



# COOPER POINT JOURNAL



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WEEKLY STUDENT NEWSPAPER

27 37  
**GSU elections**

## Thirteen page constitution on ballot

Students may "vote on something they haven't seen"

by MADELINE BERMAN

During this year's election students will be given the option of voting in a new Geoduck Student Union (GSU) constitution. This will replace the current constitution, which according to GSU staff advisor Tom Mercado, was the product of surveys and forums directed at collecting student opinions.

This new constitution is specifically geared towards including students in the democratic process, but the process of writing the proposed constitution has had relatively little student input when compared to that of the current constitution.

Mercado has concerns about the "lack of public discourse" in developing the draft of this new constitution. During their May 20 meeting Mercado told the GSU that, "I remember when the original GSU was being formed and there were a number of forums and community conversations."

"I'm hoping the students will stop and consider that they're being asked to vote on something they haven't seen," Mercado also commented after the meeting. When asked by Mercado at the time of the vote, only four of the representatives at the meeting had read the entire thirteen-page constitution.

During the meeting, representatives spoke about a general assembly that took place at Synergy during week six. "I looked at the Synergy schedule and didn't see any forum," said Mercado post meeting.

Since the GSU is late on their original election timeline, Mercado also brought up election bylaws that have been disregarded as of late "Your bylaws state that initiatives must be submitted by week six of spring quarter. It's week eight and you guys are just now bringing it to a vote."

Even if the proposed constitution does pass, the Washington state Attorney General must also review the constitution to make sure it is legal, while the Board of Trustees (BoT) still has the final say whether or not it is implemented. According to Mercado, the BoT will strongly consider the process behind the development of the proposed constitution.

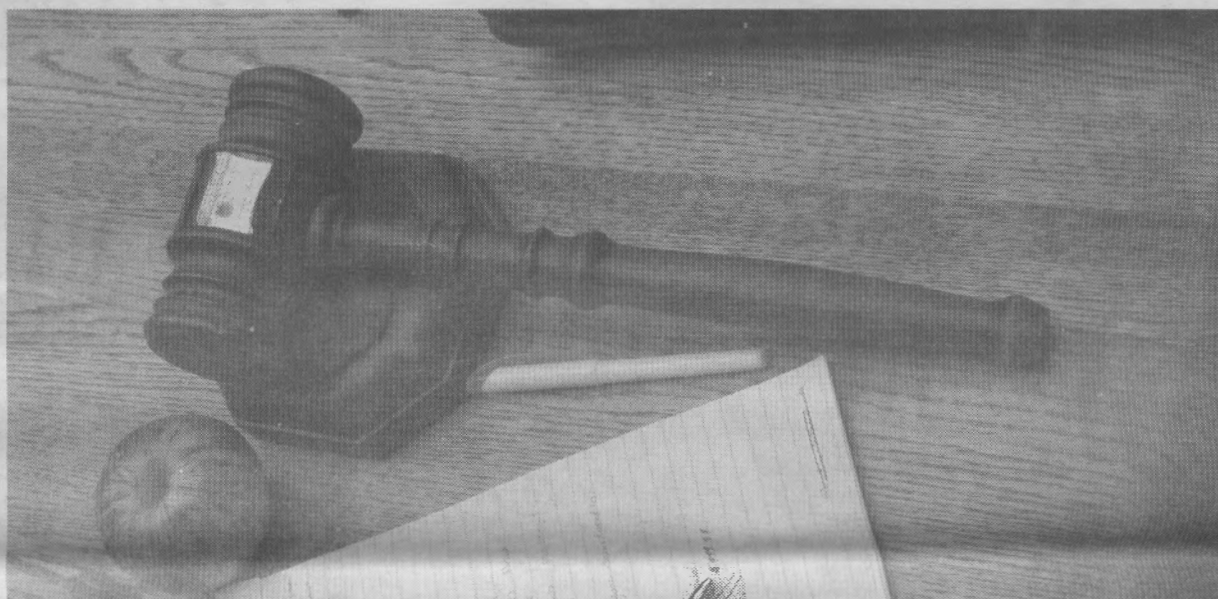
"The group that developed the original GSU constitution held forums throughout the year. The process was very much considered."

The proposed constitution can be viewed at [anewunion.org](http://anewunion.org).

Madeline Berman is a sophomore enrolled in Image & Sequence.



OLGA PETRUS



BRIAN FULLERTON

## Compromise reached between RAD and Flaming Eggplant

by BRIAN FULLERTON

Last Monday, after bringing the dispute to the S&A Board, the Flaming Eggplant came to an agreement with Residential and Dining (RAD) Services over how much they owe for use of the trailer that RAD services purchased. RAD Services purchased and outfitted the trailer earlier last year to be used for food preparation. Originally the Flaming Eggplant agreed to pay RAD Services \$8,000 for exclusive use of the trailer until they move into the CAB after its renovation is complete. However, the prep-trailer arrived six weeks late, causing "hardships" (such as inadequate training and claims of lost revenue) to the Cafe.

As a result of these hardships, RAD Services dropped the price down by \$800. People representing the Flaming Eggplant to the S&A Board said they were willing pay up to \$5,999.99. They would only consent to paying the \$7,200 proposed by RAD Services if the Flaming Eggplant would be signed as co-owners of the prep-trailer.

The S&A Board, when they started their deliberation soon after RAD Services, made it clear that they had no interest co-owning the preparation trailer. "It wouldn't make sense for RAD co-owning things" since they are an auxiliary unit from Evergreen and are in charge of their

own funds" according to one of the people representing RAD services.

Deliberation was stalled when S&A Board member Jaime Hellerman suggested that, as a simple compromise, the Cafe pay RAD Services \$6,500 dollars. Fellow members Allie Van Nostran and Justin Prazak weren't comfortable, as Van Nostran put it, with "pulling a number out of our butt."

As the scheduled time for deliberation came and passed, both sides agreed to the \$6,500 in the interest of time.

Brian Fullerton is a senior enrolled in Mediaworks.

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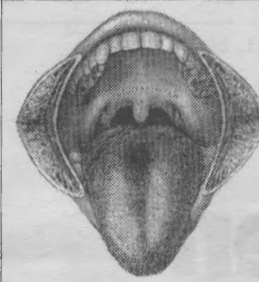
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# vox pop



“Considering it is week 8, how are you doing buddy?”

by IAN PEREIDA-PERRY & MADELINE BERMAN

Watch the video of the full responses online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com)



“I am stressed out but I guess I would expect that to happen right about now”

Cara Flynn

Junior

Evening and weekend classes



“It could be a lot worse. I am absurdly behind on my work and curiously aloof about this circumstance. Being pretty mellow when I probably shouldn't be”

Jane Rogers

Senior

Experiments in Text



“A little behind but I think I am good shape”

Max Marinoff

Senior

Marx and Marxism



“Alright, I am in a dance program it's a little hectic”

Molly Goldstein

Sophomore

Threads, Tears, and Finnegans Wake



“I am run down but doing well. I am excited to graduate and looking forward to the future, whether it be guiding white-water or scrubbing toilets”

Nat Hagood

Senior

ASL and Independent Learning Contract



“Swamped but I am chilling.”

Sam Hardy

Junior

Energy Matters

Have a Vox Pop question you'd like to ask? Email [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**Student Group Meeting**  
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

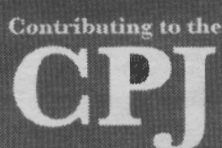
**CPJ Forum**  
1 p.m. Wednesday

Discussion on issues related to journalism.

**Post Mortem & Issue Planning**  
5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

**All meetings are held in CAB 316**



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal**

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The CPJ is printed on recycled newsprint using soy ink.

# CPsay What we do

The CPJ accepts all kinds of student work. It doesn't matter what the work is: poetry, art, comics, photos, reviews; we take them all. Every thing sent to the CPJ gets considered for inclusion and majority of it ends up in the student newspaper.

However, there are times when the CPJ doesn't print a submission. When this happens the editors contact a contributor and do everything they can to get a submission edited for print.

But how do we decide when to contact a contributor and ultimately what guides the decision to not print something?

In content decisions, the editors at the CPJ are guided by the CPJ submissions policies. These policies can be found in the publication criteria section of the CPJ governing policies Operations and Ethics.

These policies are what guided the decision not to print opinion articles on the Israel/Palestine conflict.

For the sake of better conveying both the CPJ policies and our recent decision, the policies will be explained in the context of this recent CPJ decision.

### Personal Attacks

This policy may seem to be the easiest to understand; a personal attack is an article or passage that targets someone, and not their ideas or actions.

However, sometimes an attack in an article isn't intentional and isn't obvious. This was especially true when the CPJ received many of the letters chronicling the Israel/Palestine debate on campus.

Students on both sides of the issue began to feel that their cultural, spiritual, and political identities were being attacked. Some of them sent articles responding to these perceived attacks and retaliated in kind.

### Dueling Letters

Of all of our policies, the dueling letter policy guided much if not most of the decisions to cease publication of opinion letters on Israel/Palestine.

A dueling letter is part of a back and forth argument. One article makes a claim. Another letter makes a competing argument without fully addressing the points of a previous letter.

A dueling letter in essence is about winning

an argument. These letters can be about subjects as innocuous as growing tomatoes, but most often are about issues of social justice.

How does this relate to our decisions?

Many of the letters received about Israel/Palestine were sent from members of different groups who have been at ideological odds with each other. These letters were the result of an already tense debate over Israel/Palestine.

The letters themselves reflected the uncompromising stances of the students involved in this tense debate.

These letters also acted as fuel for the argument that had already divided students.

Instead of alleviating the tense situation, the letters only motivated the fight.

It became clear that there was something that needed to be resolved, but the CPJ has proven an insufficient conduit for this resolution.

Both attacks and squabbles detract from the most important part of the discourse: the issues.

So what happens when the CPJ receives a submission that falls outside of the scope of our submissions policy?

The contributor gets contacted by one of the CPJ editors. Usually either the editor-in-chief, managing editor, or section coordinator do this.

The editor contacts the student with the hopes of working on the article so that it can be published. Sometimes, only a small change is needed such as a sentence or line. The editor works with the contributor until the article is ready for print.

With the Israel/Palestine articles, hours were spent working with contributors. Editors try to devote as much time and effort as they can to working with contributors. However, most of us at the CPJ have several duties that we must attend to.

With this situation it became apparent that the editor-in-chief, managing editor, and letters and opinion coordinator, were putting effort into this subject at the expense of their other responsibilities.

Next week, we will have information about the CPJ's plans for the website.

If there is something about the CPJ you would like to see addressed in this space, feel free to contact us by phone, email, or in-person..

cpj@evergreen.edu  
867-6213  
CAB 316

The CPJ Staff

## GSU Meeting 5-20-09

by MADELINE BERMAN

Review of the Student Conduct Code was a prominent topic during this week's Geoduck Student Union (GSU) meeting. Members of the conduct code DTF present included Wendy Endress, Executive Associate to Vice President for Student Affairs, Michael Sledge, Assistant Director for Residential Life and April Meyers of Police Services. They were there to accept feedback and answer questions regarding the conduct code. Reps had questions about whether or the criminal justice system was applicable to the code and whether or not any rights were violated by it. Board members explained that the code is independent of the criminal justice system and does not [intend to violate rights].

Officer April Meyers brought up concerns about last week's mock-Israel checkpoint demonstration in red square. She mentioned that she thought Police Services had handled the incident poorly and that the demonstrators were in violation of RCW harassment and RCW disorderly conduct.

The elections for next year's GSU were also discussed. Several amendments to the current constitution have also been placed on the ballot. The concerns they address have been incorporated into the proposed constitution, so they will not be implemented if students approve the new constitution. Among these amendments is the prohibition of a representative undertaking an academic contract under the Vice President of Student Affairs during their time as a representative so as to avoid a conflict of interest. Other proposed amendments concerned changing the facilitator of each meeting to be a student instead of a GSU rep as well as what percentage of reps are needed to meet quorum.

Other ballot initiatives include a reinstatement of the WashPIRG fee, no longer prohibiting adult use and of marijuana on campus, a campus divestment from Bank of America and the creation of a student transit board.

ment of the WashPIRG fee, no longer prohibiting adult use and of marijuana on campus, a campus divestment from Bank of America and the creation of a student transit board.

Elections have also once again been pushed back. This is due to the low number of candidates. So far only 16 students have turned in applications to run for next year's GSU. The polls will now open on May 27. Applications for candidacy are still available in CAB 320 and are due this Friday, May 22.

Student representatives of the Budgetary planning committee presented updates on the budget to the GSU. Ben Anderson and Stephanie Hurlburt spoke about a possible summer session for the state legislature. Both representatives are willing to promote it and collect information for students since they will both be at school over the summer. Anderson and Hurlburt also touched upon the time constraints they encountered, which prevented them from adequately promoting the last budget forum.

Alexandre Chateaubriand, student liaison to the Board of Trustees (BoT) gave a report of last week's BoT meeting. According to Chateaubriand, the Tacoma program is safe from being cut and that their faculty is to be preserved. The Health and Counseling center is trying to increase services and focus aid for depression. There will be fee increases across the campus due to budget cuts, but there will be a higher percentage of student fees reserved for financial aid.

Representative Shannon Thompson was forcibly resigned from the GSU for not participating. There are now nine representatives in the GSU.

Madeline Berman is a sophomore enrolled in Image & Sequence.

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# Tofu Terrorism

## A CONVERSATION WITH WILL POTTER

by JAMES BRENNAMAN

Four people are currently awaiting trial accused of violating the Animal Enterprise Terrorism Act. AETA is a law pushed through by animal industry groups to specifically target activism that affects the profits of animal industries. AETA is a law so vague and broad that the non-violent tactics of MLK and Gandhi are now "terrorism." Historically most social movements have strategically affected the profits of industries as a mechanism of change. These laws have a chilling effect and criminalize activism. Although no one charged under these new laws has been accused of violent crime (just property damage), they receive significantly harsher sentences and a terrorist label. According to the FBI, animal and environmental activists are the number one domestic terrorist threat. William Viehl and Alex Hall were arrested in connection with a mink release in Utah, their trial begins July 27, they have both pled not guilty. Nathan Pope, Adriana Stumpo, Joseph Buddenberg, and Maryam Khajavi, were arrested for "conspiring" to violate the AETA. They are being tried for allegedly using the Internet to find information on bio-medical researchers at the University of California at Santa Cruz and attending demonstrations at the homes of animal researchers where they marched, chanted and sidewalk chalked. They have pled not guilty. Their trial begins June 8. All activists are in desperate need of legal funds; donations can be made at <http://www.aeta4.org> and <http://www.supportbjandalex.com/>.

James Brennaman, an Evergreen Student and [Infoshop.org](http://www.infoshop.org) collective member, conducted the following interview with Will Potter, an award-winning independent jour-

nalist who has become a leading authority on "eco-terrorism," the environmental and animal rights movements, and civil liberties post 9/11 earlier this year. Will Potter runs the website [GreenIsTheNewRed.com](http://GreenIsTheNewRed.com).

**J: What should we be doing in response to the Green Scare?**

WP: People should be building stronger communities so when someone is arrested . . .

### ACCORDING TO THE FBI, ANIMAL AND ENVIRONMENTAL ACTIVISTS ARE THE NUMBER ONE DOMESTIC TERRORIST THREAT

. . . there will be people to support them, which makes it easier to resist state repression.

**J: The government is taking crimes that are already illegal and making them terrorism charges, and taking things that are not illegal, like posting public information on a website, and making it terrorism.**

WP: Exactly, like with the Stop Huntingdon Animal Cruelty (SHAC) US case, they are conflating everything. They are treating the Animal Liberation Front as the exact same thing as people who leaflet, as the same thing as running a website, it defies logic. To any normal person there is a difference between breaking a window, writing an article about breaking a window, and publishing someone else's anonymous communiqué about break-

ing a window. Just because they are all about breaking a window doesn't mean they are all connected or that these people know each other. But that is what the government says, and that is what they said about the SHAC US case.

**J: What would you say to anarchists or activists not involved in animal rights work about the impacts of the Animal Enterprise Terrorism Act on them?**

WP: Everyone should still be paying attention. Just because the government is going after SHAC activists this second doesn't mean they won't be going to go after anarchists or anti-war activists next. I think a really good example of this happened in Minneapolis with the RNC case. Before the Republican National Convention even started they kicked in organizer's doors, rounded everyone up at gunpoint, and now there are eight people with felony charges for "conspiring to incite a riot for the furtherance of terrorism." It shows how fluid all this stuff is. They are charging these kids as terrorists for organizing. That is all they did; they created maps of the city; they talked about 'swarm' tactics, which is civil disobedience; they ran community services like child care and housing, and that is why they were picked off. Anyone who is doing activism should be paying attention.

**J: When I hear about this stuff it just makes me not want to get out of bed in the morning, any advice?**

WP: It stinks at first, to see it so brutally clear how corrupt our government and how little respect they have for people's constitutional rights. But at the same time it can be kind of empowering when you can look past the media spin and the government PR and you can see the picture clearly. It takes some of the mystery out of it. That's my postivist rationalization on this sort of education, that

the more you learn about this the less people retreat into despair and start using their anger for positive change. With these sorts of government tactics, I think that anyone paying attention just has to be angry. You don't have to be an anarchist or a vegan to understand that the Green Scare tactics just aren't right.

**J: So what's the best way to not get arrested?**

WP: Well, my very legal sounding answer is to know your rights. If you're doing political actions, whether your leafleting or liberating animals, be aware of the consequences. If police approach you, don't talk to them. If police threaten you, don't buckle and start telling them everything you know. I think part of the problem with the Green Scare was that people were getting in over their heads without really understanding and preparing for what kind of repression could come back to them.

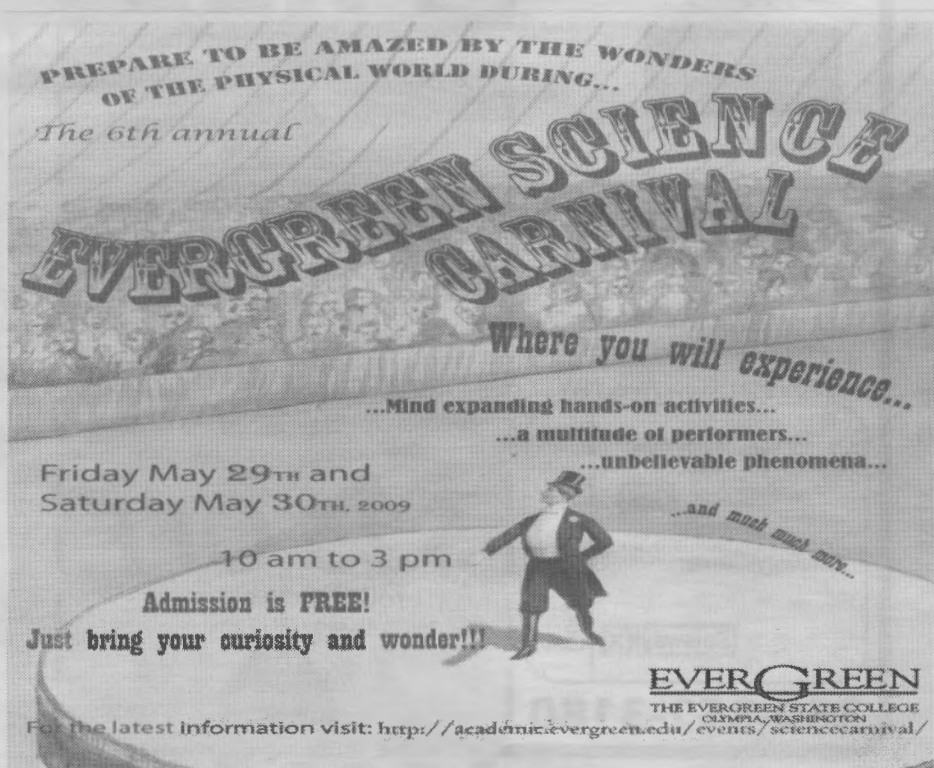
Throughout history things like this have always occurred, I think people have a tendency to feel like this sort of repression is inevitable. In some ways it probably is. Yet at the same time every era of repression, from the Red Scare to COINTELPRO, people came out of it a lot stronger in the end. It would be a big mistake if anyone looked at the Green Scare and thought they couldn't do anything about it. The government will continue to do this and we can use it to aid in organizing, reaching out to other movements, building community and educating people about their rights. We can use these experiences to move forward.

*James Brennaman is a junior enrolled in The Lens Based Image.*

### CSE looking for new members

The Center for Sustainable Entrepreneurship is looking for new members who are passionate and interested in responsible business. This center offers a wide variety of resources and helps students develop their own business plans. Resources include magazines, books, guest lectures, and field trips. On Saturday May 30, the CSE is heading down to Powell's Bookstore in Portland. The purpose of this trip is to study and discuss the bookstore's business plan. Over and above the official business of the visit, there should be lots of fun had in Powell's incredible aisles of books. If you want to go on this trip or are just generally interested in the group, talk to the coordinator Ben Anderson or email [CSE@evergreen.edu](mailto:CSE@evergreen.edu).

~ IAN PERIEDA-PERRY



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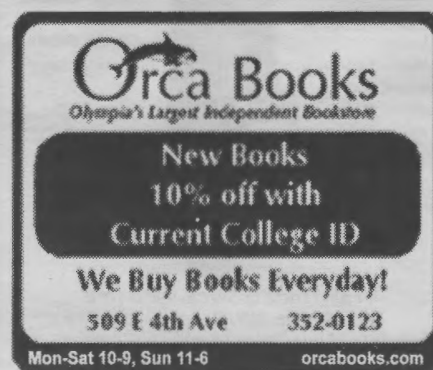
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GO TO THERE

# PMR seeks support

by STEPHANI HEMNESS

With the Obama administration's escalation of the war in Afghanistan, shipments out of Fort Lewis, via the Port of Tacoma, are increasing. According to an Olympia Port Militarization Resistance (PMR) press release, "Deployments of three Stryker Brigade Combat Teams, based at Ft. Lewis, are scheduled for later this year. One deployment is destined for Afghanistan, while the other two will be deployed to Iraq. In an anticipation of the equipment being shipped through regional ports, a concerted campaign of resistance has been formulated."

Non-violent direct action began in early May, with several successfully created blockades delaying Strykers on their way to the Port of Tacoma. Meetings are usually held in the evening at Coffee Strong, a GI coffee house in Lakewood, in order to plan and organize before each direct action. Though the group has been highly organized thus far, more support is still needed. "It's been more difficult to get support in Tacoma. It's been difficult to get people to realize that stuff is still going through [the ports]" says Chris Grande, of Olympia, "PMR needs more people involved who really want to help out in any way possible," he says.

Grande became active with PMR in November 2007 with the Port of Olympia protests, and has been involved in direct actions and helped with legal support in the most recent Tacoma actions. "I'm pretty comfortable putting myself out there. But I try and be pretty smart about it," Grande says of his experience forming blockades. Grande has also worked behind the scenes with legal support work, which he views as a bottom line to "make sure things run smoothly for the people who get arrested."

Legal support is an important aspect to the organization behind PMR. Legal provides other activists with the information they need before, during and after direct action and arrest. Patty Imani, who has been active with Olympia

PMR since 2006, has recently been coordinating the legal defense fund, which provides funding for jailed activists who otherwise couldn't afford such things as private council or bail. The fund also makes sure that the movement's attorney—who shows up to actions without question—receives payment for such things as gas and other expenses. Arrest is not always imminent with PMR direct actions, but it does happen, and the group supports itself well.

"We're not the criminals, the port, the police, anybody who aids an aggressive war effort is," Imani says. "There's always room for more people to come in and do legal support," she adds.

"There are definitely a lot of roles to fill, without involving arrest," notes Kteeo Olejnik, an Olympian PMR activist who has been involved since 2007. Olejnik has participated in blockades in the past, and most recently has been doing support work with outreach and communication behind the scenes. "I want to give people the tools to be able to do what they want," she says, noting the high state of privilege involved with being able to take direct action. She adds, "If you don't know anyone it can be intimidating, it's important to have that resource for people. Especially for those who say 'I want to help out, but can't get arrested.'"

PMR has recently begun using a new communications system with Hackbloc, using cell phone text messages and a Twitter feed. Information is received at what is called the "Com. Center"—which usually runs out of a volunteer's home—verified, and sent out to the feeds for PMR participants to use. Information usually comes from someone in legal support or intelligence from scouts who verify the time and location of moving Strykers.

"PMR in general needs many more participants," says Ringo Carson, who helped to set up the new communication system, and who once stayed up for two and a half days straight because he was on the phone lines for support. Carson describes working in the communication group as a

full time job, which usually involves three to four people on the lines from nine until about midnight. "It's rewarding," he says, "I feel like I am a part of something bigger than myself. No matter who you are, you can participate," he adds, "PMR has a pretty straight forward, easy to understand tactic. It's a great way of putting ideology into reality."

"We're making progress," says Olejnik, "We're all still growing and learning and we're getting better. The amount of police presence shows our progress. The fact that the military needs guards to move equipment in this country is a sign."

"It doesn't matter if the blockades only last five seconds," adds Grande, "The worst thing to happen would be for the vehicles to get through without anyone noticing. People need to see that these things are real."

The present challenge seems to be forming an effective movement in Tacoma similar to the ones seen at the Port of Olympia and Aberdeen. "After the 2007 Port of Olympia protests it was no longer expedient to use the Port of Olympia for military expenses," says Grande. PMR will continue to use similar tactics of resistance at the Port of Tacoma.

"The idea of direct action makes sense to me," says Olejnik, "It would be great if we held signs and the government listened—but they're not. And it's sad. But PMR is really inspiring."

Updates on previous and upcoming PMR actions can be found at [olympmr.org](http://olympmr.org)

More support is needed for PMR as shipments to Middle East increase.

*Stephani Hemness is a junior enrolled in Russian Languages.*

## Encountering poverty in India

### A student's thoughts from India

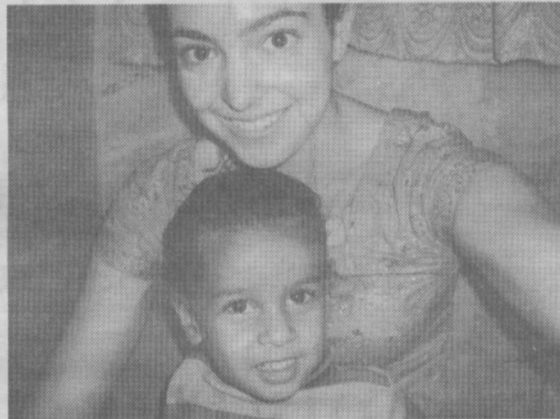
by CLAIRE ROSENFELD

I know I'm probably preaching to the choir by submitting this to the Evergreen newspaper, but I would still like to rant, so bear with me. Many people, especially in developed countries, believe that impoverished people could change their circumstances if they tried. They stay poor because they are lazy or unintelligent. The more time I spend in India, the more strongly I believe these ideas are false. Meet Leela—she's a skinny orphan with large, shining eyes and a shaved head. Leela has a sense of what kind of situation she is in and you can see her pain and disgust at times. Even at the young age of six, she knows that the women do not treat her or the other orphans well. The workers have harnessed her intelligence, so she helps them

ensure that things get done in their pseudo-household. Before someone barks demands at her, she knows to fold all of the clean clothes and place them in the closet, to feed the disabled child a banana, or to sweep biscuit crumbs from the floor. She even has learned to slap the other children when they misbehave.

When I asked my supervisor why the older children weren't attending school, she replied that the children aren't

intelligent enough. I was enraged. Yes, perhaps the disabled children can't be placed



in public school, but the rest are just as intelligent as any other children. What will become of Leela if she remains uneducated, spending all but two days of the year locked in an orphanage that reeks of piss, baby

powder, and stale milk? She has no say in her future. How is it, that I live in a world where I can attend an out of state college and make over three hundred dollars in tips in a few hours just for smiling at some customers, and Leela will probably never break free from an impoverished, undignified life?

I chose to engage in social work while studying abroad because I thought it would soothe my guilty conscience—somehow the fact that I am spending most of my time at an orphanage would ease the pang I feel when I see the starvation and poverty that India

cannot possibly hide, the way that America can. But I can't help but ask myself what difference am I really making? I'll spend ten weeks giving the kids some tender loving care, and then I'll disappear from their lives without impacting their futures. What I am doing is important for the kids' immediate needs, especially the disabled ones, but I want to understand the root of the problem. What happened in this country that some parent was so impoverished that she left her child in an orphanage drop box, hoping the kid would have a better life?

Some people feel like poverty isn't their problem—they don't see it, so they aren't affected by it, right? Wrong. This is the age of globalization, in which we are more interconnected than ever before. Do you think September 11<sup>th</sup> would have happened if those men had received a proper education and felt like they had something to live for? Probably not. Perhaps some people can ease their conscience by writing a tax-deductible check to the charity of their choice, but like my work at the orphanage, it's a quick fix. What would happen if we all came to the realization that poverty is our problem and we should put our energies towards its eradication? Is it really that different than attempting to get rid of witch trials, slavery or small pox? I want my children to be proud of the world they live in. As the founder of microfinance and winner of the Nobel Peace Prize Muhammad Yunus said at the 1997 Microcredit Summit, "poverty does not belong in a civilized human society. It belongs in museums." This is our world, these are our fellow human beings, this is our responsibility.

*Claire Rosenfeld is a junior enrolled in India: Tradition & Beyond.*

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# S&A Board is Hiring!

Students and Activities Board is now hiring for the 2009-2010 academic year

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- Improving Leadership Skills
- Working with a diverse group of students and organizations
- Getting connected to what's happening on campus
- And earning money to do it

Board Members earn \$358 per quarter or \$1074 per year.

The 2009-2010 S&A Board Retreat will be Thursday Nov. 5 through Saturday Nov. 7

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There are two types of people. There are people who are born and who live and who die. Then there are ones who tread the high crests of life, balancing each step of the way. Be a Balancer. Join the S&A Board.

The S&A Board strongly encourages qualified persons of all races, ethnicities, faiths, sexual orientations, gender identities, physical and mental abilities, women, veterans and persons over forty to apply.

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- Applicants must be willing to make a full academic year commitment.
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Memorandum: Managing Editor of the Print Edition Position Open April 2009

To: All Students  
From: The Cooper Point Journal

Effective April 28, 2009:

The Cooper Point Journal will be accepting applications for Managing Editor of the CPJ print edition.

Applications may be obtained in the Cooper Point offices located in CAB 316 or online at <http://cpj.evergreen.edu/positions>.

You & I are living  
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together, in the middle  
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# Oly Landmark has something for everyone

## THE SPAR CAFE'S 74TH ANNIVERSARY IS JUST AROUND

### THE CORNER HAVE YOU VISITED YET?

by JILL STORLIE

Whether you're a virtuous vegan, discerning vegetarian, scrupulous omnivore, or lascivious carnivore The Spar Café has you covered. Beer snobs and sommeliers are welcome too, and for those of you born after today's date in 1988 the Spar's hand scooped and blended-before-your-eyes milkshakes are a treat. The Spar's universal appeal is what makes it a great place for your graduation or end of year get-togethers, and with 47 tables (some seating up to groups of ten) they can accommodate you and your entourage. They won't take no stinkin' reservations, neither, though the server I spoke to requested 'fair warning'

### OF THE OMNIVOROUS OPTIONS MY FAVORITE IS THE CAPTAIN NEON BURGER

for parties of 30 or more.

The Spar has loads of vegetarian options, but more impressively six of their entrée's can be served vegan, including their burgers (subbed Boca® on rustic vegan bread) and grilled portobello or mixed veggie sandwiches. Also, all of Spar's house made vinaigrette dressings are vegan and their salads are crisp and fresh.

Of the omnivorous options my favorite is the Captain Neon burger (\$8.25, 1/3lb. patty topped with bacon, bleu cheese and

trimmings). Other fan favorites are the Communication Breakdown and

**THE PORTER IS MY PICK DUE TO ITS COFFEE AND TOASTED NUT UNDERTONES; IT'S MY MORNING ESPRESSO'S EVIL TWIN.**

Dungeon burgers.

The Spar's bar benefits from the McMennamins family of brewpubs, who share the responsibility of producing the variety of ales available exclusively on tap at each location. The Spar is currently brewing their Golden ale on-site with their own supply of artesian well water. The

Golden is clear, crisp and light, and takes 'refreshing' to a level national breweries can only dream of. For the indecisive, such as myself, I recommend a brewery taster, which samples six of Spar's eight current offerings and includes all three of my favorites. Their Wheat ale is exactly what you would expect of a small-batch heffewizen. The Porter is my pick for their coal black brews (though my friend Stella swears by the Terminator stout) due to its coffee and toasted nut undertones; it's my morning espresso's evil

twin. The standout is by far the Ruby ale, brewed with fresh grapefruit juice for a

blush of color and unexpected acidity; it is supremely drinkable. I can't think of anything more appropriate to the warm summer days just around the corner than a frosted pint of Ruby. Brews at the Spar run \$2.40 by the glass, or \$4.35 per pint, and drop to \$2.50 during happy hour.

With nearly every menu item priced under \$10 the Spar is a great spot for a date. The booths are intimate and the blues and jazz soundtrack won't overwhelm conversation. One word of advice if you're angling for a good-night kiss, keep away from the Dungeness crab and artichoke dip. It's mighty tasty but has a tendency to stick in your teeth, and that's a romance killer. The Spar Café is located at 114 4<sup>th</sup> Ave E., and is open 7 a.m. to 11 p.m. Sunday and Monday, 'till 11 p.m. through Thursday and to 1 a.m. Friday and Saturday.

For the full menu and list of events including live music visit [www.mcmenamins.com](http://www.mcmenamins.com)

*Jill Storlie is a junior enrolled in The Lens Based Image.*

# SPARR CAFE



# A Magically Musical Theater Weekend

## THEATER FANS REJOICE!

~ BRANDON J. CUSTY

This weekend witnesses the opening of three plays, two of the musical persuasion. Closest to home, The Experimental Theater at The Evergreen State College will be presenting "Flight of the Lawnchair Man." The show, directed by Walter

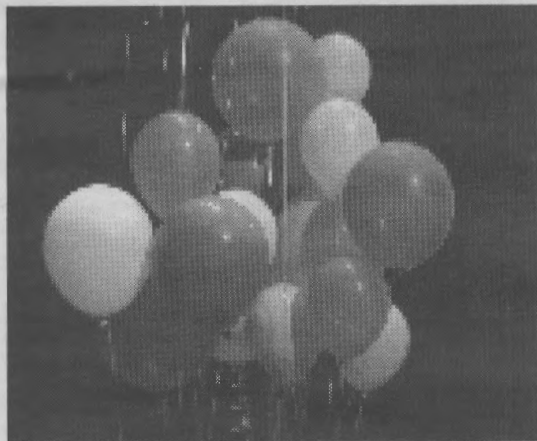
Grodzik, features many talented Evergreen Students. This is the Northwest premiere and it is expected to dazzle the visual senses of all who are fortunate enough to see it. The play opens tonight, May 21, it will run for two weeks.

The Kenneth J. Minnaert Center at South Puget Sound Community College will be

hosting two plays. Join Winnie the Pooh, Piglet, Christopher Robin and friends as Olympia Family Theater presents "Winnie the Pooh." The show opens Friday May 22 and can be seen in the Black Box until June 14.

PHOTOS: FLIGHT OF THE LAWN CHAIR MAN AND THE PRODUCERS SHOT BY BRANDON CUSTY

Mel Brooks's wacky musical "The Producers," also opens tonight, May 21, at SPSCC. The show will run for two weeks on the main stage at The Minnaert Center. The two college performance spaces are serving up theater for everyone this weekend so go get your tickets and see one or two or all three.



WINNIE THE POOH PHOTO COURTESY OF OLYFT.ORG



Brandon J. Custy is a senior currently enrolled in The Producers: The Borscht Belt To Broadway.

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# Ode to Jean-Do

~Raymond Deleon

Inspiration came to me today

With one eye

Sewed,

Crusted over.

The other

Blinking,

Dilated.

I could tell

He wanted to talk,

But his lips were made of

Cement.

Instead,

All he did was

Drool.

Then I heard a voice

Speaking French in my head.

Slowly

These words

Crumbled

The cocoon in my mind,

Releasing a butterfly,

A world

More vast than the infinite  
universe,

Sparkling a flame

That will burn for an eternity.

Raymond Deleon is a Senior Currently  
enrolled in Writer's Workshop

# To Eat, To Sleep, To Live.

## A SHORT WORK OF FICTION!!!



The darkness faded and the young man opened his eyes. Fluorescent lighting flickered on the ceiling above. He was on his back. Looking down, he watched his body follow limply as his head rose upward. He hovered several inches above the ground for a moment before the weight of his body returned. He gently floated down and his

A slender arm reached out of the rolling curls of purple hair and offered the young man an envelope. It was clearly overstuffed with cash, and the name "William" was written across the front. He looked back up, the woman was no longer making eye contact, but staring very intensely over his right shoulder. "My name's not William"

HE WAS IN A VAST CORRIDOR  
LINED WITH INNUMERABLE STORE-  
FRONTS THAT WERE EITHER UNDER  
CONSTRUCTION OR ABANDONED

feet touched the floor again. He was in a vast corridor lined with innumerable storefronts that were either under construction or abandoned. He could hear noise coming from the darkness at the far end, and he started towards it. Floating again, his toes dragged on the floor as he drifted slowly towards the noise. He wished he could go faster, but couldn't. Days went by, and still he continued forward. The noise was growing, almost imperceptibly, and the young man had to fight to not give up entirely. Waves of relief surged; there was something up ahead. Hours passed and he didn't feel as scared. The small

he said as he awkwardly craned his head over to meet her gaze again. She evaded his eyes and loudly sang:

"Yooooou have eaaaaarrrrned iiiit.... toooo beeee suuuuuure!" She used the envelope like a conductor's baton to lengthen each syllable, which he thought was very theatrical. He giggled and took the envelope from her hand. As soon as

NOISE, SO MUCH  
LOUDER NOW, HE  
COULD FEEL IT'S  
HEAT FROM OFF IN  
THE DISTANCE

blur grew and grew. It was purple, the first color he had seen in days.

Eventually more colors were revealed, all around the purple. It started with the concrete floors changing from grey, to a deep shining red. The fluorescents turned into huge chandeliers, their light was golden and magnificent as it reflected off the floor and the brown polished columns that extended off towards the noise. Noise, so much louder now, he could feel its heat from off in the distance. He stopped and the purple woman was standing there, looking him directly in the eyes. "I'm sorry it took me so long..." he stuttered. She stood there, not breaking her gaze for a moment.

she let go the face and arm vanished. The purple hair crumpled to a heap on the floor and all of the noise stopped. For some reason, the young man was not surprised. He counted the cash in the envelope: \$1,372. He counted out five hundred of it and

hid it underneath the mass of purple hair. "She's gonna need that when she gets back" he said aloud. His lips rubbed against the pillow, wet with drool as he spoke. Surprised eyes peeled open and he realized that everything was not as it seemed. He sat up and clenched at his stomach, which was shooting with pain. 'Maybe there was something wrong with that cheeseburger I ate last night' he thought. The bowels gurgled, liquid pressure built up on the walls of his rectum and by the second step towards the bathroom it was too much for the muscles to retain. Warm liquid spilled out down his leg, soaking the seat of his pants. The young man was considering

SHE EVADED HIS EYES AND LOUDLY SANG:

"YOOOOOU HAVE EAAAAARRRRRNED  
IIIIIT.... TOOOO BEEEE SUUUUUURE!"

### THE YOUNG MAN WAS CONSIDER- ING SUING THE JACK IN THE BOX CORPORATION FOR FOOD POISONING

suing the Jack in the Box corporation for food poisoning as he sat on the toilet and endured the painful torrent of liquid shit that was exiting his body. He wondered if anyone would lend him the money for a lawyer, looked down between his legs and saw a wet pile of fifty dollar bills that filled most of the toilet bowl. His pants were still around his ankles as he transferred dripping piles of money to the bathtub for rinsing.

Michael Weerts is a former Evergreen Student.

# KAOS TOP 30

1. Tea Cozies - Hot Probs
  2. Alecia Nugent - Hillbilly Goddess
  3. Eilen Jewell - Sea of Tears
  4. Lee Field and Expressions - My World
  5. Madeline - White Flag
  6. NOFX - Coaster
  7. Skeletons with Flesh on Them - All the Other Animals
  8. Vienna Teng - Inland Territory
  9. Black Moth Super Rainbow - Eating Us
  10. Band of Skulls - Shangri-La
  11. Hang Jones - The Ballad of Carlsbad County
  12. Bela Fleck - Throw Down Your Heart
  13. Bicycles - Oh, No It's Love
  14. Micachu - Jewellery
  15. Leonard Cohen - Live In London
  16. Capitol Steps - Obama Mia!
  17. Cecilia Noel - A Gozar
  18. Crash Kings - S/T
  19. Indigo Girls - Poseidon and the Bitter Bug
  20. Doug Cox and Salil Bhatt - Slide To Freedom 2
  21. Allison Brown - The Company You Keep
  22. Folear - S/T
  23. Hands and Knees - Et Tu, Fluffy?
  24. Bearfoot - Doors and Windows
  25. Immaculate Machine - High on Jackson Hill
  26. Dakota and the Black River Bandit - Reagan Lives
  27. Jason Lytle - Yours Truly, the Commuter
  28. Maps of Norway - Die Off Songbird
  29. Mika Miko - We Be Xuxa
  30. Liechtenstein - Survival Strategies in a Modern World
- Nicki Sabalu and Jesse Callahan



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# Adult lifestyles, why can't I be myself?

by TRISTAN CARTER

When I was a kid I went to a Catholic school in Montgomery, Alabama. I don't wish to pass judgment on all Catholics here, but the people at that school were terrible people, saturating the minds of young kids with the idea that they can never have sex until marriage and that they should sit down and be good kids and follow the rules of this God that no one could clarify any information about. Here at Evergreen we stress free-thought sometimes to ridiculous levels, but I have never once believed anyone's perspective should be censored. Not only is it one of America's fundamental rules, but it's well known that the less popular opinions are sometimes so right that they should be heard, because they may be the ones changing the course of the planet day. I also believe that any idea introduced to a person should be taken voluntarily, and not burned or sponged onto a person's mind. This means no one should eventually believe an idea just because they've heard it for decades, nor should they follow a philosophy of life out of *fear*. I grew up in high school thinking I was high and mighty because I abstained from sex before marriage and



never smoked or drank. I still don't, but now it's because I choose to; also realized I never had sex before marriage because I never met anyone that cared to do that with me. Today, I've no moral obligation to components of adult lifestyles such as smoking pot, and it took being here in the Evergreen community to realize "Hey, wait, this shit isn't as evil as I've been told it was." It was even more shocking to hear about people's sexual lifestyles. It was completely profound to someone like me who'd been beaten mentally by religious folk. If you talk to me now, you'll find I'm very accepting of people like I was when I was a kid. I lost that trait in high school

unfortunately, and only recently got it back. But I still struggle when I meet people. Everyone has such different lifestyles, and they all seem so awesome compared to my own daily habits. The Catholic in me has not only determined just how many *less* people I've met in a past life, but he's also formed this very

at-home-all-the-time lifestyle that I seem to take lots of comfort in.

So when I sit down and ask myself why I am not happy with the lifestyle I live, it's probably because I don't know what I would truly pick after everyone else has picked their own fun styles. Promiscuity

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LIFE OUT OF *FEAR*

is one of the bigger questions because sex is just too powerful to be taken lightly, by Catholics or anyone. And whenever someone tells me about their sexual lifestyle I always have to decide what reaction to have, since I have to catch up with the norms in life. Yes, people have sex before marriage all the time; I had no idea but after hearing nothing but that

until I was 18, I felt like I'd missed a ton of social opportunities. On the other side I wonder to myself how comfortable would I be with a sexual lifestyle? Sure, I'm a virgin at the moment, but I am by no means celibate; but I'm also not a whore that treats sex "like a handshake" as my friend puts it. All the different people I've

met with their own lifestyles have really put things into perspective for me. Though it's still tough to deal with, because I want to be sure any decision I make is not just the Catholic in me talking, and that it is a genuine 20-Years Tristan Carter college lifestyle decision. After all there are other factors. Do I have a gut reaction to someone that talks about all the guys they've fucked in the past week because my Catholic self disagrees with their lifestyle, or is it because I feel they turn the idea of dating into something passive and dull by making sex more commonplace, making me feel like I would only ever just be "a night" to any woman? (Man...when did Romance die out?)

There of course exists the challenge of prioritization, though people in college especially have a general choice of "excitement and risk" or "relaxation and safety". So it takes some doing to figure out what kind of lifestyle you want to live in the here and now, and form said future lifestyles from this point on.

So tell me what you think. Do you have trouble forming a comfortable but livable college lifestyle? How does your own history fit into it? I'd love to hear anyone's thoughts. E-Mail me: solidsnake8431@gmail.com.

*Tristan Carter is a sophomore enrolled in Projects in Visual Art Professions.*

## GSU action plan

by TREVOR VAN DYKE

I believe the new proposed Geoduck Student Union constitution provides a system that can enable more art, physical recreation, music, events, lectures, awareness, and information to be readily available on Evergreen campuses and learning communities, and I agree that we need a new union that can do that. (check anewunion.org for the proposed constitution and more) Here's how I want to get there:

The next year needs to be a year of transition to this new structure as efficiently, openly, and transparently as we students can organize! I propose that the GSU's priorities need to be centered around these values, and that we can get there with some simple initiatives:

- Get A Better Blog: The Geoduck Student Union can, and should, be held accountable to its members, the students! To that end, enforcing a simple



update scheme can make accessing info very easy, at [www.geoduckunion.info](http://www.geoduckunion.info) or [wiki.anewunion.org](http://wiki.anewunion.org). Info to be accessed could include weekly minutes and agendas for GSU meetings, major initiatives and platforms of the GSU and the greater student body of TESC, and essays from students and Union Stewards outlining in detail proposals (similar to this article)!

- Student Outreach: Join a club! Getting involved in campus life shouldn't be hard, especially since we're already living it. Our organizations can reflect that, by finding connections and ways to collaborate for events, talks, dances, and projects. I propose that the GSU can help spearhead this effort, by facilitating a simple "Student Group Affiliation" process with the GSU that can promote, support, and uphold student interests in all forms, as outlined in our new (hopefully) constitution! Monthly meetings between coordinators, sustained discussion with our S&A board and the Greener Organization... Wouldn't it be nice to see public art, music, sports, and drama in an even greater variety through Evergreen?

- Campus Outreach: Students aren't alone at Evergreen, and our discussions aren't either. The GSU can reach out for help from all Campus Services, and should stay in contact with important communication and organization-oriented services in Student Academic Support Services (SASS). Let us find our roles as students as members of a larger community.

- Behind-the-Scenes: The coming year will obviously need some restructuring, to prep the GSU for an Action Committee, an anti-oppression Empowered Students Panel, GSU newsletters, and more. The Geoduck Student Union should begin drafting examples of Independent Learning Contracts for the Action Committee (because student organizing can be a learning experience), and setting the scope of our proposed organizations. We also need input! Because when the GSU sets the agenda, it allows the students to set the agenda, which allows you specifically to set it. What do you want to see? How do you want student organizations to function at TESC?

These are just my ideas. I would love

to hear from others about my proposals, but moreover I want to hear their ideas. Please make your voices heard, whether it's as brief as a two-line email to a GSU rep, or as large as becoming a student group coordinator.

And there's another easy way you can make your voice heard - at the polls! If you'd like to see the changes I'm promoting and others, please vote for Trevor Van Dyke, and more importantly, vote for a new constitution for all us Geoducks.

Remember that elections don't solve problems though. When you vote, it's only the beginning of what you can do to make Evergreen the school you want to go to. This is your school, don't let myself or anyone else take that away from you. I'll see you at the next student activity!

*Trevor Van Dyke is a freshman enrolled in Language & Power and Cultivating Voice. He is a GSU candidate for the '09-'10 year, and wants to hear from you at [vantre27@evergreen.edu](mailto:vantre27@evergreen.edu).*

Submit to this here student newspaper.

Deadlines for anything are Monday at 3 p.m.

Meetings are at 5 p.m. on Monday and Thursday, and maybe Friday too.

# It is not a sin

by DAVID GRAVES

My partner is a transman. He was born with a female body, but a male mind. When he came out to me in January 2008, my first reaction was of disbelief. Who was this sudden stranger who slept next to me at night, and knew my innermost thoughts? Upon further reflection, I realized this transformation WAS the real him. The female I thought I knew was the illusion. He is still the person I love, if not more so, because he no longer has to lie about his identity. Towards the end of 2008, the Holy Spirit also spoke to me. It said, in a nutshell, "David, not only do I want you to accept Me as your Savior, but I want you to spread My Word." God personally called me to serve and teach! Before that, I was going to study fashion design. God truly works in mysterious ways.



I've slowly come to understand that God wants me to teach His love to those who normally don't feel comfortable, or feel marginalized in a "normal" church. In Jesus' time, it was lepers, prostitutes, and Samaritans. Today, the marginalized and forgotten are the LBGTTQ and their

allies, the divorced, the disabled, or those who find their home in a 'subculture'—in short, anyone below middle class and non-heteronormative.

I have seen the quote "Love the sinner, hate the sin" applied to "the homosexuality debate" too many times. That's great, except being gay is no more a sin than being left handed. God created gay animals—for example, wolves, dolphins, and gorillas. Animals are no less God's creation than I. Matthew 6:25 says "If you [are] living a life of God-worship ... you don't fuss about what's on the table at mealtimes or whether the clothes in your closet are in fashion. There is far more to your life than the food you put in your stomach, more to your outer appearance than the clothes you hang on your body. Look at the birds, free and unfettered, not tied down to a job description, careless in the care of God. And you count far more to him than birds." (The Message) God made gay animals and people. It's not a 'choice' as some would say. Matthew reminds us that God cares for us, and throughout the Bible

it is said that we are made in God's image. To find fault with people for being gay is to find fault with God and His image. Luke 6:41-42 says, "Why do you look at the speck of sawdust in your brother's eye and pay no attention to the plank in your own eye? How can you say to your brother, 'Brother, let me take the speck out of your eye,' when you yourself fail to see the plank in your own eye? You hypocrite, first take the plank out of your eye, and then you will see clearly to remove the speck from your brother's eye." (NIV) No one has the right or responsibility to point out another's sin unless they are blameless themselves. People say, "Oh well, those homosexuals are promiscuous. They also molest children, and try to convert them to their gay agenda. But at least they have fabulous window treatment, and throw amazing dinner parties. Why do they spend so much time shopping for small dogs, though?" God does not approve of promiscuity from heterosexual people either. There are queer folks who keep notches on their bedposts to keep track of their lovers, but there are hetero folks who do, too. As for

child abuse, just as many heterosexuals molest children, if not more. I pray for them and condemn their actions, but just because there are a few hetero people who molest children does not mean that I write them all off as molesters.

I checked my inbox before I started writing this. No gay agenda came in the mail with my laminated ID card. We just want to live our own lives and be accepted by those around us. We want to have relationships, love, and families. Equal rights are not special rights.

You might be asking, "David, where are you going with this?" This is my answer: I am gay, because my life partner is a man. A lot of people who write and preach that queers of all flavors are going to hell, and are not "saved", yet I was called to the ministry AFTER my husband came out and began his transition process. If God TRULY despised homosexuality, I would not have been called to teach the Word, but been reviled and cast away from the table.

David Graves is a freshman enrolled in Living in the Sacred Garden.

# Late night encounters with Officer Perez

by GEOFFREY S. BOK

My roommate, a former sailor, was involved in an incident that occurred at an off-campus party. They were handling it out-of-court, but Officer Perez thought it was necessary to come to my door looking for him at 12:30 a.m. on a Sunday night! Have you no *courtesy*, Sir?



I was given a card by an investigator who was with Perez to give to my roommate, and I did. Subsequently the investigator was sent an explanatory email that should have made everything clear. Lo, Perez showed up, unannounced, AGAIN at midnight. Arthur, ex-Navy, told him that the situation was under control and wondered what he was *really* doing here?

This was one of several questionable encounters I've had with Perez this year. One incident in particular still haunts my memory. We'd had a round of beers after school was done for the week, and we were relaxing at our picnic table just waiting for some friends to finish a conversation inside so we could head over to our other friends' apartment in the Glen.

"Okay so this isn't a designated smoking area. You need to put that out right now." The police had come out of nowhere, apparently on the prowl for ne'er-do-wells like us. Perez characteristically shines his flashlight directly into our faces, causing momentary blindness. We all get up and walk away.

"Hey you! What's that in your back pocket?"

Suddenly, I remembered that a bottle of cream stout stuck out of my back pocket, the label safely hidden.

"Oh, it's just a root beer, officer."

I continue on.

"Stop! Get back here!"

I turn around to a blinding flashlight to the face and two menacing dark figures.

I Comply.

"Turn around!"

I Comply.

"What's this?"

He reaches into my back pocket and removes my property.

"Now hold on a second. You can't just take that from me. There is no way you could tell from there that wasn't a soda."

"Quiet! It's called Reasonable Suspicion. I'm sure you can talk to your attorney about that," he calmly replies.

"Do you have anything crazy like knives or needles in your pockets I should be worried about?" he asks me, as if jestingly.

"Uh no, I don't think so."

As he turned me to the picnic table to sift through my personal effects, I notice

a fresh cigarette butt sitting on the edge of the table.

He pulled the first item from my pocket, a pen, and the point showed through the night. He carelessly put upon the picnic table my iPod, my cell phone, keys (though not without first turning on and off the blue keychain light), my moleskin journal, and some metal trash.

"Subject is a white male approximately five foot ten," he says into the radio, along with more codespeak for the other end.

"You know you could've just asked me to empty my pockets and we could've skipped all this *rigmarole*..." I mention to him.

"Well it's just regulation when you have a person in custody to handcuff them before you search them," he states, matter-of-factly.

"You aren't treating me like a person, you are treating me like a suspect."

"Well you are a suspect!" he quickly retorts.

"Yeah, well don't tell me you're treating me like a person when you're treating me like a subject!"

He proceeds to fill my pockets with their former contents, except for one thing which hadn't been in my pocket: *the cigarette butt*. He attempts to throw it in with the metal trinkets, and at this I take a quick step back:

"Hey! You kiddin' me!? Don't put that cigarette butt in my pocket!"

Perez loses it, giving me a rough push on the side, which straightens me out. He cries: "C'MERE!" and pulls me back, grabbing me at my pocket and plopping the butt in it the same time.

"I'VE HAD ENOUGH OF YOUR LIP: ANY MORE AND WE'RE TAKING YOU DOWN TO JAIL!" his voice booming at full blast.

(There's much more to this story, but there's no time to tell it here. Ask me for a copy if you want.)

I guess what really bothers me about officer Perez is the fact that he chose to do his authoritarian work here at Evergreen in particular.

"Most colleges and universities have security rather than their own police department," said my brother, an internal affairs investigator for NYPD.

Officer Perez makes the state's crushing police presence here obvious. He reaffirms the discomfort that many people around here have had, and still have, with the police. If Perez wants to be this Top Cop character, why doesn't he go somewhere where that might actually be appreciated by his peers and subordinates; somewhere, like New York City where police brutality is common?

Geoffrey S. Bok is a student enrolled in the Evergreen State College.

Your ideas could be on this page.

Your ideas could be anywhere in this paper.

All you have to do is send your work to the CPJ and you too can be a newsprint celebrity.

# CALENDAR OF EVENTS

## Thursday, May 21

**Taking Back Birth film festival**  
Presented by Women's Resource Center.  
4:30 p.m. - 6:00 p.m., Lecture Hall 3

**Baha'i faith talk**  
Common Bread hosts Erica Couissant.  
5:30 p.m., Rotunda

**Community Forum on Free Health Care**  
Featuring panelists Dr. Muhammad Ayub, Peter Bohmer, Aaron Dixon, Rob Richards, and Linda Sternhill Davis.  
7:00 p.m. - 9:00 p.m., The Olympia Center Room 204

**Olympia World Affairs Council meeting**  
Speaker Jack F. Nevin will address "Dictatorship to Democracy."  
7:30 p.m., Olympia Center Room 101

**"The Producers" starts at SPSCC**  
Shows Thursday through Saturday at 8 p.m. and Sunday at 2 p.m.  
8:00 p.m., Kenneth J. Minnaert Center for the Arts Main Theater, \$5

**Show, Clothing Swap, and Root Beer Floats**  
Featuring Pythias Braswell, Boguslaw Moravec, Razz-M-Tazz, Margy Pepper, and Cacuey, with root beer floats and a clothing swap at 6 p.m.  
8:00 p.m., 805 14th Ave.

**"Flight of the Lawnchair Man"**  
Shows Thursday through Sunday.  
8:00 p.m., Experimental Theater, \$5

**Homeland Security presents: Ephyme**  
Shomer Salaam record release party with Evergreen One, AKA, Smoke, and DJ Deadbeat.  
9:00 p.m., The Royal (311 N. Capitol Way), \$5, 21+

## Friday, May 22

**Taking Back Birth film festival**  
Presented by Women's Resource Center.  
4:30 p.m. - 6:00 p.m., Lecture Hall 1

**"Free the Ben Moore's 4"**  
Presented by Sour Owl.  
9:00 p.m., Eagles Club at 4th and Plum

## Saturday, May 23

**Acrobatics Class**  
Includes stretching, conditioning, etc.  
Presented by Evergreen Circus Resurgence.  
10:00 a.m. - 12:00 p.m., CRC 117

**Fermented Foods Secret Cafe**  
Enjoy nori rolls, garlic pancakes, pickled soup, fancy desserts, etc.  
12:00 p.m. - 4:00 p.m., 1224 Thomas St.

**Lovingkindness Meditation Workshop**  
Featuring Jude Rozhon.  
1:00 p.m. - 5:00 p.m., Olympia Friends Meeting House (219 B St. Tumwater)

**"The Last Graduation"**  
Benefits Olympia's Books to Prisoners project, presented with Olympia Film Society.  
1:00 p.m., Capitol Theater

**Free Radio Olympia Birthday Bash!**

Presented by 98.5 FM.  
3:00 p.m., The Northern (321 4th Ave)

## Sunday, May 24

**"Give Them A Stage"**  
Part of From Page to Stage. Featuring live music, dance, acting, stand-up comedy, short films, and spoken word. Proceeds go to Kids at Play.  
7:00 p.m., Capital Playhouse, \$7

## Monday, May 25

Campus Holiday! (Memorial Day)

## Tuesday, May 26

**Self-Evaluation Workshop**  
Presented by the Writing Center.  
6:30 p.m., Primetime

**From Page to Stage Film Festival**  
Showcases student work that has been transformed in the past 10 weeks.  
7:00 p.m., Lecture Hall 4

## Wednesday, May 27

**Folk Dance Alliance presents Live Music/Dance in Red Square!**  
11:00 a.m. - 7:45 p.m., Red Square  
**Presentation on International Health**  
Featuring Mark Toy, MPH, MSCE, and Susan Camp, ARNP.  
1:00 p.m. - 3:00 p.m., Sem II B2107

**Business Plan Workshop: Budgeting and Financing**  
Presented by CSE.  
2:00 p.m. - 4:00 p.m., Sem II A2109

**Business of Being Born**  
Wednesday, May 20  
Lecture Hall 3 @ 4:30 p.m.

**Contract Cafe**  
Info about contracts and/or sponsors!  
3:00 p.m. - 5:00 p.m., Library Lobby

**"The Case for Israel: Democracy's Outpost"**  
Documentary film with Alan Dershowitz, presented by SIIA Shalom, Chabad Olympia, and StandWithUs.  
6:00 p.m., Lecture Hall 3

**South Sound Bounty Event**  
Featuring Jim Lynch. Reserve a \$15 ticket at [www.LeadThurstonCounty.com](http://www.LeadThurstonCounty.com)!  
6:00 p.m., SMU's Norman Washington Center, \$15

## Thursday, May 28

**Public Hearing for Proposed Rules/College Policies**  
Topic: Required and Emergency Medical Leave Policy. Wendy Endress at [endressw@evergreen.edu](mailto:endressw@evergreen.edu) for more information.  
3:30 p.m. - 4:30 p.m., Lib2207

**Waterbaby**  
Thursday, May 21  
Lecture Hall 1 @ 4:30 p.m.

**Expressive Arts Senior Thesis Gallery Exhibit Opening**  
5:00 p.m. - 8:00 p.m., Library 2204

## WEEKLY STUDENT GROUP MEETING TIMES

### Mondays

Cooper Point Journal CAB 316, 5 p.m.  
Hillel meeting CAB 320, 3:30 p.m.  
Men's Resource Center CAB Solarium, 6-8 p.m.  
S&A Board CAB 320, 3-5 p.m.

### Tuesdays

Capoeira Angola CRC 316, 5:30 p.m.  
ERC Environmental Resource Center CAB 320, 5:30 p.m.  
Folk Dance CAB 320 cubicle 4, 10 a.m.

Freedom of Consciousness CAB Solarium, 8:30-10 p.m.  
Greens 4 Christ SEM II B1105, 7 p.m.  
HABOO LIB 2147, 4 p.m.  
OuParaPo Sem II A2109, 12:30-2 p.m.  
S.T.A.R Sem II A3107, 7 p.m.

### Wednesdays

Amnesty International CAB Solarium, 1-2 p.m.  
Anime Club HCC, 6-9 p.m.

Barrier Breakers Club LIB 2318, 1-3 p.m.  
Center 4 Sustainable Entrepreneurship SEM II A2109, 2 p.m.  
CENSE Nature Walks Clock tower, 1 p.m.  
Chemistry Club Lab II 2211, 1-2 p.m.  
Committee in Solidarity with the People of El Salvador (CISPES) CAB 3rd Floor Lounge, 4 p.m.  
Clean Energy Lab II 1250, 3 p.m.  
Evergreen Queer Alliance SEM II A2109, 4 p.m.  
Evergreen Queer Christian Alliance Sem II A3116, 5:30 p.m.  
ESSAA Evergreen Students for Sustainable Animal Agriculture Sem II A3109, 1 p.m.  
Folk Dance Alliance CAB 320 (cube 4), 1 p.m.  
Geoduck Student Union Sem II 1105, 1-4 p.m.  
Healing Arts Collective CAB 3rd Floor Pit, 5 p.m.

Hip Hop Congress Lecture Hall Rotunda, 3:30-4:30 p.m.  
MEChA CAB 320 cube 12, 5-6 p.m.  
Middle East Solidarity Committee CAB 320, 2 p.m.  
Pre-Health Society Lab I 3033, 3-4:30 p.m.  
S&A Board Solarium 3-5 p.m.  
Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.  
Socialist Alternative SEM II B2107, 6 p.m.  
Synergy CAB 320, cube 17, 1:30 p.m.  
Women's Resource Center CAB 320, 1:30-3 p.m.

### Thursdays

Common Bread Comm Building 3rd floor lounge, 5:30-8 p.m.  
Cooper Point Journal CAB 316, 5 p.m.  
Gaming Guild CAB 320, 5:30-9 p.m.  
Global Medical Brigade SEM III E2109, 4 p.m.  
Gun Club SEM II C1107, 5 p.m.  
Hip Hop Congress Board meetings: Lecture Hall Rotunda, 5 p.m.  
Juggling Club CAB 2nd floor, 6 p.m.  
Sabot Infoshoppe CAB Solarium, 4 p.m.

### Fridays

Cooper Point Journal CAB 316, 12 p.m.  
Carnival Club CAB 320, 4-5:30 p.m.  
Evergreen Student Productions 3rd floor of the CAB (TV Lounge), 5:15 p.m.  
Men's Resource Center CAB Solarium, 1-2 p.m.



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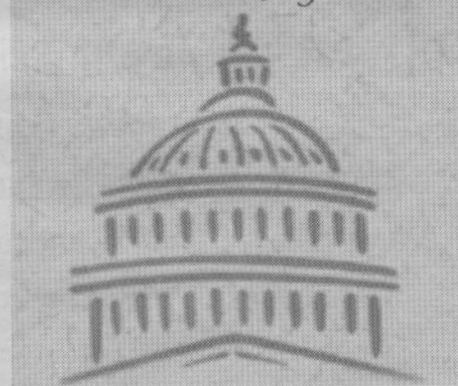
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**DON'T JUST RELY ON POSTERS!**

**SEND YOUR EVENT AND GROUP INFO TO:**

**CPJ  
@EVERGREEN.EDU**

**It's not too late!**

**You can still declare your  
candidacy for next year's  
Geoduck Student Union!**

**Elections start on Thursday May 28**

**Candidacy applications  
are due Friday May 22.**

**Grab an application from the GSU  
cubicle in CAB 320**



# COMICS

## Sorry Charlie

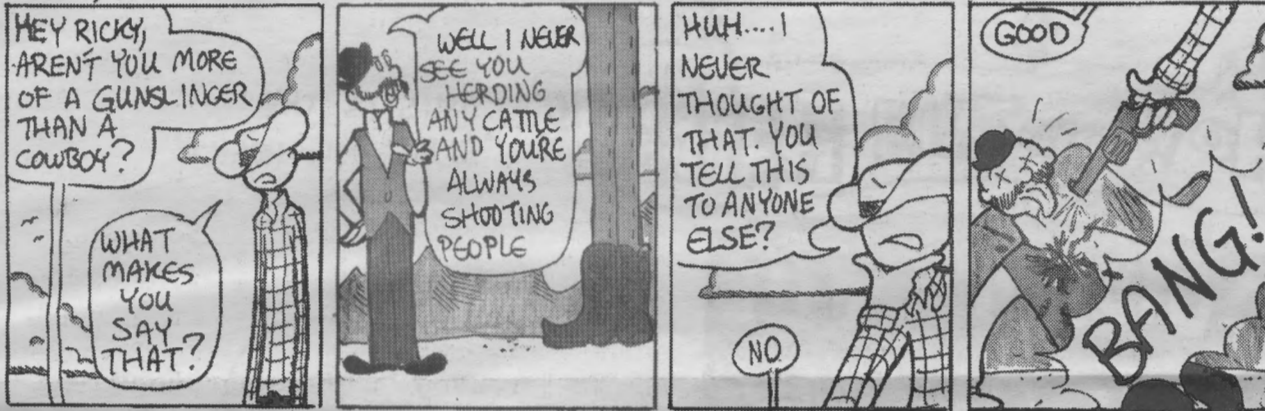


by CHARLIE DAUGHERTY



by COLIN BARTLETT & TRAVIS SMITH

## RICKY, THE WORLD'S TALLEST COWBOY



by MADELINE BERMAN

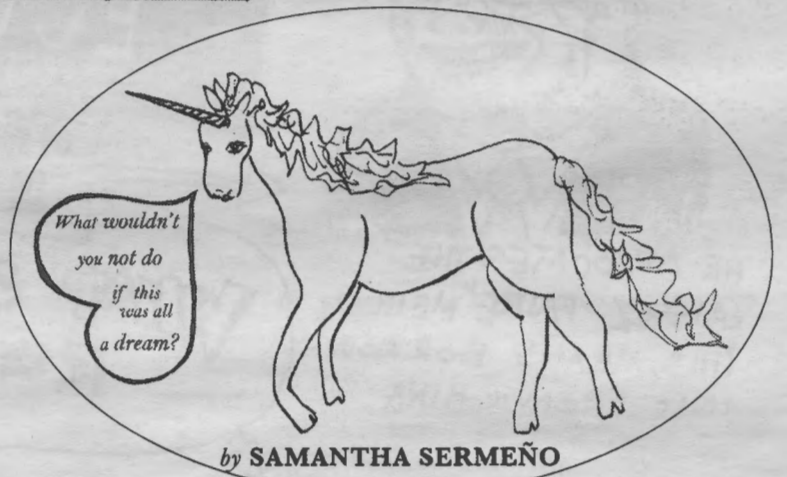
**STOP!**

& SUBMIT COMICS BECAUSE YOU & THEY ARE REALLYREALLYNEAT

MONDAYS BY 3 P.M.  
CAB 316 /  
CPJ@EVERGREEN.EDU



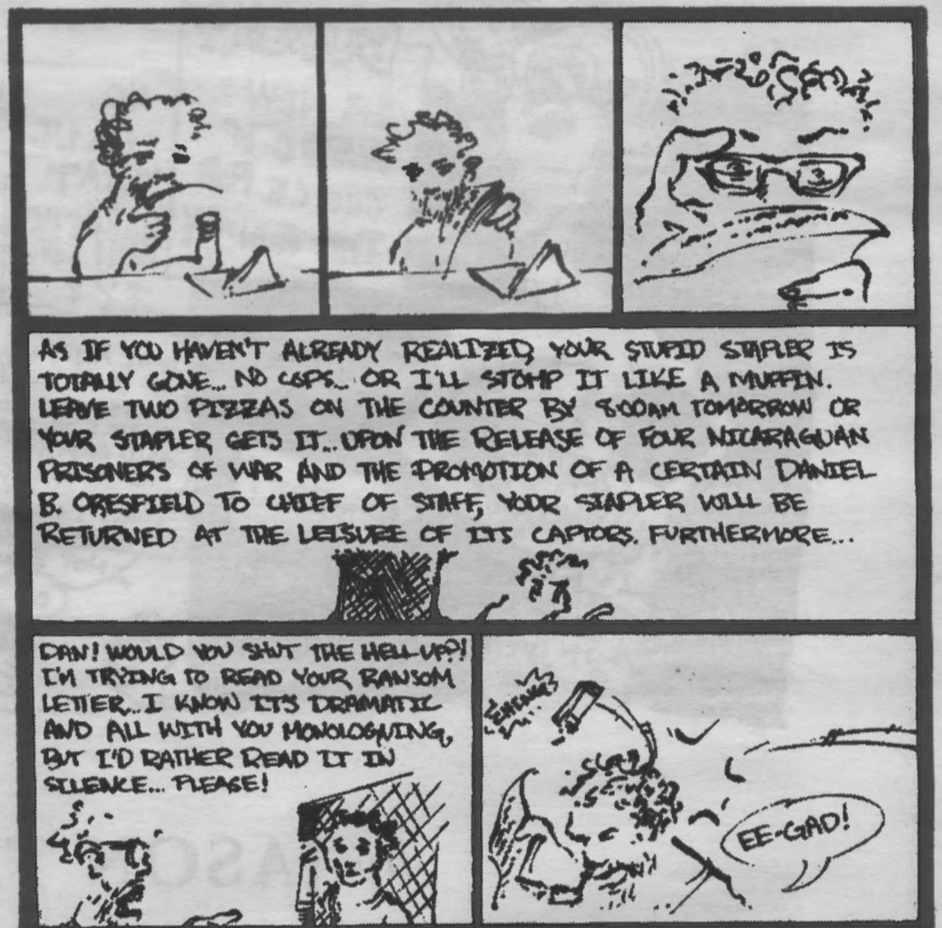
by RYAN BUCK



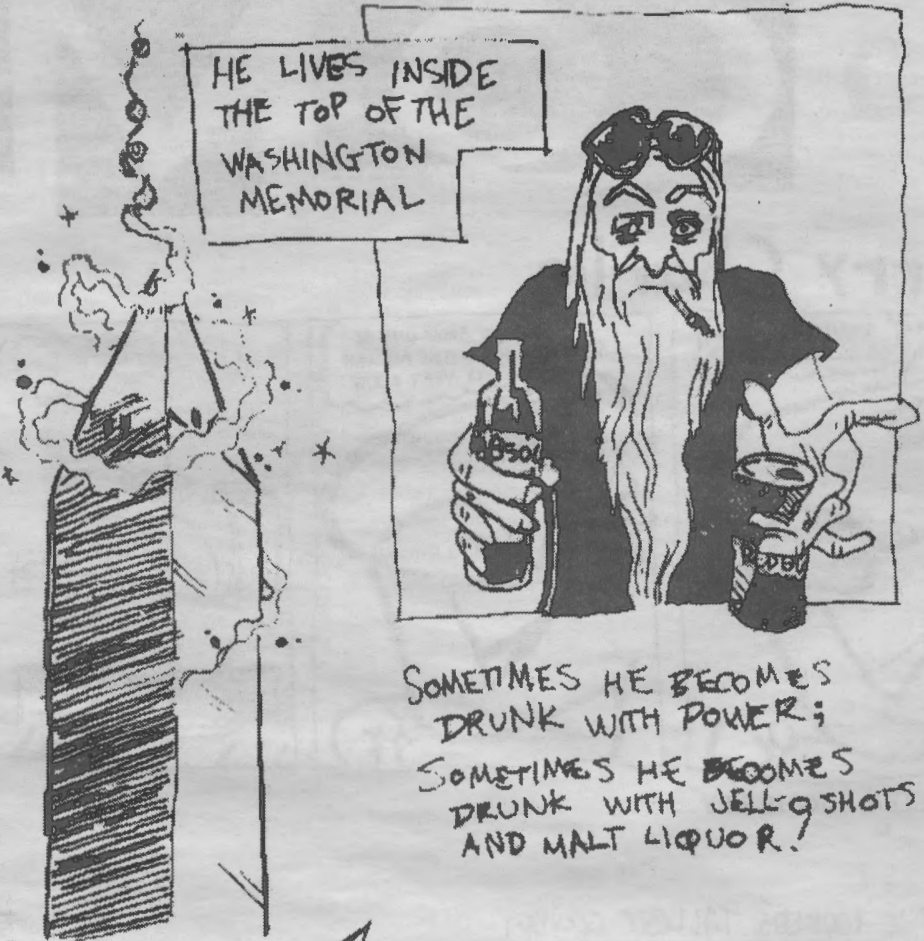
by SAMANTHA SERMEÑO



by NATHAN BURGESS



by WILL A. RAISL



THIS IS THE "FATCAT"

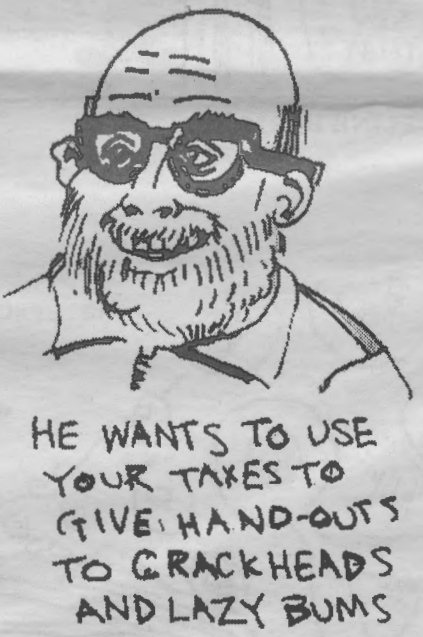
# HOW DID THIS HAPPEN?

THIS IS THE "BLEEDING-HEART"



## GUIDE TO THE ECONOMY

WHO CAN I BLAME?



WHAT SHOULD I EXPECT?



BURLEAP! THE NEW FABRIC OF CHOICE FOR THE RUNWAY

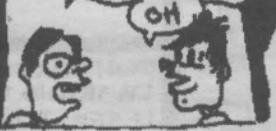
NO, REALLY. WHAT HAPPENED ???

FOOD: THE NEW BLING!

CERTIFIED ORGANIC STRAWBERRIES, DANG!

TOXIC ASSETS USED TO BACK SECURITIES CAUSED THE HOUSING BUBBLE TO BURST AND BROUGHT DOWN THE GLOBAL ECONOMY

DOES THIS AFFECT PROJECT RUNWAY? NOT REALLY.



J.M.T. 09

by JASON TRENT