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STUDENT HOUSING: ON CAMPUS/OFF CAMPUS



John Woo's place on the Westside.

by Ti Locke-Fleming

Housing for Evergreen students, off campus and on — what's it like, where is it at, how does it compare to other colleges?

As at many other colleges, students coming to Evergreen for the first time may opt to live in campus housing. Dorm living will soften the transition between states, colleges, or home and school. For many students, campus housing, board plans and the campus itself act as an academic womb, a buffer between the uninitiated and the world at large.

HERE AND THERE

This year Evergreen housing is running at about 90% occupancy (approximately 524 students), while at Washington State University (WSU) and Western Washington State College (WWSC), it is becoming difficult to get into housing at all. These two colleges have 100% and 96% occupancy respectively, according to housing officials there. Several students at WSU are living in study rooms while

waiting for more permanent accommodations.

Students at Evergreen have excellent housing accommodations compared to other Washington colleges. When the dorms and mods were built, full-service kitchens, telephones, and landscaping were built in. Rooms are blessed with carpeting, phones with off-campus and long-distance service, mattresses that aren't 80 years old, an adequate amount of modular furniture that can be moved, and residents have no dorm segregation by sex, woods, a view, efficient mail service and working laundry facilities.

In contrast, students in older residence halls at many other colleges are crowded into rooms that have two, three, four or more beds and desks in a miniscule area and perhaps two square feet per occupant in storage. The bathroom (and the phone) are down the hall. In addition, dorm residents often *must* be on board. Often hot plates and food beyond a few munchies are forbidden in rooms (fire mice haz-

ards).

However, students still come up with innovative methods to "eat in" and save money (see "Ironed Cheese Sandwich," page 12). Ingenious students also cook food on or in the radiators in their rooms and people with cars cook chicken, corn-on-the-cob and a number of other foods by wrapping them in foil, strapping the package to the manifold of the car, and driving around for a short time while dinner "cooks."

But dorm living at Evergreen is still not all that rosy — there are some drawbacks to campus living. There are problems with the housing facilities themselves. Students in the mods may have heard the rumor that those structures were built to last only four years. Whether the rumors are true or not, it's been four years and the buildings are showing definite signs of deterioration. Walls dent with the slightest pressure, screens won't stay in the windows and roofs leak. To boot, the dorms are settling. When the dorms were built, the staircases were nearly flush with the walls — now they are about two inches apart. Housing residents also have to contend with the "eternal hum" (see *Journal*, 8/28/75, page 6 of the Supplement), Zappa at 3 a.m., "Hey Jude" at 4 a.m., complete with na-na-na-nas, and the TV freaks, pool freaks and pin-ball freaks all contending for ear time in the Dorm A lobby.

LEAVING THE CONCRETE WOMB

In spite of increased occupancy in housing now, there is what can only be described as a mass exodus out of housing at the end of every quarter.

A number of factors are involved when students decide to leave housing, among them the eternal hum, Zappa, discouragement with dorm life, dislike of roommates, the realization that the nearest stores and downtown are miles away, a need to co-habitate (not actually sanctioned at any college), wanting to have a pet, or just the desire to sit on your own stoop in your own yard in peace and quiet.

No matter what the reason, a student decides that he wants to move. How to go about moving out of Housing?

The student could move into ASH (short for Adult Student Housing). The people who own ASH also own similar apartment complexes at a number of different colleges. By law, ASH is a non-profit organization (*Journal*, 2/22/74 for

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the JOURNAL staff

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LETTERS



Doug King

AFT PROTEST

To the Editor:

Chris Carrol's front page editorial on the faculty union at Evergreen is grossly misleading. The issue at Evergreen is not whether the faculty "be organized enough to prevent any one person or group of persons from controlling the fate of the College." Nor is it the aim of the AFT "To establish a union where the faculty has sovereign power in the making of final decisions..." Instead, our aim is a union which insures due process, and the implementation of affirmative action principles and which works to improve the work and study conditions of faculty and students alike.

An example of our efforts to further these aims is the meeting that will be held Wednesday, October 15, at 4:30 pm in the Library 1600 Lounge to discuss the prospect of faculty lay-offs in view of declining enrollment. This is an issue of concern to all. The meeting is open to the entire community.

Tom Rainey, President
Nancy Allen, Vice-President
Charles Pailthorp, Secretary
Peta Henderson, Treasurer
For The Evergreen State College
Federation of Teachers (Local
#3421 AFT)

FACULTY ART SHOW OK

To the Editor:

I was rather upset by the review of the visiting faculty art show. I think Ms. Trabka's criticisms are unjustified for several reasons. To call Lynda Weinman's very tasteful and professional display of the work an "interior decorator's dream" seems rather degrading to me.

After two years of mediocrity in the

Evergreen gallery there now appears to be someone who knows what they are doing. Ms. Weinman deserves compliment not smug insult.

It also seems that the professionalism of the artists was a target of criticism. Again, after enduring two years of obvious unprofessionalism, I find the absolute professionalism of all concerned a very welcome relief.

Now, as for the lack of anything "really exciting, nothing offensive, nothing political," I must tell you, Ms. Trabka, that a little offensiveness goes a long way with me.

If it is political comment you want I direct you to a decoupage' of Karl Marx on plywood which I saw in Minneapolis several years ago. It exhibited all of the qualities you seem to feel are essential to qualify as "exciting" art.

Good art can be many things and to be disappointed because it is one thing or another, which doesn't mesh with your stereotypes, is to display a narrowness which is not in keeping with the role of a good critic.

I wish to thank all of those concerned with the exhibition and hope you continue the good work.

Michael Corrigan

CORRESPONDENCE WANTED

To the Editor:

I am presently a twenty-year-old resident in Washington Corrections Center. I am originally from Southern Cal. To my misfortune, I trucked up to Washington and got busted.

I was hoping and wondering if you could get the message around your campus that I would outrageously enjoy hearing (corresponding) from some farout

Wash. people. It's a super drag here, and I could really use some letters.

I would be very appreciative if you could do so for me. Thank you for taking the time to read my letter.

Mike Green #128606
P.O. Box 900, Cedar
Shelton, WA 98584

HARE EVERGREEN?

To the Editor:

No conflict of ideas. No heated debates on existence. Not even a counter-culture. Everyone seems to be aware of the SPIRIT OF EVERGREEN. Yet I see no marching disciples, no HARE EVERGREEN meetings, no unified coalition to save the world, no football team and certainly no cheerleaders.

The phrase is often uttered with reverence, expectancy, wonder and awe. There are those that feel that you're some kind of better person than the rest if you go to Evergreen. Does this SPIRIT keep people smiling after 42 straight days of rain? Can it be expressed as a mathematical equation or a thermally dynamic seminar group? Are those movies they show here representative of Evergreen SPIRIT? And where does SAGA fit in?

Everyone who comes here is entitled to behold and experience the SPIRIT OF EVERGREEN. Does that make them a better student, a better person? As Don Juan would say, does it increase your personal power?

Spirit is needed by all living things in order to LIVE. Evergreen is no exception, yet in all cases it strives to be the exception.

It is a lone cornstalk in the midst of an acre of black-eyed peas. And slowly, our leaves are turning vinelike, our ears turning pea-like. Rounding the corners off a square. Prometheus melted his wings in an attempt to reach the heavens; our concrete buildings are impervious to rust, yet can we not expect the same?

Michael Sofen

The *Journal* welcomes all signed letters to the Editor, and will print them as space permits. To be considered for publication that week, letters must be received no later than 5 p.m. on the Tuesday preceding the Thursday of publication. Letters received after this deadline will be considered for the following week's issue. Letters that are typewritten, double-spaced and 700 words or less have a better chance to be published.

IN BRIEF



Ford Gilbreath

Registrar Walker Allen during Registration Week.

attending school. Allen said this effort has yielded some results.

Also, the Student Accounts office prepared billing statements for a second time to be sent, said Allen, "to those students of questionable status."

Tomorrow is the final day for students to pay fees, as their can be no more extensions. When Allen reports enrollment figures to OPPFM next Friday, the figures must show the total number of students officially enrolled by tomorrow.

Allen said that many students are not yet officially enrolled because they have paid only part of their tuition, either by mistake or misunderstanding.

Included in this category, said Allen, are veterans and non-residents of Washington who paid less tuition than they were supposed to.

Another question mark is the status of 102 deferred students who came to the Registrar's Office last spring saying they did not want to register then, but wanted to be put on the enrollment list for fall. Allen said his office has not heard from these students.

But the big question now is whether the Registrar's Office is able to contact all of these people by tomorrow's deadline. As Allen said, "If students are told that they're unpaid, will they pay? We don't know about that yet."

What all this means is if Evergreen does turn out to be underenrolled, the school could lose part of its operating budget granted by the state. Budget Officer Don Meyer explained how that works.

"The college entered into what is called a "Contracted Enrollment" agreement with the legislature and the governor," said Meyer. "We contract to have a certain number of students enrolled during the school year. If we don't reach the agreement level — or if we go over the level — we face penalties."

Meyer said that the average attendance for fall, winter and spring quarters this year was contracted at 2,418 a quarter, an increase of 139 students over last year. But this is the average attendance for all three quarters and, historically, attendance at most colleges reach a peak fall quarter and then drop to a low in spring quarter. Therefore, as was computed by OPPFM using several factors based on past enrollment experiences at Evergreen, enrollment fall quarter should be 2,587 to account for the expected future attrition.

The financial penalties the college must endure if full enrollment is not reached are based on what the average increase of student enrollment over the previous year is expected to be, which this year is 139. The way the penalties are computed is that (for instance) if the college is one per cent underenrolled (i.e. one per cent down from 139), Evergreen loses one per cent of its contracted agreement funding from the

state. If enrollment is 20 per cent down, then 20 per cent of the funding is lost.

Meyer said the college stands to lose as much as \$170,000 if the contract agreement is not met. The college could lose that much money only if the underenrollment turned out to be 100 per cent or more of the projected 139 student increase.

"By entering a contracted agreement," said Meyer, "we can never do any worse from a budget standpoint than last year. Very few people realize that."

Of course, Meyer said, the college also stands to lose the fees that the additional students would have paid.

Allen said that the budget determination for Evergreen is dependent on other factors besides total enrollment. For instance, Allen said, the number of part-time versus full-time students, and the number of lower division versus higher division students are factors taken into consideration.

But this talk about underrollment and financial cutbacks is still pure conjecture until the final enrollment figures are in. But Allen ended on an optimistic note: "The impact is going to be a lot less than some people seem to expect, according to some rumors I've been hearing."

REPS ON CAMPUS OCT. 15

Evergreen's first major event of the year is next Wednesday, Oct. 15, when all seven members of Washington's Congressional delegation will appear together here for a two-hour public forum.

The forum will be held in the main lobby of the library beginning at 8 pm.

Bob MacLeod, news director of KGY radio in Olympia, will moderate the forum.

This is the first time that all seven Congressmen have appeared together in a format such as this. The Evergreen appearance is just part of a state-wide, four-day junket by the representatives beginning Oct. 14. They will begin the tour in Spokane and proceed from there to Hanford, Vancouver, Olympia, Tacoma, Seattle, Bellingham and Everett.

For those new to this area, Washington's Congressional delegation consists of six Democrats and one Republican. The Democrats are Lloyd Meeds, Brock Adams, Mike McCormack, Tom Foley, Floyd Hicks and Don Bonker. The lone representative from the GOP is Joel Pritchard from the First Congressional District.

Olympia is part of the Third Congressional District and Don Bonker represents this area. Bonker was elected last year when he defeated A Ludlow Kramer.

President McCann will open the

ENROLLMENT: UNDER OVER OR OK?

by Gary Plautz

Final enrollment figures for fall quarter at Evergreen will not be known until next Wednesday at the earliest, according to Registrar Walker Allen, and until that time, persistent rumors on campus that the college is underenrolled this quarter remain just that — rumors.

However, by late yesterday afternoon, Allen reported that about 2,100 Evergreen students had paid all of their tuition fees and are officially entered in the enrollment figures. This number is substantially less than the 2,573 students — part and full-time — that are enrolled for this quarter.

Allen, though, is optimistic that the number of students officially enrolled will increase before he is required to report Evergreen's enrollment to the state Office of Program Planning and Fiscal Management (OPPFM) next Friday, Oct. 17.

"The honest fact is that right now we really don't know what the enrollment is going to be, and we won't know until the middle of next week," said Allen.

Allen said that the number of students paid-up by last Thursday afternoon did seem to be substantially less, in proportion, than in past years' experience.

Since early this week, the Registrar's Office has made an active effort to find students who have either not paid their tuition yet, or have only paid part of their fees.

The first thing done by business manager Ken Winkley was to extend the deadline for tuition payments until this Friday, Oct. 10.

Another thing done, Allen said, was to identify each student who has not paid by the program they are enrolled in, and then contact the faculty of the programs to see if these students are actually

meeting with a short welcome speech and then introduce Bonker, who will explain the format of the meeting and introduce MacLeod. The seven Congressmen will give summaries of their Congressional careers and then respond to questions from the audience. The question and answer period will take up at least an hour and a half of the two hour forum, perhaps even more.

Mike Murphy, district administrator for Don Bonker and co-ordinator of the Olympia forum, said that all seven Congressmen felt that a tour around the state in this way would be a good way to "find out what people are thinking."

Evergreen was selected as the site for the Olympia forum because, said Murphy, "we knew there would be a lot of interest generated for this event by the students and administration of the college." Another reason is because Bonker and Lud Kramer appeared at Evergreen last year in a "Candidates Night" forum moderated by Bob MacLeod to organize this one.

The question and answer period should be very interesting. Two of the Congressmen, are chairman of important committees in the House. Brock Adams is chairman of the House Budget Committee, and Tom Foley is chairman of the Agriculture Committee.

Meeds, Foley, Adams, and Hicks were all elected in 1964. McCormack was elected in 1970, Pritchard in 1972 and Bonker in 1974.

This forum is co-sponsored by Evergreen and the Thurston County League of Women Voters.

VOLUNTEER SERVICES

The Voluntary Service List, available at the Information Center, is aimed at organizing students, faculty and staff interested in participating in the decisions affecting the Evergreen Community. Unfortunately, either through indifference, ignorance, or both, the number of persons signed up is low.

The list is used by organizations ranging from Recreation and Campus Activities to governance committees at Evergreen, to locate persons interested, responsible and willing to volunteer personal abilities and knowledge in any of the many activities involving Evergreen people.

All organizations, including the DTF's (Disappearing task force), Sounding Board, Curriculum Planning, and the Services and Activities Fees Review Board, which directly affect every member of the college, choose persons to serve through the random selection process of the Computer Services Center.

There is only one paid position, Sounding Board Moderator, and volunteering for a spot on the Sounding Board does not necessarily mean placement in this job. What is required is a willingness to accept responsibilities concerning the area, or areas in which you are interested.

The COG (Committee on Governance) Document states: "Evergreen is an institution in process. It is also a campus community in the process of organizing itself so that it can work towards clearing away obstacles to learning. In order that both creative and routine work can be focused on education, and so the mutual and reciprocal roles of campus community members can best reflect the goals and purposes of the college, a system of governance and decision-making consonant with those goals and purposes is required."

Although the authority to control collection and disbursement of funds is vested in a five-member Board of Trustees, appointed by the Governor,

activity by students, faculty, and staff is vital in communicating our needs and in keeping with the ideal of the COG Document.

A complete list of organizations and functions in need of volunteers, as well as the entire COG Document and the Social Contract, is available at the Information Center and can be found in the 1974-75 Bulletin. There are sixty six such areas of interest, from the "Geoduck Yacht Club", to the Womens Clinic.

So now you are aware. If you are concerned as to how \$52.20 of your quarterly tuition is spent (\$48.50 for nonresidents), and if you wish to be part of the campus voice, fill out the yellow Voluntary Service List sheet in the Info. Cent.

KAOS POWER BOOST

KAOS, Evergreen's student operated radio station (89.3 FM) is now in the process of expanding its services to include the entire Olympia community. Two people, Bob Costello and Lee Chambers, have worked together since March to put an old 1000 watt transmitter into service replacing the diminutive 10 watt transmitter formerly used. Although money problems have limited the present wattage to 280, enough power is now available to broadcast programs as far away as Tacoma.

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PROGRAMMING

Programming is currently running roughly 40% informative, ranging from shows on the histories of jazz and the blues to Bill Hirshman's "Monday, Monday," covering community events. Programs such as Win Vidor's "Free," focusing on the prison reform issue, raise questions of broad community interest. KAOS actively solicits all and any opinions and wishes to emphasize that air time is also available for public announcements. Music programming is varied. Classical programs will include, for example, a show on music of the Baroque period. Live performances of the New York Philharmonic Orchestra will also be broadcast. Rock, blues, jazz, folk, and ethnic music programs are now on the air. Look for complete program listings to appear soon in the Journal.

WORKSHOPS

Workshop Series has been designed for people interested in radio broadcasting. For people who wish to be on the air, for people interested in working at the station as an engineer, and for those people just interested, this is the place to go. As Randy Harrison, station manager at KAOS, explains:

"What we're trying to do is to show people how to use the tool of radio. We're going through all the phases: production, work, how to do a show, remote recordings, interviewing, and news staffing."

If you're interested, the person to contact at KAOS is Lee Chambers.

GEODUCKS DEFEAT UW IN SOGGY SOCCER GAME

There is not often much to cheer about — or even write about — in the area of organized sports at Evergreen. However, Sunday, the Evergreen men's soccer team beat the University of Washington Soccer Club, 3 - 1, on a rain-soaked Geoduck playfield.

The Geoducks, playing before a crowd of approximately 10 people, got two goals from Spokane student Steve Noll and one from Nigerian transfer student Jud Chukwu. The victory evened Evergreen's Washington State Soccer League, Division 2, record at 2 - 2.

On Sunday, Oct. 19, the Evergreen playfield will be the site of a women's and men's soccer double-header. The Geoduck women will meet Bainbridge Island at 11:30 a.m., followed by a men's match against Everett Lincoln Mercury of Seattle.

In other news from the world of sports, orientation tournaments in racketball and tennis ended with Brad Furlong and Keith McCandless taking first place in those events, respectively. Also, David Kraig won a 2.5 mile bike race and Spider Burbank was supreme in a 2.5 mile cross-country race, both held last week.

FOOD STAMPS

Betty Brinkman, region supervisor of the Food Stamp Office, recently informed us the food stamp interviews have resumed Tuesdays and Wednesdays, beginning October, at Evergreen's Office of Financial Aid (Lib 1211).

Appointments must be arranged in advance, phone (866-6205) or in person. Applications are available at the Office of Financial Aid and should be completed prior to interview time. It is the applicant's responsibility to submit pertinent financial information (rent, utility receipts, tuition billing, pay statements, etc.) and to BE ON TIME.

One recent development in food stamp regulations is the requirement that parents of student applicants complete a standardized form indicating (1) whether or

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not they claimed the applicant as a tax dependent and (2) the extent of financial support provided to the applicant. These forms will soon be available at the Office of Financial Aid.

• The Self Help Legal Aid office (library 3223) will be opened for student use during the following hours:

Monday 9 a.m. - 12 p.m. —

2 p.m. - 5 p.m.

Tuesday 2 p.m. - 5 p.m.

Wednesday 9 a.m. - 12 p.m. —

1 p.m. - 4 p.m.

Thursday 9 a.m. - 12 p.m.

Friday Closed

Students in need of legal help may drop in during these hours or call 6107 for an appointment.

This material is designed to be used as a research aid only.

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ARE PLANTS EQUAL TO HUMANS?

by Debra Weiner

SAN FRANCISCO, OCT. 1 (PNS) —

Consider the San Francisco flutist who makes music with turkeys. He plays certain notes; the birds stretch their wings, expand their glands and gobble at various pitches and volumes. He already has practiced with bob whites, exchanged tunes with kangaroo rats and plans to improvise with wolves.

Or consider the young Canadian who recently climbed atop a sperm whale in waters off the Northern California coast, purposefully spoiling the efforts of Russian whalers who aimed to harpoon the under-sized mammal.

And consider Ponderosa Pines, a West Coast environmentalist, who adopted his totem name to "remind people that if we trample on the rights of flora and fauna, eventually certain species will become extinct."

All three illustrate a new sensitivity to the environment called biocentric consciousness.

RADICAL EGALITARIANISM

Biocentricity rejects the notion that what is good for man is good for all, and that short-sighted human considerations must be placed above those of other life forms. It places equal value on all forms of life — with the real fear that continued preoccupation with strictly human needs will destroy the planet.

"What humans have failed to realize is that we are totally connected to all other species," says Jerry Mander, organizer of successful campaigns to stop the development of the supersonic transport system and dam construction in the Grand Canyon. "The assumption that humans are king of the animals (and plants) is an arbitrary process of selection. Because we have hands and can build things, an arbitrary attribute, we kill off millions of species and life forms with the same attitude with which whites murdered Indians."

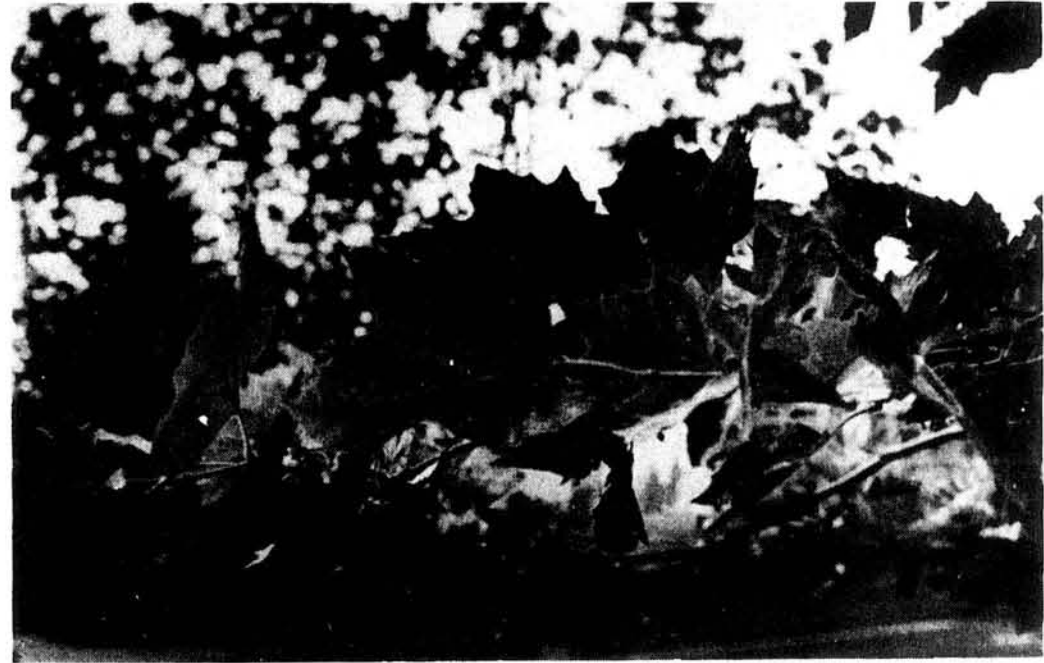
Biocentricity is an ethical trend at this time, consciously noted by a few (growing in number), unconsciously by many. There is not yet an organized biocentric movement as such.

The ecology movement, for instance, is in part a manifestation of the biocentric ethic. But where much of the ecology movement has emphasized "tidying up" the environment for the sake of humans, biocentricity carries human responsibility one step further: to protect the environment for the sake of all life, even at temporary human expense.

SANDS OF TIME

A latent awareness of this biocentric ethic, however, will no longer suffice, according to environmental educator Sterling Bunnell of Antioch College West. Human chauvinism has and is, he says, periling vital natural systems.

Timber trees, with a dollar-and-cents value, have been favored over "less val-



Doug King

uable" plant growth that is an essential component of forestland. Consequently, to meet human needs, a diverse forest system has been replaced by a monoculture, perhaps crippling the planet's stability.

Estuaries along the California Coast, already few in number, are being urbanized into boat marinas and hotels. Cord grass, indigenous to these nurseries of fish and sea invertebrates and eaten by ocean creatures, is defoliated and its value as a feeding ground for migratory water birds is destroyed.

Throughout the world, once-fertile grasslands have been transformed into deserts by overgrazing.

Humans have even slighted their own species. In Latin America, populations go underfed, with the best land absorbed by cash crops such as coffee.

"Real wealth comes from being part of a healthy living system," says Bunnell. "The planet should be treated with respect as an entity in its own right. Its diversity maximized. What helps man and his friends get by is not necessarily good in the long run."

If humans continue to act without looking at their effect on other systems, Earth could, warns Ponderosa Pines, become a "planet of blowing sands."

BIOCENTRIC TACTICS

On an individual level, there are innumerable stalling tactics. People could farm community gardens, restore and preserve the natural histories of an area or simply become aware of natural life systems. Ponderosa Pines advocates, among other things, an energy revenue system. Persons would be taxed according to how much energy they needlessly consume, such as driving a car when mass transit is available.

Other biocentrists have recommended regional planning. Instead of arbitrary state or national borders, areas would be divided by their ecological boundaries. A

sense of natural limits to growth would be included in all planning, seeking a balance with other life forms.

But limiting growth would not mean a return to pre-industrial days, a move back to the land. Cities would remain the nerve ganglia of society. Biocentrists regard urban science and technology as important tools in understanding the vital connections between humans and other species.

Says Jerry Mander: "Biocentricity is really a very simple idea. There is no reason to believe that there is something better in humans that makes us superior to other species. It is a notion created by human beings. We are sold a way of thought and have no other way of perceiving reality."

A major biocentric organization is the Planet/Drum Foundation, a nonprofit group based in San Francisco. Planet/Drum publishes quarterly packets — usually containing about 10 different items — dealing with biocentricity and environmental matters. One of the packets was conceived, written and published by a group of environmentalists, artists and writers living in LaConner, a fishing village about 70 miles north of Seattle. Entitled "North Pacific Rim Alive," this packet attempted to show the relationships between all species of creatures living in the North Pacific zonal area, an area running from Japan and Northern Russia to Alaska, and along the Pacific Coast from British Columbia to Northern California. This packet included writings by Gary Snyder and Linn House, a fisherman/writer currently living on an island in the San Juan archipelago in Washington.

For more information and for back copies of this valuable and extremely important publication, write to Planet/Drum Box 31251, San Francisco, Calif., 94131.

ANNOUNCEMENTS

• A place where students can come between the hours of 9 pm and midnight Monday through Sunday for information, for someone to talk with or for help with problems is now in operation at the Dorms. It is called the Common Inn and is located in Building A, room 222.

The Common Inn is operated by six students. The phone between 9 pm and midnight is 866-5011. For other information, contact the Housing Office during regular office hours at 866-6132.

• A new art exhibit, entitled the "Second Sculptural Ceramics Exhibition" and featuring more than a dozen artists from the University of Washington and Portland State University, will open Sunday in the main gallery in the library.

The ceramic sculpture of Howard Kottler, a nationally known artist, will be featured along with the most recent acrylic paintings of Fred Kline from Portland State.

Gallery hours are when the library is open (see announcements). Admission, of course, is free.

• Sierra Club is sponsoring a slide show and presentation by Ruth Ittner of the Mountaineers on endangered forest trails on Thursday, Oct. 16, at 7:30 pm in CAB 110.

• Hours have been announced for open studio time at the 211 Building darkroom: Tuesday 12:30 - 10 pm, Wednesday 12:30 - 10 pm, Thursday 9 am - 6 pm, Friday 12:30 - 5 pm, Sunday 12:30 - 10 pm. The fee is .50 per usage or \$7.50 for the quarter. There will be someone on hand to answer questions, for more information call 866-6309.

• Geoduck Yacht Club will meet Monday, Oct. 13, at 7:30 pm in CAB 108. Old, new and prospective members please come.

• Anyone wishing to use the Set and Model Shop facilities this year must attend an orientation workshop — at no cost — covering general shop procedure and safe operation of tools. After attending one workshop and passing a short written test, people will then be awarded a proficiency card.

Workshops will be held weekly on Mondays from noon to 1 and 4:30 to 5:30; Tuesdays from 4:30 to 5:30; and Fridays from noon to 1.

• Square dancing, with a live band and caller, is being held every Thursday this quarter at 8 p.m. on the first floor of the library.

• CHAI (Center for Hebrew Action and Involvement) is sponsoring a film called "Israel: The Story of the Jewish People", Wednesday, Oct 15, at 12:30 pm in Lib 1420.

• Good Earth II, a meeting for all interested in a Good Earth program for next year (spring/summer/fall). Wednesday, Oct. 15, 11:30 am to 1 pm, CAB 110. If you have questions, call 866-2323.

• The Women's Center will have their weekly business meeting Wednesday, Oct. 15, at noon in Lib 3213. All interested women are welcome. The meetings are held at the same time and the same place every week.

• Baha'i Club meets Tuesday at noon in Lib 3227. All are welcome, phone 866-5209.

continued on page 10

The Artichoke 
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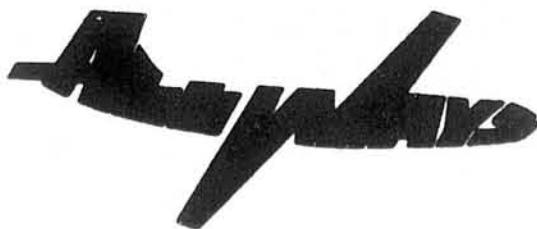
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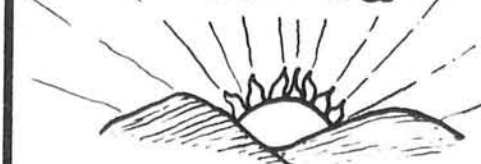
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HOUSING

continued from page 1

more information), yet ASH was cited by the Department of Housing and Urban Development (HUD) for charging excessive rent at Pacific University during the late sixties.

The rent at ASH is astronomical, and you don't really get away from dorm life altogether or that "stacked" feeling, in spite of the trees, ferns, salal, cats, dogs and small children.

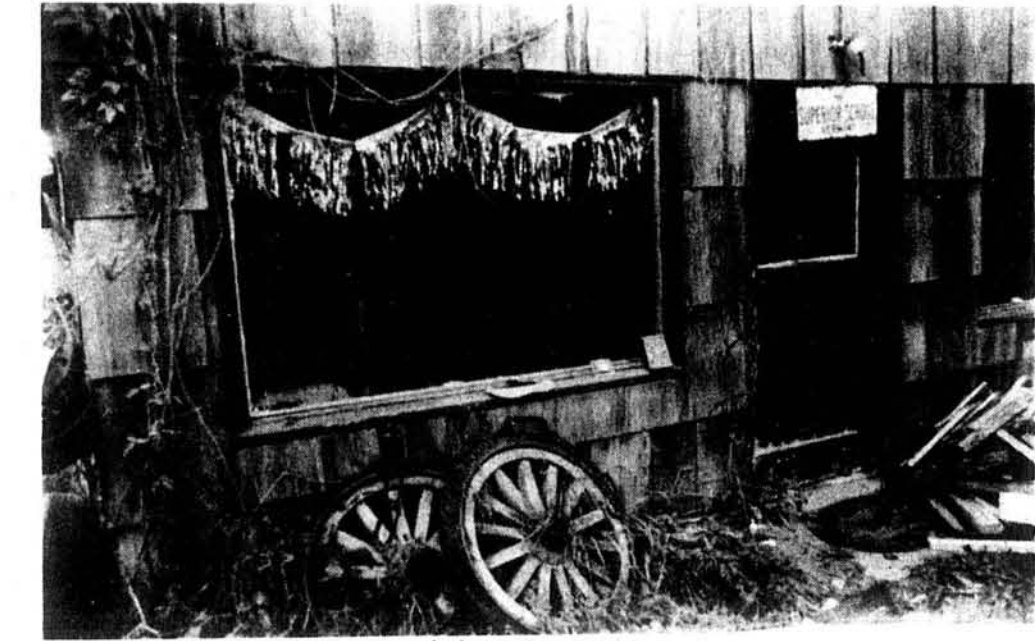
Barring moving into ASH, Step One is to remember the housing contract — if the contract is broken, you lose your housing deposit and will have to pay one-quarter of the rent owing and perhaps additional charges.

Step Two is to check campus bulletin boards, housing bulletin boards and the classified ads in the *Daily Olympian*. The latter may prove to be a problem. The *Daily O* is not generally distributed on campus, although about 30 students have it delivered here. Milo Bloss, Director of Distribution at the *Daily O*, explained that there was once a distribution box on campus, but it was ripped-off so much that it had to be removed. Presently, the closest place to buy a city paper is at the Westside Shopping Center.

WHERE WE ARE

Evergreen students moving off campus are lucky in at least one way. Olympia, unlike Bellingham (WWSC) or Pullman (WSU) or any number of other college towns, has not yet discovered that students are big business and adjusted the rent rates accordingly.

Most Evergreen students live on the Westside because it's close to the college and rent is generally lower. Other stu-



Aubrey Dawn's home.

Doug King

dents cluster downtown and on the Eastside near the bus lines and main streets. Generally at least two people will share a house and split rent. Split-rent rates in Olympia range from \$25 to \$125 a month, with the average between \$30-\$75 a month.

Single-person apartments are available for \$60-\$75/month. Unfortunately, such apartments are not common and have to be hunted for. The lowest rents are found with people sharing a house. Diligent searching will turn up a home where the people do or don't smoke, are or aren't vegetarians, who like or who don't like to party, or who like or don't like animals.

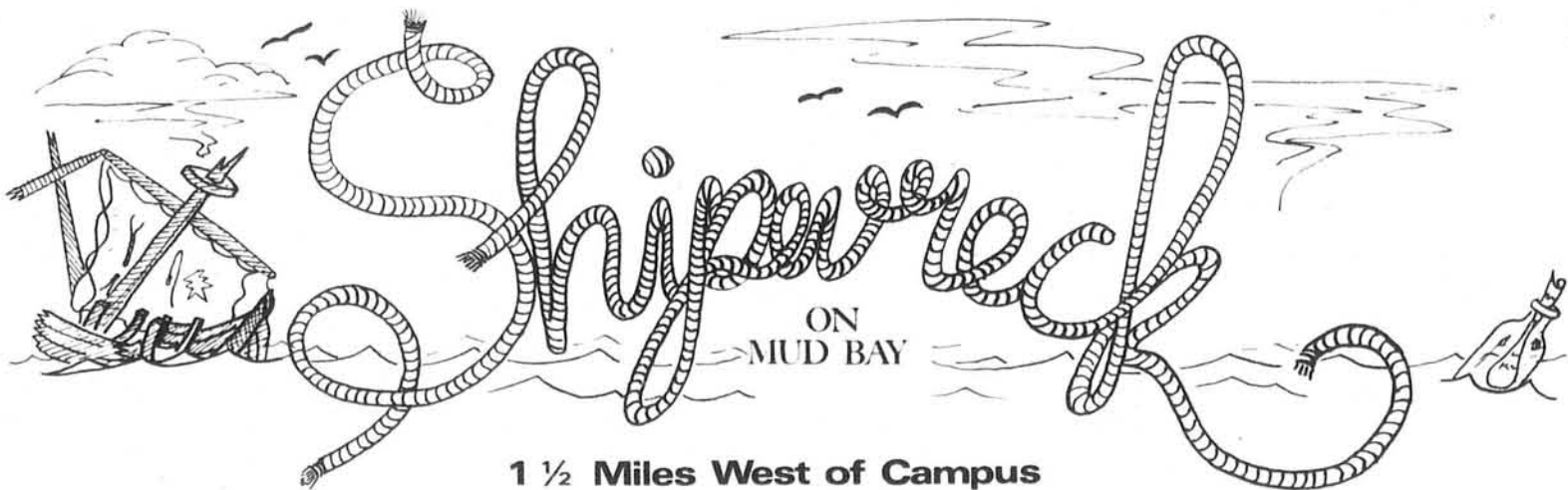
Generally, landlords are tolerant of college students, although many classified ads will say "mature couple only," "older

person only," or simply, "no students." Landlords are also understanding about the fact that college paychecks (and thus the rent) don't arrive until the second Friday of the month. On the other hand, students have had experiences with locks on doors being changed and belongings dumped in the yard because the rent was not paid on time.

Of the 2,600 students enrolled at Evergreen this quarter, only slightly over 500 live in campus housing. The rest of us are "out there" somewhere, and whether or not a student decides to stay in the dorms or move off campus, he'll be able to find Evergreen folks in the neighborhood.

BEADS

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ANTIQUES

BEADS

continued from page 8

- Kayakers are invited to come to weekly sessions at the CRC pool each Wednesday and Friday from 9 to 11 am. Teaching will occur on an informal basis at these sessions, and people are urged to bring their own boats if they have them or are able to bring them.

- Spider Burbank has been chosen chairman of the Environmental Advisory Committee for the Fall Quarter.

- Beginning Aikido-Ki Class — classes are being held Monday nights from 8 to 9:30 in the CRC. Aikido is the Japanese art of non-fighting, and it helps develop calmness and the coordination of mind and body.

- Women's soccer practice is being held from 4:30 to 6:30 p.m. every Monday, Tuesday and Thursday on the Evergreen playing field. No experience is necessary to participate.

And men's advanced soccer practice is held Tuesday, Wednesday, Thursday and Friday each week from 3 to 5 p.m. on the playing field.

- Women interested in running an conditioning should meet Monday at noon in the Steam Plant. Women interested in learning beginning skills in basketball should meet in the Steam Plant Wednesday from 7 to 8:30 pm. And there will be co-educational volleyball Monday from 7 to 8:30 pm in the Steam Plant.

- Women of the Third World will be meeting today at noon in the Third World Coalition conference room, Lib. 3205. The purpose of the meeting is to discuss and organize women's feelings, relationships and initiate cultural awareness between non-white people.

- Saxophonists, trumpeters and trombonists are needed for the Evergreen Jazz Ensemble. If interested in joining the ensemble, call Donald Chan at 866-6669, or come to rehearsals Tuesdays and Thursdays at 4 p.m. in Sem. 4155.

- Those people who didn't take the time and pay the attention necessary for the successful completion of their W-4 forms, got their time slips in late or incomplete, or forgot their Personal Action Form, will not be getting their checks Friday, Oct. 10.

It seems that quite a few people fall into the abovementioned categories and none of the above will be receiving their pay this week as they thought they were.

The payroll office assured that those who gave their forms the care needed will receive their pay as scheduled and hope to have the others in by Friday, Oct. 17.

- The campus Talent Show sponsored by the Gig Commission, which was supposed to have been held this Saturday, has been cancelled because of lack of student response.

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The Papoon for Resident campaign is off the ground and getting higher all the time. Is Life A Drag? Then get behind the man who supports a Guaranteed Annual Year! One organism, One Vote! One Man, One Channel! Shoes For Industry! More Sugar!

For information, campaign material [or immaterial, as the case may be], and/or personal advisement, contact [by mail, videogram or telepathy] the Olympia Cocoon for Papoon, Fundamental Sub-Unit of the Natural Surrealist Light People's Party . . . Dorm A, Box 611

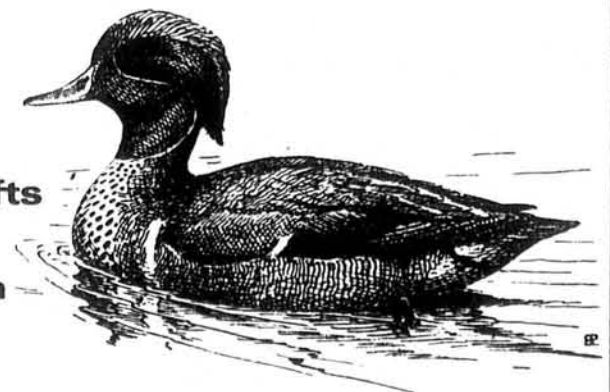
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REVIEW

NO LONGER 'A PRISONER IN DISGUISE'



Photo: Ethan A. Russell/Cover prep.
KOSH/AGI Hollywood.

From Ronstadt's latest album cover.

by Nathaniel Koch

The release of *Prisoner in Disguise* should firmly establish Linda Ronstadt as one of the top female vocalists in rock music. It is a strong follow-up to *Heart Like a Wheel* released on Capital around Christmas, 1974. There are many similarities between the two albums which I think are revealing. Both contain songs by John David Souther, Anna McGarrigle, Lowell George, and James Taylor. In addition, Maria Muldaur and Emmy Lou Harris each reappear to sing beautiful harmony with Linda on two songs. However, the most important similarity between the two albums, perhaps their most striking asset, is the excellent quality of the musicians Ronstadt has found to back her up.

In the past, Linda's live and studio efforts have often depended on working with male musicians who inevitably develop ego problems in backing up a woman lead singer and leave her to form their own bands. The most notable example of this being the Eagles in 1972. Working with producers, she has not fared much better. Of her past four solo albums done before *Heart Like a Wheel*, Ronstadt has used five different producers, including herself. In examining her two most recent efforts, it is obvious things are looking up. *Prisoner in Disguise* features what appears to be a fairly consistent backup group and a dedicated producer.

Andrew Gold, Kenny Edwards, Dan Dugmore, and Russell Kunkel seem to make up the nucleus. Gold is an extraordinary musician and I think he is central in making the album a triumph. The man is on almost every cut, playing everything from piano to drums, acoustic and electric

guitars, congas, organ and an Arp string ensemble. When Andrew Gold, Kenny Edwards (from the old Stone Poneys), and occasionally Herb Pedersen (The Dillards) get together to sing with Linda, the effect is breathtakingly tight. "Love Is a Rose," "Roll Um Easy," and "Many Rivers to Cross" are excellent examples. There is no doubt that with James Taylor, Lowell George and David Lindley included, Linda Ronstadt has excellent taste in musicians.

Like Maria Muldaur, Ronstadt is not a writer. So consequently, much of the strengths and weaknesses of *Prisoner in Disguise* lie in the material she chooses and how well it is interpreted. Fortunately in the majority of cases, Linda is able to draw on relatively unknown songs and sing them with sensitivity and deep conviction. "You Tell Me That I'm Falling Down" by Anna McGarrigle and Carol Holland is a classic example. The song is a perfect vehicle for Ronstadt, who often

chooses material dealing with unrequited love, loneliness, and ravaged love affairs. With Maria Muldaur singing harmony, there is a paradoxically vulnerable strength in Linda's voice when she sings:

*You tell me that I'm falling down
A drifter with no role
You tell me that I need a friend
To help me take control
Well let it be I'm not alone
I'm only lonely see
And you can't tell me where to go
Or what or who to be
I am exactly what I am
And not the way you'd like to see
me be
I look outside long as I can
Then close my eyes and watch
My world unfold before me*

Ultimately, *Prisoner in Disguise* is a knockout because of Linda Ronstadt's vocal power. Her voice can be filled with re-

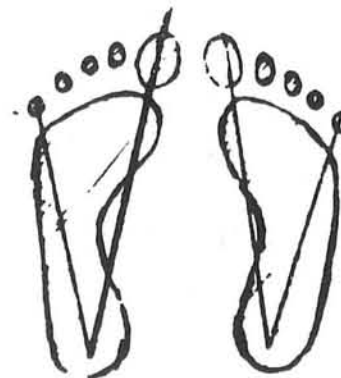
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FOOD / NANETTE WESTERMAN



All of us need to eat, and most of us would prefer our food to be both delicious and nourishing. Sadly, there seems to be a large amount of dull, unappetizing food eaten daily out of pure habit. Perhaps some people are intimidated by kitchens or the mothers within, or what they feel is a lack of time and energy necessary for successful culinary creation.

Actually, cooking well is not only painless, it's easy. Cooking may also be exciting and gratifying, even adventuresome. The worst that can happen is complete failure, in which case the nearest dog will be gratefully happy to chow down the "failure." Failing that, you have created the beginnings of a great compost pile.

While it's good to have a grasp of cooking basics, the only necessary things for good cooking are a sense of adventure, an openness to innovation, and the realization that even Julia Child's cooking has been known to fall short of perfection.

IRONED CHEESE SANDWICHES and OTHER DORM DELIGHTS

Life in the dorms, with its limited access to cooking and storage facilities, is particularly conducive to innovation. "Aubrey's Cheese Sandwich" was created at the University of Alaska, where the dorms have no kitchens at all. To make this unique sandwich you will need bread, cheese, butter, tinfoil, and an iron. Put the cheese between slices of bread, and butter the outside of the sandwich. Now put the sandwich between pieces of foil and iron it until the cheese has melted, being sure to iron both sides. Onions, tomatoes and other things good on cheese sandwiches can easily be added.

Obviously, an extensive supply of kitchen equipment isn't necessary for delicious creations: many wonderful dishes are possible with a minimum of equipment. With a pan, a knife, and a spoon an amazing variety of delectable foods can be concocted. Cream of mushroom soup is one example.

Chop half an onion and mince a clove or two of garlic. (Most measurements are approximate, and can be altered according to taste or necessity.) Cook in a few tablespoons butter over low heat until the onions are translucent. Add about a tablespoon of flour and cook, stirring, for a few minutes. Slowly add two or three cups of milk, stirring briskly while doing so. If the milk is warm, the tendency of the mixture to lump will be reduced. Add some chopped or sliced fresh mushrooms, which can first be sauteed briefly in butter and garlic, if desired. Bring the soup to a simmer, but DO NOT boil, as boil-

ing curdles milk. Season with salt and pepper. A dash of lemon juice adds an interesting flavor.

Never feel obliged to follow a recipe exactly, but realize that altering a recipe will alter the end product. For those who are just learning to cook and wish to follow recipes exactly, *Joy of Cooking* is probably the best cookbook available. Written by Irma Rombauer and Marion Rombauer Becker, it is easily obtainable at most bookstores. For those eager to plunge headlong into their first cooking experience, the following information could serve to ease the way.

BASICS

Rice has provided the base for many an inspired dish and is easy to make. For one cup of dry brown rice, bring to a boil two cups water, bouillon or vegetable stock. Slowly add the rice to the boiling liquid, and allow it to return to the boiling point. Cover, and reduce the heat to low. Cook for 30 - 40 minutes, or until the rice has absorbed all the liquid. Don't stir the rice while it's cooking or it'll be a pasty mess. For added flavor, cook the rice with a chopped onion or a large pinch of saffron.

White sauce, the most basic of thickened sauces, is a versatile and useful sauce, forming the base of many other sauces. It can be used in casseroles, or in creamed vegetable or meat dishes.

Over low heat, melt two tablespoons of butter. Add one and one-half to two tablespoons flour, and blend over low heat for three to five minutes. This mixture is called a roux. Allow the roux to cool slightly, and slowly add one cup scalded milk, stirring constantly. Stir until the sauce is thick and smooth. About one-half cup grated cheese can be added, or a favorite herb, but beware of adding too much cheese, lest the sauce be stringy.

The rice and sauce can be put together with various other ingredients to make a casserole, or ingredients such as clams, tuna, onions, mushrooms or green peppers can be added to the sauce and served over the rice.

Cooking is a pleasurable, joyous activity which can contribute significantly to leading a happy, healthy and exuberant life. The purpose of this column is to encourage good cooking and good eating, and to provide information and inspiration to all cooks and eaters. Any questions, comments, criticisms, or ideas can be addressed to this paper and will be answered whenever possible. Let imagination run free, cook up a storm, and remember that a good stew is worth far more than a false philosophy.

Linda Ronstadt

continued from preceding page
served passion to sing Smokey Robinson's "Tracks of my Tears" or cut loose with a snarl on lines like "I am just a vagabond/ A drifter on the run/And eloquent profanity/It rolls right off my tongue" from "Roll Um Easy" by Lowell George. When her raw energy hits a peak on "Heat Wave" and she taxes her voice to the limit, it is nothing short of exciting.

Sad to say, the album does have its weaker moments. Dolly Parton seems to be experiencing an avid underground following among rock music listeners, as Maria Muldaur and Emmy Lou Harris have both included a different song of hers of their first solo albums. Linda's version of "I Will Always Love You" is so hopelessly over-arranged that I must say I definitely prefer the original.

Fortunately, Linda Ronstadt's beautiful singing prevails and can even be supported magnificently by David Campbell's string and woodwind arrangement on the title cut "Prisoner in Disguise" by John David Souther. The sensitivity and power that went into making this song are evident throughout the entire albums. They both are a delight to listen to.

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ENTERTAINMENT

Saturday, October 18

Firesign Theatre is coming to our cement jungle. Actually only half of them are coming in the form of Philip Austin and David Ossman. They're going to do and act (if you can call what they do an act) entitled, "In the Next World You're on Your Own." It's at 8 pm in the Library Lobby. Cost is \$3.50 — and worth it. There will be more info next week. (Now you have something to look forward to besides rain)

APPLEJAM

Saraj will be featured on *Friday, Oct. 10*. This trio of women performs to demonstrate the art of Middle Eastern dance.

October 11 (Saturday) brings *Dale Russ* to the APPLEJAM stage in a solo performance. Outstanding Irish fiddling, unaccompanied traditional singing, and songs with guitar. *Steve "Stovepipe" Snyder* takes the other half of the evening with originals and contemporary songs. Do it. He'll make you smile.

We're located at 220 E. Union, Olympia — 352-0593.

Doors open at 8:00 Open mike at 8:30 Main act at 9:00.

Donation \$1.00.

Performing Arts:

Red Earth Performing Arts Presents:

RAVEN

A play written by Seattle playwright Nick Dimartino, *Raven* brings the Ancient Ones of Puget Sound as they were 200 years ago. Now thru Oct. 19 in Teatro Indigo at Seattle University. Sponsored by United Indians of All Tribes Foundation. Reservations are a good idea. Call 626-6740.

CAMPUS FLIKS

Friday October 10

Friday Night Film Series: *Lucia*

Cuba's first film spectacular, this three part feature film dramatizes three separate periods in the Cuban struggle for liberation and the participation of Cuban women in that fight. It's worth the 50 cents. — — Maybe even more. Lecture Hall One at 7 and 10.

Tuesday, October 13

EPIC SERIES: *A Song for Dead Warriors*; Sally Fixico, speaker.

"Song . . ." is the first film to provide background for the 1973 Wounded Knee occupation by the Oglala Sioux Indians. Recent developments will be discussed.

Wednesday, October 14

Faculty Series: *The Confession*

It's a French flick with Yves Montand and Simone Signoret. The arrest, interrogation and imprisonment of Czech Communist Arthur Londen. The plot's real, the actors are well known. Worth checking out — 2 and 7:30 p.m. It's free.

Monday October 13

Collin Palmerston presents two years' work in 30 minutes. See slide production on how Evergreen works (?) Sounds like it will be interesting trying to prove it does work. Lecture Hall One at 12:15 and 6:30. It's free.

Sunday October 12

Coffeehouse Presents *Charlie Chan at the Circus*. Lecture Hall Three 7 and 9:30. It costs 50 cents. I've always been partial to Charlie Chan so take my word that its good with a grain of salt.

October 15, 7:30 p.m. Olympia Public Library: WILD MUSHROOMS. Paul Nestell, president of the South Sound Mycological Society and experienced mushroom field-trip leader, will present a slide-commentary program. Bring your wild mushroom specimens; he will be glad to identify them for you. This program is presented by The Friends of the Olympia Public Library.

EYE-5 presents saxophonist Harvey Pittel in concert in Lecture Hall One Wednesday, Oct. 15, at 8

**Friends of the Olympia Library
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Oct. 15, 7:30 p.m. — WILD MUSHROOMS

Paul Nestell, president of the South Sound Mycological Society and experienced mushroom field-trip leader, will present a slide-commentary program. Bring your wild mushrooms; he will be glad to identify them for you.

Nov. 19, 7:30 p.m. — DETENTE WITH RUSSIA

Andrew Hanfman, noted authority on foreign policy and U.S.-U.S.S.R. relations, will speak on the meaning and ramifications of our current detente with Russia.

Jan. 21, 7:30 p.m. — TODAY'S CHINA

Miriam Mathes, former WWSC professor, author, and inveterate traveler, will tell of her experiences during a September, 1975, tour of China, which was sponsored by the U.S.-China Peoples' Friendship Association.

Feb. 18, 7:30 p.m.

— THE EMERGENCE OF MAN

Dr. Mark L. Papworth, internationally recognized anthropologist and traveler, relates the fascinating story of early humanoids and homo sapiens as they evolved into present-day man.

March 17, 12 Noon & 7:30 p.m.

— ORGANIC GARDENING

Dr. Niels A. Skov, faculty member at The Evergreen State College, will discuss the principles and practice of organic gardening and the comparative advantages over chemical methods.

April 21, 12 Noon

— PROUD & TRAGIC POLAND

Phyllis Goldschmid of the Olympia Library will share with us her recent trip to this little-known European country.

**Brown Bag Lunches
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At the Olympia Library

CLASSIFIED ADS

FOR SALE: SKIS

FOR SALE — Dynastar 190 skis, Solomon 444 bindings, Henky boots \$2.9, and poles — 95.00. Leave note at C.P. Journal if interested.

FOR SALE: X-country skis (180), and boots, size 5 or 6. One pair light rock, hiking boots. Nancey, 943-4756.

FOR SALE: BOATS

Alum. canoe, 3 paddles, motor transom, 175 bucks — a good deal — 866-2003.

26' Thunderbird, 5 sails, 9.9 Chrysler — \$4,400 Library 2115 or 866-6413.

FOR SALE: MOTORCYCLES

1971 Honda Stepthru 70 cc motorcycle, like new. Auto clutch, elec. start, \$375 or offer. Call 352-3125.

Honda 160, good condition, \$225. Call 357-5826.

FOR SALE: CARS

1972 Toyota Corolla wagon for sale, good condition, \$1,800 or best offer. Michelle, 352-5011 after 6 p.m.

This week's special — sell-trade '69 VW bus, rebuilt engine, good brakes, \$1,600. Larry, 1077 Franklin, eve. or message.

'63 Chev wagon V8 aut. trans. Eng. needs overhaul or replace — broken connecting rod, \$75. Call 866-1374 eves.

1966 Dodge S/W, new tires, \$300.00 1207 So. Central, 357-4260.

'61 Ford Comet, \$125, call 866-1965.

1963 Chev 283-auto convertible. New top. 1963 Ford, all or parts, 223 — six old refrigerator. Call 352-8345.

FOR SALE a 1970 Pontiac Catalina. It has dents but nothing major, also it runs great — really — call Joe, 866-5173.

Detroit masterpiece for sale — Mustang, '67, a vintage year, brakes, tires, restored, \$750 or best offer, 352-7325.

'71 Chev Van, insulated, paneled, carpeted, excel. condition, V8, moved to country, must sell. Scott, 426-2543 eves. Kendo — anyone interested call Mac, 866-7953.

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Gitane Super Corsa Reynolds 531 DB Campagnolo Record incl. brakes frame or built — 866-5127, Dave.

10 speed fingertip Shimano Derailer. Lock-on hubs, new condition, \$125.00. 491-5485 eves. Marty.

Swell deal! Men's 19v Schwinn Varsity ten speed, \$45 — ASH N131 — Swell deal!

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FOR SALE: MISCELLANEOUS

Ten-meal SAGA food contract for sale at reduced price. Contact Chris at Mod 309B, phone 5188.

Woolrich jacket style wool shirt, men's med. \$9, D504, 866-5170.

FOR SALE: Full-size sofa bed, earth tones, \$65; black vinyl recliner, \$25; 352-5174, keep trying.

FOR SALE: Smith-Corona elec. portable typewriter with case, \$90, 866-6702.

FOR SALE: CAMPING EQUIPMENT
FOR SALE: Camp-Trails frame + pack. Med. size, excellent condition, \$45, call 866-8770.

FOR SALE: 2 fiberfill sleeping bags zip together. \$50 + \$60 or 2 for \$100. Med. size. Warm when wet! 866-8770.

FOR SALE: MUSIC

FOR SALE — Sony cassette tape deck TC-161SD, perfect condition. Call Jon at 352-1807 or 943-8481.

Mono tape recorder, \$40. K. Zildjian cymbals 2-18", 12". cym. bag \$85. eves. 943-5172 or ex. 6610 — day.

Want to learn to play the piano? Accepting beginning & intermediate students. Kitty Preston, 357-3829.

Aria classical guitar, like new, \$50 or best offer. Call M. Dietzman, 943-5722.

FOR SALE: One nonautomatic jukebox, Hi-Fi sound plays 45 rpm records. Make offer, 943-4756, 2023 Ascension.

Stereo, General Electric, asking \$100, leave a message at 866-0274.

Want to buy or trade for old Fender or Gibson guitars acoustic considered. Philipp — 866-5156.

FOR SALE: Flute: Yamaha yfl gx3 closed hole — year old but little used, Dave, ASH E-47.

Sunn solos amp-transistorized, new speakers, mint condition. Call Gordon at 866-5179. Best offer.

FOR SALE: CAMERAS

Telephoto lens F2.8 auto vivitar 135 mm for Canon FL and FD breech lock mount, \$80.00, as new, 866-7989 eves.

Nikon extension ring set K (never used) for close-up & macro photography, \$25. David — 943-1695, lists at \$37.

FOR RENT

\$51/month for a room at ASH. Non-smoker please. K-97 Nancy O. + Steve, evenings best or leave message.

Artist's studio (no live-in) for rent, 15 x 20 ft. basement rm./w/windows in quiet house, \$30 a month, 943-6772.

One bedroom for rent in house near Olympia, by Oct. 15th. Contact: Michael, 352-3868.

Room available for woman student. Bedroom, private bathroom, kitchen privileges. Eastside on bus line! \$60 a month. Call 352-1332 after 6.

FOR RENT: 3-room cottage with studio upstairs. 2 mi. No. of Lacey. Quiet. \$85 mo. plus deposit. 491-5205.

Stacia, all is forgiven. Please come home. Unicorn.

HELP WANTED

80-75 yr. couple needs part time Hskpr-ck. Must understand old people. Inquire 456-1375.

Interested in Indian Education? Teacher's assistant sought for Frank's Landing Indian School. Must be Indian! 456-1375.

File clerk needed for Survival of American Indians Assoc. Inquire 456-1375.

Friendly typist wanted — personable — to type book. Will disc. terms — big job interview, we must get along. Write Dawn, 4903A 17th Ave. NW

NEEDED: Someone to move 25 boxes of books from my office to my home. Will pay \$15. See Duke, Lib 2209 or call 6629.

HELP NEEDED! In the new Capital High School. If you want to tutor basic skills, call Sue Butcher, 866-1327.

Cleaning help needed by faculty member. \$3/hr. Call 491-7202 eves.

Space enclosure systems needs cook! Send resume to SES Box 261, Onalaska, WA 98570 — other positions available.

WORK FOR BAGELS! I want several poems done in calligraphy in exchange for some truly outrageous home-created egg & onion bagels. Negotiable terms, Rick Ricks, 943-2066.

WANTED

Interested in research involving wilderness recreation — maybe group contract. Contact Tom, 4312 Biscay Rd., #2.

Bed needed — also table. Will haul. Leave message for Aubrey at 866-8561.

Deer and elk horns wanted. Call Jeff, 866-5185, Mod 308A.

WANTED: Sofa, throw rugs, small desk. Call 352-8361 eves.

WANTED: A good used pair of binoculars — call 866-5001, Cathy.

WANTED: Upright piano in very good condition and tune. Call 943-5992 (Helena) or Anne, 866-6132. Thanks.

Looking for VW bug or Datsun pickup. Have money, will spend. Rt. 1, Box 69, Hoodport, 877-9458. Message, Sharon Planer.

WANTED: 24" or 24½" bicycle complete or just the frame. Also a waterbed. Leave a note for Mike at #40 ASH.

Need place to park 19' self-contained trailer. Leave message for Mike at 866-6192 days. Thank you.

WANTED: One or more floor lamps. Please call Tess at 943-6772 before darkness strikes my room once again!

Want to buy a working radio alarm clock, AM and FM. Please call Tess at 943-6772.

WANTED: A big comfortable armchair for reading in (high back). Please call Tess at 943-6772 soon!

WANTED: Canoe, 14' wood or aluminum. Also need a small frame 10-speed. Call 866-7609, Linda or Tom.

WANTED: '61-'67 VW bus transaxle '68 or later 1500 cc engine. Call Jim, 866-6353.

SERVICES

TYPING — Fast, accurate — Call 456-3388.

LOST AND FOUND

\$20 reward for the return of a gold pendant — lost bldg. A laundry room. Debora Clare bldg. A422, 866-5001.

Whoever took 7 arrows night of Fellini film — let me know you have it and also return it soon. Julia, 866-5109.

REWARD: For the return of Nikkormat camera equipment stolen from A416. See Security, no questions!

FOUND: Black Osmiroid pen on front campus grounds Tuesday morn. If it's yours call Tessa, 943-6772.

HELP — I lost my medium-blue, ski-type jacket. Hoodless denim-look, white stitching. Contact Chris — 5188.

To whoever found my puka bracelet: where did you turn it in at? 866-5124.

RIDES

HELP! We need a ride to So. Calif. on Oct. 16th or 17th. Can help with gas and driving. Dotty or Nick, 943-6041.

PLEASE! Need ride: 2 to Chicago, to arrive Nov. 6. Points between OK. Help with gas, driving. Call: Merry, 943-4243.

PETS

Puppies ¼ St. Bernard, ¼ collie/shepherd, \$15, 866-3908.

4 beautiful gray kittens — a gift to you, call Jan, 866-9366.

Free to good home, adult male black Afghan. Not hyper but lonely, needs love and room to run. Call Ed, 866-6423.

Send us your art-writing-drawing-tapes — anything art-central forming we need members and good cheap guit. lessons, write Simple Sam and Oscar, 3430 Overhulse Rd.

