

CALENDAR OF EVENTS

Note to all Calendar advertisers: We can't print your event or announcement if we don't know about it. If you just want us to know about it, drop off a written announcement anytime. If you want the rest of the campus to know about it, too, you need to deliver an announcement to the CPJ office before our Calendar deadline: noon on Monday. While you're at it, keep in mind our format—we need a date, time, location, cost (if any), and short description of each event.

TONIGHT

"Koyanisqatsi"
7 and 9:30 p.m., Lecture Hall 1. \$1.50.
"Godfrey Reggio's stunning portrait of modern man's war against his world." Co-sponsored by the Environmental Resource Center and Thursday Night Films.

"Don't Bother Me, I Can't Cope"
8 p.m., Library Lobby. Free. The Paul Robeson Community Theater Group presents this Micki Grant musical, sponsored by Ujamaa in celebration of Black History Month.

Westside Neighborhood Association Meeting
7:30 p.m., Jefferson Middle School Cafeteria. All interested West Olympia residents are invited to attend this meeting to help reactivate the WNA. Questions? Call 352-7013.

Dorian Group Meeting
7 p.m., dinner, 8 p.m. meeting; Fireside Inn, 7321 Martin Way, Lacey. The guest speaker will be Kay Boyd, a member of Lacey's city council. For information, call 456-6650.

Bible Discussion Group
6 p.m., every Thursday. ASH 136. Free to everyone, "searchers welcomed."

For more information, call Pat, 943-7359, or Cliff, 866-1400.

Friday

Pledge Of Resistance
Noon, Capitol Steps. A public signing rally for the Olympia Pledge of Resistance to U.S. intervention in Central America. There will be short speeches by Senator Mike Kreidler and other legislators, music by Citizen's Band, and all participants will have a chance to say a few words on why they are signing. For information, call 754-4085.

Folk Dance Party
8 p.m.-midnight. CRC. \$1. One of Seattle's finest Balkan bands, Dobar Dan Tamburitza Orchestra, will be featured in this event sponsored by the Evergreen State College Folk Dance Club. Beginners are welcome; many dances will be taught.

Eppo Live
9 p.m., also Saturday night at 9. Rainbow Restaurant, 4th and Columbia. No cover charge. Eppo performs bluegrass, country, and swing music on guitar and mandolin.

Saturday

Images From Under The Cloud
7 p.m., Lecture Hall 5. Free, donations accepted. Childcare provided. A multi-media show concerning problems and solutions in the nuclear age. Sponsored by Innerpeace and the Peace and Conflict Resolution Center.

Sunday

The Way Of Tantra
10 a.m.-5 p.m., Organic Farm. \$2 donation requested. The Ananda Marga Society presents a Hatha, Raja, and Tantra yoga workshop, slide show, and lecture.

Monday

"Track Two"
7:30 p.m., Lecture Hall 1. Also presented tomorrow at noon in CAB 110. Free admission; free childcare Monday in Lib 3221. "...The best film documentary yet made about what it means to be Gay in North America." Co-sponsored by the L/GRC.

Wallyball
7-9 p.m., CRC Racquetball Courts 1 and 2.

Women In Science
12-1 p.m., Lib 3216. Women from any academic area are welcome to share thoughts and ideas about sexism in education.

Tuesday

Lesbian Support/Rap Group
7-9 p.m., Lib 3223. Sponsored by the TESC Lesbian/Gay Resource Center. For information, call 866-6000, ext. 6544.

Meditation and Discussion
Noon, Lib 3225. A time to quietly center yourself, then explore with others your spiritual questions. Sponsored by Innerpeace.

Men's Support Group
Evening, check at the Men's Center, Lib 3227, for the specific time and place. This group meets weekly in members' homes.

"Oneness of Religion"
7 p.m., ASH 141. An informal discussion sponsored by the Evergreen Baha'i Association. For information, call Stephan Dimitroff, 866-9069.

Wallyball Again
7-9 p.m., CRC Racquetball Court 1. For those who couldn't make it on Monday night.

Pickleball
Noon-1 p.m., first floor Library lobby. Learn a created-in-Washington sport!

Self-Evaluation Workshop
3:30-4:30 p.m., Lib 2205. Also offered Thursday noon-1 p.m. A discussion and examples of faculty expectations, styles, forms, and content. Contact Academic Advising for details.

Using The Sun For Electricity: Photovoltaics
7-8:30 p.m., First Christian Church, 7th and Franklin. Free. The Energy Extension Service sponsors this free class. Contact the Energy Outreach Center at 943-4595 for more information.

Wednesday

Academic Advising Help
10:30-noon, CAB 108. Several faculty will be on hand to advise students. Updated information on all 8, 12, and 16 quarter hour programs for spring are available from Academic Advising and the Information Center.

Contract And Intern Sponsor Finding Fair
10:30-noon, CAB 110. This is the only time you will find so many potential sponsors in one place ready to help. Contact Academic Advising for details.

Overeaters Anonymous
7 p.m., CAB 108 or 110. The only requirement for membership is a desire to stop eating compulsively. For information, call Ivy, 866-0225.

Musign Cancelled
Tonight's performance by Musign is cancelled due to a cast injury. The Evergreen Expressions series will continue with *Gallantry and The Devil and Daniel Webster*, starting March 7.

Sherlock Holmes Film Series
7 p.m., Lecture Hall 1. \$2.50.

Head Injury Support Group
6:30 p.m., Good Shepherd Lutheran Church, North Street, Olympia. Head-injured persons' families, friends, and interested professionals are invited to attend. Please contact Debbie Ingalls or Lee Fischer at 491-2256 for information/directions.

Third World Women's Workshop
4:30-6 p.m., CAB 110. Cheryl Henderson, of Skokomish Tribe Social Services, will speak on sexual abuse. She will also present a 30 minute film, *Beyond Rape*.

Art Galleries

Evergreen Gallery Two
Evans Library, 2nd floor. Watercolors by Mariko Marrs and Haruko Moniz, through March 10.

Evergreen Gallery Four
Evans Library, Fourth Floor. Young Harvill: Monotypes, and Lynda Rockwood: Photographs, February 23-March 17. Opening reception February 22, 7-9 p.m.

Artists' Co-Op Gallery
524 So. Washington. Watercolors and pottery by John Cash, and oils by Claudia Marsh, through Saturday. Photography by Dave Bushell and stained glass by Veronica Clifford, February 23-March 2. 10 a.m.-5 p.m., Monday-Saturday.

Childhood's End Gallery
222 W. 4th, 943-3724. Paintings by Vivian Kendall and porcelain by Colleen Trousedale. Through March 5.

Mandarin Glass Gallery
8821 Bridgeport Way S.W., Tacoma. 582-3355. "Dimensions In Glass" features 19 artists recognized for their achievements in a variety of glass media.

WINTER DOLDRUMS GETTING YOU DOWN?
If you are one of the select few Housing and ASH residents who knows that the letters K.A.O. and S don't just stand for the radio station, pay attention! The second K.A.O.S. game is being planned for the near future. If you are interested, we need your help! Should we play a game now, or wait until next quarter? Should we charge a small fee (\$.50 or \$1) to go towards a prize, or should it be free again? If you know the answers to these questions, or if you want to sign up for the game, or even if you just want to know what in God's name I'm talking

about, call me at 866-0809 or leave a message on the door of A-1016. Remember: squirtguns are now available at the branch bookstore.

INTERVIEW CO-OP ED EDUCATION COUNSELOR CANDIDATES
Students, staff, and faculty are urged to attend the all-campus interviews with three candidates for the position of Co-operative Education Counselor. All interviews will be held in Library 1406.

Fran Williams will be available for an all-campus interview at 11 a.m. on Thursday, February 21; Linda Hughes, at 11 a.m., February 27th; and Dawn Wood, 12 noon in Library 1406.

All participants are encouraged to submit their evaluations/opinions to Karen Block, Co-op Ed, Lab 1, by noon on Thursday, February 28th.

866-6000, ext. 6800 for complete details.

MENS' WOMENS CONSCIOUSNESS RAISING GROUP NOW FORMING
People interested in forming a mixed consciousness-raising group discussing differences between the sexes should see the sign-up sheets outside the Women's Center, Library 3216, and the Men's Center, Library 3227.

MUSICAL DUO PERFORMS AT EVERGREEN MARCH 1
The inspiring and innovative musical duo of Charlie Murphy and Jami Sieber will perform on Friday, March 1 at 8 p.m. in Evergreen's Recital Hall.

Tickets for the Friday evening event are \$3.50 for students, senior citizens and the unemployed, \$4.50 general. Advance tickets are available at Rainy Day Records, the Smithfield Cafe and the Evergreen Bookstore. This event is co-sponsored by the Evergreen Political Information Center, the Men's Center, and the Lesbian/Gay Resource Center. Further information can be obtained by calling 866-0415.



NEXT THURSDAY — Thursday Night Films presents the Marx Brothers in *The Cocoanuts*, their first film, at 7 p.m. in Lecture Hall 1. *Duck Soup* follows at 9:30 p.m., \$1.50

her subjective perception of the meeting of two cultures. Cloning, who received her doctorate in communications and film from Ohio State University in 1974, has taught at Evergreen since 1978.

Visiting Faculty Member Doris Loeser's "Last Call for Union Station," evokes the history of the famous Los Angeles railroad landmark. Loeser produced the film in 1981 while a student at the University of Southern California. Also featured will be Loeser's animated short, "Road to You."

For more information about "The Evergreen Hour," contact Anne Turner, Program Assistant at Evergreen's Vancouver campus, at (206) 696-6011.

YMCA BABY KINDERGYN CONTINUES
Did you know that by age four, a child has developed 50 percent of his intellectual capacity? The YMCA is continuing its Baby-Kindergym program, which is designed to aid in your child's development. Through non-competitive games and activities, the participants are encouraged to discover their own movement capabilities and body awareness, develop qualities of confidence, self-esteem and self-confidence, and learn how to interact comfortably with others. Classes meet twice a week, and begin the first week of each month. The fee is \$10 per month. To enroll your child, call the YMCA at 357-6609; ask for Susan Dowling, Movement Education.

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THE COOPER POINT JOURNAL

THE EVERGREEN STATE COLLEGE

February 28, 1985

21 arrested for halting warhead bearing train

by Tarja Bennett

Sheriff's deputies removed 21 demonstrators, including Evergreen student Hector Douglas, from the tracks in front of a Burlington-Northern train headed into the Trident submarine base at Bangor about 5:30 p.m. last Friday. The demonstrators were arrested and charged with criminal trespass.

Approximately 300 people had waited since noon for the train believed to be carrying nuclear warheads. The theme of their vigil was "Love Will Stop the Train: Accept Responsibility."

Protests and arrests have dogged the train since it left the PANTEX assembly plant in Amarillo, Texas. PANTEX is one of the firms which manufactures nuclear warheads for the Navy.

There were arrests in Topeka, Kansas and Great Falls, Montana. In Washington, four were arrested in Spokane, 106 in Vancouver, and four in Centralia in addition to the 21 at Bangor.

It was dusk as the train approached the west gate at Bangor. It rumbled ominously into view. People began singing in support of those vigilers waiting on the tracks. The train stopped less than 25 feet from them. A woman rose from the tracks in front of the train and handed a letter and a loaf of bread to the train officials. The letter explained the reasons for their civil disobedience.

As the deputy sheriff's escorted or in some cases dragged relaxed, limp people off the tracks to a bus, some of the people on the train encouraged the vigilers.

A man on the platform of the dining car returned the peace sign many vigilers were giving to those people on the train. In one of the heavily armored turreted cars there was a window just large enough to see part of

a man's face and one hand spread across the window appearing to be waving. The ground shook as the heavily armored cars rolled by.

Many of those who were arrested gave their arresting officers a copy of the same letter the train officials received and a loaf of bread. They were booked at the precinct office of Kitsap County. They were released and will be notified about their possible arraignment.

Douglas, a first quarter Evergreen student, performed civil disobedience for the first time, at the Bangor vigil. He and most of the others went through training in Seattle, guided by members of the Ground Zero Center for Nonviolent Action and the Puget Sound Agape Community.

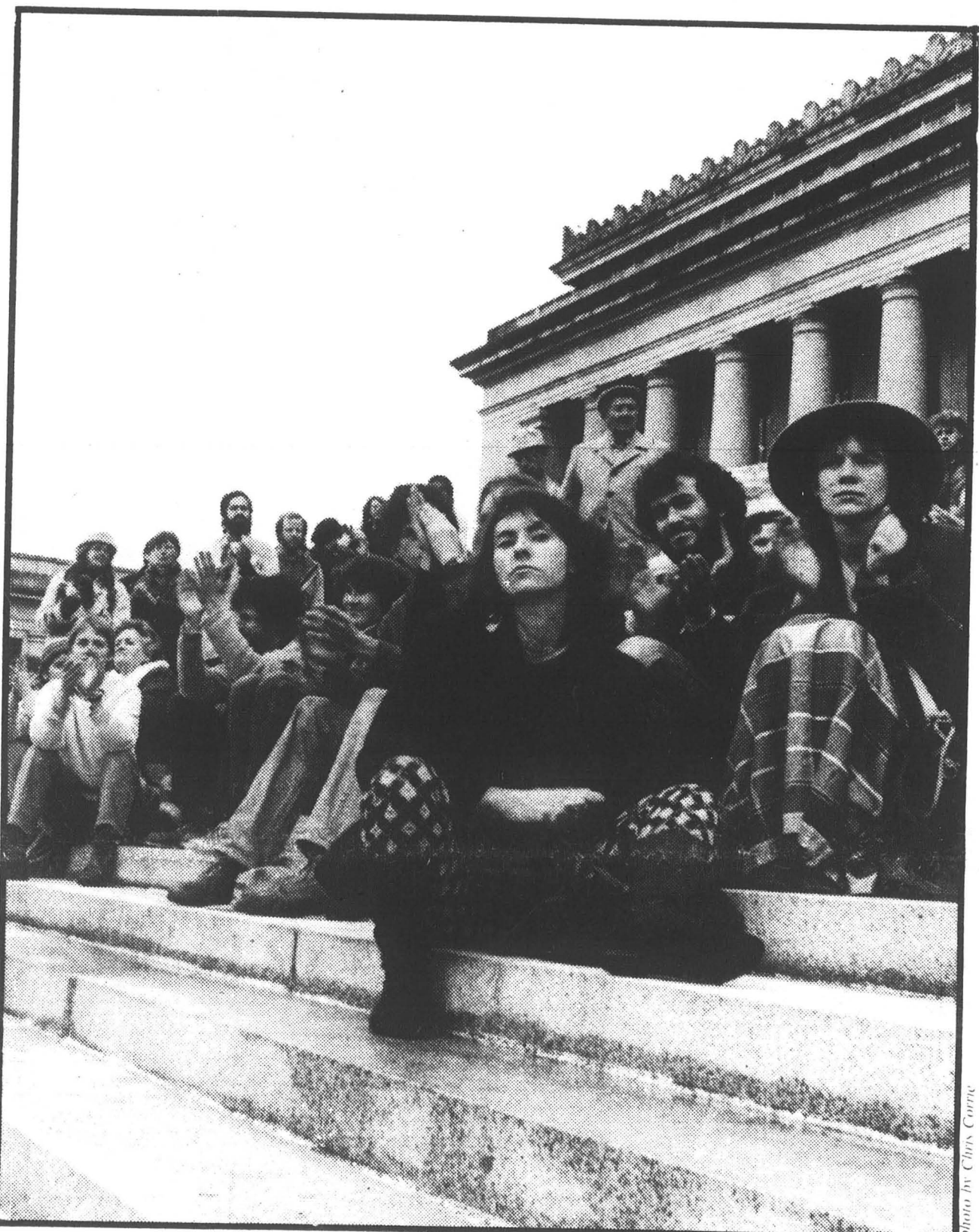
The Agape community is one of the many communities formed of those people who live along the tracks, that the train travels on, nationwide. Though Douglas is not a member of either group he received civil disobedience training in preparation for the vigil.

A major factor in his motivation in being on the tracks was the copy of the Nuremberg obligation he brought with him on the tracks and submitted as evidence in his defense, when he was arrested.

Summarizing the obligation, he explained, after WWII, Germans were tried for obeying government orders and committing crimes against humanity.

In his interpretation and application, Douglas thinks, "People are obliged not to cooperate with crimes against humanity. Silence is complicity."

Though he says he could think of many intellectual reasons to support his reason for being on the track he was motivated by his instinct of survival. To Douglas this instinct was evident in the children's crayon drawings posted along the tracks.



Protesters gathered on the Capitol's steps last Friday to oppose intervention in Central America.

Protesters pledge resistance

by Margot Boyer

"History has shown that governments do respond to mobilized resistance," said Randy Tillery, a local organizer of last Friday's pledge of resistance rally and public signing at the State Capitol. Almost three hundred people attended to demonstrate their opposition to United States intervention in Central America.

People gathered on the Capitol steps to listen to brief statements by state legislators, college professors, peace workers, church representatives, and other signers of the pledge.

The pledge of resistance is a document which people can sign to pledge a variety of actions to promote peace in Central America and to protest any major escalations of U.S. involvement. The actions range from praying for peace and becoming informed on the issues to

demonstrating publicly, fasting, and participating in civil disobedience.

The pledge includes only non-violent actions. It is part of a national effort to organize opponents of U.S. intervention in Central America for action now and to prepare for a large scale, immediate response in the event of an invasion, a blockade, or other major U.S. military action. According to local organizers, over 50,000 people nationally have signed.

Many speakers and organizers spoke of the importance of getting "mainstream people" into the anti-intervention movement. Beth Hartmann of the Central American Action Committee said that the movement will be heard by the Reagan administration as "a wide variety of people" come out against intervention.

Speaker Stephanie Coontz, an Evergreen professor, compared the pledge of resistance to Viet Nam era

anti-war efforts, saying that there are more churches and trade unions involved now.

Pledge signer Dan MacIver, who works with WashPIRG, said that the movement's effectiveness will grow from direct contact with legislators, greater numbers of people participating, and more legitimacy.

Speakers question the Reagan administration's claims about the present situation in Nicaragua and El Salvador. State Representative Dick Nelson asked if the Sandinista government, which has made health care and education its first priorities, is a "brutal regime" as it was characterized by Reagan, or whether the U.S., which sends guns to kill teachers, children, and health care workers, is really the brutal regime.

Jolene Unsöld praised pledge signers as people who have the

Evergreen DTF studies sexual harassment in the classroom

Janine M. Thome

"When I was first asked to be on the DTF, my first reaction was, 'What sexual harassment? No one's ever blackmailed me to go to bed with them for an evaluation.' But then as I began to find out, it does happen, and has happened...I stopped myself and thought, 'Why did I think Evergreen was some utopia?'"

Those are the feelings expressed by student Roberta Morello, member of the Disappearing Task Force (DTF) on Sexual Harassment, which was formed in November.

The DTF, charged by Patrick Hill, provost, and Karen Wynkoop, controller, consists of 11 members, including Art Mulka, chairperson. Members of the DTF were determined by administrative heads who represent campus faculty, students, and staff.

"As a faculty member, I would hope that what we could do is lead and be proactive, take the opportunity to look at this area and take it seriously. It's an area that's being discussed all over the country and at other institutions of higher education," Mulka said.

Prompted by complaints of sexual harassment at all levels within the campus community, the DTF has three objectives:

- *define and examine the nature and extent of sexual harassment
- *gain input from students, staff, and faculty;
- *establish a definitive Evergreen policy toward the issue.

Wynkoop stated that "sexual harassment is briefly [examined] in the Affirmative Action Policy that was approved last spring but it's not very complete...and we felt we needed a policy specific to sexual harassment."

Rita Cooper, director of personnel, said, "We have a legal obligation based on the governor's executive order to define and develop definitions and sanctions against sexual harassment and disseminate the policy amongst [the community]."

In 1975, as a result of a case against the federal government, sexual harassment became an illegal form of discrimination under Title VII.

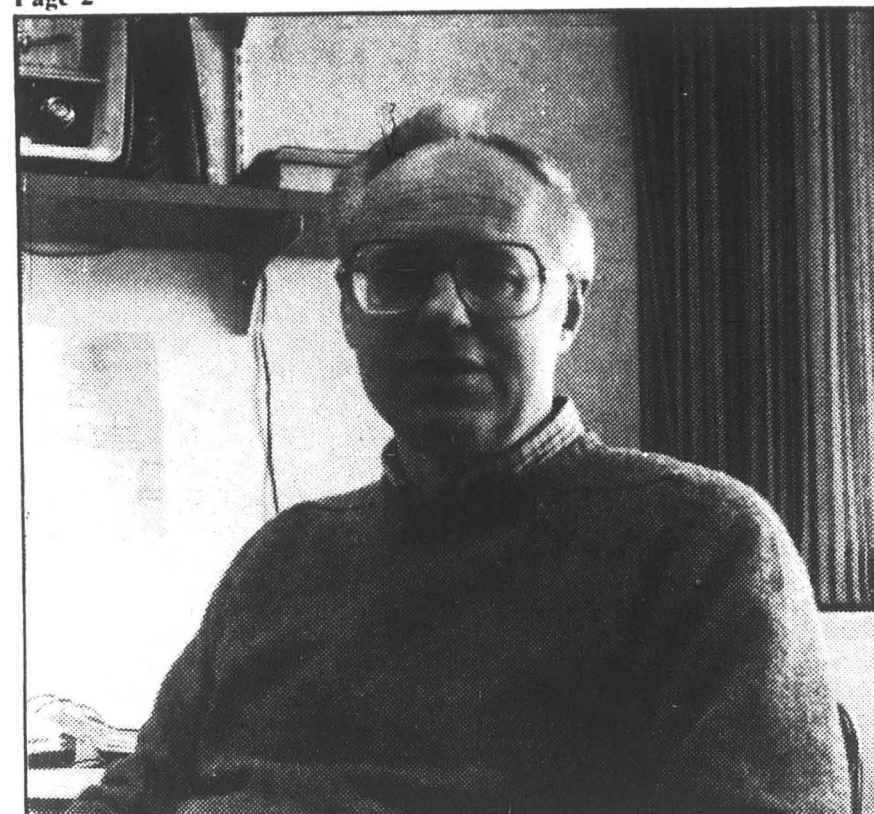
Sexual harassment exists in many forms: unwanted teasing, jokes, and comments; deliberate touching; unwanted letters, phone calls or visits; or actual or attempted sexual assault.

Cooper stated, "The fear of retaliation [by the harasser] keeps a lot of people away from carrying out a complaint to the level of public sanction." Unless those harassed come forth, "the situations will continue."

SEE HARASS PAGE 2

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Vri Mulka

Harass

Cooper, as director of personnel, and privy to complaints of sexual harassment, expressed several on-campus or campus related incidents.

In one example, a staff supervisor pressed for a relationship with his work-study student. A sexual relationship ensued, then was broken off by the supervisor.

The student's work thereafter was unfairly scrutinized and disrupted as the supervisor tried to force her from her job situation. The incident was reported, and handled internally without formal proceedings.

A staff member also told of a situation in which a male faculty member was being constantly harassed by a female student to start a relationship. The faculty member, however, was able to discourage the attempts, and handled the situation without further incident.

If a faculty member is revealed as a sexual harasser to the DTF by letter or in a DTF meeting, that person and the alleged problem will be turned over to Patrick Hill.

If the harasser is a staff member, the situation will be handled by that person's administrative head, said Wynkoop.

Claudia Steinkoenig, a student member of the DTF, pointed out, "[We should] recognize that sexual harassment isn't always blatant; it can be subtle."

If harassment occurs in the classroom, it may appear in subtle forms: interrupting women students

continued from page 1

more than men; comments about women faculty that define them to their sex rather than their professional standing; comments that rely on sexist humor; or comments or actions that degrade women in general.

"It's a very emotional topic.... You can't just go into these meetings and have a cut-and-dry discussion. It's a very personal subject....[that] a lot of people haven't really thought about before," Steinkoenig said.

"I hope the result of the DTF will be an education process as well as solving personal problems for people so that they can get out of difficult situations," said Wynkoop. "There are occasions when women feel something is inappropriate but they don't...come forward and complain....I hope through this DTF people will understand...what shouldn't be tolerated."

Mulka summarized his feelings about sexual harassment, saying, "I hope that all elements of the community will become sensitized to the issue. It's an on-going effort...."

The DTF will produce its first draft policy proposal in April for the consideration of students, staff, and faculty. Presently, the DTF is in the process of gathering information throughout the community. All DTF meetings are open to the community: Wednesdays, 10:30 a.m. - noon, in Lib. 3121.

The final draft policy proposal will be presented in May or June.

Said Roberta Morello, "Evergreen is not [a utopia]. Sexual harassment does exist here. There's people here."

New direction for women

by Heidi RoeksHunt

"New Directions for the 80's" headlines Evergreen's celebration of International Women's Day on Friday, March 8. Co-sponsored by Third World Women, the Women's Center, and Tides of Change, the event will begin at 1 p.m. in the Library Lobby with opening remarks by Joyce Hardiman.

The day will conclude around the fireplace of Library 4300 with an international potluck and a concert by Naomi Littlebar, a guitarist, pianist and political folk singer from Oregon.

March 8 is commonly believed to be chosen as the date for International Women's Day at an international conference of women in 1910, called together by Clara Zetkin at Helsinki, Finland. The day commemorates an 1857 march and demonstration by female garment and textile workers in New York City. The event is now recognized by the United Nations.

"It's going to be exciting," said Darlene Williams, of Third World Women. "Everyday at noon we meet, and we're learning good skills — communication, negotiating and interpersonal relationships."

Darcy VanSteeleant of the

Women's Center echoed Williams thoughts. "We're cooperating together and arguing together, but above all we're working together. It's good for me because I'm working with women of all heritages, and above all we're women."

Panel discussions led by Evergreen faculty and women from around the Northwest will address various topics such as political women, non-traditional career fields for women, and dual career women. Two lectures will be given: one on women's involvement in the Native American movement and another up-dating comparable worth.

Westside Lanes
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Black History Month brings forth events with a 'tremendous effort'

by Susan Arnold

Black History Month is a time for all Americans to celebrate and learn more about the Black community and Black heritage. On campus, the Ujamaa society coordinated a variety of events for the Evergreen community.

A major part of Evergreen's Black History Month was the art exhibit, "Gallery of Greats: The Civil Rights Movement," in the gallery on the first floor of the CAB. The exhibit showed 20th-century Black leaders who were (and are) dealing with oppression and fighting for Civil and Equal Rights. The exhibit was provided by student Dave Henderson's step-father who is a publisher of Black Newspapers in Portland and the Puget Sound area.

Other events that Ujamaa sponsored this month included The "aux Arts Masquerade Ball, which was a benefit for the Evergreen Album Project, and was co-sponsored with Supplemental Events. The video *Woza Albert*, about apartheid, was sponsored with EPIC. *Wildstyle*, a film about Black graffiti artists in New York, was sponsored with Thursday Night Films. Ephant Mujuru, an African drummer and folklorist performed early in the month, and was sponsored with Evergreen Expressions.

There were also the Cleo Robinson Dance Ensemble, who did a variety of dance styles, and Paul Robeson's Theatre Group who performed, *Don't Bother Me, I Can't Cope*.

Chambliss hopes that part of Evergreen's growth will be in the Third World peoples population. To that end, Ujamaa is making plans to draw to Evergreen Third World students from the Seattle and Puget Sound area.

Further events sponsored by Ujamaa include the annual Kumba Gospel Festival on this Saturday, March 2. In April there will be a major event, the "Peacemaker" exhibit, which will be about the Peace and Civil Rights movements. A little later this year a play dealing with issues of apartheid called, *Seven Bansi is Dead* will be performed by an Evergreen student.



President Joseph Olander, Dave Henderson and Ujamaa coordinator, Hoover Chambliss, talk about the portraits of Black leaders on display in the Student Gallery.

Chambliss hopes that part of Evergreen's growth will be in the Third World peoples population. To that end, Ujamaa is making plans to draw to Evergreen Third World students from the Seattle and Puget Sound area.

The events fulfilled part of the Board of Trustees goal for increasing cultural literacy.

Hoover Chambliss, coordinator of Ujamaa, said a "tremendous effort" was made by many people for Black History Month. He said, "On behalf of Ujamaa, I'm really grateful that there are so many good people who are willing to support what Ujamaa does...there are so many people to thank for [our] success during '85...I hope it continues as the college grows."

Pledge

enlightenment to speak out and take risks to become "full human beings." She encouraged people to participate in the events of their time, "embrace the world like a lover."

While enthusiasm at the rally ran high, people expressed different opinions about the effectiveness of this type of organizing. Marilyn Brown said she signed the pledge because "the war is wrong," but that the pledge will probably not make a difference to U.S. policy. "We have to act actively, with our bodies," she said.

Harry Levine said that this event can empower people and prepare them to respond quickly in the event of an invasion. He believes that more people will protest in the event of an escalation, because "most Americans don't want a war."

Randy Tillery asserted that resistance is already affecting government policy. "The fact that we haven't invaded is a measure of public resistance," he said.

Stephanie Coontz challenged the crowd to do more than sign the pledge. She said that people must "pledge to overcome the resistance" of the U.S. government to change in the world. She compared the present U.S. "resistance to peace and justice" to the British government's resistance to the American Revolution.

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Letters

Medic says no to guns

To The Editor:

I am opposed to the reclassification of the campus security force. I am adamantly opposed to the issuance of firearms, in general, and specifically handguns. Security personnel cannot, by any stretch of the imagination, be considered 'police.' There is a distinct difference, characterized in part by training, philosophy, and day-to-day duties.

In my profession, I have been called upon to repair the damage caused by bullets: exploded tissue, splintered bone, mangled brain tissue resulting in extremes of human despair. To me, it is a simple issue: no guns, no destruction by bullets.

Don't let a casual decision be made. Don't let reactionary faction impose these serious changes. Evergreen is hardly a violent campus, so don't let the introduction of weapons alter the peaceful, cooperative fabric of this wonderful college.

Sincerely, Constance Simpson

Dear John letter

To: Editor, Cooper Point Journal Topic: John Dylan Cooper's letter in the February 21 issue.

Dear John Dylan Cooper, I do not agree with the statement in your letter that "alumni, who, having completed their allotted time here, should bow out gracefully and let those remaining do what they are, after all, here for."

I think anyone who has an opinion about anything they read in the CPJ has the right to respond to the editor and express their opinion. I think that is the purpose of the CPJ's letters page and the purpose of any newspaper's letters page.

I'm not certain what you think students "are, after all, here for." But, as a CPJ staff member, I think that any letter the editor receives shows people are reading the CPJ and reacting to its content. I think that's what the CPJ is here for, and what the people who work on the CPJ are here for: to inform the readers so they can think about Evergreen's current situation and form their own opinions.

I think your statement is similar to something Ronald Reagan would say in a speech. It has an American cliché ("bow out gracefully") to make the reader think they know what you're talking about, yet the statement lacks focus, clarity, and substance. The importance of your statement does not outweigh any other expression of personal opinion.

In closing, I don't think we are "allotted" time at Evergreen. I'd wager that most of us made a conscious decision to come here. Then we have to pay (or, in the case of alumni, have paid) money for our time here.

Sincerely, Mike Mc Kenzie

Indian Center by bringing representatives from the International Indian Treaty Council to campus. If you don't know who to thank for delivering the log in front of the Library, it's Greg Colfax of the Native American Studies Program. Thanks for being so patient.

Gary H. Wessels

Art review disgusts

A chilling shroud of disgust enveloped my body after reading the "Black History Month Deserves a Better Show" article in the February 21st issue. The last time I experienced similar disgust was when I heard a fellow student exclaim that Black history was important only during February.

Sheer ignorance served as the motivating force behind the ludicrous statement and, especially, the writing and publication of the article. The author of the review, Rob Dieterich, shallowly judged the art on its physical appearance, instead of its content. His unrealistic comparison of the tacky art decor littering the Fourth Ave Tavern's walls to the historical and educational prints provided by the Miller Brewing Company proved highly insulting. Whether Shivers or Picasso created the prints, it is the statement expressed through the colors and textures of the art that should be addressed, not the quality or quantity of the reproductions.

In addition to his superficial criticism of the prints and the faces that do not appear on them, the

Security Department carrying handguns. Because I attended summer quarter, I had the opportunity to meet several security persons, and have since enjoyed conversations with them. I wonder if I would have these same feelings if they had been labeled policemen and carried handguns. I understand these people wanting and possibly needing a paycheck, but I must say no to handguns.

The second issue I would like to raise is the Student Art Gallery, located across from the cafeteria. As much as I enjoyed the images displayed for Black History Month, I fail to see where it qualifies as student art. As one of the students who spoke to the S & A Board last year in support of the gallery, I have been under the impression it would be reserved for student art. There are students here who are willing to share their work. I hope that future displays are of student art. Still with me?

One last item. I would like to thank the Native American Studies Program, MEChA, and EPIC for co-sponsoring with the Northwest

author of this slanted review essentially mentioned that the use of the student gallery should be solely for students' work. What Dieterich failed to acknowledge was that members comprising Ujamaa are students, and the display we chose for exhibition was our contribution, as students, to the gallery and Evergreen. Therefore, the gallery is being utilized sensibly.

Unless Dieterich can balance the issue while writing reviews, thereby providing some positive aspects with the negative criticism, and unless you, as the editor, can use a discerning eye for your reporters' submissions, I suggest that both of you refrain from writing and publishing Third World issues since they are undoubtedly of no interest to either of you.

Kirsten Lowe, Business Manager, CPJ

Raise yes guns no

Dear Editor: A chilling shroud of disgust enveloped my body after reading the "Black History Month Deserves a Better Show" article in the February 21st issue. The last time I experienced similar disgust was when I heard a fellow student exclaim that Black history was important only during February.

Sheer ignorance served as the motivating force behind the ludicrous statement and, especially, the writing and publication of the article. The author of the review, Rob Dieterich, shallowly judged the art on its physical appearance, instead of its content. His unrealistic comparison of the tacky art decor littering the Fourth Ave Tavern's walls to the historical and educational prints provided by the Miller Brewing Company proved highly insulting.

Whether Shivers or Picasso created the prints, it is the statement expressed through the colors and textures of the art that should be addressed, not the quality or quantity of the reproductions.

In addition to his superficial criticism of the prints and the faces that do not appear on them, the

Security Department carrying handguns. Because I attended summer quarter, I had the opportunity to meet several security persons, and have since enjoyed conversations with them. I wonder if I would have these same feelings if they had been labeled policemen and carried handguns. I understand these people wanting and possibly needing a paycheck, but I must say no to handguns.

The second issue I would like to raise is the Student Art Gallery, located across from the cafeteria. As much as I enjoyed the images displayed for Black History Month, I fail to see where it qualifies as student art. As one of the students who spoke to the S & A Board last year in support of the gallery, I have been under the impression it would be reserved for student art. There are students here who are willing to share their work. I hope that future displays are of student art. Still with me?

One last item. I would like to thank the Native American Studies Program, MEChA, and EPIC for co-sponsoring with the Northwest

author of this slanted review essentially mentioned that the use of the student gallery should be solely for students' work. What Dieterich failed to acknowledge was that members comprising Ujamaa are students, and the display we chose for exhibition was our contribution, as students, to the gallery and Evergreen. Therefore, the gallery is being utilized sensibly.

Unless Dieterich can balance the issue while writing reviews, thereby providing some positive aspects with the negative criticism, and unless you, as the editor, can use a discerning eye for your reporters' submissions, I suggest that both of you refrain from writing and publishing Third World issues since they are undoubtedly of no interest to either of you.

Kirsten Lowe, Business Manager, CPJ

My impression from statements made in the comments book and the CPJ is that most people seem to be critical and overlook the positive points of the show. 1: It shows black leaders in a positive light. 2: It is a positive role model for Blacks. 3: It shows little-known Black leaders who otherwise would never receive acclaim. 4: The whole show is explained in a take-home booklet which promotes education, further curiosity and enlightenment.

If the critic believed that the art had no class, then why did he mention that it belonged in the history books? The fact is, it isn't in any history books! That's why it is here, to enlighten the culturally illiterate.

And there seems to be a lot of them around here!

Art show informs

Dear Editor, All right, so the art show for Black History Month is sponsored by Miller Brewing Company. So?

Miller Beer is doing a service to Black History by commissioning artwork to be done and shown throughout the country, in order to educate not only Black people but white people as well. Miller put money out to commission the work, and it is making it back in the form of publicity. In the real world, nothing is free.

The art show is in the Student Art Gallery for two reasons. First there

were no Black artists on campus who had work to show, and second, if the artwork had not been shown in the Student Art Gallery, there would have been no commemoration of Black History Month in the form of a display, because there was no available space on campus to show the artwork.

My impression from statements made in the comments book and the CPJ is that most people seem to be critical and overlook the positive points of the show. 1: It shows black leaders in a positive light. 2: It is a positive role model for Blacks. 3: It shows little-known Black leaders who otherwise would never receive acclaim. 4: The whole show is explained in a take-home booklet which promotes education, further curiosity and enlightenment.

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And there seems to be a lot of them around here!

Dave Henderson

Smoke free areas

Two new areas have been designated Smoke Free Lounges in the College Activities Building: the 104 Lounge just off the main Saga dining room, and The Pit on the third floor west end. Thanks for your cooperation.

Michael Hall Student Activities Director

Roots of words can raise eyebrows, and etymology is not about bugs

by Susan Allen

Etymology. The first time I encountered this word, I had a vague notion it had something to do with bugs. I was reading the description of a literature course I had signed up for, and was puzzled by the inclusion of two credits of insect study. I had heard that James Joyce was a bit odd in his writing techniques, but... So I reached for my American Heritage Dictionary (as I will do throughout this article) and found: "etymology — the branch of linguistics that studies the derivations of words."

Though not as loathsome as studying bugs (pardon my phobia), etymology didn't sound very interesting, either.

Over the next few weeks, I came to realize how intriguing the study of word origins could be. Etymology is Trivial Pursuit and genetic research rolled into one. Many ordinary English words actually have strange and wonderful meanings. Root words propagate families. As in human families, elements of word families differ greatly, yet still retain recognizable similar traits.

Many animals have names indicative of their physical oddities or behavior. "Rhinoceros" comes from the Greek words meaning "nose horn." The Greeks also name the "hippopotamus," in their language meaning "river horse." The squirrel is named for its glorious appendage the "shadow tail," also from the Greek. The German word "schurke," meaning "a greedy parasite" evolved into today's "shark," which remains a repugnant animal. Probably the kindest descriptive name for an animal comes from the Algonquin Indians. Their word "signaku," meaning "one who squirts," was corrupted

into "skunk" by the early pioneers. Over the years, a word can be worn down, its "unnecessary" syllables and letters dropped or altered through constant use. Many of you may know of the Hospital of St. Mary of Bethlehem, an infamous asylum in Southeastern London. As is usual, the name was shortened to "Bethlehem" by those who used it most. It eventually came to be pronounced "bedlam," and became a noun meaning "any place or situation of noisy uproar and confusion."

Mary Magdalene is known as the paragon of fearful repentance. Again, the erosion of constant use did its work, and turned "Magdalene" into "maudlin," the English word meaning "effusively sentimental."

One of my favorite etymologies is that of "posh," meaning "luxurious, exclusive." Posh is an acronym for "Port Out, Starboard Back" — referring to the side of the ship wealthy British citizens preferred when sailing to India and back. Naturally, their first choice would be a cabin on the side of the ship opposite the sun, which was also rumored to have the best view....

Consider these words: "spectacle, spectrum, aspect, circumspet, inspect, perspective, suspect." Side by side, they appear to contain something which makes them similar. It is the root word "spek," meaning "see and regard." What do "cauldron, caloric," and "non-chalant" have in common? "Calor," meaning "heat," is a part of them all: a "cauldron" is for heating something in, a "caloric" is a unit for measuring heat, and "non-chalant" denotes non-heat, or coolness. If "attract" means "pull toward," extract means "pull out," "contract" means "pull together," "distract" means "pull away

from," what is "tractor"? And just what is happening to someone in "traction"??

Words can also create chains. Since "tele" means "far", and "phone" means "voice," then a "telephone" is a "farvoice." And since "scope" means "watcher", a "telescope" is a "farwatcher". Then, since "peri" means "around," a "periscope" is an "around watcher." Finally, the root word for "patetic" means to walk, so "peripatetic" means "around walking."

Studying words, their histories and families, can be quite entertaining. I've found it easier to remember what words mean when I know their story, thereby building my meagre vocabulary. I never could recall the definition of "supercilious" until I found out it meant "raised eyebrow." Somehow, I get a much clearer image of that word now....

Peeve of the Week: The overuse of foreign words in English writing (suggested by Carla Casper).

When an author slips into Latin, Greek or French to make a point, or embellish one, a lot of us readers get left behind. When I see prose sprinkled lavishly with foreign words and phrases, I react in two ways: one, by feeling inferior and frustrated because I can't understand the writing; and two, by putting the book away and not finishing it.

The author who wishes to be read by people who are not multilingual should not use a large amount of foreign quotes. Unless they are translated for less learned readers, these phrases will exclude most readers from understanding and enjoying a piece of writing.

President enters program

by Charlie Campbell

Joseph Olander, Evergreen's new president, joined Society and the Computer for two weeks "because he wanted to find out what it was like to be a student and a faculty at Evergreen," said Bill Brown, an instructor in the program.

Olander sat in on the program from Feb. 11 to Feb. 22. He said, "It worked beautifully."

Olander said learning how students are taught at Evergreen is "something that I feel real strongly about doing. My time constraints are very heavy right now because the legislature is in session. But I felt that Evergreen is so special that it is important for me to gain a greater understanding of what we are all about academically."

Olander read *The Japanese Mind* by Robert Christopher and attended seminars on the book. He took part in faculty seminars, math workshops, computer programming workshops, and writing workshops where he critiqued students papers.

Olander was not required to turn in any papers himself. He lectured on Japanese culture. The program's topic for the two weeks was Japan, and the nature of Japan's challenge to American technology, particularly computer

technology.

"I'm interested in computers and their impact on society, and I'm interested in Japan," Olander said. "So, it was a nice convergence of interests."

Brown said, "It went very well. He learned a lot about seminars. We learned a lot about Japan."

A student in the program, James McGuire, said, "It looked like he [Olander] was going to just observe, but a couple of people started asking him questions and he started getting into it."

McGuire said speaking in front of the college president was initially intimidating:

"At first, perhaps, it was a little stiff. But once he started communicating on a personal level it was like, 'Hey Joe, what do you think about this.' It was nice that we could treat him almost like another student."

Olander was often helpful in getting stalled seminars rolling again, added McGuire.

Both McGuire and Brown noted that Olander seemed to understand the seminar process. Olander said the University of Texas, where he was vice president for academic affairs, had seminars, but, "they weren't collaborative. They weren't team taught."



Some current student managers relax in Housing. photo by Eileen McClatchy

Housing seeks new student managers soon

by Beth Fletcher

The selection of student managers for the 1985-1986 school year will begin soon.

Housing is currently designing the student manager application form, and hopes to have a notice out for application dates by the end of the week.

The first step is a meeting tentatively set for March 10 at 7:30 p.m., to pass out application forms and explain the selection process. Former student managers will also be on hand to talk about the job. After the meeting, applicants will

have about a week to turn in their completed applications. Housing staff will then begin interviewing, and should know by the first week of April who next year's student managers will be. This year, student managers were offered an eight credit group contract dealing specifically with their jobs as student managers. This course has been offered intermittently through the years and is not mandatory. However, 10 of the 12 current student managers are enrolled in it. Housing Co-Manager Jeannie Chandler says she hopes to make it a permanent option.

The student manager's primary purpose is to serve as a link between the residents and Housing. Student managers arrange activities, dispense vacuums and change for laundry, and serve as counselors/friends to residents. In the student manager training sessions, they are taught conflict resolution techniques, methods of dealing with crises, and day-to-day positive interaction skills. It is important for student managers to know the names of all the residents in their building, and something about their personalities.

Kari Summerour, who was a student manager for 1 1/2 years, said "resident contact" is the most important aspect of a student manager's job. That means being highly visible to residents, and as accessible as possible.

What many first-time Student Managers do not realize is that the job is 24 hours a day, seven days a week. Even when they are not officially "on duty," they must be available to their residents.

"I have no private life," said Dee Fowler, student manager of B-Dorm. "People always need things and I'm here to supply them."

The stress level is high for student managers, and they are encouraged by the Housing staff to take some time for themselves once in a while, and get away from their duties. Their absence often irritates residents who may have needed the student managers services.

Dealing with harassment from residents is one of the worst aspects of a Student Manager's job. It is difficult for them to ask friends to obey Housing rules, like not drinking in public areas. They get such comments as "Why did you have to see it this time and you didn't last time?"

There is a certain amount of resentment towards the student manager as an authority figure, which sometimes leads to difficulties in their personal relationships.

If the job is tough, why do people do it? Most say they enjoy working with people and learning to take a leadership role.

"This job teaches you a lot about yourself — how much you can take, how much you can't take," said Kelly McClary, Student Manager of D-Dorm. "It also teaches you how to say no."

Student manager hopefuls are urged to act naturally when applying for the position.

Don't try to impress anybody, just be yourself," said Mark Campbell, a second-year Student Manager. "The way you fill them [the applications] out means a lot.

"They're looking for different people, they want everybody [living in the dorms] to identify with at least one," said Fowler.

"It will be one of the hardest jobs I've ever done," said McClary, "also one of the funnest. If you want a job with every kind of emotion in it, be a student manager."

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Album project returns to Evergreen

by Heidi RoocksHunt

After a two-year absence, the Evergreen Album Project has returned, guided by student-producers Tom Hill and Rick Powell.

"The purpose of the album project," Hill and Powell said, "is to integrate the talents of Evergreen's music, audio, art, and marketing students towards a common goal that reflects the diversity of skills here."

With the release date for the record set for the beginning of Fall quarter, Hill and Powell are currently making a last push to get musicians and artists to submit their work. The final deadline for submissions of demo tapes and designs for the album cover is March 15.

"Three-quarters of selling a record is what the cover looks like," Hill said. "It comes down to certain people shopping and they'll buy what catches their eye."

Both are anxious to have a large number of submissions to work with; rough sketches are acceptable.

Hill and Powell talked about the content of their future record, expressing an interest in receiving any and all forms of original music:

from classical to funk, rock to bluegrass. As long as it's written by an Evergreen student, they'd like to hear it.

Said Powell: "One of the reasons we didn't want to pick a single concept for the record is because we didn't want to get contrived pieces."

The process of selecting the music for the album will be done by an advisory board consisting of eight people chosen by Powell and Hill. They are looking for individuals with a knowledge of music and plan to issue a questionnaire to those expressing interest in taking part. Selections will be made during the next week.

Past album projects were well-made, agreed Powell and Hill, but with titles such as "E=mc2 ± or-IDB" and a three-quarter commitment to the project, marketing the album proved to be a major problem. Boxes of these records can be found stuffed away in closets.

Powell and Hill have, therefore, committed themselves to a five-quarter project with the intention of spending their last quarter selling the album. They have even gotten themselves a marketing director, Annette Standifer.

They plan to make the campus

their main outlet, but may also include record stores in Olympia. Both spoke enthusiastically of soliciting airplay on radio stations in the Northwest from mostly independent stations from Portland to Bellingham.

The Evergreen Album Project has received all its money this year through fundraisers—everything from bake sales to dances. Although their dance, "Last Chance to Dance," proved to be successful, they are hard at work on other projects to get money.

"So much time is spent on fundraising," Hill said dejectedly, "that we often lose sight of the album project."

Their last big push to raise funds in Winter quarter will take place on March 15. That night in the Library lobby Tiny Giants and Cause and Effect (formerly Natural Causes) will perform at "The Return of the Last Chance to Dance."

The final selections for the music for the album as well as its cover will be announced that night. Volunteers to help with the dance are needed; contact x6265 for more information.

"We are keeping detailed reports and our goal is to step back, and there'll be enough money to start another album project," Powell said. Hill nodded in agreement.

Anonymity lovers may still have hope of escaping biographers

by Tom Spray

Though many people dream of someday having their biographies written, some of us are not in the least bit interested in the idea. Those people with the stars of history in their eyes keep journals, diaries, and letters in safe, easy-to-find places. But what do we who desire eternal anonymity do with our writings? The question is not easily answered.

Unfortunately, we are surrounded on all sides by pesky biographers, and our writings are in constant danger of being snatched up and published. "Ah!" we might exclaim, "but on our deathbeds all we need do is tell our loved ones to burn all that we have written." This is no sure way to maintain our anonymity.

Loved ones usually hold such high esteem of our creations, that they reason (after our deaths) that we were quite mistaken in our desire to have them destroyed. They save them, the biographers get them into their grips, and lo and behold, our innermost secrets are revealed to the

disguises.

"We are tired and weary shepherds," say the biographers, "and are anxious for rest and relaxation. Have you a journal that we might read for our entertainment?"

"Why, certainly," Gumbo says gaily, pulling his lie-ridden journal from a sack.

The biographers, enticed beyond measure at the sight of his journal, grab it from Gumbo's hand and race off like a herd of cattle. Gumbo is not in the least bit disturbed.

In the second tale, Gumbo invites all of the biographers in his village to a banquet. At the banquet table, when all the guests have sated their appetites, Gumbo rises from his chair to make a deceptive announcement.

"It is my hope," he says, "that after my death, one of you will write my history. If I should die, you'll find my journals in the top drawer of my dresser. I have dated and organized many of my other papers for your convenience, and have placed them in a wooden box at my

bedside."

The many biographers smile politely at Gumbo, but when he leaves the table for a moment, they speak unkind words:

"Gumbo? Who cares about Gumbo?"

"I shan't waste my time on his story."

"Nor I."

So the biographers collect their hats and leave and never think about Gumbo or his history again.

In the last illustration, Gumbo, in order to fool the biographers yet further, posts his weekly journal — which has again been secretly filled with lies — on a pole in the marketplace. These written accounts are very unpopular and are torn down and stamped on ... usually by the village biographers.

Let us now look to find some meaningful guidelines from the three tales.

Tale number one teaches us how useful falsehoods can be. If we fill our journals with lies, we can rest

easy, as Gumbo does. For it does not matter whether the biographers get a hold of them or not. Our anonymity is not threatened.

Tale number two shows us that biographers are put off by those who make their histories too accessible. Thus we should follow Gumbo's example and pretend that we desire our names to go down in history.

Tale number three illustrates the importance of false openness. To throw the biographers for a loop, we need only to make our private lives available to the public — or at least to appear to do so.

Biographers, we must remember, are tempted to write the histories of people who keep secrets. Secrets drive them to drink and to create within themselves a great desire and longing to get their hands on what is hidden.

We have Xenolicious to thank for these ingenious methods. If we follow them carefully, our anonymity might just have a chance. Perhaps someday, we can be like Xenolicious, and be remembered as clever, anonymous liars.

REVIEWS...

Critic say Frankie say too much

by Wendi Kerr

Twenty-one years after Liverpool's Fab Four, the Beatles, arrived on American shores, another Liverpoolian band is making a splash.

Frankie Goes To Hollywood, named after an old Sinatra movie poster, is the latest British import, complete with an almost Beatlesque merchandising effort. Fans can obtain Frankie t-shirts, calendars, bobby-sox, and even boxer shorts.

"Relax," the first single from the megahyped *Welcome to the Pleasure Dome* album, flopped on its first release last year, but has been revived to considerable chart success (number 21 in the latest *Billboard*).

The album is unusual in more ways than one. It's a double album (how many bands debut with a double album?), it has four (count 'em four!) cover songs, and it tries harder than most albums, in this age of the dance beat, to be a Serious Artistic Statement.

Throughout the liner notes, the lyrics, the quotations, and even the advertised promotional merchandise (the "Virginia Woolf vest", the "Kurt Weill sweatshirt"), this album is pretentiously artsy. Under the intellectual trappings, however, Frankie's message isn't much different from that of Prince: salvation

through sex, heaven through hedonism. While they sing about the hopelessness of war ("Two Tribes"), their advice is similar to Prince's "1999": the world may end tomorrow, so we had better have a damned good time tonight.

Like Prince, Frankie has gained notoriety by the sexual innuendo of their songs. "Relax, don't do it, when you want to suck it to it...when you want to come," sings vocalist Holly Johnson. The line got "Relax" banned from the airwaves of the BBC (the controversy, though, drove the song straight to Number One in the U.K.). Another song is called "Krisco Kisses," and it's not about baking.

On the other side of the coin, however, is an epic ballad, "The Power of Love." Frankie's Christmas single, it went to Number One in England, but probably won't be released here. Never mind — as ballads go, it's superb, and also proves that Johnson has a better singing voice than is evidenced in "Relax."

"The Power of Love" may be hopelessly romantic, but the chorus will haunt you forever if you give it a chance.

The album also includes an eclectic bunch of cover songs. "Ferry Across The Mersey", originally done by Gerry and the Pacemakers

in 1964, is appropriate, since Frankie is the first band since the Pacemakers to have its first two singles hit Number One in England. "Do You Know The Way To San Jose" is a throwaway, a painful mimic of the original, guaranteed to make you push fast forward. "Born To Run" is a faithful rendition of the Springsteen original; it suffers because the song is one of those that just can't be remade successfully, because it's identified so strongly with the original artist and version. "War" is a better reworking, with snippets of a Reaganish voice interspersed between verses, and it's an appropriate lead-in to the anti-war anthem, "Two Tribes".

The ultimate downfall of this album is its length. Two discs are difficult for any band to fill, and "...Pleasure Dome", while it has some great moments, has others which seem to drag on forever. The material would have made an excellent single LP, and for this reason the album just might be worth buying, especially if "Relax" intrigues you.



Zamo offends hilariously

If you are looking for quiet, soothing music, look elsewhere. If you are easily offended, buy something else. If you are looking for eccentric, spontaneous humor with a rock-n-roll beat, you might try *Jamming With Spock*, the latest tape from underground legends Zamo.

When I say eccentric, I'm not kidding. This is no George Carlin; it's not even Eddie Murphy. Nobody, but nobody, comes close to Zamo. The band, Small-boy, DDS Greg, Huv-boy, and Zamo, take a perfectly normal rock riff and mutate it into something totally alien to most listeners, as Zamo (the liner notes call him "attack/assault vocalist") improvises lyrics on the spot.

In the process, they manage to insult nearly everybody: witness such titles as "Lesbian Love" ("Why did you leave me here that day/Why did you tell me you were gay?"), and "Jesus Sucks." Even the cassette cover illustration, of a phallic Q-Tip about to be inserted in a rather symbolic Spock's ear, is bound to offend someone.

Zamo is definitely not for everybody, but if your sense of humor is somewhat offbeat, you might want to give *Jamming With Spock* a try. If not, take my advice and stay away — far, far away.

Robeson theater illuminates TESC

by Traci Viklund

An often heard complaint is that nothing ever happens in Olympia. Well complainers, I hope you were at Evergreen last night, because something did. The Paul Robeson Community Theater Group performed in celebration of Black History month. Not only was it free, they were wonderful.

Luckily, the show started late, giving

the unsuspecting a chance to wander in and catch it. At the scheduled curtain time, there were scarcely 50 people present. When the show began, nearly all the chairs in the library lobby were full and more people sat on the stairs. At least they sat part of the time, when the group didn't have them on their feet clapping and dancing.

The group performed excerpts from a musical entitled *Don't Bother*

Me/I Can't Cope. The production was alive and energetic, infectious, and inspiring. It was comprised of vignettes introduced by executive director Bobby Wooten as "...illuminating the Black experience in America today."

The performance included skits, songs, dances, and soliloquies. They were melancholy, angry, and joyous. Most of all, they were inspiring — expressing a hope for change and a resolve to make that change happen.

The show began with a song about moving on and up. Sonny Daniels, in a velvety smooth voice, began a capella and was later joined by the other five group members. From there, they went gracefully to the title piece "I Can't Cope." Not nearly as depressing as it sounds, this was a serious song done in a funny way. It was about saying "NO" to injustices: higher rent, demeaning work, and low salaries. The hopes expressed in the song encompassed us all, not only Blacks, "You ain't Black/But you gotta cope/I gotta cope/All God's children gotta cope."

The most moving segment of the show was a monologue performed by director Jerry Brewer entitled, "River Niger." Delivered in a poetic rhythm, it was a passionate statement about oneness and unity, a soliloquy about a river connecting all people everywhere. The audience was silent as Brewer picked them up and carried them along, ending with, "Hold hands my children/ And the whole world shall hear my waters."

After this, the mood shifted and the group performed a skit about a Sunday morning church service. Danny Davis led the others with his credible performance as a rousing pastor. The song, "Good Vibrations," brought much of the audience to their feet.

The Paul Robeson group richly displayed the possibilities of entertainment. Which just goes to show — there are things going on in Olympia, you just have to attend them.

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Swells slow TESC sailors

by Cath Johnson

Mardi Gras is over, the revelers have gone home, and the Geoducks are back sailing on Budd Inlet.

Evergreen finished in ninth place at Tulane University's Nelson A. Roltsch Regatta. The Roltsch is a national level competition and draws some of the best team from across the country.

Ten schools participated in this year's race. Evergreen finished in front of Miami of Ohio and just behind the University of Texas.

"We did well considering the competition," commented coach Janet Welch. "There are a lot of high-caliber collegiate sailors out there. Tulane (who won the regatta) has a skipper who made it to the Olympic Trials last year."

Welch described the sailing performance of the first, second, third and fourth place finishers as "flawless," and feels her team learned a great deal with sailing with such talent.

"We were all like sponges, soaking up every available bit of information," Welch said.

The Roltsch is an annual event held on Lake Ponchartrain, which is 72 miles long by 28 miles wide. The waters are often rough, and during this year's race the swells ran three to four feet.

The Evergreen sailors were not ready for this amount of chop, since Budd Inlet is so protected. Coach Welch, however, feels that coping with the unfamiliar conditions increased her team's confidence, and will make them just that much more competitive at home.

The Evergreen sail team still faces a rigorous Spring regatta schedule. They race against Oregon State next weekend. Hopefully, those who went to New Orleans can share all that they learned with their teammates, making the Geoduck fleet one of the fastest in the Northwest.



Applewhite runs chilly marathon

Evergreen runner Mary Applewhite opened the Geoduck's 1985 track season this weekend by running the Trails End Marathon. Run in Seaside, Oregon, the Trails End course is predominantly flat and usually fast (when the weather cooperates). The first half of the 26.2 mile course takes the runners out to the east over country roads, while the last half brings them back along the coast. The final miles are run just adjacent to the beach, and makes the Trails End finish one of the most scenic in the country.

Applewhite got off to a strong start Saturday, averaging seven minutes per mile for the first five miles. At the race's halfway point, she was still well under planned pace time, but was beginning to slow down (she had hoped to run a 7:40 per mile pace, and finish around 3 hours and 30 minutes).

The weather, which had been balmy at the start, turned colder as the race progressed. Many runners, including Applewhite, who had left clothing behind, had difficulty staying warm over the last miles. "Somewhere around mile 17 I started to feel the cold," said Applewhite. "I was shivering, really hungry, really thirsty, and really slow." Applewhite finished in three hours and 55 minutes. Although she was more than 20 minutes off her 3:30:00 time, she was still fast enough to place third in the collegiate division.

relay. The team of Mary Beth Berney, Tina Bauer, Shawn Blaisdell and Martha Grazer missed the national qualifying time by just six-tenths of one second.

"I couldn't believe how well they swam together," said Fletcher. "They really got psyched, I guess."

The same group also placed seventh in the 200 medley relay. Diane Lucas swam in place of Blaisdell in both the 400 medley and the 400 free relays. The women placed eighth in both events.

Meanwhile, Blaisdell went on to score points in the diving competition, placing sixth in the three meter and fourth in the one meter. Blaisdell's fourth place finish was the best placing by an Evergreen swimmer at the meet.

Swimmers fail by fraction

by Cath Johnson

Last weekend, at the NAIA Regional Championships, the Evergreen swim team closed out its 1984-85 season. Out of eleven participating schools, the Evergreen women finished in eighth place, with 67 points, while the men scored 57 points and placed seventh in the final standings.

Evergreen coach Bruce Fletcher is very proud of his team's performance. "We demonstrated to the league that Evergreen has a very serious swimming program, and that our swimmers are committed athletes."

The women's squad experienced their greatest success in the relays, surprising everyone in the 200 free

Coach seeks tennis players

by Susan Arnold

Evergreen Tennis Coach Bob Reed welcomes anyone who is interested in playing tennis to join the team, regardless of prior experience or ability. Presently there are 14 men and one woman on the team. They have been practicing for only two weeks, so now is a good time to join the team. The team particularly needs women players.

Coach Reed is willing to make changes in the practice schedule to accommodate any interested players. Presently the practice schedule is: Monday, Tuesday, Thursday and Friday, 4-6 p.m.; Tuesday and Thursday, 7-9 a.m.; and Saturday, 10 a.m.-1 p.m.

There are six practices or matches every week, and Reed wants players to participate in at least three practices per week.

Reed is determined to give 150 percent to establish a women's team. He said there will not be pressure to compete—people can come out just to practice. He does think that there is a stigma and fear about competing on this campus, which he hopes people will overcome.

Reed said that there are true beginners on the team as well as people who have played a lot of competitive tennis.

Reed's foremost goal is to expand people's enjoyment of the game. Second, Reed wants to help players improve, both physically—mainly in "stroke production," as Reed called it, and mentally, "primarily [in] concentration." Third, Reed wants to enable each person to develop toward their own specific goal, whether he or she wants to win a match, or simply play better tennis.

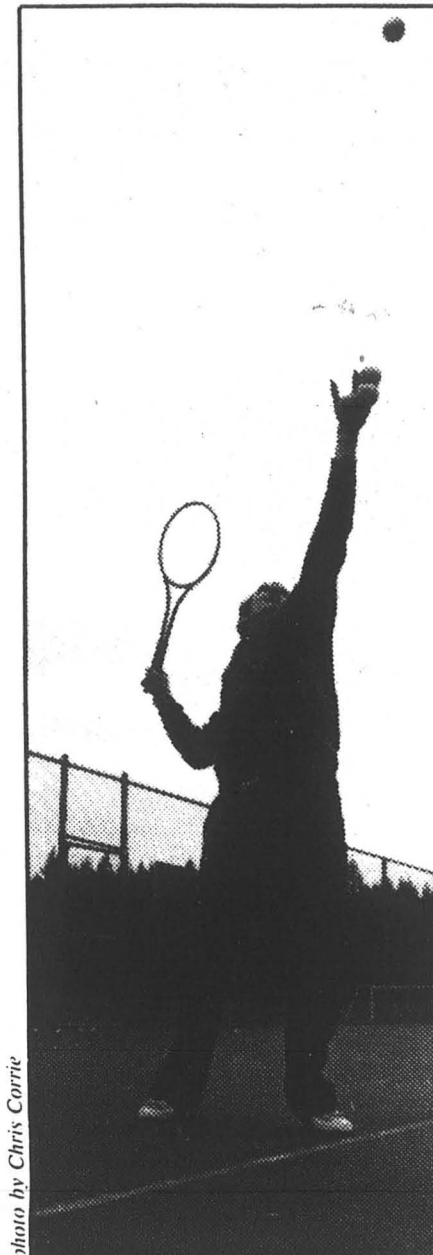


photo by Chris Currier

Reed wants players to gain more than trophies and memories from their experience in intercollegiate tennis. He wants people to see the "value of tennis as a vehicle for life-long growth," as he said. He believes tennis can help a person build a foundation for their whole life, if they grow with it spiritually and physically.

Matches are usually on Wednesdays and Saturdays. The men had their first match yesterday, and the women begin competing in April. The season runs through mid-May.



In the Morning

at me before the alarm: talking, all over the room, plaintive, though you know exactly where everything is you could possibly want:

heavy and dark, reeking of breakfast already eaten, the smell of winter air collected in your coat:

where do you go before I am awake? what can there be to do when the sun is hardly alive and even the birds are groggy?

now you settle and my chest carries that regular sudden weight as you work your way down in to my sleepiness doing this daily homecoming the room brightens up

Susan Christian

The Boy Next Door

Favourites are favourites;--it's foolish to play-- It's a rat-trap by night, a joke in the day. Where will it all end? what will happen, we say It was champagne at my place that made you that way. The solution is clear, though your video play Obscured it, goddammit, but now it's okay: We'll find it, the answer, ending all disarray At my place with schezuans, and strawberry champagne

Anonymous

Another Existential Waiting Room

my time passes like the dripping of a water clock in a cave created by Jean Paul Satre

my time flows like the sand in an hourglass in Franz Kafka's kitchen

my time ticks steady as a watch in a Dali landscape at a right angle to itself and at odds with a punctual world with a symmetrical world

Euclid is the god of the stockbroker Newton is worshipped on the altar of technology

I am the heathen burned on their stake unemployable no market value a dreamer and irresponsible as well

"it can't be helped" I think sitting in a world where time circles forever where nothing ever ends where it started

Pete Murney

I went camping this weekend. Labor day weekend. Fort Spokane on the River. Motor homes galore. Everyone out to enjoy the country. Insulated in motor homes, bug spray, sunglasses. Ran the river on hard fast motor boats. It's the wilderness because there's trees, it's cold in the morning and your hair is greasy. People every fifty yards-level sites for the tent-a table- running water-flush toilet- fire grating. Make believe. The animals are gone except for a few birds, and the cats and dogs. So is the plant life except for a yellow fuzzed ground covering and some pine trees.

Tracy Gibson

Looking into your golden glow in the lamplight you said "Tell me a story" and I was speechless. It's not as easy as that you know When you're lost in the shine like that the words get stumbled and stick to your teeth

Chris Bingham

I wish I hadn't been told: contention despite my contention that I enjoy my lookout position on a great grey rock on an overhanging cliff, crowds below.

So many stories they have like a quilt my mother began (but couldn't finish, even her.) I keep my blankets untarnished by calicoed stories

She told me I raised myself witches seem to agree: I took a superfluous journey equipped with a weapon, wrapped in skins, neither male nor female, in an Arctic snow I was determined to be alone.

To be alone, to be alone "my best work is done when I'm alone."

Found interlaced in rotting vine an urbane primitive tried to nurture me, (and advise) but I escaped three times: physical, mental, now spiritual, for these times are spiritually dangerous

From my wicked tower I distance myself the many cottons, wools, and silks, like functions in a Malinauski nightmare, intertwine to form the quilt that I can only lay over my body to shield myself from the cold of my inclination.

Annecc

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Vertebrates of North American Deserts (3 semester credits). Natural history, systematics and behavior of vertebrates with special emphasis on field identification and techniques used in field studies including mist netting and banding of birds, marking of small mammals and lizards, aging and sexing.

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Invertebrates of North American Deserts (1 semester credit). Natural history, systematics and behavior with special emphasis on field identification and techniques used in field studies.

INSTRUCTORS: Dr. Ellen Benedict & Staff. CLASS LIMIT: 24 students (enrollment closes March 8th). COSTS: \$1,750 (includes tuition, room, board, travel expenses in the field & class supplies). A \$200 deposit must accompany the application; the deposit is NON-REFUNDABLE after March 8th.

For additional information, contact Dr. Ellen Benedict, 8106 S.E. Carlton, Portland, Oregon 97206. Phone (503) 774-1233.

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