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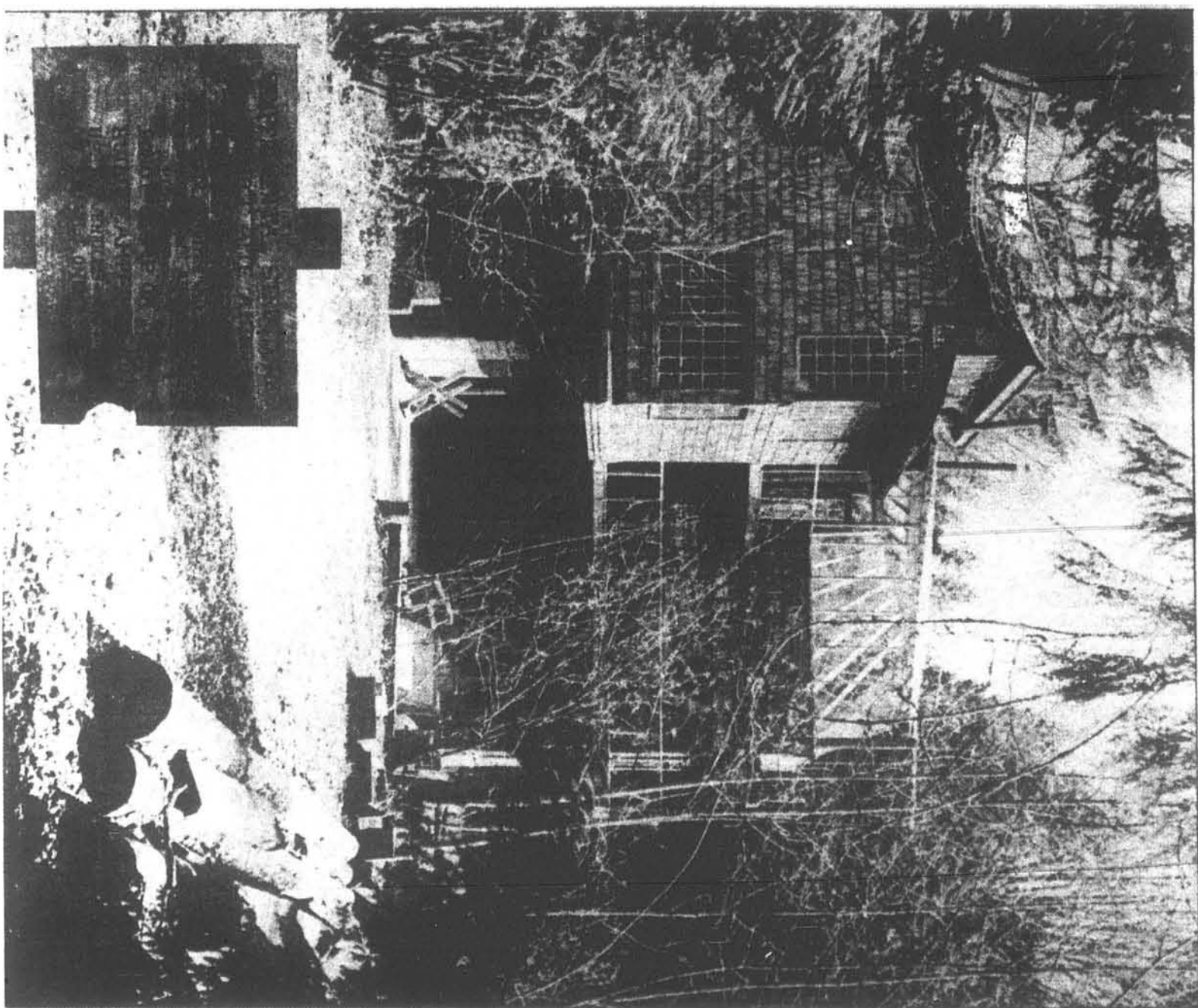
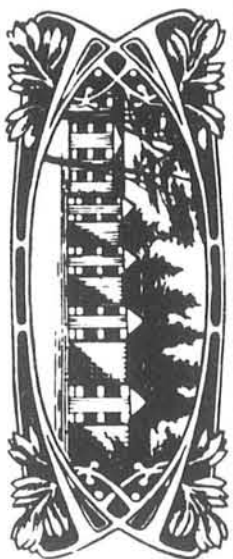


Photo by Frank Solomon. First appeared 5/1/75 issue of the Journal.

WHAT NOW? (pg. 1)



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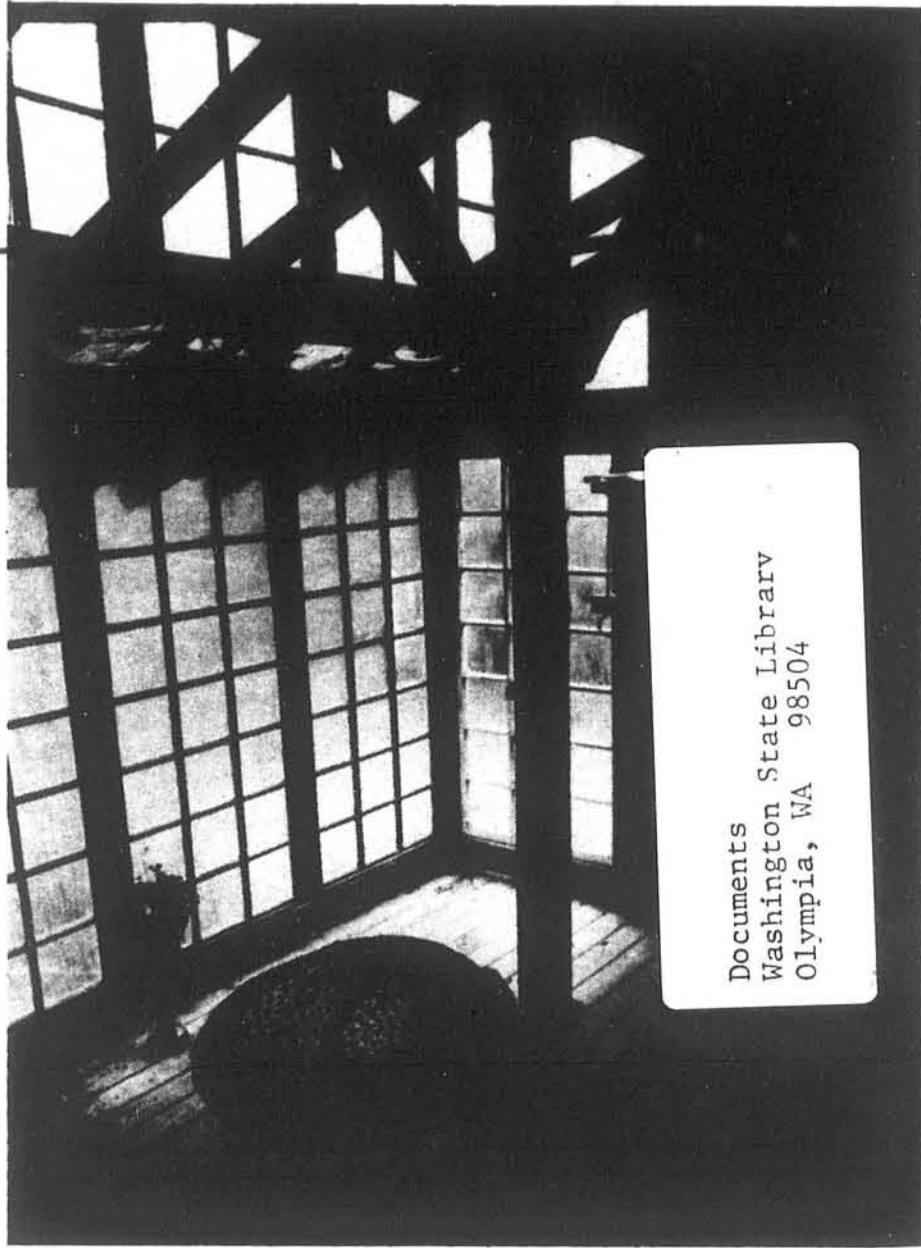
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FEB 9 1976
Jean-Pierre Bressieux

ESP Set to Burn

by John Dodge

The Experimental Structure is set to burn in the spring — the result of a high-level administrative decision handed down last week.

Vice-President Ed Kormondy based his resolution on memorandums from faculty members Bob Filmer and Phil Harding and conversations with President McCann and Dean Clabaugh.

Both Filmer and Harding earlier expressed hope that Kormondy would meet with them before a final plan was formulated to deal with the tri-leveled wooden structure.

"I am discouraged by the way the final decision was made," said Filmer. "It (the decision) comes across as an arbitrary administrative move."

The suggestion to torch the structure was originally Harding's — a plan to aid in the train-

ing of campus fire fighters. Harding felt that the building should "die as it lived — in community service."

According to Vice-President Kormondy, the original Board of Trustees approval of the ESP in April, 1972 did not stipulate that the BOT need approve plans dealing with the fate of the Experimental Structure.

Several students who worked on the planning and construction of the building voiced their displeasure with the idea of seeing their work go up in smoke.

"I think burning the building down is really wasteful," said Greg Rhineamuir. "There is a lot of good wood and windows that could be salvaged."

Linda Jacobs, a student involved in the ESP said, "I would rather see the building used again. But we would need a faculty member — a structure — to follow."

the evergreen state college
Olympia, Washington 98505

the COOPER POINT JOURNAL

Volume IV Number 16 February 5, 1976

Tuition Hike Arguments Heard

by Jill Stewart

Approximately 150 college students joined forces Tuesday to fight against a looming \$13 million tuition hike. Less than a handful of Evergreeners were present at the state capitol to attend a hearing on tuition bills HB 1522 and HB 1536.

The hearing centered on HB 1522, which would make tuition a set percentage of the actual cost of instruction. The percentages have not yet been decided.

Sides were clearly split on the issue; with the Office of Program Planning and Fiscal Management (OPP&FM), the Council on Post-Secondary Education, and the presidents of the four-year colleges and universities pushing the bill; and the AFL-CIO, Washington Federation of Teachers and college students opposing it.

Arguments from both factions were strong.

The contention by proponents of the bill is that higher education is in financial trouble and the students aren't footing enough of the bill.

Representative Irving Newhouse, backer of HB 1522, cited six other states where tuition is a percentage of the actual cost of instruction. He recommended that the operating and tuition costs be separated from S&A monies and that students be charged 25 percent of that cost.

A spokesman for the community colleges suggested a system now used in Colorado, where community college students pay 20 percent and four-year college and university students pay 25 percent of the cost of instruction.

Evergreeners now pay 10 - 15 percent of the cost. The audience, largely students, was decidedly against both bills.

The first round of applause came after testimony by Lou Stewart, representing the AFL-CIO. Stewart accused the bills and their proponents of being perpetrators of the class system, smothering the middle and lower middle classes. He called

for major tax reform to solve the problem, likening the present tuition system to an unending circle. "They are asking you to raise the tuition, then enrollment will drop. They will in turn have more problems and ask for a tuition raise again," he said.

Major testimony for HB 1536 was heard Friday.

That bill would add \$57 to the \$507/yr. tuition Washington residents now pay to attend the state colleges. University students would be hit hardest by 1536, paying an additional \$120 for tuition, while community college students would pay the greatest percentage increase, \$81.

Accusations that the revenue generated from these bills would not go to the schools but to the state general fund were countered by the OPP&FM, who strongly support both bills. A spokesperson denied that the money would go to a general fund, calling that belief a "misunderstanding by the press." However, she met with an outburst of laughter when she explained that the money would stay on campuses but that state appropriation to the colleges will probably be cut.

Supporters of the tuition hike argue that Washington has the lowest tuition of the seven pace-setter states — those states which are considered to have high quality education, but the opposition counters that Washington also has the lowest cost of instruction and pays the lowest amount of financial aid per person in the pace-setter states.

As the hearing ended a brief eruption of protest from irate students who did not have a chance to testify was quelled by Chairman of the Higher Education Committee, Peggy Maxie and fellow students who requested that their peers "try to work within the system."

Although the lines are clearly drawn on this issue, both sides seem to agree on the main problem — higher education is backed into a financial corner and the money has to come from somewhere.

1976-77 Academic Programs

The list of 1976 - 77 academic programs has just been released by Vice President Ed Kormondy. Included in programs for next year are 21 coordinated studies and 39 group contracts.

Faculty have had the list since Friday and are drafting program descriptions which are due Feb. 4. The catalog for '76 - '77 will be available to students by mid-March.

Kormondy is planning on including one-line descriptions of the 1977 - 78 academic programs in the catalog also. He hopes to complete '77 - '78 planning this spring so that planning for '78 - '79 may begin next fall, the start of "the long talked of two-year planning cycle."

Coordinated studies and group contracts for '76 - '77 are listed below. If you have further questions concerning these programs, contact your faculty — they should have a copy of the official list.

- | | | |
|--------------------------------|----------------------------------|--------------------------------|
| BASIC | SPECIAL AUDIENCE | Outdoor Recreation |
| Autobiography | Evergreen Staff Pgm. | Philosophical & Ideological |
| Democracy/Tyranny | Management | Roots of Founding |
| Life & Health | Resources for Self-Determination | Law Powers & Polit. Change |
| Marine History/Crafts | State in Contemp. Society | ARTS |
| Political Ecology | GROUP CONTRACTS | Architecture/Design |
| Whole Earth Catalog | SCIENCE | Art History |
| OPEN/INTERMEDIATE | Adv. Field Biology | Basic Design |
| Chataauqua | Cells & Organisms | Communications |
| French Lang./Culture | Chem/Phys/Math | Creative Jazz |
| Images | Evergreen Environments | Native American Art |
| Northwest Coast | Earth Environments | Painting |
| Russian Studies | Grass Roots | Photography |
| Woman's Place | Natural Hist. NW | 3-D Art |
| Great Books | Northwest Forests | Performing Arts |
| DIVISIONAL | Marine Organisms | HUMANITIES |
| Foundations of Visual Art | Molecular Biology | Ajax |
| Foundations of Natural Science | SOCIAL SCIENCE | Changing Status of Homosexuals |
| Myth & Reality | Africa | Good Life |
| ADVANCED | American Studies | Helping Relations |
| Envir. Analysis | Community Develop. and Law | Non-Fiction Prose |
| Envir. Planning | Early Childhood | Religious Life |
| Theory of Evil | Human Ways | Women/Literature |
| Roots of Romanticism | Jungian Psychology | Writing & Thought |
| Wealth & Power | Marxism | Shakespeare & Writing |



Participants in the tuition hike hearing held last Tuesday.

Curtis Milton

HB 1328 — HJR 25

Changing the Constitution

by Ti Locke

Would you like to change Washington's tax structure or determine how long an official may hold office? All it takes is an overhaul of the state constitution.

State citizens may get a chance to implement that overhaul if two bills, HB 1328 and HJR 25, are passed by the legislature.

House Bill 1328 sets down the structure of a constitutional convention and the procedure by which delegates would be chosen. It also outlines a \$1.3 million operating budget.

Both bills come from the Commission for Constitutional Alternatives (CFCA). The group, established by Governor Evans in July, 1975, say HB 1328 will make the convention non-partisan. Delegates could not have held office within two years of the convention, or run for office within two years after it.

House Joint Resolution 25 is the actual call for a constitutional convention.

The bills require a two-thirds House/Senate vote to send the measures to the people. The people can call for the con-

stitutional convention by a simple majority vote.

In addition, they must pass through all legislative steps together. HB 1328 and HJR 25 are essentially one bill, separated by a technicality in the present constitution.

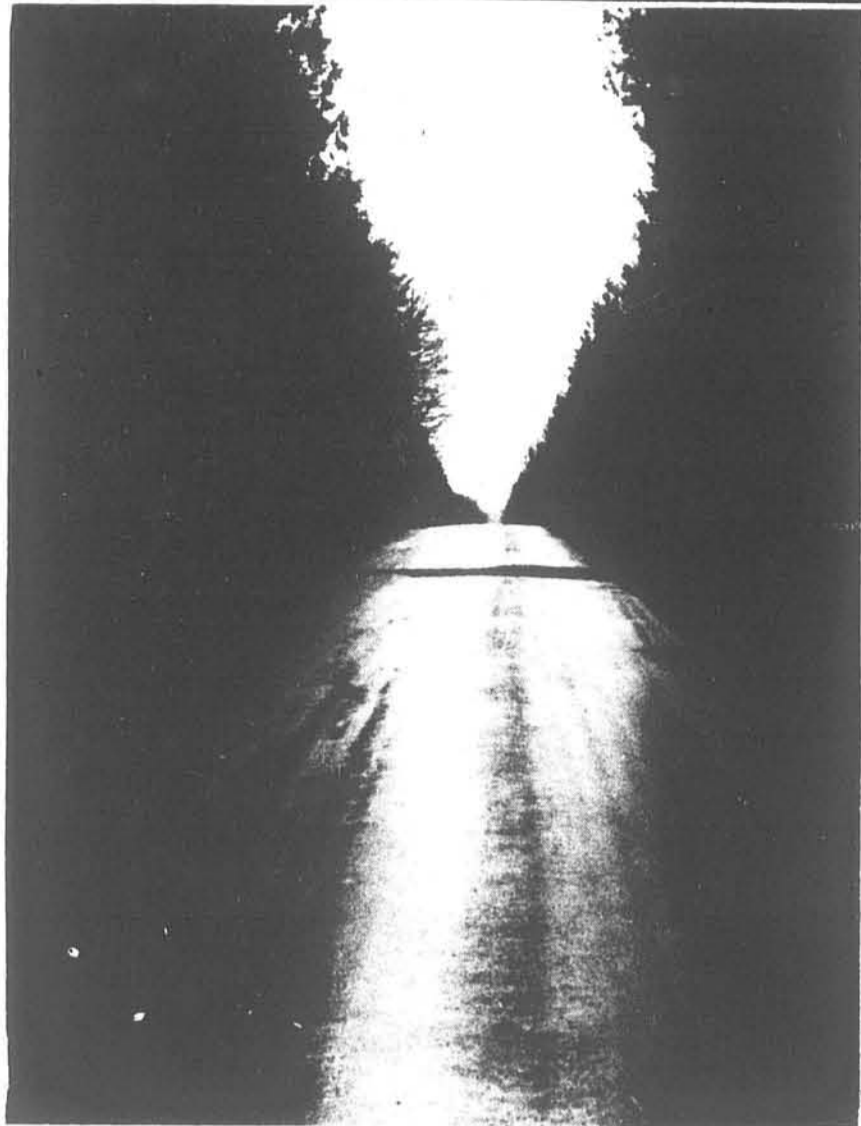
They have just cleared the Rules Committee and are now on the floor of the House. Action is expected next week.

For more information on the proposed constitutional convention, call the Commission for Constitutional Alternatives at 753-6684.

NEXT WEEK LOOK FOR:

- A feature on the 211 Darkroom
- Why No PIRG at TESC
- Foreign Languages at Evergreen
- Part II Evergreen Student Union Succulents
- Outdoor Mural Art
- The 3-Penny Opera
- Center For Poetry/special and "Backspace" attacks Earth Shoes

LETTERS



Christina Cowger

POSTER RIP-OFF

To the Editor:

This is an open letter to everybody on campus, especially those who ripped off the posters advertising Won Kyung Cho's performances on January 23 and 24. Those posters were our main means of notifying the Evergreen community that there would be a Korean artist on campus. The silk-screened posters were put up on Tuesday afternoon and by Wednesday morning only a handful were left. As a result no one seemed to be aware that there would be a major cultural event on the Evergreen campus by a world-renowned performer.

The people who ripped off the posters did so without being aware of anything other than the fact that they were getting an artistically well-made poster for nothing. Because of this people who didn't know about the performance missed the opportunity to see an artist at his craft. The least you could have done was wait until after the Saturday January 24th performance to steal the posters. Or you could have come.

Robin West

SAUNA FOR THOUGHT

To the Editor:

How long has it been since this school has acted in a homeostatic manner? In a way when all the little factions, fighting for power and recognition, forgot their own trips for a few minutes and moved in unison to the benefit of ALL the students?

The level of apathy at this school is something that could be reported in *Psychology Today*. One reason is that our school as a society does not exist. A "sense of community" does not exist.

Where I've been living, a great many (per capita) saunas abound and get fired up a lot. But there's a special night every month where one of the people with a

larger sauna would fire it up and around 6 (p.m.) the place would start to fill up and soon it was a **FULL-FLEDGED COMMUNITY FULL MOON SAUNA PARTY**. In a while, everyone would be loosened up and starting to pick up on the psychic energy coming from that globular lump in the sky. And music would start to pour forth like it rains up here and it was so inspired and beautiful, people would be dancin' and clapping and stompin' and singin' and having a real time.

Whew! What a sense of *community!!* The reason I brought this all up is for one good, solid thing, namely Evergreen, me you. *US*. Here's my suggestion:

On the full moon every month, close the recreation facilities to non-Evergreeners at about 6, fire up the men's sauna (cuz it's way bigger), open it up to both men and women. Allow nude swimming in the pools. After that, we all go over to the library building (4th floor) and get some down home music together, *everybody* playing and clanking and you're hugging someone you've never met and it feels good and in our repressed society it's what we need. The energy generated from this will start moving all over the place and *WOW!* maybe even Kormondy'll say yes, yes, yes, instead of everything else and people (that's you and me) will start smiling when it's raining and rapport will increase and vegetables will grow bigger and cows will give goat's milk and things will start to work right, naturally.

Food for thought, eh?

Michael Sofen

TRANSFER HASSLES

To the Editor:

As one of Evergreen's numerous transfer students, I came here with that idealistic dream of finding a flexible and enlightened

college.

I came to Evergreen from Antioch College, one of the first to offer "cooperative education" — a program closely akin to Evergreen's internships.

Antioch has very different requirements for graduation than most colleges. Those requirements include 160 academic credits and eight co-op credits. Each co-op credit represents three months of work. In most cases, students graduate from Antioch after five years rather than four. Evergreen, as most other colleges, requires the equivalent of 180 academic credits.

I left Antioch in 1973 with 50 academic credits and one co-op. I've planned to graduate in August when my money runs out (and my patience).

The problem is this: the registrar's office claims that, because most colleges require 180 credits for graduation (although Antioch doesn't), Antioch's credit must be made to conform. Thus, after 160 academic credits, only 20 more would be required elsewhere. Antioch's eight required co-op credits must be considered as equivalent to those 20 credits — each three month co-op thus being worth two and a half credits, or one-half unit.

By this time (if you've been able to follow this) you'll realize that it all makes a kind of sense and is quite unfair to transfer students. In my case, it will prevent me from graduating. I'll be one unit short.

The registrar's office admits that I did the work, but that, because of the reasoning stated above, they can give me no more than one-half unit for that three-month job.

I will leave Evergreen in August, although I may be one unit short of my degree. Doesn't this situation sound unfair and ridiculous to anyone else? I would like to know if anyone has any ideas or feedback on this. No one seems to know what can be done, or even should be. I can be contacted at -5128 on campus.

I would hate to leave Evergreen without my degree, and without respect for such a young, idealistic school.

Sadie Wessley

SUPPORTS SPECTOR

To the Editor:

As the elected women's representative to the Board of Trustees, I wish to publicly commend Barbara Spector for refusing her appointment to the Board of Trustees. Barbara was allegedly picked by McCann from a computer, in opposition to the work done by the organized women on campus as well as that by the Third World Coalition and the Gay Resource Center.

Barbara called me before the Board of Trustees meeting last Tuesday, trying to decide what to do with her awkward position. Her decision to call me, the elected women's representative, marks her principled unwillingness to divide women and students on campus, as well as the growing solidarity among women on the Evergreen campus. Barbara Spector, after considering her position and the administration's moves, came to the decision to refuse appointment. She stated and acted in support of

the need for representation from organized women, the Third World Coalition, and the Gay Resource Center, rather than tokenistic windowdressing. Barbara told the Trustees and McCann that 1) she did not approve of computer selection and 2) she respected the work and decisions of the women's organizations, the Third World Coalition and the Gay Resource Center, as well as the Sounding Board's original decision. She told the Board of Trustees that she thought these decisions should be upheld.

Barbara Spector's decision and action is to be recognized and commended for what it is: solidarity with women and gay and Third World people, feminist solidarity that is a statement about Barbara as well as about a growing number of women today. Let other women and community members in general follow Barbara's example.

Lenore Norrgard

THE EVOLUTION OF THE ESP

To the Editor:

I've been following the "ESP Controversy" since the spring of '75, all the time watching how the people in charge decide to handle the plan for assessing the value of the Experimental Structure. It's obvious the administration feels the building is a major problem pointing to safety, building and fire code deficiencies as its reasons. Yet is this the only perspective an administration can have toward such a unique structure? I don't believe what we're up against is how to eliminate the structure by a "community service" such as a fire project for our school firemen or even disassembly. This is complete non-sense.

Evolution, I believe, is what the real issue is. Evolution of a skeleton structure that could become a full-bodied creative environment conducive to purposes such as environmental studies (labs), horticulture, art studies, writing and seminar. The school needs an alternative environment for such work, void of all the concrete that pervades this entire campus. A lot of us truly appreciate the qualities a textured wood environment gives.

Myself and countless others feel the ESP house exists as an organic free-form monument, created by Evergreeners yet never having its full opportunity to blossom. Such buildings are created in a special spirit and they convey that spirit to others. That's why so many of us feel attached to the structure. Before the structure has the chance to show its potential, the administration wants it eliminated. I don't want to see the ESP house

destroyed any more than I want to see a cathedral smashed.

The ramifications of bringing the building up to code, physically and financially, are not over our heads. The financial question is there, yes, but it sure doesn't cost us anything to leave it as it stands now, to find out its price for saving. A study has never been launched to inquire procedures and finances needed for completion, which by the way, is happening this quarter.

I urge anyone that has had any contact with the house in the past to write a few words about their times there and send them to Mr. Kormondy, Mr. Schillinger, and Mr. Clabaugh. Maybe the other side hasn't been heard.

Jean-Pierre Bressieux

'ZIONIST DOVE'

To the Editor:

Here is another letter about Zionism, in response to "Red," Jan. 8. I am a "Zionist dove." Yes, there is a legitimate case for both the Arabs and the Jews and some Israelis and Arabs have gotten together to at least try to communicate. Examples: *New Outlook* magazine, *Between Enemies* by Sana Hassan and Amos Elon — they are in our library.

Your questions directed against the Israelis and the current debate at the U.N. compel me to defend my own people's position:

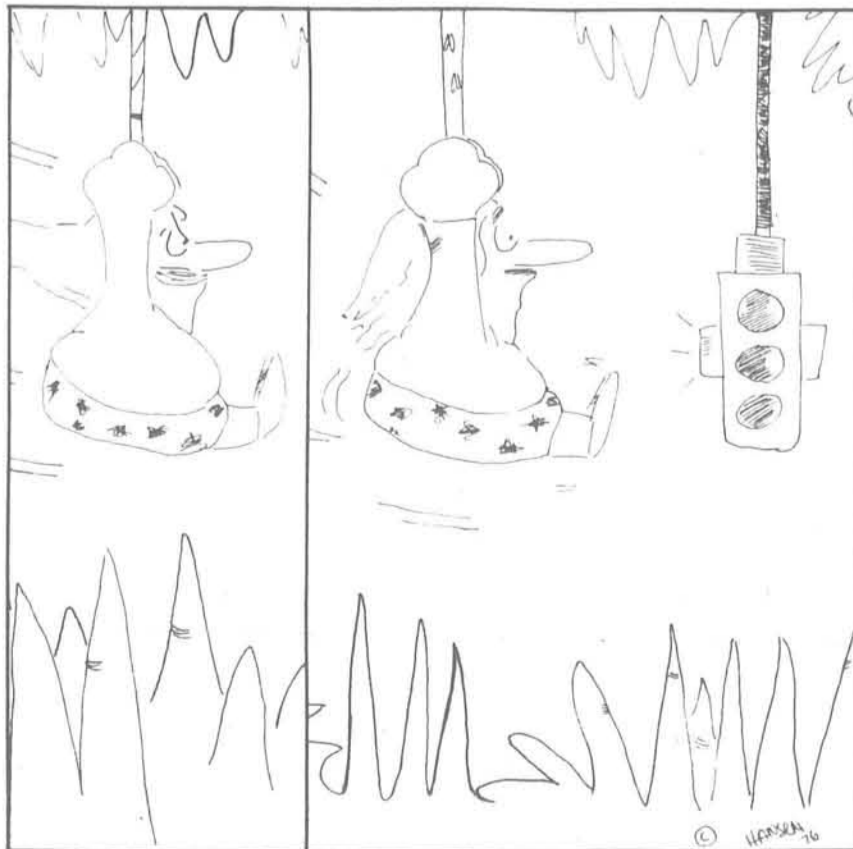
- The Jews were forcefully evicted from our country.
- In forced exile the "Christian" West massacred us for various reasons at all periods.

continued page 4

LETTERS POLICY

The Journal welcomes all signed letters to the Editor (names will be withheld on request) and prints them as space permits. To be considered for publication that week, letters must be received by 5 p.m. on the Tuesday before the Thursday of publication. Letters received after deadline will be considered for the next issue. Letters must be typed, double-spaced and 400 words or less. The Editor reserves the right to edit letters over 400 words.

Generally, a photo or original art is also run on the letters page. To be considered for publication, photos/art from the community must also be submitted by 5 p.m. Tuesday before the Thursday of publication. Submission size: 5" x 7" or 8" x 10" although other sizes are acceptable. Name, address and phone must be on all submissions and all originals will be returned.



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VIETNAMESE LEARN FIRST SURVIVAL TOOL

by Chris Cowger

For 73 students in Olympia's schools, the dawn of the "Year of the Dragon" has brought no rest from a continuing struggle with a special problem.

The students: Vietnamese and Cambodian refugee children. The problem: how to master an alien tongue that has suddenly become a requisite for survival.

Until last year, the Olympia school district never really had to worry much about a fairly specialized aspect of language education: the English as a Second Language (ESL) concept, or the process by which foreign speakers learn our tongue.

The April 1974 revolution in Vietnam and the subsequent inrush of refugees to this country changed all that. To date, 250 Indochinese have found their way to Olympia after way stops at Guam and such refugee centers as Camp Murray near Fort Lewis.

Last summer, says Olympia curriculum director Dr. Richard Usitalo, a week-long crash language and culture orientation at Jefferson High School drew 100 refugees, ranging from "small tykes to grandpas." Usitalo labeled the six-hour-per-day program, which was funded by the Neighborhood Youth Core through the state Department of Emergency Services, "quite successful" considering a three or four day preparation time.

Does Olympia have a proportionately large concentration of Vietnamese? Xuan Le Vu (pronounced Swan Lee Voo), school district commissioner for the fledgling Vietnamese ESL program, thinks so. "The city is not so small that they are neglected and not so big that they are lost," she explains.

Xuan Vu's job didn't exist before October 20th of last year, when the petite 32-year-old native of Quang Nam province set up shop on the third floor of the Olympia school district building. Xuan was an English teacher in a Vietnamese high school before she obtained her master's degree in education and sociology at Michigan State University and served as instructor and counselor at the Equal Opportunity Center in Seattle.

Xuan acts as a liaison between the parents and the school system, functioning as interpreter since in many cases the parents speak no English.

Xuan's operation is financed through a transitional grant from HEW through the Indochinese Migration and Refugee Assistance Act of 1975, an emergency appropriation made by President Ford. Under that act, \$300 is granted to the local district for every school-age refugee child with an I-94 (immigration) number, regardless of whether the child attends a public or private school.

A breakdown of Indochinese refugee enrollment in Olympia schools:

| Elementary | |
|-------------------------|-----------|
| Garfield | 21 |
| Madison | 10 |
| Lincoln | 5 |
| McKinley | 2 |
| St. Michael's (private) | 2 |
| L.P. Brown | 1 |
| Junior High | |
| Jefferson | 7 |
| Washington | 5 |
| High | |
| Capital | 11 |
| Olympia | 8 |
| Total | 72 |

Olympia recently received a \$19,500 grant for the 65 Vietnamese students present at the time of application for the funds. Dr. Usitalo says a supplemental grant for the eight additional children will be sought.

One of the most important — and the most formidable — of Xuan's diverse responsibilities is the recruitment and supervision of tutors to work every day in the schools, teaching Vietnamese children English.

How does the tutor system work? Generally, the Vietnamese participate in regular classes during most of the day, spending only one to three periods with their tutor. She helps them with their other assign-

ments as well as giving them special instruction in English.

Seven tutors, all of them women and five of them present or former Evergreen students, face the daily challenge of imparting a complex language to students with widely disparate ages, social backgrounds, and



Christina Cowger

...AND CELEBRATE TET

Gods, kings and paper dragons ushered in the Vietnamese new year last Friday, January 29, at Garfield Elementary School.

The occasion was the eve of Tet, the last day before the Year of the Dragon. Vietnamese children from several Olympia elementary schools treated young American students from Garfield to a celebration that had been one month in the making — more than half an hour of traditional songs, dances and skits.

Girls in checkered head scarves swirled gracefully through a dance depicting the daily lives of the buffalo shepherd children on a hillside in Vietnam. A fan dance and patriotic songs followed, all performed in the same hearty, well-rehearsed manner and without apparent stage fright.

Most productions are plagued with minor prop failures. During a play in which the God of the Mountain and the God of the Sea compete for the hand of the beautiful princess, the king whose job it was to decide between the two suitors punctuated his musings with desperate attempts to keep his noble white beard from falling off.

The grand finale was the dramatic entrance of two colorful stuffed paper dragons, elevated on sticks or draped over the heads of the children who constructed them. With that, official welcome had been extended to the coming year.

All in all, considering the novelty of the event, the young American audience reacted enthusiastically to their glimpse of the artistic expressions of a foreign culture. "I don't care if you don't like it, one little boy told his neighbor. "We do."

previous English proficiencies. Two of the tutors are Vietnamese.

Teaching refugee children to speak English was not in all cases the original aim of the tutors. Sue Butcher

was an unpaid counseling intern at Capital High School, working on an individual Evergreen contract, when Vietnamese students began to trickle in.

Xuan says that the Vietnamese pupils' strong points are handwriting, arts and crafts, reading and math and science — two subjects in which they often surpass their American classmates. Weaknesses, however, show up in vital departments: speech and comprehension.

Sue Butcher expresses concern that her students at Capital are not receiving adequate administrative attention. "Our school is not willing to recognize the needs of an ESL curriculum," she says. "The kids are thrown into normal classes and expected to get along. There's a lot of faculty dissatisfaction — teachers come to me and ask, 'What can we do?'"

The incentive to tutor is almost assuredly not financial. Sue works full-time, but is paid for only four hours per day.

"It suddenly became important that they receive unique help," she says. "I began to get a sense of my importance in the continuum, so I went off my contract and started getting paid."

Capital foreign language counselor Terry Pullen stressed the importance of keeping the Vietnamese together with the entire student body. As for the question of a full-time teacher, he said that the quantity of faculty for this year had been determined before the large influx of refugees, and that "the coming year might be different."

Observation of Sue's work during two periods in a typical day recently revealed some of the myriad rewards and frustrations in an ESL program.

The first time block was devoted to helping four boys, inhabitants of this country now for one to six months. Thoai Tran, a veritable veteran at half a year's residence in the United States, was writing about a swim meet his team had just competed in. Meanwhile, his classmates took down in writing the saga of Mr. Jenkins, the hapless mailman, as dictated by Sue from an ESL text called "New Horizons in English."

"Mr. Jenkins hurries to the bus stop. He sees the bus. He runs and tries to catch the bus but he misses it. He waits for the next bus. He is late for work. It is raining and there is a puddle next to the bus stop. When the bus comes, it splashes Mr. Jenkins."

Puddle? Sue repeats the word carefully — puddle. Still no recognition — how does one explain a puddle? Sue draws a picture on the board, labeling it clearly: p-u-d-d-l-e. Puddle.

The boys filed out at the end of the period and were replaced by Thanh Thi Le, an 18-year-old maid with a gentle, musical voice and little knowledge of English. Thanh had worked for her family — five children and the parents — since the age of nine, moving with them to this country not long ago. This was her second day in an American school and it was understandably an ordeal.

High school students like these have greater difficulty than their younger counterparts in adapting to the demands of an alien educational system, says Xuan Le. Because they must move from one class to another, they lack the security of a stable, "home-room" atmosphere. Teachers don't often have the time to give them special attention.

Xuan's job often places her in the role of mediator in case of student-tutor or student-student disagreements — "especially in high school," she says, "because there are so many frustrations."

The Vietnamese children will encounter uncountable frustrations in their efforts to digest an entirely different way of perceiving and speaking. Cultural contrasts were accentuated at a recent Tet or New Year festival staged at Garfield Elementary School (see accompanying story). Encouraging, however, is the fact that steps are being taken to speed up the process of adaptation by making available to the Vietnamese that indispensable tool — the English language.

West. St. Hospital

by Cathy Riddell

"Steps of Progress," like the rest of the sex offenders therapeutic life is designed and administered by the patients themselves.

The first task, which can take up to two weeks, is to write a complete autobiography, usually about 12 pages. It is often extremely difficult to tell the truth and this autobiography is carefully scrutinized by the therapy group who have access to records to determine if it is the truth.

The next step is to earn the privilege of working under escort up to 30 hours a week in the kitchen, library, laundry, or as an orderly. To do this one must know the rules, recognize his own responsible behavior, describe to the group one's own ideal self which he writes down and keeps to check with later, and have some knowledge of why he went into his "outlet"

(ward word for his criminal act).

After the patient has completed the "Steps of Progress" he is ready to leave. He must understand the behavior of himself and others, learn to make and accept confrontations, and act as a leader for a period. He must also train others in leadership and read several popular psychology books like "The Intimate Enemy," and "Your Perfect Right." Finally, he must become more like his ideal self, present a plan for after discharge and "show he can stay out of a deviant sexual outlet."

The man who explained this to me I had wrongly assumed was a therapist. Greg turned out to be a patient of two years, longer than the average 18 months because as he said he had been "really messed up." Greg had just finished his leadership component in the program and now was on a kind of work release, going to school at Pacific Luth-

Sex Offender Program (Part 2)

eran University and working as a headwaiter. He will probably be one of the program's many successes.

Greg said because most people come to the program feeling very inferior they are taught assertive training. Confrontation by peers is constant. If on visiting night, an individual is not mingling, others will walk up and ask why, and remind him he must deal with his problems.

Locked in jail, therapy is impossible for the sex offender. He is not accepted by prisoners any more than the rest of society and he returns to the street older, more bitter and frustrated. These people generally have very "straight," conventional values but never learned to deal with society, women in particular.

In this program individuals have a chance, with the support and criticism of each other, to gradually assume more responsibility until they can leave the

hospital to go to school or work during the day until finally they come back only for counseling.

The program is in danger of being closed right now because of citizen reaction and perhaps politicians wanting to gain votes in an election year. There is a lack of information and understanding about how the program works.

Last week it was announced by Department of Social and Health Services that a plan is being seriously considered to convert Western State Hospital to a maximum security prison by 1980. Most patients would go to Seattle. But the sex offenders, drug offenders, and criminal offenders would be put under maximum security. The effect of this would be an end to the therapeutic program.

Every program dealing with people and trust will have risks, but also will be more effective than confinement in the Jong

run. Compared to the penitentiary, the success is phenomenal. Recidivism is lower, 8% compared to 25% for sex offenders in the penitentiary. Escape is half that at the penitentiary (2.9% in the Western State program, annually). The program is also more economical because there are no guards and the patients volunteer therapy for each other.

The program is reminiscent of China's revolutionary criminal reform — not communistic, but revolutionary. Problems are dealt with in the context of the real world. When they come into the program, these people have been socially dysfunctional, but they are a product of society as well as a part. In this program they learn to be better people. Mao Tse Tung said, "Where do correct ideas come from? Do they drop from the skies? No. Are they innate in the mind? No. They come from social practice, and from it alone."

IN BRIEF



State Wildlife Agent Dennis Ohlde displays eagle shot early last week near the Agate area in Mason County. (Reprinted by permission of the Shelton-Mason County Journal.)

EAGLES IN THE NEWS

The mid-January shooting of a young bald eagle in Mason County mars an otherwise encouraging picture of bald eagle habitation in Washington State this Bicentennial year.

A gunshot wound in the neck downed the young Northern Bald Eagle. The killer remains unidentified and faces a fine of up to \$500 and imprisonment.

The juvenile bald eagle was found in an Agate area field some 10 miles Northeast of Shelton. The area is characterized by scattered farms and salmon-spawning streams that provide food sources for wintering eagles.

The bald eagle, our nation's symbol, is included on the endangered species list and is protected by federal and state laws.

EAGLE CENSUS ENCOURAGING

A recent aerial census by the Washington State Game Department reported the bald eagle population for the state at 299, up from 276 eagles sighted in 1975.

According to Fred Martinson, biologist for the state Game Department, the survey was in conjunction with the yearly waterfowl survey and does not represent a complete eagle count for Washington State.

Sightings were heaviest (238) in the San Juan Islands of upper Puget Sound, the Nooksack river valley in Whatcom County and the Skagit river valley in Skagit

County.

Game Department officials reported 27 active nests in the San Juan Islands, the same figure reported in 1975. The San Juan Islands are the only concentrated breeding grounds for bald eagles in the Northwest.

Northwest Washington river valleys are popular wintering areas for the bald eagle. They arrive from Alaska and British Columbia in the fall, roosting in old-growth timber along the rivers and feeding on spawned-out salmon carcasses which mark the river sandbars.

EAGLE SANCTUARY SET FOR DEDICATION

The Skagit River valley, winter gathering place for the largest concentration of bald eagles in the 48 contiguous states, will be the site of a Feb. 6 dedication of the Skagit River Bald Eagle Protected Area.

Ceremonies will take place at the Fred Martin Ranch near Rockport. For further information and directions to this historic dedication, contact the Black Hills Audubon Society, P.O. Box 2524, Olympia, Wash.

EXTRA \$\$\$\$ FOR LOW INCOME

Some lower-income workers may be eligible to receive a special payment of up to \$400 from the federal government. However, a 1975 federal income tax return has to be filed to be eligible.

Many people who qualify for the payment, called an "Earned Income Credit," may not file a tax return because their earnings are low.

To qualify for the Earned Income Credit, an individual must have less than \$8,000 in total in-

come, including wages, tips and self-employment payments. Additionally, these people must have maintained a home in the U.S. for the entire year and have at least one dependent child who was under 19 years old or a dependent student.

People who qualify for the credit and who have earnings of \$4,000 or less receive a 10% credit of their earned income only, up to a maximum of \$400. The credit will decrease \$1 for every \$10 over \$4,000.

Qualified people can obtain the necessary forms to apply for Earned Income Credit from IRS offices.

DUMPING TOXIC WASTES

by Curt Milton

What happens to chemical waste, toxic and otherwise, that is produced by student scientists in Evergreen's labs? Is it dumped on a garbage pile carefully hidden in the woods behind Lab Phase II? Perhaps plastic bottles filled with the foul stuff are taken to the beach and floated out into the bay.

Thankfully, the answer is "none of the above." In fact, toxic chemical waste disposal methods at Evergreen have won praise from state officials during periodic inspections.

According to faculty member Don Humphrey, basic chemical waste is simply flushed down the drain where it becomes diluted with water and neutralized. The Labs are fitted with special plumbing capable of handling the chemicals and other substances such as paint. Although the dumping of certain low-level radioactive wastes into the sewer system is allowed under state regulations, safety officials here haven't let it happen. Yet, "The college is committed to being as non-polluting as possible," Humphrey remarks.

All labs are inspected once a quarter, safety features are checked and problems corrected. Jake Romero, radiation safety officer, says he keeps inventories of where each radioactive isotope is and where it goes, including where it is disposed of. The state makes periodic inspections of the labs and Romero's logs.

State inspectors have also been impressed that no radioactive substances are allowed to go down the drain.

Actually, very few radioactive isotopes are being used at the present time. The main ones are carbon 14 and hydrogen 3 which Romero describes as "low energy

beta emitters." He says there is no worry at the present time about dangerous penetrations because of the small amounts.

"There is very little waste," says Romero, "just test tube residue." That waste, when it does occur, is stored in 2 gallon plastic jars where water is allowed to evaporate. What's left is taken to the University of Washington for disposal. This is only a temporary system, Romero says, because so few isotopes and such small amounts are being used. If there were larger amounts or more dangerous substances they would have to be taken to the disposal site at Hanford in Richland to be buried. In 2 years only 4 gallons of waste have been collected.

"I feel good about it," says Bob Barnard, head of the safety committee, concerning toxic waste disposal. Barnard says that the safety committee meets the second Wednesday of every month to review safety practices and problem areas. Each major coordinated study is represented on the committee and at least one member is from the fire department.

This is the group which does the actual quarterly inspection of the labs. They also try to anticipate problems before they occur, Barnard says. At the beginning of each quarter the committee teaches a safety workshop, covering such topics as chemical burns, lab hazards and first-aid.

Barnard says the safety committee has been in operation since Evergreen opened. There's "lots of support" for safety, he says. "The atmosphere is good." Toxic waste disposal at Evergreen? For the time being, it appears to be safely under control.

LETTERS

continued from page 2

The Israeli constitution allows freedom of religion, Arabs to serve in government and Arabic is co-official with Hebrew. It is not a tenet of Zionism that Jews are better than anyone else, that culture is genetically determined, or even that the Jews are the "chosen people." We did have that "chosen" belief traditionally, but so did the Japanese, the Hopi, the Sioux and the Gypsies.

You seem to be against the Jews getting too much press coverage. I always thought that Blacks and Indians got more attention than the Jews. You complain that coverage of Blacks is always negative. Then you say we are not a minority because we are rich. Is poverty the essence of Black culture? You complain that an Afro-American statehood movement would result in getting laughed at and killed. So that didn't happen to the Jews?

I am moving to Israel in a few months. If any Arab wants to join me there, fine, and in fact I will probably be working with the "doves to that end."

If you are pro-Arab, I must warn you that I love the Hebrew language and the grassy hills of Israel and I will use my 150 generations of literacy, my dirty Jewish money and my body and my blood against you if you wish it. If you don't care about the whole thing, well go climb your Cascade peak.

Scott Colmes

• The Evergreen Women's Soccer Team is "practicing up" again to play in the 2nd division of the Washington State Women's Association of Seattle.

The first scheduled practice will be on Monday Feb. 9th in the Recreation Pavilion at 3 p.m. All women over 17 are welcome to participate.

PRES. FORUM HELD

During the first Presidential Forum in over two years, President Charles McCann answered audience questions and outlined his proposals for staff reorganization at Evergreen the afternoon of Jan. 29.

Although moderately attended, the group of people that assembled in the Library Lobby were definitely interested and concerned about McCann's proposals.

McCann has been discussing the possibility of a staff reorganization since last summer. November's teach-in served to emphasize the frustration students have encountered in dealing with problems relating to student access to Evergreen's academic programs.

The proposal McCann has made would create a new "dean-

ery" with terms longer than the present four years and one associate "trainee" dean with a two-year apprenticeship appointment. Also to be created would be a new "student access" unit, grouping such things as admissions, registration and student accounts in one location so students "can get straight answers all in one place."

Concerning reaction to his proposal, McCann says that "I've been really pleased that people seem to be in general agreement on the problems to be solved. And, they seem to be in agreement on the problems involved in solving the problems." He hopes to be able to present at least part of the proposal at the next Board of Trustees meeting. The BOT must approve the reorganization before it can occur.



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CAR REPAIR: WHAT YOU PAY AFTER YOU BUY THE CAR

by Jill Stewart

It's handy to know the basics of car repair in case you're ever in a tight situation; but unless you have long empty weekends, plenty of tools and a dry garage, the local repair shop is the most convenient place to head when your car complains.

For beginners tune-ups and lube jobs are time-consuming and require a moderate investment in tools, however there are a few maintenance jobs anyone can learn to do that don't call for a lot of cash. Some include changing the oil and oil filter, flushing the radiator and replacing the air filter.

Once a person has invested in tools, it's usually cheaper to do all the work yourself, but if you just want to help maintain your car the best policy is to buy or borrow a few tools and a book. One good book is "Fixing Cars: A People's Primer." It's cheap and geared to the beginner.

The following price comparison was conducted February 2 in four local car repair shops. Prices apply to a 1965 Datsun 1200 with a manual transmission. Because parts cover such a wide range of quality, variety and price, they were not included in the price listed.

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| muffler | 8.50 | -- | 12.00 | 12.00 |
| shocks | 8.50 | 20.00 | 10.00 | 16.00 |
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Lost: An ivory ring with a seal carved on it. If found, please return to Security — it means a lot to me.

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For Sale: Two used VW snow tires with rims. \$25. 866-2929 evenings, 866-6370 days.

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ANNOUNCEMENTS

• The annual St. Valentine's Day Swim Meet is coming up, so if you haven't tested the pool this year, this will be your prime chance.

The meet will be held at noon on Friday the 13th. There will be a variety of swimming and diving events.

Interested students, staff and faculty can sign up at the CRC Rec. Center office until Wednesday, Feb. 11.

• Spring Break will be from March 19th - 28th, not starting on March 28th, as the school calendar has listed.

• Theater of the Unemployed is sponsoring a theater skills workshop Monday nights at the creative arts center of the Capitol Museum.

A former student of the Piccolo Teatro of Milan, Italy will lead the sessions, using Commedia Dell'Arte, an Italian form of improvisational theater.

A dollar will be charged for each session. There are openings for 12 people. 943-6594 for more info.

• The Women's Center is now offering Counseling for Women, through the services of Robin Paster.

Robin worked for the Mental Health Program of Yamhill County, McMinnville, Oregon, for the last two years. She is continuing her training in Women Centered Counseling, dealing with common female issues, using a primarily feminist (political) approach.

Robin is available at the Women's Center Lounge Tuesdays from 2:30 - 4:00.

For other information and individual appointments she can be reached at 943-5011.

• A "Personal Effectiveness Workshop" will be sponsored by

the Human Growth Center Saturdays, February 21 - March 13, 1:30 - 3:30 p.m.

Offered for a \$10 fee, the workshop features a free introductory session February 14, at 10 a.m. in Lib. rm. 2204.

Registration is required for the February 19 series.

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ENTERTAINMENT

by John Dodge

CAMPUS HAPPENINGS

Thursday, Feb. 5 — A Wind-Experimental Consort made up of flutes, bassoon, bass clarinet, saxophone, guitar and vocals puts it all together in the library lobby at 7:30 p.m. Free.

Thursday is also the night the Center for Poetry in Performance features its first open poetry reading session at 7 p.m. in L3112. Read on, poets.

Friday, Feb. 6 — Friday Night Films presents "The Gang's All Here" (1943-USA). This elaborate musical contains one of the most surreal musical numbers ever created — the "banana" sequence. Early technicolor with Alice Faye, Carmen Miranda and the Benny Goodman Orchestra. This film has my curiosity aroused.

Shows at 7 and 9:30 p.m. in LH one. Admission is 50 cents.

Saturday, Feb. 7 — The Evergreen Coffeehaus film is "Rebecca" (1939-USA), an unpredictable Hitchcock thriller starring Joan Fontaine and the great Laurence Olivier. Loads of suspense in a mansion setting as the characters face conflicts between the past and the present, the living and the dead, 7 and 9:30 p.m. in LH one.

Sunday, Feb. 8 — "Fourplay" jams 50 years of musical experience into this tight quartet. Take advantage of their fine music in the ASH Coffeehaus at 8 p.m. Admission is 75 cents.

Monday, Feb. 9 — EPIC brings "The Traitors," a film depicting labor union corruption in Argentina, to LH one at 7:30 p.m. The film implicates multinational corporations and — you guessed it — the CIA in nefarious dealings with Latin Ameri-

can union leaders. Mark Rabin and Bob Brown will moderate the evening's events. Both men have worked with NICH (Non-Intervention in Chile) and have studied the Argentinian scene extensively.

Tuesday, Feb. 10 — The Faculty Film Series shows Ozu's "Tokyo Story" at 2 and 7:30 p.m. in LH one. Everyone welcome. No charge.

Wednesday, Feb. 11 — The Sherlock Holmes Film Festival returns with three films: "Sherlock Holmes and Spider Woman," "Pursuit to Algiers" and "Dressed to Kill." The reels roll at 7 p.m. in LH one. No charge.

Also on Wednesday — The Craftsman in Contemporary Society Program continues with a slide-lecture by John and P.L. Dunlap, professional potters and owners of the Hartstene Island Gallery. Begins at 7:30 p.m. in LH five.

— KAOS presents Beethoven's Fourth 2 p.m. That's 89.3 on the FM dial.

OLYMPIA

The Seattle Philharmonic, conducted by Jerome Glass, performs at 8 p.m. at North Thurston High School. Admission is complimentary.

At a different space on the musical spectrum Louie and the Rockets play 50's and early 60's rock and roll at Captain Coyote's Wednesday through Saturday from 9 p.m. to 1:30 a.m. You may not frequent this Westside tavern often but Louie and the Rockets play their brand of music with style and precision.

Applejam begins their February activities Friday, Feb. 6 with a slide show-lecture by Michael Mathers all about shepherding in the Oregon Cascades. An unusual presentation that sounds quite interesting. Doors open at 8 p.m. \$1.00 donation please. Michael Mathers is sponsored by EYE-5.

Then on Saturday, Feb. 7 music returns to the stage at Applejam in the person of Marc

Meadow, who plays original songs on guitar and harmonica, and Teri, Marc and Mimi with American folk songs. Once again, it's \$1.00 to get in the door.

TACOMA

The Henrik Ibsen drama "Hedda Gabler" will be presented Feb. 6-7 in Eastvold Auditorium at PLU in Parkland. Curtain time is 8:15 p.m. and tickets are on sale at the auditorium box office.

The Pilobolus Dance Theatre, a self-proclaimed "energy circus," performs at PLU on Wednesday, Feb. 11. For more information call 1-531-6900.

The Dinosaur Club will hold a membership meeting Friday, Feb. 6 in the American Veterans Hall at 3822 So. Union in Tacoma, Wash. Guest speakers include Jeff McMonagle, J. Benedict Zderic and Moxie (musical spokesmen). The 7 p.m. to 1 a.m. meeting is open to members (\$2.00) and non-members (\$3.00). The future of Dinosaur Valley II will be discussed at length. If you don't already know: "The Dinosaur Club was established in Thurston County May 31, 1972 as a non-religious, non-political, non-profit fraternal organization for reaffirming the principles that all men and women are created equal and have the right to peace of mind and happiness by peaceably assembling on their own land to pursue free cultural and intellectual exchange." Now that's a mouthful —

SEATTLE

Upcoming musical events in Seattle: The Kinks perform Friday, Feb. 6 at Paramount NW. They are a British band with staying power — I saw them perform in 1964 at the UPS Fieldhouse with such now obscure acts as Jan and Dean and the Righteous Brothers. Their early hit "You Really Got Me" still rings in my ears. Tickets are available at the Bon Marche and suburban outlets.

Cat Stevens comes to the Seattle Center Coliseum on Saturday, Feb. 7 but as far as I know, the concert is already sold out. Then on Sunday, Feb. 8, the Electric Light Orchestra and Little Feat are at the Seattle Center Arena.

Singer-songwriter Janis Ian makes her Seattle concert debut at Paramount NW Saturday, Feb. 21 at 8 p.m. Janis' first big hit was in 1966 with a song she wrote and sang entitled "Society's Child." This past year Janis had a successful single, "At Seventeen" and she has been nominated for a Grammy as best female pop vocalist in 1975. London Wainwright III will open the show with his own brand of introspective. Tickets are on sale at the Bon Marche and those good old suburban outlets — Shoreline Music, Lamont's in Burien, Campus Music, Bell, Book and Candle in Bellevue and Bandwagon Music in Crossroads. (Where's Crossroads?)

The University of Washington School of Drama presents "The Prime of Miss Jean Brodie" in the Showboat Theatre, Feb. 5-8 and 10-14.

And don't forget the great pantomimist, Marcel Marceau, appears in the Opera House on Tuesday, Feb. 17 at 8:30 p.m.

ELSEWHERE

The Oregon Shakespearean Festival in Ashland starts Feb. 13 and runs through April 10. Shakespeare's "Comedy of Errors" is joined by George Bernard Shaw's "The Devil's Disciple," and Henrik Ibsen's "Brand," among others. Information and tickets are available at the Bon Marche.

Adios

THE GANG'S ALL HERE

"Carmen Miranda" . . . ah yes, ever since I saw Bugs Bunny do an "improv" with a pile of fruit on his head I knew I loved her. I really love that old stuff, it couldn't happen now, and that is why it's so good. I'm yapping about Friday's movie — "The Gang's All Here." With Benny Goodman and Orchestra at their best the Gang is all there, and you should be too. You can't laugh much harder (even at the brothers Marx), so cop yerself a buzz (providing you need to do something to cop one). Bring a friend, or bring some fruit.

Most certainly, Stuart Chisholm

CORRECTION: Show time for "The Gang's All Here" will be 3, 7 and 9 on Friday, February 6th in Lecture Hall one. Admission 50 cents.

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NATIVE AMERICANS AND A 'CHANGER'

by Lenore Norrgard

"Changer," as performed by the Red Earth Performing Arts Company, is a magnificent and engaging drama about the emergence of mankind on earth. Lifted directly from Native American mythology by its playwright Gerald Miller, the play illustrates in music, song, dance and speech a lively tale of how the world was changed for man's emanation.

The play opens with a declaration that originally on earth all beings were animals, which in turn had human qualities. After a caravan of animals circles the floor, the play centers on two characters, Dawn Light and Rabbit Girl, digging roots high in the mountains.

Rabbit Girl is all but fainting for want of a man, and Dawn Light is patiently reprimanding her for her laziness and lust. They lay down for the night, continuing the conversation, when Rabbit Girl spies two bright stars in the sky, and immediately wishes them for their husbands. No sooner does she wish than the two stars descend as beings to wed the women. The men leave, and the women dig more roots for the men, receiving their commands from their husbands in the sky. Dawn Light has conceived a child, and as soon as the baby arrives the women decide to return to the earth below.

Now the drama begins. The child emerges as Duquiba, the Changer, who has come to change the world for the coming of mankind. The remaining and most colorful part of the play involves the preparation of the earth by Duquiba and his subsequent creation of the Puget Sound area Native Americans.

The actors perform the play with finesse, clearly inspired by this myth from their own Native American heritage. Characters appear and disappear, catching the audience unaware. Authentic painted wooden masks alternately float and fly around the room. The play takes place in a Native American longhouse from Canada that was relocated in the Pacific Science Center in Seattle. Traditional architecture, and actual totem poles, lend a magic to the air.

The cast includes members from ten different Native American tribes. Members of the cast wrote, directed, accompanied, and costumed the play. The music and dance are completely traditional, with the exception of one song written especially for the play. The Red Earth Company presented "The Raven" at Evergreen this fall with the same consistent excellence.

The play is running every weekend, Thursday through Sunday, at 8 p.m., till February 15th. The Company is hoping to take the play on tour after its run in Seattle.

OPEN COMMUNITY JR. SCHOOL

The Open Community Junior School is ready to reopen the door to some ten students next week after an extended Christmas break.

An alternative educational experience for the 9 to 12 year olds, the school began in September with a small nucleus of six to ten students.

The school was the brainchild of Richard Matchette, an Evergreen graduate, and Michael Gonsalves, a certified teacher from Massachusetts via Ohio State University.

Operating out of a room in the Church of God of Prophecy in Tumwater, the two young

continued next column



COMMUNITY SCHOOL

continued from column 2

men have offered an individualized and personalized program of learning to their pupils. Their time with the students is divided between a concentration of the "three R's," creative work, small group interaction, and forays into the community.

Often the educators are called upon to perform in other capacities other than teacher. "We spend much of our time dealing with emotions," Mike Gonsalves said. "When kids feel good about themselves the learning comes easy."

The kids identify strongly with their school, saying they appreciate the freedom of movement (remember how hard it was to sit still in your desk?) and opportunities to have a voice in selection of study areas. As one young scholar so aptly said, "It's more fun to do the work when you don't 'have' to do it."

But there is another picture being painted at the community school — one of gloomy finances.

Since conception, the school has operated on a skeletal budget. School operating monies are generated chiefly by a \$50 a

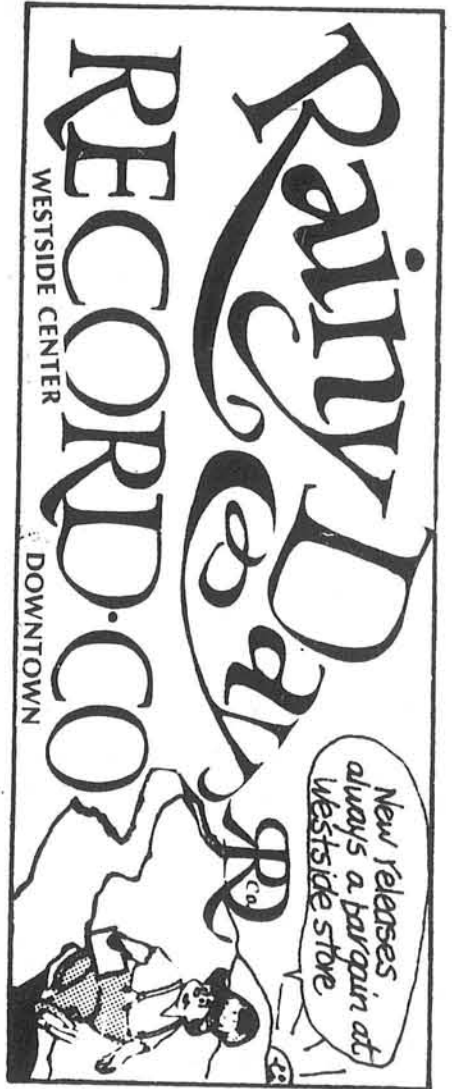
month student tuition. The school ran short of funds in December and has been struggling to keep above water.

Students have been meeting sporadically since Christmas vacation and some of the students temporarily returned to public schools. No longer can the school afford to pay two teachers, which leaves Mike Gonsalves, 24, as the sole instructor.

The temporary halt to school activities is not without some positive points. The parents have become active in their attempt to keep the school solvent. The kids appreciate the school more than ever and look forward to their school's revival.

Recent bake sales and a benefit dance held at Evergreen helped the Open Community School realize their goal to reopen the school on Feb. 9. But money remains a problem. "We could use a business manager/coordinator, and part-time teacher too," said Gonsalves. Mike felt the situation could work into an internship for an interested Evergreen student.

(Persons who wish to know more about the goals and needs of the Open Community Junior School can contact Mike Gonsalves at 866-3967.)



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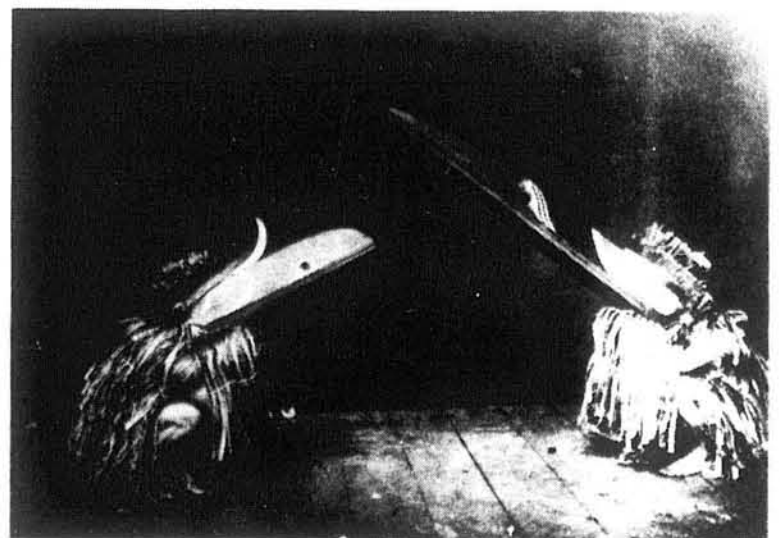
Applications for the job of

S&A BOARD EXECUTIVE SECRETARY

are now being accepted. A 30 hr./wk. internship.

The replacement will be chosen on Feb. 20 with an unpaid orientation period until the job starts on March 15.

For a job description and application submission contact Brent Ingram, CAB 305. 866-6220.



Kwakiutl