# Opinion: we rallyed against hikes, but now what?

The first volley of the assault on students by the Higher Education Coordinating Board was standardized testing. Despite students best efforts standardized was not stopped and the "Master Plan" continues; this time taking form of uniform tuition rates.

Uniform tuition rates are no great evil but when uniformity includes increasing the cost borne by students, it can only be considered an attack on those of us already struggling to get an education on a limited budget.

Once again, students are working to derail a set of policies that serve to mock all aspirations at achieving diversity, at enrolling and retaining

education a right and not just an

on the State Capitol steps last Thursday. The rally came off relatively well, drawing a crowd of about a hundred students and its share of media attention but even the culminating march into Governor Booth Gardner's office left little impact.

Rallies are fun. The provide an opportunity to let out frustration and for making grandiose claims of impending victory. Unfortunately, as last year's invasion of a HEC Board meeting proves, the sight of a handful of angry college students fails to strike fear in

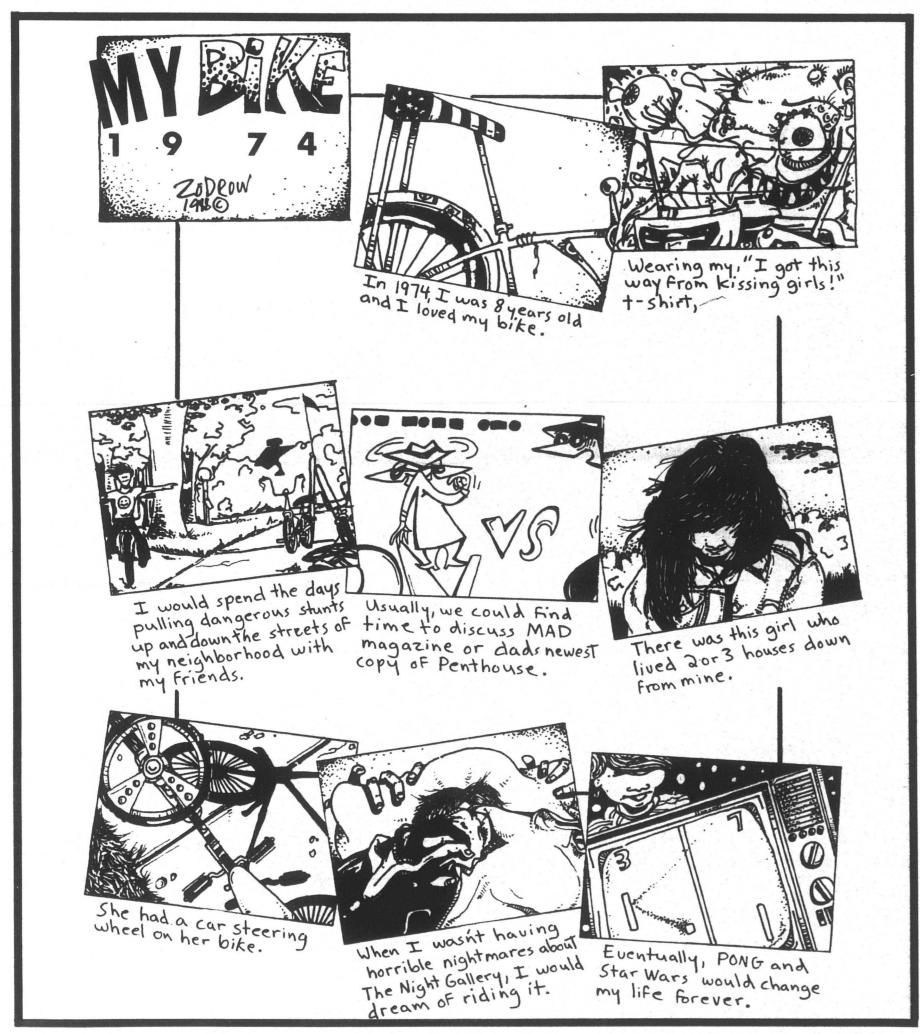
lawmakers' hearts. At least not when rallies are he culmination rather than the beginning of a struggle.

Organized opposition to any plan, while certainly including a great deal of ranting and raving, must move to another level; a proactive stage. It's not enough to oppose what the HEC Board (or any other body) proposes.

A well defined and viable alternative must be presented in order to be taken seriously. We can't possibly expect to achieve the goal of a more just and egalitarian society if we are always caught defending ourselves against the actions of others.

Hope lies in actively pursuing our own agenda. Other colleges have student lobbyists pressing for legislation on issues of concern and relaying information back to students about what is actually happening in our capitol. Evergreen has not only the location and the resources to do the same but, unlike the typical college, a student body unhindered by a disempowering fear of authority.

Anyone interested in building upon Evergreen's tradition of student activism is encouraged to contact me at the student governance office



# Activist shares wilderness adventures Tuesday

mountain saved me."

spent many years as a professor of political science before walking away ft. peak. more palpable life. In 1983, he decided autumnal equinox, Gold will use the

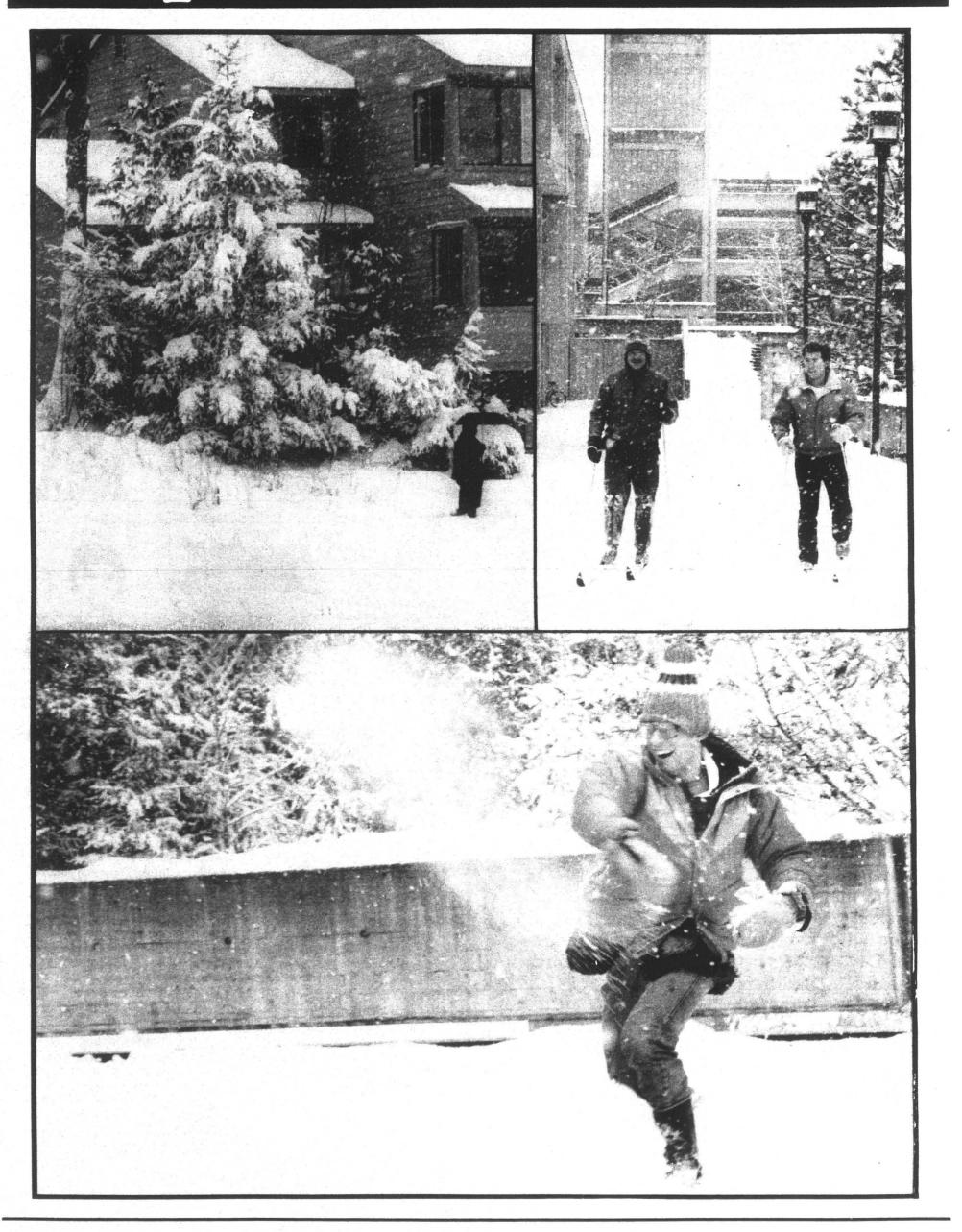
"I went into the wilderness to save to hike to the top of Bald Mountain, a winter as a time of instruction, traveling a mountain," says Lou Gold, "but the six-mile-ling-ridge that borders the and speaking until he returns to the Kalmiopsis Wilderness in Southwestern Born and raised in Chicago, Gold Oregon, and has since then continued to remain and hold his vigil atop the 3,800

from academic circles in search of a Having left the mountain after the

mountain in the spring. He has long sought the protection of old-growth trees and fears the conversion of our divers national wilderness areas into tree plantations through "forest management" policies.

Lou Gold will share his stories and slides in the Recital Hall on Tuesday, February 7, 1989, at 8:00 pm. This is a special opportunity and not one to be missed. For more information please drop by the environmental Resources center in CAB 306B of give a call at 866-6000, ext. 6784.

# Cooper Point Journal



The Evergreen State College Olympia, WA 98505 Address Correction Requested

February 9, 1989 Volume 19 Issue 14 Nonprofit Organization U.S. Postage Paid Olympia, WA 98505 Permit No. 65

# American history is not neat and tidy

"You let a nigger come in through the

white girl. He can dip his wick but that's we study it?

I was in Redmond last year walking through a grocery store when I saw a child walking down my aisle. I smiled at him and as I smiled his mother came rushing around the corner to protect her child from "that nigger."

Have times changed?

"Mommy, mommy, come see. There's a horse on two legs." My grandfather looked to see a little boy pointing at him as he walked through a small town in Arkansas 50 years ago.

Have times changed?

The line at the top of the page was from a woman after meeting her daughter's boyfriend (my cousin) for the first time. The second was my aunt's response upon meeting my cousin's girlfriend for the first time.

Have times changed? Americans tend to think of Black history as something tidy, where they can learn about the exploits of individual black people. But Black history isn't tidy. It's a history intimately intertwined with the histories of the other peoples of this

For years my father and his sisters did not know that their grandfather was a white man because their father felt that it would upset them to find out. But Squire Riley, my great-grandfather, was a white Mississippi plantation owner who fell in love with a black woman. He loved her so much that they moved to Arkansas so that they could marry. After they had two children she asked him to return to Mississippi because she was afraid for the life of her children.

Have times changed?

Today I see mixed couples and mixed children all over the Northwest. And I hear stories about their school experiences that resound with the word "nigger."

Have times changed? It's hard for me to write about Black

history during Black History month. Black history is complex and layered, hard to "I don't want my son involved with a define. What is Black history and why do

> An Indian woman I love very much once asked rhetorically why Chief Joseph was so well known.

"His most famous speech was 'I will fight no more forever.' Why don't we study the ones who said, 'I will fight until there isn't a breath left in my body or I've killed you all.' Why is our history about those who stopped the struggle and not those who continued to fight?"

Martin Luther King Jr. was a great man. His commitment to non-violence was exemplary, and his bravery and results without question. But why don't we study Malcolm X? His bravery was no less, his commitment no less strong. The difference was that he advocated violence, if necessary, to gain rights.

Blacks were slaves in this country for a long time. They escaped from domination not because the nation found it morally repugnant but because of the introduction of machinery. Haitians were also brought from Africa to be slaves at about the same period. Yet they had a rebellion of great violence. The domestic servants poisoned their masters until the whites fled back to Europe. Why don't we study that revolution, the revolution of a Nat Turner rather than that of a

Have times changed? Or are we continuing to perpetuate the same myths and stereotypes that have always plagued us, servile criminal blacks who need to

worked with one of the nicest people you would ever want to meet. But when he spoke there was often a palpable air of fear in the room. Now that he's gone no one talks about him. But when a black man speaks his mind in an educated way people are often threatened.

I can't leave this subject without noting the irony in our perception of Black history. The adventure novel, the

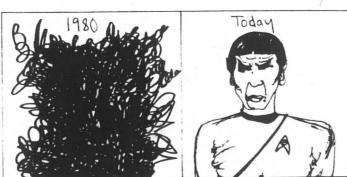
romance novel, and the greatest Russian literature were all created by black men; Alexander Dumas Pere, Alexander Dumas Fils, and Pushkin. Why aren't they studied more? Mark Twain was influential, but these three men have created genres of writing. Who reads them today? The Three Musketeers was written by a black man. Who learns of

Have times changed?

One thing has changed. Barbara Tuchman, one of the greatest historians in our time died this week. I remember a speech she made at the Seattle Opera House. The place was packed, even the upper balconies were loaded with people. She looked out at the huge crowd and said, "All these people for a writer?"

Happy Valentine's Day.





## The staff:

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#### **COVER:**

The Cooper Point Journal is published weekly on the Campus of the Evergreen State College, Olympia, Washington 98505 CAB 306A); (206)866-6000 ext. 6213 & 054. Copyright 1988.

SNOW FALLS AT EVERGREEN FOR FIRST TIME EVER!!! Evergreeners play when snow shuts down TEŚC for two days. Photos by Peter Bunch

editor and staff may amend or clarify consuming projects for the CPJ, it's a

The CPJ editor and staff are deter- of materials. nined to make the CPJ a student Because the CPJ is a college forum for communication which is both newspaper, priority will be given to entertaining and informative.

Calendar-Friday, noon Articles-Friday, 3 p.m. Letters-Monday, noon

Rules for submissions:

mitting work which is not original is a or less. Every attempt is made to legal, ethical and moral violation and publish as many letters as possible; an injury to those members of the however, space limitations and Evergreen community who do com- timeliness may influence publication. plete original work.

Submissions should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file com- Advertising: patible with WordPerfect 4.2 is acceptable. Disks should include a doublespaced printout, with the author's name, daytime phone number and ad- Objectivity: dress. Disks will be returned as soon

computer submissions, call the office at every effort to get as many viewpoints 866-6000 ext. 6213. Some help is also on a subject as possible. If you have an

Double-spaced, typed copy with one- the paper, please write and tell us.

**The policy:** inch margins will be accepted. If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for The Cooper Point Journal (CPJ) assistance. Before undertaking timegood idea to call the CPJ office about deadlines, future plans and suitability

> student submissions; however, all community members are encouraged to contribute.

Letters:

Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling Submissions must be original. Sub- and space. Letters should be 300 words Letters do not represent the opinions

of the CPJ staff or editor.

The editor does not believe objectivity is possible. Instead, the editor and For information about other types of staff believe in fairness. We will make opinion about something you've read in

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# Letters

# Art shares beauty, doesn't oppress

I'd like to offer some comments in response to Lee S. Pembleton's letter suggesting that the purpose of art "...is to maintain the status quo, to entrench the rich and powerful even more firmly into their positions of control, and to ensure that the poor can not change their status." I would argue that the exact opposite of this is true. The purpose of art is to share beauty, offer new perspectives of the nature of our reality, and to liberate the

When we look at art, we see the world through someone else's eyes. This is a very valuable way of being able to appreciate another person's point of view. Take a famous painting like Van Gogh's "Starry Night" for example. Sure, there may be an elitist collector somewhere willing to dish out millions of slimy bourgeois capitalist dollars to own it, but a cheap reproduction conveys the same

You look at it and at first you just see a pleasant countryside stretched out beneath a night sky filled with fiery stars. It's really just a night time landscape. But

suddenly you realize, "Ah, I never really looked at it quite that way before!" That's the triumph of art. It opens us up to seeing things in new ways as we share the artist's creative perspective.

For this reason art has a greater capacity towards liberating people from convention rather that controlling them as hapless victims of oppressive psychological warfare. Remember those "Contra Cocaine" posters that swept through Olympia last year? Now there's a triumphant example of how art can challenge and provoke the status quo.

The message conveyed through this display of art was so disturbing to the ruling elite that most of the posters were promptly torn down or defaced by roving gangs of hoodlum oppressive right-wing, fascist, fanatic Ollie North fans.

Art does not oppress. People with power, wealth, and a gross disregard for humanity oppress. Art, like educational systems, the media, or any other medium for communicating ideas, can be a powerful tool of oppression if used improperly. But like any other tool it can

## Evergreen teaches lifetime skills

After reading the Editor's Note in the February 2nd issue, I can not let your notions concerning "job skills" pass without comment.

You said: "It is entirely possible to come to Evergreen and leave without any specific job skills..." I certainly hope so! In fact, any student looking for specific job skills had better look to vocational school or the job market.

But if a person is looking to learn, and polish, essential lifetime skills, Evergreen is the place to be. However, these skills do elude some graduates as illustrated by your friend's problem. If all she has gotten out of Evergreen is the ability to "discuss any book...in an analytical manner and explain its ideas..." then she wasted her time here. Education is only what you make of it and a degree does not guarantee easy passage into the

Evergreen does not promise any of us that. The catalog does say that "you will learn to research your ideas, to express yourself clearly, and to work cooperatively..." This is exactly what a prospective employer would like to hear (and have evidence of) when s/he asks "what skills can you bring to us?" You'll learn the specific skills only after proving in the interview that you are worth the time, trouble, and expense that it takes to teach them to you.

Skills learned in the course of a liberal arts education, especially those emphasized at Evergreen, will help the learner in any job that s/he takes. If learned well, they will open more doors than any specific skill can ever hope to. After all, open doors are what it's all

## Jane Hunter to speak at Evergreen

Jane Hunter, editor and publisher of "Nuclear Proliferation In the Third World," Israeli Foreign Affairs, will speak in two a discussion and response session, is noon lectures. February 13 and 14 in the Library Lobby of the Evergreen State

"Victims and Connections: From Iran-Contra to 'International Terrorism,'" the Monday lecture, will address the systematic use of the doctrine of international terrorism to justify foreign policy initiatives of Israel, the United States and their allies.

Hunter, co-author of the Iran-Contra Connection, will also probe deeper into the Iran-Contra scandal, the Central Intelligence Agency's role in foreign policy and the international arms trade.

"The Hidden Story: Israeli and U.S. Foreign Policy in Central America and South Africa," will expose the complex relationship between Israel and the United States and their duplicity in foreign policy initiatives in these two strategic areas of the world. Hunter has authored three books on this subject: Israeli Foreign Policy: South Africa and Central America, No Simple Proxy: Israel in Central America, and Undercutting Sanctions: Israel, the U.S. and South Africa.

Several other activities are also planned for Monday. "U.S. Policy in Southern Africa," is a chance to catch up on the current situation in Angola, Mozambique and the new peace accord over coffee in The Greenery at 10 a.m.

scheduled from 1:30 - 3:30 PM in the Lecture Hall Rotunda. "Destabilization of Africa" from 4:30 to 6:30 p.m., is a potluck and reception for the author. We will discuss the current situation in the African continent. Bring your favorite African cuisine.

There will be a lecture on "International Terrorism"

Monday at 7:30 p.m., 4th Floor, Mallon Hall, St. Martin's College, Lacey, and an interview on KAOS Radio on the same subject at 10:30 a.m. Tuesday, February

Israeli Foreign Affairs is an independent monthly report on Israel's economic, diplomatic and military activities outside the Middle East, with a special focus on the impact of those activities on the U.S. political process. Since its inaugural issue in December 1984, the magazine has built a worldwide

Hunter has spoken on campuses, at

conferences, conventions and demonstrations in the United States and Europe. She has discussed and debated Israel's international role on Cable News Network, BBC World Service, and many local television and radio stations. Her books are available at The Evergreen State College Bookstore.

destructively. It just depends on how you

I would venture to say that most of the artists in this community are aware of a sense of social responsibility and incorporating this awareness into their art. Few artists ever achieve any great amount of recognition or wealth. Most of us create art for the purpose of sharing our vision with others or providing a small amount of beauty in an increasingly ugly world. When art is created for this purpose it can't help but generate ideas.

A picture, as they say, is worth a thousand words. By the same token a song might be worth a hundred feelings and a poem a dozen dreams. (The "My Bike" cartoon on the back of last week's CPJ, by the way, is worth considerable praise. That was one of the most imaginative and original cartoons the CPJ

has seen in a long time.) Happily enough, the Evergreen community is still a thriving regional haven for both artists and progressives. Let's keep it that way.

## Students' perception of reality clouded by diversity

We all know Evergreen students pride themselves on their diversity-- whether that be cultural, political, physical, sexual, religious, or philosophical. And this is as

Exposure to diversity can only expand perception of our world and ourselves. But there is a price to pay. Some Evergreen students are so intent on their diversity that their perception of reality has become clouded, resulting in the erosion of their capacity to reason. Two recent letters to the CPJ from (respectively) Sandra Schadd and Lee S. Pembleton are exemplary of this lack of rationality.

Schadd argues (January 12) that opposition to graffiti is censorship, and that this censorship is indicative of repression from "the state bureaucracy." Schadd is expressing her diversity by advocating a society with unconditional freedom of expression. On the surface, such a society may sound ideal.

However, Schadd fails to understand that the authority she blames is designed to protect her. Laws are written to preserve the rights of the individual against injustices i.e., murder, destruction of property, etc. Unwanted graffiti-- no matter how artistic -- is one such injustice.

If I was suddenly artistically inspired to destroy her home, I doubt Schadd would support her argument or my artistic expression. (Limited) censorship, although an ugly word, is a necessary aspect of a just society.

Another example of Evergreen sensationalism was the letter (February 2) from Lee S. Pembleton. He argues: "Art's purpose is to maintain the status quo. To entrench the rich and powerful even more firmly into their positions of control, and to ensure that the poor can not change their status."

Pembleton's anti-establishment philosophy-- his diversity -- has disrupted his clarity of thought. His mistake is a



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relatively simple one: he simply confused the method with the result. He posits that art is a "tool" of division, a conscious conspiracy of authority to "subjugate classes."

True, art is distinctly aristocratic in nature, but this is only because the upperclass was historically the only class with leisure time to appreciate and promote art. Art is not a method of oppression, but rather a result of the separation of classes.

The flawed arguments of Schadd and Pembleton are indicative of the impaired reasoning facilities of many Evergreen students. They want so badly to jump on the proverbial "anti-authority bandwagon" that they have lost the capacity to look critically at themselves and their world.

## Graffiti artist offers apology

As one of the people involved is spray painting graffiti on campus last spring, I would like to take this opportunity to publicly apologize to the maintenance crew

of the Evergreen State College. Our intent was political in nature and in no way was it meant to slander the grounds crew who work so hard to keep our campus attractive. I have a great deal of respect for the difficult job they do and applaud them for the obvious amount of pride they take in their work. This is a beautiful campus and we have George Leago and the folks in the maintenance

Thank you for all the work you do. My education and work here at Evergreen owe much to your efforts.

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Cooper Point Journal February 9, 1989 Page 3

# Rainbow Coalition has founding convention

Registration table.

At the convention, the coalition's goals and organizational structure will be membership fee for those who wish to moment."

The Washington State Rainbow workshops will be offered such as: the Coalition is holding its Founding Rainbow Coalition in the electoral arena, Convention this Friday and Saturday at lobbying skills and strategies at all levels Evergreen. It is open to everyone, but of government, coalition building, the role registration is required. There is a \$25 of the church in building the Rainbow, registration donation fee and low income Rainbow positions on foreign policy, support is available by request at the environmental dangers and the politics of AIDS, All workshops are open to

One of the goals of the workshops, decided upon and members will elect and the conference in general, is educating officers. Although anyone can attend, only constituents and sharing ideas. Evergreen Rainbow Coalition members can vote on faculty Lucia Harrison, a convention convention business. There is a \$10 organizer, calls the event "a real historic

She says the Founding Convention will attract people from throughout the state. "It's a chance to meet people statewide who are concerned about peace, jobs and justice issues," she explains.

The Rainbow Coalition emerged from Jesse Jackson's 1984 presidential campaign as a group dedicated to speaking for the "dispossessed." The Coalition is generally known as the "progressive wing" of the Democratic party.

The State Rainbow Coalition is required to have a founding convention in order to be recognized by the national organization. Jackson, the head of the national organization, was invited to speak

at the founding convention, but declined because the Reorganization of the Democratic National Committee is Friday.

Instead, Jackson will speak at the Mt. Zion Baptist Church in Seattle at 8 pm February 14. For more information about this event call 328-7158.

The founding convention still needs

volunteers to help with registration and hosting workshops. To volunteer or for more information about the convention call Lucia Harrison at extention 6486 or Student Activities at 6447.

## Three key decisions by **Board of Trustees**

by Philip Bransford

The Evergreen Board of Trustees took action on three key issues Wednesday resulting in a tuition hike for summer school, the implementation of a five dollar late fee for health service bills neglected by students and the indemnification of several Evergreen administrators pursuant to a law suit filed by a former Evergreen

Continuing with their 1976 decision that Evergreen's summer school should be self-supporting in terms of revenue, the board voted unanimously to increase summer quarter tuition by seven and a half percent as proposed by Karen Wynkoop, associate vice-president for academic budgetary and financial planning.

Wynkoop said the rate of tuition increases was down slightly from the usual 10 to 13 percent to allow enrollment to continue increasing at current levels.

The board also instituted a five dollar late fee to be added to health service bills left unpaid by students after two weeks.

"I think this might be motivating to students that aren't paying their bills up front," said Counseling Center Director Shari Smith who proposed the action.

Under the advise of President Joe Olander, the board indemnified Evergreen officials cited in a lawsuit filed by former Evergreen student Arthur West. An executive session was called to determine which officials where cited. Information about the nature of the lawsuit could not be determined by press time.

In other news at the meeting, students James Dannen, Vikki Michalios and Matthew Green presented the board with the governance plan which they said will be distributed to the student body the next week and a half.

Several members of the board responded favorably to copies of the final draft of the Geovoice interim student governance proposal.

Students may vote to ratify the plan between February 20 and February 25, Green said.

"There will be voting booths in the CAB between 11 a.m. and 8 p.m. every one of those days," Green said, "so that there will be ample opportunity for every student to vote on it.

A two thirds positive vote is needed to ratify the plan, he said.

"From a trustee standpoint, the frustration over the years has been, you know, what do the students think?" said Board Member William Robinson. "My concern would be making sure that where there is an overwhelming majority for a point of view that that point of view not be blocked to us."

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## Dannen responded by suggesting that while decisions under the Geovoice plan

less than ninety-five percent can be made available to the board of trustees. A governance plan of some sort should be ready for submission during the

will be made on a ninety-five percent

majority basis, election results totaling

board's March 8 meeting. The board also heard a report on the status and comments of Evergreen alumni from Steve Hunter, Evergreen's official survey taker. Three hundred forty-three people who graduated from Evergreen between 1985 and 1987 responded to the survey which began last May, Hunter

Compared to national norms, more of those surveyed indicated that Evergreen contributed highly to their personal growth in the following areas (starting with the greatest differences in norms first): understanding different cultures and philosophies; understanding the interaction between humans and the environment; writing effectively; exercising better citizenship; thinking critically; working cooperatively in a group; defining and solving problems; appreciating and understanding the arts; speaking effectively; and working independently.

Hunter said, compared to national norms, there were five areas in which the alumni reported that Evergreen did not contribute significantly to their personal growth. With the greatest gap between national and Evergreen norms listed first, those areas were: understanding and applying mathematics to daily life; managing personal finances; understanding applying scientific principles; understanding graphic information; and organizing time effectively.

#### "Patching our way across the USA: Working to keep hope alive"

Thursday, February 9, 1989 5-9 Registration in the Library Lobby

Friday, February 10, 1989

8:30 Registration in the Library Lobby

9:30 Opening Ceremonies in the Library Lobby

10:30 Workshops

12:00 Legislative Luncheon in Library 4300 Speakers: Jesse Wineberry Gerry Locke

Phil Talmadge Joe King

3:30 Report back from workshops in Library Lobby

5:00 No host soft drink reception in the Library Mezzannine

6:00 Dinner in Library 4300 8:00 Keynote speaker Mike Lowry in Library 4300

10:00 DJ Dance in Library 4300

Saturday, February 11, 1989

8:00 Registration

9:00 Convention business in Library 4300 adoption of bylaws

election of officers 12:00 Lunch in Library 4300 with speaker Congressman

James McDermott 1:30 Convention business in Library 4300

5:30 Adjourn



Notice-



Notice-

STAFF & FACULTY BOARD POSITIONS

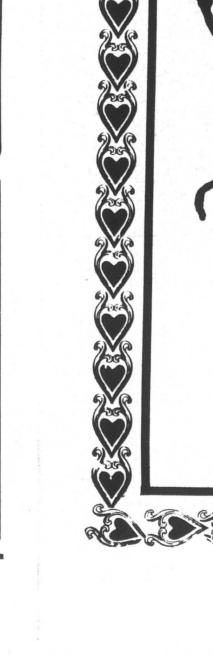
The 1989 Services and Activities Fees and Review Board are currently being solicited

Applications and Additional Information:\*

**CAB 305** The Evergreen State College (206) 866-8237 X6220

\*All applications must be filed with the S & A Administrative Office.

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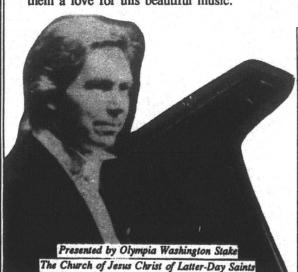
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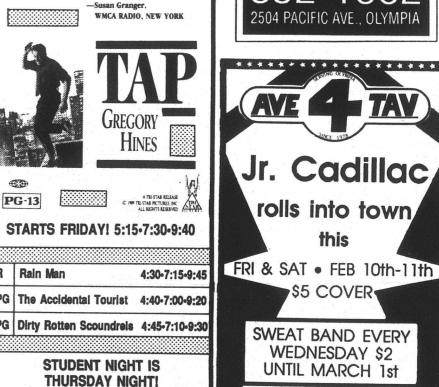
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Page 6 February 9, 1989 Cooper Point Journal

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## Your love lines

\*\*\*\*\*\*\*

Sean: words cannot express my | Amy, thank-you for showing me feelings for you. I have the deepest gratitude for your presence in my life. Jen.

To The Moose: We go through many changes in life, but one thing will never change... A Woo, Bozo.

Everyone remembers a favorite teacher who inspired them to Doctor Mangrove, I want you to believe in themselves. I found mine here. Thanks Russ Fox. Christopher: Remember that passionate night in Jamaica? Sugar, coffee, moonlight and madness... Shall we return again to paradise? The mailman.

Marquis you wild dog herder, thanks for all those late nights, biophysicist same, for old early risings, and looking out for | fashioned romantic relationship. me. Genii.

Happy Valentines Birthday

how to see the real me. Thankyou for letting me see the real you in the process. I love you with all of my heart and will hold you there always. Matt.

Heather S. Warm. Soft. Caring. Bitchy. Living for now: unafraid of being bad- Find adventure in us! Let's get warmer; Crazyman

lick the chocolate sauce off the backs of my knees. Love Bree Anne Gallagher.

In Search of a Valentine Zeus desires Herg. Spiritually oriented pre-biophysicist conducting library research of aser acupuncture & tissue regeneration desires pre-866-0083.







# Mississippi discusses power

...Oh what a day of rejoicing that will be ...

A spiritual song, a traditional song of hope for a better tomorrow. It's also the opening refrain to Mississippi Burning.

As the chords melded with the flames licking across the screen, the song became an anthem.

A Black church burns. It's 1964. Three civil rights 'boys' are missing and the Feds are rolling in.

Enter FBI men Willem DaFoe and Gene Hackman. DaFoe is the a-numberone policy guy--everything by the book--until he starts believing in his mission. Hackman runs to the other extreme, you think. He's a small town, Southern sheriff turned FBI investigator. Doing his job, he's untouched by the plight of the people whose homes and churches,--miserable hovels that they were--burn to the ground.

The movie is built around stereotypes; it employs cliches. Yet, it raises serious questions that any progressive, socially concerned individual must consider.

The characters are stereotypes: The hard-assed Sheriff and crew: they'd as soon spit on an outsider as look at her; brutality and murder are their Godgiven right since they're charged with keeping humanity white and protestant.

A host of white, middle-class FBI guys, with starched short-sleeve shirts, sixties power ties, files, books, telephones and the other stuff it takes to set up a giant bureaucratic investigation for three missing boys.

A beauty salon where the gossipy gals gather gaily gabbing is matched by the barber shop where the small-town's big business happens.

One lonely woman, raised in the hatred of the South. She hates the prejudice, the torment and the unfairness of it all. She's married to the baddest ass of 'em all.

Kazillions of reporters shoving microphones in faces. White faces, that is. Blacks by the dozen. Cute kids and unattractive adults. Everybody is long-

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faced, hump-shouldered and worn out.

Except one someday-going-to-be preacher. He's also the only one with any guts and for that he gets the s... whooped out of

DaFoe, a pencil-pushing company man, marches into the South asking questions and watching his informants

Hackman approaches the investigation from a distance. He's not overly concerned, he knows straightlaced questioning is hopeless. He used to run a small town himself. But, when the lonely, miserable wife of the bad ass attracts his attention, Hackman gets serious, in a Southern way.

DaFoe and Hackman end up as physical combatants because of their crime-solving philosophies. Finally, after flames and dead bodies rise disgustingly high, and the wife of the bad ass is beat within an inch of her life, the FBI guys become a team. They're ready to fight

It works because it's real. Three guys, two white and one black, really did disappear--killed by Southern lawmen. This Alan Parker film goes to great length (after the film) to explain that the characters are fictionalized.

I know the story and this stereotype stuff is real. Check last year's newspapers. Lawmen are still beating up the folks they're sworn to protect. How attractive and brave can a Black man be when he's forced to eke out a miserable existance for himself and the family he's spiritually bound to provide for.

The overriding issue-the one that even at our enlightened best we have not solved--is just how to go about truly empowering folks.

People aren't empowered when cops force them to talk.

Power doesn't come from hunting down the one bad apple who unjustly infringed on someone. People aren't empowered when the

Jim Crow signs come down. We can, I suppose, be glad for the

improvements. I can't really empathize with the relief Blacks are expected to feel by the fact that they can sit anywhere in the bus when at the same time I'm horrified that many can't pay a four-bit

Sure we've come a long way. That's part of what the movie represents for people who need reassurance that the sixties were great years to be alive and that we've done a great job. Now let's make South Africa toe the line.

Wake up. Look around and you see the face of the 'isms looming. Seattle schools are suffering from white flight. A lawsuit recently decided it's okay in Poulsbo to burn crosses on the front lawns of non-whites. I know too many folks who are still amazed when they see an intelligent. Black guest on the McNeil/Lehrer News Hour.

For all the affirmative action. entitlement programs, education assistance, etc. we ain't come too far, baby. Like the cliche speech the lonely woman gives as Mississippi burns, prejudice and hatred are not inborn, they are learned.

Compassion and respect, at least as I understand them, are learned too. But we ain't teaching them enough. Why else are there hungry people, Blacks without bus fare and a need for cops and administrations to watch us.

Many people, including quite a few of my Black friends, say we've done good now we've got just the last vestiges of ugliness to prettify. So why do I feel like we're losing ground and things are getting

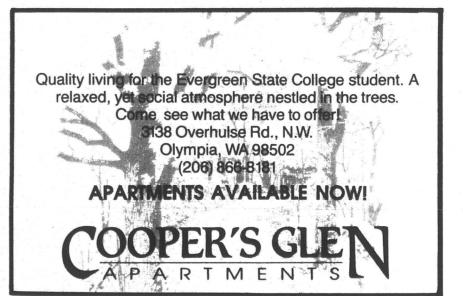
Maybe, we're too distant. That's why Mississippi Burning works. It's a searing reminder that it happened... that humans are all too often inhumane

Jews aren't willing to let Americans forget that we acquiesced in their near extermination, even if it sometimes seems we're hardened to the repeated news clips revealing stacks of bodies and ash. Over and over and over they drive the message home: "Never again."

I don't want to forget that a few coins dropped in the Salvation Army bucket isn't compassion. We can't afford to forget that sharing a drinking fountain with people of color isn't the same as respecting them.



Reko Muse Gallery Founders Heidi Arbogst, Allison Stark, Gayle Warner, Jane Keating, Tammy Rae Carland, (in front) Kathleen Hanna. Not pictured Audrey Mandlebaum and Fawn Martin. The new gallery will represent film, video, photography, sculpture, painting, the spoken word and musical events. Gallery hours:



## Racism isn't closed case

by Suzette Williams

Just before I saw Mississippi Burning I began reading Derrick Bell's And We Are Not Saved, a discussion of the successes and failures of the civil rights movement and prescriptions for its future. I expected the film to address some of the same issues as Bell. I was disappointed.

Mississippi Burning is billed as a "powerful" film dealing with important societal issues. But the film did not address racism in a substantial way.

The events in Jessup County Mississippi are presented as isolated events, nothing gives the film context. A few violent racists are put away by liberals from the FBI while the audience cheers--end of story.

There are no broader issues in this film; blacks are lynched, beat up, and forced to sit at the end of a lunch counter. If the FBI can only convict these ugly men, everything will be peachy.

There is no mention of a larger societal problem save a token scene when the sympathetic wife of a racist deputy utters a cliche about hatred being learned rather than inherent. No discussion indicating racism may be systemic rather than individual.

Attacking racism takes more than just getting rid of a few southern Klansmen or the "Colored" signs over drinking fountains. That is why I found this movie disturbing.

Mississippi Burning reflects a dangerous attitude prevalent today about many civil rights issues--"We took care of that back in the '60s." But, as Bell points out, "We have made progress in everything yet nothing has changed."

"Progress" is one water fountain, integrated schools and affirmative action programs.

"Nothing has changed" means Howard Beach, disproportionate numbers of black poor and unemployed, and skinheads.

Nothing has changed, says Bell, because "as policy makers again seek to abandon civil rights enforcement, certain experts assert that the plight of blacks is the fault of blacks." So the policy of blaming the victim, instead of examining systemic racism, continues to justify the subordination of Black Americans.

The fact is, despite the closed-case scenario presented in Mississippi Burning, where imprisoning racists and removing Jim Crow signs cures society's ills, blacks are still treated as secondary citizens. And Bell writes that some of the progress made during the '60s and exalted in Mississippi Burning may not have been progress at all.

"The price of black progress was benefits to the other side, benefits that tokenized our gains and sometimes strengthened the relative advantages whites held over us." Bell argues integration of schools displaced Black teachers and principals while securing white control of education; affirmative action programs only allow a few token Blacks into previously white professions; the upward mobility of a few Blacks allows society to proclaim racism is dead.



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# Several Washington cities violate Clean Air Act

by WashPIRG

According to preliminary data from the Washington State Department of Ecology, compiled by the Washington Public Interest Group (WashPIRG), Washington state violated Clean Air Act standards in Seattle, Bellevue, Spokane, Vancouver, Tacoma, and Yakima in 1988.

Spokane remained the worst in the state with 34 carbon monoxide violation days counted at a single monitoring substation. In 1987, Spokane ranked second only to New York City with 54. violation days. National data is not yet available for 1988.

Seattle had three violation days recorded in the downtown area for carbon monoxide, up from none in 1987.

"Violations may look bad on paper. They look even worse when you see the difficulty some citizens have breathing when their air is saturated with excessive

levels of carbon monoxide. For example, Spokane area residents choked on carbon monoxide emissions nearly one out of every ten days last year," says Wendy Wendlandt, Executive Director of WashPIRG. "We must renew the Federal Clean Air Act and provide incentives for cities to comply with its standards."

WashPIRG, the Sierra Club, the Northwest Conservation Act Coalition and the Washington Environmental Council called on fellow "environmentalist" George Bush to stick to his word on cleaning up America's air with 1000 postcards from Washington State citizens. On a trip to Boston Harbor last September, Bush stated, "I'm for taking action to curb the damage done by acid rain. The time for study alone is over. I would agree to a program of emissions reductions on a specific timetable."

The Federal Clean Air Act was due

for renwal in 1981, but despite repeated efforts to amend the old law (which has remained in effect) to adequately address current air pollution problems, a reauthorization measure has never been voted on by either the full Senate or House of Representatives.

Attention has been focused on air pollution over the past year due to increasing alarm over the greenhouse effect. "Study after study shows that the air pollution causing the greenhouse effect can be substantially reduced quickly and cheaply by simply exercising efficient use of energy," says Jim Baker, Northwest Conservation Act Coalition representative.

Environmental leaders in Washington state hope that statistics such as those released today will move President Bush and the Washington State Congressional delegation to act quickly to solve the

"We cannot stand idly by watching cities and states violate Clean Air Act standards year after year. Violations signal serious contamination of our air. We urge George Bush and the Washington Congressional Delegation to take an aggressive role in cleaning up the air we breathe," says a Washington Environmental Council representative.

The report, entitled "Washington State: Up in Smog," examines ozone and carbon monoxide data from the last eight years in Washington state.

WashPIRG, the Washington Public Interest Research Group, represents 30,000 members in Washington state. WashPIRG has chapters at the University of Washington and the Evergreen State College, as well as lobbying offices in Olympia and Washington, DC.

# Job Fair is opportunity to secure summer job

by Maureen Eddy

Our Career Opportunities and Summer Job Fair will be held on Wednesday, February 15 from 1:00 to 4:00. Each year we have had an increase in the number of companies and organizations who want to participate at our Fair.

Here is an opportunity for students to ask questions such as, how to apply for the state positions, what kind of candidates they are looking for, what are their hiring practices and what types of positions will be available.

Some of the representatives that are coming will be recruiting for summer positions. You may sign up for interviews in our office, Lib. 1401. I strongly urge everyone who is seriously looking for a permanent or summer job to have a resume ready. Here are the participants:

COMPUTER SCIENCES CORPORATION, DRUG ENFORCEMENT ADMINISTRATION, CRATER LAKE NATIONAL PARK,

PEACE CORPS, WASHINGTON STATE PATROL, MUTUAL OF OMAHA, CITY OF LACEY/OFFICE OF HUMAN RESOURCES, WASH, STATE DEPT. OF EMPLOYMENT SECURITY, BI-MART CORPORATION, WASH. STATE EMPLOYEE CREDIT UNION, WASH. DEPT. OF VOCATIONAL REHABILITATION, CITY OF BELLEVUE/PUBLIC SAFETY CENTER, WASH. STATE DEPT. OF LABOR AND INDUSTRIES, WASHINGTON MUTUAL, KING COUNTY DEPT. OF PUBLIC SAFETY, CITY OF LACEY PARKS AND RECREATION, WASH. STATE DEPT. OF NATURAL RESOURCES, TRIPLE A. STUDENT PAINTERS, ST. PETERS HOSPITAL, WASHINGTON FAIR SHARE, WASH. STATE DEPT. OF PERSONNEL. PACIFIC CREST/OUTWARD BOUND, EIP/PACIFIC NORTHWEST, U. S. OFFICE OF PERSONNEL MANAGEMENT, P.I.R.G., WASH.

STATE DEPT OF ECOLOGY MANPOWER, THURSTON COUNTY PARKS AND RECREATION, WASH. STATE DEPT. OF CORRECTIONS, INTERNAL REVENUE SERVICE, PUGET SOUND SANE, WASH. STATE PARKS AND RECREATION, STUDENT CONSERVATION ASSOCIATION, THE OLYMPIAN, CITY OF TACOMA PERSONNEL DEPT., UPWARD BOUND, FEDERAL AVIATION ADMINISTRATION, CIRCULATION INCREASE NETWORK, - - CAMPS: CHRISTA CAMPS, CAMP ROBBINS WOLD, CAMP RIVER RANCH, TACOMA YMCA CAMP, CAMP EASTER SEAL, CAMP ORKILA, HIDDEN VALLEY CAMP.

Please call or come in to our office if you need assistance on resume writing,

See you at the Job Fair.

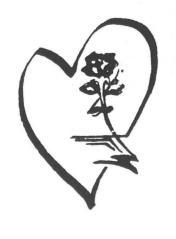


# Internships still available for Spring quarter

by Betty Lochner

Students that are interested in conducting an internship spring quarter need to fill out a request form by Feb. 17. This includes students that are continuing an internship from winter quarter, and students that are enrolled in programs that have an internship component.

To be eligible to conduct an internship, you must be a junior or a tententententententen nencentententententententententententen



Richard Nesbitt

d. February 14, 1983

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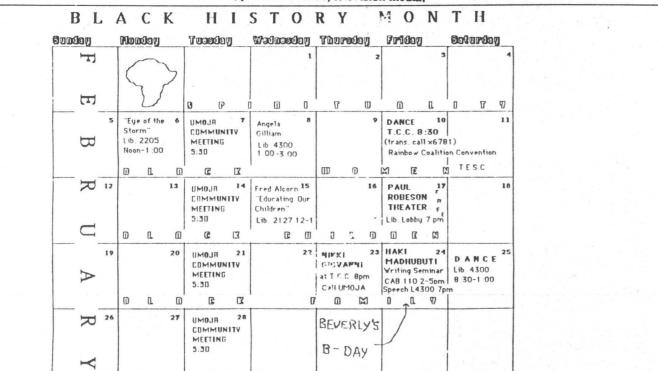
senior and have completed at least one Wed., Feb. 15. quarter of satisfactory work at Evergreen. 3:00 - 4:00 p.m., Exceptions are made for students who are Lib. 1406A enrolled in programs that have an Wed., Feb. 22, internship component built in to the 3:00 - 4:00 p.m.,

Orientation sessions are available for students to become familiar with all of the be conducting an internship for the first Mon., Feb. 13,

steps in internship planning. If you will Conference Room, Lib. 1406A. The Office of Cooperative Education time it is very helpful to attend an is here to help you plan, locate, and of Cooperative Education at Lib. 1407, or orientation session. The remaining sessions document your internship. We have a wide will be offered on the following dates: a variety of internship opportunities still available in such areas as business, public 3:00 - 4:00 p.m., relations, social services, environmental Lib. 1406A studies, political science, television media,

art, administration, and more. A list of new internship opportunities is publicized and distributed campus wide each month. Watch for it on your favorite bulletin board or stop by the Co-op Ed. office and Lib. 1406A find out what's new. We can also help All orientation sessions will be held you to design and develop your own in the Hillaire Student Advising Center internship.

If an internship is in your academic plans for spring quarter, contact the Office to fill out a request form for spring quarter is Feb. 17. Call Co-op Ed. today for more information!



# Calendar

Calendar information should submitted the Friday prior to publication and include date and time of event, location, cost, and a contact for more information. Space for the calendar is limited therefore not every event in the Ongoing section will be listed every



THURSDAY, FEBRUARY 9

State Capitol Museum is sponsoring Justice James Dolliver's lecture on "Law and Justice - Territorial vs. State Methods" at 211 West 21st Ave, Olympia at 12:10 p.m. Public is welcome. For more information call

Graphics will be closed today and tomorrow. If you need to get in touch with them call Information Services at ext 6128 or stop by Library

Free movie shown in Lecture Hall #3 tonight as part of the Global Walk Film and Lecture series at 7:30



FRIDAY, FEBRUARY 10

Rainbow Coalition is holding its statewide founding convention at TESC today and tomorrow. The theme is "Patching Our Way Across the USA and Keeping Hope Alive." Please preregister if possible, contact Lucie Harrison at 866-0363 for pre-registration. For more information call 328-7158.

Thurston Regional Planning Council meeting at the Thurston County Courthouse Complex at 9 a.m. A presentation about the Wetlands Bill will

Grand Opening of group photo show at Reko Muse Gallery (112 E. State) from 7 - 10 p.m. For more p.m. information call 352-4683.

St. Peter Hospital's Cataract and Laser Center is offering a forum for people interested in learning about cataract surgery from 10 to 11 a.m. For more information or to reserve your space for the free program call 456-

DJ Dance at 10 p.m. in Library

An advisor from St. Peter Hospital's business office will assist anyone with questions regarding Medicare coverage for free in their front lobby from 11 a.m. to 3 p.m. For more information call 456-7420.



SATURDAY, FEBRUARY 11

"Care and Repotting of Houseplants" free class at Boulevard Nursery and Florist at 10 a.m. For more information and reservations call 352-

Old Time Country Dance tonight at the South Bay Grange (3918 Sleater-Kinney Rd. N.E., Olympia). Live music by Small Wonder String Band starting at 8 p.m. For more information call 754-6230 or 357-5346.

Jumper Nights, Olympia's horse competition will be having its season finale tonight as an attempt to break the world high jumping record. For more information contact Shaina Masters at 584-3781.

A free beginning calligraphy workshop with Buzz Ward at the Olympia Timberland Library from 1 - 3 p.m. For more information call 352Scrawl, Some Velvet Sidewalk,

and Pounding Serfs will be performing at the Reko Muse gallery at 8 p.m. Cost is \$4. For more information call 754-



SUNDAY, FEBRUARY 12

Open Auditions for "The House of Blue Leaves" today, Monday and Tuesday at the Chinook Theatre. For more information call 967-5636.



MONDAY, FEBRUARY 13

"Deadly Connection" will be the Library Lobby today and tomorrow at noon. For more information

"Las Madres de Plaza de Mayo" shown for free in Lecture Hall

Orientation Session for students interested in conducting a spring quarter internship in Library 1406A from 3 -4 p.m.

Future Including Trees meeting at the Timberland Library at 7

"King Lear" will be playing tonight at Capitol Theatre as part of the Olympia Film Society Winter Festival. Shows will start at 6:30 and 9 p.m., cost is \$2.50 members and \$4 non-



Today is ... Valentines Day, and ... National Condom Day! Be sure to celebrate! Financial Aid Application

workshop in Library 3205 from 12 to 1 Capitol Playhouse '24 is

holding auditions today and tomorrow for its production of "Pinocchio." Volunteer positions are also available. For more information call 754-5378.

WEDNESDAY, FEBRUARY 15 "Writing Self-evaluations" workshop today in Library 1612 from 3 73-8586.

Orientation Session for students interested in conducting an internship spring quarter in Library 1406A from 3 -4 p.m.

The Eld Inlet Watershed Committee is holding a public forum at the McLane Elementary School on Delphi Road at 7 p.m.

speaking at the Washington Center for the Performing Arts today at 7:30 p.m. For more information call 754-7711, ext.



THURSDAY, FEBRUARY 16 Greg Brown will be performing at 8 p.m. in the Recital Hall. Tickets are available at Rainy Day Records, Positivly 4th Street and the

TESC Bookstore. For reservations call

Safeplace Rape Relief/Shelter Services are having a table in the CAB from 10 a.m. to 4 p.m. Visit their table to find out about volunteer and internship opportunities in their support program for victims of domestic violence and sexual assult.



**ONGOING** 

New Preschool Storytime at the Lacey Timberland Library (4516 Lacey Blvd.) every Wednesday until May 10 beginning at 10:15 a.m. For more information call 491-3860.

Adult Children of Alcholics meet in Library 4004 Wednesdays at 5:30. For more information contact the Counseling Center at ext. 6800. 753-8380.

Childhood's End Gallery is exhibiting the fine art prints of Joan Ross Bloedel, Catherine Brigden, Mae aka Susan Singleton, Peter Maxon and John Rizzotto through February.

Every Wednesday children ages 5 to 12 meet at the Yelm Timberland Library from 3:30-4:30 pm for "Stories and Crafts from Around the World." Now through February 22. Preschoolers meet from 10:30-11:15 am. For more information call 458-3374.

The Gingham Goose needs donated quilts for a collection of doll quilts for the Salvation Army's Christmas Shop. You can hand or machine sew the quilts, and they should be donated by October 17, 1989. Call 943-7975 for more details.

Olympia City Council's General Government Committee is seeking applications to fill a vacancy as Olympia representative on the Thurston County Human Rights Commission for a three year term. The commission meets in the evening once a month. Applications are due February 24. For more information call Marsha Carlsen at

The Draft Environmental Impact Statement (DEIS) for Intercity Transit's Downtown Olympia Transit Center is available for review. Comment period closes February 27. Copies are available in local libraries and there is a public hearin February 13 at 7 pm in buildin #1 at the Thurston County Courthouse. Call 786-5554 for more information.

The volunteer readers who read books onto tape for TESC visually impaired students needs to borrow some books this quarter. For information on which books are needed or to loan books please contact Sharon McBride at ext. 6348.

The Abbey Players are presenting "Blithe Spirit" at the Washington Center Stage Two (Downtown Olympia) through the 12th. For more information and tickets call

applications for 1989 Fall Quarter Teacher Education, Master of Public Administration and Master of Environmental Studies Programs, For more information about addmission into Evergreen call ext. 6170.

The Washington State Arts Commission is offering grants to non-THE Richard Leakey will be profit organizations and units of state and local government to help support arts activities for residents. The Program and Staff support application deadline for Fiscal 1090 will be March 3, 1989. For more information contact Josie Tamayo, Karen Gose or Mary Frye at the Washington State Arts Commission, 9th and Columbia Bldg. MS: MS-11, Olympia, WA 98504, or call 753-3858.

National College Poetry Contest sponsored by International Publications will be from now until deadline on March 31, 1989. For more information contact International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Rec. Sports is organizing a spring break ski trip to Mt. Bachelor. Cost will be around \$130 for all four days. For more information call ext.



**CLASSIFIED RATES** 

•30 words or less-\$3.00 •10 cents for each additional word Pre-payment required ·Classified deadline--2 p.m. Tuesday TO PLACE AD:

•PHONE 866-6000 X6054 or STOP BY THE CPJ, CAB 306A ·SEND INFO TO: TESC, CAB 305A OLYMPIA, WA 98505

WANTED ORIGINAL ARTWORK FOR PUBLICATION. BLACK & WHITE MOST USEFUL. ART USED TO ILLUSTRATE AND/OR ACCOMPANY CPJ POETRY PAGE. LEAVE MSG FOR DAVID HENSHAW X6213.

FOR RENT 2 ROOMS AVAILABLE AT COOPER'S GLEN for medi- or bio-scientist. Rent \$131.67 plus shared utilities. Contact Cooper's Glen

Wanted gay male or female to share 3 bedroom house \$300/month, plus part utilities. Call 943-2656.

#53 at 866-0083. Keep trying!

Wanted gay male housemate to share 2 bedroom townhouse. On busline. Fireplace. Great view. RENT \$200, plus shared utilities. Call 456-6496.

Chris Synodis, Certified Acupuncturist, Licenced Massage Therapist, Masters in Counseling. Practice of acupuncture integrated with acupressure, Chinese herbs, and cranial-

\$5-\$15/treatment. 754-0624.

TYPING/EDITING papers, reports, theses, resumes, legal documents. FAST, ACCURATE, REASONABLE. 736-1604.

sacral techniques. Adults \$20-\$35/hr; children

POTTERY: A ZEN APPROACH. Working with clay in a meditative way with our consciousness focused in love. Classes 1-4pm THURS, and/or SAT, 1-273-6572.

SUPER AFFECTIONATE! MALE 'BENJI' TYPE DOG NEEDS, DESIRES, AND CRAVES GOOD HOME. WOULD BE EXCELLENT WITH CHILDREN. CALL

Free to good home: One baby male gerbii born on 1/14. We'll set you up with some free starter food and gerbil care info if you take him. Will be old enough to leave home by Feb. 18. Call Matt or Amy at 866-2205.

**PERSONAL** 

▼ADOPTION: Loving dad and stay-home mom would be honored to surround your caucasian baby with the love and warmth of our happy home. Expenses paid. Call Michelle collect

♥Lonely 22 year old TESC guy seeks funoving and mature female of similar age or older for companionship. Enjoys running, espresso, cooking, Seattle micro-breweries. dancing, mail. A bit shy, but a lot of fun. WRITE: PERSONAL ADD, c/o TESC Housing Mail-Room.

FOR SALE '69 VW Camper Van with pop-top, awning, snow tires. \$750 (or best offer). 446-7918

TICKETS Seeing the Orient? Need a ride home? Oneway ticket from Talpel to Sea-Tac w/brief stopover in Tokyo. Good until Sept. 1. Call

Kate at 753-9919. MISCELLANEOUS

BOOKS. All used books (except children's) 50% off through February. At Home With Books, 235 North Division, Olympia.