

The Seattle protest, walk-out from the inside

By R. Yazmin Shah

I make my way outside towards Red Square, not sure of what to expect. Today, November 2, is supposedly a national walk-out day, a day where students, workers, everyday people will walk out of their classes and their jobs to retaliate against the Bush administration.

A small horde of people have positioned themselves in front of the clock tower, easily overlooked if it wasn't for the collection of drums they're banging with a determined fervor. One person holds a loud-speaker; this turns out to be Rachel Graham, the coordinator of this event.

"It's not that great of a turn-out," Rachel says, looking somewhat deflated at the smattering of curious observers but few active participants before her. Surprisingly, student activist groups like Students Against War, who coordinated the walk out on Evergreen's behalf, face a significant amount of resistance from the Evergreen campus.

"People were like, 'This is a communist group,'" Rachel continues, telling me about how posters appeared on campus in opposition to the fluorescent green World Can't Wait posters urging student involvement.

One observer expressed dissent concerning Evergreen's walk-out, stating, "I'm not convinced that current protests, especially this one, will achieve driving out the Bush administration."

Eventually the small procession reaches what is supposed to be a crescendo. Rally leaders try their best to whip the thin crowd into an uproar.

"Hey everybody," one coordinator says, "Thanks for coming." This receives a healthy guffaw from the crowd. He then chants phrases like "We're here because when they send recruiters to lie in our schools, we'll say...?" This is promptly answered by a "Hell no!" from the activists circling him. More calls to passers-by; their evident lack of interest solicits an indignant "Whatever," from one of the campaigners.

Activist Christian Osgod explains their civil rights to walk-out participants as they assemble to make their way over to Seattle to march to the federal courthouse

or remain in Olympia for a poster rally: Tend to follow orders, if the police begin to infringe on one's civil liberties there will be legal liaisons created by lawyers at the ready. Organizers have permits that allow the right to protest. Remember to take a drum.

Jess Tweedy is one of the activists who volunteered to drive students to the protest in Seattle. Angus Tierney, Christopher Holly, Brad Bishop and myself pile into Jess's car tagged with bumper stickers. On the way there, Brad admits that the protest may be an inconvenience to others, but that whatever inconvenience caused is justified.

"Yes, but [the protestor's] cause is important enough to assert their power and authority in order to get...media attention and wake people up."

We arrive at Westlake Mall in Seattle, navigating our way through pedestrians and glassy conglomerate facades. Some hundreds of people have amassed on a block flanked by some impressive stone fountain. The crowd is eclectic: old gentlemen in their winter trenchcoats lean on anti-Bush signs, teenage girls clumped together to collectively holler "Fuck Bush!", parents, children, dogs, thirty-somethings, retired hippies, punks, young hippies playing hackysack, bohemians, diehard activists in costume, young urbanites and vendors selling anti-capitalist badges.

The scope of complaints against the Bush administration cover a wide range of topics:

- "No murderous War."
- "No Theocracy/No Suppression of Science."
- "No Bigotry, Greed or Intolerance."
- "No Attacks on Abortion, Reproductive Rights."

At 11 a.m., some speakers ascend the stage and awkwardly try to drum up partisan furor yet again. Some words are said; only those pressed against the stage seem to be able to hear a coherent speech. Evergreen students are scattered throughout: more have shown up at the actual event than at the preliminary meeting at Red Square. Brad Bishop estimates that about 50 Greeners pepper the righteous throng.



The anti-war march crosses a street in downtown Seattle. Photos by R. Yazmin Shah

After all of the planned speakers are exhausted, the rally takes to the streets, Evergreen being one of the first schools to be deployed. Police have assembled on bikes, motorcycles, bicycles, horses and foot, awaiting the march with stoic expressions. When approached, almost all officers recite similar lines about not being able to give any interviews while on duty. Most afford me some mumbles about policy with averted glances. I ask one if any officers are off duty today. He shakes his head no: the protest calls for the entire police force to be on patrol.

And so the march begins. Officers clear the street ahead while reporters litter the sidewalks, trying to snap the perfect picture, climbing on top of architectural edifices, bike ports and the backs of vans. The protesters commence with a collective chant of "Drive out the Bush regime!" and later, "Hell no, we won't go." One anti-war advocate attempts to start, "All we are saying is give peace a chance," but it fails to catch on. Students from Ingraham High School, equipped with drums and empty plastic water jugs, provide the protest with a rhythm to which peoples' chanting becomes powerful, the excitement contagious. As the protest proceeds down 2nd Avenue, employees are drawn from the innards of corporate buildings to hover behind reflective glass surfaces, occasionally flashing peace signs.

Most responses from strangers are sensible but positive; one man watching from a light post proclaims, "I think it's fabulous." He also adds, "[I'm] doubtful [that anything's going to change due to this protest], but unless more things like this happen, the world won't change."

A police officer catches up to me by bike, interested in sharing some off-the-cuff remarks about his specific involvement in the protest.

"I'm just a monkey in a suit," he replies to queries about implications of police involvement in grassroots movements. When asked about his thoughts of police officers being perceived as the enemy, the young officer shrugs, stating, "Police have always been the enemy and always will be," before riding off to monitor the rally's steady advancement

through the street. Outside a fancy-looking hotel stands an older man watching the passing parade of political dissent with an impassive expression upon his face. In halted English, he declares, "Change Bush, come another Bush...You can't change nothing. You just have fun for today." I ask him why he is so pessimistic towards the protest, and he grumbles a response about being present before the Russian Republic.

The march eventually reaches Seattle's federal courthouse, where the police have already assembled. There is a temporary outburst of "Fuck the police!" as the body of protestors meet "The Man" on the steps of the courthouse. The speeches are again inaudible from more than a few feet away. Calls to "Speak up!" and "Can't hear you!" ricochet from the back of the throng. Some protestors perform an "exorcism" on a white guy in a grey suit, who is meant to represent George Bush. The actor hisses and quivers, claiming to be possessed by the evil forces of Dick Cheney. One onlooker remarks, "This is messed up."

The next orator dwells upon homelessness, the War on Terror and police brutality, to which one student blindly replies, "Fuck the man."

The march to the federal courthouse finishes with the commencement of the march to Broadway. Later, rumors of three arrests begin to circulate, and the demonstration quickly wastes away to a few hardcore members. As darkness blankets Seattle, the march still persists, its body of 20 people dogged by the police following on bicycles.

R. Yazmin Shah is taking Belief and Truth.

Corrections

Last week's photo of the hip-hop artist KRS-ONE was taken during a live interview with KRS-ONE and DJ KALA MBRE, the host of SONO DOZ del TERRA on KAOS. We apologize for the oversight.



Students march in an anti-war demonstration in Seattle. Photos by R. Yazmin Shah

In order to help us improve our services
What date and time were you served?

Date: 10-22 Time: 5:40

Location: Greenen
(Market, Greenen, Sem II Café)

How would you rate the following?
1 = poor and 10 = fantastic

- 1 Food Quality
- 10 Speed of Service
- 10 Friendly Caring service
- 10 Cleanliness

Would you like to see a specific food or beverage added to our menu?

Prepare garbanzos in new ways
less soggy crust on pizza
Grill open everyday

Additional Comments:

Another meal of sadness and broken dreams. The rice is old and dry, but my eyes are wet with tears. Out of three meal stations, only one is open, one pathetic strand of humanity amidst cold stainless steel. Where is the selection? I scream, but no one answers my call. I eat not for pleasure, but to survive one more grim day. I'm not sure why.

Our Feedback to you:



Share Your Thoughts

We enjoy hearing from you. If there are ways we can better serve your needs, please let us know.

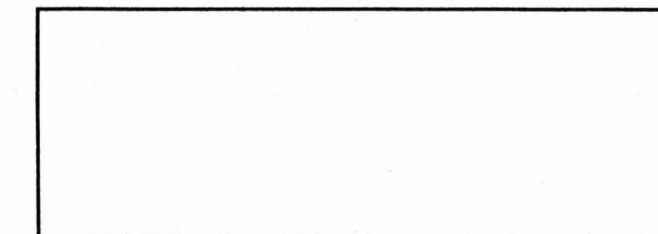
Suggestion #3

By James Preiss

James Preiss is a freshman enrolled in Consuming Utopia.

TESC
Olympia, WA 98505

Address Service Requested



PRSR STD
US Postage
Paid
Olympia WA
Permit #65

Voices of Color

PRAYER OF THE SEVEN GALACTIC DIRECTIONS

Submitted by Ivan Gonzalez

FROM THE EAST HOUSE OF LIGHT
May wisdom dawn in us
So we may see all things in clarity

FROM THE NORTH HOUSE OF NIGHT
May wisdom ripen in us
So we may know all from within

FROM THE WEST HOUSE OF TRANSFORMATION
May wisdom be transformed into right action
So we may do what must be done

FROM THE SOUTH HOUSE OF THE ETERNAL SUN
May right action reap the harvest
So we may enjoy the fruits of planetary being

FROM THE ABOVE HOUSE OF HEAVEN
Where star people and ancestors gather
May their blessings come to us now

FROM THE BELOW HOUSE OF EARTH
May the heartbeat of her crystal core
Bless us with harmonies to end all war

FROM THE CENTER GALACTIC SOURCE
Which is everywhere at once
May everything be known
as the light of mutual love

Ah Yum Humab Ku Evam Maya E Ma Ho!
Ah Yum Humab Ku Evam Maya E Ma Ho!
Ah Yum Humab Ku Evam Maya E Ma Ho!

Ivan Gonzalez is a senior enrolled in Introduction to Natural Science. This poem is a traditional prayer to celebrate every day, but in particular El Dia de los Muertos, The Day of the Dead and is credited to Dr. José Argüelles and the Foundation for the Law of Time.

Don't see your opinion in the Vox Populi? The CPJ is looking for your opinion on diversity on campus. Please submit your articles about your opinions and personal experiences to cpj@evergreen.edu or turn them in at CAB 316.

Staff	
Business	
Business manager.....	Corey Young
Assistant business manager.....	Jordan Lyons
Ad proofer and archivist.....	unfilled
Circulation manager/Paper archivist.....	R. Yazmin Shah
Distribution manager.....	Anna Nakano
Ad sales representative.....	Kristen Lindstrom
General aid.....	unfilled
News	
Editor-in-chief.....	Eva Wong
Managing editor.....	Kate DeGraaff
Arts & Entertainment coordinator.....	R. Yazmin Shah
Briefs coordinator.....	Lindsay Adams
Calendar coordinator.....	Shane Bolinger
Comics coordinator.....	Chelsea Baker
Copy editor.....	Sean Paull
Copy editor.....	Rachel Linkhart
Letters & Opinions coordinator.....	Sam Goldsmith
News coordinator.....	Ian McGuffick
Photo coordinator.....	unfilled
Seepage coordinator.....	unfilled
Sports coordinator.....	unfilled
Student Voice coordinator.....	unfilled
Design*	
.....	John Morgan
.....	Charlie Daugherty
.....	Curtis Randolph
Advisor	
.....	Dianne Conrad
Assistant advisor.....	M.A. Selby
* Interim staff	

Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Student Group Meeting 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Content Forum 12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

Paper Critique 12 p.m. Friday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

All meetings are in CAB 316.

Vox Populi

By Charlie Daugherty and Corey Young

"Do you think this campus embraces diversity?"

"On a person-to-person basis, yeah. As a whole we preach it more than practice it."
Jaala Smith
Sophomore
Foundations of Performing Arts



"Yeah, I think so. For example, there's a drum circle right over there with all sorts of people."
Ben Hawkes
Freshman
Voice of the Poem



"I think it does. Whether they go about it the right way or be true to it is a different story."
Jamia Rae
Senior
Multicultural Counseling



"I think people try too hard."
Daniel Bolduc
Freshman
Public Works



"Yes, in some aspects it does. But it's a sensitive subject because some people feel their opinion holds higher validation than others."
Erika Jenkins
Senior
Multicultural Counseling



Synergy needs you!

By Brad Bishop, Zac Merten and Serah Stetson

Synergy is a student organized and student-funded conference with a five-year history at Evergreen. The TESC community comes together every year to create an event on campus that brings together issues and ideas around sustainable living, eco-design, culture, gender,



economy and more. This event includes world-renowned speakers, community organizations and even Greener grads. The name Synergy was chosen to reflect our goal of bringing issues and ideas typically considered in isolation into a forum where Evergreen, the Pacific Northwest and communities throughout the world can come together to make something larger and more powerful than the sum of those parts. This event occurs on campus, March 1 to 4, 2006. But this is not just another conference; this is a collaborative and evolutionary process where our community works together to build a strong vision for a healthy, beautiful and just future, and then brings the tools to create that future to our campus.

TESC STUDENTS: Whatever your skills or interests, there is a place for you in this event. Whether your passion is photography, graphic design, gardening, computers, writing, drawing, media, music, art or anything else, we could use your help.

Take a moment and think. Have you been reading an author you would like to hear speak? Who inspires you? Who entertains you? What community groups are you working with or want to know more about? Do you have connections to people who you want to see here on campus? Think big, think small. There are no wrong suggestions. We need to know what you want to see, and if you have contact information, that's even better. Don't worry about getting in touch with them at this point, but please do participate in the

News Briefs

Do you live in housing? Want to share files?

From a computer plugged into ResNet, point your browser to www.tesc.ath.cx, and share documents and music with your fellow residents. If you go to the site you can download OurTunes Crossplatform Java, myTunes Redux or Blue Coconut 1.5 for free and start sharing. To learn more, visit the website or contact Fred Blasdel at blasdel@gmail.com.

-Brief submitted by Fred Blasdel

Lost Film Fest is coming to Evergreen

This Saturday, November 5 at 8 p.m. in Lecture Hall 1, EPIC is sponsoring the Lost Film Fest, a laugh-a-riot event with equal emphasis on both "laugh" and "riot", focusing on pranks vs. corporations and government institutions. If George W. Bush makes you puke and you dig pie fights with cops, riot footage and culture jamming, you'll love the punk rock urgency of the Lost Film Fest and its celebration of illegal art. You've seen the U.S.-centric Fahrenheit 9/11; now it's time to check out something that's more global in scope. Lost Film Fest is a traveling multimedia spectacle that is truly independent/anti-authoritarian/anti-corporate/grassroots/DIY media. Plus there will be baked goods and Slingshot planners available and—best of all—it's free! What else are you going to do on a Saturday night?

-Brief submitted by EPIC

Embrace your Irish side

Next Friday, November 11 head on over to the Longhouse at 7 p.m. for The Evergreen Irish Resurgence Element's (EIRE) fall quarter Ceili. The event is free for Evergreen students, faculty, staff and children under 18, and \$3 for everyone else at the door.

-Brief submitted by Zane Haxton, EIRE coordinator

Labyrinth on campus

Thursday is your last day to show your support of having a labyrinth on campus. Join Common Bread, our international Christian community on campus, on the CRC grass circle all day for this event.

-Brief submitted by Common Bread



Members of the Olympia community gather on 4th Ave. on October 30 to protest the Iraq War as the number of US casualties reaches 2,000. Photo by Laurie Meeker

brainstorming process. If you do know the person, let us know, and if the group chooses them as a presenter, we will contact you. This is your opportunity to help create an event tailored to your interests.

WANT TO BE MORE INVOLVED? E-mail synergy@evergreen.edu and get on the e-mail list to receive notice of meeting times, volunteer needs and participate in creating this wonderful event.

The time is coming to lay it out on the table. Securing keynote presenters and the mass of other presenters that will be the body will be happening Wednesday, November 9 at 5 p.m. in the CAB.

Bradley Bishop is a senior enrolled in Public Works. He is the coordinator of the campus sustainability student group Greener Futures and an advocate with the Student Advocacy Center.

Zac Merten is studying Sustainable Society and Eco-Design. Zac coordinates Students at Evergreen for Ecological Design (SEED).

Serah Stetson is an alumna.

Free Birth Control

for 1 Year at Planned Parenthood

Services include:

- Annual exam and counseling
- Birth control pills, IUD, DepoProvera, foam, vaginal ring, cervical cap, condoms, diaphragm
- Emergency contraception

Call for an appointment today. Everything is confidential.

Planned Parenthood®
1-800-230-PLAN
(rings in health center near you)
www.pppww.org



Computers for the masses

By Joe Wagner

Evergreen is well known for being unlike other colleges. After explaining the concept of written evaluations to distant relatives 100 times each summer, Greens know precisely how TESC differs from the norm. What is less well known, however, is in what ways Evergreen is soundly inside the box.

Our computer center is much like any other college's computer center, except better in every way. No other college can brag about multicolored pyramids outside their window. Most students already know about the CC, but some people have never heard of us.

That's where I come in. As one of those ubiquitous green-vested computer consultants, my job description involves more than just battling with the printers. I have the additional responsibility of letting everyone know what's going on over at the CC. Need to learn Flash for your website? We offer free workshops. Did your computer die and leave you with just the hardcopy of your 40-page paper? Spare yourself the tedium of retyping it and let us turn it into a new text document. We have everything from video and sound-editing software to Dreamweaver and InDesign.

Right now we are on the fourth floor of the library, but we're nearing the end of our temporary dislocation. In November we will be moving into our new home on the second floor of the library. Through it all, we're still striving to be a better computer center. In addition to hiring 15 new consultants, we've recently added Omnipage, a program that will help us more efficiently scan in papers and turn them into word documents. We're open to any other suggested improvements you might have, so come on up and say hi.

If there are any computer-related issues that I can help with, send me an email.

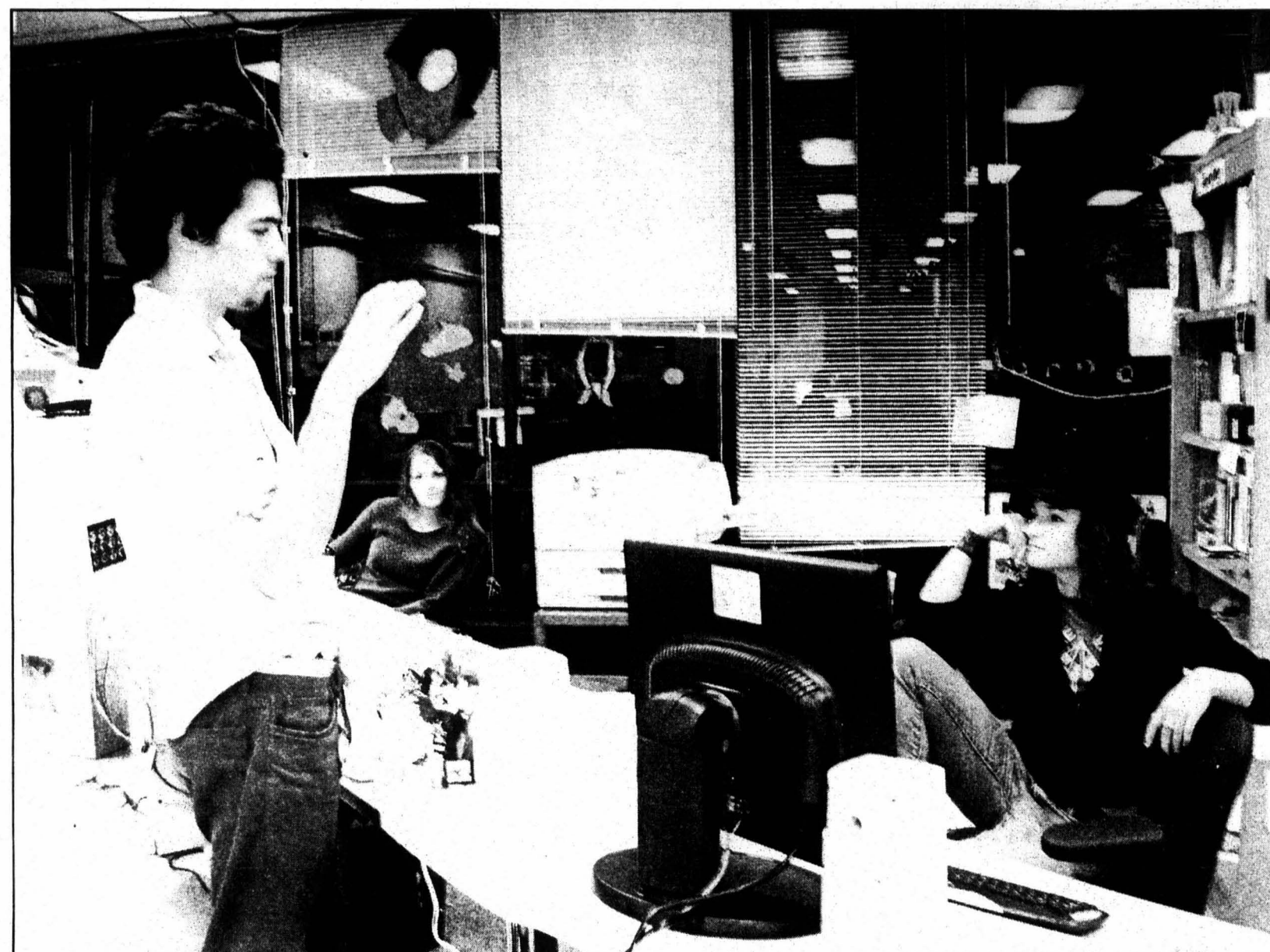


Photo by Eva Wong
A student asks a question at the Evergreen Computing Center.

Class	Date	Time	Room	Prerequisites
Dreamweaver IV	Nov. 4	1-3 p.m.	Mac CC	Dreamweaver III or equivalent
Excel I	Nov. 10	6-8 p.m.	General CC	Comfort with keyboard and mouse
Flash I	Nov. 4	3-5 p.m.	Mac CC	Comfort with keyboard and mouse
Flash II	Nov. 11	3-5 p.m.	Mac CC	Flash I or equivalent
PowerPoint	Nov. 9	6-8 p.m.	General CC	Comfort with keyboard and mouse

Whether you want me to go over what all of Evergreen's servers are for, or to clear up quantum computing in 800 words or less, I'm your man. If you're lucky, I might just be able to make the printers print too.

Computer problem(s) of the week: Due to some recent server problems, all Web-Crossing users must re-create their accounts. Go to www.evergreen.edu/webx to find out how.

Person of the week: It is only fitting that my first person-of-the-week should be Alan Turing, the father of modern computer science. Not only did he design the first stored-program computer and help break Enigma, but he also defined a test for computer sentience while still in the 1950s. The man was so ahead of his time, he wrote a chess program before a computer existed that could run it. Lamentably, in an effort to "cure" his homosexuality,

the British government forced estrogen injections upon him. In response, Turing ate a cyanide-laced apple. Think about that the next time you see Apple's logo (a rainbow-colored apple with a bite taken out of it).

Joe Wagner is a junior enrolled in Molecule to Organism. He is a computer consultant and a chemistry tutor. You can contact him at wagjos08@evergreen.edu.

TRPC considering solutions to traffic problems on Capital Boulevard

By Tom Slater

The next time you get a free minute, take a ride downtown and enjoy the view of Mt. Rainier from our 4th Street Bridge. Look north and take a gander at the Cascades, south and towards our beautiful capitol. Power up the hill and look around the capitol campus, being careful to stay off the grass. Just beware when you cross Capital Boulevard on the way home—you're running the risk of spending as much time waiting to cross as you are in transit, getting hit by a car or even worse—a ticket for illegal crossing. An important regional thoroughfare that carries commuters by bike, foot, car and bus through the old town Olympia neighborhoods and into downtown proper, Capital Way between 14th and Carlyon has been getting used beyond its designed flow and is often bogged down in traffic, making it frustrating and dangerous for commuter, cyclist and pedestrian alike.

After being made aware of the issue by concerned citizens, the Thurston Regional Planning Council (TRPC) started inves-

tigating solutions to the traffic problems on the stretch of Capital between 14th and the city limits. Open to the public, the workshop they held in late May yielded a range of concerns; most notably speeding, with hiker/biker safety a close second. Citizens also took issue with the frequent accidents at the curve just south of 25th Street. Keeping the current width of the road, preserving the trees, keeping noise pollution low and increasing sidewalk usability were all of secondary importance for those at the meeting.

Keeping in mind the results of the public brainstorming session held in June, the TRPC has developed three plans of action, from which one set of plans will be chosen for implementation. The first would leave the roadway itself unaffected, simply adding bike lanes between Washington Street and Carlyon and adding pedestrian crossing islands the full length between 14th and Carlyon. The relative advantage of this plan is that it requires no widening of the roads, allows no new

auto traffic and makes pedestrian/bicycle travel safer and more convenient. The disadvantage, of course, is for the daily drivers: the bicycle lanes and crossing islands would mean that their lanes are narrower. The second plan would change the stretch from two lanes each direction to one lane each with a center left-turn lane and pullouts at one-third of the bus stops each direction. It is projected that the bus pullouts, allowing motorists to pull past the busses, would save twenty seconds per car in each direction. While negligible in terms of a time difference, the act of passing a city bus might make the commute seem more palatable. This option would not be expected to last beyond 2015, by which time population growth would drive traffic beyond the capacity of two travel lanes. The third option is a sort of hybrid: converting to three lanes with pedestrian islands and a bike route being established on side streets. By 2015, the roadway would need to be converted back to four automotive lanes with none for cyclists.

The TRPC's final meeting on the issue of traffic along Capital Boulevard is scheduled for December 12. City Council will be briefed on the outcome of the meeting and a decision will be rendered based on criteria of traffic flow, pedestrian safety and longevity. It seems likely that the first option will be chosen, adding bike lanes and pedestrian islands to the stretch between 14th and Carlyon. By the end of 2015 it is projected that the Capital Corridor, as the stretch is known, will not be able to function with one lane in each direction. By 2025, the end of the Planning Council's "planning horizon", it is possible that even four lanes of traffic will be insufficient. The TRPC has made no mention of possible contingencies if Olympia grows past the capacity of the four lanes provided on Capital Boulevard.

Tom Slater is in his third and final year and is enrolled in Res Publica: Examining the Body Politic.

Hunger and Homelessness Conference

By Jesse Stark

The 18th annual Students Against Hunger and Homelessness conference will be held from November 11 to 13 at Seattle University. The goal is to make sure that our political leaders keep their promises made at the "Make Poverty History" conference last summer. Eight different countries, including the United States, met in Scotland in July 2005 to discuss ways they can alleviate the conditions of poverty.

Among the speakers will be Paul Loeb, author of *The Impossible*, a collection of essays on how ordinary people were able to affect change in their societies. He is also the author of *Soul of a Citizen: Living With Conviction in a Cynical Time*, a book about community activism. Also speaking will be Michael Stoops, a longtime activist with the National Campaign for Hunger and Homelessness Coalition. There will also be panels of homeless people and people who were formerly homeless at the conference.

Renee Provencher, a student at Seattle University and an organizer of this conference, talked about her personal experiences with homelessness and discussed some of the many misconceptions people have about homelessness. Provencher was a college student in San Diego when she was exposed to the realities of hunger and homelessness through a Women and Poverty class. "People who are homeless work 80 hours a week, and they are still homeless," Provencher says. "This destroys a stereotype that many people have that homeless people are lazy people."

Provencher says that people don't realize how quickly someone can fall into the vicious cycle of homelessness. She said people were a single catastrophic event away from becoming homeless. "It can be the loss of a job, getting a disability or a medical emergency," she explained. "Many people are two paychecks away from becoming homeless."

Another stereotype people have of homeless people is that they brought it on themselves through drug use. "But drugs are a symptom, not a cause," said Provencher. She said drugs are often used by homeless people as a coping mechanism.

Provencher said that soup kitchens were good, but that in order to eliminate homelessness, long-term solutions were needed. She said that more people needed to be aware of Section Eight, which helps homeless people to get an apartment by paying the difference between 30% of their income and their actual rent. "Many homeless people have to pay 80% of their income to rent," said Provencher. Another solution suggested by Provencher was to raise the minimum wage. Blair Anundson of Evergreen's WashPIRG office said that he had been passionate about social justice since he was five years old. "I grew up in rural Pennsylvania, where people did not have enough to eat," he said. "I helped with the food bank there all the time."

Anundson said it was ridiculous that the wealthiest nation of the world still could not feed its people. "We have the resources to, and it's insane that we aren't," he said. Anundson

thinks the cause is an economic system that places profits over people. "The drive for profits breeds inequality," he said. "We focus on crime and punishment instead of promoting a system that promotes the common good. Another problem is that corporations have a lot more power than the people do."

If you are interested in going to the conference, please contact blair@washpirgstudents.org, attend meetings on Mondays at 5 p.m. on the third floor of CAB, or call (360) 867-6058.

Jesse Stark is a senior transfer student and is the WashPIRG media intern.

- Last year the national poverty rate rose to include 35.9 million Americans, 12.5 percent of the United States population

- More than 36 million people are at the risk of suffering from hunger in the United States, including one in three children

- 3.5 million people are forced to live in parks, under bridges, and in cars

- 35% of North Americans, according to Bread for the World, have to choose between food and rent, while 28% have to choose between medical care and food

- Of the homeless population:

35% are families with children
25% are U.S. veterans
25% are children under 18 years old
20-25% suffer from mental illness

From Students Against Hunger and Homelessness
<http://www.studentsagainsthunger.org>

Symposium, Student Art Show and Basic Needs Drive

By Suzanne E. Reed

The Evergreen Expressive Arts Alliance (E.E.A.A.) is calling for submissions for a Student Art Show to be held in the new Seminar Building during Evaluation week, December 15, 16, 17 and 18. The submission deadline for the Student Art Show will be November 19; for information about submission guidelines, please email the Evergreen Expressive Arts Alliance at eeaa@evergreen.edu and attend a meeting. Meetings for the Evergreen Expressive Arts Alliance are held every Wednesday at 12:30 p.m. between the Wood and Metal Shops in the Arts Annex (for directions, please call x6228).

The Evergreen Expressive Arts Alliance will be holding a Basic Needs Drive to support the Olympia Food Bank and Olympia's Safe Place Shelter, as well as other organizations that, together with Safe Place, gather donations to distribute to the community to provide support and to meet the additional needs of families and individuals in our community. The drive will take place the entire months of November and December. Please look for the boxes as they appear around campus and give all that you can.

Charitable donations of non-perishable food items, personal hygiene products (including feminine hygiene products), bus passes, gift certificates (Costco, Home Depot, fast food, movie passes, gas cards, phone cards, etc.), 13 gal. trash sacks, twin blankets, welcome blankets to be given to every child at Safe Place (fleece, fuzzy, lap type for easy packing), Game Boy and hand-held electronic games for youth, intact games, craft materials, model kits, contemporary board games (intact), current movies on video (non-violent a must), pillows (new), sweats (new or like new in small and medium sizes), kids' underwear (new in package, all sizes), 60 watt light bulbs, ladies' underwear (new in package, all sizes), umbrellas, TOILET PAPER, hair products for women of color, planners/journals, non-toxic household cleaners, new toys in packages (for Christmas gifts), warm clothing for children (youth and women all sizes, new or like new), books and videos (youth 12+, non-violent a must), youth 12+ magazine subscriptions, Kleenex, paper towels, infant hygiene care products, latex and non-latex gloves, mattress covers (twin size, waterproof), Ziplock bags (new in package, all sizes), cell phones (used, do not need to have service, all old cell phones dial 911), liquid soap/laundry detergent/spot treatment products (non-allergenic) will be accepted. If you have something to donate that's not on the list, give us a call and we will help you find a place to donate it.

To submit to the news section of the CPJ, take the following steps:

Keep the Evergreen community informed! The CPJ is an important venue for students to share information with each other, raise awareness about issues you care about, and practice effective written communication.

To submit to the news section of the CPJ, take the following steps:

1. Write it! A submission can be as short as you like, or up to 800 words long. If you want to write news, but are short on story ideas, come by our office for some tips.

2. Attach your story to an email and send it to cpi@evergreen.edu by Monday at 3 pm. Be sure to include your name, year at Evergreen, program or field of study and your contact information.

3. Check your email and voice mail throughout the week, as an editor may contact you.

If you would like to make a monetary donation, please do so directly with the organization. If you need help contacting them, give the E.E.A.A. a call at x6412 and we will put you in touch with them, because state law restricts us from raising money for off-campus organizations.

On November 4 the Evergreen Expressive Arts Alliance will be attending the Seattle Metals Guild-hosted Northwest Jewellery/Craft Symposium to be held at the Seattle Art Museum. Members of the E.E.A.A. have raised funds to attend the Symposium through bake-sale donations

If you have questions regarding submitting or just want to talk about ideas, please stop by the CPJ office in CAB 316 or email cpi@evergreen.edu. Journalism is key to a free society- don't be shy! Get involved!

The difference between theater and film

By Joe Hansen

I came back to Evergreen this September, excited to be involved in the theater again. I had spent a good chunk of the summer in Bellingham helping an old friend of mine who was directing a film. This was my first time working on a film, my experience being in stage productions. It was an interesting and informative experience, but it reminded me why I prefer the stage.

Originally, I came up to observe the process and just generally help out. My friend wanted some advice on working with the actors, as he didn't have much experience acting or working with actors. When I got there, an actor had dropped out, so I ended up filling in for him.

Acting for a film is a very different experience from acting on the stage; not nearly as much rehearsal, and quite a bit more sitting around doing nothing. It seems to be much less of a commitment,

as many of the actors were only needed for a day or two, though it was a very intensive day or two. My own experience involved sitting on a couch for around eight hours, occasionally saying my lines, but mostly waiting on the lighting people to get the lighting perfect, or the camera guy to get the camera into position and focused. The next time I was acting (my character was only in about three scenes), I had to eat oatmeal for around eight hours. I would not recommend that experience; I was unwell by the end of the shoot.

I think maybe it's the stage rehearsals I missed. The director spent most of his time working with the lighting designer and the cinematographer, rarely working with the actors. I suppose it made the experience quite a bit more impersonal.

The lack of an audience was also hard. I didn't like the impersonal feeling of performing for whoever might happen to

watch the movie when it's done. It didn't even really feel like performing. When there's an audience, you can feel their reactions, even if you can't see them. Their energy feeds your energy, and there is a connection. It's direct person-to-person communication. It's something the performer and the audience experience together.

I think that's what threw me off working on the movie: I expected it to be like a play. It didn't occur to me till later exactly how different the forms are. A play is an event; it occurs at a specific place at a specific time. It's a coming together of people to share an experience. A movie is different; it's more like a document, like a book. It's created, and then it's passed on to other people to experience at their leisure. I think what I missed was the immediate feedback. I won't know how people feel about my performance in the movie until the editing

is done, someone sees it and they talk to me about it. And at that point, I'd be lucky to get anything more specific than either "It was great," or "It sucked." On the stage, you know how the audience reacts because you're there with them.

That's the connection I missed. Without that audience connection, it's much harder for me to perform, because it feels like I'm performing for no one. It's very difficult to find ways to connect to an audience that isn't there.

Maybe I'll think of some ways to do that while I'm here doing things for the stage again.

Joe Hansen is a senior at Evergreen and is enrolled in a contract sponsored by Arun Chandra.

The Definite Article: Baudelaire hated clocks (and other fascinating tidbits)

By Kylin Larsson

I've been thinking about what research really is as I'm up to my eyeballs in scholarly journals, government documents, loads of books and my beloved encyclopedic notes. To re-search: to look again. To research is to engage in scholarly or scientific investigation or inquiry. Researching requires a close and careful study with the goal of presenting the object of the search with a detailed, accurate manner in mind. The roots of the word research are from old French: *rechercher*, to search closely.

I discovered something this week that is helping me search closely in a new way: I encountered the reference section in the library. More specifically, I encountered encyclopedias. Now, by encounter I don't mean that I whacked my funny bone on a stack of encyclopedias, causing me to spew vile curses at the offending pointy volume. I mean that I encountered these texts and had some kind of relationship with them. I think of books as a peculiar species of humanity. When I'm reading, I'm really having a conversation with the story or the text.

Encyclopedias are some of the most informative people I've ever met. Encyclopedias are a great place to acquire a foundation of knowledge on a research topic. But what really puts icing on the cake is that they are so splendidly specific. Specificity is a vibrant and powerful thing in a research paper. Without it, sentences and whole paragraphs cover in bland, even passively-voiced statements that don't really get anywhere. They sort of wander around in circles, looking for something concrete to latch themselves onto...enter specific and meaningful information to the rescue!

Early drafts of papers are often riddled with prose in desperate need of substantiation. Ideas in these papers need to be fed nourishing information that can only come from research. I feel pretty comfortable with the research process because I've done it a lot. So imagine my glee

when I discovered this underused resource that I had passed by nearly every day in the library without a second thought.

As I'm smack dab in the middle of two research projects for two classes, I'm having fun ransacking the reference section. The dizzying range of immense stores of information in the encyclopedias does a fair job keeping up with my eclectic interests, not to mention the information I need to glean for my political philosophy program and my creative nonfiction class.

The reference area spans the new front lobby in the library plus the area behind it, accessible through the secret squirrel door leading to the old lobby. I found the following treasures on a quick trip through the reference area. I learned in *The Encyclopedia of Time* that "By night or by day, [Charles] Baudelaire's hatred for the clock remains unequivocal." There are hundreds of biographic encyclopedias—seriously, hundreds of collections

of information on people and the things they did—neat, huh? In the *Encyclopedia of the Unexplained*, I found out about the Montespian Affair, a French satanic scandal in the 16th century. On the shelves nearby lurked thirteen volumes in the *Dictionary of the Middle Ages*. The library has dozens of volumes in the *Contemporary Authors* series, a boon to any literati, not to mention the 186 volumes of *Twentieth Century Literary Criticism*, six rhyming dictionaries and a copy of *Storytelling Encyclopedia*. a

Historical, Cultural and Multiethnic Approaches to Oral Tradition Around the World. There, I found out that frogs are "highly symbolic amphibians associated with the moon and appearing in Myths and Fairytales around the world."

I'd never have known if I hadn't flipped through and found that tantalizing bit of specific information.

The process of gathering all this specific research can be a little daunting. Take a deep breath, relax, and pick a tip or three from the following to incorporate into your research process. Give yourself plenty of time by starting early because nothing frazzles people like starting out late and feeling behind.

Organize, organize, organize—keep your research notes for each project in a separate place, like one notebook or folder for each paper. Another way to stay organized is to keep track of what you've already looked at in a list so you don't have to waste time looking it up again. On

the plus side, this list will make it easy to do your bibliography. My all-time favorite research tools are index cards. Buy them and use them to organize each significant source you have. When you get to the analyzing part of your research, write how each source relates to your thesis.

I am beginning my research projects with a happy heart, emboldened by all this knowledge at my fingertips. Encyclopedias are some of my new best friends, and my very favorite people of the paper and ink persuasion.

"The Definite Article" is brought to you by The Writing Center. The Writing Center is located in CAB 108 and A Dorm, and can be reached by phone at 867-6420.



A Quantitative and Symbolic Reasoning Center Puzzle



The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

Hanging over a pulley there is a rope, with a weight at one end. At the other end hangs a monkey of equal weight. What happens to the weight if the monkey starts to ascend the rope? Assume that the mass of the rope and pulley are negligible, and that the pulley is frictionless.

Week 5 Answer: $6 \div (1 - (3 \div 4))$. The solution is unique.

Word of the Week

Brought to you by those chipper chaps forging words at the Writing Center

By Paul C. Whitney, a.k.a. Captain Lexicon

UNFETTERED

unfettered, adj: free, unrestrained.

"In the doldrums a daybreak

A flash of the joy that could be

No longer to sigh, to lie awake

In search of an end to the endless ennui

In the evenings a dull ache

Another lost chance to enjoy

The merriment, the mirth, just for the sake

Of searching for unfettered joy."

-Captain Lexicon

Definition from Webster's New Collegiate Dictionary

Write on, friends!

Check out the Writer's Guild,
Wednesdays at 3:30 p.m., Sem II
C1107

Workshop Wednesdays for Week Seven, October 2 in Sem II B2109:

Grammar Rodeo (Captain Lexicon invites you personally)

"Commas 101"

2-3 p.m.

Academic Writing

"Revision Strategies"

3-4 p.m.

Scientific Writing

Determined by needs of students

4-5 p.m.

Creative Writing

"Fiction"

5-6 p.m.

Prime Time Writing Tutors in A-Dorm

Fall, Sunday-Thursday 6-9 p.m.

Winter/Spring, Sunday-Wednesday 6-9 p.m.

Brought to you by the Writing Center, in The Evergreen Tutoring Center

CAB 108

867-6420

www.evergreen.edu/writingcenter

Giving respect to the locals

By Connor Moran

Bruno Christopher Baldwin <http://www.brunostrip.com/bruno.html>

Little Dee Christopher Baldwin <http://www.littledee.net>

In a world where newspaper comics pages are dominated by a few ancient strips and it's virtually impossible for newcomers to break in, comics with originality and uniqueness have found an outlet on the web. One of the best, most unique and longest-running of these is *Bruno*, by Christopher Baldwin. Since Baldwin happens to live in Olympia right now (soon he is moving to Seattle), I thought it would be a good time to give him some attention. Both *Bruno* and Baldwin's other strip *Little Dee* are available for free on the web.

Bruno tells about a woman named Bruno, a wandering, depressed, romantic type. The strip takes the form of a single panel, usually in the size of a standard comic strip. This format gives the comic a different tone than almost any other I've read. Each strip shows no motion, only thought or conversation. As a result, Bruno feels like a lazy sit on a Sunday afternoon.

The art is unique and beautiful, with highly distinct characters set against often very detailed backgrounds. Special fun are outdoor strips set in actual places using photo reference. There's even a short series

where Bruno visits Olympia, complete with some true Olympia sights.

The characters are perhaps the strip's strongest suit. Bruno herself is extremely well developed, idiosyncratic, neurotic, yet still relatable. The minor characters Bruno has found along her



journeys are also delightful, from the young cousin whose eyes she opened while babysitting to the shut-in novelist whose porch she collapsed on. These supporting characters grow and develop as much or more than Bruno herself, even when they spend years off-camera.

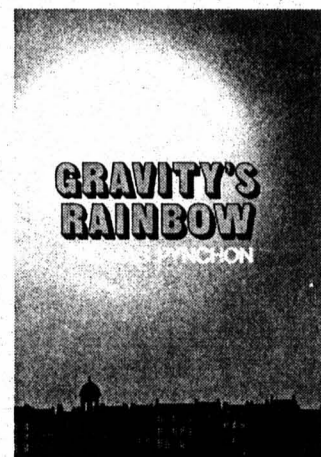
Very different from *Bruno*, yet also brilliant, is *Little Dee*. Developed to sell to newspapers, *Little Dee* is proof that the newspaper comics world is out of its mind. I would be hard-pressed to point to a strip more charming anywhere. *Little Dee* is about a mute little girl who, while lost in the forest, is adopted by a bear, a dog and a vulture. The strip's sense of childlike whimsy is irresistible.

I highly recommend both *Bruno* and *Dee*. It doesn't cost anything, and you get far more than what you pay for.

Connor Moran is a third-year student at Evergreen (sorta) and is enrolled in Language and the Law. *Weekly Comics Review* also appears at <http://www.weeklycomicreview.blogspot.com>, where commentary and suggestions are appreciated. Connor Moran also produces the comic "The Angriest Rice Cooker in the World", which is available at <http://www.angriestricecooker.com> daily, Monday-Friday.

An amazing book beyond criticism

By John Morgan
Gravity's Rainbow
Thomas Pynchon
Penguin Classics
ISBN: 0140188592



How do you review what may be the best book you have ever read? Seconds after finishing it, soul still silly with vibrations you can't fully describe, you're searching for words that may not exist to tell everyone just how beautiful this moment is, how beautiful this book is. Not since I cried softly on the morning bus as I finished the *Unbearable Lightness of Being* has a book given me that transcendent emotion, that essence of life that *Gravity's Rainbow* has given me. That morning, wrapped in the melancholy of Milan Kundera's denouement, after having spent a night wandering Portland city streets, I was having one of those life affirming moments that never cheapens with recollection, lost in my own mess of trying to understand unconditional love, sniffing, eyes averted; that is what a great book can do.

Thomas Pynchon's *Gravity's Rainbow* is fiction, science fiction, fable and modern mythology. His characters are radiant, his plot is enthralling, his writing is pure art; it is funny, insightful, poignant and wildly entertaining.

This work is epic but intimate. Pynchon's voice is vivid, sharp and resonant. He writes in a fluid way, like many small streams flowing into a great river. It might be intimidating at first; don't be ashamed if initially it seems disjointed, difficult to decipher. For the first hundred pages it may be hard to track plot lines and distinguish characters. But with time something builds, plots interconnect, themes pervade; a great mural of moments assemble into a grand myth of modern existence. A work that stays with you, enhances your life forever onward, a true piece of literature. A book I hope everyone reads. A work above me, so plainly good, so clearly beautiful, I dare not offer any criticism, but only implore you: read this book.

John Morgan is a sophomore enrolled in Data to Information. If you would like to learn how to make a "Dead Baby Boy" or share a few rounds, contact him at THE_S_U_B_S_T_I_T_U_T_E@hotmail.com.

LAST WORD BOOKS
"The lunatic, the lover, and the poet, are of imagination all compact."
-Shakespeare
211 E. 4th Ave
OlyWa 98501
360.786.WORD
www.lastwordbooks.org

108 Franklin St. downtown Olympia 786-9640

A music review, continued: Top #6-10

By Colin Reis

Okay, I know I've been slacking, but I wanted to make sure you all had enough time to thoroughly check out each and every album I mentioned in my last review. Over the past couple of weeks I've been going through all my music and realizing there's at least five more albums that should have made the list, so here it goes:

6. *Black Star*
Black Star
Priority Records
Released February 19, 1999



This album continues to bump on my system on a regular basis even though I picked it up six years ago; it's that hot. I'm sure you've heard of Mos Def, and maybe even Talib Kweli. Put them together and you have one of the illest duos in hip-hop history. Mos Def brings a tasty R&B flavor with his soulful rhymes, and the ability to slow it down to match Hi-Tek's beautiful beats. Then there's Kweli. Most prefer Mos, but I'm a dedicated Talib fan, even if his new shit's kinda wack. One of my favorite lines of his goes like this: "Perception is deception, without the facts you keep guessing, that's an image in the mirror so we Eternal Reflection." This album is solid front to back; if you consider yourself a hip-hop fan and don't have this album, then you're not! Pick this shit up.

7. *Fight for Your Mind*
Ben Harper
Virgin Records
Released August 1, 1995

If you go to Evergreen, you probably



know about Ben Harper, but I wanted to add this incredible album just to make sure. I'm not feeling Ben Harper's new music so much; I think he lost his inspiration somewhere between *Burn to Shine* and *Diamonds on the Inside*. But *Fight for Your Mind* has enough powerful lyrics mixed with amazing music to keep your

ear intrigued for days. "Power of the Gospel" sticks out as the track that sends chills down my spine, even though I'm the most non-religious person you'll ever meet. The track is simply incredible.

8. *Moment of Truth*
Gang Starr
Virgin Records
Released March 31, 1998



It's weird to see two Virgin Records back to back; I think of myself as an underground head, but maybe not...Every now and then two people meet and collaborate to create something far more powerful than either could make on their own. This is one of those duos. DJ Premier is what you could call the true essence of hip-hop. He was one of the first to bring jazz into the mix with all the classic horn and piano samples he dug up. Then there's Guru. Please don't pick up his solo album (it's pathetic), but *Moment of Truth* is a work of art. He spits nasty flows while covering some real life shit. "Why do bad things happen to good people? Seems that life is just a constant war between good and evil."

9. *Tracy*
Chapman
Elektra/Wea Records
Released April 5, 1988

This album brings more taboo issues to the table than you might be ready for, particularly racial ones. Chapman speaks from a modest, innocent and extremely honest point of view, which I love about the album. "Fast Car" is the well-known track of the album in which she describes her complicated situation and her thoughts of getting away from it. The music sounds beautiful combined with her voice. There's even an a cappella track—super intense—in which she describes nightlife in the ghetto. This album is her first (kinda old), but the best I've heard by Chapman to date.

10. *The Carnival*
Wyclef Jean
Sony Records
Released June 24, 1997

This is one of those unheard of hip-hop albums that goes up to twenty-something tracks and never gets old. In fact, some of the last couple tracks are

Thrashing good music: Exodus



the nicest. I hope I don't even need to mention that he was the lead man of the Fugees, which brought Lauren Hill's vocals to a couple of tracks. I think my favorite track of the album is one in which he rhymes in French, but does it masterfully. This is simply a fun album, one to throw on to get the party hyped or just to get yourself hyped,

By Mike Treadwell

Shovel Headed Kill Machine
Exodus
Released October 4, 2005
Nuclear Blast America
3.8/5 Stars

Before the time of the terrible reign of Metallica, there was Exodus. These guys were once the kings of the San Francisco Bay Area thrash/speed metal scene. Then when Hetfield and Co. released their *Kill 'em All*, Exodus slipped to the lower tier of bands, say in the realm of Slayer. Bad luck followed the band when their record company held the release of their debut album for over a year. But unlike that crappy band called Metallica, Exodus kept shredding out killer riffs via Gary Holt and Rick Hunolt, the H-team. This is simply the best two-guitar attack in the genre, Hanneman and King included. Also, when was the last time Metallica had anything worthy? Maybe 17 or 20 years ago—if they ever had anything worth listening to! For a band that has had luck, the 2005 album shows just how much of the bad luck Gary Holt was, because on *Shovel Headed Kill Machine*, he is the only original member of the band left. Lee Altus, Paul Bostaph and Rob Bukes occupy the role of guitars, drums and vocals. I thought this album was gonna suck hard, but the shock of the year is that it doesn't. *Tempo of the Damned* (2004) had some great tracks on it, but the worst tracks derailed the end of the album. This album showcases a harder, tighter, faster and slightly less melodic band. The drumming is simple as hell, but is virtually like Bostaph is teaching a clinic in how long to hold the double-bass for and how to kill your cymbals. The guitar riffs are hard for some of the verses, but there are still some of those classic riffs that they were known for on *Bonded by Blood* (1985). The vocals are raspy as hell, possessed sounding, and have that inescapable hardcore element to them. No high screams here. Not too much grunting either. Most of the vocal register is in the mid-range. Songs like the almost nine-minute track, "Deathamphetamine" are catchy and are surprisingly unrepentive. All in all, it's a decent effort that will grow on you as you listen to it time after time, each time finding a new riff that you missed before. Fast, occasionally melodic and always raising your blood pressure the healthy way (unlike speed), and almost-middle-aged men rocking harder than their younger peers; what more showmanship could you ask for?

Mike Treadwell is taking his fourth year at Evergreen and is enrolled in Asian Art and Culture.



rollin' in your ride. This man writes all his rhymes, produces a lot of his beats and spills his heart out. For that you gotta give him props. This album will stay in your player for a while, if you actually decide to pick it up, you broke ass burn! But hey, one of your friends must have it, and I know you've got a CD burner...Wyclef's gotta be a millionaire by now, right?

Colin Reis is a junior in Reconciliation.



Three new albums reviewed

By Matthew Allison

The Clientele



The Clientele 2 © Nicholas Burnham

Strange Geometry
The Clientele
Merge Records
Released October 11, 2005

You can almost feel the rain fall in between the tremulous notes. Actually, I can hear the rain fall like static on an old record outside my window. It's so gloomy outside—I think, anyway—I have the blinds drawn, but this CD leads me to believe that it is (upon further inspection, it actually is). Organs and tremolo-lined guitars fill me with loneliness, yet warm you like drying off after coming in from a downpour. I just finished talking to this girl I dated over the summer and now I am feeling alone and nostalgic. Mellifluous memories of making out in the rain and getting her drunk on champagne (hey, that's almost lyrical) as we drifted on the river—so we could make out the first time we met—arise to each tremolo-wavered note and vocal recollection of some romantic reverie. It's like sitting in a diner pining for some lost lover that never was, except the diner is a noir-esque sidewalk under a streetlamp in the rain, and somehow the world has turned black and white. Goodnight Mrs. Calabash, where ever you are. The string arrangements (Louis Phillipe) make it seem even more like a forties romance movie. Hints of the Byrd's influence are also everywhere on the album. This came as a surprise compared to their previously released albums. In fact, the song "K" sounds just like "Wasn't Born to Follow", which you may remember from *Easy Rider*, if you're that cool. It's just quiet dream pop for you lonely, lovelorn, hopeless romantics.))<<((

Boards of Canada

The Campfire Headphase
Boards of Canada
Warp Records
Released October 18, 2005

An interesting effort by this Scottish duo, although not entirely different from anything they've done previously. It comes off with a warmer bucolic feel instead of strange, almost alien soundscapes, perhaps because of the use of a folksy sounding acoustic guitar and bird noises sampled throughout a lot of the songs. It seems like a return to the more standard, basic IDM sounds of *Twoism*—which is not their best work, albeit their first—while moving a completely new direction. While most critics will recommend *Music Has the Right to Children* or *Geodaddy* (my personal favorite), this one seems more accessible and even more pleasant to listen to. A good starting point for anyone who hasn't previously heard BoC before delving into the deeper, darker world of their other releases. Dorian would like to express his love for this album as it's been a big influence on him most recently.



Dorian Sky Douma



Dorian Sky Douma © Photo courtesy of Matthew Allison

Dorian Sky Douma / A Great White Bird
Air Traffic Records

I met Dorian a.k.a. Pema a.k.a. A Great White Bird in Victoria, BC. He was working at the hostel we were staying at and I was struck by his totally earnest niceness or friendliness—something that, as an American, I'm just not used to. More interesting was his eagerness to show us around Victoria, which is probably one of the nicest places in Canada. Oddly, he took us to an all-night tea shop/café instead of a bar or something of that nature—I had already put down a few, so that was more than fine with me. He had already given me a CD collection of his music for free and was just cordial and pleasant the whole time I was around him. On the ferry back to America (sigh...), I put the CD on and was absolutely amazed by the quality, as well as how fitting it was to my surroundings. It's a blend of ambient electronica in the vein of Autechre, Boards of Canada, Aphex Twin or even Tangerine Dream. In fact, it's what Boards of Canada would sound like if they were actually from Canada. He himself is a versatile DJ and is well known around Victoria for his wide variety of projects in all sorts of electronic genres. I personally find his work to be more enjoyable and, well, better than anything the aforementioned groups have produced. A lot of it seems like it should have been a soundtrack to some sick National Geographic documentary or *March of the Penguins*; it certainly would've made the movie more interesting. Perhaps this is because of the many samples pulled from nature documentaries that only add to the great ambient feel to his music. He recently posted some new songs from his latest effort, *My New Tapedeck EP*, which is some of his best work yet. You can find downloadable mp3s on his website, <http://www.agreatwhitebird.com>, where you can also get in contact with him and perhaps obtain a CD. This comes highly recommended.

Matthew Allison is a sophomore enrolled in Asian Art and Culture.

The good, the bad and the ugly: Because in film you only get it three ways

By John Morgan



Raging Bull © Metro-Goldwyn-Mayer

The Good: Raging Bull

1980: Martin Scorsese is in his prime and Robert De Niro is still a legitimate actor; this gritty tale based on Jake LaMotta's own biography debuts, already certain to be one of the decade's best. *Raging Bull* is everything one wants in cinema: not a film about boxing, really, but a film about a man who happens to be a boxer. De Niro is unsavory but sympathetic; as LaMotta, he embodies that bittersweet tonic of drive, determination, obsession and depression that fuels many of the world's most successful. It lost the Best Picture Oscar to Robert Redford's tear-jerker *Ordinary People* in 1981. Hey Academy, history is here to repossess your credibility.

Arbitrary subjective score: Zero bathroom breaks.

You might like if you like: *Taxi Driver*, *Straw Dogs*, *Midnight Cowboy*.

Not suggested if: Black and white filming or unpleasant characters turn you off. De Niro's LaMotta is anything but a nice guy.

Favorite Quote: "Come on, hit me. Harder. Harder."

The Bad: Rocky II-V

Kind of an easy target here. Basically, if you want crap, you've got it in all sizes and shapes in the *Rocky* series. The original *Rocky* was as much an underdog as its titular character, but starting with II, the film became nothing more than a poorly orchestrated cash grab for Sylvester Stallone. Weak script, redundant plot and some of the most embarrassingly bad fight scenes ever put to film. For those who have never seen a boxing match, but have seen any of these awful films, you might be surprised to know that in a real boxing match combatants do not simply square off and deliver hay-maker after hay-maker until someone drops. Perhaps worst of all, none of these films are so bad as to be entertaining in a Toxic-Avenger-after-a-six-pack sort of way. Short of brain damage, I don't know what one can do to improve these films.

Arbitrary subjective score: 3 p.m. Sunday broadcast on the USA network, between a *Stargate SG-1* Rerun and Dolf Lundgren's magnum opus, *The Punisher*.

You might like if you like: The WWE, noogies or coloring books.

Not suggested if: You have any appreciation of boxing, as almost every aspect of this film series is an insult to the sport.

Favorite Quote: "He's not human. He's like a piece of iron."

The Ugly: Million Dollar Baby

I won't leave you waiting. I picked this for the Ugly because it is one of the most aggravating films I have ever seen. There is nothing uglier than a bad film masquerading as high art. Really, where to start? The plot, built around an underdog woman boxer who, thanks to her wizened trainer, skyrockets up the ranks, is patronizing and not just a little bit sexist. The performances are wooden. The direction is fine but unspectacular. And when two-thirds into the film Hillary Swank's Maggie Fitzgerald has her neck broken in the climactic title fight—the fight is unbelievably dirty, a complete discredit to the sport of boxing and particularly sexist in that it implies a woman champion couldn't really know how to box, but instead must cheat—this mediocre film becomes absolutely intolerable. Not a character in this film has an ounce of depth, each containing about three traits: Swank spunky, determined, ingenuous; Freeman humble, noble, wise; Eastwood grizzled...wait, no, that's it. This film won the Oscar last year for Best Picture and many may be compelled to say it is a good film because of this, but I compel anyone to name to me what is so damn good about this wretched garbage.

Arbitrary subjective score: Five "What the fuck is this crap?", four dollars wasted, three objects thrown at screen in frustration, two hours of my life lost forever and one more reason the Academy Awards is completely bogus.

You might like if you like: The works of P.T. Anderson, Corona beer or the Dave Mathews Band, all of which I hate.

Not suggested if: Morgan Freeman's omnipresent voiceover work is beginning to creep you out, too.

Favorite line: "Girlie, tough ain't enough."

John Morgan is a sophomore enrolled in Data to Information. If you can explain to him why *Million Dollar Baby* is a



Million Dollar Baby © Warner Home Video

FAR EAST

RESTAURANT
218 4th AVE W
OLYMPIA WA 98501
(BETWEEN COLUMBIA & WATER STREET)

FREE SOFTDRINK WITH MEAL

DINE IN OR TAKE OUT
(360) 786-0333
MON-FRI 11:00 AM - 8:30 PM
SAT 12:00 PM - 9:00 PM

ORGANIC COTTON SWEATSHIRTS, TEES, SOCKS AND MORE

Cottons and Threads

1706 Harrison Ave NW
Olympia
(360) 259-8385

Dancing!
Karaoke!
Bingo!
Loads of Fun!
Daily Happy Hour 4-8!

Jake's

Olympia's Premier Gay Nightclub

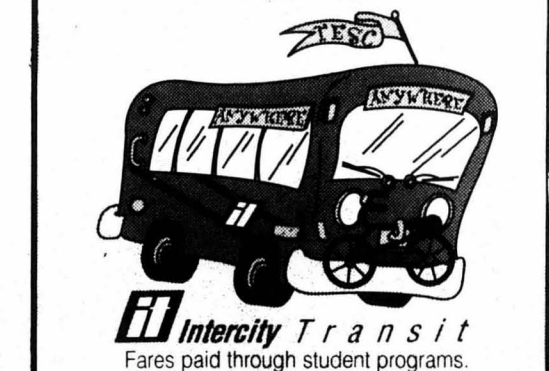
311 4th Ave 856-6666

Oh, the Places You'll Go

on Intercity Transit!

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus!

For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at www.intercitytransit.com.



Orca Books

Olympia's Largest Independent Bookstore

Student Discount 10% Off New Texts

We buy books everyday!
509 E. 4th Ave. • 352-0123
Mon-Th 10-8, Fri & Sat 10-9, Sunday 11-5

Evergreen Kung Fu hits hard with first competition of the year

By Devon Waldron

After a year-long hiatus from the West Coast tournament circuit, Evergreen's Bak Shaolin Eagle Claw competition team returned in full force with a solid performance at the Bill Hunter's Western Canadian Martial Arts Challenge (WCMAC) in Vancouver, British Columbia. Led by team captain Devon "Dakota" Waldron, Team Evergreen's Dan "Doj" Edleson-Stein, Aubrey Harding, Darius Harding and Cary Kibby-Deck competed in both traditional soft forms and fighting.

Originally slated to compete in the novice forms division, Edleson-Stein, Harding, Kibby-Deck were moved up at the last minute to the intermediate division. All four did very well, with A. Harding taking second place and Edleson-Stein narrowly edging out Kibby-Deck for third. In advanced brown belt forms, Waldron took second place, after a close run-off decision for first. In the black belt soft forms division, Andrew Bresnik, former team captain and Evergreen alumni, took first place.

In novice point fighting, Team Evergreen thoroughly dominated the competition. D. Harding, in his first tournament match, fought a good clean fight, which was eventually taken by his opponent in sudden death overtime. Kibby-Deck, also in his first match, fought well but was disqualified when he landed a heel-kick to the face, breaking his opponent's nose. Edleson-Stein and A.

Harding handily defeated their first round opponents. While A. Harding got a second-round bye, thanks in part to teammate Kibby-Deck's heel kick, Edleson-Stein was involved in a heavy-hitting second round match that eventually resulted in his opponent's disqualification. Bloodied but unfazed, Edleson-Stein competed against

place, with Edleson-Stein taking second.

Current team captain Waldron and former team captain Bresnik competed alongside three other former team captains, Sam Haskin, Owen O'Keefe and Jesse Harter, in the continuous and point fighting rings. Three other National Team members

tinuous middleweight and heavyweight divisions with Sonnenberg, Smith and Reiningger taking first, second, and third place in middleweight, and Bresnik, O'Keefe and Harter winning the top three spots in heavyweight.

The team showed up strong in the point fighting divisions as well. In the middleweight division, Sonnenberg took third after a heated match with a top Canadian fighter. In the heavyweight division, Evergreen's Waldron went the farthest, narrowly being edged out in a close match for third.

Looking forward to another strong and successful year, Team Evergreen would like to thank Grandmaster Leung Fu and Sifu Dana G. Daniels for their tireless and unflagging efforts in teaching Bak Shaolin Eagle Claw. The energy generated at the WCMAC will help all the participants and the members of Team Evergreen through another challenging and competitive year.

The Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition Team meets Monday through Friday. Contact Team Captain Devon Waldron at (360)357-9137 or Devon.C.Waldron@gmail.com. Bak Shaolin International website: www.bakshaolineagleclaw.com.



Photo courtesy of Devon Waldron
Team Evergreen takes it to the top at the Western Canadian Martial Arts Challenge.

A. Harding in the novice point fighting championship match. After a clean and competitive fight that went into overtime, A. Harding came out on top, winning first

place to fight as well: Noam Reiningger, Nate Sonnenberg and Evergreen alumni Shasta Smith.

The team swept the black belt con-

Devon Waldron is a senior enrolled in SOS Software.

Tragic sex: reasons to play safely

By Erin Rashbaum



Learning that you have a sexually-transmitted infection (STI) is tragic. So is smothering your wife who, you were falsely informed,

was unfaithful. So is murdering your children to punish your estranged husband. So is stabbing your father, sleeping with your mother, then blinding yourself. I shall now present the facts about STIs by coupling them with tragic literary figures. STIs are nothing to snicker about; however, it's a good way to make people pay attention. The point here is not to belittle, but to educate in an entertaining manner. To be or not to be safe ISN'T a question.

A.I.D.S., Hamlet

Acquired Immune Deficiency Syndrome is an incurable disease caused by the Human Immunodeficiency Virus (H.I.V.), which destroys the body's ability to fight off infection. About 900,000 people in the United States are infected with the A.I.D.S. The first case of A.I.D.S. was diagnosed in 1981. It is generally spread through sexual activity, sharing needles, poisoned wine or dueling with poison-tipped swords. Like the cast of Hamlet, everyone infected will eventually perish at its hand.

Syphilis, Oedipus

The first symptoms of syphilis are mild and spontaneous. One might not yet realize the damage of being infected with Treponema Pallidum. Then a chancre will appear on the genitals or possibly the hands, mouth or anus. This is a painless open sore, like not yet realizing you've killed Dad and boned Mom. At its height

in 1996, there were 11,000 cases reported in the U.S. Syphilis can be treated with penicillin. However, if left untreated, it can advance to a transient rash, serious condition of the heart and central nervous system, or going mad and gouging out your eyes.

Chonchroid, King Lear

Chonchroid, like King Lear, is getting pretty old. There hasn't been an outbreak since the mid-80s. But that's no reason to write off the bacterial infection caused by Haemophilus Ducrey (it even sounds mean). Within a week of exposure or disowning your daughter for her honesty, symptoms will occur. These include painful open sores on the genitals, swollen lymph nodes, and insanity brought on by your guilt and your other daughters' betrayal. Women may experience painful intercourse, urination or defecation, vaginal discharge or anal bleeding. An antibiotic treatment plays the French Army coming to save your sorry, bleeding ass.

Herpes/HSV, Orpheus

This contagious viral infection affects one of four Americans. Like marriage, it is not uncommon, but Orpheus has a pretty bad case. Type one of the Herpes Simplex Virus is mostly oral, but can still be painful, like your wife perishing on your wedding night. Type two is generally genital and far more distressing, as would be going to Hades to retrieve her and angering the gods. The worst part is that the virus remains in certain nerve cells of the body for life, causing one to experience periodic symptoms or to be pecked apart and live eternally as only a head. Infection can be acquired by sexual contact with someone who may unknowingly be having an asymptomatic outbreak. It can also transfer from mouth to genitals, so don't head down below if you have even a small sore, or the tendency to look behind you. Herpes CANNOT be caught from a toilet seat, so stop squatting.

Chlamydia, Antigone

Chlamydia can be spread through vaginal, anal or oral contact, so like Antigone stuck in the middle of her family feud, you're screwed no matter which way you go. It can also cause women to develop Pelvic Inflammatory Disease (PID) or even infertility. An infected woman may give birth to an infant with pneumonia or a neonatal eye infection. The disease is most prevalent in young women 15 to 19 years of age. It is the most common bacterial STI in the U.S., with nearly four million new cases each year. Men are only carriers of the disease, and even women generally have no noticeable symptoms. But if you learn that you've been infected, don't go the way of dear Antigone—it can be treated with antibiotics.

Genital Warts/HPV, Othello

Human Papilloma Virus is one of the most common STIs in the world, with over 24 million Americans infected. There are over 60 types of the virus, but half of those infected have no visible symptoms. It didn't look to Othello that his wife was being unfaithful, but he knew that she had genital warts and lagoon planted warts on Cassio to make it look as though they'd had relations. Certain strands cause warts, while others lead to cervical and other genital cancers. It can be passed without either party knowing they're infected. There is no cure, but treatments range from laser or chemical therapy to cutting or freezing the warts off to self-applied creams.

Gonorrhea, Medea

Gonorrhea causes discharge; in this case, from the vagina or penis; in Medea's case, from her husband. It is worst in women, causing PID and infertility which, while extremely unpleasant, are better than killing your kids. About 400 cases of Neisseria Gonorrhoeae infection are reported in the U.S. each year. Penicillin was once an effective treatment, but like there was

no remorse in Medea, antibiotic resistance has emerged in the last decade.

Hepatitis, Pentheus

Pamela Anderson attempted to avoid STIs and Pentheus forbade the worship of Bacchus, but Hepatitis and Bacchus were just too powerful! She acquired Hepatitis C, which causes chronic liver disease. Only five percent of those infected with Hepatitis have type A, as it is only transmitted through oral/fecal contact. In Pamela's case, this would be much funnier. Hepatitis B (HBV) is the most popular and easy to transmit, with 200,000 new infections each year, half of which are transmitted through intercourse. Severe complications include cirrhosis and liver carcinoma, and one-third of those infected with HBV also have another STI. Type D is sexually transmitted, but requires the presence of Hepatitis B for it to mutate. Pamela still has her figure, plastic though it may be, but Pentheus didn't fare so well. He was EATEN by his mother and her friends in a Bacchus-worshipping frenzy! Ay caramba!

STI testing is available on campus at the Health Center on Wednesdays, free of charge. You can also go to Planned Parenthood, the Thurston County Health Department or, for women, your OB/GYN. If you are sexually active, even if you use protection, get tested every six months or after any risky activity. Don't be a tragic figure. Use a condom. Protect yourself. It's worth it.

For more information on sexually transmitted infections, please refer to:
www.plannedparenthood.org
www.medical-information.org
www.4women.gov

Erin Rashbaum is still a freshman. She is enrolled in Evergreen Singers and an independent contract. She is twenty-one and lives in sin with her stuffed dog, Moe.

Traditions Cafe & World Folk Art



Concerts, Fair Trade and
Sweat-Free Goods, Tasty Food
Community Building
Locally & Globally

300 5th Ave. SW • 705 - 2819

Website: www.traditionsfairtrade.com

New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings!

Pizza By The Slice & Whole Pie's
Vegan Pizza's Available
Salads, Calzone, Fresh Baked Goods
Micro Brews on Tap, Bottled Beers, Wine



Dine In or Call Ahead for Take Out

360-943-8044

Located at Harrison & Division (233 Division St. NW)

Think Globally, Shop Locally

Great deals to be had every day!

15% student discount every day!

(does not apply to items already discounted)



1822 Harrison Ave. NW, Olympia, WA 98502
Phone: (360)943-5332 FAX: (360)754-7165
Email: customerservice@opasinc.com

Visit us on the web at:
www.opasinc.com

TO CHANGE THE WORLD, YOU NEED A NEW PERSPECTIVE.

New ideas and new perspectives are what make The New School new. They also make our Master's degree in International Affairs unique. The program combines interdisciplinary study with practical problem-solving skills. More than 200 students from 55 countries work directly with international practitioners and scholars. The focus is on global economics, poverty, international institutions, NGOs, organizations, and culture – with a special emphasis on the problems facing developing countries.

INTERNATIONAL AFFAIRS THE NEW SCHOOL

INFORMATION SESSIONS: November 9 and December 1 at 6pm
66 West 12th Street, NYC

To RSVP or for more information:
nsadmissions@newschool.edu
212.229.5630

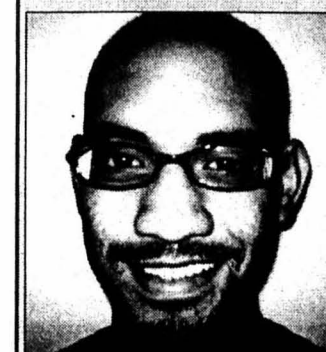
www.gpia.newschool.edu

An affirmative action/equal opportunity institution

Letters to the Editor

Gathering Strength for Change

By Martin McMurry



There is a great opportunity for T E S C students, faculty and local communities to build networks and enhance communication to—as the title suggests—gather strength for change! The Thurston County Progressive Network (TC Pro-Net) is a new organization with the sole mission of humbly bringing cohesive action towards progressive issues such as social justice, equality and the environment through the use of networking and communicating with progressive businesses, organizations

and individuals. Membership is already large within TC-Pro-Net; the group has attracted more than 125 businesses, organizations and individuals in the tri-county area.

On Saturday, November 12 from 4 to 9 p.m., the TC Pro-Net will hold its first annual conference at the Olympia Community Center (222 Columbia St. NW). Highlights include: election for a new board of directors; powerful multi-issue networking; everything you ever wanted to know about TC Pro-Net; a spaghetti dinner; music by the Fourth Friday Band as well as David Wahler Edward; workshops and Quick Nets (including fundraising, how to use the media, Webmasters' Gathering, Duty to Disobey, organizing a spring conference and organizing for global warming activism). To end the evening the organization has invited author Paul Rogat Loeb to be the keynote speaker. Loeb is the author of *The Impossible Will Take A Little While: A Citizen's Guide to Hope in a Time of Fear, Soul of Conviction*, and recently published an article about Hurricane Katrina, *Hard Conversations about the Big Easy*.

There is a strong activist community here at Evergreen and this will be a great

opportunity to come and see what others in the community are doing within that sphere. Dissent over the war, the Bush Administration and environmental injustice is growing; now, more than ever, we need to bolster cohesion to provide a stronger voice for these issues.

You can reserve a space (not mandatory) or get more information about the conference by checking www.tcpronet.org. This website provides general information on the network, as well as providing information on other events and activist toolbox links. Cost for the event is \$10-\$25 (sliding scale) and you can pay at the door.

Martin McMurry is a first year grad student with the Master of Public Administration program.

Save the Boreal Forest

By Tyga J. Hunter



Dear Editor,
On Thursday, November 3 Evergreen students will join hundreds of

campuses and communities throughout North America to demand that the Weyerhaeuser, Kimberly-Clark and Victoria's Secret corporations stop buying their fiber from endangered forests. Thursday is an international day of action to save the Boreal forest, one of the largest remaining ancient forests in North America. In Olympia we will be having a mock awards ceremony, giving fake awards to environmentally destructive corporations. Only 20 percent of the Earth's original forests and animal habitats remain. Kimberly-Clark makes Kleenex and toilet paper, Weyerhaeuser and Xerox make office paper and paper bags, and Victoria's Secret makes its catalogs out of fiber from the last remaining old growth forests in North America. It takes 90 years to grow trees that Kimberly-Clark is flushing down the toilet and Weyerhaeuser is turning into disposable grocery bags. Let's call on corporations to be more environmentally responsible. Until these corporations stop destroying our ancient forests, I'll be taking my business elsewhere!

Sincerely,
Tyga J. Hunter

Tyga J. Hunter, 21, is a junior. She was formerly co-coordinator of the Environmental Resource Center.

Gathering flames to cancel Matt Groening's Frankenstein

By John Morgan



I quote it. It cultured me. In its time, it may have been the best television ever made. And I say what I am about to say with all the joy that I put

my beloved dog to sleep with. Entering its sixteenth season, it is time that "the Simpsons" be cancelled. Put out to pasture. Fed to the shark it jumped five years ago. Ended before it may further sully its own history. These past few seasons have been so bad that one can't help but wonder if maybe we were mistaken the whole time. Maybe "the Simpsons" was never that good. But lo! Say it ain't so! "the Simpsons" brilliance is undeniable. But what will be remembered: those cunning first two seasons when subtlety and subversiveness ruled, those mid 90s episodes that were funny, confident and smart, or this insipid decade's output? This late-life cash grab. The self-parody, the lack of ideas, the fact that at this point the show is worse than a series that blatantly rips off "the Simpsons": "Family Guy". God, how it pains me to elevate that awful show above anything, but it is true! "The Simpsons" is now worse than "Family Guy". God, the humanity: WORSE THAN "FAMILY GUY"!

So how can we do it? Here is a simple, four-step plan to put Matt Groening's Frankenstein out of its misery:

1. Stop watching. You do not likely have a Nielsen box, but your viewership is important regardless. A show needs people to know and care about it, to talk about it and keep it relevant. The moment you stop watching, the show loses the lifeblood that keeps it on air: an audience. This weekend marks the show's 16th season premiere, and that means another

Halloween Special. It will suck; mark my words, it will suck balls. So instead of watching it, read a book, write a poem, take a walk, shoot heroin, watch *The Family Guy Movie*—wait, don't do that last one. Be part of the solution by simply stopping being part of the problem.

2. Educate the young. Some may not remember or have never known how funny it was to hear Rainier Wolfcastle cry out the first time, "My eyes! The goggles do nothing!" Or remember the late Phil Hartman's Lionel Hutz: "Well, he's kind of had it in for me ever since I accidentally ran over his dog. Actually, replace 'accidentally' with 'repeatedly,' and replace 'dog' with 'son.'" Or know the hilarious malpractice of Dr. Nick. "Well if it isn't my old friend Mr. McGreg, with a leg for an arm and an arm for a leg." Or remember when Homer was funny and not just a jackass. "Television—teacher, mother, secret lover..." But you can change that. "The Simpsons" runs about 83,745 times in syndication every week; if a funny episode comes on, find someone and sit



them down, tell them that many years ago "The Simpsons" was funny. Watch them learn, watch them laugh; pilfer their wallet while they're distracted. Buy some cheap Mexican Chiba and die in a bathtub.

3. Boycott; "the Simpsons" has never had very good ratings. While shows like "Who Wants to be a Millionaire?" and "Friends" make tons of money from advertising, "the Simpsons" has always been more successful through merchandising. Krusty the Clown brand merchandise has been an ongoing act of self-parody. You can buy almost anything and for only twice its value get it "Simpsons" endorsed. Chess sets, books, notebooks, shirts, canteens, colostomy bags and double-ended dildos; all bearing some "Simpsons" trademark, all out just in time for the holiday season, because no one would buy this crap for themselves. Don't buy it. Don't buy another lousy "Simpsons" product until the series is dead like a junkie after doin' up some China white.

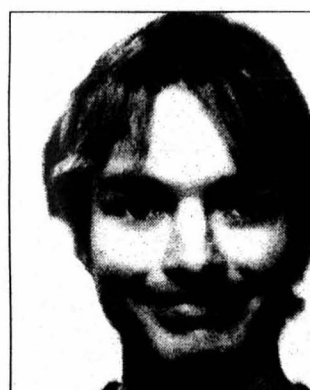
4. Sign my petition. "The Simpsons" is in a Greener's blood. Matt Groening

attended this college in the seventies and, until one of us breaks through, is our most famous alumnus. It is incumbent on us to start what must be done: to end "the Simpsons" before it can unravel its prestigious history, before it can destroy the memory of its own former greatness. Send me an e-mail at THE_S_U_B_S_T_I_T_U_T_E@hotmail.com with your name, and I will add you to the petition to end "the Simpsons". If you have any web skills, help me make a website so I might reach people across America and across the world to help us kill this beast. We must stop "the Simpsons" before it forever destroys the memory of the greatest show ever on television: "the Simpsons".

John Morgan is a sophomore enrolled in Data to Information. If you would like to learn how to make a "Dead Baby Boy" or share a few rounds, contact him at THE_S_U_B_S_T_I_T_U_T_E@hotmail.com.

Divestment from the Israeli occupation: An idea whose time has come

By Lee Gillentine



Since November 2000, there has been a nationwide university divestment campaign against

the state of Israel along the same lines as the boycott of South Africa's apartheid regime. Student groups from Harvard to University of Michigan who have joined this campaign are working to divest university funds from companies that profit from the illegal Israeli occupation.

The Evergreen State College Foundation, the school's fund from which Evergreen scholarships are given, had 3.9 million dollars invested in 2004 and

gave 1.6 million dollars to the Evergreen community in scholarships and grants. "Since July 2002," the foundation's web site states, "the Evergreen State College Foundation has invested its endowment with the University of Washington's Consolidated Endowment Fund (UWCEF)."

The UWCEF investment policy has no mention of human rights. Instead, it focuses on long-term investments, a diversified portfolio and "taking advantage of global market inefficiencies" (a.k.a. neoliberalism). While a focus on long-term investments and a diversified portfolio are key indicators of good investments, Evergreen should also

invest its money in things that contribute to a more sustainable, peaceful and humane world.

The first step towards that goal would be the adoption of a resolution by both the Board of Trustees (BOT) and the fund's Board of Governors, stating that Evergreen should invest the money given to the school only in things that promote human development.

“ The first step towards that goal would be the adoption of a resolution, by both the Board of Trustees (BOT) and the fund's Board of Governors, stating that Evergreen should invest the money given to the school only in things that promote human development. ”

companies with a proven track record of human rights. It would force divestment in corporations that profit from Israel's

occupation of Palestine, along with other companies that profit from war, death and destruction.

Given the Evergreen community's focus on peace, justice and human rights, it seems only natural that we put our money where our mouth is, and pressure the BOT and the Evergreen Foundation Fund's Board of Governors to adopt a resolution supporting human rights and development.

The next Board of Trustees' meeting is on November 9, from 9 a.m. to 3 p.m. on the third floor of the library. Refreshments are provided and there is a space for public comment at the end of the meeting... In other words, show up before 3 p.m., grab a cookie and tell the board what you think. Also, there is a meeting about the Israel divestment campaign at 7 p.m. on the same day in Seminar II 2107.

Lee Gillentine is a sophomore enrolled in Introduction to Natural Science.

CALENDAR OF EVENTS

Thursday, November 3

- Puget Sound Blood Center-On Campus Blood Drive at 11:00 a.m. to 5:00 p.m. Lecture Hall Rotunda

Friday, November 4

- CISPES 2005 Fall Tour "Countering Repression With Organizing and Alternatives" 1:00 p.m. Sem II B1107
- Jewish Cultural Center Meeting at 5:00 p.m. in Sem II E2105
- Palestinians and Israelis working together to fight the occupation at 6:30 p.m. at the United Churches, 110 11th Avenue, Downtown Olympia

Saturday, November 5

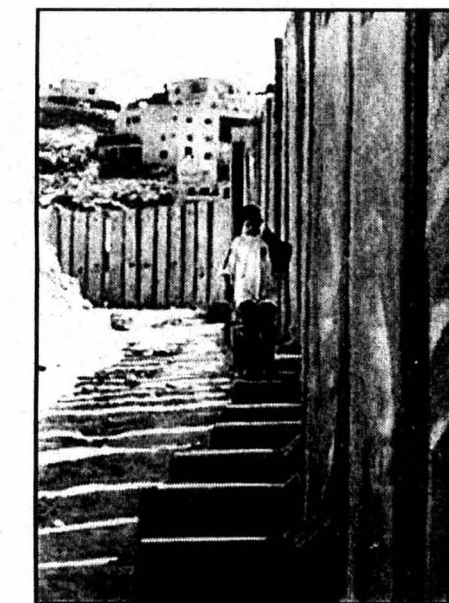
- Political Improv Comedy-"Fools Guide to Democracy" at 8:00 p.m. Capital Playhouse, 612 4th Ave, Olympia
- Lost Film Festival at 8:00 p.m. in Lecture Hall 1
- Dave Shriver, Malcolm Clark Quintet at 8:00 p.m. Matrix Coffee House \$15
- Zen Meditation Retreat Day 1 at 7:00 a.m. - 9:00 p.m. 3441 Mud Bay Road, Olympia
- Gleaners Coalition Fundraising Dinner at 6:00 p.m. Eagles Hall 805 East 4th Ave

Sunday, November 6

- Zen Meditation Retreat Day 2 at 7:00 a.m. - 9:00p.m. 3441 Mud Bay Road, Olympia

Monday, November 7

- Ward Churchill at 7:00 p.m. Lecture Hall 1
- Olympia Film Society Presenting "Wall," a film documentary by Simone Bitton regarding the Israeli separation wall at 6:30 p.m. 206 5th Avenue Olympia
- The Voice of the Poem and Other Musics Poetry Reading at 7:00 p.m. Sem II E1105



From *Wall* by Simone Bitton

Tuesday, November 8

- Study Abroad Workshop at 4:00-5:00 p.m. Sem II E1107

Wednesday, November 9

- Student worker Union meeting at 5:00 p.m.
- Synergy Speaker Dicission at 5:00 p.m. Student Activities Center
- SOFA Potluck at 12:30 p.m. Red Square

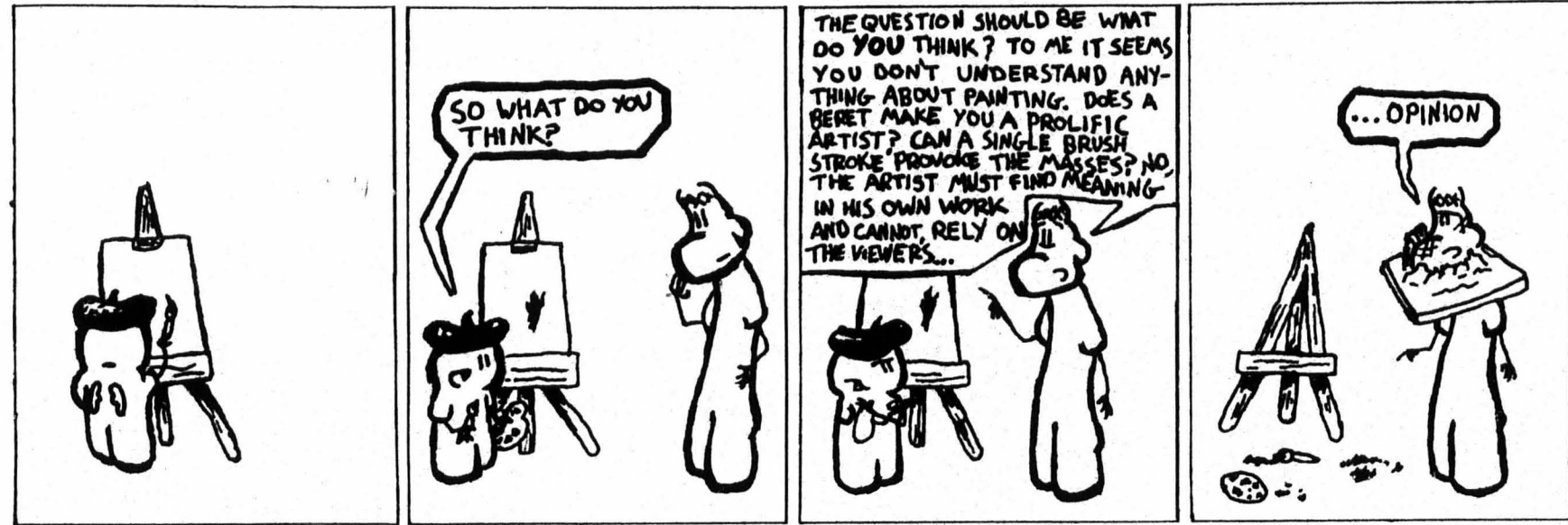


NOVEMBER 3, 2005

THE LARGEST CPJ COMICS SECTION EVER!

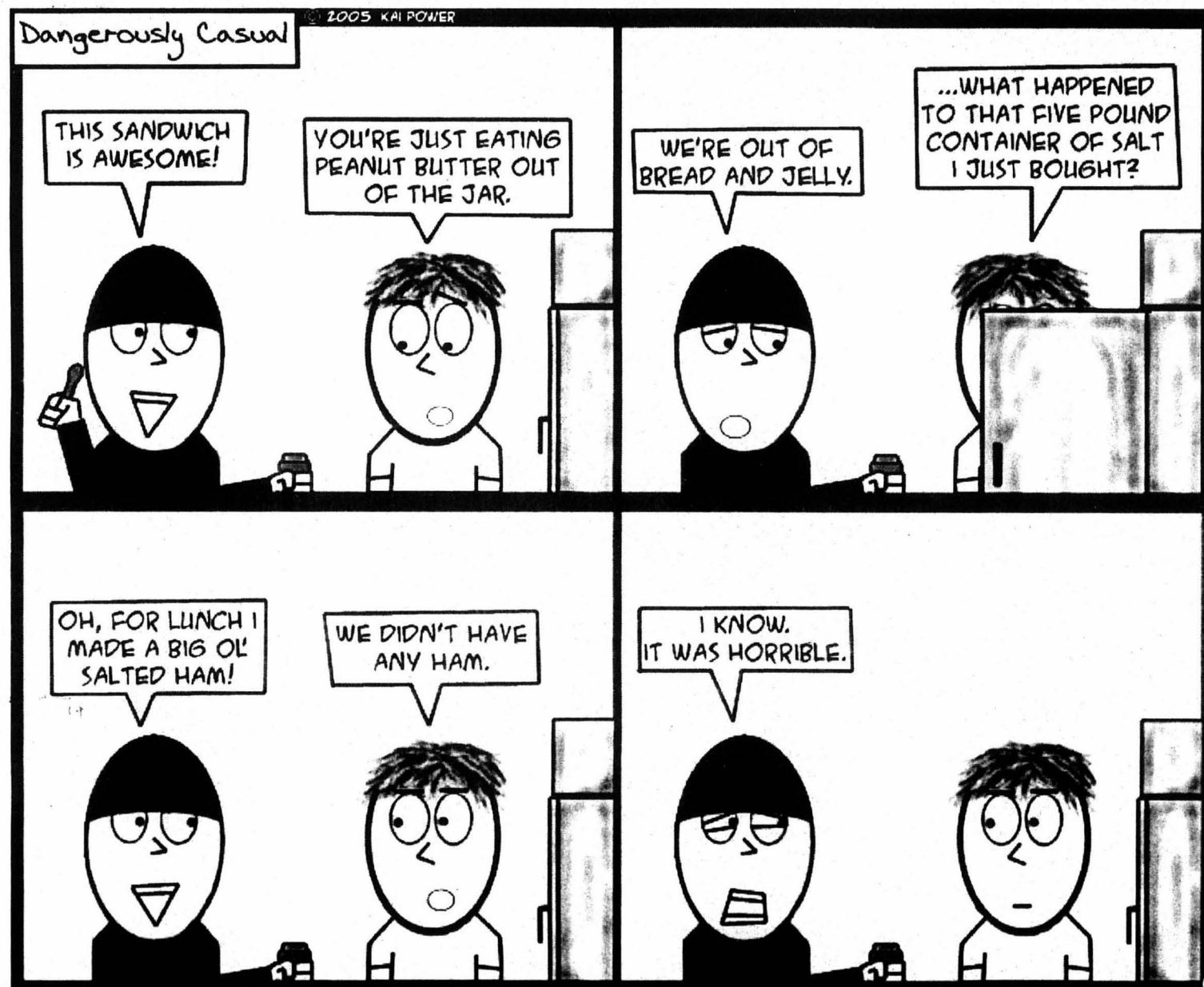
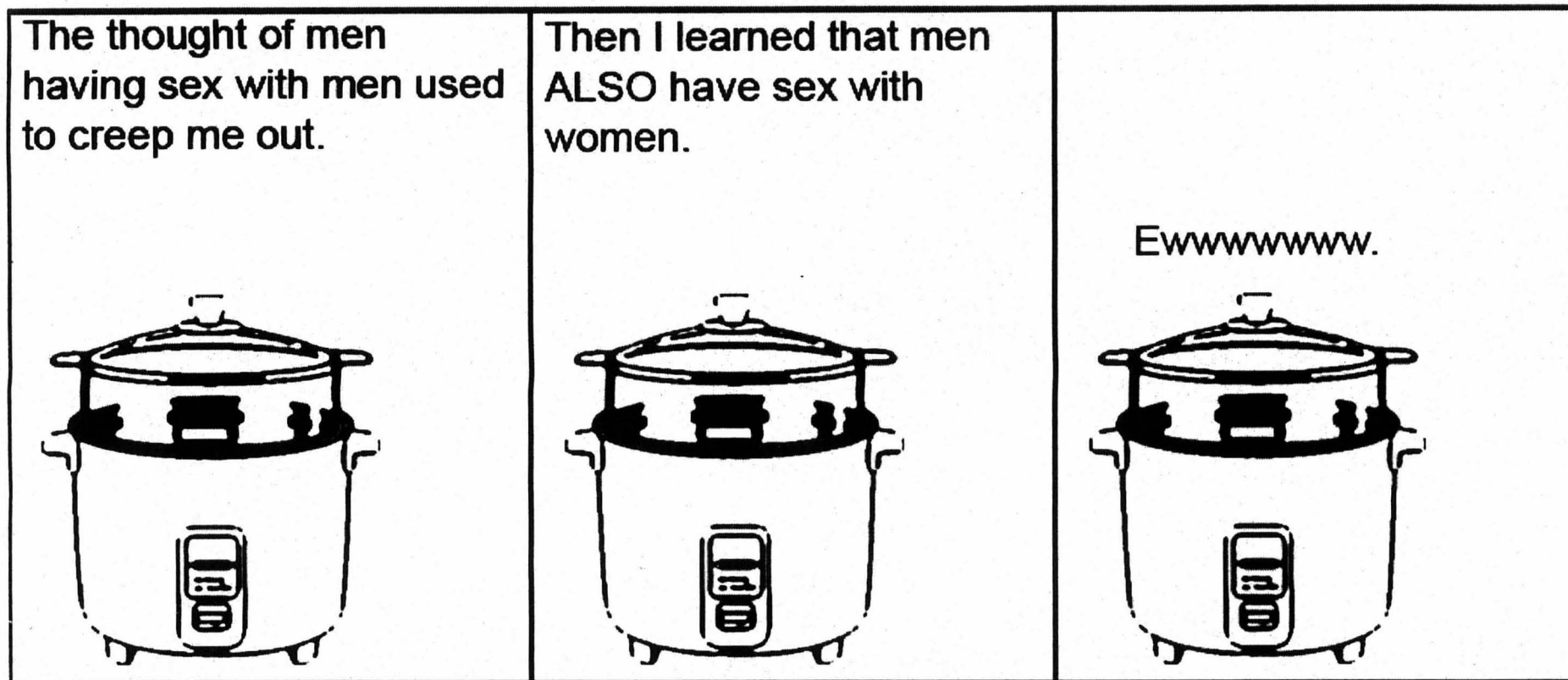
BATICAN

CHARLIE DAUGHERTY

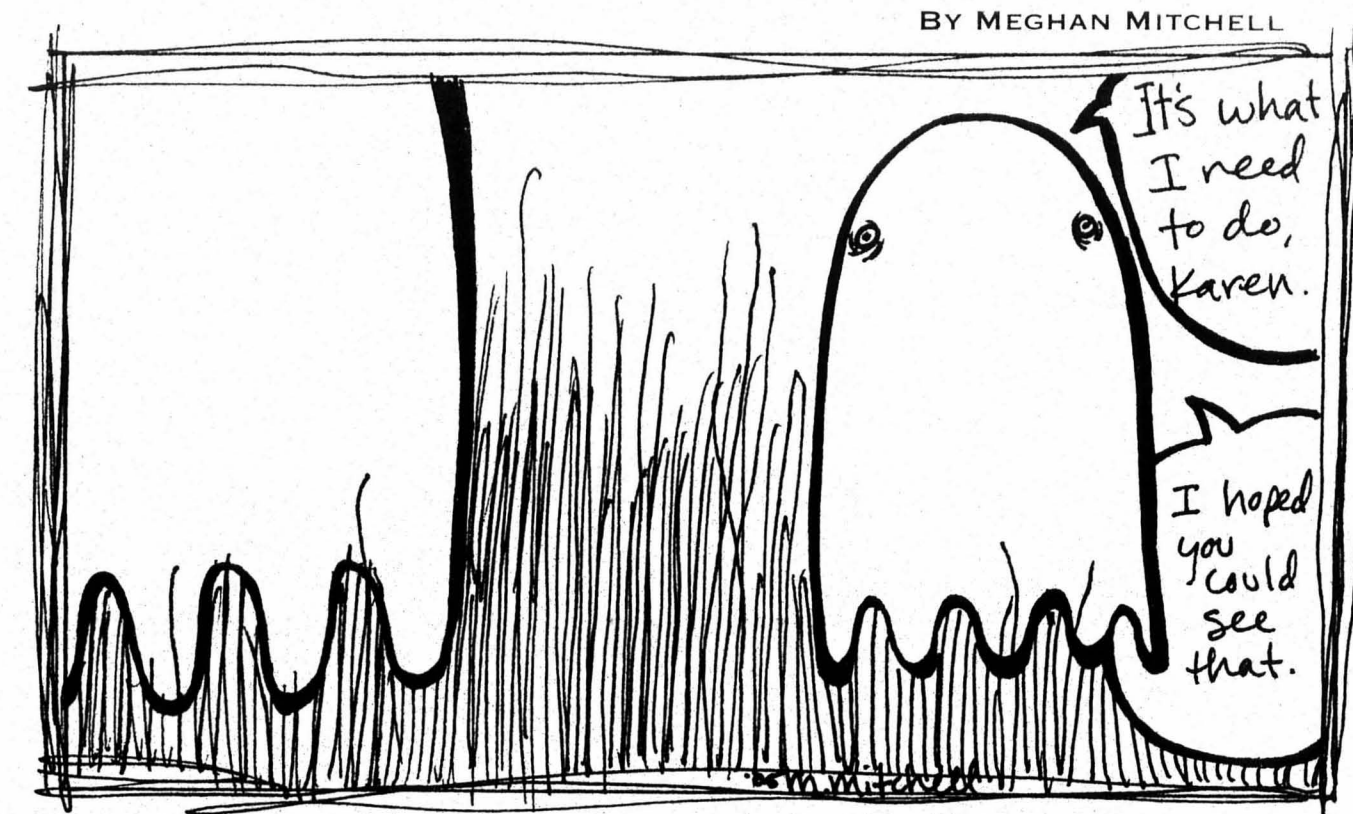
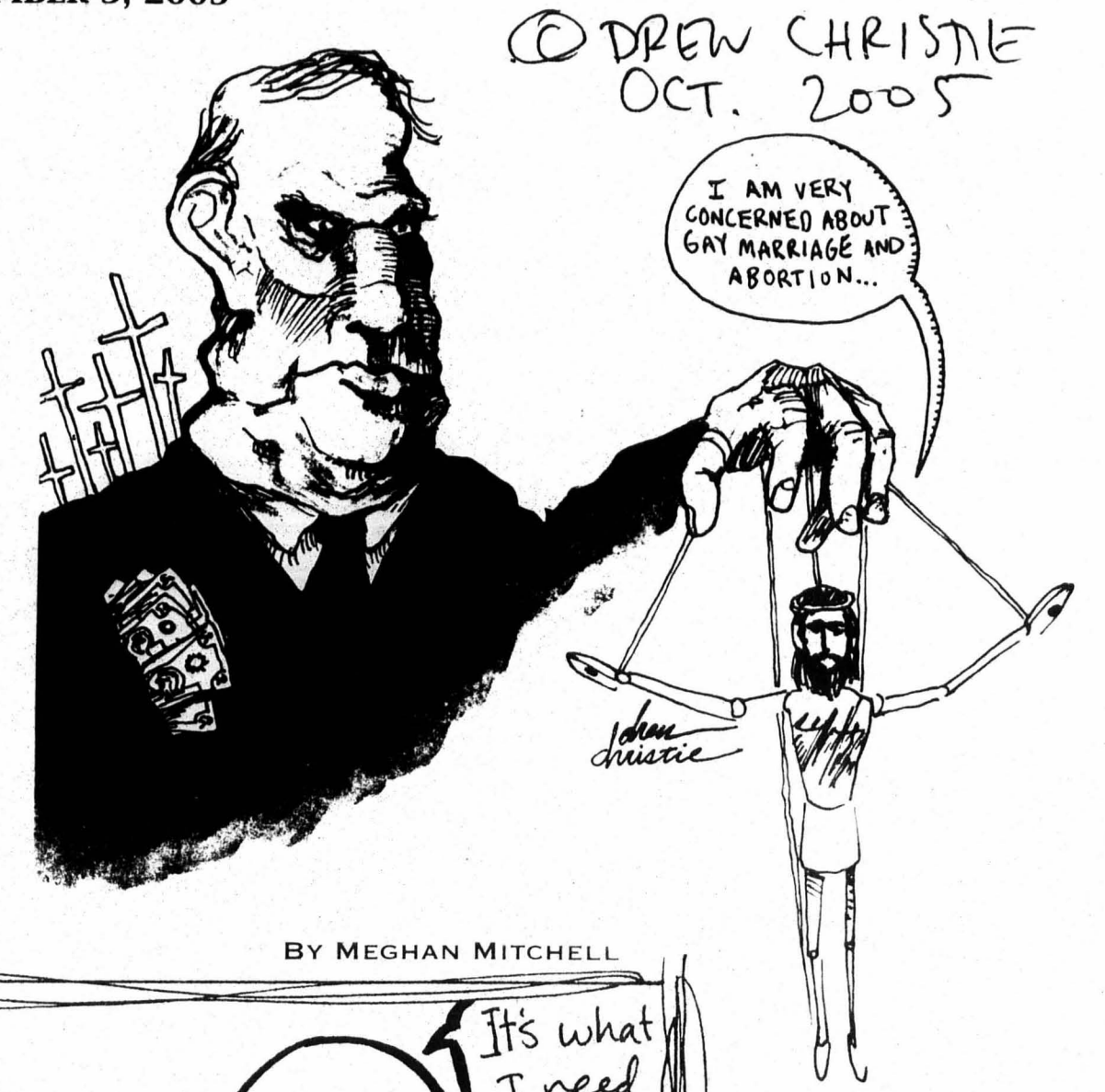


The angriest rice cooker in the world

Connor Moran

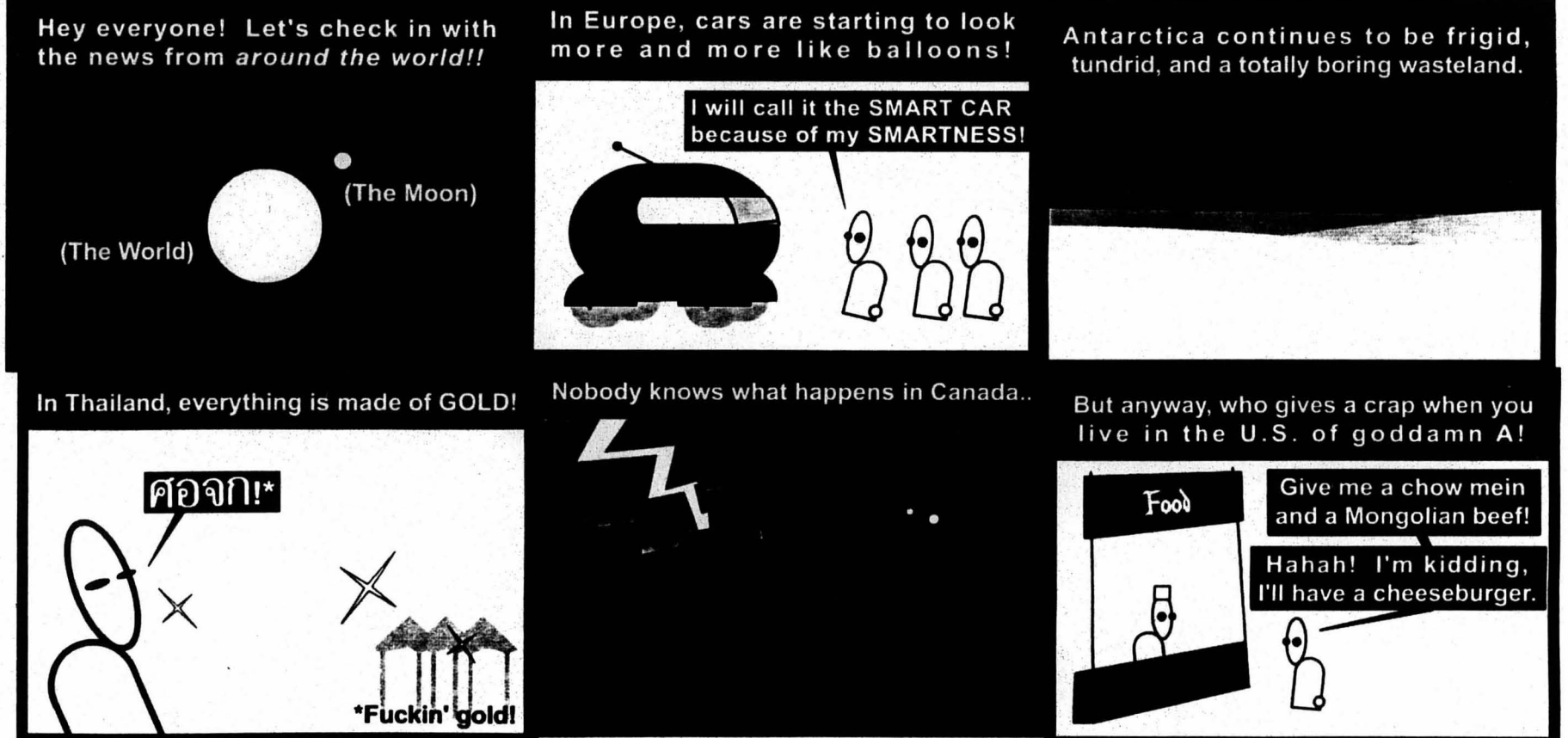


NOVEMBER 3, 2005



Paint With Lead In It

by tim yates



Every week, we need

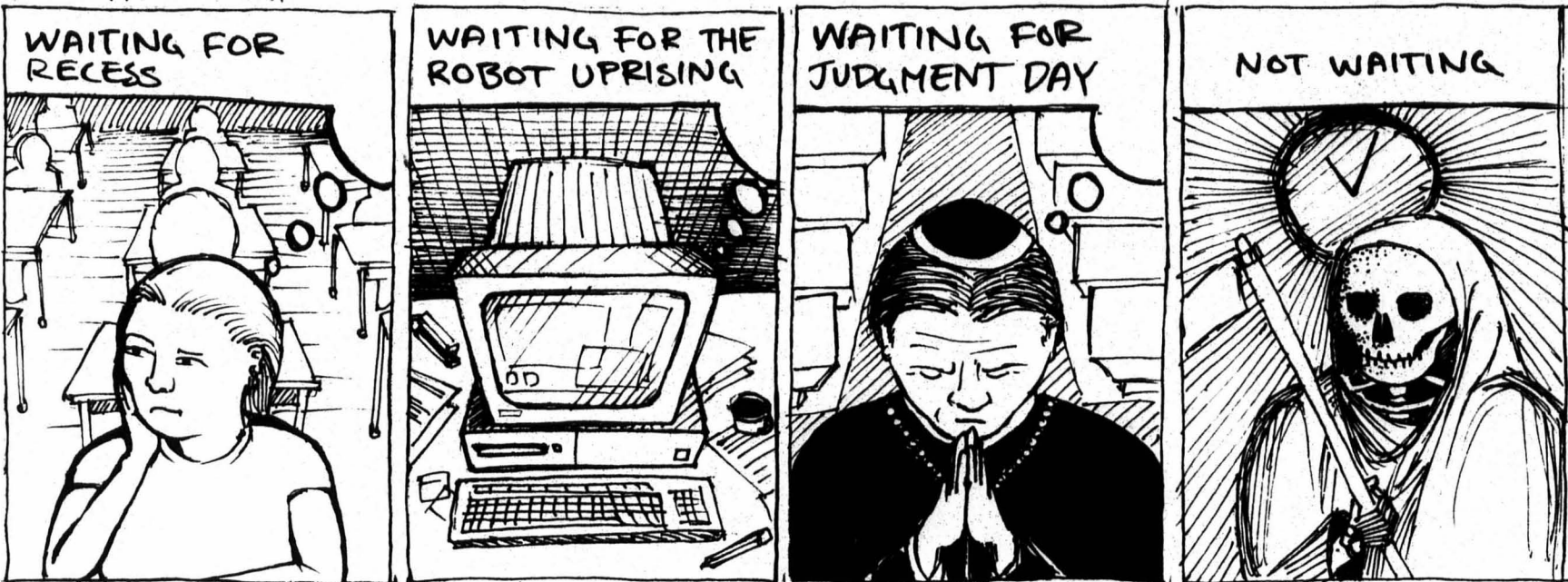
- ★ News
- ★ Opinion
- ★ Reviews
- ★ Briefs
- ★ Calendar
- ★ Comics
- ★ Artwork

Bring all submissions to CAB 316 on email cpj@evergreen.edu

WANTED
CPJ contributions. All sections.

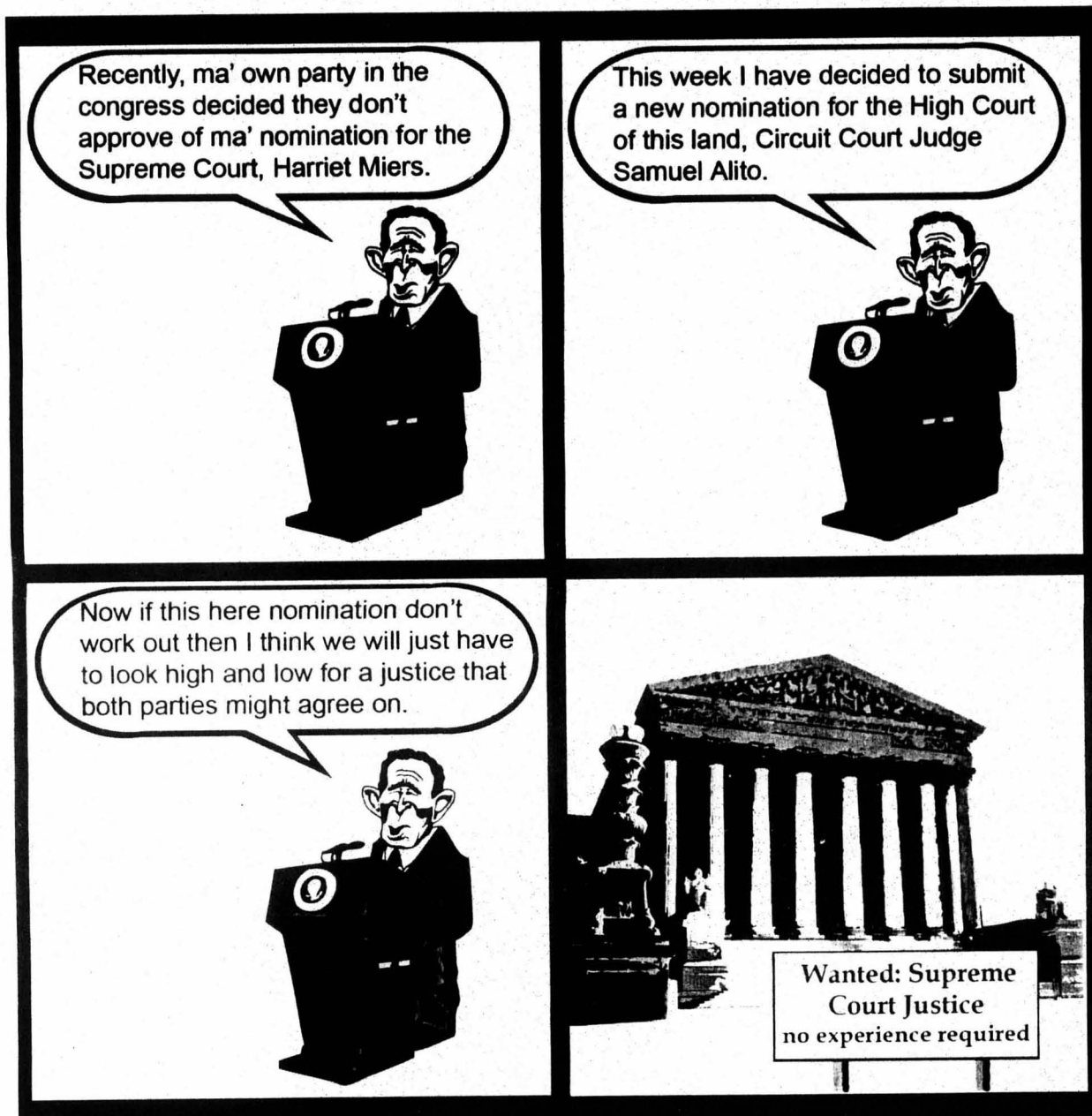
BRIGHT FUTURE

ELLIOTT BRANKS



State Of The Union?

Thom Foster

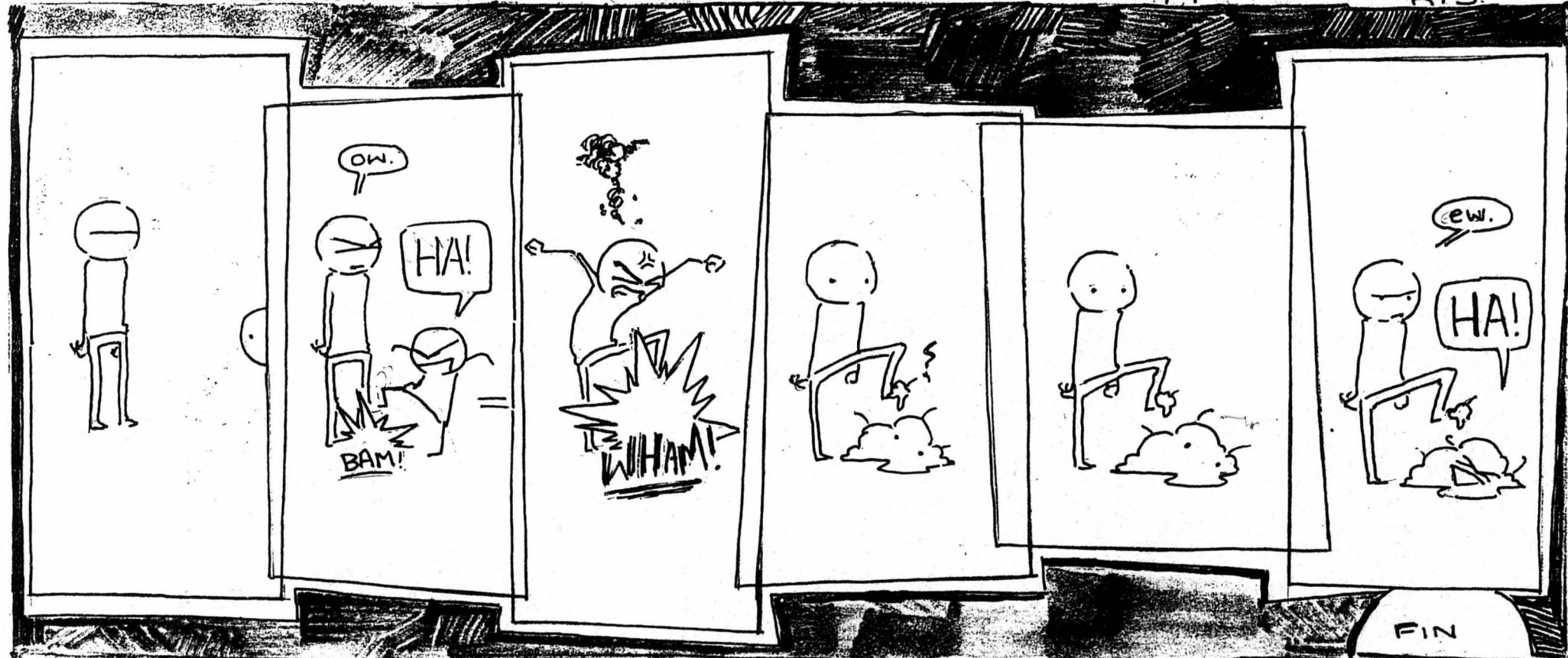


THE SMELL OF WONDERLAND

BY R. YAZMIN SHAH

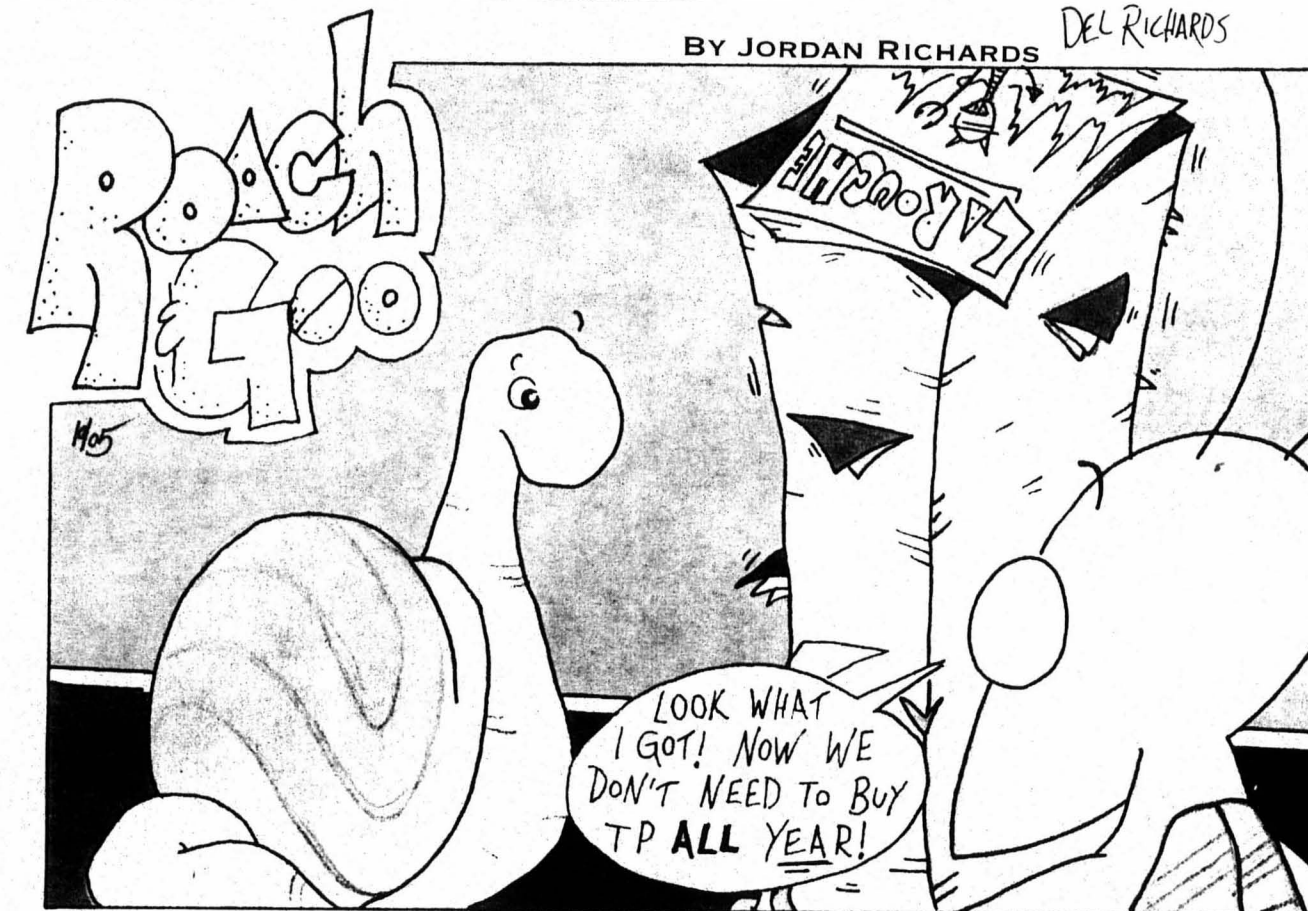
JIHAD OUT THE YING YANG

RYS



Cthulu and Greg

JORDAN LYONS



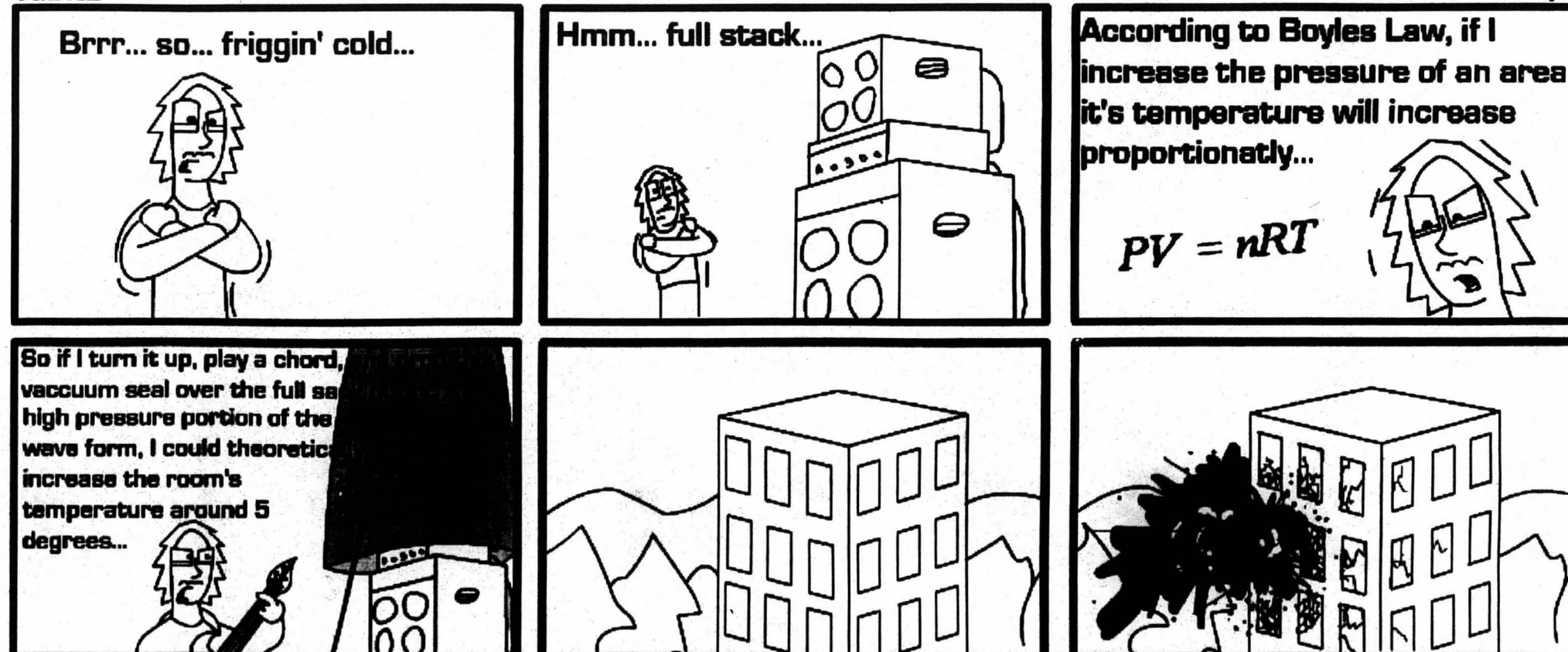
ZAM

by Blake Nelson



Kibitz

Curt Randolph



Alternatively I could have made a joke about how Boyles' law "boils" water or some shit like that. Consider yourselves lucky.