

## Admin proposes cell antenna on clock tower

Jack Lukins

CPJ Staff

As disagreements over the college's involvement with corporations like Caterpillar and Aramark continue, there is relatively little to be heard about the proposal being drawn up, inviting cell phone companies and tower providers to bid for a spot on the top of the Clock Tower.

"I have felt for a long time that we need improved cell coverage," says Vice President for Student Affairs Art Costantino, as he sat in his office looking out at the tower and over Red Square. "The students have come to expect coverage."

Vice President for finance John Hurley said that the idea had been floating around for 3 or 4 years, but the project was jump-started when cell provider T-Mobile approached the college, offering as much as \$10,000 for a cell tower on campus. Though this deal fell through, it generated enough interest in the administration to push the idea forward.

After the 2010-2011 "Student Affairs Division Fall Retreat", Costantino put together a panel called the "Student Communication Tech Work Group". Largely consisting of staff and faculty with one student member, this group was charged with putting together a survey to send out to the students. The survey asked if students thought improved cell phone coverage was important to them. Of the 364 respondents, 166 said it was "very important", and another 133 listed it as "somewhat important". The committee concluded that the overwhelming student

response was a clear indicator that we needed better cell service.

Improved cell phone coverage doesn't sound so bad. I could be into that, but directly after the questions about cell phone use were questions about campus internet. One asked, "How important is it to you to have a fast internet connection?" to which 278 people responded, "very important", and 70 more said, "somewhat important". And 169 people said they had experienced internet problems on campus. So if the student response is the catalyst for change, then you have to wonder why we aren't getting better internet. Regardless, the administration is taking the next step toward a cell tower.

This means the creation of a "Request for Proposal" form. Whenever the college is undertaking any major construction or renovation projects involving outside contractors, it compiles an RFP. The purpose of the RFP is to lay out the requirements of the college for a given project. It is then sent out into the free market where contractors bid for the job.

Aaron Powell, computing and communications director at the college, is heading the committee in charge of creating the proposal. He explains that the RFP will be finished when data from tests of the tower's structural stability are completed. If the tower is deemed strong enough to support the antenna, then the RFP will be sent out, and Aaron Powell says that the college is shooting for spring to have a vendor lined up.

[This is not the full article. See more online at [www.cooperpointjournal.com/](http://www.cooperpointjournal.com/)]

## GSU supports Occupy movement

Geoduck Student Union

At their meeting on Wednesday, November 2, the GSU wrote the following statement about their position on the Occupy Movement:

The GSU at The Evergreen State College supports the involvement of Evergreen students, staff, and faculty members in the Occupy Olympia movement.

Specifically, we stand in solidarity with Scott Olsen, the Iraq War veteran injured in Oakland,

in support of loan relief for college graduates

in support of increased access to public colleges

in support of a more progressive tax structure,

and in support of civil disobedience to achieve these ends.

The GSU also opposes the new proposed student code of conduct. Go online to <http://cooperpointjournal.com> to read their statements about the code.

**Reminder! Only ONE more print edition of the Cooper Point Journal!**

## Green Halloween



Photo: Nick Strite

Sunday, October 30, the Greener Organization had their 2011 Halloween Fright Night. The event consisted of a pumpkin carving contest, costume contest, food, beverage, Night of The Living Dead movie showing and a Horror Hallway, all which took place in the HCC.

## Community Organizer and Filmmaker Fights "Against the Silence"

Austin Nolen

Contributor

On Friday, October 21st, the Committee in Solidarity with the People of El Salvador (CISPES), the Latin American Solidarity Organization (LASO), and the Native Student Alliance (NSA) brought community organizer and filmmaker Simón Sedillo to campus to show several films made by the Manovuelta Collective, of which he is a member, and give a talk. The collective is perhaps best known for a film they made in 2010, *El Factor Demarest* (The Demarest Factor), which exposes military mapping of communal indigenous land in Oaxaca, Mexico.

On Friday, however, the focus was not on *El Factor Demarest* but on two other films made by the collective. The first film, *Contra el Silencio* (Against the Silence), is

an innovative docu-fiction which revolves around the day-to-day organizing for an indigenous music festival in Playa Vicente, Veracruz, as seen through the eyes of a fictional character. This festival, the Festival del Tesechoacán, occurs every year and is a time for the people of the area to celebrate and reaffirm their traditional culture. The same need for cultural preservation helped to spark the 2006 occupation of the capitol of the state of Oaxaca, also named Oaxaca, during which the state government was evicted and kept out of the city until federal police intervened several months later. During the occupation, many generations of Oaxacans met on the barricades and in popular assemblies as they defended their city from the state and federal police and made consensus-based deci-

sions as a collective; the resulting collaboration between young rappers and older, traditional musicians is documented in the second film, *Oaxaca en Resistencia* (Oaxaca in Resistance).

After the screening, Simón held a question and answer session with the audience. Among the topics discussed were the Occupy Wall Street movement and the dos and don'ts of solidarity activism. Many of the conversations were centered on the mistakes that American activists often make, which serve to perpetuate the system of privilege they are trying to combat. His advice to the audience: Don't assume that people in underprivileged communities need to be "empowered". Instead, reach out and ask if they want any assistance as they create their own power.

## ONLINE: Candidates for Olympia Mayor and City Council talk to the CPJ!

Mayoral candidates Dick Pust and Stephen Buxbaum, and city council candidates Democritus Blantyre and Steve Langer talked to CPJ reporters Troy Mead and Katy Wilson-Albert. They answered five questions:

- 1) What motivated you to run for this position?
- 2) Why do you believe you are the best candidate for this position?
- 3) What would be your top priorities in this position, and how would you accomplish change in these areas?
- 4) How do you plan to address the economic crisis?
- 5) What are your views on how individuals should be taxed and the allocation of tax revenues?

Visit <http://cooperpointjournal.com> for the answers!



**cooper  
point  
journal**

**Business**

**Business Manager**

Eric Spahr

**Associate Business Manager**

Ray Campbell (Interim)

**Ad Representative**

Available

**Ad Designer**

MeaganThompson

**News**

**Editor-in-Chief**

Jo Sahlin

**General Managing Editor**

Melkorka Licea

**Content Managing Editor**

Lewis Mikkelson

**Web Designer**

Katy Wilson-Albert

**Print Layout Editor**

Closed

**Audio/Video Coordinator**

Closed

**Calendar Coordinator**

Catherine Nolan

**Letters & Opinion Coordinator**

Carson Ball

**Campus Life Coordinator**

Sabra Chandiwalla

**Arts & Entertainment Coordinator**

Kelli Tokos

**Sports & Rec Coordinator**

Available

**Comics Coordinator**

Grayson Del Faro

**Photo Coordinator**

Nick Strite

**Copy Editors (3)**

Troy Mead

Jane Adams

**Print Page Proofer**

Available

**Web Proofer**

Available

**Photographer**

Available

**Multimedia Reporters (3)**

Jack Lukins

**Advisor**

Seth Vincent

**Contact**

**Office**

CAB 332

**News**

(360) 867-6213

cpj@evergreen.edu

**Business**

(360) 867-6054

cpjbiz@evergreen.edu

Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the Cooper Point Journal business manager; when appropriate, the business manager may charge \$.75 for additional copies. The Cooper Point Journal is printed on recycled newsprint using soy ink.

© 2011 Cooper Point Journal

# Un-Human Campus Drama #2 Halloween edition

**Gayle Tice**

CPJ Member

As Halloween approaches and those of us who subscribe to the TESCrier emails are being warned about the dangers of weed, hallucinogenics, and alcohol abuse, I am reminded of a particularly fume-drunk raccoon I made the acquaintance of last year. Watching the antics of raccoons is a bit of a hobby of mine, and I have grown to love the creatures. They are pretty cute in a fierce way, and deserving of a healthy measure of respect.

So, when I found one hissing mad in a glass recycling bin, a forth-full of bottles - the alcohol stench permeating from a distance

- I had a dilemma to face. The poor thing must have been drawn in by the smell, and now it couldn't climb out. Try as it might, its long claws just couldn't get a grasp on the slippery glass bottles or the high walls of the metal bin. It let out long hisses at the sight of me, and backed as far into the corner opposite from me as it possibly could. Its black mask was still visible from the shadows and its eyes were wide open and shiny. It took me a while to decide whether it was worth sticking my hand into the bin.

But, I needed to recycle my salsa and organic apple juice bottles, and I wanted to help. I hate the clatter glass makes when it is tossed into the bins rather than placed, and scaring the raccoon didn't seem like

a good option, even though it might have made it jump high enough to get out. I looked around for a better solution. There was a cardboard recycling bin right next to the glass recycling bin. I figured I would have to stick my hand in very far to place a smashed cardboard box, and it might be able to get a better grip on it.

The next ten minutes were pretty entertaining as it slowly made its way out of the corner and climbed out, casting uneasy glances at me the whole time. Moral of the story, don't drink so much this Halloween. Or, stack your glass bottles into a step pyramid in the recycling bin so that anything that gets in can get out. As always, the raccoons will be watching you.

# Evergreen Women's Soccer team finishes with a bang



Photo: Ray Campbell

The Evergreen Women finished their season by winning three of their last four games which included a 1-nil victory over the #3 ranked Concordia on Monday the 24th. To read about the Evergreen's last home match against the Oregon Tech Owls go online at [cooperpointjournal.com](http://cooperpointjournal.com)

# Resistance Embodied: A martial arts dance called Capoeira angola

**Toru Dodu**

Student Contributor

Those of you who've been to the CRC may have seen students in yellow shirts playing strange, stringed percussion instruments that look like bows - and training in what resembles an acrobatic dance consisting of a variety of karate kicks, lunges, and cartwheels. They actually happen to be 'playing' a martial art from Brazil called capoeira - 'playing,' because it is also a fun and strategic game with chess-like intricacy.

Possessing elements of acrobatics, fight, game, dance, music, and song, capoeira is a tradition that is shrouded in layers of rituals - and because of this, it may confuse

the newcomer. Capoeira comprises the most counter-intuitive movements, which also contributes to its esteem as a martial art. Not only that, it is also a philosophy, a way of life, an art truly like no other: indeed, its many idiosyncrasies are rooted in a long history of struggle. Capoeira's exact origins are not known, but it is believed to have evolved as a means for enslaved Africans to resist, and train in self-defense - under its guise of dance and recreation to hide it from the slave masters.

Capoeira angola has been constantly evolving, and continues to be practiced today as a means to empower people to overcome personally and societally imposed limitations. In line with its long history of

resistance, we seek to fight oppression and transform society via our individual and collective commitments to our own communities. It is in this tradition that we train twice weekly with Mestre Silvinho, who heads FICA Northwest up in Seattle, and rides the bus down to teach us on Mondays and Fridays from 3-5PM @ CRC-11. Come join us!

(N00bs especially welcome - it's okay even if you think you're uncoordinated...)

For the full article with more on the many benefits of capoeira and a very brief overview of its long history of struggle, see [www.cooperpointjournal.com](http://www.cooperpointjournal.com)

# Bi-Phobia Workshop

**Lacey Shaw**

Contributor

What is bi-phobia? Bi-phobia is the discrimination and oppression of people who identify as bi, pan and omni-sexual. Interested in learning more and discussing ways in which you can break the pattern of bi-phobia? Come and join the Evergreen Queer Alliance for a workshop to discuss bi-phobia and to learn and grow. We will be giving an informal talk on the types of bi-phobia and how they exist both in the straight community and in the queer community. The workshop will be held on November 18th, 2011 from 6:00-8:00 PM in Sem II C1105. Bring any questions or ideas about bi-phobia to this workshop! This is a prevalent and important issue that the EQA is excited about facilitating. We look forward to seeing you there!



## 'Maia' Mural Project Exhibition

Catherine Nolan

CPJ Staff

On the evening of Wednesday, November 2, the Evergreen Student Gallery held a reception for their latest show, the Maia Mural Exhibit by TESC Divest. "Maia" is the Arabic word for water, the theme of the exhibition's work. The Middle East Chil-

dren's Alliance traveled to Gaza and asked children what they most wanted for their school. The answer they received was clean drinking water, leading MECA to build water purification and desalination units at 23 schools throughout the Gaza Strip. The exhibit at the Student Gallery consists of photographs documenting a series of

murals painted at these water purification units. Artists from the United States and Gaza collaborated with the Break the Silence Mural Project, the Estria Foundation, and the Olympia-Rafah Solidarity Mural Project to complete eight murals in eight days. The murals demonstrate the area's great need for clean water, as well as expressing international solidarity for those

affected.

The Evergreen Student Gallery started as a student organization in spring 2010 with the purpose of providing a space for students to exhibit their work and create artistic discourse. The gallery is open to all student work and also exists as a resource for artists to receive critique and assistance for their projects.

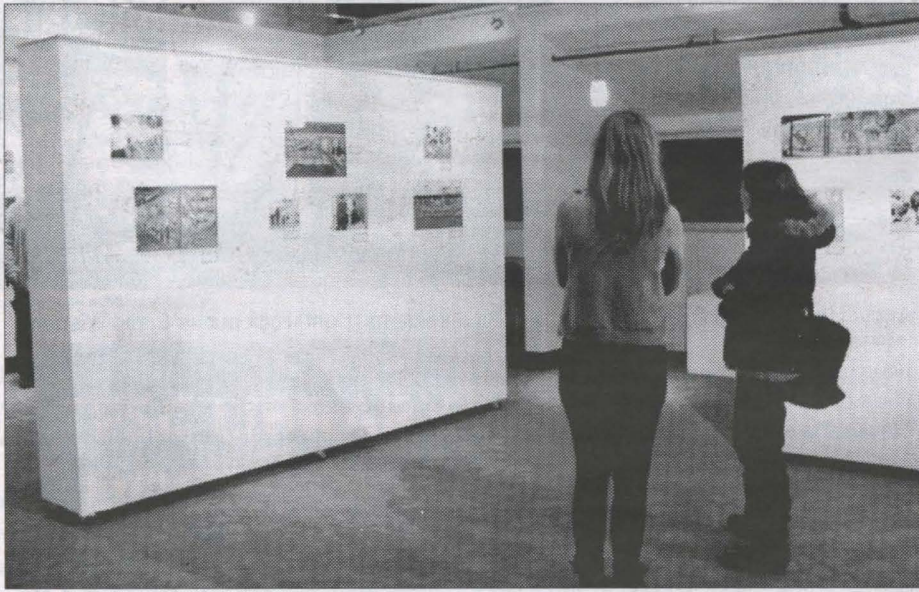


Photo: Catherine Nolan

Evergreen students observe the new show in the Student Gallery.

## 'Walking Dead'

Issac Scott

CPJ Member

With an original series line-up including "Mad Men," "Breaking Bad" and "The Killing," cable channel AMC has proven itself undisputed champion of television dramas. The newest addition to its repertoire is the zombie-apocalypse series "The Walking Dead," the second season of which began in October. The show continues in the vein of gritty, high-art fare, but also diverges from previous AMC series by introducing elements of science fiction and horror. Although not as deeply endowed with narrative genius as either "Mad Men" or "Breaking Bad," "The Walking Dead" is a sincerely engrossing television show, full of the thrilling twists and turns we have come to expect from the network.

"The Walking Dead" is based on the comic book of the same name by Robert Kirkman, Tony Moore and Charlie Adlard, and retains many of the stylistic aspects of that medium. In the beginning, protagonist Rick Grimes, a southern sheriff, awakens from a coma to find the hospital, and all of Atlanta, ravaged by man-eating zombies. The sheriff bands with other survivors, and the group succubus to and struggles to resist the pressures of the zombie apocalypse. The show does not immediately offer an explanation for the disaster. The "walkers" wander dumbly about the city, looking for humans to eat and convert to their zombie ranks. As can be expected from AMC, the costume and



Photo: AMC Studios

make-up design are impeccable, surpassing the work of the majority of Hollywood screamer-flicks.

Gruesome, but still familiarly humanoid, they are perhaps a mid-point between the ravenous zombies of 28 Days Later and the lethargic in Dawn of the Dead. The craft of the actors is similarly excellent. Michael Rooker is fabulously deranged as the hard-edged Merle Dixon, and the ensemble cast of characters work wondrously together as actors. Writer Frank Darabont chooses to leave in many zombie clichés that remind the viewer of the story's comic-book origins. These comic-book characteristics may detract from the experience for some viewers, but they also distinguish the program from other AMC original series, intense and literal portrayals of American life.

Although it is perhaps not as seriously matured as some of the networks harder content, AMC's "The Walking Dead" is still above and beyond what any other network has to offer.

## N'Orleans Mantra

Joe Briggs

Contributor

New Orleans kirtan band blends yoga chants with jazz and gumbo! Evergreen student club Common Bread presents Sean Johnson and the Wild Lotus Band from New Orleans. Sean is an Evergreen alum and Yoga teacher who leads one of the nation's most popular kirtan-chanting bands, with a New Orleans flare. They will perform at the Longhouse on November 10, 7 PM.

Music industry leader Nettwerk Records has signed the Wild Lotus Band to their Nutone label and released their latest album Devaloka - quickly becoming a huge hit in the yoga world and beyond. Nettwerk is Canada's largest independent record label and home of such eclectic artists as Sarah McLaughlin, Barenaked Ladies, Jars of Clay, and many others. Sean Johnson and The Wild Lotus Band are featured in a compilation CD put out by Nutone and currently being sold at all Whole Foods Markets nationwide.

At Common Bread, the band will be sharing material from their new album Devaloka, with shades of rock, jazz, funk, choral, Indian, Irish, Middle Eastern, and

folk styles merging with the magic of the mantras. Reviewer Lloyd Barde of Common Ground Magazine in San Francisco writes, "Sean Johnson and The Wild Lotus Band's music is a veritable kirtan cauldron of simmering, bubbling, delectable chants. The gumbo feeling they bring from the gulf jives well with the musical blendings that bring to mind Grateful Dead jams, a little Santana spice in the percussion section, and an all around endearing space that draws you in with each listen."

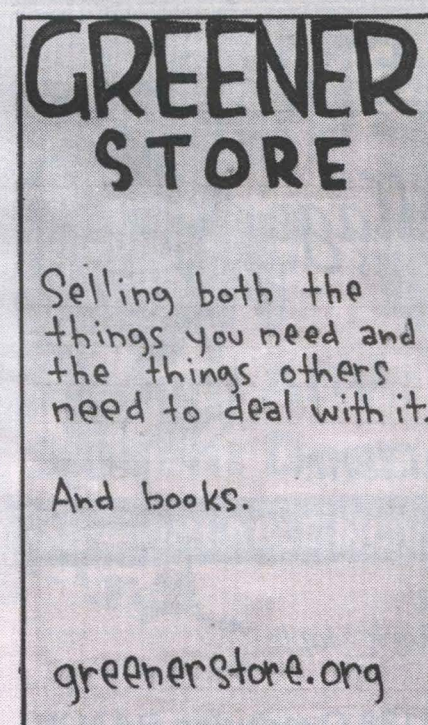
Sean Johnson and The Wild Lotus Band's music is part of a trend that brings mantra music into the mainstream - giving the ancient sounds a contemporary voice that transcends musical, cultural and sectarian boundaries. With the rising interest in yoga as not only a practice, but a lifestyle, a growing appetite for inspiring new music has been fostered. The practice of kirtan, a powerful chant based music, has been steadily gaining popularity in the west and has been featured recently in The New York Times, Time Magazine, and NPR's All Things Considered.

Catch the band live at the Evergreen State College Longhouse on Thursday, November 10.

Jewelry • Natural Body Care • Bulk Herbs • Books • Cards • Candles



Mon-Fri 10-7 :: Sat 10-6 :: Sun 11-5  
www.radianceherbs.com :: 113 E. 5th, Olympia :: (360) 357-5250





## 31st Annual Harvest Festival

Katy Wilson-Albert

CPJ Staff

The 31st annual Harvest Festival got off to a slow and rainy start, but with the help of tarps and plenty of activities, it was a success. The Coordinator of Community Gardens, Matthew Elswick, was the main coordinator of the event. He began planning the event with bands and artists back in late July and August. Courtney Bailey, the Staff Advisor of the Community Gardens, said, "We were expecting 300-400 people in the course of the day, but it looks like there are 200 people here right now."

There were a variety of activities, while constant live music from four different bands provided a backdrop for cider pressing, face painting, apple bobbing, and pumpkin carving. The Flaming Eggplant served soup, cider, pastries, and other goodies.

Evan Bombardier, a member of the group operating the cider press, said using the cider press was labor intensive, requiring 2-3 strong people working together. "It's pretty simple," Bombardier continued. "You mash the apples up and the juice is the cider. We got our apples to make cider from the Evergreen orchard and donations." Parked next to the cider press was a truck, its entire bed filled with apples—a generous donation from Pontwam, who ran the wine workshop. Because the crew could not crank the cider out fast enough, there was a constant, often long, line of people waiting to try the cider.

Bobbing for apples took place in the organic farm itself. On top of some crates was a bathtub, waist-level, filled with water

and apples. Several people tried to bob for apples without getting their faces too wet, which proved impossible unless you simply grabbed the stem in your teeth. The prize for your efforts was to keep the apple you rescued from the water. You can check out our video of the attempt of one girl bobbing for apples here: <http://cooperpointjournal.com/campus-life/videos-taken-oct-22-harvest-festival>

There were several artists with their wares displayed on tables under the shelter of a tarp. John Fortugno was selling Arts Walk posters he had framed and embellished, "I just use wood recycled from construction sites for frames, and started using paint stirring sticks to paint the frames." Janelle was selling earrings made of clay she had baked; one of the items she created were miniature cupcakes with real sprinkles on them. Shannon Pritchard was selling hats that she had knitted using recycled silk, wool, and acrylic fibers. Yelizaveta Bakhin was selling amazingly detailed cards, coloring books, and painted wood panels.

Representatives from the Evergreen student organization Developing Ecologically Aware Practices (D.E.A.P.) were spreading the word at their own table. Nick Wooten explained, "When you think of sustainability, you think of gardening, but it really encompasses much more than that. Sustainability is about sustaining everything, including climate change and reducing waste. We want to be a group students can come to and get involved with all aspects of it." D.E.A.P. conducted a permaculture workshop in the community gardens plot. I attended part of it and found a wealth of information, even for someone who doesn't



Photo: Kevin Alexandrowicz

Andy (left), Stephen Smith (middle), and Paul Williams (right) rock out as Camp Wisdom.

have much gardening experience. To find out more about D.E.A.P., you can visit their website: [www.getdeap.org](http://www.getdeap.org), or attend one of their meetings on Mondays at 1 P.M. in Demeter's Garden, across from the Organic Farm.

At 3:30, square dancing with Anne Marie and The Yodeladies began. Although the crowd was timid, those who did participate looked as though they were having a blast as Anne Marie directed, "Push ma, shove pa,

swing that man from Arkansas..." Check out the video of the square dancing here: <http://cooperpointjournal.com/campus-life/videos-taken-oct-22-harvest-festival>

The 2011 Harvest Festival brought the community to Evergreen, fostering vital connections with students. Between live music and dancing, great food and apple cider, and a few hundred people, I would say that Harvest Fest was a lot of fun and a huge success!

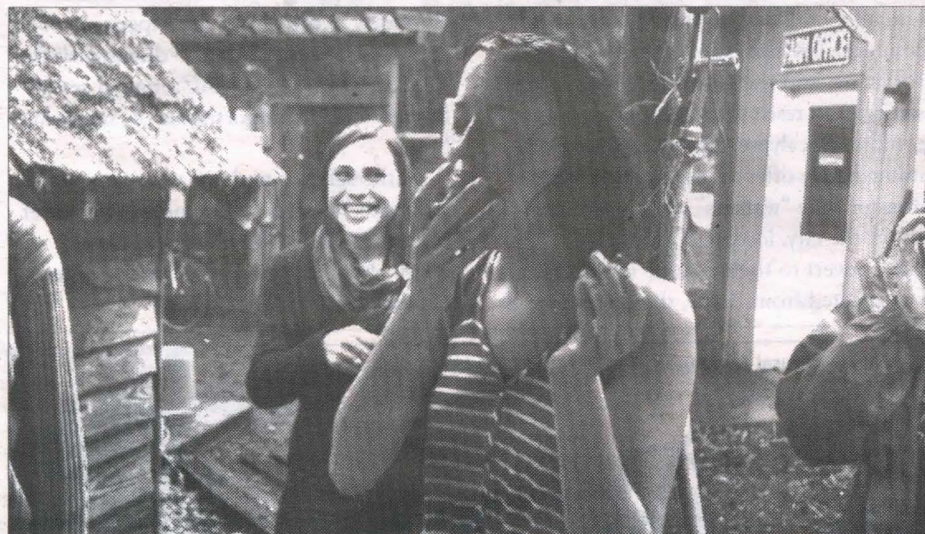


Photo: Kevin Alexandrowicz

Meghan Wirth enjoys an apple after successfully 'bobbing' for it at the Harvest Festival.

## Campus compost Not just food for raccoons

Gayle Tice

CPJ Member

Walking around lower campus, it is hard to ignore the compost bins. Short plastic bins often labeled with lettering composed of animals and fruit, usually open, and always smelly. My boyfriend refers to them as raccoon feeding bins. Taking out the compost is a signature part of the Evergreen housing experience. But what could be innovative about rotting food?

Well, over by sustainable apartment housing there are some new green barrels suspended on a pole. They are securely closable and designed to be turned and tended through the entire composting process. This replaces the energy used to transport housing food waste to an off campus facility, or even to our own organic farm, with the energy of housing residents. That sounds a lot more sustainable to me, and a lot less smelly. And, it could provide onsite fuel for

the housing community gardens. Our RAD facilities sustainability coordinator Scott Stavely hopes that the sustainability housing residents will maintain this compost system into the future.

The only downside I can think of is that the bins are not accessible to the raccoons, as the rest of the housing compost bins are. They deserve to be fed too, though I don't think they are in any danger of starvation. It just might be a consensus that they are unbearably cute, at least for a creature we can't touch without the fear of sharp claws and rabies. I would seriously invite one up to my apartment as an emotional support animal, if I didn't have to fear winding up in the hospital. Of course, there are better ways to get an emotional support animal. And, there is something even more interesting going on with compost on lower campus.

Hey, this isn't the whole story.

Go online!

See videos from this event online at [cooperpointjournal.com](http://cooperpointjournal.com)!

### COOPER'S GLEN APARTMENTS

### Rock Maple Village APARTMENTS

*A Warm Welcome To All New and Returning Students*

From:  
The Management of  
Cooper's Glen & Rock Maple

866-8181 3138 Overhulse Rd N.W.



## ECOPOWER \$7 OFF

ECO-FRIENDLY MOTOR OIL INCLUDES FREE MULTI-POINT INSPECTION

ECO Power is better for the environment  
Re-refined oil emits 65% fewer emissions than the traditional refining process.

ECO Power is recycling at its best  
It takes a product that is otherwise harmful to the environment and makes it into something valuable.

ECO Power is better for our country  
Re-refining oil is done in the U.S. and therefore helps reduce dependency on foreign oil.

ECO Power is better for your vehicle  
It is a high-quality, semi-synthetic oil that provides better engine protection than standard motor oil. Drive 5000 miles, or 40% further, between oil changes.



**TITUS-WILL**  
**speedylube**

IN THE OLYMPIA AUTO MALL

- No appointment oil changes
- 15 minutes or less
- FREE car wash voucher
- Wait in your vehicle



Nov. 12th

featuring performances by:

**Xperience**

of old dominion (oly)

**LA**

(sea)

and Evergreen Alumni

**Massiah**

(sea)

**DJ Turtledove**

(oly)

+ live art

**TESC LIBRARY L4300  
DOORS OPEN 8PM**

**HEADLINING  
VURSATYL  
of lifesavas [pdx]**

**PRESENTED BY  
HIP HOP  
CONGRESS**

**SHOWCASE**

no markers. all big coats checked at the door  
no backpacks. drug & alcohol free  
you will be checked upon re-entry  
smoking only in designated areas

**Student ADV.: \$5 GA. ADV.: \$7  
Student Door: \$7 GA. Door: \$10**

**TIX AVAILABLE NOV. 3RD @ TESC BOOKSTORE**



# Why you should love reality television

John Stapleton IV

Student Contributor

I love reality television. I'm going to go ahead and assume you don't. In fact, I'm going to assume you don't know a single person who does. I can deduce this because you're reading, and literacy implies intellect, and intellect generally precludes people from enjoying reality television. But only because you're not looking at the bigger picture.

See, somebody is watching it - that's why the mass media keeps churning out more garbage. A quick look at the ratings reveals that reality television viewers are a huge market. And given the fact that 99 percent of Americans are complete idiots, that's exactly how it should be: if you can keep the overwhelming majority of America's population glued to their couches, they won't go meddling in activities reserved for the elite few of us with intelligence - like engineering or doctoring or making tons and tons of money off the kinds of people that watch reality television. In other words, reality television does for modern adults what cartoons do for children: it keeps their tiny brains occupied so the grown-ups can get some work done. The more of them that are watching, and the more oblivious they are to the rest of the world, the more we can move forward with this great nation... and the more money we can make doing it.

Now maybe this seems a little insensitive, but think about the people I'm describing here. They're the idiots you see living

out of a Wal-Mart or the people you know with 30 cats or the guy you remember from your hometown that could have been a football star until he knocked up his high school sweetheart and went on welfare and now he spends all his free time and child support checks at Uncle Chester's Legs and Eggs Strip Club, Buffet and Tire Center chugging his way into cardiac arrest. He's the demographic reality television is targeting - would you really want him computing your anesthesia dose during surgery? Look, you wouldn't want the cast of Jersey Shore teaching your children physics, or for one of A&E's Hoarders to represent your state in the Senate, or for any member of any of the Desperate Housewives to argue in your favor during a criminal hearing, so why would you want the people who are enthralled by these programs doing any of these things? I'm not being condescending - in fact, I'm being polite. I'm not saying that 99 percent of Americans can't perform the critical roles of our society, I'm just saying they don't have to. We got this; the rest of you sit down and watch your shows.

I hear a lot of very smart people saying that reality television is dumbing down America, but America has always been full of dummies - they made an entire book series for them! - and the rest of us have finally figured out that we can make a shit-ton of profit off this untapped goldmine. We're not making more people stupid, we're just

catering to them now - we tape stupid people doing stupid shit, and stupid people tune in to watch. We call movies "3D," and stupid people pay four times as much for tickets. We tell citizens that the world is dangerous, scary place, and stupid people barricade themselves inside to buy more of the useless crap that we advertise to them. We tell these sciolists that every emotion is just a mental construct that could stem from any number of psychological disorders, and they happily buy up prescriptions and self-help books and "spiritual alignment" bracelets. It's too easy! There's too much money to be had for the asking!

Those of us with any kind of education can see how all-encompassing this epidemic of pandering to morons is, but with just a small change in perspective, it seems more like a quarantine than a contagious outbreak. Take online dating for example: it doesn't seem to make any kind of sense to those of us who see dozens of potential mates every time we walk down a crowded street. But we've convinced most of the nation to stay inside, far from danger, glued to their television advertising programming, and since we don't want them to miss any product placements or multi-million-dollar commercials, we just needed to invent a way for them to believe they were pursuing healthy relationships without ever having to leave the house. It's genius really, to say nothing of how it allows idiots to actually have sex, thereby creat-

ing more idiots and perpetuating an endless resource for those of us who profit from ignorance. Online dating isn't destroying the delicate fabric of social relationships, it's just a cash cow breeding program.

Like online dating, we few - we happy few - who are capable of altering our relative viewpoints can find brilliance (read: profitability) in almost all of the cultural embarrassments we're currently observing (read: enduring). This tsunami of stupidity is a product, and it's intentional, and it's selling like hotcakes - so knowing there's a target market should help relieve your fears that it could eventually affect you and yours. Your intellect is your levee. Your perspicacity is your life ring. If you're still reading this, you're winning, you're part of the 1 percent, and you'll never understand our generation's obsession with calling vandalism "street art" (thanks Banksy fans), or believe that "going green" is anything more than a marketing ploy ("all you have to do to save the planet from being consumed is buy more green stuff!"), and you'll never find yourself surrendering your strength of will as a symptom of some absolutely asinine diagnosis (no, the inability to exercise self-control when it comes to eating, drinking, hoarding, fucking, shopping or starving yourself is not a "disease," but we'll happily charge those with no autonomy for meds and 12-step programs so they can be "cured").

And, thankfully, you'll never be mesmerized by the deluge of reality television programs that stupid people across our great nation can't stop watching. But after discovering why they exist, and after realizing they don't appeal to you in the least, don't you just love them?

# Remember, remember: The Fifth of November

Toru Dodo

Student Contributor

Why we should support credit unions over banks and have the two ATMs in our CAB building switched for Bank Transfer Day?

Have you ever wondered why the most visible - and accessible - ATM on our campus is that of Bank of America? Do you also know that there happens to be another ATM for a credit union? Yes, in fact it is - a floor under, down the hall behind the staircase by the Greenery toward KAOS radio station's studio, down another a dark hall to the left, hidden to the side in a literal hole-in-the-wall where no one would expect to find an ATM. It feels less safe, and is also reminiscent of the scene in Douglas Adams' Hitchhiker's Guide to the Galaxy, in which the demolition plans for planet earth were hidden in the most inconvenient location, behind a door with the sign: "Beware of the Leopard."

Well anyway, that ATM in the basement belongs to the Washington State Employees' Credit Union (or WSECU). Therefore, many of our own school's employees have accounts there. But that's not all. Did you also know that, as students at this state school, you are automatically eligible for membership, too? So, why doesn't our campus support our local credit union and put WSECU's ATM first?

As students, we have no reason to support Bank of America, which recently announced its plans to begin tacking \$5/month charges on their own customers' debit card usage starting next year. Due to strong opposition, BofA retracted these intentions earlier this week. However, desperate measures, such as this, still indicate the unhealthy state that the bank is potentially in.) Their ATMs - including the one on campus - already charge \$3.50 per use for all non-BoA customers. On the other hand,

use of WSECU's ATM is free for members of any credit union nationwide - thanks to a National Credit Unions Association's agreement to share all their ATMs (for non-CU members, the fee is still at a lower \$1.50 per transaction).

Credit unions (CU) are also inherently better than banks. They're member-owned, not-for-profit cooperatives, and they're run by a board voted-in by and from its membership. So, all decisions are made with members in mind first. They have better and more personalized services (e.g. lower rates on loans, higher APY returns on deposits, and no minimum balance). Also, since most CUs are rooted in a specific geographic area, they are very committed to community investment and development. Financial education is a major mission for many of them. Tellers at my local branch even take care to remember my name and financial goals.

On the other hand, corporate banks are run by a board of directors whose main purpose is to raise profits for their shareholders; "Customer Service" matters only as it contributes to their bottom line. Also, since the Financial Services 'Modernization' Act (FSMA) of 1999 undid all progress made in financial-sector regulation since the Great Depression, the line between commercial and investment banks became blurred. Now, your deposit money can be used to gamble on the stock market, and your loans turned into "derivative" financial products, which happened with the "securitization" of subprime mortgages that ultimately brought down our global economy into a deep recession. As future graduates, we college students are heavily dependent on the economy's recovery to find jobs.

If this hasn't deterred you from corporate banks already, it may help to know that banks are also majority holders of your private (i.e. non-Stafford) student loans. Indeed, they have "invested" in you and

are profiting off of your interest payments under the veil of "generous lending". (According to Mark Hudson of the LA Times, banks did the same to low-income, first-time homeowners, who were deceived into usurious mortgage, many of whose homes have since been foreclosed by these same banks.)

All this points toward supporting credit unions. Banks may have more branches nationwide - but with NCUA's shared ATMs, the banks' advantage is dulled. Availability of online banking is the most oft raised reason against CUs, but many credit unions including WSECU also have state-of-the-art, secure online banking that rivals any corporate bank's.

A call has been out for a national Day of Action to get everyone to transfer their funds to their local credit union and close their bank accounts. I have been a proud member of a credit union for the last three years, but this has still been an issue I have been advocating ever since my first day of college. I believe that, in the interest of a better world, we should all deposit our money into our local credit unions, and thus support our local community. I believe that our campus should advocate for WSECU instead, considering the fact that we are a Washington-state school. It is wrong to support an ATM owned by a bank that wants to take transaction fees from everyone (except maybe BofA account holders). Especially considering that the CAB building (where the ATMs are located) was supposedly renovated for increased student utility, I advocate the location of the two ATM being switched.

To conclude: for the sake of convenience, curbing predatory fees, and as a matter of principle, I think that our student body should aim to move around the two ATMs for the national day of action on Nov 5th. And last but not least, that we also look into our local credit unions!

# 'O' My!

Rachel Charbonneau

Student Contributor

It is decided. This is officially the decade of "O." O as in the Occupy Movement; as in Obama is president; as in the Occupation of Iraq.

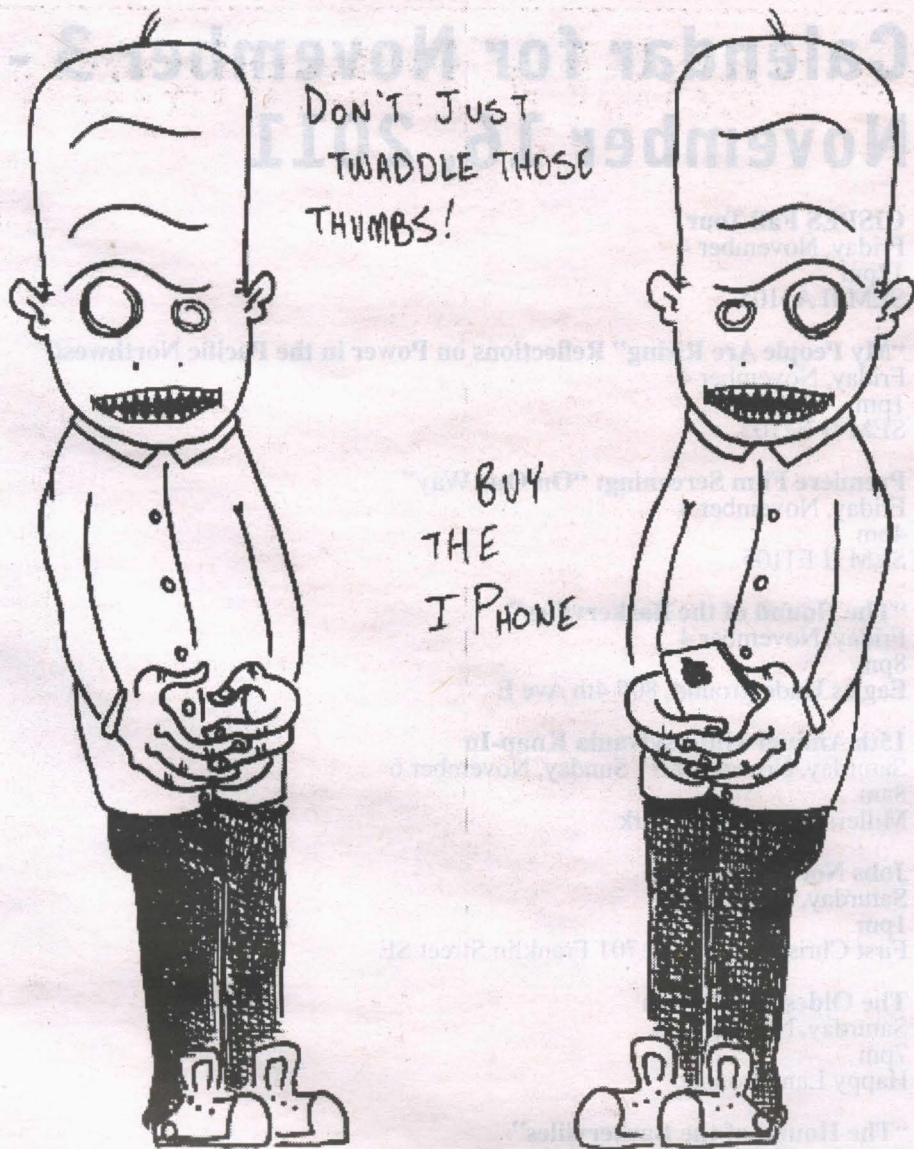
"What a strange announcement!" you say.

Well, think about it: Occupy Wall Street has sparked a movement (some would say one that is counter to the Teabaggers) that has placed footholds nationally and internationally. Many of us on campus probably have friends or acquaintances in a tent somewhere right now. Is the movement going to change the world? Probably. In ways we can't imagine, though, I'll bet. Maybe we'll be able to push for reform in how protests are handled. Maybe we'll learn to become a discerning and more politically knowledgeable voting public, removing our overwhelming apathy and igniting interest in our government and how we want it to run.

Also in political focus, this is the decade where Obama is president, and the election is sweeping into view again. Insanity in the many political campaigns ensues! Whatever your political views may be, he has made an impact in international affairs, be they war or diplomacy. On that note, we see a dedicated end to the Occupation in Iraq. Take that as you will; I will be watching for updates. Hopefully we'll be more reserved about sending our troops - our people - into conflict. I hope we can reallocate money from the most well-funded military force in the world back into ourselves, pumping the economy back into shape.

It's a time of Opportunity. Let's make it happen.





Comic by Sam Bourman-Karns

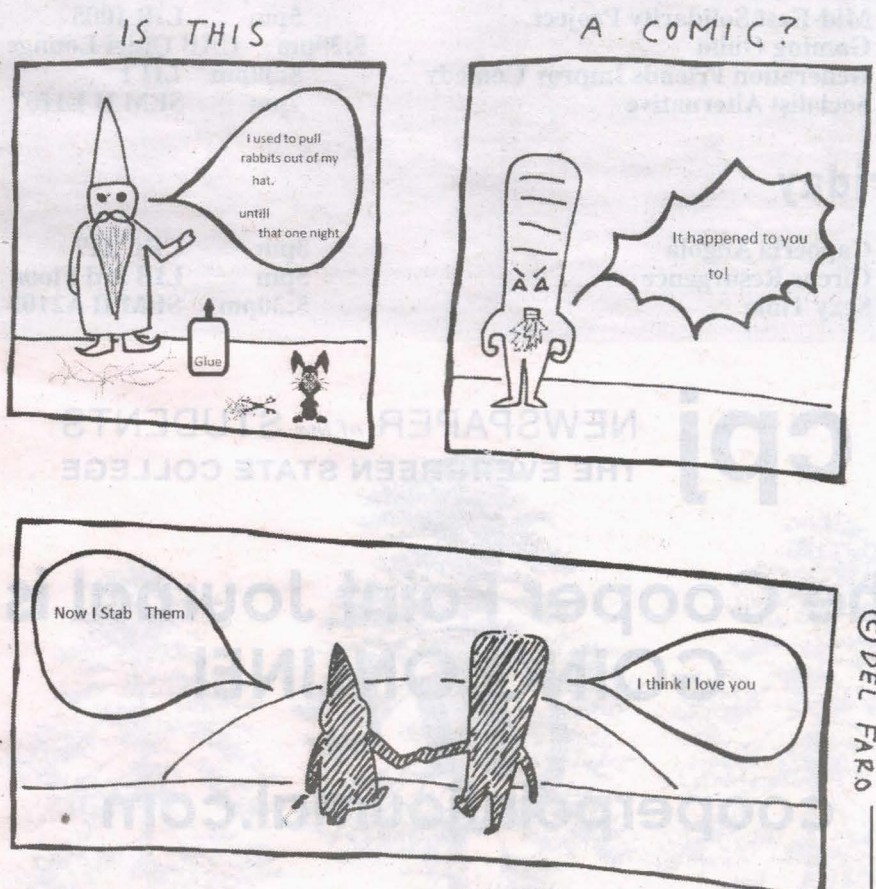
check out our website,  
[cooperpointjournal.com](http://cooperpointjournal.com).  
 we have waaaaaaaay  
 more comics online!



Comic by Sam Bourman-Karns



Comic by Keegan Basset



© DEL FARO

yes!

Altered by Gayle Tice

I have an idea! Why doesnt someone else add stuff? Yea, that would be fun.  
 Go ahead and erase stuff to.

Comic by Gayle Tice



## Student Group Meetings Sunday

Student Video Gamers Alliance 1pm CAB 313  
Chemistry and Other Sciences Study Session 5pm LAB II 2207  
Common Bread 5:30pm Longhouse

## Monday

Developing Ecological Agriculture Practices 1pm Organic Farm  
Capoeira Angola 3pm CRC 116  
Cooper Point Journal (production) 5pm CAB 332  
Generation Friends: Sketch Comedy 6pm SEM II C1105

## Tuesday

Capoeira Angola 4pm LIB 3000  
Evergreen Meditation Group 7pm LIB 1005

## Wednesday

Black Student Union 1pm Longhouse  
Campus Food Coalition 1pm CAB 313  
Chemistry and Other Sciences 1pm LAB II 2207  
Clean Energy Committee 1pm LIB 1003  
Coalition Against Sexual Violence 1pm SEM II E2107  
Fiber Arts 1pm S&A Lounge  
Geoduck Student Union 1pm CAB 301  
Latin American Solidarity Organization 1:30pm SEM II B1107  
Russian Club 1:30pm SEM II A3105  
Student Gallery 1:30pm CAB Gallery  
Student Veterans Organization 1:30pm SEM II B3109  
Womyn's Resource Center 1:30pm CAB 321  
Amnesty International 2pm CAB 313  
CASV Men's Discussion 3pm SEM II D2107  
Evergreen Queer Alliance 3pm SEM II A1107  
Greeners For Choice 3pm SEM II B2109  
Students for a Democratic Society 3pm SEM II B3107  
Astronomy Club 3:30pm SEM II E3105  
Medical Science Collective 3:30pm LIB 1003  
YAYA 3:30pm CAB Quiet Lounge  
Women of Color Coalition 3:30pm S&A Lounge  
Cooper Point Journal (organization) 4pm CAB 332  
Generation Friends: Stand-Up Comedy 4pm LH 1  
Slightly West 4pm SEM II B2109  
Punk Rock Preservation Society 4:30pm CAB 3rd Floor  
Asian Pacific Islander Coalition 5pm CAB 313  
Circus Resurgence 6:30pm LIB 3rd Floor  
Evergreen Player's Club 5:30pm CAB 116  
Generation Friends: Improv Comedy 6pm LH 1  
Evergreen Dance Co-op 6:30pm CRC 117

## Thursday

Russian Club 3:30pm SEM II E3105  
Mid-East Solidarity Project 5pm LIB 1005  
Gaming Guild 5:30pm CAB Quiet Lounge  
Generation Friends Improv Comedy 5:30pm LH 1  
Socialist Alternative 7pm SEM II E1107

## Friday

Capoeira Angola 3pm CRC 117  
Circus Resurgence 5pm LIB 3rd Floor  
Sexy Time 5:30pm SEM II A2105

## Calendar for November 3 - November 16, 2011

**CISPES Fall Tour**  
Friday, November 4  
12pm  
SEM II A3105

**"My People Are Rising" Reflections on Power in the Pacific Northwest**  
Friday, November 4  
1pm  
SEM II B1105

**Premiere Film Screening: "On Our Way"**  
Friday, November 4  
4pm  
SEM II E1105

**"The Hound of the Baskervilles"**  
Friday, November 4  
8pm  
Eagles Underground, 805 4th Ave E

**15th Annual Millersylvania Knap-In**  
Saturday, November 5 - Sunday, November 6  
8am  
Millersylvania State Park

**Jobs Not War Forum**  
Saturday, November 5  
1pm  
First Christian Church, 701 Franklin Street SE

**The Oldest Profession**  
Saturday, November 5  
7pm  
Happy Land Lounge

**"The Hound of the Baskervilles"**  
Saturday, November 5  
8pm  
Eagles Underground, 805 4th Ave E

**The Art of Living**  
Sunday, November 6  
11am  
Evergreen Gallery

**"The Hound of the Baskervilles"**  
Sunday, November 6  
2pm  
Eagles Underground, 805 4th Ave E

**Science Cafe: Uncertainties in Climate Projections**  
Tuesday, November 8  
7pm  
Batdorf & Bronson, 516 Capitol Way S

**Celebrate the Pacific Crest Trail: The Pacific Trailside Reader**  
Tuesday, November 8  
7pm  
LOTT Board Room, 500 Adams Street NE

**Bicycle Maintenance Class: Fancy Bike Tools**  
Wednesday, November 9  
4pm  
Evergreen Bike Shop

**Evergreen Veterans Day Commemoration**  
Thursday, November 10  
12pm  
Library Underground

**Sean Johnson's Wild Lotus Band**  
Thursday, November 10  
7pm  
Longhouse

**Northwest Hip Hop Showcase**  
Saturday, November 12  
8pm  
LIB L4300

**Peace Corps Coffee Chat**  
Monday, November 14  
9am  
The Market

**Peace Corps Info Session**  
Tuesday, November 15  
12:30pm  
SEM II A3109

**Bicycle Maintenance Class: Wheels**  
Wednesday, November 16  
4pm  
Evergreen Bike Shop

**Bi-phobia Workshop**  
Friday, November 18  
6pm  
SEM II C1105

**cpj** NEWSPAPER of the STUDENTS  
THE EVERGREEN STATE COLLEGE

The Cooper Point Journal is  
GOING ONLINE!

cooperpointjournal.com

Print issues left:

1!