

# Cooper Point Journal



Archives

The Evergreen State College  
Olympia, Washington 98501

The Evergreen State College Olympia, Washington

Vol. 3 No. 8

November 14, 1974

## MEMORANDUM

TO: Bill Aldridge  
George Dimitroff

FROM: Willie L. Parson for the Deans *WLP*

SUBJECT: Chuck Harbaugh

We have given due consideration to Chuck Harbaugh's candidate position in Developmental Learning for this academic year and offer the position to him. We based this decision on the

- 1) We are fully aware of Chuck's convictions and wish for and feel that the College's hiring him would be to have him communicate his strong beliefs on campus.
- 2) We believe Chuck not to be a counselor who happens whose gayness is an important and strong part of his life, he says. We are, therefore, uncertain that the College was perhaps "ready" for Chuck. Deans are not ready

## Deans Reject Gay

## Faculty Candidate

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# Cooper Point Journal

The Evergreen State College Olympia, Washington, Vol. 3 No. 8 November 14, 1974

## Politics & Evergreen

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It is already commonplace to refer to "the sixties" as an era gone by, a time of political awareness and action on the part of a young generation now gone apathetic. And it is true that the marches, the demonstrations, the sit-ins of the last decade have vanished.

There may be a renaissance taking place now, however. The number of relatively young people involved in "legitimate politics," exemplified in the recent election, is much higher than it was five or ten years ago. Along with this, other alternative styles of political action are re-emerging. The recent Puerto Rican Independence Day marches are one example; widespread interest in the fate of political prisoners around the globe is another.

Here at Evergreen, this resurgence of political awareness is indicated by the formation of a new campus group, the Evergreen Political Information Center, which has recently opened a kiosk on the main floor of the CAB. Eva Usadi, one of the members of EPIC, emphasized that the Center is open to persons of all political persuasions.



Since a number of students who are now working with EPIC were interested in writing political articles and commentaries for the Journal, a new column is instituted in this issue entitled "World Watch," written by members of EPIC. The column will deal with different world political problems each week, usually focussing on both factual information and interpretation. This week the first edition of "World Watch" is written by EPIC member Eva Usadi.

GAY FACULTY CANDIDATE REJECTED..... PAGE 12

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This week's cover shows a portion of the memorandum from Evergreen's academic deans dealing with faculty candidate Chuck Harbaugh's rejection.

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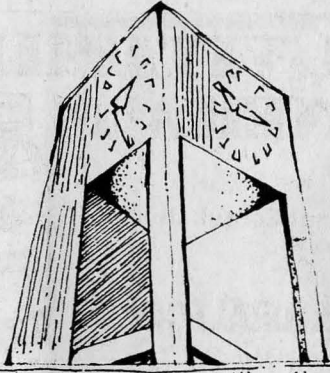
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# TIMES AT DESC

## Design the sign

Whatever road brings Evergreen-bound travelers here, once they arrive, they know it. How? A different type of sign tells them.

The signs we refer to are not of the ordinary variety. Today as yesterday, these slabs of cement reveal the title of our community, but however revealing they may be or were, someone disliked them. This person, who refers to himself as the "Mad Painter," stands lone and determined not to be represented by sterile concrete: not once or twice, but three times the signs have been touched with color.

As rain fell around and echoed throughout the 201 building last week, Jerry Schillinger, facilities director, spoke of his desires for sign designs. "The point is," he said, "correcting the painting job is not cheap. Why..." he calculated, "two corrections erasing the paint cost as much as the sign does. At least the first job was good, even though I called it vandalism.

"At the time that the first sign was painted," explained Schillinger, "it still belonged to the contractor, so he had to pay for its correction. Having bid one thousand dollars to build the sign, it cost this contractor another four or five hundred dollars to pay for its correction."

Soon after the smudges of creative flair were erased, strokes of a different hue appeared. Then some time in the latter half of last summer, a second cement slab, this one on the east end of the college parkway was touched. "At least they could have done it well," Schillinger commented, referring to the latest job. "I don't want to leave that mess around for long."

Schillinger's point was clear. Now that the school owns the signs and is responsi-

ble for their correction, he's not going to direct clean-up action until his question is resolved: "Just what does this community want?" Schillinger stated, "If the signs are not wanted, I'd be happy to take them down. My desire is to have something mark the campus boundaries."

So far this entrance-signs controversy has remained rather one-sided. Open to community desires, Schillinger is eagerly awaiting the submission of community suggestions. The maintenance budget this year was described as "not that tight," but clearly, continued sign correction is crazy.

Although the response to Schillinger's plea to the community for design ideas has been slight—with only two people, both students, having expressed their ideas thus far—Schillinger is not disappointed. His office door, with the black numbers '107' clearly visible, remains open to anyone desiring discussion of their idea. A phone conversation is possible by dialing (866-)6120.

The first to respond to an article pre-

viously printed in the Journal (Sept. 26, 1974; Vol.3, No.1) about these signs of our time was a male who suggested that ivy be planted and allowed to grow up and over the cement structures. The other individual, a woman, had two ideas. Schillinger suggested to her that she draw up her ideas in some form and present them to the community in the Journal.

When questioned as to how he would go about selecting the super-suggestion, or the idea most commonly desired in the community, Jerry Schillinger informed us that the procedure is yet undetermined in the absence of presented ideas. "With a design contest or a special disappearing task force (DTF) or with the appearance of an article indicating my receptivity, perhaps..."

In any case, our facilities director says he firmly believes that whatever shall mark the Evergreen community limits can indeed be an indication of "our" identity.

BIM

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# Letters

## Third Worlders ignored?

To the Editor:

Agreeing substantially with Mr. Peck's guest commentary of November 7, "Not Exempt From Change," and fully respecting and appreciating his effort and sincerity, I must, nevertheless, raise certain questions and take exception to particular implications.

Mr. Peck begins, in James Brown's parlance, "on the good foot," but well into his second sentence a fundamental question arises: to whom is he addressing himself? By saying "... more students are wondering if they can ever escape from the madness . . .," he must certainly be ignoring Third World students. We are unlikely to delude ourselves by even vaguely considering "escape from the madness." We are its *raison d'être*; it is upon the denial and exploitation of our

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forebears and the continued exploitation of us the madness revolves. Further, owing to high-visibility (i.e. skin tone, eye slant, hair texture, etc.) consideration of escape becomes patently absurd.

Further down the garment-littered trail the streaking Mr. Peck refers to a "resurgence" of social consciousness manifested, among other ways, by "non-white involvement on campus." Now, reflect a moment on the implications. Noah Webster says "resurgence" means: "A rising again into life or activity; revivification; renascence." Based on this definition, it appears proper to infer Mr. Peck is saying Third World students were lifeless or inert with regard to campus involvement. If such is the case, I must ask, "Where has Mr. Peck been?" (In answering this he is perfectly welcome to "take five" or claim executive privilege, if he desires.) How does he think The Third World Coalition came about? The answer is readily available. I am more than certain anyone in the coalition would gladly inform him. Is he unaware of the controversy arising last fall over attempts by the Gay Center to become involved in the then (and now,

"legally" speaking) "Minority Coalition?" Earlier editions of the CPJ (The Paper?) might provide some insight. And surely Mr. Peck cannot believe that the rigorous struggle waged by Third World students last fall to assist the college in complying with its stated affirmative action goals resembles dormancy? I think not. Instead, perhaps Mao Tse Tung's "no investigation, no right to speak" is applicable? Moreover, if social being determines social consciousness — and, of course, Mr. Peck would argue that it does — is it not likely then that being denied, oppressed and exploited day in and day out (within and without Evergreen) would foster acute and enduring social consciousness? I would answer in the affirmative. It must then be submitted that at best Mr. Peck is guilty of cavalier solipsism or at worst nefarious paternalism.

Proceeding, he says, "High prices and unemployment affect students as they do everyone else . . ." Well, Mr. Peck, you need not remind those of us who: travel great distances on severely limited funds, receiving paltry relief (euphemistically called "financial aid") criminally out of

Cooper Point Journal



touch with the cost of education, let alone living, (2) have kin unable to provide "foreign aid" because as porcine apologist Alan Cranston (Senate D-Calif.) moaned "... inflation is having its most drastic effects on the price of staple foods. A report prepared by 26 experts for the Senate Select Committee on Nutrition and Human Needs showed just how drastically inflation has affected what used to be moderately-priced staple foods. From December, 1970 to March of this year, dried beans increased 256.3 percent, rice 124.3 percent, flour 79.7 percent, margarine 63.08 percent and bologna 50.3 percent. He (Cranston) further said, "During the same period, the foods eaten by middle and upper income people increased at much lower rates. Sirloin steak went up 38.9 percent, lamb chops 31.3 percent, whole wheat bread 36.9 percent, butter 8.9 percent." And adding finally, he said, "Inflation has affected us all, but it has affected the poor much more." Again Mr. Peck, you need not remind us, we know only too well. And yes, unemployment too is a familiar tormentor of those who are least privileged and least skilled. Profoundly enlightening, he continues "... it isn't so easy to live on summer savings anymore and more students are forced to work part-time during the school year." Assuming one acquired summer employment — and he has acknowledged unemployment does indeed "affect students" — has it ever been easy to live on summer savings? This is especially doubtful if during the summer such trivial matters as health and dental care (which also have prices attached to them) along with clothing and transportation become necessary. He is quite correct in asserting part-time employment becomes necessary for some students. In fact, the very enrollment of some students is contingent upon finding part-time jobs! Flowing next from his facile fingers comes, "As we watch our savings leave us faster and faster, we have less choice about what we are going to do next summer, or even this winter." Certainly my colleagues would join me in unison asking, "What choice?" The process Mr. Peck alludes to is a veritable fait accompli, vis a vis Third World students.

Moving right along, the author in question says that students, recognizing the U.S. government's function "... are less enthusiastic about careers in the government bureaucracy." For most melanin-producing people the bureaucracy is defined by its inaccessibility. As for, "Private corporations having already been excluded as career possibilities by many students, this leaves a substantial number of people without much hope for a secure future," for relevance to Third World students it need merely be inverted to read, many students having already been excluded by private corporations as career possibilities have never had much hope for a secure future!

Approaching the end of the trail, streaking with his posterior revealed to even Stevie Wonder, the erudite Mr. Peck utters, "We are encouraged to believe that we can become free as individuals..." For those of us victimized incessantly by this system that this is not consistent with reality is clear as saran-wrapped dung. We know our situations are not predicated upon our individuality but instead our collective captivity.

Benighted as I began, through the course of my inquiry I have become enlightened and, hence, I am able to answer my own question: "To whom is he addressing himself?" The answer must indeed be 2,201 non-Third World students...

Raymond Turner

## Tuft reply

To the Editor:

I give up. Was it a joke or is there really a D. Paul Jeffrey who actually wrote the letter which appeared last week in the CPJ under the title "A Tuft of Grass?" In either case, you, the editors, are to be congratulated for two out of three possible reasons. Four, counting confusing me, which is easy.

One: If it was a spoof, it tops anything I have ever seen in the letters column of the National Lampoon. If it was a spoof, you have effectively synthesized what, for me, is an Evergreen stereotype.

Two: If it wasn't, the CPJ editors have shown a lack of discrimination to rival the college's pattern of recognizing nearly any intellectual, indeed neural, emotional, physical, or instinctive response as valid production appropriate to an institution of higher learning. Jeffrey's (and others') apparent opposition to covering certain potential grass-producing areas of earth with cement at Evergreen makes very little sense. Grass does not grok walking by large numbers of students on their way from hither to yon. It does not grok, it dies. What is left is mud. Witness the areas on the small lawn adjacent to the clock tower where relatively few people stray off the cement. Perhaps Jeffrey et al were not around three plus years ago when there was little cement and less grass but lots of mud to walk on (in?).

Three: Congratulations for finally eliciting a typographical but no less convulsive sob from me. This is a reaction not to one letter but to a type which has proliferated in the CPJ. If the primary purpose of the "Letters" column is to provide a public for the creative writing of our legions of enfants de libre, then I withdraw my rhetoric, abdicate my position and apologize on the dubious grounds (no pun intended) of ignorance. But if its purpose is (the cliché is unavoidable) to facilitate the intelligent exchange of ideas (e.g. try militating for

more efficient planning of walkways: less cement and in the right places, or try using a less self-defeating approach to altering the social values which allow a system based on political deviousness and money-is-power goal orientation to dominate presumably beneficent institutions, etc., etc.) then let's have a little more of that and less jacking off all over the pages of the school paper.

Peter Vogel

P.S. Not that I'm against masturbation, for chrissakes.

## Rejection decried

To the Editor:

I was shocked to read in the November 7th issue of the Journal that Chuck Harbaugh, a candidate for a faculty position in the Developmental Learning Program, was refused employment because he is a homosexual, and an outspoken proponent of an unpopular idea.

The facts, as they were presented in the Journal, seem to indicate that the deans are guilty of blatant discrimination on the basis of sex, and suppression of free expression of ideas.

It appears that the deans, in making this decision, were not guided by their concern for maintaining a climate of academic freedom, and the free exchange of ideas at Evergreen. Neither were they concerned with Mr. Harbaugh's constitutional rights to freedom of speech, and freedom of thought. The notion that allowing Mr. Harbaugh to express his ideas here as a faculty member would be an endorsement of his ideas is an absurdity. It would be an endorsement of his right to free speech.

The political reasons for this decision are obvious. Evergreen is so desperate to preserve its image of respectability that it is willing to sacrifice its principles of academic freedom on the altar of noncontroversiality.

There is great danger when an institution feels that it must censor itself to avoid outside censorship. Overt censorship is identifiable and discredits the censor. Self censorship is more insidious. It discredits the institution that does the self censoring, and is just as effective as overt censorship in repressing freedom. By censoring itself, Evergreen may insure institutional survival, but at the price of having made itself an institution not worth preserving.

This issue raises questions that are of vital importance to the Evergreen community. This decision should be the subject of careful community review. If we allow this decision to stand unchallenged, then the freedom to express unpopular ideas at Evergreen will be in jeopardy.

Cliff Zucker

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# Campus News

## In Brief

### STUDENT UNION IN THE PLANNING STAGES

Plans for a student union have been formulated by a student group as a result of their meetings throughout the past weeks. The announcement was made at the Wednesday noon meeting which took place in the Board Room on the third floor of the Library building. These plans are the outgrowth of concern about student roles in decision making at Evergreen.

This group of students will issue a "Student Manifesto" on Monday, November 18, outlining the general issues involved. Don Martin, a student involved in the process, stated at the Wednesday meeting in regard to the manifesto, "Generally I feel that we have to make a really strong statement about the interests of students, especially in terms of how it relates to economic and power relationships." Specifically, Martin referred to the fund allocation of the Services and Activities board and the process of faculty hiring.

A hearing will take place on Friday, November 22, at 1 in CAB 110. An information table will be set up several days prior to the hearing in the second floor of the Activities building to answer questions and gather input to add to the agenda for the hearing. Another planning meeting is scheduled for tomorrow, November 15, at noon in the board room on the third floor of the Library. Tomorrow's meeting is open to all interested students.

### RAPE AWARENESS WORKSHOP TO BE HELD NEXT WEEK

Rape Awareness Week, a five day workshop to consider and study the problems of rape, will begin Monday November 13.

The workshop, open to women as well as men, will include speakers, films, panel discussions, self-defense and a demonstration of Tae Kwon Do.

Evergreen staff and students have been organizing the workshop and will sponsor films "Rape Awareness," "Rape — A Preventative Inquiry," and "No Lies."

Psychologist Maureen Saylor from Western Washington State Hospital Sexual Psychopath Program will discuss problems of rape.

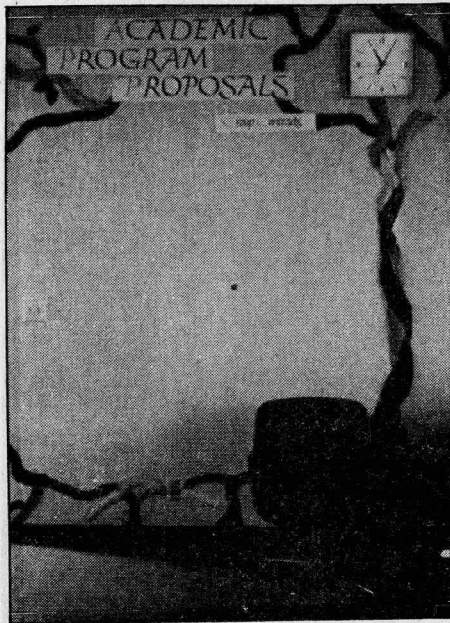
Subjects which will be encountered in  
November 14, 1974

the workshop as a whole will include medical, moral, ethical, legal, and psychological aspects of rape as well as physical and mental self-defense.

A bulletin board across from the Women's Center on the third floor of the Library building has been set up posting all information on the workshop; there will be program schedules available on Monday.

### DEANS ISSUE CURRICULUM 'COOKBOOK'

Partly as a response to the recent surge of interest in the curriculum planning process at Evergreen and how students can affect that process, the academic



*Curriculum wall begs for contributions.*

deans have issued a booklet entitled "The Geoduck Cookbook, or Program Planning Among the Evergreens." The booklet describes itself as "designed to help clarify and to aid the process of academic program planning.

"It describes," continues the introduction, "the primary functions community members perform in that process and it shows the relationships among the people who carry it out."

Academic Dean Rudy Martin, who is in

charge of curriculum planning at Evergreen, explained that the main function the cookbook provides is to put down on paper what the processes are, "but there are some procedural changes too. From now on the deans will write to the coordinators of a program explaining why their program was rejected."

Another revision in the curriculum process is that, each year, a certain number of programs will be repeated from the preceding year "to relieve us of having to try and plan the entire curriculum from the ground," Martin explained. The decision on whether a certain program merits repetition will be made by the deans "with faculty and student input."

Perhaps the most interesting innovation in the academic planning process described in the cookbook is the formation of a "curriculum planning wall," designed by students Jenny Matkin and Paul Luttrell. The wall is a gigantic bulletin board located in the lounge outside the deans' offices in the Lab building, on which any member of the community — students, faculty, staff — may post ideas and proposals for coordinated study programs. "It's an opportunity to read what's going on in people's minds," commented an intern working in Martin's office. The proposals posted on the wall should be "reasonably formal," she stated. Guidelines for proposals are contained in the cookbook.

Copies of the cookbook are available from all faculty and budget heads, program secretaries, in the library and the student services area, and from the deans themselves.

### 'MAD PAINTER' PARDONED

The "Mad Painter" who anonymously painted both signs on the campus parkway met Wednesday morning, November 13 with Director of Facilities Jerry Schillinger to discuss the future of those signs.

Mack Smith, acting as the initial go-between, persuaded Schillinger to allow the painter to come out in the open so that he could finish the signs. Last summer, when one of the signs was painted the first time, Schillinger had called the work "vandalism" and expressed the possibility of taking action against the painter if he had been caught.

In the last few months, however, Schillinger revised his position on the act, calling for a campus-wide contest to redesign the signs. He realized the fruitlessness of erasing the signs saying, "Apparently they're not going to be left plain cement."

Now a contest to design the signs has been set up with all entries due by November 27 in the Journal office, CAB rm. 306. The selection will be made by a campus-wide vote through the Input Resource Senter the week after Thanksgiving when all designs will be exhibited. All drawings,

*continued on next page*  
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continued from preceding page

paintings, or written plans should be designed for practicality and artists may consider that the lettering on the signs reading "The Evergreen State College" may be somewhat rearranged.

The following is a letter from Schillinger responding to the "Mad Painter's" letter requesting "a full pardon."

(See interview and letter in the Journal, Vol. 3, No. 7, November 7, 1974, page 15.)

**Letter to the Mad Painter:**

I agree that the present condition of the two entrance signs leaves much to be desired. Since your latest attempt, I have received nothing but unfavorable comments about what you have done to the signs. Perhaps the finished product only reveals the lack of light, not the lack of talent — I really don't know. Be that as it may, I simply cannot accept your offer of "finishing" these signs, as I have solicited design ideas from anyone who is interested in assisting in the selection of more appropriate ones. Someone may come forward with a much better solution than yours for improving the signs, but I am offering you the same opportunity as I have others.

It is interesting that you ask for a pardon in exchange for "finishing" the signs. Isn't that all one way — yours? What does Evergreen have to gain besides your ideas alone? What about the many

people who have expressed a dislike of what they see? Do we ignore those people who took a responsible approach to adding "something" to the existing signs? You chose not to take the responsible route and now ask to be rewarded for it.

Since you have such confidence in your artistic ability, let's see how you fare when your design is judged along with those of others. I'm throwing the challenge back to you. Can you handle it in a responsible way?

Jerry Schillinger

**NO EQUIVALENCY DISCLAIMERS AT EVERGREEN**

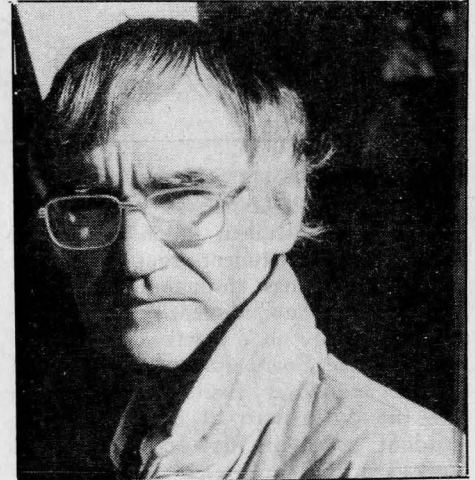
The equivalency disclaimer issue at Evergreen is dead, for the present. According to several faculty members, the disclaimers are not being used this fall. An option open to individual faculty members, the disclaimer is an arrangement that frees them from translating program work into course equivalencies for credit.

In the past, the use of equivalency disclaimers has run into numerous problems. In one case students' signatures were forged on the forms; in another the forms were used without the students' knowledge, leaving them with no measurable credit at the end of an academic year. Additionally, the forms themselves have been criticized as tortuous, cumbersome, and difficult to understand.

When asked about the use of disclaim-

ers this year, Merv Cadwallader said, "The faculty who used them last year would be too embarrassed to use them again this year." Dean Rudy Martin agreed, saying, "I don't think they (the faculty) want to fuck with them."

Not all faculty members concur with



Faculty member Merv Cadwallader— "The faculty...would be too embarrassed to use them again."

Martin or Cadwallader, however. Faculty member Chuck Nisbet strongly defends their use and indicates that he may use them in future coordinated studies programs. In addition, Nisbet insists that "there is no issue" surrounding disclaimer use.

A copy of the disclaimer goes into the student's portfolio and can cause serious consequences when it comes to getting credits transferred to another school, admission to graduate school, or a civil service job. And although the issue rests for the time being, official policy still allows for their use in the future.

**RIBACK APPOINTED NEW KAOS STATION MANAGER**

Lee Riback, former special productions manager for radio KAOS-FM, has been appointed new station manager for KAOS by the station's advisory board. Riback will replace Joe Murphy, who has served as station manager since the beginning of summer quarter.

"We are preparing ourselves in all ways for our expansion to 1,000 watts early winter quarter," said Riback. The preparations include revamping the engineering studios, training new staff members, and setting up responsive programming, he said.

This week KAOS staff members should be working on their addition to the Program Guide. By Monday, November 18, each staff member should have a program card ready and attend the noon meeting at the KAOS station where the staff photo will be taken. Any questions can be answered by Cindy Stewart, the new program director.

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### CAMPUS NIGHT CLUB TO OPEN

Saturday, November 23 will be the opening of Headrest, Evergreen's own night club. The night spot was organized by United Entertainment, a group of students from the Minority Economic Development coordinated studies program, and will include live music, beer, wine, and a menu of varied ethnic dishes.

The Secret Life of Sound, a Seattle jazz group, will be playing opening night. The five-member group includes pianist Mike Ephron, who has performed with guitarist Jimi Hendrix, and Gary Peacock, a bass guitarist who has played with trumpeter Miles Davis.

Alan Karganilla, director of the project, says future groups will be booked according to the musical tastes of Headrest clientele. "We're going to offer jazz at first, but we plan to keep ourselves flexible enough to respond to other musical tastes as well," he explains.

Headrest will be open, for a small cover charge, to all Evergreeners over 21 years of age. The club located on the fourth floor of the Library building will be open from 8 p.m. to midnight, two Saturdays this quarter, November 23 and December 7, and possibly every Friday and Saturday night starting winter quarter. The only problems Karganilla foresees for the new club are "money and a liquor license" which they are in the process of obtaining.

### S&A BOARD SELECTION DELAYED

The final selection for the new 1974-1975 Services and Activities (S&A) Review Board has not yet been made due to difficulties in interviewing the first person on the required computer list of possible candidates.

According to S&A bylaws, the first person whose name appears on the list must be interviewed before the selection process can continue. S&A secretary Sharon Brogan began the selection process three weeks ago, but has not been able to get in touch with the first person on the list.

The final selection will be made by Friday, November 15, and made public at the Information Center. The first board meeting will be held before the end of November.

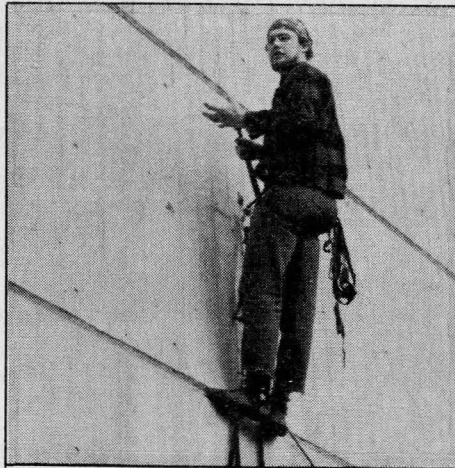
### PRACTICE CLIMBING WALL PLANNED

Mountain climbers will have an opportunity to practice on campus as a result of the formation of the mountain climbing practice wall on the east side of the Recreation building. The intention of the facility is to provide exercise for artificial aid climbing where bolts will be used instead of natural indentations, according to student Fred Hiltner of the Activities building Outdoor Kiosk. Pete Steilberg, director of campus activities, and the Evergreen Climbing Club are planning and

**November 14, 1974**

building the practice area.

Construction will commence in stages and provisions will be made for free-climbing routes and routes where artificial foothold/handhold objects can be used. When totally completed, there will be five different climbing paths encompassing dif-



The new practice climbing wall, on the east side of the Recreation building.

ferent directions and obstacles.

One of the biggest concerns regarding the construction of the climbing wall was the safety/liability factor, said Hiltner. Fortunately, the college's present insurance premium will not go up due to the new facility, but a Climbers' Code of Ethics

will be devised in order to secure maximum safety. Climbers will not be allowed on the roof at all; solo climbing will only be allowed if a second individual is there to render support; all climbers must wear hats; the climbing wall will start ten feet above the ground; and equipment will be put away when not in use in order not to attract the curious and inexperienced.

### DEADLINE FOR LITERARY SUPPLEMENT APPROACHES

The "tentative final deadline" for the Journal's literary supplement is November 15, according to the supplement's editor, Stan Shore.

The supplement will contain artwork, photography, poetry, and prose by Evergreen students. Although published by the Journal, the editorial control and layout design will be separate.

"The reason why we call the deadline both final and tentative," said Shore, "is that I hope that this deadline can be the final one — so the issue can be out before Thanksgiving. On the other hand, if it's decided that there is not enough writing or artwork to put together a good issue, then reluctantly the deadline will be extended.

"If you want to be sure that your work will be considered for publication," he concluded, "try to get it in awfully soon."

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# Faculty Candidate Rejected

## 'Avowed Gay Liberationist,' say Deans

BY WENDY KRAMER

In a highly controversial decision Chuck Harbaugh, a candidate for a teaching position in the Developmental Learning coordinated studies program, was rejected by the deans last week, due largely to the fact that they felt that Harbaugh, who is gay, was too outspoken an advocate of gay rights. In a memo to the faculty of the program, they spelled out their objections to Harbaugh, including that he was an "avowed liberationist" and that Evergreen is not

"ready for Chuck." Following the decision steps were begun immediately by the Gay Resource Center and the Ombuds/Advocate Office to challenge the rejection formally.

What seemed at first like a routine process became charged with emotion when the reasons for the deans' rejection of Harbaugh, outlined in a November 5 memo, were revealed as being primarily related to Harbaugh's gayness.

"Our feeling was that we were free to fill the position any way we chose", said faculty member Bill Aldridge.

Students in the program promptly suggested Harbaugh, a counselor-therapist at the Stonewall Residential Treatment Center in Seattle, which deals with alcoholics.

Members of the program interviewed Harbaugh and overwhelmingly approved him. "I was awe-struck with the beautiful way in which he fielded questions," said Aldridge. "He's exactly what we want." His name was formally submitted to the deans.

Two weeks went by with no word from the deans, so Aldridge contacted them



and was told formal interviews would be held to determine whether or not Harbaugh would be hired. Six faculty members were hastily requested to conduct interviews, most of them without the knowledge that Harbaugh was being considered for a one-year appointment.

"I was impressed with Chuck's frankness, his dedication to teaching, and his grasp of the 'Evergreen approach' and I think he would be a definite asset to the program," said Peggy Dickinson in her written evaluation of Harbaugh. "I'm strongly in favor of hiring him to work in the Developmental Learning program."

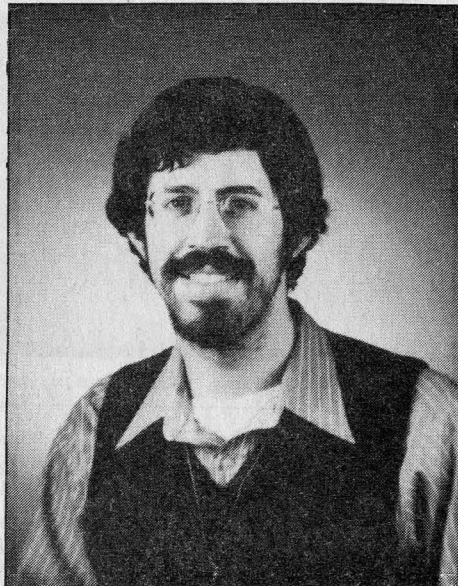
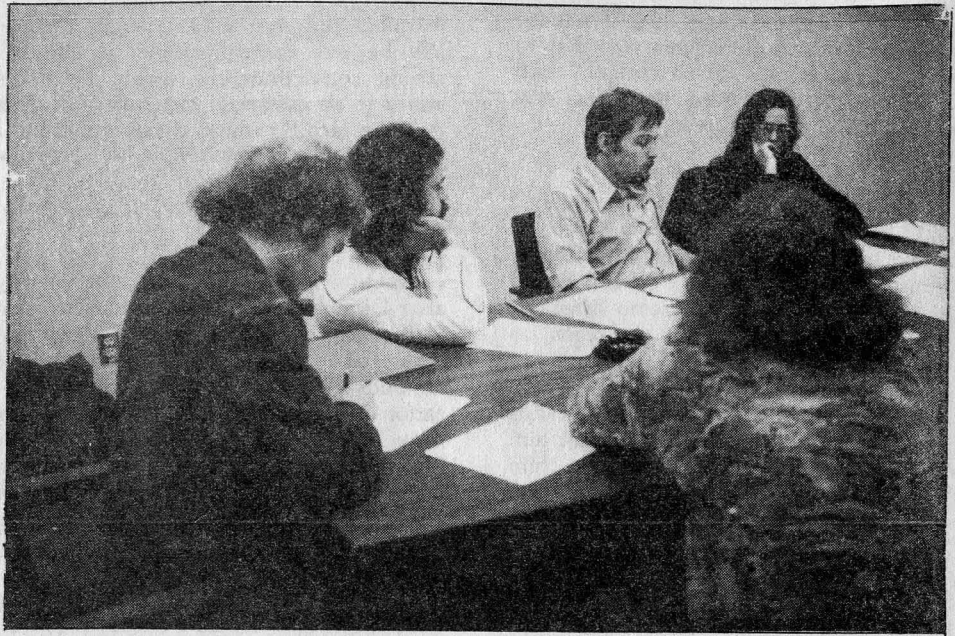
Three other faculty members also expressed their feelings in writing. Leo Daugherty said, "I believe he is a very gifted young teacher -- one who combines the best of process-oriented humanistic education with tough-minded expectations of students. This, at least, is what lies at the heart of his written and spoken rhetoric: to be a truly confluent educator."

"I found Mr. Harbaugh forthright and apparently capable, and that he presented himself exactly as one would expect from his file," wrote Richard Alexander. "Apparently he has to offer exactly what George Dimitroff and Bill Aldridge want for their Developmental Learning program. So, I can see no decent reason not to hire him, on a one-year basis, to do the specific work that is wanted in Developmental Learning. Indeed, I think there are very good reasons to do that," he continued.

"Chuck appears to be a fine, intelligent guy who might be quite valuable to Evergreen," said faculty member Burt Guttman another member of the interviewing team. "I felt that he appeared to be very well qualified for the kind of thing he does. I felt that under certain circumstances he would be a very good asset for the faculty. His general style allows him to relate very well to the students he has to deal with."

"I think the issue of homosexuality is a red herring," he said in his written evaluation. "We have to start asking what differences make a difference in teaching, which is what we're trying to do here. I would not like to see us introduce sexuality as a criterion for hiring or for teaching ability."

Most of these faculty members were under the assumption that Harbaugh was to be hired for a three-year contract. The



*Faculty candidate Chuck Harbaugh [center left] is the focal point of the controversy. Faculty member Bert Guttman [center right] is one of the faculty who interviewed Harbaugh before he was rejected by the deans. The Gay Resource Center Steering Committee [top] meets to discuss their grievance filed with the Ombuds/Advocate Office, whose members Andy Ryan and Susan Finer [bottom] confer.*



deans had failed to inform them it was for one-year only: "I think this was due to the fact that it was all so rushed," said Daughtery. "I don't think there was any Machiavellian plot involved."

**What the Memo Said**

On November 5, a memo was sent to faculty members Bill Aldridge and George Dimitroff, written by Willie Parson for all the academic deans. The memo listed six reasons for the rejection. It reads as follows:

"1. We are fully aware of Chuck's convictions and what he publicly stands for and feel that the College's hiring him would indicate willingness to have him communicate his strong beliefs on campus.

"2. We believe Chuck not to be a counselor who happens to be gay, but one whose gayness is an important and strong part of all he does and all he says. We are, therefore, uncertain that the in-

learning' program with a small faculty. We believe that, because of Chuck's strong convictions, he would be better suited to an advanced program with three or four faculty where there would be a likely balance of viewpoints and personality.

**A Swift reaction**

Reaction to the memo came swiftly after Dimitroff and Aldridge forwarded it to the Gay Resource Center. Representatives of the Center went to the Ombuds/Advocate Office, a new organization designed to facilitate grievances brought by the college community, and filed a formal request with them to investigate the situation. Craig Conner of the Center called the memo, "a pretty blatant case of discrimination because he (Harbaugh) is gay".

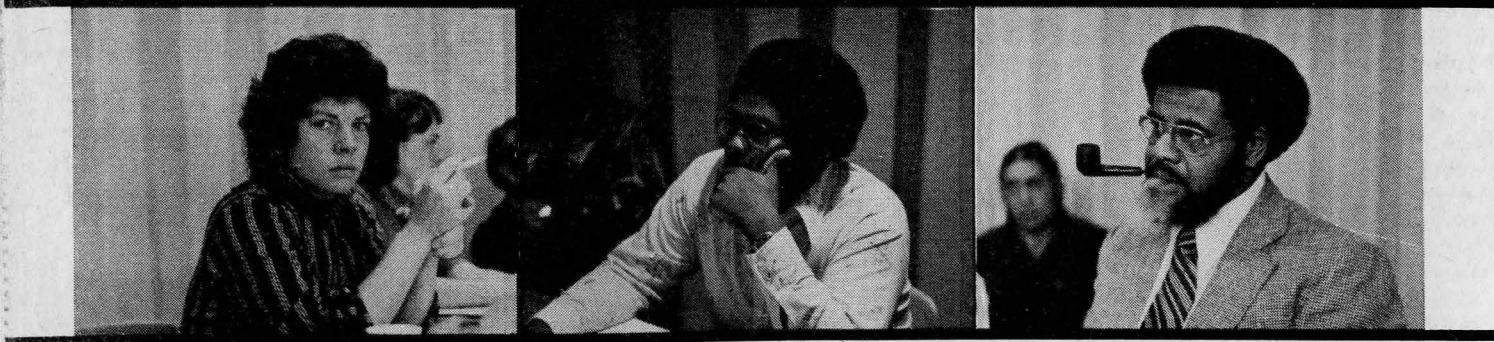
The Gay Resource Center took issue with the memo on all points. They felt the rejection based on the issue of gayness

Harbaugh himself responded to the memo by saying, "I am the subject of it, none of which is about my qualities or capacities as an instructor. I feel quite disturbed about how other people view me as a gay person. I am active in gay politics, but I didn't know I was an 'avowed liberationist'. I find it funny that the college is ready for a gay Festival but not for a gay faculty member."

"I am somewhat sad," he continued, "and concerned about the gay faculty and what they are feeling. They have chose to remain silent."

Harbaugh received his letter of rejection two days after the memo was sent out. In three sentences he was informed of the decision and asked if he wanted his files to remain active for future considerations. He has not yet replied.

On Tuesday, November 12, Dean Lynn Patterson met with people from the Gay Resource Center and Ombuds/Advocate Office to discuss the matter. Patterson said the memo was not intended to be



*The academic deans—Lynn Patterson, Willie Parson, and Rudy Martin.*

stitution is ready for Chuck.

"3. We realize that the College was perhaps 'ready' for a Gay Festival. But the current academic deans are not ready to make a highly symbolic step.

"4. Chuck is a avowed 'liberationist'. Were he to come to work here, we believe there would be pressures to enforce an understanding that Chuck operate in a role that separates him from his 'liberationist' role. This, we believe, would be unfair and unrealistic.

"5. Chuck has made it clear that his interest is in a regular, continuing appointment at Evergreen. We believe that it would be unfair and unrealistic to consider him for a visiting position for the rest of this year, given his interest in a continuing appointment, and given our Reduction In Force policy which would prevent him from being considered for one year following the time he would work here. We also believe Chuck's commitments elsewhere require a clear notion of his possible future here at Evergreen. We are not willing to commit to any future here for him; we believe it would be misleading to pretend otherwise.

"6. Finally, we believe Chuck would be unsuitable for a program such as Developmental Learning in so much as it is a basic, 'get your head together about

was discriminatory and offensive. They have requested formal mediation with the deans as of November 19, dean of developmental services, and Cathy Burnstead as their choices for mediators. This was sent to the deans for their acceptance or rejection. The deans can reject those choices and submit their own to the Center. This process is repeated until both sides accept the choices of mediators.

Bill Aldridge disagreed with much of the memo, especially points five and six. Upon learning of the Reduction In Force policy of the college stating "that up to 10% of the total faculty positions be designated as one-year 'Visiting Faculty' positions, to be filled only by persons who would not consider a second-year appointment under any circumstances," and that a person could not re-apply for a position until one year after the appointment, Aldridge spoke to Harbaugh, who had expressed a desire to be appointed for a full three-year contract. Harbaugh made the decision to apply for the position in Developmental Learning anyway with that knowledge in mind.

Aldridge also objected to item six of the memo which stated that Harbaugh was unsuitable for the position in the program. He felt Harbaugh "couldn't have been a better candidate."

read by anyone other than the faculty of Developmental Learning. "I guess we didn't expect, naively, that those faculty members would share that kind of in-house information, and it's my belief that they did."

She also said that the word "liberationist" was not meant to connote something negative, but merely to express the deans perceptions of Harbaugh. Patterson reiterated that the issue of his strong beliefs was something the deans did not feel they were ready to openly endorse, and that appointing him would be an indication of support. Dean Patterson also stated that although the memo was written by all the deans, she didn't feel comfortable speaking for all of them at the meeting.

**No Comment**

Later in the week, Patterson would not make any statements nor answer any questions. Dean Rudy Martin also refused comment saying, "We've pretty much said it. That's all we have to say right now."

"I will make no comments on any questions", said Dean Willie Parson when asked.

None of the deans would elaborate on their memo, causing some resentment on the part of the people involved in the situation.

"This decision is a dangerous prece-  
Cooper Point Journal



dent," one member of the Gay Resource Center said earlier in the week, "because the wording of the memo may indicate that if this decision is upheld, no new faculty who are hired here could make strong statements concerning sexuality, human liberation or anything."

There has also been some disagreement over the process in which faculty are hired for one-year and special appointments. Some have been hired with no formal interviews and others have not been notified that they cannot re-apply until a year after their appointment. "The process is totally arbitrary," said a member of the Ombuds/Advocate Office.

"We don't want to be evasive," said Martin when questioned. "All the talking we're doing is repetitious and serves no use for no end." Vice-president Ed Kormondy supported the dean's decision. "If there are feelings, I support the deans, and I have not had reason to question them."

There have been unconfirmed reports that faculty members supporting Harbaugh have been pressured by others in influential positions at Evergreen. These have prompted a reply by Craig Conner of the Gay Resource Center. "I think it would be terrible if the administration came down on the faculty that are supporting us," commented Gay Resource Center member Conner. "It would be a strong denial of everything Evergreen stands for."

#### Meetings to be Held

The Gay Resource Center plans to hold steering committee meetings throughout the week in an attempt to resolve the situation. They have called for an all-campus meeting Thursday at 3 p.m. On the third floor library balcony. According to one Gay Center member, due to the unconfirmed reports of harassment of Harbaugh's supporters, they have been unable to get any faculty members to speak.

The Gay Center has drawn up a four point list directed to the deans. In it they demand:

1. That Harbaugh be hired for the position as recommended by the Developmental Learning program.
2. That the deans present a formal, public apology to Harbaugh.
3. That the deans publicly repudiate, point by point, the six articles of their memo.
4. That the deans adopt a policy that prohibits discrimination on the basis of political ideology or sexual orientation for future faculty and staff candidates.

The issue is far from settled. The outcome of the Gay Center's actions will not be determined for several days at least, and action from other fronts may be forthcoming. Harbaugh commented Wednesday, "I have been in conference with my attorney."

November 14, 1974



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## Feeling Shafted?

It's not an uncommon complaint these days.

Last summer a group of students, meeting to investigate governance systems at Evergreen, concluded that "there exists a wide gap between Evergreen's stated philosophy and its present reality," that "this gap has resulted in factionalization between staff, faculty and students," and that "existing avenues of governance, decision-making, record keeping and information dissemination have been inadequate."

As a result of their deliberations, an "Ombuds-advocate office" has been established in Library rm. 3228. We're open for business weekdays, from 9 a.m. to 5 p.m. If you have a question you can't get answers to, a problem you need help resolving or are interested in working with the office (two positions still open; application deadline: November 15), stop by the office, or call us at 866-6496.

# World Watch



By Members of the Evergreen  
Political Information Center

BY EVA USADI

On November 2 Hortensia Allende, widow of the slain Chilean leader, spoke to approximately 750 people assembled in the Unitarian Fellowship in Seattle. Her speech was translated by Joe Morray, a lawyer from Corvallis, Oregon, who has traveled extensively in Chile for the past several years. She was accompanied by 20 bodyguards.

Mrs. Allende first addressed herself to the plight of the Chilean working class. Since the coup in Chile in September of 1973, unemployment has risen from 4 to

15 percent, which means that over one million people are without work. Inflation has risen to seven hundred percent annually. Agrarian reform and industrialization have been curtailed; 20 percent of the public employees have been fired.



Dawson Island, in the Straits of Magellan, near Antarctica, is a prison camp where senators, members of the chamber

of deputies, labor union leaders, professors, two rectors of universities, and all ex-ministers of the Socialist government (Unidad Popular) are being held. Winds are 120 miles per hour, there is no heat. Prisoners are forced to get up at 6 a.m. every day, and must cut trees for posts for electric lights. They must sing military songs while they work. Many have lost between 45 and 65 pounds. In all of Chile, there are over 19 thousand prisoners in an estimated 60 concentration camps, not to mention the 30 thousand who have already been executed (two of whom were U.S. students). Mrs. Allende said, "All Chile is a prison from the North to the South . . . There is no human right that has not been trampled."

She spoke of Tejas Verdes, a women's prison, in which rape is a regular occurrence. Women are often separated from

their husbands; their children left with friends or strangers. Women, as men, are held without charges, without legal defense and without trials. They are given from 20 years to life in the prison. They are also tortured. Mrs. Al-

lende touched the audience with a moving though harsh account of one instance of torture in Chile as was applied to a 15-

## Guest Commentary

### Working for a Living

BY RALPH SEELEY

An institution such as Evergreen should, and does, attract more creative students than the average bell-ringing-every-hour school. Many of these people will eventually try to earn their living from what is commonly thought of as art: music, writing, photography, painting, etc.

I am disturbed by what I hear from a great many of these people around the campus. They are bitter. "Artists everywhere are starving," they say. "Great genius goes unrecognized while Mickey Spillane makes millions." Or, most common of all, "You can't break into the field if you are . . . (here insert woman, black, minority, unpublished, unknown, college student, etc.)."

One word sums up my feelings about such things: Bullshit.

America today pampers her artists. Grants, scholarships, and awards abound. Sinecures are legion, though they are rarely called such. Never before has it been so easy for an unknown to get his foot in the door with editors and publishers . . . if he has a quality manuscript in his hand. Note I said quality manuscript, not just manuscript. (I speak in literary terms because that is my field. The parallels are obvious.)

Recently a student was complaining because no one in the movie community in California would give him any time. He had no experience, and could say nothing about himself to a producer or director to indicate that he was serious about pursuing the craft; another dilettante asking annoying questions and wasting time, would be anyone's logical conclusion. The young man's next comment was, "I don't believe in paying dues. It's just an ego trip

on the part of the film producers. I had to do it, now you gotta do it."

What he doesn't realize is that millions of people would like to earn a living in the arts. It is what most people conjure up in their heads when you say "The Good Life;" no time clock to punch, self-expression in your daily work, fame or at least a picture in the local paper once in a while.

Robert Heinlein claims that half the adult, literate population say they want to write. From my experience, I would say that is true. Yet a survey done by the Author's League of America a few years back revealed only 400 people in the country supporting themselves and their families entirely from the proceeds of their free-lance writing. Why?

There will always be people whining about the unfairness of the literary Catch-22 — can't get published without an agent, can't get an agent without being published. It is good. The more people sniveling and the less working, the more likely it is that I will be able to stand up under the competition. These people never think of showing up on an agent's front porch with ten stories, a novel, a partially completed second novel, and three sensational articles. They write two or three stories and quit.

So if you're planning to make a stab at supporting yourself with your art, be prepared to pay the price. If you make a legitimate effort and fail, you've still got your perfected craft to fall back on, and let's face it, we're not all geniuses. I include myself in this potential list; if my novels don't make it, I can still construct an English sentence, so I'll be a craftsman rather than an artist. It still beats working for a living.

*Ralph Seeley is a working author who recently started as a student at Evergreen.*

Cooper Point Journal



year-old girl. The girl was stripped, covered with garbage, and assaulted by rats. Others have been given electric shocks, and been burned with cigarettes.

Mrs. Allende made an appeal to the "women of the world" to "raise their voices in defense of these women." To this effect, there is a petition being internationally circulated protesting the mistreatment of women. After 5 million signatures are obtained, it will be presented to the United Nations and to the Vatican.

After her speech, Mrs. Allende opened the floor for questions. Most were directed to the present situation in Chile, United States involvement (CIA) and what, if any, action the Chilean people are taking to protest the continuing violence and suppression in their country.

It has been widely publicized that the CIA contributed anywhere from 8 to 11 million dollars towards the overthrow of Salvadore Allende's Marxist government. Radio and television programs have been financed by the CIA. President Ford openly defended the CIA's role in the coup. He said United States intervention was "necessary in the interests of the countries involved." Mrs. Allende added that United States intervention in Latin America involves not only Chile, but Guatemala, Santo Domingo, Brazil, and in the future, Venezuela and Equador are distinct probabilities.

According to Mrs. Allende, the Chilean press, and the Congress are suppressed by members of the Junta, whose four generals run everything.

In response to a question about the activities of the Chilean people, she explained that they are conducting strikes in mines and nitrate plants, sabotaging equipment and military machinery, and, most encouraging, that the people refrain from spending money of the eleventh day of every month -- the anniversary of the coup.

According to NACLA's Latin American report (May-June 1974), the resistance in Chile has taken many forms. Because of the mass popular consumption of noodles, workers are secretly adding 300 extra grams of noodles to each package, which not only alleviates, to a small degree, the misery of hunger they are subjected to, but effectively disrupts the profits of large industries and merchants. Industrial fires, supposedly accidental, have destroyed the Industria Multiplas, and the warehouses of the firm Fuentes y Cia, both known for their brutal exploitation of their workers.

The resistance committees have mobilized the large segments of the petit bourgeoisie, the small proprietors, merchants, bus and truck drivers, in an attempt to combine the forces of the people.

The Chilean people are not easily fooled. They are not bearing their oppression in silence. They are speaking out and acting against the exploitative brutality of the junta dictatorship very

loudly. In the words of a resistance committee pamphlet, "The dictatorship is not invincible. Only the strength of the people, of the workers, of the farmers, peasants, and students is invincible."

One of the more revealing questions asked of Mrs. Allende was how the Chilean people feel about the American public. Mrs. Allende made it clear that they make a distinction between the United States government and the people of the United States.

I feel that we, too, should make that distinction. In order to carry Mrs. Allende's observation to its logical conclusion, we should support the Chilean people, and oppose the present Chilean government and the United States government's policies towards Chile and

the rest of Latin America.

Our action should take the form of letters to Pinochet (leader of the dictatorship), asking that all political prisoners be freed, and that labor unions be allowed. His address is:

Int. Lt. General Pinochet  
Edificio Diego Portales  
Santiago, Chile

Also, the Fair Trials Committee for Chilean Prisoners, a group of concerned Chilean and American lawyers, need moral and financial support. They can be contacted through:

Joe Morray  
Corvallis, Oregon  
503-752-7191

Check the Evergreen Political Information Center (EPIC) for additional information.

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A guest cartoon-commentary by Trey Imfeld.



# Announcements

● Laura Moorehead, a longtime political leader in the Black liberation movement, will speak at Evergreen today, November 14, in Lec. Hall 3. The time of her speech has been changed from 3:00 to 4:30 p.m. because of a conflict with an all-campus meeting.

Moorehead was a candidate for U.S. Congress in the 37th district in 1972 and for the California Attorney General's office in 1974. She is currently a national committee member of the Young Socialist Alliance.

● The Women's Drop-in Center is now open from 1 p.m. to 3 p.m. every day for women to talk to other women and counselors. Located in Lib. 3214 beside the Women's Center, it will be staffed by women from the Center and one paraprofessional from Counseling Services.

● A new program for student and faculty exchanges between several other experimental colleges began this fall. The program, called the Network for Alternatives in Undergraduate Teacher Education (N.A.U.T.E.), is designed to facilitate teacher education, as well as to provide a breadth of academic environments in

which students can pursue their specific interests.

For those interested in the program there will be a meeting on Wednesday, November 20, at 7:00 p.m. in CAB 110, or contact Pat Beckmann in Lib. rm. 3232 or 866-6019.

● A meeting will be held on Wednesday, November 20 at 3 p.m. in Lib. rm. 1610 for persons interested in a proposed group contract for next year entitled Jews and Israel.

Ted Gerstl, sponsor of the contract, says it is open to all students, not only those of Jewish ancestry. The proposed three-quarter contract will study history, language, literature, archaeology, anthropology, and culture, culminating in a three-month stay in Israel, where students will live on a kibbutz, work on an archaeological dig, and further their studies.

Interested students can contact Gerstl in Lib. rm. 1610 or call him at 866-6616.

● There will be a meeting of all persons interested, to decide on films for the winter quarter Friday Night Film series on Wednesday, November 20 at noon in the

Board of Trustees room (Lib. 3109).

● The Unity Forum Series, a program conceived and developed by Evergreen student Chuck Shelton, an intern with the World Without War Council of Seattle, will examine the relation between Christianity and war.

Persons desiring more information can call Shelton at 866-5206 or go by Mod 318 B.

● Prevention of breast cancer will be the topic of a rap session at the Thurston Mason Health Department on Wednesday November 20 from 3 to 5 p.m.

The session will include a film and a speaker from Reach to Recovery, a group of women who have experienced mastectomies and give assistance to women recovering from such an operation.

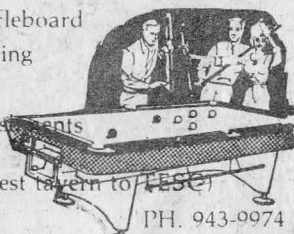
Evergreen women are welcome to the session in the Department's conference room. Additional information may be obtained by calling Mary Looker at 753-8076.

● The Citizens for a Sane Energy Policy have scheduled a Public Meeting for Monday, November 18, 7:30 p.m. at the Olympia Community Center, Rm. 3.

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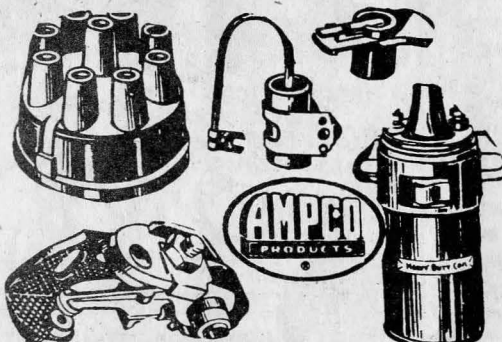


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## OVER THE RAINBOW

Evergreen students hail from across the nation, so it only stands to reason that all kinds of fishermen reside here. Surely there is someone who has drowned worms in the tepid waters of the Mississippi or one of her famous tributaries in search of the short-sighted but long-smelling catfish.

Someone on this campus has fouled a brand-new \$4.98 lure in some bushes while trying to cast under them for that elusive mossyback bass. There may even be a few people from somewhere west of the Pecos who have actually mastered the art of casting a fly to a rising trout.

Saltwater fishermen are no doubt legion; be their quarry snook in the Gulf of Mexico, blues off Cape Cod, or albacore out of San Diego, they all have at least boats in common, if not hundred-pound test line.

Any enthusiastic fisherman coming to the Northwest is going to be exposed to the legend of the steelhead trout. Let this serve as fair warning: *there is no such thing as a steelhead*. The entire myth seems to have been invented by tackle manufacturers and rainwear companies.

Consider that the steelhead is supposedly a rainbow trout that gets some unexplainable urge to swim down the river and go to sea. Now, anyone who has spent as many hours as I have carefully casting a fly to a full-grown rainbow has too much respect for the intelligence of the animal to believe that he would leave some sparkling, clean, gurgling mountain stream where, incidentally, he is the biggest thing around and therefore king of the pool, and swim down into some murky, salty, polluted body of water like Puget Sound where every other shadow turns out to be some fifty-pound King Salmon looking for a trout dinner. It just doesn't make sense. Not to mention the fact that a trout's diet is almost all bugs; I mean, how many times have you seen anything resembling a number 18 Ginger Quill flitting across the water a half-mile off shore?

Volumes have been written on the art of catching steelhead. Don't believe a word of it. It is really a game played with two teams, plunkers and drifters. It all starts by everyone lining up along a stream in a cold rain — the game is called off in the event of sunshine. Drifters con-

stantly cast and retrieve, while plunkers do the bobber trick. Both constantly blow on their hands and stomp their feet.



A play starts when someone hooks a salmon. The signal for the start of the play is the scream, "One on!" With that, the person who has hooked the salmon starts running downstream after the fish;

it seems that when a salmon feels a hook, he decides that all that customary sexual foreplay and get-down-to-it action in the home stream isn't worth it, so he heads for the saltwater.

If you're playing for the plunkers, you get points by snagging drifter's lines, knocking the players themselves down, or splashing them with the icy water. Lesser ways of gaining points include kicking tackle boxes, spilling coffee, scaring wives and kids, etc. Naturally, if you are playing for the drifters, you zero in on the plunkers. Points are awarded for leaping fires, no matter who claims the fire.

In two seasons of "Steelheading," I have scored many points. I have also contracted several colds, and one time my hands got so cold that I couldn't play the piano for three days. I have spent a total of \$348 on "Steelhead gear." I finally accumulated enough points to warrant an invitation from a more experienced player to come over for a "Steelhead dinner." It was an outstanding dinner, exactly like a hundred other salmon dinners.

So when the season arrives, if you want to play an exciting game, try "Steelheading." Just don't expect to catch a steelhead.

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## Cinema/Frankie Foster

# OUT OF TOUCH

*Rockaday Ritchie and the Queen of the Hop*  
Directed by George Hood

To communicate effectively an idea or mood, a filmmaker must be 'in touch'

comes almost insurmountable. Sometimes this leaves the original impression buried under the technical problems so deeply that they are lost. This is at least in part the problem behind *Rockaday Ritchie*, which comes as a complete surprise to

film. Some examples of this were the segment of Laura learning to smoke and the chase sequence. However, the picture has several bad miscalculations that will prove as deadly to audience reaction as Ritchie was to his victims.

The screenplay on the whole didn't seem to have a point or move in any real direction. If Ritchie had a goal to reach, something that might help us think that he could possibly escape, then there might have been a chance for suspense. But his journey was a rampage, each move off the top of his head. The worst mistake, and the first solid indication that the film was dangerously out of touch with the audience, came after the rape and murder scene. Once Ritchie went this far I could no longer identify with him. But the film is momentarily saved when Laura sees the occurrence and I adjusted my identification to her.

Later back in the car it seems that she has rejected him, but then she moves over and kisses him. With this, she too steps past the line and I suddenly found myself watching a film with no protagonist, and spent the rest of the film getting more and more whacked out by the violence on the screen.

Even with a poor screenplay to work with, several chances for improvement were nevertheless overlooked in the editing, which in general was quite loose. Several hundred feet could be cut just by tightening the existing scenes. In addition, I felt whole pieces needed removing. For example, the sections with Ritchie in his



with the audience. If a filmmaker could easily transfer the image in his or her mind to the actual film then the worst problem would be solved. But in the making of a feature film that problem be-

those who are familiar with George Hood's earlier work.

In spite of the film's shortcomings, it does contain moments that indicate a potential that didn't survive throughout the

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cell at the end and near the middle don't give us any new information and only repeat over and over Ritchie's feelings, which were made quite clear in the beginning. A different editorial problem occurs later in the film, as it feels like it's going to end several times before it does. Here some careful trimming and the use of dissolves instead of the fade out - fade ins might help tie the sections together better.

Further disappointments came in the camera work, make-up, acting, and lighting. Each contributed to throwing the film out of touch with the audience, leaving the viewer exhausted and angry. The film is too painful to be boring, which is perhaps its strange way of communicating. It clearly states that the 50's weren't the good old days and makes us as frustrated watching them as it might have been to really experience them.

The first public screening of *Rockaday Ritchie* marked a new experience for me, and perhaps for some other Evergreen people as well. Through the nature of the event and the contents of the film, a tenseness was generated that I have never known to occur at a film showing.

At the afternoon lecture both filmmaker George Hood and his earlier work were well received by the audience. But at the evening showings of *Rockaday Ritchie* many people walked out. Those that stayed recorded their feelings on a questionnaire and could ask the director questions. If the reaction of the general public to *Rockaday Ritchie* parallels the overwhelmingly negative one of the Friday Nite Film Series audiences, George Hood unfortunately has a commercial failure on his hands.

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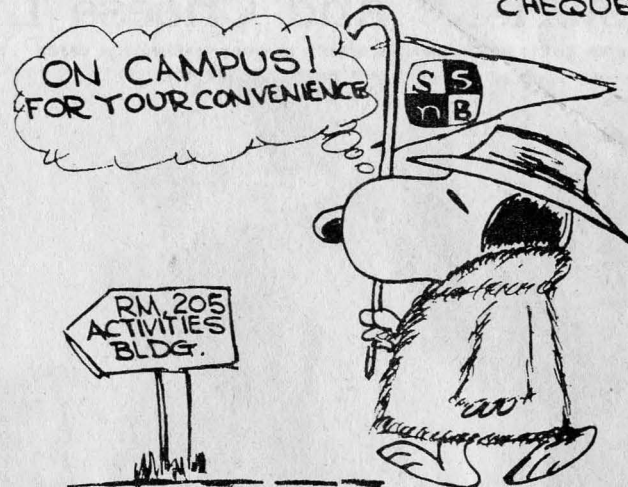


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Theater/Cecile Henault

## DESPERATION GOSPEL

*Godspell*, a musical based upon the gospel according to St. Matthew.  
Conceived by John-Michael Tebelak.  
Music and new lyrics by Stephen Schwartz.

*Godspell* is playing at A Contemporary Theater (ACT) in Seattle. The ACT is an intimate theatre that does justice to an al-

ready fine performance of *Godspell*. I object to the play itself and the reason can be found in one of the lines from the play, taken from the gospel: "Don't make a show of your religion before man."

I imagine the play's author Tebelak sitting down one night reading the Bible and wondering why, after nearly two thousand years, the wise words really

haven't been heard. So he sits down that very night and using the flashy advertising, mass appeal approach of today, writes an interpretation of those words, a simple interpretation. It appears that he doesn't listen to his own words from the play: "You can't serve two masters, money and God," and, "If they ain't gonna listen to Moses and the prophets, they ain't gonna listen to nobody."

I can't deny the appeal of *Godspell*. It's been around for a while and it's been performed in a lot of places. The smiling faces of the old men clapping in the audience are a sure indication of the enjoyment it brings. But it seems to be like top-forty AM radio. It's so blatantly loud that everyone can get it and who cares that it took little imagination to write it, and takes none to view it. The actors recite the words of St. Matthew, then like poor teachers, interpret in simplistic slang.

The flashy, chaotic, clashing colors of the actors' clothes attract the attention of the audience. There are even some catchy tunes. Prepare Ye the Way of the Lord and Day by Day are my favorites and excellently done this time by William Witter and Gail Herbert with the rest of the company in chorus.

The play works. People wait in box office lines in their fancy clothes, willing to pay money (up to nine dollars a ticket in Boston). They allow themselves to be led on stage to drink the wine the actors serve (an interpretation of the Sermon on the Mount or just a friendly gesture?). They applaud with enthusiasm. *Godspell* fails as an artistic play. It brings no new consciousness to the life of Jesus or the words of St. Matthew.

ACT does a fine job with *Godspell*. The appeal for a theater company to the play would seem to lie in the tremendous amounts of energy required. That energetic constant motion is exciting to watch. But after a time it becomes tedious and only serves to point up the sense of desperation that permeates the play — a desperation necessary for a play which only repeats the words of a work which has been around for so long.

If you do go to see *Godspell*, make sure you catch a look at the keyboard man back of the stage. His enthusiasm with his music is a refreshing contrast to the attempts at blissful smiles on the actors playing Lord devotees.

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# Northwest Culture



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## OLYMPIA

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### Cinema

**Dr. Strangelove**, the Stanley Kubrick satire about the nuclear destruction of the world, will be broadcast this Saturday, November 16, at 6 p.m. on KIRO-TV (channel 7). According to a recent interview in the Los Angeles Herald Examiner, Kubrick claims to have based many aspects of Strangelove's personality on U.S. Secretary of State Henry Kissinger.

Friday Nite Film: Triple comedy feature; **And Now for Something Completely Different** — Monte Python's zany group of young, hip, British comedians has been compared to the Firesign Theatre only Python is sillier. Also **Sergeant Swell** and **Vicious Cycles**.

Frank Capra's **Meet John Doe**, a film about fascism in the United States, will be shown free, tonight, November 14, at 8 p.m. in Lec. Hall 1.

Evergreen Coffeehouse (ASH commons, Sunday night): The original **Phantom of the Opera**, starring Lon Chaney.

Academic Film Series (Tuesday, Lec. Hall 1): **Wild Child** — Francois Truffaut's film, based on a true story, about the education of a French child who has spent the first part of his life completely isolated in the woods.

The State features two films worth seeing this week (believe it or not): **Conrack** — An underrated but excellent film starring Jon Voight as a schoolteacher struggling in an all-black school on a poverty-stricken island off the Carolina coast; and **The Paper Chase** — Timothy Bottoms and John Houseman star in the true story of what it's like to suffer through Harvard Law School.

Capitol: **Where the Red Fern Grows** and **The Neptune Factor**.

Olympic: **Wonder of it All**.

### In Concert

Applejam: Tonight, November 14, the Sweet Adelines, "bringin' the best of bar-  
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bershop singing from turn-of-the-century America." Friday, Tom Kneipp and Sara Jones playing and singing traditional and contemporary folk songs. Saturday, an evening with Dave and Flip Auer and Friends, performing a variety of material from folk to fifties rock and roll, accompanied by a variety of instruments.

Famed classical guitarist Jeffrey Van will give a free performance at Evergreen tonight, November 14, at 8 p.m. in Lec. Hall 1.

Evergreen Coffeehouse (ASH commons): Friday, November 15, Rainbow Alley, an experimental folk ensemble. Saturday, live entertainment.

### Exhibits

Evergreen Library Gallery: The paintings, drawings, and prints of Charles Stokes, James Hibbard, and George Johanson will be on display through November 29.

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## SEATTLE

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### In Concert

Deep Purple will appear at the Coliseum on Saturday, November 16.

Tickets are now on sale for the Helen Reddy concert at the Seattle Arena on December 5.

The Gregg Allman Tour and Cowboy, featuring Boyer and Talton, will appear in the Seattle Center Arena on Sunday, November 17.

### On Stage

Seattle Repertory Theater: **A Grave Undertaking**, a new work by Lloyd Gold.

Empty Space Theater: **The Alchemist** runs through December 21.

Pioneer Square Performing Arts Association theater: **Dr. Calagari**, by Seattle playwright Yankee Johnson.

A Contemporary Theater: **Godspell** continues.

Opera House: The Martha Graham Dance Company will perform Friday and Saturday evening, November 22 and 23. Friday, the featured work will be **Cly-**

**temnstra**, a full-length ballet. Saturday, **Diversion of Angels**, **Night Journey**, **Errand Into the Maze**, and **Appalachian Spring**.

Dance Theater Seattle presents its fall concert series Friday through Sunday, November 15 to 17, at the Poncho Theater in Woodland Park.

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## TACOMA

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### Cinema

The 1975 American Film Theatre series, scheduled to run from January 27 to May 20 in Tacoma's Lakewood Theater, is now taking mail orders for season tickets. This season's plays on film will be Bertold Brecht's **Galileo**, Jacques Brel **Is Alive and Well and Living in Paris** with Brel himself, Alan Bates in David Storey's **In Celebration**, Maximilian Schell in **The Man in the Glass Booth**, and Glenda Jackson and Susannah York in Jean Genet's **The Maids**. Information can be obtained from The American Film Theatre, P.O. Box P-11, 10 Pelham Parkway, Pelham Manor, New York 10803.

### In Concert

The University of Puget Sound Chamber Orchestra presents its premiere concert of the season on Friday, November 15 in the University's Jacobsen Hall. Robert Musser will be the featured soloist in Benedetto Marcello's **Concerto in C Minor**.

Court C Coffeehouse: Mr. B's Revue, a modern jazz quintet, performs Mondays and Tuesdays. Friday, November 15, Caitlin, Irish-American string trio, will appear. Saturday, Mick McCartney performs.

### On Stage

Ann Sado will present an informal demonstration of Kabuki, a Japanese classical dance, at 4 p.m. Friday, November 15 in Kilworth Chapel on the University of Puget Sound campus. Free.

Frula, Yugoslavian Dance company, will appear in concert Saturday, November 16 in the University of Puget Sound Fieldhouse.



# ANNOUNCING

## **Applications for the positions of Cooper Point Journal Editor and Business Manager now being accepted.**

The positions of Editor and Business Manager of the Cooper Point Journal will be vacant at the end of Fall Quarter and The Evergreen State College Board of Publications is now accepting applications from students who are interested in serving up to one academic year, beginning Winter Quarter, in these positions.

The Publications Board will make its selection on the basis of the following items. Applications for Editor and Business Manager should provide any information concerning these qualifications where applicable.

1) Experience. 2) Overall journalistic or writing training. 3) Overall education. 4) Ability to provide leadership. 5) Ability to use competent judgment. 6) Proposed program for producing a fair, accurate, well-balanced and high quality production.

Applications should be submitted to Lib. rm. 1602 no later than 9 a.m. November 22. For information regarding applications, the positions, or the Publications Board contact Margaret Gribskov — 866-6702; Bill Hirshman or Knute Berger at the Journal — 866-6214.