

Demeter



Dionysus

Art By:
Kai Young

Cooper Point Journal

a weekly compilation of student work

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VOX populi

by Chelsea Baker and Eva Wong

If a pirate and a ninja got in a fight, who would win?



"Ninja, because even though pirates fight dirty, the ninja could see the pirate's weakness."

Laura Donohue
Freshman
Algebra to Algorithms

"A ninja, because a pirate is not trained in skilled combat."

Jonathan Spangler
Senior
Real World Computing and Pre-Calculus



"It's totally, totally, totally all about the ninja. I like pirates, though, but I am an authority on both pirates and ninjas. And the ninja would win."

Patrick Arr
Junior
Astronomy and Cosmologies

"In a one-on-one match, ninja because they are solitary. A pirate would need a gaggle of pirates to win."

Eddie Sharp
Sophomore
Sight and Insight



"If they were turtles, then the ninja would win."

Jaden Pan
Junior
Magic, Self, Other

Organizing for Student Government



photo by Joe Jateko

Evergreen Student Trustee Anthony Sermonti speaks at a public Student Organizing Summit meeting on Wednesday. The meeting was an attempt to get students involved in the formation of a student government at Evergreen.

SEX TALK MADE HOT AT EVERGREEN

by Philippe Lonestar, Peer Education Coordinator, Evergreen Office of Sexual Assault Prevention

Have you ever felt confused about how to initiate a first kiss? Were you ever kissed when you didn't want to be? Have you ever wished you could get more of what makes you feel good during sex? Unlike in the movies, when the lights go down and the bad synthesized music starts, it's not always clear how the romance should continue on physically. In reality, people do not always know exactly what to do or what the person they're with may want or need. And unfortunately, that's about all it takes to really hurt another person. Unwanted, nonconsensual or non-negotiated physical contact can ruin a date or an entire relationship. It can permanently hurt someone's feelings and trust.

There is a myth that miscommunication can be the cause of sexual violence. The truth is that sexual violence is about power and control. If we are honest with ourselves when engaging in a sexual relationship,

we can tell if the person(s) we are with is consenting to what is happening. If the person is pushing you away, not saying anything, or crying, they probably aren't consenting. If the person is being silent or quiet, or if you are not sure what they want or don't want for any reason, just ask! It is against the law to be sexual with someone against their will. This includes situations where the person is under the influence of alcohol or drugs.

Wouldn't it be nice if we had a magical way to know exactly what the person we are with wanted! What if we could fulfill their desires one after another? What if we could be sure we were not doing anything that hurt them or made them uncomfortable? This dream can come true with amazing ease. All it takes is a little creativity, practice and confidence. The magic secret is called communication. And you can do it right now! You may have heard

or believe that talking before, during and after sexual activity can "spoil the mood" or "get in the way of the action."

Most of the time that is simply not true. What could be more hot than the person(s) you are with looking you in the eye and telling you how much they adore you and want to kiss you? Or asking you exactly what will make you purr with delight? It may seem awkward at first, but with practice, communication can actually increase your hot, steamy romance. Especially when you're sure you are giving the person you're with just the kind of touch they desire most. Besides, doing something the person doesn't want is a mood killer without exception. And so is assuming what kind of activity makes them hot. People can and will surprise you!

How to Ask Your Date for a Kiss, an

story continued on page 4

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Voices of Color

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is a place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installation (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 p.m.
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start introducing yourself to the community while at the same time contributing to the community.

-Sophal Long
Editor-in-Chief

To submit, email your submissions to cpj@evergreen.edu, walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

bulletin

Wanted! Your Creative Works

The Students of Color Anthology is seeking submissions that celebrate culture and personal identity. These submissions may be poetry, art, written essays, photography, or any form of creative expression.

Celebration doesn't exclude perseverance or overcoming adversity to reach your goals, because the outcome of a sad or hard-to-tell story can be the most positive story there is.

Submissions should be placed in a folder located outside of First Peoples' Support Services in Library 1407. Please include name, phone number and ethnic background you affiliate yourself with on your submission.

The Anthology is going to be a positive reflection of the students of color on this campus. If you have anything to contribute, please submit.

For more information, contact Nate Robinson at 866.9259 or e-mail natrob09@evergreen.edu.

Veni, Vidi, Velo

The Seventeenth Annual Bicycle Commuter Contest is coming soon. The contest will be held through the month of May and encourages people to reduce their impact on the environment, save money and improve their health.

Participants keep track of how often and how far they travel by bicycle. Last year, over 890 people rode nearly 80,000 miles.

All participants will receive a coupon for a free muffin from Blue Heron Bakery, a free bagel from Bagel Brothers, a free perennial from Gordon's Garden Center, and free day pass to the downtown YMCA. Those riding 10 or more days will receive \$3 off a used book at Orca Books, two free rentals or \$3 off a used CD at Rainy Day records, Oly Bucks from OlyBikes, a free beverage with a meal purchase at Sweet Oasis, \$5 off a massage at the downtown YMCA, and \$5 off a \$25 or more purchase at Radiance.

To register, bring in completed registration forms to Parking Services in Seminar I. Forms are available at Parking Services. For more information, contact Climate Solutions, located at 610 4th Ave. E., at 352.1763 ext. 105 or visit <http://www.climatesolutions.org/pages/bcc04.htm>.

Notes from the WRC

Every quarter, the Women's Resource Center puts out a 'zine called *The Ovarian*. The content includes essays, fiction, rants, poetry, collages, photography, drawings, and art of all sorts that relate to the experiences of women. You do not need to be a woman to contribute to the 'zine. We are currently asking the students of Evergreen for submissions for the spring quarter issue. If you have anything you would like to see published, please bring it up to the WRC. We are flexible about what we will publish as well as the format in which it appears, so feel free to be creative! We are located on the top floor of the CAB, inside Student Activities, Room 313.

Also, we would like to thank everyone that attended the Safeplace Benefit Show on April 9. With your help, we raised \$1000 for Safeplace, the Thurston County women's shelter, which will undoubtedly go to good use. Thank you!

APRIL IS MONTH OF THE YOUNG CHILD.

The Campus Children's Center invites you to join us in filling the sky with bubbles. Friday, April 23, 10 a.m. in Red Square. Let's celebrate the child in all of us.

The Month of the Young Child is an annual celebration sponsored by the National Association For The Education Of Young Children (NAEYC), the world's largest early childhood education association, with over 100,000 members and a network of nearly 450 local, state and regional affiliates.

The purpose of Month Of The Young Child is to focus public attention on the needs of young children and their families and to recognize the early childhood programs and services that meet those needs.

NAEYC first established MOTYC in 1971, recognizing that the early childhood years (birth through age eight) lay the foundation for children's success in school and later life. The Month of the Young Child is a time to plan how we... as citizens of a community, of a state, and of a nation... will better meet the needs of all young children and their families. Children's opportunities are our responsibilities.

What's more important than our children? NOTHING!

Join us in celebration of the child in all of us! You can use our bubbles, bring your own, or watch for a bubble to float by you!

-Donna Simon
Early Childhood Program Specialist, Campus Children's Center

Sustainability Lecture Series

Tuesday evenings, 7-8:30 p.m.
Sem II B1105

The Sustainability Lecture Series continues next week with Billy Frank's "Seven Generations—A Life of Sustainability." Frank is the chairman of the Northwest Indian Fisheries Commission and a lifelong activist and leader on tribal fisheries and sustainability issues.

This lecture will be held in the Longhouse.

Evergreen Password

A word-association game show presented by the Writing Center, features members of the Evergreen community playing in a retro remake of the classic television show. To participate, e-mail evergreenpass@hotmail.com. Don't forget to watch the first episode on Wednesday, April 28 at 2 p.m. on channel 16 or 18.

The farm stand is now open for business!

Tuesdays and Thursdays in front of the Library from 11 a.m. to 5 p.m.

All produce, flowers and plant starts are certified organic and grown by students at the Organic Farm.

Currently, we have a beautiful selection of tulips, which we anticipate will only last another week.

Get them while you can!

Bicycle Commuter Contest Schedule of Events (April)

Bicycle Commuter Workshops
Scheduled by request; groups welcome.
Call: 352.1763 ext. 105

Arts Walk
Friday & Saturday, April 23-24
Climate Solutions at the Energy Outreach Center
610 4th Ave. East
Bicycle art, funky bike technology show, register for contest.

Earth Day Under the Big Top
Sunday, April 25
Farmer's Market
10 a.m. to 3 p.m.

Wrenchers Ball—Annual Tune-Up Day
Friday, April 30
Olympia Transit Center
7 a.m. to 6 p.m.
Participants receive free minor bike tune-up, safe check and commuting advice.

Lacey Grand Prix and Alternative Fuel Fair
Saturday, May 8
Huntamer Park, Woodland Sq. Loop
Noon to 4 p.m.
Bike tune-ups, electric car races, local transportation awards at 1 p.m. Last day to register for contest.

Olympia Bicycle Parade & Show
Saturday, May 22
Olympia Food Co-op, downtown Olympia
5% discount for arriving by bike. All-age fun ride. Performance by Kurt Liebert, front man of Bicycle.

Olympia students go car-free for Earth Day

Hundreds of students from all three high schools and four middle schools in the Olympia School District will observe Earth Day this year by participating in Car-Free Day today in commemoration of Earth Day.

Car-Free Day is a one-day event intended to raise awareness about local transportation choices and the impacts of those choices on our environment. The model used for this year's effort is similar to other Car-Free Day initiatives, nationally and internationally, that have been popular over the past decade. This voluntary event is specifically designed for middle and high school students to compete for prizes by simply biking, walking, riding the school bus, Intercity Transit, or carpooling with friends. Students' families, friends and school staff are also encouraged to go Car-Free for the day.

The event is supported by Climate Solutions, the YMCA Earth Service Corps and Intercity Transit. Transportation Program Coordinator for Climate Solutions Chris Hawkins said, "We want to help students understand the link between their transportation choices and the related impacts of those choices."

For more information, contact Climate Solutions at 360.352.1763, ext. 105.

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the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

Sex Talk...

continued from cover

interactive theater workshop with the Peer Education Program through the Evergreen Office of Sexual Assault Prevention can give you great starting ideas and tips for hot communication on dates. Watch a date happen before your very eyes, as two love birds from Evergreen try to have fun and friskiness one night after a party. And then tell the students how you think they should try their date. You get to tell them how to run their date for maximum pleasure and satisfaction for both people! The workshop happened as the first event of Sexual Assault Awareness Month this April and is back by popular demand one last time this year. Join the fun Thursday,

April 29 from 6-8 p.m. in lovely Library 3500 (the room with all of the windows)!

Also, The Evergreen Office of Sexual Assault Prevention is here for you. Whether you are a Survivor of sexual assault and/or domestic violence, a friend, family, partner or ally of a survivor, a student wanting to get the facts about sexual assault or domestic violence, a staff or faculty interested in these issues, or you have an idea for an event you would like to see addressing sexuality, we have something for you. Stop by our office in Seminar 1 4130, or give us a call at 867.5221 (or extension 5221), TDD 800.833.6388.

STUDENTS NEEDED TO SPREAD

THE WORD ABOUT SEX

Do you love to talk about sex? Do you care about the health and happiness of other students on campus? Do you like to meet new people who are passionate about social change? Are you creative, artistic, theatrical or friendly? The Evergreen Office of Sexual Assault Prevention is looking for students to help spread the word about safe, consensual, and fun relationships! And we need your help. Right now at Evergreen, date rape, sexual assault, domestic violence and sexual harassment are happening. And we think we have the power to stop it. All we need is your input! Be a part of an energetic team of creative students who want to connect with other students to work towards an evergreen free from sexual violence.

We will create art projects, guerilla theater, workshops, events, and flyers to educate the campus community about safe, consensual and fun intimacy. And create a safer environment for students.

Sound like a big job? We will train you. And you will be one in a diverse team. The only requirements for a position of the Peer Education Team are a willingness to learn, a commitment to anti-oppression and that you'll stay with the program throughout the 2004-2005 school year as a student at Evergreen. We also offer internships, contracts and volunteer hours. Applications are available outside our office in Seminar 1 4130, or give us a call at 867.5221 (or extension 5221), TDD 800.833.6388. The deadline to apply is May 24.

~Philip Lonestar

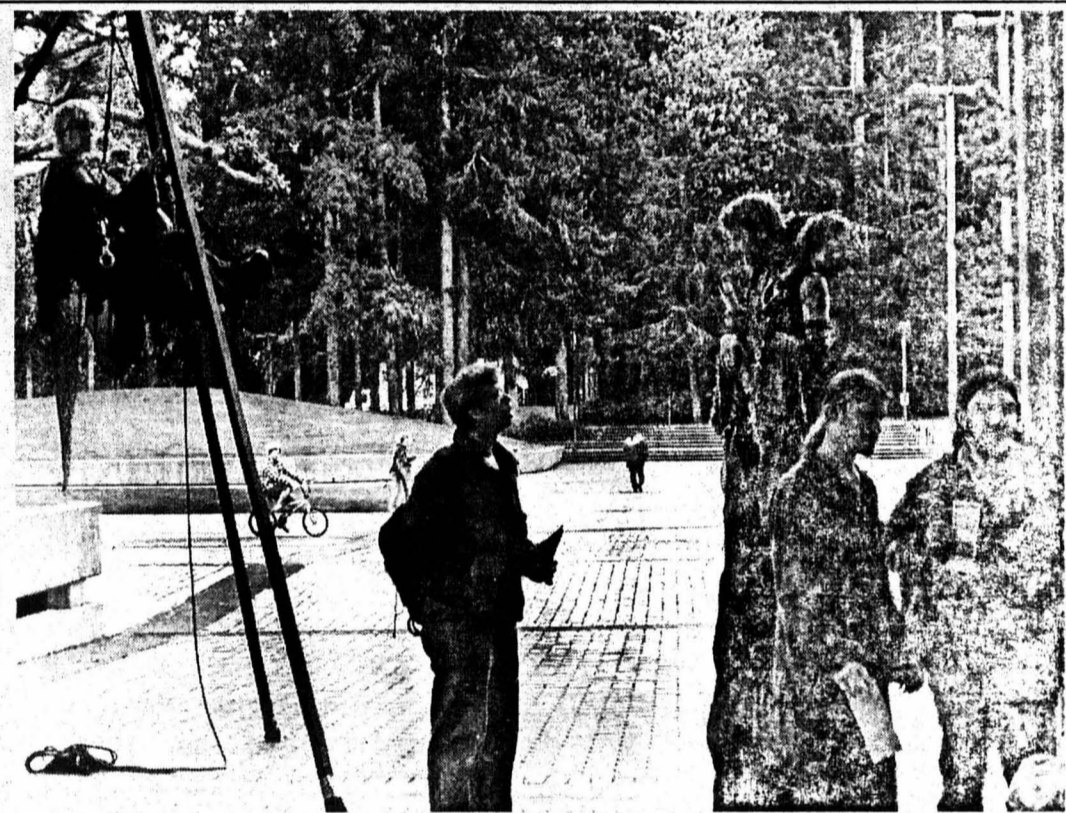
Happy Earth "Day" from the ERC!

But Remember Earth "Day" is not a "day," or a week, or a month, it's longer than that!

In coming months the Environmental Resource Center will be offering events on forest defense, population issues, sustainability and forest canopies research/safety.

Our meetings are on Thursdays (2:45 p.m.) upstairs in the CAB building.

Also, are you interested in a campus forest cleanup and ivy-pulling day? If so, show up at our meeting on Thursday at 2:45 p.m. and get ready for more than a month of eco activities from the ERC...



Last Sunday and Monday forest defenders came to Evergreen to sing and dance and speak for the trees of Southern Oregon. The 2002 Biscuit Fire is Bush's flagship for "salvage logging." The plan is to override forest protections! The Biscuit Timber Sale is the biggest timber sale in modern US Forest Service times. Activists from all over the world will be defending this forest this Summer. Contact the ERC to find out more: 867.6784.



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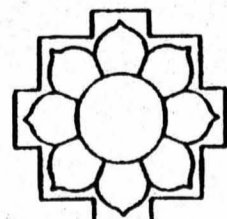
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news

Journey of a Left-Handed Jewish American, Continued

by Jacob Rosenblum

Here's the next installment of selections that I've been writing for the CPJ on my experiences in Israel and Palestine. This part was with Birthright Israel (<http://www.birthrightisrael.com/>).

This afternoon we went to the Western Wall. Hundreds of orthodox, dressed similarly with black hats and black-and-white suits, stood before the wall. This monument is the holiest place for Jews in all of Jerusalem. In the time when Jews weren't allowed in the Old City, the closest they could get to the site of the original Second Temple was the Western Wall. We went through tunnels, where huge stone blocks were excavated some forty years ago, and we saw the 488 meters of Western Wall where it mostly stands now: underground.

A falafel pita (with French fries in it) and some mango nectar to drink sufficed for my lunch. We walked back through the Jewish quarter, grabbed the bus, and came back to the Eldan Hotel. On the way back we passed the Faisal Hotel, and I asked the driver for a landmark to get back there. The Damascus Gate (or Sha'ar Schechem in Hebrew) served me well. It was put up to us whether or not we wanted to go to synagogue, as it was Shabbat. I thought it would be nice to go, and put on some decent clothing, but when I got downstairs, they had left already. No big deal. I'll have time yet to go to a Shabbat service in Jerusalem. I had a little over an hour and a half before we were supposed to meet back for the next "event," and I took advantage of this time to walk to the Faisal Hotel in East Jerusalem. This was the first time I had walked in Jerusalem alone. It was wonderful. I am not well suited to manufactured consent. I'm trying to do a good job of being supportive of the leaders, but I definitely feel a strong pull to rebel.

After asking directions three times in two languages, I got my bearings as compared with the map. Jerusalem is really small. I was extremely surprised at how quickly I was able to walk, skip, and jump over there. I eventually found the entrance to the Faisal, and asked for Hisham, who arranges for ISM trainings. I asked to make sure he was the same Hisham that I was looking for. "ISM?! They are terrorists, you're not talking to the right person," he told me. "Susan," he asked a European woman across the room, do you know any Hisham around here?" She snickered and shook her head dutifully. I sat down next

to him.

"Nice to meet you," I said, and shook his hand. I felt somewhat paralyzed by having no Palestinian Arabic vocabulary to engage him with, except for "shukran," "mar haba," a couple of other things. I told him about Birthright and how I came to be there. "Thank you, Israeli government, for bringing Jacob to me!" he said cheerfully. He told me some about Palestine, about what is happening with ISM. He is hopeful, as I am, about the possibility of my getting into Rafah. His English was fairly difficult to understand, unfortunately, but I liked listening to him talk. He offered me "a drink" twice, I think coffee. I told him I needed to leave soon, and wanted to concentrate on any questions I wanted to ask him. He asked me if I knew Steve Niva, and I told him that I did. "We're good friends," he told me. Finally, when I took my leave of him, we said our goodbyes, and he shouted that he loved me down the corridor after me. I don't think any Israeli has said that yet. The first Palestinian that I had a conversation with told me it after 20 minutes.

The second half of the Birthright trip I like to call the "Dead" tour: went to Yad Vashem, the Holocaust Memorial (lots of pictures of dead people); climbed Masada (where the last Jewish stronghold all killed themselves when the Romans were just about to breach the defenses... pretty interesting story if you're into that kind of thing), a bunch of people got slimy in the Dead Sea, stayed in Bedouin tents (a sort of tourist version of what Bedouin are like... the nightlife was really dead [yeah, it's a stretch]); Sde Boker (where the dead Ben Gurion lies), Tel Aviv and Rabin Square (where Rabin was assassinated); the military cemetery on Mt. Herzl. To conclude the Dead tour, we got a last political overview with David Horowitz, the editor of the Jerusalem Report (not to be confused with Horowitz, this character was quite reasonable and well-spoken, unlike the latter). He talked a lot about how suicide bombings affect Israeli society and himself as an Israeli.

NEXT WEEK: Life in Israel outside of Birthright.

SHOOTING/MURDER
OUTSIDE BARCODE

Embedded reporting by Mike Treadwell

On 4th Avenue in Olympia, there are many fine establishments; most of them are drinking establishments, but they are establishments none the less. In the two blocks down from the Safeway there are several drinking establishments such as McCoy's, The Barcode and The Eastside Tavern, as well as restaurants like The Clubside Café and Le Voyeur.

Anyone that knows Downtown Olympia knows that Thursdays are "happening" (if you can call it that) nights. Thursday, April 1/Friday, April 2 was no exception—except for the fact that the night ended with a bang (literally). At approximately 1:30 a.m., I was a couple doors down from the Barcode, where the incident happened, talking to some people and hanging, getting a bite to eat, and doing nothing particularly productive. I was thinking about leaving and going back up toward my house, which was in the direction of The Barcode. I decided that since I had to get up to go to class at 10 a.m., I should probably get home.

As I was approaching the outside of the 4th Ave. block I heard several shots of gunfire. It sounded like six or seven shots all in succession of one another. Not being a dumbass, I decided to wait before turning outside. Okay, since there were already many people on the block, I deemed it safe to go up the street towards my house.

I walked up the street, while everyone on my block was still wondering what the sound was, and looked at a crowd around a person immediately outside the Barcode. Being taller, I peeked my head over to see a lifeless body being shaken by the idiot bystanders (come on, you guys aren't paramedics). The guy who was shot looked to be in his late teens, but I assumed he was older since he was at one of these three bars.

Since so many shots had been fired, I decided that I should have a look around the block to make sure no one I knew was caught in the crossfire.

Having looked around for about three minutes around the back alleys and such, I decided to go back up to the corner of 4th and Jefferson. It is then that I looked up the street and saw a patrol car going the wrong way down 4th at about 50 or 60 miles per hour. It stopped outside the Barcode and a single officer jumped out with his hand on his weapon. About half a minute later another three or four patrol cars showed up from the direction of the 4th Ave. bridge, as well as a paramedic unit and a fire truck from the fire station up the street.

By this time, I had assessed that everyone I knew had left the general area about 20 minutes before all this had started. I began in the direction of my home, but the police action didn't stop. Three more patrol cars sped down 5th St. By the time I had reached Plum St. about two minutes later, two state patrol vehicles were heading down to the scene with another 3 Lacey police cars heading down the street from State St. As I was crossing Plum heading back towards my house, I was nearly struck by an Olympia Patrol car that was driving at least 60/65 miles per hour. I saw a few Tumwater patrol cars as well.

By the time I had reached the cross street to my house, I looked down the street again. The street was filled with police cars and fire trucks and people trying to leave. When I turned to go up to my house I saw a paramedic vehicle driving a presumably injured person(s) up to the hospital. They apparently were using defibrillators on someone's chest to revive him/her.

The Olympian reported the next day, on the newspaper's website, that the shooting ended up in one fatality and two others injured. The paper also reported shots being fired on another block in the downtown area.

Update: On Monday, April 12, 2004, at 11:53 a.m., The Olympian reported that the suspect in the shooting, Keith Gomez, had been arrested in Las Vegas, Nevada by FBI agents acting on a tip from CrimeStoppers.

Look At My Briefs

News briefs by Katie Thurman

The state of Georgia has passed a law limiting protests. Anyone wishing to utilize their right to peaceably protest anything must pay refundable deposits to cover the city's estimated cost for clean up and police protection, use no more than 2 hours, 30 minutes for their protest, carry signs that are no larger than two by three feet, and carry them on something other than sticks.

McDonald's own Chief Executive Jim Cantalupo has died of a heart attack. He was 60 years old. Would you like fries with that?

So far, 99 soldiers have been killed in Iraq this month.

John Kerry (a.k.a. not Lord Voldemort) has begun criticizing Mr. Bush's take on foreign policy by saying, "Every president of the last century did a better job than this president" in building relationships with other nations.

Meanwhile, Italy has become rather pissed, for lack of a better term, due to the fact that three Italian security guards are being held in Iraq while a fourth Italian, Fabrizio Quattrocchi, was executed on Wednesday by the abductors. Italian Prime

Minister Silvio Berlusconi said that he was prepared to do all that he could for the hostages, proving once and for all that you shouldn't anger an Italian, much less a country filled with Italians.

Recently, Alaska Natives have stated that the changing climate is disrupting their lives. Salmon are increasingly more vulnerable to warm-water parasites, salmon and moose meats have developed odd tastes, and the marrow in moose bones is runny, which, if you didn't know, is not quite right. As if living in the arctic weren't dangerous enough, ice covered water is

becoming more dangerous to cross due to the ice becoming thinner.

A teenager in Florida reportedly was so angry with his mother that he hired a hit man to kill her and instructed him to kill her, but to make sure not to damage the television.

The Israelis have killed another Hamas leader. The killing of Abdel Aziz Rantisi came just a month after the Israeli assassination of Hamas's spiritual leader, Sheik Ahmed Yassin. In other news, there are two openings in the Hamas organization.

Metallica at the Key Arena

by Robert Spielsbury

On March 28 I had just flown back to Seattle from Washington, D.C., on Frontier Airlines. Once I got back to Evergreen I met up with my buddy Chris and we hit the road back up to Seattle, our destination Key Arena, to catch the Metallica show. We made it up there in half an hour, blasting Metallica's first album, *Kill 'Em All*, with Chris weaving in and out of traffic "driving like a true Californian," as he put it. We stopped at a Hotel by Key Arena so Chris could pick up his ticket from some die-hard fan who had come all the way from Britain to see the show. I bought my ticket at the box for \$75.

The show kicked off with Godsmack, a band I've now seen four times. While Godsmack are pretty heavy, I've noticed two things this last time I saw them. One, many of their songs are repetitive and even the sound of their music doesn't change much between songs. Two, they try to sound like Alice In Chains. It's one thing to name your band after an Alice In Chains song, but you shouldn't sound exactly like them.

At this show an all-Metallica fan base had the crowd all but dead during Godsmack's set. At one point Godsmack vocalist Sully Erna pointed at some people at the crowd sitting in their chairs, screaming, "Get up, or get the fuck out!" Godsmack could obviously tell this was a lackluster crowd. "Maybe some of you are just too fucking old to be here," Erna screamed into the mic. That seemed to get the crowd going a little more. Overall the same Godsmack songs that were on their 1998 self-titled debut album were what sounded the best. Their hit singles "Whatever," "Keep Away," and "Voodoo" were their best of the night, while their newer songs like "I Stand Alone" and "Straight Out of Line" sounded a little lame.

Metallica hit the stage at around nine o'clock and opened with "Blackened," one of the best songs on their *And Justice For All* album. The crowd was immediately brought back to life. Unfortunately, Key Arena rules allow no moshing or crowd surfing, so there was little action near the front other than lots of fist pumping and devil horns. Security would constantly intervene if they saw any sort of moshing going on. Still, Metallica rocked the stage and played what their fans like best, the old '80s classics. Their stage set-up largely resembled that of their 1996 Poor Touring Me. The stage was a huge square, with microphones set up at all four ends and a rotating drum kit. On their current Madly In Anger tour, it is rather obvious that Metallica, more than anything, want to be fan-pleasing.

As the band tore through early songs like "Ride The Lightning," "Fade To Black," "Battery," and "Holier Than Thou," the crowd sang along and everybody seemed to know every word. It seemed like every person at Key Arena had

their lighters out during "Fade To Black," one of Metallica's best songs, about suicide. Metallica also found a way to add in a few of their new *St. Anger* songs, including "Frantic" and "St. Anger," the exact two songs they played at last year's Summer Sanitarium. The only song they played off *Load* or *Re-Load* was "Fuel," probably because it's one of the heavier ones. It seems like Metallica are in touch with their fans and know that their main interest is hearing the "old shit," as vocalist/guitarist James Hetfield refers to it.

The fists started pumping during "Sad But True," one of the more famous songs on Metallica's 18 million-selling 1991 self-titled album, now commonly known as *The Black Album*. Towards the end of the set, Metallica continued to pump out more fan favorites like "Creeping Death," "One," "No Leaf Clover," and "Master of Puppets." The bridge on "Puppets" sounded remarkably live and lead guitarist Kirk Hammett played an ear-piercing solo at the end. "One" had several explosions that were deafening at the start of the song. The explosions were meant to sound like bombs going off, as the song is based on Dalton Trumbo's book *Johnny Got His Gun*, about a young World War I soldier who loses his sight, speech, hearing, arms, and legs when a landmine explodes on him. The song, on the album *And Justice For All*, is definitely one of Metallica's best, with Ulrich pounding on the drums with all his might towards the end of the song. Kirk Hammett also plays one of his best guitar solos on this cut, and he proved he could play it pretty well live at this show.

Many fans may have thought when Metallica played their most popular song, "Enter Sandman," the show was over. While Metallica may not have been able to top the response from the crowd as they got from their *Black Album* smash single, they were not quite done. The fans continued to cheer "METALLICA" and suddenly the band re-emerged from back stage and played one of their oldest songs "The Four Horsemen," off their 1983 *Kill 'Em All* record. The only disappointing thing was they played only about half the song and skipped out on a killer bridge and Kirk's amazing guitar solo.

Metallica closed their set with "Dyers' Eve," the shortest song off *And Justice For All* and not nearly the best. Still, the fans seemed to relish it, and they continued to cheer for five minutes even after the song was over. All four band members took a bow at mid-stage, something only historic bands usually do. James Hetfield and Kirk Hammett threw their picks into the crowd, while Lars Ulrich made strange lama-like noises into the mic. Bassist Robert Trujillo gave fans near the front high fives. The cheering continued and you could tell the fans felt they had got their money's worth, even with the no-moshing rule.

As the band tore through early songs like "Ride The Lightning," "Fade To Black," "Battery," and "Holier Than Thou," the crowd sang along and everybody seemed to know every word. It seemed like every person at Key Arena had

Mirah's *C'mon Miracle* a solid addition to any alt-low-fi-femme-folk library

by Jordan Lyons

Here I am, writing a short piece of music journalism. Sigh. Guess I'm in college after all.

Mirah's new album, *C'mon Miracle*, is very good, a tribute to the alt-low-fi-femme-folk genre.

Perhaps the miracle of this album is its ability to draw on a grandiose flavor without betraying its stripped-down indie roots. The album as a whole is a massive piecemeal of orchestration. At different times, not only are the staples of popular music, such as guitar, bass and drums heard, but alternately there are appearances of organ, piano, accordion, brass and electronic sounds. It seems that each song has a different arrangement, with a unique combination of instruments.

Yet for all its variation, the album has a marvelous cohesion. It maintains a sound that is elegant and intimate and a mood that is at once smoothly morose and crudely hopeful. The album functions beautifully as a whole, not just a

few filler tracks propping up a couple of choice singles for radio play or file-sharing (although "Jerusalem" is particularly harmonic, beautiful, and thoughtful).

Much of the album's consistent strength owes itself to Mirah's lyrics, voice, and her persona. Sort of a grrrl reflecting on the riot after the fact, she sings many of the album's intricate ballads in a whisper. The lyrics, like the sound, are an easy blend of the personal and political, intermingling memoir and history.

A word to the wise, though. The album has a highly concentrated vibe, and too many listens in too short a stretch can break the spell (as I make it through the album's second half for the umpteenth listen, it's hard to stay focused on the sound).

C'mon Miracle by Mirah is a K Records release and is available in stores on May 4. It will be a fine addition to any indie-folk-rock library.

Bleeding Heart: A Profile

by Amy Moore

As the season gradually moves into spring, the color and beauty of the world are brought to our attention. The varying shades of green seem to take on new meaning when complimented with an array of brilliant colors, given to us in the form of spring flowers. Each spring, I experience a great sense of awe upon seeing my first trillium, *Trillium ovatum*. The delicate white flower is a sign that the winter rains will gradually begin to lift, giving way to the warm glow of the sun. The colorful blossoms of Salmon Berry, Oregon Grape, Dandelion and Bleeding Heart also add to the undeniable beauty while reminding us of earth's bountiful harvest.

The plant we have chosen to highlight this week is the Pacific Bleeding Heart, *Dicentra Formosa*. Bleeding Heart is an amazingly beautiful and gentle plant. When used as an herbal medicine, it acts to calm and center us during times of shakiness, nervousness or when we become frightened. The small heart-shaped flowers are an indicator of the loving embrace that this plant has to offer our busy lives.

Appearance: Deep green in color, the long stems and leaves of Bleeding Heart resemble a fern or parsley. The long stems grow up from a cluster of leaf mass and produce several small pink heart-shaped flowers.

Habitat: Bleeding Heart prefers to grow in moist thickets and lower forests, from southwestern B.C. to California.

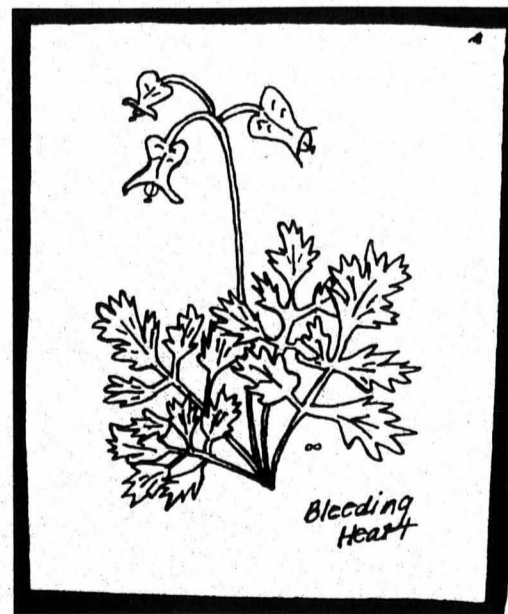
Medicinal Uses: As a tincture, Bleeding Heart acts to calm and center the mind and body in times of stress. The tincture can also be applied locally to sprains, bruises and contusions to ease pain.

Cautions: As with all unfamiliar herbal remedies, consult a knowledgeable Herbalist especially during pregnancy.

Around the globe, we are experiencing a resurgence of herbal medicine, a green revolution that is reawakening human consciousness to the incredible power

of our plant allies. Join the Healing Arts Collective from April 28-May 2 for the Third Annual Herbal Fair and take time to explore the power, beauty and medicine of the plants that surround you. The five-day event will host many local and nationally renowned herbalists: Susun Weed, voice of the Wise Woman Tradition; Ryan Drum, expert on medicinal seaweed and men's health; Eva Edelman, natural health care for mental disorders, including bipolar disorder; Paul Stamets, expert mycologist; Linda Conroy, Wise Woman Herbalist focusing on sustainability; and Elise Krohn, local expert consulting herbalist offering an herb walk and tincture making workshop. Also, on Friday, April 30 at 7 p.m., local artist Joules Graves will play a live show, opened by Taryn Moore.

For more information, contact the Healing Arts Collective at 867.6143 or stop by our meetings in the Student Activities Center at 1 p.m. on Wednesdays. For further information on medicinal herbs, consult Michael Moor's *Medicinal Plants of the Pacific Northwest* or Radiance, located downtown on 5th Ave. Be well.

GRAVEL AND DIRT:
A Monument to the Hammer Man

by Graham Waleryszak

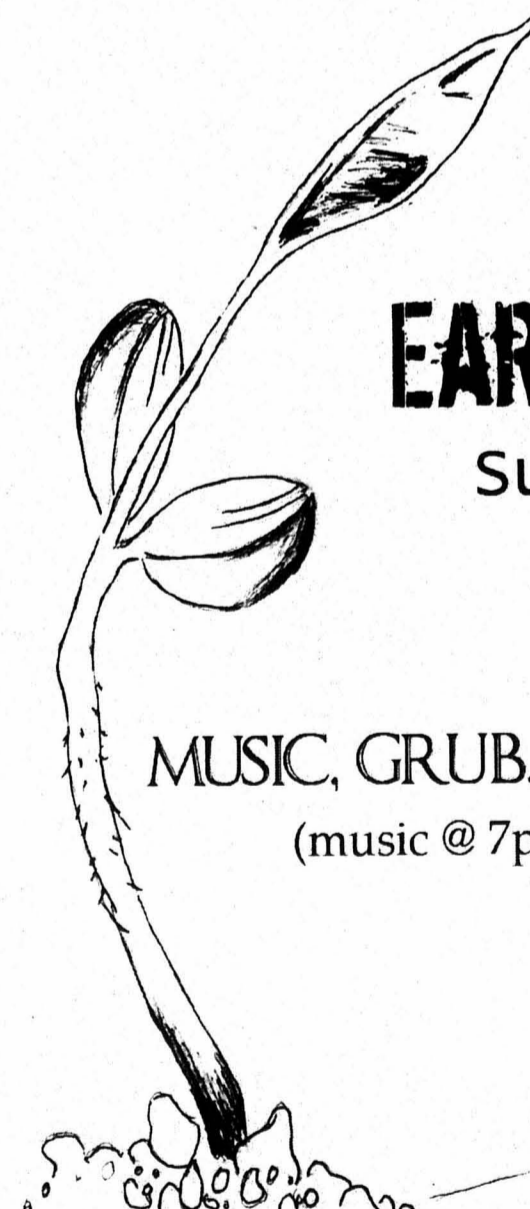
Mowing the lawn on the rough and ragged craftsman, behind the half-stained cabana, where Aunt Maggie still can't bear to investigate, make sure to avoid the freshly squeezed gravel spot adjacent to the regenerating rhubarb.

Flowers and dirt,
the blue collar memorial to going down with the ship.
A slightly contradictory monument
for a soul in Purgatory,
or reincarnated as an eight point buck.

A gravel testament to the bowlegged old man.
Forever ending a legacy
of creation and destruction
in a pool of crimson life,
speckled with particles of brilliance and bone.
A desirable option, on compares to
facing another day of seniority, sadness, and sin.

Each time the fiercely spinning blades
approach the misplaced earth and rock,
they shrink away with a fear.
The infectious weeds form a protective ring
defining the proximity to which the surrounding grass can be tamed.

Out of this sedimentary mess could spring a tree of life,
bearing Budweisers and extra salty cod strips.
Out of this sedimentary mess could spring
legions of ill-tempered skeleton warriors,
as if the teeth of the hydra
were sown back into the Earth.

L'Aquafois taryn goodman Sarah P.
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Cried
Cried a lot...

by Rick Anderson



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The Definite Article

On Writing Multiple Drafts

by Ellen Peterson

Over a period of some forty years, the poet Walt Whitman rewrote and republished his book *Leaves of Grass* five times. His first edition, published at his own expense, contained twelve poems and was 95 pages long. His last, called the "Deathbed Edition," was 438 pages.

Now, perhaps it was because he was a newspaper editor by trade that Whitman became so ardent about reworking and rewriting and republishing his creation. He had to keep his book current after all. But there is another more formidable—and dangerous—reason that he wrestled his writing for so long: It meant re-thinking himself.

As I move closer to the subject I realize good editing is like pruning. You cut away the dead wood (assumed thoughts/clichés/vague fillers) and clear the space for new life to appear. You make sure the old thoughts are alive and sound. You cultivate your writing. You struggle to re-think and re-vise (revision: to see again) your thoughts.

When I think about my own writing, the editing more often shrinks than expands a paper. My dad gave me the good advice to use less words, probably because I was (and am) so fond of those eloquent Victorian writers who continue for pages and pages of sweet tasting writing that's about as substantial as puff pastry. (If you like such delicious tidbit-like writing, I recommend

Come Hither by Walter DeLaMare.)

There is a certain amount of manual labor in the drafting process. I looked up the word *draft* in Webster's Third New International Dictionary. It turns out that *draft* comes in part from an Old Norse word meaning "act of pulling." There I stood in the library, and read the phrase "draft horse" from the dictionary. I looked up and saw all the students pulling away at their studying and got a charming, ridiculous image of "draft students" (let's hope essays are the only thing we're drafted for in the near future).

I had a teacher who wrote sometimes twelve drafts of one paper. I'm not sure how he did it or how he defined it, but his thoroughness impressed me and has stayed with me as a strong image.

When I think about what helps me to look at a piece of writing with new eyes, the most important thing is to sleep on it. There is a Russian folk saying: "Mornings are wiser than evenings."

Maybe old Walt just kept sleeping on it and tweaking those poems and pruning away, and his book just grew and thrived. And he probably got sustenance from the apples in his orchard... I mean, um, well, he must have grazed, given the nature of his book.

Everything You Know About The Middle East Is Wrong.

by Daniel Fleck

I am a staunch supporter of the State of Israel. I don't believe there is any stigma attached to being one, despite the best efforts of the Evergreen campus Left. Leftist radicals in the Evergreen and Olympia communities should try taking a six-month vacation to Damascus, Beirut or Cairo and see how much they enjoy being leftist radicals there. Then they should spend the next six months in Tel Aviv, return and then let us know what they've learned. As feminist author Phyllis Chesler points out, while Israel is an imperfect democracy, what has been achieved there for the rights of women, minorities, homosexuals and dissidents would constitute a social revolution in any Arab or Islamic country.

I consistently find it amazing that our friends on the left reserve all their hatred for two of the freest and most tolerant countries in the world—namely, America and Israel. Certainly these are among the only countries they themselves would ever be comfortable living in, and yet they actively advocate and even agitate for the destruction of these two societies.

All criticism of Israel should be prefaced by the fact that Israeli Jews have been targeted for genocide by Palestinian radicals, with the blessing of their religious and political leaders as well as some Western intellectuals and radical activists, and the

support of much of the general Palestinian population. There has never been an effort on the part of the Israelis to commit genocide against Palestinian Arabs. Never. Yes, Israelis expelled large numbers of Palestinians during the 1948 war, but they at least permitted them to flee to Arab-controlled territories. The invading Arab armies had no such intention; their agenda, repeatedly articulated, was one of extermination. Not a whole lot has changed since. The Arab-Israeli conflict has been fought for years between one side committed to genocidal aggression against civilians and the other, who, while occasionally overreacting, has largely remained committed to decency and the rule of law.

In addition, supporters of the Palestinians seem to be oblivious to a comparable and in some ways more severe and vicious act of ethnic cleansing that was perpetrated in 1948 and afterward against Jews living in Arab lands. There was once a large and vibrant Jewish community in the Arab world, but no more. Any comprehensive solution to the Palestinian refugee problem must also take into account the suffering and the losses of these Jews. The Israeli government, among other far-reaching compromises, has offered the Palestinians a 30 billion-dollar compensation package to settle their refugee problem. Arab states, by contrast, have

never acknowledged and have made no such overtures towards Jewish refugees.

Another taboo subject among those who find fault only with Israel is the virulent Jew-hatred that permeates every facet of Palestinian culture—the media, mosques and religious services, schools and elsewhere. This has all been well documented and is not a matter up for reasonable debate. This is a culture where parents, without public rebuke, encourage their children to kill themselves and commit mass murder against Israeli civilians so that they will become martyred and go to heaven. The argument that suicide bombings are the result of oppression and despair is illegitimate. People have been miserably oppressed for all time and have never sunk to such despicable moral depths. Suicide bombings are the result of a culture that glorifies this behavior as the highest end in life.

The terrible suffering of the Palestinians in the occupied territories is a direct consequence of this genocidal terror war that has been declared and is being waged against Israeli civilians. Israel has every right to put down this campaign with military force, and this sometimes entails harsh reprisals against terrorist targets. Contrary to popular mythology, there is no "cycle of violence" which suggests moral equivalency between Palestinian barbarism and Israeli

self-defense. Fortunately, most Americans understand the moral differences between the two. However, this is lost upon many in and around the Evergreen community who seem to have lost their moral compasses. The best course of action the Palestinians can take to improve their lot in life is to renounce genocide as a tactic for achieving their goals, arrest murderers, embrace non-violent dissidents, and abandon their fifty-five year quest to annihilate Israel. Once this monumental change of heart occurs, the potential of the Palestinian people can be unlocked and their energies can be redirected towards more productive goals.

People who equate Israel with Nazi Germany are anti-Semites, plain and simple. Those who accuse it of genocide are either abysmally ignorant or are harboring some deep-seated hatred. Those who accuse it of racism are guilty of hypocrisy at the very least. Arab citizens of Israel are among the freest and most prosperous Arabs in the entire Middle East. Meanwhile, in many Arab states, Jews and other minorities live as second-class non-citizens. All 22 Arab states in the Middle East practice religious and gender apartheid. Who are the real racists here?

The Curmudgeon: I've Had It Up To Here With You, Moon!

by Lee Kepraios

What the fuck is up with our moon? Is anybody else bothered by the moon as much as I am?

I know the moon does serve a few purposes. It controls the tides. But you know what? The tides suck! Why can't the waterline just stay the way it is? I can't stand it when I try to run around in the low tide and then the high tide comes up on me because of the stupid moon. Then I'm pushed back down the beach all the way to the rocks and I'm trapped in there. The crabs come out and start setting the table, making sure to properly lay out all the condiments. I mean, there are easier ways to clean your skin with pumice. But you got the rip tide, the neap tide, the frip tide, the screep tide. The moon should stop interfering and leave it the hell alone. Screw those dumbass tides.

The moon seems to serve no other purpose than to fuck around with the waterline and to have its fullness pointed out to one's date.

Another reason the moon sucks is that it's one more thing I have to say goodnight to before I can go to sleep. My goodnight ritual just can't be without the stupid moon.

- Goodnight dirty sox, Goodnight empty box
- Goodnight Brooke Burke poster, you fox
- Goodnight model train, Goodnight DVD copy of Shane
- Goodnight washcloth with crusty, dried up stain
- Goodnight Room...

And that's the end. Lacks something, doesn't it? Need a rhyme. If I were a better writer I could think of something but for now I have to use the goddamn moon. The moon is a wanker.

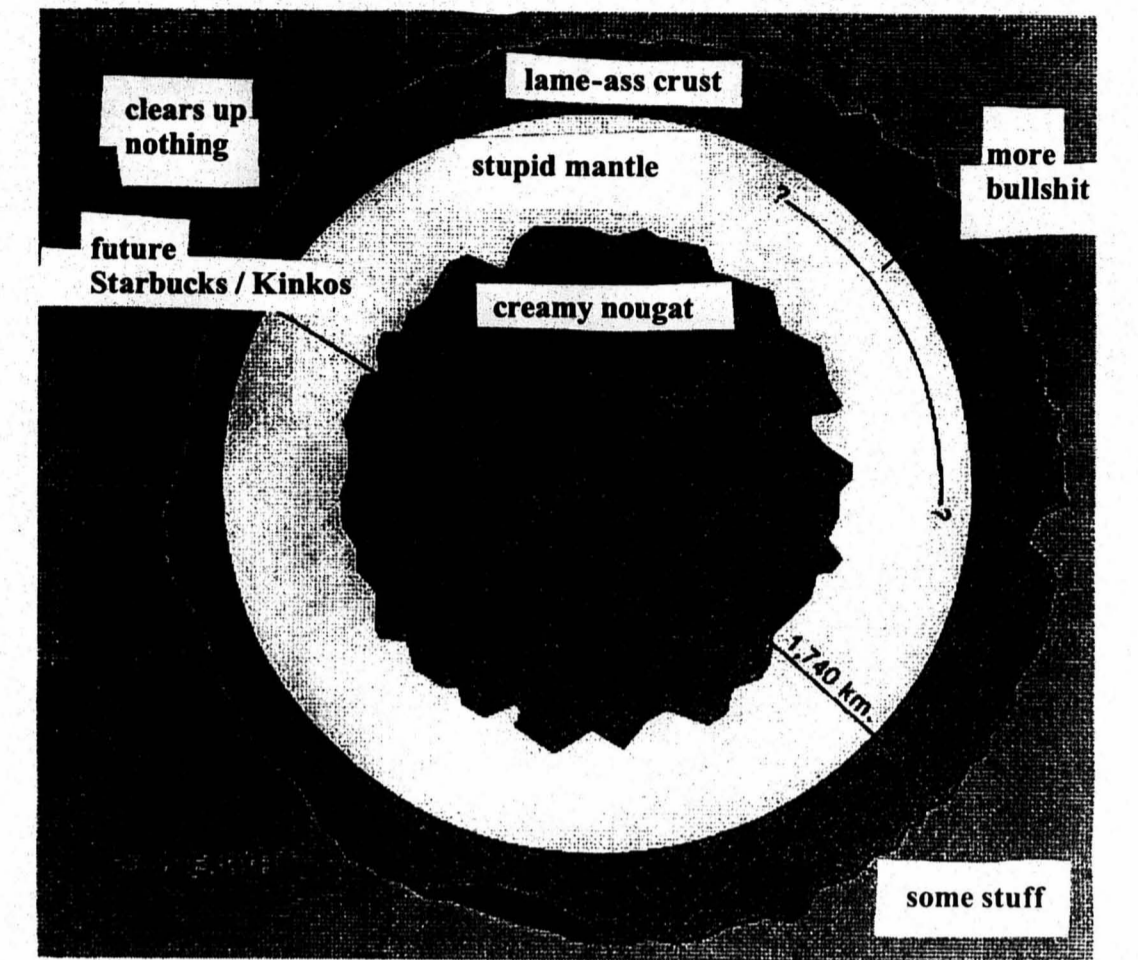
Sure the moon is a part of nature. I know it's just a mass of rocks and ice, like Donald Rumsfeld. But what has it done for us? How has it enhanced your life? Of all the innovations the last century has given us, which do you need: television, air, travel, automobiles or the moon? I rest my case.

Hell, even the internet is better. What can the moon do that the internet can't do better? Can the moon enable you to steal music, enjoy Strongbad's antics and transmit pictures of busty teenagers having unprotected sex? Why, I think not!

Let's face it; the moon is about as useful as a car capable of going 200 miles an hour. Maybe in a few years we'll be able to get there and do cool *Star Trek* things on it and stuff like that, but we haven't gotten things right down here yet. I don't care about the moon. I can't even get my pants back from the cleaners by Thursday.

Look, I understand our fascination with the moon, its romanticism, its tranquility, the wonderful assortment of cream pies named after it. And I understand the human desire to want to get there and explore. I'm game. Hey, women on Earth aren't interested in me. Maybe the ones on the moon are.

There is nothing cool about the moon. The moon is a whole bunch of boring. Nobody wants to admit to this, but public interest in the moon truly died out after *The*



Honeymooners went off the air. Presumably, this was because nobody much cared to know more about the place Alice Kramden was going straight to.

So from now on, I propose that we treat the moon like we treat a four year old terrorizing his home while looking at mommy's face for approval. Let's ignore the moon. If we ignore the moon, it will go away. I beg of you, when night falls, don't look up. Don't look at the moon (or the stars; I'm not entirely sure I trust those motherfuckers either) and it will stop.

On top of all that, it can hit your eye like

a big... oh, you know what I mean. That is not *more*. That's a corneal hazard.

Lee's New Rule of the Week: Show up on time! Every time I go to a function on campus, even if it's something so much as class, I find everything starting 10 minutes late due to a local custom known as "Evergreen Time." Ya know something? This is why other schools don't take us seriously. How do you expect to work in the real world with real people if you have a systematic lateness custom? And it's no kind of testament to our school's character. It's fuckin' stupid! Grow the fuck up!

The Reason I Went To Japan

by Tyler Vega

Two weeks ago, my brother and I, traditional Nippon tea-bonbon style, we went to Japan to... (The text is extremely blurry and mostly illegible, appearing to be a satirical or humorous piece.)

One Step Forward, Two Steps Back

by Graham Waleryszak

During a meeting with President Bush in Washington last week, Israeli Prime Minister Ariel Sharon received an endorsement from the U.S. administration on his plan to pullout of the Gaza Strip. This plan includes a dismantling of settlements and a military withdrawal from Gaza, while retaining some settlements within the West Bank. While Sharon celebrated his double victory of receiving U.S. endorsement and undercutting the Palestinians, Arab rage seethed. "I believe President Bush declared the death of the peace process today," said Yasser Abed Rabbo, a former Palestinian information minister. This was the sentiment in much of the Arab world. Even Egyptian President Hosni Mubarak, who spoke at Rice University last week, was critical of U.S. support for Israeli disengagement. According to Mubarak, "Unilateral steps can't be substituted for international solutions." The consensus of the international community is for negotiations with the Palestinians. Saeb Erekat, a senior Palestinian negotiator said, "As far as I am concerned, Sharon and Bush can decide to cancel Ramadan. But that doesn't mean the that Muslims will not fast."

Apparently Ariel Sharon isn't concerned with international criticism or the

defiance of the Palestinians, because upon his return home, Israeli military forces assassinated Dr. Abdel Aziz Rantisi, the leader of Hamas, with a rocket attack. This was the second such attack in the past months that the Israeli military has executed. On March 22, Israeli forces used a rocket, fired from a helicopter, to kill the founder and spiritual leader of Hamas, Sheik Ahmed Yassin, as he was leaving morning prayer in his wheelchair. While Israel justifies these tactics as necessary to combat terrorism, they continue shrouding themselves in hypocrisy by committing heinous human rights violations and terrorizing the very population they accuse of terrorism. Palestinian Prime Minister Ahmed Queri said, "The Palestinian government considers this Israeli terrorist campaign to be a direct result of American encouragement and a total American bias in favor of the Israeli government." This bias that Queri speaks of illustrates the U.S. administration's willingness to turn a blind eye towards the Israeli administration's tendency to use excessive force and superior military technology to overwhelm the Palestinian uprising.

By supporting the use of unilateral measures by Israel, in the Gaza Strip or in any aspect of the Palestinian/Israeli conflict, the United States is using its power and influence to upwardly stratify the Israelis from the Palestinians. Frantz Fanon, revolutionary author and psychologist, writes, "Racism stares one in the face for it so happens that it belongs in a characteristic whole: that of the shameless exploitation of one group of men by another group which has reached a higher stage of technical development. This is why military and economic oppression generally precedes, makes possible, and legitimizes racism." Is this total military and economic domination of the Palestinians not an example of racism in its most pure form? The United States is bankrolling this process, so that makes this country just as accountable for the actions of the Israeli's. All criticisms and condemnation of Israel are by default the condemnations of Israel are by default the condemnations of America. Last Thursday, Hamas leader Dr. Abdel Aziz Rantisi called American support for Israel "part of the declared war against Islam." On Saturday he was dead.

HCC Furnishings: It's Everyone's Problem

by Connor Moran

To those of us who live in on-campus housing, the HCC is a very important place. It is where we get our mail, and where many of us access the Internet. If we include the Free Box, the HCC has probably contributed something to the wardrobe of every self-respecting Greener. On the weekend, the HCC is the only reliable source of food on campus. Beyond that, it is, in fact, the "Housing Community Center." It is a good place to sit because chances are good that on any given day a person can see most anyone he or she knows who lives on campus. In short, the HCC provides communication, clothing, food, and social relations to housing residents who starve for all of these things. But I have one complaint: the chairs.

There aren't enough of them.

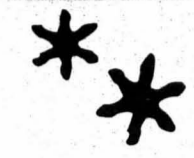
For those of us who aren't lucky enough to have access to microwave ovens at home, the HCC is not only the place we buy our food on weekends, it's the place we cook and eat it. For this purpose, the couches and big cushioned chairs simply don't work. They are too bulky to move to a table and too short to use with the relatively tall tables scattered around the

HCC. That means that to eat, we have to snag either one of the wooden chairs by the computers or the metal chair (rapidly losing its stuffing) that is usually near the piano or over by the phones. This makes for an uncomfortable amount of chair shifting when somebody actually wants to use the computers or the piano or the phones.

The problem gets even worse on sunny days when people, reacting to the lack of benches in the area (see "Down Campus Benches: It's Everyone's Problem" from the February 19 issue of the CPJ for more on that problem), move these chairs outside of the HCC. I don't begrudge them this, but it means that there just aren't enough chairs to go around inside the HCC.

Now, I'm not asking for some fancy new chairs like the ones in Seminar 2, though that would certainly be nice. I'm just asking for a dozen workable chairs to put around the tables. They're probably sitting in storage somewhere, just waiting for somebody to claim them for a worthy cause. And there are few causes worthier than this.

What's YOUR problem? E-mail me at Morcon03@evergreen.edu.



On the Screen

MUSIC! MUSIC! MUSIC!

by Lee Kepraios

KILL BILL: VOLUME 2

Quentin Tarantino's *Kill Bill* fully reveals itself as a saga with the release of *Volume 2*. This is not a sequel but simply the rest of the story, and even though you need not to have seen the first one to understand what is going on here, the two parts together become a whole and form a grand, epic story of revenge and retribution that works on multiple levels and is kind of brilliant.

Watching a Tarantino film is essentially taking a peek into the world of a man who's so hopelessly in love with film and pop culture that the references and allusions he sprinkles his films with take on a kind of supernatural quality. He doesn't just make references to them; he finds a way to honor them, tease them and transcend them all at once. And they begin to resemble something new and original again when they come together.

Consider what QT does with his actors. He takes the B-list icons of the '70s and '80s and puts them in the spotlight once again, allowing us to see how great they still are and how cool they can be. From Lawrence Tierney in *Reservoir Dogs*, to Travolta in *Pulp Fiction*, to Pam Grier and Robert Forester in *Jackie Brown*, Tarantino, with the attention of a new generation of youngsters calling themselves "movie buffs," teaches history lessons to his audience.

Everything is a reference in this universe. The production company logo, the choice of actors, the names and even some of the shots are all a nod to something. But where *Volume 1*, in its praise of Asian culture and Hong Kong martial arts flicks, was a tribute to the East, *Volume 2* concerns itself with the culture and cinema of the West. The John Fordian shot from inside looking out of a vast landscape through a doorway, the Bride's fight with Elle Driver (Daryl Hannah) inside a cramped trailer, the uncanny resemblance of Bill's Mexico villa to some of the interiors in Sergio Leone's *A Fistful of Dollars*, all of it new ground in this story. In other words, *Volume 2* is almost nothing like *Volume 1*.

We see the whole scope of the relationship between The Bride, played by an unbelievably lithe Uma Thurman, and Bill (David Carradine). The not often-seen and highly under-appreciated Carradine and martial arts movie legends Sonny Chiba and Gordon Liu are the subjects brought to life in *Kill Bill*. Chiba plays master swordmaker Hattori Hanzo, who came out of retirement to make The Bride's sword. Liu played a lead henchman in part one and here he turns up again as Pai Mei, the quintessential century-old kung-fu grandmaster living atop a mountain waiting for someone like The Bride to come along and ask for his teaching/discipline. He's actually dubbed by Tarantino.

My favorite scene in *Volume 2* comes early on, when Carradine shows up at the rehearsal of The Bride's wedding and reveals himself as her mentor, her lover or her master, or more likely, all three. These scenes are shot in long takes in black and white with leisurely pacing and they suggest more depth than we thought there was going to be. And Uma Thurman has boundless energy as the heroine of this saga, enduring in a role that requires intense concentration in the face of unbelievable physical abuse.

We come to know the characters this time around. They begin to resonate. Whereas in the previous film characters were defined by their fighting style and choice of weapon, characters here not only define themselves but also are elevated by Tarantino's unmistakable dialogue. When The Bride finally meets Bill at the end of her quest, we expect a fight scene to end all fight scenes. What we get is something more mesmerizing—and, in the context of this story, considering what we find out about these two characters, more appropriate.

The dialogue in QT's movies is not only fascinating and cool but also serves the purpose of making all the characters seem like larger-than-life icons in the story to end all stories. Consider what happens when The Bride tracks down Bill's brother Budd, another one of her assailants. He's played by the always-engaging QT veteran Michael Madsen. He captures her and explains what he's going to do to her before he does it (I can't tell you what it is) in such a way that we begin to think it's the worst thing we're ever going to see on screen.

This is quite a movie. I believe *Kill Bill: Volume 2* is even better than *Volume 1*. It brings the events of the previous chapter back into focus and combines them to become a fuller, more satisfying whole, a lurid ballet of violence serving as another anthology of action movie images. It's quite an achievement and the work of a born filmmaker.

by Talia M. Wilson

OK, so we all know that singles don't necessarily have B-sides anymore, thanks to the advent of compact discs. But back in day when singles were pressed and played on 45 rpm vinyl, B-sides were often overlooked and underplayed, or they became just as—if not more—popular than the A-sides.

So, without further adieu, here is a sampling of some B-sides-some that became hits and others that stand as reminders of great music that tends to be overshadowed:

Mamas and the Papas, "Straight Shooter" (flip side of "Twelve Thirty"): Their opener at the Monterey Pop Festival, where lead singer Denny Dougherty forgot the words. The lyrics tend to be slightly chauvinistic or perverted, depending on how you take them: "Don't get me mad/don't tell me a lie/don't make me sad/just get me high/baby, what you're holdin'/half of that belongs to me, yeah."

Simon & Garfunkel, "For Emily, Whenever I May Find Her" (flip side of "Hazy Shade of Winter"): From the poetry-laden *Parsley, Sage, Rosemary & Thyme*, this is a soft, wistful love-letter-in-a-dream compared to the raucous, self-loathing misery of the A-side.

The Guess Who, "Undun" (flip side of "Laughing"): This was the Canadian rockers' only dually popular 45. "Undun" got as much airplay as—if not more than—it's A-side counterpart. It also includes lead singer Burton Cummings' flute solo, just another side of the multi-faceted artist.

Jefferson Airplane, "She has Funny Cars" (flip side of "Somebody to Love"): The opening track of *Surrealistic Pillow*—likely the band's most popular album—it provides a driving beat as well as that

twangy guitar so definitive of the San Francisco Sound.

The Beatles, "Revolution" (Flip side of "Hey Jude"): You know, sometimes opposites really do attract. "Hey Jude" is about peace, while "Revolution" is about protest. "Hey Jude"'s four-minute fade inspires love; "Revolution"'s some four minutes of rockin' inspires action. While "Hey Jude" will reign as THE classic of the two, they each have their own place in music history, pop culture and in our hearts.

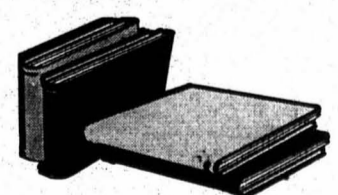
The Eagles, "Visions" (flip side of "One of these Nights"): This is the only Eagles song with lead vocals performed by fired guitarist Don Felder, accompanied by co-writer Don "has a bad hair day" Henley. Besides the title track, "Visions" is the only rockin' tune on the *One of These Nights* album, thanks to Felder's guitar work.

The Moody Blues, "Isn't Life Strange" (flip side of "I'm Just a Singer (in a Rock'n'Roll Band)": One of life's most proverbial statements, yet it's one where the live version (especially *Live at Red Rocks*) rates over the original. That wasn't meant to discredit bass player John Lodge's writing, particularly the inserted love song: "Wish I could be in your heart/ to be one with your love/wish I could be in your eyes/looking back there you were/and here we are." Though I may feel that one live performance is superior, the original is still well worthy of mention. Otherwise, this space would be occupied with something like "How I Never Sang a Song That Wasn't Popular" by the Beatles.

Though B-sides may not be the most popular at all, they are still worth mentioning. After all, without B-sides, there wouldn't be hit singles.

Rating: **** stars

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En Garde On Campus

by Kyra Berkovich

I've completed my third lesson in fencing, and to be quite honest, it's even harder than I'd expected, and I didn't expect a cakewalk.

Firstly, the white fencing jacket, usually made of heavy cotton or often canvas, is extremely hot. And the mask is either too big or too small. These things combine for some distractions that only confuse me, the beginner, even more.

The stance of en garde isn't all that uncomfortable, though the position of your hand is, gripping the foil. It's given me a bit of a sore hand. But that's all the complaining you'll hear out of me. I love this sport. And it IS a sport. There are strict rules and guidelines, fancy terminology and a strong tradition, dating back to the 1400's in France, Spain and Italy.

On the first day of class, my instructor, Russ Redding, handed out a fencing packet for his beginners to read and soak up all the terminology possible before our next meeting. And all the information I now have is from this packet and his class.

"Fencing, the art of swordsmanship, has been practiced for centuries, first as training for the deadly combat of the duel, and since the beginning of the Modern Olympic Games, as an Olympic sport. Fencing is highly competitive, similar in many ways to boxing or tennis. It is both physically and mentally challenging. A champion fencer combines physical strength, endurance, and speed, with skill, coordination and experience."

I've been practicing with a foil, one of three fencing swords: the foil (the European court sword), epee (dueling sword) and sabre (the modern version of the cavalry sword). The foil and the sabre are the lightest blades, weighing one pound, the epee, 27 ounces.

For anyone interested in fencing, there are usually regional clubs one can join. And there are separate groupings for the range in age of competitors. "Fencing is primarily an amateur sport. The U.S. Fencing Association is the national governing body of the sport and a member of the United States Olympic Committee. USFA competitions are generally open, but can be limited by age, experience, and past achievement or qualifications. Fencing is also recognized as an NCAA sport."

I can't imagine competing at a tournament just yet, and if it were to be a goal of mine, I'd have to put in hours of training every day. The footwork isn't too difficult; it's the combination of steps, the engaging of the blades, and the mind game that puts this activity up there with other sports. The rhythm of the sport is very important, and it is easy to be lulled into a trap by your opponent. Hand-eye coordination is key, and it is easy to be discouraged. But don't give up! This sport is fun and challenging, and just off the beaten path enough to keep me interested for years to come.

Classes are offered through the athletics and recreation department of the CRC.

Seventeenth Annual Bicycle Commuter Contest

by Chris Hawkins, Transportation Programs Coordinator, Climate Solutions

Climate Solutions, a non-profit Olympia group committed to practical solutions to global warming, announces the Seventeenth Annual Bicycle Commuter Contest. This year's contest, May 1-31 for anyone living or working in Thurston County, is again aiming for record participation, over 1000 participants, for all the community benefits that offers.

"Bicycling is a healthy, efficient, clean form of transportation," says Chris Hawkins, coordinator for the Bicycle Commuter Contest. "That's why we think it's important to encourage more people to 'Commute via velo'—bicyclé, for a change." Many find the event perfect for inspiring change in transportation habits. Says Olympian and 61-year-old participant Dorothy Gist, "How great to have a chance to get physical activity, save gas money and keep the air cleaner. My best days are work are when I ride a bike for my commute!"

Since 1998 the Bicycle Commuter

Contest celebrates travel by bicycle both by encouraging newcomers to try it and by recognizing regular bike commuters. In the past two years alone, over 1000 participants of all ages have driven over 130,000 miles on their bicycles! In addition to the rewards of being healthier and knowing they contribute to a better quality of life locally and globally, all participants are given a packet of prizes, donated by local businesses, at the end of the Contest. Register by going to <http://www.climatesolutions.org/>, visiting one of our events or Climate Solutions at 610 4th Ave. East in Olympia. You can also find the forms around town or by giving us a call.

Contact:

Chris Hawkins, Transportation Programs Coordinator, Climate Solutions
chris@climatesolutions.org
 360.352.1763 x105

Evergreen State Track & Field Release

by Craig Dickson

Saturday, April 17, 2004

Chambers Breaks Long Standing Metric Mile School Record!
 Geoducks Looking Good In Conference Standings

Ellensburg, WA—Evergreen track and field athletes started off the day strong and finished with some changes to the school record books. The squad of spike-shoed Geoducks traveled over the Cascades for the Spike Art Invitational hosted by Central Washington University.

Josh Klimek earned Evergreen eight points with his second place finish in the 10,000-meter run. His time of 33:56 was his second best time in the event following his 33:35 effort the weekend before at the George Fox University Distance Carnival.

Liesl Plomski, the lone female competitor for Evergreen, doubled in the 800 meters and the 1500 meters. She placed nineteenth in the 800 in a personal best of 2:34.43. Her 5:28.15 1500 time earned twentieth place.

Robert Martindale tried his hand at the sprint events and competed in the 100

Permaculture: Principles to Live By

PART II

by Kris Pendleton

In last week's article, we explored three permaculture principles that will help you get started when thinking about a garden permaculturally. Those three principles were:

Observe and Interact, Start Small and Expand on Success, and Integrate Your System.

So now you've begun to design a system that will theoretically carry you into the future. There are a couple things to keep in mind when designing a permaculture system. The first is that a permaculture system is a subsistence-level system that is not meant to make a profit. This is really important when considering a design. That isn't to say that a profit-making system isn't okay. And there isn't any clause in permaculture fine print that says you can't make a profit from your permaculture. As a matter of fact, if you can do it, do it! But the techniques that are utilized in most permaculture systems are too intensive for any efficient marketability. They are too labor-intensive. When we get past the home scale system on to farm sizes we are more often than not looking at ecological agricultural design, which in itself is a totally different game.

So, principles. This week we will look at two more principles and how Demeter's garden, Evergreen's own permaculture demonstration site, has utilized the principles discussed in the last two articles.

The Problem is the Solution: In the Pacific Northwest we get a lot of rain. For gardeners this can really define what gets put into a garden. Lots of vegetable gardeners in the Northwest really have a hard time with the April showers whether or not they bring May flowers, because tilling wet soil can destroy soil structure by clodding it and compacting it. But the rain here doesn't last forever which also has gardeners in a huffy right around mid-August when that Pacific Northwest drought really gets rippin'.

So how do we deal with this multifaceted problem of rain and lack of? Well it's not all that simple. Here are some techniques. To avoid having to till, try a small sheet mulch bed described in the later part of this spread. You will be able to build soil and not have to worry about destroying soil structure. But watch out for symphyllans, slugs, and bind, all of which love sheet mulched beds. Raised vegetable beds that are well above the soil line will drain quicker than the soil bed below, and you can manipulate each bed to meet the needs of specific crops!

So far we have gained two positive aspects for our garden while working with the problem of rain. How about that drought? Every structure that covers the

ground is a potential surface to catch rain. You can calculate how much rain you will catch by simply (1) multiplying the square feet of collection area by .6 gallons per square foot of collection area, (2) and multiply that by your area's average rainfall. Check garden guides to find out how much water your garden will need, and then by that judge how much water you will need to store for the summer and late spring.

Everything Gardens: This is really an expansion on last week's principle of integration but it is more than that. This focuses primarily on the interactions in the garden rather than how the whole system functions. Any time you add an element to a garden, it adds new niches that can be utilized. Called microclimates, these miniature ecosystems can be intentionally added to subtly change the constitution of a garden site.

Developing Ecological Agriculture Practices is a student group on campus that uses your student fees to give you the opportunity to learn more about permaculture at the Center for Ecological Learning and Living. For the last year and a half we have been designing and developing Demeter's Garden for the purposes of demonstrating a shade-tolerant permaculture design. We first observed the site for a year, drawing, designing and discussing what aspects of the site we could use to our benefit and which aspects might pose challenges. We looked at what people had grown there in the past and from there decided on species and locations of gardens. We then used this knowledge along with our own observations to design a community of plants that support each other.

Our major problem in the garden is shade. So we chose the sunniest spots for our herb and vegetable gardens and then surrounded that from behind with taller shrubs and trees to catch the sun and radiate it in to the garden effectively creating a little heat sink. In our boggiest areas, where we experience root rot, we have a future design for a bog garden. We have made our partial shade area a nursery so that we don't need any shade cloth. Then instead of tearing up our lawn we have chosen to keep it as a dance floor for events like Earth Day and Harvest Fest that happen annually at the CELL. This year will be the dance floor's first test run, so come by April 25 from 10 a.m. to 9 p.m. for the second annual Jammin' at Demeter's Earth Day Event and give us your opinion.

If you want more information on how to get a hold of Developing Ecological Agriculture Practices, call 867.6493 or e-mail us at DEAP@riseup.net.

meters, finishing thirty-first in 13.44. The leading Evergreen performance of the day was by Nathan Chambers in the men's 1500 meters.

Chambers erased Eric Jackson's 1994 college record of 4:12.0 posting a 4:07.24 while setting a five second personal best. Chambers moved well in the last lap to pass several runners and finish tenth overall.

Evergreen looks poised to have some All-Conference honors at the Cascade Conference Championship on May 8 in Klamath Falls, OR. Chambers and Klimek have several top-10 placings in

the current Conference rankings between them. Chambers is ranked tenth in the 1500 meters, fourth in the 3,000 meters steeplechase and sixth in the open 3,000 meters (not contested at Conference or National Championships). Klimek is ranked fourth in the 10,000 meters, eighth in the 5,000 meters and second in the 3,000 meters. For the women, Plomski has the highest ranking thus far at fifteenth place in the 800 meters.

The next competition for Evergreen track will be the Western Washington University Twilight Meet on April 30.

Friday, April 23 to Saturday, May 15

8 p.m. Thursday-Saturday, 2 p.m. Sunday. Olympia Little Theater presents *One Flew Over the Cuckoo's Nest*, April 23 through May 15. "A harrowing and hilarious story, featuring a classic showdown between underdogs and a bully." Tickets \$8. Olympia Little Theater, 1925 Miller Ave N.E., Olympia. For more information, call 360.786.9484 or visit <http://www.olympialittletheater.org/>.

Monday, April 26

Toys in Babeland is a sex toy store owned and run by women, based in Seattle. We're doing a Vibrators Across America tour, giving sex education workshops at colleges across the country! Our workshop at Evergreen is on April 26, on Sexual Vitality. Our website is: <http://www.babeland.com/>

Wednesday, April 28

7:30-9:30 p.m. The Healing Arts Collective presents "Approaches to Schizophrenia and Other Common Mental Disorders" in Lecture Hall 1.

8 p.m. Evergreen Improv Theater presents "Improv Enigma: A Competitive Improvised Theater Experience" in Seminar II C1105.

Thursday, April 29

5-7:30 p.m. The Healing Arts Collective presents "From Earth to Apothecary, Plant Walk and Tincture Making Workshop" in the Longhouse with Elise Krohn.

6-8 p.m. How To Ask Your Date For a Kiss, interactive theater with the Office of Sexual Assault Prevention's Peer Education Project, Library 3500.

Friday, April 30

5-7 p.m. The Healing Arts Collective presents "Medicinal Plant Walk with Ryan Drum" at the Longhouse.

6-8 p.m. Self-Defense Workshop, CRC Dance Room. Sponsored by Office of Sexual Assault Prevention.

7 p.m. The Healing Arts Collective presents an evening with Jousles Graves, with special guest Taryn Moore.

Saturday, May 1

Sign up for the Battle of the Bands! You know you want to! To sign up, email Lena D. at lrdavidson@yahoo.com by May 1!

10 a.m.-noon. The Healing Arts Collective presents "Natural Approaches to Thyroid Health with Ryan Drum" in the Longhouse.

1-3 p.m. "Men's Health" with Ryan Drum. In the Longhouse.

5-7 p.m. "Herbs for Sustainable Living" with Linda Conroy in the Longhouse.

7 p.m. In the Longhouse: "Medicinal Mushrooms" with Paul Stamets.

Sunday, May 2

10 a.m.-noon. In the Longhouse: "The Three Traditions of Healing" with Susun Weed.

1-3 p.m. In the Longhouse: "Optimum Nutrition, Beyond Herocis" with Susun Weed.

Thursday, May 6

7:30 p.m. General Radical Women Meeting. Learn more about their current activities and campaigns.

Dinner, with vegetarian option, available at 6:30 p.m. for a \$6.50 donation. New Freeway Hall, 5018 Rainier Ave. S., Seattle. For more information, rides or childcare, call 206.722.6057 or 722.2453. Everyone welcome. Wheelchair accessible.

Every Wednesday 3-4 p.m. Jewish Cultural Center in Lib 2129.

Every Wednesday 5 p.m. Coed Evergreen Wrestling Club in CRC 117.

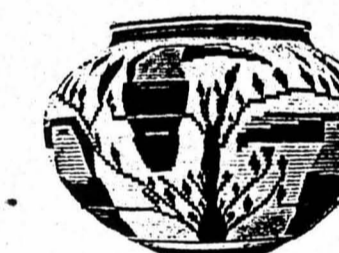
6 p.m. The Improv Club meets Wednesdays in Library 1600. For info: improv@evergreen.edu or 360.867.6412.

Every Friday 7 p.m. G.R.A.S. meets in Lecture Hall 1 for Anime Night!

Every Sunday 7 p.m. G.R.A.S. Anime Night at in The Edge in A Dorm.

IT'S THE CALENDAR.

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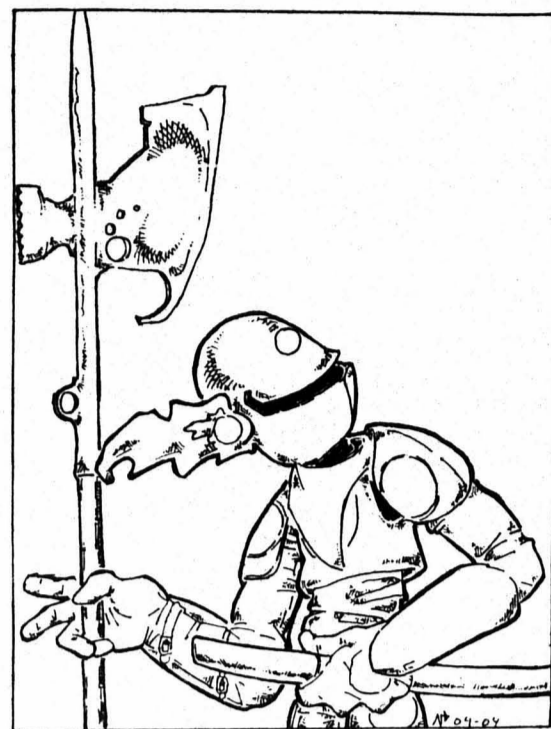
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 Burrito Heaven
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 Olympia Art & Frame
 Rainy Day Records
 Santosh
 Traditions Fair Trade
 and more!

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 Library, Downtown Olympia
 Travels to downtown Olympia via Cooper Point Road, serving destinations such as:
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 Bayview Thriftway
 Blockbuster Video
 Burrito Heaven
 Capitol Mall
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 and more!

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Chris Enright

Paint With Lead In It

by tim yates

Today I am a proper gentleman.

And how!

So anyway, I got up to leave and the guy says "where you going" and makes like he wants to start something...

I thought about giving him good shanking then and there, but decided not to due to my vows for Lent...

Which was nice.

Instead, I beat him unconscious with his ridiculous toupee, grabbed the suitcase full of money, got a taxi to the nearest bar, and ended up sleeping with Nicole Kidman.

www.paintwithleadinit.com

FORCED LAUGHTER

Hey roomie! Guess who STOP!

One more 4/20 joke and I will personally see to it that your face is chewed-off by rabid possums.

... 5 minutes later

arr... rabies!

<insert scream of unimaginable pain>

by C-Frakes (4/19/04)

Cassie-the-SuperHero

by Cassie the SuperHero.



I go out walkin' after midnight!

HOT DOG a-BIG TOY!

WHEN SUDDENLY!

gaaaah!

what the crap?

garsh!

SCHOOL: gasp... Fire at the school!

OK, we'll call.

SOON AFTER...

gotta get to a phone... gotta get to a phone!

the Great PATSY Cline

REAL LIFE TALES OF "WHOA!"

by Max Averill

SIX FUCKING COPS & TWO HOTEL SECURITY GUARDS CAME TO THEIR ROOM, AND DEMANDED THAT JIM AND THE OTHERS LEAVE IMMEDIATELY.

WHEN JIM REALIZED THE COPS WERE NOT IN A COMPROMISING MOOD, HE DECIDED TO DEPART IN STYLE.

THAT'S ABOUT WHEN THEY MACHED HIM.

WHO!

NO IDEA WHAT MACE LOOKS LIKE

APPARENTLY, MACE ISN'T ENOUGH TO INCAPACITATE TODAY'S YOUTH.

DAMN! I DON'T KNOW WHAT A TASER LOOKS LIKE EITHER!

THIS EVENT OCCURED IN SEATTLE LAST SAT. MY OLD HIGH SCHOOL BUDDY JIM & SOME OF HIS FRIENDS WERE STAYING IN A ROOM AFTER ATTENDING SOME NERDFEST CONVENTION. THE FUN BEGAN WHEN SOME CHALMERS PHONED IN A NOISE COMPLAINT. ALL THAT FOLLOWS IS TRUE, AND HAS BEEN PARTIALLY CAPTURED ON FILM.

SHIT! HIDE THE DRUGS!

LEAVE? WHAT'D WE DO?

WE'LL ASK THE QUESTIONS.

THIS GUY OUT OF CONTROL!

KILL THE PRECEDENT!

FINE! WE'LL FUCKIN LEAVE!

FUCKIN FASCIST PIGS!! -SNEER-

TZZAK!

G'Yuh

KNOCK A KNOCK

AFTER FIVE OR SO HOURS, JIM'S FRIENDS BAILED HIM OUT JUST AS HE WAS GETTING UNDRESSED FOR A STRIP SEARCH (HOW'S THAT FOR GREAT THING?)

THE WOP IS FREE TO GO!

HURRAY!

TIRED AND HUMILIATED, JIM WENT HOME AND TOOK A SHOWER...

AAAGH! IT BURNS!

NOT IT ON EVER GETTING MACHED.

AFTER HE WAS HANDCUFFED, PULLED OUTTA THE HOTEL AND THROWN IN A SQUAD CAR, THE COPS STOOD AROUND AND JOKED WITH EACH OTHER, OCCASIONALLY POINTING THE TASER AT HIM AND LAUGHING.

got some-thing to share?

deadline: 3 PM MON. CPJ office

Erin Merl

Happy Earth Day.

Chelsea Baker

Hey baby, I like your sign.

Mother Russia

ALL SUMMER WEAR HALF OFF!!!

Johannes Kunstler

She thinks you are talking to her.

Of course you are!

Why wouldn't you be??

Katie Joy