

# The Evergreen State College

HAPPENINGS FROM THE THIRD WORLD COALITION - January 1979 1980

## The Indian Student

### Or, Force of Nature

From Susquehanna's farthest springs  
Where savage tribes pursue their game,  
(His blanket tied with yellow strings,)  
A shepherd of the forest came.

Not long before, a wandering priest  
Expressed his wish, with visage sad--  
"Ah, why (he cried) in Satan's waste,  
"Ah, why detain so fine a lad?

"In white-man's land there stands a town  
"Where learning may be purchased low--  
"Exchange his blanket for a gown,  
"And let the lad to college go."--

From long debate the council rose,  
And viewing Shalum's tricks with joy  
To Cambridge Hall, o'er wastes of snows,  
They sent the copper-coloured boy.

One generous chief a bow supplied,  
This gave a shaft, and that a skin;  
The feathers, in vermillion dyed,  
Himself did from a turkey win:

Thus dressed so gay, he took his way  
O'er barren hills, alone, alone!  
His guide a star, he wandered far,  
His pillow every night a stone.

At last he came, with foot so lame,  
Where learned men talk heathen Greek,  
And Hebrew lore is gabbled o'er,  
To please the Muses, --Twice a week.

Awhile he writ, awhile he read,  
Awhile he conned their grammar rules--  
(An Indian savage so well bred  
Great credit promised to the schools.)

Some thought he would in law excel,  
Some said in physic he would shine;  
And one that knew him, passing well,  
Beheld, in him, a sound Divine.

But those of more discerning eye  
Even then could other prospects show,  
And saw him lay his Virgil by  
To wander with his dearer bow.

The tedious hours of study spent,  
The heavy-moulded lecture done,  
He to the woods a hunting went,  
Through lonely wastes he walked, he run.

No mystic wonders fired his mind;  
He sought to gain no learned degree,  
But only sense enough to find  
The squirrel in the hollow tree.

The shady bank, the purling stream,  
The woody wild his heart possessed,  
The dewy lawn, his morning dream  
In fancy's gayest colours dressed.

"And why (he cried) did I forsake  
"My native wood for gloomy walls;  
"The silver stream, the limpid lake  
"For musty books and college halls.

"A little could my wants supply--  
"Can wealth and honour give me more;  
"Or, will the sylvan god deny  
"The humble treat he gave before?

"Let seraphs gain the bright abode,  
"And heaven's sublimest mansions see--  
"I only bow to Nature's God--  
"The land of shades will do for me.

"These dreadful secrets of the sky  
"Alarm my soul with chilling fear--  
"Do planets in their orbits fly,  
"And is the earth, indeed, a sphere?

"Let planets still their course pursue,  
"And comets to the centre run--  
"In Him my faithful friend I view,  
"The image of my God--the Sun.

"Where Nature's ancient forests grow,  
"And mingled laurel never fades,  
"My heart is fixed;--and I must go  
"To die among my native shades."

He spoke, and to the western springs,  
(His gown discharged, his money spent,  
His blanket tied with yellow strings,  
The shepherd of the forest went.

### Third World Coalition Welcomes You!

It is a new year, a new decade and a new quarter at school. I hope everyone has enjoyed their break and are ready to go again.

We especially welcome those that are new to Evergreen and suggest you drop in during one of our open house days the first week of winter quarter.

There will be light refreshments, the "survival" manual for you to review and a fifteen minute video tape giving a Third World perspective on Evergreen. Questionnaires will also be available to survey your needs and interests in terms of workshops and activities you want to have on campus.

Open house will be from 10:00 - noon, Library 3205 on Monday, January 7, 8, & 10. For further information, call 866-6034 and ask for April.

### Native American Students Present:

#### Hilistis Society

On January 7, the Hilistis Society of Canadian Indian dancers will be on campus. They are on tour from Bella Bella Canada and will be performing a selected number of traditional dances. Along with this, TESC student Lena Dunstan, will present a slide show on Coastal Indian dancing.

It will take place on the fourth floor of the Library beginning at 1:00 p.m.

At noon, in the CAB, Indian Tacos and T-Shirts will be sold as a fund raiser for the Wa He Lute school's athletic fund. Please be generous.

### Third World Film Series

January's film is entitled: "A Dream Is What You Wake Up From." It will be shown Monday, January 7, Lecture Hall 1 at noon and 7:30 p.m., FREE.

"What place if any, does the black family have in the American Dream?" The film explores this question, among others, through three black families with three different approaches at struggling for survival in a contradictory society. The film portrays the difference in "everyday reality" and the way an individual examines life:

### "This Is A Poem about a Dream I Dream Every Morning After I Wake Up

Soaping, brushing, out the door  
Nodding on the train or bus trying to be  
On time for work or school  
Holding on to an image of love was a way  
Of pushing back the reality of emptiness  
...The rounds were made day by day;

### Hour By Hour, Inch By Inch Over And Over

A little more dead, deluded and dumb each  
time...  
This dream is dying  
Will the dreamers live on?  
Only if they learn to say no, day by day,  
Hour by hour, over and over and on and on."

--C.Y. Johnson

### S&A Coordinator Open

The position of S&A Board Coordinator is open. The deadline for applications will be 5:00 p.m. January 8th in CAB 305. Please submit a resume and a letter of intent.

This is a very important position, as the S&A Board makes the decisions as to which

student groups get funded. In the recent past, Third World student groups have had difficulty in obtaining what is due them. If there is any Third World student interested, please find out more information and apply. The supervisor's (Lynn Garner) number is 866-6210, also call April, at 866-6034, for additional support.

### Winter Festival

Plans for the winter festival (January 23) are still in the making. Due to the holidays, confirmation of entertainment was difficult to obtain. We have contacted Ewajo, a Black dance troupe from Seattle, Bailadores Bronce, a Chicano dance troupe from the University of Washington, and a Thai Women's group who perform traditional dances. We also have our own Georgette Chun and Steve Bader billed for a multi-ethnic food fair in the CAB at noon. Georgette dances hula and Steve plays music; so, there are still some promises. We will keep you posted.

### Media Loan

Ever wonder what equipment is available to you as a student to check out, FREE? Ever have difficulty reserving equipment you needed? Do you need to learn how to use the equipment?

Well here is your opportunity to answer those questions. We have a workshop for Third World students, January 14 at noon, with Karen Berkey. She is the staff hired to coordinate Media Loan. She can respond to your questions and complaints. It often takes knowing someone to get what you want. Here is one way to get to know the right person! We will meet as a group at 11:50 a.m. in Library 3205 first and go down as a unit to Media Loan in the Library. For more information, call 866-6034.

### For the Taste Buds

The classic guacamole, predating the Conquest, was made with avocados, onions, and salt. This variation is excellent as a dip with corn chips, as a garnish to accompany tacos and salads, or as a stuffing for tomatoes.

4 cups avocados, mashed  
1 cup tomatoes, chopped  
2 t. canned jalapeno chiles, chopped  
1 onion, chopped  
1 garlic clove, minced  
(or 1 t. garlic powder or garlic salt)  
1 t. lemon juice  
Salt and pepper to taste

Mash the avocado with lemon juice to retard discoloration. Then blend well with other ingredients. Serve with corn chips and fresh vegetables. (You may eliminate lemon juice and instead put 1 or 2 avocado seeds back in the Guacamole to prevent discoloration.)

### Editorial Commentary

Reprinted from the T.V. Guide, Sept. 29, 1979

#### Isn't Latin America Important Too?

As far as United States television networks are concerned, Latin America remains largely a terra incognita, an unknown and ignored part of the world--except when crises affecting American interests erupt now and then.

This being so, Latin America continues to be the stereotype it has always been to the viewer in the United States, a place where strange revolutions occur, where Cubans are engaged in some form of mischief, and where an earthquake brings awesome tragedy.

Film clips on evening news shows not long ago presented scenes from the bloody civil war in Nicaragua because it happened to be a big story at the time. Otherwise, the networks tell us precious little about the 28 republics to the south of us.

It may be a question of news producers' priorities, always a matter of controversy, but, in my judgement, Americans should be told more--and better--about what is a crucial region for the United States. For example:

The discovery of huge oil and natural-gas reserves in Mexico is clearly of extraordinary importance to our future at a time when America's dependence on oil production from the OPEC nations becomes

less and less tolerable. Mexico, a next-door neighbor and not an OPEC member, would be an ideal and logical alternative source of supply for the United States.

But for reasons that range from a foolish dispute over the price of natural gas to the problem of massive Mexican illegal immigration into this country, Mexican-American relations are at a disturbingly low point.

Yet, this is a topic in which the networks have shown no interest. The only network to have touched on it (apart from the coverage of the recent Carter visit) in the last two and a half years was NBC, with a segment of the Weekend show telecast on April 1, 1979. The nearest CBS came to a discussion of Mexican-American problems was a segment on "Life in a Mexican Jail" on 60 Minutes, in June 1977 --two years ago--and a segment on Mexican oil prices in February 1979. To ABC producers, Mexico doesn't really exist, except in an occasional news spot.

CBS's 60 Minutes has done more than any other program to focus on Latin America, but usually its coverage is narrow: cocaine smuggling, tax evasion in the Caribbean, the hijacking of yachts and the search for a Nazi war criminal in Paraguay.

Venezuela, one of the world's largest oil exporters and an OPEC member, is by any lights, a major story: How does she use (or misuse) her immense petroleum revenues to develop the country and improve the lot of her citizens? What part does she play in inter-American politics? Who runs her? A program survey for the period from the start of 1977 to the end of the first half of 1979, reveals that Venezuela has rated zero interest from the networks. Ecuador, also an OPEC oil producer, and a nation of great and fascinating social contrasts, is a blank in network programming.

Brazil, Latin America's biggest and most dynamic nation and a vital market for the United States, remains unnoticed by the networks, although it is expected to become one of the world's great powers by the end of the century. Its recent grad-

ual shift to democracy has escaped network attention. Chile, five years after the military revolution, was one of three segments on an ABC News Closeup, "The Politics of Torture," on Dec. 27, 1978, Argentina, a guerrilla battlefield, has not made the networks during the period under scrutiny.

The Caribbean, where new nations are still born every year or so, has been virtually ignored except for two ABC specials on Cuba in 1977, one being a Barbara Walters interview with Fidel Castro.

Panama, inevitably, had high visibility when the Senate was debating the new Canal treaties. But Panama was as much an American domestic political story as a Latin American one.

One of the most interesting--and fundamental--situations in Latin America is the transformation of the Roman Catholic Church, and its split into progressive and conservative wings. This profound drama was reflected only in two religious programs on ABC on Sunday morning, not exactly a peak viewing time, last February and March.

Central America in general is a powder keg, but you wouldn't know it from watching the networks. NBC and ABC have been all along unaware of Central America and its explosive potential, although this is turning into a serious policy problem for the United States. El Salvador, Guatemala and Honduras, sites of mounting guerrilla warfare, don't seem ripe yet for network attention, although each is a study in feudalism clashing with leftist rebellion. If these countries blow up, as Nicaragua did, the American viewer will have every right to be surprised: he has not been informed.

I realize, of course, that Latin America has to compete for news space with the rest of the world. But the competition is uneven: Latin American stories are seldom in the running. The reasons for this state of affairs range from what I believe to be deficient news and feature judgement by producers and program executives--quite possibly a misjudgement of viewer interest--to a basic cultural problem. The latter relates to the general way in which North

Americans tend to regard Latin Americans as people and nations that just aren't as important as Europeans or Asians. In all fairness, this anti-Latin bias has also always existed in the written press in the United States. Many years ago, James Reston of The New York Times wrote that Americans would do anything for Latin America except read about it. Evidently, this holds true for television as well. And yet, I think that we should be told, more than just in passing, about countries as vital to the United States as Mexico, Venezuela and Brazil. We should know more about social experimentation, with Cuban advice, in Jamaica, Grenada and Guyana. In short, I submit, time has come for American television to discover Latin America--and keep it discovered.

By Tad Szulc

#### A Reminder:

The Third World student groups meet on a regular basis, as does the Coalition. We are looking for your attendance and support. Please drop by and check out the action! We all meet in the Third World Coalition Board Room, Lounge 3205.

Asian Coalition, Library 3209, Steve Bader, Coordinator, 866-6033. All persons are welcome to participate, Mondays at noon.

MEChA (Movimiento Estudiantil Chicano de Aztlan), Library 3206, Susan Ybarra, Coordinator, 866-6143. All Latinos are welcome to participate Wednesdays at noon.

NASA (Native American Student Association), Library 3217, Diane Devlin, Coordinator, 866-6024. All Native persons are welcome to participate, at this time a definite meeting time has not been set.

Ujamaa (Black Student Association), Library 3207, Ernie Jones, Prime Minister, 866-6781. All persons of African descent are welcome to participate on Thursdays at noon.

All the student groups have message boxes in the Third World Coalition secretary's office, Library 3204, and in the Activities office, third floor CAB.

The Third World Coalition, administrative unit on campus through student services, provides a Board/meeting room combined with a lounge that will also house the library. We have a limited number of Third World books and many magazines and periodicals for your use. We also have a study room, Library 3236, and an electric typewriter can be made available to you with given notice.

Regular workshops and activities are scheduled throughout the quarter for your enjoyment. One such activity is the jointly sponsored Third World film series. We show a film, the first Monday of the month, Lecture Hall 1 at noon and 7:30 p.m. FREE, as a part of EPIC's film series.

Our regular meetings are on alternate Tuesdays at noon; all Third World folks are invited to participate. For more information, call April West, Coordinator at 866-6034.

#### Calendar of Events

January 7	Noon-CAB, Indian Tacos and T shirts by Wahelute School on sale
	1:00 p.m., Canadian Indian dancers, fourth floor Library
	Noon & 7:30 p.m., A DREAM IS WHAT YOU WAKE UP FROM, film - FREE, Lecture Hall 1
7, 8, 10	10:00 - noon, Third World Coalition OPEN HOUSE, refreshments, video tape
8, 22	Noon, Third World Coalition community meeting, Library 3205
9, 16, 23, 30	MEChA meets, noon, Library 3205
10, 17, 24, 31	Ujamaa meets, noon, Library 3205
14	Noon, workshop on Media Loan
15	Third World social hour, 4:00-5:00 p.m., Dean York Wong's office, Library 2211

Calendar of Events (cont.)

- January 21,28 Asian Coalition meets, noon, Library 3205
- 23 Winter Festival, tentative
- 24 Ujamaa presents - THE HARDER THEY COME, Lecture Hall 1, noon, 5:30 & 8:30 p.m., \$1.00 admission charge to cover rental cost.

Lucy Enríquez  
L 2300