



COOPER POINT JOURNAL

No more Super Saturday

by JASON SLOTKIN

After nearly 30 years, Super Saturday, the festival held annually in June, will be retired due to the cost of funding and operation.

The festival has operated at nearly a \$20,000 deficit. According to Art Costantino, Vice President of Student Affairs, the festival's costs are greater than the amount of revenue it generates.

According to Costantino, the decision to retire the event comes at a time when everything is looked through the "perspective" of "reducing spending".

Evergreen Vice Presidents and President Les Purce, the group, who made the decision, talked and discussed retiring the event for several weeks, according to Vice President of College Advancement Lee Hoemann.

According to Costantino, costs include paying overtime to the staff that organize and prepare the event.

The amount of staff power required to prepare, organize, and hold the event figured into this decision.

Super Saturday was started as a way for Evergreen to connect to the Olympia community.

"There was a time that [Super Saturday] seemed liked the only time we were rubbing shoulders with the community," said Hoemann.

Super Saturday was held the day after graduation and featured live music, arts, local vendors, and a beer and wine garden.

Jason Slotkin is a senior enrolled in an independent learning contract.

It snowed!



JASON SLOTKIN

THE EVERGREEN COLLEGE CAMPUS SAW SEVERAL INCHES OF SNOW TUESDAY, FEBRUARY 10.

Attempt to sell gun against state law

by MADELINE BERMAN

On January 27, an AR-15 rifle was posted for sale on the Gun Club listserv. It violates school policy to sell anything over a school-sponsored listserv or mailing list.

According to the Gun Club listserv posting, an associate of the club wanted to sell the gun, which had only been fired several times. The asking price for the firearm was \$650.

"It's not a Craigslist," said Aaron Powell, Director of Computing and Communications. "If you're unsure about your postings, check the statutes."

According to Powell, listservs and mailing lists hosted by The Evergreen State College are state resources and individuals may not profit by them. The policy regarding what may not be posted on the school-sponsored listservs says that "unethical purposes, including private outside business or political purposes unless authorized under the Ethics in Public Service Act or rules of

the Executive Ethics Board" are prohibited. The policy reinforces Washington state law RCW 42.52.160, which forbids the use of state property for "private gain of the officer employee, or another."

Dan Shelly, Gun Club coordinator, said that he had not been made aware of this policy until February 10, when he received an email from Andy Corn, Assistant Director of Student Activities.

"Nobody ever told me what the policies were," Shelley said. "[Corn] wrote that selling anything on school listservs is against school policy."

According to Shelley, he received about seven responses to the posting, mostly inquiring about purchasing options.

"If everyone on the listserv had contributed \$5.60, we could all own it."

The Gun Club meets Thursdays at 5 p.m. in CAB 108 and at 12 p.m. Sundays at the clock tower.

Madeline Berman is a sophomore enrolled in Image and Sequence.

Budget Information now available on Evergreen website

by JASON SLOTKIN

The Evergreen State College has set up a website to serve as an information resource about the upcoming budget. The website URL is <http://www.evergreen.edu/budget>.

"I was to create a centralized place where people can find most of what they want in one place," said Todd Sprague, Director of Marketing, Communications and College Relations. Sprague's department responsible for maintaining the website. The website features proposed Budget Scenarios for all the divisions on campus, that

can be viewed by logging onto the site with an Evergreen web login ID.

Along with the divisional budget scenarios is a campus-wide scenario. This scenario contains cuts and changes, such as tuition hikes, that are not specific to one department.

The website features a form that allows visitors to submit their questions and ideas. Questions are received by and answered by Sprague with the assistance of others on campus.

Ideas are sent to Steve Trotter. The response to both of these are posted on the website.

According to Sprague, getting the answers to questions posted has been slower. Sprague said

that similar questions are grouped together, and more comprehensive questions get answered sooner.

According to Sprague, the site provides a place where questions and ideas can be addressed and submitted, and where information about the budget can be obtained.

The website went live on January 14 and is continually being updated.

Jason Slotkin is a senior enrolled in an independent learning contract.

INSIDE THIS ISSUE:

Arts & Entertainment: Photos from the *Vagina Monologues*. **Page 8**

Student Voice: Students opinions! In print! **Page 10**

Calendar: Alone on V-day? Find something to do with the Calendar. **Page 13**

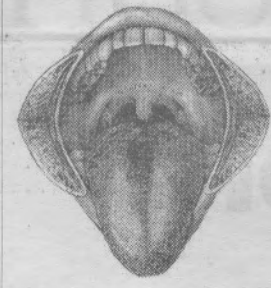
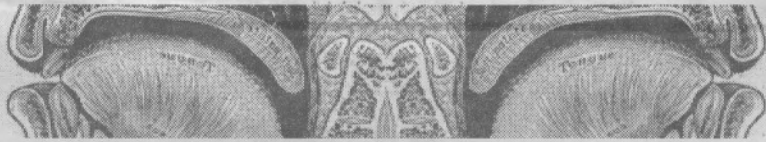
Comics: More endless problems! **Page 14**

CONTRIBUTE TO THE COOPER POINT JOURNAL. CALL (360) 867-6213, EMAIL CRJ@EVERGREEN.EDU, OR STOP BY CAB 316

TESC
Olympia, WA 98505
Address Service Requested

PRSRT STD
US Postage
Paid
Olympia WA
Permit #65

VOX POP



What would you write on a candy conversation heart?

by BRIAN FULLERTON
and OLGA PETRUS

cpj

Business

Business manager
Bryn Harris

Associate business manager
Kristina Williams

Ad representative
available

Circulation manager
Lindsay Bloom

Distribution manager
Nick Hefling

News

Editor-in-chief
Jason Slotkin

Managing Editor
Brian Fullerton

Arts & Entertainment coordinator
Catherine Kana

Calendar coordinator
available

Comics coordinator
Samantha Sermeño

Copy editor
Maia Powloski

Copy editor
Jacob Salzer

Letters & Opinions coordinator
Mikey Badger

Photographer
Simone Fowler

Photographer
Olga Petrus

Outdoor & Recreation coordinator
available

Student Voice coordinator
available

Reporter
Madeline Berman

Reporter
available

Page designer
Claire Rosenfeld

Page designer
available

Page proofer
Jo Sahlin

Page proofer
Ervic Allison

Page proofer
available

Web developer
Seth Vincent

Advisor
Dianne Conrad

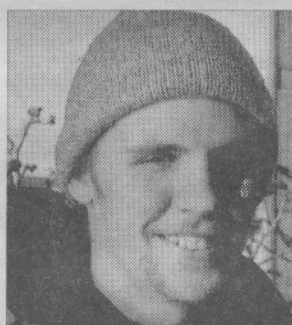
Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054



"I love the way you act when I'm looking through your window. At night."

Becky Winnick Freshman
Science, Creativity and Understanding



"Quit playing love games."

Clay Elliott Junior
Natural History and Expedition Leadership



"I'm watching you, through the crack in the door."

Loie Russell Sophomore
Mediaworks



"SUQIT"

Melissa Sietsma Sophomore
Looking Backward



"I heart me."

Edward Lilley Freshman
Olympic Peninsula



"Maebe"

Jennifer Ingersoll Junior
Inescapable Beauty, Elusive Sublime

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

CPJ Forum

1 p.m. Wednesday

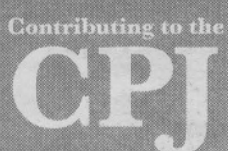
Discussion on issues related to journalism.

Post Mortem & Issue Planning

5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



The CPJ is printed on recycled newsprint using soy ink.

DARBY'S CAFÉ CO-OWNER TO SPEAK ABOUT ENTREPRENEURSHIP

Sara Reilly, Evergreen alumna and entrepreneur of the popular downtown café, will share her business experience at the next CSE student group meeting

by BEN ANDERSON

The Center for Sustainable Entrepreneurship (CSE) will have at its next meeting Sarah Reilly, 2001 Evergreen grad and part-owner of Darby's Café in downtown Olympia. This is a great opportunity to be exposed to an Evergreen alumna entrepreneur.

A lot of us know of or have eaten at Darby's, but if you are interested in the mechanics of why and how it got started, come to the CSE meeting Wednesday, February 18, at 2 p.m. in Sem II A2109.

A quote from the Evergreen Alumni Entrepreneur's website states that Darby's strives "to offer a balanced fare for vegans, vegetarians and non. Made from the freshest and best quality ingre-

dients, not from a can or box. Fresh foods prepared and cooked individually for each order. In doing so, we are *not* a fast food restaurant. Be patient and enjoy" (www.evergreen.edu/alumni/entrepreneurs/businesses/reilly.htm).

This is an excellent business model to follow for all those concerned about providing the best-quality food and supporting vegan and vegetarian diets.

The CSE is a student-run resource center located in CAB 320 cubicle 14. We provide numerous resources for those interested in starting their own business or nonprofit. Our resources are free and available to all students, and include books, magazines, pamphlets, and opportunities to speak with business owners or nonprofit directors to see if entrepreneurship is for you.

CSE is a new student group that needs your help to grow. We are looking for students who are interested in supporting sustainable entrepreneurship in the community. We need people who are savvy with making banners, updating and creating websites, making flyers, and promoting the group on campus. We are an exciting group, so please contact us at cse@evergreen.edu for more info.

Ben Anderson is junior enrolled in Advanced Foundations of Successful and Sustainable Entrepreneurship and a co-founder of the Center for Sustainable Entrepreneurship.

CPGay

Washington State partnership bill meets 'one man, one woman'

by JASON GROOMES

In July 2007, Washington State Governor Chris Gregoire (D) passed the partner bill, which provided for same-sex couples the rights of inheritance (without the presence of a will), hospital visitation, and the ability to authorize autopsies and organ donations. In order for these rights to take place, partners must be 18 years of age or older and not in a domestic relationship or marriage with someone else. The law also requires the couple to be living in the same home and to be financially dependent upon each other. Since the law passed, nearly 5,000 domestic partnerships have been registered in Washington State.

This week a committee in the state House of Representatives will vote on an expansion of this bill, which, if passed, will add all state rights and benefits of marriage for same-sex domestic partnerships. Governor Gregoire has already stated that she will sign the bill if it lands on her desk.

Unfortunately, we don't know whether or not to be optimistic about the bill passing the House.

This past week during hearings on the measure, opponents of the bill largely outnumbered supporters. They showed up by the bus-loads, boasting buttons that read, "Marriage. One Man. One Woman."

"This bill is a continuation of the erosion of the special and unique status granted to married couples," Maureen Richardson of the Concerned Women for America told the House Judiciary Committee.

Each opponent who spoke against the bill received applause and "amens" from the crowd.

Rep. Jamie Pedersen (D), who is the sponsor of the bill, had to call for order at one point, acknowledging the strong feelings about the bill and the name-calling and shoving that happened in the hallway. To this the audience booted.

One of the supporters of the bill, David Cremeens, then spoke to the committee. He had this to say: "All we want is to have the same financial protections other loving couples have who happen to be married. It's important that the state, with

ONE OF THE
SUPPORTERS OF
THE BILL, DAVID
CREMEENS...HAD
THIS TO SAY: "ALL
WE WANT IS TO HAVE
THE SAME FINAN-
CIAL PROTECTIONS
OTHER LOVING
COUPLES HAVE...."

this legislation, is setting an example that there should be simple fairness in the way we treat families."

By the time this article is published in the CPJ, it is possible that the House will have already voted on the bill. I cannot, however, be sure of that. Please read more on this issue online, and do whatever you can to support equal rights and the passing of this bill and others like it. We need the support of everyone to make equality happen.

If you are interested in making change happen for the LGBTQ population, please come to the Evergreen Queer Alliance (EQA) meetings on Wednesdays at 4 p.m. in Sem. II A2109.


Jason Groomes is an intern with the EQA.

Do you believe that all students deserve to be represented in their school newspaper?


APPLY FOR THE STUDENT VOICE COORDINATOR

POSITION WITH THE COOPER POINT JOURNAL.

DOWNLOAD AN APPLICATION AT [HTTP://CPJ.EVERGREEN.EDU](http://cpj.evergreen.edu).



Last Word Books
211 E. 4th Ave Olywa
(360) 786-0673



"A place to share
friendship,
diversity and
great foods!"

Purchase
one meal,
get second
meal
1/2 PRICE!

with purchase of two beverages, discounted meal at
equal or lesser value. Offer expires 01/31/2009.
Downtown Olympia
211 5th Ave SE 357.6229



**VICS
PIZZERIA**

360.943.8044
www.eatatvics.net
233 Division St NW
Olympia Washington
WiFi Available

It's time for fun, and
we're your ride!

Intercity Transit is your ticket off campus! Your Evergreen student ID is your bus pass on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, whatever! Give us a call or go online for more information.

intercitytransit.com
360-786-1881



**INTERCITY
TRANSIT**

GSU update

**CLASH ON RIFLE PURCHASE,
SUPPORT OF MURAL PLANS**

by MADELINE BERMAN

Will the Geoduck Student Union take a stance on the proposed rifle purchases? This question was raised at this week's GSU meeting, when the representatives were asked to take an official stance on the proposed rifle purchases by Police Services.

The GSU has not taken an official stance at this point. Not all of the members agree on this action, nor do they all have the same opinion about the purchase.

At the same time, though, the Student Voices portion of the meeting had a high turn out, and many of the students who spoke urged representatives to take a stand. While the majority of voices were opposed to the purchases, there were those that were in support of the purchase as well, and some felt that it would be inappropriate for the GSU to take a stance at all. Some ideas proposed during Student voices included a walk out if the purchase is made and storing the guns off campus.

Also during Student Voices, there was unanimous support for the mural project proposed by a Hip Hop Congress representative Noah Theeman-Lindberg. The Hip Hop Congress has been in touch with Bridon Stewart, a Olympia artist and retired TESC art teacher who has design ideas for

possible murals.

Though only 15 minutes had been allotted for Student Voices on the agenda, the GSU spent an hour on this portion of the meeting. This caused many items on the agenda to be pushed back until next week, including a review of the conduct of GSU representatives Tez Stair and Shaym Khanna in regards to their appointments to the Police Services Community Review Board. Another item that was pushed back was a presentation and discussion of Cameron Morris' most recent revision of the proposed bylaw for filling empty GSU seats. This had been pushed back in the past for revisions but had now been finalized and ready to be presented. Another item that was left unresolved was approving the appointment of another student to the Police Services Community review board.

The GSU also met some difficulties when approving the letter to the student body. Some representatives felt that the original language of the letter was oppressive and exclusive. After a lengthy and heated discussion, members eventually arrived at consensus on the matter. This letter appears on page 7 of this issue of the CPJ.

Madeline Berman is a sophomore enrolled in Image and Sequence.

CORRECTION:

In Madeline Berman's story *GSU rep. gives cops names*, the incidents of February 14, 2008 are recounted as "concert-goers encircled the arrested officer's car, chanting for his release. The vehicle was turned over."

It was not this car but a Thurston County Sheriff patrol car that was turned over.

WANT TO WORK FOR THE COOPER POINT JOURNAL? POSITIONS OPEN NOW!

- AD REPRESENTATIVE
- CALENDER COORDINATOR
- OUTDOOR & RECREATION COORDINATOR
- STUDENT VOICE COORDINATOR
 - REPORTER
 - PAGE DESIGNER
- PAGE PROOFER

[HTTP://CPJ.EVERGREEN.EDU](http://cpj.evergreen.edu)

S&A Board's Special Initiative (S.I.) Fund update

Since the last Special Initiative update, the S&A Board has funded the following groups:

Evergreen Socialist Alternative, January 28

Total rewarded: \$1,577 in goods and services and stipend

Riot to Follow, January 28

Total rewarded: \$793.80 in goods and services and stipend

Sabot Infoshoppe, January 28

Total rewarded: \$2,350 in goods and services

CISPES -January 28

Total Rewarded: \$755.40 in goods and services

Greeners for Truth and Reconciliation, February 2

Total rewarded: \$2,170 in goods and services

D.E.A.P. February 4

Total rewarded: \$728 in stipend

Synergy-February 4

Total Rewarded: \$3503.59 in goods and services and stipend and a carry-forward of \$1007.73 from the previous fiscal year

Black Student Union, February 4

Total rewarded: \$2338.44 in goods and services and stipend

Evergreen Circus Resurgence, February 4

Total rewarded: \$1,995.12 in goods and services

Amnesty International, February 4

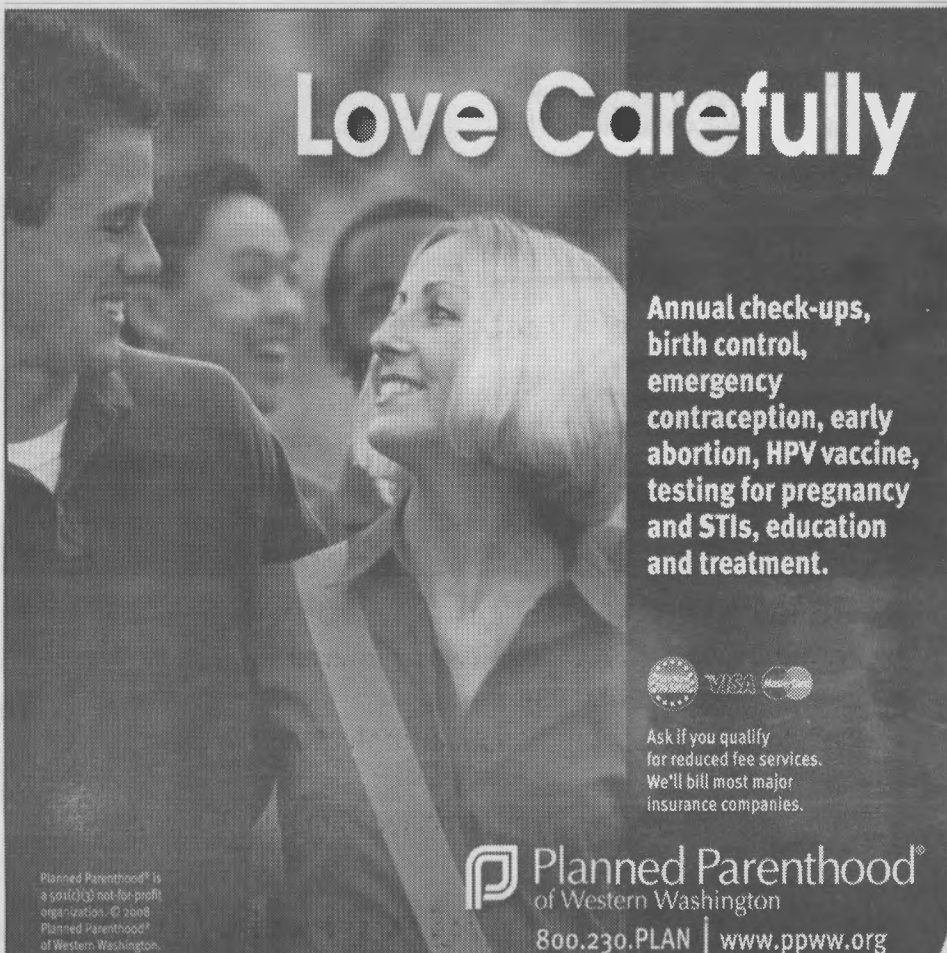
Total rewarded: \$2230 in goods and services

Currently there is \$3,452.75 left in the Special Initiative budget.

For the rest of this month, the board will be hearing Tier One Operational budget requests for the 09-11 biennium. These groups include the Student Activities administration, the Flaming Eggplant, Athletics and Recreation, KAOS, the Office of Sexual Assault Prevention, and the Childcare Center. Due to the time and attention required for Tier One budgets, Special Initiative hearings will be postponed until further notice. For student groups wanting to request money from the remaining amount in the Special Initiative budget, a sign-up sheet is posted outside the S&A Board cubicle.


The S&A Board meets Mondays and Wednesdays from 3 to 5 p.m. in the CAB Solarium. All meetings are open to the public. If you were unable to attend a meeting, minutes are posted next to the KAOS bulletin board on the 3rd floor of the CAB. The S&A office manager, board coordinator and board members are always available to help you with any questions and concerns! Office hours are posted outside our cubicle in Student Activities: CAB 320, Workstation 6. You can also call us at (360) 867-6221, or shoot an email to saboard@evergreen.edu.

~ RAINBOE SIMS-JONES




Love Carefully

Annual check-ups, birth control, emergency contraception, early abortion, HPV vaccine, testing for pregnancy and STIs, education and treatment.



Ask if you qualify for reduced fee services. We'll bill most major insurance companies.

 **Planned Parenthood**
of Western Washington
800.230.PLAN | www.ppww.org

Planned Parenthood® is a 501(c)(3) not-for-profit organization. © 2008 Planned Parenthood® of Western Washington.



EVERGREEN EXPRESSIONS

In Celebration of Lunar New Year and Valentine's Day

Giving in to Love
in Chinese Poetry, Music and Theatre

Sunday, February 15, 7:30 PM
The Washington Center for the Performing Arts
512 Washington Street SE, Olympia, WA 98501

\$25 (general), \$15 (senior), \$10 (student)*
Group rates available call (360) 753-8586 for tickets
or go to www.washingtoncenter.org *includes service charge
For more info call (360) 867-6651 or (360) 867-6705

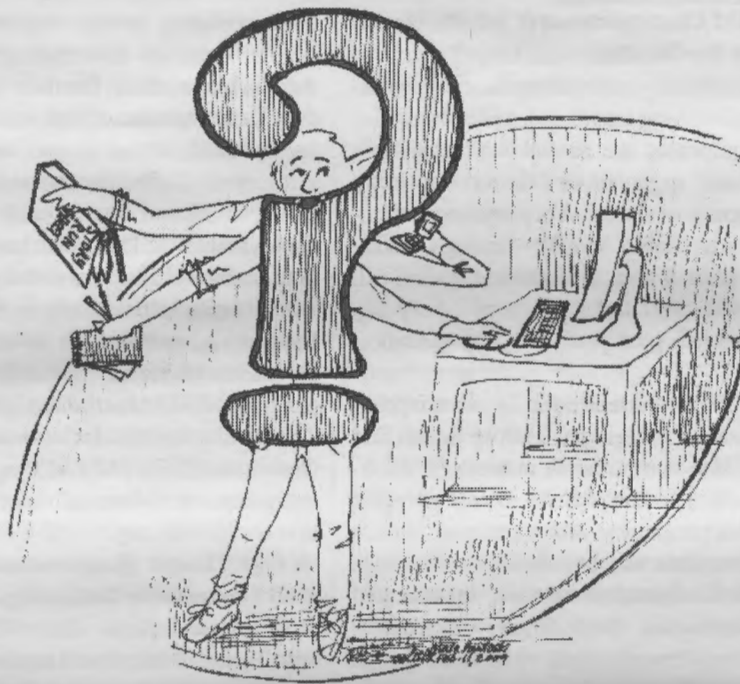
THE EVERGREEN STATE COLLEGE *olympia, washington*

COOPER POINT JOURNAL

FREE WEEKLY STUDENT NEWSPAPER

YOUR SCHOOL NEWSPAPER IS LOOKING FOR THE 2009-2010 EDITOR IN CHIEF.

NOW ACCEPTING APPLICATIONS!
DUE BY 5 P.M.
ON FRIDAY,
APRIL 3, 2009



APPLICATIONS AVAILABLE OUTSIDE OF CAB 316 OR AT [HTTP://CPI.EVERGREEN.EDU](http://cpi.evergreen.edu)

FREE ADMISSION

**SAT, FEB 21ST, 2009
10AM-11PM**

9TH ANNUAL CHIBICHIBI CON

THE LECTURE HALLS AND SEM II E

- Animé
- Dance
- Cosplay
- Vendors
- Contests
- Role Playing
- Video Games
- Board Games
- and Much More

FOR MORE INFO VISIT CHIBICHIBICON.NET

Presented by:
The Evergreen Animé Club
The Evergreen Gaming Guild
and
The Student Video Gamers Alliance



The Evergreen State College
President's Diversity Fund

The President's Office is currently accepting nominations of students, faculty and staff to fill positions on the President's Diversity Fund Committee.

Put your values to work!

Administer a \$40,000 annual fund and award grants to produce and support diversity-related events.

Contribute to community!

- Contribute to a culturally vital college environment
- Promote social justice, equity and intercultural competency at Evergreen and in the community
- Develop skills working on a culturally diverse team

Nominate yourself or another respected community member at:

evergreen.edu/diversity/fund

BE A PART OF IT, EVERGREEN!

OLYMPIA COMMUNITY CONNECTIONS

by HILARY HACKER

The Center for Community Based Learning and Action (CCBLA) strives to support community organizations by connecting and mobilizing students and faculty on campus and visa versa. We seek to address social issues while strengthening and enhancing student experience, by supporting our community's ability to meet critical needs. Help us build stronger community partnerships while meeting the needs of our community.

Be a part of it! Our community is asking for your help!

Action Days

Saturday, February 21 we will help the **Thurston Conservation District** put on their annual Native Plant Sale. Stay tuned for more information!

Saturday, March 7 we will spend the day at the **Fertile Ground Guest House** doing permaculture gardening and getting things ready for the spring season. We'll even get to make pizza in their cob oven!

Community Events

Bridges Not Walls will be hosting an event at St. Johns Episcopal Church featuring Raul Añorve, an immigrants' rights activist from southern California and recent hunger strike organizer and participant. Also, there will be live music and local presenters. Come learn more about this shocking reality for our community members. Bridges Not Walls describe themselves as "a coalition of

community members from the South Sound region of Washington state who have united to address issues of immigration in our community. We believe immigrants, regardless of legal status, deserve to be treated with dignity. We seek to make our communities a place where the contributions of immigrants are valued and respected. We oppose the fear and intimidation created by immigration enforcement in our region, and therefore we work in solidarity with the immigrant communities in our area to promote human rights, economic rights, and civil rights for all people."

Community Requests

CHUMA International (Catholic Health United for Medical Assistance) practices global solidarity and environmental stewardship by ensuring that useful medical supplies and equipment are shared with charitable healthcare organizations in economically developing countries. Volunteer opportunities are available Monday through Friday 7:30 a.m. to 4 p.m. If interested, please call (360) 493-5641 or email raymond.reyes@providence.org or peter.barry@providence.org.

The Birth Attendants is a nonprofit organization working to restore health and justice into communities in western Washington State. **The Prison Doula Project** provides pregnancy, labor, and post-partum doula services and popular-education style childbirth classes to women incarcerated in Washington State. Their Community Education Projects link vital work inside

prisons to the greater issues surrounding incarceration and work toward creating pathways of knowledge for western Washington communities about incarceration and its effects. They're accepting applications for internships for the spring, summer, and fall of 2009.

G.I. Voice is looking for interns or volunteers to work at its recently-opened Internet café Coffee Strong, located in Lakewood within blocks of Fort Lewis. Coffee Strong is a G.I. coffeehouse owned and operated by recent vets; it is the second G.I. coffeehouse to open since the Vietnam War. In addition to coffee, computers, and free WiFi, they hold concerts, movie nights, and other events. There are also resources for active-duty soldiers, their families, and veterans facing service-related issues such as deployment, PTSD, sexual assault, and command grievances. Coffee Strong serves as a safe space to discuss issues such as the war, deployment, PTSD, and the hardships of life in the military. They are seeking interns and volunteers to help with outreach, promotion, fundraising, and to work as baristas. If you are interested, please contact Seth Manzel at (253) 228-8912 or sethmanz@hotmail.com. The faculty contact for contracts is Zoltan Grossman (360) 867-6153 or grossmaz@evergreen.edu. More information is online at www.givoice.org.

YES! (Youth Empowerment Strategies) Community Technology Center is a program available to Mason County youth ages 12 and older, as well as adults, families,

service agencies, and businesses providing community access to computers for education, homework clubs, GED preparation, testing, job search, job training, resume building, workshops and more. Currently YES! is searching for mentors and tutors. For more information, check out www.yestechmentoring.org, email yesprogram@live.com, or call (360) 432-0815.

Camp Quixote is an independent tent city in Olympia. Be a friend to the camp by stopping in and saying hello. Bring a prepared meal, help brainstorm fundraising opportunities, or sign up for a three- to four-hour hosting shift at the camp once or twice a week. The camp is now located at the First Christian Church, downtown Olympia at Seventh and Franklin.

Students in Service is an AmeriCorps program and a way that students can be rewarded for their time spent within the community. Email sis@evergreen.edu for more information.

While striving to better address these needs, we would also like input from the student body. If you have ideas about Action Days or interests in particular organizations and would like to see them represented in this column, please contact Hilary Hacker at hackerh@evergreen.edu or call (360) 867-6137.

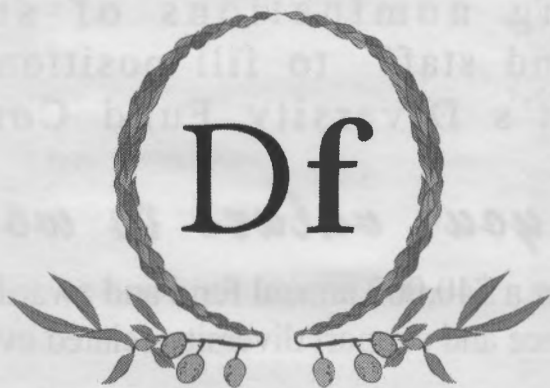
Hilary Hacker is an AmeriCorps VISTA and an Evergreen alumna.

President's Diversity Fund Grants Available Now for Students – Staff – Faculty

Trying to bring a speaker, author, artist, performer, workshop, film or other diversity-related event to Evergreen

deadline is the 1st Wednesday of each month

To apply, go to



The Evergreen State College
President's Diversity Fund

evergreen.edu/diversity/fund

2009 SOUTH SOUND

Wedding Show

The largest wedding show in Thurston County

South Sound Wedding Show

Sunday, Feb. 22

10 a.m. - 4 p.m.

Red Lion Hotel - Olympia

Sponsored by Red Lion Hotel
and Eagle 97.7 FM

Tickets \$5 at the door

For complimentary tickets, visit
www.weddingandeventmagazine.com

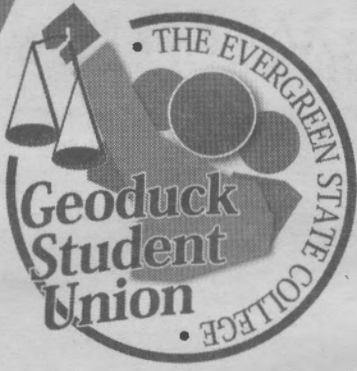
- Register to win! Prizes for engaged couples
- The latest in hairstyles and fashions
- Meet wedding and reception professionals



On newsstands now

SOUTH SOUND
wedding & event
MAGAZINE

www.weddingandeventmagazine.com



Geoduck Student Union **Statement**

Thursday, February 12, 2009

**STOP
DOING
STUPID
S*%T**

Arsons, destruction, theft— it's costing students money.

\$50,000 since 2006, in fact.

Let's talk about making our community a better place. Join us at our meetings, Wednesdays at 1:15PM, Sem 2 E1107.

EVERGREEN

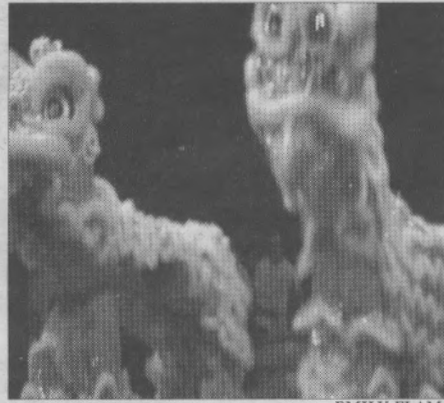
Washington Center's Ethnic Celebration

by CATHERINE KANA

The Washington Center for the Performing Arts held an event titled Ethnic Celebration on Saturday, February 7. The event was free, put on by the City of Olympia Parks, Arts, and Recreation Department as well as 43 community groups. From 10 a.m. until 7 p.m. there was music, food, dancing, tabling, and food from Brazilian, Chinese, Mexican, Scottish, and Ukrainian cultures to name just a few. Outside the center was a tent with a banner that read "Sound of Cultures, Kids Discover Sound;" approximately two-dozen drums, pots, and pans were hanging under the canopy. People on the street enjoying the day gravitated towards the center at the sound of the spirited and cacophonous music that emanated from inside the tent.

In the building, a thick crowd moved about, complete with excited kids and men in kilts carrying bagpipes. The walls were lined with tables and booths, including India South Sound Association, Finnish Heritage Group, and Nordic Café.

I sat in for a performance of Vietnamese dancing. The first dance expressed the Full Moon Festival. Two rows of young girls in shimmering red, white, purple, teal, and gold gracefully floated onto the stage. Each held a small cylindrical or circular drum and two drumsticks that they moved peacefully about their heads in time to the music. The girls moved in formations of circles, semi-circles, and lines. The sound of flutes and percussion as well as cool, sweetly-singing female voices accompanied the girls' drumming and dancing.



LION DANCE EMILY FLAM

The Dance of the New Year followed this act, and even smaller girls appeared in lines on stage twirling paper flowers. This dance was faster and the girls twirled flowers with spinning wrists above their heads as they moved in line patterns.

The Lion Dance, the finale, began with two lion headdresses—beautiful, striped in silky white or creamy yellow fur and gold sequins. Red silky fabric accented the gold and the lions' faces were intricately decorated. Under each headdress, two to four people stood moving the lions in a dance about the floor. The lion puppets snaked and boogied about the floor. With the quick beat of the drum, one man hopped on another man's shoulders so the lion appeared to be standing with its forepaws in the air. A slow drum-roll of anticipation climaxed when the lions stood up to face each other by some impressive trick.

Catherine Kana is a sophomore enrolled in (Re)imagining the Middle East.

PRESENTING...

THE VAGINA MONOLOGUES



SIMONE FOWLER

THE VAGINA MONOLOGUE PERFORMERS A FEW DAYS BEFORE OPENING NIGHT

This week, February 12, 13, and 14, the Evergreen Performing and Media Arts will present the Vagina Monologues from 7-10 p.m. in the Recital Hall of the Communications Building. The monologues represent an ultimate kind of empowerment for women in the form of spoken word and performance poetry. Directed by Allie Van Nostran, Michaela Onnis, and Amber Rose; stage directed by Laura Brack. The performance costs \$7, or \$7 worth of feminine products. Proceeds benefit Safe Place. Tickets go on sale at 5:30 p.m. and will sell out, so get there early!

~ CATHERINE KANA and SIMONE FOWLER

Profile of One.Be.Lo for March 11 Show

by JAH'DI LEVVI and produced by the HIP HOP CONGRESS

One.Be.Lo, born Raland Scruggs in 1976, grew up in Pontiac, Michigan and immersed himself from an early age in hip-hop culture. Lo was influenced early on by artists like Ice Cube and KRS-One, inspiring him to pursue emceeing himself. Today he is a respected emcee and is also a member of the World Champion B-boy Crew, Massive Monkees. As a young adult, in 1999, he collaborated with Senim Silla to form the group Binary Star. The duo first dropped the little known Waterworld, followed in 2000 by underground classic Masters of the Universe. However, shortly after the album's release, he and Senim split because of artistic differences; Lo subsequently established his own independent label called Subterraneous Records, and changed his stage name from OneManArmy to One.Be.Lo due to legal disputes with a punk rock band bearing the same name. Lo also converted to Islam and legally changed his name to Nahshid Sulaiman. In 2002, he dropped *Project F.E.T.U.S.* (For Everybody That UnderStands), and in 2005 came out with his first official solo album, entitled *S.O.N.O.G.R.A.M.* (Sounds Of Nahshid Originate Good Rhymes And Music). Later that year, he released *S.T.I.L.L.B.O.R.N.*, which has two acronyms; (Something To Interest Lo Listeners Beyond Original Recorded Networkings) and (Subterraneous/Trackezoids Invest Lost Lyrics Bringing Old Rhymes New). *Project F.E.T.U.S.* was reissued in 2007, and was shortly followed by Lo's latest album, *R.E.B.I.R.T.H.* (Real Emcees Bring Intelligent Rhymes To Hip-Hop).

As an artist, Lo's work epitomizes honesty, reality, and intelligence. The way he

formulates complex lyrics and details within his rhymes often takes several plays to fully comprehend and appreciate, but it is well worth it.

Albums to check out before the upcoming show: *Masters of the Universe*: Although this album is not exclusively One.Be.Lo., it still stands as excellent work through which you can get acquainted with Lo. Masters has been well-received and critically acclaimed by hip-hop heads worldwide as being a true masterpiece. *Masters* is filled with extravagant wordplay, galvanizing production, and managed to break new ground artistically in the realm of hip-hop. "Reality Check," "Solar Powered," "Fellowship," "Masters of the Universe," "Honest Expression,"

and "One Man Army" are this album's most stellar tracks. This album is a must-listen, whether you are going to the show or not. *S.O.N.O.G.R.A.M.*: *S.O.N.O.G.R.A.M.* is a solid album. Lo delivers and displays his great ability as an emcee throughout this composition. Most of the album is enjoyable and easy to listen to, with the exception of a few tracks. Of course, there are also several standout tracks, such as "enecS eht no kcaB," ("Back on the Scene" spelled backwards, if you didn't catch that) "Ghetto," "Rocketship," and "Follow My Lead." To get familiar with some of Lo's best solo work, this album is what you'll want to hear.

In only four weeks, One.Be.Lo will be performing at Evergreen, so pick up those albums and start listening, because a great show is coming your way. And of course, keep an eye on the CPJ in the following weeks because we'll be coming at you in every issue with more info on the performers.

Jah'di Levvi is a sophomore enrolled in Health and Human Development.



Top 30 songs for the week of 2/10/09:

1. J Shogren - *American Holly*
2. Sparks - *Exotic Creatures of the Deep*
3. Andrew Bird - *Noble Beast*
4. Saffire The Uppity Blues Women - *Havin' the Last Word*
5. Shemekia Copeland - *Never Going Back*
6. V/A - *African Reggae*
7. Bobby Jones Featuring the Mannish Boys - *Comin' Back Hard*
8. Mark Olsen and Gary Louris - *Ready for the Flood*
9. Von Bondies - *Love and Hate and Then There's You*
10. Eric Brace and Peter Cooper - *You Don't Have To Like Them Both*
11. Guy Davis - *Sweetheart Like You*
12. Bird and the Bee - *Ray Guns Are Not Just the Future*
13. All Strings Considered - *A Place in the Heart*
14. Astronauts of Antiquity - *Rocket Science for Dummies*
15. Benon and Vamposs - *I Know*
16. Bill Evans and Megan Lynch - *Let's Do Something*
17. Bon Iver - *Blood Bank*
18. Bridgette Demeyer - *Red River Flower*
19. Chiha - *Mystic Bridges*
20. Damon Fowler - *Sugar Shack*
21. V/A - *Dark Was the Night*
22. Hello Saferide - *More Modern Short Stories from Hello Saferide*
23. Kinky - *Barracuda*
24. Ruthie Foster - *The Truth According To Ruthie Foster*
25. Pablo Menendez - *Fronteras Se Suenos*
26. Rokia Traore - *Tchamantche*
27. The Magnificents - *Year of Explorers*
28. Phosphorescent - *To Willie*
29. You and I - *Cut Off Your Hands*
30. Delirum Blues Project - *Serve Of Suffer*

~ NICKI SABALU and JESSES CALLAHAN



THE WASHINGTON CENTER *for the performing arts*
\$10 STUDENT RUSH TICKETS!
 All day - day of performance with valid student I.D.

SARAH VOWELL



Friday, February 13th • 7:30 PM

Sarah Vowell is the acclaimed author of four bestselling books and has been a contributing editor for public radio's *This American Life* since 1996. Her new book 'The Wordy Shipmates' - a history of American Puritans - came out recently to rave reviews.

Sponsored by:

The Olympian

Tickets: 753.8586 • washingtoncenter.org



THE WASHINGTON CENTER
for the performing arts

Taking action: positives vs. negatives

A FOLLOW UP TO "STOP BITCHING BITCHES" (JAN 29)

by YONATON ALDORT

A couple weeks ago I wrote an article that stirred some controversy concerning the perils of excessive political correctness and what happens when words gain more value than actions ("Stop bitching, bitches," CPJ Jan. 29). I now wish to clarify more specifically what kinds of actions I believe need to be taken, because there seems to be some deep confusion in parts of our community as to what actions are effective.



Whenever discussions of how best to take action in the interest of positive social change or revolution arise, there is inevitably a divide that occurs between those who seek to *build* a movement from the ground up, and others who advocate the *destruction* of an existing entity that is perceived as the cause of their problems. This framework applies regardless of the situation, because no matter what battle for change is being fought, there is always a clear obstacle preventing the progress that is being sought.

The entity that forms the obstacles, whether it is government or a massive corporation, generally possesses power and influence on a level far beyond the groups that stand against it. Thus, radical groups must be extremely clever and resourceful, not only to avoid getting crushed, but also to design a way to defeat the giant, so to speak.

The obvious theme shared by all activist-minded people at Evergreen is a desire for change of one kind or another. We want to restructure the existing norms in hopes of creating a better world for everyone. This notion of helping people lies at the crux of

what all such movements claim to stand for. Whether fighting for racial equality (for *all* people) or demanding a cleaner environment (so we can *all* breathe and live better)—every activist is working to help the collective of humanity.

But while there are many people on our campus doing great things to help the community or the world at large, there is also a significant faction of folks who are actively pursuing the path of destruction. I have spoken with many people who choose this path. They want to "start shit," "send a strong message," "fight the power," "kick off a violent revolution," etc.

These, of course, are gross simplifications of their goals. But the actions speak for themselves: spray-painted messages asking passersby to "open their minds" or "start revolution," smashed police car windows and slashed tires, banners saying "fuck cops" or "down with capitalism."

Now, I want to make clear that I am not condemning these actions unequivocally. Depending on the circumstances, they might have a time and place, but that time and place is *not now or here*.

These are negative actions, and they produce negative results. Vandalizing school property helps *whom*? Let me help you figure this one out; it costs the school—and therefore the students—money. It helps nobody. Slashing a cop-car tire doesn't free any prisoners from the penitentiary. Marching in the street *against* things doesn't do anything, because whoever you're protesting is big and bad enough to just ignore you. And nobody—in fact, I'm willing to bet that this is a 100% solid statistic—reads a fucking spray painted sign that says "revolution," and drops what they're doing to hit the street with some

Molotov cocktails because they've realized (thanks to your graffiti) that they are slaves to the machine of capitalism. Get real.

Great movements are built from positivity, not negativity, because if you help enough people, a mass movement will form behind you. Railing against massive entities that can readily ignore you does nothing, but if you have the hearts and minds of the masses on whom those same institutions depend, the table tilts much more in your favor. What keeps those in power where they are is that they maintain a division between the common people. Negative actions just maintain those divisions, which is why such movements will never gain much influence.

Unity of the people is the only thing that can truly bring down tyranny or injustice, and it is important for us all to see how much we have in common. Everything is interconnected, so there is no way to truly achieve one goal without addressing another. For example, if you are against the war, you should also realize that many of our soldiers fighting come from poverty and didn't have any better route than to join the armed forces. Many are poor people of color. This means that if you helped fix economic and racial inequalities, there might not be a big enough army for politicians to be able to wage endless war. Just like that, your goals intersect with those of race- and class-based activists. And that's just one example.

The bottom line is, what affects one affects all. If we want to see change, we must begin by helping others, not destroying inanimate objects.

Yonaton Aldort is a junior enrolled in Decolonizing the Mind.

Good day, sunshine

by ERIN GRAY

I forgot what the sunshine was like. I had been hibernating, constricted to the one room in my house that I kept warm, putting on



layers until I looked like the Michelin Man just to leave the house. I forgot how pleasant it can be to go outside. Instead of running from one shelter to another, people are spending time in Red Square chatting with friends, or just enjoying the clear sky. People are laughing and talking instead of getting soaked and shivering. I can even sit and write outside without my extremities immediately freezing and my nose running all over the paper.

The change in weather is causing me to wake up earlier in the morning. This morning I woke up with a jolt, with this feeling in the back of my head that said, "I need to get things done." It must be my animal instincts telling me spring is on its way and it's time to nest and prepare.

There is a little patch of dirt by my back door where some type of flower has been planted, and the small green shoots are emerging. They stand straight as arrows, reaching for the sunlight. Every time I see them I cannot help but smile. I hear birds chirping in the trees above my head, and one very precious bird sat not a foot away and stared at me while I walked to work. I can walk to work or to the bus without feeling miserable; the walk is even enjoyable. It even feels appropriate for me to listen to the early pop music of the Beatles again.

I come back to life with the world without even really knowing I was gone. I have long contemplated the idea that I may have some symptoms of Seasonal Affective Disorder (SAD—possibly the worst acronym ever...not to imply in any way that this is not a serious disorder that effects the lives of many). Whenever I consider this possibility, I feel like a hypochondriac, until spring comes and I realize how much better I feel when there is sun.

It makes me want to skip everywhere and sing songs from *Mary Poppins*; I do attempt to refrain from singing for the sake of other people. I just want to go outside and sun myself like a lizard, although the comfort of that endeavor may be questionable (my neighbor's garage roof looks like a prime spot, but I don't know how elated he would be to come home and find me perched there).

Winter still holds on. The grass is always damp and the cars in the parking lot are covered with ice in the early mornings. I still wear my gloves and long socks, and a beautiful sunny day can turn dark and gray in the blink of an eye. I sometimes still have the urge to nap in the middle of the day, but now I need to find the sunglasses I stored someplace so many months ago. I know winters in western Washington are mild, but no matter how mild they may be, I will always be excited for the sun to return.

Erin Gray is a senior enrolled in an independent learning contract.

Why I am a compassionate fascist

by KENNETH FAIRFIELD JR.

Why are there only some aspects of our lives about which we want to be able to willfully make decisions or choices? When it comes to loving, caring, feeling, or any other quality that we consider natural, human, and instinctual, we find it horrid and inhuman that one could choose to feel sad over the death of another human being yet choose to not cry, to choose to not be affected, to understand without being affected emotionally, or if so, to channel that energy elsewhere.



Humans are hampered and stunted when they stop choosing: out of some false moral principle or due to the paralyzing effect of coming face-to-face with a possibility of infinite choices. More and more they find (or don't see at all—all the better for our New World Order slave-masters) their choices being made for them.

Too many are filled with the opposite of *amor fati*. No, they do not *hate* their fate—that may necessitate a passionate act of rebellion, dead God forbid! Rather, it is an apathetic attitude towards fate—one that is astoundingly slavish.

Or have most of us been tricked into loving our lives and considering them necessary, especially us green, compassionate, active ones? So active! Do this/do that. What doo!

Shame on me for not becoming a robot slave to compassion and/or pity ideology!

The once-silenced become silencers with the release valve eight-year switch. Sleight of hand. No hijacking into voting machines needed for the swift-pawed Democrats. Bamboozled! No, I am not swayed by the waving of the flag just because it is now lifted by liberals.

Both parties now led by black men? Were I still a fifteen-year-old boy in the suburbs listening to hip-hop/hardcore rap and obsessed with the black culture I might fall for this master bait 'n' switch. Fortunately, those young ears embraced the history lessons of Public Enemy and *I Don't Believe the Hype!* We definitely have here a couple of bought 'n' sold house (Reprezent!) Negroes.

And before you play the racism card, you should know that I fully support and voted for Cynthia McKinney. A miracle she was on the ballot, and a travesty that so few cared. I knew that she had no chance. A black woman president? One shade and sex change at a time, please.

Americans aren't ready for too much change, for real change. And most haven't even noticed where change *has* happened; have not awakened to creeping fascism.

One is split apart by having to choose between communism/socialism and fascism (democracy being long-dead). Therefore, I suggest combining the two, with the third element linking or bridging the gap:

compassion (whether naturally-occurring or chosen). This third element increases the chance of avoiding the human rights abuses and genocides that too often accompany totalitarian regimes. Thus we arrive at Compascism. The baby holds onto the serpent, to rein in the lion it rides upon, whilst the eagle flies above to survey the landscape for new dragons to slay.

Every word I write is true. Whether it is a small or big "T," feel free to crucify upon it any lingering beliefs you have about democracy, empire, activism, or direction. They are DEAD. Try birthing something new that will move freely, quickly, and lightly enough to escape the bulldozers of doubt, logic, and "thou shalt." Slip past Socrates, dodge Aristotle, perhaps hide behind a mask, and play at being even the monster. For what is freedom (illusionary or not) if not being able to choose between a multitude of roles within the infinite play that must go on, assuming the role created by the roll of a drunken poet's pair of dice, and embracing it with love for the game...win or lose?

For Nietzsche, there was only one game in town, and we play it over and over, forever. So, as an ambivalent xenophobe might say: love it or leave it...you can't leave!

Übermensch! Übermensch! Übermensch! Over and over again. I accept it. Yes! I love my fate. Look at the smirk on my face.

Kenneth Fairfield Jr. is a senior enrolled in Nietzsche: Life, Times, Work.

Ending gender violence

A MEN'S ISSUE

by DANIEL SHELLEY

"Men have a primary role to play in particular, men have a tremendous contribution to make in the area of exposing, confronting, opposing, and transforming the sexism of their male peers." -bell hooks



In spite of several sexual assaults on our campus, and a lingering uneasiness among much of the student body, Greeners are fighting back like never before to abolish rape culture here at Evergreen.

Rape culture: 1. A culture in which sexual violence is common and in which prevalent attitudes, norms, practices and media condone, normalize, excuse, or encourage sexualized violence. 2. A culture which condones physical and emotional abuse against women and presents it as the norm.

For those who believe this characterization does not accurately portray the reality in Western society, let's review some facts:

- Every two minutes, someone in the United States is sexually assaulted.
- Nearly one-third of American women report being physically or sexually abused by a husband or boyfriend at some point in their lives.
- 60% of rapes/sexual assaults are not reported to the police.
- Factoring in unreported rapes, only about 6% of rapists will ever spend a day in jail.

This article was written for men, because women don't need to be reminded of the pervasiveness of rape: they live daily with the threat of men's violence. On the other hand, being sexually assaulted or harassed is something most men don't worry about, don't even think about. We have the privilege to ignore or downplay the gravity of the problem because we are seldom directly affected by it.

To the defensive male reader who insists that men, too, are sexually assaulted, I reply: Yes, we are. And in almost all instances (97-98%) by other men. So can we agree that regardless of the victim's gender, the assailant's gender is virtually always male? Can we agree that the fundamental problem here is a culture that produces sexually violent men in staggering numbers? And while we're being candid, can we concede to the irrefutable fact that women suffer from abuse on a vastly disproportionate scale than we do?

Violence against women is a touchy subject for a lot of men. It's an issue some of us would rather not discuss, because it's a "women's issue" after all. There is some truth to this; of course, women are affected much more profoundly by sexual violence than men. But if over 99% of rapes are perpetrated by men, how is this not a men's issue as well? And if men's involvement is necessary in order to end the violence (it is), don't we have an obligation to get involved?

Men in college should be particularly sensitive to this subject because college aged women are four times more likely to be sexually assaulted. The majority

of these assaults will be committed by men the survivors know. What does this say about young men and consent? That some of us are slow, or indifferent, when it comes to respecting the wishes of our sexual partners? It's clear to me that some of us could benefit greatly from frank discussions about consent.

I got involved in anti-sexist work after doing some introspection and facing the fact that my behavior toward women had, at times, been disrespectful, even hurtful. This behavior stemmed, not from any hostile feelings toward women, but rather from insecurities of my own about masculinity and what it meant to "be a man." I mention this because I don't see how we can change such a warped culture if we don't examine and change our own attitudes and behaviors about women, sex, and manhood first. I would be useless to this social justice movement if I had never acknowledged that I was part of the problem and had never made the commitment to change my ways.

I believe transforming rape culture is about men's liberation as much as it is about the liberation of women. I feel this way because this perverted culture mandates that we (men) suppress any human emotions that could be perceived as "weak", that we present a facade of toughness, that we perpetuate the traditional notions of masculinity that do nothing but damage our psyches, hinder our social development, and alienate those around us. The rape culture is harmful to men as well. We do not need it. In fact, I know we'd be much happier and healthier without it.

A student-run organization has recently formed here at Evergreen for men interested in combating sexism and oppressive behavior within themselves and among their male peers. We meet every Sunday at 3 p.m. on the 3rd floor of the CAB (in the pit). Our aim is to foster a healthy, supportive community (for men and women alike) by empowering men to challenge harmful aspects of traditional masculinity and to strengthen our role as allies with women.

Transforming a rape culture is a monumental challenge that requires the support of large numbers of men. Not just activist-types, but men from all walks of life. I see this campaign as something that can bond the most disparate among us. We all have women in our lives that we care about (friends, sisters, aunts, etc.). We all want these women to live the same way that we live: free from the fear of verbal, physical and sexual assault. This is a human right, but it's a right that over half the people on our planet feel does not always apply to them.

The group I'm involved with is just one of a handful of organizations committed to eradicating gender-based violence in the Evergreen and Olympia communities. To learn about the rest, feel free to contact me

Daniel Shelley is a student at the Evergreen State College. He can be reached at daniel.shelley619@gmail.com

To be "eliminated"

by BEN GALLUP

A document that the administration didn't want you to know about was leaked to the Evergreen Committee for Full Funding. This is the only proposed "scenario"; an itemized list of which programs are recommended for "elimination" as of July 1, 2009. Though they assure us that "nothing has been decided for certain", we will find no comfort in this, the only proposal from the administration.



- The following are to be "eliminated":
- Evergreen Tacoma
 - The Longhouse
 - Reservation-Based Programs
 - The CCBLA
 - The Labor Center
 - The Washington Center
 - Evergreen Center for Educational Improvement
 - NW Indian Research Center
 - Beginning the Journey
 - The Computer Applications Lab

Folks, this is less than half of the list! There are severe cuts proposed for many programs such as study abroad, performing arts, etc. Many students believe that programs such as these are absolutely integral to the Evergreen experience. Also, this "scenario" is assuming a 7% tuition increase, and given the worsening state budget crisis, we could see an even worse scenario by the time decisions are made.

I sent this information over TESCrier on January 28 at 10 p.m. Conveniently, the document appeared on the notoriously labyrinthine TESC website the next day.

Don Bantz remarks on the web page that he wants us all "to have the same access to this information."

You'll also notice that after my TESCrier posting, the word "eliminate" was changed to the more innocuous term "discontinue". The document and newer drafts of this document are and will be viewable at: <http://www.evergreen.edu/budget/budgetscenarios.htm>

This message is not intended to demonize TESC administration; they are clearly between a rock and a hard place. They are being forced to make tough decisions. The document also mentions that one dean is to be "eliminated". Also, Les Purce (our president) says that he will be taking a voluntary pay cut. I don't believe that the administration is behaving maliciously, but their claims of transparency and student inclusion obviously cannot be taken in good-faith considering these events. Also, we can't help but notice that people who are underrepresented in our society will suffer from this scenario disproportionately. The administration is calling for "prioritizing" programs. This means hacking off a number of programs, such as those listed above, rather than distributing the cuts more evenly.

What about the students' perspectives? They say they want our input, but how can we participate in a dialogue if we are being deliberately and systematically denied access to critical information? Maybe they should be informing the students of the situation in some concrete, straight-forward manner,

instead of offering only the vague, placating statements they have issued or publishing documents after they have already been leaked. To borrow a lyric from a country song, they're treating us like mushrooms: feedin' us shit and keepin' us in the dark.

Ultimately these cuts are resulting from the combination of an economic crisis and one of the most regressive state tax systems in the country. The (Democratic) governor is not just cutting higher education this year. She is calling for the closure of 13 state parks, the layoffs of thousands of state employees, cutting programs for the homeless, devastating Washington Basic Health, and much more. The struggle for full funding of society's needs will not end with this fiscal year. The programs we need will be sacrificed at the altar of the Market. As our economy slips into the Greater Depression, we will see more and more cuts like this. (Of course, there will plenty of cash for war and bankers) Our true enemy is not TESC administration. The source of these problems is much larger and systemic, but we have to struggle for our interests in any way we can now.

The Evergreen Committee for Full Funding is calling for students to get together in the coming weeks, to express ourselves collectively, calling for full funding of society's needs. There will be a rally against state budget cuts at the capitol on Monday, February 16 (President's Day). We will meet at Tivoli Fountain on the state capitol campus at 10:30 a.m. Please spread the word, make announcements in your classes, and bring signs to the rally. There will be another rally at the capitol on February 24. We will be joined at both rallies by other students and workers who will be hurt by the state budget cuts. It is important that we maintain a "NO CUTS TO ANYONE!" message, rather than just fighting for our campus at the expense of the homeless, folks without health care (like me), people in state-run chemical dependency treatment centers, etc. who need funding at least as badly as we do.

In Germany, a national student strike was held by 100,000 people protesting education funding cuts. In Rome, Italy, 500,000 students protested cuts to higher education, yelling "If they block our future, we'll block the city!" In Ireland, 100,000 people (out of their population of just 3 million) came out in protest against education cuts. In 2006, 100,000 Greek students went on strike to protest education cuts, holding occupations of 90% of the universities. In France, as thousands of students came out in protest against education cuts, French president Sarkozy backed off his plans in fear of "Greek syndrome." And at Evergreen State College...?

We will not draw 500,000 people, nor will there be a coup d'état at the State capitol, but we are powerful if we come together as a community. To get involved, please email: EvergreenCFF@gmail.com To get informed: <http://evergreencommitteeforfullfunding.blogspot.com/> Also, look for Evergreen Committee for Full Funding on facebook.

Ben Gallup is a student at The Evergreen State College.

Stop the militarization of Evergreen Police

by TRAVIS GREER

"A pig is a pig," said George Jackson.

"The Evergreen State College Police Services' primary responsibility, as is true with all police departments, is to protect the community from violent offenders." Such hypocrisy! The police, the organized establishment, are violent offenders, from Evergreen to Oakland, BART to Gaza City. I think the statist Orwellian language is getting old, and in the face of reality \$10,000 can be well spent on something other than militarizing the Evergreen Police Department with AR 15's, Kevlar vests, and military helmets.

Speaking as a realist without a subservient kiss-the-feet-of-power attitude, one can say that Evergreen Police Services is the most violent group of people on the Evergreen State College Campus. Last year alone Police Services carried out atrocities against our student community that went by without true justice. Evergreen Police Services officers tazed numerous unarmed and nonviolent students, profiled countless people racially, arrested students based on stereotypes and fabricated descriptions, illegally searched people, politically targeted students with harassment and arrest, and supported a completely undemocratic administrative hierarchy who's bureaucracy is fundamentally against student power on campus.

All these things and more! Just speak to the victims of this brutality that is swept under the rug and conveniently forgotten in the light of these violent people asking for more power in their hands. Amnesia is a tool of these power-hungry self-serving thought-manipulators.

These people act like they are members of the community and want weapons to "prevent loss of life," meanwhile they ruin students' lives with criminal charges, brutalize students with all sorts of serious weapons, lie to people, assault people, waste resources, and walk around armed like they are ready to murder someone at all times. Don't they already have enough weapons? Do pistols, shotguns, tazers, batons, pepper spray, handcuffs, huge gas-guzzling cars, and something like ten like-minded armed goons not make them feel like the campus is "safe" enough? It's either fighting terrorism globally or fighting campus shooters locally.

Statists always want an excuse to monopolize violence. This is a systemic trait of people in this mindset and it is obviously life-threatening. If there is a shooter on campus, the highest likelihood is that the shooter will be a member of Evergreen Police Services! When taking into consideration the prevailing trends of violence on campus, this is the real truth.

Just the language used in their "Active Shooter Response Patrol Rifle Proposal" is typical of these neo-fascists. "Patrol Rifle", no, assault rifle, "stop an active shooter", no, rather become an active shooter. And in all reality, if you were to fall into their ideological fear-based jargon, if one angry person started shooting people in Red Square, what would assault rifles do to stop that—just like what did they do to stop sexual assault? Either way, the response would be reactionary, and five excited John Wayne/Fox News inspired cops would run out pistols and shotguns blazing. Best take cover.

Travis Greer is a student at The Evergreen State College.



This article is wrong

THE PUBLIC IN PUBLIC DISCOURSE

by CASEY JAYWORK

Most op-eds, almost by definition, are an attempt to *convince* you, the reader. That is, they're attempts at ideological coercion (in a benign sense)

via logic, rhetoric, etc. The author has a particular belief, and her goal is to bring you in agreement with that belief.

This creates a problem for me as I write this, because I am simultaneously working *towards* and *against* this conventional end. You see, my thesis is that participating in "the public" (and, hence, public discourse like this article, as opposed to a discourse among intimate friends) is a generally bad idea, because it tends to de-humanize people, causing us ("Dammit, Casey, who is 'Us?'"") to view each other as objects rather than people.

Perversely, "the public" denotes both everyone and no one. This tendency towards ambiguity of identity seeps into the schema I presented in the first paragraph: "You" is a conceptually-messy amalgamation of (1) "you, Casey Jaywork," (2) "you, the hypothetical, nonexistent 'average reader,'" and (3) "you, the collective sum of readers." In effect, the distinction between a particular human individual, groups, and hypotheticals dissolves, so that you, Casey Jaywork, become no more real or important than the abstract entity of "Evergreeners" or the nonexistent entity "an Evergreener."

It is to this mechanism—of dissolving the particular, *actual* human being—that I am referring when I say that public discourse is de-humanizing or de-personalizing. "I" and "you, Casey Jaywork" are replaced by "Us," "Them," and the intangible "You."

Of course, one ("One?" Who is this 'one'? Why do you speak of hypotheticals instead of real people?") must take this



with a grain of salt: being human in modernity seems to necessarily entail interacting outside of one's circle of intimates, lest we all hide in the woods with shotguns and books on sacred herbal remedies (which sounds less appetizing in light of the fact that there's not nearly enough woods to go around). So don't misunderstand me: I'm not arguing for tribal primitivism (at least not here). I'm just cautioning you against enthusiastically embracing public discourse as a healthy mode of conceiving and communicating, rather than a necessary evil.

Public discourse also tends to trivialize the content up for discussion. Allow me to flagrantly whine about myself as way of example: my previous two part article in the *CPJ*, "A Tiny Doorway Beckons," was

I'M JUST CAUTIONING YOU
AGAINST ENTHUSIASTICALLY
EMBRACING PUBLIC DISCOURSE AS
A HEALTHY MODE OF CONCEIVING
AND COMMUNICATING,
RATHER THAN A NECESSARY EVIL

conceived as a Camus-esque inquiry into the problems of suicide, suffering, and finding a basis for value beliefs after the death of God. ("Dude, stop masturbating your ego by means of veiled compliments to your own writing. 'Oh, I'm Casey Jaywork; I'm so fucking deep; my writing is profound and tortured and important; la-di-da-di-da!' Get a room with yourself already.")

Why I or anyone else imagined that a student newspaper conceived as a hybrid of local FYI's and weekly quazi-political bitching was the right avenue for such an essay is, frankly, beyond me—but upon publication, I found that my erstwhile (ZING! Take *that* vocab!) soul search had been augmented with a cartoon-illustration straight out of a middle school health class, or perhaps a Prozac commercial

(you know, the ones where suicidal depression is represented by a frowny-face), which shifted the effect from unflinching personal reflection ("Yeah, wank that vanity, Casey. Wank it!") to trite emotional babbling. And I'm pissed.

But, really, my point is that the *CPJ* did its job when it made that essay—which, by virtue of appearing in the *CPJ*, had implicitly become a product rather than just an expression—more appealing for mass consumption. The cartoon functioned as a sort of label for the essay, letting the reader know exactly what they were about to read before reading it—making it a familiar, and therefore safe, entity.

This demonstrates another drawback of public discourse (to which the *CPJ* is understandably beholden): constraints like not offending anyone (too much), not confusing general readers with esoterica, not admitting to prohibited activity, etc., prevent a writer from saying anything too genuine. For a public forum to function without entropic or exploding, all participants must adhere to conventions which, to some extent, keep them from saying what they really mean. This constraint might not be so exacerbated in a more intimate mode of communication.

So, in summary, I'm saying that willful participation in "the public," and particularly public discourse, dissolves our—no, screw that—dissolves *my* individuality and hence humanness, as well as discouraging attempts at *saying what I mean*, instead of articulating statements as rhetorical moves in a dance of social conformity (i.e., "bullshit," in Harry Frankfurt's technical sense of the term). Thus, public discourse is racist, homophobic, counter-revolutionary, and stinky.

Or not. Don't take my word for it—most of this is probably posturing, anyway. ("Oh, such a clever, ironic ending, Casey. Good for you!")

Casey Jaywork is a senior enrolled in Nietzsche: Life, Times, Work.

This is YOUR page.

Submit YOUR opinion.

STUDENT GROUP MEETING TIMES

Mondays

S&A Board CAB 320, 3-5 p.m.
Women of Color Coalition CAB 216, 3 p.m.
Hillel meeting CAB 320, 3:30 p.m.
Greeners for Truth and Reconciliation Sem II B 3109, 4 p.m.
Cooper Point Journal CAB 316, 5 p.m.

Tuesdays

Folk Dance CAB 320 cubicle 4, 10 a.m.
Black Student Union CAB 3rd floor (TV Lounge), 3 p.m.
HABOO LIB 2147, 4 p.m.
Capoeira CRC 316, 5:30 p.m.
Student Video Gamers Association CAB 3rd floor (TV lounge), 6-9 p.m.
Greeners 4 Christ SEMII D 1107, 7-8:30 p.m.

Wednesdays

Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.
Amnesty International CAB 320 Solarium, 1 p.m.

Barrier Breakers club LIB 2318, 1-3 p.m.
CENSE Nature Walks Front of clock tower, 1 p.m.
Chemistry Club Lab II room 2211, 1-2 p.m.
Folk Dance Alliance CAB 320 (cube 4) 1 p.m.
Geoduck Student Union Sem II E1105, 1-4 p.m.
Synergy CAB 320, cube 17, 1:30 p.m.
Women's Resource Center CAB 320, 1:30-3 p.m.
Black Student Union CAB 3rd floor (TV Lounge), 2 p.m.
Center 4 Sustainable Entrepreneurship SEMII A2109, 2 p.m.
Students Educating Students About the Middle East (SESAME) CAB 320, 2 p.m.
Clean Energy Lab II 1250 (February 18), 3 p.m.
Pre-Health Society Lab I room 3033, 3-4:30 p.m.
Freedom of Consciousness Club CAB 3rd floor, (the pit) 3:30 p.m.
Committee in Solidarity with the People of El Salvador (CISPES) CAB 3rd floor, 4 p.m.
Evergreen Queer Alliance SEMII A2109, 4 p.m.
Hip Hop Congress Lecture Hall Rotunda, 4-5:30 p.m.
SIIA Shalom CAB 3rd floor 4 p.m.
Writer's Guild LIB (Writing Center), 4 p.m.
Greener Organization HCC, 5:30 p.m.

Anime Club CAB 3rd floor, 6-9 p.m.
Socialist Alternative SEMII C3109, 6 p.m.
Thursday
Global Medical Brigade SEMII E2109, 4 p.m.
Sabot Infoshoppe CAB Solarium, 4 p.m.
Cooper Point Journal CAB 316, 5 p.m.
Gun Club Sem II C1107, 5 p.m.
Hip Hop Congress Board meetings in the Lecture Rotunda, 5 p.m.
Common Bread Longhouse 1002 (Cedar Room), 5:30-8 p.m.
Gaming Guild CAB 320, 5:30 - 9 p.m.
Juggling Club Red Square, 6 p.m.
Friday
Carnival club CAB 320, 4-5:30 p.m.
Evergreen Student Productions/MEI 3rd floor of the CAB (TV Lounge), 5:15 p.m.
Saturdays
Anime Club CAB 3rd floor (TV Lounge), 7-9 p.m.

CALENDAR OF EVENTS

Thursday, February 12

Open mic night at HCC

When you get up there to rock the mic, make sure you rock the mic right. The HCC 6-9 p.m. Free!

Last day JCVD plays at the OFS!

JCVD is apparently going to be like Felini's 8 1/2. Except with Jean Claude-Van Damme instead of Marcello Mastroianni. The film starts at 6:30 p.m. at the Olympia Film Society near the intersection of 5th Avenue and Franklin Street. 6:30-8:30 p.m. \$9

Vagina Monologues

For \$7 you can see this year's production of the Vagina Monologues in the recital hall in the COM building (which now has wireless internet!).

Don't have \$7? You can give them a feminine hygiene product worth \$7 or more to get in as well. 7-10 p.m. Repeats every day until Saturday, February 14. \$7 all ages

Contra Dance

Contra dance with a live band and caller. Contact Davi at studentactivities@evergreen.edu for more details. Sponsored by the Folk Dance Alliance 7:30-11 p.m.

Friday, February 13

Dance party and musical things at The Vault

Xperience and Qwestion will be doing musical things at The Vault sometime around 9 p.m. The \$1.50 drinks specials are also worth mentioning. Dudes won't have to pay a cover if they come in before midnight. Women don't have to pay a cover before 11 p.m. Lasts from 9 p.m. - 2 a.m. The Vault. On the intersection of 5th avenue and Franklin street. \$10 ages 21+

Vagina Monologues

For \$7 you can see this year's production of the Vagina Monologues in the recital hall in the COM building (which now has wireless internet!). Don't have \$7? You can give them a feminine hygiene product worth \$7 or more to get in as well.

7-10 p.m. \$7 all ages

Film screening in the HCC.

Starting 7 p.m. the HCC will be screening a yet-to-be-determined film. Free! all ages

Sarah Vowell at the Washington Center for Performing Arts

Sarah Vowell will be at the Washington Center for Performing Arts. THAT Sarah Vowell. I imagine she will be discussing her new book and may or may not be doing book signings. Students should be able to still get rush tickets for \$10. 7:30 p.m. - 10 p.m. Washington Center for Performing Arts \$10 all ages

Queer Hip Hop show

Last Offence, Katastrophe, Team Gina, and Athens Boys' Choir will all be getting their hippity hoppity on at the CRC. This should be exciting. \$8 for students and \$10 dollars for non-students. 8 p.m. The CRC \$10 all ages

Comics Night at Danger Room Comics

Local cartoonist Chelsea Baker will be hosting the biweekly comics night at Danger Room Comics. 9-11p.m. Danger Room Comics. Free! all ages

Saturday, February 14

Romantic movie night at the HCC

There will be a romantic movie night at the HCC, since it is Valentine's Day. 7 p.m.-9 p.m. Free! all ages

Wanderlust Circus

Burlesque dancers, an indestructable man, someone on stilts, and a mentalist! And if you think that a bar that serves alcohol isn't enough, there's going to be a fondue bar as well! At the Eagle's Club ballroom. Doors open at 7 p.m. Lasts from 8 p.m. until 2 a.m. \$30 ages 21+

V-Day party!

A Valentine's Day party at 210 McCormick Street NE. Lasts from 9 p.m. until 4 a.m. Free!

"Love is a Lie" improv show

An improv show in Lecture Hall 1. Based on the title and the day is occurring, love will probably be a theme to most of the sketches. 10:30 p.m. until 2

a.m. \$1 all ages

Sunday, February 15

The Primma Donnas v. Roller Vixens

The Oly Rollers Primma Donnas will be squaring off against the Slaughter County Roller Vixens Terrormedixx at Skateland. Tickets are available at brownpapertickets.com/event/54246. Doors open at 6 p.m. Also, the Primma Donnas are going to The Brotherhood Lounge after the bout, so join them. 6:30-8:30 p.m. Skateland \$12 all ages

Giving in to love in Chinese poetry, music, and theater

In celebration of the Lunar New Year and Valentine's Day. Decent student and senior discounts are available. 7:30-10:30 p.m. Washington Center for Performing Arts \$25 all ages

Substance-Free Sunday Movie

A movie screening at the HCC. 8-10 p.m. Free! all ages

Monday, February 16

Presidents' Day on campus

Nothing is happening on campus, so don't bother. All day. Free! all ages

Presidents' Day downtown

Nothing is really happening off campus, either. All day. Free! all ages

Tuesday, February 17

Ruth Wilson Gilmore lectures

Ruth Wilson will lecture it up about the Prison Industrial Complex. Free! 7-9 p.m. Sem II E1105

Asian exchange student panel

Asian exchange students are going to have a panel discussion about their home countries, education, and their thoughts on the United States. 7:30-9:30 p.m. Off-campus at the Olympia Center

Wednesday, February 18

Sara Reilly talks about Darby's Cafe!

The Center for Sustainable Entrepreneurship is hosting a talk and Q & A with local business owner Sara Reilly! 2-4 p.m. Sem II A2109

Jason Webley at Capitol Theater

Jason Webley in the backstage of Capitol Theater. He's cool. 8-10 p.m. Capitol Theater \$7

Grammar Garden Events Calendar Entry, Week 6

"Curlicues"

Come to this workshop and give your Grammar Garden the love it needs to grow and flower. This week we'll fiddle with curlicues, otherwise known as punctuation: commas, semi-colons, colons, dashes, and parentheses, period. Grammar Garden workshops are held in Library 2310, the room connected to the Writing Center. Contact the Writing Center at 867-6420 for further information. 2-3p.m., L2310

Creative Approaches to the Essay Events Calendar Entry, Week 6

"Essaying as Storytelling"

This Creative Approaches to the Essay workshop addresses the question of how we tell stories in our essays and how we relate to the reader. Library 2310, the room connected to the Writing Center. Contact the Writing Center at (360) 867-6420 for further information. 3-4p.m., L2310

DOWNTOWN OLYMPIA AT 108 FRANKLIN ST

OLDSCHOOL PIZZERIA

PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640

Orca Books
 Olympia's Largest Independent Bookstore

New Books
 10% off with
 Current College ID

We Buy Books Everyday!

509 E 4th Ave 352-0123
 Mon-Sat 10-9, Sun 11-6 orcabooks.com

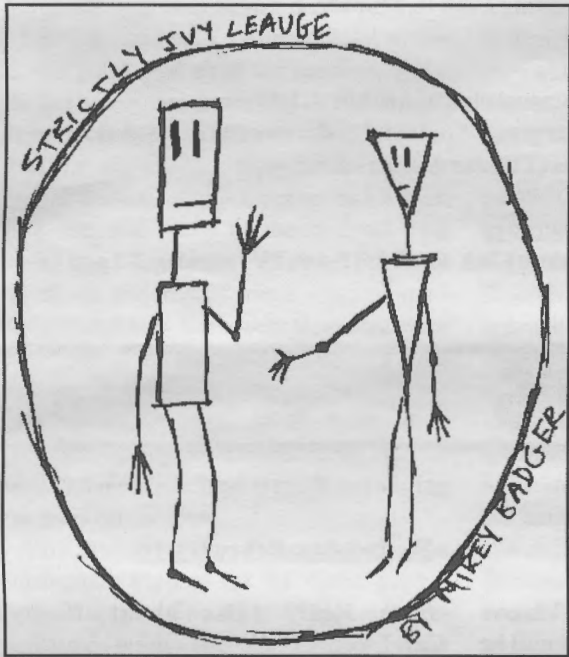
TRADITIONS
 CAFE & WORLD FOLK ART

Wool felt peace sign Olympia, Tamie
 Sterling silver earrings Zuni artisans
 Wool sweater w/ fleece lining Nepal Ganesh Himal
 Cotton skirt Thailand
 Organic cotton, canvas, 'FSC' certified rubber sneakers India, Sri Lanka, Pakistan, Ethelica

Wool hat Guatemala, Mundo Real
 Alpaca scarf Bolivia, Andes Gifts
 Alpaca gloves Bolivia, Andes Gifts

Fair Trade & Sweatshop-free
 300 5th Ave. SW, Olympia 705-2819
 Concerts of international and local performers.
 www.traditionsfairtrade.com

COMICS



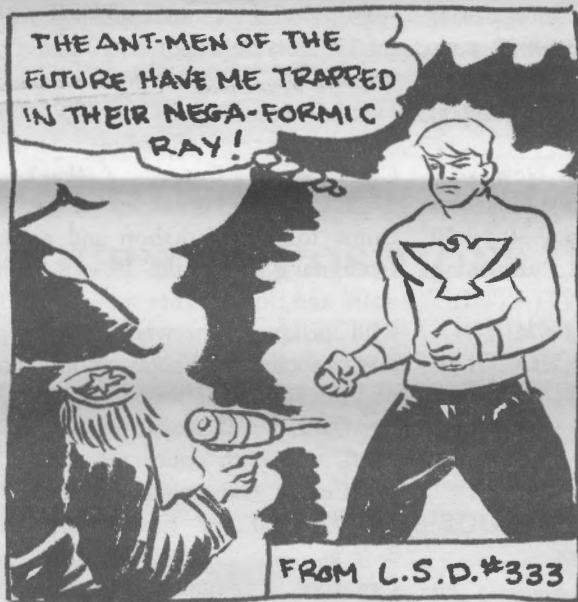
by MIKEY BADGER



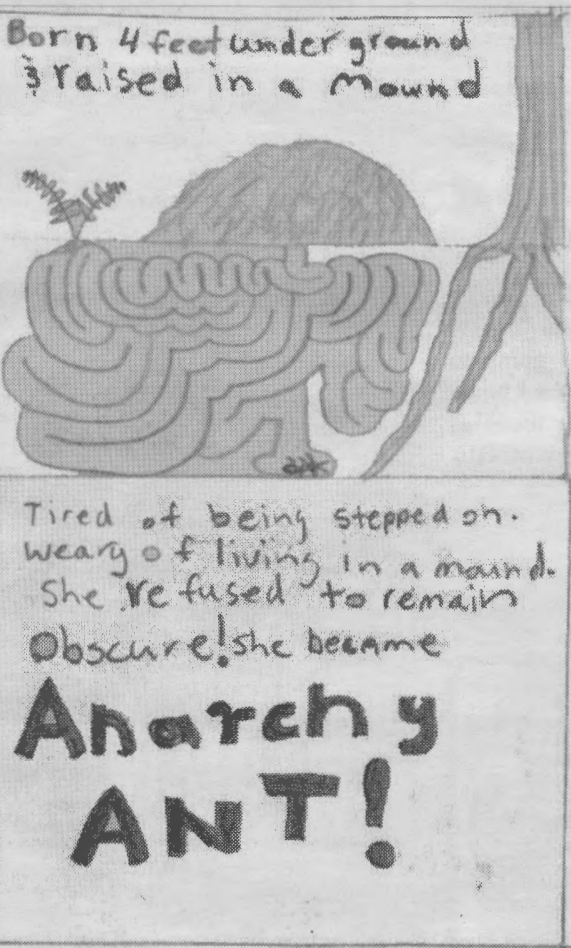
by NATHAN BURGESS

Nathan Burgess

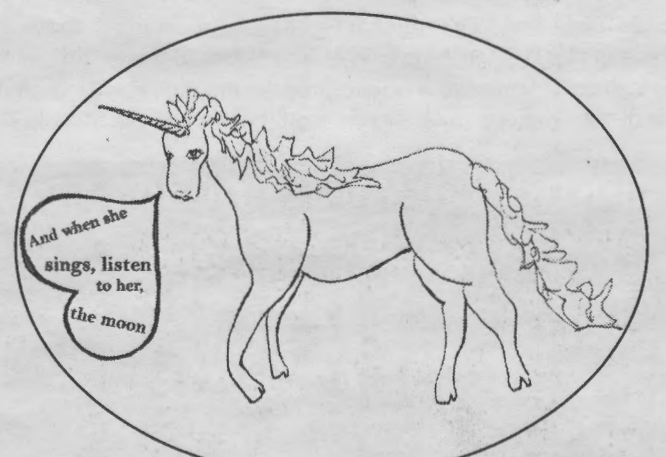
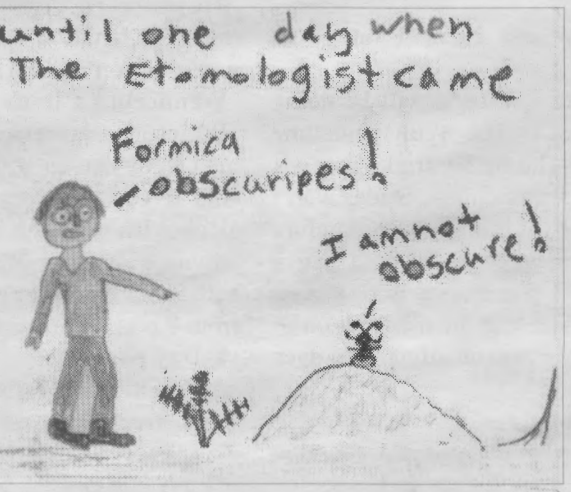
ENDLESS PROBLEMS



by RYAN BUCK



by SHAWNIE VEDDER



by SAMANTHA SERMEÑO

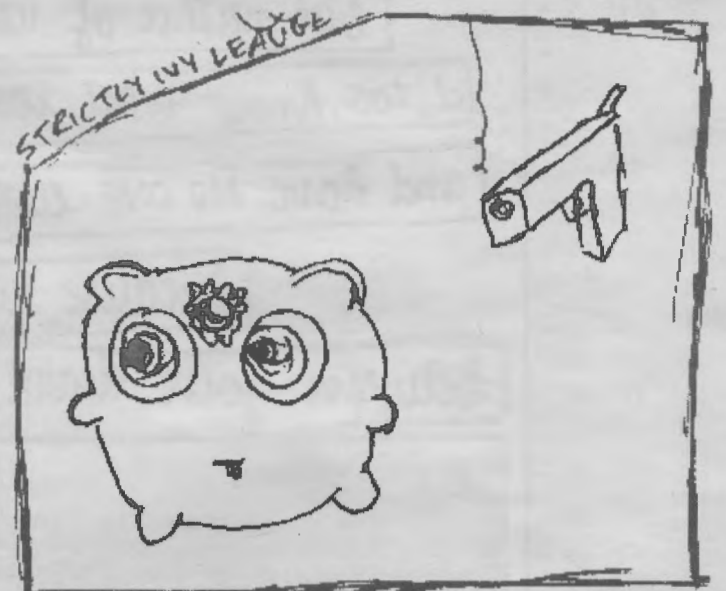
MORE COMICS

Buckoes

© DUSTIN KRUGER 2009



by DUSTIN KRUGER



by MIKEY BADGER

THESE ARE YOUR COMICS PAGES

Were you in here?
Did you like it?
Would you like your comics to be here?

Then drop them off in CAB 316
By MONDAY before 3 p.m.

yeahhhhh

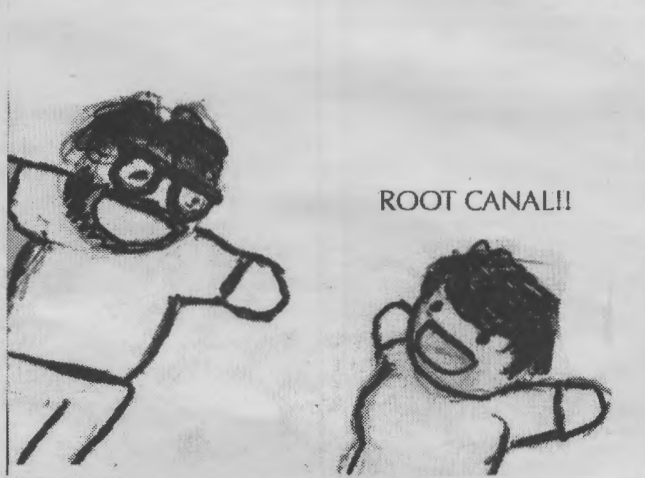
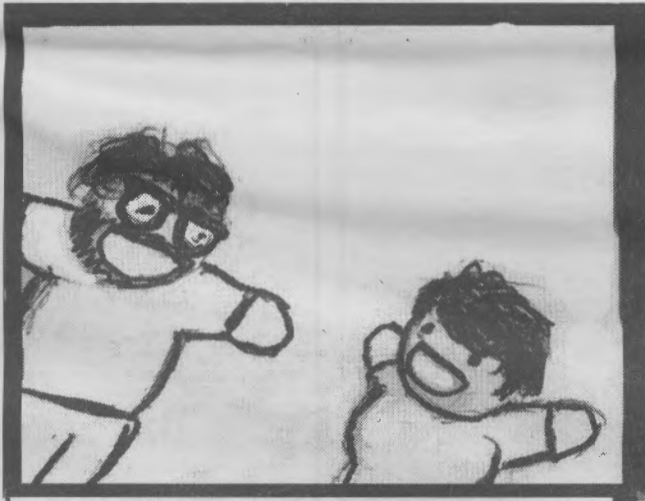
"An Unfortunate Turn of Events"

by S.C.

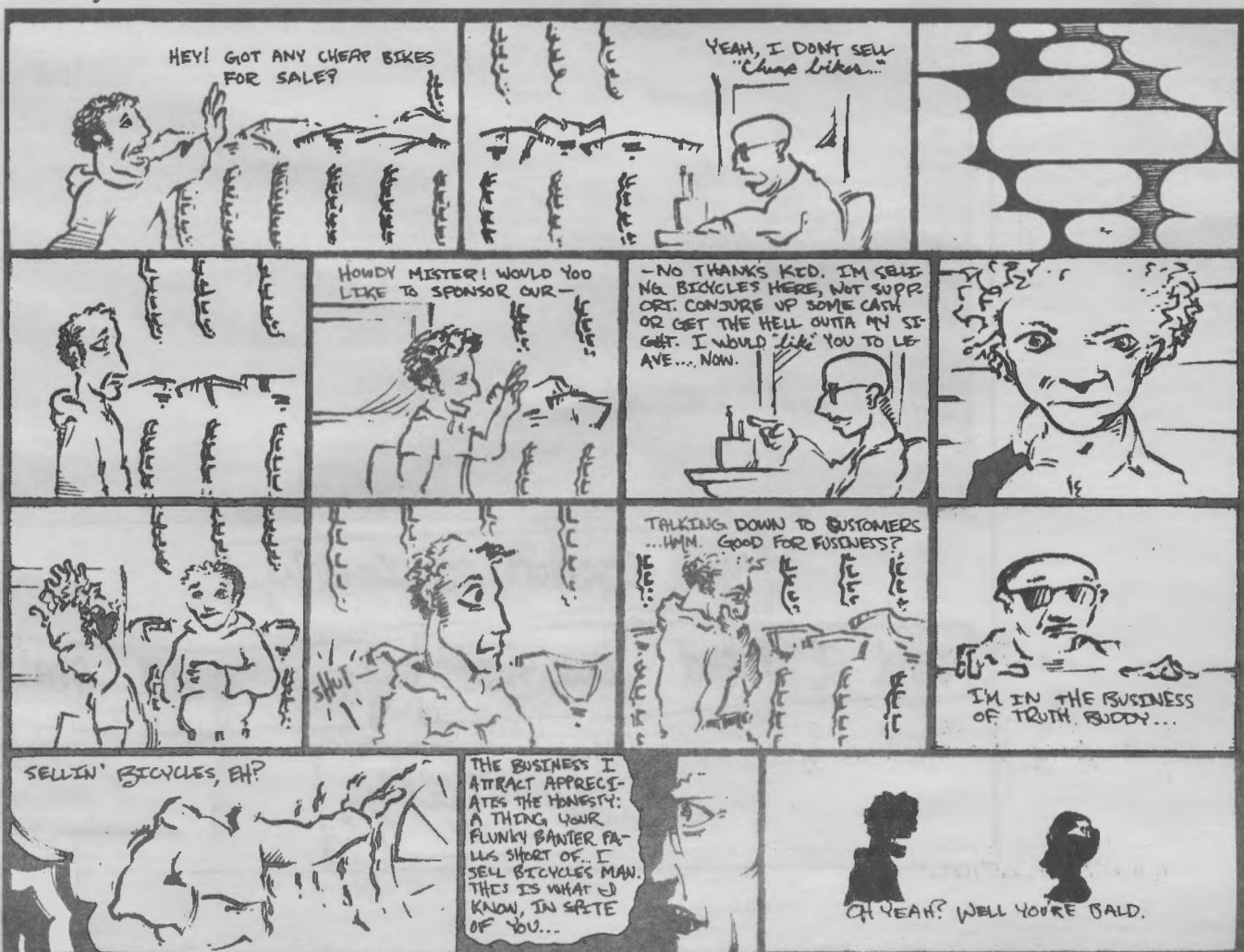


by STEPHANIE CRISTOL

BRIAN AND JULIE.... BEST FRIENDS!!!!



by BRIAN FULLERTON



by WILL RAISL

Dear Greta,

I saw you the other day

but neither of us said a word.

I, too, know what it's like

to speak

and have NO ONE listen

not even yourself.

because what gets stuck

between your heart and voicebox,

can't be spoken.



you looked so lonely

and I liked your hat.

and your smile.

sincerely,
