

notebook

Tonight

Spellbound is tonight's Thursday Night Film. This psychological thriller was directed by Alfred Hitchcock starring Ingrid Bergman and Gregory Peck. It features a notable dream sequence designed by Salvador Dali. Lecture Hall 1, \$1.50, showing at 7:30 and 9:00.

Self-Defense for Teenage Girls: This is the last of a series sponsored by Feminists in Self-Defense Training, a local non-profit all-volunteer organization. Girls from 11 to 14 can practice self-defense skills in a safe environment. Cost is \$10; the class will be in First United Methodist Church's Great Hall from 6:30 to 8:30. Call Debbie at 866-0488 for registration and information.

Friday, October 11

Last day for Leisure Ed registration: Some classes have already begun, but others are short workshops that have not yet met. Costs range from \$5 to \$85. For further information and a complete list of available classes, call the Rec Center at x6530.

Old-Time Country Dance featuring **Flash in the Pan** with caller Sherry Nevins. This famous Seattle group will play for contras, squares, and big circle dances taught on the spot. The dance begins at 8:00 p.m. at the Olympia Ballroom, 116 E. Legion Way, in downtown Olympia, opposite Sylvester Park. General admission is \$3.50; \$2.50 for seniors and young people ages 10-16.

Saturday, October 12

Childrenz Muzem: Evergreen Expressions is proud to open its new season with Seattle choreographer/performer Pat Graney and visual/light designer Beliz Brother in their collaborative art work, Childrenz Muzem. This powerful and haunting collage, set to music by Michael Michaletti, features a seven-member dancer/actor troupe in a stunning environment of light, sound, color and movement on and above stage.

Big Suit Contest: Seattle's Egyptian Theater will be holding a Big Suit Contest at midnight to coincide with their midnight screening of the Talking Heads' movie **Stop Making Sense**. The first 50 people wearing suits to the contest and screening will receive free admission; there will be prizes for the winner. **Stop Making Sense** plays every Friday and Saturday night at midnight. Admission is \$3.00. The theater is located at 801 E. Pine on Capitol Hill, one half-block west of Broadway.

Flag Football Playday: at 1:00 p.m., sponsored by the Rec Center.

Monday, October 14

Indian Rights in Nicaragua: American Indian Movement leader Vernon Bellecourt and *Freedom Socialist* writer Yolanda Alaniz assess the struggle of native people for autonomy within revolutionary Nicaragua. Bellecourt has visited Nicaragua as a representative of the International Indian Treaty Council. 7:30 at Freeway Hall, 3815 5th Ave. N.E., Seattle. Door donation \$2.00 (low-income \$1.00). Supper a 6:00. Sponsored by the Freedom Socialist Party. For childcare or rides call 632-7449 or 632-1815. Wheelchair accessible.

Preparing for Work: A workshop series of job search information will be offered during the noon hour on Monday, Tuesday, and Wednesday by the Office of Career Development (L1213). Monday's noon hour topic is "How to do Applications and Portfolios". x6193.

Tuesday, October 15

Job Search Strategies is this noon hour's topic in the job search workshop series offered by the Office of Career Development, x6193.

Hunger Action Projects Rally: Noon in the square or the library, depending on weather. Co-sponsored by WASHPIRG and the Environmental Resource Center, there will be live music and speakers. Please bring pennies for the Common Cents barrel.

Nicaragua: Prospects for Peace is the topic of a speech being presented by Jim Bradford. Bradford currently organizes and schedules Congressional delegations to Central America, and directs the U.U.S.C. office in Honduras. Noon in CAB108; sponsored by the Peace and Conflict Resolution Center.

Staying on Top of Military and Draft Issues: A Western Region speaking tour in response to U.S. Government moves toward a draft and the escalation of military activity in Central America, presented by the Central Committee for Conscientious Objectors, the National Resistance Committee, and the San Jose Peace Center. The tour is intended to spark dialogue and increase awareness of draft and military issues, as well as strengthen links with other social justice concerns. LH 5 at 7:00.

Housing Dance: FREE and in LIB4300 from 8:00 to midnight.

Wednesday, October 16

Employment Interviewing is the last day's topic in a workshop series of job search information called "Preparing for Work", sponsored by the Office of Career Development, x6193.

Women's Basic Basketball Workshop at 3:00 in the Rec Pavilion.

Zen Meditation: Every Wednesday at 8:00 p.m. in LH Rotunda Lobby. Free. Bring Pillow.

Etcetera

The Melford-Brandis Duo will be playing in the Recital Hall on Friday, October 18, at 7:00 and 10:00. They are one of the most exciting and freshest young ensembles devoted to structured improvisation. Both flutist Marion Brandis and pianist Myra Melford bring rigorous training to their instruments, broad knowledge and continuing study of U.S., African, Asian, South American, and Western European traditions. Tickets are \$4 for students, alumni, and seniors, and \$6 for the general public. For ticket reservations call 866-6833 and purchase your tickets at the door.

Harvard Law School will be visiting campus to hold a general information session. If you're interested in attending law school, please come to LIB2205 on Wednesday, Oct. 23, between 9:00 and noon.

New Student Support Group: The Counseling and Health Center is also offering a group for new students to help make the transition easier by finding new people and exploring feeling about being at Evergreen and getting support for who you are. The first meeting is Wednesday, October 16, 3:00 to 5:00.

Cooper Point Journal

Issue No. 4 October 17, 1985 Vol. No. 14

Speakers inform audience on draft issues

by Paul Pope

Representatives of three Bay Area antidraft organizations held a presentation of the U.S. draft system in LH 5 on Tuesday at 7:00. The speakers were Ann Wrixon, staff member of the Control Committee for Conscientious Objectors and editor of national journal **The Objector**; Richard Ramirez, staff member for the San Jose Peace Center and a high school draft out-reach program coordinator; and Matt Nicodemus, coeditor of **Resistance News**. This lecture was collectively sponsored by The Evergreen Political Information Center (EPIC), the Thurston County Draft Counseling Center, and the Olympia Anti-Draft Movement. Twenty-three people were in attendance, not all of whom were students.

In 1980, when then-president Carter reinstated the draft, he also proposed that it include women. This Congress would not ratify. As it stands now, 19 million men qualify for registration. Of these, one million have either resisted registration or have failed to file change of address with the Selective Service, said Nicodemus. The Selective Service has previously claimed that 98 per cent of those eligible complied with the law. They no longer release



Ann Wrixon, Richard Ramirez, and Matt Nicodemus lectured here on alternatives to the draft.

such statistics to the public. Some 280,000 names of nonregistrants have been turned over to the Justice Department, which can maximumly handle 40,000 cases a year. In the five years since the reinstatement of registration, only 19 nonregistrants have actually been prosecuted, Wrixon said. One of these 19 was a Laotian refugee living in Louisiana who did not understand English.

The Justice Department prosecuted him, though a district court ruled that he was ignorant of the law. Ramirez included that he has since complied with registration.

In 1982 the Selective Service held a mock induction and sent out notices to all compliant registrants, 25 per cent of which were never received, said Wrixon. The government does not wish to prosecute

nonregistrants. A nonregistrant is sent letters of warning and up to the point of prosecution is still given the option of registration. Nicodemus added that the fine for nonregistration is a maximum of \$250,000 or 10 years in jail.

All three speakers stressed that each time a person is about to be inducted, resistance increases. The more publicity, the more help is given to the anti-draft movement.

The speakers do not advise people to resist registration; they merely recommend that the potential registrant think over his options first, then visit a draft counselor. They pointed out that for those who feel compliance with the law is necessary, yet are morally opposed to a draft, it is possible to become a conscientious objector. The registrant must compile a file to present to a review board of the selective service. The file should include a careful statement relating your personal, religious, or moral objection to active engagement in combat, accompanying letters of character by those familiar with the registrant's beliefs, said Ramirez.

The draft is an issue that affects many people, not only those of registration age. Women are af-

ected by a draft through separation from loved ones and decreases in social services when funding is rerouted to the military. Women are included among the poor and minorities that make up the "poverty draft": those who join the military out of economic despair. These people are making up an increasingly larger percentage of the military.

"This is the longest period ever for registration without a draft. By 1990, one of every two people would need to be drafted to fill selective service objectives," Ramirez said.

Wrixon and Nicodemus said that they felt certain that a draft would pass in both houses of Congress, and they are adamant that non registration is dismantlement of the selective service system.

Real social change occurs when people make it happen; government must reflect the will of the people, Anderson said.

The speakers, though representing different organizations, believe that resistance to the draft registration has held off a draft.

Weinstein welcomed to Board of Trustees

by Irene Mark Buitenkant

The regular meeting of the Evergreen State College Board of Trustees was held October 9, at 1:30 p.m. There was a welcoming of Allan M. Weinstein one of the two new appointees to the board. The other member, David Tang, was in China.

Reports were given by Chairman Robinson and President Olander. The president reported organizing a Disappearing Task Force to deal with governance. When asked if he would like to have a Trustee serve on the force, Olander declined and said that he felt this was an internal matter.

Four action items were on the agenda; approval of the minutes of the August 14 meeting, tuition

waivers, appointment of a college treasurer, and updating resolutions impacted by the reorganization, numbers 5-85, 6-85, 8-85, 9-85, and 10-85.

Admission statistics indicated that TESC is overenrolled, thus fulfilling the prior mandate to increase enrollment. The population is 2978. The makeup of the population has shifted to fewer older students and non-residents. There has been an increase of 45 percent of students entering directly from Washington high schools. Enrollment of new students in the winter quarter will be difficult.

The next public meeting will be held at 9 a.m. Wednesday, December 11, in Library 3109.

Allan M. Weinstein, one of the

two new appointees to the recently enlarged seven member Board of Trustees here, was welcomed at the Oct. 9 meeting. The other appointee, David Tang, was in China.

Weinstein said he was selected for this position because the governor felt that the expertise of a specialist in business and commerce would add another dimension to the board. He added that Vancouver felt isolated and even neglected because of its geographic location, (six miles from the Washington/Oregon boundary) and the appointment of a Vancouver resident would ease the disappointment of that city.

World War II veteran Weinstein is a Vancouver businessman and civic leader. He owns the Vancouver Furniture Co., is a member of the Greater Vancouver Chamber of Commerce, and a member of the Board of Directors of the Community First Savings and Loan Association.

He is a co-founder of the Southwest Independent Forward Thrust (SWIFT) which raised \$300,000 in five years for community projects and is involved in other civic organizations such as a camp association.

Weinstein said he had a lot to

learn about his position, and he was looking forward to attending the national meeting of university trustees to be held on Nov. 14 in San Francisco.

Tang, who was absent from the meeting, graduated from Harvard magna cum laude. He received a law degree from Columbia University.

He specializes in foreign investment and international trade. He is adjunct professor of law at the University of Washington, general counsel for the Washington State China Relations Council and is a member of the Seattle Economic Development Commission.

Collection all but forgotten

by Bill Johnson

The art exhibit in Gallery 2 is a rare glimpse at one of Evergreen's little known treasures from the Evergreen Collection.

Devon Demonte, manager of the gallery, said that the 12 pieces displayed were selected from a large number of pieces purchased in the late 1970's. "They reflect what was going on artistically in the Northwest during that period," he said.

In 1974 TESC received \$37,000, state monies which by law had to be used "for the acquisition of works of art to be used for public buildings," according to documents in the library archives. The college, through the Visual Environmental Group (VEG) a panel of Evergreen faculty members, staff people, and local citizens, directed that "the monies be used for purchase of pieces which will constitute the beginnings of an Evergreen Collection."

"We wanted to start a teaching

collection on campus accessible to students as examples of current trends," said VEG member Susan Aurand.

Director of Galleries, Sid White is now responsible for the Evergreen Collection. "A major purpose of the collection is that it is for instructional purposes. It gives students an opportunity to learn directly from the work," White said.

Paul Sparks and Aurand were the members of VEG who did much of the research behind purchasing decisions. "We spent many hours visiting galleries, looking at slides. We made good guesses—it is a very good collection," Aurand said. White concurred, "Those purchases were the nucleus of an excellent collection."

Virtually no money has been available for further acquisition since the original purchase. But, as White explained, there has been a number of donations each year and the collection now includes over 300 pieces.

White said the Evergreen Collection includes ceramics on display on the third floor of Lab II, various large sculptures placed around campus, and two-dimensional pieces in secured campus buildings such as the library.

Other paintings, photographs, prints, etc., hang in various offices around campus, White said. Aurand pointed out that this goes against a guideline of the original VEG which stated, "Placement of pieces in offices is to be avoided."

Demonte said the majority of the collection is stored in the Data Control room, 210, in the basement of the Library Building.

"It's just not where we thought it would be. It (the Evergreen Collection) was put under the supervision of the gallery director, and that is the last we have seen of it," Aurand said.

White said, "There just isn't a place for the Evergreen Collection in anybody's budget."

The works in Gallery 2 will be displayed until Oct. 27 in the library.

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sports

Broadbent sweeps with style

by Bob Reed

Cindy Broadbent will be anchoring the Geoduck defense when Evergreen plays the University of Oregon in Oregon this Saturday. Broadbent plays the center fullback or "stopper" position.

Coach Jane Culliton said, "She's in charge of the defense. She gives directions to her teammates on which opposing players to cover. She also takes the goal kicks and, like the other defenders, picks up one of the opposing forwards."

"In the case of a turnover (when the ball goes from one team to

another), she could be in a supporting role or could take the ball upfield."

Broadbent said, "I usually mark their center forward. A good stopper is there for the pressure: to force mistakes and ruin opposing players. I try to stop their pivotal playmaker from getting a shot on goal."

She said she likes to move the ball upfield offensively when given the opportunity. "It mixes up the opposing defense when the fullback comes upfield. The extra offensive player presents a problem," she said.

Broadbent did not always play the defensive stopper position. She

played center halfback for her first two years at North Thurston High School. Her last two years she played wing and center fullback. She said, "The halfback must have passing ability and be able to see opportunities. The position requires a quick transition between offense and defense. I like the wing position but because of the team needs, I play center fullback. As a wing I can force an opponent to the sideline and use the sideline as an extra teammate. When I play center fullback, I have to decide which way I want the opposing player to go."

Broadbent's freshman year at North Thurston was the first year for women's high school soccer in the district. Other schools participating included Capital, Olympia and Timberline.

Her junior year, North Thurston won the league and then lost in the first round of the state tournament. The next season, the team went undefeated and lost in the semifinals of the state tourney, after defeating Garfield.

Broadbent started swimming and softball at an early age but didn't start soccer until her first year at North Thurston. The previous summer she learned the basics by practicing on her own and getting some instruction from her brother and father.

Broadbent said, "Soccer was always around me. Our whole family played. It was my sport. I could get the most satisfaction from playing it."

She played basketball at Chinook Junior High School and North Thurston. Her senior year she was cut from the team. "I still don't know why I was cut. It was a real character builder. It took me a long time to get over it. Something good did come out of it. I became a lifeguard," Broadbent said.

Broadbent took senior-lifesaving and obtained her Water Safety Instructor's certification during her senior year. She is currently working as a lifeguard at the Evergreen pool.

Broadbent played for five summers, four with the Crushers and one with the Strikers, in the locally-based Chinqually soccer league. Last



Cindy Broadbent, Ann Hollingsworth, and Janet Karecki in action against Western. photo by Steve Schaefer

summer she played for a new team, FC Olympia.

According to Broadbent "It was formed on a trial basis and was supposed to include the top twenty female players in the country. It was fun being back with a lot of my old high school team. There is a great interest and it'll be back next year."

Broadbent said, "Last season was frustrating because we lost so many games. The competition was good. We didn't know each other the way the team did at North Thurston, where seven of us played together for four years. We (the Evergreen team) just went out and tried to play a better game than the one before."

"This year I'm having a lot of fun and I feel good about it. We're able to work together better. The team is more relaxed, there is more inner-team competition and better concentration. We do need to get our offense and defense to click together. They work fine separately."

Teammate Claire Carver said, "A really good attribute is her communication. She keeps things alive and the spirits up. She's good at taking the ball and pressuring opponents at the proper time."

Broadbent took the English course "Great Books and Questions" last year. She said that at one point she was ready to quit but her parents convinced her to stick with it. "Quitting is so easy. I don't like the easy way out. If you want something badly enough, you'll stick

with it," she said.

She is currently in the media program "Mass Communications and Social Reality." She said, "My goal is to work in the advertising field or become a commercial artist. My big dream is to be an art director in the movies."

She has stayed close to the water by working at the Evergreen pool. Her boss, head swim coach Bruce Fletcher, said, "She's very reliable and trustworthy. She knows her lifeguarding skills very well. The neatest thing about her is her easy going personality. She's cheerful and great with kids."

This past summer she and Darrell Saxton, a player on the men's team, assisted men's coach Arno Zoske with the Evergreen junior soccer camps. Zoske said, "She was in her element. She did a great job and we're going to hire her again."

Broadbent said "Kids make you smile. I love kids. They're pretty smart if you just listen to them. They make you think of things you never thought of."

I like to make people smile and make them happy. That makes me feel good."

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Geoducks limp along in soccer, x-country

by Bob Reed

Homecoming Highlights Week for Men's Soccer

The men's soccer team started their week with a 1-0 loss on October 9 to Pacific and finished with a 2-2 tie in the Homecoming alumni game. According to coach Arno Zoske, the game with Pacific was not one of the team's best efforts. Zoske said "we went into the game with a decent attitude. Once the game started, we were flat. We couldn't muster the mental energy to get out of it."

Zoske said the players allowed the refereeing to affect their play: "Against Western, the referee allowed more aggressive play. This referee whistled everything, we didn't make the adjustment."

Zoske singled out the play of defender Matt Louy. The team is playing without starters Jim Leingang (dislocated the fibula at the knee), John Small (mononucleosis), and Joel Balmer (re-injured hamstring). Zoske said "we're not going to complain about it. We need to pull together, play in-

telligently, work harder to get back on track."

Zoske played everyone in the Homecoming alumni game. The alums scored on a penalty kick and a shot by John Purttman. The Geoducks had goals by Sean Medved and Tim Joyce. Zoske said "this is the first alumni game. It is a great thing to get going. We are very appreciative of the alums for providing us the opportunity to work on the tactical aspects of our game." The Geoducks host perennial power Simon Fraser Sunday, October 20, at 12:00.

Kaiser and Isak Again Pace Cross Country Teams

Babs Isak and John Kaiser turned in strong performances to lead the Geoduck runners in the PLU Invitational Meet held last Saturday. Isak finished 29th with a 20:19 time on the 5k course. Isak said "next week I'm going for a sub-19 time." Tracy Stefan, Laura Lewis and Susie Tvetter finished with times of 23:59,

26:06 and 27:12 respectively. Bridget Young was sick on the course and did not finish. She said "Swanson pancakes in the morning do not make for a good race." In the men's race, Kaiser finished 43rd out of 104 runners with a 26:31 time on the 8k course. He was followed by Baethan Crawford (28:05), Tom Applewhite (29:23), John Fritzier (30:36), Steve Franks (30:48) and Brent McManigal (34:13). Tracy Stefan provided some comic relief for the team. When asked how she felt about the race, she said, "I feel like a real woman now." Both teams will be traveling to Seattle on Saturday.

Women's Soccer Team Wins Again

The women's soccer team sandwiched a 3-2 Homecoming win over Lewis and Clark between losses to PLU and the University of Portland. Coach Jane Culliton was not pleased with the team's play against PLU Wednesday in the 6-2 loss. She said "we didn't work together or give 100



Evergreen runners John Fritzier, Baethan Crawford, John Kaiser, Bob Reed, Tom Applewhite, and Jim Schultz make a break for it.

percent as a team. There was an overall lack of concentration. The midfield lapsed on defense, which allowed passes to get through." Many of those passes went to PLU player Sonja Brandt, who scored four goals. Jane's remedy, more intense practices, seemed to do the trick as the Geoducks came back Saturday to defeat Lewis and Clark 3-2 at Homecoming. Culliton said "we had good movement off the ball, good team support and we spread out well. The midfield players

held us together." Mary Gray, Meg Gallie and Maria Gonzales had goals for the Geoducks.

The team traveled to the University of Portland on Sunday without three starters and lost 5-0. Culliton said "games like that happen. People were tired. We're capable of playing better soccer." The Geoducks will get a home rematch on Sunday, October 27 at 12:00. The team goes to the University of Oregon on Saturday.

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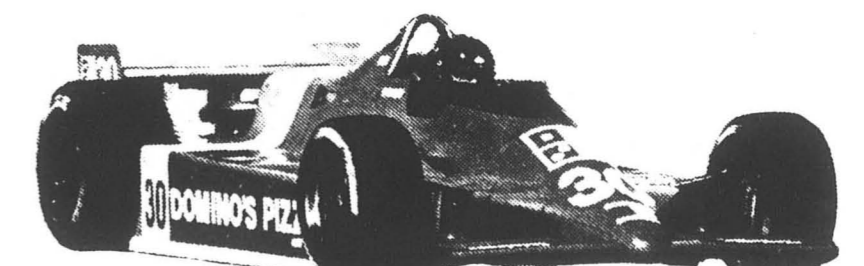
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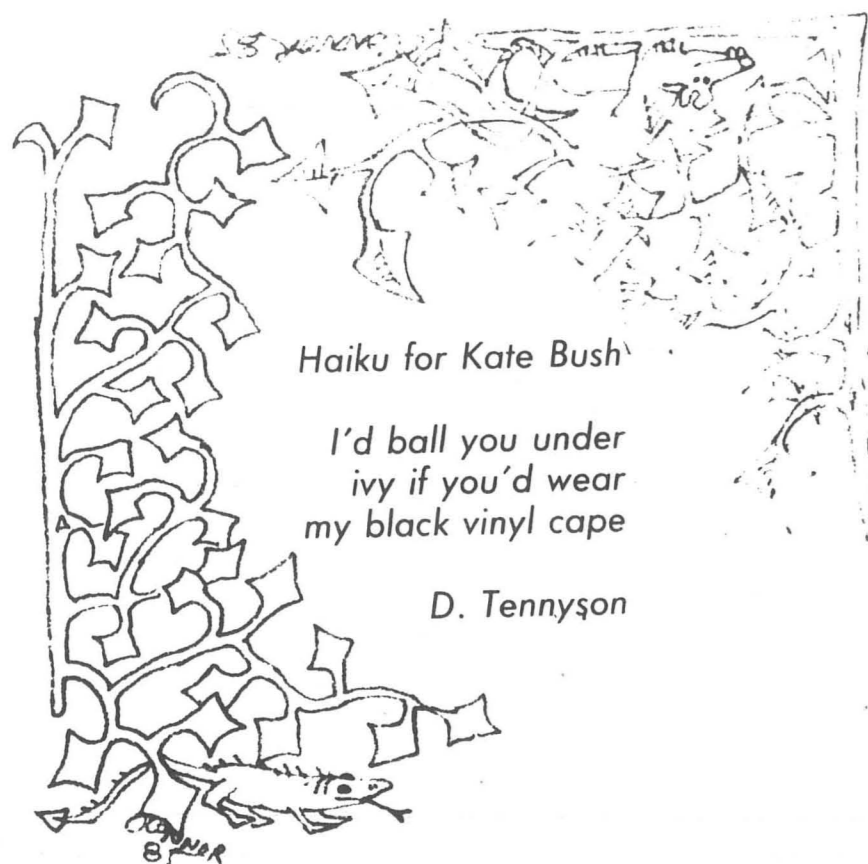
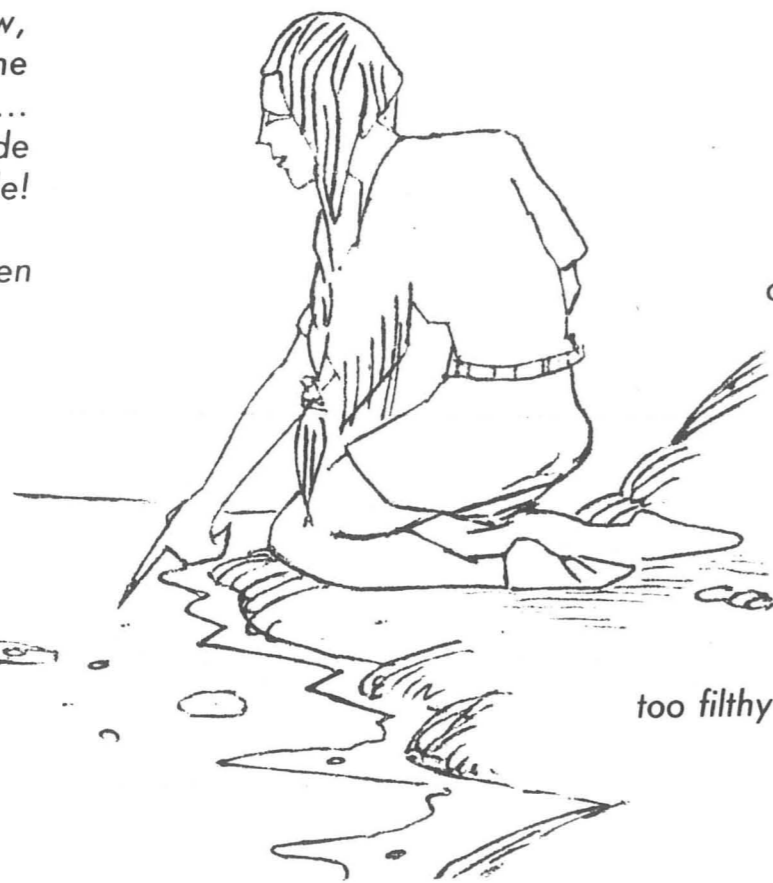
FALL FIRE

The sun floats in a sky painted watercolor blue
and sets its warm gaze on the cooling earth...
Trying in earnest to bring back summer.
It is not possible, the seasons must pass
And as each does, growth is inspired.

The bright and gentle greens of summer fade...
Twigs grow brittle, clouds move into!
The trees of autumn blaze into fire!
Auburn, amber, red, and orange
A palette no earthly artist can match.

The cool winds blow,
A gentle reminder of what is to come
frost on windows, rain on fields...
My pulse begins to race and my eyes open wide
Fall has come in like a rising tide!

Anna VanderHouwen



Haiku for Kate Bush

I'd ball you under
ivy if you'd wear
my black vinyl cape

D. Tennyson

ONE EVENING

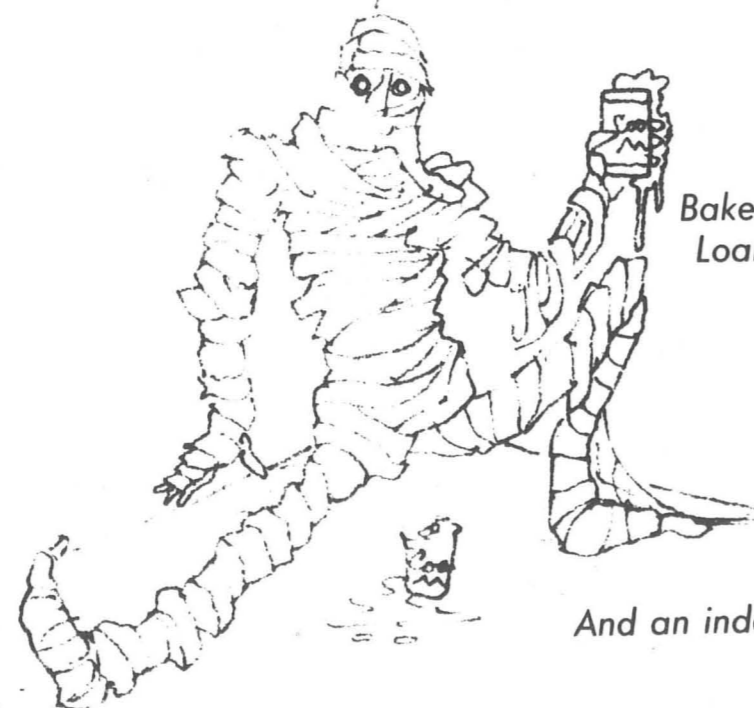
Here atop the roof of higher education
Up among such distinguished company as
The grand clock tower, with its concrete
Indifference, you, for the first time,
Experience dry beach, rock covered terrain,
Which expands out along staid tree tops
Of evergreens and further across an opaque ozone
The Olympic mountain range, blue as the
Skies of childhood. Nothing between eyes and
Everything...

Air soft and muted just as these
Irredesent, wind swept clouds,
Strokes from loves breath.
One couldn't imagine such
A welcoming of self and this
Which dies in our separation.

Now heavens pink and mauve
Trees shoulder a dark green contrast.
Sun long gone on its journey
As merciful mediator,
Brightening foreign soil. And
Now magenta and dusky plum
Such in its afterglow.

Too long it's been not to watch
This changing of solar light
The panarama of ancient vision
So freely given,
Too easily ignored.

Ingrid Boxberger



SEATTLE IS MY VERTIGO

Midmorning wakes me from my cave
south shores of the Eld and Budd,
this particular tide brings a whimper
and a beckon.

Seattle is my vertigo:
a city for nose bleeds,
loose change,
and acid.

Roaring six lanes
into a screaming afternoon
a Steel-ing Pulse brought down
in rain.

Her large proud chest
swelling (more rain)
mud anchoring her homes
deep in her father's broken back.

She squats and blushes
Puget Sound was his bonnet
falling wet
to the earth

Feathers becoming tears
becoming fingers tore in earth
his crying to fill Eld and Budd
too filthy for bathing, she squats on shore.

Skank Rabbit

ANOTHER A TEAM

Darrin and Paul entered without guns
At 11:52, zero of the night,
The lipping hour.

Sordid tales told with hash heavy tongues
Of train tracks and witless folly,
And the cheers egged them on.
Toaster-faced logic had grown old.

Darrin expected us to soak him in
Pickling brine,
Stuff his body with resins,
Bake him with the baseboard heat, then
Loan him to a museum to be displayed
Among other dead pharaohs.
So we watched letterman
With the sound on.

Paul smiled
And light poured from his mouth.
I needed sleep, so they left
With 39 cents worth of beer
And an indestructable box that itched for wings
To escape their sinful abuse.

Joey Deluxe

Evergreen

Please bring your drawings, photographs and good writing to the Poetry envelope outside of CAB 306. Please type your written work and include your name and phone number on all submissions. Your name does not have to be printed, but I need to be able to contact you.

I can return drawings and photographs if necessary, but please don't ask for your written work back. There is a Xerox machine downstairs.

I appreciate all contributions, comments and critiques of the poetry page.

Paul Pope, Poetry Editor

cartoons

Hey, Dave,

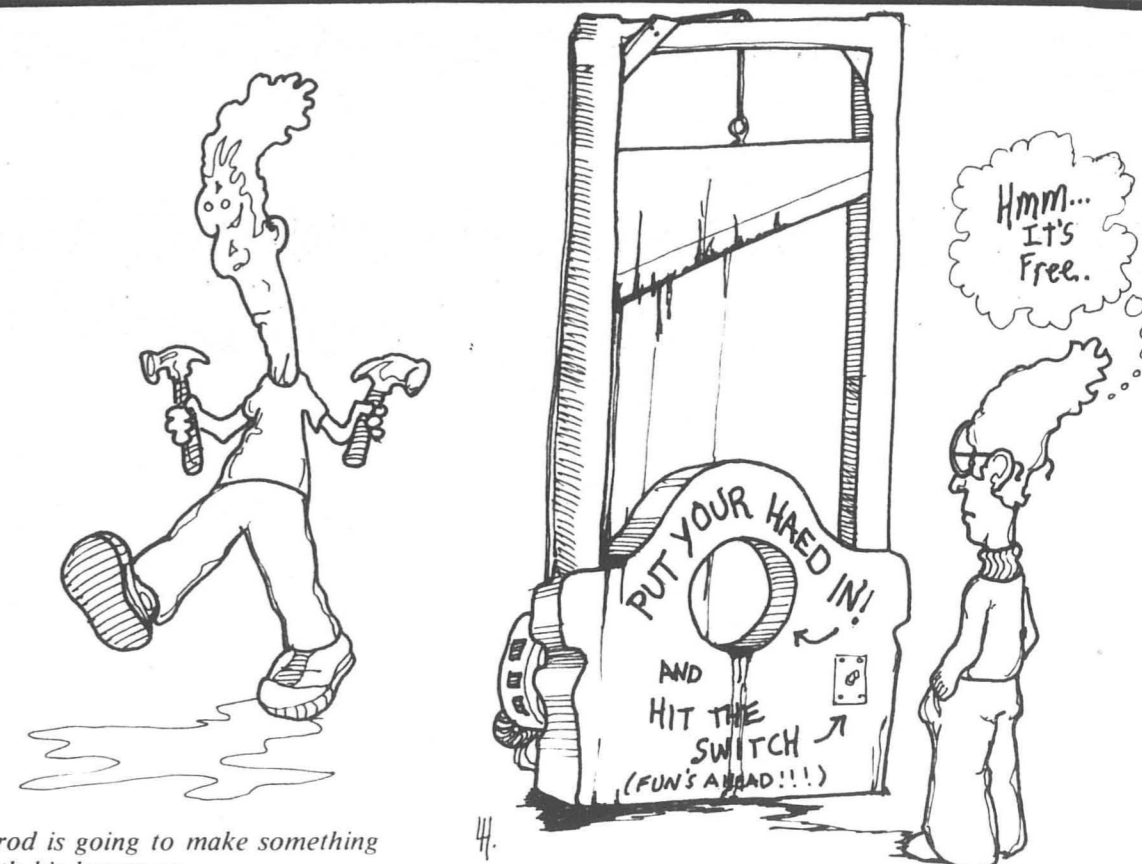
Here's some comix to make up for all the time I missed. I know I haven't been around since the first issue of the rag and all I can say is, "It's your fault! Always was, always will be." I took some time off from the sexual harassment trial to get my head (Or is it HAED) together. I'm almost done. I can't seem to find the nose hairs anywhere. Could they still be in the top drawer of your desk? Hmm...what a strange hand life deals us.

I would like to come down and do something on the paper soon. I would also like to do something on your pillow. I think I have a perfect right to get even after all you did to me. You got very dangerous! Someone could have died! and the way we were dressed at the time, it might have been a bad career move. (Mr. Guccioni wants Etta back. "Like NOW" he said.) I like it here in the hoSpital. The wall paper is pretty and smells nice,

but the nurse is old and peeling. Everyone says the food here is bad. But, these people tend to disappear after the lights go out. Yesterday, while I was eating lunch I got a note from one of the administrators here. It said, "There's been a mix-up can I see you right away?" Well, before I noticed that it was written in gravy, I had eaten four bottles of liquid paper, two typewriter ribbons, a fist-full of bic ballpoint refills, and a box of those sticky little round things that go over the holes on notebook paper. It seems the only thing worse than life here is life.

Hope ya like the comix.
Lee Howard

I met Barry Lidswitch in a line-up yesterday. He wants to get some suspects together for a regular kind of group tour and appear at different criminal functions and investigations. I said you might wanna join.



Elrod is going to make something with his hammers... an enemy!

Paul tries to remember his mother's cryptic warning.

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Janey Notter-Stephens

Guffaw Guffaw Guffaw

RATZ!

HEY, MICE!

© B. WARR 85

HOW COME YOU IS LEAVIN' MICE?

YEAH, THEY FUNNY LOOKIN'

WE DON'T LIKE THESE NEW PEOPLE!

WARR!

BESIDES, THEY GOT BB GUNS!

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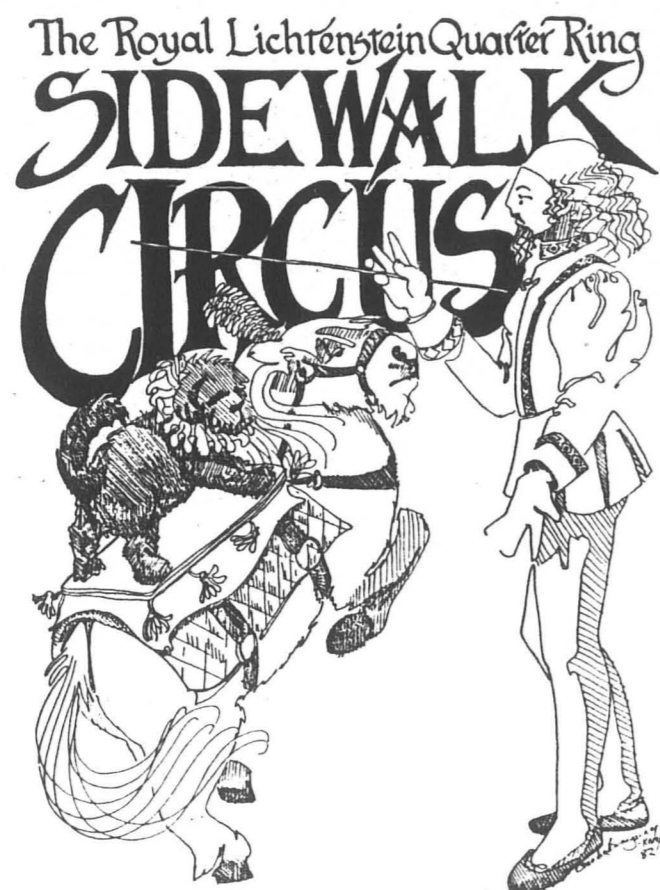
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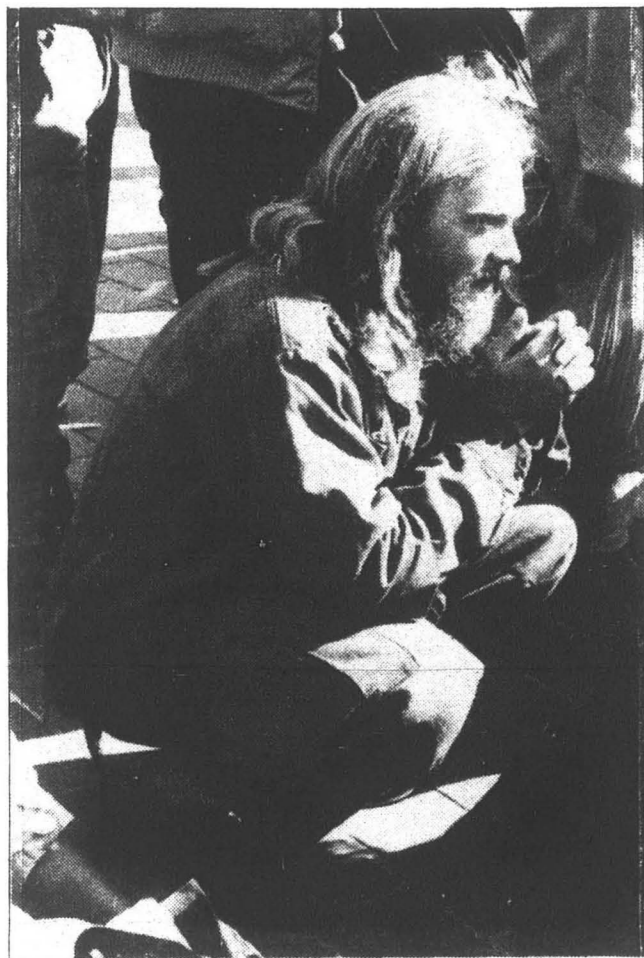
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Photos by Jennifer Lewis



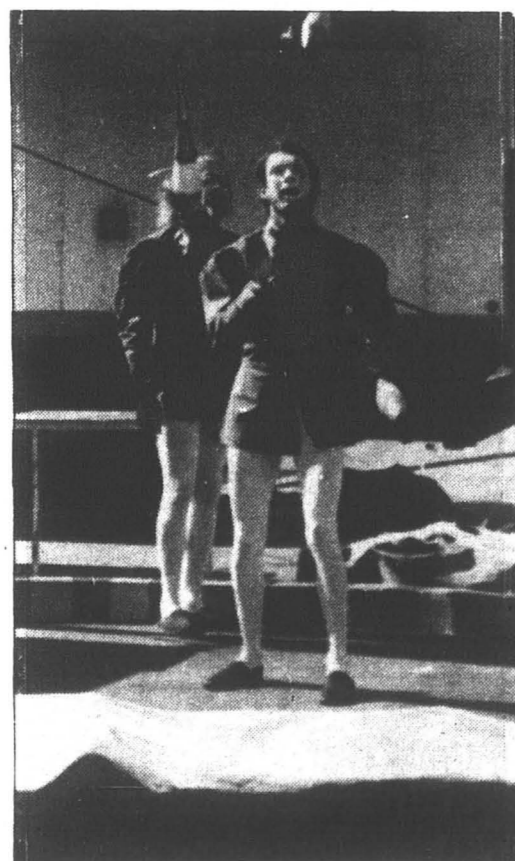
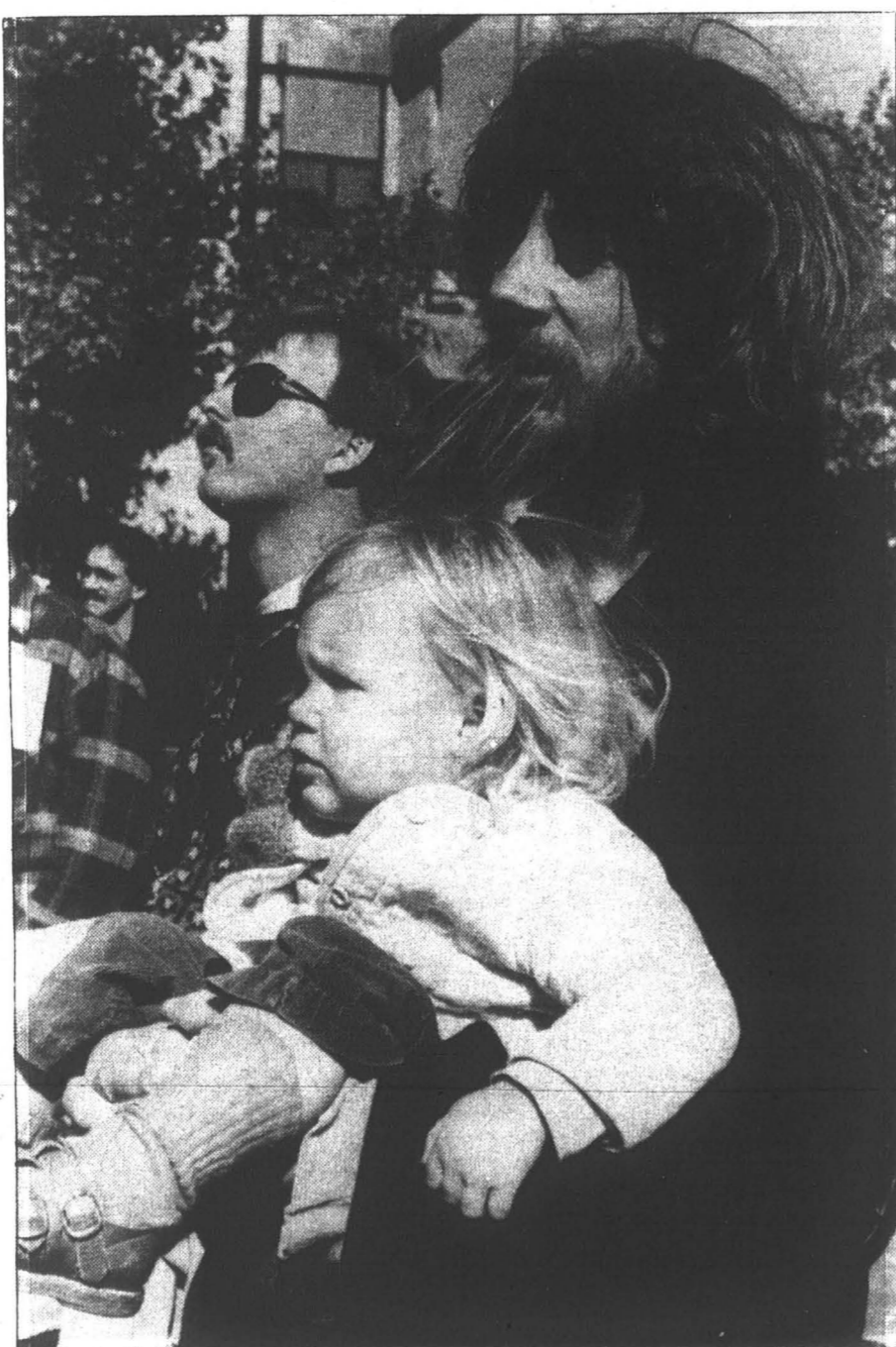
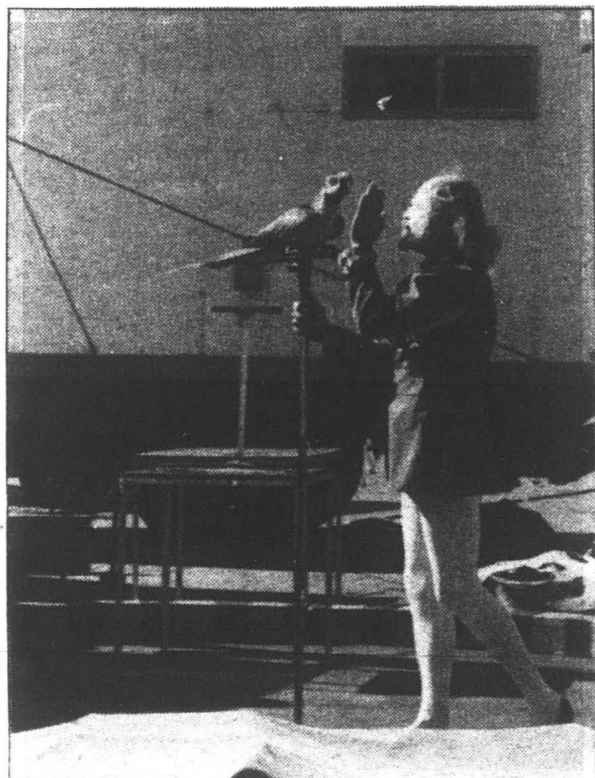
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Tuesday, October 8, the Students Activities Center presented The Royal Lichtenstein Circus, reknown as the "World's smallest complete circus." They performed in Red Square from noon to one.

A large crowd gathered to be entertained in the true troubadorien tradition. The performers captivated their audience.

The show included the narrated mime-fables "The Miser's Dream", a wacky dance/dialogue about the difference between having and holding; and "Time out of Mind", in which an old watchmaker falls asleep and wakes up his entire village.



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