment, which at Evergreen is not only strengthened by cultural diversity but also age-diversity and students who are well traveled and come with a positive, open-minded attitude towards learning. The other reason for students wanting to know about campus diversity is usually on a superficial level. I will always ask prospective students and parents to specify exactly what they are interested in finding out about the cultural diversity of Evergreen. The answer often is "I'm not really sure." In all situations I avoid using statistics to explain cultural diversity because I feel that it is something that, rather than being measured in quantity, should be only measured in quality. A student who is categorized as Caucasian can be just as good of a foreign cultural representative as a student who is categorized as Asian.

As far as the "Voices of Color" section of the CPJ is concerned, I personally think that it would be a great benefit to our community if the title were changed to "Voices of Diversity" to provide a supportive forum for all voices and issues related to age, racial, cultural, political, and sexual identity. We may not be able to avoid our subconscious habits of labeling other people, but at least we can start by providing a positive example for future generations.

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# The Annual Day of Presence, Day of Absence Program

by Holly Colbert & Raquel Salinas

It is once again time for the annual Day of Presence, Day of Absence program. These two days provide an opportunity for the entire campus to explore and discuss issues of diversity, equity and multiculturalism. This year we are looking specifically at the racial climate in the classroom.

The Day of Absence has been observed at Evergreen since 1975. The idea for the Day of Absence comes from the play, Day of Absence, by African American playwright Douglas Turner Ward. The play is about a town where all of the African Americans disappear one day, leaving their white neighbors. The town is unable to function as usual on this day and the remaining residents realize that all members of the town are vital and integral members of the community.

At Evergreen on the Day of Absence many of the faculty, staff and students of color are absent from campus in order to

participate in an off-campus retreat. Their absence from the college serves as a tangible reminder of the diversity that is present at Evergreen.

In 1992, the Day of Presence was added at the recommendation of members of the Evergreen community in order to reunite the college community and honor diversity and unity. Today the Day of Presence represents the uniting of our community and consists of campus-wide workshops, seminars and performances.

On the Day of Presence, Thursday, February 6, there will be a three-part fishbowl discussion on the racial climate in the classroom. Part one is a fishbowl of culturally diverse students discussing the challenges they have faced when race-related topics are discussed in the classroom. The second part of the discussion is a fishbowl of culturally diverse faculty discussing their impressions of the student dynamics around race in the classroom. The third and final part is a facilitated group discussion on the issues

raised by the student and faculty fishbowl participants. Later in the day there will be a panel presentation and discussion of Cultural Appropriation and its impact in the classroom.

The Day of Absence, Friday, February 7, provides a unique opportunity for students, staff and faculty of color to gather off-campus at the Lacey Community Center. The off-campus retreat is an opportunity to connect as a community and further explore the racial climate in the classroom and develop ideas to respond. On-campus our white allies will come together for workshops led by Emily Thuma and Tools for Change. During the lunch hour there will be a lecture by Chris Crass on From Race Relations to Anti-Racist Resistance. That evening there will be a performance of the play *Genocide Trail: A Holocaust Un-spoken* by The Conciliation Project of Seattle in the Experimental Theatre in the Communications Building.

*Genocide Trail: A Holocaust Un-spoken* is

a ritual poetic drama seeking to re-dress the true history of the United States with regard to the American Indian from Columbus to the Redskins (football team). The American Indian has been quite intentionally dehumanized in our consciousness, so that we can avoid the thought of the unconscionable "Genocide" on which our nation was founded. This play will re-visit through song, dance and poetic drama, the many myths, stereotypes and ideologies filled with half-truths and blatant lies to which we, as a nation, have grown accustomed. Tickets are: \$10 general admission; \$5 students with current ID; \$3 with participation coupon received at Day of Presence and Absence events.

Detailed schedules are posted around campus. They are available in the CAB and First Peoples' Advising Services (Library 1407). If you have any questions please contact First Peoples' Advising Services at (360) 867-6467 or colberth@evergreen.edu.

## Evergreen Seminars on Race Unsuccessful

by Chris Mulally

Chris Mulally is an alumni from Evergreen. We are re-running this article from last year because of a request from First Peoples, and in response to the upcoming Day of Presence and Day of Absence. The numbers on student and faculty have been updated from last year.

Sometimes, when race is the subject in his seminar, student Johnny Evans says he is so frustrated he wants to cry. Evans is African American. And like many other students of color on campus, he thinks seminars about race at Evergreen are frustrating for many reasons.

"Some white students don't see the subject of racism is in their interest," says Larry Darby, an African American student at Evergreen.

But it is in the white students' interest, says Raquel Salinas, coordinator for First Peoples, an advocacy service on campus for students of color. They shift in their seats. They scowl. They twist and turn. They cross their arms. They stiffen up. They look down at the ground. And they often clam up - keeping their comments short and abrupt.

"In the worst case scenario the seminar can become really polarized," says Therese Saliba, faculty. Saliba says race has been a central topic in all of her programs at Evergreen.

"[Sometimes] students of color sit on one side, and white students sit on the other," she says.

Evergreen seminars lack racial diversity so students of color get cornered into speaking about personal issues only they alone can speak about, says Saliba.

Students agree. "You're putting your self on the line; you're in a dangerous position," says student Afsheen Fatemi. Fatemi is Iranian.

"Here I am, the axis of evil," he says. Johnny Evans agrees with Fatemi that you're in a dangerous position in seminar if you are a student of color.

He says he was almost kicked out of Evergreen by a woman who accused him of intimidating her. He denies intimidating her, and the charges didn't hold up in Evergreen

feels like, says Johnny Evans. Especially in a class packed full of whites.

There are 2,939 white students and 133 black students at Evergreen's Olympia campus, according to research Associate Laura Coghlan, who is in charge of tracking enrollment numbers at Evergreen. That's twenty two white students for every black student. Similar odds hold true for other racial minorities:

- 163 Asian Americans.
  - 178 Hispanic Americans.
  - 131 Native Americans.
  - (530 did not identify their ethnicity)
- Some students of color say they find those odds intimidating. But they are only part of the problem.

Evans says another part of the problem is what many white students do when he talks with them in seminars about race.

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He says he was almost kicked out of Evergreen by a woman who accused him of intimidating her. He denies intimidating her, and the charges didn't hold up in Evergreen

officials' eyes, but he says it is easy to see him as a thug because he's a "big, muscular black man."

Evans says he is frustrated the subject of racism ends for all the white students when the seminar ends. Because for Evans it just keeps going.

"I deal with it daily," he says. He is constantly aware of how people perceive him, he says.

One time he walked to an elevator on campus where a couple of white women stood waiting. As he approached he could see them clutching their purses tighter. He was wearing his backpack full of schoolbooks.

In seminar, he is "just fucked" by his skin color, he says.

Evans is "fucked" because he looks around the class and realizes all of the white students have expectations about minorities that may be impossible to break. He says the students look like "deer in the headlights," too nervous to speak. "And if I get upset then all of a sudden the class shuts down," Evans says. "Where some people have the tolerance for going through [seminars on race], I don't."

"I would call my mom after every seminar," says Lauren Tumbleson, a student whose mother is African American and whose father is Cree Indian and Norwegian. "And I really don't feel like anyone else did that."

Tumbleson said she called her mother after many seminars for emotional support and for someone to calm down with. She said some white students just walked out of seminar and chatted over cigarettes about their plans for the night, leaving the discussion behind. But she couldn't get seminar out of her head.

According to Ana Lucia Rodriguez, a student who was born and grew up in Columbia, students of color also lack faculty support because there are only a few faculty of color at Evergreen.

Ironically, there is, proportionally, a higher number of faculty of color on campus than students of color. Out of 199 faculty

at Evergreen's Olympia campus, 37 are not white, according to Laura Coghlan. Some of Evergreen's faculty are inactive in seminars on race, according to Rodriguez. Some faculty just sit back and ask questions in seminars on race, says Rodriguez. They don't speak or echo their own experience about racism.

And often times white faculty don't have experiences of racism to speak from.

Also, some faculty view the textbook as more important than the subject according to Quadra Ali, a student who was born in Somalia. She says some faculty don't lay firm enough ground rules or don't outline the purpose of seminar before the discussion starts.

The assumption students should lead the seminar doesn't work in discussions about race, says Johnny Evans.

But at Evergreen no guidelines exist for faculty to run seminars. Every faculty has a different idea about what seminar means, according to Nancy Taylor, an Academic Dean who organizes training for faculty.

Taylor says there is some "lore" about how to run a seminar. She says faculty at Evergreen are not mandated to take training in seminars on race, but sometimes the subject of race seminars comes up in a two-day workshop for new faculty.

Some professors have come up with their own techniques for seminars on race. Faculty Therese Saliba says she sometimes invites students of color to speak first. Or to talk first amongst themselves. But she tries not to put any one on the spot.

"A lot of the frustration" for students of color "comes from a sense of isolation," Saliba says.

Because they are the only one in their seminar, students of color get stereotyped, says Ana Lucia Rodriguez. "You're perceived as an angry black [person] saying the same old thing," she says.

Continued on Page 6

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# Day of Presence Thursday, February 6th Examining Racial Climate in the Classroom

11 a.m.-1 p.m. Racial Climate in the Classroom Library 1000  
3:30-5 p.m. Panel on Cultural Appropriation Lecture Hall 3

## Why the term anti-racist is important and works for building change

by Erica Quimby, student & member of the planning committee

### Examining Racial Climate in the Classroom



"Our focus this year is on classroom climate. We have wrestled hard until the very last minutes to come up with a stimulating, engaging and provocative agenda that will provoke discussion and, hopefully, action to create a more equitable classroom climate for all students."

Julie Slone '89  
Assistant Director, Academic Advising

"The one event of the year that I absolutely do not want to miss is the Day of Presence and Absence celebrations."

Tarynn Dickerson '03  
Student

"Some of my fondest memories of Evergreen have to do with the Day of Presence, Day of Absence celebrations."

Sashya Clark '00  
Alumnus

## Day of Absence Friday, February 7th Off-Campus Community of Color Retreat

Lacey Community Center,  
Lacey, WA  
6729 Pacific Ave. SE  
(360) 412-3191 or 491-0857

- 9 a.m. Welcome with continental breakfast
- 10-11:30 a.m. Examining the Racial Climate in the Classroom
- 11:30-12:30 p.m. Revealing our Cultural Stories: Towards Community Transformation
- 12:30-2 p.m. Potluck Lunch
- 2-3:30 p.m. Continued Discussion: Developing Strategies for responding to Classroom Climate
- 3:30-4 p.m. Final thoughts, comments and closure

#### On-Campus Activities

- 9-11:30 a.m. Dismantling Racism: Becoming an Anti-Racist White Ally CAB 108
- 1-3 p.m. Emily Thuma  
\*This workshop is being offered twice because it is limited to 30 participants.

- 11:45am - 12:45pm From Race Relations to Anti-Racist Resistance Library 1000
- Chris Crass
- 1:15-5:15 p.m. White Icing and White Bonding and Other Isms Library 4300
- Tools for Change

- 3:15-5 p.m. How to be an Ally Workshop CAB 108
- AWARE
- 5-7 p.m. Closing Dialogue and Dinner Library 4300

- 7:30 p.m. "Genocide Trail: A Holocaust Un-spoken" Experimental Theatre
- The Conciliation Project
- \*Tickets: \$10 general admission; \$5 students with current ID; \$3 with participation coupon received at Day of Presence and Day of Absence Activities.

Sponsors: First Peoples' Advising Services, President's Diversity Fund, Special Initiative Fund, AWARE; KEY Student Services and Housing

## BUSH'S STATE OF CONFUSION

Commentary on the State of the Union Address

by Frich Albrecht

George Bush delivered his State of the Union address to the nation on Tuesday evening. He started out with his ideas for fixing the sluggish economy, moved on to his plans for improving health care and social services, then talked about foreign policy and national security to lead into presenting his case for war on Iraq. Bush expressed many of the same tired ideas Republicans have been infatuated with imposing upon America for years. He was followed by Washington governor Gary Locke's deliverance of the Democratic response to President Bush.

### Economy:

Bush: "To bring our economy out of recession, we delivered the largest tax relief in a generation... Jobs are created when the economy grows; the economy grows when Americans have more money to spend and invest; and the best and fairest way to make sure Americans have that money is not to tax it away in the first place."

Analysis: According to a January 11 Los Angeles Times article, 2002 ended with a 6% unemployment rate, after 189,000 jobs were lost in November and December. Since Bush has taken office, 1.6 million jobs have been lost, which means that the enormous tax cuts of last year did not encourage the invest-

### Continued from page 4

"In my program, I am the only minority woman," says Yuh-Line Niou.

"When I walk in that classroom I am representing all Chinese women and all women of color. I don't want to represent all. Why do I have to represent anyone?"

Niou offends many white students when she talks, she says. Sometimes she points out how white students make unconscious judgements about people of color.

"No we don't!" students yelled at her in seminar. She says whole classes have "jumped on her" for such statements.

Students in her seminar were also defensive when she said "we all have racist tendencies," she says.

Students have told Niou that attitudes like hers are the ones that put up racial barriers.

But Niou disagrees.

And she's tired of trying to defend herself.

Alone.

Niou says she knows white students in her class can't understand what racism feels like.

And when white students say they understand what she's been through it boils her blood, she says.

"People think they're so open-minded [at Evergreen] and that offends me," she says.

"They want me to talk about it but they fear what I'm going to say."

Afshen Fatemi says he notices that fearfulness a lot.

He says he wants white students to admit that they are racist. This means white students are unconsciously driven to describe and think of people of color in a lesser or limited way, whether or not they express it verbally.

"Deep down people [here] are racist as fuck," he says.

Fatemi says stereotypes are an inherent part of our society. Johnny Evans agrees but when he is asked to name off instances where he felt stereotyped he says he can just feel it in his classmates' gazes.

Also Johnny Evans and Larry Darby, both African Americans, all said they have seen or heard students refer to African Americans in seminar as Negroes or Niggers.

Evans says when people refer to African Americans in that way he discerns by their tone and previous things they have said whether or not a person is being purposely racist.

Evans says he knows most students are not purposely racist, but he does know that people say racist things because they were raised in a society that has historically oppressed people of color.

Evans says he wants white students to open up and speak honestly about their thoughts and stereotypes on race. It's okay to say the "wrong" thing.

Afshen Fatemi agrees and he says he won't punish white students for admitting they are racist.

"Look me in the eye and admit that you truly can't understand where I'm coming from." Fatemi says.

"That's how you make progress."

ment and spending necessary to create jobs. This did not stop Bush from proposing his \$1.35 trillion tax cut, which as Gary Locke explained, will give more tax relief to the richest 1% than the bottom 95%. Furthermore, Bush gave no ideas on how to abet businesses to create jobs other than by giving them more money to work with. The Democrats plan while extremely vague, at least calls for a much needed economic boost from the federal government.

Democrats: Locke presented the Democrats plan to provide "over a hundred billion dollars in tax relief and investments." He stressed the immediacy necessary in giving "Tax relief for middle class and working families... Incentives for businesses to invest and create jobs," and to extend unemployment incentives.

### Budget:

Bush: "The best way to address the deficit and move toward a balanced budget is to encourage economic growth, and to show some spending discipline in Washington D.C."

Analysis: When Bush came into office the federal budget was in surplus, now there is a deficit. Many, including the Democrats, believe Bush's policies will produce massive deficits of over a trillion dollars over the next decade. With all Bush's talk on cutting government spending he has increased the military budget by nearly \$100 billion in the last 2 years. Bush has cut government spending on many social service programs including education and health care. Many

states caught in budget crisis have had to cut spending on services as well.

Democrats: Locke expressed the need for Bush to "help for cities and states," with federal assistance. He explained the states' budget crisis was partially caused last year when "Congress authorized \$2.5 billion in vital new resources to protect our citizens... but President Bush actually refused to release the money."

### War on Terrorism:

Bush: "Today the gravest danger in the war on terror, the gravest danger facing America and the world, is outlaw regimes that seek and possess nuclear, chemical and biological weapons. These regimes could use such weapons for blackmail, terror and mass murder."

Analysis: Bush's statements on terrorism were in perfect Orwellian form. The U.S. possesses the world's largest stock of weapons of mass destruction. Considering Bush's first strike policy that he has threatened to use against Iraq and that he has called for regime change and disarmament, it becomes clear that the U.S. has also used its weapons for blackmail and to strike terror into the Iraqi's. Should there be a war, U.S. weapons will also be used for mass-murder, especially if Bush uses nuclear weapons.

### War on Iraq:

Bush: "Almost 3 months ago, the United Nations Security Council gave Saddam Hussein his final chance to disarm. He has shown instead utter contempt for the United Nations, and for the opinion of the world."

Analysis: On January 25 the Associated Press reported that the U.N. was giving Iraq a "B in cooperation." Two days later a chief weapons inspector, Hans Blix, said "that Iraq had decided in principle to provide cooperation on substance in order to complete the disarmament task through inspection. Also the International Atomic Energy Agency reported they had "found no evidence" that Iraq has revived the nuclear weapons program it had eliminated in the 1990s.

Democrats: Locke stressed the need to get international support before attacking Iraq, but made no suggestions for an alternative to war. "We must convince the world that Saddam Hussein is not America's problem alone - he's the world's problem."

Bush: "I have a message for the brave and oppressed people of Iraq: Your enemy is not surrounding your country - your enemy is ruling your country. And the day he and his regime are removed from power will be the day of your liberation."

Analysis: This statement shows Bush's extreme arrogance in believing the U.S. has the right to make decisions for another country's population. This statement ignores that most Iraqis trust the U.S. even less than they trust Saddam. After the massive destruction and 200,000 killed in the Gulf War, 12 years of U.S. led economic sanctions that have resulted in the death of over 1 million, and bombings by the U.S. in 1993 and 98, it is easy to see why Iraqis will not welcome an invasion by the U.S.

## letters and opinions

### Hope is a Drum Part II: Affecting Change

by Toby Quinn

Would we not find more security for our country if we were not dependent on foreign oil by making the initial investment in alternative energy sources? In fact, wouldn't it benefit us to manufacture our own goods, buy less, and pay more for them - but in doing so provide jobs for our brothers, our sisters, and our children in safe American work environments? Or can we not make things in this country? Are we incapable of producing for ourselves or producing a surplus that we could trade in an even manner for imported goods from our friends abroad? I believe we have, we can, and we must redouble our efforts, or else we will continue down this trail leading us more and more towards a service economy. Proud Americans, is that the future you want? Fast food jobs, box store dead ends, corporate cubicles and products made cheap from overseas factories in deplorable working conditions so that you can buy as much as you can with the little that you got?

Do you feel overwhelmed by this? Do you feel that you can do nothing? I too have felt that way; it is easy to when this environment, from everything we buy to everything we eat, is so tainted. You can't win, so you continue. However, there is one thing that we cannot forget. It is that we all have a little wiggle room. We all have small movements that we can make. You could write letters. You say 'no.' Ok, you could make phone calls. Again you say 'no.' You could have conversations, if only briefly, about your concerns with those that you know. You insist 'no.' You could offer a smile and lend a hand to those around you. 'Perhaps,' you say. You could change at least one of your habits that perpetuates this mess. 'You bet,' you nod.

Whatever it is that you feel comfortable doing to counter the abuse that is being brought on you, I implore you to do it. You need an entry point, and everyone's is different, but it can be very small. It can even remain small, because

there is great power in the collaborative effect of our actions, the chain of dominos that your small piece kicks off. Was the civil rights movement not primarily fueled by the small movements of concerned citizens? Martin Luther King rose up as a statesman for the movement, but without the people and their small movements (whatever they felt comfortable doing), he would have been one man standing alone. Gandhi was a great man also, but if not for the people, he would have been just another man.

Now, imagine yourself in a crowded stadium. Whisper 'no more.' Picture everyone around you whispering the same. Would not the volume of that whisper surprise everyone as you smiled and looked around at each other? See everyone saying a little louder, 'no more.' Would not the once small whisper now transform to a clap that bounced from ear to ear? We are emboldened by the heroism of those that take risks around us. Rise to your feet now. 'NO MORE' you all yell. Does it not shake the very walls and seats you sit on? We are a powerful force. Start with a whisper if you must, wiggle in the room you have, make small movements in your life, whatever that means to you, because together we can and must make a change. Eventually the planners must set goals, create timelines, and harness our power to the weighty wagon of this evolution. But first we must create an environment in which those planners and statesmen feel the call and come out from where they lay in wait.

For now, never feel without power to effect change. Do not be cowed by the thought that you are no Martin Luther King. Change comes through the small movements that we make. Those changes add up. And although history records the great efforts of the statesman, it should note more the great power of us all. Do you hear the beating of the drum? It is your heart, pounding inside of you. Follow it in anyway you can.

### Olympia School District Bond Tuesday

by John McGee

When you arrive on campus next Tuesday you may notice that an election is going on in the Library Lobby. You may wonder what's up; what's up is a Special Election with only one question on the ballot - a capital improvements bond for the Olympia School District.

#### What's a capital improvements bond?

The state of Washington provides most of the money for the operation of the schools, but very little funding to either build or fix them. School districts are responsible for raising that money on their own; yet they can't do it via taxes, because the school board isn't allowed to raise taxes for schools. Instead, they are required to ask the voters for the money. That's why we're having this election.

We are asking citizens to raise their own property taxes to improve our school buildings and facilities. A simple majority won't be enough: 60% of them have to say yes. Historically, Olympia citizens have been very generous in supporting their schools, despite the fact that 70% of them don't have children enrolled in the schools. They value education and they love the children. In many other communities in Washington, citizens have not supported their schools as well.

#### What's this bond for?

Most of the money (89%) will be spent at five schools: Capital High School, Washington Middle School, Reeves Middle School, Pioneer Elementary School, and Brown Elementary School. Capital High School is the newest of the buildings, built in 1975. The others were all built in the 1960's. While not totally run down, they could all use work. As you may have guessed, we teach differently than we did in the 1960's and this isn't always easy in a 1960s-era classrooms. Capital and Washington are both overcrowded and need more space. Many of you are younger than I am, and have first-hand experience in attending overcrowded schools, so you know what that's like. The bond money will also be spent on improvements for other district facilities, including fields.

#### What will this cost?

This bond is requesting 76.6 million dollars, but taxpayers don't pay that all at once. The way bonds are set up, the money gets raised over a twenty-year period. The increased tax rate will vary from year to year. Next year it would be an increase of \$0.75 per \$1000. This means that the owner of a \$100,000 house would pay \$75 more in taxes next year.

#### How did we decide?

A volunteer committee with 23 citizen members spent more than a year studying this. They visited every school in the district, and spent many hours conducting research and having meetings to decide what improvements the school board should request. These citizens come from all parts of the school district and represented many different viewpoints.

#### A Note About the Fields

Some voters are concerned that we are asking for money to improve fields and tracks. For some, this conjures up negative or stereotypical images of 'jocks,' etc. Most of these fields are used heavily by P.E. classes, and by the community for recreational sports, too. The field at Ingersoll Stadium is an interesting case; because of its poor condition no one can use it except for 'elite' athletes (varsity football and soccer players.) If the field is improved, we can make it available to the entire community. Additionally, some of the stadium improvements will address neighborhood concerns about noise, lighting, and parking during games.

#### Who Can Vote

Anyone registered to vote in the Olympia School District can vote in this election. This includes the city of Olympia and several outlying areas, including the Evergreen campus. If you're not sure, call the County Elections Department at 786-5408.

#### How to Learn More

Here's two web sites with more information: The Olympia School District website has a 14-page description of the proposed bond at <http://kids.osd.wednet.edu/media/information/capital\_improvement.pdf>. The School District is not allowed to campaign for its bonds. A volunteer group called Olympia Citizens for Schools does that. You can find their info at <www.olympiacitizensforschools.com>.

I understand that buildings aren't the whole story in education. You can have a great experience in a crummy building, or a bad experience in a bright shiny building. I think, however, that you'll all agree that you're more likely to have a good experience if you're not constantly working around defects in the buildings.

A community that cares about education and kids should support education and kids. Kids can figure this out. I hope you'll vote yes next Tuesday.

John McGee graduated from Evergreen in 1982 and has worked in the Computer Center since 1983. He has served on the Olympia School Board since 1993. He can be contacted at <mogeej@olyu.net>.

## More Tax-Cuts for the Rich

by Matthew Ford

President Select George W. Bush and his merry men are at it again, robbing from the poor to give to the rich. The Bush Administration's most recent 'economic stimulus' proposal has come in the form of another tax cut for the rich, namely an elimination of the tax on stock dividends (Dividends are a portion of a corporation's profits that are paid out to stockholders.)

Of course those from the 'Cheney School of Economics' will object to this kind of 'class warfare,' reminding us that around 54 percent of U.S. citizens hold stock, so this dividend tax break will benefit the majority of U.S. citizens. In addition to ignoring the other half of the population, this claim ignores the fact that the majority of this 54 percent hold their stock in retirement accounts, such as IRAs and 401(k)s, and therefore will receive nothing from these tax cuts. But don't think that this large group of folks holding stocks in retirement accounts will be unaffected, since they will still be subject to taxation when they remove their funds from these accounts.

So we have two stories. One is the story of the working class in which 90 percent of the population either receives nothing or continues to pay taxes on their dividend income. The other is the story of the ruling class, in which the richest one percent of households hold 53.2 percent of all shares (of those held directly by individuals outside of retirement accounts.) In addition, the top 10 percent who hold more than 90 percent of the shares will receive a hefty bonus just for being rich.

What, then, are the Bush administration's justifications for this New Year bonus for the rich? There are at least two justifications that need to be clarified.

The first is an ethical claim: the dividend income tax amounts to a 'double taxation.' The argument put forth is that the corporation is taxed and then the individual is taxed, adding up to a double taxation. In no way can this claim of 'double taxation' be taken seriously. On the one hand, corporations are distinct legal entities, which receive certain privileges. This includes the protection of individual stockholders who hold stock in companies that are being sued for, let's say, dumping toxic waste in rivers. On the other hand we don't hear many ethical objections when workers are subject to 'triple' and 'quadruple' taxation in the form of federal income tax, sales tax, and the like. That's because they need money to fund their wars, both foreign and domestic.

A second justification put forth by the Bush team is that this tax cut will promote 'economic stimulus' by creating new investment and therefore more jobs. However, the connection between giving the rich more money and the rich naturally using this money for jobs is not so obvious. Giving rich people money doesn't mean that they will necessarily invest in ways that will create jobs. If anything, it is more likely that during a time of recession/depression those that are already wealthy will either save their money or invest it in non-productive activities, like speculating on currencies or other forms of stock market gambling.

Acting in opposition to Robin Hood, this new band of merry men continue to take from the poor by denying access to basic rights such as health care and education, while handing more money over to the rich and building their defensive and offensive capabilities in preparation for war.

#### Sources:

<www.cepr.net/dividend\_tax\_break.htm>  
<www.federalreserve.gov/pubs/bulletin/2000/0100lead.pdf>

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Matthew Ford is the coordinator of the Latin American Solidarity Organization (LASO), which meets on Fridays in CAB 316 and is currently enrolled in Philosophy, Society, and Globalization. He can be reached at 570-8359, or <format27@evergreen.edu>.

## The Revolution will NOT be MOTORIZED

by Adam Clardy-O'Neal

One's first visit to the Evergreen Bike Shop can be a scary journey, assuming he or she can even find the place. Located in the nether regions of the CAB basement, the stuffy windowless room offers little aesthetic relief. Tools easily mistaken for torture devices line the concrete walls, accompanied by a sign proclaiming "The Revolution Will Not Be Motorized" on one side of the room and a very disturbing mural on another. The painting, which depicts a caped androgynous bicyclist speeding past blood-red mountains under a yellow sky, may be some forgotten biker-artist's rendition of the third commuter of the apocalypse. No one really knows.

"We're not sure how it got up there," Ben Tabor said of the painting at a recent meeting. "But we need to decide what to do about it." For Tabor, along with co-coordinator Heather Hawksford, attracting new visitors and making pedal-enthusiasts aware of the resources available at the bike shop is top priority.

"If you've even thought about riding a bike once this year, you're qualified to come into the shop," Hawksford said. Frightening mural and incendiary slogans aside, she wasn't exaggerating; visitors need not be intimidated. Whether one is a novice stopping by to fix a flat or a grizzled commuter looking to overhaul a hub or adjust a headset, the volunteers who staff the bike shop greet all who enter with a smile and eagerness to lend a hand. The use of tools and advice are free, and for a membership fee of four dollars per quarter, shop users can save money on tubes, lights, rain gear, fenders and countless other items in the shop's growing inventory. While Tabor and Hawksford take on the bulk of organizing and planning, it's volunteers like Nate Knutson that keep the bike shop running smoothly. Knutson tends the shop several hours every week and will help anyone, anytime, regardless of whether he's signed up to volunteer at the moment. So if you're looking for a pedal wrench, a piece of pizza scavenged from the compost bucket, or a comfortable spot to sleep in the woods, Nate's your man. Those interested in volunteering are welcome to attend bike shop meetings, held every Wednesday at 1:00 p.m. in the CAB basement. No experience is necessary.

There's a lot going on at the bike shop winter and spring quarters. Every Monday and Friday at 5:00 p.m., volunteers host bike workshops that cover everything from basic bike anatomy and patching flat tires to wheel truing and derailleur adjustment. In addition to regular workshops, Hawksford and Tabor have planned a sequel to last quarter's successful Ladies Night. This winter's Ladies Extravaganza will consist of three female-only workshops on February 5, 6, and 7 at 7:00 p.m. Each workshop will be followed by a group ride.

A Break Out Your Bike Festival, or Bike Week, will take place the week of April 21 in order to familiarize the Evergreen student body with what the bike shop has to offer. Tools, advice and a bike stand in Red Square, a bike safety class and a race are a few of the events that will take place during the week.

So don't be shy. The bike shop exists so students can work on their bikes. Hopefully, they'll start riding them a whole lot more. No repair or question is too minor, no project or special order too complex. Face it: walking is slow, the bus smells, and cars kill people. So stop by the bike shop, see what you're missing...and don't forget to check out the mural before it's gone.

The bike shop is open from 11 a.m. to 5 p.m.



Heather Hawksford and Ben Tabor lead a Friday night wheel truing workshop.

# Letters to the Editor

Dear Editor,

I am pleading with the Olympia community to get involved in stopping the war against Iraq. I know that there are already a growing group of diligent individuals who have been hard at work, organizing rallies, writing letters, participating in marches, collecting signatures, talking with legislators and informing the community, but wide scale participation by the Olympia community has yet to happen. With a city full of progressive, thoughtful, and energetic people, there is so much we can do.

I truly believe that our voices joined together as a united voice for peace do matter and hope that the Olympia community will see the importance in stopping the war against Iraq. This war is about oil, greed and being right. It is not about protecting innocent people in Iraq or about protecting our own country from terrorism. If anything, a war with Iraq will unleash acts of terrorism against our country as we go about creating hatred and resentment.

I urge Olympians to see that all our issues are connected to the war with Iraq and the policies of our current government. From women to the environment, the Bush administration is working to undermine the social fabric of our society and our constitutional and civil rights. Please join together to stop the Bush Administration and this unnecessary war. I encourage everyone to call the White House at (202) 456-1111 between 9-5 EST Monday- Friday and tell the president that you oppose the war. Remember that one phone call equals 10-20 people who don't call.

In addition, send your letters to President George Bush, White House, 1600 Pennsylvania Ave. NW, Washington, DC 20500. A grassroots campaign is currently underway to protest the war in Iraq. It is based on a campaign that worked in the 1950's to help stop the US from going to war with China. It may work again today. Place 1/2 cup uncooked rice (or for less postage some grains of rice) in a small plastic bag. Squeeze out excess air and seal the bag. Wrap it in a piece of paper on which you have written, "If your enemies are hungry, feed them. Romans 12:20. Please send this rice to the people of Iraq; do not attack them." Place the rice and piece of paper in a letter size envelope, attach \$1.06 in postage and mail it right away to President Bush. Please get involved, even something as simple as a phone call can make a difference.

Working to stop the War in Iraq,

Sara Needleman-Carlton

## Tripping on Reality

### LiFe IS OuT to GeT Me

by Mike Treadwell

Life will get me. No question about it. I'm on a nihilist tipping point at the moment. I'm sure you all have hit a point when it just seems like everything is falling apart; not so much politically, but in your personal life. Well maybe it's just me, but this is a LONG FREAKIN' point!

The deck of cards one is dealt is always bad. Then one finds out in this game of life that they've been had. What's life worth, if there is no one to communicate with? Writing this column I have often felt like I'm talking to a wall that no one looks at. I have to laugh because I know that this is probably true. At least I can rest knowing that I have inspired a group hatred for this author in

the challenging and always confrontational articles I choose to write.

Trying to come up with a subject every week to write about isn't hard, especially because I usually write political commentary. This week though, I thought I would write a more personalized article.

Western Civilization has always had this strange suicidal nature about it. From Oswald Spengler to Freud, the prognosis is always a dreadful demise. This subconscious feeling has entrapped almost every institution in the West by making the individual feel like they are alone. Who turned out the lights?

The worst part about watching something fall apart is not having enough emotion to try to change the course. It's like someone

Dear Editor,

I am writing to address a grossly misleading statement in your front page article on tuition hikes (Jan. 16 CPJ), implicating an inverse relationship between tuition and the Library over a specific period of time. Your writer stated that while "tuition has kept rising since the 1990s, the library stays closed longer. It was once open 24 hours a day." In other words, while the Library has been getting more of the student's money, we have been cutting back on our services.

This statement in no way reflects the reality of the situation. Yes, the Library was 'once' open 24 hours a day. Back in 1972, when the Library first opened, it was open 24 hrs a day because the doors were never locked, people slept in their study rooms, and no one was ever made to leave. At the same time, books were circulated without being checked out or tracked in any way. Both practices were discontinued within the Library's first year of operation.

The truth of the matter is that in the last 5 years, the Library has increased both hours and services, without receiving increased staff support (we had a position cut in Reference just last year,) or even now, for two years running, a pay raise. (In fact, with the increase of staff contribution for medical benefits, I'm actually taking home to my family more than \$50 less per month than I was last year. In addition, last year I took home less than the year before.)

In 2000 we increased our hours by opening earlier, and in 2001 we increased hours over Thanksgiving week. Last year Media Loan started opening on Saturdays, and as of this year, we are now open regular hours the first week of each quarter instead of closing early at 7:00pm that week. Extending hours beyond this would require an increase of staffing, which we are less likely to see than a pay raise.

Besides increasing our hours, we continue to do more for less:

1. In 2001 the Library instituted the Cascade system (which gave our students access to all the state higher education institution libraries in Washington);
2. We also installed network printers for the public terminals in 2001, providing free printing and paper to the public at the Library's expense of up to \$400 and 140 reams of paper a month;
3. In 2002 we brought the film collection up from the basement (making it an open, browsable collection and increasing film circulation by 200%);
4. We added full desktop (Word, Excel, PowerPoint, Internet, etc.) to the public terminals last year, again, at no charge to users
5. Installed a wireless system in the Library and started checking out laptops last week
6. This summer Cascade will become Orca (a consortium of Washington and Oregon higher education institutional libraries,) again doubling our available collections, and increasing our workload.

These are only new services that directly affect Circulation. Each department within the Library could add to the list.

All these additional services have been implemented with a total staff increase in Circulation of one quarter position since the 1980s. That position was paid for with monies that had to be taken away from our Institutional Hiring budget. So, in reality, Circulation has not gained anything. We literally had to purchase this quarterly position by significantly weakening our ability to hire non-work study students.

In the future, please make sure your staff's statements are more historically accurate.

Sincerely,

Joel J. Wippich  
Library Tech III, Circulation  
TESC Library

coming into your room and stealing all your stuff right in front of you and you don't even lift a finger.

I look at all the success I've had since I've started at Evergreen and it seems impressive. I contribute to the paper in the Letters & Opinions section nearly every week. I occasionally report on stories. I was even elected to public office, but even then, there are still my personal downfalls. When life should be looking great, it looks and tastes sour. Perception is purely unique. Perceptions differ depending on the individual. It's even worse if no one can understand you when you describe what you see.

Life will continue on with or without you. After all existence is only something of the mind right? This simple fact almost

makes individual decisions seem as if they don't affect the whole. Maybe they don't.

Therefore I continue on with my 100% pro-choice (no, that is not referring to abortion but to choice as a whole, compared to coercion,) column where I can interact with myself. Look at the puppet go! Just like the crazy man no one pays attention to. At least he is having fun. Let's end this column very cryptically. Even though I don't know what it would feel like (and no I've never tried it.) I must liken life to it. It is a saying that hangs above my bed on the wall when I go to sleep every night:

"Life is like Sadomasochism, painful and fun all at the same time."



## THE SUBURBAN PEASANT

By Amy Loskota

### The Paper Trail

Outside of cigarette butts and car drippings running into the creeks from the parking lot, paper waste is the biggest shame at Evergreen. Strangely enough, that's the way it's always been since I first arrived here. The walls are fuzzy with posters, the professors print out reams of worksheets and extra readings, and the library and lab printers are humming away day and night. So, today I am going to teach you how to stop paper waste at Evergreen, if not attempt to convince you how easy it is to stop using the bloody stuff at all. Thus I begin a conservation-based paper boycott.

Join G.R.O.S.S.P. (Get Rid Of Stupid Slimy Posters!) Use alternative vehicles for your wasteful attempts at tasteful PR materials. KAOS radio and (uck) MiXX 96 Radio both provide community announcements of events on campus. MiXX 96 requires planning ahead a week or two and writing them a press release. "The Daily Zero" or "The Big O" will then also announce your event, and even send a reporter to find the most ignorant person at your event to interview.

But since they rabidly chew on Evergreen like a Rottweiler chews on a smoked pig

ear, it is probably not best to invite them to an advanced sex workshop or a May Day celebration. Instead, advertise in the CPJ. By avoiding paying money (oops,) try writing a convincing story about why your event is so great. Overall, think small. You can use the "Two Pages for Sheet" to print two posters per page. Not to mention you do not need 8 & 1/2" x 11" to put up the words "Need Roomate, likes to sleep, call me." Isn't it time we kicked the virgin paper habit and stopped the madness?

\* Before you type set your margins (under File/Page Setup) at 0.5 to 1 inch. Normally they are set at 1.25 inches.

\* Before you print anything chose (File/Print Preview). If there are blank pages on your preview, especially when printing from web, chose (Print) then use the pages function to print from 1-2 and omit the extra page. OR you can select the text you want from the web page, highlight it, (Copy) it, and (Paste Special) unformatted text into a Word Doc. Then you can shrink the text and print only what you need.

\* Make sure your printer is printing double sided (or Duplex) copies from the (Properties) button. In the Lab II and LTB printers you can

chose an additional option, that is to print two pages per sheet of paper, so it come out like a book. This is also under the Print windows (Properties) button, then look for the "Pages per sheet" box. Change it from 1 to 2 pages per sheet.

\* Create archives of electronic documents, weblinks, photos, video, music, and text of web pages, by simply buying a disk, ZIP disk, or a CD-RW. Do not print anything out. Just pull it up on your computer.

\* If you are saving a web page and you only want to save the link back to it, chose (Save As) Then go to the lowest box which lists the file type and save as a "Web Archive" on your disk (find it on the top location bar.) If you want the whole web page, chose the (Save) and then "Web Page/entire". From this you will get two items, an HTML document and all the files that are used in that document. This is useful for downloading a large amount of visual data. However, it is important to remember not to abuse copyrights, permissions, and always cite your e-references.

\* If you are saving a Adobe Portable Document file or .PDF click on the disk icon on the Adobe viewer. If you want to turn your document into a PDF file, chose the (File/Print) and then in the box where the

printer is displayed select "Adobe PDF Writer" as your printer. Some computers have an icon in the menu bar. If we could manage to have all our handouts printed in this format, we could have them at a finger's touch, without reams of paper.

\* One thing I can say to convince you is that computers nearly force you to be organized. Everything is filed on this computer with a simple slide and tap of my finger. Trash is "thrown" away without trash.

\* Turn in papers through using the TESC e-mail system. Theoretically any professor can open up your doc. file, make comment in fifteen different colors, and email it back to you. That is if they wanted to.

\* Get rid of those three-fold report boards. Use PowerPoint to create non-paper based presentations which can travel the world in your pocket. The lecture halls are all refitted with state of the art computer projector devices. Then of course, as I found while experiencing a freakish glitch in my final group presentation, trusting computers, involve backing yourself up with some tangible materials. As I always say, nothing packs them in like puppets, or the interpretive dance o' mitosis.

## HorseTails

by Kat Johnson

"If you talk to the animals they will talk to you and will know each other. If you don't talk to them, you will not know them, and what you do not know you will fear. What one fears one destroys."  
-Chief Dan George

I had lost myself in the forest. "Horses," I thought as I inspected the tracks on the trail. I followed the hoof prints to a clearing. I felt like I was back in Kentucky as I approached the doublewide trailer with a new, shiny oversized pickup and an SUV parked out front. The plastic-sided stables seemed to mock the rolling hills and forest behind.

Although I doubted that this would be a place where my connection with animals was appreciated, I went ahead and knocked on the door. Three rough-looking dogs and a large man came to the door.

"Honey we ain't lookin' for any help with horses are we?" He asked a woman just out of sight. "Sorry," he said to me, "but we have all the help we need," and the door shut quickly in front of me.

"Shoot!" I thought, "I forgot to ask them if I could just visit with their horses." I paused for a moment, looking at the "No Trespassing" sign, and then slipped silently under the fence. A black and white horse, Ghost-angel, immediately greeted me as if he had been expecting my visit. I rubbed his nose and we sang softly to one another. Somewhere deep inside those big black eyes, I saw him under a full moon. A woman was riding naked on his back, praising the glory of the moon and the fertility of the earth. Though I knew in the vision that this woman lived in a normal house and by day worked a simple life, and that the horse took children on rides through the forest, I also understood their need for this ritual; their need to honor and embody what can NEVER be tamed. Then the vision dissolved and again I was staring into the deep black eyes of Ghost-angel. I picked some yummy weeds, and let him eat them from my hand.

"ZAP!" White, yellow, red, black flashed

before my eyes: Lightning flew from just above my lip, through my neck, shoulder, down my arm and into the lips of Ghost-angel. When I came to, I was ten feet back from the fence, and the horses were stamping fervently. It took me a moment to realize what had happened. My lip had touched the wire, which I now realized was an electric fence.

I touched my trembling, burning lip and cried a little. This must feel so terrible for the animals. It felt like an unseen demon stole my freedom and punished me for wanting to realize my true nature. Is it just the animals who suffer from domestication, or do we also suffer from living in a society where our survival depends on domination and control over the wilds of Mother Earth?

As I visited more livestock throughout the week, I realized that nearly everyone is using electric fences. Just as most Americans, most of the animals I visited seemed comfortably apathetic. In this I mean to say that it is the high degree of physical comfort often leads to an apathetic surrender of our own wild nature which then leads to a lack of honoring the wild spirits of our plant and animal helpers.

This experience has brought to me many questions, like: What does it mean to be wild?

Are modern humans modern or domesticated? Were native people "wild"? What is my right relationship to animals: wild, tame, and domesticated? I honor our dependence on animals and realize that these domesticated animals depend on us for the survival of their species just as much as we depend on them. Just as cougar taught me this summer (which you will read about later, in "Cougar Calls," the key to planetary transformation is not so much about right and wrong actions, but right relationship. The English language is one that focuses on objects. In the Tuvan language however, there is much more emphasis on the relationships between objects than the object themselves.

Do you have a relationship with the cow whose milk you drink, or the chicken who lays your eggs, or the broccoli plant whose most sacred, precious baby seed florets you throw into your stir-fry? Connecting with these nature spirits on whom your life depends is key if we hope to continue receiving sustenance. You can start right now, by simply giving thanks and making space in your life to honor the wild spirit in all things. What can you do to feel that place inside you, that place that can never be tamed?

## Cooper Point Journal Submissions Guidelines

### WHO

Any student of The Evergreen State College may contribute to the CPJ. You don't have to be on staff. You don't have to be experienced. The only qualification you need is to be an Evergreen student (We also publish submissions from faculty/staff and non-student community members, but students are our first priority.)

The CPJ is also the organization that produces the paper. Any student is welcome to join the organization, but you don't have to join to contribute (or vice-versa).

### WHY

All students are encouraged to contribute to the CPJ. The more contributions there are, the more representative the

paper will be. In contributing to the CPJ, students have the opportunity to present their point of view, to advance discussion in the community, and to entertain and inform their fellow students. The CPJ is a forum for dialogue and criticism, and a greater diversity of perspectives promotes awareness and depth of understanding.

### WHAT

You can do almost anything for the CPJ. Review a show, draw a comic, write a news story, send in a letter, take a photo, cover a game, or just share an idea. If you don't write, draw, or shoot, there are still plenty of things you can do. You can help lay out pages, proofread copy, and be a part of the production of a weekly paper.

Criteria for all submissions include:

1) The CPJ will not publish speech that is not protected from the First Amendment. This includes things like libel, invasion of privacy, threats of violence, personal attacks, and other types of unprotected speech.

2) Anonymous submissions will not be published. You must take responsibility for your own words. That's part of the whole idea of free speech.

3) The priorities for subject focus are as follows: The Evergreen State College, Olympia, Washington State, the U.S., the World, the Universe.

4) No plagiarism. Questions? Call us. (360) 867-6213

## Beer, Dancing, & You ... The Masquerade 2003

by Alyssa Bleckwehl

There you are, wearing an elaborate Aztec inspired mask and an outfit that would make your Grannie gasp. You've been dancing with a star-spangled hottie in body paint and an orange feathered cat mask as a DJ spins Sly and the Family Stone and the Bee Gees. You're at the Masquerade! But who is waiting behind the mask? As you do the tango or the hustle together, you realize that they could be anyone; that trumpet player in R dorm, the organic spinach peddler at the Farmer's Market, or the brown-eyed cutie in your M. to O. seminar. In the Experimental Theater, surrounded by other masked partygoers, you too have slipped into anonymity. For one night only, Evergreen's Performing and Media Arts and the Dance Experiment will bring you this outrageous party.

When you enter the nightclub setting of the all-ages party, expect a bumpin' band, hot tango lessons, microbrews and wine for those 21 and over. DJs will be spinning funk and retro dance beats, and hundreds of costumed revelers will boogie until the wee hours. Revelers will frolic about in gaudy or purely elegant masks and disguises,

banishing the wet Olympia winter from their minds and taking home a picture from the photo booth.

The Masquerade 2002 was a blast last year, and the Beer Garden, snacks, live rockin' band and ultimate costume contest will be back to pepper up January. Come to the event that'll help melt Winter's blue effects, and boogie your butt off to support the performing arts! Don't have anything to wear? That's not a problem. Mask making supplies are included in the ticket price. Come on over to the Comm. Bldg. lobby and whip together a glittery masterpiece under the guidance of costume designers on Friday the 31st from 1:00 - 10:00 p.m.

Buy tickets in advance. Groups can save with our group rates. Tickets are on sale now at the TESC Bookstore and at the door. The party happens January 31 from 9 p.m. - 1 a.m. in the Comm. Bldg. Experimental Theater. All ages welcome! I.D. required for entrance to the Beer Garden. See [www.evergreen.edu/expressions](http://www.evergreen.edu/expressions) for pictures of Masquerade 2002, and call 867-6833 for more info.



Revelers reveling in revelry.

## The 10 Best Movies of 2002

by Lee Kepraios

Personally, I've always thought that "ten best" lists are pointless and frustrating. But since people are so obsessed with categorization, I acted on some ancient urge imprinted in my very genes, compiled my memories, did my homework on the names and faces, and put one together. I am not an official critic but I've been writing reviews for years and I ask that you don't doubt my judgment, even though I've seen a sweeping majority of this year's films, there may have been a few which fell through the cracks.

I'm aware that some films that are in the Oscar race now haven't even been released yet. Being from Chicago, I had all the major ones and many of the hard to find ones were available to me, which I sprung for each time I went back there. It was a decent year for movies (if you rooted through the mega-plex crap), certainly better than the previous few, anyway. There were tons of other delightful films that didn't make it and I'm sorry I can't include them all but I feel confident about this list. I have broke the list in half and films 10-6 are printed herein. The top five will be in the next issue.

(10-6:)

**10. Frailty** - The directorial debut of actor Bill Paxton is another highly overlooked film this year. He stars in a sincere performance as a loving single father who has a vision in which an angel tells him that he and his two young sons are chosen by God to lead people into the final judgment by killing demons on Earth who are apparently disguised as real people. He involves his sons in the brutal process of procuring the demons and slaying them with an axe, which the older boy, Fenton (Matthew O'Leary) can't help but see as the murder of innocent people. Eventually, he rebels. The father loves his boys but insists it is sanctioned by heaven. Aside from working as an indictment of religious fanaticism, the film is a clever thriller. The gore is kept mostly off screen and Paxton creates a genuinely creepy atmosphere.

**9. Far From Heaven** - A wonderfully simple film about issues which, if handled otherwise, could easily have made preachy, dull entertainment: interracial romance and homosexuality. The former comes when nuclear housewife of the 50's Julianne Moore begins to fall in love with her black gardener (Dennis Haysbert) in a response to the discovery of her husband's (Dennis Quaid) closet affairs. Yet all of this is done with extraordinary subtlety, something you don't see nowadays. The film doesn't judge these characters and doesn't turn into a morality play. Instead, it gives them unspoken dignity in their plights. The period recreation is so well done and the tension is so underplayed that this could have easily come from the 1950s.

**8. Metropolis** - This groundbreaking anime feature is a partial remake of Fritz Lang's silent classic of the same name with Orwellian elements thrown in. The futuristic city where all the people live called the Ziggurat, is created with excruciating attention to detail using state-of-the-art digital effect techniques blended in seamlessly with the animated characters and foregrounds. The animation is on the less angular and realistic side but the look of the characters and their universe works. It's creatively scored with a hot ragtime soundtrack that makes an uncanny fit. The climactic ending sequence is a homage to Dr. Strangelove.

**7. 13 Conversations About One Thing** - A smart, expertly crafted film from Jill Sprecher, who made the highly overlooked Clockwatchers, another thought-provoking story with deadpan humor. It's one of those films with interlocking stories, characters and jumbled chronologies (which lately have grown tiresome and overdone), but this one doesn't belong in that category. The "One Thing" of the title is happiness, and we see characters that cherish it, take it for granted, think it is overrated, question it when it smites them, and deserve it but are denied. Alan Arkin turns in the standout performance as an insurance executive who wants to take it away from an overly chipper employee and is bewildered by the result.

**6. Talk to Her** - The new film from Pedro Almodovar is his best ever. Like all his films, it seems to display every emotion in the spectrum and it eventually evokes the hardest one to capture on film: ironic regret. There are some scenes that make you want to cry and others so quirky and originally ironic they can only have come from Almodovar. There's no other director like him. Unlike his other films however, his focus here is on men who come to realize that they too have deep, sorrowful emotions and can openly express them with other men. The men are Marco (Dario Grandinetti) and Benigno (Javier Camara) and as they share their bedside lamentations over the helpless women they care deeply for, they come to ponder how complex those emotions run.

## "The Hours"

by Dan Krow

It's no secret how difficult it is to adapt a book into a movie. When that book is about an author who is famous for her use of interior monologues and characters whose suffering is often purely internal, the job becomes near impossible. How can Hollywood possibly capture the strange moods that accompany something as simple as baking a cake or walking in the garden? It takes three of today's best actresses and a screenplay that refuses to betray its source materials even the slightest. That source material, Michael Cunningham's National Book Award winner *The Hours*, weaves together the lives of three women affected by Virginia Woolf's *Mrs. Dalloway*.

The movie begins with Ms. Woolf's (played by Nicole Kidman with a prosthetic nose) suicide in 1941 and her death foreshadows other deaths, both literal and figurative. The action then moves backwards to the suburbs of London in 1923, where Virginia Woolf begins to write "*Mrs. Dalloway*," but finds herself plagued by feelings of depression and ennui. Her doctors prescribe easy suburban living to treat her ailments, but Virginia feels mocked by the tranquility of her surroundings when her inner life is so chaotic. Ms. Kidman's portrayal of Woolf's mental illness is dead-on; Virginia seems out of step with the rest of the world, always one beat off. Tortured by "voices", her intensity alienates her from her friends and family.

Jumping forward to the new millennium, we're introduced to a modern day Mrs. Dalloway, Clarissa Vaughn (played by Meryl Streep), who is throwing a party for her AIDS-inflicted poet friend, Richard, who has won the prestigious Carruthers prize for poetry. Like Woolf's fictional character, Clarissa is plagued by feelings of inadequacy and regret. When she visits Richard to talk about the evening's party, he mockingly refers to her as Mrs. Dalloway and accuses her of forcing him to stay alive to keep herself happy. Ms. Streep gives an intricate, emotional performance, creating a character so real you forget you're watching an actor. For example, when she relates a story from her past with Richard to an ex-lover of his, it's clear that Clarissa has lived with a sense of loss every day since. There is nothing forced or fake about Ms. Streep's performance. Unlike many other highly revered actors, the joy does not come from watching Streep's emotional fireworks, but from appreciating her total transformation into her character.

The last character we meet is Laura Brown, a 1950s housewife who is reading *Mrs. Dalloway* as she prepares for her husband's birthday party and the arrival of her second child. Portrayed by Julianne Moore, Laura is a bundle of nerves. As a mother and a wife, her words of love and encouragement seem false and contrived. She desperately does not want to be a mother or a wife and fears the arrival of another life she cannot truly care for. As usual, Ms. Moore gives a stunning performance. Her portrayal of a mother unable to provide true love to her child is effectively unsentimental, refusing to allow her character to express the sort of love and affection that she truly cannot give. Moore makes the audience sympathize with Laura's selfishness because she grounds it in the sort of regret and resentment every mother must feel at some time in their lives.

*The Hours* is the best argument I can think of for more roles for older actresses, who, like their male counterparts, only get better as they age.

To sum up *The Hours* in some sort of axiom wouldn't do this incredible film justice. It is no less than a meditation on the joys and limitations of life, and like Ms. Woolf's writing, it refuses to engage in the sort of sentimentality that gives life a false flavor and obscures its real joys.

### Meet Stephanie Coontz Internationally Renowned Local Author Courtsey of Barnes & Noble

Author Stephanie Coontz will be on hand to sign copies of her book *The Way We Never Were: American Families and the Nostalgia Trap* on Saturday, February 1, at 2:00 p.m. at Barnes and Noble Booksellers at 1530 Black Lake Boulevard in Olympia.

*The Way We Never Were* is an examination of two centuries of family life that shatters the myths that burden modern families and make them long for the past. This important book, originally published in 1992 and updated in 2000, examines the myths that continue to compel the American people to long for a time that never was. Coontz has also authored *The Way We Really Are: Coming to Terms with America's Changing Families*, and *The Social Origins of Private Life: A History of American Families*. She edited *American Families: A Multicultural Reader*, and has contributed to numerous anthologies and journals.

Stephanie Coontz is Professor of History and Family Studies at The Evergreen State College in Olympia, and the National Co-Chair of the Council on Contemporary Families. A former Woodrow Wilson Fellow, Coontz received the Dale Richmond Award from the American Academy of Pediatrics for her "outstanding contributions to the field of child development." In 2001, she received the first annual "Friend of the Family" award from the Illinois Council on Family Relations.

For further information, please call the Barnes & Noble Booksellers at (360) 534-0388.



photos by Steve Munro

Evergreen's own One-Eyed Spectacle opened for the Bay Area-based Hot Buttered Ram String Band on January 18<sup>th</sup> at the Longhouse for an evening of bluegrass. This Saturday, January 31<sup>st</sup>, One-Eyed Spectacle will be featured with other musical and poetic acts at the Longhouse Cedar Room, from 6-8 p.m. The entry fee is one book, which will go to Last Word Books.

## horoscopes!

by Paula Jenkins

### aries

Now is your chance to research or explore something new. Don't miss your opportunity! Plan out what your goal is and think out how you will achieve it. Take your time to do what is necessary for a good job.

### taurus

Control your stubbornness and something positive will result from it in your social or job life. Remember that each of the signs have something good to offer; keep an open mind.

### gemini

Your motivation may not be up to par this week. Just take things one step at a time and you'll get them done. Don't overwhelm yourself, you won't accomplish anything by being stressed out.

### cancer

Be very careful with your words this week. Words that slip out in moments of emotion never sit calmly later on. Do try to get out and do something exciting or out of the ordinary.

### leo

Keep your eyes and options open for a new relationship (of sorts) this week. Eat something you have never tasted before; don't knock it till you've tried it!

### virgo

Don't fret about the little things this week. It will drag you down! Try to focus your energies and release them creatively.

### libra

Check out the discussion groups that meet in the community. Look up some poetry or creative writing readings. It would be beneficial to get involved.

### scorpio

Try to work on "balance" this week. Meditate and reflect somewhere secluded and relaxing. Try to bring your energies together.

### sagittarius

If you have been dwelling on a certain decision, it's time that you move on. You know what you should do. This week, focus on smiling more often.

### capricorn

Don't be so defensive, the world is not against you! You have amazing qualities, so have more confidence in yourself!

### aquarius

You have worked hard this month. It's time you go out and rebuild your social circles. Have a good time in the process.

### pisces

Sometimes you almost burst with all those great things you have to say. Explore your thoughts, but don't forget what a powerful tool listening is. Choose your words with consideration and remember that we all have great things to share with each other.

# Women's Basketball Team Battles Injury and Bias with Pride

by Hal Steinburg

A major assumption at Evergreen is that it's an alternative school with alternative sports. But behind that cloak of deception exists a program that is fighting hard to maintain pride in the face of adversity.

The women's basketball program, like the men's, has been around for six years. During that time, the women have not yet had a winning season. This year the score is no different. The women are 3-19 overall and 0-11 in the Cascade Conference. The only wins outside the conference were against Lewis and Clark College and Walla Walla College. The losses also have come at a heavy cost to the human side of the sport. Shiantee Reed, a leading member of the defense and a starter, went down in a game against

Concordia University. Reed severely sprained her ankle and has been out since then. In another tragedy for the team, Dodie McCallum broke her leg and is out for the remainder of the season. McCallum had just come back to play, and scored 13 points in a game against Walla Walla.

Despite the difficulties, the team has remained resilient. Head Coach Monica Heuer says, "You've got to take the hand that's dealt you [but] nobody's head is down. We have some pride."

One reason that the team has struggled up to this point is that it is relatively new compared to other teams. And that's what Heuer says: "We're one of the younger teams but we're also one of the faster teams." Next year the addition of Christina Pendergrass and Dalia Gomez to the team will also add

more experience. Pendergrass played last year and averaged 3.7 points a game in 19 games, but is redshirting this year. Gomez is a transfer student from Oxnard, California, and her Oxnard College team was 1<sup>st</sup> Team All-League last season.

Heuer is in her second year at Evergreen. Prior to coming to Evergreen she founded the basketball program at Patten College in Oakland, California, along with her husband Mychael Heuer. At Patten, she was renowned for bringing a small inner-city Oakland school into competition for a spot in the National NAIA tournament. At Evergreen,

she has had to face other obstacles than the usual ones of plain recruiting. As mentioned before, many people don't realize that Evergreen represents a formidable challenge to more traditional sports schools. One problem has been dealing with the fact that many people in Washington don't realize that Evergreen exists. However, Heuer says, "We've had to educate people about Evergreen, we've broken down some stereotypes." In ending, she says that despite the slow start this year and in years past, she wants "just continued support because we're not always gonna be on the bottom."



One of many trips given in the past and present by TOP. The Outdoor Program (TOP) offers wilderness opportunities to interested students of all levels. For the first time, TOP is offering this year a quarter pass and a season pass to students who want to pay up front for trips. This way also offers students a guaranteed spot on the trip list made up prior to the event. This weekend TOP will be going on a trip to Bagby Hot Springs in Mt. Hood National Forest. They will be bathing in tubs made of hollowed out cedar logs, flowing with hot water. Look for future articles and other artistic submissions about TOP and by TOP members. At any time if you're interested in contributing something, call the CPJ at 867-6213 or email us at cpj@evergreen.edu. You can also come visit the office on the 3<sup>rd</sup> floor in CAB 316

## Women's Basketball

Friday January 31 6:00 p.m. against Eastern Oregon @ Evergreen  
Saturday February 1 6:00 p.m. against Alberson @ Evergreen

## Men's Basketball

Friday January 31 8:00 p.m. against Eastern Oregon @ Evergreen  
Saturday February 1 8:00 p.m. against Alberson @ Evergreen

## Intramural & Recreational Sports

Basketball- Tuesday and Thursday 10:00 p.m.- Midnight @ CRC/GYM  
Ping Pong- Tuesday 7:30 p.m.- 9:00 p.m. @ CRC/GAMEROOM  
Volleyball- Wednesday 7:30 p.m.- 9:30 p.m. @ CRC/GYM  
Co-Ed Soccer- Sunday noon @ PAVILION

0 Drinks=37.7¢  
1 Drink=15.6¢  
2 Drinks=15.3¢  
3 Drinks=9.1¢  
4 Drinks=6.8¢

1 drink = 12 oz. beer = 10 oz. wine = 12.5 oz. 30% alc/vol. liquor

**Most (over 84%) Evergreen students have**

**0 - 1 - 2 - 3**

**or at the most four**

Drinks when they party

Hard to believe? A representative sample of Evergreen students (660 people in 2001 - 2002) said they typically drink 0, 1, 2, 3, or at the most 4 drinks on a given weekend evening.

Funded by the National Institutes of Health/NIHA and the Department of Education.

## Denali Yosemite Olympic Rocky Mountain Yellowstone



The Student Conservation Association is seeking conservation crew leaders to supervise high school volunteers on 4-5 week summer programs in spectacular National Parks and Forests nationwide. Proven youth leadership, extensive outdoor experience, and Wilderness First Aid/CPR required. Benefits include:

- Starting pay from \$300-540/ week
- Prorated opportunities
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To request an application, call 603-543-1700 or look online at [www.thesca.org](http://www.thesca.org)

## Dinosaur Kenal Fjords Redwood North Cascades Glacier Haleakela

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### thursday january 30

- **VOX** meets from 6-9 p.m. in Mod 309A. For more information email [vox@bust.com](mailto:vox@bust.com).
- **Juggling Club** meets from 7-10 p.m. in Library 3000.
- **Open Stage for Peace** from 7-9 p.m. at the Midnight Sun. For more information email [openstageforpeace@yahoo.com](mailto:openstageforpeace@yahoo.com).
- **Northwest Camarilla/Anarch Gatherings**. These meetings, hosted by Camarilla, involve live action role playing. From 8 p.m.-midnight on the first floor of the Library.
- **"Safe Conduct"**, a movie about French film artists trying to maintain autonomy from the German Occupation during WWII. At the Capitol Theater at 7 p.m., \$6.50 for non-members.

### friday january 31

- **Peace Vigil** from 12-1 p.m. at the Capitol every week. For more information call Chrissy or Simona at 867-6196.
- **MEChA** meets 1 p.m. in CAB 320. For more information call 867-6583.
- **Prison Action Committee** meets 3 p.m. in CAB 320. Workation 10. For more information call 867-6724.
- **Fellowship of Reconciliation** vigil from 4:30-5:30 at the 4<sup>th</sup> Avenue Fountain. For more information call Chrissy or Simona at 867-6196.
- **Women in Black** vigil from 5-6 p.m. at Percival Landing. For more information call Chrissy or Simona at 867-6196.
- **Evergreen Linux Users Group (ELUG)** meets from 1-3 p.m. in Library 1505.
- **Accommodating Students with Psychiatric Disabilities**, a free workshop in Lab 11, room 2211. For more information call Linda Pickering at 867-6364.
- **Dennis Driscoll and Eddie Shredder** and special guests at the Redhouse (416 8<sup>th</sup> Ave SE) at 8 p.m., \$3.
- **The Masquerade** (a dance party) from 9 p.m. to 1 a.m. in the Experimental Theater in the Communications Building. Single advance tickets \$14 (available in the Bookstore); at the door \$16 with mask, \$18 without. There will be a **mask-making workshop** between 1 and 10 p.m. in the Design Lab. For more information call 866-6833.

### saturday february 1

- **Freeover Overpass Banner Drive** from 11 a.m. to 1 p.m. at the I-5 overpass. For more information call Chrissy or Simona at 867-6196.
- **Ethnic Celebration** at the Olympia Center (222 Columbia NW), 10<sup>th</sup> annual organized by City of Olympia Parks, Arts and Recreation Departments, from 11 a.m. to 5 p.m. Admission is free.
- **"Safe Conduct"**, a movie about French film artists trying to maintain autonomy from the German Occupation during WWII. At the Capitol Theater at 1 p.m., \$5.50 for non-members.
- **"Standing in the Shadows of Motown"**, a documentary about the Funk Brothers, a group of Detroit session musicians. At the Capitol Theater at 1 p.m., \$5.50 for non-members.
- **"Igby Goes Down"**, a movie about a rebellious teenager who escapes his oppressive, money-warped family and ends up in bohemian Manhattan (rated R). At the Capitol Theater at 7:30 p.m., \$6.50 for non-members.

### sunday february 2

- **Open Mic** at Last Word Books 7 p.m.
- **Ethnic Celebration** at the Olympia Center (222 Columbia NW), 10<sup>th</sup> annual organized by City of Olympia Parks, Arts and Recreation Departments, from 11 a.m. to 4 p.m. Admission is free.
- **"Standing in the Shadows of Motown"**, a documentary about the Funk Brothers, a group of Detroit session musicians. At the Capitol Theater at 6:30 p.m., \$6.50 for non-members.
- **"Igby Goes Down"**, a movie about a rebellious teenager who escapes his oppressive, money-warped family and ends up in bohemian Manhattan (rated R). At the Capitol Theater at 4 p.m. and 9 p.m., \$6.50 for non-members.

### monday february 3

- **Evergreen Queer Alliance (EQA)** meets from 3:30-4:30 p.m. in Library 2118, and from 5-6 p.m. in CAB 315. For more information call 867-6544.
- **Services and Activities Board (S&A)** meets from 3-5 p.m. in CAB 315.
- **Evergreen Animal Rights Network** meets at 3:30 in CAB 320.
- **Activists Working Against Racism at Evergreen (AWARE)** meets at 6 p.m. on CAB 320. For more information call 867-6221.
- **Bike Shop: New Volunteers Meeting and Training** from 5-6 p.m. in the Bike Shop (basement of CAB). For more information call 867-6399.
- **"Forgotten Forests: The Dark Divide of Gifford Pinchot National Forest"**, Jonathan Guzzo presents on the ecology, threats and protective measures sought for this area. Meeting at 7 p.m. at the US Forest Service Building (1835 Black Lake Blvd SW). For more information call Anna Thurston at 566-3342.
- **"Standing in the Shadows of Motown"**, a documentary about the Funk Brothers, a group of Detroit session musicians. At the Capitol Theater at 9 p.m., \$6.50 for non-members.
- **"Igby Goes Down"**, a movie about a rebellious teenager who escapes his oppressive, money-warped family and ends up in bohemian Manhattan (rated R). At the Capitol Theater at 6:30 p.m., \$6.50 for non-members.

### wednesday february 5

- **Internship Fair** from 12-3 p.m. More than 80 organizations seeking great interns for spring quarter and future quarters. Even presented by Academic Advising for more information call 867-6092.
- **Jewish Cultural Center (JCC)** meets at 3 p.m. in Library 2129. For more information call 867-6092.
- **Students at Evergreen for Ecological Design (SEED)** meets at 3:30 in Lab 1, room 2242. For more information call 867-6493.
- **Evergreen Irish Resurgence Experiment (HIRE)** meets at 3 p.m. in CAB 320. For more information call Eamon at 867-6098.
- **Meeting for The Ovarian** (the WRC zine) at 3 p.m. in the WRC, CAB 206.
- **Evergreen Political Information Center (EPIC)** meets at 4 p.m. in Library 3500. For more information call 867-6144.
- **Carnival** meets at 4 p.m. in CAB 320. For more information call 867-6144.
- **"Standing in the Shadows of Motown"**, a documentary about the Funk Brothers, a group of Detroit session musicians. At the Capitol Theater at 9 p.m., \$6.50 for non-members.
- **"Igby Goes Down"**, a movie about a rebellious teenager who escapes his oppressive, money-warped family and ends up in bohemian Manhattan (rated R). At the Capitol Theater at 6:30 p.m., \$6.50 for non-members.

### thursday february 6

- **Stitch & Bitch** discussion group meets at 4:30 in the Women's Resource Center, CAB 206. For more information call 867-6162.
- **Support Group for Older Returning Women Students** meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information call 867-6162.
- **Open Stage for Peace** from 7-9 p.m. at Midnight Sun. For more information call Chrissy or Simona at 867-6196.
- **"Standing in the Shadows of Motown"**, a documentary about the Funk Brothers, a group of Detroit session musicians. At the Capitol Theater at 6:30 p.m., \$6.50 for non-members.
- **"Igby Goes Down"**, a movie about a rebellious teenager who escapes his oppressive, money-warped family and ends up in bohemian Manhattan (rated R). At the Capitol Theater at 9 p.m., \$6.50 for non-members.

### tuesday february 4

- **Students for Christ** meets from 6:30-8:30 in the Longhouse Cedar Room. For more information call 867-6636.
- **Utah Phillips Chinwag**, hosted by the Labor Center, will be held in the Organic Farmhouse. Includes a potluck dinner, starts at 5:45 p.m. First come, first admitted, no charge. For more information call Peter Kardas at 867-6526.
- **"Standing in the Shadows of Motown"**, a documentary about the Funk Brothers, a group of Detroit session musicians. At the Capitol Theater at 6:30 p.m., \$6.50 for non-members.
- **"Igby Goes Down"**, a movie about a rebellious teenager who escapes his oppressive, money-warped family and ends up in bohemian Manhattan (rated R). At the Capitol Theater at 9 p.m., \$6.50 for non-members.

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Hollywood Video  
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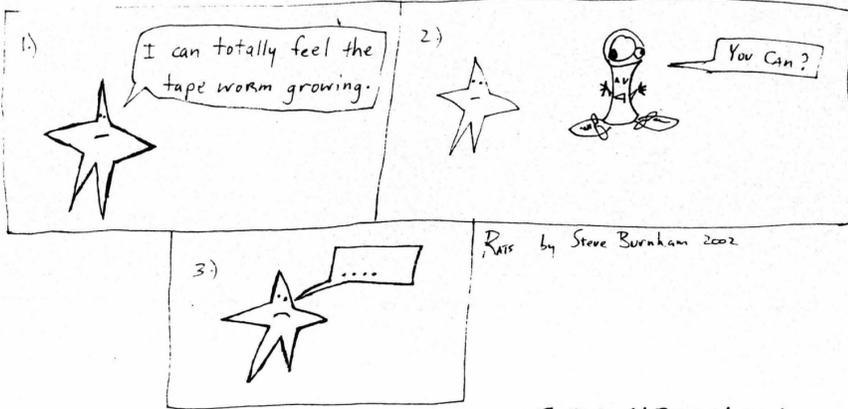
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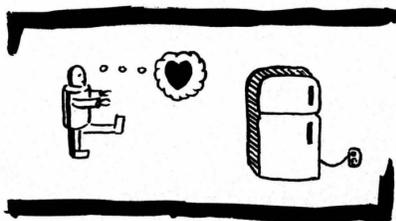
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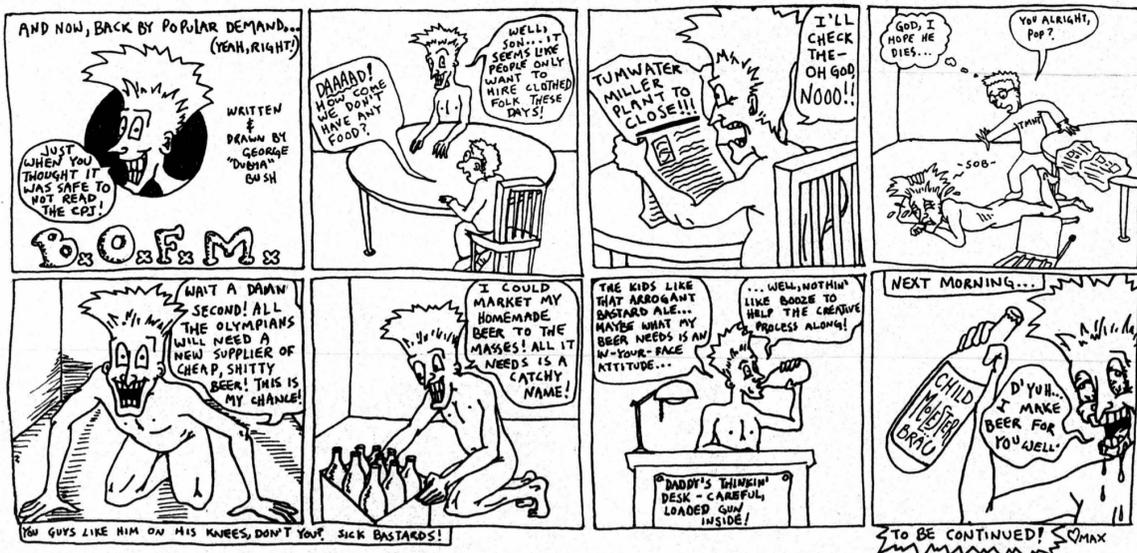
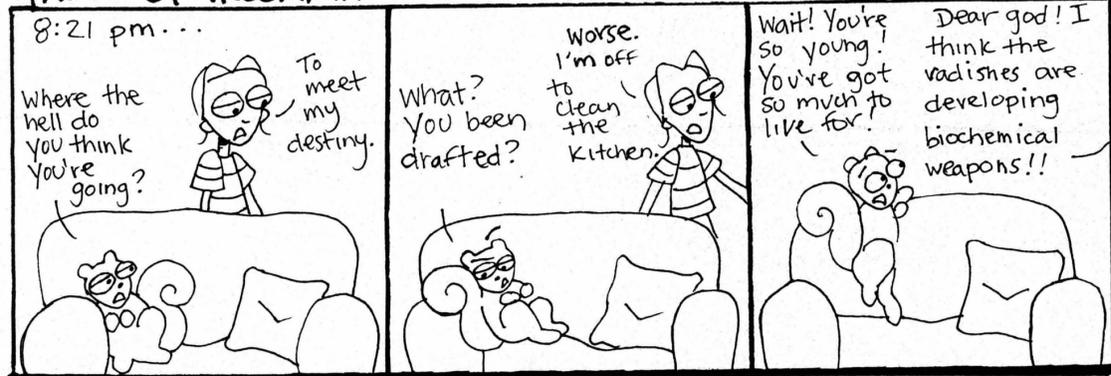
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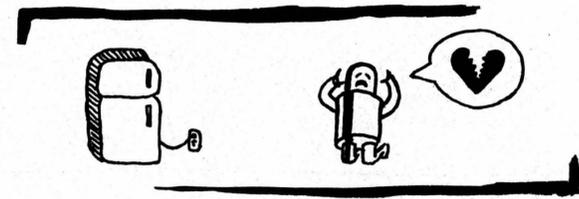
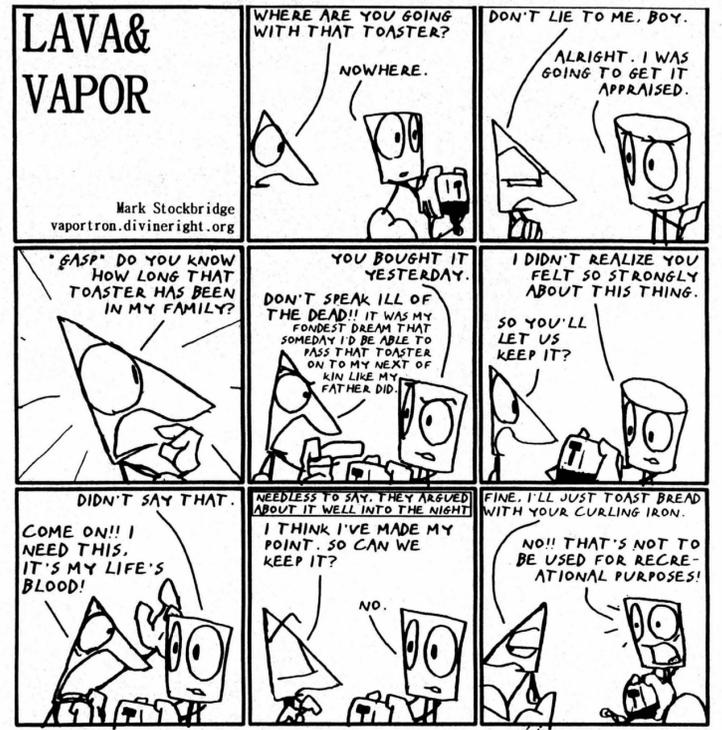
BY C. FRAKES



"Wait, this is not a comic!"

is likely what you, or someone of roughly the same build and overall appearance of you, is saying upon looking at this. Well, then there is only one thing you can do to prevent this from happening in the future. Submit your comics to the CPJ by Monday at 3:00! It's quite possibly the greatest thing you will ever do. Or, if not that, it is probably not the worst.

"Lava & Vapor" - Mark Stockbridge  
 "Snax" - Bryan Fordey  
 "A True Story (Part 2)" - Curtis Retherford  
 "To Serve and Protect" - Andrew Hopkins



TO SERVE AND PROTECT by Andrew Hopkins (thanatos420@hotmail.com)

