

# Evergreen organic farm

Several members of the Evergreen community, particularly students and faculty in the Environmental Design program, have begun work on an organic farm located on campus.

A detailed proposal of the scope, purpose, and preliminary planning for the farm has been submitted. Use of the campus acreage and buildings is pending approval by the Board of Trustees.

In the meantime, the administration has given the "farm group" the go-ahead on planning and composting.

Hopefully early this week containers will be available at the mods and dorms for dumping vegetable garbage for compost. A shredder was built last weekend to break up

large pieces of compost, aiding in decomposition, and an area inside one of the farm buildings was prepared for a winter compost shelter.

Compost will be used in the spring as an organic soil enricher. The farm group requests that students dump all their vegetable garbage in the compost containers (they'll be marked) for recycling.

Meat and bones are not desirable, because they attract rodents, but such things as vegetable and fruit peelings, apple cores, leftovers, egg shells, etc., should be used.

For the winter the farm group is planning to make some building

improvements at the site, as well as developing a plan for a low-cost greenhouse, studying the feasibility of raising animals and drawing up a land use plan to attain maximum use without disturbing any uncleared land.

Spring and summer activities will include planting and maintenance of the crops.

The farm will be using the property and building facilities at the corner of Lewis and Simmons Roads. This land was a small farm prior to development of the college. A boundary survey has been completed and is included in the proposal.

Anyone interested in joining the farm group and learning about organic farming should contact Environmental Design.

# The Paper

VOLUME 1 NUMBER 2

THE EVERGREEN STATE COLLEGE Olympia, Washington 98505

December 13, 1971



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## The proposal

The proposal states that the Evergreen community farm is to be an organic farm modeled after the Santa Cruz and the J.I. Rodale experimental farms.

"These are both classic examples of working experimental farms," the proposal continues. Organic means that no chemical fertilizers or pesticides are used and that the machinery is muscle-powered (animal and/or human) and/or non-polluting forms of energy.

### Scope

Scope of the farm proposal notes that "because the production of food is the very basis of human existence and because any agricultural endeavor involves altering the natural environment, this farm is a vital experiment for our program that is concerned with designing in harmony with

the environment.

"The prime consideration of organic farming is sound ecological planning, i.e. altering the natural environment constructively. For example, it is necessary to conserve proper soil fauna through composting to maintain the health and productivity of the soil. Environmental study and design will be one of the main responsibilities and learning experiences of the farm group.

### Purpose

Purpose of the farm is an intent "to serve as a learning resource area where new ideas and skills can be developed. Improved methods for farming organically, such as alternatives to chemical fertilizers and pesticides, can be explored.

"Initially, the farm project will be limited to basic research and building projects—soil and vegetation surveys, repairs to or removal of existing structures, land use studies. As additional information is

gathered and as skills develop, the farm and people and projects will expand beyond the basics of farming into areas such as new insect resistant strains of crops.

"The farm has long range potentials for studies in future years when more land can be put into production, animals can be obtained, new structures can be erected and flowers can be grown."

### Governance

Governance of the farm project will be by general consensus, or collective opinion, of the farm community. "This form is adopted since the farm will be run as a community," the proposal states. "The people, i.e. community, making decisions will be those putting time and energy into the project and who will have a working knowledge of the farm.

"This form of governance, rather than by committee, will facilitate the involvement of all members of the farm community in the decision making

# happenings

## THE EVERGREEN STATE COLLEGE

Monday, Dec. 13

Man and Art Program "Happenings", 8 p.m., 2nd floor library lobby (carols, mimes, kazoo bands, audience participation); free admission, free hot chili; fun.

Learning Co-op Reading Group meeting 6 - 7:30 p.m., Library 2614.

Learning Co-op Math Group Meeting, 7:30-9 p.m., Library 2614.

Yoga Club, 7:30-9:30 a.m., Library 1506C.

Beginning ballet, 7:30 p.m., outside cafeteria.

Asphodel Fields Theatre People weekly meeting, 7 p.m., Library 1420.

Tuesday, Dec. 14

The Asphodel Fields Theatre People present:

Four one-act plays. 7:30 p.m., 2nd floor library lobby. "Anthropos", "This Property Is Condemned", "Botticelli", and "Dick and Jane". No admission charge.

Disappearing Task Force meeting on College Bookstore, 9 a.m., Library 1420.

Learning Co-op Reading meeting, 6 - 7:30 p.m., Library 2614.

Disappearing Task Force meeting on Voluntary Services List, 3 p.m., Library 3237.

Jazz Dance Club meeting, 12 noon to 1:30 p.m., 2nd floor library lobby, \$1 per lesson for all men and women of Evergreen.

Beginning ballet, 7:30 p.m., outside cafeteria.

Yoga Club, 7 - 9 a.m., Library 1506C.

Interinstitutional Personnel Office Committee meeting, 1 p.m., Library 4004.

Environmental Design Committee meeting on Cooper Point, 7:30 p.m., 2nd floor "C" Library.

Wednesday, Dec. 15

Walter Zaber Armstrong Jazz Ensemble at Evergreen, 1:30 p.m. (details-Pete Steilberg, 3185)

Women at Evergreen meeting, 12 to 1 p.m., Library 4004.

Learning Co-op General meeting, 5 p.m., Library 2614.

Ski Club meeting for ski lesson and film, 7 - 9 p.m., Lecture Hall Two.

Photography Interest Group meeting, 7:30 p.m., Communications and Intelligence Lounge.

Volley ball at Washington Junior High School, 7 p.m.

Christianity versus Drugs discussion 7 p.m., 3rd floor library lobby.

Movie showing by Individual, Citizen and State Program, 7 p.m., Lecture Hall Three.

"The Paper" Let's get it together session for entire Evergreen Community, noon, Library, cafeteria, L 4000.

CAM Black Student' Happening, 1-5 p.m., Lecture Hall 1.

Thursday, Dec. 16

Board of Trustees meeting, 10 a.m., Library 4004.

Special Trustees meeting: 3 p.m., Lecture Hall Three. Agenda: Discussion of governance documents with students.

Sounding Board meeting 8:30-10 a.m., Library 1420.

Yoga Club, 7 - 9 p.m., Library 1506C.

Beginning ballet, 7:30 p.m., outside cafeteria.

Young Life Group meeting, 4 p.m., Library 1401 (for information, Roger Lund, 491-0420).

Friday, Dec. 17

LAST DAY OF FALL QUARTER (last day for registration for Winter Quarter and to sign papers for National Defense Student Loan Aid for Winter quarter).

College Forum, 2:30-4 p.m., Lecture Hall Four.

President's Council, 12 noon to 3 p.m., Library 3121.

Business Directors meeting, 3 - 5 p.m., Library 3103.

Yoga Club, 7:30-9:30 a.m., Library 1506C.

Gestalt Encounter Group, 3 - 6 p.m., Library 2417.

All residence halls and modular units locked for Christmas vacation at 5 p.m.

Wednesday, Jan. 5, 1972

"The Paper" First newspaper planning session for Winter and Spring quarters, noon, Lecture Hall 4. Call (753) 3188.

-----CALENDAR courtesy of TESC's Office of College Relations, Richard Nichols, director.

All announcements must be submitted using the forms provided at the information center on 2nd floor or in the newspaper office in 3216 by Wednesday noon prior to publication.

PAGE 2 THE EVERGREEN STATE COLLEGE December 13, 1971



"DICK AND JANE" performers Maggie Simms, Aliyah Bialock and Mike Herger rehearse for Tuesday night's four play presentation.

## Theatre group sets free four-play night

The Asphodel Fields Theatre People, a group of TESC drama enthusiasts, will present their first evening of entertainment tomorrow, Tuesday, at 7:30 p.m. in the Library second floor lobby. Their initial presentation Tuesday evening will be a group of four one-act plays.

This artistic endeavor is being assisted by Ainara Wiedler, the projected faculty of the future co-ordinated studies program "The Play's the Thing."

The first effort presented is a one-act play by e.e. cummings, entitled "Anthropos or the Future of Art." e.e. cummings is best known as a poet, and "Anthropos" is very much a poem, according to Sharon Ryals, director, who says "a poem is to be acted out instead of a play."

The entire play is set in a dimly lit, damp cave. Within the cave are three infrahumans, an artist, a mob and the audience. The infrahuman beasts are played by Marsha Kaighin, Karen Oakley and John Holmes, and the artist by Cam Musgrove. Directors are Ryals and Doug Kahn.

"This Property is Condemned," a one-act play by Tennessee Williams will be the second to be presented. It stars Kerrie Klochner as Willi, a 13 year-old girl; and Ray Kelleher as Tom, an older friend of Willi's. Kristi Esvelt is the director, working with a very dramatic script. Setting for "Property" is an old set of railroad tracks somewhere in Mississippi in about 1935. The play is a tragic revealing of the life of Willi, who is becoming a thirteen year-old prostitute.

Directed by Keith Burns is

## Blacks present program

The Black students within the Contemporary American Minorities (CAM) program will present a special "happening" Wednesday, Dec. 15, from 1-5 p.m. in Lecture Hall 1.

A varied program will include material from original and other sources. Also planned is a party after the happening (location and specifics still undetermined).

Part of the program is poetry readings, musical interpretations, singing and dancing, a live band and surprises.

"Botticelli," a play exemplifying man killing man. Written by Terrence McNally, the play involves the word game, Botticelli, and two American soldiers.

Set in the present on a field in Vietnam, it features Buff Munson and Karl Beckley starring as Wayne and Stu, the American soldiers. Christopher Carson plays the man.

Currently part of the musical review "Oh Calcutta" is "Dick

and Jane", directed by Aliyah Bialock. Written by Jules Fieffer, the play deals with sex in view of contemporary American society.

The drama specifically points out contemporary America's new mechanized, pseudo view of sex. The cast is Maggie Simms as Jane, and Mike Herger as Dick.

The plays will be presented without an admission charge; due to lack of funds, however, drama people will gratefully accept any donations.

## McLane Fire Department

Ten Evergreen students presently make up TESC's student firemen program funded by the State Legislature. They are located at the McLane Fire Station on the Old Shelton Highway. These students, along with four full time firemen at the station, are responsible for all fire protection of college property.

As soon as funding is available, the McLane Fire District will establish a station on campus. This site will then house the college-owned Kenworth 1500 g.p.m. pumper fire truck.

Evergreen's elaborate fire protection system was designed by Honeywell Electronics especially for the college. Electronic annunciator panels located in various exits of the library and residence halls signal

the location of a fire by lighting up a square on the panel.

Sensitive heat and smoke detectors, plus pull alarm stations placed throughout buildings on campus, will eventually be linked with a Delta 2000 print-out machine in the future campus fire station.

With its eventual location on the Evergreen campus, the McLane Fire District will be better able to assure complete fire protection for the TESC community. In the meantime, their job would be eased by a complete cessation of false alarms and other tampering of fire control equipment.

Such misuse of the Evergreen fire protection system, for whatever reason, constitutes a misdemeanor for the tampering person or persons. In addition, it is expensive -- \$250 per false alarm answered -- and somewhat of an abrupt hardship for ten fellow students working as McLane firemen.

## Mole Masters survival

Mole Masters are organizing on campus, according to a recent and highly confidential news release. Their purpose, the release stated, is first to put down ant people, and second to make every part of the Evergreen campus open for everyone.

Their first and most important rule as Mole Masters, the report continued, is to leave everything the way they found it, from the bottom of the tunnels to the top of the clock tower. That means nothing is to be taken out of the tunnels and doors that were closed are to be reclosed.

"Our fondest hope," the release concluded, "is that the Evergreen community will see fit to let us survive as a race." It was signed by Mole Master No. 1.

## Man and Art celebration

A pre-vacation happening tonight, Monday, will feature a variety of music, poetry reading and Christmas carols in the second floor lobby of the Library building. According to Donald Chan, the Dec. 13 "Celebration" will begin at 8 p.m. and will include a free chilifeed.

Planned activities during the evening program, arranged by the Man and Art Co-ordinated Study group, include choral music, mime and vocal and instrumental music.

# Bangla Desh Relief on campus

By BOB TURNAGE

In India at this moment, 12 million Bengali refugees are dying of starvation and disease, innocent victims of a sad war. Already one of the world's poorest nations, India has had to shoulder the burden of providing for the refugees who had to flee from the actions of the West Pakistani army. Sixteen per cent of India's national budget has gone to the refugees, and this isn't enough.

The actions of the big powers USSR, USA and China have been nothing short of criminal. They've supplied more tanks than food. The U.S. State Dept., in another stroke of myopic diplomacy, recently suspended economic aid to India.

However, the potential of the American people to help is awesome, if only the concern can be mobilized. Efforts are being co-ordinated here for this. The Ananda Marga Yoga Society is an organization along the lines of

Bangla Desh Relief on campus will have an organizational meeting tonight at 7 p.m. in the cafeteria



the Red Cross except that all work is volunteer and no money is diverted to bureaucratic middlemen. All money is immediately wired to India.

For more information see the Political Action group, Library Room 1325 or Jon North, 352-1692.

Checks should be written "for Pakistan relief" and mailed to Ananda Marga Yoga Society, 736 17th Avenue East, Seattle, WA 98102.

The need is urgent. All Evergreen community members are urged to help.

"Now it seems so far from where we are / It's something we can protect / It's something I can't neglect / Now won't you lend some bread / Get the starving fed / Relieve the people of Bangla Desh." -George Harrison.

# Evergreen Political Action Group

Evergreen Political Action Group, with its office and information center in room 3215, is looking for people willing to work and be committed in political and social action, on campus and in the community. E.P.A.G. meets every Monday at 7 p.m.; its information center is open daily.

The Evergreen group hopes to involve people in lobbying, movement activities, social action, education and research. A voter registration drive, state legislative lobbying, a movement library, the Aid to Pakistani Refugees Fund drive, a student poll, speakers, films and fund raising benefits are planned for the future.

Presently in room 3215, the information center provides literature on: the Indochina war, black liberation, Chicanos,

women, the draft, prisons, migrant workers, yoga, capitalism, imperialism, the Third World, Revolution, Street Action, B.L.O.S.S.O.M.--the legalization of marijuana, the American Friends Service Committee, the Catholic Relief Services, the World Without War Council of Portland, the World Federalists, lobbying, repressive legislation, A.C.L.U.--legal rights, Welfare Rights, the Native Americans, and over 30 movement newspapers.

All students and faculty are welcome to use the Information Center. Those with literature or pamphlets should drop them off in room 3215.

Finally, the Evergreen Political Action Group is in contact with more than 100 groups across the nation.

# Oly Food Conspiracy

After a summer of hassling with finances and business permits the Olympia Food Conspiracy, a co-operative food store, is now open to serve the Olympia and Evergreen communities.

Organized as an alternative to high-priced supermarkets the co-op now provides good food at low prices for many people in Olympia. The co-op has a somewhat limited selection of food--mostly grains, flours and dry goods, but there are also organically grown foods in the store. Orders can also be made for such items as raw honey, pure maple syrup, sea salt, cheese, raw milk and more.

The best part of the co-op is that the prices are super low. Food is sold to members at store cost.

Lifetime membership is \$10, \$5 to those on food stamps. An additional \$2 monthly fee was recently passed by the members.

Money goes to increase the conspiracy's stock, as well as paying rent and utilities for the house. The monthly fee was instituted to raise some immediate capital to pay for city-required parking lot improvements and may be discontinued if the members desire.

Non-members of the co-op do

not have to pay either fee, but must pay five percent markup on all items.

Right now the co-op needs more members, if it is to survive and expand its stock. Organizers are hopeful that Evergreen people will participate in this grassroots project to help the community.

Besides members, the co-op also needs volunteers to run the store, pick up orders and work on the parking lot.

Olympia Food Conspiracy is located at the corner of Central and Bigelow streets in downtown Olympia. A list of foods available and order forms can be obtained in the store from 11 a.m. to 5 p.m. daily.

# Evergreen invites '72 program ideas

Time is drawing near to organize Evergreen's curriculum for next year. Those planning the '72-'73 courses will need input from all facets of Evergreen life. A questionnaire now being circulated seeks information on types of new Co-ordinated Studies community members would like to see offered next year and Co-ordinated Studies programs they would like to see offered again in a similar form, either to continue in or enter for the first time. A descriptive paragraph will be more helpful for these planners than simply a title. Also a short list of supportive books and films would be useful.

Those wishing to go beyond simply preparing a suggestion should write up proposals in detail and submit them to one of the deans. However, the outline at this time will help.

This is not a contest. However, sincerity will count; neatness will help; briefness is not expected but appreciated; and the decision of the judges will be questioned

for eternity. Suggestions should be directed to the deans directly or via your co-ordinators, by Dec. 17. They should include a

Suggested title: as extensive a Description and supporting material, Author's name and program.

*Suggested title:*

*Description and supporting material:*

*Author's name and program:*

## Welcome, Evergreen



## bob's Big Burgers

# VIEWPOINT



## Asuntos Chicanos

### "Sounding bored!"

With the recent imposition of the mechanical Sounding Board one is quickly getting fed up with the structural form of repressiveness which it represents. The main issue as it has appeared on the surface seems to be the process of random selection by a computer.

As a Chicano and a minority attending the Evergreen State College, I feel that the white, anglo-cized attitude of today cannot fully satisfy my feelings on racial discrimination and social injustice as I have lived them. Yet, when the first DTF was selected, the Contemporary American Minorities program was to be represented by an Anglo! This "random selected" individual declined the privilege of representing every Chicano, Black, Indian, Oriental on that particular DTF.

When the Sounding Board was confronted with the validity of the computer selections, the white, objective, blind, and deaf computer type operator assured us that all was well and let the computer select at random.

Some of the white students at the meeting could not see what the minorities were all upset about. This comes as no surprise to me considering that for the past four hundred years this has been the case. As in the past, "Whitey" compromised and handed down the traditional "token" solution only after much debate. Reluctantly they offered to select minorities at a ratio equal to that of the entire student population. This solution is being exercised on a trial basis and should it prove to be dissatisfactory the idea of the Sounding Board and its

effectiveness will once again be on the firing line.

Some students say that computers have no feelings and its utilization for random selection is comparable to Brave New World by Aldous Huxley. Others say that its progress and change must come from all directions. I say, "It's white and Sounding Bored!"

—Jose Rodriguez (CAM)  
Contemporary American Minorities

### "All together"

Why do all the minority students sit together and just generally stay together? Stupid question, I think, but then again you're not brown, red, black, but white. We are not equal because we ain't white. You haven't had anyone try to fuck you for 500 years and trying to rob you of culture.

It's sad 'cause you feel that we're staying away from you but dig, I haven't seen the majority of whites here trying to break the ice either.

Everybody likes to stick to someone he can relate to --- the whites read shit that's not right on but think it is, so you get hung up on what you think blacks, reds, and browns should be. But dig, we ain't books, but people.

The Evergreen experiment is far out but if you were into it, you would know that it's cool, not 'cause we're trying to be white; because no matter how hard anyone tries, we're not. So how about just accepting us as we are.

People have gotten fucked too many times and we're not going to even give a chance of it happening again. So lets live side by side as individuals but not white individuals --- for real.

—Cip Garcia  
Contemporary American Minorities

# LETTERS

Although I am quite happy that we now have the beginnings of a community newspaper to aid in the ever-present communications dilemma here at the college, I am compelled to register my displeasure with the picture and caption that appeared on the front page of the first issue.

The picture was of Sandi Calof, and was accompanied by a caption which read, "Buy a used book from this woman? The presence of Sandi Calof

behind the Bookstore checkout counter is reason enough to take advantage of the special sale extending through this week."

If the intent of the caption is to comment on Sandi's outgoing, warm personality or her ability as a conversationalist or her special talent that resulted in her being hired as a cashier in the bookstore, then I say, "right on"

If, however, the intent was to entice potential buyers to the bookstore because of Sandi's sexuality, then I must protest this blatant exploitation.

Let us not forget that human beings are more than just their physical characteristics, and that human beauty, regardless of the proverbial adage, is more than just skin deep.

Name withheld by request

(An editor's note in reply to the above concern expressed by a community member would be difficult, since "The Paper" has no

editors as such. Explanation from the accountable and locatable individual responsible for the picture caption expresses a like concern, but for an entirely different reason.

If the truth be known, and such a confession will be difficult, the picture of Ms. Calof was chosen on the basis of its complete adaptability and complementing tones to the layout of last week's front page.

No effort, conscious or otherwise, existed to exploit the individual on a sexual or economic basis. No purpose was forwarded in "plugging" the Evergreen bookstore's special sale of books and other academic materials, since as yet no full-page advertising is evident from the facility.

Why the concern, then? The responsible caption writer finds unfortunate the fact that this letter mirrors, in a highly reasonably fashion, the automatic and incorrect reaction of many. In addition, the writer has to be "found out" in matters of sloppy journalism as indeed this was.)

All letters to The Paper Co-operative are welcome. Such contributions will be printed as space allows.

In order for letters and guest editorials to be printed, each must carry the full name as well as the address and local phone number of the author. Unsigned letters or those submitted with pseudonyms will not be printed, although names will be withheld on request.

Ordinary correspondence must be typed and limited to 250 words or less. The Paper Co-operative reserves the right to edit for matters of libel.

Contributions may be submitted to the newspaper office in Library Room 3216.

## the co-operative staff

Don Martin  
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The Paper is published weekly as a co-operative effort for the students, faculty and staff of The Evergreen State College, Olympia, Washington 98505. Editorial comment contained herein does not necessarily represent the views of the TESC community but rather those of the individual author. Advertising material presented herein does not necessarily imply endorsement by this newspaper. Newspaper offices are located in Library Room 3216, temporary campus extension (753) 3188.



# Cooper Point zoning: tragedy or farce

As the curtain rises, a green peninsula is seen extending out into Puget Sound. This is the original character, the land itself, known as Cooper Point. This is a silent character that never speaks in the following drama. Or if it speaks, it is in a language that the other characters never bothered to learn.

Others within the drama speak a great deal, often at the same time and always loudly. They can be divided more or less into four groups -- residents, developers, students and officials (County commissioners, Planning Commission and college administration).

At the present time, the Cooper Point area consists of farms, forests, swamps, open fields and scattered residences. People of the area have watched nervously as buildings on the Evergreen campus went up -- what would this influx of students, they wondered, do to their beautiful, unspoiled point?

The first year's students came and delighted in the beauty of the land, unaware that their very presence was a threat to Cooper Point's continued existence. After all, students have to live somewhere, don't they? They have to eat, they need stores and services. These were some of many problems causing concern to the college administration and county officials.

In the meantime, developers were buying up all the land they could get their hands on, and not for its pretty trees. No, when a developer looked at plots of forest land, he was viewing the future -- high-rise student ghettos and easy money in his pocket.

Scene one has these four

diverse groups of characters come together for the first time. This scenario takes place at Garfield School Nov. 4, 1971, where the Planning Commission is holding a public meeting.

Ignorant of the part they have unconsciously been playing in this Cooper Point drama, some Environmental Design students from Evergreen decide to attend the meeting and videotape the proceedings for future reference -- "How a Planning Commission Operates," or something to that effect.

As the scene opens, students are positioning their camera in one section of the Garfield auditorium. The Planning Commission is sitting on the stage looking impressive. Residents and developers fill the rest of the room.

The commissioners present their hastily drawn-up concept plan. Many strenuous objections follow from the audience.

Thurston County's plan basically calls for high-density apartments and commercial development around Evergreen, spreading out to lower -- but still much higher than at present -- density to the north. No open spaces were designated and transportation was not even considered. Cooper Point residents see this as a threat to their way of life. Evergreen students see it as a threat to the land. Developers are upset because they see a lack of sufficient proposed commercial areas "to serve students." Students are upset at being used by the developers as an excuse to devastate the land. All in all, the meeting is confusing, the

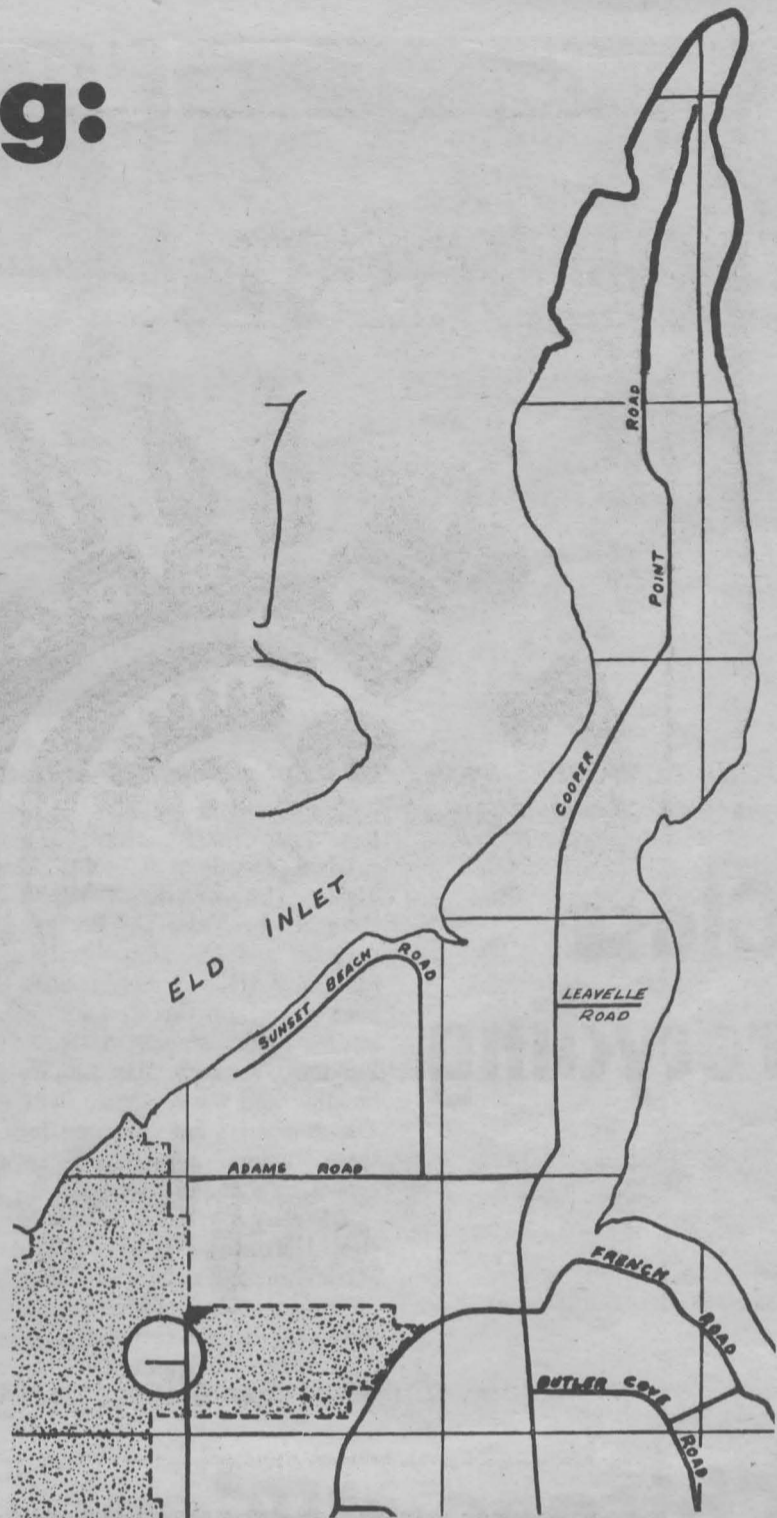
participants angry and the point even more threatened.

In the days following last month's meeting, Evergreen students decide to try developing alternate land use plan, rather than just complaining about the present proposal. In order to reflect the interests of all who will be affected, they call a meeting for all residents of the area.

Scene two develops around the students and residents' meeting, which takes place in the Evergreen cafeteria Nov. 23 and in the Environmental Design lounge in subsequent weeks. After invitations are mailed to people with rural route boxes on Cooper Point, approximately 250 residents show up on the big night, interested residents to join whichever one is of the greatest concern to them.

Residents working with Evergreen students on the alternate plan now organize as a legal entity, to be called "The Cooper Point Association." They send out a survey to all residents and students to determine their opinions of various types of development.

Meanwhile, the developers have not been idle. At the Nov. 29 county commissioners' meeting, a rezone is granted for Parkside Development on Adams and Overhulse Roads, just north of the TESC campus. This rezoning is given on the basis of emergency need for housing by next year's students. Now another developer is filing for a multi-family and commercial rezone for 100 acres just south of the campus. A public hearing on this application is set for Thursday, Dec. 16.



Members of the Evergreen community, as well as their Olympia neighbors, wishing to "get in on the act" are invited to attend the Environmental Design committee's next weekly meeting tomorrow, Tuesday, at 7:30 p.m.

The Dec. 14 session is set for the Environmental Design area of the library, second floor "C" section.

Those not wanting to get involved further should fill out their copy of the anonymous questionnaire and return it to Carolyn Dobbs, Diane Meyer or any of the Environmental Design people. They may be reached through program secretary Chris Cody, Library Room 2414, campus extension (753) 3985.

# HR-1: Nixon's repressive alternative

By CHRIS NESS

The Family Assistance Plan (FAP) has been described by its supporters as "a basic restructuring of the national welfare system" which would end the Bandaid approach to poverty in the U.S.

Critics include conservatives who claim it "would take us down the road to a guaranteed annual income... an irreversible step that would put millions of Americans permanently on the welfare rolls."

In January of this year, FAP was introduced to the House as HR-1 (one because of the top priority placed by Nixon). Two of the major changes proposed by HR-1 are:

1) Families in which there are employable adults would be

enrolled in the Opportunities For Families program to help them move off welfare. One of the points welfare mothers object to is the requirement that all mothers with children over the age of three years be registered to work and accept all jobs. They contend that this would jeopardize their already strained families. They believe that the very important job of raising a family is "work" important to society. Employable persons would be required to accept jobs paying only \$1.20 an hour. The national minimum wage is \$1.60 an hour.

2) HR-1 would provide \$2400 a year for a family of four. This is \$1600 below the official poverty line established by HEW, and about \$4100 below the Bureau of Labor Statistics' lower level living

standard. The same amount (\$2400) is what is provided in HR-1 for an aged, blind, or disabled family of two!

President Nixon has termed HR-1 "the most important social legislation in 35 years." Here are some of the effects of HR-1:

Under this bill there would be almost no food stamps, no guaranteed health care, no special need grants, no guaranteed social services, no requirement that hearings be held prior to termination or reduction of benefits. Also, no judicial review is permitted of any fact finding, no choice for the recipient as to whom they want to represent them at fair hearings, no

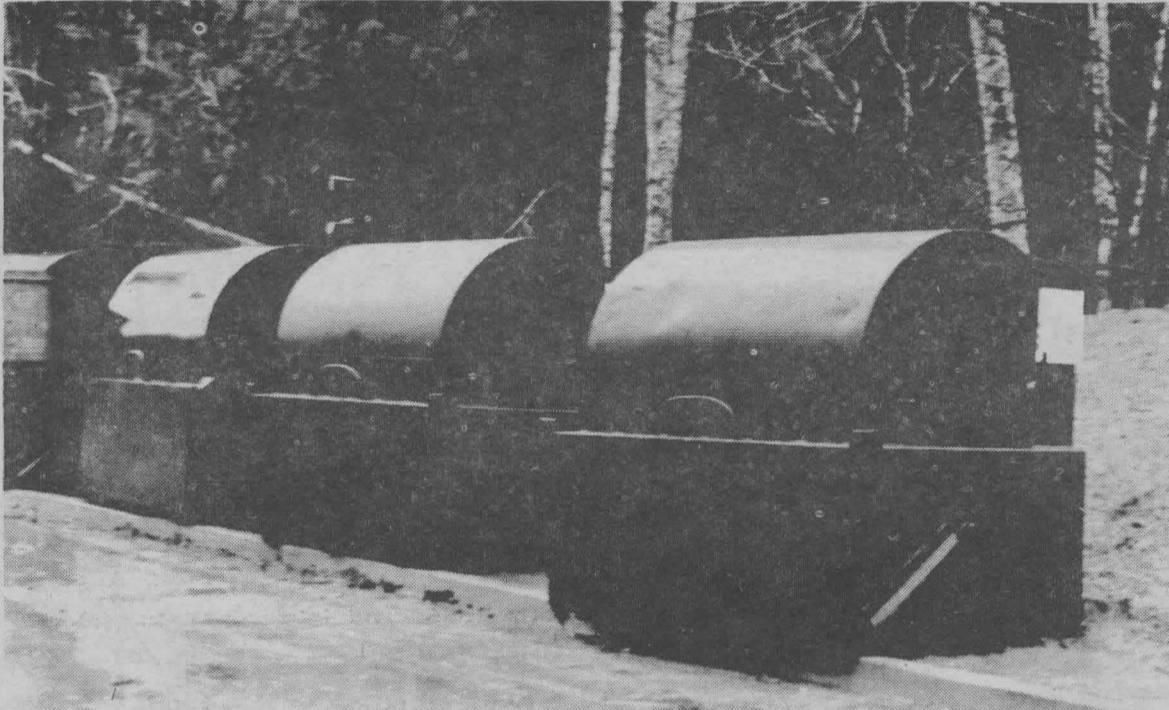
requirement that due process be observed to guard against incorrect or arbitrary cutoffs, no benefits if the head of the family is in college, even if the student is fully employed, no single persons or childless couples eligible for benefits unless they meet the requirements under Aid to Aged, Blind and Disabled. There is no chance for a recipient to challenge the offered employment at \$1.20 an hour, (the rationale being that "5.25 million people now work for less than \$1.60 an hour so it would be inequitable to excuse adult family members from such work

when so many people are working at wages below that level." (Quote from the HR-1

Committee Report). There would be no benefits for children living with non-needy relatives, no benefits for pregnant women with no other children, no benefits for persons incapacitated solely because of drug or alcohol abuse who refuse treatment, no benefits for people judged incompetent to handle money, no benefits for people not disabled enough, and none for people refusing work.

HR-1 does not provide a cost of living increase. It does not require that states continue their present level of payments. There is no assurance that recipients will not become worse off than they are at the present time. HR-1 is not for the good of the people, it is for the good of the state.

Because of all these things and more, National Welfare Rights Organization needs your support. Write your congressman, do all you can to stop this repressive legislation.



FOUR DUMPSTERS for three colors of glass and other trash are located just north of the residence hall complex.

## Glass recycling

Glass recycling is going at TESC. Through the work of about ten Political Ecology students and one administrator, four large green dumpsters have been placed on the service road leading to the Student Activities Building, between the Library building and the residence halls. The dumpsters are separated for three colors of glass--green, brown, clear and one for trash.

The glass is taken to Seattle to the Northwestern Glass Manufacturing Co., for recycling. This firm is one of two in the state that handle recycled glass, they are both in Seattle. The glass brings \$20 per ton.

According to Rick Spear, student in Political Ecology, the money is to be used for expanding the recycling program to cans and paper, which he added, "aren't as profitable." "Recycling is our duty," he commented. He also said that the bottles and jars need not be washed or have labels or neckrings removed, only separated into the respective dumpster.

For more information contact Rick Spear, in the Political Ecology area, or Pete Steilberg, Library Room 3204, campus extension (753) 3185.

## Continued from page 1

process--a valuable learning experience--and consequently increase the knowledge base for these decisions. It will eliminate communication problems through group fragmentation; the knowledge isolation that results will be removed.

"All activities will be posted in order to insure that any interested member of the college community may participate.

"The Olympia community will serve as an important resource area. Since the farm is a part of the college, the farm group will be held directly accountable to The Evergreen State College administration, faculty and students.

Ecological planning will include the development of a land use plan consisting of (a) soil survey, (b) land survey of the boundaries and contours (one foot intervals), (c) location and condition of buildings and other structures, (d) water drainage, (e) catalog of plant life and wildlife habitat types.

"This information will be cataloged by overlay maps patterned after Ian McHarg's techniques described in Design with Nature," the report concludes.

"These studies will be used as reference for land use decisions, dovetailing into a planting plan for spring. This plan will include a map of how the farm will look after planting (size and location of fields, crop location, type of planting style used, where other farm functions will occur.) Soil and drainage surveys are in progress as well as an evaluation of existing structures."

## Chicano students organize MECHA

By MARIA GONZALES

After submitting an article to the Evergreen Newsletter, La Raza from the Contemporary American Minorities program (CAM) would like to let the rest of the Evergreen community know what the group has been doing and "where it's at."

Earlier in the quarter CAM members formed a MECHA club, with an office on the Library third floor, to discuss Chicano affairs on local and national levels. Jesus Farias has this to say about MECHA:

"As you wander around the huge "white elephant" of the Evergreen Library, you will notice signs and hear Chicanos saying "MECHA". You'll likely wonder what in the hell it is!"

MECHA, short for "Movimiento Estudiantil Chicano de Aztlan" or student movement, is dedicated to the Chicano movement throughout the nation. Any college campus where there are Chicanos, chances are there'll will be a student movement group.

MECHA is open to all Chicano

students and other students as the members see fit. The Evergreen local chapter is just getting started, with a small membership but a big spirit.

Members hope to accomplish various projects, involving themselves in various aspects of the Chicano movement. At the present time they are trying to set up a recruiting program to get more Chicanos into Evergreen.

In this aspect, one wonders if this is really "a different kind of college," as members have received the same arguments they've heard a thousand times

before.

MECHA has also sent representatives to give presentations at Olympia High School. Jesus Farias and Francisco Tello spent the better part of day addressing the social studies classes there. The group has also been asked to speak at Centralia High School.

These are just some of the things the Evergreen club has been doing and is planning to do. MECHA invites community members to drop into the office in Library room 3211.

Part of MECHA's contribution to CAM learning was a Chicano

presentation during a whole group meeting. It consisted of the film *I Am Joaquin*; Roberto Maestas, a speaker on the Chicano movement; and Corridos (Ballads) sung by Los Imperiales.

CAM program members listened to Cip Garcia get it on with his guitar. Then Maria Bradley told of what it is to be a woman and be Chicana, in a poem she wrote for the prisoners at McNeil Island Penitentiary. Cruz Esquivel told the group about himself, which was beautiful. Also included was a discussion with Ernie Aguilar, Head of Public Service Careers in Yakima about politics.

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# Cruisin' in Oly

By KASLON KI ZOLLAR II,  
MIKE MASON and  
MARVIN WRIGHT

Hey, cool guys, cool gals, here's the latest crusin' scoop on downtown Oly. In case you haven't noticed, crusin' fur burgers in daddy's new car is the latest craze, nowadaze. So, if you want in on the action and to do it up right, feast your eyes, daddyo, on the news from the cats in the know.

When you're sure that the old man is gonna let you use the wheels, you've gotta look cool. If

you want to make the scene, here's how you gotta look. Guy's get your peggars and your white bucks or blue suedes. Whip on your sleeveless, buttondown collar shirt and your letterman's jacket. If you don't have a letter don't be blue, a black leather jacket will do (be true to your school). Get out the grease and do up your hair in a pompadore.

Now it's cool to call up your chick and tell her what to wear, she's gotta look hep, too. Hair's gotta be in a pony tail, you know, with white bobby socks and saddle shoes. Have her wear her tightest cashmere and a rocket bra. Since you're both lookin' keeno jet, you're ready to cruise, you know.

Head for your wheels and make sure it's cherry. The neatest cruisin' cars are '57 Chevys, Fords and T-Birds. Make sure you're high school decal's in sight, your hubs are shined, your pipes are grumblin' and your whitewalls are huggin' the ground. Honk outside your chick's house. When she's sittin' real close, you're ready to get the motivatin', you know.

Capitol and 4th are the best strips to cruise. Bob's Eagan's, DQ and the Arctic Circle close early so get a move on, if you wanna make the scene, you know these places really swing. If you get a late start, don't sweat it, buzz off to these nowsville scenes, you know. Ben Moore's, the Reef and for real classy cruisin', the Gov's Pad (Governor House) are open all nite.

Slick man, slick. But if you don't dig the no juke scene, Gov's Pad isn't the place to be. We like it, anyway. Long Tall Sally works there, you know.

Follow these tips and we guarantee you cats some righteous crusin' you know, Coolsville, man, you know.

## Faith Center open for business

A folk mass yesterday in the Library lobby served to better establish the purpose of Evergreen's new Faith Center, located in Library Room 3212. Motivated TESC students Duane Fister, Human Development, and Robert Jackson, Contemporary American Minorities, arranged the on-campus service with Campus ministry representative Jim Long and Recreation director Pete Steilberg.

The center is designed to serve as a forum for communication of information about all religious and spiritual organizations and activities. Students man the center on a regular basis and are available as contact and resource persons.

Residents of the Greater Olympia area are invited to use the center for communications with students and other Evergreeners about such items as time and place for worship, religious studies, social activities, and service opportunities offered by the local community.

"In addition, students needing information about a variety of faith organizations, interested in gathering with others of a particular faith, or wanting to explore the concept of faith will have a central point of reference," Long said. "Although these kinds of things could occur spontaneously, we think the center will facilitate the flow and exchange of information."

Fister, one of a growing group of student volunteers for the center, may be contacted at campus extension (753) 6578 for further information on the Evergreen Faith Center. Long, who is working with TESC's Computer center, may be reached at (753) 3345.

Individuals and representatives from all faiths are encouraged to participate in the center's program and make use of its facilities.

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and "Hotel"

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## Paper sets two sessions to plan future coverage

Two days after publication of this second edition, Wednesday, Dec. 15, "The Paper" staff will hold a pre-vacation "Letsgettogether" session at noon. Because fond dreams of an overwhelming turnout exist, the gathering will take place in the Library cafeteria, fourth floor, "C" wing, along the balcony side.

Ultimate shock will not register if Charles McCann shows; it's his room, after all, and he would be welcome to write for "The Paper." Nor will the appearance of MECHA or Ski Club representatives be dreaded; they are part of the Evergreen

community and have equally important matters to discuss in "The Paper."

Following the return to school January 3 and prior to the new year's first newspaper edition, another community gathering will take place Wednesday, Jan. 5, again at noon. To facilitate planning of 1972's news, feature and photographic coverage, this session will be held in Lecture Hall Four with red door.

Lofty as plans for "The Paper" appear to be, now converted to action they hinge completely on community communication.

## Radio calls Evergreen

A new means of communication is being developed at Evergreen. Possibilities of an F.M. radio station are being investigated to convey news instantly without delay to the TESC community and provide an access to music of all types.

The radio voice of TESC is still in the planning stage, but within the next few months it will be operational throughout the Evergreen campus and neighboring Olympia.

"In music we hope to do the impossible and please almost everyone with name music and college talent," according to organizational sources. A questionnaire will be out soon to help the radio station organizers "feel what's in the air."

## Dorms close Friday

According to the housing office, the dorms will be locked at 5 p.m. Dec. 17. Room keys will not unlock the outside doors. They will be open again Jan. 2.

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