



COOPER POINT JOURNAL



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FREE WEEKLY STUDENT NEWSPAPER

Bookstore moves for CAB renovation



MADLINE BERMAN

by JASON SLOTKIN

The Evergreen bookstore has moved out of the College Activities Building (CAB). The store will be closed until May 20. During this time the store will be set up in the trailers behind the Longhouse.

A major renovation of the CAB building begins in July, and all of the building's occupants need to be out by then.

Both the Marketplace cafe and conference services have

already moved to other locations on campus.

According to Dick Clintworth, Facilities project manager, facilities met with the bookstore manager to find an ideal time for the bookstore to move. After determining when the bookstore would move, they had to determine how long it would take.

Clintworth said that mid-quarter was the best time for the bookstore to move. It gave students time to both buy and return their textbooks.

KAOS will move later this month and all student groups will have to leave by mid-June.

The bookstore will remain in the trailers until the CAB's expected re-opening in August 2010.

Jason Slotkin is a senior enrolled in an independent learning contract.

GSU elections

Ballot Initiatives not yet decided

by MADLINE BERMAN

Although the Geoduck Student Union (GSU) elections are scheduled to begin next Thursday, the GSU is facing a number of issues that might affect what is decided during the election.

One issue has been a disregard for several GSU bylaws intended to make elections run in a timely manner. This disregard has caused the GSU elections to fall behind schedule. One such bylaw, determines that information about initiatives and student fees will be provided to students two weeks prior to elections. Another states that representatives must decide which issues will be on the ballot by week five. It is now week seven and initiatives are still being discussed and no information about initiatives has been released. There are also no bylaws determining when a commissioner needs to be hired, an action that sets the process of elections in motion.

The problem in determin-

ing which issues will be on this year's ballot is a lack of representative attendance during meetings. If not enough members are present to meet quorum an official decision cannot be made. Which initiatives will be put on the ballot is one of the decisions that must be made during quorum.

An example of this occurred at this week's meeting when GSU reps waited over an hour before quorum was reached. Once it was, the discussion was mainly focused on reinstating the WashPIRG fee (see sidebar on page 4).

An emergency meeting has been scheduled for 3 p.m. in the basement of the library Thursday, May 14.

For updates on the GSU elections, visit www.cooperpointjournal.com

Madeline Berman is a sophomore enrolled in Image & Sequence.

CPsay: What we do

A newspaper best serves its community by giving its readership the information they need to be informed citizens. The Cooper Point Journal serves many students in this way. Within the very pages of this paper are events, news items, and commentary on this news that are not found elsewhere.

A newspaper better serves its community, when it helps readers understand how and why decisions are made at the paper and how the paper works. When readers better understand how the paper works, they can better understand the information within it and how it gets there. This is

how papers can evolve to better serve their community.

This is why the CPJ has started a regular column dedicated to informing students about the CPJ and our many processes.

This will be one of the many places that you: the student, reader and contributor can interact and learn about the CPJ. So please come to our meetings, by the office if there is something about the CPJ you would like to better understand.

The topic for next week's column will be the CPJ's submission policies, unless you have a better idea.

Protest tactics evokes VP response



The Mideast Solidarity Project (MSP) held a protest in Red Square this past Wednesday. Using fake guns, army fatigues and a fake wall, they sought to raise awareness about the treatment of Palestinians in Israel. They shouted at people and demanded identification in order to mimic an Israeli checkpoint.

Art Costantino, Vice President of Student Affairs, acknowledged this protest and sent out an e-mail to the campus prior to the protest, recommending counsel-

ing services if campus members felt unsettled by the protestors.

"While demonstrations of this type may be unsettling it is protected speech. As is the case with all demonstrations on campus, we will monitor the activity in the interests of trying to ensure appropriate time, place and manner."

When approached, the protestors declined to comment.

~ MADLINE BERMAN

INSIDE THIS ISSUE:

Student Voice: Strap on your wings with Icarus project. **Page 3**

Arts & Entertainment: NW premiere of a singing Lawn Chair Man. **Page 9**

Outdoor & Recreation: Getting acclimated with rock climbing. **Page 12**

Comics: No lazy cats on these pages. Just funnies **Page 14-15**

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vox pop



"What do you want the construction near red square to be (see page 4)?"

by IAN PEREIDA-PERRY & MADELINE BERMAN

Watch the video of the full responses online at www.cooperpointjournal.com



"A jungle gym for adults."

Brian King

Junior

Image and Sequence



"A little stage for children to dance on."

Michael Lopez

Sophomore

Inmigrant Voices



"A playground."

Meghan Williams

Junior

Inventing the Citizen



"A box and a magical portal."

Bracey Mora

Senior

Page to Stage



"A labyrinth with medicinal herbs growing along the path."

Laura Zara Healer

Senior

American Places



"More edible gardens... there must be more."

Rosie Math

Senior

Navigating Between Madness and Brilliance

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

CPJ Forum

1 p.m. Wednesday
Discussion on issues related to journalism.

Post Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

cpj

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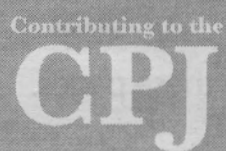
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Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316; or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



The CPJ is printed on recycled newsprint using soy ink.

Meet the Icarus Project

by IAN PEREIDA-PERRY

As of February 2008 the Evergreen and Olympia communities have their very own Icarus Project. Icarus is a nationwide group dedicated to redefining and questioning the concept of "mental illness." The group gets its name from a Greek myth in which Icarus makes wings of wax and escapes from his captors. He is soon overcome by the joy of flight and goes too close to the sun. The sun's heat melts the wings and sends him falling to his death. This myth is a metaphor showing both the perils and powers of those that are popularly referred to as the "mentally ill."

However, instead of the phrase "mentally ill" many Icarites refer to themselves as having "dangerous gifts." According to their website (theicarusproject.net) the goal of the project is to create "a new culture and language that resonates with our actual experiences of 'mental illness' rather than trying to fit our lives into a conventional framework."

The local project is coordinated by students Laura Zara Healer and Rosie Math. These two seniors have built this group from the ground up. In the beginning, meetings consisted of a dedicated few but recently gatherings have grown as many as twenty people strong. These meetings are held every Tuesday in Com lounge room 307. Meetings are generally

very open ended and may include listening to Madness radio segments, planning events, and walking meditations. The one element that remains constant in all meetings is "emotional forecasting." This practice allows everyone present to share feelings, thoughts, and anything else that comes up. Part of the mission of Icarus is to create a safe environment for people to cast off self doubt and insecurity. Emotional forecasting helps create this nurturing atmosphere. Along with caring for individuals, the group also seeks to reach out to the broader community.

Mad Week, planned for the first week of June, is intended to spread the Icarus message and to "come out" to whom-ever is interested. This is a big step to many members, several of whom are just now coming to terms with their own state of being. Just as people in the LGBT community deal with the issue of hiding or masking their sexual orientation, many people with dangerous gifts go through the same process. To come out is to become empowered and help shift the common misconception that "mental illness" is something abnormal and to be feared. The plans for Mad Week are not definite but there will likely be a potluck, an open-mic, movie screenings, and winged people handing out zines. Whichever events are decided upon one thing is certain: the group needs funding. If any student or student group has



Laura Zara Healer (left) and Rosie Math (right) of the Icarus Project

Madeline Berman

money left over and has no use for it, Icarus would happily accept it. Be on alert for flyers and people dressed in wings. If you are interested in learning about alternatives to main stream psychiatry, harmful labels such as mental illness, and learning how to "navigate the space between madness and brilliance," then you should check out an Icarus Project event. Everyone is welcome to this group—those who identify themselves as possessing dangerous gifts and those who

don't. In the words of Laura Zara Healer, Icarus needs people "to come together and help us create a strong, sustainable community of healers and visionaries and anyone who falls in between."

If you want further information go to the Evergreen Icarus website: theicarusproject.net/icarusprojectesc.

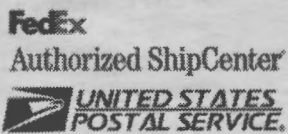
Ian Pereida-Perry is enrolled in Academic Writing and Orissi Dance

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Pick up an application for either Web Managing Editor or Print Managing Editor in CAB 316.

Applications are now due Tuesday, May 19 by 5pm.

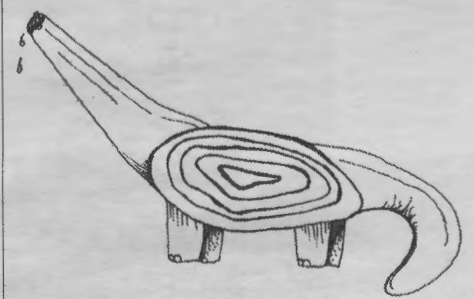
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CAB renovation update

The renovated College Activities Building may have more features than expected. According to Larry Ahern, an architect from the firm working on the renovation, the market is now offering more competitive prices for the contract.

Ahern told this to the committee that oversees the redesign on May 13 at the meeting. The original estimate for the CAB renovation was much higher. Ahern attributed the original estimate to a rapid inflation for materials and a change in the market.

~ JASON SLOTKIN

Initiative to reinstate WashPIRG on ballot

by MADELINE BERMAN

An initiative to reinstate the WashPIRG fee is officially on the ballot for this year's GSU elections.

WashPIRG is a student interest lobby group. Prior to this year, TESC students paid an eight-dollar opt-out fee, which paid for a PIRG representative to work with students on the Evergreen Campus. This past fall quarter, no representative was sent until week six, by which time the GSU had decided to refund the fees that had been collected.

Since then, though the fee has not been paid, a PIRG representative has been present on campus to teach students about lobbying and push to get the fee reinstated. WashPIRG collected the signatures necessary to be placed on this year's election ballot, yet there was still a resistance from the GSU to do this

because the wording of the initiative.

WashPIRG had collected signatures by telling students that the eight dollar opt out fee would be reinstated and voted to be renewed every two years. GSU reps argued the need to renew every year and for the fee to be made opt-in. They felt this way due to the lack of service from WashPIRG in fall. For several weeks, the two organizations have been discussing this difference of opinions.

Ultimately, the GSU voted to put the initiative on the ballot because WashPIRG had met the requirements needed to do so and it was determined that the GSU does not have the discretion to reword the initiative once it has been petitioned.

Madeline Berman is a sophomore enrolled in Image & Sequence

Ward Churchill speaks at SPSCC

Author and former University of Colorado professor Ward Churchill spoke Thursday in Olympia at South Puget Sound Community College. An outspoken scholar and Native American rights activist, Churchill gave a lecture entitled "Colonization, Genocide and Education." Churchill became the subject of national media attention in 2005, following widespread circulation of his controversial essay, "On the Justice of Roosting Chickens." In the essay, Churchill referred to some victims of the Sept. 11 attacks as "Little Eichmanns," a reference to the Nazi Adolph Eichmann. Churchill was dismissed from the University of Colorado in 2007 on grounds of academic misconduct including plagiarism and falsification of research. Churchill sued the university, claiming he was fired because of public backlash over the essay. On April

2, a Denver jury ruled in Churchill's favor, finding that Churchill's political views had been a "substantial or motivating" factor in his dismissal, and that the university had violated the professor's right to free speech as protected by the First Amendment. Churchill had testified in court that his comments were not intended in support of terrorism, but were meant as a call for the United States to reexamine its foreign policy. A Denver judge will rule if the university must reinstate him, or alternatively, pay him an annual salary for a period of time. Churchill is the author of numerous books on colonization, genocide, racism and government repression of political movements.

~ MATT MINER

It's not a stargate



SIMONE FOWLER

THE CONSTRUCTION IN RED SQUARE IS TO BE AN INSTALLATION PIECE DESIGNED BY BARBARA EARL THOMAS. CALLED THE "STORY HOUSE," THE FINAL DESIGN IS TO BE A METAL FRAME OF A HOUSE OPENED TO LOOK LIKE A BOOK WITH BENCHES AND LIGHTING. CONSTRUCTION WILL BE COMPLETE BY GRADUATION.

The 6th Annual Evergreen Science Carnival is Finally Here!

It's that time of the year again! For the sixth year in a row the Evergreen Chemistry Club is hosting the annual Evergreen Science Carnival. The Evergreen Science Carnival is a community outreach event held at the Evergreen State College in order to spread the wonder and joys of science to the community. There will be demonstrations, hands on activities, liquid nitrogen ice cream, presentations of research being carried out at TESC, rockets, explosions, geysers, the Kids in Chemistry event, and of course the new and improved volcano. The event is designed for anybody who wants to have a great time, learn about science, or both!

We will be located on Red Square and in the lab buildings on multiple floors. All ages are welcome and admission is free! The science carnival lasts for two days, so start clearing your calendar!

All Ages, Free Admission!
Friday May 29th and Saturday May 30th
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~ BRENDEN ARRUDA

ON COOPERPOINT-JOURNAL.COM



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by **HILARY HACKER**

Action Days

• **Saturday, May 23rd**, the CCBLA and Camp Quixote will be hosting a cooking party and barbeque at the Camp. We'll be getting together at the current home of Camp Quixote, Westminster Presbyterian Church, 1925 Boulevard Rd SE, Olympia, WA 98501 at 2pm. We'll be preparing a meal and barbequing at the camp around 5pm. There will be a van and carpools leaving the Evergreen Library Loop at 1:30pm. Call the CCBLA at 867-6137 or e mail hackerh@evergreen.edu to pre-register.

On Campus Events

• **Thursday, May 14th**, The Myth of the Welfare Queen: Destroying Stereotypes and Illuminating Privilege with P.O.W.E.R. at 5pm in Lecture Hall 2. Childcare and Potluck Dinner will be provided. Hosted by the TESC Women's Resource Center (WRC)

• **Saturday, May 16th**, Anti-Oppression Training with Dr. Leticia Nieto from 9:00am-5:00pm. Location given with registration, Pre-Registration and Full Attendance Required. There is a Sliding Scale Donation for registration, \$5-\$20. Contact sesame@evergreen.edu for registration form.

• **Monday, May 18th**, Prison as a form of Violence Against Women and The Birth Attendants at 5pm in Lecture Hall 2. Hosted by TESC WRC.

Community Events

• **Saturday, June 6th**, one of many Community Volunteer Days hosted by Harmony Hill, a place for transformational healing experiences for mind, body and spirit in a natural retreat environment. The volunteer days are centered on the concept of cultivating community and gardens and each will include a free whole foods lunch. For more information about Harmony Hill and how you can be a part of their volunteer days please call 360-898-2363 or email info@harmonyhill.org

• **Saturday, June 20th**, Stonewall Youth is hosting a Drag Show and are accepting acts for review through **May 31**. For more information contact Rachel, Christina or Amber at 360-705-2738 or e mail events@stonewallyouth.org

Community Requests

• **G.I. Voice** is looking for interns or volunteers to work at its recently opened internet café, Coffee Strong located in Lakewood within blocks of Fort Lewis. Currently Coffee

Strong is seeking baristas! Coffee Strong is a G.I. coffeehouse owned and operated by recent vets; it is the second G.I. Coffeehouse to open since the Vietnam War. In addition to coffee, computers and free wifi, they hold concerts, events and movie nights. There are also resources for active-duty soldiers, their families and veterans facing service-related issues such as deployment, PTSD, sexual assault, and command grievances. Coffee Strong serves as a safe space to discuss issues such as the war, deployment, PTSD, and the hardships of life in the military. They are seeking interns and volunteers to help with outreach, promotion, fundraising, and to work as baristas. If you are interested, please contact Seth Manzel at 253-228-8912 or sethmanz@hotmail.com. The faculty contact for contracts is Zoltan Grossman 360-867-6153 or grossmaz@evergreen.edu. More information online at www.givoice.org.

Are you interested in volunteering your time at a local organization? Are you concerned about social justice issues affecting members of your community? Come check out the Center for Community Based Learning and Action (CCBLA)! We are a public service center on campus located in Seminar II E2125. We work to bridge the gap between the campus community and the greater Olympia community. We seek to address social issues, while strengthening and enhancing student experience, by supporting our community's ability to meet critical needs. Whether you're looking for long term or short term opportunities to get involved the CCBLA is the place for community! We organize monthly action days to support students in making connections throughout the community as well as connect students with organizations for long term internships. Help us to build stronger community partnerships while meeting the needs of our community!

Our community is asking for your help! Be a part of it!

Students in Service is an AmeriCorps program and a way that students can be rewarded for their time spent within the community. Email sis@evergreen.edu for more information.

While striving to better address these needs, we would also like input from you, the student body. If you have ideas about Action Days or interests in particular organizations and would like to see them represented here in this column please feel free to add your thoughts by contacting Hilary Hacker at hackerh@evergreen.edu or call (360) 867- 6137.

Hilary Hacker is an AmeriCorps VISTA and an Evergreen alumna.

S&A Board is Hiring!

Students and Activities Board is now hiring for the 2009-2010 academic year

Positions open Fall Quarter
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The 2009-2010 S&A Board Retreat will be Thursday Nov. 5 through Saturday Nov. 7

Apply Now!

There are two types of people. There are people who are born and who live and who die. Then there are ones who tread the high crests of life, balancing each step of the way. Be a Balancer. Join the S&A Board.

The S&A Board strongly encourages qualified persons of all races, ethnicities, faiths, sexual orientations, gender identities, physical and mental abilities, women, veterans and persons over forty to apply.

Qualifications

Applicants must be enrolled as a full-time student and remain so throughout the entire academic year
Applicants must be willing to make a full academic year commitment
Applicants must be willing to work with a diverse population

Bridges, not walls

by CASSIE ANDREOTTI

Very few people are well informed about ICE (Immigration and Customs Enforcement) and the raids they carry out regularly, "Terrorizing immigrant communities and separating thousands of families across the country." I was unaware of the extremity of the situation until my coworker told me about an organization helping law-abiding immigrants get their well-deserved lives back. I felt compelled to delve deeper into why people join organizations like Bridges Not Walls (BNW), and the importance of informing others.



A few months ago, my coworker Niki began discussing her plans to drive to Tacoma for a vigil at the Northwest Detention Center. I wondered why she would be spending her free Saturday there; I could tell she was excited. Niki began by telling me about BNW, a group she had heard about through a friend.

"The stories I heard about the people he tutored were horrible, they (immigrants) are treated so poorly. I just believed it was wrong so I began going to group meetings with BNW. It was my first time with an activist group, they were so welcoming and insightful I continued to go."

Bridges Not Walls is "a coalition of community members who have united to address issues of immigration in [their] community in the face of increased federal immigration enforcement activity." Their purpose is to enlighten people about the violation of immigrants human rights. I

later asked Niki what *her* purpose was for joining BNW.

"The group mentality towards immigrants, mainly in the white community, is that immigrants are bad. Hopefully by organizing people together and educating them about the need to change immigration laws we can slowly make a difference. Right now we are just spreading the word, trying to build our numbers up, organization is an important step. It may take a while but people need to know immigration rights are a big deal."

I knew it would be worthwhile to visit the detention center myself and see what all the hype was about. I had heard the vigils were usually held the second Saturday of every month, but this one happened to fall on February 14th. Needless to say when I left work that afternoon I was nervous to tell my boyfriend about the plans I had made for our Valentines Day. He was not thrilled to say the least, but realizing it was important to me, he grudgingly agreed to go. During the drive his curiosity got the better of him; one more unassuming person had been enlightened.

The center, located off I-5 among industrial buildings in the Port of Tacoma, sits at the end of a dilapidated road surrounded by fence and razor-wire. Men and women guarding the facility wore head-to-toe fatigues equipped with batons, mace and what looked to be high-power paintball guns. I felt extremely intimidated and slightly threatened; it seemed we had stumbled upon a high security, third-world refugee camp.

Cautiously walking along the sidewalk, as if being hunted, we arrived at a small folding table set up at the front gate. Behind the jumbled table stood two middle aged people holding what appeared to be a sheet with the words "GEO PRISON-GUILTY OF HUMAN RIGHTS ABUSE" painted in huge black letters.

The group who had gathered in front of the detention center were not the young activists I had expected. They were in their forties or older and I soon found out many had been involved in human rights movements since the 60's. They were thrilled to hear about my interest in their cause and began telling me the history of the vigils and their organizations.

WE CAN'T STOP NOW,
WE MUST CONTINUE
TO INFORM OTHERS
AND FIND THE TRUTH

It began three years ago with the group Community to Community Development; a woman-led coalition, based in Bellingham, "committed to systemic change

and to creating strategic alliances that strengthen local and global movements towards social, economic and environmental justice." (Community to Community, <http://foodjustice.org/wp/index.php>) The commute to Tacoma began to wear on them; knowing it was crucial to keep the vigils going they began reaching out to local activists.

Several people from the International Action Center (IAC) and the local Rainier Valley Unitarian Church began holding the vigils themselves. One woman, Ivy, from the IAC had been attending regularly for the past eight months. She, herself an immigrant, knew that someone needed to keep the torch burning at the Northwest

Detention Center and continues to inform those who are interested about the importance of community involvement.

Ivy told her history of activism starting with the Civil Rights and Women's Movements. She has seen results from protests and marches but admits that change usually occurs quite slowly. Once she became enlightened about the subject of human rights back in the 60's it was something she could not turn off.

"We can't stop now, we must continue to inform others and find the truth. People need to be aware of what is going on in their communities; change can happen. We need to build the number of people who are aware, then we will begin seeing results."

Evelyn, another activist, believed that change, though not dramatic, could happen as well. She said once people are informed they help create the presence that is necessary to start change. None of them that day believe that change will happen quickly, they all know it will take time. They know it is critical to create awareness in others for movements to begin. By informing just one person you have opened the circle of awareness.

Some disagree with the organizations that fight for the rights of immigrants. They are usually those who feel threatened by immigrants and want as many of them deported as possible. That is why people create and continue to join coalitions set out to improve our immigration and justice systems. Niki, Ivy, Evelyn and others hope that their efforts will bring a new understanding to the issue of immigrant's rights. With our desire to spread awareness the possibility for change can begin.

Cassie Andreotti is a student enrolled in Academic Writing.

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Giant omicron pancakes

A WIZARD'S EPITHET

by PATRICK T. WALSH

Do you ever wonder about alternate realities? Have you ever come to a critical juncture of decision around which you felt the world wrapped its fabric of space-time? I would like to bring to your attention one such upcoming conjunction. We have a chance to re-define our Geoduck Student Union's Constitution around the principles of direct democracy and labor union organization. The choice that stands before us is just as much a question of our identity as it is our worldview.



Although Police Service's request for rifles, etc., shows up at the top of this year's debate, a dialogue on empowerment and overcoming oppression dominated the sub-conscious realm of discourse among Union representatives. While the gap between supporters for and dissenters of rifles grew throughout the year; a community, based on the principles of inclusion and empowerment, worked to build bridges across differences. It is this spirit that guides the path of our Union's new Constitution.

Before I entered the GSU, the discourse seemed like some surreal echo of the War on Terror where the terrorists, instead of plotting to end American freedom, were now replaced by some "shadow group" that conspires to tear down posters. It is my strong opinion that policies made

with a mindset that some "other" group of people is the enemy work to create a culture of fear, tend to remove individual freedoms, and justify crimes against humanity. So I joined to change the direction of discourse.

Let's assume that the fluid-space of inter-subjective political perspective is analogous to pancake batter. In America, this pancake batter is always best cluttered with yummy objects like chocolate chips or blueberries. As folks express themselves, they drop their favorite items into the bowl. Sometimes, someone



throws something in there that ruins the whole mix. Certain scares have soured more than a few flapjacks. So I've got a new interactive recipe: Sometimes two-hundred twenty-two size type is all it takes to { }.

The current Union Constitution works to reinforce the oppression of historically marginalized voices. The Tacoma Campus enrolls one-quarter of Evergreen's students and yet it holds only one of twenty-one seats in the current Union. This fact alone shows how the Union's current policies don't align with the principles of representative democracy. And when we consider that the students attending Tacoma's programs are mostly

black; the need for change becomes not only obvious and urgent, but it is also dictated by Evergreen's core values of the Social Contract.

You can't stay neutral on a moving train. Right now we have an opportunity to jump from the tracks of governance to those of organization. When A. Phillip Randolph chose to organize, he helped re-create the black middle class, which supported the civil rights movement in the 1960's. This critical shift—from governance to organization—takes the Union from telling you, "Stop doing



stupid shit." and instead asking, "What can we do to empower you?"

This brave new Union will put its power right where it belongs—with the students. The most powerful body in this new Geoduck Student Union is the Popular Assembly, which includes every student. All students of the Evergreen State College are currently members of the Union; the new Union also gives every student the power to vote on any issue. Online resources will work to identify issues that are widely supported among students and those that are more divisive. To avoid an exclusive group of us from bogging down a debate, students can vote directly on the issues that effect

us most. After deciding the direction of the Union's interest on an issue, the Assembly elects and orders members of the Action Committee to work.

The Action Committee is a group of students enrolled in a collective independent learning contract (ILC). This group doesn't debate issues; it just carries out the orders given by the General Assembly. Each role has specific responsibilities, so that it's easier to hold folks accountable. The Action Committee always works on your behalf. Furthermore, every twenty-three students elects a Union Steward (US), who acts to help the Action Committee and to hold them accountable to the students in their learning community. (For more on US go to <http://anewunion.org>.)

Many of us will decide to vote yes because we feel union organization is an effective means to assert students' interests. Many of us will vote yes because we believe that a representative democracy means equal representation—regardless of where you attend class. And at least one of us will vote yes simply because we have appetite for change that can only be satisfied by giant omicron pancakes. Are you hungry yet? Let's eat! Vote {YES} for the new Geoduck Student Union constitution!

Patrick T. Walsh is a representative of the GSU and a junior enrolled in Computability and Formal Language Theory.

Keepin' it real: Hunter Lovins and green capitalism

by CAMERON HOSTETTER

Listening to Hunter Lovins speak at Synergy shed some new light on the ongoing debate I've been having in my head and with other



students about "greening" the economy. I myself have been on the fence about the viability of a "green economy". For example, Simon Dresner in *The Principles of Sustainability* talks about a green economy from a tax perspective; David Orr in *The Nature of Design* criticizes it as being destined to meet the same pitfalls as all capitalism (this didn't stop Lovins from using a building Orr designed for Oberlin College in her presentation); and many people, including the ones who hung up a banner reading, "Fuck Green Capitalism" in front of the library the night of her speech, are also hesitant to believe in the virtues of a "green" Wal-Mart.

So at the end of her presentation, I mustered up the courage (she is really intimidating, cowboy hat and all, which probably comes in handy when persuading big-wig CEOs to "go green") and I asked her what she thought about an economy in which large corporations were "going green" because it makes them money, not because it is the right thing to do from an ethical standpoint. I was intrigued with her answer, which was that this "green movement" is the

starting place, not the end goal. There are huge evil corporations that have a lot of influence in the world, and so if they go "green", they are still a huge corporation but their evilness begins to be uprooted. Her explanation to my question is that this is how we can move towards a values based economy; but you have to start somewhere (She borrowed the ideas of green economist Bob Willard, and you should check him out for more clarification on this argument).

This of course begs the question: do the ends justify the means? Plus, if you consider that many activists at our school are in favor of radical change rather than incremental change, I could see why they would be unimpressed with her answer, hence the banner that was flown above the library. But she also pointed out that Sam Walton once said, "We don't want continuous improvement, we want radical change". Another major concern is how we prevent companies like Wal-Mart from "green washing" and then continuing with business as usual? She didn't have much of an answer for this, other than explaining that what Wal-Mart has been doing is actually pretty good. A "greener" global economy will without doubt require a lot of regulation though, and as *Cradle to Cradle* puts it, regulation marks a design failure.

Hunter spent the first part of her presentation explaining how greed and unchecked growth caused the problems we are facing today, and yet she hailed that those businesspeople that "go

green" will be rewarded by becoming the next billionaires. Despite the contradictions with her arguments, I think that Lovins is doing a good thing by guiding the next generation of businesspeople towards recognizing that there are other forms of capital besides money and possessions. Business definitely has to change in the coming years, and Lovins is helping to point it in the right direction. She didn't really talk about what we can do to empower and strengthen our communities to make them more sustainable, which I think is more important to Greeners, and she probably didn't win over the people who hung the anti-capitalism banners due to the fact that they're probably anti-capitalism in whatever shape or form it comes in. But I am really glad I got to ask Hunter Lovins a tough question that has been weighing on my mind for quite a while.

So just try to keep in mind that this whole "green" movement is just a phase to get the mainstream flowing in the right direction, and not the end destination for what we can achieve. Meanwhile, it is up to us to keep the companies in check. And if you want nothing to do with a green economy, that's okay; just recognize how much positive change can be done just by working in our local communities, and leave the rest up to Hunter Lovins.

Cameron Hostetter is a sophomore enrolled in Green Studio.

THE RIFT IN THE FABRIC OF PARALLEL UNIVERSES IS STILL CONSUMING SPACE IN THE STUDENT NEWSPAPER.

THIS RIGHT HERE IS A PERFECT EXAMPLE OF SAID RIFT.

DO SOMETHING QUICK OR SOME TIME SOON YOU'LL PICK UP THE PAPER AND YOUR HANDS WILL BE SUCKED INTO THE BLACK HOLE!

PROBABLY NOT THOUGH.

DON'T WORRY.

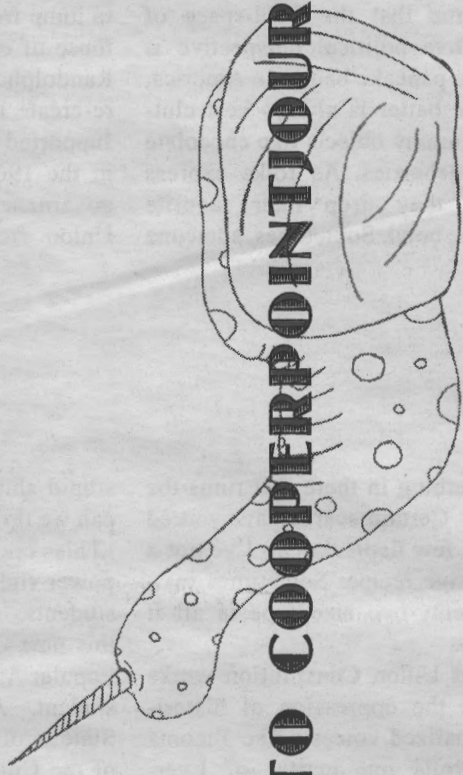
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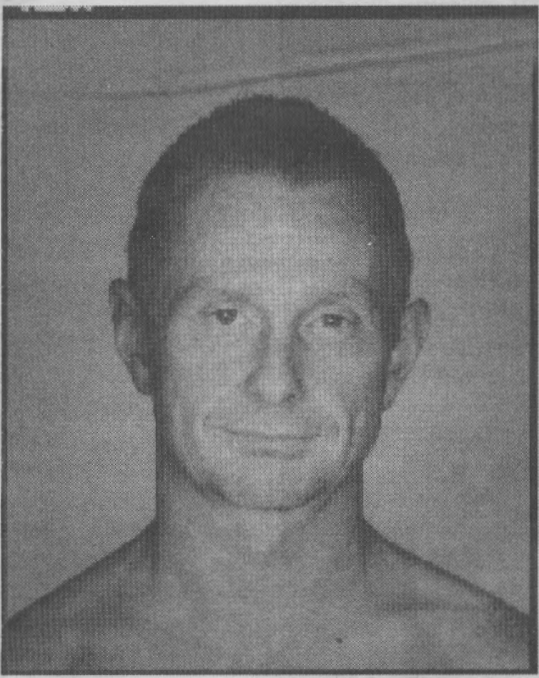
*** AND THEN GO TO THE LINK TITLED PHOTO SUBMISSIONS. USE OUR AUTOMATED FORM TO SUBMIT .JPEG FILES OF YOUR PHOTOS.**

THE HUMAN FACTOR

ARTIST JOJO CORVÁIA SHARES WITH US WHAT WE SHARE WITH EACH OTHER

by JILL STORLIE

When you walk into the Monarch Studio at 312 South Washington in Seattle you may at first feel a little underwhelmed. Don't worry, the feeling will pass. The gallery is small, and white plaster walls jutting off at every angle heavily segment its available space. The first



the series of 70 completed.

This is the work of multi-talented visual artist Jojo Corváiá, Venezuelan born and recently transplanted to Seattle. Corváiá's work in the human project is in response to the tragic passing of his partner Eddy McIntyre in February of 2007. "In a quiet way, my partner taught me that whatever we receive we must share."

thing that will catch your eye is a bank of six crisp, glossy 20x30 inch color portraits featuring men of all ages, occupations and ethnicities. To your left hang six corresponding statements, reproductions of a questionnaire each model in

Corváiá writes, "When we endure an experience, the experience cannot stay with us alone. It must be exposed to the air; it must become an offering; it must be given and shared." In Eddy's memory

Corváiá has presented his collection of portraits, interviews, pray recordings and video with the intention of showing our commonalities and "the universality of the human experience."

The images presented at Monarch Studio range from large to massive, verdant to monochromatic, but Corváiá's use of

of belief. Reading the responses is a startlingly intimate experience, and used in tandem with his photographs Corváiá achieves his concept gracefully.

His work seeks to bridge the gap between art and sociology through multimedia projects. "I intend to explore the human mind and intellect through the creation

"IN A QUIET WAY, MY PARTNER TAUGHT ME THAT WHATEVER WE RECEIVE WE MUST SHARE." CORVÁIA WRITES, "WHEN WE ENDURE AN EXPERIENCE, THE EXPERIENCE CANNOT STAY WITH US ALONE. IT MUST BE EXPOSED TO THE AIR; IT MUST BECOME AN OFFERING; IT MUST BE GIVEN AND SHARED."

fixed lighting and plain backgrounds draw the individuality of his subjects to the forefront while simultaneously applying to them the context of shared human experience. The clean straightforward aesthetic of his portraits is reminiscent of passport photography but shares none of its weaknesses. The lighting constructed imbues the models with luminous clarity and depth. Their gazes penetrate.

The models are given a voice in the work by Corváiá's inclusion of their handwritten interview, which includes information on their name, age, occupation, nationality, ethnicity, religious views, and most notably their statement

of sound and multidimensional visual projects, focusing on the way we act and think as a group, and the way we impact each other's life and environment."

Jojo Corváiá's exhibition runs until June 28, 2009 at Monarch Studio, located at 312 S. Washington St., Seattle. Gallery hours are Thursday through Saturday 11am-5pm.

Jill Storlie is a junior currently enrolled in The Lens Based Image.

Flight of the Lawn Chair Man

OPENS MAY 21ST

~ BRANDON J. CUSTY

Flight of the Lawn Chair Man first appeared on stage at the New York Musical Festival. This the Northwest premiere. Evergreen's Experimental Theater performs a lot of wild and wacky plays. "Flight of the Lawn Chair Man, directed by Walter Grodzik, is no exception. It is the first full musical in Evergreen's history.

No one can remember the last time

ard, director of last December's "The Balcony." Corbin Smith from Evergreen Improv and Generation Friends is also in the show. Marc Alford, of Riot to Follow and Evergreen Improv Fame brings a lot of talent and energy to the cast and plays the lead role of the man who goes on a lawn chair flight.

With so much talent I would imagine rehearsals are displays of perfect professionalism. Grodzik says the show is "Beautiful and visually stunning."

WITH SO MUCH TALENT I WOULD IMAGINE REHEARSALS ARE DISPLAYS OF PERFECT PROFESSIONALISM. GRODZIK SAYS THE SHOW IS "BEAUTIFUL AND VISUALLY STUNNING."

Evergreen put on such a marvelously extravagant show. Grodzik is utilizing to their fullest a cast and crew of over 30 people.

The show stars such Evergreen celebrities as Gus Marshall, of Ballz Out Booze Band. Marshall also played Terecias in the "Bacchae" last Spring. Amy Sheph-

This Northwest premiere uses colors and balloons and the stage actively. The show fills the theater with vibrant life and energy. Grodzik is a brilliant director.

He utilizes Anne Bogart's Viewpoints Technique of ensemble stage movement, to create blocking and action that is interesting and dynamic.

The students and staff are working harder than ever to make this show live up to its expectations. The musical is competing with "The Producers" at SPSCC, which has the same running schedule. This student expects both to be top flight productions.

Brandon Custy is a senior currently enrolled in The Producers: The Borscht Belt To Broadway. Brandon is also the A&E Coordinator for the CPJ.

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Above: Experimental Theater Technicians hoist a plane

Below: Actors argue over the use of the chair

PHOTOS: BRANDON J. CUSTY



To Eat, To Sleep, To Live!

A SHORT WORK OF FICTION!!!

The young man pulled into his stall at Commerce Hill Apartments.

His hunger was nearly unbearable. In one movement he grabbed the warm Jack in the Box bag and yanked up on the parking break.

A turn of the key shut off the stereo and the only sound was the papery crinkle of his meal. His key was in his hand before he reached

the door, the bag discarded and the burger unwrapped before he sat down, and the first bite chewed before he settled into the rut of the couch.

The taste was sheer bliss. As he chewed he recalled how warm the wax paper felt in his hand as he sat down, the anticipation of the fatty flavor of the cheeseburger before it was even ready to be eaten. He noted how pleasing the sauce to meat ratio was as warm ketchup dripped onto his pinky.

There were several resounding plops of sauce hitting paper as he leaned forward over the wrapper on the floor. The apartment was dark, save for the blue glow coming

THE TASTE WAS SHEER BLISS.

AS HE CHEWED HE RECALLED

HOW WARM THE WAX PAPER FELT

from the TV.

He was so anxious to eat that he neglected to turn any

The New A&E "ART" PAGE is accepting contributions!!! Send your photos, stories, poems, quips, witty art reviews and any other artsticly natured content to cpj@evergreen.edu please put "ART" in the subject line. Sincerely Brandon J. Custy A&E Coordinator, CooperPointJournal

lights on or take off his coat. The only sound was the young man, chewing.

Over the months he began to visit the Plum street Jack in the Box location more and more and was, at this point, a savagely loyal customer.

He looked at the final morsel between his fingers and finally brought it to his mouth. Like a switch, his emptiness was filled.

With the last bite began a whirlwind climax of the senses. He relived every detail of the experience, from his time in the drive through, to his anticipation in the car ride home, to just moments ago.

He was reliving his very first bite as he chewed his last. It tasted so good that he thought it was almost wasteful to swallow it.

He felt a warm center began in his stomach and spread through his entire body.

He sat for a moment, but the immense satisfaction he felt was nearly overwhelming.

Very slowly he leaned to the left. His hands held his weight as he lowered himself to lay down, trying not to move too fast.

Tomorrow he would look for a job and make up for the missed opportunities of the day, but for now he gave in to sleep that was a welling tide.

M.R. Weertz is Michael Weerts, Weerts is a former Evergreen Student who will be taking classes again next fall.



Camila Martin

Bittersweet Reminders

His words on my lips
Are strangely refreshing
Like a phone call
From an old friend.

The state whose nature
Once encompassed me
In its fascinating beauty
Now seems mildly pale
Compared to a home
I was once desperate to leave.

The school
Whose teachers
Once held me in their
Arms of knowledge,
Now also have faded
Into the past.

His words
That were once an
acquired taste
Now pleasantly
Spend time on my lips.

His words that
Introduced me to a
World I love
Are now bittersweet reminders
Of people
I painfully miss.

Dedicated to Doranne
Crale, Ernestine Kimbro,
and William Shakespeare

Camila Martin is a junior currently enrolled in evening and weekend studies.

"POD PEOPLE" ARE TAKING OVER EVERGREEN TO HELP RESIDENTS GIVE BACK TO THEIR COMMUNITY.

STARTING MAY 21ST, GIANT STORAGE CONTAINERS WILL BE PLACED AROUND THE RES. HALLS TO COLLECT UNWATED ITEMS FROM STUDENTS LEAVING FOR THE SUMMER. THIS SUSTAINABLE CHECK-OUT PRACTICE IS IN ITS FIFTH YEAR.

STUDENTS ARE ASKED TO DONATE USEABLE ITEMS THAT THEY WOULD NORMALLY THROW-AWAY, WHICH ARE THEN DISTRIBUTED TO LOCAL NON-PROFIT ORGANIZATIONS.

END-OF-YEAR WASTE WAS CUT BY OVER 50% LAST YEAR.

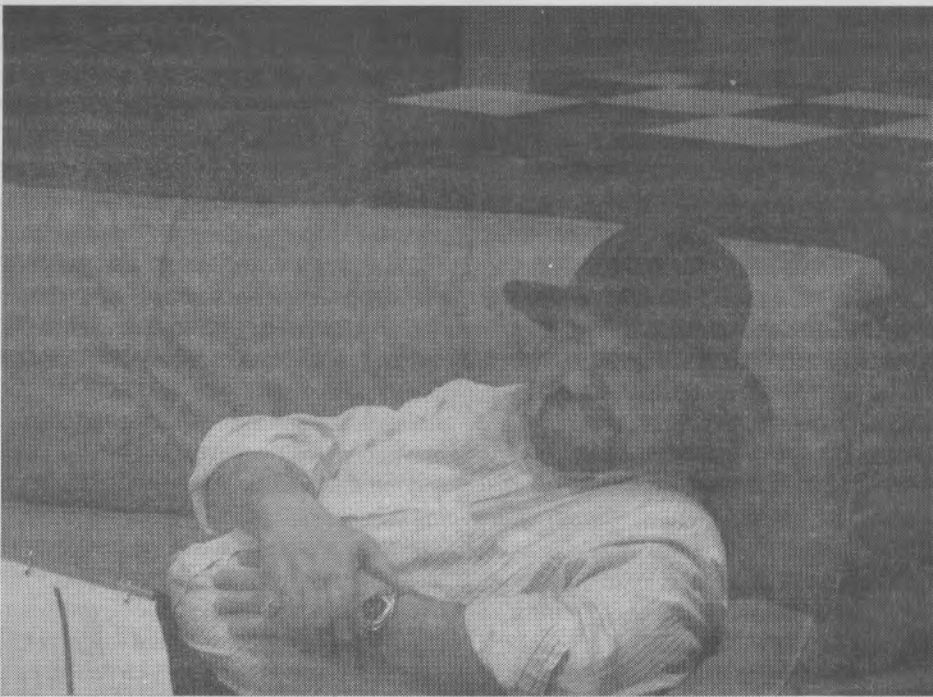
THIS YEAR'S BENEFITTING ORGANIZATIONS:

- YWCA, COMMUNITY YOUTH SERVICES,
- GATEWAYS FOR YOUTH AND FAMILIES,
- STONEWALL YOUTH, EVERGREEN VISTA APARTMENTS/MERCY HOUSING, CAMP QUIXOTE, SAFEPLACE, THURSTON COUNTY FOOD BANK, HABITAT FOR HUMANITY RESTORE, EVERGREEN FOOD BANK, GOODWILL, BOOKS TO PRISONERS, ROSIE'S PLACE, EVERGREEN FREE STORE

Opening May 21st at The Kevin Meinhart

THE PRODUCERS

"Who do you have to ~~~~ to get a break in this town" Max Bialystock



by BRANDON CUSTY

The Producers is funny. The Producers is wacky, wild, wierd, entertainment. Mel Brooks wrote and composed it. Brooks is an irreverent maniac. He can literally say anything, write anything, and do anything. He puts it all there in The Producers which starred Nathan Lane and Matthew Broderick. The Tony Award winning Musical was adapted into a movie with Nathan Lane, Matthew Broderick, Uma Therman, and Will Ferrell. Roger Bart, Broadway star of Young Frankenstein, played Carmen Ghia and Gary Beech was Roger DeBris. The wonderfully terrible director.

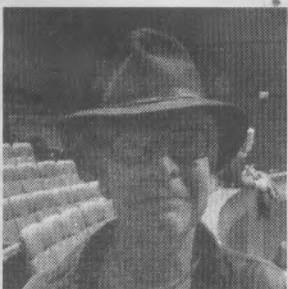
The Producers at SPSCC is phenomenal. The college partnered with Olympia Chamber Orchestra. Don Welsh and Claudia Simpson-Jones are co-directors, She orchestrates he blocks and directs actors. Jon Robbins the director of Evergreen Expressions plays Roger DuBris wonderfully and Nicholas Zervas plays Ghia, they are a hilarious duo. Ulla is played by the spunky and spirited Mandy Wickline.

Harrison Fry plays the shy accountant Leo Bloom. Harrison is a fairly well-known local actor and has worked with Robert Coral, who plays Max Bialystock, before. Coral played Tevye while Fry played Matl in Fiddler on the Roof.

The Producers opens the same night as "Flight of the Lawn Chair Man." Both Musicals will be a great laughs.

Brandon Custy is a senior currently enrolled in The Producers: The Borscht Belt To Broadway.

photos from the producers
All photos by Brandon J. Custy



PICTURES FROM REHEARSALS FOR "THE PRODUCERS"

Shaw Osha Enlightens Evergreen

Art can be an encounter; it can disorient, it puts us in touch with a part of the world that lacks form or language. - Shaw Osha

by JILL STORLIE

Shaw Osha is an Olympia based painter and fine artist. She recently received her MFA from Vermont College of Fine Art. On Tuesday she gave the sixth of seven lectures in the Evergreen Guest Artist Series.

"As a kid I used to take the Greyhound bus or Amtrak from New York to Boston on weekends to visit my father. Either end

In addition to text sources Osha also creates paintings from photographs she has collected. Whether it be discarded polaroids from the hospital where she works as a nurse or tabloid images of CEOs and politicians, Osha transforms the images into dynamic verses of color. "In terms of material, I ask how does a photograph of a painting differ from the painting from a photograph differ from the original photograph and its context? How do these forms read differently? I found resonance in what each medium suggests in the other, the space in between mediums."



of the trip was cause for anxiety but during the ride I was in a state of suspension, of being in-between with images and glimpses of lives going by through the window. Staring off into the blur has the potential to open up a peripheral way of thinking where things are momentarily understood or seen more clearly." Osha said of her childhood.

"My interest resides in this contradiction of a blur as a place of clarity and as something that can't be distinctly remembered or articulated because it moves too quickly. I look to painting as an option to slow down seeing, as a response to the ubiquitous glossy imagery of photography and video."

Osha works primarily in spray and oil paints, creating on a grand scale "portraits of people in moments of profound circumstance." Osha often utilizes obituaries as reference material. "Obituaries are like cropped portraits," she noted as an explanation of her series of tightly framed paintings of eyes, which Osha displayed in public spaces throughout Olympia. "Eyes have the capacity to reveal and to deceive."

"The idea of inter-subjectivity is at the heart of what I want out of my practice but saying it doesn't make it so. From my end I work with big and tangential ideas about intangible relationships I try to ground in a style or a body of work in a specific language. I think about how it could be perceived and try to be involved from the viewer's perspective." With her painting 'Speak to a Work and Clear to a Blur' Osha challenges the audience to view the twenty by eight foot work peripherally, to absorb and discuss it outside the normal context of viewership by arranging the gallery benches at a 90 degree angle, not unlike the seats of the busses she rode as a child. Seeing the painting projected on the screen of Lecture Hall I did little justice (though probably more than seeing it reproduced here) but nonetheless it spurred discussion, a fact which I am confident she would enjoy.

Jill Storlie is a junior enrolled in The Lens Based Image

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The Difference Between Climbing the wall and the Slope

by NICHOLAS PACE

When I first walked into the climbing wall area in the CRC, the first question I asked was: where are the ropes? Sure there's plenty of padding to help you with a fall, but how is one going to learn how to climb a real rock when that option is vacant? I've asked several people who occasionally go to the climbing wall, and the majority of them don't even know how to set up a top line.

This week I interviewed sophomore Hannah Etengoff on her mountaineering experiences. While this is not necessarily related to club or intercollegiate sports, Etengoff and her co-students have done plenty of outdoor activity. Etengoff is member of the Olympia Mountaineers association, which teaches those who boulder but can't find someone to teach them how to use the harness which sits in their closets.

Pace: Could you give me a basic overview of Olympia Mountaineers?

Etengoff: It's basically called introduction to climbing. We go through three different modules. The first is an introduction to climbing where we learn basic knots, belaying, repelling and other safety. The second is a glacier module where we learn the basics of snow travel, how to travel on a fixed

line, self arresting, and other basics of snow travel. We did field trips where we spent two nights up at the Muir snowfield. The third part is the rock module, where we learn the basics of rock climbing. We learned both indoor climbing as well as outdoor climbing.

Pace: What locations have you been to?

Etengoff: We've been up to the Muir snowfield on Rainier, and we've been out to McCleary cliffs and Spanway to practice our rock climbing.

Pace: What skills have you learned that have stood out in this program?

Etengoff: Learning basic safety of climbing. Learning how to do such an amazing outdoor activity safely and learning from people who have years and years of experience.

Pace: Was this a course which gave you any life changing experiences? Were there any new ways of looking at

things?

Etengoff: Learning that I can climb, and that there are other girls out there who want to climb and do a sport that is usually male dominated. Being able to do something that is really amazing, as well as climbing to the top of a rock

face. I now also look at rocks and other high objects and ask myself "I wonder if I could climb that"

Pace: If there could be one principle in mountaineering that sticks in your mind and you'd want everyone to know before climbing a rock what would it be?

Etengoff: Safety first! It sounds cheesy and most people want to just get out there and climb, but it is a dangerous activity and it's real easy to want to skip going through stupid safety regulations but in the end being safe is having fun, nobody has fun when someone gets hurt.

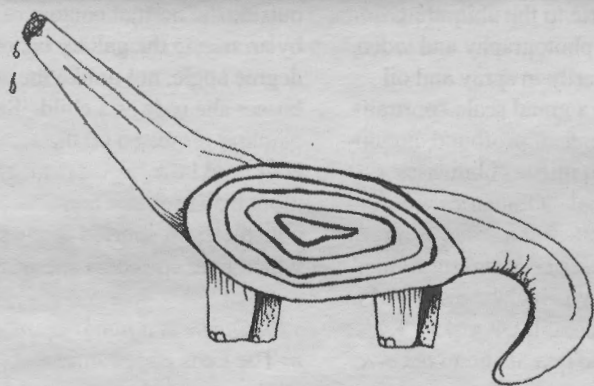
From the Organization: "The Olympia Mountaineers is the South Sound connection to The Mountaineers, a Northwest tradition over one hundred years in the making. We invite you to join the Olympia branch for hiking, skiing, sea kayaking, snowshoeing, backpacking, and climbing. For over 45 years the branch has offered activities and classes based locally in the South Sound. As a branch member, you can get out and explore with a community of adventurers from the South Sound and all over the Northwest. We are outdoor enthusiasts and environmentalists looking for adventure with a goal of preserving and enjoying all the wilderness that the Pacific Northwest has to offer. Branch meetings are held quarterly."

For more information:
<http://www.olympiamountaineers.org/>

Nicholas Pace is a junior enrolled in India: Tradition & Beyond

WE'VE BEEN UP TO THE MUIR SNOW-FIELD ON RAINIER AND WE'VE BEEN OUT TO THE MCCLEARY CLIFFS AND SPAMWAY TO PRACTICE OUR ROCK CLIMBING.

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The End?

by NICHOLAS PACE

Intercollegiate and club sport competition for the most part is over. The women's and men's basketball, volleyball, soccer, cross-country, and track & field teams have completed most of their competitions this year. Yes, it is only the middle of the third quarter, but remember we don't have intercollegiate softball, baseball, golf, tennis, or any other Spring sports. As far as club sports go, crew is pretty much done for their season, as well as baseball. That could all change next year, but only time (and initiative to create these opportunities for student athletes), will tell.

With the exception of Eric Jones and Dianne Leo, conference marked the end of college track and field. It was a season that inevitably said goodbye to several people, and left much of the responsibility of keeping the team going to several new members. Take for example the fact that on the women's side there are three freshman and two seniors to graduate. Unless an upcoming junior or senior decides to join the women's team, all of next year's women's team will be sophomores and freshmen.

This season says goodbye to almost half the team and half of the sprinters. Eric Jones, Dianne Leo, Ana Casillas, Lindsey Farah, and Jason Shoemaker will have graduated before track season, making recruitment a possible top priority next year. Jones, Casillas, and Leo will leave with the Academic All-Cascade Conference awards, which recognizes their performances on the field of play and the classroom. As opposed to basketball and soccer, track & field, or cross-country for that matter, isn't the first sport you think or when you hear about Evergreen, even for students who are above freshman class standing at Evergreen.

Many student athletes have joined cross-country or track & field through word of mouth. Some of these runners and sprinters have even mentioned that they occasionally get the response from their peers, when mentioning that they are on track & field or cross-country, that they didn't even know Evergreen had a Track & Field team. Hopefully that might change next year, with the future recruitment and more promising solutions with the school's economy.

On a positive note, there is the summer to look forward to which should include a number of practice camps, when training for many athletes commences for fall and winter quarter. This will be my last article for the CPJ this year, since I'm studying abroad in Chennai. If anyone wants to fill my shoes, the CPJ and I have open arms.

See ya next fall!

Nicholas Pace is a junior enrolled in India: Tradition & Beyond

Public Hearings for proposed Rules/College Policies
"Required & Emergency Medical Leave Policy"

May 20 & 28 3:30 - 4:30 p.m. at Library 2207

For the full text of the proposed code:

<http://apps.leg.wa.gov/Gacuments/laws/wsr/2009/09/112.htm>

For more information:

Wendy Endress, endressw@evergreen.edu

CALENDAR OF EVENTS

Thursday, May 14

C-23 Audio Installation/Release Party
12:00 a.m. - 3:00 a.m., Sizizis

UniTEA with Wonder Collective
Free tea & bake sale, student performers.
12:30 p.m. - 3:00 p.m., Red Square

The Myth of the Welfare Queen:
Eradicating Stereotypes and Illuminating Privilege. Potluck dinner provided!
5:00 p.m. - 7:00 p.m., Lecture Hall 2

Show presented by Olympia All Ages
Featuring General Surgery, Midnight, Engorged, and Funerot.
9:30 p.m., The Big Room 508 Legion, \$8

Friday, May 15

Anarchism for the 21st Century
Building Movements for Lasting Change with Andrej Guubacic. Presented by Northwest Common Action.
12:00 p.m., Sem II B1105

Generation Friends Goes on a Picnic!
Sketch Comedy Show.
7:00 p.m., Recital Hall, Free!

Contra Dance
Presented by Folk Dance Alliance.
7:30 p.m. - 10:30 p.m., CRC Gym

The Smaller Improv Show
Featuring Golden Girls Reunion, Gobble De Goose Jambaroo, Watermelon Kitty Factory, and Mark and Corbin Hate Each Other.
10:30 p.m., Lecture Hall 1, Free!

Saturday, May 16

"a face in the crowd" midnight film
Presented by Olympia Film Society
12 a.m., Capitol Theater

Anti-Oppression Training
Beyond Inclusion with Leticia Nieto, PhD. Register at sesame@evergreen.edu; location is given upon registration.
9:00 a.m. - 5:00 p.m.

Hopium: Confronting Fascism in the Obama Era
Radical Films with subMedia's Franklin Lopez, aka the stimulator.
7:00 p.m., Lecture Hall 2, Free!

Generation Friends Goes on a Picnic!
Sketch Comedy Show.
7:00 p.m., Recital Hall, Free!

Show @ Northern
Features Old Time Relijun, The Curious Mystery, and Immaculate Machine.
8:00 p.m., The Northern (321 4th Ave), \$7

The Smaller Improv Show
Featuring Golden Girls Reunion, Gobble De Goose Jambaroo, Watermelon Kitty Factory, and Mark and Corbin Hate Each Other.
10:30 p.m., Lecture Hall 1, Free!

Sunday, May 17

Tie-Dye Bonanza!
3:00 p.m., Main Evergreen Field

Anarchism for the 21st Century
Building Movements for Lasting Change, with Andrej Guubacic. Presented by Northwest Common Action.
7:30 p.m., Traditions Cafe

Monday, May 18

Prison as a form of violence against women
For more information: wrc@riseup.net.
5:00 p.m. - 7:00 p.m., Lecture Hall 2

Psychogeography and Space multimedia presentation
Come learn about the relationship between space and spectacle, confinement and insurrection, squares and circles.
7:30 p.m., Sem II C1105

Show @ Northern
Features Polka Dot Dot Dot, Shenandoah Davis, Sleep Together, and Karczol.
8:00 p.m., \$5 all ages

Tuesday, May 19

Checkpoint: Afghanistan
Featuring speaker Travis Roberts, a veteran of both the Iraq and Afghanistan wars.
12:00 p.m. - 1:00 p.m., Lecture Hall 3

Creative approaches to the essay: "Essays as Storytelling"
Presented by the Writing Center.
2:30 p.m., L2310

Center for Community-Based Learning and Action Recognition Event
Celebrate students' achievements in the community and enjoy refreshments!
5:00 p.m. - 7:00 p.m., Sem II E2125

Wednesday, May 20

Public Hearing for Proposed Rules/College Policies
Topic: Required and Emergency Medical Leave Policy. Contact Wendy Endress at endressw@evergreen.edu for more information.
3:30 p.m. - 4:30 p.m., Lib2207

Gay Parenting Panel
Q&A session presented by Evergreen Queer Alliance.
4:00 p.m. - 5:00 p.m., Sem II B2109

French conversation group
All levels welcome!
6:00 p.m., Black House (519 Puget St.)

Eliyahu and the Qadim Ensemble
Mystical music of the Near East
7:30 p.m., Recital Hall, \$10

Thursday, May 21

"Flight of the Lawnchair Man"
8:00 p.m., Experimental Theater, \$5

Homeland Security presents: Ephrime Shomer Salaam record release party with Evergreen One, AKA, Smoke, and DJ Deadbeat.
9:00 p.m., The Royal (311 N. Capitol Way), \$5, 21+

Olympia World Affairs Council meeting
Speaker Jack F. Nevin will address the topic of "Dictatorship to Democracy."
7:30 p.m., Olympia Center Room 101

WEEKLY STUDENT GROUP MEETING TIMES

Mondays

Cooper Point Journal CAB 316, 5 p.m.
Hillel meeting CAB 320, 3:30 p.m.
Men's Resource Center CAB Solarium, 6 - 8 p.m.
S&A Board CAB 320, 3-5 p.m.

Tuesdays

Capoeira Angola CRC 316, 5:30 p.m.
ERC Environmental Resource Center CAB 320, 5:30 p.m.
Folk Dance CAB 320 cubicle 4, 10 a.m.
Freedom of Consciousness CAB Solarium, 8:30-10 p.m.
Greens 4 Christ SEM II B1105, 7 p.m.
HABOO LIB 2147, 4 p.m.
Men's Resource Center CAB Solarium, 1 - 2 p.m.
OuParaPo Sem II A2109, 12:30-2 p.m.
S.T.A.R Sem II A3107, 7 p.m.

Wednesdays

Amnesty International CAB Solarium, 1-2 p.m.
Anime Club HCC, 6-9 p.m.
Barrier Breakers Club LIB 2318, 1-3 p.m.
Center 4 Sustainable Entrepreneurship SEM II A2109, 2 p.m.
CENSE Nature Walks Clock tower, 1 p.m.
Chemistry Club Lab II 2211, 1-2 p.m.
Committee in Solidarity with the People of El Salvador (CISPES) CAB 3rd Floor Lounge, 4 p.m.
Clean Energy Lab II 1250, 3 p.m.
Evergreen Queer Alliance SEM II A2109, 4 p.m.
Evergreen Queer Christian Alliance Sem II A3116, 5:30 p.m.
ESSAA Evergreen Students for Sustainable Animal Agriculture Sem II A3109, 1 p.m.
Folk Dance Alliance CAB 320 (cube 4), 1 p.m.
Geoduck Student Union Sem II 1105, 1-4 p.m.

Healing Arts Collective CAB 3rd Floor Pit, 5 p.m.
Hip Hop Congress Lecture Hall Rotunda, 3:30-4:30 p.m.
MEChA CAB 320 cube 12, 5-6 p.m.
Middle East Solidarity Committee CAB 320, 2 p.m.
Pre-Health Society Lab I 3033, 3-4:30 p.m.
S&A Board Solarium 3-5 p.m.
Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.
Socialist Alternative SEM II B2107, 6 p.m.
Synergy CAB 320, cube 17, 1:30 p.m.
Women's Resource Center CAB 320, 1:30-3 p.m.

Thursdays

Common Bread Comm Building 3rd floor lounge, 5:30-8 p.m.
Cooper Point Journal CAB 316, 5 p.m.
Gaming Guild CAB 320, 5:30 - 9 p.m.
Global Medical Brigade SEM II E2109, 4 p.m.
Gun Club SEM II C1107, 5 p.m.
Hip Hop Congress Board meetings: Lecture Hall Rotunda, 5 p.m.
Juggling Club CAB 2nd floor, 6 p.m.
Sabot Infoshoppe CAB Solarium, 4 p.m.

Fridays

Cooper Point Journal CAB 316, 12 p.m.
Carnival Club CAB 320, 4-5:30 p.m.
Evergreen Student Productions 3rd floor of the CAB (TV Lounge), 5:15 p.m.
Men's Resource Center CAB Solarium, 1 - 2 p.m.

Saturdays

Anime Club HCC, 2-4 p.m.



COOPER'S GLEN

APARTMENTS

Are you in need of summer housing?

Look no more. Cooper's Glen Apartments would like to welcome you into an affordable 1, 2, or 3 bedroom unit.

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Thurston County

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Antiques, Collectibles, New/Used, Assorted Oddities and Treasures

Indoor • Outdoor • Food

2009 Dates

Jan 17 & 18	Feb 21 & 22	Mar 21 & 22
April 18-19	May 16 & 17	June 20 & 21
Oct 17 & 18	Nov 21 & 22	No December

New Summer Dates

July 11	Aug 8	Sept 12
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Join us at The Lacey Community Market
Humtamer Park • 7th Ave off College St.
Information: (360) 459-1178 or (360) 794-7632

Saturday 9 a.m. - 4 p.m. • Sunday 10 a.m. - 4 p.m.

Thurston County Fairgrounds
3054 Carpenter Road S.E., Olympia, WA

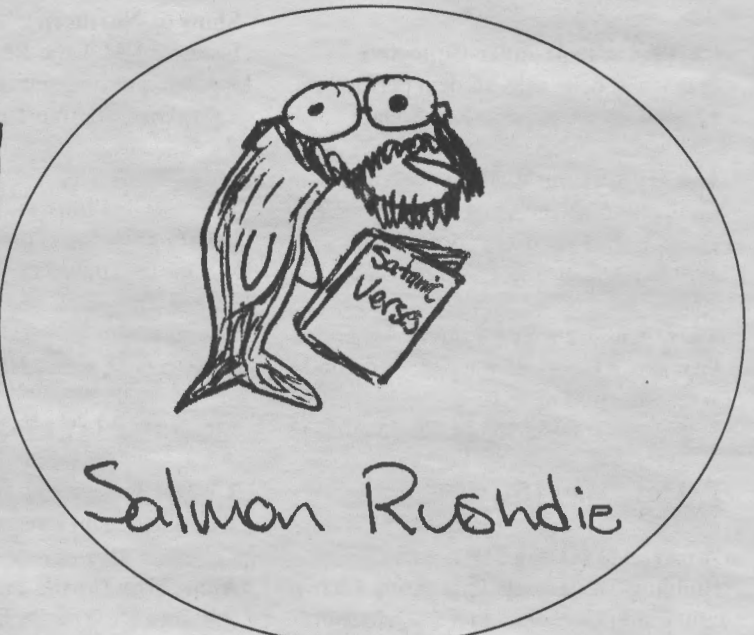
Free Admission
NEW VENDORS WELCOME

COMICS

Sorry Charlie



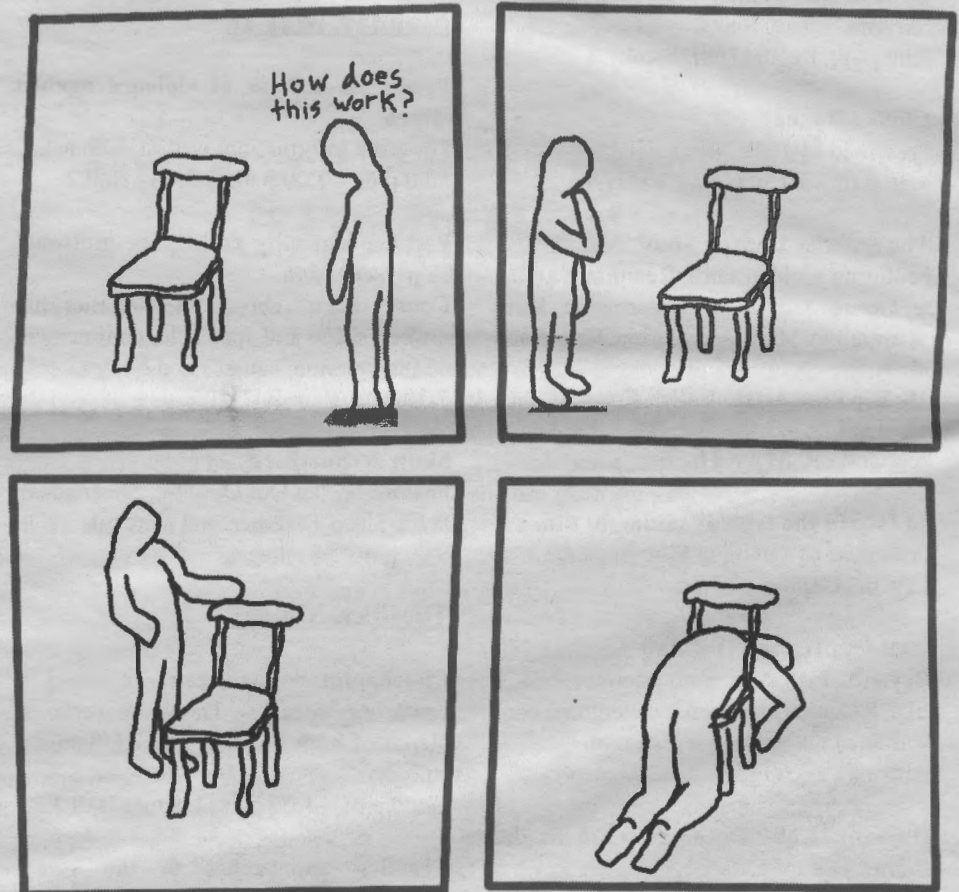
by CHARLIE DAUGHERTY



by KATIE LANE



by COLIN BARTLETT & TRAVIS SMITH



by NATHAN BURGESS

THIS SPACE IS A LITTLE EMPTY (THOUGH THE DEEPLY SATURATED BLACK MAY BE THROWING YOU OFF.) BUT, REALLY, WHAT IT (AND WE ALL) YEARN FOR IS... YOUR SWEET, SWEEET COMICS. SO, PLEASE, BE A FRIEND.



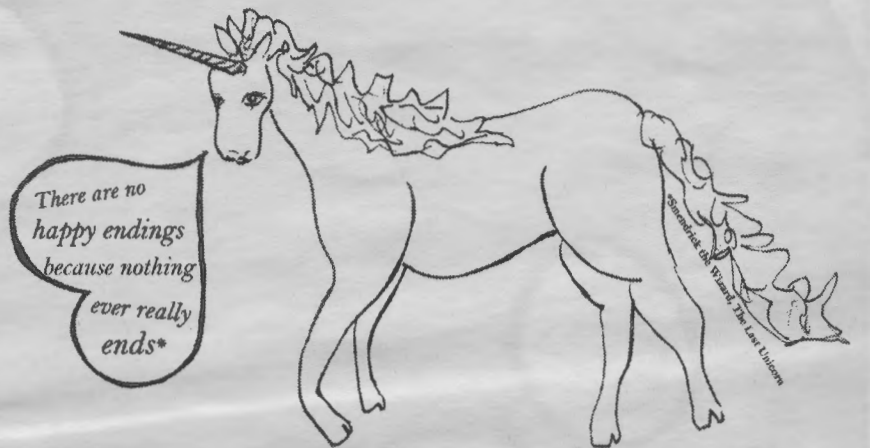
by WILL A. RAISL

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INCLUSIVE JOKE
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CAB 320 OR CPJ@EVERGREEN.EDU

BE ALIVE. DRAW. LAUGH. COMIC. THANKS!

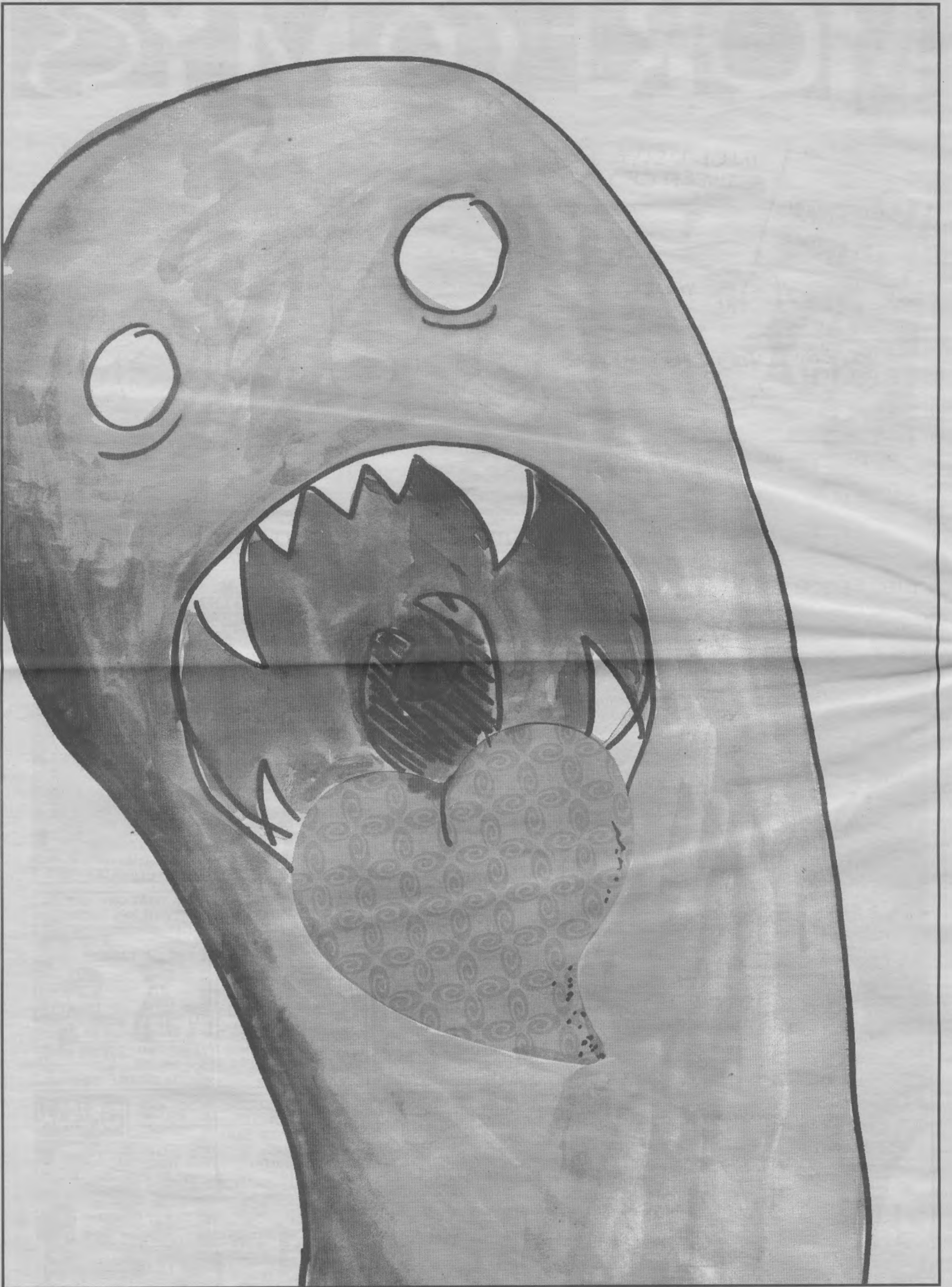
THE SPACE RAIL



by RYAN BUCK



by MADELINE BERMAN



by **MADLINE BERMAN**