

# Cooper Point Journal

March 7, 1991 Volume 21 Issue 18

## Rights denied, claims committee member

by Thomas Fletcher

Concern over hiring of a new Director of Employee Relations prompted an emergency meeting of Evergreen's union stewards February 28. An impromptu signature-gathering campaign was undertaken in an attempt to show community disapproval of some candidates for the director position (see related story).

Concerns that the hiring process was subverted were apparently caused by a misunderstanding within the search committee, according to Mattie Kirk, chair of the search committee.

The committee selected five finalists and four alternates on Friday, February 22, for submission to Vice President of Finance and Administration - Jamil Qureshi, the hiring authority for the director position.

Union Steward Helen Lee, a member of the hiring committee, believed she would be able to submit written comments to Qureshi before the scheduling of interviews.

When presented with the committee's selections, Qureshi opted not to review them, instead empowering the hiring

committee to arrange interviews without his approval, according to Mattie Kirk. She said the list of candidates and interview times, compiled without Qureshi's consultation, was distributed to the community on Monday, February 25.

Lee, in a letter to Qureshi, wrote, "My right to tell you, before the interview selections, about both my positive recommendations of and objections to the candidates has been denied."

Although Kirk said she had not read Lee's letter, she believes the process was followed correctly, but there was a misunderstanding at the final meeting of the search committee. Kirk says the committee had heard Lee's concerns about one of the finalists, but that she was overruled by a majority of the committee.

The hiring authority can either allow the search committee to schedule interviews with the selected candidates or the hiring authority can schedule the interview with other candidates, according to Charen Blankenship, who also served on the search committee.

Thomas Fletcher is a staff writer.

## Controversial candidate draws large crowd

by Thomas Fletcher

Two of the final candidates for the position of Director of Employee Relations have union decertification backgrounds, which has drawn the attention of the Evergreen employees' union. Almost 100 people attended the first interview for one of the candidates.

Bernard Davis, presently employed with the Kerr-McGee Corporation, stated on his resume he had, "Successfully negotiated contracts which eventually led to decertification of four bargaining units."

In Davis' interview last Friday, several people expressed their concerns over other portions of his resume. His "100% success rate" with unemployment

and discrimination cases, and the institution of drug testing programs came up during the interview.

Davis responded to the questioning with detailed examples to explain his record. For instance, in the case of the union decertification with which he was involved, he explained the union in place refused to address the inadequate working conditions at the Kerr-McGee plant. Hugh Moag, a student who attended Davis' interview said, "It's just too bad he didn't choose to highlight his positive Union agreements instead of decertifications on his resume."

Thomas Fletcher is an Evergreen student.

## Student arrested

by Claire Littlewood

On the evening of February 27, Evergreen students David Abeles and Thomas Fletcher were walking downtown after an Olympia Anti-Intervention Coalition meeting when Abeles lifted his middle finger as an Olympia Police car was driving by.

According to Abeles he was just flipping off some friends driving by in a van.

According to Fletcher and Abeles, the police car slowed down, turned around, and officers stopped to question them. Abeles said, "The cop jumped out of car and said 'Do you have anything to say to me?'" Abeles said he didn't.

"They started asking David for his ID," Fletcher said. "But David wouldn't give it to them."

During the questioning, the remaining people from the Coalition meeting came out onto the street. "There were probably about ten in the group, and they started asking the police what they were doing," stated Fletcher.

Coalition member Tracey Leigh said, "The cops called for back-up units. There were eight squad cars there."

Abeles explained, "I was scared and nervous. I didn't want to give up my ID. They said 'either you cooperate or we'll make it more difficult for you.'"

"He didn't have to give up his ID," said Tracey Leigh, "There's no legal obligation," she added.

Leigh indicated some members within the Coalition have been warned by the police that they are under investigation. "It's political persecution," she said.

"When I refused to give them my ID they decided to arrest me. They handcuffed me and when I tried to turn they did a hair pull on me. I was thrown to the ground. It all happened so quickly," said Abeles.

Meanwhile, Fletcher said he was trying to get officer names and badge numbers, when he was told to leave.

Leigh said within the crowd, "We were being physically pushed back. It was really tense."

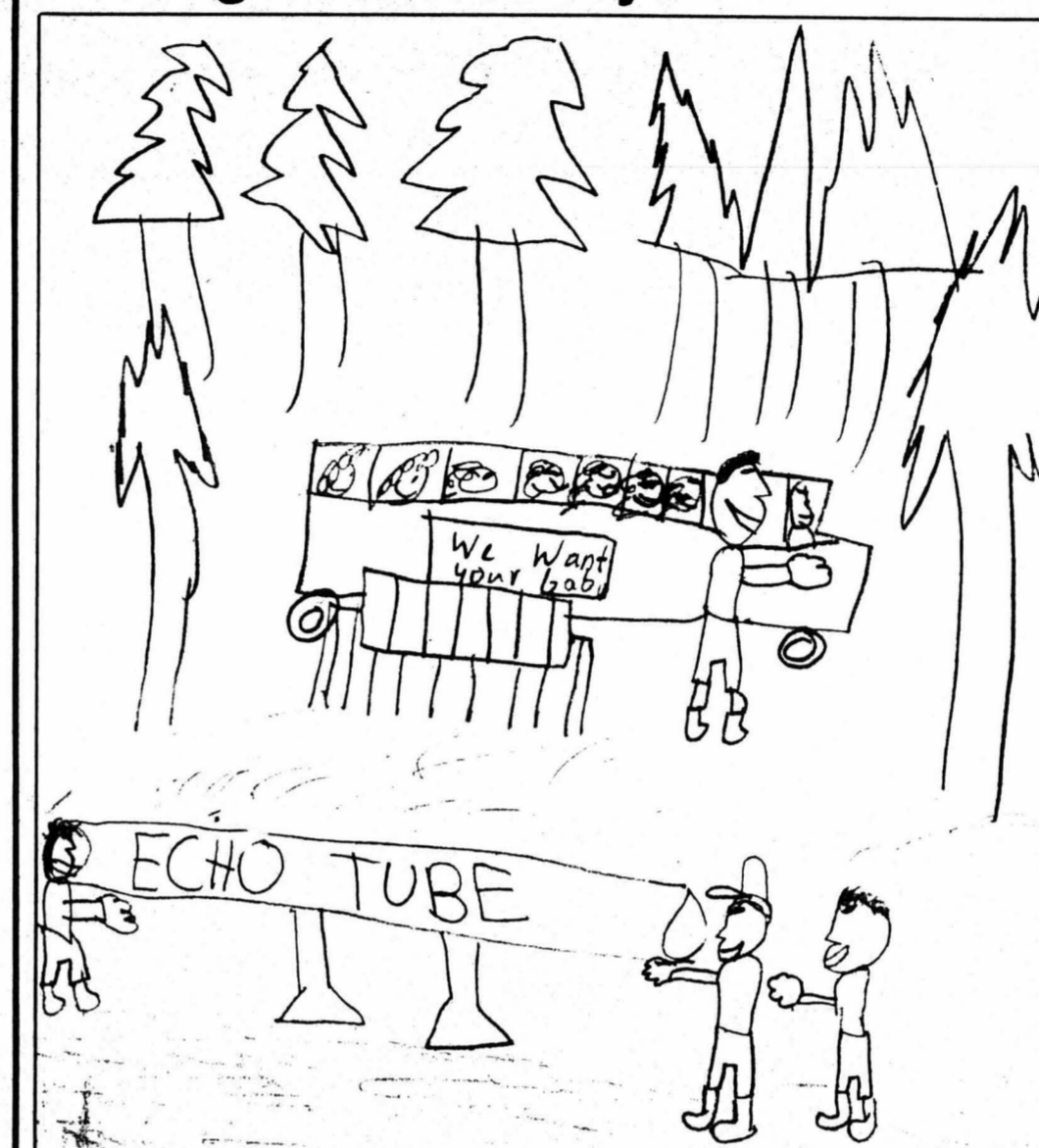
Down at the police station Fletcher reported that Officer Maynard gave the group, a "pep talk."

Abeles was arrested for disorderly conduct, and arraigned on March 4. His pre-trial is on April 4. "I'm pleading not guilty, and thinking of launching a criminal investigation into the conduct of Officer Maynard."

The officers involved were unavailable for comment.

Claire Littlewood is a CPJ staff writer.

## Through a child's eyes



A rendition of Red Square by "Naz," a third grader enrolled at L.P. Brown Elementary school. His class visited Evergreen last week to attend the Science Carnival that occupied the Library Lobby for two and a half weeks in February. See page 4 for additional "reporting" on the carnival.

## SG dissolves after restraining order

### Reps prepare for reformation

by Scott Richardson

A restraining order filed by student Paul Westmoreland has caused the suspension of Evergreen's Student Governance, and has placed student government in another transition stage.

Westmoreland objected to the cultural caucus system of governance, and in his suit sought to prohibit S&A funding for the organization.

Vice President for Student Affairs Gail Martin was obligated to stop funding for the SG until the situation was resolved.

In a meeting Wednesday Evergreen's legal counsel, Assistant Attorney General Mike Grant, said he could not advise a sub-organization (SG) which, "singled out protected classes for special treatment, pro or con."

Grant was careful not to suggest what a newly drafted governance document should contain, but he did, "recommend against institutionalizing the caucus system. The caucuses can do whatever they want, but keep it out of the written document."

Larry Jefferson, coordinator for the SG, replied, "I'd like to create something more, something better than the normal government and normal rules." He repeatedly voiced concerns that protected classes should have express opportunity to be heard in student governance affairs.

Grant agreed that the underpinnings

of the structure should include such issues, and he offered, "the spirit of Evergreen suggests creativity," but remained firm that inclusion of defined groups could not be imposed.

Grant addressed Westmoreland's three points of contention with the SG, identifying where compromise could be reached. Suggestions from all those present brought direction to the government reformation process.

Gail Martin and Shannon Ellis, dean of student and academic support services, indicated that the Services and Activities Board could re-allocate unused SG funds to a new planning group which would create a constitutionally viable governance system.

The SG has accepted its lack of approval, but had not yet formally dissolved. The requisite open nature of the planning group appears to have ended the life of the SG.

Earlier Wednesday, a dozen students concerned about the SG discussed issues raised by the restructuring of student government. Debate revolved primarily around multiculturalism and racism, and the ways they surface at Evergreen. Several alternate ideas for a new governance structure were discussed, as well.

During next Wednesday's governance meeting, which is open to all students, the planning process for the next student government will begin. The meeting will be held at 3 pm in CAB 108.

Scott Richardson is the managing editor of the CPJ.

domicile  
Numbness serves as blurry shield,  
a scratch a lick nothing felt,  
footpads probe for hidden riches,  
once again, come up empty.

gutter spirit is blind reality,  
a bottle gripped, knuckles white,  
haze of vapors circles crown,  
happiness, to each his own.

sunlight filtered by concrete steam,  
a crippled thought and hollow structure,  
paling skin grows translucent,  
paper box, one man's castle.

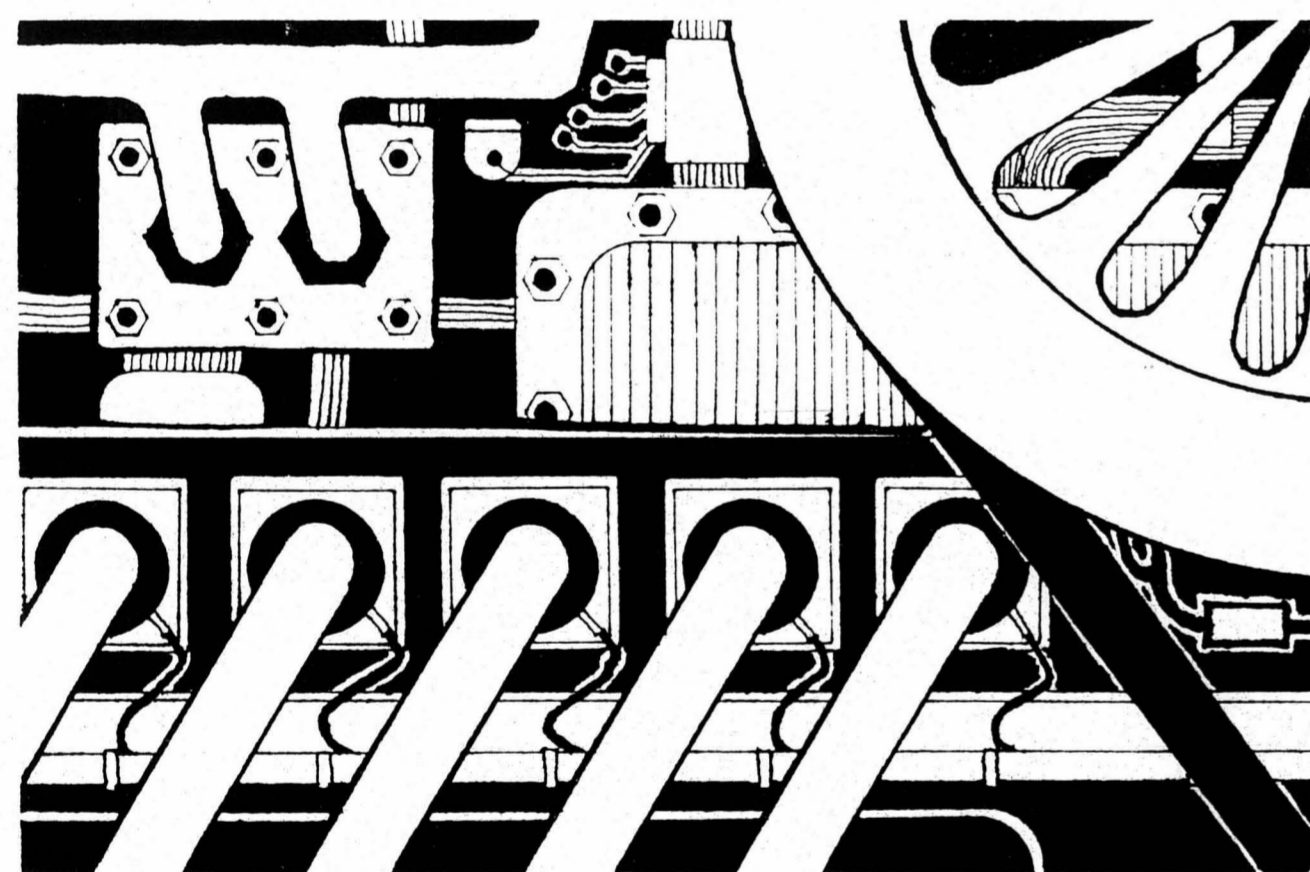
palm upturned for a click of nickel,  
a shattered will, diminished pride,  
scavengers grant a silent greeting  
fleeting site, or domicile.

A.W. Brown



Pen drawing by Blood

ARGENT!



Pen drawing by Edward Martin III.

CAVEAT!! SEEPAGE is in need of material. The massive influx which SEEPAGE was expecting has not arrived. There could be repercussions. The CPJ may even be forced to print the back page on old orange rinds. Please help. Bring any photos, art, poems, essays to L2510. THIS MEANS YOU! Listen to your hearts. Listen to the Badger. CONTRIBUTE!!!

Ice

The sun, snatched from the sky,  
Lights the yard no more.  
The faint light of stars gleam upon my back,  
Pale and damp with sweat.

The shovel callouses my hand and I descend  
Closer to you each moment.  
Once, enfolded in your arms,  
I heard you say your heart was beating  
Only for me.

I hear it again,  
After these cold years,  
Calling me from my warm home  
To your ice embrasure.

Edward Martin III

Randall, Randall, call the cows  
The tempest brews a morning  
To raze the farm with wind-swept death  
and open the field forever.  
The blade is dull.

Freeze the sap within the tree  
Bring the bucket, warming.  
Close the barn door, close your eyes.  
Open the dream and enter, sighing.  
The sky is full.

Crimson mornings at the Gate  
Lightened of our burdens  
No more work, Randall, son,  
The Keeper is a calling.  
The day is all.

Flavius Contrex



# NEWS BRIEFS

## Yard waste collection day

OLYMPIA--The City of Olympia wants your yard waste. Bring your grass, leaves, and small brush to the city's yard waste drop-off site on March 16 from 10 am to 4 pm. The collection site is located at the Olympia Fire Department Training Center behind City Hall at 10th Avenue SE. The entrance to the site is off Eastside Street. All material collected will be composted. The service is available to Olympia residents only. For more information call the city's recycle line at 753-8360.

## Advocacy for crime victims

OLYMPIA--Victims of crime anywhere in the state of Washington can make a toll-free phone call to the Office of Crime Victims Advocacy in Olympia to learn what services are available in their local communities. The hotline number is 1-800-822-1067. The number will be staffed from 8 am to 5 pm, Monday through Friday.

## Quote of the Week

"I came to Evergreen and there was no football team, so I became a political activist instead."

Thomas Fletcher lamenting the absence of a football team at Evergreen.

Whenever possible, callers will be referred to sources of information and services in their own communities. If necessary, office staff will intervene directly to troubleshoot, mediate, or advocate for a victim who has encountered obstacles to obtaining information or services.

## Financial aid opportunity

EVERGREEN--A national conference on financial aid is being held in Washington, D.C. on March 15-18, 1991. With some luck as many as six Evergreen students will be able to attend.

Funding will come from a variety of sources possibly including some personal funds. If you are interested in attending please submit a short essay on "the need for financial aid and my qualifications to represent The Evergreen State College at this conference." The delegation must meet affirmative action requirements including students of color, women, disabled, veteran, non-traditional, lesbian, gay, or bisexual. Thus membership in any of the above groups should be included in your essay. Due to severe time constraints all applications must be submitted to the S & A office, CRC-306 no later than 5 pm Tuesday, March 12.

writing! This will be the final issue of the school year. Submissions can be left at the office, Lib 3210. Disk submissions are strongly recommended (we've gone hi-tech). For more info call 866-6000 x6879.

## Safety Committee seeks new reps

EVERGREEN--The campus Safety Committee is looking for new representatives. The committee, comprised of members of the Evergreen community, addresses a wide variety of health and safety issues. During the past year, some areas of study have included safe storage of chemicals, lighting, wiring, slippery walkways, fumes in work areas, safety training for employees, removal of hazardous trees, field trips safety, and first aid equipment and training.

Director of Facilities Ken Jacob is now accepting nominations for representatives. If you have any questions or nominations, contact Jill Lowe at x6111. The deadline is March 15.

## Spring cleaning for bicycles

EVERGREEN--Bikes Not Bombs and the Evergreen Bike Shop need your help with hosting a spring "clean up your bike" day on Thursday, April 18. Volunteers skilled in bicycle maintenance and anyone willing to help with publicity can meet on Red Square for this event. Preceding the Earth Day celebrations happening in downtown Olympia that weekend, this event will also provide a place to sign up for the bicycle commuter contest being sponsored by Olympia's Energy Outreach Center. For more information contact Candee at 866-0463 or Pam at 786-9487.

## Slightly West deadline soon

EVERGREEN--Slightly West, The Evergreen State College literary/arts enlightenment journal announces March 15, 1991 as its deadline for the Spring issue. The Winter issue has gone to press and acceptance/rejection letters are being sent out, so in the mean time: start

# Security Blotter

**Tuesday, February 26**  
1209: A fire alarm was reported in Lecture Hall 4.

**Wednesday, February 27**  
Wednesday was a relatively quiet day in the Security office.

**Thursday, February 28**  
0836: A staff member reported receiving a threatening phone call on voice mail.  
2345: A door in the Library was found ajar.

**Friday, March 1**  
0738: A report was received that an audible alarm had been triggered at the president's residence.  
0955: A staff member reported having found the balcony door open to his office.  
1250: An unknown man called to report several men smoking in the non-smoking area of the CAB.  
2339: A theft was reported from the custodial office.

**Saturday, March 2**  
0202: Graffiti was found in the smoking section of the CAB.

1755: The glass in a fire exit door was smashed by a rock in the Library.

**Sunday, March 3**  
0459: A woman was reported to be sleeping in the A-Dorm 6th floor community kitchen.  
1917: Burnt food caused a fire alarm in A-Dorm.

**Monday, March 4**  
1050: A staff member reports receiving an obscene phone message on voice mail.  
1551: A fire alarm was reported in Shops Area Zone 238 due to work being done on phone lines.

1705: Two non-students were involved in a no-injury accident on Driftwood and Evergreen Parkway.  
2045: Money was reported to have been stolen from a wallet in the CRC.  
Campus security preformed 63 public service calls (locks/unlocks, jumpstarts, escorts, etc.).

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*It Was A Dark and Stormy Night...*  
**CrimeWatch**  
Campus Escorts  
Male and Female Volunteer Escorts, to accompany you across campus during evening hours. More Volunteers always needed.  
**Call 866-6000 x6140**  
For information on how to Volunteer or for an Escort.

**CrimeWatch**  
Campus Escorts  
A Team to accompany you.  
Call Us. 866-6000 x6140

**LSAT  
GMAT  
MCAT  
GRE**  
The Test Is When? Classes Forming Now.  
**STANLEY H. KAPLAN**  
Take Kaplan Or Take Your Chances  
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coupon good thru March 31, 1991

**Celebrating International Women's Week**  
March 3 - 9  
OLYMPIA FOOD CO-OP WILL BE CLOSED MARCH 8th IN HONOR OF INTERNATIONAL WOMEN'S DAY  
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# Olympia's graffiti: a love-hate affair

by Claire Littlewood

Have you noticed the recent splashes of graffiti slogans both downtown Olympia and on the Evergreen campus?

"To me it just kind of shows there's a lot of frustration, and so people are looking to other forms of expression. I kind of wish they wouldn't do it on small businesses myself," said Ron Jacobs, an employee of the Evergreen Library.

"I don't know what to say--I used to do it myself," said the Second Hand Gift Shop employee who claimed to be known

as Louie Cipher, as he leaned back smiling, feet on the counter. "I think eventually it should be cleaned up," he added. A couple of doors down from the Second Hand Gift Shop on Fourth Avenue, black spray paint on the wall reads, "Dead men don't rape."

Maria, an employee of the Artist's Gallery on Fourth Avenue said she hadn't really noticed an increase in the graffiti downtown. "But I think it's sad that people in this generation seem to be a bunch of I don't care people."

On campus, Evergreen Facilities

custodian, Kelly Gish said, "It's a pain. It takes a lot of work, and takes away from other stuff we should be doing." In reference to the graffiti in the women's bathroom in Library 4300 he said, "I was there for one and a half hours trying to get that junk off. You're talking over one hundred dollars for that one area, because we're going to have to re-paint it."

Angela Leonard, Student Produced Art Zone coordinator said of the graffiti in town, "I think some of it is righteous, flamboyant, and inflammatory."

Although Leslie Riibe, an employee

of the Smithfield Cafe, hadn't noticed an increase in the graffiti downtown or on campus, she believes, "People have a right to their opinions."

"I think it's effective, it gets read by people," Riibe added.

Claire Littlewood prefers to do her scribbling on notepads.

# Jackson School offers international study

by Jose Gomez

A partnership agreement with the University of Washington once again creates an opportunity for up to seven Evergreen students of junior and senior standing to enroll at the Henry M. Jackson School of International Studies during the 1991-92 academic year. Under this program, successful applicants may spend up to a full year there as special students, studying language, area studies, economics, or international trade and affairs.

The Jackson School of International Studies has been a pioneer in offering programs in non-Western languages and cultural studies. It offers interdisciplinary curricula emphasizing both regional and

topical studies. Students may concentrate their study on a major world area within the context of humanities and the social sciences, they may specialize in topical studies, or they may pursue a more general course of study within the program.

Major areas normally available through this program include Chinese, Japanese, Korean, Middle Eastern, Russian, East European and South Asian studies, as well as comparative religion. Exceptional research facilities are available at the University of Washington library system; approximately 500,000 volumes are related to international studies. In addition, the library receives 240 newspapers, 130 of which are

foreign. Cooperative agreements make available an additional 3 million volumes, 600,000 foreign dissertations, and 115 foreign newspapers on microfilm.

To be eligible for this program, students must have completed 75 quarter hours at Evergreen before beginning their studies at the Jackson School. They must also demonstrate a seriousness of study that will ensure success in the school's rigorous academic program.

Under the partnership agreement, Evergreen screens and recommends to the Jackson School the seven students who should be admitted. Students pay the appropriate tuition fees levied by the University of Washington and may transfer their financial aid there.

The University of Washington accepts Evergreen programs to satisfy UW course prerequisites, and Evergreen accepts courses taken at UW as contributing to graduation requirements.

Students wishing to continue at the

Jackson School beyond one year must meet UW's academic requirements for admission and apply to be admitted under a matriculated status.

Students interested in this junior or senior year at the Jackson School must apply by submitting a letter of interest and a portfolio containing evaluations and copies of papers written while at Evergreen. The letter should state the student's areas of interest at the Jackson school and should explain how this study will contribute to academic and career goals. All application materials should be submitted to Jose Gomez, Associate Academic Dean, Library 2208A, no later than April 1, 1991.

Students who desire more information about the Jackson School are advised to study its catalog, available both in the library and in the Career Development Center.

*Jose Gomez is an associate academic dean.*

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**DARING DIVERSITY**  
**Stephen Jay Gould**  
MARCH 27, 1991 / 8:00 PM  
WASHINGTON CENTER FOR THE PERFORMING ARTS  
Sponsored By  
**Associated Student Body of South Puget Sound Community College**  
Tickets: \$17, 15, 13 (Students and Seniors) \$15, 13, 11  
ON SALE at Washington Center Box Office (753-8588) or through Ticketmaster in person at Frederick and Nelson, Tower Records or the Warehouse or by calling 828-0888.

# Boa and echo tube highlights of fair

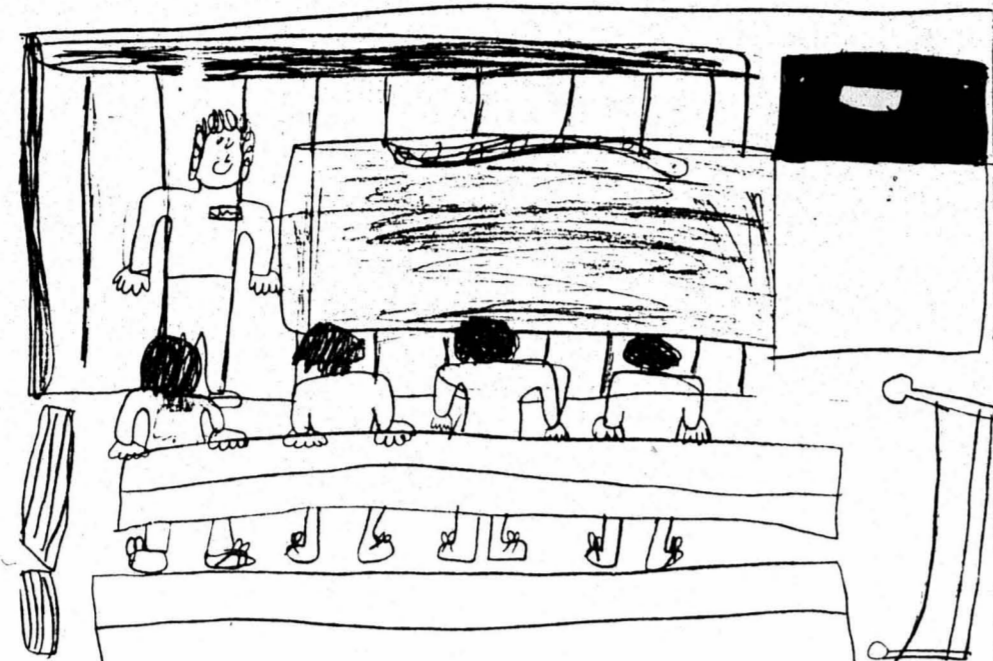
The following are from the third grade class of Carol Wisner at L.P. Brown Elementary School. Her class visited the Science Carnival at Evergreen February 22.



photo by Leslyn Lee

Jeremy  
2-26-91  
Science Carnival

On Friday my classroom went to the Science Carnival and at the Science Carnival we saw a boacastor and the echo tube was fun and we got to ride the citybus for free and some of my friends from Roosevelt were there.



drawing by Kimberly

Lindsay  
2-26-91  
Science Fair

On Friday my class went to the Science Carnival at the Evergreen State College. My favorite part was the blood pressure test because it's good for you. I liked the echo tube. I liked the balloon that goes up into the air.



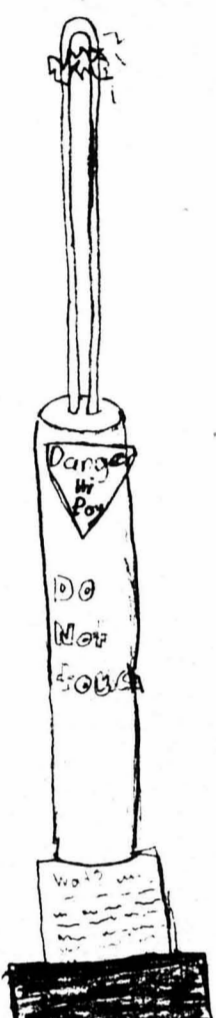
drawing by Aaron

Ordinar  
2-26-91  
Science Fair

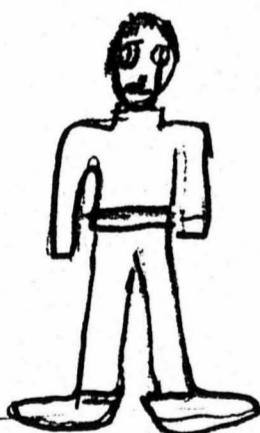
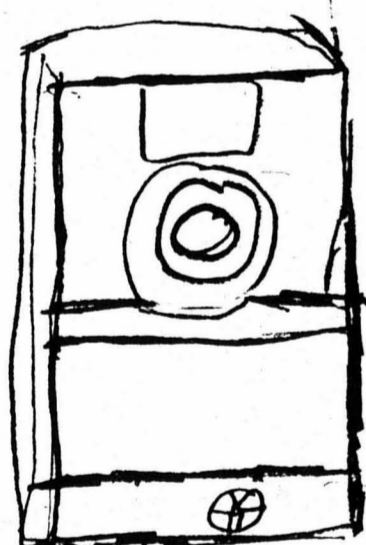
On Friday my class went to a Science Carnival at J.C.C. I saw all the stuff that was at the Pacific Science Center. Like it wouldn't be!

I think I liked the boacastor the very, very best of all.

I thought it was the best field trip ever!



drawing by Luke Lamberson



drawing by Steve

**BOOMERANG MADNESS!**

RETURNS TO TESC  
WITH THE N.W. CAMPUS COMPETITION  
**SATURDAY  
MARCH 11**  
STARTS 10am  
IN THE CAMPUS PLAYFIELD ACROSS  
FROM THE COMMUNITY CENTER

U.S.A. COMPETITORS REGISTRATION 9am \$10 FEE	NOVICE DIVISION NO FEE FREE MINI LESSONS
--	--

**COME FOR THE FUN RAIN OR SHINE!**  
(RANK FOR NATIONALS HERE MAY 11)

# Sexual premises need examination

by Barbara O'Dair and Abby Tallmer, from their essay "Sex Premises," published in a collection by the Feminist Anti-Censorship Taskforce

Within the domain of sexuality, hundreds of unanswered questions and untested ideas proliferate—about fantasy and its relationship to sex, about graphic imagery and its impact on experience, about power and sexual roleplaying, and about what forms of behavior constitute "sexual violence." These ideas are often formed from and based on conjecture, and usually represent our fears about sex and the meaning it has, and can have, in our lives.

Some of these premises are false; others are certainly open to question. Many of these strings of ideas make up the framework for the current anti-pornography analysis, but they are not unique to this framework. In fact, they are also reflective of and inseparable from predominant ways we learn to think about gender and sexuality in our culture. We describe here the ways in which each premise can act as an integral component in a larger system of thought. Often this sort of thinking relies on gender stereotypes, and tends to emphasize the dangerous and negative in sex, rather than open up imaginative possibilities in sex and sexual thought for both women and men.

By presenting these interlocking assumptions and leaps of imagination, we hope to begin to unearth and deconstruct deeply entrenched views about sex, gender and pornography. In doing so, we wish to propose new ways for all of us to think about sex.

1. The male characters in pornography

## Analysis

- accurately portray male sexuality.
- The female characters in pornography accurately portray female sexuality.
- All men instinctively identify with male characters in pornography.
- All women instinctively identify with female characters in pornography.
- Pornography is male dominant/female submissive.
- Pornography brings out dangerous tendencies in human behavior; self-denial is necessary in order to guard against this behavior.
- Each one of us has a social responsibility to control the consumption of pornography. Women especially are responsible for upholding moral standards in our society.
- Pornography is addictive and pornography users are addicts.
- Because pornography users are sexual addicts, they are potential sex offenders.
- Representation of degrading images is harmful to women.
- Pornographic images have clear, literal meanings.
- Pornography and erotica are clearly distinguishable.
- A pornographic image carries the same meaning to everyone who sees it.
- There is a direct correlation between fantasy and behavior.
- Explicit sexual imagery is violence against women.
- Representations of violence against women carry the same social meaning as does violence. Pornographic acts, behavior, scenarios are indistinguishable from real sexual acts.

## Censorship of pornography subjective and regressive

by Tedd Kelleher

After seeing a presentation on pornography recently at the Timberland Library, I was sick to my stomach from the images. However, at the same time I was disturbed by some of the sentiments expressed during the presentation.

The presentation made supportive references to the Minneapolis anti-pornography ordinance that censored pornography in the name of civil rights. Luckily, the ordinance was deemed unconstitutional by the courts.

The ordinance presumes that certain forms of pornography, deemed incorrect by an arbitrary law and the interpretation of a judge, is not legitimate speech. Instead it is seen as filth, not worthy of First Amendment protection. However, as is always the case with censorship, one person's heartfelt expression is another's trash.

The ordinance is disturbing because, for example, it could be interpreted in

## Opinion

such a way that homo-erotic depictions could be banned, and the depiction of bondage would be banned as though it could never be a healthy consenting experience.

Even if the ordinance was modified, it would still be open to interpretation. We should never allow others, backed by the power of the state, to interpret what is "safe" for us to look at or read.

True, most pornography is produced by men for men at the expense of women. However, censorship of pornography, the good and the bad, would only further push our sexuality into the realm of the forbidden and unspeakable. As a society, we cannot deny ourselves pornography as a tool to understand our sexuality.

Tedd Kelleher is the editor of the Cooper Point Journal.

- The work of pornographic models and actors is never simulated.
- Female sex workers are too naive, brainwashed, or otherwise powerless to protect their own best interests.
- Feminists should protect and prevent other women from engaging in work in the sex industry.
- Female sex workers can be easily identified by their dress, posture, and companions.
- Female sex workers are poor, uneducated, and non-white.
- No woman rationally chooses or consensually participates in sex work.
- No woman would ever work in the sex industry if she could get a decent, well-paying job anywhere else.
- The sex industry should be abolished, not regulated.
- Pornography that presents violence advocates violence against women.
- There is no distinction between consensual deviant behavior and assault.
- Sex should be a tranquil domain, a peaceful activity, where sado-masochistic behavior, dominance, submission, and violent fantasies do not belong.
- All people who oppose violence against women are also against pornography.
- All people who are anti-pornography also oppose violence against women.
- No one who isn't against pornography truly opposes violence against women.
- There can be a single feminist standard for healthy sexual behavior.
- Women don't use, produce, or enjoy pornography.
- Because the pornography industry is controlled by men, all pornography subjugates women.
- Sexual autonomy, pleasure, and liberation are not priorities for women and women's liberation.
- The active pursuit of sex and pleasure is male-identified.
- Sexual experimentation for women which involves "violent" or "unequal" sex is never truly consensual.
- Male sexuality is inherently aggressive.
- Male sexuality is naturally promiscuous.
- Male sexuality is naturally objectifying and tends to link desire with impersonal physical gratification.
- Male sexuality needs to be contained.
- Male sexuality is exclusively genitally oriented.
- Male masturbation is dangerous and threatening to women.
- Intercourse simulates and is often a paradigm of rape.
- Penetration is an act of dominance and submission.
- Sexuality is innate and gender-based.
- There is an innate female sexuality.
- Women whose sexuality does not fit this model are male-identified or perverse.
- Female sexuality is inherently passive.
- Female sexuality is naturally monogamous.
- Female sexuality that is not monogamous is perverse, male-identified, or self-destructive.
- Women do not objectify their sexual partners; they naturally equate desire with romantic love.
- Female sexuality is naturally nurturing.
- Female sexuality is not genitally oriented.
- It is permissible, or even advantageous, to work with the state in fighting pornography.
- To effectively eliminate pornography women should work with any organized group regardless of its overall political/social agenda.
- Repressing the rampant expression of sexuality benefits women.
- Because sexual materials are, at best, trivial for women, censorship of them is a trivial concern.
- Containment and control of human sexual activity usually works for the social good.
- Pornography expresses and reflects a sick culture.
- Pornography depicts unhealthy acts, and only unhealthy people enjoy it.
- Certain forms of sexual expression and fantasy are inherently less healthy than others.
- Least healthy sexual interests include s/m, homosexuality, transvestism, transsexualism, fetishism, cross-generational sex, and sex for money. Pornography that attracts or includes these elements is especially dangerous.
- Male use of pornography signifies a "rape mentality."
- Pornography should be abolished or regulated.
- In an ideal feminist society, there would be no sex roles or preferences.
- Sex for fun or profit is immoral.
- Promiscuity is dangerous for women.
- Women who sell sex degrade all women.
- Gender is the strongest bond; sisterhood transcends racial identities, class identities, occupation, and membership in specific sexual minorities or subcultures.
- Masturbation is dangerously antisocial.
- Images trigger behavior.
- Violence, and violent behavior, has its root in images of violence.
- Women are more responsible and trustworthy censors than are men.

This article, originally printed in the book "Caught Looking," was reprinted with permission from the Real Comet Press. For more information on ordering this and other Real Comet Press Books write: The Real Comet Press, 3131 Western Avenue #410, Seattle, WA 98121-1028 or call (206) 283-7827.

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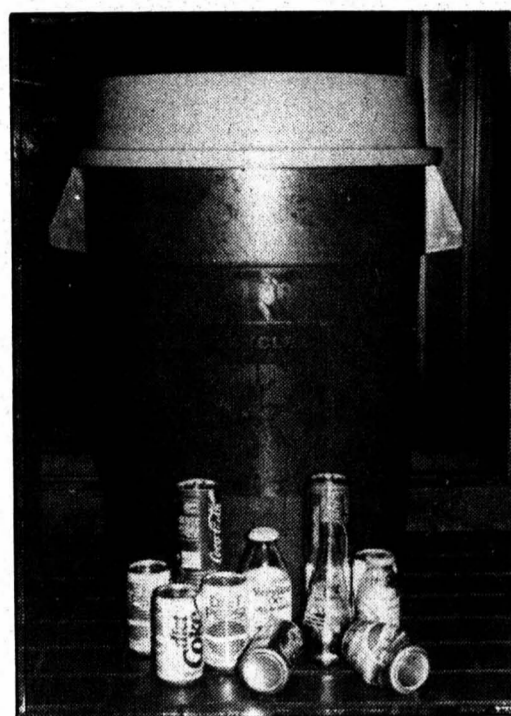


photo by Leslyn Lee

by Christopher Fondots

Of all the materials that we are recycling on campus, aluminum cans are by far the most valuable. The high value of this material is directly related to the enormous energy expenditures required in its manufacture. Aluminum is not found in its pure form in nature but is extracted from raw bauxite ore. By recycling one aluminum can we conserve 95% of the energy needed to make that can from scratch. This means that we can make 20 cans from recycled material with the same energy it takes to make one can out of raw materials. The energy saved by recycling one can is approximately equal to that can half filled with gasoline, or the amount of energy needed to run a TV set for three hours.

Recycling aluminum is also important because we use so much of it. One quarter of aluminum we use is for disposable packaging. In 1989 Americans used 80 billion aluminum cans, the equivalent of about 16 cans for every person on the planet. Every three months we in the United States throw away enough of it to rebuild our entire commercial air fleet. Currently we are recycling about 60% of our aluminum scrap but the value of this material necessitates that we work to recover even more. Other forms you will find it in include the caps on plastic and glass pop and beer bottles, folding chairs, storm doors, window frames, some engines, and aluminum siding.

Recovering this material not only curbs the demand for electricity in the remelting process, but also decreases the need for further extraction of bauxite ore, and the resulting environmental degradation, by 100%. Additionally, it reduces the accompanying air pollution from fossil-fuel-generated electricity by 95%. This notion is particularly relevant to us today here in the Northwest, where we have 11 aluminum smelters plugged into our electrical power grid. These smelters are consuming as much electricity as all the residential use of the four states of Washington, Oregon, Idaho, and Montana. The amount of electricity they consume is roughly equal to what eight coal burning plants, or four nuclear reactors are able to deliver. Power planners for this region are concluding that we will need more of both coal burning and nuclear power plants if we are going to be able to supply these smelters with continuous power in the coming decades.

By recycling our aluminum cans and scrap we can help these plants decrease their huge power demands, and ideally avoid the need for further power plant construction in this region. Christopher Fondots is a student working with campus recycling.

# 'Look, I have no fingers'

## Shannon Ellis on sewage, Star Trek conventions, G. Gordon Liddy, and the joys of transistor radios

Interview by Andrew Hamlin

A: Where'd that fanny-biter [leaning against the window] come from?

S: Chinatown, in Los Angeles. They have incredibly good food, dim sum and everything. It is still very much a concentration of the Chinese people down there. Right on the outskirts of Chinatown is Alvera Street, where Los Angeles was founded, it's heavily Hispanic. Chinatown's wonderful, but I don't know how it stays as homogenous as it is, when one block over is Alvera Street. You can get great toys in Chinatown, fanny-biters and slinkys and Play-Doh and cows, those cows that you turn over...[she produces some cylindrical things with cows on them that make a "mooring" sound when inverted.] This came from Melrose Avenue...ever been to Melrose? It's like Evergreen for miles.

A: And the autographed pictures there? [DeForest Kelly and James Doohan of "Star Trek."]

S: "Star Trek" is very important. Either it's very deep and meaningful, or it's total fluff, whichever way you decide to go. My husband is a Trekkie, he's really into this, and he likes to get me these autographed pictures. We do go to "Star Trek" conventions and have a ball. Those people know every little thing about "Star Trek."

A: What do you dress up as?

S: I don't dress up, and neither has Rich ever done it, but people come in incredible outfits, I mean, they must spend so much time. And then you have the two subcultures, the new "Star Trek" versus the old...I see you're looking at my ivy...

A: [looking out window] Actually I'm looking at that fireplug which is observing us surreptitiously from the gully.

S: Oh that one. This is the most incredible window to look out...

A: Must not be a lot of traffic down here...

S: Not really. Although I must say, the Interim President of this school walks back and forth down here and tends to

sneak up on you when you're in your office, in the evening, he knocks on the window and says, "Why are you still here?" Or he stands out there and waves. I told him it's just not dignified for the interim president to stand in the ivy. He didn't care.

A: You didn't know Joe Olander very well?

S: Not well at all. I met him during my interview, and he left shortly after that. Joe did come to a board of trustees meeting in a really gaudy brocade tuxedo with a ruffled shirt and a bow tie that had flashing lights.

A: Dianne said for me to ask you about the man with no fingers.

S: [laughs] Oh, that story. Well you know, when you're learning how to be a newspaper person—I covered sewage system meetings and things in these small towns while I was in high school and college for the *Ela-Vernon Town Crier*, which encompassed about five counties of farmers. They printed everybody else's weekly papers too. I used to proofread until two o'clock in the morning, get newspaper all over me, and the guy that ran the printer was always there, he had nine million opinions about everything, he was kind of scary...

A: And that was the man with no fingers?

S: Yeah, he had no fingers because he'd get his hands caught in the press every once in a while. He'd been there since the press was built. He never went home, I think he lived there, he'd smoke like a fiend and wear these coveralls, he had a hat with nine million pins on it, real skinny, missing teeth...I think he just loved to scare the kids. He'd go "Look, I have no fingers!", shove these things in front of you...

A: Was he missing all ten?

S: Not all ten, he had enough to do the job. He had just a thumb on one hand and no other fingers, I remember that, and a couple fingers on the other one, and he had scars across his upper arm from parts of the machine that used to fly off.

A: What were your favorite toys when you were a kid?

S: As a kid I lived in the country and liked being outdoors, so my toys were bikes and swimming—we lived on a lake and I was in the water constantly. I was the third girl in a family of three girls, and so I think my father tried to raise me like a boy. I remember having a transistor radio that said on the back "For Boys Only." And all my friends were boys because there weren't a lot of girls around.

A: Have you ever been shot at?

S: I don't think purposefully. Living in Los Angeles...no, I've not been shot at. Other people in proximity to me have been.

A: Did you see Liddy and Leary on their debate tour?

S: I didn't, but I heard about it working down at USC. I remember the student that had to pick up Liddy at the airport came back to the Student Activities Office very wide-eyed, she said, "I was sitting in the front seat with him, and he was talking about prison, he reached into my purse and pulled out a pencil and broke it in half and said, 'In prison, we could make a weapon out of anything,' and he stuck this broken pencil under my chin while we were going down the Santa Monica Highway!"

Andrew Hamlin conducted this interview with Shannon Ellis, dean of student and academic support services.

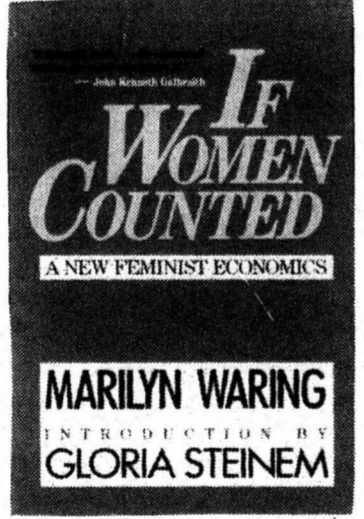
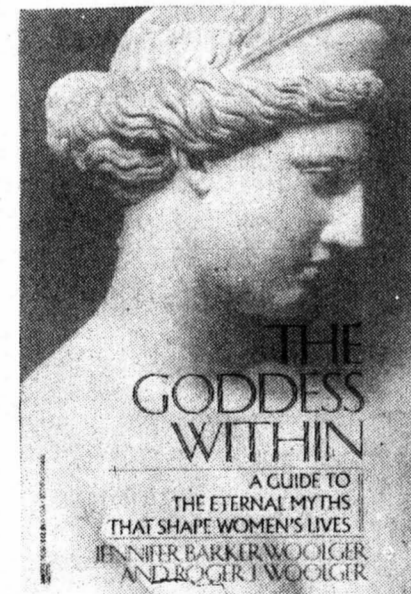
## OPEN DOOR LECTURES AND FILMS

- Monday, March 11  
Film: "Little Vera," Russia/USSR, Tom Rainey, 1-4 pm. LH2.
  - Tuesday, March 12  
Lecture: "On Marquez," Nancy Allen, Cultures in Collision, 9-11 am, CAB110.  
Class Presentations, French Culture, 11:15 am-12:30 pm, LH4.
  - Thursday, March 14  
Film: "The Seashell and the Clergyman," French Culture, 3:30-5:30 pm, LH3.
  - Friday, March 15  
Film: "The Mosquito Coast," Cultures in Collision, 10 am-1 pm, LH5.
- Open Door is a lecture and film series of program events open to the community. The program activities are compiled by Nancy Koppelman in the Student Affairs office.

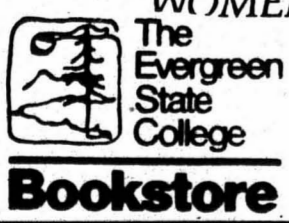
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# Satanic horrors haunted family

by Chris Bader  
Forget the "Amityville Horror," we have something closer to home. Sue, a Washington resident, recently told me her story of living in a frightening haunted house in Edmonds, a waterfront town north of Seattle.



Sue lived in the house during her high school years (1980-1984) with her parents and younger and older brothers. She says that soon after the family moved in, strange things began to happen which may be tied to her older brother's penchant for "satanism." Apparently he spent much time in his room "taking drugs and trying to conjure things."

while spending the night. She was walking to the bathroom when she noticed an "old lady" in front of her. Sue's friend assumed that the lady must be a relative of Sue's and moved closer to the woman to introduce herself. Suddenly, the lady "completely vanished." Sue and her friend searched the basement completely, but could find no one.

The first experience Sue remembers happened when she was alone in the house late one night, waiting for her parents to return from a dinner date. She was in the living room watching television when, out of the corner of her eye, she noticed a large figure standing on the deck. Turning to look at the figure more closely, she noted that it appeared to be "at least six feet tall and was wearing a robe." The creature walked the length of the deck and vanished.

Perhaps the most frightening experiences Sue recalls are with a ghostly black dog of gigantic stature. One night Sue arrived home from a date and as she pulled into the driveway, she noticed that "all the lights were on in the house and the doors and windows were open." She was about to get out of the car to investigate when she "a huge dog" walked out of the garage. The dog was black and had "fiery red eyes." Its shoulders were level with the top of the car door. The frightening

On another occasion, a friend of Sue's saw the "ghost of an old woman"

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dog circled her car several times, growling menacingly. Sue started the car and frantically drove to a neighbor's, where she remained until her parents came home. Nothing was missing from the house, despite it being completely open.

Sue's younger brother also recalls the black dog. Upon returning from school one day, he opened his front door, only to see a huge dog with red eyes standing directly inside. Needless to say, he shut the door and ran to a friend's house for the afternoon.

Many other strange events happened in the house, most of them centered around Sue. On several occasions she heard voices calling her name and felt hands touching her.

Whatever the nature of the beings in Sue's house—be they mischievous scamps, demonic imps or figments of the imagination—they were too much for the family. In late 1984 they moved from the house and have no desire to return.

Chris Bader seeks your hair-raising true stories. Contact him at the CPJ.

## Political detention in Swaziland

by Scott Douglas for Amnesty International

In November 1990, Sabelo Dlamini, Boy Magagulu, Dominic Mngomezulu, Ray Russon, and Mphandiana Shongwe were arrested without charge by the government of Swaziland under provisions which allow for 60-day detention without charge, which can be renewed indefinitely. The alleged cause of arrest is that all five men were contravening a 1973 decree which prohibits people from organizing or attending any meeting of a political nature.

assembly. Readers are urged to write to the following address and urge the immediate and unconditional release of the above-mentioned prisoners.

His Majesty King Mswati III  
PO Box 1  
Lobamba Swaziland

Prime Minister Obed Dlamini  
Office of Prime Minister  
PO Box 395  
Mbabane, Swaziland

Ambassador Absalom Vusani Mamba  
Embassy of the Kingdom of Swaziland  
3400 International Dr. NW  
Washington, D.C. 20008

Scott Douglas is student coordinator of the Evergreen chapter of AI.

**UNDER THE EVERGREENS**

by Scott A Richardson  
Howling winds and inches of rain over last weekend put to rest any thought of an early spring. My records show a similar pattern in recent years: a brief spell of unseasonably warm weather at the end of February. But the time-tested adage which applies this week is for March, which comes in like a lion and leaves like a lamb.

campus yet. Listen and watch for them near the almost-blossoming cherry trees and at the ornamental flower beds around Red Square.

Despite the weather some stalwart naturalists made it outdoors to record the latest signs of the advancing season. Skunk cabbage is in blossom, tantalizing the olfactory sense of humans and insects alike. Elderberry leaves push out of their buds, "pussy willows" soften the landscape, and alder catkins have loosened, sending pollen into the cool air.

Also at Red Square—a barn owl flew north across the square one night last week. A great horned owl has been seen near the entrance to McCann Plaza, and the saw-whets and western screech owls continue to call at several locations across campus.

Rufous hummingbirds are back, though none have been reported on

On the west side, the CPJ editor scrutinized a handsome songster, then pored over his field guide to identify a male purple finch. Watch for more of them on conifer treetops as we march toward spring.

Thanks John, Nikki, Eben, and Kristen. Anyone else with observations can reach me at Library 2510 or x6213.

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# Initiative 119 recognizes right to die

by Daniele Tsezana

Death is the last experience of every human being, and the manner of death is the last chance to affirm one's personal autonomy. By what right do the hospital, the state, and the general public presume to dictate how a person should die? Where is the compelling public interest in forcing a terminally ill patient to endure weeks or months of agonizing pain and mental anguish? Does the individual's death belong to her, or to the state?

Courts have already ruled that even non-terminal patients have an absolute right to refuse treatment, including food, thus bringing about their own death. What will Initiative 119 change? Principally, it will enable those competent adult patients facing imminent death

(within six months) to request the assistance of a doctor in choosing the time of their death.

What are the arguments against the initiative? Opponents focus mainly on the "slippery slope" argument today we allow voluntary euthanasia; tomorrow we do away with everyone who is unproductive or "different." This argument is specious, since it presumes a shift in control from the individual to the bureaucracy, exactly the opposite of what the initiative intends. Carefully-drawn provisions limit application to competent adult patients whose wishes have been clearly expressed, and who are going to die within six months in any case.

Another reason given is the state interest in preventing suicide. The state

has never, in fact, had the power to prevent suicide. Statutes prohibiting it were aimed, obviously, not at prosecuting a person for committing suicide, but to deter others from aiding and abetting him. The rationale was that a person who wanted to die was presumptively incompetent, and needed to be dissuaded from choosing a permanent solution to a temporary problem. These conditions do not apply in the case of a terminal patient, who is not choosing death, but choosing to limit the suffering accompanying death.

As for the allegation that medical ethics would be undermined, the duty of a doctor should be to serve the needs of the individual patient, not sacrifice the patient to some abstract principle. No

doctor would be required to participate in death-assistance in violation of his or her conscience.

This country was founded on the principle that all authority flows from the citizen to the state, and not the reverse. The individual is sovereign over her own life, presumably including death. It is inconceivable that the state, or any other entity could have a greater interest in an individual's death than the person experiencing it. This is clearly an example of the need to curb public interference with private matters. Initiative 119 deserves resounding approval of the voters in November.

Daniele Tsezana is conducting an independent learning contract on life and death issues this quarter.

# War cloaks resumption of aid

by Paul Slusher

As the shroud of war loomed heavily on our minds and on our televisions over the past few weeks, the Bush administration has continued to load the deck behind our collective back. As we all were busy watching Bush flex his western-paid-for armed contingent in the Middle East, the aid that had been previously cut to El Salvador, was oh-so-quietly reinstated. Even consistent activists who focus on El Salvador in particular were caught napping.

The United States had been supplying the Cristiani government a total of \$96 million a year. The cut in aid, which occurred last October, set the new total for aid at \$52 million. Sending even \$52 million to a government that has bombed and tortured its own people since 1980 for simply wanting to organize labor unions is \$52 million too much.

However, the bill that Congress passed left a major escape clause for the president. The arrangement was that if Mr. Bush felt it "necessary," he was free to restore aid at any time. Well, the day was January 15, the same day that the "deadline" for Iraq, and while we eagerly watched the countdown, the aid was restored without a sound.

As this was done, however, the International Monetary Fund loaned El Salvador a modest \$50 million, nullifying any cut in aid. So the Cristiani government is now equipped with a total of \$145 million, ample funds to resupply the military there a dozen times over.

With the growing attention being focused on the war with Iraq, Bush saw it as a perfect opportunity to finally put another nail in the coffin for freedom in El Salvador.

Three days prior to Bush's move to restore aid, the Maximiliano Hernandez death squad issued a communique to the country of El Salvador. It stated that all

intellectual, religious, and political leaders of the opposition were to be "eliminated." It went on to say, "All active members of the death squads must prepare and wait for orders."

Not long after the restoration of aid, 15 peasants were massacred by hooded men in military uniform in El Zapote, outside of San Salvador. The Archbishop of San Salvador, Arturo Rivera y Damas, has charged the Salvadoran military with the massacre.

To the people of El Salvador, it is all too obvious who is responsible. It is only here in the United States that a confusion exists...which is not by accident. We have the U.S. propaganda machine (*Time*, *Newsweek*, *New York Times*, etc) to thank for that.

On February 9, the military forces set fire to the only surviving opposition

paper in El Salvador, leaving *Diario Latino* a pile of ashes.

Witnessing the crimes the U.S. military is committing in Iraq is upsetting, even enraging. Knowing that the United States has, since 1980, been responsible for empowering the Salvadoran military that has slaughtered 75,000 of its own people in the name of western corporate control, is even more enraging.

It is time that we began to recognize the meaning of the "New World Order." One could derive its definition through sheer observation and conclude that the "New World Order" is the ultimate level of global imperialism.

George Bush, our "Fuhrer," is a master of strategy, and his daily meetings with heads of state have resulted in a very concise and effective plan, one that

calls for eliminating all feasible opposition to the complete control of global economics and its resulting body politic.

I pray that today can be the first day of an awakening. I pray that on March 10, a day predetermined for protest, I will arrive at the Fort Lewis Army base promptly at 3 pm to see hundreds, maybe thousands of protesters blocking the entrance. It is time that we, the people of compassion, of emotion, of intellect, finally stood firm in the face of murderous policies and said "we will not take it anymore!"

Paul Slusher encourages members of the Evergreen community to participate in the March 10 Fort Lewis protest. Bicyclists will meet at the Library loop at 10:30 am and car poolers will meet there at noon.

# Holiday celebrates freedom of speech in face of growing restrictions

by Tammy Losey

In the United States, freedom of the press and speech are cornerstones of democracy. Information is central to our way of life. The ideas we encounter by reading books and newspapers, listening to the radio, and watching television have the ability to influence our lives. We access a variety of ideas through the media and other outlets like public education and libraries. The thought of having this variety of ideas limited through censorship is frightening.

Whether you are a farmer, a business person, a homemaker, or a student, please be aware that your access to government information has become more limited and expensive.

Recent federal administration policies and actions that restrict the public's right

to know include: the elimination of one of every four of the government's 16,000 publications; a decline in the quantity and quality of federal statistical programs; the weakening of the Freedom of Information Act; attempts to restrict access to a broad range of "sensitive" but unclassified government-derived information; increased fees for the use of government information; new limits on a journalist's ability to cover our military's actions; and claims of national security to draw a veil of secrecy around public health and environmental hazards near nuclear plants.

March 16 is "Freedom of Information Day." This is also the anniversary of the birth of James Madison, our fourth president, commonly known as "the father of the Constitution." Madison once said: "A popular government without popular

information or means of acquiring it is but a prologue to a farce or tragedy or perhaps both."

Madison's warning rings true today. Challenges to an informed citizenry exist in the form of growing rates of illiteracy, limited information seeking skills and habits, unequal access to education and information resources, and a trend toward reduced citizen access to government information.

On Freedom of Information Day take time to reflect on the most precious of our freedoms—the right to know and to be vigilant in protecting this right.

Tammy Losey handles Public Relations at the Timberland Regional Library.

# Faculty defy campus smoking regulations

by Matt Carrithers

Are you aware that some of our faculty and staff are breaking campus policy on a regular basis in the first floor of the CAB? Right behind the kitchens, on the other side of CAB 108, a group of faculty and staff are smoking during their lunch hours on a regular basis. The smoking area in the building is just down the hall from where they sit day in and day out, but they do not use it. Not 20 feet from where they sit is a sign on the door stating there is no smoking allowed in the building. Signs have been posted around the table at which they sit stating the campus policy of smoke-free buildings.

I was rather disturbed to hear a woman who had placed some additional no-smoking signs in the area confront

this group of faculty and staff. Instead of accepting the gentle reminder of their confusion over campus policy and complying, certain individuals within the group did their best to intimidate and humiliate her. They told her to "run along" several times, as if she were a little girl asking mommy for a quarter.

I decided to take action and called campus Security, reporting there was a group of people in the CAB smoking in a non-smoking area. I did not say that they were faculty and staff. Security did come. The officer did approach the group. He inquired as to whether they were aware that they were in a smoke-free area, referring to the sign on the door 20 feet away. A voice from the group stated that they were in a smoking area. The officer did not press the issue

further. I followed him to the front of the CAB and explained I was the person who reported the smoking. The officer recounted his experience to me, saying that he understood my position, but he saw that some of them "carry a lot of weight on campus," and he did not want to press the issue with them.

I am extremely concerned about this incident. Do the people in authority of this school feel that they do not have to follow the rules that they help to instate and enforce? Shouldn't the issue of disagreement with the smoking policy be addressed formally instead of its flagrant violation? I feel uncomfortable being in a community in which some of the people feel that they are above the policies by which everyone must abide. The woman who confronted the

group and I are both filing grievances as perhaps an immediate solution to this problem. Unfortunately, I feel that the persons involved will take this as a thorn in their side and not be able to see the hypocrisy in their "above the law" attitudes. As a result, they will smoke somewhere else and continue in their righteous frame of thought.

If you are interested in what is going on, go to the CAB first floor and see for yourself.

Matt Carrithers is an Evergreen student.

Forum and Response continued on page 14

# Captain Satan under attack

I am so shocked by Brian Zastoupil's "comic" in the February 14 issue that I am at a loss to express myself. Words like tasteless, violent, misogynist, and disappointing all come to mind, but fall short of what would be needed. I feel certain that the CPJ does have standards, but they are not apparent in your choice to print this.

Terry Setter, member of the faculty

# Captain Satan artist defended

I do not normally defend people (especially cartoonists) but found Mr. 4-A's critique of the cartoon "Captain Satan," and also analysis of Mr. Zastoupil's mental health much too disturbing to ignore (February 21 CPJ). I will explain myself in several parts.

1) The *Cooper Point Journal* is a voice for The Evergreen State College. That voice must accommodate everyone, no matter what their views or how they express them.

2) Politically correct censorship? Maybe. Evergreen claims to be open to most ideas, but virtually all extremist opinions, particularly right-wing (with the wonderful exception of anti-development) are quietly smothered.

3) Who defines good taste? You? Me? Noah Webster? Again, accommodating different viewpoints lets everyone express themselves.

4) Simply look to the Bible to find a superbeing who causes violence and mayhem. I would much rather have my heart punched out than be eaten alive by a million locusts or slowly rot away from plague. Superbeings are as old as the hills, and embedded in our society in myths, legends, and general folklore. Some of them do good deeds, others not so good. Why is it that one that calls attention to itself with such exceptional art and a humorous storyline need to be silenced?

5) How does subjecting another human being to death teach anything? Coming to terms with one's own morality is something that takes a lifetime to realize and sometimes not even then. Violence can also be defined in many ways; it may be the death of a single butterfly or a million innocent people.

6) The statement "force him to more productive deeds" is so very reminiscent of Big Brother and the system of government we are under in America.



One where a person on Capitol Hill decides what is productive and what is not. Let people think for themselves and make their own mistakes, that's how we learn and evolve.

7) I am quite sure, like any other artist, that expressing himself through his chosen art (cartooning) is all that Mr. Zastoupil needs as far as counseling. Freedom to express through art is one that we as Americans take largely for granted and use everyday. What if

somebody had told Dali, Rembrandt, Picasso or Bosch that they needed counseling and their art bored them to tears? Actually, they probably did, but what are they now? They're presently using them as the foundation for expressive arts. Chiming in like the rest of the sheep. Happens to the best critics.

8) The statement "bores us to tears" certainly does not speak for me. I find Captain Satan fun and well done, if that opinion does not represent the majority, then I relish this chance to be the minority.

Paul Faulkner

# Both genders victims of rape

In Sylvia Darko's response to the rape that occurred on campus (February 28 CPJ), she assumes that the victim was a woman. This is not necessarily so. Perhaps she has more information than I. I have not heard the gender of the victim. Nevertheless, and with no intent to trivialize the agony of the victim should she be a woman, men are raped.

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## The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a double-spaced printout, the submission file name, and author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings, Thursday 4 pm in the CPJ office Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

feeling. I began to see what my sister and I were doing as a small step towards gender self-reliance. I also began to feel anger instead of fear. And that was the best feeling of all.

I have to admit I am still sometimes scared, as is natural because there is still violence done to women—at Evergreen, but it is no longer a debilitating emotion.

This is not intended to be an advertisement for the benefits of volunteering for CrimeWatch, it is simply a personal statement to help dispel the negative feelings about this service. It was a positive experience for me, and I believe it was for the women we escorted. I suppose, in a way, this article is a chiding to women to take action to get back some of our power that we expel in fear of men, but I realize that it is a dangerous action and needs a personal commitment to the safety of women. Sometimes I wonder, though, about the women that are involved in combating male violence against women; where are they when they are needed to make a difference in their own backyard? Kristin Bennett

# Eternal questions in Coven House

Coven House is the best comic strip that the CPJ has had in a long time. I like the way Cat Kenney tackles the important issues of the day. She has raised some important issues such as:

Do protestors bellow or baa?  
Do gay people have a sense of humor?  
Can Denny's coffee get you pregnant?

Now I just hope she tries to answer some of these questions. Perhaps in future strips she will tell us whether to make steaks or mutton out of war protesters. Should heterosexual people not joke with our homosexual friends? And most importantly, what kind of birth control works best for people who choose to engage in pre-marital coffee? K.Y. Lovejoy

# People with AIDS not victims

This letter is in response to the article in the February 21 CPJ that dealt with women and AIDS. The article showed how women are marginalized in the health care industry in some respects due to the fact that women's bodies differ from men's in regards to AIDS. The article itself was informative and thought provoking, bringing much needed information to the Evergreen community. There are some things, however, that must be corrected!

The title of the article reads: "Victims of AIDS crisis include women." As an AIDS activist I must say that whoever chose this as the headline has a poor sense of the purpose of a headline. A headline is supposed to catch the interest of the intended reader. This headline first made me sick then it pissed me off, real bad.

No person living, dealing, or dying with AIDS is a victim to IT. Since the early eighties, when the AIDS service industry was beginning to be instituted into the health system, People Living With AIDS have demanded they be treated like humans and not corpses. The Association of People with AIDS (PLWA) met in Denver in 1983 and issued the following statement: "We condemn attempts to label us as 'victims,' which implies defeat, and we are only occasionally 'patients,' which implies passivity, helplessness, and dependence on the care of others. We are 'people with AIDS.'" To see this in the CPJ, a paper that considers itself so politically correct, shows me that this community might not be as sensitive to issues dealing with AIDS as it plays up

see AIDS, page 14

## Frustrated lesbian-tester holds audience captive

"LESBO-A-GOGO"  
STARRING LEA DELARIA  
EVERGREEN RECITAL HALL  
MARCH 1, 1991

by Andrew Hamlin

"Cocky" is a word Lea might slap me for using to describe her. She has as little to do with cocks as possible. But when I told her she should star in the all cross-cast revival of "The Honey-mooners," she laughed. "It's a compliment! Jackie Gleason is one of my all-time favorites!"

"Lesbo-A-Gogo," a "multi-media dyke extravaganza" with tapes, slides, songs, and temper tantrums, didn't quite measure up to Girl Friday, Delaria's three-person comedy troupe that came here in January 1990. Long portions of her Saturday night routine came word-for-word from the old show, and pre-recorded music can't replace the robust piano of Richard Weinstock. Still, to see this she-demon penisless package of Elvis, Spanky, and Ralph Krampen imitate the erect clitoris in ballet-well, men have fallen off Everest for less. Straight people at Evergreen, all but three or four of whom watched something else that night, don't know what they missed.

Her opening act, Georgia Ragsdale, got big laughs with a guitar and her line, "Like all lesbians, I too am a folksinger." After two funny songs showing she wasn't folksy or a singer, she put the guitar down and contrasted lesbians dancing--sinuous disco moves--with straight women dancing--"Oh God, my makeup...My hair! Does he think I'm too fat?" Her act was short but sweet, and she unfortunately forgot to announce her solo concert coming up soon. Somebody promote it!

Hardly had she burst through a projected slide of Gloria Steinem than Lea was badgering the front row: "Are you seeing me for the first time? Don't get nervous, I know what it [the microphone] looks like...would it help if I vibrated it? [shake shake shake shake] Oh MEN! I like having men here, because when the show's over we lock the door and beat the fuck out of you!"

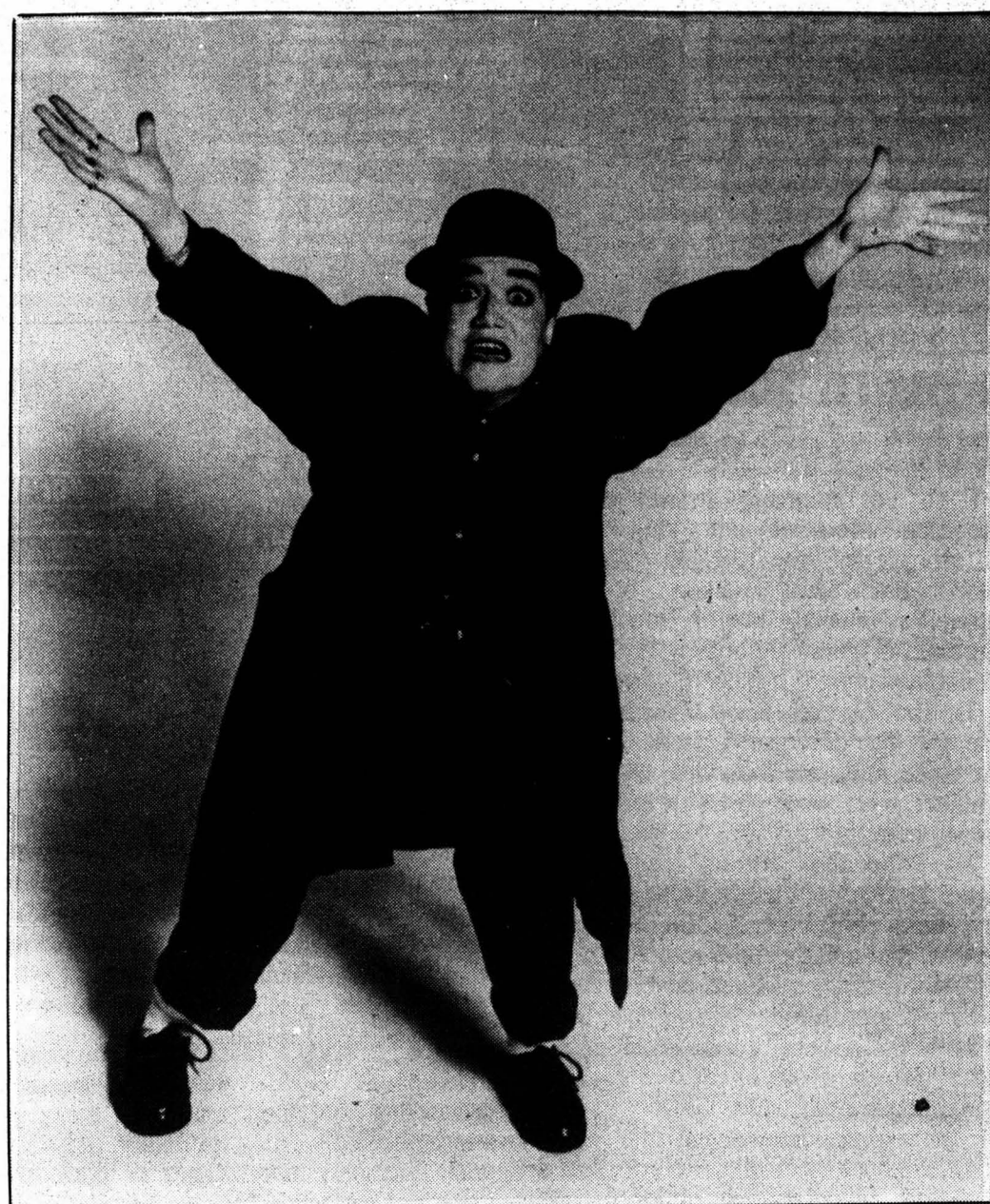
Art Linkletter's daughter ruined acid for everybody. I'll tell ya what happened, she took acid and discovered she was Art Linkletter's daughter..."

Her home is Provincetown, Massachusetts, where holistic shoppers get a "5% lesbian discount" on lavender goddess vagina candles. "And the woman said NO! Christ, you'd think she could be a lesbian for thirty seconds...that's the job I want, LESBIAN-TESTER!" Provincetown also houses to a fancy lesbian bar originally called...Secrets. "SECRETS? I wanna open a bar called GIRLS LICK GIRLS HERE, with a big neon sign [pointing downward emphatically]." She also wants her old gynecologist back, "the 80 year-old one with Parkinson's, [dreamy look]"; the new one "plays Gene Autry songs when I put my feet in the stirrups."

To deliver "Dating Tips For Lesbians" she changed into a lovely pink gown and read questions from the audience. "A gay man wants to know..." well I'll just toss that one, no, "A gay man wants to know, can women do everything in bed that men can?" [pause] A lesbian can do everything a man can plus one--when we're through, we can take it off [delicately squeezing two fingers together] and put it in the drawer." Then she lead "The Lesbian Folk Song Singalong," which goes, "Whack a buttplug/Whack a buttplug/Whack a buttplug/Whack a buttplug..." while an audience volunteer tried to whack a buttplug into a trash can, using the buttplug-whacking device provided. The volunteer couldn't get it in three times but she did receive a nice consolation prize.

This vulgar and profane woman can also sing, and in song her scowling face becomes smooth, her screeches become tender warbles; she scats like the sweet percolation of morning coffee. "Empty Bed Blues" sounded as good this evening as it did with Girl Friday, although once again I missed Richard playing his "large instrument." If you get a chance pick up her musical album and comedy video, both due out next spring.

After a standing ovation she encored with ballet renditions of female



"Take my labia! Please! No you don't wanna know where I left the violin!" photo by Ariel Jones

reproductive organs, and a fine bit about Bette Davis being born. "Here is the vagina," she said, bending her arms together, "and it's wearing a watch. It takes a licking and keeps on ticking." (She wore a Jesus watch with an apostle for each hour; miraculously, someone in the audience had the same watch. "Give it here," she gestured, "I wanna break it.") Squeeze, squeeze, squeeze, and out poked Bette Davis for the final applause of the night.

My favorite part was when she signed T-shirts outside, joking as she wrote naughty sayings around her own picture. One woman hauled a breast out of her sweater and Lea scribbled "Lick here" on it in thick strokes. Come back Lea. Come back soon. Don't worry about being funny, we know you're funny. Just come back and talk to us.

Andrew Hamlin loves the song "Androgynous."

## 'Lambs' and sexual perversity? Sounds like the frats...

"THE SILENCE OF THE LAMBS"  
A FILM BY JONATHAN DEMME  
LACEY CINEMAS

by Sam Shepard

To be submerged into a world of psychotics, serial killers and murderers is most frightening indeed, even when it's just a movie. "Silence of the Lambs" does just that--enters the killers' minds, sees how they think, their surroundings, and how they take human life. In the same genre as Hitchcock's "Psycho", and from the same author who inspired "Manhunter," "Lambs" paints a disturbing portrait of the darkness inside the human mind.

"Silence of the Lambs" stars Jodie Foster (Oscar winner for "The Accused") as FBI trainee Clarice Starling, eager and ready to do psychological work on serial killers for criminology. She receives an assignment to profile an institutionalized psychotic serial killer, Dr. Hannibal "The Cannibal" Lecter. The FBI sends Starling to Lecter in his maximum security asylum for advice on capturing Buffalo Bill, a rampaging serial killer who grotesquely skins the backs of his victims after he kills them.

In the first encounter with Lecter, who was a famed psychiatrist before he ate some of his patients, it becomes clear that Anthony Hopkins ("84 Charing Cross Road") is in Oscar territory. The energy

Lecter conveys through his ice cold stare and monotone voice convinced me he was pure evil. But surrounding that depravity were several intriguing things; excellent manners, a frightening intellect and a taste for human flesh. For these reasons and more, Lecter captures the attention of the audience and Starling, whom he slowly manipulates as a tool for his escape.

Superficially, Starling doesn't seem able to match wits with Lecter, as he tries to guide her to the fayer with a myriad of encoded clues. But she slowly finds her way through a sea of evidence, getting ever closer to catching Buffalo Bill. Unlike her Bureau counterparts, Starling can use the information Lecter gives her (usually anagrams) and decipher them into a wealth of information. Unfortunately, Starling sits on her information for most of the movie, ignoring Lecter's assertion that all the necessary material needed to capture Buffalo Bill is in the records of his past killings.

As the chase to find Buffalo Bill intensifies, the film takes an abrupt turn--Lecter escapes and we see what he is fully capable of. Impressive to say the least, but then he drops out for most of the movie only to make a limited appearance at the end. I thought in some ways it was cheap how the movie had acquainted us with this fascinating character and then withdrew him. It seemed unfit for a character of such high stature.

The thrilling conclusion is of course thrilling, as it has to be when suspense constitutes a majority of the movie. If it had been cheesy the whole thing would have fallen apart, but it didn't, and regardless of its somewhat shallow predictability the finale has a certain amount of flair that many of today's films lack.

"Silence of the Lambs" is one of the most suspenseful, thrilling, horrifying films I have seen in several years. It has a unique combination, of characters who

are so believable and real that their excursion into the world of the psychopathic is wonderfully disturbing. This trip is one of many that the film delves into; we also see how the killer gets his victims, the weird sexual

If (the ending) had been cheesy the whole thing would have fallen apart...

perversity of a serial killer, and most importantly the humanity that those killers strive for at the cost of human life. This was the only real disappointing thing about "Lambs," the movie recognized that these killers are doing what they do for a number of reasons; sexual frustration, anger, and social acceptance, but blatantly ignored how we should really deal with them. In our "eye for an eye" entertainment industry "Lambs" follows the same guidelines that most psycho/suspense films have dealt with for many years: the bad guys, no matter how maladjusted and misunderstood, get the strong arm of the law and little else.

Not only is the film fascinating but it is well thought out, the story line is smooth and it doesn't deviate noticeably from the original book by Thomas Harris--something unusual, since most book-based movies massacre the original. Hopefully this film will be a role model for others, so they too will inject the same intelligence and style into their films. If more movies were of this caliber, the motion picture industry might understand that only through increasing quality can they realize the profit they seem to so desire.

Sam Shepard is a hip guy, (though not often seen at The Corner,) who dislikes having A&E Editors write silly things about him.

## "Dance of Ecology" and "Impact Test Dummy" Promise Extravaganza



News Release

Seven perform in the "Dance of Ecology," a musician and two dancers blend talents in a piece about industrial evolution, and two perform in a band called "Impact Test Dummy"--and that's just a sample of what's in store at the student-produced extravaganza of original works called "creation...in the time of destruction."

"creation..." and "in the time of destruction" are two different shows, and both run for two nights. "creation..." plays March 8 and 9 at 8 pm; "in the time of destruction" plays March 15 and 16, same time. All shows are in the Experimental Theater in the Evergreen Communications Building. Advance tickets are available in the Bookstore, or reserve a seat by calling 866-6833.

According to series producer Ursula Jones, the first show will feature full-stage performances, while the second accentuates music and alternative performances.

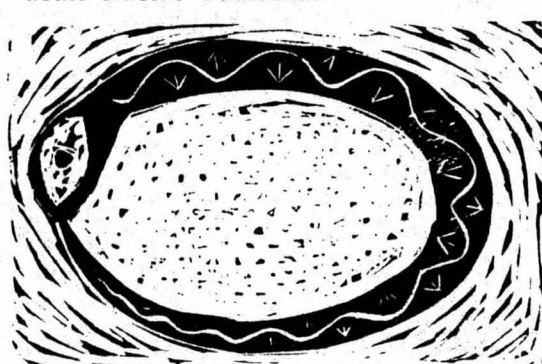
Set designer Bradley Sweek concocted minimal sets for "creation..." and more elaborate settings for "in the

time of destruction." "creation" highlights include Danielle Bosco and Paul Goldberg's creative collaboration of music and movement to comment on the industrial revolution. Goldberg blends electronic sounds and recordings, while Brocco choreographed the dance she and Shannon Haley will perform. Shawn May choreographed "Dance of Ecology," setting seven male and female dancers to acoustic rhythms.

"in the time of destruction" includes a multimedia performance of music, slides, and alternative dance created by Ursula Jones, who recorded an electronic sound track, choreographed the piece, and created the slides. "Although the war and the nation's reaction to it are central to this piece, our overall global and life experiences inspire my work," says Jones. "Impact Test Dummy," made up of John Bosch and Mike Todd, is a two-person industrial band combining live and recorded electronic music for their portion of the show.

For information, call 866-6833.

News Release lives in a Fuller dome outside Onalaska.



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# Peppers pepper Katrina's searing salsa

by Dianne Conrad  
If there's an equivalent in cooking to gardening's green thumb, Katrina Barr is blessed with it.  
Or so it seems when you try her salsa—which she calls, simply, salsa and the rest of us think of as Katrina's Salsa.  
It is tomato-y rich, transcendently cilantro-ish and several-alarms spicy. It brings true meaning to a crisp tortilla chip and enlightenment to everything that's a likely candidate for salsa.

**"...it's a really good thing to take to an Evergreen potluck."**

And she created the formula for it just like that.  
"Actually," says the about-to-graduate Evergreen student, "I never even really liked salsa before. I have incredibly good beginner's luck."  
Katrina was inspired when Joe Pollock—Evergreen wizard of computers, chili and salsa—brought her and fiancée Edward Martin III a sampling of his salsa, popular at Evergreen staff potlucks.  
"The only thing I got directly from him," she says, "is to refrigerate the salsa 12 hours." That lets the ingredients develop a significant relationship.  
Dominant in her salsa are cilantro and serrano chili peppers.  
She uses "about half of a Top Foods bunch" of cilantro. "I love that fresh taste of cilantro," she says of the herb also known as coriander and Chinese parsley. "It's just W-O-W!"  
There's a definite W-O-W to the bite of the serranos, three of them to be exact. She cautions folks who like tame salsa to begin with just one serrano. And, she notes, if someone considers three

## About chili peppers. . .

The smaller the pepper, the hotter the pepper. And that "hot" has to do with more than a sensation on the tongue.  
But, first, where the "hot" resides: Generally it's held that the seeds, skin and veins of a fresh chili are the hottest parts. So, obviously, those are the parts to be most cautious with to avoid a pepper's sting.  
As mentioned, the hot has to do with more than spicy. Get the hotness on your fingers and touch a sensitive place on your face, and you will be one very sorry person. Although the oil of a chili won't do permanent damage, it'll feel like it's doing permanent damage.  
To avoid the very uncomfortable sting of hot chili peppers when seeding and chopping:  
•If you have sensitive skin, always wear rubber gloves. Even if your skin is not really sensitive, rubber gloves are a good idea.  
•If you don't wear rubber gloves, secure the pepper with a fork while you cut it open with a knife to remove the seeds.  
•Concentrate and don't let distractions tempt you into, for example, brushing back a strand of hair dangling in front of your eyes or rubbing the tip of your itchy nose. You could very easily transfer an eensy bit of oil from your hands and the result will be pain.  
•Dispose of the seeds immediately, being careful that they do not end up some place where a pet could get at them.  
•If all you need to do to the chili is seed it, then wash your gloved or bare hands, the utensils and the area where you seeded the chili with a mild solution of soap and water.  
•And, if you over do it when eating such spicy hot food as salsa, don't reach for a cold drink to soothe your burning mouth. Liquid spreads the offending hotness. Eat something absorbent, such as rice.

serranos too tame, then the addition of a serrano may be called for.  
Another chili warning: Avoid the excessively uncomfortable sting of the pepper when removing it seeds and chopping. Do not touch the seeds or

pepper pieces with bare hands. Hold the pepper with a fork while cutting it open and exorcising its seeds or wear rubber gloves.  
Although her salsa will keep fresh in the refrigerator for up to five days, Katrina recommends a quicker consumption rate. "It's best just when the 12 hours (of ingredient marrying) are up."  
You won't need to give a second thought to using up the salsa within five days if it's your contribution to a potluck party. It'll disappear long before the party is over.  
Because it is inexpensive, easy to make and a palate pleaser, "it's a really good thing to take to an Evergreen potluck," says Katrina.

### KATRINA'S SALSA

Being careful to not touch peppers or their seeds, remove seeds from 3 serrano chili peppers and 1 yellow chili (yellow peppers are 3 to 4 inches long, have a tapered shape and usually are sold next to serrano and jalapeno peppers in the produce section).  
Again, being careful not to touch the serrano peppers, chop all peppers (including the yellow) fine. If you have a food processor, this would be a good job for it using the steel blade.  
Mix the chopped peppers well with 1-pound can crushed tomatoes, 6-ounce can tomato paste, 1 chopped medium-sized onion, 1 cup chopped fresh cilantro and 3 finely chopped cloves of garlic.  
Put salsa in a sealable glass container (an old peanut butter jar is perfect) and refrigerate for 12 hours before serving.  
Dianne Conrad is a culinary marvel, CPJ advisor, and Pepper Queen.

# CALENDAR



## 7 THURSDAY 8 FRIDAY

Get ready for Christmas in March, 'cause it's TAD the man with his band getting ready to ossify the North Shore Surf Club tonight at 9 pm, and of course it's \$5 to get in, all ages. As "The Hitchhiker's Guide" to the Galaxy said about California beaches, "Boffo. A good one."  
THEATER OF DIFFERENCE workshop today at noon, Library L1612.  
Sign up today for the SKI CHEAP trip to Crystal Mountain on Monday the 11th.  
GROUP RUN at 4:30 pm departing from the Weight Room. Today is Strength Day, "2-5 miles of hills, stairs, surges, etc."

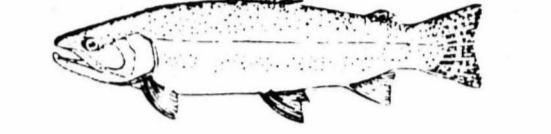
The Marianne Partlow Gallery hosts paintings by ANNE BELOV, with an opening reception for the artist Friday, March 8, 5-8 pm. Gallery hours are Tuesday through Friday 10:30 am to 5 pm and Saturday 11 am to 4 pm.  
Today's installment of MOUTHING OFF, talk radio hosted by the irrepressible Eli and Eppo, is entitled "Washington's Energy Future: Are We Whistling In The Dark?" Guest panelists are Jim Lazzar, Energy Consultant, and Yon Harris of the Energy Outreach Center. Tune in to KAOS, 89.3 on the FM dial, 10 am to 1 pm.

Bring the snorkel, bring the kids, it's WashPIRG's mighty DUMPSTER DIVE, noon to 3 pm today. If you would like to dive into trash dumpsters searching for recyclable goods, please call Glenn Duncan at 866-6000 x6782 or Laura Reed at 866-6000 x6058.

Evergreen's VETERAN/RESERVE GROUP meets tonight 6 to 9 pm in Lecture Hall 3. "Full Metal Jacket" will be shown, with a discussion following. Meeting is open to all students thinking about the war.  
"CREATION..." is the first of two shows filled with student-produced music, dance,

and video, tonight and tomorrow night at 8 pm in the Experimental Theater in the Communications Building. Admission is free, all entries are judged by a faculty panel. For reservations or more information call 866-6833. The second show, "...in a time of destruction," runs the 14th and the 15th of March.

"BERKELEY IN THE 60'S," "THE MURDER OF FRED HAMPTON," and "A MOVIE" play at the Capitol Theater, 206 East Fifth St., tonight through the 11th. Admission \$3 for Olympia Film Society members, \$5 for non-members, and \$2 for kids 12 and under. Call 754-6670.



Essayist and fish doctor LENI OMAN reads from her works tonight at Four Seasons Books, 5th and Water in Olympia, 7:30. Free. Call 786-0952.

## 9 SATURDAY

MASTERS OF THE STEEL STRING GUITAR, a national tour of six solo guitar players, comes to the Washington Center tonight at 8 pm, featuring rockabilly rocker Albert Lee, blues guitarist John Cephas, dobro Svengali Jerry Douglas, jazzmaster Cal Collins, Appalachian picker Wayne Henderson, and Hawaiian Slack Key virtuoso Ledward Kaapana. Tickets are \$14 and \$12 for adults, \$11 and \$9 for students and seniors; a "student rush" for tickets starts an hour before the show, first come first served. For info call the Washington Center at 753-8586.

THIRD WORLD PERSPECTIVES ON THE "NEW WORLD ORDER" at UW Tacoma, Perkins Building, 1103 A. Street Tacoma. \$5 suggested donation. Speakers include Saba Mahmood of the Palestine Solidarity Committee, Jaime Durabeo of the FMLN in El Salvador, Fred Sino of the African National Congress, and Margaret Ward, Native American activist. Call 272-5107.

## 10 SUNDAY

The prestigious SEATTLE YOUTH SYMPHONY performs at 2 pm at the Seattle Center Opera House. Violinist Leslie Shank joins violist Eric Shumsky as featured soloists in Mozart's Sinfonia Concertante in E flat; also on the program is Morton Gould's "Latin-American Symphonette" and Dvorak's "New World" Symphony No. 5. Tickets range from \$7 to \$25; call 362-2300.

Radical Women celebrate International Women's Day with a panel discussion on "ARAB AND JEWISH WOMEN: BREAKING THROUGH THE BARRIERS TO UNITY," today at the New Freeway Hall, 5018 Rainier Avenue S. in Seattle. Donation \$2 at the door, \$1 for low-income people. Middle Eastern buffet served at 5 pm; \$10 or \$7 for low-income people. For advance tickets, rides, childcare, or information call 722-6057 or 722-2453. Wheelchair accessible.

## 11 MONDAY

The ENVIRONMENTAL RESOURCE CENTER brings a panel discussion on the future of Washington energy resources to the Library Lobby today from 1 to 4 pm. Panelists will give presentations on coal, hydroelectric

power, nuclear power, natural gas, and alternative energy sources. Free, everybody welcome.

Deadline today for OPERATION MAIL STORM, Artsplash 1991's exhibit of mail art. "All perspectives encouraged, anonymous or signed O.K. We don't care whether you consider yourself an artist or not." All entries must be submitted through the mail; none can be returned. Send to: Operation Mail Storm, Olympia Film Society, 218 1/2 West Fourth Avenue, Olympia, 98501.

RUGBY CLUB meets 2-4 pm today on Field #1 or #5.

GROUP RUN at 5:15, departing from the CRC Weight Room. Today is Distance Day, 3-5 mile straight run.

WALLYBALL today 7-9 pm in CRC Courts 1 & 2.

INFORMAL BASKETBALL at the South Bay Gym (wherezat?), 6:30-8:30 pm. Tuesday March 12

## 12 TUESDAY

INFORMAL VOLLEYBALL at the South Gym Bay, 6:30-8:30 pm.

INFORMAL LOW-KEY BASKETBALL at the Gym Rear Bay, 6:30-8:30 pm.

## 13 WEDNESDAY

AFRICAN DANCE from 3:30 to 5:00 pm today, CRC 116 and 117.

ULTIMATE FRISBEE from 3-4:30 pm, Playfield #1.

GROUP RUN at 5:15 pm, departing from the weight room. "2-3 miles of easy intervals."

WALLYBALL from 7-9 pm on courts 1 and 2.

## 14 THURSDAY

THEATER OF DIFFERENCE workshop, no prior acting experience needed. Today at noon, Library 1612. Sign up at the Career Development Center, Library 1400.

SPECTRUM DANCE THEATER presents 5 choreographers and 18 dancers in its 9th Annual Repertory Concert tonight, tomorrow, and Saturday. 800 Lake Washington Boulevard, Seattle, WA, call 325-4161.

RACE THE WIND, a new Imax film about wind power, opens today at the Pacific Science Center. Imax is a film process using a huge 350 millimeter film frame, projected on a screen three stories high. Call 443-2879 for info.



Evergreen students present Arthur Miller's THE CRUCIBLE in the Recital Hall tonight, Friday, and Saturday in the Evergreen Recital Hall, 8 pm each night. Free admission. For info call 956-0249.

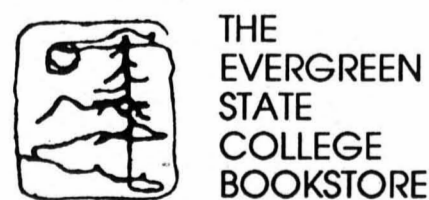
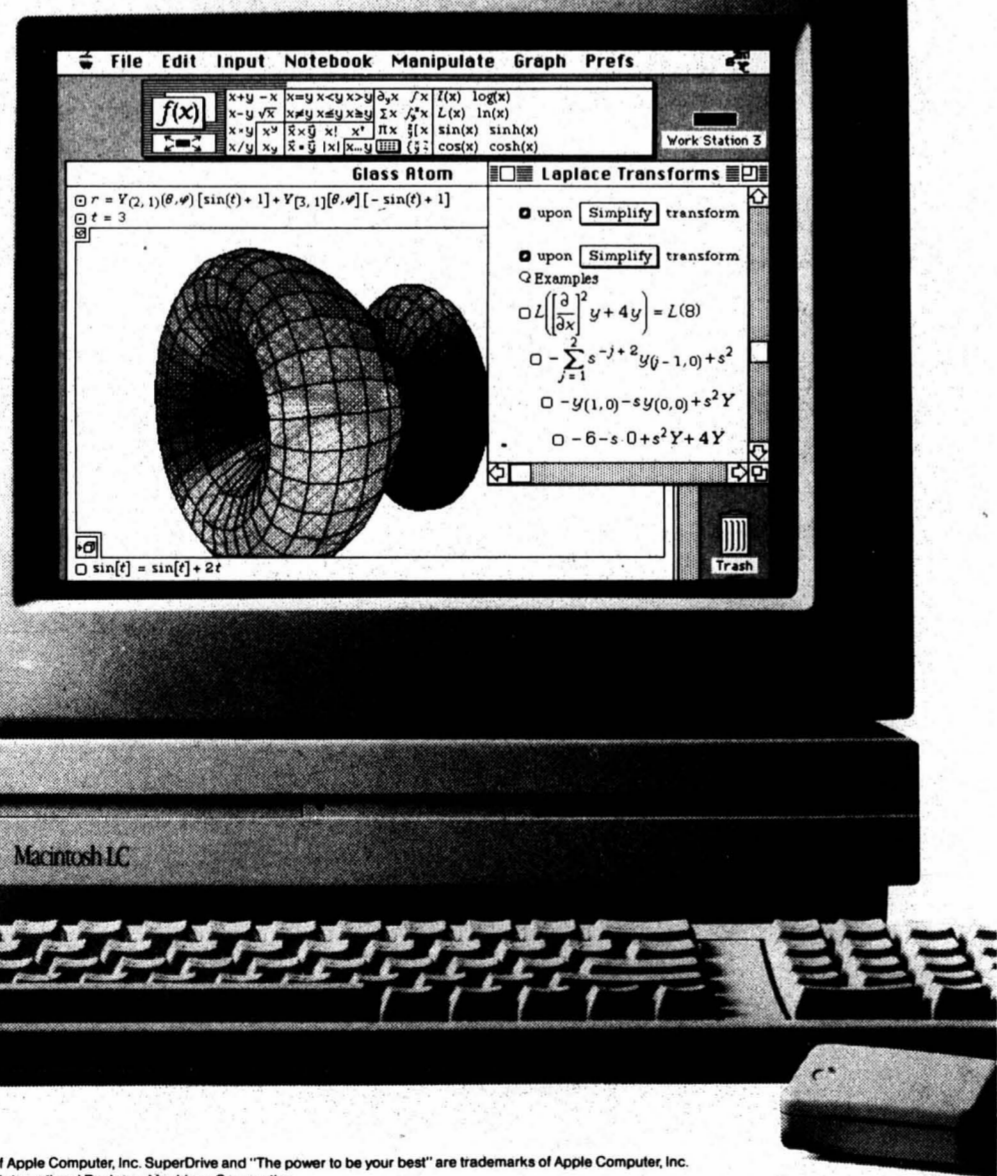
# Now you can afford to dream in color.

Apple introduces the Macintosh LC. If you thought that finding a color Macintosh\* system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple SuperDrive, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.



Mon-Thurs 8:30-6:00  
Friday 8:30-5:00  
Saturday 10:00-2:00

The power to be your best™

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WANT A SNACK?  
be good to yourself and your budget.  
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**NATURE'S POPCORN'S**  
it's low in fat, produced locally, and if you buy one now through Friday • March 8th at the tesc deli we'll give you a 2nd bag FREE!  
relax! enjoy! popcorn is good fun food!

# Carefully review CPJ submissions

by John Frostad

The Cooper Point Journal is an excellent channel for communication. It provides people with all kinds of information and allows us to air our laundry, art, or feelings. Except for our mega-gymnasium and KAOS the CPJ is probably the sole source for communication with the surrounding communities. The CPJ is distributed to over a hundred businesses in the area. This newspaper provides a significant link

with the public and I think it is crucial that it represent us as intelligent, literate, and educated people.

Recently I have been disappointed in the quality of the CPJ. I have seen many grammatical errors and unreliable facts that I hope readers take with a grain of salt, especially those facts concerning war in the Persian Gulf. It is imperative that those who speak out against this war not only speak from their hearts but also speak from a correctly informed point of

view. This will allow those who speak out to be taken seriously and not be discredited for regurgitating unsupported facts.

Those who contribute to the CPJ should make sure their material is submitted in a finished work fashion. I have listed some steps that I think may improve our newspaper and take some of the unnecessary pressures off our editors. Before submitting your work, please consider the following:

1. Make sure the material is well thought through, (know what it is saying and why);
2. Let someone else proof read it for typos;
3. Gather a few opinions about your article from a variety of friends;
4. Substantiate and support your facts.

John Frostad's comments are appreciated by the editors.

# Despite victory, sanctions still superior

by Michael MacSems

I thought that Saddam was a rotten guy even when the U.S. State Department thought him to be the hope of the Middle East. But even with all of his crimes, including genocide and the Kuwait invasion, I think that sanctions, not war, was the appropriate response.

We have been told in this country that we are fighting for (among other things) justice and the sovereignty of nations. But if Kuwait had been a tiny, impoverished nation whose main export was broccoli, I don't think the State Department would have been the slightest bit interested in protecting it. If Kuwait had been a small, impoverished nation whose national commitment had been to education and health care for its people, and an independent foreign policy, the CIA would probably be running guns to Saddam.

I am willing to concede that, contrary to the predictions heard on this campus of 20,000 Allied soldiers dead within the first week of a ground war, from a military perspective the Allied (read U.S.)

forces did an excellent job of doing what they are paid for, waging war.

Although the necessity of the heavy Iraqi death toll is debatable, even as a military tactic, I also cannot begrudge the sight of jubilant Kuwaitis celebrating the liberation of their country, and I don't have a shred of regret at the prospect of Saddam's political demise. But I am concerned about the mindless nationalism that seems to be on the loose in my country, and the kind of political carte

blanche that this stunning military victory may give the current administration in feeling that it has the right to dictate to the developing world the options available in social and economic development.

I am concerned that the next commitment of U.S. troops to a foreign nation will be undertaken with even less national deliberation and an even smaller fig leaf of reasonable argument.

A final ironic footnote is the news

that the returning Sabah government of the Kuwait Emir may face armed democratic opposition from the very Kuwaitis who had stayed in their country to fight the Iraqi occupation. It is too early to say what will happen, but the thought of the Emir crushing his own resistance fighters because they want democracy should dampen our sense of righteousness.

Michael MacSems is an Evergreen student.

# Go to war, get rich quick

by Hector Douglas

The New World Order snuffed out approximately half a million Iraqis, according to a representative of an Iraqi-American organization who appeared on CNN. Much of Iraq has been destroyed and apparently civil war is erupting there. Thousands of gallons of oil were spilled

into the Persian Gulf. Thousands more gallons of oil are burning up in smoke. Millions of U.S. tax dollars were blown up. Millions more are yet to be spent. As I looked down the "highway of death" so graphically portrayed on television, I wondered how a negotiated Arab solution could have turned out any worse than what the New World Order has wrought.

And yet we're told that oil profits soared, that many lucrative opportunities await American businessmen in the reconstruction of Kuwait, and that smart bombs will probably be a popular item in the federal budget. I guess it was just another "get-rich-quick" scheme.

Hector Douglas is a regular contributor to the Forum pages.

## Response

from AIDS, page 9

to. I must say that if PLWA are victims to anything, it is to this society's lack of sensitivity and the medical community's snail-pace response to the pandemic.

The article kept referring to this pandemic as "HIV/AIDS," which confuses things even more. Acquired Immune Deficiency Syndrome is a syndrome, not a single disease. AIDS is a definition: it

describes an advanced state of immune system breakdown in which a person is progressively less able to fight off common, treatable infections, and the body can no longer keep in balance the bacteria and yeast that are normally a part of the body's ecosystem.

AIDS is widely believed to be the result of infection with a newly identified virus--in fact a newly identified form of virus--Human Immunodeficiency Virus

(HIV, a so-called RNA or retro-virus). AIDS and its opportunistic infections are not communicable! "HIV is communicable through specific routes, but is not contagious (i.e., it is not easily "caught"). AIDS is diagnosed when one of a set of twenty or so unusual opportunistic infections (OI) becomes uncombattable by the person with HIV infection," according to Cindy Patton in her book "Inventing AIDS." To imply

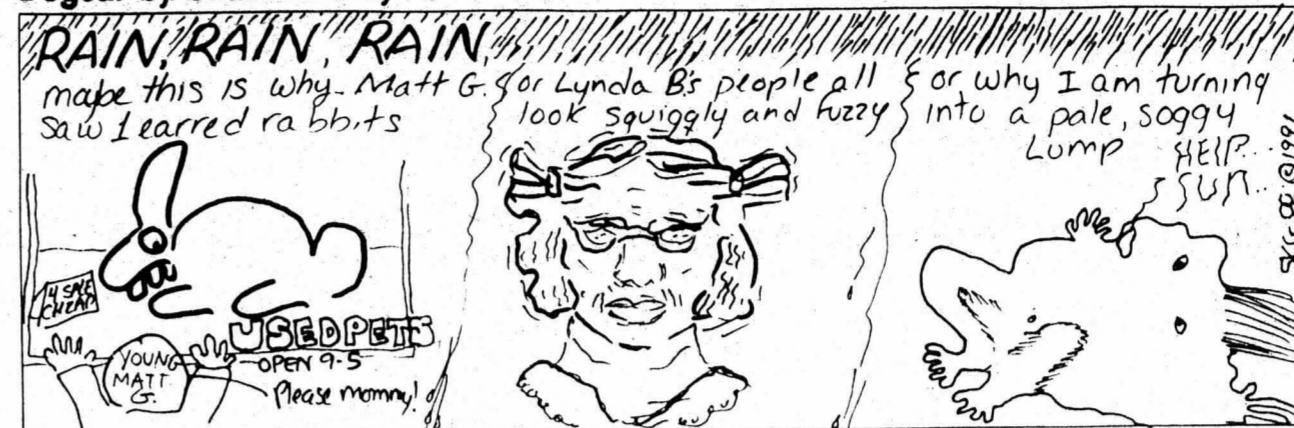
then that AIDS and HIV are one in the same is to say that HIV (a chronic disorder) is incurable like AIDS. When in fact HIV to progress to AIDS takes anywhere from 10 to 20 years, then with another five or so years from diagnoses to die from immune system failure or from one of the OI. We must be sensitive to the needs of both PLWA and HIV-ab+ people and not confuse the two. Ricardo Ayala Cruz

## Classifieds

<b>Help Wanted</b>	<b>Personal</b>	<b>Wanted</b>	<b>CLASSIFIED RATES:</b> 30 words or less: \$3.00 10 cents for each additional word <b>PRE-PAYMENT REQUIRED</b> Classified Deadline: 2 pm Monday <b>TO PLACE AN AD:</b> PHONE 866-6000 x6054 OR STOP BY/SEND INFO TO THE CPJ, LIB 2510, OLYMPIA, WA 98505.
<b>ATTENTION! SUMMER EMPLOYMENT IN THE BEAUTIFUL ROCKY MOUNTAINS.</b> Spend your summer working at a historic Lodge on the edge of Rocky Mountain National Park in Colorado. Write to the Grand Lake Lodge, 4155 E. Jewell #104, Denver, CO 80222 A.S.A.P.	<b>ERRATA:</b> Can I really offend you without your permission? An interesting question...  In loving memory of my mother Mary Carson, Born March 7. Your courage, humor, optimism, zest for life and love for all people and all things remain an inspiration to me.	Vocalist/performance artist desires nonfunctioning kitchen appliances. Don't throw them away, give them to Dan in D114 or call 866-9926.  <b>NEEDED:</b> seed spreader. Call Tedd at 866-6000 x 6213, and let's make a deal.	<b>Lost/Found/Free?</b> <b>LOST:</b> One silver teardrop-shaped earring with a black stone. Lost Friday night, 3/1, in A Dorm. Sentimental value! Call Paula, x6429. <b>LOST CAT MALE GREY TABBY THEATER CAT LAST SEEN FEB 4th BY CAPITAL THEATER DOWNTOWN. CONTACT PATTY 754-5378.</b> <b>LOST Sharp Calculator on campus Feb. 29th. Call Pat 866-4775.</b> <b>FOUND LEATHER HAT, contact campus security, describe.</b> <b>LOST: A set of keys attached to a Swiss-army knife. Lost Friday night, 3/1, in A Dorm. Call 357-5266. REWARD!</b> <b>FOUND CASSETTE &amp; CARRIER/ CASE on campus. Call 866-6000 x6140. Describe.</b> To the man who lost 1 THINSULATE GLOVE someone found it. Call Campus security. <b>LOST DOG!</b> Brown & white Husky mix with a black stripe down his back. 2 1/2 months old. Noah was lost by Mud Bay & Kaiser call 753-8088.
<b>ENTREPRENEURS. BE YOUR OWN BOSS. MAKE BIG BUCKS SELLING SUNGLASSES. NO INV. REQ. WRITE P.O. BOX70, TUALATIN, OR. 97062.</b>	<b>Housing</b>	<b>Cartoonists wanted for one of the best cartoon pages in a college newspaper. Bring some of your work by the CPJ's office in Library 2510.</b>	
Thinking of taking some time off from school? We need MOTHER'S HELPERS/NANNIES. We have pre-screened families to suit you. Live in exciting New York City suburbs. We are established since 1984 and have a strong support network. 1-800-222-XTRA.	<b>WANTED: TWO BEDROOM APARTMENT IN OLYMPIA for summer (June-Sept) Willing to sublet or house sit from renter/owner. CALL 866-4276.</b>	<b>Lost/Found/Free?</b> <b>Lost Kitty!</b> 4 month old female brown short haired tabby w/ long thin tail. Last seen on corner of Eastside and Yew. Call 754-2579. <b>FOUND ASSORTED GLOVES &amp; UMBRELLAS THOUGHTFULLY TURNED IN TO SECURITY. Describe to claim your lost items.</b> <b>FOUND ON EVERGREEN CAMPUS long haired Siamese cream colored cat w/black face, belly &amp; paws. She's pregnant and urgently needs her owners or a new home. We can't keep her. PLEASE CALL 866-4217.</b> <b>THE CPJ WANTS TO HELP! NO CHARGE FOR LOST/FOUND/STOLEN/FREE ADS.</b>	
<b>For Sale</b>	<b>Opportunity</b>		
77 Volvo 242 DL 4 sp. with overdrive and sunroof. \$1100 or best offer. Call 493-1918 evenings or 754-7711 ext. 310 days - ask for A.W. Russell.	<b>GROW YOUR VEGETABLES IN OUR BACK YARD.</b> Capitol area, plot approx. 25x25. We'll buy seeds, etc., you provide labor. We both pick. Call 352-5508.		

# Comics

Dogear by Shannon Gray



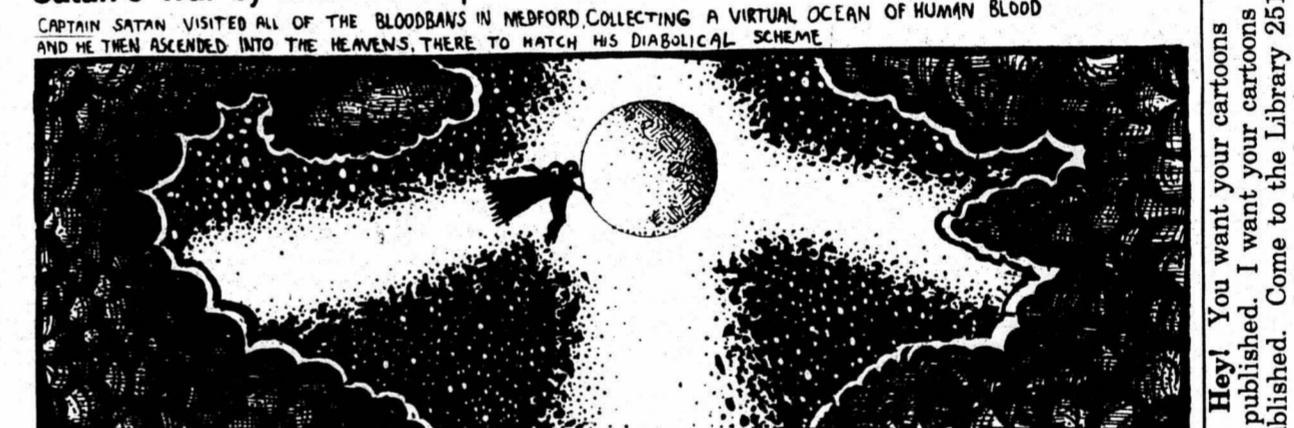
Asylum by Morgan Evans



Coven House by Cat Kenney



Satan's War by Brian Zastoupi



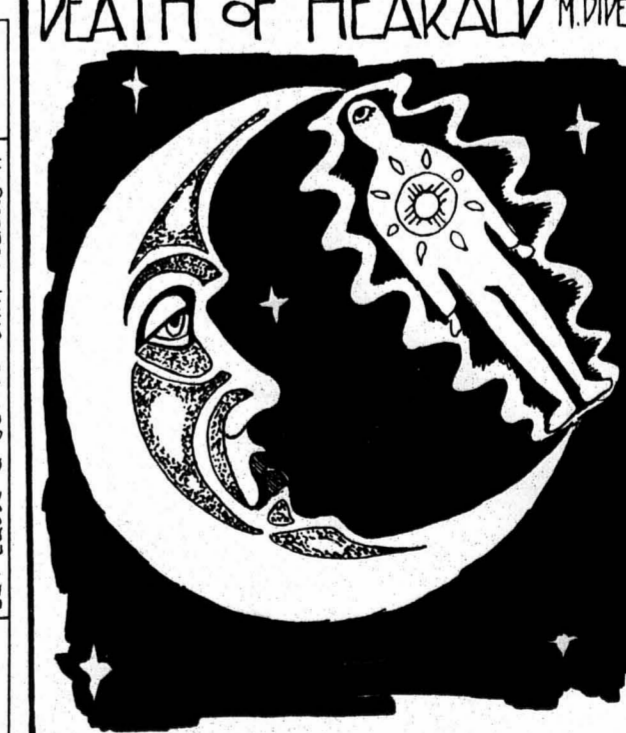
Andy's World by Andy



Bullets Are Cheap by Edward Martin III



DEATH OF HEARALD M. PIPES



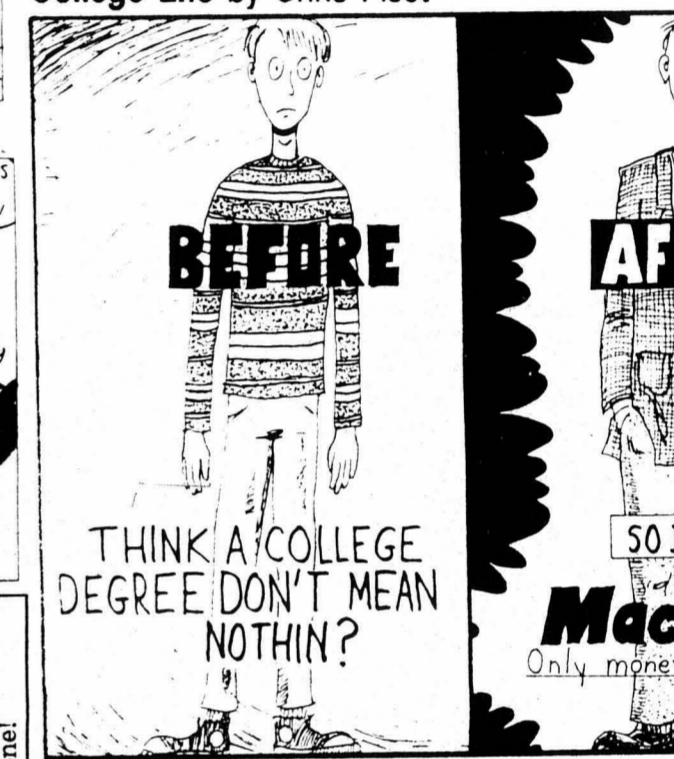
The Future of Evergreen by Paul H. Henry

## Response

"Bullets are Cheap" offends Get rid of Paul H. Henry

I am writing to express my disappointment over your decision to print Edward Martin's "Bullets are Cheap" of May 11th. The cartoon displayed a lack of respect for a number of green vegetables, especially the cabbage. Cabbages have long been the best of jobs in American society, and Mr. Martin displays a startling lack of compassion when dealing with this issue. In the past he has shown the depths of the more political cartoonists of our time. I implore you to consider the feelings of others before printing a cartoon like this in the future. Phil Marwick

College Life by Chris Fiset



Strip by Heather-Irene Davis



Letter Doodles by Stan "Happy Face" Spang

