October 10, 1985

a notebook

Tonight

Spellbound is tonight's Thursday Night Film. This psychological thriller was directed by Alfred Hitchcock starring Ingrid Bergman and Gregory Peck. It features a notable dream sequence designed by Salvador Dali. Lecture Hall 1, \$1.50, showing at 7:30 and 9:00.

Self-Defense for Teenage Girls: This is the last of a series sponsored by Feminists in Self-Defense Training, a local non-profit all-volunteer organization. Girls from 11 to 14 can practice self-defense skills in a safe environment. Cost is \$10; the class will be in First United Methodist Church's Great Hall from 6:30 to 8:30. Call Debbie at 866-0488 for registration and information.

Friday, October 11

Last day for Leisure Ed registration: Some classes have already begun, but others are short workshops that have not yet met. Costs range from \$5 to \$85. For further information and a complete list of available classes, call the Rec Center at x6530.

Old-Time Country Dance featuring Flash in the Pan with caller Sherry Nevins. This famous Seattle group will play for contras, squares, and big circle dances taught on the spot. The dance begins at 8:00 p.m. at the Olympia Ballroom, 116 E. Legion Way, in downtown Olympia, opposite Sylvester Park. General admission is \$3.50; \$2.50 for seniors and young people ages 10-16.

Saturday, October 12

Childrenz Muzeum: Evergreen Expressions is proud to open its new season with Seattle choreographer/performer Pat Graney and visual/light designer Beliz Brother in their collaborative art work, Childrenz Muzeum. This powerful and haunting collage, set to music by Michael Michaletti, features a seven-member dancer/actor troupe in a stunning environment of light, sound, color and movement on and above stage.

Big Suit Contest: Seattle's Egyptian Theater will be holding a Big Suit Contest at midnight to coincide with their midnight screening of the Talking Heads' movie Stop Making Sense. The first 50 people wearing suits to the contest and screening will receive free admission; there will be prizes for the winner. Stop Making Sense plays every Friday and Saturday night at midnight. Admission is \$3.00. The theater is located at 801 E. Pine on Capitol Hill, one half-block west of Broadway.

Flag Football Playday: at 1:00 p.m., sponsored by the Rec Center.

Monday, October 14

Indian Rights in Nicaragua: American Indian Movement leader Vernon Bellecourt and Freedom Socialist writer Yolanda Alaniz assess the strugle of native people for autonomy within revolutionary Nicaragua. Bellecourt has visited Nicaragua as a representative of the International Indian Treaty Council. 7:30 at Freeway Hall, 3815 5th Ave. N.E., Seattle. Door donation \$2.00 (low-income \$1.00). Supper a 6:00. Sponsored by the Freedom Socialist Party. For childcare or rides call 632-7449 or 632-1815. Wheelchair accessible

Preparing for Work: A workshop series of job search information will be offered during the noon hour on Monday, Tuesday, and Wednesday by the Office of Career Development (L1213). Monday's noon hour topic is "How to do Applications and Portfolios". x6193.

Tuesday, October 15

Job Search Strategies is this noon hour's topic in the job search workshop series offered by the Office of Career Development, x6193.

Hunger Action Projects Rally: Noon in the square or the library, depending on weather. Co-sponsered by WASHPIRG and the Environmental Resource Center, there will be live music and speakers. Please bring pennies for the Common Cents barrel.

Nicaragua: Prospects for Peace is the topic of a speech being presented by Jim Bradford. Bradford currently organizes and schedules Congressional delegations to Central America, and directs the U.U.S.C. office in Honduras. Noon in CAB108; sponsored by the Peace and Conflict Resolution Center.

Staying on Top of Military and Draft Issues: A Western Region speaking tour in response to U.S. Government moves toward a draft and the escalation of military activity in Central America, presented by the Central Committee for Conscientious Objectors, the National Resistance Committe, and the San Jose Peace Center. The tour is intended to spark dialogue and increase awareness of draft and military issues, as well as strengthen links with other social justice concerns. LH 5 at 7:00.

Housing Dance: FREE and in LIB4300 from 8:00 to midnight.

Wednesday, October 16

Employment Interviewing is the last day's topic in a workshop series of job search information called "Preparing for Work", sponsored by the Office of Career Development, x6193.

Women's Basic Basketball Workshop at 3:00 in the Rec Pavilion.

Zen Meditation: Every Wednesday at 8:00 p.m. in LH Rotunda Lobby. Free. Bring Pillow.

Etcetera

The Melford-Brandis Duo will be playing in the Recital Hall on Friday, October 18, at 7:00 and 10:00. They are one of the most exciting and freshest young ensembles devoted to structured improvisation. Both flutist Marion Brandis and pianist Myra Melford bring rigorous training to their instruments, broad knowledge and continuing study of U.S., African, Asian, South American, and Western European traditions. Tickets are \$4 for students, alumni, and seniors, and \$6 for the general public. For ticket reservations call 866-6833 and purchase your tickets at the door.

Harvard Law School will be visiting campus to hold a general information session. If you're interested in attending law school, please come to LIB2205 on Wednesday, Oct. 23, between 9:00 and noon.

New Student Support Group: The Counseling and Health Center is also offering a group for new students to help make the transition easier by finding new people and exploring feeling about being at Evergreen and getting support for who you are. The first meeting is Wednesday, October 16, 3:00 to 5:00.



Cooper Point Journal

Speakers inform audience on draft issues

by Paul Pope

Representatives of three Bay Area antidraft organiztions held a presentation of the U.S. draft system in LH 5 on Tuesday at 7:00. The speakers were Ann Wrixon, staff member of the Control Committee for Conscientious Objectors and editor of national journal The Objector: Richard Ramirez, staff member for the San Jose Peace Center and a high school draft out-reach program coordinator; and Matt Nicodemus, coeditor of Resistance News. This lecture was collectively sponsored by The Evergreen Political Information Center (EPIC), the Thurston County Draft Counseling Center, and the Olympia Anti-Draft Movement. Twenty-three people were in attendance, not all of whom were students

In 1980, when then-president Carter reinstated the draft, he also proposed that it include women. This Congress would not ratify. As it stands now, 19 million men qualify for registration. Of these, one million have either resisted registration or have failed to file change of address with the Selective Service, said Nicodemus. The Selective Service has previously claimed that 98 per cent of those eligible complied



Ann Wrixon, Richard Ramirez, and Matt Nicodemus lectured here on alternatives to the draft

such statistics to the public.Some The Justice Department prosecuted 280,000 names of nonregistrants have been turned over to the Justice Department, which can maximumly handle 40,000 cases a year. In the complied with registration. five years since the reinstatement of

him, though a district court ruled that he was ignorant of the law. Ramirez included that he has since

In 1982 the Selective Service held registration, only 19 nonregistrants a mock induction and sent out have actually been prosecuted, Wrix- notices to all compliant registrants, on said. One of these 19 was a Lao- 25 per cent of which were never tian refugee living in Louisianna received, said Wrixon. The govern-

sent letters of warning and up to the from loved ones and decreases in point of prosecution is still given the social services when funding is option of registration. Nicodemus rerouted to the military. Women are added that the fine for nonregistra- included among the poor and tion is a maximum of \$250,000 or 10 minorities that make up the "poveryears in jail.

each time a person is about to be indicted, resistance increases. The more publicity, the more help is given to the anti-draft movement.

The speakers do not advise people to resist registration; they merely recommend that the potential registrant think over his options first, then visit a draft counselor. They pointed out that for those who feel compliance with the law is necessary, yet are morally opposed to a draft, it is possible to become a conscientious objector. The registrant must compile a file to present to a review board of the selective service. The file should include a careful statement relating your personal, religious, or moral objection to active engagement in combat, accompanying letters of character by those familiar with the registrant's beliefs, said Ramirez.

The draft is an issue that affects many people, not only those of with the law. They no longer release who did not understand English. ment does not wish to prosecute registration age. Women are af- has held off a draft.

nonregistrants. A nonregistrant is fected by a draft through separation ty draft": those who join the military out of economic despair. All three speakers stressed that These people are making up an increasingly larger percentage of the military

> "This is the longest period ever for registration without a draft. By 1990, one ot of every two people would need to be drafted to fill selective service objectives," Ramirez said.

Wrixon and Nicodemus said that they felt certain that a draft would pass in both houses of Congress, and they are adament that non registration is dismantlement of the selective service system.

Real social change occurs when people make it happen; government must relfect the will of the people, Anderson said.

The speakers, though representing different organizations, believe that resistance to the draft registration

Weinstein welcomed to Board of Trustees

by Irene Mark Buitenkant

The regular meeting of the Evergreen State College Board of Trustees was held October 9, at 1:30 10-85. p.m. There was a welcoming of Allan M. Weinstein one of the two other member, David Tang, was in China.

Reports were given by Chairman Robinson and President Olander. The president reported organizing a Disappearing Task Force to deal on the force, Olander declined and said that he felt this was an internal matter.

agenda; approval of the minutes of December 11, in Library 3109. the August 14 meeting, tuition Allan M. Weinstein, one of the

Nineteen Evergreen students were

trapped in an elevator for 90 minutes

between the second and third floor

of A dorm early Sunday morning.

editor of the Cooper Point Journal,

was taken to Black Hills Communi-

ty Hospital suffering from a mild

seizure and other minor injuries, ac-

cording to Captain Greg Dribble of

the McLane Fire Department. Peter-

According to witnesses, students

crowded into the elevator about

12:00 midnight and as the elevator

rose, it jammed itself between the se-

cond and third floors. The

passengers were stranded until about

1:30 a.m. when mechanics opened

son was treated and released.

One student, Dave Peterson,

by Joseph G. Follansbee

waivers, appointment of a college two new appointees to the recently treasurer, and updating resolutions impacted by the reorganization, numbers 5-85, 6-85, 8-85, 9-85, and

Admission statistics indicated that TESC is overenrolled, thus fulfilling new appointees of the board. The the prior mandate to increase enrollment. The population is 2978. The makeup of the population has shifted to fewer older students and non-residents. There has been an increase of 45 percent of students entering directly from Washington with governance. When asked if he high schools. Enrollment of new dary) and the appointment of a Vanwould like to have a Trustee serve students in the winter quarter will be couver resident would ease the disapdifficult.

The next public meeting will be Four action items were on the held at 9 a.m. Wednesday,

Oct. 9 meeting. The other appointee, David Tang, was in China.

Weinstein said he was selected for this position because the governor felt that the expertise of a specialist in business and commerce would add another dimension to the board. He added that Vancouver felt isolated and even neglected because of its geographic location, (six miles from the Washington/Oregon boun- ty projects and is involved in other pointment of that city.

World War II veteran Weinstein enlarged seven member Board of is a Vancouver businessman and looking forward to attending the na-Trustees here, was welcomed at the civic leader. He owns the Vancouver Furniture Co., is a member of the Greater Vancouver Chamber of Commerce, and a member of the Board of Directors of the Community First Savings and Loan Association.

He is a co-founder of the Southwest Independent Forward Thrust (SWIFT) which raised \$300,000 in five years for communicivic organizations such as a camp association.

Weinstein said he had a lot to ment Commission

learn about his position, and he was tional meeting of university trustees to be held on Nov. 14 in San Francisco.

Tang, who was absent from the meeting, graduated from Harvard magna cum laude. He received a law degree from Columbia University. He specializes in foreign investment and international trade. He is adjunct professor of law at the University of Washington, general counsel for the Washington State China Relations Council and is a member of the Seattle Economic Develop-

Collection all but forgotten

by Bill Johnson

The art exhibit in Gallery 2 is a rare glimpse at one of Evergreen's Aurand. little known treasures from the Evergreen Collection.

Devon Demonte, manager of the gallery, said that the 12 pieces displayed were selected from a large number of pieces purchased in the late 1970's. "They reflect what was going on artistically in the Northwest during that period," he said.

In 1974 TESC received \$37,000, state monies which by law had to be used "for the acquisition of works ed together," she said. Towards the of art to be used for public buildings," according to documents in the library archives. The college, through the Visual Environmental Group (VEG) a panel of Evergreen faculty members, staff people, and local citizens, directed that "the monies be used for purchase of pieces which will constitute the beginnings of an Evergreen

"We wanted to start a teaching

Director of Galleries, Sid White is now responsible for the Evergreen Collection. "A major purpose of the library collection is that it is for instructional purposes. It gives students an opportunity to learn directly from the work," White said.

Paul Sparks and Aurand were the members of VEG who did much of the research behind purchasing decisions. "We spent many hours visiting galleries, looking at slides. We made good guesses--it is a very good collection," Aurand said. White concurred, "Those purchases were the nucleus of an excellent collection.

Virtually no money has been available for further acquisition since the original purchase. But, as White explained, there has been a number of donations each year and the collection now includes over 300 pieces.

collection on campus accessible to White said the Evergreen Collecstudents as examples of current tion includes ceramics on display on trends," said VEG member Susan the third floor of Lab II, various large sculptures placed around campus, and two-dimensional pieces in secured campus buildings such as the

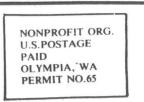
Other paintings, photographs, prints, etc., hang in various offices around campus, White said. Aurand pointed out that this goes against a guideline of the original VEG which stated, "Placement of pieces in offices is to be avoided.'

Demonte said the majority of the collection is stored in the Data Control room, 210, in the basement of the Library Building.

"It's just not where we thought it would be. It (the Evergreen Collection) was put under the supervision of the gallery director, and that is the last we have seen of it," Aurand said

White said, "There just isn't a place for the Evergreen Collection in anybody's budget.

The works in Gallery 2 will be displayed until Oct. 27 in the library.



THE EVERGREEN STATE COLLEGE Olympia, WA 98505

to nineteen lives the third floor doors and allowed the victims to climb out.

Elevator adds spice

At one point, food and beverages were passed up through the second floor elevator doors to the passengers

Carmen Williams, a resident of A dorm, was one of those trapped. "It was like a plate of oysters all squishend, some of the passengers became panicky, but most remained cool and tried to calm down the frightened passengers, she said.

Williams said the incident seemed to go on forever. While they waited, the passengers recited poetry and sang songs to stay calm. "Everybody pulled together to get Dave out when the fire department Collection.' came. It was really neat," she said.

opinions

October 17, 1985

Let's quit fueling domestic violence

by Vari Scudi

Last week (October 7 thru 12, 1985) was designated as Domestic Violence Awareness Week by the National Coalition Against Domestic Violence. On Tuesday evening the Domestic Abuse Women's Network and the Eastside Domestic Violence Program held their annual candelight vigil in Kent. This year the theme was "Battered Women Helping Battered Women." I applauded their efforts, caring and concern, but once again I perceive our American society and special interest groups as inadvertently perpetuating the war between the sexes. In doing so a major point may be missed.

The issue of domestic violence has been tied to women's rights. Currently, it is being defined as a woman's cause or problem. It is possibly, and, more probably, true that a greater number of women are abused and battered than men, but men, nevertheless, can be and are the target of domestic violence as well. This is where, I believe, that we are missing the point. The point is simply this:

Domestic violence and emotional abuse do exist. They cut across all socio-economic levels, religious affiliations and gender.

If it is emotional abuse for a man to tell a woman that she is too fat, stupid or ugly to exist, then it is emotional abuse for a woman to say the same thing to a man. It is equally abusive for a parent to say these things to a child. If it is physical abuse for a man to beat up a woman, then it is physical abuse for a woman to hit a man. The issue is emotional and physical abuse. It can happen to all of us, black, white, rich, poor, educated, uneducated, male or female.

Let's quit fueling the battle of the sexes. Any human is capable of being abusive to another human being. Any human can be abused. Let's put aside our own particular special interests, male, female, parent or child, and learn to work together as humans to solve a human problem. Let's try to educate ourselves and all our children that abuse, either physical or mental, is wrong. For humanity's sake, let's solve the problem and quit worrying about who did what to whom.

Pole is memorial to Hillaire

by Lee S. Pembleton

Even with all the attention being focused on it due to the recent vandalism, the Welcome Pole on the Library Loop is simply a decoration to most students who were not at Evergreen last year. This is a pity, since the Welcome Pole is not only a sacred object, but a gift to the college, and a work of art.

The Welcome Pole was put up on the morning of June 9, 1985, last year's graduation day, by the Native American Studies Program (NASP). The NASP spent ten weeks carving the pole, led by Greg Colfax, then a part time member of the NASP faculty, and a Makah Indian. Both students and faculty members donated their time to help finish the carving of the pole before graduation.

The Welcome Pole is a gift from the NASP, and is awaiting its final home, standing outside of a traditional northwest longhouse, which the college has been hoping to build since 1980. Longhouses are the traditional gathering places, schools, and nomes of many Indian tribes. Evergreen's longhouse would serve as a NASP gathering place and classroom, and as a home to multicultural events. At the present time, however, the longhouse plan is tied up with committee and financial problems. The longhouse should eventually be built down by the beach

The Welcome Pole is cedar, approximately twelve feet high, and weighs around 900 pounds.

It is a Welcome Pole, and not a Totem Pole for a number of reasons; it is a woman, it is playing



Welcome pole has special history

a drum, and it represents three tribes. It combines the features, colors, and symbols of the Makah, Lummi, and Squaxin tribes, all three located in Washington.

The pole and the ground around it have been consecrated by members of these three tribes, and are sacred, which makes the present vandalism much worse. The Northwest Indian Center is replacing the stolen articles, and is going to ask Greg Colfax to come down from Neah Bay, Wa. to help restore it. However, if the vandalism continues the Welcome Pole may be put into storage until the longhouse is built.

The vandalism is even more atrocious because the Welcome Pole is dedicated to Mary Hillaire, the founder of NASP, who died of

cancer in the Fall of 1982 Mary Hillaire was a Lummi Indian. She had taught at Evergreen for eleven years before her death, and would teach any student willing to learn. The longhouse had been her idea, and she had proposed it to the college.

I did not know Mary Hillaire. As a freshman this year I was deprived of that gift, but in speaking to Gary Wessels and Gail Tremblay I was so overcome by their admiration and love for Mary that I would like to add my voice to theirs, and encourage all Evergreen students to join in as well, in asking the administration to speed up their work with the longhouse, and to put up a plaque in front of the Welcome Pole, letting everyone know about it and to who it is dedicated.

"Mary Hillaire was an educator, a philosopher, a carver, and a teacher."

"Mary created an atmosphere where an Indian student could be completely comfortable, there are not many places like that."

"She would get things out of a student that most people wouldn't get out of them in a century."

Correction

In last week's issue Chris Bingham was paraphrased as saying he had preregistered last spring for a fourth year group contract in music and audio that was cancelled this fall.

No one preregistered for this offering, it had been already cancelled last spring

The staff of the Cooper Point Journal regrets this error.

Zuckerman lectures on economic restraints

by David Kucera

At the fortieth annual meeting of the World Bank and International Monetary Fund now being held in Seoul, Korea, the dominant issue is the debt crisis of many Latin America countries. In the cluster contract The Politics of International Economic Relations, faculty sponsor Irwin Zuckerman lectured on his views as to why so many highly-trained and experienced bankers made so many sour loans. Zuckerman began with the notion of an economic contradiction. An economic contradiction exists when an act to optimize one's situation results in worsening the situation and that of the community as a whole. To understand the debt crisis, it is superficial to blame the greed or malevolence of bankers. Individuals are not primarily to blame; one must look to the structures in which these individuals act, for these structures carry primary blame. Hence the title of the lecture: Beyond Their Control: A Structural Explanation of the Debt Crisis.

To demonstrate this notion of structural capability, Zuckerman of- ecutive vice presidents are retained and the community as a whole. This

The Evergreen State College Af- 1. Academic Program

firmative Action Committee at the 2. Race

present time is being formed for the 3. Sex

1985-86 academic year. Students

committed to peace, justice and

dignity for all people are urgently re-

quested to apply for membership on

In an effort to draw together a

pluralistic group representative of

the Evergreen community, the

following application information is

requested:

this very important committee.

fered one of his favorite examples, Josiah Wedgewood, the nineteenthcentury English potter. Wedgewood employed children in his factories and was so horrified by this evil that he begged Parliament to outlaw child labor. To understand why Wedgewood could not by himself eliminate child labor, it is necessary to examine the structure in which he acted. Had Wedgewood acted alone in not employing childred, competition would have driven him out of business. Had he acted in collaboration with the industry, the free entry into the marketplace would enable new entrepeneurs to enter the industry, employ children for meager pay, and thereby compel their competitors to use child labor. Therefore the structure and not Wedgewood's greed are to blame.

Zuckerman argued that the case is similar with the Latin American debt crisis. He described the structure of a large modern bank. The bank is headed by a board of directors who hire a president. Responsible to the president are several executive vice presidents, each in charge of a

and promoted on their ability to create profits and growth, and it is growth and not the means required to achieve growth that concerns the president's doings, merely expressing the attitude, "If you can't cut the mustard, we'll find someone who will." And so a gap of ignorance extends down through the firm with the superiors interested in ends while leaving the means to those ends to those in their charge. The reward for an executive who can deliver growth

is job security and promotion. This gap-of-ignorance view suggests that a company's growth comes not primarily from above, but rather from below. This view also explains why these banks made unsound loans; since risky loans earn the highest interest rates, executives on the rise are compelled to make these loans. To this one might counter that these ambitious individuals are to blame for the debt crisis, but a deeper understanding is that the structure operates to find those who will pursue these short-term goals at branch of the bank's operations. Ex- the expense of long-term stability

is so because those who aren't willing to be single-minded mustard cutters rarely rise to positions of power in such a corporate structure. Adpresident. The president may know ding to this shortsightedness is the little about the details of the vice high mobility of American (in contrast to Japanese) executives, for by the time a risky loan is defaulted, the executive who ostensibly had been making super profits may well be tucked in safely at some other firm.

Zuckerman went on to explain why banks couldn't pursue the more socially sensible goal of lower growth rates. He argues that a bank will decline by merely slowing down.

This is because of recruiting needs. Conservative banks with less room for promotion can't lure the best and blindest of new executives and will tend, therefore, toward decline.

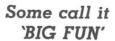
When Josiah Wedgewood addressed his government, he pleaded to be restrained. The bankers are now addressing their governments, but their pleas for government guarantees of loans are pleas for an abandonment of restraint. And a reckless abandonment it is, for it is unlikely that the debt crisis can be solved by increasing Latin American debt

The Cooper Point Journal is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, doublespaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5:00 p.m. on Monday for that week's publication.

Editor: Dave Peterson

Managing Editor: Michael Tobin Production Manager: Polly Trout Poetry Editor: Paul Pope Advisor: Virginia Painter

Business Manager: Karen Peterson



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Ad Manager: David George

Distribution: Daniell Snyder Typist: Paula Zacher

ha, ha, ha...

5. Veteran status 6. Application statement

4. Physically challenged status

Multi-ethnic group sought

Please include in the application statement how you personally demonstrate your committment to Affirmative Action. A copy of the Affirmative Action Committee charge as stated in the The Evergreen State College's Affirmative Action

mative Action Office, L 3506. The application information must be received by October 28, at which time applications will be reviewed and interviews scheduled.

Policy is available from the Affir-

This is your opportunity to collaborate with a multi-ethnic team to develop and implement an education program that will celebrate our diversity. Apply now; this may be one of the educational highlights of your Evergreen experience.

letters

Dear Editor,

The roads around Evergreen are heavily traveled by bicyclists. After several years of effort, local bicyclists are being successful in getting improvements to these roads where necessary for our safety.

In the Oct. 3 issue of the CPJ, Rhys Webb expressed disappoint ment at the recent improvement of Mud Bay Road because it didn't include a separate bike path (it consists of a wide bike lane on each side of the road). Webb expressed some common misunderstandings about bicylce planning that should be clarified for everybody's benefit.

Bicycle planning is a complex and new field. We are learning that there is no single type of facility that will work in every situation. Separate bike paths are appropriate in some situations, bike lanes in others and other types of improvements in other circumstances.

While it is true that Seattle does have one very successful separated bike path (the Birke-Gilman Trail) as Webb mentioned, this facility required over \$6,000,000 in federal funds just to pave and improve an already established railroad right-ofway.

In fact, the majority of Seattle's current bicycle facilities budget is spent on various spot-improvements to make the roadway safer for bicyclists. It must be recognized that all roads will be used by bicyclists, so every road must be made safe for us. Separated bike paths should not be given priority if money is needed for basic road improvements for safe bicycling

Since separate bike paths cost over \$500,000/mile, Olympia's \$50,000 budget for bicycling would not go very far on this type of facility. It will be important for bicyclists and local planners to work together to allocate our bicycle budget effectively.

Bad bicycle planning will leave problems for us to face for years. The "separated" bike path that and Elliot (two way bike traffic on passing traffic and that separate

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VIDEO MOVIE SPECIAL

BEER AND WINES

a narrow, rough path crossed by many streets) was listed by bicyclists as one of the worst hazards on the Westside in a recent survey.

Several bicyclists, representing both local bicycle organizations, were involved in reviewing and approving the Mud Bay Road bikelanes. It is clearly the best use of limited resources. Webb, and every other concerned bicyclist, is encouraged to get involved in future bicycle planning. It is interesting work, but don't expect easy answers. For information about our community's bicycle planning efforts contact the Bicycle Action Committee at P.O. Box 1624, Olympia,

Todd Litman **Bicycle Action Committee**

98507 or call 943-9025

More two-wheel worries

Dear Editor,

In the October 3 'Letters', an aggitated reader made several assertions promoting the need of bike paths in the Olympia area "... to be designed as separate entities away from motorized traffic." Other than totally ignoring the logistical and financial burden of constructing a reasonably useful network of bike paths, the writer of the aforementioned letter failed to consider several problems that might arise should these pathways be developed.

The letter alludes to the existence of pathways in Seattle and the apparent convenience to urban cyclists; but Olympia is not Seattle, it can be easily traversed, using common throughfares, by bicycle in less than thirty minutes. a network of pathways would tend to constrict the freedom of cyclists as to which stores they could patronize or movies they wish to see. This constriction would only force bicycles back on the roadway. Simply put, bike paths are too limiting to be of any real use in the day to day peregrinations of the typical bicycle comuter.

The letter goes on to state that bicycle paths attached to motorways follows Division St. between Conger are plagued by debris thrown up by

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pathways would be free of this "annoying" safety hazard. Pedestrians and joggers could also enjoy the benefits and safety of the pathways, provided, of course, with the establishment of designated bicycle speed limits. To this I reply that separate bike paths are no less prone to decaying vegetation, broken tree limbs and glass left by restless teenagers looking for a place to drink beer on Saturday night. Also, if somehow you could establish a speed limit and enforce it, you would still probably see a rise in biker/pedestrian accidents. Since most bike paths I've ever been on tend to be over-constructed and convoluted in design, the anticipation of runners, on-coming bicycles and other hazards would force me, and everyone else, back out onto the roadways where at least we can see who is going to hit us. I won't even address the problem of bike paths at night because I think I've made my point

In the state of Washington, a bicycle is considered a vehicle with rights and responsibilities concomitant with all other vehicles that use the roadways. By it's definition then, there's no reason that bicycles can't co-exist harmoniously on the roadways with cars and trucks. I, for one, am an avid supporter of such co-existence. Building adjunct bike paths to existing roads (e.g. Mud Bay) is only a partial step to this goal. Other steps might include a Biker Awareness program for the motorist and cyclist alike. Such a program would help bridge the gap of ignorance and lack of respect that sometimes exists between the two groups. The program could also be used to reinforce bicycle safety rules for the less experienced rider

As a cyclist, I appreciate the interest and concern of the author of the aforementioned letter. Whether he/she is a cyclist or not makes no difference, for as long as such interactions and dialogue between cyclists, non-cyclists and the city exist, the people as a whole will be served

Wm. R. Bagby

A ghastly mistake?

TO WHOM IT MAY CONCERN

Has there been a ghastly mistake made at Evergreen?

As a TESC Alumni (77) and a member of the Olympia Community for 11 years I was shocked to hear of Larry Stenberg's demotion and pay cut

Larry, among his many contributions to Evegreen, thought up SUPER SATURDAY.

This idea came in response to former president Charles McCann's request for TESC personnel to think of an event that would bridge Evergreen with the Community. Some TWENTY THOUSAND people now currently attend this event according to The Olympian newspaper. Not only did Larry 'think Super Saturday up' he followed through on his idea for FIVE YEARS, with the help of equally dedicated volunteers.

A rousing success!

Parent Center. I couldn't believe it!!! I am a poor struggling student who is trying to run a growing pro-

Last year's effort to keep the Security Department from becoming a Police Department was centered around the point that there is a level of TRUST here at Evergreen that cannot be found in the "real" world. I would like to continue to believe that this is still true. We all need to do whatever we can to stop this problem now!

Susan Roden

really hurt.

Fun at the field station

Editor,

Larry is one of the main arteries

Cut the artery and you stop the

Kill the spirit and the SOUL will

The cut happened while Larry

Stenberg was away on a much need-

ed Sabbatical after years of hard

work and dedicated service to this in-

stitution. A person like Larry

EVERYTHING. I wish you a joy-

Larry, Thanks for

deserves better, that's all!

A note of

clarification

To the Editors of the CPJ,

I wish to thank you for the fine

article in your last isue (Oct. 10) con-

cerning my new position as Gover-

nance Information Coordinator. My

job will be functional when it suc-

cessfully facilitates campus wide par-

Let me clarify a small but impor-

tant point, I am not the coordinator

of governance (a position I would

not wish on any single person).

Rather I am the coordinator of in-

formation concerning governance.

Thome which rhymes with home.

Three cheers,

slap in the face

Three cheers for Gary Wessels and

Lori Krumm, issues 10 - 3 and 10

10, for speaking out against the van-

dalism and theft that seems to be

plaguing OUR campus. I too would

I started to write this letter three

days ago out of general concern, but

put it off, when low and behold,

this problem slaps me in the face! On

Sunday night I discovered that so-

meone had stolen my vacuum

cleaner that I had loaned to the

gram on a shoestring budget and this

like to voice my concern.

coverage

Sincerely

Thome George

To the Editor:

Finally, my name is spelled

Thanks again for the valuable

ticipation in governance issues.

leave.

Sincerely

P.S.

Wendy Schofield

filled rebirth!

and driving forces for the SOUL and

WELL BEING of EVERGREEN.

Being an aspiring Biologist it was my privilege to accompany a group of hardy Evergreen volunteers to Malheur Field Station in Southeastern Oregon this past weekend. The volunteer group was organized by Steve Herman, Mammalolgy professor at TESC, in response to the need for some repairs on living quarters at the station.

TESC is one of 20 public and private colleges and universities that supports and operates MFS. The love affair between Malheur and Evergreen was evident in the enthusiasm and hard work displayed by the student volunteers. The work consisted mostly of scraping, painting, and roof repairs, along with some woodshop work and fixture repairs. MFS lies in Oregon's Great Basin Marshlands and High Desert. It is exposed to a wide range of climatic conditions and repairs are needed frequently.

Despite the fact that the trip was designed as a working party, the excursion was a very enriching experience. The breath-taking beauty, diverse species of birds and wildlife, and the interesting Natural History of the Great Basin area can be thrilling to the Naturalist or anyone with love and respect for the unspoiled wilderness. Above all MFS is an educational institution, a place in which scientist and nature interface to create a unique and very satisfy ing learning experience. The field station was not the only classroom on this trip however. Steve as well as the students provided a great deal of information about vegetation, wildlife, and geological formations while on route. Imagine rolling along in Steve's "sport bus" listening to the Tom Tom Club while a passenger gets fired up pointing out Basalt formations along Oregon's Deschutes River. Or coasting down the slope of an ancient lava flow and seeing the marshlands of Malheur for the first time while Jerry Jeff Walker croons of deserados waiting for a train. Aside from the entertain ment, a lot of good information was absorbed by just sitting and listening (and writing as much down as possible).

The real focus of this account is of course Malheur Field Station and the volunteer work performed by the students. And except for one incident in which a University of Oregon Architecture student stepped into a roller pan full of yellow paint while leaving his dorm, all went well. MFS has a long tradition of providing field study opportunities to TESC as well as all other consortium institutions. Information about MFS and the summer programs offered can be obtained by writing to Ethen & Mary Perkins, Directors Malheur Field Station, Box 260E, Princeton, OR 97721, or by calling (503) 493-2629. A truly unique educational opportunity awaits you there.



Childrenz Muzeum portrays fantasy/nightmare by Catherine Commerford

Childrenz Muzeum was performed for a sold out crowd in the Ex-

perimental Theater on Saturday, October 12, 1985. It opened the 1985-86 Evergreen Expressions season. "Childrenz Muzeum is not linear. So very often people come to expect a linear progression of thought in a staged production. They come with

the expectation, and leave not understanding why they didn't get it. Perception isn't linear. People don't perceive one thing, then another, and so on," said Beliz Brother, visual/light designer.

The stage. Is it a pentagon or a sexagon? Don't even think about calling it a quadrilateral--square. Is the audience an open or closed side? What is it?

The light is squared, on and within two screens against blue-gray walls that extend up to the back centered ivory alcove that houses an empty chair. Black sticks section right angles on the black floor. The light goes down, turning the sticks into strips of blue, purple, red and white neon that somberly luminates the nude bodies slowly proceeding to prearranged spaces. One by one, each body steps into a section of haunting light--an individual place in which each can lie apart. A mournful pitch resonates with this procession. When each has found a space in light, back sides face the audience. Synchronically, they move in their separateness to allow the low light to wash certain body areas that still, turn, lie prone, feet up, fetal, arch. The movement is with grace, and it is with this that they rise and bend to pick up sticks which have lost col-



or and must be carried off

Bodies take their leaves with sticks in hand, then, reemerge as others wearing various styles of white. They sit on the floor, lined center-stage to face the empty chair in the alcove. The audience sees their back. Maybe they're watching TV? Who knows? They become restless, gesture, toss, and turn into blank space. They are lying again. Their lying moves them into other positions that synchronize domino connections, separations, thuds, claps, raised knees, and departure.

harness their centers to allow weightless abandon. They hang suspended in space. From the center, a voice goes on to cut the air with rage that echoes. "...And with that, she left the room. I took out the knife, and chopped her mind into 39 pieces...I went off to contemplate ... " bodies limp in their suspension. They turn, "...and woke to the Third Reich..." over "... Pariz knivez ... " over "He took the hammer and broke through the white wall...' They are crumpling, hanging upside down "joined with the

they disengage, descend and depart. Another enters, and sits in the alcove. Is it orange? The screens have turned blue, and he is centered in contortions that change to white light. The hard edged sound--the anger--is understood better than the German he speaks. The sound becomes regular. His scream is silent--frozen in that white alcove that won't recede into the black walls in front of it. The picture is all flat--with hard edges. Others enter, coming towards the center, then turn to enter light--blue--passing through and into the screens that are alcoves. They re/proceed, recede, then fall into a rhythmic march. The words. The pitch.

Biting words screamed into the air frozen like ice that comes with snow. It is very cold, yet very beautiful. This play ends, and I cannot think about it all. I feel too cold.

Childrenz Muzeum represents a collaborative merger in which visual/movement/text/music coalesce to alter the perceptual perspectives of the individual parts.

"There's a simultaneous multilayering going on," said Brother. The roots of the production are in visual ideas regarding space, and altering the perspective of the audience. The movement/text was chosen from the visual ideas that were generated. I'll tell you about some of these. There's the neon part which works to create movement studies. Partial pieces of the body are lit like sculpture. This was influenced by seeing the Egyptian mummies in the British Museum. There's the suspension, which works Three reappear, climb ropes, then phantom..." the suspension is cut as with weightless space. Then, there's

a negative ulmensional space, where passing through changes the audience's perspective. The motion on the floor is rhythmic. The images you see and keep with you come from the heart's response to everyday life. The objective of the piece is related to the retention of imagery. The narrative is not the intent. This is a collaboration between myself and Pat Graney (choreography/text orchestration) that is essentially twodimensional graphic work. We hope to evoke deep affection from isolated images that will stay with the audience.'

The sound resonates. Bodies fall back and are caught, while others just fall. The fall resonates. "...the snow fallz...it iz white...it iz biting ... " It falls again and again, until it looses its meaning. "....Winkin', Blinkin', and Nod...the Childrenz Muzeum clozez at zix.'

Brother gave a bit more insight into the work.

"Childrenz Muzeum is a realistic fairy tale/child's nightmare that has been translated. Think about a collage. The intent is visual rather than literal. The movement has been created for the visual, and the visual is for the movement. The movement is rhythmic. That carries over to the text recitations by highly qualified dancers. Think about abstraction. Think about painting. When you're looking at a painting, what are you looking at? Do you think about its reason for being--the meaning, or is the relationship between elements-a beautiful composition enough? What is the relationship relevant to?'

Thursday Night Films presents lineup

by Gregg Osborn

Many of you may have read about the recent death of Orson Welles at the age of seventy. Our generation, as many of the obituaries on the man have stated assumptuously, may only know him as the fellow on the wine commercials or the fat, beard- Peace Orson. ed guy who showed up now and then on the Merv Griffin show and did quarter's Thursday Night Films: a couple magic tricks.

I, like most of the people at this school did not see Orson Welles' real claims to fame debut when I was growing up. I heard about The War of the Worlds radio broadcast of 1938 when I was in grade school reading about the monster movies of which I was so enamored. I read about Citizen Kane, this movie that changed everyone's expectations about the possibilities of the use of sound and vision and the one film that got more young people excited about filmmaking than any other.

As a second, or more likely, third generation viewer of Orson Welles' work, one who has had the opportunity to view his career and life in total, I view his passing as a loss to us in that he was really only given one chance to show what this relatively new medium, film could do. Film owes a lot to Orson, and Orson's memory should be broader

than the death of a wine peddler. What needs to be said has been better written by others, I just wish to add that his work is treasured by me and will long outlast the sea of mediocre talents that kept him from being able to produce more films than he did. Enough said. Rest in

With that, the remainder of this

TONIGHT: Tokyo Story/A Story of Floating Weeds--a double feature of brilliant films by Yasujiro Ozu. Tokyo Story was made in 1953, yet premiered in the U.S. nearly twenty years later -- to great popular response. The story is basically about the journey of an elderly couple to visit their grown children in Tokyo where they are less than enthusiastically welcomed. Ozu's main concern is the alienation of modern society opposed to the old values of civility embraced by the parents.

This may not be a new theme today, but in post-war Japan, it was an issue that was the cause of much anguish in the Japanese family. Ozu presents this contrast in a way that

is uniquely his own and which has many Japanese, but even in contemporary western works (like Tender *Mercies* of a couple years back.)

Keeping his camera low to the ground and stationary, he allows the scenes to build their own mood and pace. This passive perspective allows the viewer to be more aware of the nuances in the performances and in the many different threads of story that each character brings, rather than navigating one through the film via montage

A Story of Floating Weeds is one of his earlier films, and concerns a leader of an acting troup's return to the village where, years prior, he had begat a son in a casual affair. Both films are highly recommended. Tokyo Story plays at 7:00 and A Story of Floating Weeds is at 9:30.

Oct. 24--Alphaville--Jean Luc Godard's vision of a computerized future where emotion is outlawed. Starring Eddie Constantine as Lemmy Caution, Anna Karina as Natasha von Braun, and J.L.

Godard as the voice of Alpha 60. influenced many later filmmakers. Preceeded by the short "All Boys are Called Patrick" one of Godard's first films--7:00 and 9:30.

> Oct. 31--Night of the Living Dead/Invasion of the Body Snatchers--a Halloween double feature you will not want to miss! The fun starts at 7:00.

Nov. 7--Todos Santos Mines--our first cosponsored program of the quarter. The Peace Bolivia. Both films will be shown at 7:00 and 9:30.

Nov. 14--Thursday Night Films will yield to the second annual Olympia Film Festival and recommends that you go check out the exciting selection of films that will be shown from Nov. 8 to 14 at the State Theater

Nov. 21--America: from Hitler to MX--our second cosponsored film, with EPIC and the Politics of International Relations program, lays the case of the U.S. as "aggressor in today's international move to war, showing how and why this is true." 7:00 and 9:30.

Dec. 5-- Woman in the Dunes--our last film of the quarter and possibl the most eagerly awaited. The story, described as dramatic, symbolic,

Cuchumatan/I Spent My Life in the hypnotic and erotic, concerns the plight of an entomologist who finds himself marooned in an inescapable Center and the Latin American sand pit with a woman who has long Development Program join Thurs- dwelled and toiled there. Winner of day Night Films to show these two the 1964 special jury prize at Candocumentaries on the lives of peo- nes, Woman in the Dunes is a ple in Guatemala and miners in fascinating experience. The feature will be preceeded by a short film "Custody" by TESC students Bruce Cannon and Christine McDonough. 7:00 and 9:30.

> All films will be shown in Lecture Hall One, free child care is available for the first show (located conveniently in the rotunda basement of the lecture halls) and admission for one and all is \$1.50.

> > 1 *



THE COOPER POINT JOURNAL

Native American Art speaks for itself in Gallery 4's new Spectrum exhibit

by Catherine Commerford

"Tradition is now for the future." These words come from T.C. Cannon, a contemporary Native American painter, and work to explain what's happening in Gallery 4 through October 27. Spectrum: Art by Native Americans carries and extends traditions that are indigenous to Native peoples of this land. Native Americans, and their work come from this land. The American

landscape seen through Native eyes the whole. that are still open, is what is showing.

"Apart from keeping my own eyes open, how am I supposed to approach this work?", was a question I had to ask. Gail Tremblay, a contributing artist and faculty at TESC, replied with a smile, "The art speaks for itself. The more people know about Native American culture, the more they will know what the art speaks." With that, we looked at the threads, salmon, lilac, crimson,

I could see the beauty within Dusk on the Rosebud, but I can't see the South Dakota landscape and Turtle Mountain Chippewa unless I'm informed about it. Knowing a bit of history brings her experience closer. Vikki Poitra (student and tutor at TESC) speaks of her work: "Just as the stars begin to come out, the sky sucks color from the earth." This is felt in her landscape tapestry where



and black are torn and loosed from some of the work. She left, and I stayed a while longer to realize how to those horses. You see? They're much I don't know about monumental--much larger than the geography.

The history is the tradition; as part of it is oral, it makes sense to listen.

There are cowboys and feathers in Fancy Dance II. Phil Redeagle has more to say: "My mother did photography, but nothing much came of it. Photography was difficult to get recognized as an art

paper. There's a lot that he's working with. There's an illusive quality tepees. They're moving in and out of the landscape. The markings are important too. It might have something to do with branding.

Glittering World (Conrad House) is interesting. That thing in the middle is a sand painting. Those four tablets over it? Maybe they're birth control pills. No, he seems to think pencil tops are holding it down. The maps probably have something to do with where he lives. The pick-up truck is taking the place of the horse. cent stamp say? "Freedom to speak out--a root of democracy." Color pencil, or maybe it's chalk that's rubbed into the fabric for the blanket design. Those things bound with heschi beads over the glitter columns look like bears to me.

Alright. My screenprint, Sudden Shower has a pearl essence. The silver landscape comes in, collapses, then expands again

Hazel Pete's basket is woven from sweetgrass and beargrass and it sits within plexi-glass. Smaller colorful baskets, and baskets-in-progress are part of what whe carries along with her. When I asked her whether she wanted to talk about any of the work here, she drew me a map leading to a reservation. That's about it.

The work here comes from this land, and intensifies the present relationship between the indigenous people and the ways in which their land has evolved. The continuum is seen in the work.

Gallery 4 is on the fourth floor of the library building, and open from 12-6 Monday through Friday, and from 1-5 on Saturday and Sunday.

943 - 8700

OCTOBER 18, 19, 25 & 26 Curtain 8:00 pm **OCTOBER 20** Matinee 2:00 pm at the new Washington Center for Performing Arts

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AND SULLIVAN PRODUCTION



THE COOPER POINT JOURNAL

sports

Broadbent sweeps with style

by Bob Reed

Cindy Broadbent will be anchoring the Geoduck defense when Evergreen plays the University of Oregon in Oregon this Saturday. Broadbent plays the center fullback or "stopper" position.

Coach Jane Culliton said, "She's in charge of the defense. She gives directions to her teammates on which opposing players to cover. She also takes the goal kicks and, like the other defenders, picks up one of the opposing forwards.

"In the case of a turnover (when

future Wilderness activities.)

SPORTS IN BRIEF

The Wilderness Center serves as a resource

for individuals seeking activities such as hiking,

climbing, cross - country skiing, bird watching,

bicycle touring and mountaineering. Planning ses-

sions and weekend excursions are scheduled on a

The Intramural Dept. is sponsoring a Begin-

ners Weight Room Orientation, Wed. Oct. 23 at

3:00. Also, those runners looking for a challenge

can run in the infamous "Lost Horizon" race on

day, come to the Library Lobby at 9:00 a.m.

Wrecked' and Turkey Trot. Contact Corey in

this and more!!! Contact Corey in CRC 302.

CRC 302 for more info. on these events.

Sat. Oct. 26 at 11:00 a.m. To preregister on Race

Other upcoming events include a racquet -

ball tourney, the recreational extravaganza 'Get

Ultimate Frisbee?? Basketball??Wallyball???

Sponsored by Domino's Pizza

Pickleball???Volleyball??Tennis?? Intramurals does

regular basis. Contact Pete in CRC 302 for more

information. (and stay tuned to this column for

another), she could be in a supporting role or could take the ball upfield.'

Broadbent said, "I usually mark their center forward. A good stopper is there for the pressure: to force mistakes and ruin opposing players. I try to stop their pivotal playmaker from getting a shot on goal."

She said she likes to move the ball upfield offensively when given the opportunity. "It mixes up the opposing defense when the fullback comes upfield. The extra offensive

player presents a problem," she said. Broadbent did not always play the the ball goes from one team to defensive stopper position. She

played center halfback for her first two years at North Thurston High School. Her last two years she played wing and center fullback. She said, "The halfback must have passing ability and be able to see opportunities. The position requires a quick transition between offense and

defense. I like the wing position but because of the team needs, I play center fullback. As a wing I can force an opponent to the sideline and use the sideline as an extra teammate. When I play center fullback, I have to decide which way I want the opposing player to go.'

Broadbent's freshman year at North Thurston was the first year for women's high school soccer in the district. Other schools participating included Capital, Olympia and Timberline.

Her junior year, North Thurston won the league and then lost in the first round of the state tournament. The next season, the team went undefeated and lost in the semifinals of the state tourney, after defeating Garfield.

Broadbent started swimming and softball at an early age but didn't start soccer until her first year at North Thurston. The previous summer she learned the basics by practicing on her own and getting some instruction from her brother and father.

Broadbent said, "Soccer was always aroud me. Our whole family played. It was my sport. I could get the most satisfaction from playing

She played basketball at Chinook Junior High School and North Thurston. Her senior year she was cut from the team. "I still don't know why I was cut. It was a real character builder. It took me a long time to get over it. Something good did come out of it. I became a lifeguard," Broadbent said.

Broadbent took senior-lifesaving and obtained her Water Safety Instructor's certification during her senior year. She is currently working as a lifeguard at the Evergreen

Broadbent played for five sum-

ASH TREE APTS.

866 - 8181



Cindy Broadbent, Ann Hollingsworth, and Janet Karecki in action against Western.

summer she played for a new team, FC Olympia

According to Broadbent "It was formed on a trial basis and was supposed to include the top twenty female players in the country. It was, fun being back with a lot of my old high school team. There is a great interest and it'll be back next year."

Broadbent said, "Last season was frustrating because we lost so many games. The competition was good. We didn't know each other the way the team did at North Thurston, where seven of us played together for four years. We (the Evergreen team) just went out and tried to play a better game than the one before.

"This year I'm having a lot of fun and I feel good about it. We're able to work together better. The team is more relaxed, there is more innerteam competition and better concentration. We do need to get our offense and defense to click together. They work fine separately."

Teammate Claire Carver said, "A really good attribute is her communication. She keeps things alive and the spirits up. She's good at taking the ball and pressuring opponents at the proper time."

Broadbent took the English course "Great Books and Questions" last year. She said that at one point she was ready to quit but her parents convinced her to stick with mers, four with the Crushers and it. "Quitting is so easy. I don't like ne with the Strikers, in the locally- the easy way out. If you want based Chinqually soccer league. Last something badly enough, you'll stick

photo by Steve Schaefer with it," she said.

She is currently in the media program "Mass Communications and Social Reality." She said, "My goal is to work in the advertising field or become a commercial artist. My big dream is to be an art director in the movies.

She has stayed close to the water by working at the Evergreen pool. Her boss, head swim coach Bruce Fletcher, said, "She's very reliable and trustworthy. She knows her lifeguarding skills very well. The neatest thing about her is her easy going personality. She's cheerful and great with kids.'

This past summer she and Darrell Saxton, a player on the men's team, assisted men's coach Arno Zoske with the Evergreen junior soccer camps. Zoske said, "She was in her element. She did a great job and we're going to hire her again."

Broadbent said"Kids make you smile. I love kids. They're pretty smart if you just listen to them. They make you think of things you never thought of."

I like to make people smile and make them happy. That makes me feel good.'





Geoducks limp along in soccer, x-country

by Bob Reed

Homecoming Highlights Week for **Men's Soccer**

The men's soccer team started their week with a 1-0 loss on October 9 to Pacific and finished with a 2-2 tie in the Homecoming alumni game. According to coach Arno Zoske, the game with Pacific was not one of the team's best efforts. Zoske said "we went into the game with a decent attitude. Once the game started, we were flat. We couldn't muster the mental energy to get out of it." Zoske said the players allowed the refereeing to affect their play: "Against Western, the referee allowed more aggressive play. This referee whistled everything. we didn't make the adjustment." Zoske singled out the play of defender Matt Louy. The team is playing without starters Jim Leingang (dislocated the fibula at the knee), John Small (mononucleosis), and Joel Balmer (re-injured hamstring). Zoske said "we're not going to complain about it. We need to pull together, play in-

telligently, work harder to get back 26:06 and 27:12 respectively. Bridget on track."

Zoske played everyone in the Homecoming alumni game. The alums scored on a penalty kick and a shot by John Purttman. The Geoducks had goals by Sean Medved and Tim Joyce. Zoske said "this is the first alumni game. It is a great thing to get going. We are very appreciative of the alums for providing us the opportunity to work on the tactical aspects of our game." The Geoducks host perennial power Simon Fraser Sunday, October 20, at 12:00.

Kaiser and Isak Again Pace Cross **Country Teams**

Babs Isak and John Kaiser turned in strong performances to lead the Geoduck runners in the PLU Invitational Meet held last Saturday. Isak finished 29th with a 20:19 time on the 5k course. Isak said "next week I'm going for a sub-19 time." Tracy

Young was sick on the course and did not finish. She said "Swanson pancakes in the morning do not make for a good race." In the men's race, Kaiser finished 43rd out of 104 runners with a 26:31 time on the 8k course. He was followed by Baethan Crawford (28:05), Tom Applewhite (29:23), John Fritzler (30:36), Steve Franks (30:48) and Brent McManigal (34:13). Tracy Stefan provided some comic relief for the team. When asked how she felt about the race, she said, "I feel like a real woman now." Both teams will be traveling to Seattle on Saturday.

Women's Soccer Team Wins Again

The women's soccer team sand wiched a 3-2 Homecoming win over Lewis and Clark between losses to PLU and the University of Portland. Coach Jane Culliton was not pleased with the team's play against PLU Wednesday in the 6-2 loss. She said "we didn't work together or give 100



Evergreen runners John Fritzler, Baethan Crawford, John Kaiser, Bob Reed Tom Applewhite, and Jim Schultz make a break for it.

percent as a team. There was an overall lack of concentration. The midfield lapsed on defense, which allowed passes to get through.' Many of those passes went to PLU player Sonja Brandt, who scored four goals. Jane's remedy, more intense practices, seemed to do the trick as the Geoducks came back Saturday to defeat Lewis and Clark 3-2 at Homecoming. Culliton said "we had good movement off the ball, good team support and we spread out well. The midfield players

photo by Steve Schaefer held us together." Mary Gray, Meg Gallie and Maria Gonzales had goals for the Geoducks.

The team traveled to the University of Portland on Sunday without three starters and lost 5-0. Culliton said "games like that happen. People were tired. We're capable of playing better soccer." The Geoducks will get a home rematch on Sunday, October 27 at 12:00. The team goes to the University of Oregon on Saturday.

Stefan, Laura Lewis and Susie Tveter finished with times of 23:59, The toughest job you'll ever love



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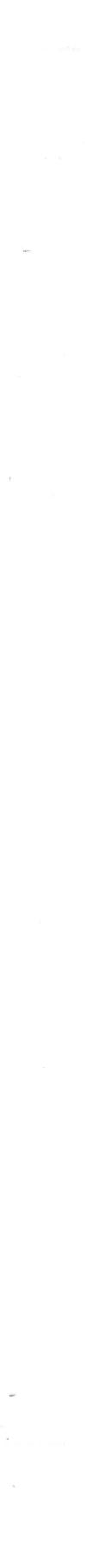
Being a volunteer isn't for everyone, and it isn't easy, but to the people of the developing nations who have never before had basic health care or enough to eat, the Peace Corps brings a message of hope and change.

We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.



FILM AND SEMINAR Tues., Oct 29 Library, Rm. 2205 4:00 - 5:30 p.m.





page 8 poems

SEATTLE IS MY VERTIGO

Midmorning wakes me from my cave south shores of the Eld and Budd, this particular tide brings a whimper and a beckon.

> Seattle is my vertigo: a city for nose bleeds, loose change, and acid.

Roaring six lanes into a screaming afternoon a Steel-ing Pulse brought down in rain.

Her large proud chest swelling (more rain) mud anchoring her homes deep in her father's broken back.

> She squats and blushes Puget Sound was his bonnet falling wet to the earth

Feathers becoming tears becoming fingers tore in earth his crying to fill Eld and Budd too filthy for bathing, she squats on shore.

Skank Rabbit

ANOTHER A TEAM

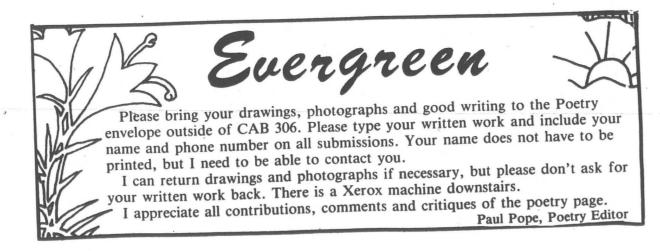
Darrin and Paul entered without guns At 11:52, zero of the night, The lipping hour.

Sordid tales told with hash heavy tongues Of train tracks and witless folly, And the cheers egged them on. Toaster-faced logic had grown old.

Darrin expected us to soak him in Pickling brine, Stuff his body with resins, Bake him with the baseboard heat, then Loan him to a museum to be displayed Among other dead pharoahs. So we watched letterman With the sound on.

Paul smiled And light poured from his mouth. I needed sleep, so they left With 39 cents worth of beer And an indestructable box that itched for wings To escape their sinful abuse.

Joey Deluxe



FALL FIRE

and sets its warm gaze on the cooling earth... Trying in earnest to bring back summer. It is not possible the seasons must pass And as each does, growth is inspired. The bright and gentle greens of summer fade... Twigs grow brittle, clouds move into! The trees of autumn blaze into fire! Auburn, amber, red, and orange A palette no earthly artist can match. The cool winds blow, A gentle reminder of what is to come frost on windows, rain on fields... My pulse begins to race and my eyes open wide Fall has come in like a rising tide! Anna VanderHouwen Haiku for Kate Bush I'd ball you under ivy if you'd wear my black vinyl cape

The sun floats in a sky painted watercolor blue

D. Tennyson

ONE EVENING

Here atop the roof of higher education Up among such distinguished company as The grand clock tower, with its concrete Indifference, you, for the first time, Experience dry beach, rock covered terrain, Which expands out along staid tree tops Of evergreens and further across an opaque ozone The Olympic mountain range, blue as the Skies of childhood. Nothing between eyes and Everything...

> Air soft and muted just as these Irredesent, wind swept clouds, Strokes from loves breath. One couldn't imagine such A welcomimg of self and this Which dies in our separation.

Now heavens pink and mauve Trees shoulder a dark green contrast. Sun long gone on its journey As merciful mediator, Brightening foreign soil. And Now magenta and dusky plum Such in its afterglow.

> Too long it's been not to watch This changing of solar light The panarama of ancient vision So freely given, Too easily ignored.

> > Ingrid Boxberger

cartoons

Hey, Dave,

Here's some comix to make up for But, these people tend to disappear all the time I missed. I know I after the lights go out. Yesterday, haven't been around since the first while I was eating lunch I got a note issue of the rag and all I can say is, from one of the administrators here. "It's your fault! Always was, always It said, "There's been a mix-up can will be." I took some time off from I see you right away?" Well, before the sexual harassment trial to get my I noticed that it was written in gravy, head (Or is it HAED) together. I'm I had eaten four bottles of liquid almost done. I can't seem to find the paper, two typewriter ribbons, a fistnose hairs anywhere. Could they still full of bic ballpoint refills, and a box be in the top drawer of your desk? of those sticky little round things Hmmm...what a strange hand life that go over the holes on notebook deals us.

I would like to come down and do than life here is life. something on the paper soon. I would also like to do something on your pillow. I think I have a perfect right to get even after all you did to me. You got very dangerous! Someone could have died! and the way we were dressed at the time, it might yesterday. He wants to get some have been a bad career move. (Mr. suspects together for a regular kind Guccioni wants Etta back. "Like of group tour and appear at dif-NOW" he said.)

wall paper is pretty and smells nice, na join

but the nurse is old and peeling. Everyone says the food here is bad. paper. It seems the only thing worse

Hope ya like the comix Lee Howard

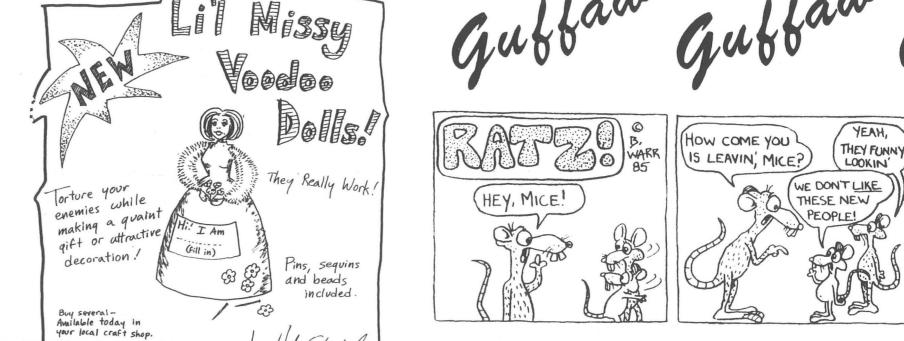
I met Barry Lidswitch in a line-up ferent criminal functions and in-I like it here in the ho\$pital. The vestigations. I said you might wan-



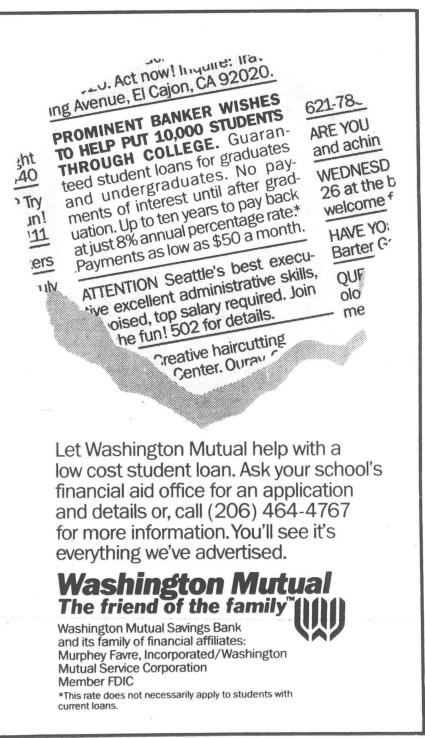
. . . an enemy!

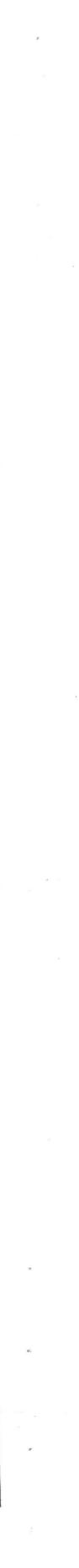
HMM... Free. Paul tries to remember his mother's cryptic warning.

Gubbaw Gubbaw Gubbaw





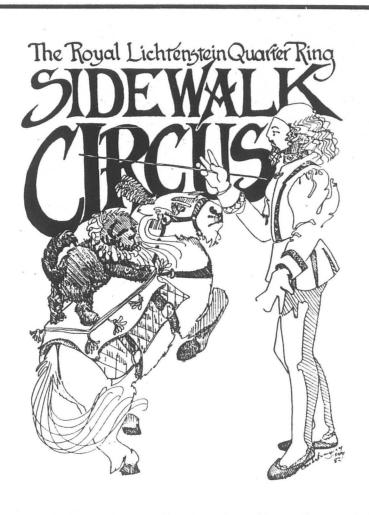


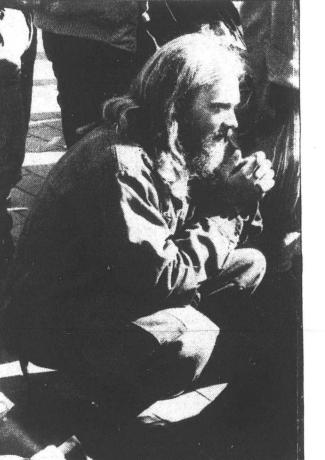


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Photos by Jennifer Lewis





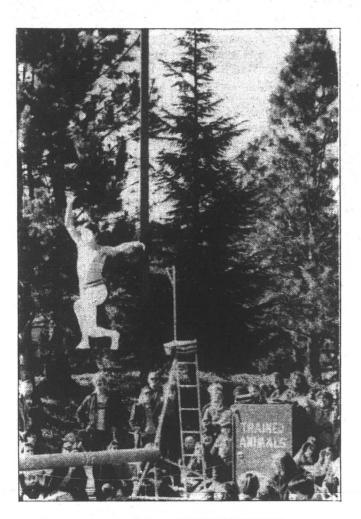


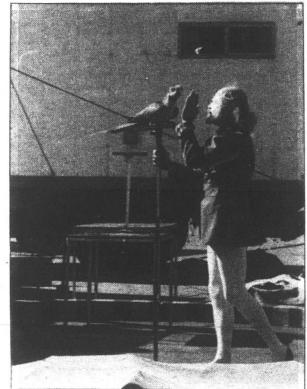
Ladies and Gentlemen, Step right this way and behold the world's smallest complete circus! A quarter ring to thrill and delight both the young and old! Jumping Jugglers! Comically Chaotic Clowns! Dashingly Daring tightrope walkers! Wild animals! Wild animals? Mystifying magic! And of course, the ring master, Nick Weber, who could bring President Reagan to his knees.

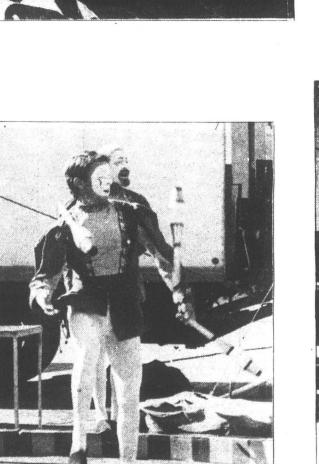
Tuesday, October 8, the Students Activities Center presented The Royal Lichtenstein Circus, reknown as the "World's smallest complete circus." They performed in Red Square from noon to one.

A large crowd gathered to be entertained in the true troubadorien tradition. The performers captivated their audience.

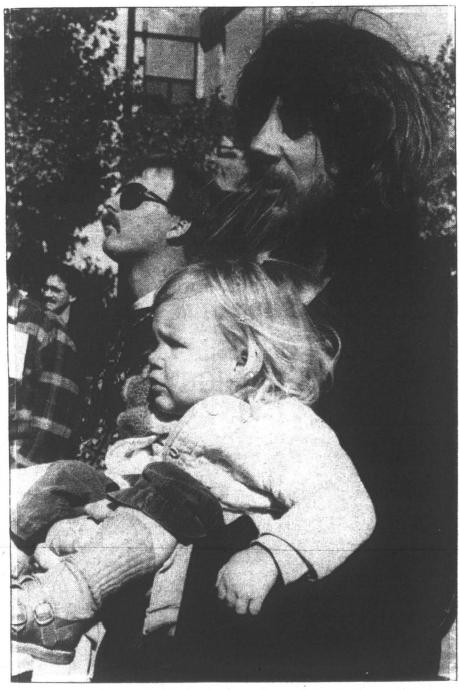
The show included the narrated mime-fables "The Miser's Dream", a wacky dance/dialogue about the difference between having and holding; and "Time out of Mind", in which an old watchmaker falls asleep and wakes up his entire village.











October 17, 1985

THE COOPER POINT JOURNAL

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