

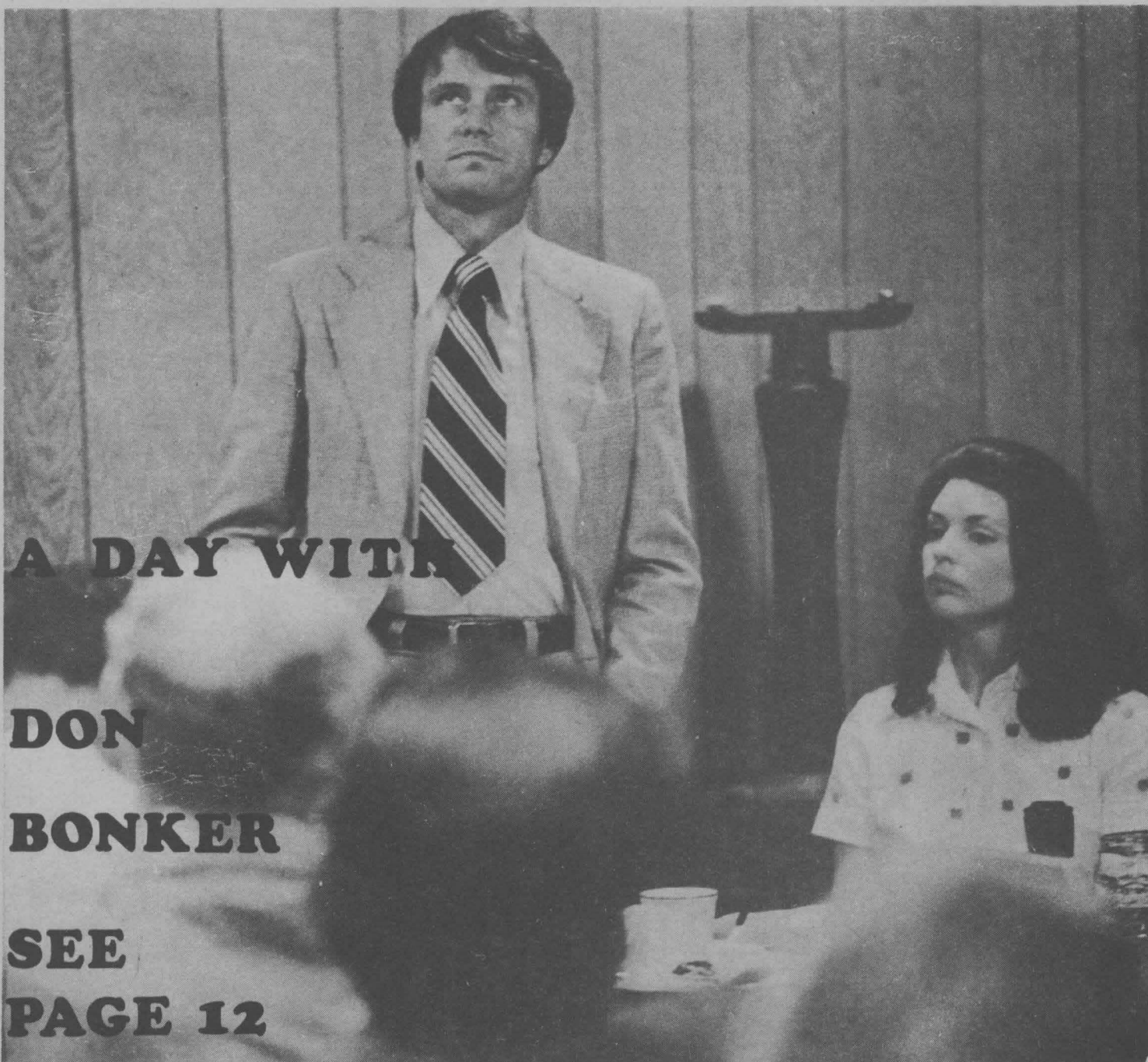
Cooper Point Journal

The Evergreen State College

Olympia, Washington

Vol. 2 No. 32

August 1, 1974



A DAY WITH

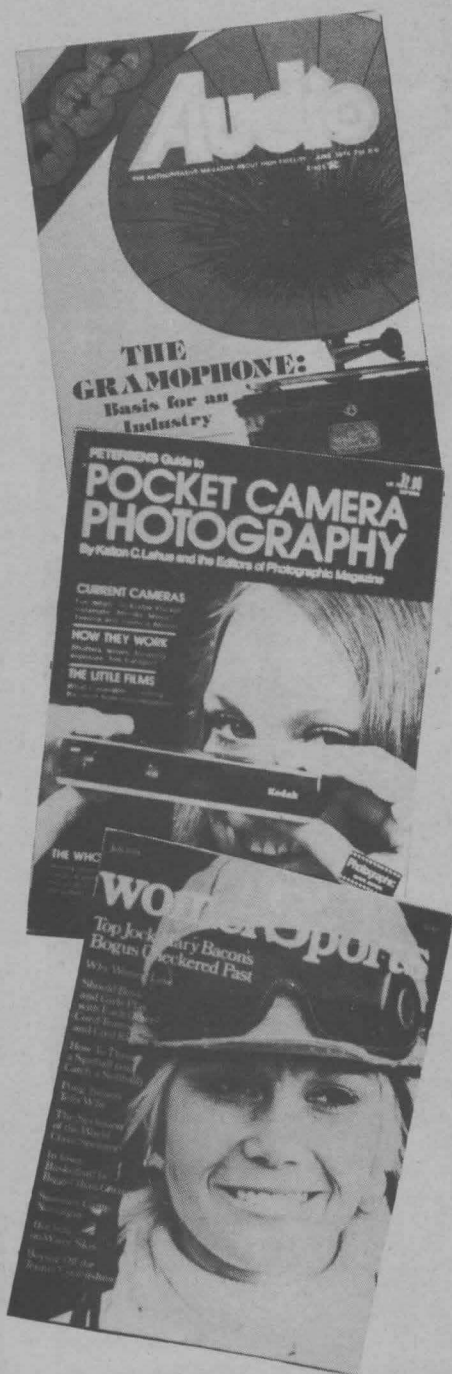
DON

BONKER

SEE

PAGE 12

special interest
magazines
available



now
at tesc
BOOKSTORE

Cooper Point Journal

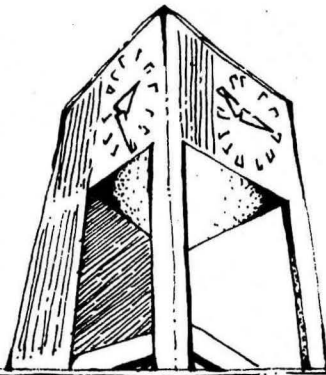
The Evergreen State College Olympia Washington Vol. 2 No. 32 August 1, 1974

Times at TESC	page 3
Letters	page 4
Campus News	page 6
Capital Budget	page 8
Editorials	page 10
Cover story:	
Citizen Bonker	page 12
Reviews	page 13
Northwest Culture	page 15
Cover	

This week's cover photo, taken by Dianne Hucks, shows candidate for Congress Don Bonker talking to the Young Men's Business Club at a luncheon in one of the Golden Carriage's banquet rooms.

Editor — Knute Olsson H.G.S. Berger; Managing Editor — Stan Shore; Business Manager — John Foster; Production Manager — Ingrid Posthumus; Editorial Editor — Nicholas H. Allison; Photo Editor — Andrea Dashe; Writing and Production — Dean Katz, Dianne Hucks, Wendy Kramer, William P. Hirshman, Andy Ryan, Tom Graham, Len Wallick, Rosalie Frankel, Thomas R. Lenon.

The Cooper Point Journal is published hebdomadally by The Evergreen State College Board of Publications and members of the Evergreen community. It is funded, in part, by student services and activities fees. Views expressed are not necessarily those of the editorial staff or The Evergreen State College. The Journal news room is located on the first floor of the college Activities bldg. rm. 103. Phone: 866-6213. The business office is located on the third floor of the Daniel J. Evans Library, rm. 3129. Phone: 866-6080.



TIMES AT TESCO

AMERICAN BALLET

Washed in by the wake of the great Swami's departure last week came a large number of young women to spend this last week at Evergreen plying their art of *ballet Americain*. The women, all members of Shelton's baton twirling team the Robinettes, lodged themselves in the dorms, and used the campus facilities to prepare themselves for their art's ultimate moment: The National Baton Twirling Championship to be held in San Francisco on August 13.

We came upon some of their number rehearsing routines in Evergreen's open pavilion near the Mods, prancing to the cassette recording of what would set the rhythm of their dance. The Overtures from *Gigi*, *Applause*, and *Little Me*, along with tunes of Neil Diamond set them to twirling batons and marching in intricate patterns as if their choreographer had been a spider spinning a unique web. Casual and poised in manner, they seemed undaunted by complicated maneuvers which entailed juggling their batons, sending them spinning back and forth, in risky pirouettes high above their heads, leaving an awed audience of a few passersby.

Intrigued by their art, we asked if they might show us a few of their tricks which they performed with deceitful ease. Taking a baton in hand, our teacher, Lizann, began by showing us the simplest movement of all: The wrist twirl. Holding the instrument at the fulcrum we were told to move the wrist in a figure-eight. After a brief demonstration we tried. The motion resembled a figure-one. We tried again creating a unique figure-four, and suggested that a more complicated trick might be easier for the novice, unchained by the doctrines and disciplines of the art. Thus we were initiated into the rites of the "underleg underleg." After observing instructions closely, we approached the silver shaft with a new-found confidence, thrust it vigorously beneath a raised leg and eyed the baton as it somersaulted quickly end over end reflecting the light with every turn as it propelled towards its zenith. As it made a churning path downward, we snatched it deftly from beneath the other leg with dextrous ease to the

August 1, 1974

amazement of the batonists — now our awe-struck audience. "Now turn around while the baton is in the air," Lizann said, urging us on toward unexplored dimensions. The baton went up, we spun on our foot, but as we faced forward again, the baton was already bouncing dangerously across the floor.

We parted soon afterwards, leaving the twirling to the young experts, but solaced by the knowledge that we had once been at the top in the art of baton.

HOT FILM

"Roll tape . . . sync . . . action" A student rushes to the campus phone on second floor Lobby of Dorm A. He expertly punches 3333. "This is an emergency. There's a fire on the eighth floor of Dorm A in the community kitchen . . ." We came upon this scene the other day as intern Tom Johnston and his faculty member Bob Barnard were filming the final shots for a ten minute color movie on fire safety in the residence halls to be shown during Fall orientation week.

That seems all very well and good, but

we can't help but wonder what it takes to make cement burn.

GROUP SINGS

The scope and breadth of the cultural life here at Evergreen never fails to astonish us. Last Tuesday we attended a concert in the library lobby by the Old Coast Highway Orchestra and Tattoo Parlor, a lively group of four women and two men who perform 1930's style vocal music. The songs vary from originals written by members of the group to their own arrangements of old standards such as "Blue Moon" and "Don't Fence Me In." The four women, Susie Grant, Patti Lott, and Lisa and Chrissie McPhaden, alternate from song to song on lead vocal while the other three provide euphonious background harmonies, and they are ably backed up by Jerry Nicholson on piano and Carl Spaeth on trombone and guitar. The crowd was enthusiastic in its response to the music, and on walking out we observed a number of listeners humming the group's last number, "It Had To Be You," quietly to themselves.

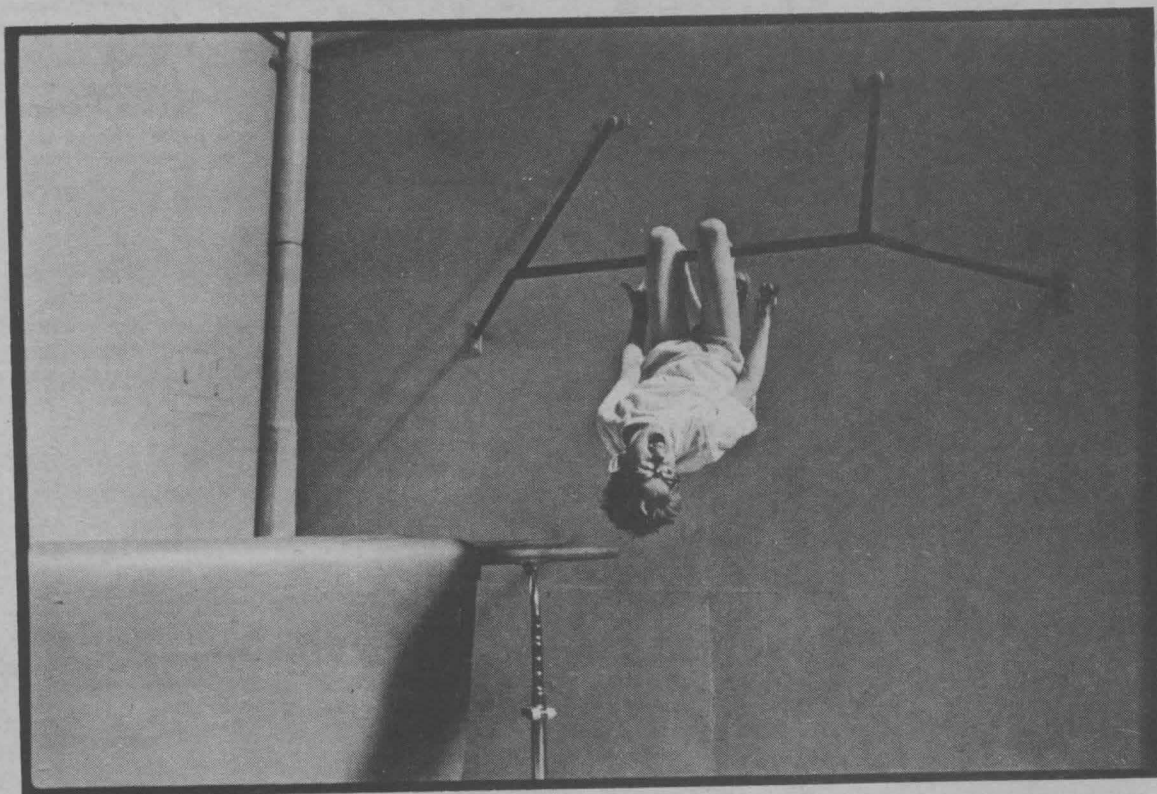
WORD of MOUTH



36th & Overhulse
866-1252

10 to 6
Tues. thru Sat.

BOOKS



Letters

Moss on roof

To the Editor:

This delinquent response to the March 4, 1974 recommendation of the Hazardous Activities DTF should clear up any misunderstandings as to the disposition of those recommendations as well as pinpoint responsibility for various aspects of the policy. I would appreciate the adoption of these policies in whatever manner might be appropriate for campus-wide applicability.

4

SUNBATHING — Sunbathing will be permitted in all areas which allow general access (lawns, courtyards, housing sun balconies and the public portion of the Library roof). Sunbathing is prohibited on the restricted gravel area of the Library roof, the clock tower and the roofs of all other campus buildings.

SIGHTSEEING & PHOTOGRAPHY — The public traffic area of the Library roof (that area within the railings) will continue to serve as the primary facility for sightseeing and photography. Pedestrian traffic beyond the railings onto the restricted area of the Library roof is prohibited in accordance with the posted signs.

The clock tower will be made available upon specific request to and approval of the Facilities Office. Plant Operations personnel will accompany persons utilizing

the clock tower for sightseeing and/or photography. All other public areas may be used for sightseeing and photography but all roof areas (except the public traffic area of the Library roof) will be off limits.

CLIMBING & RAPPELLING — Climbing without ropes to heights of fifteen feet or less does not require authorization.

Climbing beyond the height of 15 feet or any climbing in which rope apparatus is involved will require the specific written permission of either Willi Unsoeld or Pete Steilberg. Written permission will be made in three parts, one part to be retained by the climber, one part retained by the person giving the authorization, and one part sent to Security. (Unsoeld and Steilberg are nominally appointed because of their expertise, and frequent involvement in climbing, and their willing-

Cooper Point Journal

ness to assume this role.)

The clock tower will be made available upon specific request to and approval of the Facilities Office. Plant Operations personnel will accompany persons utilizing the clock tower for climbing.

All Housing units are off limits for climbing of any kind due, primarily, to the hazards imposed by windows and the lack of adequately secured objects for attaching ropes.

Beyond these specific activities, the intent of this policy is to prohibit use of roof areas (except public area of the Library roof) for any purpose other than routine maintenance and repair.

Beyond the authority vested by the virtue of these policies in Willi Unsoeld or Pete Steilberg the Security Office will have full responsibility for administering the policy in conjunction, where necessary, with the Dean of Student Developmental Services.

John Moss

Lufkin replies

To the Editor:

In what seems to be something of a tradition, I am writing to you to object to statements attributed to me in your article on the Men's Center in the July 18th issue of the Journal. While your paraphrasing of my comments generally reflected the essence of what I said I think it is poor journalism to place quotation marks around statements which are paraphrasings rather than direct quotes. The only "quote" to which I specifically object is the one which has me saying that the response of women to the center has been "happy and delighted." This seems to me not only redundant and inane, but also, in a sense, sexist. While I am certainly, at times, all of these I feel confident that in this instance I was misquoted. I do recall saying that for the most part the women with whom I've talked about the center have been pleased and supportive, which may be redundant but considerably less inane. Anyway, my intention is not to be harshly critical; I appreciate the opportunity to further publicize the Men's Center by responding to your article.

The center now has a room, 3211 in the Library, and a funding proposal for the summer has been submitted to the S&A Board. I have talked with people interested in a men's group beginning this summer . . . if you are interested or have a more general interest in the Men's Center please come to a meeting on Tuesday, August 6 at noon (in L3211).

Thom Lufkin

August 1, 1974

Marsh rebuts

To the Editor:

Dr. Vachuda's reply to me is mostly subjective. For the past three years he has experienced living in the United States. That has made a profound impact on him. Again, I won't argue with what this means to him personally.

Portions of his letter have the ring of early 1950's anti-communism hysteria that a number of us were nurtured on. I bought that line myself at that time. But I don't accept it anymore. Or at least I could say that I have modified my views considerably.

What Lenin or Stalin said and what they did were in many cases two different things. Following the Bolshevik accession to power in Russia, Lenin made a lot of statements about wanting to close down the Foreign Ministry. But he didn't do it. The rhetoric of a state official and the official policy of a state are two different things. "The road to Paris lies through Peking." So what! What does that prove? Does that remark mean that the Chinese Communists came to power after having visited Paris, read erotic Parisian literature, or decided that all Peking should have sidewalk cafes?

Was it not Comrade Togliatti, who, following the Party Congress of the CPSU, pointed out that there were now many centers of communism? The same Togliatti coined the phrase "polycentrism" with respect to communism. National communism, a communism not directed from Moscow, had come into existence years previously in China and Yugoslavia.

I'm afraid that Dr. Vachuda is trying to appeal to the emotions of twenty or more years ago. The Cold War is over for us. His time would be better spent learning about the erosion of our institutions than attempting to resurrect ghosts.

Paul A. Marsh

Plan revealed

To the Editor:

The Office of Facilities has been advised by Dean Clabaugh that funds in the amount of \$20,600 are to be made available for remodeling the Driftwood House Day Care Center. Preliminary plans and specifications have been worked out and reviewed by the Day Care Center staff (Bonnie Gillis, Director), the Day Care DTF (Carol Spence, Chairperson) and the Office of Facilities. The remodeling work

will include enclosing the existing carport to provide space for crafts and activities, laundry, a second toilet room, adding 576 square feet of floor space to the existing 768 square feet. The existing portion of the building will receive substantial remodeling and complete redecoration. The exterior of the building will be completely retained and 12 new windows will be added for natural light and improved emergency access to all rooms of the facility.

The rush is on at the Office of Facilities to complete final working drawings and specifications so that construction can begin early in September to minimize disruption of day care services this fall and to limit the cost inflation impact.

In the opinion of the Day Care DTF, this remodeling project is critically needed to improve the existing substandard facility so as to continue the present day care program now serving students only with an increased enrollment potential of about five children. The project does not provide for program expansion in terms of extending service to faculty and staff or significant student enrollment increase. The question of day care services for faculty and staff is a principal segment of the Day Care DTF investigation not yet completed. Persons interested in more information or plan review are invited to call or visit the Office of Facilities, Building 201.

William M. Knauss

Helena missed

To the Editor:

I read with disbelief that Helena Knapp is being replaced. Helena is a major reason why I continued at this institution. She has been an important part of the Evergreen experience to me. I consider Helena and a handful of others *the* Evergreen State College. Without them The Evergreen State College does not exist. This place gets worse each day.

Teddy M. Haggarty

The Journal welcomes letters to the Editor from all its readers. The deadlines for letters are: The Friday preceding publication for guaranteed publication; the Tuesday preceding publication for consideration but not guaranteed publication. All letters must be signed.

Campus News

In Brief

ROSE'S SLOT OPEN

Pete Steilberg, the director of recreation and campus activities, has now established procedures for selecting a replacement for Al Rose, who resigned his post of Assistant Director-Student Services last July 1 over a controversy concerning student fees.

The procedures, released in a memo to all student funded groups on campus, will involve an initial screening process by questionnaire. The questionnaire will center on the type of work the position entails, such as the general administration of the co-curricular activities program, and counseling student groups in financial and legal matters.

The answers to the questionnaire will be tabulated by the Personnel Office and the Recreation and Campus Activities staff.

The second step will involve interviews conducted by representatives of all Student Services and Activities Fees funded groups, as well as student staff members in the areas the position will supervise. "I hope that when the time comes for taking part in the group interviews, that each (S&A) group will find time to be sure that the activity is represented at these group interviews," said Steilberg.

The final decision will be made by Steilberg himself, but he assured campus groups that his selection will be based upon the appraisal of the student staff and the S&A groups.

For information about the position and the application process, one should call the Personnel Office at 866-6361. The closing date for applications is August 20, 1974.

NEW CLUES FOUND IN MISSING WOMEN CASE

A clue has finally appeared that may help police solve the cases of the seven women missing in this state since the first of the year. The clue is a man named "Ted," who was seen in Lake Sammamish State Park and on the Central Washington State College campus, first when Janice Ott and Denise Naslund disappeared, and then one hour before Susan Elaine Rancourt disappeared from Central.



TED

Did he attack Evergreen woman?

He was between 5'6" and 5'8", about 160 pounds, of athletic build, has brown neck-length hair, dark brown eyes, and wears a cast on his left arm.

On October 31st, there was an attempted abduction near The Evergreen State College by a man fitting the description of "Ted."

The attempted abduction occurred one block east of Overhulse Road on the college parkway. The student was walking down the parkway, when a man ran up and grabbed her. She screamed, but he put his hand over her mouth. In the ensuing struggle his hand dropped and the woman screamed again. This time the suspect fled. The approach in this case was different, and the man did not have a cast but as Rod Marrom said, "we're grasping at straws. This may very well be the same man." Officials believe the cast may just be a ruse to attract the woman by sympathy.

Rod Marrom asks that anyone with any knowledge pertaining to this man, either having seen him around campus in the last school year, or knowing of anyone who has been approached by him or someone resembling him, to contact the security office at 866-6140. All information will be held strictly confidential.

The parents of Donna Manson, The Evergreen State College student missing since March 12, have added another \$500 to the reward money for information leading to her whereabouts. The first \$500 reward was posted by friends of Donna's here on the Evergreen campus. This raises the total reward money in the cases of the missing women and Heidi Peterson to \$31,000.

ADVOCATE DTF FORMED

A disappearing task force, (DTF), appointed by students, will meet for the first time August 1 at 7:00 p.m. to discuss the formation of a student advocate office at Evergreen.

The need for such an advocate or ombudsman office is clear, according to the memorandum sent out last week by students Wendy Kramer, Bill Allen, John Foster, Rick Holmes, Bev Feuer, Annette Klapstein, Andy Ryan and Knute Berger.

Before explaining the purpose of an ombudsman office, which they propose to be supported initially by Services and Activities Fees Funds, the students list a number of "givens" which make the establishment of such an office essential. They include

-----"There exists a wide gap between Evergreen's stated philosophy and its present reality.

-----"This gap has resulted in factionalization between staff, faculty and students.

-----"Existing channels of governance, decision making, . . . and information" dispersal is inadequate.

As a result, the students want the advocate office established to guide people through the bureaucracies here and to educate them to their "rights and obligations" as spelled out in the Governance document and Administrative Code.

According to one of the student sponsors, the need for the office crystallized with the resignations of Assistant Activities Director Al Rose and the people at the Lab Access Center including Doug Barnes.

"After they left," the student said, "we realized the problems of a bureaucracy were not going to lessen as the school became more organized, but get worse."

The people asked to serve on the DTF are: Paul Sparks, Anthony Watkins, Annette Klapstein, Knute Berger, Chuck Gill, Byron Youtz, Jane Gorai, Bev Feuer, Naomi Greenhut, Andy Ryan, Jeanne Hahn, April West, John Foster, Peggy Walker, Greg Logan, Cruz Esquivel, Eunice Barnett, Mary Nelson, Denis Snyder, York Wong, Bonnie Hiltz, Dave Hitchins, Bill Allen, Rick Holmes, Lem Stepherson, Carole Sadler, Lee Riback, and Edwina Dorsey-Travis although anyone showing up August 1 is invited to join the DTF.

Cooper Point Journal

'BIRDS' TO BE PERFORMED

Aristophanes's play, *The Birds*, will be performed by students of Gordon Beck's Intermedia 74 program on August 3 in the Olympia National forest. According to Beck, the play is "loosely adapted" from Aristophanes to fit the Pacific Northwest and current American political scene. It will be performed at 3 p.m. five miles east of Sol Duc Hot Springs.

The performance is free. But, to see it, viewers must be prepared for, as Beck says, "a rigorous four-mile hike," into the Trail Shelter at Deer Lake, right off the Sol Duc Trail.

YACHT CLUB MEETS

Geoduck Yacht Club member Gary Marcus has announced that the Club will have a meeting tomorrow (Friday) night at 6 p.m. at the Geoduck House. The meeting, said Marcus, will be for the purpose of discussing the possible purchase of new boats. All members are urged to attend.

DANCE CLASSES PLANNED

There will be five days of modern dance workshops beginning August 5 and continuing through the 9th. The workshops will be aimed at the beginning and intermediate levels, and instruction will be provided by Lise Gerhard, a student from Bennington College in Vermont.

The price of the week's classes will be ten dollars for Evergreen students, fifteen for faculty and staff, and twenty dollars for community members.

For additional information, contact the Recreation Center office at 866-6530

VOTER REGISTRATION OPEN

Anyone who is not yet a registered voter in Thurston County but would like to vote in the September 17 primary for the Third District Congressional race (Journal cover story, July 25) can register at the Campus Information Center, located in the second floor lobby of the CAB building. The deadline for registration is August 17.

PROGRAM FUNDS EVERGREEN INTERNSHIPS

A new cooperative arrangement with Programs for Local Service (CPLS) has opened up a variety of opportunities for Evergreen interns according to Ken Donohue, the college's Director of Cooperative Education. PLS, a newly created state-wide program administered by the State Department of Employment Security, provides living stipends to enable young persons to volunteer their services to non-profit community agencies and agencies of local government.

August 1, 1974

"Since the Co-op program began in 1971," said Donohue, "we've had hundreds of internship positions available to students in social service agencies that just couldn't afford to pay students a salary or stipend. Although we've been able to fill many of these positions, many more went unfilled because students simply couldn't afford to volunteer their time. PLS will provide us with a source of secondary funding for some of these positions."

The Co-op office has already mailed PLS applications to some 400 Evergreen intern employers who nominally qualify for funding under the program. Eligible employers who have returned their applications will be contacted by PLS and will be included in the PLS resource catalog.

Volunteers interested in participating in the program may pick up an application in the Evergreen Cooperative Education office, Lab 1000 (telephone 866-6391) or may call the toll free PLS "Hotline" 1-800-562-8986. The Co-op office will provide special assistance for Evergreen students interested in the program and for non-students desiring to enroll at Evergreen and will continue working with PLS during the placement and selection process.

Applicants need not be college students, although the program is particularly relevant to students since it provides an opportunity to earn college credit through the internship mode. PLS is seeking some 1,400 applicants for 700 positions around the state. Final selection of applicants will be made randomly by computer. Those selected will receive \$50

DRIVE CONTINUES

A "Food and Clothing Drive" for Yakima migrant workers will continue for the next few weeks, according to student spokesperson, Carol Welsh.

Any donations of edibles or apparel can be left at the Recreation building, rm. 202.

Welsh can also be contacted for more information at 943-0162.

CORRECTION

In its July 25 cover story on the Third District Congressional race, the Journal mistakenly reported the primary in that contest as being in October. The actual date for the primary is September 17, with the general election on November 5.

PAT'S BOOKERY

- BOOKS -

POSTERS

COINS

&

500 CAPITOL WAY

SOUTH SOUND CENTER

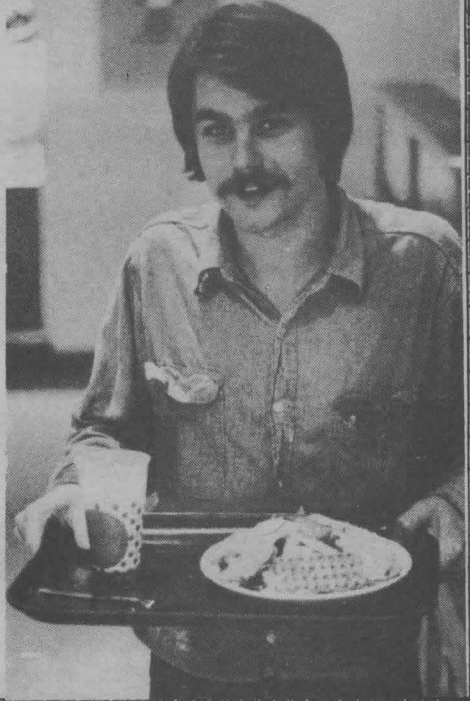
THE BOOKMARK

Enjoy

Fresh Salad

for Lunch

at Saga



Some Concrete Proposals

BY WILLIAM P. HIRSHMAN

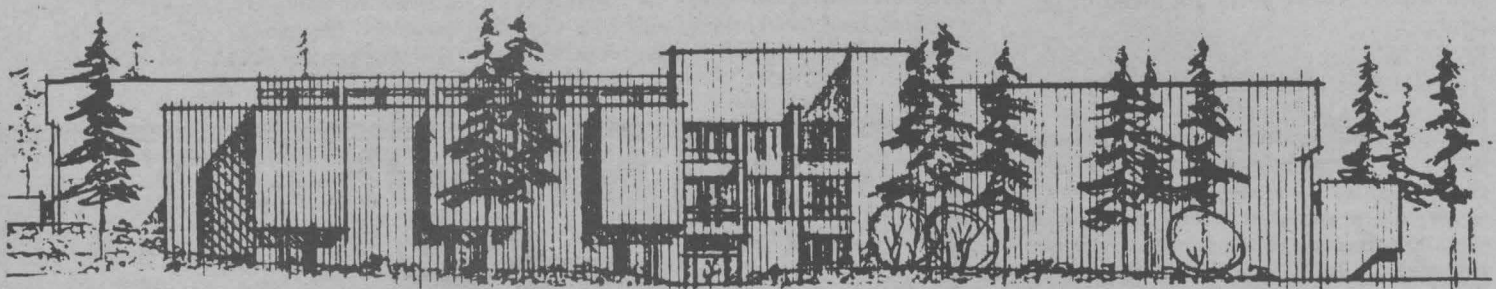
Indications of Evergreen's growing stability, of establishing itself as a permanent educational fixture of Washington State, have become increasingly frequent, from its recent trophy of accreditation to the expectation of its first four year graduating class. Other indications, though less easily decipherable, are no less significant. Consider the fact that the Capital Budget Request (monies appropriated mainly for

either built, under construction or funded. Physically Evergreen is nearly mature.

The remaining projects are the topic of an 80-page Capital Improvement Program booklet listing the budget requests for the next three bienniums, which call for completion of all construction by 1981 when Evergreen's enrollment would be approaching its peak of 4,500 students. The requests, totaling about 12 million dollars over the next six years, were submitted to the Office of Program Planning and Fiscal Management (OPP & FM), the budgetary arm of the Governor's office for review last July 15. Listed in the 4.7 million dollar Capital Budget Request for the 1975-77 biennium are 3 million dollars for Phase II

"These requests represent a three-fourths carry-over from previous years," said Director of Facilities Jerry Schillinger. "I personally expect we will get the whole thing."

Business office Accountant Don Meyer was less hopeful. "The outlook is pretty miserable," he said, expecting no more than 50 percent of the request to be funded. "I'd be happy if we got enough for remodeling expenditures." Meyer pointed out that Evergreen had just recently received 7.6 million dollars for the Communication Building and he would be surprised if another 3 million dollars were "doled out for Phase II of the CRC" so soon.



FUNDS REQUESTED — Architect's drawing of Phase II of the Campus Recreation Center which may contain, among other things, a bowling alley.

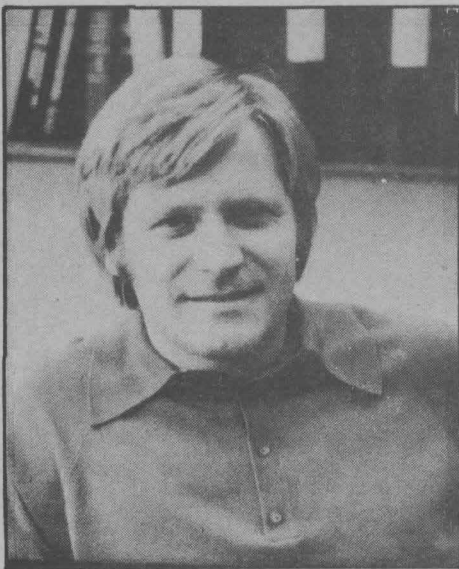
the planning, construction and equipping of college buildings and utilities) for the 1975-77 biennium is only 4.7 million dollars, about one-tenth of the 40 million dollar request of the previous biennium. What this means in simple terms is that the main hunk of the college's buildings is

of the College Recreation Center, funds for remodeling and equipping several areas of the Library building, outdoor recreation facilities, remodeling of minor buildings, and site improvements and utilities. An Emergency Services Building (cost estimated at \$660,000) is requested for the 1977-79 biennium. Also for the 1979-81 biennium, 6.9 million dollars is requested for a 2,400-seat auditorium to be attached to the planned Communications building. The one other major project which is planned is Phase II of the Campus Activities building. The 1.7 million dollars would be "locally acquired," meaning it will come from the College Activities Fund, monies collected from student tuitions.

(All figures listed are based on costs as of July 1, 1974. It is estimated that the inflation factor will increase costs at a rate of 15 percent per year.)

The Legislature will not act on the requests until the January 1975 session following recommendations from OPP & FM, the Governor, and the House and the Senate Ways and Means committees. Opinions differ greatly on how the 1975-77 budget request will fare.

"I hope to hell we can show proper justification for it," said Director of Recreation Pete Steilberg who hopes for full funding of the CRC. "We really need it. I know I'm going to do some lobbying for it," and then he joked becoming politically astute, "buy a few cigars, you know,



DON MEYER

Dashe



JERRY SCHILLINGER

Dashe

Watergate: the real story

The other day, a friend and I were talking about politics and films in a conversation that could well be entitled "Lesser Forms of Entertainment." The first part of the conversation was filled with robust pride about the slow, but beautiful regicide taking place in the District of Columbia.

Over coffee and cinnamon rolls we chuckled about the early ACLU meetings we had attended and the petitions we had signed to see the President removed from office. Perhaps the most encouraging thing in the whole affair was how quickly Nixon had fallen in the polls after a landslide election.

"The People," my friend mused, "came through this time. The people are in revolt."

"And the media," a nearby waitress added. "The media is showing how courageous it can be."

My friend nodded his agreement, but I wondered, if the Congress were impeaching the President because of the illegal bombing of Cambodia, that would be one thing. But Watergate, although definitely an impeachable sort of crime, seemed too ordinary to warrant a reversal of normal political inertia.

Suddenly my mind became filled with distorted scenarios of the past and near future.

All were based, I think, on my odd and slightly paranoid premise that if an institution or individual is weak enough to be felled by an attack, he is likewise not worth attacking. This premise is particularly true of bureaucratic fighting but far less so of violent confrontations.

"But if the President of the United States in your mind is too weak to be worth attacking," my friend broke in, after taking a puff of his pipe, "who is worth attacking?"

"Whoever holds the real power!" I blurted out too loudly. In the following frantic hours we came up with four scenarios to who engineered the Watergate impeachment:

The Military

In this scenario, modeled roughly after the movie *Z*, the military is the actual power behind the civilian government. As the special prosecutor comes closer and closer to the truth, the military panics and the civilian government gets thrown out.

In this case the impeachment trial would rate as a huge diversionary tactic, perhaps engineered by General Haig. Sup-

port for this idea comes from the Joint Chief of Staff's spying on the National Security Council. Also worth noting is that Nixon's successor Gerald Ford has the perfect makings of a puppet. He is dumb, thought to be honest, pro-military, and his chief of staff would be a former four star general.

The CIA

This scenario has a more or less religious tone about it. First of all it was first proposed seriously by Jesus freak Charles Colson, but perhaps more important it assumes the omniscience of the Central Intelligence Agency. A detailed version of this idea relates that the CIA does not want actual control of the government, but simple veto power, similar to the military in many South American countries.

The events when honestly told run like this: After successfully killing both Kennedys the CIA became dumbfounded when "their" president, Nixon, turned against a solid Cold War policy. Still, having matured since 1963, they decided to bide their time. Three events brought them to actively fight Nixon: (1) The knowledge that Hoover had vetoed the Huston plan, so that Nixon would be anxious to set up an extra-governmental spy agency (2) Nixon's landslide election would make him confident enough to, as Colson relates, start an investigation of the CIA and (3) Hoover's death would allow Nixon to appoint a director who would launch offenses against the CIA's domestic activities, something that Hoover would have refused to do.

Working quickly, the CIA encouraged former agent E. Howard Hunt to undertake the domestic espionage, banking on the time when Hunt would turn against the president. This scenario also places the CIA in the role of the secret informer to the Washington Post, "Deep Throat".

The Big Business Community

The logic behind this is simple: In order to find out who is responsible for a crime, look to see who had a motive to do it. The business community's profit has been two-fold. On one hand they are living under a de facto "laissez faire" system. With the executive, who must enforce the laws, busy fighting impeachment, they can have somewhat of a picnic, as the energy crisis demonstrated. Far more subtly, the business community is

gaining valuable special interest legislation because of impeachment. In order to buy votes, Nixon has had to acquiesce to the wishes of many conservative special interest Senators. The politics of Impeachment are thus a double blessing for the business community.

A further motive, and explanation of the timing is explained by the Agnew affair. Seeing that the Justice Department had violated a sacred tacit agreement between business and government by preparing to indict the Vice President for bribery, they felt that more direct action had to be taken.

That direct action took place in an insidiously subtle manner. First influential Republicans, who are controlled by Big Business, told the President to hire Archibald Cox as special prosecutor. They did this knowing that Cox was a "Harvard man" and represented everything Nixon found distasteful. When a few months later, Nixon could take no more of Cox, these same influential Big Businessmen advised the President to fire Cox. It was this decisive, seemingly unexplainable action which turned Impeachment into a reality.

The Far Left

This scenario, the most complex of all, ties the kidnapping of Patricia Hearst in with the Watergate Affair. The Far Left became enraged with the governments of the Communist Bloc, particularly Mao, following Nixon's move at detente. They felt that Mao had betrayed them. In a desperate effort to gain face, the leftists poured money and support into the McGovern camp, in a future hope that if a Socialist became president Mao would seem to have less obviously sold out. When the McGovern scheme failed, the Far Leftists furiously mounted attacks on the President and everyone else involved in detente.

In their crazed attack, which is ultimately self-destructive they have hit out against such diverse figures as Patricia Hearst, by kidnapping; Solzhenitsyn, by exile; and Colson, by conversion.

STAN SHORE

Cooper Point Journal

European Media Review

BY JAROSLAV VACHUDA

Detente

The French word *detente* means relaxation of tension. In the views of various European newspapers it means something for the West and something else for the East. In political jargon *detente* means the easing of tensions in the field of possible military confrontation for the West, but a firm stance and powerful defense for the Socialist camp. It means more trade, for the East is buying more goods in the West — on credit, of course. It means an opening of borders, but only for the Western tourist, not for East Europeans. It means scientific and cultural exchange — the West is freely giving technological know-how, the East is sending a ballet company to the West. The major powers involved in the strange pursuit of a *detente* are the U.S.A. and the Soviet Union; Europe has started to play a role only in the last ten years or so. And the task of following and explaining the whole not very straight road of *detente* is one of the most intriguing parts of the studies of so-called Kremlinologists. (A Kremlinologist is a scholar who is trying to perform the same kind of miracle in his field as is expected from a paleontologist who is trying to reconstitute a skeleton from one vertebra.)

What kind of people are the main actors in this *detente*? The American organized his society sheltered by immense seas in relative security; the Russian on the other hand, in the last 20 centuries or so, was always attacked from West and East, from North and from South successively or in combination by Huns, Bulgars, Avars, Khazars, Magyars, Pechenegs, Tartars, Normans, Poles, Swedes, French, Germans and others. Therefore the Russian desire to achieve security by expanding the Russian space and Russian influence is understandable even today. The Russians have experienced 20 centuries of constant, mortal fear. They survived only because they learned the hardest way — to trust no one, to be suspiciously alert, to keep their own counsel, and substitute ruse for superior strength when superior strength was lacking. After 1945 the Americans faced the Russians in Europe and elsewhere. The contemporary American thoughts were best expressed by President

Truman in 1945: "The Yalta Conference ought to spell the end to the system of unilateral actions, the exclusive alliance, the spheres of influence, the balance of power, and all other expedients that have been tried for centuries — and have always failed." After this highly admirable and idealistic but rather naive approach to politics, the events of the postwar period caught America and Russia unprepared to deal with each other. There was not a common dictionary nor a necessary understanding of the realities of this complicated world. America demobilized in 1945 and maintained only two divisions in Europe (1949). Soviet Russia left six million men under colors and occupied in the decade 1939-1949 15 or so nations with circa 200 million inhabitants and with vast economic resources. The Cold War started.

In the last 15 years the word *detente* was used by the East and the West, but meant for each side something different. Krushchev seemed to subscribe to *detente* in 1960, apparently for Western consumption, but on April 22, 1960 we could cite as an example — there are many of those — what Secretary of the CPSU O.V. Kuusinen said: "Lenin has been opposed to peaceful coexistence . . . To remain true to the Marxism-Leninism today, we must do more than to repeat the old truth that imperialism is aggressive." In the same time G.A. Zhukov: ". . . the *detente* must not become a Trojan horse of bourgeois ideology within the Soviet society." And Secretary General Leonid F. Brezhnev: ". . . the ideological struggle sharpens in proportion to the achievements of socialism." He even assumed the ominous title of the Secretary General, previously held only by Stalin, obviously to express his position as the actual leader of the S.U. And in the last 15 years the tug of war of *detente* has continued. And as we saw, the position of the S.U. vis-à-vis *detente* has been virtually the same for the last 15 years. The Soviet leaders say today, like 15 years ago, that the relaxation of political and military tensions could bring un-Soviet thoughts into Soviet society. Ideological coexistence is proscribed by the Soviets, who would like to stabilize the status quo ante on their European and Asian borders and would very much like Western technology, food and credit. Some Western statesmen are expressing the view that extended trade and technological and economic help will eventually liberalize Soviet society and

bring about real *detente*. But the Europeans cannot forget that one of the highest standards of living in Europe did not save Germany from Nazism — and the subsequent hunger and death toll of the cruel war in a totalitarian State could not bring about the change of regime. A closed society under the boot of the police is able to survive and the standard of living is never essential in deliberations of rulers: they have the communications media in hand, and the guns, too.

I feel that the crucial point in our relation to *detente* is to be sure to remember the moral issues. There is after all a difference between democracy and totalitarianism, and one system is better than the other. How nations behave toward their own people has something to do how they behave to other nations. There is a relationship between internal structure and external conduct, there is a relationship between what societies are at home and what they do abroad. That was true for Mussolini, for Hitler, and for Stalin, and is just as true for Brezhnev. We educators need to remind ourselves of this by adhering strictly to the rule of facts. What is this thing called *detente*, what is this thing in whose name we turn our eyes away from 250 million people living in Central Europe, in the sphere of the Soviet Union, struggling for human rights? And these peoples are our relatives or friends and surely part of our heritage. What is this *detente* in whose name a great nation like the USA, which has in the last decade spent its best men and energies in a fight for civil rights and civil liberties, now stands by as the shadows of indifference, opportunism and cynicism darken its highest ideals.

.....

In addition to its regular columns, the Journal would like to provide a forum for the opinions and commentaries of members of the Evergreen community. If interested in writing, please contact Nicholas Allison in the Journal office, CAB 103, or call 6213.

.....

On the stump with Citizen Bonker

BY DIANNE HUCKS

Started out a rushed morning, getting lost on our way to a coffee gathering with the handsome Don Bonker and his lovely, pleasant wife, Carolyn. The "coffee" was attended by about fifteen women over thirty eating cookies and drinking coffee, many smiles and shaking hands.

Everyone sat down to listen to Don's informal political speech in front of the fireplace. He talked about log exports being damaging to our economy because it essentially exports jobs. Conjecturing that there is a "new breed" movement on the campaign trail partially resulting from Watergate and all that, he hoped that changes would take place in Congress: especially breaking down the seniority system for a more democratic one there. He also promised that he would not become so entrenched in the D.C. way of life to forget his home country: Washington.

All this time, wife Carolyn sat by his side trying not to appear bored even though she has heard this hundreds of times. Children often came to various entrances of the room, only to be scolded and run out by their mothers for their "bad manners." Then time ran out and the campaign troop ran out to the stuffy car and on to our next destination: The Young Men's Business Club of Olympia at the Golden Carriage Restaurant.

This time it was a banquet-style lunch (roast beef casserole, mashed potatoes, green salad, and more coffee) with men between 40 and 65.

One member explained the reason most of the members were older than "young" was that the club had been formed so long ago and everyone just stayed on. After lunch they called the meeting to order, said the pledge of allegiance, raffled off prizes of beer and wine and sang the club song. The words go as follows:

*We are gathered here together,
Men of this community,
With a "howdy" and a "hello pal,"
Spirit of YNBC.*

*Raise your voices all together,
In a song of harmony,
Better men and better business,
That is what we stand for —
Men of this community.*

This was written by the "Chopin" of the business club to the tune of "Yankee Doodle Boy." As Don started his speech, he commented that even though they had not improved their singing much since he



Hucks

CHECKING INFLATION — Don Bonker and his wife Carolyn examine food prices in a local store.

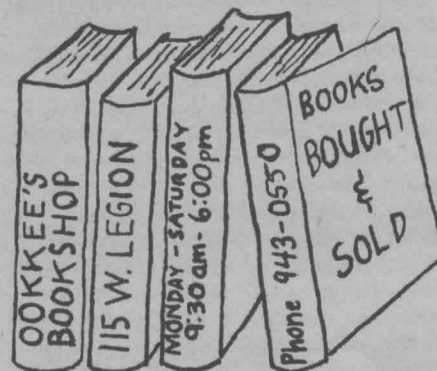
had last seen them, at least they were better than Rotary. Unfortunately there was also a Rotary member in the group. But it all worked out.

This time though, the speech was shorter and a bit tenser. Don was speaking to a conservative group containing at least two John Birch Society members and one man who, we later found out, was not going to vote for Lud Kramer because "Kramer is too liberal."

We escaped once again now with full stomachs to the womb of the "Bonker for Congress" office. Waiting in a hot summer office of telephone calls, plan-making, hustling and bustling. Down to a quick take at the central city park for portrait pictures. Tony, the Italian-gangster-type PR man directing the prize couple to walk down the path, sit on the stump. The lighting was bright causing odd shadows on Don and Carolyn's faces, so we caught a classic candid jacket-over-the-shoulder shot.

Next we were all whisked away by the office sidekick, Ron, in the Bonker's Station wagon limousine to the Food King

Supermarket to take some shots portraying rising food costs: inflation. After clowning around the store (eating grapes, tossing boxes of Pampers back and forth, laughing discreetly and being subdued by the store manager's inquiry as to who we were) there came some real seriousness beside the sugar and meat counters. This had been a real full day. Don commented that it had not been one of the more interesting days. Perhaps the more interesting include parades and street fairs?



Cooper Point Journal

Recitals at Evergreen

Evergreen has been the scene of a succession of concerts and recitals in the past week. The first was a concert given July 22 by a group of young accomplished musicians called The Kronos String Quartet playing Haydn's Fourth String Quartet, Bartok's Third Quartet, and Opus 127 by Beethoven.

Beginning with the Haydn piece, the group's sensitivity and ability to play with exact togetherness was apparent especially in their diminuendos and crescendos. The quartet by Haydn is especially melodic and they performed it with enthusiasm. The Bartok was the most outstanding. Bartok quartets are very difficult to play for listenability without compromising the tonal and rhythmic dissonance. The Kronos Quartet collaborated excellently producing a flowing but very Bartokian

piece. Beethoven's Opus 127 was played with less continuity than the other two pieces. Beethoven quartets are a bit unusual because even though each part sounds typical of Beethoven and the classical period, with the combined instrumentation causing much dissonance, the piece gives the effect of being modern. Even though their sensitivity seemed lacking for this piece, the quartet continued its enjoyable excellence.

The four men all between 21 and 28 years, are from Seattle and are establishing a growing reputation. They will be musicians in residence for Portland area colleges and at the Cornish School of Allied Arts in Seattle next year. Even though they found the disturbance of slamming doors and passersby disquieting in the Library Lobby Concert Hall, David

Harrington, James Shallenberger, Tim Killian, and Walter Gray generally enjoyed the acoustics of the room.

Renaissance Recital

Another concert was a recital given by Robert Gottlieb's students July 29 of Renaissance music. Music included works by Handel, Couperin, and Telemann. This recital was highlighted by several accomplished musicians including Cindy Siedentop, a vocalist Tom Yesberger, on the harpsichord, and Randy Mead on the flute. Siedentop did an impressive job es-

Continued next page

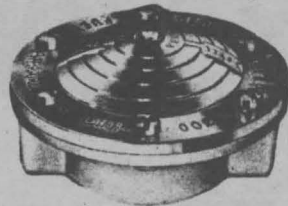
RAUDENBUSH MOTOR SUPPLY

FILT-O-REG Eliminates Carburetor Trouble Caused By Fuel System Over-Pressure

FILT-O-REG COMPACT Fuel Pressure Regulator

Makes any Gas Engine Run Better!

- ★ Stops Carburetor Flooding
- ★ Prevents Vapor Lock
- ★ Smooths Rough Idling
- ★ Reduces Engine Wear
- ★ Kick Hot or Cold Weather Starts
- ★ Increases Gas Economy



DISCOUNT PRICE ONLY \$8⁹⁵

412 SOUTH CHERRY OLYMPIA 943-3650

COMPLETE SELECTION PINTO SEDANS AND WAGONS

Some Still at the Old Prices

See Dave Jirovec at

BOONE FORD TOWN

3121 Pacific Ave.

Phone 357-3327

ROGER'S MARKET

Also Chevron Gas
Custom Cut
Beef Orders
Fresh Meats
and
Groceries

2010 Division and Elliot Rd. 357-7483

COFFEES & TEAS

ANTIGUA	DARJEELING
BOURBON SANTOS	KEEMUN
COLOMBIA	LAPSANG SOUCHONG
MOCHA HARRAR	RUSSIAN CARAVAN
JAVA	ENGLISH BREAKFAST
VIENNESE	CHOICE OOLONG
TURKISH BLEND	GUNPOWDER
FRENCH	ORANGE SPICE
ESPRESSO	EARL GREY
MOCHA JAVA	TEA WITH MINT

WINE & BEER-MAKING SUPPLIES TOO!
MALL 3 SOUTH SOUND CENTER
456-8988



Continued from preceding page

pecially on some of the ornamentation in her piece. She has recently been studying in Seattle with Marni Nixon who is one of the more sought-after voice teachers in this area. Nixon was the mysterious voice behind J. Andrews and A. Hepburn in the Rogers/Hammerstein musicals. Yesberger, who ordinarily plays piano, brought some feeling into the harpsichord playing at the recital. Even though he was the most comfortable with the instrument, his forte seems to be with the piano. Mead was very able with his flute, especially considering his training is with the recorder; he has been studying flute for two years. This recital seemed generally on the yawn side, although the court jester-style announcer served as comic relief with his joking and great French accent.

Impressive Vocalist

The third recital was given by Patti

Lott July 30. Lott, also a student of Marni Nixon, sang pieces by Marcello, Caccini, Tchaikovsky, Wolf, and Massenet accompanied on the Steinway by Mary Ewing. The 23 year old Lott has been singing since high school and has become very serious about it in the last few years. It shows. For one thing, her pronunciation of the Italian, Russian, German, and French was immaculate, but not mechanical. It was quite visual as well as apparent in her voice that she felt each sound, melody, and poetic meaning in her pieces. But even more impressive was her support especially in the high ranges, and the control of volume both pianissimo and fortissimo for expression, and arpeggios and ornamentation for accuracy. Even though some of the pieces were natural tear-jerkers, classical singing is something most Evergreen students would not ordinarily listen to out of choice. However, Lott's singing was so inspiring that the

crowd responded with enthusiastic approval in the form of cheers, whistling, and a long rendition of applause.

Art Landscapes

Drawing From the Landscape is the name of the current show in the Library gallery (until August 19) and also the name of the group contract that produced the work.

Led by Marilyn Frasca of Evergreen and Larry Gray of Humboldt State College, the group of almost 30 students spent two weeks camping in the mountains near Lake Chelan. Gray, an experienced mountain man, took expeditions daily into "The Wilderness;" Frasca stayed near the coffeepot and took expeditions into intensive journal writing and critique.

The stories that came back with the campers! Apparently lots of people went a little nuts living in the wild. There was nothing to do except: draw, paint, write, walk, climb, cook, eat, sleep and day-dream. Sing. Figure out life. (Cappy Thompson figured it out, as you can see in her drawings explaining the psychochemical structure of various mountain animals).

Excerpts from the journals are offered as part of the show.

The drawing part of the show is organized into lots of little one-man shows, one person to a panel. The two faculty do not show their work, having done so in May.

You get an aching fullness of mountains from the shows but personally I was not stuffed. I could take more, and hope to. The freshness of all those mountains renews my thirst. Some of the "mountains" are not the Cascades, by the way.

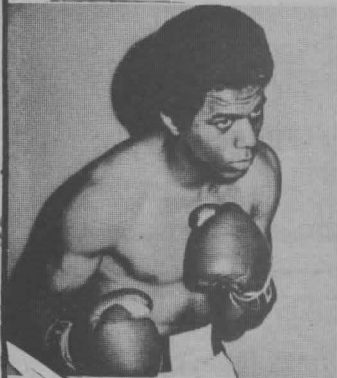
Briefly, here are some impressions, replies to what these people said to me in those pictures.

I thought Malcolm's drawings were divine and his painting unusually horrid. I fell in love with Angela when I looked at her shell-colored sky held in rock. Becky's extraordinary sexiness of eye had a field day with the body of the land. Suzy Jones continues to push her way furiously into powerful, impatient new paint. Laurie Katz made a green space between tree trunks wiggle and shine. Trey hardens up all his edges but they make volcanoes. Lynn Robb tore into her work to such an extent that their edges are gone, or made new. Marjorie's heavy heart looks like something good to eat. Robin somehow made a calm evening amid all this thunder. And hello again Alcinda, I see you are as sprightly and clean as ever.

This is the freshest show we've had here this year. Go see it.

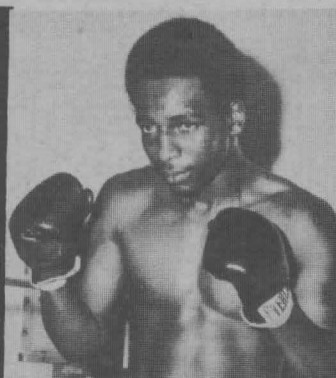
SUSAN CHRISTIAN
Cooper Point Journal

CHAMPIONSHIP BOXING



Ariz. Dundee's Future Champion?

**SUGAR RAY
SEALES**
20 STRAIGHT WINS—13 BY KO
—VS—
DAVID LOVE
22—8
U.S. RANKED 7th—RING (AUG.)



Tacoma's Champion!

12 ROUNDS NORTHWEST MIDDLEWEIGHT CHAMPIONSHIP

TUESDAY, AUG. 6
U.P.S. FIELDHOUSE — 8:00 P.M.

TICKETS

Sugar Ray's Gym
1517 Commerce, Tacoma
Phone 572-9888
Olympia
Spar Restaurant
Lacey
Chuck Wagon
Tillicum
Rudy's Grill

ADMISSION

Ringside 10.00
Elevated Ringside . . 7.50
General Admission . . 4.00
Military & Children . 2.00

PLUS

**OUTSTANDING
SUPPORTING
CARD**

Northwest Culture



OLYMPIA

Cinema

Lacey Drive-In: **Blazing Saddles** and **The Last of Sheila**.

Sunset Drive-In: **The Three Musketeers** — Tonight, August 1 is the last night for this swashbuckler. Beginning Friday, August 2 is **The Sting** — Robert Redford and Paul Newman; **The Carey Treatment** — James Coburn.

On stage

Abbey: **Hello Dolly** — Opens tonight at 8 p.m. Performances August 1-3, 6-10. All tickets are three dollars and may be purchased at Yenney Music, The Music Bar, Panorama City, The Music Box in Shelton, Lohr's Music in Centralia, and the Bon Marche in Tacoma. Also, after tonight's opening performance there will be a champagne dinner held at Panorama City restaurant. Tickets for the supper are seven dollars.

Miscellaneous

The Thurston County Fair begins today and runs through August 4. The fair will feature livestock, crafts, food, and lots of entertainment. Groups playing include The Country Bugs and The Crossroads. Fair hours are from 9 a.m. - 10 p.m. Admission is one dollar fifty cents for adults, seventy-five cents for children 6-14 and children under six free with guardian. The fair will be held at the Long Lake fairgrounds.

SEATTLE

Cinema

Uptown: **The White Dawn** — An Arctic adventure starring Warren Oates and Timothy Bottoms.

Music Box: **Chinatown**.

Cinerama: **That's Entertainment** — Film clips from some of MGM's most popular musicals. With Gene Kelly, Donald O'Connor and others.

Seattle 7th Ave.: **Mr. Majestyk** — Charles Bronson.

August 1, 1974

Harvard Exit: **The Tall Blonde Man with One Black Shoe**.

Movie House: **Some Like it Hot** — Marilyn Monroe, Tony Curtis, Jack Lemmon and George Raft. Curtis and Lemmon disguised as female musicians join all-girl band to escape gangsters.

University: **Casablanca** and **To Have and Have Not**.

5th Ave.: **Uptown Saturday Night** — Bill Cosby, Sidney Poitier, Harry Belafonte and just about every other black actor and comedian you can think of in ghetto comedy.

Coliseum: **Three the Hard Way** — Jim Brown; **Duel of the Iron Fists**.

Cine-Mond: **Mean Streets** and **Steel Yard Blues**.

Neptune: **Poseidon Adventure** — Ernest Borgnine, Shelly Winters, Gene Hackman survive disaster at sea with acting that makes you wish they hadn't; **Last American Hero**.

Varsity: **The Great Gatsby** — Robert Redford and Mia Farrow in unsatisfying adaptation of F. Scott Fitzgerald's novel.

In Concert

Pacific Coliseum: The Pacific National Exhibition is bringing its annual cavalcade of stars beginning August 17 with the De Franco Family, and ending with Wolfman Jack and the Midnight Special on September 1. Others include: Lynn Anderson and Ray Stevens, Aug. 18; Jim Nabors, Aug. 21; John Denver, Aug. 22; Helen Reddy, Aug. 23; Tony Orlando and

Dawn, Aug. 24; The Guess Who, Aug. 25; The 5th Dimension, Aug. 26; Charley Pride, Aug. 29; Charlie Rich, Aug. 31. Tickets from usual Seattle ticket outlets.

Arena: **Charley Pride** — Thursday Aug. 8 at 8 p.m. Tickets from four dollars fifty cents. **The Fifth Dimension** with **Bloodstone**, Aug. 27 at 8:30 p.m. Tickets from four dollars.

Royal Brougham Theatre: **Woody Herman** and his band — Aug. 2 at 8 p.m.

On stage

Opera House: **New London Ballet** with Margot Fonteyn, Aug. 20 and 22 at 8 p.m.; **Seesaw**, Broadway musical starring John Gavin and Lucie Arnaz, Aug. 27, 28 and 29. Inquire for times.

TACOMA

In concert

UPS Field House: **Bachman Turner Overdrive** — Tonight, Aug. 1 at 8 p.m.

PORTLAND

Cinema

Fine Arts Cinema 21: **The White Dawn** — Warren Oates and Timothy Bottoms. Movie House; **King of Hearts**.

In concert

Civic: Rick Nelson and the Stone Canyon Band — Thursday, August 8 at 8 p.m., Charlie Pride — Friday, Aug. 9 at 7 and 9 p.m.



SAVE BRING THIS COUPON

DIRTY DAVE'S GAY 90's

SAVE—FREE SPAGHETTI DINNER!

ONE FREE SPAGHETTI DINNER
with the purchase of one **REGULAR**
\$2.00 SPAGHETTI DINNER.
garlic bread but no salad.

HAPPY HOUR 5-9 Tues & Wed.

4045 Pacific. Coupon Expires 8/15/74
Phone 456-1560

**“The fuel crisis
will require
some sacrifice
by all Americans.”**

— RICHARD NIXON

After-tax oil profits—1973
(millions of dollars)

	First nine months of 1973	Percentage increase over 1972
Exxon	1,656	59.4
Mobil	571	38.3
Texaco	839	34.9
Gulf	570	60.1
Standard Calif.	560	39.7
Standard Indiana	390	32.2
Shell	253	40.6
Continental	153	23.4
Atlantic-Richfield	178	36.9
Total all nine	5,170	45.2
All oil companies	52,500	30.3

Well, almost all.

Tired of paying for the oil industry's mistakes? Do something about it. Write your elected representatives and insist on an energy policy based on public need, not corporate greed.

ENERGY SHOULD BE EVERYBODY'S BUSINESS