

E-mail us at cpj@evergreen.edu

# Cooper Point Journal

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Cooper Point Journal  
**SEEPAGE**  
Drop off Your Submissions to The CPJ 3rd floor of CAB  
Saturday night at the Community Center  
go see Anglo Jackson  
Candle Light Vigil

Who knows?  
A community response to the hate murder of Matt Shepard  
Friday, October 16<sup>th</sup> 7pm  
Sylvester Park  
Free and open to all who believe in human rights  
Please bring a candle  
Sponsor: The Evergreen Queer Alliance at 464-9000 x444 and the Black Hills Alliance at 441-7469

Your Name & #  
Ted Reece  
Jim  
Cory  
Mean Louis  
Mean Louis

**UNLOCKED**  
What could I mean? What have I seen?  
Who could I be? Just a human being?  
Well, maybe, but hearing voices from beyond has people thinking that I'm crazy. Excuse them. It doesn't amaze me one bit that people think I'm full of shit.  
It would if I was blind-ignorant of my third eye.  
Paranoid? Schizophrenic? Demented?  
So many meant: it doesn't mean a thing to me once they read it.  
Some can't even believe I said it: TrueVision. I don't regret it.  
You might agree if you could see--take a closer look. You really don't need some old book to live your life "right".  
Learn through your inner sight. Reach out with your mind to find out what life's about. Once you can see clearly there will be no doubt.  
-Flex your vision, friend. Get mental discipline. Let some wisdom in and you will see where each and every piece fits in. As your trip begins meet the remedy for ignorant bliss slip in making all those fat books thin. Even Christians cringe when you let your mental doors open. -KW

GET THIS STICK OUT OF MY ASS, I HAVE RIGHTS!  
I was going to draw but I don't feel like drawing  
Ruth Braunstein  
Paul Williams  
Jim  
Cory

SUPPORT HEMP IF YOU DON'T LIKE CLEARCUT!  
Braun Waters  
SEND BRUCE TO KAOS

TO THE HELLCATZ:  
Came to the first practice out of shape and unsure with cleats and mouthguard I WOULD ENDURE!  
6 practices later grass embedded in my face I wouldn't rather be any other place with love. Bridget  
You CAN'T FORCE ART!

Questions asked Jen Blackford  
The cuts on my wrists have healed over and now there are only small white lines but I still see you look at me as if I'm somebody else (and it's not because I wanted to die or I felt any pain and it's not because it was fun)  
I'm not a stranger, I'm your daughter and you have to ask me why did I cut them (I did it because the blade was there and I'm just like you I did it because the blood seemed real and nothing else was) but you don't want to understand that (and I still might do it again) you scream at me and I cry (but I don't have a blade now) you know we're all in pain (but you scare me when I can't see your eyes) you stop and I stop and we all stop (but the life keeps passing on) the scars are gone now and why do you care (but I love you and I've always loved you) just leave me alone-- just stop this now I can't stand all of this and there's no more time for questions

## Chalk graffiti incites rally

### Students see art as KKK



photo by Mat Probasco  
An illustration of the catalytic Karzak by "Babylon" appeared on Red Square early Thursday morning.

by Jennifer Layne & Michael Selby  
Staff writers

Taubman simply looked at him. The group then got into a car and drove away.  
"I thought he was going to beat the shit out of us," said Taubman.  
Last week, this hatred came to Evergreen in the hands of a chalk artist who didn't mean any harm.  
Students arriving to school last Thursdays were greeted with three ambiguous chalk drawings in Red Square. The art said such things as: "hate thy neighbor, Karzak Killz Kweertz" under the cartoon drawing of a frowning cross.  
"I'm sorry I scared people as much as I did," said the artist, a student here named "Babylon." "The reaction was a lot greater than I'd expected."  
"What are you looking at, cunt?" the man hissed.  
Not wanting to start a fight, see CHALKING on page 11

## Candle-holders speak out

by Michael Selby  
Staff writer

Reporter's note: Speakers are identified only as they chose to identify themselves, if they spoke without naming themselves, no name is cited with the quote.  
A sea of candle flames glowed through the trees last Friday night for a two-hour candlelight vigil. Sylvester Park was the gathering place for Olympia's response to the death of Matthew Shepard. Anna Schlecht, a representative for Black Hills Alliance and Unity in the Community, Stop Hate Crimes Now!, and Ri Sullivan, a student coordinator for Evergreen Queer Alliance, were the evening's facilitators and their respective organizations were the sponsors.  
"A hate crime is a crime against us all," said Sullivan in her introductory welcoming speech. After Sullivan and Schlecht greeted the crowd, the bullhorn was used as an open mic upon the gazebo steps.  
"It doesn't matter whether you're gay or not, and it doesn't matter if you're black or not. People feel bad about saying nigger but not faggot," said one of the night's first speakers. He opened the floodgates as others lined up to address the crowd.  
"I can't see how those hateful words could come out of the mouth of Jesus Christ and I can't see Buddha saying bigoted jokes," one vigil participant said.  
Some felt that along with religion, government should not be blamed: "Hate is an individual crime, it doesn't come from the state, but individuals," said Nancy.  
One individual later that night took to the gazebo steps and shouted at the crowd, "For all the people here tonight, may God have mercy on you."  
The crowd was visibly stunned and caught unaware. Amid the confusion, Gabi Clayton addressed the gathering. Three years ago, her son was beaten because of his sexuality which led to his subsequent suicide. Recently, Clayton helped defeat Senate Bill 5167 "an act relating to prohibiting schools from presenting homosexuality as positive, normal behavior." Some of the evening's speakers would have been affected by SB 5167, had it passed.  
"I go to a school where my friend was kicked in the head for being my friend after I came out to my school," one speaker said.  
"I think about all the times I've called lovers 'friends' and so we need to make sure to correct people all the time," said another.  
Others spoke about their anger: "Only 500 out of about 3800 Olympians showed up. I'm terrified that there aren't more people here," said Kim Burden.  
"Our fear is debilitating, our anger is productive," told another speaker, who was visibly shaking.  
Jerome Johnson said, "When racist skinheads walk our streets, when people beat women, when our children need an education, and when people walk down the street holding the hand of a loved one, we will be there!" He also thanked the police for being there, but apparently unbeknownst to Johnson, the police were not present in any official capacity. However, present in force were the children of attending community members - many in strollers.  
Other speakers' comments included:  
"Thank you for bringing your children and educating them."  
"Your being here helps break down the us versus them syndrome destroying this country."  
One of the night's final speakers, Sarah from Yelm, with a waver in her voice said, "Thank each and every one of you for being my family and my role models."

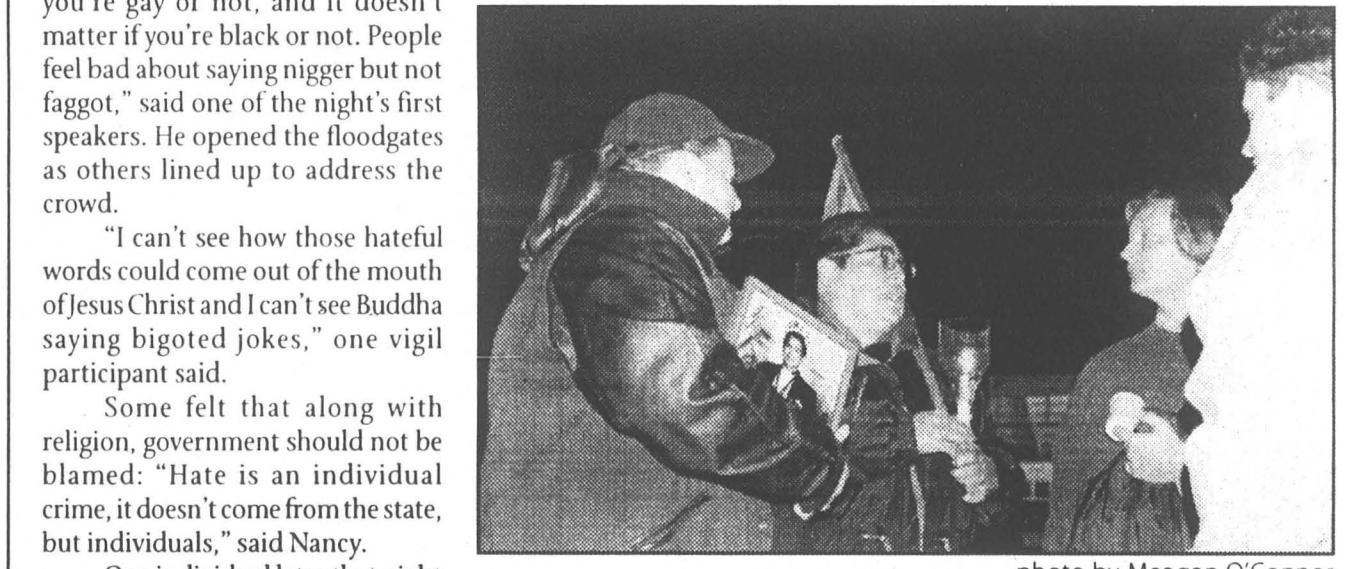


photo by Meagan O'Connor  
One of the vigil's speakers with the rainbow flag she travels with across the country.

## Student activist threatened

### "If you're done being mad, you can start to be scared"

by Mat Probasco  
Editor in chief

On Wednesday Oct. 15 Evergreen students demonstrated in front of the CAB in response to the killing of gay University of Wyoming student Matthew Shepard. The message was that homophobia and abuse happens at Evergreen everyday. The following morning bizarre chalk drawings appeared in the very spot the demonstration was a day before. The drawings stated "Karzak Kills Kweertz". A few hours later Facilities erased the drawings.  
By Thursday afternoon signs warning of possible KKK presence were up and students were holding an open dialogue on Red Square accompanied by a bull-horn. One of those students was Sebnem Pura.  
Sebnem had demonstrated the day before, confronted the chalker, helped make the warning posters, and now was shouting through the bull-horn that "it's everyone's issue, and you don't have to be queer to participate."  
Her comments were not met with unconditional understanding. "Some people were laughing and making stupid comments. I was mad in the mic. These people were pissing me off." After the rally she spotted three guys laughing at the signs she made. When Sebnem confronted them they said they "were sick of the Evergreen bullshit," and "tired of angry dykes at school." Then one of the men began to walk at her in a confrontational manner that sent Sebnem into retreat.  
Around noon on Friday, Sebnem discovered her Hotmail e-mail account had been bombed with 200 identical e-mails. The subject line was "Die". When she opened the e- see THREATS on page 11

# Newsbriefs

## Running with the wolves

Across the nation, a growing number of states—including Washington—recognize the week of Oct. 18 to 24 as National Wolf Awareness Week. Join in the celebration by visiting Wolf Haven International, a wolf sanctuary and educational facility located in Tenino and experience the wonder of wolves up close. Guided walking tours of the sanctuary leave every hour on the hour from 10 a.m. until 3 p.m. every day except Tuesdays. Admission is \$5 for adults and \$2.50 for children. Call 264-4695 for more information.



## Acting out friendship

Playback Theatre presents, in collaboration with the Circles of Friends of Olympia, *Stories of Friendship*. It will take place Nov. 13 at 7:30 p.m. in Traditions on 3000 5th Ave. SW. This is the second in the series of five public performances acted by the Heartsparkle Players. It is their intent to use theater as a tool for social change and artistic expression. Playback Theatre is an original form of improvisational theatre in which audience members tell stories from their lives and watch them enacted on the spot. Suggested donation for this performance is \$5 to 10.

## TESC governance wants you

A meeting will be held to discuss the implementation of student governance on Mon., Oct. 26, at 4 p.m. All students are welcome to attend and share their input with regards to making student government a reality at TESC.



## KAOS cooks up Halloween music

KAOS presents as the first in a series of benefit events for the community, Witches Brew, a blend of hip-hop and house music. The event will take place on Halloween, Oct. 31, at 8 p.m. through 4 a.m. It features a live performance by *Source of Labor* from Seattle. DJ performances include: Venom 3 (Portland), Ultrasonic (Olympia), Kris Dorr (Seattle), and Mike Plaff (Olympia). Admission for this event is \$4 for community members and \$2 for TESC students, KAOS subscribers, and those in costume.



## Evergreen snowboarding

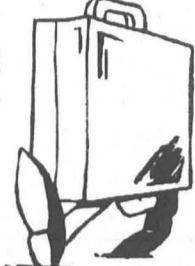
Attention: Snowboarders. Before you go out and buy your passes, hook up with the Evergreen Snowboard Team. This is open to all riders, beginner to advanced. Benefits include discount season passes, car and vanpools, group rates for lodging, etc. If you missed the general interest meeting on Oct. 14 and would like to know more info, call x6532.



Do you feel that you are being discriminated against because of your disability? Don't suffer alone! Advocacy is available! Call the Union of Students With Disabilities at x6092 (leave a message for Katy).

## Planning for careers

The Evergreen State College's seventh annual combined Graduate School and Internship Fair is set for 10 a.m. to 3 p.m. Fri., Oct. 23 in the Evergreen Library lobby. The event is free and open to the public. Recruiters from various graduate and professional programs from around the state will be present to speak with prospective students. In addition, a wide range of businesses and organizations will have representatives available to discuss internship and volunteer opportunities. Representatives from Evergreen's three graduate programs will also be hand to answer questions. For information about graduate programs, contact Wendy Freeman at x6193. For information regarding internships, call Beth Hartmann at x6132.



## El Salvador teach-in

The Committee In Solidarity with the People of El Salvador (CISPES) will show *Romero* in Lib 2100 today, Oct. 22, at 5 p.m. in a free film showing. *Romero* stars Raul Julia and is based on the true story of Archbishop Oscar Romero, revolutionary priest of El Salvador. There will be a 15 minute discussion after the movie. CISPES has been in solidarity with the people of El Salvador for the past 18 years—throughout the United States' war in the 1980s against the people of Central America and the fight against privatization and globalization. Come and see if you think you want to get involved in this work, including planning an El Salvador teach-in at TESC on Nov. 18. CISPES's current campaigns include protecting worker's rights against sweatshops and connecting with relevant local and political issues. All students, community members, and Olympia residents are welcome. For more information call ext. 6513.

# NEWS

## Voting power given to student Evergreen re-examined

by Whitney Kvasager  
Staff writer

For the first time in Washington state's history, the student representative on the Evergreen Board of Trustees can vote on issues discussed in board meetings. This addition to Senate House Bill (SHB) 2374, which requires one student member on each state institution of higher education's governing board, was lobbied for by the Washington Student Lobby and implemented this year by Governor Gary Loch.

Lara Littlefield, 4th year TESC student, holds this voting power. "Now that the representative has a vote, the position [of student representative] has a lot more quality... a lot more strength," Littlefield said.

Although Littlefield's title is "student representative," she does not feel that her only objective is to represent students. "I represent three different categories. I do represent students; that is my title and I'm [at Board meetings] to present Opponents of SHB 2374 testified that TESC students are SHB 2374 requires that "a student appointed [to the student representative position] shall excuse himself or This year, the Board of Trustees plan to discuss TESC's reaccreditation process and TESC's budget. The board also

plans to become more community oriented. "Part of our goal this year... is to become more visible in the community by talking to people and participating in what's going on and to gain a better understanding of what happens here," Littlefield said. Thus far, Littlefield has found community involvement difficult to maintain. "I'd like to hear more [from students]. I'm not hearing a lot from students. I'm trying to put my self out there... I have [talked to students] to some extent, but I need to do more," Littlefield said. Many TESC's student groups feel the same way. In an informal survey of seven TESC student groups, none had been contacted by Littlefield, and only one knew Littlefield to be the student representative.

"I am a firm believer in representation and diversity. I have not felt that I have seen those things on our campus, and that's what Evergreen stands for. Better communication between students and administrators is my first priority. My vision of an effective student trustee is someone who is visible and in contact with all student groups. This can be achieved through... tabling, KAOS, the cable system, the internet, you name it. Open forums are also a wonderful way to communicate ideas and varying opinions," Littlefield said last year in the April 30 CPJ.

by Josh Manning  
Staff writer

There was an abnormal amount of suits and ties walking around the Evergreen campus Monday through Wednesday. The campus was visited by a fifteen member commission of administrators from other schools as they toured campus for Evergreen's deca-annual reaccreditation process.

The administrators came from as far away as Florida and as near as Oregon. Their purpose: an intense study of all aspects of Evergreen's operation, from financial aid to student activities to campus diversity. Every college in America goes through this same reaccreditation. It's purpose is to report to a regional commission, here the Northwest Commission on Colleges which covers all higher education from Alaska to Nevada, then submit the findings to the United States Department of Education. A degree received from an unaccredited college will not be valid. The findings can also impact financial aid.

For the past two years Evergreen's administration, mostly under the leadership of Vice-President and Provost Barbara Smith, has been working on a comprehensive self-study of every aspect of Evergreen's growth from its very beginnings in anticipation of this week's reaccreditation. It involves program reviews of academic, administrative, and service departments. This self-study was endorsed by the Washington Higher Education Coordinating Board. It involved not only Evergreen but brought in members of other "innovative institutions" such as Arizona International University, Florida Gulf Coast University, and Empire State University.

The motivating force behind the self-study is an institutional commitment to increase the student body to 5000 students by the year 2010. Evergreen's student body is around 4000, according to President Jane Jervis. "Many people don't realize how much we're growing," she said. In preparation for this growth, the self-study outlined plans to create new designs for the curriculum, improve the search for the finding students most capable of taking advantage of Evergreen, expand the Tacoma

campus, make a large investment in a new student information system and telephone system, replace one-third of faculty in the next ten years, and continue debate finding a mix between repeating programs and changing curriculum in recognition of student and societal needs.

This year's reaccreditation team runs under the chairmanship of Mike Malone, President of Montana State University. "Our mission," he said, "is not to tell the college what to do. Our mission is to check standards." He spoke of Evergreen's lack of tuition-added health insurance and technology fees that are required at most other universities and colleges. "The world forces bureaucracy on us, even if we are resistant," he said.

## Our mission is not to tell the college what to do. Our mission is to check standards.

Mike Malone

He described the self-study as "exceptional preparation" and that the team "took it very seriously. He commended Evergreen for its "imaginative, dedicated faculty, its support of a culturally diverse campus, the beauty and care of its campus, and service to the region, especially to Native American studies." "Evergreen," he said, "has fulfilled its mission."

"Evergreen must insure the quality of a general education. Especially in the areas of mathematics and expressive arts," he said. "It should also consider alternative sources of funding and continue developing and implementing a strategy for campus growth."

President Jane Jervis said that she was glad it was over, but that the team affirmed what Evergreen does. As for the mathematical recommendation she said, "It is possible to go through four years here and never have to look at a number. We are working on imbedding quantitative studies within each program. Not everyone has to take calculus, but we can't have students coming out of here without being able to understand a bar graph on the front page of a newspaper."

The next step is a revision and update of the team's findings which come out in the next two weeks. From there, the Commission of Colleges will hold their meeting on the team's findings and decide on whether to reaccredit Evergreen or not. Jervis is confident that Evergreen is in little danger.

## From the boardroom

COLUMN ►  
by Lara Littlefield  
Student Rep to the Board of Trustees

Last Tuesday and Wednesday were busy days for the Board of Trustees. As stated in my previous article educational and planning sessions for the Campus Master Plan took place. Tuesday was filled with a presentation and tour of the campus. For those of you interested in growth here at Evergreen I urge to you to take note. The main change that is proposed to the Campus Master Plan is to establish a Campus Land Use Committee (CLUC). This committee would be responsible for "review of proposals for consistency with the educational mission statement of the college, compliance with environmental regulations, possible conflicts with other approved or proposed uses, and consistency with the policies and procedures of the Master Plan." The committee is foreseen to consist of the Campus Planner/Architect, Director of Facilities, Environmental Health and Safety Officer, Geographical Information System staff person, two members of the faculty, two staff members, and two students (There was discussion about including members of the surrounding community as well). The current issues the Campus Master Plan will soon be facing are urban growth boundaries, community growth and their use of the campus, long term land use, preserving land for academic purposes, trail restoration, and zoning. There was also talk about creating a Disappearing Task Force (DTF) that would specifically look at trails in addition to looking, Land Use Plans, and to compile a land use inventory. There are great opportunities here for students to become involved and to be part of the solution. Forums will be given to generate student input and explain the Campus Master Plan.

Wednesday was the Board meeting. It began with an executive session discussing the President's self evaluation/annual report and goals and comments from the campus community. Copies of the President's self-evaluation and Chair's request are available to students. The Board then had their own verbal self-evaluation and discussed goals for the year. The action items on the list included: the approval of design schematics for the Health and Counseling Centers/College Recreation Center Remodel; and the approval of a 3.9 percent increase in summer tuition maintaining the established relationship between the academic year and summer school tuition rates. Other business, reports, and announcements included the Chairs report on the presidential evaluation, board self evaluation, and comment from Board members; the President's report which incorporated Alumna, Faculty, Staff, and Student updates; a reaccreditation update; an accountability of performance update reporting the retention rates of students and the system used to measure this (the study showed improvements in the retention rates and in some cases surpassed the goal); a presentation was given on the Student Information System contract (software that will be used to improve and refine departments like the Financial Aid System making it easier for students and staff to acquire information); and an update on the Reservation-based program (the Muckleshoot Indian Tribe has asked to join Evergreen's reservation-based program.)

So this is the update in a nutshell. If anyone is interested in specific areas of this report I would be more than happy to help. My email address is studentrep@elwha.evergreen.edu or you can reach me by my mailbox on the third floor of the CAB. The next board meeting will be Dec. 9 on the third floor of the library.

**INFORMATION**  
You can email Lara at studentrep@elwha.evergreen.edu or drop a note in her mailbox on the third floor of the CAB.

and refine departments like the Financial Aid System making it easier for students and staff to acquire information); and an update on the Reservation-based program (the Muckleshoot Indian Tribe has asked to join Evergreen's reservation-based program.)

**CLASSIFIEDS**  
**For Sale**  
'67 VW Bug. Excellent condition. New engine (1600 cc). Mechanic maintained. All records available. Forest green & white interior. No rust. \$5000. Garaged. Call: 236-1271.  
Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words.  
Contact Amber Rack for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

## Security Blotter

compiled by Jimmy Cropsey

Here is an incomplete key to what some of the abbreviations are supposed to mean. More information pending.

COMM. CTR- Housing Community Center	DUI- Driving Under The Influence	FRM CLB- From Communications Lab	J/S- Jumpstart	MAL MISC- Malicious Mischief	P/U- Pickup	POSS- Possession	PUB SVC (or SERV)- Public Service	SUSP CIRC- Suspicious Circumstance	VEH.- vehicle																																									
1900- PUB SVC- Jumpstart Completed on WA Lic#*****. C-Lot. (Neely)	2200- CUP INFO- Ed Rivera on Callback for CUP, via pager.	2235- PUB SVC- Unlock. (Neely)	2236- PUB SVC- Escorts. (Officers) <7 incidents, JC>	1228- MAL MISC- Graffiti Investigation. See C/R for info. (Talmadge)	1445- PUB SVC- Emergency Notification. See C/R for Info.	1445- PUB SVC- Unlock Completed on Shift. (Russell)	1600- SHIFT INFO- Brewster, Neely, Smith on Duty. All Keys Accounted for.	1620- HOUSING- H1/RA Sean... H2/RA Kristin... RMS Brian...	1935- TRAFFIC- Citation Issued for Speeding, WA Lic#*****. Driftwood & Overhulse. (Neely)	2200- CUP INFO- Ed Rivera on Callback for CUP, via Pager.	2211- TRAFFIC- Verbal Warning Issued for Speeding, WA Lic#*****. Driftwood & Overhulse. (Neely)	2212- TRAFFIC- Verbal Warning Issued for Speeding WA Lic#*****. Overhulse Rd. (Neely)	2245- PUB SVC- Unlock. (Brewster)	2245- PUB SVC- Lock. (Brewster)	2245- Escorts. <4 incidents, JC>																																			
Thursday, October 15th, 1998	0000- SHIFT INFO- Brewster, Neely, Ashby on Duty. All Keys Accounted for. Ed Rivera on Call Back for CUP. H1/RA Sarah...H2/RA Brian...H3/RA Matt	0000- POSS. DRUG PARAPHENILIA- Item Confiscated in Dorm Housing. See C/R for Details. (Russell)	0800- SHIFT INFO- Huntsberry, Russell, Talmadge, Savage, & Riggins on duty. All Keys Accounted for.	1100- TRAFFIC- Veh Booted in C-Lot, Lic#*****. (McHenry)	1015- RECKLESS ENDANGERMENT- See Case Report for Details. (Russell)	1225- PUB SVC- J/S in B-Lot for Lic#WA***** Completed. (Russell)	1445- TRAFFIC- Veh. Booted in F-Lot, WA Lic#*****. (McHenry)	1600- SHIFT INFO- Neely, Brewster, Smith on Duty. All Keys Accounted for.	1623- HOUSING- H1/RA Melissa...H2/RA Kate V...RMS Kate...	1633- MEDICAL- Report of Possible Overdose, C/R for Details. (Brewster)	1715- HOUSING- RMS Malik...	1748- THEFT- Report of a Coat Stolen FRM CLB, C/R for details.	2200- CUP INFO- Ed Rivera on callback for CUP, via Pager.	2205- PUBSVC- Jumpstart Completed on WA Lic#*****. B-Lot. (Brewster)	2205- TRAFFIC- Verbal Warning for Speeding; WA Lic#*****. (Neely)	2220- TRAFFIC- Verbal Warning Issued for Exp. Instr. Permit; WA Lic#*****. (Neely)	2245- PUB SVC- Unlocks. (Officers) <2 incidents, JC>	2245- Lock. (Neely)	2246- Escorts. (Officers) <7 incidents, JC>	2300- TRAFFIC- Verbal Warning for Speed, CA*****. (Neely)																														
Tuesday, October 13th, 1998	0000- SHIFT INFO- Eddy/Pinho on Duty. All Keys Accounted for. Ed on callback for CUP. H1/RA...Dave...H2/RA...Ben...H3/RMS...Brian...	0449- PUB SVC- Escort. (Strech)	0715- TRAFFIC- Veh Towed from Dorm Loop. (McHenry)	0800- SHIFT INFO- Huntsberry, Savage, Russell, Riggins Stretch on Duty.	1227- PUB SERV- J/S in B-Lot for Toyota P/U*****. (Strech)	1342- PUB SVC- Letter Service to *****. (Savage)	1527- PUB SVC- Jumpstart Completed on WA Lic #*****. C-Lot. (Eddy)	1555- PUB SVC- Vehicle Entry Unsuccessful on WA Lic #*****. (Strech)	1600- SHIFT INFO- Eddy/Smith on Duty; All Keys Accounted for	1630- HOUSING- H1/RA Jeremy H2/RA Ben	1730- PUB SVC- Jumpstart Completed on WA Lic#*****. B-Lot. (Eddy)	1741- PUB SVC- Jumpstart Completed on WA Lic#*****. B-Lot. (Eddy)	2120- PUB SVC- Jumpstart Completed on WA Lic#*****. B-Lot. (Eddy)	2158- PUB SVC- Jumpstart Completed on WA Lic#*****. C.Lot. (Eddy)	2200- CUP INFO- Ed Rivera back on call for Cup. Via Pager.	2221- PUB SVC- Lock. (Eddy)	2221- PUB SVC- Unlocks. (Officers) <2 incidents, JC>	2224- ESCORTS- (Officers) <11 incidents, JC>	Wednesday, October 14th, 1998	0000- SHIFT INFO- Eddy/Pinho on Duty. All Keys Accounted for. Ed on Callback for CUP. H1/RA Sean...H2/RA Ben ...	0226- FUEL- Chv Patrol 99318 14 Gals.	0319- ESCORTS- (Eddy)	1600- SHIFT INFO- Brewster, Neely, Smith on Duty; All Keys Accounted For.	1630- HOUSING- H1/RA Sarah...H2/RA Brian...RMS Matt...	Friday, October 16th, 1998	0000- SHIFT INFO- Smith, Brewster, Neely, Ashby on Duty. Ed Rivera on Callback. H1/RA Melissa...H2/RA Kate V... H3/ RMS Kate.	0136- TRAFFIC- Verbal Warning For Speed To MI *****. (Neely)	0800- SHIFT INFO- Russell, Talmadge, Young on Duty. Key #19 Missing. All Other Keys Accounted for.	1000- PUB SVC- Letter Delivery, G-Dorm. Se C/R for Info. (Talmadge)	1100- SHIFT INFO- Key # 19 Reissued to LAB II, Signed into ECO.	Saturday, October 17th, 1998	0000- SHIFT INFO- Neely, Brewster, Pinho on Duty. All Keys Accounted for. Ed Rivera on Callback for CUP, via Pager. H1/RA Sean... H2/RA Kristen... RMS Brian...	0144- TRAFFIC- DUI Escort to MODS *****. (Neely)	0312- TRAFFIC- DUI MIP IC*****. (Neely)	0346- MAL MISCH- Emerg. Ph Pull *****. (Brewster)	0620- PUB SVC- Escors. (Neely/Brewster) <2 incidents, JC>	0620- TRAFFIC- Verbal Warning Speed *****. (Neely)	0800- SHIFT INFO- Eddy/Ashby on Duty. All Keys Accounted for.	1000- HOUSING- H1/RA Wendy... H2/RA Sean...	1500- PUB SVC- Unlocks. (Eddy) <2 incidents>	1554- FIRE ALARM ACTIVATION- D-Dorm See C/R for Info. (Eddy)	1600- SHIFT INFO- Eddy/Young on Duty. All Keys Accounted For.	2245- PUB SVC- Escorts Completed on Shift. (Eddy) <2 incidents, JC>	Sunday, October 18th, 1998	0000- SHIFT INFO- Neely/Pinho on Duty. Key 5A and 4 Outstanding. Terry on Callback for CUP. H1/RA Wendy... H2/RA Sean...	0038- DISTURBANCE- COMM CTR. Belligerent Subject. (Neely)	0133- MAL MISCH- Pumkins off Balcony A-Dorm 6th Floor. (Neely)	0800- SHIFT INFO- Eddy/Neely on Duty. All Keys Accounted for.	0900- SUSP CIRC- Unknown Person in and Around Chicken Coop @ Organic Farm. (Eddy)	1000- HOUSING- H1/RA Mike... H2/RA Laura...

# NEWS

## BLOTTER

continued from page 2

1356- PUB SVC- Unlock Completed on Shift. (Eddy)  
 1600- SHIFT INFO- Eddy/Young on Duty. All Keys Accounted For.  
 2245- Pub SVC- Escorts Completed on Shift. (Brewster) <6 incidents, JC>

Monday, October 19th, 1998

0000- SHIFT INFO- Neely/Pinho on Duty. All Keys Accounted For. Ed on Callback for CUP. H1/RA Mike.... H2/RA Laura....  
 0800- SHIFT INFO- Huntsberry/Russell/Stretch/Ashby/Riggins on Duty.  
 0830- SUSP CIRC- "Delayed Entry" Threat Communicated via Electronic Mail.

0844- FUEL INFO- Ford 12.0 Gals @ 107098 Miles. (Stretch)  
 1058- FUEL INFO- R/Chev 18.3 Gals @ 111,865 Miles. (Russell)  
 0945- TOW VEH- Towed from Dorm Courtyard. (McHenry)  
 1330- PUB SRVC- Jumpstart of WA:\*\*\*\*\* in C-Lot. (Stretch)  
 1455- PUB SRVC- Escorts Completed on Day Shift. (Stretch) <2 incidents>  
 1500- SUSP CIRC- Door Cracked in Housing over the Weekend. (Stretch)  
 1600- SHIFT INFO- Eddy/Stretch on Duty. All Keys Accounted for.  
 1602- PUB SVC- Jumpstart Completed on WA Lic#\*\*\*\*\* C-Lot. (Stretch)  
 1633- HOUSING- H1/RA Brent.... H2/RA Wendy.... RMS Kate....  
 1855- TRAFFIC- Boot Assist Completed on WA Lic#\*\*\*\*\* C-Lot. (Eddy)

1906- SUSP PER- D-Dorm, CR for details. (Eddy)  
 1944- SUSP CIRC- See Supplement Report to Threat Communicated via e-mail. (Eddy)  
 2019- PUB SVC- Jumpstart Completed on WA Lic#\*\*\*\*\* C-Lot. (Eddy)  
 2031- TRAFFIC- Boot Assist Completed on WA Lic#\*\*\*\*\* CLB  
 2200- CUP INFO- Terry Chapman on Call Back for CUP via Pager.  
 2245- PUB SVC- Escorts. (Eddy) <5 Incidents, JC>

Tuesday, October 20th, 1998

0000- SHIFT INFO- Eddy/Young on Duty. All Keys Accounted for. Terry on Callback for CUP. H1/RA Brent.... H2/RA Wendy.... RMS Kate....  
 0630- PUB SVC- Lock Completed on Shift. (Eddy)

0800- SHIFT INFO- Huntsberry, Russell, Talmadge, & Riggins on Duty; Savage on Leave; All Keys Accounted for.  
 0840- TRESPASS- Subject Trespassed from Campus. (Talmadge)  
 1600- SHIFT INFO- Eddy/Smith on Duty; All Keys Accounted for.  
 1630- HOUSING- H1/RA Tim.... H2/RA Vita.... RMS Kate....  
 1818- MISSING PERSON- Report of a Student Missing. C/R for Details, Student Located in Minnesota. (Neely)  
 1921- THEFT FROM COLLEGE- Unauthorized use of Parking Decal, C/R for Details. (Neely)  
 2100- MEDICAL- Report of a Subject Having Seizure, in Front of U-Dorm, C/R for Details. (Brewster)  
 2245- PUB SVC- Escorts. (Neely/Brewster) <5 Incidents, JC>

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# NEWS

## Students talk about possible job termination

By Joe Groshong  
 Housing facilities member

*In case you still haven't heard, there are a number of students in housing who might be losing their jobs sometime soon. The upper campus union of facilities workers has taken an interest in replacing student workers with full-time staff. Chance Koehnen and Todd Smith are two student guys who've been around the housing scene for a while. I thought I'd sit down with them and get part of their perspective on the whole shebang.*

Joe: So, when did you guys start working for housing?

Todd: 1991

Chance: 1993

J: You've been working for them since?

T: On and off, mostly on.

C: Continuously.

J: How important is your job in housing to your academic career at Evergreen?

T: I couldn't have gone to school without this job. The physical proximity had a lot to do with it. I started at Evergreen after a summer job in housing that made college affordable.

C: Without this job I would have been in dire straits. When I came to Evergreen I had two options other than employment. I could have not gone to school or taken out loans and been in debt \$15 to 30 thousand when I graduated. Considering my attitude at the time I probably would not have gone to school. I'd rather not go into debt to better myself.

J: Todd, you've been working in housing for a long time, do you think you'll continue to work here for a while?

T: I'm not actually working a lot in housing right now. I'd like to work in housing as long as its part of a student development work program.

J: Is there a possibility that the program might cease to be a student development work program?

T: It's all dependent on the Union Management Team (UMT) decision. I have no desire to work here only to make money. I could work for money in a lot of places. If the jobs here are reduced to grunt jobs, why not just work at McDonald's.

J: Chance, you've graduated and will be leaving in three months, why are you so committed to keeping the program as it currently exists?

C: I am so invested in this program because of how the job has supplemented my education. I've gained public speaking skills, teaching techniques, regular life skills that will help me if I ever own a house or want to help someone who does, all that is applicable. For the most part I'd really like to ensure the same opportunity exists for other students.

J: That educational supplement that Chance is talking about seems to be the kind of experiential learning that the College values. Does the school protect student workers because of this type of value?

T: The underside of the school realizes the importance of the work that students do and is reliant on it many ways. I think that the school has kept student labor in the cupboard by valuing its workforce potential and ignoring its academic value. That might be because its never been challenged.

C: I attended a forum with Jane Jervis a few weeks ago in which this very question was asked of her: whether the school supports student labor in light of its academic rewards. She stated that the school supported student labor in light of their academic value and that the value of experiential learning in student labor was clear to the school. At that point I was not convinced that she meant it. I told her that I basically agreed

with her and while the school conceptually supports academic influence in student labor, it is not officially stated in the college's mission. She thought that we could look at that issue the next time the college's mission statement was opened up for revision. That might be too late to save the student worker program in housing.

J: How do you feel about the Unions effort to replace student workers with full-time facilities workers?

T: I think that, given the entire context of the number of jobs likely to be altered by a UMT decision, this is a very short-sighted effort by the Union. They would only be picking up three to five positions while we'd be losing 20 to 30 student workers. The remaining students would be doing remedial work without the opportunity to advance very far, if at all, in the remaining program structure.

J: Why are they doing it then?

T: It appears to be motivated by self-interest more than anything else. They seem intent on increasing the number of Union members regardless of its affect. Potentially all students on campus could end up thinking that this union sucks or that all unions suck.

C: It seems that they're pennywise now but a pound foolish

later. In a way, the Union is just doing this to do their job as a Union, in attempting to increase the Union membership... But like Todd said, they're short-sighted in regards to how their actions could affect their relationship with students on campus. J: What would you like to see come out of this process involving the UMT?

T: We want to ultimately see the school acknowledge and protect the student labor which is also student development for the value it has as student development.

J: What form would that protection take?

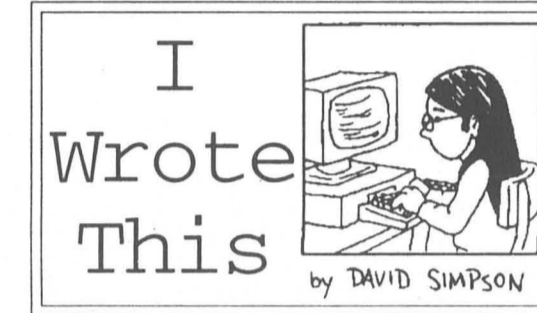
C: The vehicle for this protection would be a revised mission statement, as this is the one precious document that the entire school adheres to. It would be Greener thing to support student workers in that facet.

J: One last thing. Why did you guys look like convicts in that photo in the orientation issue?

T: I think it was the camera operator

C: What d'ya mean? We are convicts.

If you have comments on this issue send us e-mail: swartzr@elwha.evergreen.edu



### COLUMN

I'm sitting on an old folding chair\* with paint on it. The chair is in a trailer park in some town north of my house. It's a place that doesn't resemble my manufactured suburban neighborhood very much. Except that it has me in it. The person I'm with isn't like my neighbors. His name is Val. He's white, and male, and middle class, like me. But he's only like me if we're two population statistics.

The person I'm with is a friend of a friend. I'm supposed to stay at his cabin in some other town I've never heard of, but it's up in the mountains. I like the mountains, and besides, I'm tired of living at home when most of my friends have gone. The friend who invited me isn't here, but he's told me that Val is an older guy and a friend. I'm thinking I must have been rather naive to say yes.

When I drove up, just a few minutes ago, I got lost and drove by the place about three times. Val saw me drive by and didn't wave. It's my long hair, he said. He wasn't prepared for that. He laughs and says "I thought you were a chick, man. Not many guys get to have long hair like that. But if you like it, it's cool." I think about how even my dittohead grandfather has never made an issue of my appearance.

But I'm on Val's turf now. My friend, Kevin, won't be arriving until much later, and I'm supposed to ride with Val to his cabin. He talks to me about respect, about friendship, about values. I decide he's had more to drink than he ought to have if he's going to be driving. He's married and has a wife and a baby, but it's still fun for him to drink himself to the edge of oblivion and get stoned and hang out with

people my age. His wife has a good job. His wife is paying for the trailer.

His wife's role sounds to me like it means more. She carried the baby. She earns the money while he escapes into an adolescent fantasy. I wonder if this is what it means to be a male in this era. I wonder why some men don't seem to know what to do with themselves now that nobody's telling them "here, your role is as breadwinner." I wonder if feeling unneeded and undefined freezes people like Val in a permanent state of adolescence.

I ride with Val all the way up to the cabin. Val is quite drunk. I'm nervous. I wonder what Val must think of this silent, long-haired, fidgety creature he's got in his passenger seat. Antisocial, perhaps. I wonder if he senses that I'm analyzing him, like an anthropologist might analyze an Aborigine. I try not to. I know it's arrogant of me. When my European ancestors met my American ancestors, they made judgments. I chastise myself for thinking "white trash." I wonder if he thinks about me at all. He seems a bit irritated with me.

We arrive at the cabin. It sits in the middle of the Cascades, in a town he describes as "nifty." I mentally describe it as "seedy." He pulls his pickup beside a run-down looking shack. There's a sign on the door which says something like "gun control means aiming with both hands." I don't tell Val my political persuasions.

Val picks a deer hoof up off the ground. "See this?" He beams at me. "I shot this deer a couple of months back, with my bow." I try hard not to look completely appalled. I don't tell him that I'm a vegetarian, that I think bow hunting is horribly cruel. I doubt anyone in this town would sympathize. "Cool," I tell him.

Kevin arrives. He says he got held up in the pass. He has a beer. I pretend to be happy, even though Kevin and Val and some large men I don't know are sitting around me slowly drinking their minds away. I don't feel safe here. I move away and go to sleep, in a dirty sleeping bag in the attic.

I am the upper middle class. They are the lower middle class. I'm white and so are they. I wonder if, here in trailer park America, I have met the new definition of manhood in the modern era.

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by MELISSA

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# Eulogy

Race & Gender COLUMN  
by Ruth Brownstein  
Contributing writer

What is it to be oppressed? Is it being taken in shackles, captured like an animal, running fading in and out winning at first, hope, fear, heart pumping

caged, beaten, raped, humiliated the earth no longer land of dreams Nightmares, beyond the scope of our lives of comfort I feel often, in light of my ancestors, my peoples, that I have NO REASON for complaint

I have NO RIGHT to raise my voice

THAT'S A LIE.

Just a few generations have passed dreams out of nightmares, tonight I awoke heart pounding, sweat pouring images of fenceposts, broken bones another life stolen, before it begins

Choices abruptly taken away No hope. No matter. this faggot, this lesbian deserve to die they aren't human anyway...

Images, scenes flashing, now as eyes open wide—we have NOT come to a place in time

WHERE ANY OF US CAN SAY WE ARE FREE

And if you say it, it's a lie.

That lesbian couple, down in Medford gone.

Young Bill Clayton, here in Olympia killed himself because the pain of a hate crime overwhelmed him. GONE.

And now Matthew Shepherd out there in Wyoming thoughts of hate flooding through him left to die, another life taken Dreams killed. GONE.

Reflections in my need to understand I run screaming.

It's 2 AM I know I will not sleep tonight.

I've always felt being mixed blood is a beautiful thing. My features a blend of not one, but two oppressed peoples Yet I was always TAUGHT to stand proud- to stand tall 'let them spit in your face but don't let that stop you.'

My brothers, always defending the darkness of my skin Jewish kids, laughing, saying "Schvartza" which I knew meant "nigger"

"Call me nigger dammit if that's what you think I really am," I'd say

Black men, liked me fine I was their 'trophy' till I realized I loved women A sister, cause I had that dark daddy still light enough to make a difference.

RACISM exists. DON'T deny it! A brother told me his being married to a white woman made him 'less black' and thus the doors of opportunity would now swing OPEN.

I didn't understand how he could deny that 'good nigger' role he'd assigned himself to.

I don't understand why must I LIVE in constant fear? Waking tonight- these thoughts flowing unable to stop these deaths, trivial to some Yet 1/2 black, 1/2 Jewish All Lesbian. Tonight I'm scared.

Two Evergreen students, Mary Dimmick and Melissa Dalton first and second from left, and two community members at Friday's vigil for Matthew Shepard in downtown Olympia.

Photo by Meagan O'Connor



# Student Activities

## The Dirty Four

by Nichol Everett  
Staff writer

"The Arctic National Wildlife Refuge cannot withstand the kind of punishment routinely dished out by BP, Arco, Exxon, and Chevron," states Richard Myers of WashPIRG during a press conference last week. Myers and several other Greens braved the downpour to present a nationwide report in front of the BP station on Division and Harrison. The report, "The Dirty Four: The Case Against Letting British Petroleum, Arco, Exxon, and Chevron Drill in the Arctic Refuge," explains the consequences of allowing these corporations to drill in the refuge. Joined by ex-Greener, Chris Stearns of the Washington State Free Burma Coalition, Myers gave a strong account of the atrocious environmental records of these companies:

In 1994, British Petroleum was responsible for the second largest oil spill in California history. The spill resulted in twenty square miles of Huntington Beach, California covered by 400,000 gallons of oil.

Explosions and fires at Arco facilities have resulted in twenty eight deaths. The Exxon Valdez oil spill was the worst ecological disaster in U.S. history. Ten years later, most wildlife populations affected by the spill show little or no signs of recovery.

In May of 1992, Chevron pled guilty to sixty five violations of the Clean Water Act, and paid eight million dollars in fines.

These are The Dirty Four. While student Chad Stead, and WashPIRG campus organizer Paula Esformes

rallied with signs amid the pouring rain and bustling traffic, Myers emphatically explained the devastation caused by The Dirty Four. "Our report shows that BP, Arco, Exxon, and Chevron are some of the worst polluters." The report states that the four oil companies are responsible for sixty spills, leaks, and illegal discharges, fifty one deaths, and \$337.5 million in fines, penalties and settlements. The refuge is one of America's last unspoiled places. It is a pristine and roadless area that covers 1.5 million acres of Alaska's northern shores. Among the homes of musk oxen, bears, wolves, and migratory birds, live 150,000 Porcupine Caribou. Also on the refuge live the Gwich'in people. For over 20,000 years the Gwich'in, or "People of the Caribou," have lived here. They depend on the caribou for food, and shelter. The drilling, which would ultimately provide the U.S. with four to six months worth of oil, would harm the caribou herd, and in turn the people of the land as well.

The Arctic seems so far away that we question what we can do. Save Our Wilds is a nationwide campaign where students from all over the country are collecting petitions, holding press conferences, and rallies just as we are here at Evergreen. Students are getting involved in matters that are important to them. WashPIRG recently held their annual general interest meeting where many students turned out to show their support for the campaigns. The Save Our Wilds campaign is a great way to become active in student activities on campus. A student rally will be held on Friday, October 22 at 1pm, in the lot across from the BP station on Harrison and Division.

## Contract threatens farm worker's rights

by Nichol Everett and Ray Ayer  
Staff writers

Viva Paz, Viva Chavez! Students chanted for peace and equality on Thurs., Oct. 15 along with Dolores Huerta, co-founder of the United Farm Workers. While many people focus on Cesar Chavez as THE historical leader in Chicano/farm-worker rights, many ignore his still living, and equally important partner, Dolores Huerta.

Still active at 68 years old, Huerta spoke of when Chavez had first approached her when she was just a teenager working in the fields. Chavez, like most other farm workers, only had an 8th grade education. Speaking of the great conflicts they encountered, that the owners were too rich, too powerful, too racist, Huerta said, "We never believed that we could actually start a national union." But they did have success: "At one time we had 100,000 members under contract, but that was before Nixon," she lamented.

These workers, who feed us, that pick our food, are treated like serfs—they are a landless people working the great fields of Californian agribusiness. Similar to the Bracero program instituted for W.W.II in 1942, Senator Riley is trying to pass a bill that would bring in 100,000 Mexican workers under contract. The contract would prevent them from organizing or speaking out, as they could easily get deported. On the farms, many landowners continue to use this as a threat. "Sure, if you want to



photo courtesy of Larry Mosqueda  
Dolores Huerta, a political activist, takes time to enlighten Greens about migrant farmers.

complain go ahead but the INS might hear about it." Dolores spoke of other ways to quiet the workers, mentioning strawberry worker women that are pulled out of the fields, raped, and ordered to catch up with their work load. Many women keep the children they bear of landowner lineage for job security. Strawberry workers are routinely beaten by hired thugs. In 1983, union-member José Lopez was assassinated for running in the local union election on his ranch.

The strawberries that one finds in the supermarket, even in your co-op, have probably been picked by the hands of workers that get up at 4 a.m. and don't finish in the fields until after 7. These are fields in which for every acre of strawberries, 200 lb. of pesticides are used each day. In addition to these chemicals, body waste and sewage are frequent due to inadequate toilets and irrigation systems.

After much chanting, Huerta left and two speakers from PCUN took the mic. They spoke about local opportunities to get involved through internships and accompaniments, about their boycott on Norpac, a distributor of Gardenburger brand veggie-burgers and the parent company of Flav-R-Pac. They have already gotten seven local businesses to stop carrying Gardenburgers. They spoke about how Norpac refused to meet with PCUN. The most important message they emphasized was that one is always political through the consumer choices they make, and to be aware of the products one endorses.

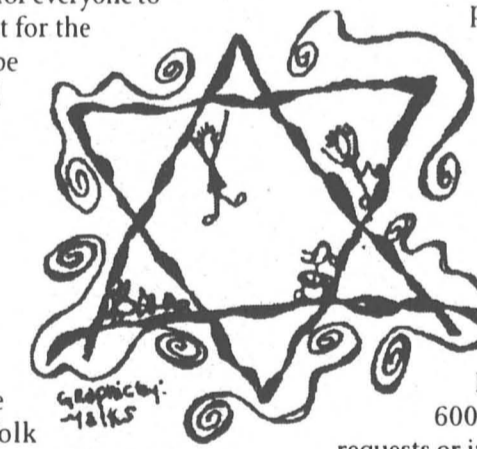
## JCC/ TESC tradition

Terra Edwards and Lia Wallon  
JCC Coordinators

What is the Jewish Cultural Center? The Jewish Cultural Center (JCC) is an educational as well social student activity group. The JCC acts as a resource for learning more about Jewish history, Judaism, contemporary problems, and political issues facing Jews as well as providing a strong Jewish community on campus. The JCC does not affiliate with any one sect of Judaism. Students of all religious and ethnic backgrounds are welcome. An event that has become an Evergreen tradition in and of itself is the Shabbat potluck. Potlucks are held twice a month at various humble abodes. This week instead of a potluck there will be a challah (to pronounce correctly use throat not teeth) baking workshop at the Organic Farm on

Sunday, Oct. 25 at 1 p.m. It will be led by challah master Lia Wallon. It will be a mini-potluck; no main dishes are necessary but please bring something for everyone to munch on while we wait for the bread to rise. We will be requesting small donations for ingredients at the event (around \$1). Other upcoming events include: second annual Jewish Identity Workshop, Jewish mysticism event, amazing speaker Abe Osheroff, Israeli folk dancing class, joint event with the Middle East Resource Center (MERC) concerning the Israeli-Palestinian conflict, as

well as piles of fun holidays. We invite and encourage Jews as well as non-Jews who are interested in learning about Jewish culture to come and participate in and/or help plan our activities (or just show up for some good food!). We have meetings in the Library building every Wednesday at 2 p.m. in room 2116. We are a student based group and need your thoughts and ideas to plan events. Please contact us at 866-6000 x6493 with questions, requests or input.



Love, Terra and Lia

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# Letters & Opinions

## Yes, even Evergreen has its perverts

It was late and outside it was dark with clouds overhead and a dense layer of mist rolling around the ground, but I was inside the warmly lit housing community center surrounded by the smell of coffee and a quiet hum of conversation.

My roommate and I went there to play pool with all the other kids who were procrastinating on a Sunday night.

I was leaning up against the table and this guy my roommate was playing went around me to take his shot.

Only he didn't just go around me.

He rubbed himself slowly across my backside. It probably only took a second but in that short time red flags, buzzers and flashing lights alarmed in my head.

<<<Invasion!>>>

Hey!  
In a split second I recoiled from him, muffling my internal alarm with oops, he probably doesn't have enough room to get by... no wait—there's plenty of room behind me... maybe that's not him behind me; maybe it's a friend of mine who's just joking with me, coming up to surprise me... no; it's him...

"WHAT THE HELL? GET AWAY FROM ME!"  
He came across on my left, grinning, "What?"  
"Knock it off! What the hell do you think you're doing, rubbing up against me? That WILL NOT happen again!"  
"What are you talking about? It won't."  
"It shouldn't have happened the first time. Don't do it again!"

MAN... THERE'S THIS ISSUE ON CAMPUS I REALLY CARE ABOUT...

NOBODY'S GOT THE GUTS TO TAKE IT ON. IT'S TOTALLY BUNK.

BUT THEN MY FRIENDS MIGHT SEE IT.

BUT NOBODY'S SPEAKING OUT ABOUT IT! I NEVER HEAR ANYTHING ABOUT IT!

SO WHY DON'T YOU WRITE A LETTER TO THE CPJ ABOUT IT?

BUT THEN MY FRIENDS MIGHT SEE IT.

MOSdWLS

"Who would want to with you?" He missed his next shot landing the eight-ball instead.

I racked the balls for the next game and my roommate asked what was up. It occurred to me that neighed my roommate, nor my friend working at the Midnight Fix, nor any of the other handful of people in the room had probably noticed what he had done.

I told her and we played, but my mind was not on the game. He sat in a nearby chair staring at me. I soon lost and decided to leave but first I had to collect my stuff from the chair beside him.

"Hey, what are you saying about me?"  
I told the sick bastard that I wasn't sticking around to watch a pervert-boy play pool. I demanded an apology for what he did but he insisted that, as the target of my name-calling, it was he who deserved an apology.

Anyway, those are the facts.

Overreaction?  
I don't think so because I know it was deliberate. I was there; it happened to me.

But it's not that big of a deal.  
Hell yeah it is!

My space is my space. If I came home to see some stranger helping himself to the food in my refrigerator, or hanging out in my car, I'd call the police! You think that's a pretty normal reaction, don't you? Well, cars and apartments are inanimate, unfeeling objects. My body is not; my personal space is ten thousand times more important; my personal

space is sacred space.

I am not a man-hater; I have brothers and many male friends who I love and would trust to stand up for me in a situation like this.

But they weren't there and I was. That's why it's important for women to trust their instincts and to stand up for themselves.

Ladies, we know the difference between someone brushing by and someone rubbing up.

This guy tried three ways of denying someone brushing by and someone rubbing up.

This guy tried three ways of denying he had done anything wrong:

"What? Huh?" Playing stupid.

"Who would want to with you?" Implying I wasn't good enough for him.

"You owe me an apology." As though I

was the victimizer.

(I seriously wonder if this guy has had a lot of practice at sexual harassment, or if he's just some sort of prodigy in manipulative behavior.)

Ladies and gentlemen, trust your instincts, not someone else's perception of what happened. If someone's too close tell them to back off. If someone tells you to back off, do it, no matter what.

We both know who you are, pervert-boy. Am I being too hard on you? Not telling it like it was? Do you have anything to say for yourself? My name's already in print; let's see yours.

Welcome back to Evergreen, ladies.

Jennifer Murphy

## Keep our water drinkable

Nov. 3 looms in the distance. On this day, the privileged voters of Olympia within certain boundaries will be faced with the issue of whether or not to fluoridate our public water. This issue has successfully been defeated two times by the voters of Olympia prior to the latest attempt to add yet one more chemical to one of our basic necessities. It is time once more for voters to send a resounding message to the city council. A message that would clearly state: we are educated citizens and will not accept twisted truths to attempt a quick fix to issues that are a reflection of poverty, diet, access to health care, and cultural issues.

If not defeated, all citizens whether or not they were within the designated boundaries to vote—which does not include The Evergreen State College housing residents—would be drinking water enriched with hydrofluosilic acid and sodium fluoride. These two toxic chemicals, by-products of the aluminum and fertilizer industries, are essentially poisons that the FDA has not approved as vital for life because studies proving its safety and effectiveness do not exist. Not only have these chemicals not undergone sufficient, rigorous studies to project effects of long-term exposure, research has shown them to be both an environmental hazard and corrosive agents. They have been found capable of killing salmon eggs, and require the addition of more chemicals to counter their corrosive effects.

Proponents of fluoridation armed with outdated and narrow studies will attempt to convince citizens of Olympia that their lives will be greatly enhanced by ingesting a few more simple chemicals. However a study by the Washington State Children's Dental Health Survey done in 1995 found that there is no statistically significant difference in rates of tooth decay between fluoridated and non-fluoridated areas of Washington. Additionally, according to the US Department of Health and Human Services, certain sectors of the population including the elderly and people with some health conditions are unusually susceptible to the toxic effects of fluoride and its compounds.

Now is the time for the citizens of Olympia to stand firm against the march of strong influential industries dumping their wastes into our water. Now is the time to not accept weak, unsubstantiated arguments at the sacrifice of our health. This is an issue beyond fluoridation of our water, it is an issue of building stronger communities and addressing broader social issues that would result in decreased tooth decay. Now is the time. Vote no to fluoridation and yes to pure water and better alternatives. If you cannot vote, voice your opinion; proclaim the dangers lurking in the deceiving simplicity of fluoridation.

Katriina Ervest

**How to submit:** Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."  
— First Amendment, U.S. Constitution

## LETTERS & OPINIONS

# Police should be keeping us safe

Editor's note: This letter was directed to Police Services by concerned students. The CPJ is printing it with permission.

To: Steve Huntsberry  
Chief of Police  
The Evergreen State College  
Olympia, WA 98505

Steve Huntsberry:

We are writing with regard to a recent series of threats which have been made upon a fellow student, Ms. Sebnem Pura. The threats occurred, Ms. Pura consisted of 200 e-mails threatening "die Pura," and a note was slipped beneath her dormitory door reading "if you are done with being mad, you can start getting scared." Directly after these incidents occurred, Ms. Pura contacted your office requesting your help and attention. Since she notified your office, Friday the 16th (regarding the e-mails) and Monday the 19th (regarding the note), she has received little or no information regarding the investigation and your office has made no follow up concerning her safety. When Ms. Pura came to you

requesting information on the investigation (Tuesday October 20th, four days after the e-mail had been received) you told her that the source of the e-mail was "going to be investigated." She has not heard from you since. As a result of this, we, concerned students of the Evergreen community, approach you with a list of questions and demands. We come to you, as Chief of police services, with these concerns to ask you to take this matter seriously. We rely upon you for our safety and security; when one of our fellow students is being harassed and you do nothing, we are concerned for the safety not only of members of the Evergreen community, but visitors as well.

Our questions:

- What has been done with the note which was slipped under her door? Have fingerprints been taken?
- What progress has been made regarding the e-mail?
- Have the neighboring students of Ms. Pura's dorm been contacted and questioned or notified?
- Do you have on file an official report

written or recorded by Ms. Pura herself?

- How many times have you initiated communication with Ms. Pura since she attempted to make a first report?
- Have you made any official efforts to contact the staff and students regarding campus safety?

We are making these demands based upon the information that we have received from your office, which leads us to the conclusion that you have failed to take any action.

Our demands:

- Increased surveillance of housing Daily contact with Ms. Pura
- Warn students and staff of events occurring on campus which affect the entire community
- Take fingerprints from note received 10/19/98
- Question affected dorm residents
- Notify RAs and pertinent Housing staff specifically regarding this incident
- Question housing office staff concerning the release of Ms. Pura's housing information

By bringing our concerns to you we hope that you recognize the significance of your inaction. We fear for the safety of ourselves and our friends.

Angry students of Evergreen.

Sebnem Pura  
Heather Moore  
Jennifer Bowman  
Tanya Cheeke  
Elizabeth Russo  
Jennica Born  
Christopher Dixon  
Courtney Aiken

## "The Gospel According to Matthew"

The gospel according to Matthew... Today's trouble is enough for today

Blessed are you when people revile you and persecute you and utter all kinds of evil against you falsely

I will strike the shepherd, and the sheep of the flock will be scattered

Sermon... True.

True.

False. Rest in peace, peace be with you.

Kevan Moore

## Men missed the point of event

I am writing in response to the two photographs in the paper last week of the event "Behind the Walls" when Katie Koestner spoke. Not to my surprise both photographs depicted the male bonding that took place while Katie spoke. For those who were not at the Oct. 8 event, it was an open mic. event, where many Greens spoke out against sexual assault and racism. Following the open mic, national guest speaker Katie Koestner, a date rape survivor, spoke to students. During her talk she challenged men to take a stand against rape. Shortly after this challenge, while Katie was in the middle of her story, a man walked up to the stage, reached out his hand for the microphone and said "Rape is wrong." He then questioned the other men in the audience why they couldn't take a stand. All of the sudden, the stage was bombarded with men passing the mic around saying "Rape is wrong"

(might I add that some of the tones in the men's voices were quite condescending).

So the two pictures the CPJ chose to print in the paper last week were of the forty men who stood up, rushed the stage, and said "Rape is wrong." Though I believe that the first man was sincere in his gesture and does believe rape is wrong, I question the other 39. Statistically, if 1 in 4 women will be raped in her life time, how many men are rapists? Looking up at the stage, my stomach turned. All I could think was: How many men up there have assaulted a woman? Why can men only take a stand against rape when there are 39 other men saying it with them? Why can't men listen to a woman talk for more than twenty minutes without interrupting her?

What choice was there, for the men in the audience, who did not want to participate in what one of my male friends called a "penis

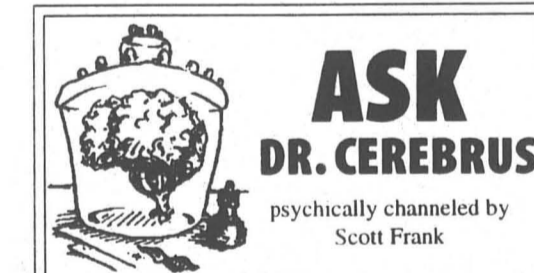
party?" If they remained seated, were they condoning rape with their silence? If they joined the "penis party," they were taking the microphone away from our guest speaker.

The worst part of the whole scene was looking around, and seeing at least ten women walk out, never to return to hear Katie finish speaking. I am going to guess that at least one of the women left because she was assaulted by one of the men on the stage. That is just a guess.

So I ask the CPJ why they chose two pictures of the "penis party," and not one of Katie Koestner, our guest speaker, a woman? And I challenge the 40 men who were brave enough to take a stand against rape, to attend the next Men's Center meeting and do something about ending rape!

Liz Russo

## Dr. Cerebrus speaks out on antique long johns



Dr. Cerebrus is a retired supervillain who lives in a compound a half mile beneath TESC. The Cooper Point Journal does not endorse or condone his views, nor those of any other supervillain.

Dear Dr. C.

I'm a big fan of the old TV show "The Greatest American Hero," and I've always been curious—could something like this happen? Is all I need to be a superhero, like, magical alien long johns?

Cecil, Covington

Dear Cecil,

Said articles of clothing are rare to come across, but do exist. However, they are not, strangely enough, extraterrestrial in nature.

Television series like "The Greatest American Hero," "Captain America," "The Six Million Dollar Man," and "The Bionic Woman" (who we later learned was not "The Six Million Dollar Woman" because of poor gender relations and was only worth seventy cents on the dollar of what her male counterpart was) were, in reality, an attempt

by the government to test-market and familiarize the public with new varieties of super-soldiers developed by the Federal Emergency Management Agency (FEMA)—which is really the secret "government within the government" everyone's always going on about) to handle extreme situations.

But declining ratings showed that the public reacted poorly to super-powered tools of oppression and the program was canceled. FEMA later tried to revitalize the idea with "Misfits of Science," but it went over like a lead balloon.

If you do still want these sorts of powers, Cecil, I suggest you scope out your local thrift store—these suits may still be out there. But buyer beware, I once bought what I thought was a trans-neural mind control field generator, only later to discover that it was merely a ceramic squirrel.

Dear Dr. C.

Have you taken over the world YET?!

:b

Jared, DuPont

Dear Jared,

\*Sigh\* It pains me to see just how little attention the youth of today actually possess.

Yes, Jared, I have conquered the world. Three or four times, now, in fact. (See previous editions of "Ask Dr. Cerebrus" for details.) For example:

It was what, the...late forties? Early

fifties? Anyway, I'd cornered the relatively new market of solid-rocket engines. I had massive, massive rockets of these sorts, disguised as a chain of 24-hour doughnut shops, all around the perimeters of several major world cities and attached to the underground water/sewage piping systems of each.

When launched, the rockets uprooted the piping systems and, acting like giant nets, lifted the major sections of these cities high into orbit.

Now with most of their politicians and business leaders floating several hundred miles above them, the citizens of Earth had little choice but to bend to my will. I was even able to ransom the orbiting population for a tidy sum. That turned out to be a mistake.

When I arrived in the space cities with a rescue rocket, President Truman cold-cocked me, took my ship and saved the remaining people, stranding me in orbit. It took me the damndest time to figure out how to get back.

So, Jared, if you're watching the night sky some time and you see a moving light that you think is a satellite, look closer—it may in fact be an old piece of Washington DC, London, Moscow, Tokyo or Beijing.

PS If anyone mails me with one of those annoying cyberism faces again, they will suffer dire consequences.

Dear Dr. C.

As a big time supervillain, do you have any mortal enemies?

Regina, Deer Harbor

Dear Regina,

As a matter of fact, for the better part of a century now, South Carolina Senator Strom Thurmond and I have been engaged in a bitter rivalry.

It all started back in 1925 when I was courting the young Blanch MacMillan, who didn't seem to mind that I was only a brain in a jar. She loved me for my disembodied mind. That is, until this young upstart Thurmond comes along and steals her right out from under my nose.

"He's just a brain," he said to her. "Come away with a REAL man like me! Ngeyh heh heh!" (Snidely Whiplash laugh added for effect.)

Well, I was out for blood after that. I chased that rat bastard halfway around the world before I lost him when he disappeared into his secret underwater fortress somewhere off the coast of Madagascar.

I got even, though. During the last session of Congress I had one of my Senatorial underlings put a wad of gum on his seat. Touché, Strom.

To write to the doctor, send a postcard to:

Dr. Cerebrus  
c/o the CPJ, CAB 316  
TESC  
Olympia, WA 98505

# Features

## Seeing Trees pursuing the Forest Access Facility

by Michelle Snyder  
Interim Features editor

They say you can't judge a book by its cover, but can you judge a tree by its roots? Probably not. Up until now, most folks have thought that trees roots grew underground, and forests were mainly appreciated for the timber they provided. Now, faculty member Nalini Nadkarni wants the public to discover what they consider to be a vast and largely unexplored area. Trees.

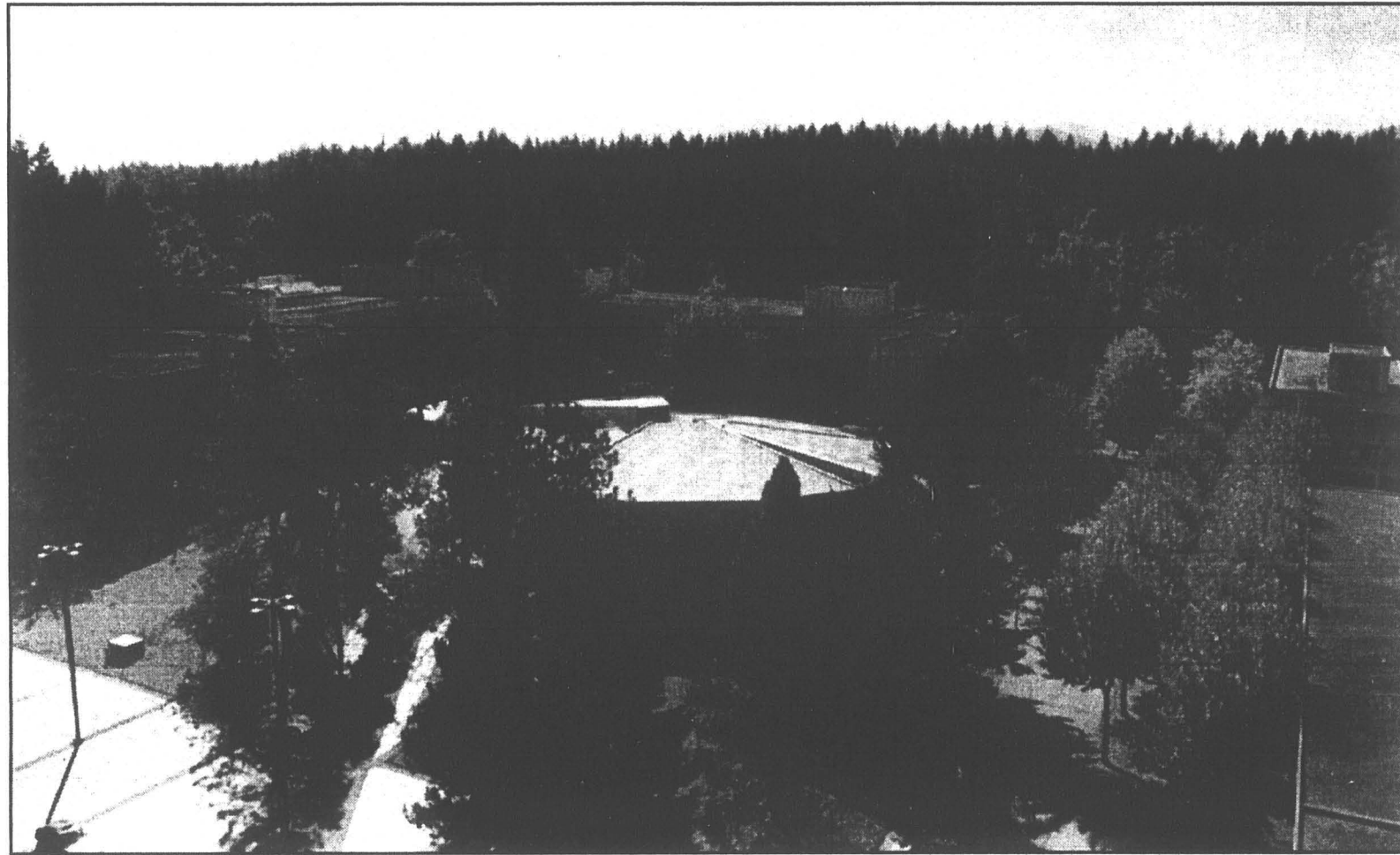
For the last two years, Nadkarni and other members of the TESC community have been proposing a project called Forest Access Facilities. The facilities are viewed as a "universally accessible system of canopy-level walkways linking existing campus structures with below ground tunnels," by Nalini Nadkarni, Project Director.

"Scientist and researchers around the world are starting to realize the critical role forests play in the diversity, resilience and functioning of their ecosystems," Nadkarni wrote in a recent report.

"Scientist and researchers around the world are starting to realize the critical role forests play in the diversity, resilience and functioning of their ecosystems," Nadkarni wrote in a recent report.

If successful, these efforts would lead to the implementation of a series of canopies (special walkways) that would be accessible to both science students and the general public. The facility would also serve as an educational resource for K-12 schools and community groups and would also promote active teaching and learning about the forest.

"I support anything that furthers my



Checking out the trees

photo by David Boudinot

education. But before we invest more money in new and non-necessary structures, we should budget the money that we do have in the right places. That needs to come first," said social science student David Taylor. In talking with several other non-science students the CPJ learned that they were supportive of the plan but did not understand where facility funding would come from.

Fortunately, the facility planners have sought funding from various philanthropic foundations and potential corporate sponsors. This means that Evergreen students and faculty can only benefit from the implementation of the facility. So far, over \$10,000 has been received as part of the grant from the National Science Foundation, a Professional Opportunities in Research and Education Grant Supplement.

In 1996, Nadkarni voiced an interest in establishing a forest canopy walkway on campus in order to give students access to the upper regions of the surrounding forest for research and

observation. The walkway was also intended for use by non-science students, to provide a three-dimensional perspective from which to create art and reflective writing.

During the summer of 1997, Nadkarni carried out a preliminary study to explore the academic and extracurricular uses of the facility, investigate potential obstacles of the project and initiate design and logistics with input from professional consultants.

Last March, Nadkarni met with several deans and Developmental staff to discuss long-term strategies. At the meeting, it was decided that she should pursue funding for planning and program development purposes. Planning efforts that were deemed most important were to determine and document: 1) the level of "broad-baseness" of support for academic programs 2) costs to create and maintain the facility; 3) site impacts of the strict and 4) potential eternal funding sources for the project.

### Information

TESC has recieved 10,000 dollars as part of a grant from the National Science Foundation for a project called Forest Access Facilities.

## NEWS

### THREATS

continued from cover

mails they all said was "Die Pura".

"I was shaking. I was like, what is going on. I didn't know what to do." She printed out a copy and, with a friend, walked it over to Police Services. She then left town for the weekend on a previously planned trip.

When she returned on Sunday, Sebnem spent the night at a friend's house. Although she thought the threats might have been "someone just being stupid," she admits to being a little "freaked out."

By Monday she hadn't heard from the police yet and sought out her faculty for consultation. The faculty was Mary Craven, Coordinator of Sexual Assault Prevention Education and S&A Advisor. Craven called TESC Police Services Chief Steve Huntsberry. "I didn't doubt that they were taking it seriously," said Craven, adding that she just wanted them to share what they were finding out.

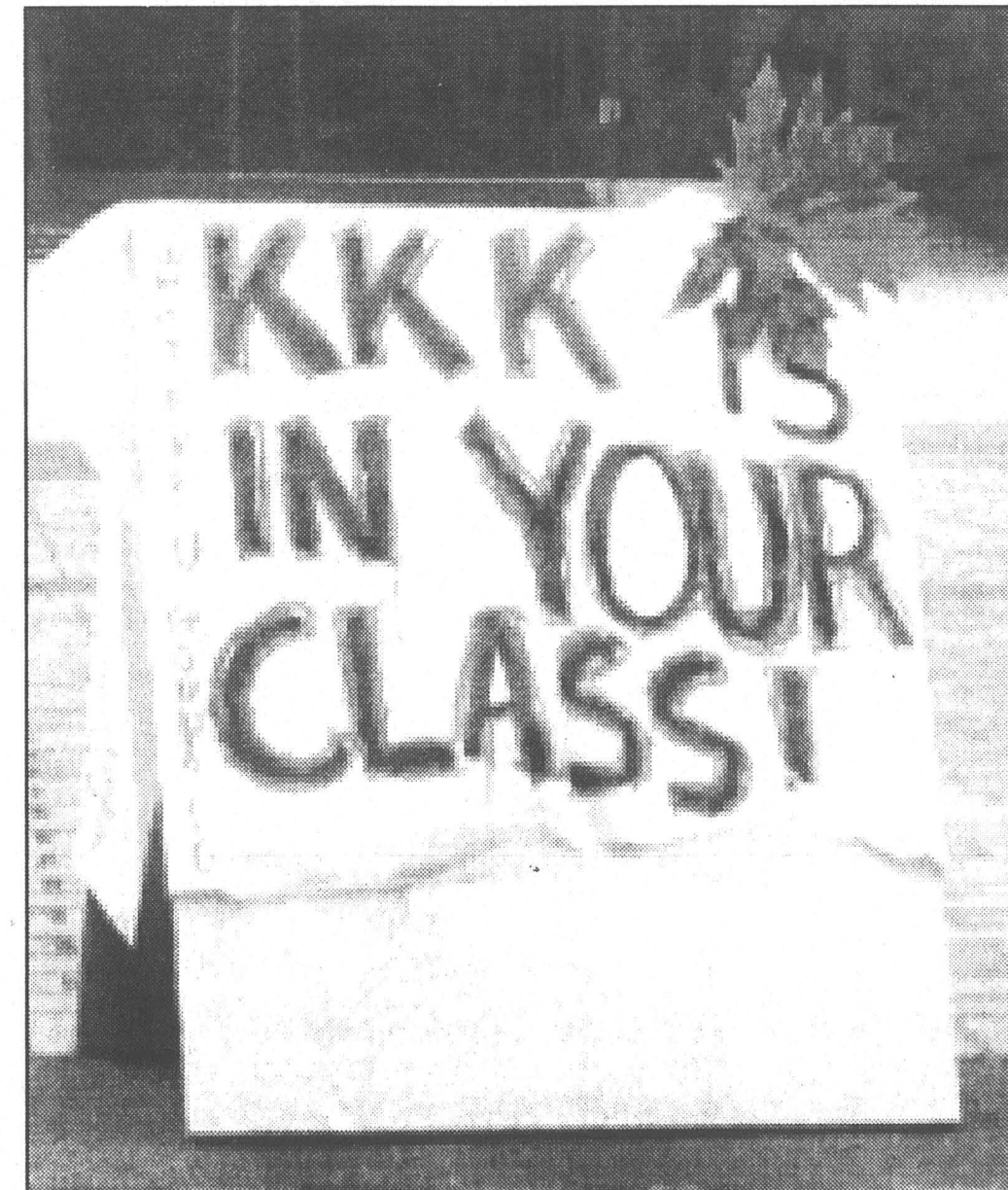
Sebnem stayed away from her dorm all day, but by around 7 p.m. thought that staying away was an over-reaction, "I thought, this is silly. No one is going to kill me." Returning

home for the first time since receiving the e-mails, Sebnem rushed in, quickly changed her clothes, and was on her way out when she saw a note that presumably had been slid under the door. In small print it read, "If you're done being mad, you can start to be scared."

Shaking and crying, Sebnem ran out of her house frantically looking for a friend to again escort her to Police Services. Another friend had called Craven and by the time Sebnem got to Police Services Craven was again on the phone with Huntsberry. After filing another report, Police Services gave Sebnem a ride home. Since then she has not stayed a night at home and has only returned there once to retrieve some essentials.

On Tuesday, Sebnem suffered what she called a major anxiety attack, "I feel scared, violated, and angry," she added, "I don't know how they tracked me down to my dorm room." Housing offered to give her a special dorm room and a cell phone in case of an emergency.

Sebnem still isn't convinced that the two threats aren't unconnected, and thinks there is a possibility they could be a joke. Nonetheless, her life is currently in turmoil. She can't stay at home and is unable to do her school work. "I don't want people to think stuff like this doesn't happen at Evergreen, because it does."



Students respond to the chalking by setting up anti-racism postings around campus.

### CHALKING

continued from cover

The art, according to Babylon, wasn't meant to frighten anyone. The cross was supposed to be a character named Karzak, who is "a representation of hypocrisy in Christianity." But to the students who first saw it without explanation, it was hate crime, and a rally was sparked by the pieces' implications.

"I didn't like the presentation of his art," said Sebnem Pura, a student present at the rally. "If he wanted to express himself, he should have done it differently. [When confronted by the crowd] he just got scared and changed his mind."

Ri Sullivan, a student coordinator for the EQA (Evergreen Queer Alliance), was also disturbed by the art. She said, "He wasn't thinking about the impact of his actions. It sounded like he had good motivation, but he should have thought it through."

As the day went on, people gathered around the art in shock, assuming it was done by KKK members. Signs that said, "the KKK is in your class" decorated Red Square and the EQA tabled next to the chalking to answer questions. A rally was planned to discuss the implications of the "hate crime." But around 1 p.m. Babylon informed the crowd of his intentions.

"[The art] was a threat," said Sullivan. "When he explained it, it took the fear away, but that didn't change the anger. So we didn't call off the rally." The group around the chalking spoke the students who were gathered in Red Square. Most of the messages were conflicting, talking of anger and of hope.

"This is a reminder of a constant problem that isn't going away," said Rozezy Catania, a first-year student, "it will only make us fight longer, harder, and stronger."

"I was glad that I caused the impetus for something to happen," Babylon said of the rally. "I mean, even though Evergreen is one of the most tolerant places, there's still queer bashing here. So things need to keep on happening."

Perhaps the most moving moment was when a group of visiting high school students got up to join the rally.

"It was really touching," Sullivan said, "to see these kids standing up and speaking. It gave me hope."

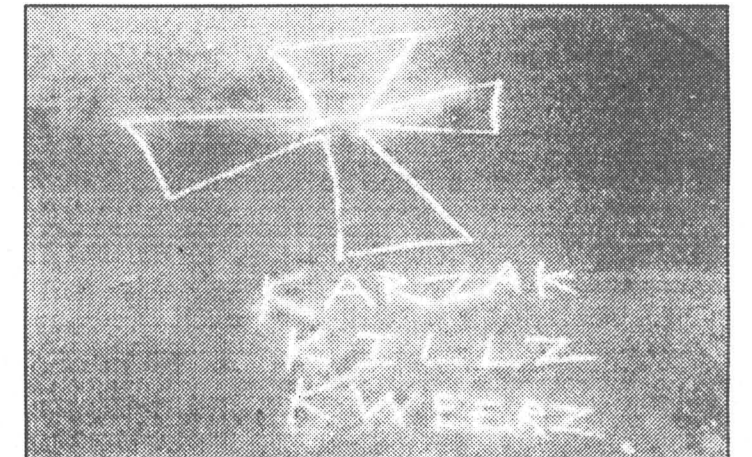


photo by Mat Probasco

Inflammatory chalking on Red Square Thursday morning incited an impromptu student rally

## Students to protest police brutality

by Eva Soleil Clark  
Staff writer

As you make your way throughout the many bodies traversing the premises of TESC today, you may take note of those attired in black. October 22 is the designated National Day of Protest to stop police brutality. TESC students and the citizens from the surrounding communities of Olympia are joining together in support of the people across America who have been abused and killed. People are wearing black in solidarity, and a demonstration will be staged at noon. Last year, a police officer

in the Headwaters area of California sprayed mace in the eyes of a forest activist. On December 29, 1997, Robert Wayne Guy Junior was pepper-sprayed and suffocated to death by at least 12 guards in King County jail in Seattle (NDP publication). Ralf C. Sanjuro was shot four times by a Snohomish County Sheriff during a traffic stop on November 15, 1996 (NDP publication). Says Evergreen student Kate Ewald, "The atrocity and injustice affects the people like you and me, imprisoned or not. They are raped, killed, abused, maced and harassed by police officers on a daily basis."

Why doesn't somebody write stuff I want to read?

Just Come To The CPJ! Ask for Kathryn or Michelle. Our Features editors want your input. We also want to help you write those zany stories you've been wanting to share. You can do a lot more than you think, and we'll prove it! Come to the Future of Features weekly meetings, Thursdays around 6 p.m. (after the CPJ general story meetings).

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Cribbage	4-7 pm	Specials	with Daily	Night Blues
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Tuesday Server Night  
Watch sports on multi TVs  
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Adopted home of Sonkat Productions

# Sports

## Hellcatz show promise in opener

by Nichol Everett  
Contributing writer

The hair is flying, legs and arms are flailing, mud is singing, and yells are heard from anywhere in the vicinity. Late night mud wrestling on Pay-Per-View, you ask? Hell no, it's the mighty Hellcatz defending their domain. After three weeks of practice and bringing out a rookie dominated team, the lady Hellcatz took on the Lewis and Clark Motherfuckers. The season opener was an intense game of speed, mud, dedication, and passion. Andrea Taubman, a four year 'Cat, describes the game of rugby as "a cross between keep away, as far as tackling and scoring, and chess-strategy."

Rugby is played in two forty minute halves with fifteen players to a team. The ball may be kicked in any direction, but must not be passed or knocked forward with the hand. Points are scored by obtaining a try for four points by touching down the ball beyond the opponents goal line. Then, a conversion may be kicked for an extra two points. Rugby originated in England at Rugby School, and was taken up by Cambridge and Oxford.

Currently, rugby is played all over the world, and is a premiere sport in countries such as Scotland, South Africa, and New Zealand.

Taubman explained: "Rugby is pure energy. It is a unique game that combines thinking, and pure physical strength." With only seven returning players, the Evergreen Hellcatz played one hell of a game. Although the final score was 37-0, Lewis & Clark, the 'Catz gave it all they had. "We just need to practice more and get in better shape," Taubman said. "The instincts of the rookies are amazing." Three of the tries scored by L&C were on penalties. Andrea responds, "We were just tired." Coach Rosedanie Cadet said, "I'm really excited about the team. They are already, after the first game, at the same level that last years team was mid-season." A game with such intricate rules, and strategic plays provides a challenge for anyone. The Hellcatz, however, are up for the task. Molly Caka, another four year veteran, commented "The rookies this year are amazing, they show a lot of promise."

Rugby is an intense and exciting game with lots of great terms like rucks, mauls, and scrum. Expect the Evergreen Hellcatz to kick some butt this year. This is a strong group of women who exhibit skill, power, team spirit, and the ability to give a good ass-whoopin'. "Rugby is a great spectator sport," stated Cadet. "The school has been supporting us really well this year, and it makes a difference to me and the team."

Come out and support the 'Catz at their next home game on Oct. 31 at 1pm, against Southern Oregon.



photo by Nichol Everett  
Burn, Motherfucker, burn!!! Hellcatz' team members-from left, Molly Caka, Lilian, Quynh Le, J Murphy (attempting the tackle), and Holly Shackelford-converge to bring down a Lewis and Clark player during Saturday's action.



photo by Nichol Everett  
The Line-Out: In one of the more intimate moments in all of sports, Evergreen's Sammi-Jo Knotek (on the left) is hoisted up by her shorts by Lilian in an effort to gain possession of the ball during Saturday's game.

## Rock climbing gym nears one-year anniversary

by Greg Skinner  
Acrophobic

The walls of Evergreen's indoor climbing gym are approaching their first anniversary of Greener scramblings in the converted racquetball court. Way back in 1991 Meghan Flaherty, an Evergreen student and recreation center employee, had an idea that would take six years, over \$12,000 dollars and the jumping through of many bureaucratic hoops to complete. The idea was to use a racquetball court that was out of commission due to a damaged floor to build the gym. When Paul Przybylowicz arrived at the school in 1992 the idea moved forward due to the fact that Paul had help in a similar

see ROCK CLIMBING GYM...on page 13

# Sports

## Rock climbing gym open for business

### CLIMBING

continued from page 12

project at Oregon State University. The gym was designed by Bruce Mason, Paul Przybylowicz, Mike Logan, Jack Bissel and Wayne Kamura. After presenting a scale model to the Office of Facilities, who declined working on the actual project, the team enlisted the help of James Ashley Cole a structural engineer with the firm Sergeant Engineering to approve the plans. The gym was then built by volunteer labor under the supervision of Paul and George

Sharrett, a local contractor and Alumnus. It finally opened on Nov. 11, 1997.

The gym set in the old racquet ball court is a visually confusing site at first: an overhang here and an out crop there. A thousand colorful holds (fake rocks bolted to the wall) ranging in size and shape from that of your hip bone to the first joint of your thumb are scattered in what seems a helter skelter pattern along the textured walls. After a brief discussion with the volunteer gym supervisor you will begin to see there is indeed order to the colorful chaos. By following the colored tabs laced on various holds you find many planned routes up and along the walls.

For those who have never even climbed a ladder, the gym supervisors can get you started

scrambling around safely in about ten minutes. For a small fee of one dollar you can rent a snug pair of climbing shoes and there are a limited number of climbing harnesses available. Besides climbing around in the "cave" there are at least three routes on the lower end of the difficulty rating, which goes from 5.0 being the easiest to 5.14 the hardest currently known possibility. The routes are set up by those who use the gym so some can be fairly complicated.

Beside doing the set routes you can play various games. One of which is Add-On. You, the climber, and anyone in the gym just get together and start with two holds. Then each person picks one hold from the countless choices and adds it to the sequence. Starting off quite slow the game builds until on of the climbers peels off the wall, you can then try something new or go soak your any forearms. Add-on is a great way to get to know the gym and the people who use it.

Starting off its second year with a few changes that make the gym a bit more assessable though access can be a bit elusive. Climbing gym hours as it stand right now are completely reliant on volunteers who donate their time to staff the gym. In return for their

time the supervisors get half price on quarterly memberships and full unscheduled access. The gym hours are posted at 866-6000 ext. 6530 rather than in print because they are subject to change. Cory Meador said that there will be more supervisor training taking place in the next week which will result in a noticeable increase in the gym's open hours. As it is now the gym is open most often in the afternoon and evening. Cost for the use of the gym is one dollar daily, five dollars for half of the current quarter and ten dollars for the whole quarter. Half quarter pass are available as of this week. I spoke with Laura Leblanc, a gym supervisor, who said if enough new folks are interested a basic instructional course could be arranged.



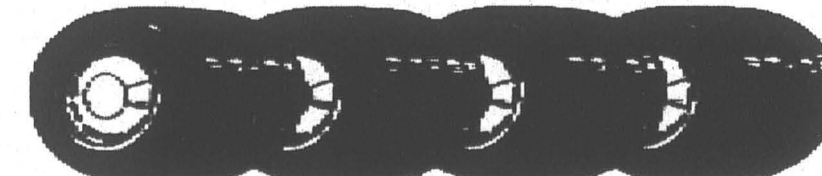
photo by Ray Ayer  
Where to from here? An unidentified climber negotiates his way up the indoor climbing wall.

# Firestone

## TIRE & SERVICE CENTERS

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# Arts & Entertainment

"Nakedness doesn't have to mean sex."

— Ray Ayer

"But it sure is exciting!"

— Kim Nguyen

## The Author has no clothes

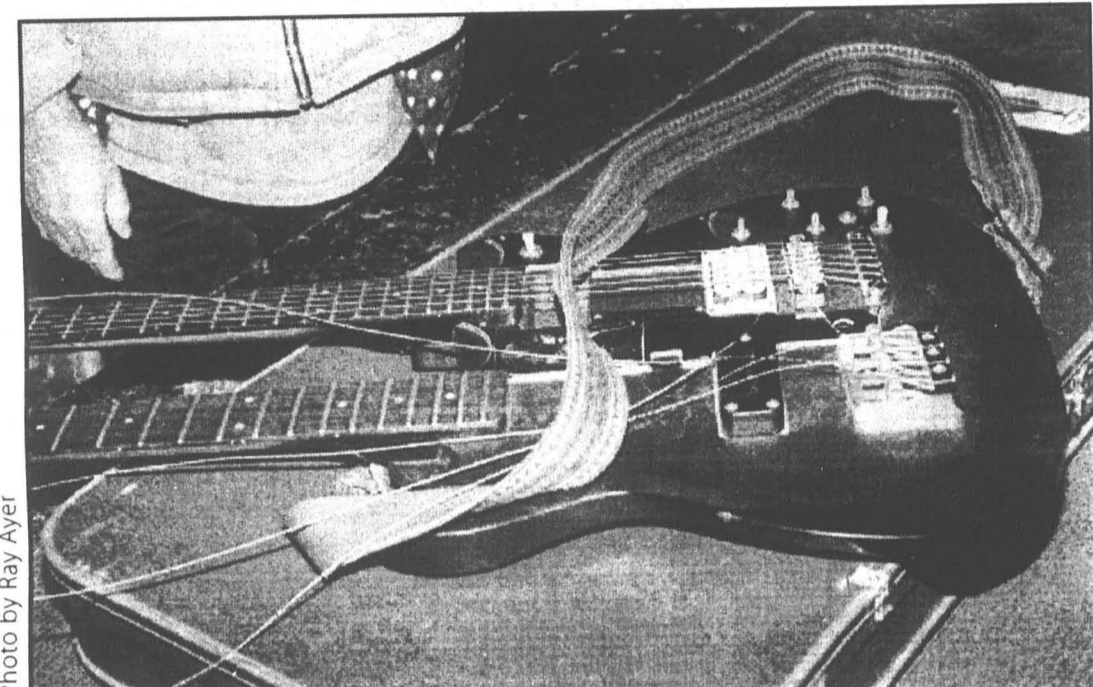


Photo by Ray Ayer

Another two-headed casualty of The Thrones.

by Ray Ayer  
Staff writer

Friday  
Oh boy, my first Olympia show. How exciting. This was supposed to happen at 8:30 p.m., but they didn't let people in until about 9 p.m. By that time I had met a group of kids from Shelton and sold enough of my proto-punk Safety Pin Jewelry that I had enough money for the show.

Sparse crowd to begin with. Pype played, they had two guitars, a bass, drum, and this scared/bored looking kid on keyboards. The keyboards were barely audible, and only played on one song. No one but me danced. Very early there was a small mosh pit with a couple of people, but it was mostly just a tough-big football player with a Nike T-shirt going around shoving people. I don't like that at all. I wanted people to have fun and smile when they danced. I tried to inspire others by doing my best hardcore kickboxing imitations and falling down on the floor emo-style.

Next up was Stiletto, an all-girl band of three. They were good musicians and a little catchy, but typical pop-punk girl material, nothing that I hadn't heard before. I could see the Team Dresch/Bikini Kill influence. Unfortunately, I won't have other opportunities to criticize them as that was their last show, following soon after the break up of Chicago's Los Crudos. I hadn't heard anything about the break-up. Back home people would have been talking about that for weeks as I we were all inspired by the lead singer's energy and



Photo by Ray Ayer

Local boys Unwound unwind to a packed Backstage.

breakdancing skills. Coming from Washington DC on a plane, was the threesome of Frodus Conglomerate International. Dancing didn't seem very

popular as only Scot, a German EF student, and I were the ones moving consistently. For one song a couple other people got violent, and so Frodus asked somebody if they had seen Roadhouse, that since they did they should know the rules. They responded that "I love everybody, I am here to have fun, and I don't want to hurt anyone." They played a very good set alternating between emotional instrumentals and energy filled vocal songs. I went nuts and danced a lot.

Oddly, the next band was not a band, but a 40+ man named Tom doing songs on a synthesizer. He started off by playing Strauss, a polka, a song about Lithuania Aerobic

classes, Pink Floyd's Echoes, and upon the request of Behead the Prophet, they finished the set with Jefferson Airplane's "White Rabbit". Someone made an announcement that "this is as punk as it gets." While Tom played, balloon puppets played behind him.

Behead the Prophet took forever to set up, but it was worth it. They dressed many people up in costumes like playing cards, mad hatters, and white rabbits, and brought them on stage. To start the show, they all jumped out of a tin foil screen like rock stars. I didn't particularly like the music, very short noisy typical fast stuff, but I really liked the energy and it's the first hardcore band I've seen to include a 50 year old man on violin. People were falling all over the stage. They tightened up into a crowd-surfing crowd. I jumped off the stage several times, only being held up well after I took my clothes off. I guess people don't do that here in Olympia as



Photo by Ray Ayer

Simone of Blonde Redhead takes a dramatic pause.

nobody else joined me and people seemed to think it was a big deal. The point, as I see it, about moshing and dancing is that they are releases to a more primal animalistic self. What could be more primal than nakedness.

I couldn't find my clothes where I had put them under the stage. Someone had taken them. For the first 15 minutes I thought it was really funny. Hmmm. No pants. Ha. So who's got them? I went around asking people and they just looked at me as if I was crazy, asked me why I wasn't wearing pants, or told me it was my own fault. I got serious and shameless making statements on dumpsters. Then I became angry at the scene and yelled a lot about Midwest trust. My faith in humanity was restored as a couple of people offered me pants, and this kid Chris gave me his shorts. As I was leaving, Nate from Frodus told me he found my clothes hidden in a corner of the theater. I thanked him and bought his album on Tooth & Nail records. It's excellent.

Saturday

Another three-band show at the Capitol Theater Back Stage. The first group was called The Thrones, plural, but only one person on



Photo by Ray Ayer

Boisterous Kazu of Blonde Redhead bounds about.

stage. A bearded fellow intent on devouring his two headed guitar through his fingertips. He didn't have much room, as there was three 8-foot amps behind him, about fifteen foot-pedals on the floor, machines and electronics to his left and right, and a microphone in front. What came forth was an excellent blending of industrial, metal, and cock-rock. He finished his set by singing/screaming in falsetto and unplugged his electronics while the sound of the ocean and birds chirping played in the background. A marvelous solo-performance.

Blonde Redhead was next. They set up in their normal New Yorker fashion, but came back to play in black pants, black button shirts, and black Russian-communist hats

(these all came flying off as they proceeded to jam.) They are all incredible musicians, each picking up a different instrument for each song. Simone Pace (from Milano Italy, identical twin of Amedeo Pace guitar/bass) didn't move much from his drum set, but occasionally he fiddled with synthesizers and loop machines. Both Amedeo Pace (guitar/bass) and Kazu Makino (lead vocals, guitar/bass) sang, but it was obvious that Makino was the front woman, as she took the mike out of the stand, moving all over the stage, swaying and grooving during the instrumental sections. She seemed to wear herself out as I saw her sleeping in one of the theater seats during the next set.

The next band, Unwound, based in Olympia, seemed to have the largest following. Someone had described them as a mix between Helmet and Nirvana, but I disagreed, for the majority of the set they played were long emotional instrumentals. I thought they were good, but a little repetitive.

So that's my scene report for last weekend, look here soon for my interview with Add N to X, awesome analog electro.

## Practical Magic enchants

by Jen Blackford  
Staff writer

I have never cast a love spell on another person, given a child the chicken pox, or for that matter, brought the dead back to life.

I am a witch. However, I do not possess these amazing abilities that others often assume I have when I tell them what I am. Yet I feel there is a modicum of truth to the movie, *Practical Magic*, and its portrayal of witchcraft in general. The plot shows the tribulations of two sisters, Gillian and Sally Owens, dealing with their family heritage of magic, intolerance in a small town, and the pursuit of true love. While the movie itself is for the most part a piece of charming, sometimes dramatic, comedy, it portrays witchcraft in a positive light, something that does not always happens these days in movies (witness *The Craft* and *Little Witches*).

Based on the highly-praised novel by Alice Hoffman, this movie is faithful to the book in many respects. Key lines from Hoffman's dialogue wound up being spoken in the movie and her characters stay fairly close to their portrayal in the book. However, like

most literary adaptations, the film cannot

capture all of the richness of the novel, leaving it to try to fit into 105 minutes a book that takes up more than 300 pages in its paperback form. It is a mistake, nevertheless, to dismiss this as a screenplay that did not live up to its original text in quality. For while it may not capture many of the details and plot points presented in the book, it maintains a spirit that is true to the essence of the novel, including Hoffman's message.

The "moral" in this film and its literary counterpart is that you must accept the powers you are given and learning to deal with the consequences. Gillian (Nicole Kidman), takes her magic and runs away, living a wild life with meaningless relationships and dangerous affairs. Sally (Sandra Bullock), on the other hand, tries to fit into a normal life, denying her powers and just wanting to settle down. Both paths end up being the wrong ones to take, as they lead to death of lovers, trouble with people, and a denial of the self that slowly destroys each sister. They have to learn to accept being different, and that is the message the film tries to convey. Be who you are, not what you think others want you to be.

The powers they must learn to accept are presented positively. Witchcraft is seen as a way of life and an ultimately constructive religion. That was what endeared me most to

the movie. The fact that it wasn't seen as just a little practice that only strange people on the edge of eccentricity keep, but something that is inherent in everyone. This also leads into another topic effectively explored here, which is female solidarity. The movie is a predominantly female movie, in which the powerful characters are women who must band together against outside troubles, whether it be a possessive boyfriend or rock-throwing neighbors taunting their children. In fact, the men in this movie are seen as lovers to the women, and only of



## Anglo Jackson jams the HCC

by Jimmy Cropsey  
Staff writer

On Saturday night at the Housing Community Center (HCC), Anglo Jackson played a lively concert despite technical difficulties and possible arrests. The funny thing about the concert to me was that all the people that told me to "Show up," didn't show up themselves. Talking to Leam (Anglo Jackson's guitarist) later, he explained that many of the people that they had asked to attend didn't make it. This may have been unfortunate, because even though a reasonably sized crowd was there, Anglo Jackson may be better suited to play for high density crowds that could help psyche them up.

Dancing started when they played the theme from *Sanford and Son*, a song that rolled an easy yet intense energy into the room. Most of their music is kind of jazzy, goes smooth but is played hard. The players—a keyboardist, a saxophone player, a guitarist, a bassist, and a drummer—seemed to be a relaxed crew that could just flow with the tunes. They brought a cool feel to the HCC—a place that is normally

darkly lit, with a crowd that can sit back and enjoy live music being played loudly. In fact, Anglo Jackson is one of the first bands to play at the HCC this quarter in a series of concerts.

There was a miscommunication about the starting time of the concert. Flyers said that the show would start at 9 p.m. The actual starting time was more like 7 p.m. Maybe Anglo Jackson was trying to pull some sort of power play over the scheduling—at least one of the organizers seemed to think so—and she got so furious that she informed the band that she could simply call security and they would be escorted away. Despite this possible threat, the band was relaxed. They still held it together when their cars parked next to the HCC also caused a conflict.

The technical difficulties were scary. They didn't have much time to test the sound system. The vocals had to be turned down low in order to not give feedback. For about the first half hour of the concert, the saxophone mic wasn't on. Thinking about all of these hurdles that Anglo Jackson had to overcome, added to their impressiveness, as the concert was very decent.



Photo by Jimmy Cropsey

merit when they accept what the Owens are. Otherwise, they end up six feet under.

And that is what underlies the witchcraft and the banding of women. Love is key, whether it's the passionate kind that fuels both sisters to risk everything, or familial, that saves both in the end when they need love most. It is the compassion that unites both the sisters and their former adversaries in a circle to help a friend in need. It is the destroyer of the destructive forces that plague the Owens, and

the "power" that gives them strength. *Practical Magic* is not just an enjoyable piece of cinema with a great cast, but also a uniting piece. When I walked out of the theater (largely populated by women), I overheard someone saying, "This was the most awesome movie I've seen. I didn't know witchcraft was like that." Maybe it's true what the movie's tagline said. "There's a little witch in every woman."

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# HOROSCOPES

by A. Fountain and E. Clevenger  
Contributing writers

**LIBRA** (Sept. 23-Oct. 22)  
OK Libra, here is the deal. This week is a week of learning how to get things done. Done as in over. It is time to call it quits on more than just one exploit you have involved yourself with. Clean up the mess wipe yourself off, and get yourself into a new pair of diapers. The ones you've got on are starting to stink from excess baggage, similar to the excess baggage in your life.  
Lucky cartoon of the week: South Park

**SCORPIO** (Oct. 23-Nov. 21)  
So you are having trouble adjusting to your class. Maybe you feel that only the post-high school pot smoker is dominating the seminar discussions. Or maybe it's the "philosopher" in the class who adds insight to the final conclusion, made by the giggly girly with braids, that "everything sucks." Well, advice on seminar I don't got. All I can tell you is that when you are at a loss for the correct educated response try this, "Alex, could you please reread the answer?"  
Lucky cartoon of the week: Mighty Morphin Power Rangers

**SAGITTARIUS** (Nov. 22-Dec. 21)  
Don't dial 911—GET A REVOLVER!  
Of course I am not advocating violence here. But I am advocating that you do shocking things for yourself. Such as escaping the bottom of the mosh pit mentality that has got you sucked into wearing band T-shirts and mindlessly following Phish. Be bold, wear earmuffs in July. Or this week, try muscle T-shirts.  
Lucky cartoon of the week: The Jetsons

**CAPRICORN** (Dec. 22-Jan. 19)  
Recently my campus quasi-family came down with a cold. You know, stuffy head and runny nose. Blinding headaches. All the good stuff. Struggling to gather my energy to get myself off of my blue couch covered with snotty toilet paper and blankets, I tell my mod mate that we should go to the store and get medicine to comfort our aches. She replies with great assertion, "\*\*\*\* that \*\*\*\*, let's get liquor!" I have found that alcohol really does disinfect, and nothing could have been better for our germ infested bodies. I give this finding to you, for use throughout the sickly winter months.  
Lucky cartoon of the week: The Smurfs

**AQUARIUS** (Jan. 10-Feb. 18)  
Get out this weekend. Only bring the essentials; a stick of deodorant, a jacket and some chapstick. Tell people you are from France. Don't have an accent. Ask interesting questions like "Do you have swords?"  
Lucky cartoon of the week: Ren and Stimpy

**PISCES** (Feb. 19-March 20)  
Saturday night you will find yourself at quite the hipster party. You may also find yourself staying at a drunk's house later that evening in a room filled with comics and porn mags. And if you don't find yourself there, assume that you are in Mexico. Drink coffee.  
Lucky cartoon of the week: Thundercats

**ARIES** (March 21-April 19)  
Avoid eating phallic shaped foods this week. Your dreams will become haunted with floating multi colored hot dogs and Barry Manilow repeating over and over again. "This one's for you." Smarter choices can be had.  
Lucky cartoon of the week: The Snorks

**TAURUS** (April 20-May 20)  
This may be a week for strange alien encounters. As the wise philosopher Descartes once said, "If there's a hot blond alien in your bed, you don't throw her out." May this advice give you strength in these trying times.  
Lucky cartoon of the week: Animaniacs

**GEMINI** (May 21-June 20)  
You love to tell stories and you are good at it. But be careful not to believe everything that you spout. We all know that Mick Jagger follows cricket with a passion, not horsing around, and don't try to tell anyone differently.  
Lucky cartoon of the week: X-men

**CANCER** (June 21-July 22)  
Fred MacMurray was the model for Captain Marvel, just as you will be a model for all of human kind this week, Cancer. Scary as this may be, get out those red white and blue Underoos and prance around like it was Armageddon.  
Lucky cartoon of the week: Teenage Mutant Ninja Turtles

**LEO** (July 23-Aug. 22)  
You talk loudly, you flirt, you tell witty jokes and now everyone is paying attention to you! While this is wonderful, Leo, (and exactly what you want) you had better add some substance to your show or your life will end up resembling a cheap Glitter SpiralArt kit from Toys R Us.  
Lucky cartoon of the week: Scooby Doo

**VIRGO** (Aug. 23-Sept. 22)  
This will be a hard week for you, Virgo, with attackers coming at you from every side. Be true to your inner turkey vulture and projectile vomit vehemently until all danger has passed.  
Lucky cartoon of the week: Space Ghost

# Calendar

What's going on in TESC and Oly life

By Aaron Cansler

Friday 10-23

(Sat. Cont'd)

Hey kids! Well, the days are getting colder, the skies are getting darker, and the calendar page is getting more calender-ish (I think.) Whatever the case, there are lots of things to do this week, so if you spent your whole weekend eating tootsie rolls while watching "Three's Company" and now you are feeling bitter and sorrowful, it is your own damn fault.

Opening Night Gala for the 15th Annual Olympia Film Festival. Movies, music, and dancin', could you want anything more? \$8 members, \$10 non. Film Festival runs till Sunday, Nov. 1st. Lots O' Movies!

Library Bus Loop. Call 866-6000 X 6058 for details.

8 p.m. Dub Narcotics Soundsystem, The Tyght Bros From Way Back When, Local 808. Playing at the Evergreen Library



This weeks moral: Don't spread rumors - They hurt morale, and can make babies cry.

Thursday 10-22

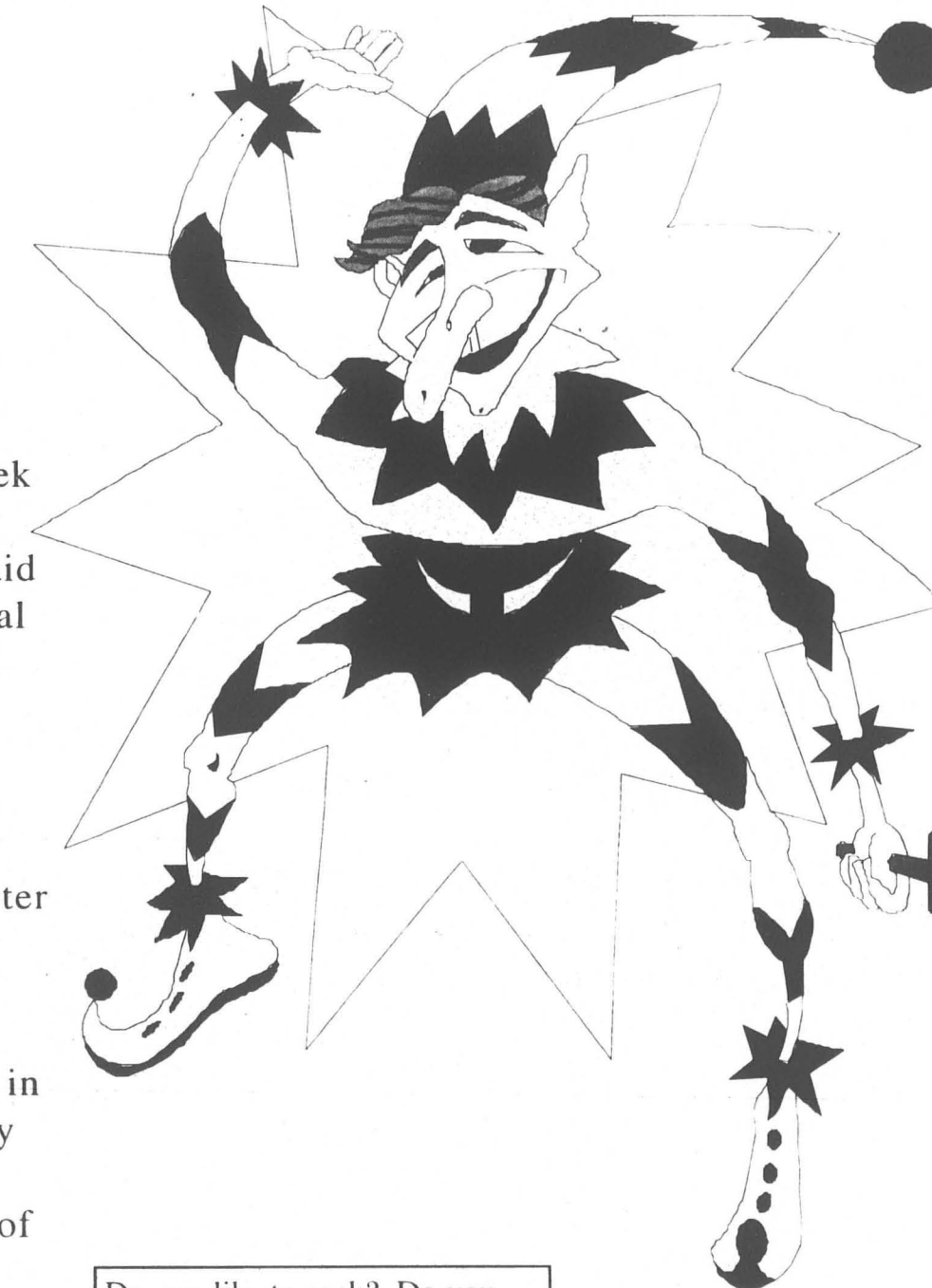
12 p.m. Native Student Alliance meets every week @ 3rd floor of CAB building. Their poster said "Big Mountain Traditional elders Human rights and Justice," and that just sounds cool.

3:30 p.m. Stop Police Brutality Rally @ Sylvester Park. Wear Black.

7 p.m. to 9 p.m. Reggae Rollerskate @ Skateland in Olympia, 1200 South Bay Road. \$5 Benefit for TULIP (Thurston Union of Low Income People).

8 p.m. Chandry @ Burrito Heaven, 2103 Harrison Ave.

9 p.m. Tarot Bolero, LLP, and The Lesbian @ Arrowspace, 117 N. Washington St. \$3.



Do you like to rock? Do you like to roll? Do you like to rock and roll? Well, if you answered yes to any of these questions, then you should go to this show ----->

building 4300. Music starts at 9 p.m. Voting absentee? Bring your completed ballot and get in free, or vote absentee at door. Otherwise: \$5

8 p.m. Flash Back Edie (Rock) @ Burrito Heaven, 2103 Harrison Ave.

9 p.m. Axis Presents: Canvas, with Silkenseed @ Hannah's. Corner of 5th and Columbia

12 (midnight) 5 Scary movies, including "Amityville 3-D." Capitol Theater, downtown. \$5 members, \$7 non.



And Remember, Vanilla sez; "Have fun, kids!"

Saturday 10-24

8:45 a.m. Help Water Watch Re-Vegetate Woodard Creek. Meet at

To Submit to the Cooper Point Journal's Calendar Page: Bring you item to CAB 316 by 4 p.m. on Mondays, at the latest.

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5 Year	4	4	4	5	4	4
10 Year	4	4	4	5	4	4

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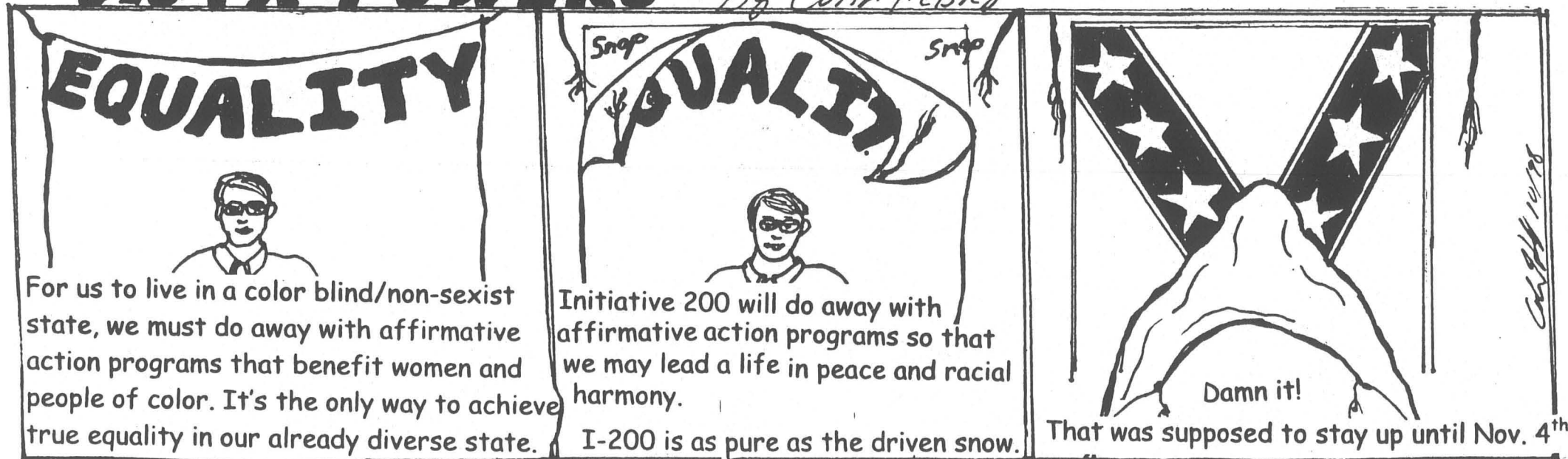
APRICOSH to: Amy from: Beever



SNAX by Cedar Burnett



ONYX TOWERS by Colin Helsky



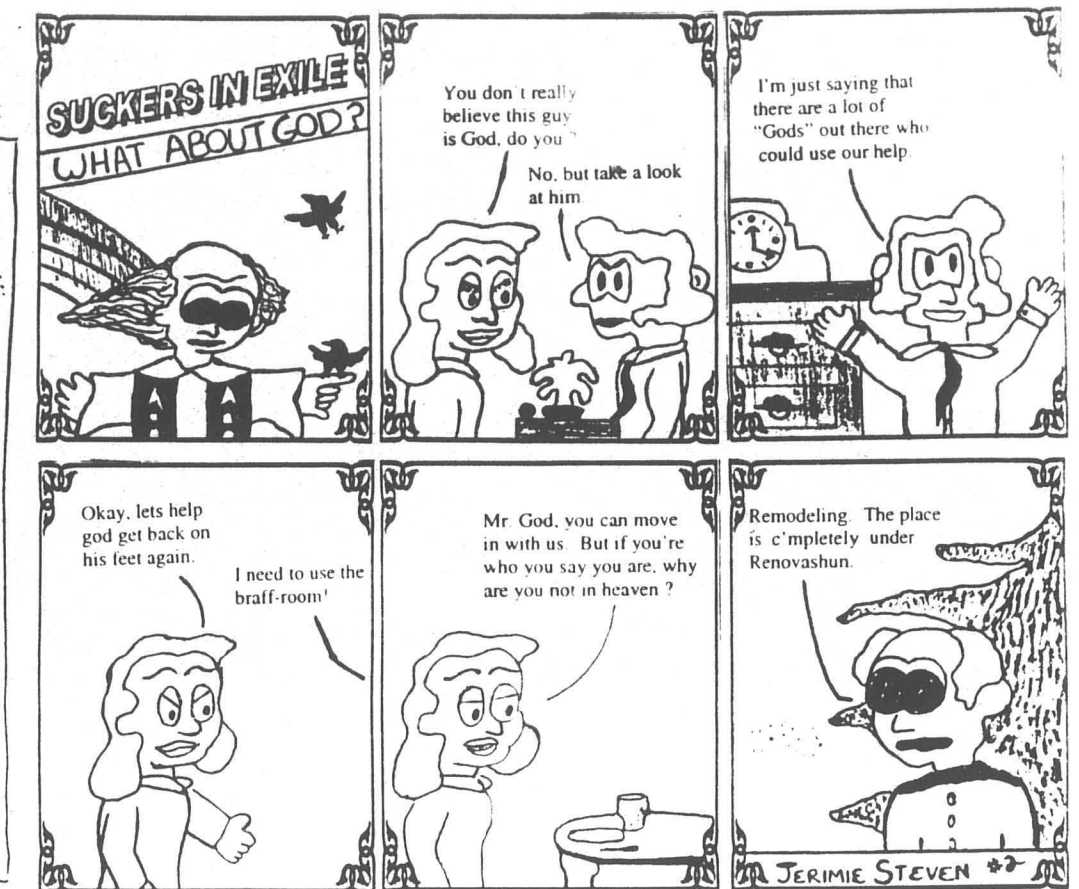
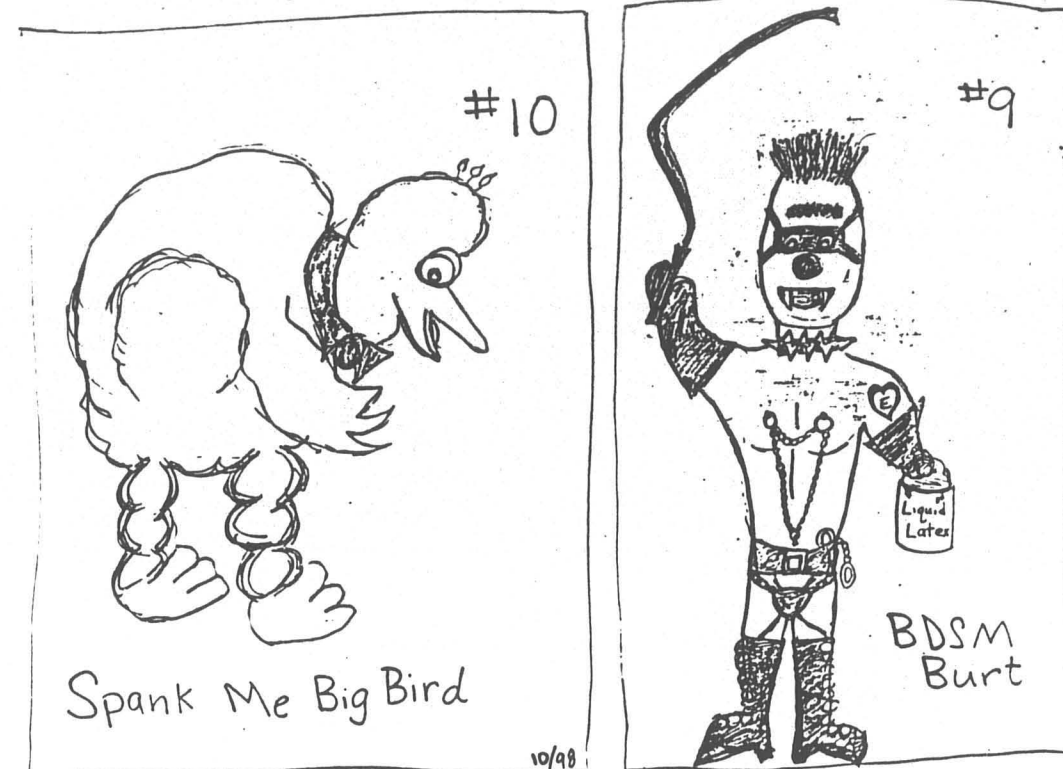
TALES FROM THE BREW

by Grethe Thilly



Top 10 Tyco Sesame Street Toys I Will Not Buy This Christmas

by tacy olmann



Rik's Place by Ben Foster



Ozy & Millie

by David Simpson



Ozy & Millie on the web: <http://www.coyotesdaughter.com/~rain>

HER Adventure Downtown

by Nik Arnold

