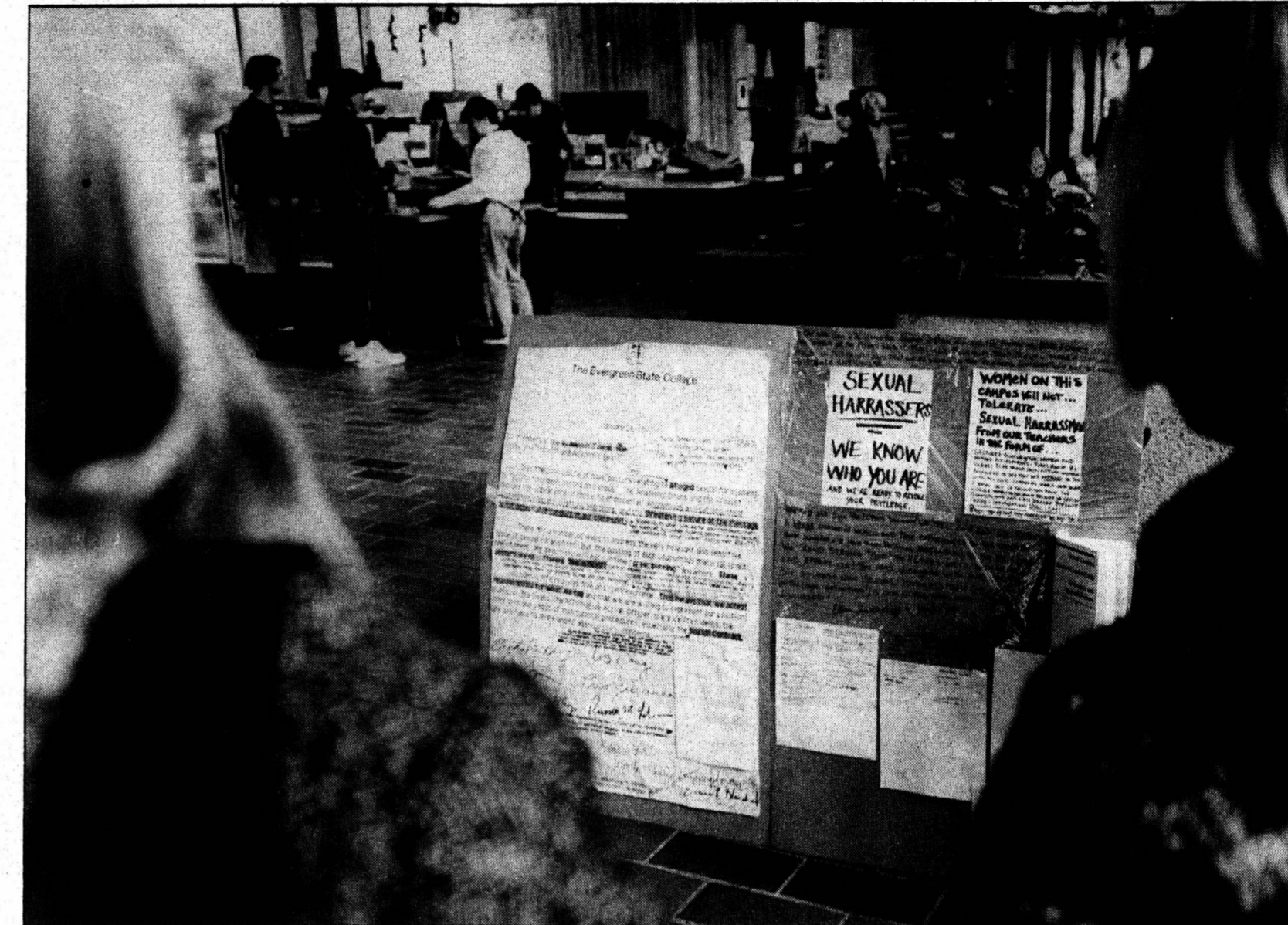


# Cooper Point Journal

February 6, 1992 Volume 22 Issue 14

## Sexual harassers: we know who you are



Controversy was sparked across campus when anonymous sexual harassment flyers appeared on campus last week. For further discussion of these issues (including a response from the women who produced the flyers), see related stories on pages 4 and 8. photo by David Mattinly

## New bill could arm security

by Bryan Connors  
A Washington state bill that would arm Evergreen's security, and allow them to intervene and make arrests in crimes involving the campus, is currently being reviewed by the Washington State Senate's Committee on Higher Education. The bill was introduced Jan. 31, and would affect all state universities and colleges.

Sergeant Larry Savage, of Evergreen Security, charges that the college administration has been lobbying to have the committee wait to review the bill until a report from an independent security consulting firm, hired by the Vice President's office to assess and review campus security's current status (see Jan. 11 edition of the CPJ), is delivered. For the bill to get on the Senate floor for a vote, it first has to be recommended by the Committee of Higher Education.

"My main concern is that we will not even get [the bill] out of the Senate Higher Ed Committee," Savage said. He continued, "Les Purce and his lobbyist have done an excellent job lobbying the committee, using the grounds that the committee not take any action until the consultant's report comes back."

Savage contends Vice President Jamil Querishi originally told him the report was to be delivered by January 31. Now he has been advised that it will not be due until the second week of February. The Senate Committee of Higher Education must vote to recommend the bill no later than February 7.

"I believe [that] Les Purce is using the consultant's report as a roadblock," Savage said.

"The legislature does what it wants...I have no power to do such things," Interim President Les Purce responded, "If I did [have that power] I would use it for such things like 35 percent tuition increases."

Querishi says that the consulting firm's contract "clearly states" that they have one month to prepare the report from the day they arrived on campus. That was January 13, so the report is not due until February 13.

The bill, introduced by State Senators Peter Von Reichbauer, Brad Owen, Dan McDonald, and Stanley Johnson, is similar to a bill that was submitted—but died in committee—two years ago. The main difference, besides the exclusion of state community colleges, is a section (page 1, Section 1, lines 5 through 11) stating:

"The legislature declares that providing for the safety of students, faculty, and staff is a primary responsibility of the governing boards and administrations of our state college and universities. The legislature directs the state institutions of higher education to take all action reasonable and necessary to see guns, page 14

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see candidate, page 3

## Faculty and deans discuss flyers

by Stephanie Zero

Brought together by anonymous flyers that confront sexual harassers, three academic deans and about forty faculty concluded that the issue of sexual harassment needs to be addressed in the Evergreen community.

The two hour meeting was called to discuss anonymous flyers posted to faculty office doors.

In the format of a seminar, faculty and deans questioned each other, defined terms, and told anecdotes to express feelings ranging from feeling targeted by the flyers to feeling relief that they could go beyond the flyers and start talking about the real issues.

One of the new faculty, acting as an outsider looking in, identified that there was a lot of pain in the room and that it was hard to talk about what had happened and what needs to happen.

"Let's not pretend talking about

sexual harassment is going to be comfortable," said Academic Dean Mike Bueg.

A couple of faculty compared the posting of the flyers to the McCarthyism of the 50's, as if people were being searched out, accused, and black listed.

Other faculty saw the flyers as a symptom that something is wrong with the current sexual harassment system.

"People don't act up if there's no reason to act up," said one.

All of the faculty present agreed that posting anonymous flyers was not the best way the anonymous students could have handled their grievances but were glad that faculty could start talking about the reasons behind the flyers rather than the flyers themselves.

The opening statement the deans gave as reason for the meeting was that if allegations are made on campus in an anonymous way it underlies the principles

of academic freedom.

Marilyn Frasca said, "This is a risky subject to speak openly about...this stalwart courageous group of women [the anonymous students] aren't ready to go to that process."

Faculty also started to brainstorm ideas on how to begin open dialogue about sexual harassment between the members of the Evergreen community.

One faculty suggested the receiver of the harassment write it down and take it to a third party to give to the harasser. Then all three would go through a process without punishment but learning.

Other faculty suggested that women and men should gather separately to talk about sexual harassment until they feel safe enough to discuss the subject together.

Stephanie Zero is a CPJ staffer.

See related stories, pgs 4 & 8

## Belford responds to student questions

by Giselle Weyte

"It seems to me... that Evergreen was designed to be a little outside the norm," said Dr. Fontaine Belford, addressing a group of students at an open forum on Tuesday, February 4, "not to acculturate people to a norm but to create a vision that is sufficiently askew to give us a perspective on the norm."

Belford is one of six candidates nominated to be Evergreen's next president. She addressed student's questions for an hour in the Student Activities area on the third floor of the

CAB. This forum was part of Belford's two-day visit to Evergreen to speak with students, staff, faculty and community.

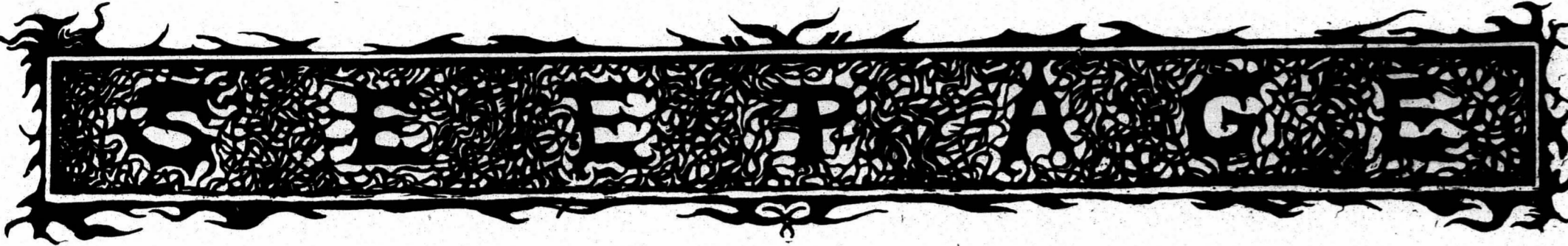
Belford feels the president's role is to interact with the legislature and to tell Evergreen's story to the people who have the power to keep it going.

When asked what she thought a person should be at the end of a liberal arts education, she responded, "I think a person at the end of a liberal arts education should be whatever they've decided to be. I don't think the function of a liberal arts education is to program

you into being anything, but it's to give you the tools so that you can be who you want to be, and think that's real hard to do but real important."

She also felt that it was important as a president to not get so wrapped up in dealing with the government that issues within Evergreen weren't dealt with.

"You can't do what's outside if nobody's taking care of the family at home... You're outside doing your razzle-



### la Maitresse

Hello, Africa! Bonjour, ma Maitresse,

je suis femme aussi,  
mais je suis mince et pale,  
legere et fragile  
timide,

Cassante,

de la neige et de  
la pluie

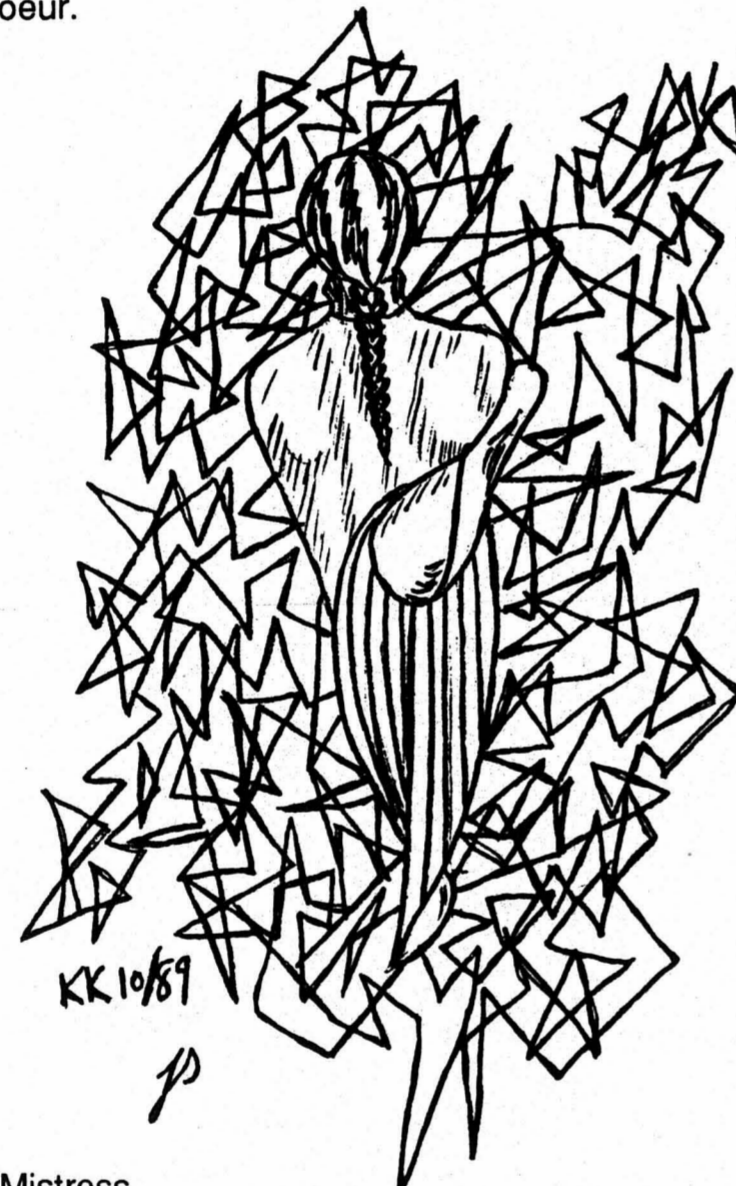
Grise.

-- je walk, jumpy!  
-- je talk, quickly!

le sable de Vos deserts brulera mes yeux faibles.

Votre chaleur, les routes dures m'ecraseront,  
et le miel qui va couler des os sera  
plus vivante que l'eau tiede de mon

coeur.



### Mistress

Hello, Africa! Hello, Mistress,

I am woman, also,  
but I am thin and pale,  
light and fragile  
timid,

Brittle,

of the snow and of  
the rain

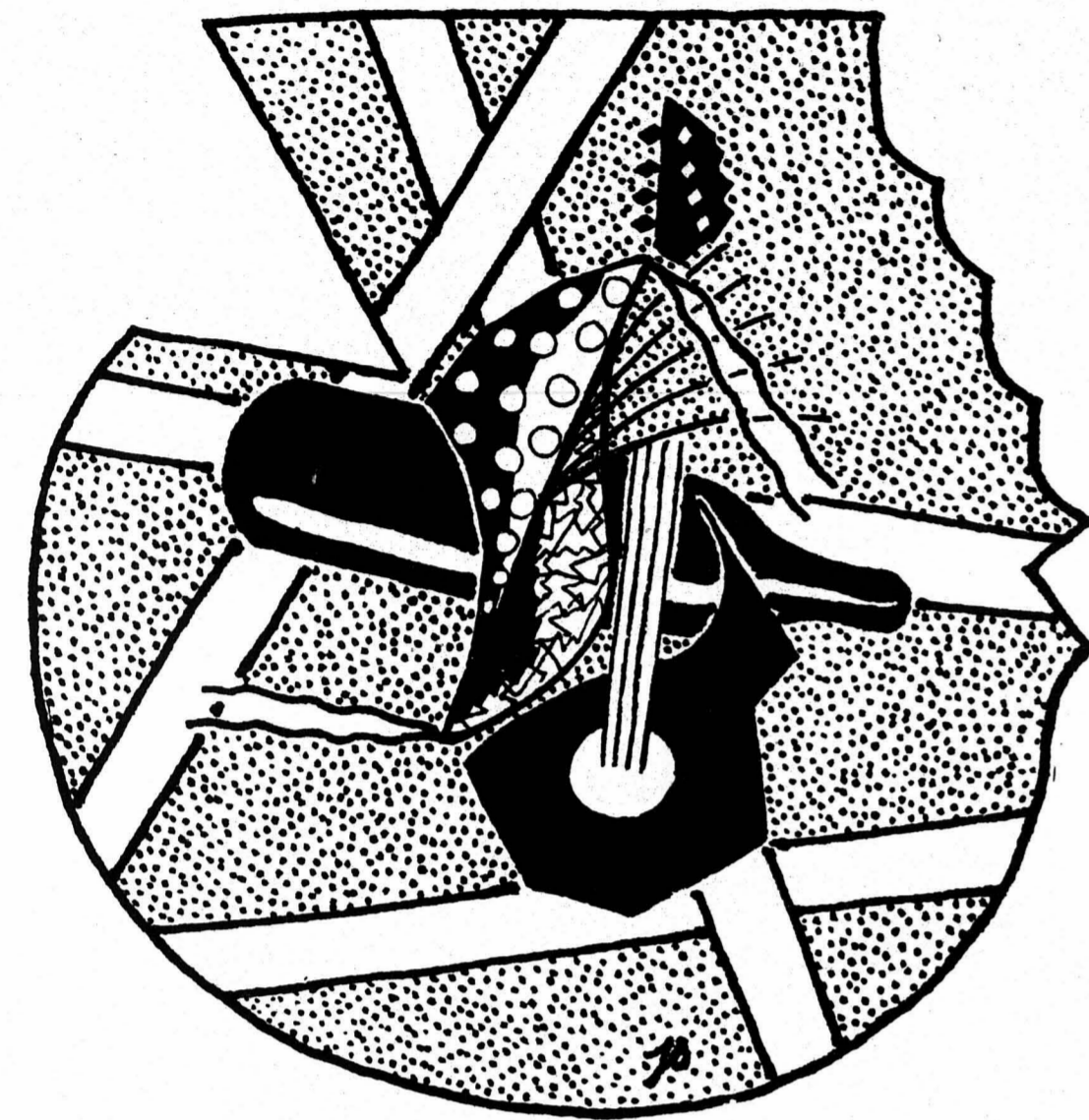
Grey.

-- I walk, jumpy!  
-- I talk, quickly!

the sand of Your deserts will burn my weak eyes.

Your heat, your hard roads will crush me,  
and the honey which will flow from my bones will be  
more alive than my watery

heart.



### Departure

I've gotta leave

Nothing left  
for me  
here  
now.

The road's splitting into  
every direction, and  
I've been heading straight thru facing  
behind me, watching  
my old yellow school bus bear  
down on my

heels.

My ears throb with a silence  
come from years spent apart  
from the world, and from  
me.

My ears buzz with the noises of  
voices asking things  
of me  
that I can't do.

When I get back, I say,  
I'll look you all up,  
I'll tell you how it was,  
we'll trade stories.

When I get back, I know,  
the things I can do for you  
will be perfect.  
It will be fine?

I've gotta leave

Something waiting  
for me  
out there  
now.

I'm on my departure.



DRAWINGS BY ANNE YEUNG

# NEWS BRIEFS

## Question the pres. candidates

EVERGREEN--The Evergreen community is invited to join the presidential candidates at the Open Forum on Diversity from 1-2:30 pm on the second day of each candidate's visit in the Recital Hall.

All members of the community are encouraged to join the Forum which will deal with issues of race, gender, sexual orientation, class, and access for the physically challenged.

Gordon Davies, Thursday, Feb. 6  
 Dick Thompson, Tuesday, Feb. 11  
 Jane Jervis, Wednesday, Feb. 19  
 Ruth Brandwin, Friday, Feb. 21  
 Roberto Haro, Tuesday, Feb. 25

Bring your own questions! For more information call Judy Huntley, 866-6000 x6091 or Bonnie Moonchild, x6236.

## Career Center makes changes

EVERGREEN--Due to the recent budget reductions, the Career Development Center will be reducing its campus recruiting program. Some of the fairs will be consolidated so more employers will be encouraged to attend the group fairs.

The following changes at the Career Center have been announced:

- The Career Development Center will continue to house employer and graduate school recruitment materials in the Career Resource Library.
- A Summer Job Fair is scheduled for Winter Quarter, February 19, 1992.
- The Graduate School Fairs will be combined and will occur Fall Quarter 1992.

-On campus recruiters and visitors to campus will arrange to have space available in the CAB to provide information to the maximum number of students.

-The First Annual Liberal Arts Career Fair will be held in the Tacoma Dome Exhibition Hall on March 2, 1992. Students are encouraged to register with Career Development to attend. (This replaces the usual on campus career fair.)

## Group serves disabled students

EVERGREEN--Do you know that TESC has an office that serves students with disabilities? This office is called Access and Services for Students with Physical and Sensory Challenges and is located in L1615 (x6348). The primary function of this office is to assist Evergreen students who have special needs.

There is an access and services DTF on campus at the present time. One of the purposes of the DTF is to review current

## Quote of the Week

All the women were angry. All the men were questioning their sexuality...it was weird.

Bryan Connors, describing a seminar discussion on *Pornography and Silence*, by Susan Griffin.

services for individuals with disabilities, to identify problem areas, and to make recommendations.

Are you a person with a disability or do you know someone who has been unable to participate in or gain access to any TESC service (such as academic programs, social events, living arrangements, recreational activities) because of some type of barrier, physical or otherwise? If so, this is your opportunity to make a difference!

Please feel free to telephone your response to any of the following committee members: Linda Murphy x6348, Karen Wynkoop x6411, Linda Hohman x6346, Barbara Bergquist x6498, or TDD #866-6000 x6834; if there is no answer, please wait for the voice mail and leave a message, or mail to L3236, Carolyn Dobbs, V.P. Student Affairs. Your response is important!

## Submit films for Oly ARTSPLASH

OLYMPIA--The Olympia Film Society is now accepting entries for "20 Minute Limit": an exhibition of short film and video works by South Sound artists. The screening will be held at the Capitol Theatre, in conjunction with Olympia ARTSPLASH 1992. ARTSPLASH is a week-long celebration of local and regional artists, beginning on Friday, March 20 and ending on Saturday, March 28.

Selected work for "20 Minute Limit" will be showcased on March 20, along with various opening night festivities.

Entry formats include VHS and 3/4" video, and Super 8, 16mm, or 35mm film. All genres are welcome. Work should be produced after December 1988 and they must be short--the "20 Minute Limit!"

The entry deadline is February 28, 1992. Submissions must be sent or delivered to the Olympia Film Society office: 218 1/2 West 4th Avenue, Olympia, WA, 98501. Entry forms are available at the office and at eclectic locations around Olympia. For more information call 754-6670.

The Olympia Film Society

encourages everyone to submit their creations to be shared with South Sound art lovers during ARTSPLASH 1992.

## More workshops for disillusioned

EVERGREEN--During winter quarter Academic Planning and Experiential Learning (formerly Cooperative Education) will offer a number of workshops and orientations for students doing spring internships, individual contracts, and self-evaluations.

Masters in Environmental Science or Public Administration students interested in internships are encouraged to attend an information session of February 13 from 5:30-6:30 pm in the MES Lounge/Lab II. Details about the internship processes and policies will be available at this session.

Students planning for individualized contract work for spring quarter need to start planning now. A.P.E.L. will offer a workshop on "Developing Internship Contracts and Individual Learning Contracts," February 19, from 3-5 pm in Library 2218. Students will be advised on articulating their learning objectives, finding internships and faculty sponsors, and drafting their contracts.

The first step in planning an internship is to attend an orientation session, January 22-March 4 (days and times vary--check schedule posted). After an orientation, then students who are looking for an internship site may schedule a referral appointment with a counselor in Academic Planning. To finalize internships students are required to attend a Sample Review Session between February 24 and March 20. Sign-up is required in advance. To check schedule and sign up, please call x6312. Students must bring a completed draft of their sample contracts in order to review and finalize their internship.

Also, Key Student Services, in cooperation with Academic Planning & Experiential Learning, will offer a workshop on "Writing Self-Evaluations," February 26, from 3-4:30 pm in Lib 1612. Students will write a short draft, and receive academic advice on how to complete their evaluations.

For more information, contact Academic Planning and Experiential Learning (A.P.E.L.) at x6312. Drop-in

hours are Monday 3-4 pm, Tuesday 10-11:30 am, Wednesday 3-4:30 pm, and Thursday 10-11:30 am.

## Help for mothers surviving abuse

OLYMPIA--Mothers who were abused as children can break that pattern of child abuse if they are in a loving relationship with a husband or boyfriend and have come to terms with their own childhood abuse, reports Connie Lydon, Washington State University Extension Agent.

Minnesota psychologist Dr. Byron Egeland has discovered that the mothers who were not able to break the cycle of abuse talked about their own childhood abuse as if it had "never really happened to them." They "split-off" the abusive experience and talked about it in a vague and disconnected fashion. These mothers didn't see a connection between their own childhood history of abuse and the abuse they were inflicting on their children.

Mothers who had stopped abusing their children were able to reflect on their own childhood mistreatment in a coherent, accurate way. They faced those painful memories head-on and tried to understand them in hopes of breaking the pattern of child abuse within their immediate family.

The non-abusing mothers were also currently in an intact, stable, and satisfying relationship. These mothers also reported that a foster family or a relative provided additional emotional support. Support groups can help mothers who were abused as children.

Contact Connie Lydon, County Extension Agent, at 786-5445, for more information.

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## candidate, from cover

dazzle number, which is much easier than staying home and dealing with the folks. ...I think typically presidents escape to the external world. They'd much rather be out there fund-raising and talking to legislators than home dealing with students and faculty. If you don't do that, then what you do outside doesn't have any meaning."

A member of the group that had gathered to hear Belford brought up concerns about people with disabilities being included in efforts toward a more diverse community. Belford spoke about her work at the National University for the Deaf. "When you step into the world of disability, it's really a whole different world... I care about this very much, I've had a good bit of experience, and certainly now that the People with Disabilities Act has been passed there are all kinds of things colleges and universities are going to have to do to make themselves accessible to these people."

When pressed to say whether she would put a full-time staff member on the payroll to work with students with disabilities, Belford refused to commit herself but did say that it was a high priority issue.

When asked about her feelings on multicultural diversity, particularly in regard to people of color, Belford mentioned that her first full-time teaching job was at a black college in Florida, which instilled her with a deep commitment to diversity. She admitted that the topic is an easy thing to talk about, but a very "slick" issue. "Well of course I believe in diversity - am I going to stand up here and tell you all that I do not believe in diversity?"

Belford spoke of some of her observations about Evergreen, though she urged students to remember that she knows Evergreen only from the two days she'd spent here as part of the college visit. Additionally, she read the 14 pounds of material sent to her by Evergreen,

which included enrollment reports, fiscal reports, catalogs, issues of the *Mud Bay Quarterly* and the *Cooper Point Journal* (everything but the *Evergreen Free Press*, which Belford said she discovered herself when she reached campus).

"My impressions are that there are not a lot of times on this campus when everybody gets together and talks about things. My impressions are [that] this is a community of small communities, and that the communities don't cross lines too often...I think we need to build in community conversations."

When asked about the proposed tuition increase, Belford said she felt that what makes Evergreen attractive is its availability to people from a range of financial backgrounds, and that she felt it was very important to maintain this availability. "The first thing you have to figure out is what you can never cut, when tuitions go up and costs go up..." said Belford, "and it's scholarships."

Asked how she would deal with the Olympia legislature, Belford extolled the benefits of having the correct data to present. "What begins to have an impact on people is what your graduates do. What kind of people come to your school... What kinds of things have they gone on to do... You need to build that kind of data base, you need to be able to come back to people with the kind of information that they can't quibble about." She also stressed that information needed to be very focused in order to be convincing to the legislature.

"It's not easy, it's never going to be easy, people will never be comfortable with Evergreen, and mind you, if they do get comfortable with Evergreen, something's wrong."

When a student asked Belford if she would "defend Evergreen from Olympia," Belford responded that she felt the question needed to be thought about differently. "I have a feeling that Evergreen... thinks of itself as a little island in the midst of a sea of sharks... If that's really how you feel about your



Presidential candidate Fontaine Belford speaks with students on Tuesday. photo by David Mattingly

environment, you can understand why the environment remains hostile. So maybe what we need to think about doing is how to get more Evergreen into Olympia and more Olympia into Evergreen. Maybe the best defense is not guarding the gates but opening them wider."

When asked to evaluate her strengths and weaknesses as a leader, Belford replied, "Probably my major weakness is that I do not suffer fools gladly. I really hate having my time wasted... I really don't like to be trifled with. And I am impatient. It is hard for me to not to do something, and sometimes I do things when not doing something would be better. I'm at least aware of this."

"I think my strengths are that I don't tell lies, that I really level with people as much as I possibly can unless there are external constraints that make that impossible in which case I don't lie, I just say I can't say."

"Anybody that studies literature knows that a person's strength is the flip side of their weakness. The very things that make Hamlet a hero are the things that make Hamlet die. I think my greatest strength is that I care enormously what happens. It's also my greatest weakness because I probably care too much."

On the issue of enrollment, Dr. Belford stated quite strongly that she felt Evergreen should not get any bigger, in order to preserve the "intense personal experience and engagement that's what's made Evergreen Evergreen."

*Dr. Belford's resume is being held on open loan at the Library. Students are encouraged to provide feedback to the Trustees about the presidential candidates; evaluation forms are available at all candidate functions. Input is due by Monday, March 2.*

*Giselle Weyte usually just edits things that other people write.*

# Crowe to bow out with Hannah Arendt

by Andrew Hamlin

Beryl Crowe, Evergreen founding faculty, has announced that he'll retire at the end of the 1991-92 school year. His last Evergreen class, coming up next quarter, delves into one of his greatest influences: the expatriate German writer Hannah Arendt, whom he describes as the "the foremost political theorist of the 20th century."

*Hannah Arendt: A Celebration and Tribute* is a sixteen-credit class, offered next Spring Quarter as "a gift to Beryl

and to Hannah," says programmer coordinator Sandra Simon, who will share teaching chores with Crowe and York Wong.

"The essential argument is that there is a new style of political theory that emerged, post World War II, vastly different from the political theory that preceded it," said Crowe, who plans to deliver a two-hour lecture on Arendt's philosophy each Thursday of Spring Quarter.

According to Crowe, the class will read four of Arendt's books--*The Human Condition*, *Between Past and Future*, *On Violence*, *Crises of the Republic*--while discussing the relevance of her ideas to today's news, especially the upcoming Presidential election.

"Most citizens think their only

relationship to politics is 'vote the bums out,'" according to Simon. The class will explore Arendt's ideas of politics, morality, and the moral responsibilities of the citizen, in private life and especially in politics, she said.

Classes will meet on Mondays from 10 am to noon, and 1 to 3 pm, Thursdays from 10 am to noon and 1 to 3 pm, and Fridays from 10 am to 2 pm, according to Simon. Monday meetings from 10 to 11 am will be discussions of Arendt's ideas in conjunction with items in the daily news, followed by a lecture from 11 to noon, and a seminar from 1 to 3. On Thursdays a second seminar runs from 10 am to noon, followed by Beryl's weekly lecture on Arendt, from 1 to 3. Members of the community and

students from other classes are invited to sit in on this lecture series. Friday's meeting will be a workshop on "editorials and political writing."

Born in Hannover, Germany, in 1906, Arendt earned a Ph.D. in philosophy from Heidelberg University before fleeing from the Nazis in 1933; after seven years in Paris, she moved to the United States. She subsequently served as a professor at Princeton University, the University of Chicago, the New School for Social Research, Brooklyn College, and other institutions. She died in New York City in 1975.

Students interested in the program should contact Sandra Simon, the program coordinator, at 866-6000 x6156.

## AIDS tests on campus

by Lydia Beth Leimbach

Beginning Feb. 17, the Evergreen Student Health Center will offer confidential AIDS tests on Tuesday mornings for \$25.00 by appointment only. Students can make appointments by either calling the Health Center at 866-6000 x6200 or coming in person and filling out a confidential appointment request form. (At the Health Center, you never need to state out loud why you need to be seen.)

Results will come in two weeks. If the test is positive, the laboratory will automatically run an additional test for \$41.00.

The Health Center stresses the AIDS tests are "confidential," not "anonymous." In a confidential test, the patient uses his/her own name, but results are held in strictest confidence between the patient and the health care provider. In an anonymous test, the patient can use a pseudonym. For billing purposes, the Health Center must have patients' names, and federal law mandates that the Health Center report all positive results to the Thurston County Health Department.

Students can still receive free, anonymous AIDS tests at the Thurston County Health Department, located at 529 West 4th Street. They can be contacted at 786-5585. Lydia Beth Leimbach is a student assistant at the Health Center.

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**Women's Center offers options**



by Jennifer Shafer  
The TESC Women's Center is a resource center for all women regardless of race, class, sexual preference, age, ethnic and ability differences. The Women's Center is staffed by two student coordinators and student volunteers, it is used by women students, staff, faculty, and women not affiliated with Evergreen. We have been located in Cab 206 since September. The Women's Center was offered this space because a confidential space was not available in the new Student Activities offices upstairs. Those of us who were working through the Women's Center felt strongly that women were guaranteed a "safe" place for confidentiality, crisis, etc. This space was not chosen because we wanted a separation from other student groups. In fact, we regret that this space is not within the Student Activities vicinity but realize that this choice considers the needs of women.

The Women's Center holds its meetings on Mondays from 5 to 6 pm. We try to work as a collective in decision making and participation. During the meetings, we share information, brainstorm ideas and plan events. Important to us this year has been to become friends and dialogue about our goals, beliefs and identities. This dialogue enables us a sense of community and a shared vision.

Projects that the Women's Center wants to develop this winter include anti-racism work and events (with a focus on racism within the women's movement and white privilege), a film series, several co-sponsored events, shaping up our library and an International Women's History celebration. If you are interested in participating please come to a meeting or stop by when convenient.

Jennifer Shafer is an Evergreen student and a volunteer at the Women's Center.

**Harassment DTF policy unveiled**

by Stephanie Zero

"If you're thinking something's not right that's all the reason you need," said Shannon Ellis, Chair of the Sexual Harassment Disappearing Task Force (Sexual Harassment DTF) and Dean of Student and Academic Support Services.

"A lot of times people don't complain about sexual harassment because they're not sure they are being harassed," says Ellis. "Sexual harassment is illegal. It is a form of discrimination on the basis of sex."

According to the new sexual harassment policy proposal adapted from the Equal Employment Opportunity Commission (EEOC) "A member of the Evergreen State College community will be judged to have committed an act of sexual harassment in either of the following circumstances:

-when that person uses authority or power (explicitly or implicitly) to coerce another person into unwanted sexual relations or to punish another person for his or her refusal.

**Brown bag it with the pres candidates**

by Paul H. Henry

Student Activities is currently holding a series of brown-bag lunches for the presidential candidates in which concerned students are given the chance to question each candidate directly about issues which the student body feels are important.

Each candidate will be on campus for two full days, but the Student Activities lunch is the only chance that Evergreen students will have to meet with the candidate in an intimate, informal setting and engage in an informative, unscripted dialogue about whatever topics the student questioners feel are significant. The lunches are being held at noon on the second day of the candidate's visit to Evergreen and last about an hour. The lunches take place in the Student Activities area, CAB 320.

On Tuesday, February 4, Student Activities hosted Dr. Fontaine Belford, the

-when that person, through verbal, written or physical conduct of a sexual nature, adversely affects another persons ability to work or learn, by creating a hostile, intimidating, or offensive environment.

"Just because the person submitted (to sexual harassment) doesn't mean they weren't harassed," said Ermelindo Escobedo, Affirmative Action Officer.

Some places Ellis and Escobedo suggested going if you've been sexually harassed are: the women's center, a faculty member, counseling center, the deans, or Affirmative Action. Outside of Evergreen there is the Washington State Human Rights Commission; Office of Civil Rights, Department of Education, and Equal Employment Opportunity Commission.

"Deal with it as soon as you can at the lowest level," advised Escobedo, Affirmative Action Officer.

There are currently three formal complaints filed with Affirmative Action and bunches of informal complaints

according to Escobedo.

Present policy has been under scrutiny of a sexual harassment DTF of twelve students, staff, and faculty since Jan. 91. The proposal for the updated policy was made open to the community on Monday Feb.3.

In addition to the definition of sexual harassment given above and the steps to be taken when filing a formal complaint the proposal has six appendices including suggestion on how to educate the Evergreen community about sexual harassment and extensive examples of scenarios and circumstances to help the community in dealing with sexual harassment.

**The Sexual Harassment DTF Policy and Procedures Proposal is available for review at the following locations: the dorms, the S&A offices, the Library, The Dean's area and the President's office.**

Talk about it and submit your comments to Les Purce by Feb. 21. Stephanie Zero writes for the CPJ.

first presidential candidate to visit Evergreen. Student attendees quizzed Dr. Belford on such diverse topics as rights of the disabled in a college environment, enrollment limits, and Dr. Belford's own experiences in dealing with state and local governments.

The administration feels that it is of supreme importance that students be given a role in this very significant process and that all the candidates be exposed to the concerns of Evergreen's student body; therefore, Interim President Les Purce, the Board of Trustees, and the Student Activities staff and group coordinators

urge every interested person to attend each of these lunches.

The schedule for the five remaining candidate lunches is as follows:

- Feb. 6 Gordon Davies
- Feb. 11 Richard Thompson
- Feb. 19 Jane Jervis
- Feb. 21 Ruth Brandwein
- Feb. 25 Roberto Haro

Paul H. Henry is the Public Information Coordinator for Student Activities.

**JOP MAMAS**

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**Swimmers post personal best**

by Ruth Frobe

Various Geoduck swimmers posted personal best times last Saturday as the Evergreen swim teams hosted the last regular season swim meet of the 1991-92 season. The women's team, continuing to be led by Michelle Burlitch, Kristi Copp, Sarah Leonard, and Erin Sweet took an impressive victory over Highline Community College by a score of 193-53. The Evergreen men, although outscored 123-86, recorded some respectable times and finishes as well.

Highlights of the meet included first place finishes for Copp in the 50 and 500 freestyle, for Burlitch in the 200 IM and 100 butterfly, for Sweet in the 100 backstroke, for Leonard in the 100 breaststroke, and for the above four swimmers in the medley relay. Troye Bolin and Bobby Caranes led the men's team by placing first in the 100 freestyle and 100 breaststroke, respectively. A season long trend of progressive improvement was further reflected in the personal best times achieved by Oliver Moffat, Pat Long, and Angie Masco in the 100 freestyle, Lahde Fesler and Ken Cheney in the 200 freestyle, John Carlson

in the 100 butterfly, and Emily Vincent in the 100 backstroke and 100 breaststroke.

The next competition for the swimming Geoducks will be the District Championships at Linfield College Feb. 27-29.

Ruth Frobe is the Sports Information director and can be reached at x6547.

**CAMP ORKILA Summer Jobs on Orcas Island**

Representatives will be on campus on February 6, 1992 from 9-4 in CAB

YMCA Camp Orkila is now hiring for all summer positions. Counselors, teen trip leaders, lifeguard, program and support staff. Interview on campus or call for an application.

Call (206) 382-5009 for more information. E.O.E.

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**THE THIRD FLOOR STUDENT GROUPS WEEKLY**

by Paul H. Henry

Week of February 6-12, 1992

**The Middle East Resource Center (MERC)** is a newly-formed group dedicated to representing an Arabic voice to the campus. The center will serve as an arena of resources concerning Arabic culture and a wide range of issues. We welcome all students, staff, and faculty

who are interested in helping us learn and promote information about the Arab world...or if you just want to join us for some good Arabic food! MERC is located on the third floor of the CAB--#16. Our extension is 6636.

**The Lesbian Gay Bisexual People's Resource Center** is sponsoring a Valentine's Day dance, 9 pm, Feb. 14 in L4300. Take the midnight train to love.

**Class struggles, angstful goldigger babes in 90210**

New column for the disciples of Brenda 'n' Brendan



by Seth "Skippy" Long

Welcome television fans to the first installment of the weekly report on the hottest drama on television--"Beverly Hills, 90210." Each week I will keep all you Bev Heads updated on the weekly lives of America's hippest teen set. I realize that this week's show was a rerun from the fall but since the CPJ cut last week's column I am forced to start here. So come with me now on a journey to a land filled with Porsches, pop song rip-offs, big hair and Elvis wannabe-sideburns. Come with me to "Beverly Hills, 90210."

plots for the week unfold, we find both Steve and Andrea in some form of trouble.

Brandon has entered Andrea in a high school journalism contest without her knowledge, jeopardizing Andrea's enrollment at West Beverly. \*HISTORICAL NOTE: Andrea lives in The Valley and is not within the West Beverly Hills school district and has listed her grandmother's apartment as her address in order to attend West Beverly.\* Back at the Peach Pit, Steve falls for

We are also having the first Queen Pride committee meeting Wednesday, Feb. 5 at 7 pm to begin organizing Olympia's Queen Pride parade in the spring. This year's national theme is *Pride = Strength*.

Due to scheduling conflicts, the Parent Support Network has decided to have our potlucks on Tuesday nights from 6 - 7:30 pm. Sorry for the sudden change! The invitation is still open. This week we'll be focusing on areas such as: what our resources are, can you dance, are you educated about health services, do you need someone to help you with something, etc. For more information call x6636 or 357-7920.

Student Activities wants you to come and share your ideas. The planning group

for the CAB Re-opening Celebration will meet next on Feb. 7 at 3 pm in the Student Activities office, CAB 320. For more information, contact Javier at x6222.

February is BLACK HISTORY MONTH!! Please join Umoja in commemorating our heritage. Every Wednesday there will be a movie in LH3 at 7 pm. Feb. 12 we will show "Black History: Lost, Stolen, or Strayed" hosted by Bill Cosby. For further information about our Black History Month celebrations, stay tuned or call x6781.

Paul H. Henry is the Public Information Coordinator for Student Activities.

**Brain Boy bailed: Replacement offers titles, blood**

by Mike Mooney

Hail, readers well-read! For those of you who questioned the unexplained disappearance of Brain Boy, let me fill you in. As some of you suspected, Brain Boy is missing. The circumstances are still sketchy, but perhaps with your help we can demystify his Jimmy Hoffa-like vanishing (but more on that later). This week I am creating a psychic link-up from myself to Brain Boy in order to write this column. I am doing this to 1) placate hungry thought-eaters everywhere, and 2) to keep a promise to Cat Kenney (watch "Coven House").



Stimulated Emission of Radiation.)

During my heinous twelve hour plane flight at the start of this quarter I passed time by pondering how long it would take someone to walk to the sun. If you walked the 93,000,000 at an average rate of five miles per hour, and rested for half of the day, it would take you about 2,100 years to get there. So if you left there in 108 BC, you'd be getting there about now. Light does it in eight minutes.

Bernard Harlan has written 314

book titles. He started with Norman Mailer's, *The Naked and the Dead*. Mailer apparently was struggling with titles such as *The Haggard and the Dogged*, *The Tumult and the Ferment*, and *The Dowdy and the Damned*. Harlan was drunk and approached him in the bathroom of a bar and suggested *The Naked and the Dead*. Mailer loved it and paid him \$35.00. Titles attributed to Harlan include *The Catcher in the Rye* (orig. *Small Pants*), *Herzog* (orig. *Cohen*) and most of Tennessee Williams' plays. *The Glass Menagerie* would've been *Wooden Schnauzers*, and *Sweet Bird of Youth*, was planned as *Sparrows Never Cough*. More about Bernard Harlan can be found in the September 1991 issue of *Writer's Digest*. Our library has a copy.

Since I may not be able to channel Brain Boy for some time, I figured I'd include a Valentine's Day treat for next week. Thinking of red, I found a recipe for blood, under the section, "Blood Recipes" in *Combat Mime* by J.D. Martinez.

Mix:  
Chunky Peanut Butter  
Corn Syrup  
Ketchup  
Red Food Coloring  
The author claims it is "messy but tastes pretty good."

Now, if any of you are concerned about the circumstances surrounding Brain Boy's mysterious disappearance, here's your chance to help. Over the next several issues of the CPJ, clues will be distributed surreptitiously about the paper. Within three weeks clever bloodhounds should be able to ascertain what happened to Brain Boy. If you think you know, write me care of the CPJ, and a winner will be selected. First Prize is a paid dinner with Brain Boy at some local eatery. Also, if more questions come, and they are the really compelling kind, he may return.

Mike Mooney has lost a good deal more than just his column.

Clue: Brain Boy likes bacon.

**LET YOUR VOICE BE HEARD.**

Schedule of STUDENT INTERVIEWS of TESC PRESIDENT CANDIDATES

GORDON DAVIES, director of Virginia State Council of Higher Education  
Thursday, Feb. 6 noon to 1 p.m. CAB 320 Forum with students  
1 p.m. to 2:30 p.m. Recital Hall Diversity panel discussion and open forum

RICHARD THOMPSON, Washington State Secretary of Social and Health Services  
Tuesday, Feb. 11 noon to 1 p.m. CAB 320 Forum with students  
1 p.m. to 2:30 p.m. Recital Hall Diversity panel discussion and open forum

Evaluation forms will be available at each interview/forum. Submit candidate evaluations to the Board of Trustees (UB 3109) by Monday, March 2.  
This announcement brought to by the COOPER POINT JOURNAL and Student Activities

# AMNESTY INTERNATIONAL

by Jeff Crane

Throughout the world, children are frequently the targets of human rights abuses. Most of these children are homeless and live on the streets. They are easy targets due to their vulnerability and lack of protection.

Human rights abuses against homeless children in Guatemala City, Guatemala have been escalating steadily over the last few years. These abuses include torture, beatings, disappearances and execution. Many of the crimes have been carried out by members of the

Guatemalan security force and police and sometimes by agents of private security firms.

The latest victims of this persecution were 14 year-old Felipe Gonzalez and 18 year-old Jose Corrado Mendoza. On Monday, Jan. 20, 1992, they were assaulted by two men in civilian clothes who stopped them at gunpoint. The two men beat the two boys with their guns and left them bleeding and unconscious on the sidewalk.

Amnesty International asks that you send letters asking for an immediate and

thorough investigation into the incident in which Felipe Gonzalez and Jose Corrado Mendoza were severely beaten by two unidentified men; asking that the results of the investigation be made public and that those found responsible be brought to justice and asking that immediate and adequate measures be taken to protect the safety of Felipe Gonzalez and Jose Corrado Mendoza, as well as other street children.

Send letters to:  
S.E. Jorge Serrano Elias  
Dear President  
Presidente de la Republica de Guatemala  
Palacio Nacional  
Guatemala, Guatemala

Lic. Fernando Hurtado Prem  
Dear Minister  
Ministro de Gobernacion

Despacho Ministerial  
Oficina No. 8, Primer Nivel  
Palacio Nacional  
Guatemala, Guatemala

Senor Acisclo Valladares  
Dear Attorney General  
Procurator General de la Nacion  
Procuraduria General de la Nacion  
18 Calle 10-36  
Zona 1, Guatemala, Guatemala

Send copies to:  
Ambassador Juan Jose Caso-Fanjul  
Embassy of Guatemala  
2220 R St NW  
Washington DC 20008

Jeff Crane writes a regular column for the CPJ.

## People with HIV/AIDS shouldn't be given up for dead

by Tod Streater

I was sitting in front of the TV the other night watching the endless parade of people and colors and products, and what should appear but the first positive symbol of someone living with HIV (no pun intended). Right in front of my eyes, a person who is HIV+ was in a position of power. This person hugged and touched people and nobody seemed the least bit perturbed that someone with a deadly disease was there. This person is Magic Johnson. Now, I don't mean to cream my jeans with admiration for Magic, after all he is just like you and me. But this is the first time I have seen someone with HIV in a HEALTHY and happy light on TV whose sole purpose is not to talk about AIDS.

For years, all we've seen is pictures of men who are so skinny they need help just to lift their head. For years, all we've seen is pictures of grieving families (mostly mothers). For years, all we've seen are pictures of men in white coats and masks with syringes bending over frail men. These pictures all say one thing: DEATH. It's true that almost always HIV infection leads to death, but it takes years. We never see images of the one and a half million people who have HIV in their

bodies living their lives just like everyone else. You can't tell if someone is HIV+ just by looking at them, but for years we've been brainwashed into thinking we know what People Living With AIDS (PLWAs) look like. There are still people that believe you can only get AIDS if you are a gay male. Well let me tell you that is not true. Women can and do get HIV all the time; every day; in cities, the country and the suburbs. STRAIGHT men can and do get HIV all the time; every day; in cities, the country and the suburbs.

Young adults and teens are the fastest growing group of people with HIV infection and they don't even know it because the wrong information has been pumped into their heads for years. The information has changed and will continue to change, so it is up to all of us to keep informed about HIV issues. I have watched so many of my friends get sick and die from HIV. Every time I go to a funeral or wake I realize that this death was preventable. That's right, none of those who have died of AIDS needed to. With the right information at the right time every single one of those people would be alive now. I know that the government could have done something and didn't because of bigotry and greed,

so I wonder if the same thing is going to happen with teens and AIDS.

We can't count on anyone else to give us the right information; we have to go and get that information. Our school doesn't even believe this is important enough to give out free condoms. That just shows me that ignorance and bigotry is alive and well at Evergreen. In this

instance bigotry and ignorance will kill you. Protect yourself!

For more information call the Olympia AIDS Task Force at 352-2375.  
Tod Streater will appear on the show "Heal Thyself" on KAOS, Monday, Feb. 10, at 1 pm.

### MORE THAN BURNT RICE-A-RONI

by Janet Sugino

This series of articles are recipe suggestions for cooking in a college dorm. I will try to include all degrees of vegetarian and omnivorous dishes, and will try as much as possible to make the recipes flexible, depending on the amount of people (usually in multiples of 2). Also, I'll limit the equipment needed to prepare these goodies to what is commonly available in the dorm kitchen.

beef into two patties. Start frying as usual. Start the brown gravy according to package directions. After you flip the hamburgers, crack the eggs in the frying pan next to them and fry them over easy, while the hamburgers finish cooking. When everything's done, here's how to assemble: put half the rice on each plate, put a hamburger patty on top of each, then the eggs on top of the hamburgers. Pour the gravy over the top, and there you have it. Other meats (fish is good) can be substituted for the hamburger.

Janet Sugino works at the Evergreen Film Library.

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**Loco Moco**  
This is a popular breakfast dish amongst Hawaiian students, although people eat it anytime. It's sort of the island equivalent to biscuits and gravy. Supposedly invented at the Cafe 100 in Hilo on the Big Island, Loco Moco is served at most restaurants all over the islands. for two people:

- 3 cups cooked rice (hot)
- 1/2 lb ground beef
- 2 eggs
- 1 package brown gravy mix

Start the rice, then form the ground

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# LoveLines

**"LOVE, n. A temporary insanity curable by marriage or by removal of the patient from the influences under which he incurred the disorder."**

--Ambrose Bierce



Sweets! I LIKE THE WAY YOU MAKE ME SMILE! Love, Sweets

Cat: There I was minding my own business, when suddenly you came along and I became a caring sensitive guy. I'll get you for that. W/massive amounts of love, Paul.



Filling up and spilling over with your love To Peaches From Daisy you are my Rainbow

SWEETIE: I LIKE TO IMAGINE MYSELF TIED DOWN AND SLOWLY COATED WITH THICK NECTAR FROM FRESH STRAWBERRIES PRESSED BETWEEN YOUR SOFT, SUPPLE LIPS. Love, the man of fish.



I LOVE YOU MY PRINCESS SASPIRILLIA!

Sandy, There's a reason I've loved you all these years. Never compromise yourself, never stop learning, and always look on the bright side of life. Good luck, Doug

ERICA VIOLETS ARE SEXY DAVE



Dear Anne WE love the way you WHACK THOSE PEE-PEES  
Todd (just kidding) Susie and Becky

CONCERNING MY BELOVED ROOMMATES WHO JOYOUSLY ACCENTUATE MY SLEAZY SELF-DESTRUCTIVE LIFESTYLE AND ALWAYS OFFER UNCONDITIONAL LOVE. DON'T THINK I APPRECIATE IT YOU NOSY ARROGANT SELF-RIGHTEOUS CONDESCENDING INDULGENT BLITHERING RIDICULOUS FOOLS!



SI BABY BABY BABY POOPIE OF MY SCOOPIE. HAPPY HAPPY HAPPY HAPPY HAPPY HAPPY HAPPY HAPPY HAPPY HAPPY HAPPY HAPPY ANNIVERSARY I LOVE YOU--TOM

Genieveve my pretty pretty girl. Girl, go on girl.



K.C.: I am SATAN! I am the fiery God of Evil! The Vogons are my moist demon sluts! They know the Teleological Gaia ointment hypothesis relinquishes homeostasis. You will DIE!



JENNY MELUSKY, SEMI-SWEET SNOQUALMIE SO CALL ME, I'LL CALL YOU. TONGUES OF OATMEAL COOKIES. ARCHES OF RAIN DRAINS. CLEAN ME SMILING YOU. LOVE, JONATHAN HYATT.

**THERE'S STILL TIME!**  
Send A Love Line  
in the February 13th issue  
of the COOPER POINT JOURNAL

Drop off this ad at the CPJ table today (Thursday) in the CAB lobby from 10-4, or bring with payment to the CPJ office, CAB 316, by 5pm Monday.

YOUR MESSAGE (30 WORDS MAX):


Name \_\_\_\_\_  
Phone Number \_\_\_\_\_

This information will not be published—we merely need it if we can't read your handwriting and we have to get in touch with you.

To all those working on the land of Kodacious! Thanks for all your help and may your lives be filled with glitter bubbles and sequins! Thanks Kody

KATRINA--You shake my nerves and you rattle my brain. Too much love drives a man insane. You broke my will, but what a thrill. Goodness gracious, great balls o' fire!

Hi Land.

# Anonymous students identify themselves

To: The Provost and Academic Deans  
 We are writing to inform you that we are the individuals responsible for the fliers speaking out against sexual harassment on this campus. We did not sign our names to the flier because we feel confident that we represent a significant number of women on this campus. We feel we are anything but anonymous in taking a stand and speaking publicly about the fliers and our feelings about this issue. In taking this stand, we do not stand alone, as evidenced by the support of numerous faculty, staff and students. We feel strongly that our actions were both appropriate and necessary.

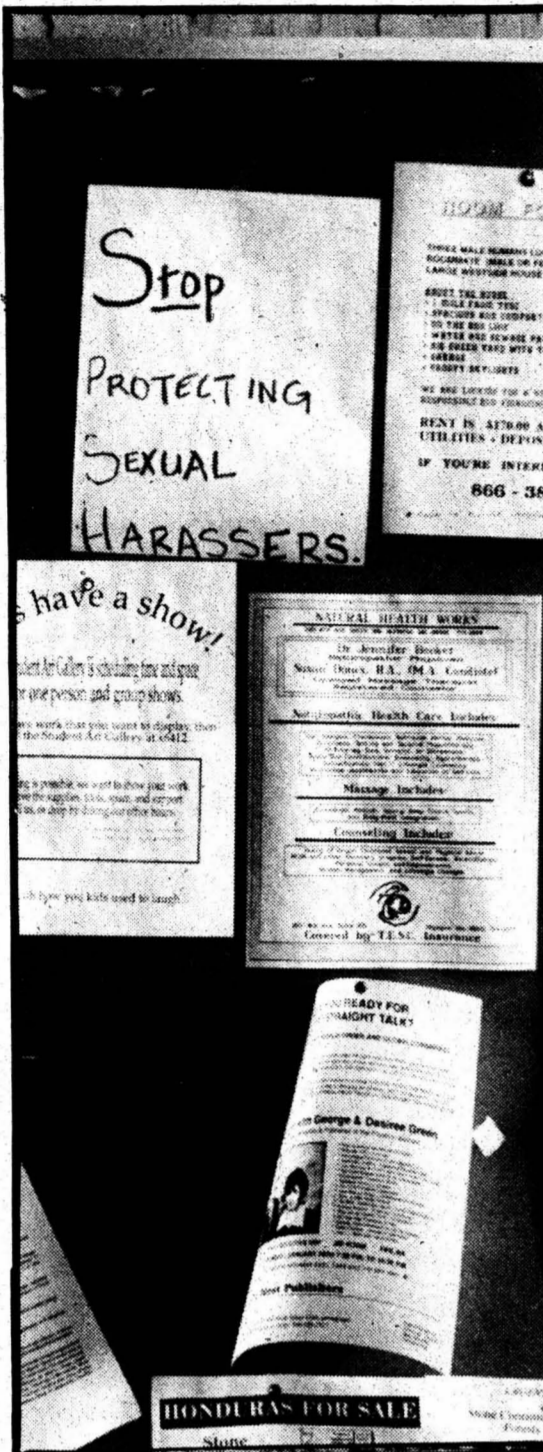
We were disappointed by your letter addressed to the academic community. It failed to address why women on this campus would find it necessary to post such fliers. It also assumed that such institutional procedures mentioned in the memo were effective, accessible and able to address forms of sexism and racism that students experience in the classroom. The Social Contract does not exclude this form of political activism (the fliers) as a means of expression. Your comparison of our fliers to cross burning was insulting to women, Jewish people and all people of color. To equate women speaking out against sexism as an oppressed class of people with a violent hate crime perpetrated by white supremacists is unacceptable. We are both actively working against racism in ourselves and in this society and to compare our work for justice with this crime displays ignorance about the nature of cross burning. Whatever your opinion of our stance on sexual harassment, this comment did nothing to address your concerns.

Oppressed people have always taken responsibility for what they say. In the face of great resistance, intimidation and violence, women have come forward and have spoken against sexism, rape and sexual harassment in whatever way possible. Academic life requires free and open exchange, but it also requires an understanding that we are not all coming from the same positions of power and access to power. We both hope that we as a "academic community" can move beyond the tactics used to bring the situation out into the open and can utilize the energy and awareness that fliers created to address sexual harassment and the learning environment women experience at The Evergreen State College. We speak as women, we speak from experience, we speak from our hearts. We ask for respect and hope for further and more productive dialogue between students, faculty and administration.

Ellen Hinchcliffe  
 Jennifer Shafer

# Tunnel vision about sexual harassment offensive

I could not allow Dia Taylor's editorial in the Jan. 23 issue of the *CPJ* to go unanswered. I found it personally offensive.  
 Taylor writes that she has "neither experienced nor witnessed a hint of sexual harassment in or out of the classroom" of professors who "have been shadowed by rumors of sexual harassment." Simply because one is oblivious to situations which occur around them, does not mean they do not exist. Because Taylor did not notice sexual harassment in her classes does not mean that sexual harassment did not occur. Sexual harassment is not always blatant. If you do not feel threatened by a situation with certain sexual overtones, if you are not sensitive to them, you probably will not be aware of the subtle, yet real, presence of sexual harassment in the classroom.  
 Taylor accuses women who are



Older flyers concerning sexual harassment, demonstrate a long standing concern over the sexual harassment issue. photo by David Mattingly

# Dean and VP address harassment concerns

Recent concerns about sexual harassment at Evergreen have created an opportunity for all of us in the community to become better educated about sexual harassment and resources available for dealing with this issue. We can also take this opportunity to develop ways to have on-going, face-to-face conversations about sexual harassment.

Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature when:

1. Submission to such conduct is made, either explicitly or implicitly, a term or condition of an individual's employment or education;
2. Submission to or rejection of such conduct by an individual is used as the basis for employment or educational decisions affecting such individual; or
3. Such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic

unwilling to participate in classes taught by profs with rumors of sexual harassment against them to be unwilling to "reason coolly about such charges." I would like to give those who are accused of sexual harassment the benefit of the doubt, but not at the expense of my personal safety. If I heard that a day-care provider was a pedophile, it would be foolhardy for me to commit my children to his/her care. Although it may presume guilt, I do not feel the burden of proof is on my shoulders. My chief responsibility is for the safety of my children or, in the case of sexual harassment, my own safety.

Communication is a key component of eliminating the very real issue of sexual harassment. Taylor suggests that "such a rumor does not warrant repeating." She is very wrong. To hide sexual harassment is frightening and dangerous. Discussion of the issue using specifics enables us to

# Campus women call meeting

An Open Letter to the Academic Deans and Acting Provost:

Your current memo regarding sexual harassment issues on campus raises unexamined and unresolved issues of freedom of speech by everyone, including the risk women experience in naming those who have power to harass (or rape or intimidate), and the risk women run in having their own identities made known in these cases. Calling upon the "cross burning" image to describe the "posters" demonstrates a lack of analysis on your part. The analogy does not hold up, misrepresents the power relationships at work and shamefully coopts a symbol which is historically an expression of virulent racism practiced by the powerful against the powerless. The memo also raises questions of your own collective judgement (and why you chose this issue, among the many, to address in this way). It also calls into question the adequacy and fairness of an administrative team which seems time and again to stand behind a collective voice as well as your titles and positions instead of engaging as individuals in problems of grave concern to the community.

We support Cam Stivers' suggestion to you in her letter dated Jan. 27 1992:

*What I would have hoped for from you is a response that says something like, "We are concerned and disturbed by this poster because it appears to indicate that there are a number of people on this campus whose level of trust in the process has sunk so low that they feel compelled to level anonymous charges. We want to reassure the authors and everyone else on this campus that we are concerned about sexual harassment and ready, willing, and eager to enter into dialogue with you about ways to reduce its frequency at TESC. Please help us think of ways to make that dialogue happen."*

The problem of harassment, intimidation, rape and fear is not a new one. We cannot believe that you do not know of the confusion and misunderstandings which staff, faculty and students have experienced as a result of changes in policies and personnel. The problem will not go away with a single policy either, but only with leadership and tone setting which clearly and unequivocally states that women students will be safe in the classroom, in the hallways, in the dorms and throughout this "community" and that the offending behaviors will not be tolerated.

As a result of recent events we are calling for a meeting of women students, staff and faculty to discuss the issue of sexual harassment and the safety of women on this campus, on Wednesday, Feb. 12, 9 am to noon in Communications Building, room 110.  
**Sally Cloninger**  
**Marilyn Frasca**  
**Caryn Cline**  
**Mal Pina Chan**  
**Jeanne Hahn**  
**Sean Williams**  
**Peta Henderson**  
**Judy Huntly**  
**Margery Brown**  
**Cam Stivers**  
**Susan Aurand**  
**Virginia Darney**  
**Bonnie Moonchild**  
**Laurie Meeker**  
**Rita Pougiales**  
**Andrea Ziegart**  
**Maxine Mimms**  
**Betsy Diffendal**  
**Jacinta McKoy**  
**Anne Fischel**  
**Charlotte T. Woodridge**  
**Sarah Williams**  
**Llyn De Danaan**  
**Nancy McKinney**

performance or creating an intimidating, hostile or offensive environment.

If you have questions about sexual harassment or believe you are a victim of sexual harassment, please contact Emelindo Escobedo, Affirmative Action Officer in Library 3106, x6368. In addition, students may receive support and/or information regarding sexual harassment from:

- The Counseling Center, Sem 2109, x6800
- First Peoples' Advising Services, L1407, x6467
- KEY Student Services, L1407, x6464
- The Director of Housing, A322, x6132
- The Dean of Student and Academic Support Services, L1414 x6034
- The Women's Center, CAB 206, x6162

The Sexual Harassment DTF recently completed its work in updating and revising the College's sexual harassment policy. The DTF also revised

recognize sexual harassment in its many forms and to work to combat it. A victim of sexual harassment often feels responsible for the treatment she receives, there is a substantial element of self-doubt. To ask a woman who feels she has been sexually harassed not to discuss it, to keep it out of the public domain, is to continue the myth that the victims are responsible for the crime.

Taylor insinuates that the professors who are accused of sexual harassment are the victims, that the women who instigate these charges are the victimizers. She seems to believe that the propagation of sexual harassment rumors stem from some feminist plot to destroy the lives of men. I beg to differ. Sexual harassment rumors begin when a woman believes she has been sexually harassed. It is not a feminist issue. It is a question of personal violation. Unfortunately, too often sexual

procedures for investigating and dealing with sexual harassment complaints.

Procedures include but are not limited to notification, mediation, and more formal proceedings. The draft report has been submitted to the President and copies are now available for community review. The draft policy has been distributed by the President's office to the Student Activities office, student organizations, the Housing office, the vice-presidents' offices, the Academic Deans area and to the Faculty Agenda Committee. In addition, copies are available for review at the Library circulation area. Over the next weeks we will be setting times for community members to discuss the draft and indicate satisfaction or recommended changes. We hope you will participate with us in these very important conversations.

**Carolyn Dobbs, Interim Vice-President for Student Affairs**  
**Shannon Ellis, Dean of Student and Academic Support Services**

harassment comes down to the word of a woman, who feels victimized, against a man, who does not recognize his actions as harassment. It is difficult for me to discredit the testimony of a woman who feels like she has been harassed, meanwhile it is very easy for me to understand that a man may not be cognizant of the alarming effects of his actions. Again, being oblivious to a situation does not mean it does not exist. I believe a woman is more likely to be aware of actions which make her uncomfortable, than a man is likely to be aware of the negative effects of his action. In the case of sexual harassment, Taylor is quite right, I probably do assume that "a woman's testimony is always more credible than a man's."  
**Jeanne McShane**

# Bigoted terms not appreciated

After reading Bruce Coreau's article in the Jan. 30 of the *CPJ* on the lack of student funds, I wondered if he could possibly be talking about Washington State Legislators. I was completely unaware that there was now a "Philistine" majority, in fact the last time I checked there were no Palestinians in the legislature and very few in our state. The use of "philistine" (the arabic pronunciation of Palestine) as a synonym for uncultured is pure unadulterated bigotry. Philistines have an ancient history in both the arts and sciences and their country is the birthplace of three of the world's greatest religions. Currently the only pale philistines are in majority in the occupied territories of the West Bank and Gaza strip. It is my hope that if more students would educate themselves about the Middle East and other parts of the world, these syntactic errors could be avoided. Here at Evergreen I understand racism to be intolerable and that cultural diversity is vital. If this is so, then one of these last remaining bastions of syntactic racism has got to be deleted lest we label ourselves as uneducated ignorant human beings.  
**Beth Mahmoud-Howell**

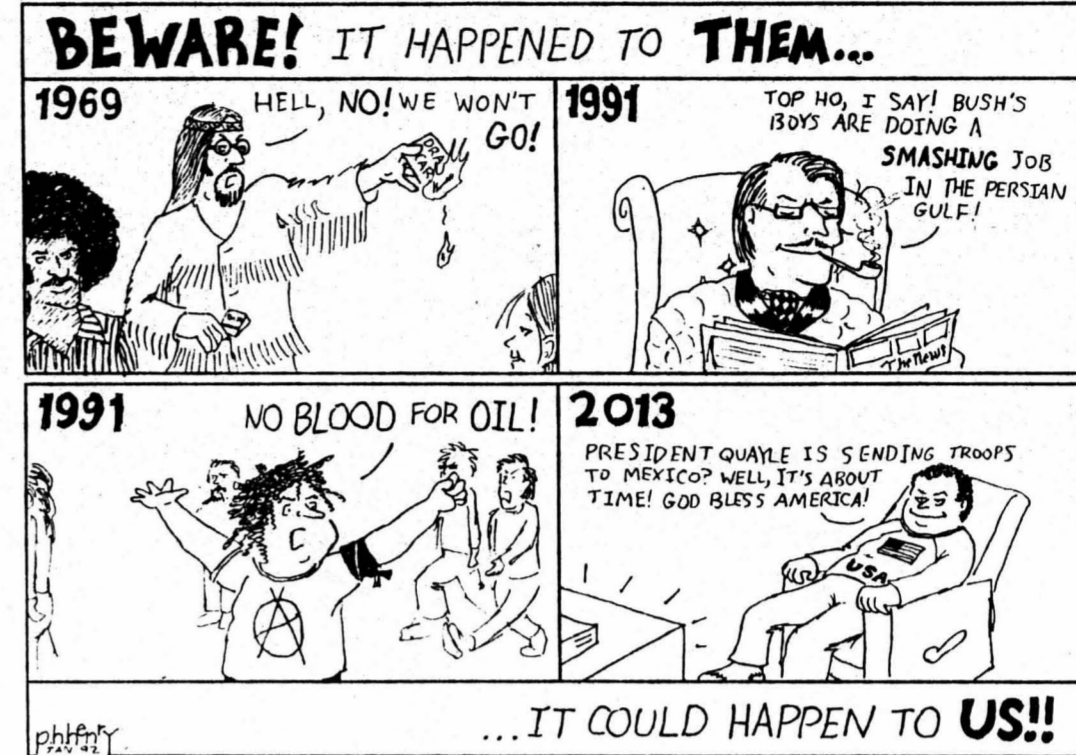
# Don't neglect diverse voices

I am writing in response to recent news that this institution is apparently not interested with the concerns of various Evergreen communities who have voiced their sentiments about the presidential search process. I am speaking of the Lesbian, Gay, and Bisexual community; the women's caucus; and the community of color. Recently these communities have been referred to as special interest groups.

We are not special interest groups, and any reference to our communities being such is not only offensive but sexist, racist, and homophobic. Historically we have been targeted by various hate groups, but we are not special interest. In fact without the participation of these communities, this college would not exist.

I am aware that many people are expressing their concerns for these communities, but I would like to take the time to focus on the community of color. Some of you may already know that The Evergreen State College has not historically been supportive of the concerns of people of color. The First Peoples' Advising Services originally began not from an idea of the planning committee, but from the efforts of students of color who were frustrated with the lack

# Response



of services offered to them. What was once a coalition of students has turned into a community that is presently hundreds strong and very ready to voice our concerns to any prospective presidential candidate.

In an institution where demographically native peoples should make for a large portion of the population, there are but a handful of Indian students. The next president needs to be asked about her or his commitment to the nearly 20 nations that Evergreen is charged with serving. The next president needs to be told that two faculty members in the mid-seventies had to spend their own time and money to recruit students of color. Evergreen is nationally known as a culturally diverse campus, yet locally known as an institution where we won't even experiment with a cultural caucus to help decide how to select the next president. Evergreen afraid to experiment? It does seem that this is the case at a college where the first 20 years were spent as an experiment.

I know the popular argument is that everyone will have the opportunity to ask questions during open interviews, but you must be aware that this and many other institutions of higher learning are not always the safest place to air one's concerns or opinions. In other words, there may be questions that I as an indigenous person may have concerning the longhouse project. If I choose to criticize the college for not being fully supportive of a project that is 12 years old, I want to know that I will be in a safe environment to do that. I am very interested where the next president stands on her or possibly his views of hospitality. There are many issues surfacing at Evergreen, and the

candidates need to be aware of these issues. Everyone on this campus deserves a safe environment in which to ask these questions.

Those of us that are here every day, know there exists a paradigm of cultural insensitivity in our community. When I say cultural, I am not only referring to people of color. There are many cultures that are ever present at Evergreen, and unfortunately some of them are not truly embraced or even accepted by certain members of this community.

Faculty and administrative personnel are not the pulse of this campus as some of them may believe, yet they are the people with the most allotted time to spend with the candidates. There is no reason that we should support or participate with this classist, racist, sexist, and homophobic agenda. If we are truly a community, then we should begin to act like one, or at least tell the truth about not supporting the diverse communities that make up an integral part of The Evergreen State College.

Evergreen claims to be accessible to everyone, yet there are faculty notifying students who speak English as a second language that they do not belong here. We invite people of color to participate in our experiment, yet they often end up in a seminar as the only student of color. Given Evergreen's written commitment to multiculturalism, there is a good chance that issues of culture or race will enter the topic of discussion. Is it fair to ask a student of color to analyze the thoughts of all people of color in the world? Believe me this has happened at Evergreen, and often.

These issues are merely a few reasons why the community of color needs separate time with the presidential candidates. Asking us to settle for less is offensive. If you are concerned about any of the above mentioned issues, then you must support our request. These words are written with respect. Thanks for your time. To all of my relations,  
**Gary Wessels Galbreath, class of 1985**

# Boycott called on Urban Onion

A boycott has been organized against the Urban Onion due to management's continued refusal to negotiate a contract with their employees that would protect their jobs, establish a seniority policy, and implement a fair grievance process.

The boycott is the next in a series of steps, coordinated by a coalition of Urban Onion employees and Hotel Employees/Restaurant Employees (HERE) Local #8, that are designed to bring management to the bargaining table.  
 The Onion owners, speaking through their attorney, have denied that the Union represents a majority of their employees, despite the fact that 80% of the work force demonstrated their union support at a Jan. 29 all-employee/management meeting.  
 Behind the scenes, however, management has been carefully planning an anti-union strategy aimed at busting the

negotiation efforts. This strategy has three faces:

First, the owners hope to dilute the vast majority of union support by hiring new employees, who would tend not to support the union. A classified ad in the Jan. 22 *Olympian* reads "HIRING ALL SHIFTS." What the ad fails to mention is that there are no shifts to be replaced and that many veteran employees have received cuts in their hours to accommodate the new staff. Over 300 job applications have been received as a result of the ad.

Secondly, the owners has attempted to alienate the pro-union employees from the others and thus "win back" those workers who are "on the fence" and indecisive about which side to support, hence furthering the goal of busting the Union efforts.

Thirdly, the owners and management are attempting to stall for time by encouraging the formality of a certification election, a process that takes at least 60 days. During this period, they would work to burn out Union support by flushing out veteran employees and hiring inexperienced but non-Union-replacements. There is even a chance that the voter pool could be expanded to include employees who work at other restaurants that share the same ownership.

The current employee effort was sparked when a kitchen manager was fired without due cause, and two other cooks quit as a form of protesting his termination. The remaining employees quickly sought HERE Local #8 to represent them. They would like to negotiate a contract that guarantees job security, recognizes seniority, establishes a grievance process, provides health care insurance and standards for wages and wage increases.

The boycott was decided upon by employees after the owners broke their own "good faith" agreement to meet with the employees and their representative on Jan. 29, an agreement they put in writing. Management has been consistently unresponsive to other attempts to encourage them to engage them in negotiations, such as an organized letter-writing campaign. The boycott of the Urban Onion will remain in full effect until the ownership agrees to negotiate a contract.

**Jason Wallach**

# Probe further on Corner story

I was very disappointed with the lack of thoroughness in reporting on the situation at the Corner Cafe. There was very little explanation as to why the Corner is so restricted in where it may advertise. I for one, would like to know why the college would sign into an agreement which so severely limits an important student enterprise. The Corner has a long and proud tradition on this campus. Could it be that Northwest Food Services also thinks the Corner offers better food, and therefore feels threatened by the Corner? Why should they be allowed to bully the Corner in this way? Besides these issues, students and staff should at least know that there is an alternative available. Some of us are very grateful for non-dairy, vegan food options. Isn't there a difference between information and advertising?

I hope you will try to probe a little further in the future.  
**Trace DeHaven**



# May not have been the last, but 'twas Helltrout



Helltrout singer Paul Kimball leads karaoke night at the Trouter's "farewell" gig last Thursday. photo by Seth Long

by Jane Laughlin

HELLTROUT, MY NAME, UNWOUND, AND CREEP  
THE VORTEX CLUB, OLYMPIA  
JANUARY 30, 1992

I'm sorry to say that I am not all that familiar with the music of the late (?) Helltrout. However, I was locked in a very small bathroom with one of the band members last week. You see, he works for Maintenance and came up to fix my broken doorknob. It's true. He's the one with the big, black dreads.

So anyway, this is the "review" of the Helltrout, etc. show. I'm probably not the proper person to be doing this, seeing as how, as I said, I'm not a big Helltrout-head. But it didn't look like anyone else was going to do it, so here goes.

As often happens with the Vortex (used to be the North Shore Surf Club, as everyone now knows), things got going ridiculously late. The posters said kickoff at 8 pm; Creep finally came on at around 10:30. I was not impressed. First of all, they seemed to be fighting amongst each other, and I think that is very uncool for a band to do. Also, their lyrics were uninspired, cliched love songs. Too bad.

At about this point, you are probably wondering to yourself, "Hey, what's the point of doing reviews of shows that have already happened?" I've wondered the same thing myself. Well, there are two reasons. Maybe after reading this, you'll be able to decide whether you will want to see one of these bands yourself. Of course, with Helltrout, this will not be possible. [The jury's still out on that one, actually--Ed.] The other reason is so that members of these bands can read this and either be filled with pride or wracked with shame. Or hate me forever. Whatever.

After Creep came the highlight of my evening. That was Unwound. Unwound is Jane's new favorite Oly band. I saw them at the Capitol Theatre with Crackerbash a while ago, and this band rocks my world. Once again, I was completely impressed. Justin is the singer and guitarist, and he was amazing. He has this captivating stage presence...well, as with most show reviews, you had to be there. But, I highly recommend this band. They'll be at the Ok Hotel on the 29th, the drummer Brian told me that.

During Unwound's set I attempted to take some pictures for this story. I got some really good ones too, only it turns

Unwound, no picture of my friend Nate's nipple ring, and no pictures of Ned pogoing with the lead singer of Seaweed. Fuck, I thought. Fortunately, someone else took pictures, but not of Unwound.

Following Unwound was a band called My Name. All I can say is that there's only so much hardcore, fast punk I can take. Compared to the intensity and

originality of the previous act, My Name were boring. To me, I have nothing against punk raw, but you understand that there are quite a few bands who sound the same. And it was obvious to me that night that some people need no excuse to slandance.

Finally around 1 am, Helltrout arrived. Oh, I forgot to mention the door

prizes, which included a Ken doll, a loaf of French bread, a video for Rogaine (for men losing their hair, I guess), and balloons. Unfortunately, most people had either left or lost their tickets, so several thousand numbers had to be called off before they finally tossed the prize out for the hordes to devour.

Sorry to say that I had never seen Helltrout before. But I liked them. They were also very funny, especially the guitarist's choice of wardrobe (Speedo bikini pants and halter top). I'll be honest here and say that I did not stay for the entirety of Helltrout, because they claimed that they were going to play every song they had ever written, and by this point it was nearing 2 am and I had class the next morning. So I went to have a chat with Unwound's drummer, and left. I regret that I don't know how the Helltrout set ended, but if you were there, and you feel the need to share it with the Evergreen community, go ahead and write. I'm sorry that I did not see Helltrout when they played housing last quarter with Nubbin, I think I was in love or something and had to go to Seattle...

Jane Laughlin forgot to mention that Helltrout might not really be breaking up. Stay tuned, true believers...

## What the...?

Jane, dear-heart, how could you... homework instead of Helltrout? I'm sorry, but with every passing second my opinion of you lessens.

Helltrout was magnificent. Even with your eyes closed, this show was rock 'n roll.

Everything will be fine Jane, just don't let it happen again.

RJ Nesse, editor.

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1992-93

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# Laceration lame, Seaweed plays with power

by Leilani Johnson

LACERATION, CHRIST ON A CRUTCH, TREEPEOPLE, AND SEAWEED  
CAPITOL THEATER, OLYMPIA  
FEBRUARY 1, 1992

It was noise, but for the most part, good noise. The four band concert held at the Capitol Theater last Saturday loudly displayed Olympia's up and coming musical talent, the one exception being the first one up, Laceration.

The four member band sported shirts that read "Hellnation," "Nausea," etc., and upon seeing those, coupled with the hair, I knew I was in for a treat. Two members, the drummer and bassist, sported dreads, while the other two sported that puffy black Metallica look so reminiscent of the early eighties.

Every member's hair was dyed a fake black except for the bassist's, whose dirty brown dreads flopped uncontrollably in his face when his hat flew off. Laceration reminded me of a high school thrash band past their prime, if indeed they ever had one.

In their name alone the "t" was a

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Danzig cross, and it's my guess they could be Electric Rose's number one customers. The lead singer swilled periodically out of an unmarked green bottle, and while I'd like to think it was cold medicine, his ever increasing stagger made me think not. The drummer and the

guitarist are ex-members of Asprin Feast, if that means anything for you. In their second song the only understandable words were "Die, die, die, die," and I had to wonder if their third song's title, "Death Farm," wasn't inspired by Spinal Tap's "Sex Farm." The singer screamed about safe sex and about "wearing those condoms." In the fourth song, which was about being "fucked up on drugs" and how it can kill you (duh), the only understandable lyrics were "Die, die, die, die, like a bow-wow."

"Serial Killers", was another song that I simply couldn't take seriously, with the only understandable lyrics, "Serial killers--they're everywhere." Brilliance, really.

If ever you're going to a concert where Laceration is opening, arrive about two hours later than the advertised time and hopefully you will have just missed them. I have to give them credit for being entertaining though; it's not often that I can yell, "Satan, Satan, Satan!" at a concert and be appreciated.

Overall though, I'd say the band knew about two chords, five notes, and two tempos, fast and faster. As a friend commented, "They sounded like a big diesel truck driving through a ghost town at 100 MPH, popping tires with every shift of the gears."

Christ on a Crutch were better to listen to, and Treepeople were a lot of fun, their lyrics being comprehensible and amusing in a real sort of way, unlike Laceration.

Seaweed came last on the line-up. A Tacoma-based band, they know how to get the crowd into that destructive, swirling, pit of sweating bodies that exemplifies a good, raging, concert these days. Exuding power in their playing, they have smooth, sharp, fast transitions, power drumming, and got the crowd moving. A couple of songs into the set however, a girl went under in the pit. The show stopped and someone yelled, "Call 911." About ten minutes later the girl was hauled out of the theater with either a broken or twisted leg.

This was ironic as at the show a green flyer was going around about violence in the pit towards women. We all pay the same amount to get into a show and I think it's pathetic that to see a show without worrying about being bodychecked, a person has to either stand with an ear in the amp or find precarious things to clamber up on. Pits are an essential part of concerts, I realize, but why they have to be directly center, front, truly raises my dander. Guys, chill out, or move back.

Leilani Johnson listens to the later-period Violent Femmes in her room while pondering the nature of things.

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Arts & Entertainment

# Fuji Teriyaki's Mrs. Vu traveled on a long road

by Jason Orloff  
I've worked on an introduction for this piece for a week and nothing has been good enough. Fuji Teriyaki is a tastefully decorated Vietnamese spot and the perfect place to meet for lunch. The morning I spent in that light and airy dinner with Mrs. Vu, the owner of Fuji Teriyaki, will stay with me for a lifetime.

children could go, but all men had to stay and wait to be "drafted" by the Vietnamese army. Mrs. Vu would not accept that, so while they were saying good-byes at the back of the bus, she made her husband crawl in under the seats. Then she had her family sit on him for the five hour ride to the air base. Mrs. Vu got to America and couldn't speak a word of English. She tried to learn English in a college but the class was no help and she had to drop out. She got a job working with trees in the winter but the winters got colder and colder as she got older. She couldn't

work outside for much longer. Her friends and family kept telling her she should open a restaurant, but her English was too poor and she had no money. Her eyes sparkled as she related to me how a volunteer came to her house and cared enough to really try to teach her English, how all her relatives pitched in and lent her enough interest-free money to get her started, and how her family came down from Seattle to help cook and serve during the restaurant's opening. Smiling, she sums up her business by saying, "Not a lot of money, but I work here and it's better than

working for anybody else." Fuji Teriyaki is open Monday through Saturday from 11 am to 8 pm and is located right across the street from Barb's. Everything is tasty and reasonably priced. The vegetarian dishes are great! If you have never had Pho before, this is the place. Pho is a big bowl of fresh vegetables, angel-hair noodles, and spice. I haven't had a more affordable, bigger, or better bowl between here and the other Washington. By all means, check it out.  
*Jason Orloff does McDonald's next week.*

# 'Independent Press Review' gets a little Aquarian

by Ray Goforth  
Evergreen student Ray Goforth collects, reads and reviews independent press publications from around the world, then publishes the reviews in this column, the Independent Press Review. He also publishes *Bad Haircut*, a journal of politics and the arts, in collaboration with Kim Goforth. Have a publication you'd like reviewed? Send it to Ray care of the Cooper Point Journal.

several pieces of legislation aimed at penalizing those infected with HIV and gives legislative contacts where one can lodge protests. The balance of the issue is filled with requests for donations, board of director news and miscellaneous case reports.

The Age of Aquarius  
clo Gerina Dunwich  
7131 Owensmouth Avenue #066  
Canoga Park, CA 91303-2008  
5 1/2 x 8 1/2 inches, 20 pages  
Subscription \$8.00  
Sample \$2.00

community activists. It has a consistently crisp look supported by fine writing. The August/September 1991 issue has an article about squatters in downtown Seattle, highlights a couple of successful programs and provides updates on various pieces of beneficial legislation. *Housing Washington* would be a useful tool for anyone considering a career in the social services.

Hecate  
c/o Carole Ferrer  
P.O. BOX 99  
St. Lucia, Queensland  
4067, Australia  
4 x 6 1/2 inches, 112 pages  
Sample \$4.00 Australian  
(see a bank about foreign currency)

"The Age of Aquarius is a neo-hippie journal of poetry, psychedelic art, love, new age spirituality and flower-power." The primary focus is upon the resurgence of hippie culture in the 1990's. There's a lot of good-natured feel-good stuff here but nothing carries a lot of weight. However, it is a nice reminder that not everyone wants to get an MBA and work in an office tower. A nice effort.

Ray Goforth may or may not like the *Cramps*, we dunno.

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Hecate is big and impressive. The issue I have combines poetry, fiction, articles, plays, art, and criticism woven around the double helix of feminism and anti-racism. It's difficult to accurately portray the thorough professionalism of *Hecate's* writing. Some people might be put off by the "radical" analysis offered here but I'd say that means those people need to read it even more. A truly beautiful job. You'll want to keep this on your bookshelf.

Housing Washington  
Fremont Public Association  
P.O. BOX 31151  
Seattle, WA 98103  
8 1/2 x 11 inches, 11 pages  
Subscription \$10.00

Housing Washington is a newsletter for social service agencies and

# CALENDAR



Spirit of the West brings gutsy folk to the Evergreen's own Recital Hall at 8 pm Tuesday. photo courtesy S&A

THE WOMEN'S CENTER holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info: x6162.

## 11 TUESDAY

SINGLE PARENT SUPPORT GROUP meets each Tuesday at noon in Library 1509. Info: x6193.

WASHPIRG'S campaign against toxics meets today at 6 pm in Library 3228, to discuss activities for this quarter. Everyone welcome. Info: x6058.

SPIRIT OF THE WEST, featuring a frontman described as "a hyperactive Joe Cocker with a glorious soft-shoe shuffle," offers bizarre folk rock tonight at 8 pm in Evergreen's Recital Hall. If you dig the Strawbs, so the word goes, you'll love these people. Sponsored by KAOS-FM. Tickets \$10, or \$7.50 for students and seniors. Info: x6894.

## 12 WEDNESDAY

MEN'S NEXUS GROUP meets from 3 to 5 pm today, in the CAB pit, in the CAB pit (third floor, the side overlooking Red Square), today; subsequent meetings will be in the S&A Conference Room. Info: 866-6000 x6462.

CONCERNED WOMEN ON CAMPUS are calling for a meeting of women students, staff, and faculty to discuss sexual harassment and the safety of women on this campus, from 9 am to noon in COM 110. Info: x6074.

THE OLYMPIA POETRY NETWORK presents Pushcart and Morse Poetry Prize winner Lucia Perillo, author of *Dangerous Life*, doing a reading at 6:30 pm tonight at the Asterisk, 233 N. Division in Olympia. An open reading will follow. Info: Jim Bill at 438-7597, Monday-Friday daytime.

LASER U2 (they finally got around to it) plays this evening with two shows at 7:30 and 9 pm this evening, plus Fridays and Saturdays at 9 pm (schedule subject to change without notice), at the Pacific Science Center, 200 Second Avenue North in Seattle. Songs include "Zoo Station," "Mysterious Ways," "With or Without You," "I Still Haven't Found What I'm Looking For," "Sunday Bloody Sunday," "One Tree Hill," "Pride (In the Name of Love)," and more. Tickets \$5.50 or \$2.50 on Tuesday nights, but as I said before they don't have this show on Tuesday nights so you outa luck. I don't know what they have Tuesday nights, probably Rush or some shit. Info: The Laser Hotline at 443-2850. If you get there early, ride the Gravitron a few times before you go in; that softens the brain up real nice.

## 9 SUNDAY

ME AND HIM PRODUCTIONS presents two weren't-the-sixties-weird kinda films--*The Graduate*, starring Dustin Hoffman as a young man venturing uncertainly into post-college life, and *Fandango*, about college friends on one last road trip before they all get drafted for Vietnam, at 7 and 9 pm respectively in Lecture Hall 5. Sponsored by Roots and Visions.

GOLDEN BOUGH, a Celtic trio of multi-instrumentalists, plays two shows tonight, 6 pm and 8:30 pm, at Ben Moore's Cafe and Bar, 112 W. 4th in Olympia. Tickets and info: 357-7527.

## 13 THURSDAY

INFORMATION SESSION FOR MASTERS IN ENVIRONMENTAL SCIENCE/MASTERS IN PUBLIC ADMINISTRATION INTERNSHIPS runs from 5:30 to 6:30 pm today in the Lab II/MES Lounge. Info: x6312.

ORDINARY PEOPLE plays tonight at 7 pm in the Edge, followed by a discussion of death, dying, and suicide. Free snacks.

ALCOHOLICS ANONYMOUS MEETING today in Lab I Room 1055 12:30 to 1:30 pm. Info: 866-6000 x6800.

The six candidates for President of the Evergreen State College will follow a two-day schedule during their visits here. The following is a list of their public appearances on campus and elsewhere during those two days here:  
**DAY ONE:**  
9 to 9:30 am--Brief photo session at Photo Services, Library 1302.  
9:30 to 10:30--Visit to an academic program (varies with candidate).  
Noon to 1 pm--Lecture before the student body, second floor lobby of the Library Building. Each candidate will speak on "Higher Education at a Crossroads: The Role of an Alternative Liberal Arts College."  
4 to 5:30 pm--Meeting with faculty, CAB 110.  
5:30 to 6:30 pm--Public reception in Staff/Faculty Lounge, CAB Building.  
**DAY TWO:**  
Noon to 1 pm--Forum with students and S&A people, CAB Building, third floor in the S&A office area.  
1 to 2 pm--Panel on diversity, and open forum for other issues and follow-up questions at a location to be announced (check voice mail or signs on the CAB and Library Building doors).  
Continuous video playback of the candidate's noon lecture on day one starts at 4 pm the same day in two locations: Second floor of the CAB and third floor of the Library. Playback continues at 9 am, in the same locations, on day two.

it plays tonight, and February 7-8 and 11-16 at Stage II of the Washington Center, 512 Washington S.E. in Olympia. All shows 8 pm except the 9 and 16 shows, which are at 2 pm. The show on February 9 is signed for the hearing impaired; the February 11 show is a special "pay what you can at the door" performance. Tickets \$11/general, \$7.50/students and seniors; Wednesday and Thursday shows all seats \$7.50; tonight's show and Sunday matinees, all seats \$6.50. Info: 753-8586.

TESC FENCING CLUB meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-8321.

ALCOHOLICS ANONYMOUS MEETING today in Lab I Room 1055 12:30 to 1:30 pm. Info: 866-6000 x6800.

HIV/AIDS support group meets every Thursday from 7 to 8:30 pm; there's also a new group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

LASER METALLICA (you heard me), a blend of Metallica's music, a surround sound stereo sound, and enormous laser projections, plays at the Pacific Science Center, 200 2nd Avenue in Seattle, each Thursday at 7:30 and 9 pm, and Fridays and Saturdays at 10:30 pm (schedule subject to change without notice). Thrill to "Ride The Lightning," "Master of Puppets," "Eye of the Beholder," "Sad But True," "One," "Battery," "Seek and Destroy," "Breadfan," and other faves. Tickets \$5.50, or \$2.50 Tuesday nights, but Honey don't play that Tuesday nights so forget it. Info: The Laser Hotline at 443-2850. Linda says it rocks, and she only recognized "that Sandman song."

## 6 THURSDAY

EVERGREEN PRESIDENTIAL CANDIDATE GORDON DAVIES finishes his visit to the campus today--see candidate schedule in the box above for details.

WOMEN'S OPEN MIKE--an event by and for women, happens tonight at 7:30 in the CAB Faculty Lounge, sponsored by the Women's Center. Info: x6162.

"ARTISTS WHO TEACH," and exhibition by several Washington artist-teachers in Evergreen Galleries 2 and 4, holds a reception to honor the contributors from 4:30 to 6:30 pm this afternoon in Gallery 4.

TERMS OF ENDEARMENT shows tonight at 7 pm in the Edge, with a discussion on death and dying afterwards. Free snacks.

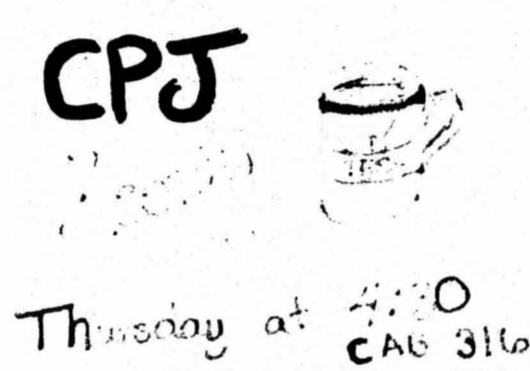
RECKLESS, a comic play by Craig Lucas, tells the tale of Rachel, a cheerful suburban housewife, who climbs from her bedroom window one Christmas Eve and finds herself in a comic nightmare, careening from town to town hounded by absurd twists of fate. Directed by Scot Whitney and presented by Harlequin Productions (with music written for this production by Olympia's Barbara Zelano),

## 7 FRIDAY

THE MARIANNE PARTLOW GALLERY, 500 S. Washington St. in Olympia, presents an exhibit of new ceramics by Rosette Gault, now through February 26. Gallery hours are Tuesday through Friday, 10:30 am to 5 pm, and Saturday 11 am to 4 pm. Info: 943-0055.

## 7 FRIDAY

MINDSCREEN PRODUCTIONS AND THE YWCA honor Black History Month with two films--*Mama, I'm Crying* and



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TIAA-CREF PARTICIPANTS! Learn how to increase your future pension through active management of your retirement account. Dr. Gil Carbone, Account Representative, Pausstain Investment Management, Inc. Registered Investment Advisers, Call (800) 869-7072	Camp Counselors/Cooks/Nurses/Waterfront/Wranglers wanted for Girl Scout youth camp. Must enjoy working with children in outdoor setting. Past camp experience not required. Salary/meals/lodging/training/on-job experience provided. (206) 633-5600 for application.EOE.	Help! I lost a Fluke 8060 digital multimeter in the vicinity of the Computer Applications Lab. I need this valuable piece of equipment very badly and it's not easily replaceable. Stamped on the back is my name, EDWARD MARTIN III, and if you find it, or perhaps accidentally adopted it, please return it to me c/o the CPJ office in CAB 316. I will be eternally grateful and maybe take you out for pizza or something.
<b>Wanted</b>	<b>Returning students:</b> To be filled February, Business Manager intern to take position of B.M. '92-'93 Must be able to work 16-20 hours '92-'93 all year. Call Doug Smith @ x6054 for details.	
Wanted: Female Roommate to share Lacey apartment, \$140/month plus 1/2 utilities. Amenities include pool, jacuzzi, sauna, tennis courts & game room. 523-8890 (msg). Kelli		

# Random thoughts on time and February

by Dante Salviaterra  
 This is February. The gloomiest, most depressing month of the Northwest year. This is the time when suicide rates jump, Morrissey's album sales skyrocket, and armadillos have an extraordinary urge to cross the street.

This is also a great month to become politically active again. Firstly, what's with the first "r" in February. Feb-roo-ary? I don't know, maybe it's because I'm from the west coast.

February 2 was Groundhog Day. If a groundhog sees his/her shadow then that means there will be something like six more weeks 'till hay fever season. There are people around who dig up groundhogs, (hogs but in the ground), and make a big deal about making them see their shadows. They'll shine a big three thousand watt bulb over them and stick their noses (the groundhogs) to the cement and force them to see their shadows. Such an atrocity for the animals of the world.

On the fourth it was Chinese New Year. I think it's the year of the monkey this time. I bet if we weren't as

Eurocentric as we are then maybe Chinese New Year would be on the first of January? Well maybe not...

Valentine's Day is on the fourteenth. I won't even go on to tell you how much I hate this day. I don't even want to remember those miserable years in elementary school where everyone gave everyone a Valentine card except for me because I was the geek that nobody liked. And when it was a big deal to get the most cards and everyone laughed at you for not getting anything, not even from the teacher, Mrs. Zyzyski, who was at the end of the phone book by the way.

It's President's Day on the seventeenth, a.k.a. George Washington's Birthday Observed. The whole idea of moving a holiday to a Monday just to have a three day weekend is absurd. Really it is.

On the twenty-ninth it's Leap Year Day. If we were really going by a solar calendar we wouldn't need this day. We could have a worldwide "Set Your Clock Day" (or "Macht Dein Uhr Richtig Tag" in Germany) every twentieth of March (the Vernal Equinox) and move our timepieces

up six or so hours. Nobody would be confused; really they wouldn't.

The Winter Olympics start up pretty soon too. With increased commercialization and drug use and corruption and politics the original tenets of the Olympic Games have been forgotten. Funny huh?

Finally, our government has reserved the shortest month of the year as

African-American History Month. It's a conspiracy, of course.

Protest away, you socially correct enlightened ones, and teach the truth to those who don't know anything (i.e. those people who look at you funny when you walk into Denny's before 8 pm).

Dante Salviaterra's valentines can be dropped off in CAB 312, the CPJ Office.

## Stop toxic killing now

by Eric Penner Haury  
 Toxics kill. They can injure, give disease, and cause mutation. They hurt the environment, and they hurt us. That's why Evergreen's chapter of WashPIRG is trying to prevent their use. We are planning something called Home Toxics Day to be held late this quarter. That one day will be full of entertaining and informational events dedicated to educating people about toxics. In scant weeks we shall be sampling and examining local stream water to determine if there is any toxic pollution, and where

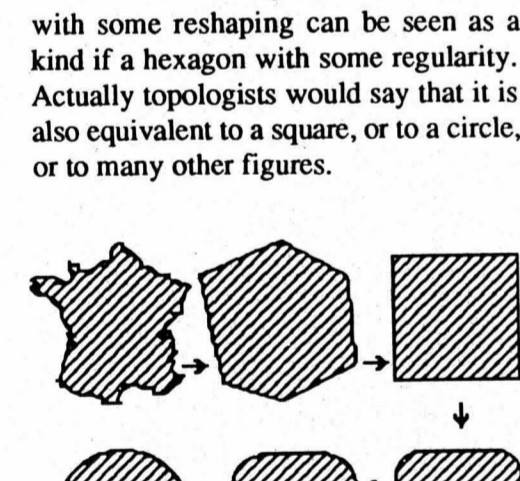
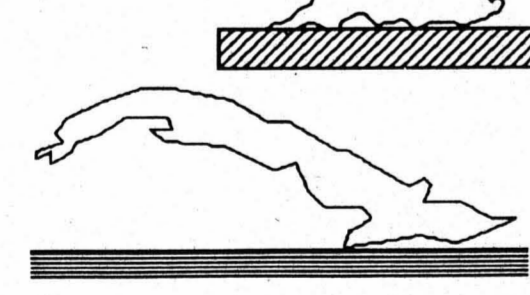
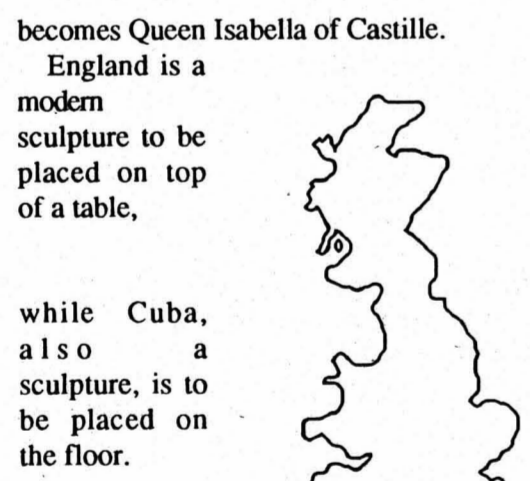
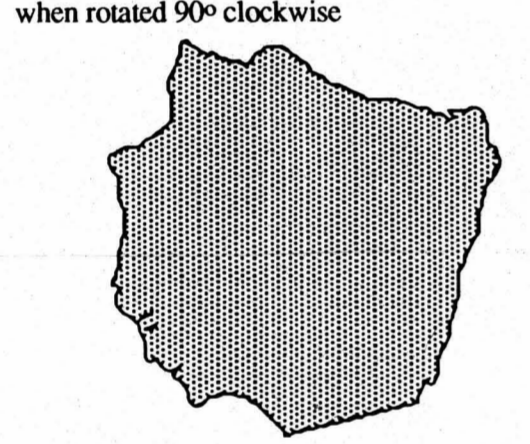
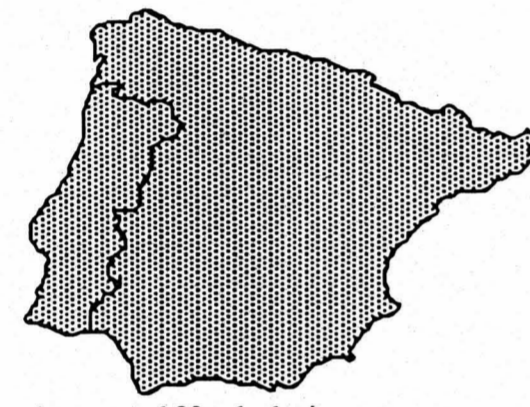
any we find may be coming from. Each Wednesday evening in the community center, we hold Toxic Table, a chance for all of us to get involved by writing pro-environmental letters to politicians and businesses.

The struggle has begun. The stakes are high. Protect the environment. Protect our own health. Please, get involved. If you wish to contact WashPIRG, call Evergreen's x6058 or stop by L3228.

Eric Penner Haury is an Evergreen student involved with WashPIRG.

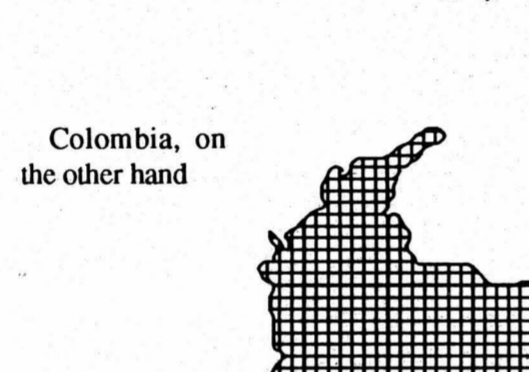
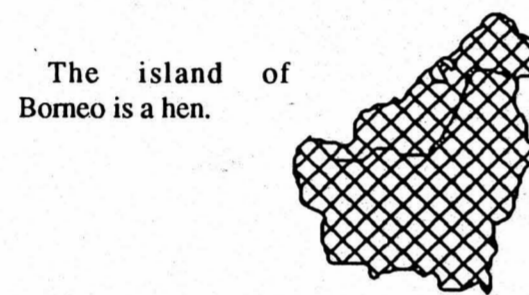
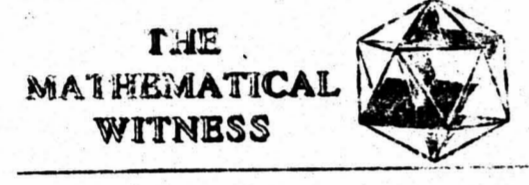
## Expanding, shrinking and rotating nations - part one

by Rafael Marino  
 Maps have always fascinated me. We can play with the shapes of nations: we can stretch or shrink them and reshape them in all kinds of ways. The part of mathematics where we study these kinds of transformations is called topology (not topography). Here are some of the things we can do with maps.



I should clarify that, in this article, when I say "circle" I am going to include its interior.

The map of the Iberian peninsula,



has a well balanced shape (it looks as if it is going to rotate counterclockwise). But this again, could be my own chauvinism since I happen to be from Colombia.

Without doubt Chile has the most original shape:

I always thought that Chilean geography books must be very long; but my colleague Jorge Gilbert tells me that this is not so.

Going back to the idea that France is topologically equivalent to a circle. Well, that is if we do not consider the different islands that are part of France. Let's make these ideas a little bit more precise.

We say that a circle and a square are topologically equivalent because each can be transformed into the other, keeping close together points that are "close together." You can think of these figures as made of elastic material and you are allowed to stretch them and shrink them, and transform them in all kinds of ways as long as you do not rip anything apart and you do not glue together points that initially are apart.

TO BE CONTINUED

Rafael Marino is the Math Coordinator at TESC.

guns, from cover

provide for the safety of students, faculty, and staff on the state campuses."

This would allow security officers to intervene in any illegal activity on Evergreen's campus, without relying on Thurston County Sheriffs to handle such situations.

The bill also states (page 2, section 2, lines 5 through 7) that state institutions "shall each establish a fully commissioned police force for its own institution, which force shall function under such conditions and regulations as the board [of Trustees, at Evergreen or any other state college or university] prescribes." Page 2, section 3, lines 19 through 22, reads, "[Security] shall be general authority peace officers of the state as defined in chapter 10.92 RCW (Revised Codes of Washington) and have such police powers as are vested in sheriffs and peace officers generally under the laws of this state...."

This section would give security the

right and responsibility to use and carry guns and/or other weapons when and if it is appropriate and necessary. Officers at Evergreen are currently armed only with Mace, and not all officers carry Mace at all times, according to Security Chief Gary Russell.

Another part of the bill empowers security to make arrests off campus when a crime on campus is involved and/or committed.

The bill further states [the board] "shall direct the president of the college or university, or president's designee, to be responsible for ensuring adequate law enforcement at branch campuses of the institution: PROVIDED, this section shall not be construed to require resident police forces at branch campuses of the state colleges or universities."

According to Savage, the problem this is that various college presidents do not agree with the bill because of this passage.

Bryan Connors covers security issues for the CPJ.

# Comics

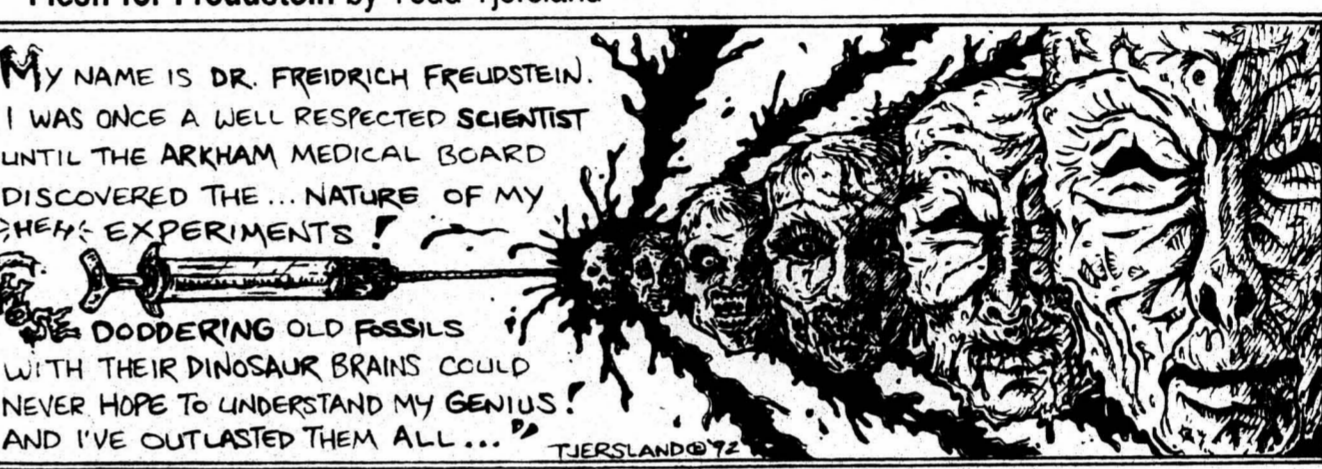
Coven House by Cat Kenney



The Neverending State College by Paul H. Henry



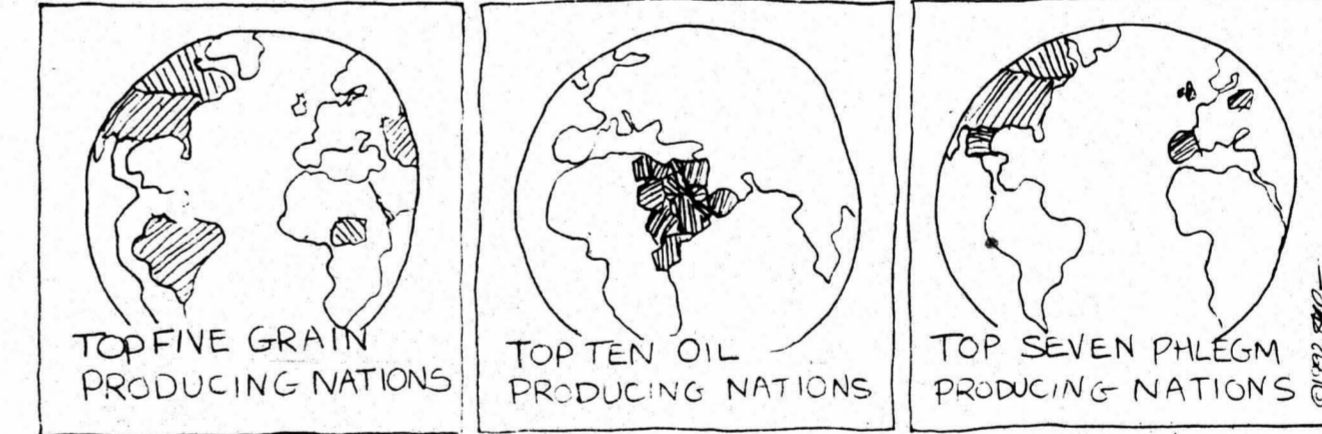
Flesh for Freudstein by Todd Tjersland



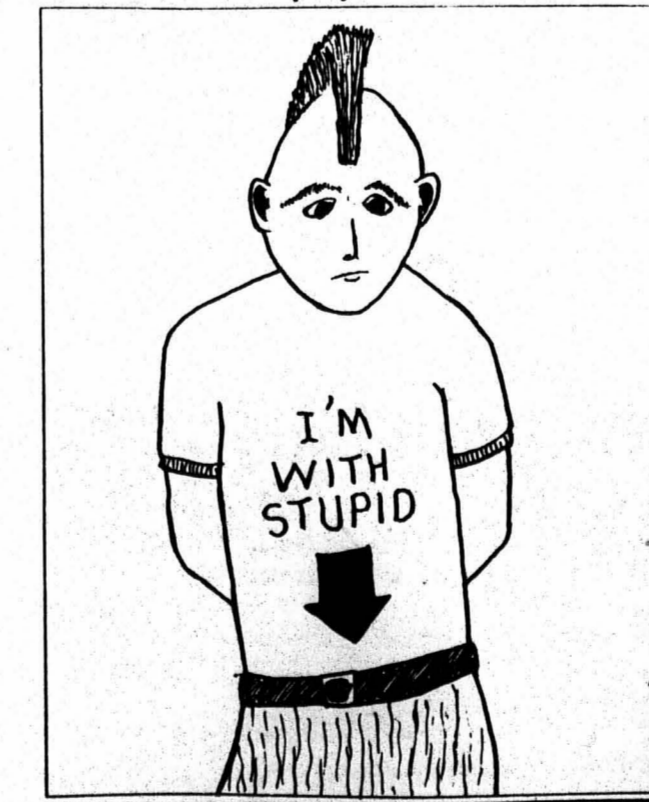
Genderbitch by Josh Remis



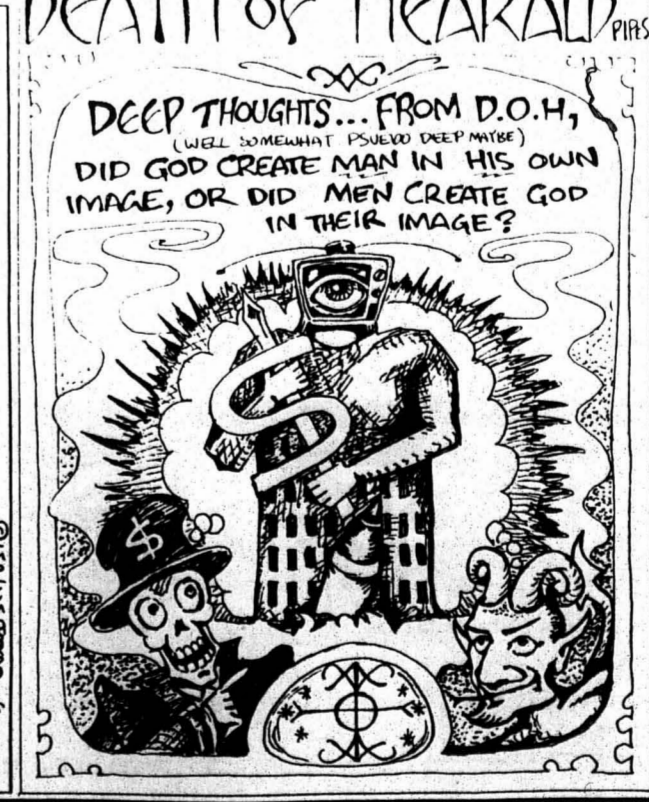
Cooking for the Apocalypse by S.K. Gray



Bullets Are Cheap by Edward Martin III



DEATH OF HEARALD



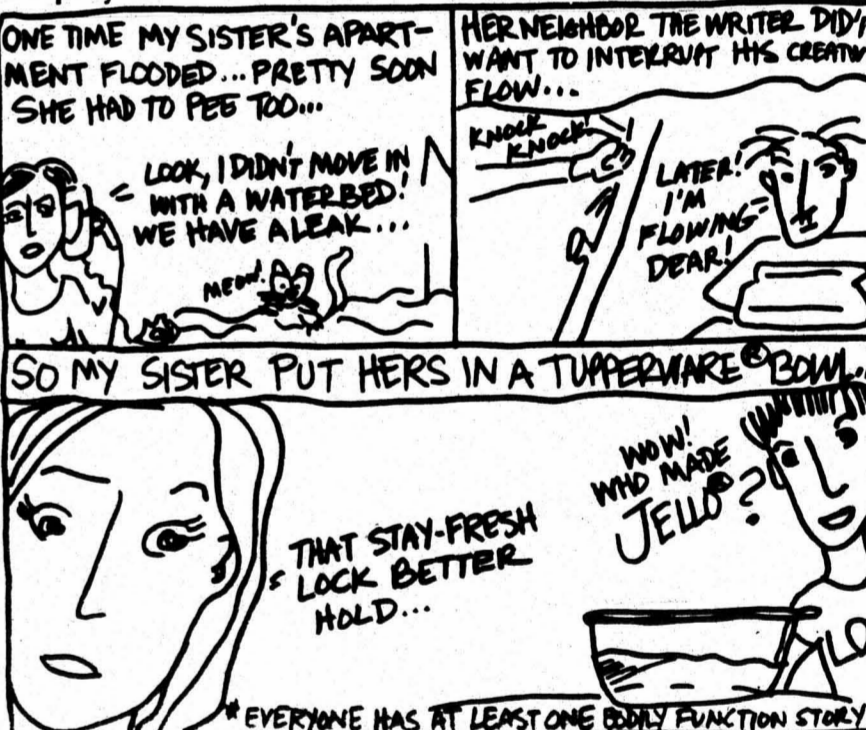
Soylent Evergreen by Rachel Young



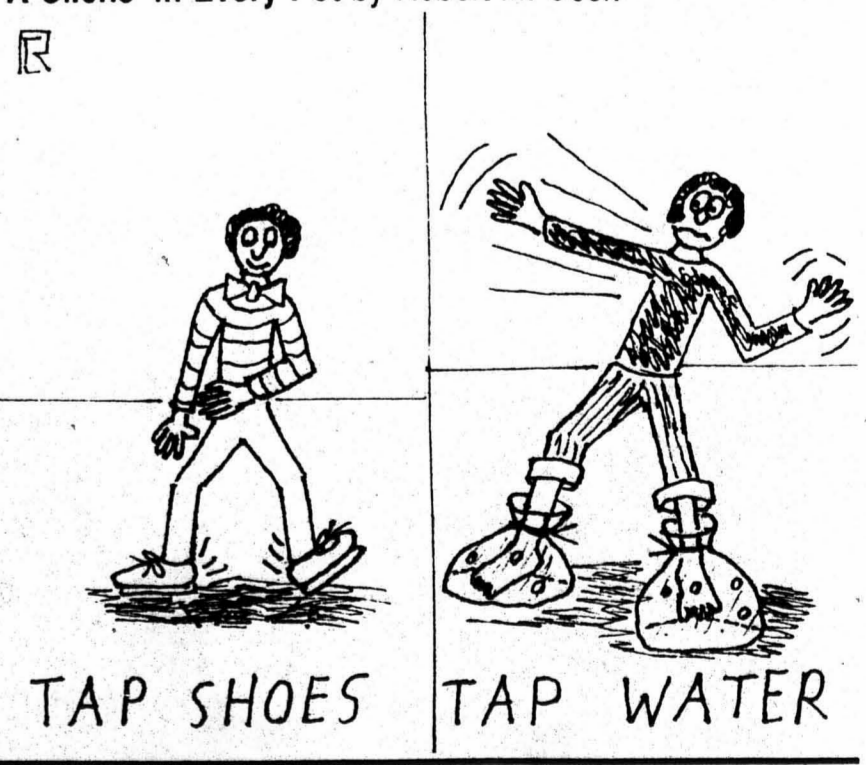
Shattered Daze by Scott Maxwell



Strip by Heather-Irene Davis



A Cliche' in Every Pot by Robert M. Cook



**Cooper Point Journal BUSINESS MANAGER INTERN WANTED**

The CPJ is looking for an intern to become the 1992-93 Business Manager. Responsible for the fiscal integrity of the Cooper Point Journal. Will consult with the publisher/advisor and editor-in-chief to select the ad sales manager; will supervise business staff and bill advertisers; will issue all purchase orders and maintain accurate records of expenditures and revenue. Will assist the publisher/advisor and editor in chief in developing budget proposals. Position will be filled by 2/16. Must be able to work all of '92-'93 year.

Information available at CAB 316 or by calling 866-6000 x6054