

# Red Square Comes Alive on Super Saturday

by Claire Kuhns



building, first and fourth floors. And a live performance of Malcom Stilson's latest one-act musical, "Silvia", from 5:00 - 6:30 p.m. in the recital hall of the communication building.

Recreation events will include; 2.5 mile road race, 10 a.m., on the road behind Kid's Country, volleyball tournament, all day, starting at 8 a.m. on the new soccer field, beginning orienteering course, 9 a.m. on, soccer games, 9 a.m. and 10:45 a.m., original soccer fields, silent auction, 11 am-2 pm, sun plan; north side of CAB/rain plan; CAB first floor of cafeteria; Grand Old Auction; New Games, 2 p.m. -on, behind kids' country; ultimate Frisbee demonstration, noon - 2 p.m., original soccer fields; Annual Media Softball game, 3 p.m., recreational field - KGY vs. The Olympian, Skateboard demonstration, CAB walkway.

Shrinks and Wizards offer Tarot cards, biofeedback, handwriting analysis, psychic readings, massages, astrological charts, and color analysis.

For added information be sure and check out the Super Saturday Program which can be found, if you didn't receive yours through the mail, at various places around campus. Or contact Larry Stenberg, Chairman, extension 6296.

This year's Super Saturday will be one of the greatest in the history of the event.

Variety is the word to describe the events which are planned. Highlights include kid's activities, recreation events and a Food Festival. All this action will take place on Saturday, June 4th from 11:00 a.m. to 7:00 p.m.

There will be a Cartoon Festival and child care available in the Lecture Hall building.

Free bus service from downtown to Evergreen's campus and shuttle service from the parking areas to the central plaza. Four stages will provide continuous entertainment. Seventy plus artists and craftsmen will display and sell their work. Fifty chefs will serve up a vast array of exotic and traditional foods. There will be academic displays and demonstrations including an opportunity to sign up for summer school and leisure education activities.

The recreation center will be open all day, offering free swimming, saunas, and racquetball.

Free kids events will go on all day to please the whole family. Bring your extra change so you can participate in the silent and grand old auctions.

Cavorting critters will range from Rainier beers to the Cat in the Hat.

Like boats? There will be a wooden boat display in the central plaza. Maybe antique cars are your thing—see them in front of the first floor landing at the library building.

Wanna have fun with a computer? Here's your chance. There will be computer fun in front of the Library building and in Computer Services.

Do you find nurfs fascinating? How about frisbees? Or is golf the game you prefer? Seeing is believing. These three recreations will have a combined showing from 1:00 p.m. till 5:00 p.m. behind the seminar building.

For a little culture, be sure to take in the two art gallery shows in the library

## COOPER POINT Journal

Cover Photo: On the Back Nine at Gallery IV. photo by Oberbillig

**Special Note:** The article on Northwest Power that appeared in last week's CPJ was written by Chris Palmer. We apologize to Mr. Palmer for the omission of his by-line. The TESC Athletic story was by Arthur West.

## Mushroom Cultivators Published Letters

contaminants and other outside influences that inhibit cultivation.

Both authors are active in the Northwest mycological community. Together with several other people they formed Myco-media, a non-profit educational organization to promote the study of mushrooms.

*The Mushroom Cultivator* is the second book for author Paul Stamets. Published in 1978, Stamets' first book, *Psilocybe Mushrooms and their Allies* outlined habitats, taxonomy and gave descriptions of the various psychoactive

species. Currently Stamets is owner-operator of Fungi Perfecti, a mail order sales company offering sterile lab cultivation equipment used in mycological and non-mycological botanical research.

J.S. Chilton spent four months in Holland on a fellowship researching mushroom cultivation and has been a grower for Ostroms Mushroom Farm in Olympia. Chilton plans to move to Canada where he will continue his work as a grower.

*The Mushroom Cultivator* is a publication of Agarikon Press.

Barnes Can be Pleased

To: Duane Heier and Arthur West  
Congratulations, I read your articles, "Rising Tide of Driftwood Dissatisfaction" and "Evergreen: The Politics of Athletics" with considerable delight; you took two very controversial subjects and treated them with understanding, insight and fairness. You had done your homework and gave me information on the subject that I was unaware of. Good writing, good reporting, and a job well done.

Part of the problem at Driftwood is that some parents seem to be expecting a preschool which is something that Driftwood is not. The 35 parents who are using Driftwood are receiving over \$600 of subsidy apiece on their education from S & A in the form of lower daycare fees. Turning Driftwood into a preschool would involve an even greater subsidy than the present daycare.

It should be pointed out that when the Intercollegiate Athletics was added to S&A, the S & A Fees per student were raised from \$54 to \$60 so there did not have to be a decrease in service in other areas.

You did a fine job of reporting, good luck.

Sincerely yours,  
Joel J. Barnes  
ext. 6220

## Hot Time at the Empty Space

by Ben Fuchs

The Empty Space Theatre is currently running "Filthy Rich", a spoof of the private detective genre, by George F. Walker. "Filthy Rich", directed by Jeff Steitzer, centers around Tyrone M. Power (played by John Procaccino). Power, a down and out lush, becomes a private detective in spite of himself when a mayoral candidate disappears and a cast of mystery yarn archetypes think Power can find him. There's a pair of sisters, each suspicious of the other, a tough gangster called "Pig", a no nonsense police detective and an ambitious young man who becomes Power's partner. In

one humorous and unlikely scene after another, Power discovers the depth of legal and moral corruption among the "Filthy Rich". It's the good guys against the bad guys (guess who wins).

The humor lies not so much in the plot but in the characters, and the company does a commendable job bringing this play to life. John Procaccino gives an energetic performance as the cynical and pathetic lead, Tyrone M. Power. The rest of the cast is entertaining in the broad characters they portray. Richard Riehle is especially funny as the nefarious villain "Pig", who enters with

the accompaniment of ominous music and black gloves. James Corbett Crabtree, an Evergreen alum, is memorable as the ambulance driver.

Visually, the play works very well. The set by Karen Gjelsteen is beautiful and functional with breakaway window and door. The costumes by Celest Cleveland accentuate the character types. "Filthy Rich" will be running through June 26th at 919 E. Pike in Seattle. The theatre is on the third floor and tends to get very warm, which led me to conclude The Empty Space would do well to give two programs at the door. One to read and one to fan with.

### Bill's Capitol Scuba

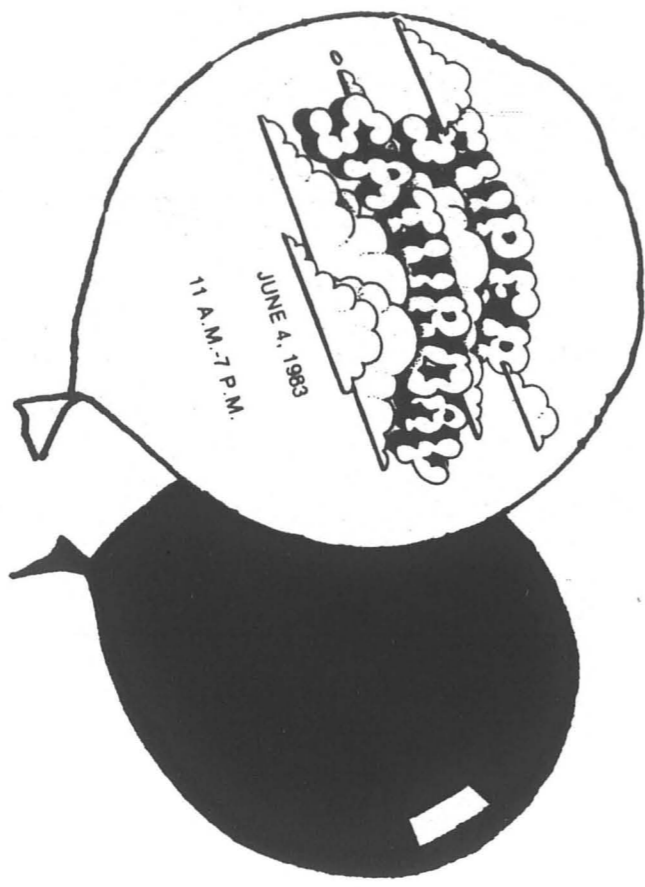
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## ARTS & RECREATION



**4th Avenue Tavern**, Thurs. thru, June 2, Koo-koos, 11:30 p.m. - 2:30 a.m., June 3, 10:00 p.m. - 1:00 a.m., June 4, Warner Bros. recordings at 7:30 p.m., June 5, 8:00 p.m. - 11:00 p.m. at the 4th Ave. Tickets are \$5 in advance, and \$8 at the door. Tickets are being sold at the 4th Ave. and Rainy Day Records. For further info, call 735-1446.

**Victor Borge** brings his unique blend of comedy and music to the Seattle Opera House, Thursday, June 9, for one performance only at 8 p.m. In 1953, Borge made Central history by appearing in the first musical comedy, "The Boys in the Band," which debuted in Seattle, and ran in Broadway's Golden Theatre for a record-shattering 849 performances. A feat which has since been unequalled. Since then, his ever-changing concert and stage presentation has won him a reputation as one of the greatest comedians of his world. Victor Borge has been called "a legend in his own time" and "an international treasure." And, as one critic said: "We're fortunate indeed, that Victor Borge does exist." For who could have invented him? Appearing with Borge is the ever popular "The Borge Family." Comedy with Music, presented by Cornish Institute, are available at all Ticketmaster outlets. Phone orders can be placed by calling 629-0888.

The museum featuring Peter, Albin, Big Brother, John Opplina, Quicksilver Messenger Service, Spencer Dryden-Jefferson Airplane, Robert Hunter-Gatelei Dead, Barry Melton-County Joe and the Fish, and Special Guest Jim Sage will be performing at The Paramount in Seattle on Friday, June 10, 8:00 p.m. Tickets are available at all Ticketmaster outlets and are \$10.50 in advance and \$12 at the door.



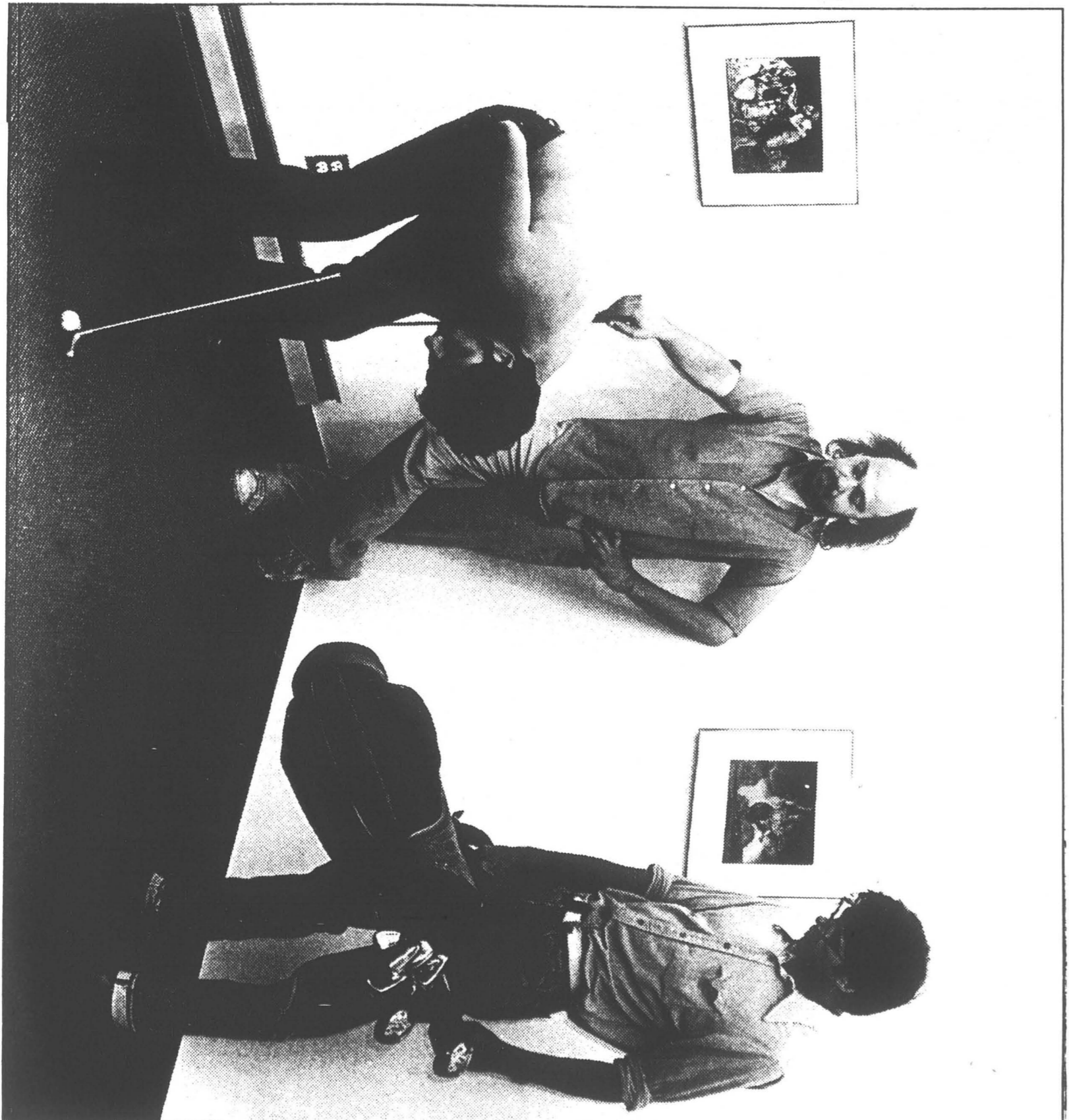
The Whale Museum, in Friday Harbor on San Juan Island is celebrating the 4th Annual "Whale Week." Sunday, May 29 to Sunday, June 5. Activities will include films, music, a benefit dance concert, special video programs, a Kids Day, and guided tours of the museum for all ages. The Friday Harbor ferry landing on First Street.



Northwest Indian design by Tony Hunt, on exhibit in TESC Gallery 217 of the Library Building.

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Inside this week: Scathing Editorials, Sick Humor, and Bad Taste



# Opinion

by Duane A. Heier

OK students, it's Evergreen Governance Education time again. This week let's examine the Communications Board. They're the folks who oversee the Cooper Point Journal and KAOS radio. The board is constituted of two students (not members of the CPJ or KAOS staffs), one student S&A Board representative, one academic dean, one broadcast professional, one newspaper professional, two community representatives, a representative of the president, a member of the faculty and a college staff member. As with most boards, some members are conscientious, some are not, some are competent, some apparently are not.

In reality these people meet once a month for an hour or two and are able to accomplish little more than keep four or five student positions filled. They've worked nearly all year on revising their part of the Evergreen Administrative Code and it seems unlikely that they will finish that task until next year some time.

At one time last quarter they had a draft of the EAC regulations all ready to routinely pass. However, the rules were poorly conceived and an onslaught of distraught KAOSians forced a rewrite through the simple tactic of showing up en masse and patiently explaining to the

board the seemingly obvious fact that the CPJ and KAOS are vastly different endeavors.

Forced to actually read and try to understand the procedures they were trying to ratify, other deficiencies and confusions were found in their document and a comprehensive rewrite was ordered. Most of the people on the board lack any real understanding of one or both of the campus media.

Before I feed you too much education I'd better get down to my specific bitch. Last week the Comm. Board hired a new editor to lead this rag into 1984. Faced with three choices they naturally hired the person with the least qualifications. (This is as good a place as any to congratulate Francisco Chateaubriand on being named next year's CPJ editor, he is not without ability, I just think the other two candidates were not only better qualified but that their selection would have been in the better interests of the paper.)

Two important principles are involved here, and they both relate to the role of consistency in the evolution of the paper.

First, it's important for an incoming editor to understand the arcane complexity of putting out a sheet like this on a regular basis. The best way to learn these skills is to work in various

capacities for the paper, learning the organizations strong points as well as weaknesses. In this fashion an incoming editor can use those strengths as a foundation on which to build stronger structure for serving the CPJ's readers. Coming into the job of editor I had some experience most aspects of producing the paper and I still found it to be a time consuming and challenging task.

Secondly, the editorship is a desirable, fulfilling and challenging job, the sort of task that substantially fills out a college education. The organization will always have an easier time recruiting staff writers and other personnel if potential staffers know that if their performance merits it, they will be in

line for positions of greater responsibilities. Some one who has put several quarters of effort toward building the paper deserves suitable reward.

As I have said the newly hired editor is not without ability, and he will probably do a creditable job. However, by the time he gets just the day to day task load of the paper under control he will probably discover that most of one quarter is already gone. Someone inured to the CPJ routines and conventions would be able to get a much quicker start, and they and other staff members could feel that loyalty and dedication are rewarded at the CPJ.

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and \$55.50 per credit for graduate students and graduate courses. Discontinuance of the non-resident fee and the change in the graduate fee were among changes made by the Regents of the University at the May, 1983 meeting.

For a copy of the Summer Bulletin containing complete information including an application, call or write immediately.

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# 1st uPO RPOINT Journal

John W. Neilson Memorial Satire Issue

## Evergreen's Future: Tits, Beer, Petty Vandalism

by Kid Lizard

Local high school graduates have been a high priority in TESC's recruitment goals. However, this process has been hindered by a lack of knowledge of those student's desires. Last fall a special DTF was formed to study this area. Richard Furbrains, head dictator king of the recruitment DTF explained the process of study to the CPJ over a big mac and fries. The aim of the study, commented Furbrains, is to find out just what local high school students really want. We conducted a thorough survey of local high schools to find out what attracts this group. The results were stunning!

First on the list of priorities was tits. Big bouncing tits! Next came beer. Kegs and kegs of it. Following in rapid succession were fast food, video games, petty vandalism and large over-built cars. These new revelations will require a thorough overhaul of our recruitment and retention plans.

Furbrains noted that major steps would be required to meet these needs. While petty vandalism is well along at TESC, we lag far behind other institutions in many other areas. The DTF report details steps required.

The crux of the program will deal with fast food. "Fast food is essential to our recruitment goals," said Furbrains. "Our survey revealed that regional high



Local high school students engaged in petty vandalism.

school students spend a fantastic amount of time in fast food restaurants. To accommodate these needs the CAB

building will be given over to a McDonalds franchise. I believe the library will make a splendid Jack in the

## Athletic Emissaries Dark Age Dreams

Dina and the Dukettes

With the recent controversy regarding whether Evergreen should become involved in intercollegiate athletics, the SPJ decided to find out what the Evergreen athlete thinks, or does s/he think?

The SPJ talked to Buffy Smith and Chip Johnson who both participate in collegiate athletics but whose sports will remain anonymous.

SPJ: Buffy, why do you participate in—?

BUFFY: Well, I decided to play—because I like food and knew that Evergreen gives its athletes free meals. I got kinda bummed out in the middle of the season because at the beginning when they recruited me, they said we ate at La Petite Maison a lot, but we just kept pulling into Burger King and Baskin and Robbins for dinner. I guess the budget was a little tight.

Anyways, I also joined because I heard that Evergreen treats its athletes to all expense paid trips around the state to swell places like Tacoma, Ellensburg and Walla Walla. And I knew I looked really good in green.

SPJ: Chip, What do you think about being called a "dumb jock"?

CHIP: I...Uh...really, you know... I hadn't thought about it much.

SPJ: Do you spend a lot of time training?

CHIP: Uh, no, I'm already housebroken.

SPJ: No, I mean does your playing sports interfere with your studying?

CHIP: I don't worry about books or nothing because they told me I was getting credit for personal growth.

SPJ: Buffy, do you think it is fair to spend all that money on athletics?

BUFFY: Definitely. I think that we are emissaries of enlightenment and good-will for the college...like, one game a girl came up to me and said, "Your legs are

really gross, why don't you mow them?" I said, "Don't you know that not shaving your legs is a statement to this sexist world that a woman doesn't have to shave her legs to be beautiful?" "They're ugly," she said. "So are you," I said.

Those are the times when its all worth it, when you get through to a person and say hey, this is what Evergreen is all about.

You know, I also think that Evergreen will make up all their money that they spend through people like me who come to school just to participate in intercollegiate athletics.

SPJ: What's your response to a person who accuses you of being an elite?

BUFFY: I say, better me than you.

The controversy on whether Evergreen and athletics are a contradiction is not an easily resolvable issue. But at least we can get some sort of perspective talking to those involved, the athletes.

## Mud Madness Continues

continued from page four

"The Self may understand the Spirit by means of the Mind, but only through the realm of the Ideal. Or by means of the Body—the heart and reflexes—but again only indirectly, through Society, through the cultural matrix. Only the Soul can know the Spirit, because they are two sides of the same Base—the Universal Soul. And only at one point can the Self actually merge with the Spirit. That point is the peak of the triangle, the merging of Mind and Body, consciousness and unconsciousness.

"This point, where all four planes merge into one point, is called the Omega Point by the Illuminized Masters. Experiencing the Omega will be the goal

of each of you during your Rites of Passage, upon leaving the Collegium.

"This is the Secret of the Pyramid, as revealed by the Illuminized Masters: four planes, each with three sides, sharing a common base—the Universal Soul—and a common Omega Point. If you have sufficiently perfected your Selves, if you have brought the three sides near enough to alignment and harmony, then you may in fact experience the Omega Point, symbolized by the Eye of Horus. From that perspective you may see the totality of the Pyramid, and see the

Universal Soul underlying it, just as the mud lies beneath our feet now."

Box, while the lecture halls are better suited for pizza. Of course, Mr. Evans is in favor of a Kentucky Fried Chicken for the library, so there's still a few things to work out."

"An important part of the program will be tits. All faculty, staff, and administrators will be required to grow tits. And not just ordinary tits, but big bouncing 38 inch knockers. Do you realize that TESC is 89% behind the UW in this area? Why, at Western the faculty sometimes have three or more mamaries." To put a head on the beer angle, the Furbrains DTF recommended that the lab buildings be turned into a brewery, and seminars replaced by keg parties.

Other plans include: reprogramming all computers to play video games, and paving the organic farm over for inter-collegiate drag racing.

The new direction of the school has not been without dissent. "The Council for Post Secondary Hippness has been giving us some trouble, comments Furbrains. "But who listens to a bunch of godless longhaired pinko fag commies anyhow? It may just be the way I think, but I want to ram these recommendations through." All TESC students with short hair who are not on drugs are encouraged to discuss these matters with Furbrains. Most find him friendly and affable. "My friends call me Dick," chortled Furbrains.

of water, you can throw baseballs to dunk society members in a boiling vat of oil. There's plenty to do, from getting your back stretched out on the rack to getting your cuticles crushed with thumbscrews.

Coordinator of the Society for Creative Barbarism, Conan Boulderhead, said he hopes to "make more people aware of historical European pain in order to build an enjoyable America. We need to establish our own forms of American pain and our past will help us get in touch with it."

The costuming is usually spectacular, lepers and plague victims intermingle with knights, Medieval maidens and feudal barons to create an atmosphere of Dark Age gloom. There are plenty of arts and crafts to buy, and torture to be had by all. Don't miss the squalor this Saturday from noon to six in the Evergreen Pavillion.

The Old Man of the Mud suddenly stood up. "This is our last meeting. Go now; prepare yourselves for your Rites of Passage." He dismissed the disciples with a wave of his hand.

As they filed out, the errant disciple, Kallisti, shook her head. "Hey, there, Brother," she muttered to herself, "Who you tryin' to jive with that cosmic debris?"



# News & Notes

**People United Against Sugarless Chewing Gum** will be holding a "Live without Trident" rally at noon on Saturday June 25th in front of the 7-11 at Harrison and Division in West Oly. Wa. Help stop people from saying "I do I do" when someone asks "Who wants gum?"



**Career Planning and Placement** is offering a workshop entitled "Coping with Unemployment" from 1 to 4 p.m. on Saturday and Sunday June 25 and 26 at the Bread of Life Hospitality House. Topics will include: scamming on foodstamps, creative checkbook accounting and five-finger discount shopping.

## More Mud Madness

continued from page six

the Mind, is the plane of the Ideal. This realm can also be represented by a triangle, whose base is its Soul. On one side is the Mind, adjoining the Mind of the Self-in fact, equivalent to the Mind of the Highest, or most advanced, Truths approach the Universal, or Ideal. On the other side is the Body of the Ideal, or the Ideal made manifest. Thusly:

Illustration #2

"The Old One made another drawing upon the slate, showing the two faces joined by the Mind.

"Another triangle, again with its base being its Soul, adjoins the Body of the Self. This triangle represents the realm of Society, or Humanity. The Body of Society, that is, its manifest nature, is realized in the individual Self. We react as individuals to our society reflexively, from the Heart. Thus we teach how we are all, in some essential sense, products of our culture; our culture is realized



They couldn't be Greeners if they're combing the hair on their heads instead of the hair on their legs.

photo by Albright

You can't fool us! Greeners paint their feet not their toes.



photo by Albright

NOTE:

The president's council on national holidays has announced that June 2nd, the anniversary of the birth of the Marquis DeSade, will be a national holiday. DeSades birthday will be celebrated the first Monday of June each year. All banks, schools and government agencies will be closed on this day. In celebration of this historic event, the DeSade society will hold a gala party at the capitol rotunda Monday.

Many sundry tortures and forms of sexual deviance will be provided. Special guest singers are Wayne Newton and Frankie Lane. At the White House, the president and first lady will celebrate DeSade's birthday with whips, chains and great danes.

**Evergreen's Heterosexual Rap Group** provides support for heterosexuals of all ages in a relaxed setting. It can be a safe place for you to share some of the problems you've experienced being hetero in a gay environment. Lots of laughs. In the 6600 lounge of the Evans Library on the second Tuesday of the month.

The Gay Resource Center is sponsoring a "Come Out As You Are" party at midnight on Saturday, June 25 in the 6900 lounge of the Evans Library at The Evergreen State College.

The Olympia Fellowship of Nuclear Destruction is sponsoring a "Drop the Big One" rally at noon on Saturday June 25 on the front steps of the Capitol building. Help split atoms not wood.



## Sports

by Duke Ranger

Last week the Evergreen athletic department announced the arrival of the specially built motorcycles to equip Evergreens entry into the Northwest Collegiate Roller Ball Conference. A large number of students have questioned the propriety of such a violent sport at TESC. When quizzed on this issue,

Athletic Director, Jan Lambertz was critical of the dissenters, "I don't know why people are always picking on athletics, we've assured the community many times that we would never have a football team." You certainly can't argue with her there as the Geoduck eleven lost last night to St. Martins 56-0.

"They've closed parking lot 'C' and it should make a nifty roller ball course, having several median type obstacles and even a few trees to make any miscalculating cyclist pay the price..."

The roller ball season opens next month at Western with the Northwest Death Match '84.

## CATALOGUE Coordinated Studies

### The Tao of Father Knows Best

An Interdisciplinary look at ancient Chinese philosophy, Carl Jung and Robert Young. This basic program will incorporate these three areas of study. Emphasis of study in this program is the interrelatedness of mythology in diverse cultures. This program is recommended for beginning Evergreen students as an introduction to alternative education. Prerequisites: None

### B.A.I.L. Programs

#### EGGS AND US

This basic abstract intellectual learning program centers around one of the most perfectly designed containers known to civilization, the egg. We will be exploring the design, mythology and biological function of this wondrous creation and how it fits into our society both on and off the breakfast table. Prerequisites: None

### Group Contract

This full time contract will focus on investigating various levels of consciousness. The illusions of a shaman, Capitol Mall, Evergreen and your parents will be explored through the use of hallucinogenic drugs, retreats, seminars and touchy-feely games. Prerequisites: The Tao of Father Knows Best

## ANNOUNCEMENT

of General Meeting of, and Initiation of Adepts into The Grand Order of Illuminated Masons Presided over by 43rd Ill. Mason and Trilateral Liaison Daniel J. Evans June 5 Sunday In the Hallowed and Enlightened Halls of TESC

Following the initiation rituals, the ceremonial rites of passage will be held beneath the Eye of Horus in the Valley of the Muddy Hasheeshin

## Letters

I recently visited Evergreen for the first time since I was a student a number of years ago. I couldn't believe it, man. Like...this place has changed, man. Nobody goes barefoot in winter anymore. I even hear rumors that some programs are giving tests (barf me out). It's obvious that Evergreen has succumbed to the pressure from moral majority religious zealots in the legislature. There's even talk of intercollegiate sports (and I don't mean hacky-sack). Doors are no longer left open in the dorms and drugs are no longer sold openly at C.A.B. building tables. Let's face it, the place has gone to shit. I mean, people don't even live in busses, teepees and yurts anymore. The only thing that hasn't changed is the C.P.I., which is as bad as ever. Keep up the good work.

Rainbow Tree President: Council for Post Secondary Hippness



## STAPH

Co-editors: Eric Brinker, Duane Heier Production Manager: David Gaff Photo Editor: Gary Oberbillig Writers: Claire Kuhns, Gail Pruitt, Arthur West, Leslie Welliver

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# Hipsters Fight for Their Northwest Mecca

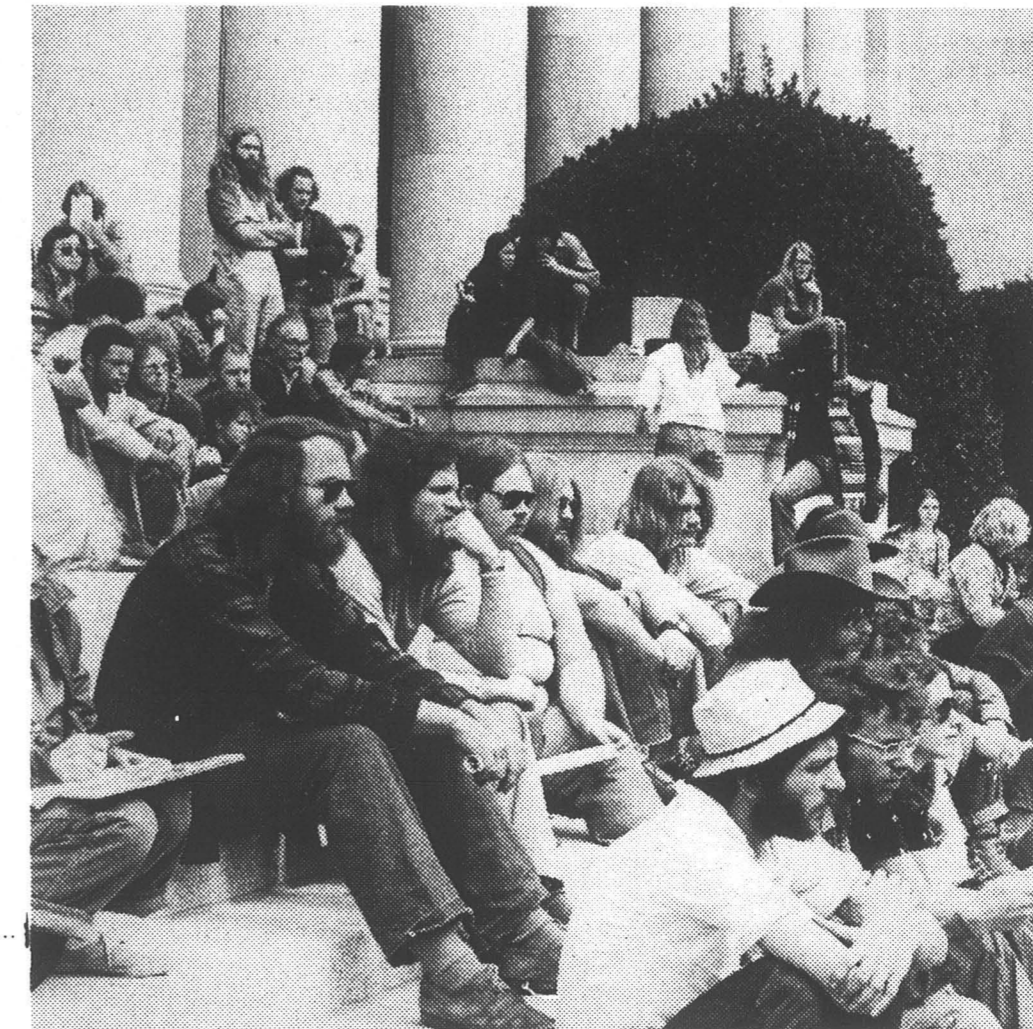
by Kid Lizard

In the 11th year of its development TESC faces a crisis. The failure to attract the right caliber of students poses a threat to the continued operation of the institution. To study and recommend solutions to this problem, a special study group was chartered sometime last Thursday afternoon. The Council for Post Secondary Hippness (CPH). After a week of laid back study, the CPH has come up with a sweeping set of recommendations to bring the school into line. "The main problem with the institution" says CPH chairman Moonsprout Lovebeam "is the failure of the college to live up to its original design. Originally TESC was to have been a mecca, attracting hippies from thousands of miles away. More importantly, TESC was to serve as a place to hang out in the winter when the Dead don't play. These primary functions of the school have been severely neglected in recent years.

In response to its charter the group released a comprehensive set of guidelines to restore the intended role of Evergreen. Unfortunately the form of the report has puzzled some administrators. Administrator Rodney Snodgrass comments, "There is some problem with legibility in the initial report. It appears that the original 129 recommendations were scrawled on 318 extra wide Job wheat straw rolling papers with organic crayon. The report also bears obvious signs of being composed in a teepee during a rainstorm, in an altered state of consciousness. However, the recommendations we have been able to decipher have been really far out and funky. Wow."

The discernable recommendations include:

Course requirements. All students will be required to earn 16 credits living in a teepee, yurt, or other related structure. In addition, 4 credit hours of tofu pressing will be mandatory. It is not a generally known fact, the study notes ominously, that 95% of TESC graduates are unable to make proper tofu. This is a critical failure of secondary education. Basic programs "Rainbow 101" and "Ways of Hippness" will be offered, in addition to a new specialty area, "Bucking the Establishment." Five inch long greasy hair will be required for admittance, and admissions personnel will inspect students for the proper amount of filth and grime. Students without parasites will be issued them. All potential students will be fed drugs and subjected to Grateful Dead music until they "mellow out man."



Hipsters gather.

All athletes will be fed larger doses of drugs and subjected to even more intensive music until they "mellow way out man." No shoes will be allowed on campus and dogs will be a prerequisite for all courses. Graduation will be discontinued and Career Planning and Placement will be abolished to provide a "really neat place to hang out" with Persian rugs and blacklight posters.

Entrance requirements will also come to an end with potential students being judged on "how well their auras fit in with the oneness of the TESC community." A spirit of oneness will also prevail over financial matters, and students will be encouraged to make sandals to make sandals or provide herbal enemas in lieu of tuition. All students not owning at least one fringe

vest will be charged out of Hip tuition. Dan Evans will be replaced by Jerry Garcia, and John DeLorean will become the new vice president for business. All sports will be terminated except for intercollegiate frisbee and dopesmoking, which will be intensively recruited. Scholarships will be offered. Students will be evaluated on four criteria: Hippness, coolness, mellowness, and "how far out they are."

Some criticism has been leveled at the CPH report, particularly by administrator, Richard Furbrains. "We're really wondering how Dick's mind works," says Lovebeam, "we're very confused. However, we see no reason why TESC cannot live up to its intended role as a haven for hippies in the Pacific Northwest.

## CPJ Update

The entire Council for Post secondary Hippness was badly mauled earlier this week when, in a fit of pique, administrator Richard Furbrains set upon the council with a loaded taste freeze machine. "Those goddam hippies really irk me!" said Furbrains shortly after the mauling over a double order of chicken McNuggets with fries in his newly padded office.

"Why don't they all go cut their hair and get jobs? If any of those greasy longhaired bums starts messing with my intercollegiate drag racing track again they'll be dead for sure."

"That guy Dick, he's just way dyno uncool said one council member through a complete body cast. "We all think that Mr. Furbrains just isn't mellow at all" confirmed Council chair M. Lovebeam while recuperating at sunnydale pinkko bum commune.

## Letters

The Return of More Absence of Malice Editors:

After reading the story on the "Graduation Controversy" I've come to the conclusion that your writer wasn't even in the room but was in fact down the hall in the Health and Human Behavior seminar. I never said "half the graduating class has herpes simplex." What I said was "in order to pull this graduation off, half the graduating class simply has to be here." These kind of misquotes represent an obviously decayed mind and reflect the overall worthlessness of your paper. My bird refuses to shit on them anymore.

It seems to me this reporter's time would be better spent in the company of a good book. If you want to improve the overall quality of your paper, best not to hire the incompetent.

Thanks, Derek Dingledorf P.S. Whatever happened to your El Salvador editorials?

## CPJ ARTS AND EVENTS

"Bach Bach Baching on Heavens Door" a selection of Bach chorale arrangements by noted Bob Dylan impersonator Barry Froghthroat will be held in the extramural theatre of the Communications building at The Evergreen State College on Saturday evening June 25 at 8 p.m. Tickets \$10.50 in advance \$12.00 at the door.

The Y.W.C.A. Apple Scam presents Rovin' Roger Berkenstock, King of the monotone folk-singers. At the Y.W.C.A. Apple Scam in downtown Oly. Wa. on Saturday July 3 at 7 p.m.

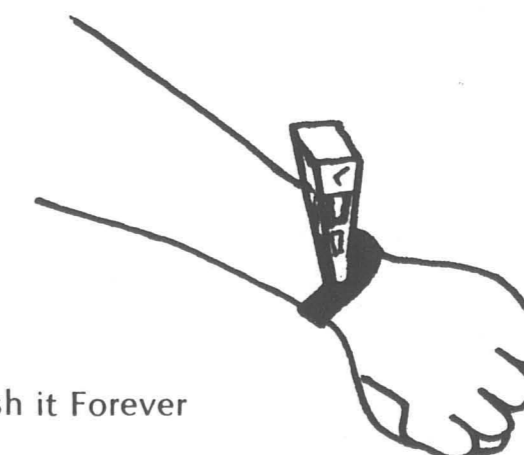
Friday Nite Films presents "Dan Evans Eats Tokyo" the 1959 sci-fi thriller featuring Dan Evans in his first and last film role. The story concerns a politician who starts an experimental college and becomes the president. The experiment fails however when he is involved in a laboratory accident and turns into a man-eating monster.

The Every Other Leap Year Film Series presents "Whispering Shotgun" the epic 1966 western starring Squint Wormwood and Aldo Borello. The film will be shown in Lecture Hall 1 on February 29, 1984 at 7 p.m.

The Evergreen Political Incorrectness Center, E.P.I.C., will be showing Jane Fonda's only politically incorrect film "Barbarella" on Wednesday, July 3 at 1 p.m. in lecture hall one.

The Every Third Tuesday Afternoon Film Series presents "Dark Shades" This 1968 French classic directed by Jaque Croissante follows the exploits of a young woman who lives the high life and rarely takes her sunglasses off. Stars Yvette Bordeaux and Rene Trubieau. Tuesday sometime in one of the lecture halls.

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# The Old Man of the Mud Guides the Soul

by J.E.

The Old Man of the Mud was once asked by a disciple to name the most important tasks of a seeker of Enlightenment. "This is simple," replied the Old One. "There are three tasks which one must confront, in order to attain Enlightenment. And once one is Enlightened, there are three equivalent planes outside the Self which one must also strive to perfect, in order to learn the Truth of Universal Enlightenment. These are the Mysteries of the Illuminized Masters."

"Who are the Illuminized Masters?" asked another disciple.

"Their identity is beyond the awareness of those such as yourself," replied the Old Man. "When you have passed beyond the hallowed halls of This Eternal Sacred Collegium, and have participated in the Rites of Passage under the Eye of Horus, then you will learn of these things. Suffice it for now to say that the Illuminized Masters are the same who built the Pyramids, and the Tower of Babel."

"And what of the Three Tasks, Master?" asked the first disciple. "And the Three Planes outside the Self?"

The Old Man of the Mud took a long draw from the hookah, and began, "The Three Tasks of the seeker of the Light are to perfect the three aspects of the Self; these are the Body, the Mind, and the Soul. Perfecting these three aspects has been your task these four long years at This Eternal Sacred Collegium.

"The Self may be imagined as a triangle whose three edges are the Mind and Body and Soul. Thusly:

Illustration #1  
"And the Old One drew a triangle on his slate, labeling the edges, with the base being the Soul.

"The Soul must be seen as the base, as you will soon realize.

"The Mind and Body are also the edges of two adjoining triangles, representing two of the three planes outside of the Self. On one side, adjoining

continued on page four

# Putrid Pandering

by Frank Flank

When they asked me to cover this assignment I said, "I am a journalist not a bloody critic." What was worse is that they wanted me to review one of these trashy television shows. I vowed not to be so demeaned. However, my editor vowed that if ever I wanted my future stories to run anywhere save the next to last page I would review the damned video inanity.

The show, "Bowling for Justice", panders putridly to peoples basest instincts. First there is the obligatory Master of Ceremonies, in this case a particularly disgusting chap with plaid trousers and an ill fitting toupe. This affront to human culture leers ghoulishly at the camera each week and introduces the pitiful participants in the game.

The show is remarkable in itself only because of its remarkably shabby, yet bizarre premise. Plaintiffs in civil matters square off on hard wood runways and the winner of the match carries the judgement. In the one match I could bear

to sit through, an overweight welfare mother was up against a trim middle aged landlord who had obviously been to the gym. Amazingly she was only 5 pins down going into the 9th frame but she blew an easy spare and the landlord striking out in the tenth hardly mattered.

As if this wasn't a sufficient affront to good taste, the network plans next month to bring out a new show that is similar but deals with criminal cases. Details are still sketchy but rumor has it that the new show will feature defense attorneys and prosecutors knocking down the pins in a segment called "bowling for time". Through a complex formula, sentence for defendants will be determined by how well a defense council bowls against a prosecutor. Anytime a prosecutor bowls a three hundred game an automatic death sentence is handed down. All and all Bowling for Justice is about the most disgusting display I've ever had to witness. I quit.

# Golfin' With Goya

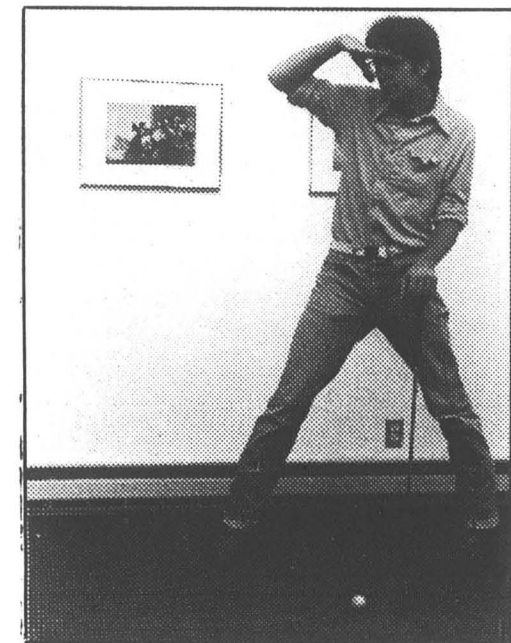
Dean Todd

The 7th Annual TESC Celebrity Pro-Am Golf Tournament was held last Friday, Saturday and Sunday on the converted football field. TESC visiting artist Francisco Goya of the 19th century was victorious as he shot a course record 59. El Professor Gordo, Evergreen pro stated, "It was the most magnificent performance I have ever seen."

TESC students were represented in the tournament by Ober de Brink, Hylger Prynzipales, and Arturo Lizardo who shot 71, 71 and 98 respectively. Ober de Brink gave a possible reason for his poor performance by saying, "There just weren't as many good drugs this year."

The golf tournament was interrupted briefly Sunday as TESC giant slugs despondent over their inability to qualify for the Indianapolis 500 raced out of the steam tunnels and through Olympia at speeds of over 170 miles per hour. Boris, the winning racer demanded that the Olympia 500 (slug style) be given equal time by ABC when he learned of his average speed of 175 miles per hour.

"That's almost fifteen miles an hour more than Sneva's time", said Boris. When contacted, race officials at Indianapolis and ABC Sprots said that they had never heard of a slug race held in Olympia and suggested that they try to apply next year to race at Indianapolis.



Ober de Brink follows a shot.

# Political Incorrectness Rampant in Seattle

by Jack Thursday

This is the city, Seattle, Washington. Home of the Space Needle, Pioneer Square and Pike Street Market. A peaceful home for thousands of politically correct citizens and artists.

But there's another side of Seattle, the side you don't see everyday. The insidious world of the politically incorrect. Every thirty seconds a keg of beer is drained. That's when I go to work. I carry a press pass.

May 28th. It was hot in Seattle. My partner, Cannon and I were working vice. Our assignment was to cover the folklife festival. We were working with our undercover informant, code name Bubbles. As we drove there we passed an R.V. On the back of the vehicle in bold print it said The Dumwitts... Jay and Dorothy. My partner took note of it and commented "probably politically incorrect".

We arrived at Seattle Center, home of the festival and headed to the bar (as there was no beer garden). We were served by a waitress named Becky. Her nametag did not reveal a last name. We interrogated her about the festival but all she would divulge was that she made more money during the event.

The folklife festival was crowded. Musicians, jugglers, shit kickers and other politically correct people jammed the center with homemade clothes, righteous petitions and long hair. Many groups, such as The Jug Band That Fell To Earth, played politically correct music.

Bubbles commented that we'd have to move on to find the other side of Seattle.

Across from the center is an unpretentious tavern with cheap beer and a few middle-aged drunks. After quaffing numerous we found ourselves engaged in conversation with a couple called Salt

and Pepper. They explained that they had his and hers Granadas which are black and white. It was soon clear that we had found the other side of Seattle, the politically incorrect. My partner, Cannon, pulled out his notebook. Salt bought another pitcher. "Just the facts Ma'am," I said as my partner took notes. Salt quaffed another beer and said "every car I saw, I stole and wrecked" — "don't fuck with the old folks, 184th

airborn infantry, let Sirhan Sirhan out of jail so he can get the rest of 'em".

He said a few other things too incoherent to understand.

We stumbled out of the bar ready for dinner. I suggested chinese and we headed to the International district. The atmosphere was politically correct.

Bubbles said he knew where we could go to be fully immersed in the in-

sidious world of the politically incorrect. There are many 25c films and stage shows that never make it to towns like Olympia and Steppford. At last we had found it. It doesn't get any more politically incorrect than this.

Right across from the politically correct Pike Market are the hangouts of the counter-culture world of quarter arcades. to be continued...



No Press Passes

# Will T-Bone Burnett's Star Rise in Olympia?

by Eric Brinker

This weekend holds much entertainment for everybody. Friday night is the annual Rowdy Ball, and of course Saturday is going to be a super one. Saturday night also offers some top name entertainment at the 4th Ave. Tavern in the form of T-Bone Burnett. Burnett brings his brand of rock'n'roll to Olympia for two shows Saturday evening and they promise to be good.

In a few short years, Burnett has become the apple of the rock press eye. Rolling Stone, The L.A. Times and several other rock mags have highly lauded his new 5 song E.P. entitled "Trap Door". Burnett has worked with such widely diverse artists as Bob Dylan, Pete Townshend and Mick Ronson. Burnett also acted as producer for Leo Kotke's latest album. You might remember him from the Who's last show at the Kingdom, where he was the opening act.

It is unfair to judge Burnett's music from that concert because the overall sound was terrible. "Trap Door" shows Burnett rocking with aplomb and his writing style remains unique in music today. He says that he's trying to do "the same thing the Clash is trying to do. That band has got the vigor to wake people up. And for that I love those guys like brothers."

A Christian, Burnett is careful not to preach through his songs, a trait some Christian rock'n'rollers might adopt. He has his sights set high and his attitude is such that won't let himself lose sight of his goals. "I don't want to sing with Toto," Burnett says. "I don't want a great band—I want a great band. The Clash is not a good band, the Sex Pistols were not good, Bob Dylan was never good and never will be. They're all great. I'm not interested in just being good."

A Christian, Burnett is careful not to preach through his songs, a trait some

# Letters

To The Editor,

The Mud Bay household would like to extend warm thanks to the Evergreen community, and to the Olympia community, for all the donations of clothes, food and money, and all the support we have received since we lost our house to fire on May 12th. It has been a traumatic experience for all of us, but made less so by the warmth and generosity that everyone has shown us.

We are sorry to say that, after lots of effort went into the planning, we have had to cancel the fourth annual Mud Bay Graduation Party and Mud Races. Cheer up though, because your dedicated party planners have been hard at work searching out and negotiating for a new location for the party, and also a new mud flat for the race. Keep your eyes open for flyers announcing the new spot later this week! Happy Graduation!

In Mud We Trust,  
David, Heather, Tom,  
Caroline, Matt, Stuart

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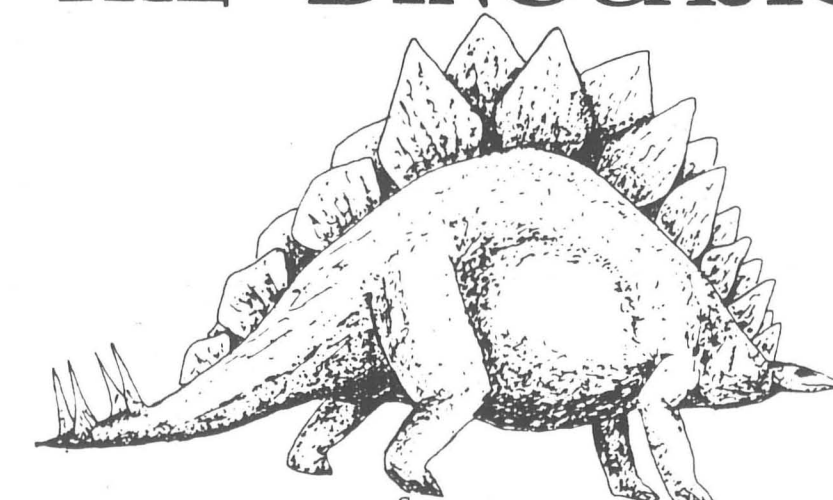
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