



Jon Huey

Eggplant faces budget setbacks

By Jordan Nailon

After more than two years of planning the ever-aspiring organizers of The Flaming Eggplant Café have encountered another roadblock. After submitting a funding proposal for \$91,991 to the Student Activities Board for the fiscal year of 2008, The Flaming Eggplant Café's hopes fizzled when the totality of their allotment came to a mere \$90.

Proposals for funding were due to the S&A Board during the last week of winter quarter. Prior to the deadline, the S&A Board offered a workshop that helped interested applicants understand the proper format, presentations, and what should and should not go into their proposal. The S&A Board dedicates the first four weeks of spring quarter to listening to the actual group proposals.

S&A Board reserves are accumulated from student funds. A full time student will pay approximately \$152.50 per quarter, or ten percent of their tuition towards these non-academic activity fees.

"We make our decisions based on the merit of each proposal," explained Utah Newman, the S&A Board Coordinator. "If a group wanted money for an event in the fall we would consider; how planned out is this and how likely is it to succeed?" The allocation of funds by the S&A Board is not the final step however. First there is an appeals process with the Board, and then the Board of Trustees must approve the suggested numbers.

A budget hearing for The Flaming Eggplant Café was held on April 18 in the Solarium of the CAB. An overflowing crowd of excited students looked on as organizers presented future menu options and discussed the final details of the business plan.

Flaming Eggplant organizer, Kate Morgan, had a good idea of why the funding didn't go through. "The Board saw that we had adequate student support and that we were prepared. The thing that was lacking was the money to support it." "The Student Activities Fund balance is as low as it has been in seven years," divulged Andy Corn, the Assistant Director of Student Activities. Much of the money from that fund has gone to pay for

equipment upgrades at KAOS and towards a loan for the Child Care Center. Money channeled to pay off the loan over the last four years has dwindled the S&A Boards reserve account from one million dollars to approximately \$300,000. The last payment on the loan was made this year, at a cost of \$250,000.

Another factor that may have been detrimental to the Café's chances is that it is a Tier II group, meaning it receives funding after the bulk of funds have already been distributed to Tier I groups. Tier II groups, which must submit for funding once a year; consist of student organizations such as the Evergreeners, Writers Guild, Geoduck Union, and Common Bread. The Tier I groups such as KAOS radio, The CPJ, and the CRC must submit proposals to the S&A Board once every two years.

The S&A Board's decision was not a total loss for The Flaming Eggplant Café. Utah Newman recalls, "My impression of the deliberations . . . Was that The Board did allocate a \$10,000 reserve for the student run café." These funds however, will not become available to The Flaming Eggplant Café until much more progress has been made on the CAB Redesign project, and the Café has a permanent location.

Appeals to funding decisions are due to the S&A Board this Friday. Flaming Eggplant Café organizers plan on meeting with the Board on Monday, May 7 to appeal their budget allocation. The Café will appeal for a smaller budget by offering a smaller menu, and planning for less volume, but still clinging closely to their original plan. T-Claw, a leading student involved with the Café lamented, "My fear is that, if we don't start something now, that this group of students who have been doing monumental work on this student run café will not be able to ensure a successful and organized café in the future. It's a lot of work."

"They are a very creative and resourceful group of people," said S&A Board Coordinator Utah Newman. "So if anyone was going to get it going, it would be them."

Jordan Nailon is a junior enrolled in an Independent Learning Contract.

Bike Shop educates student cyclists

By Tori Needer

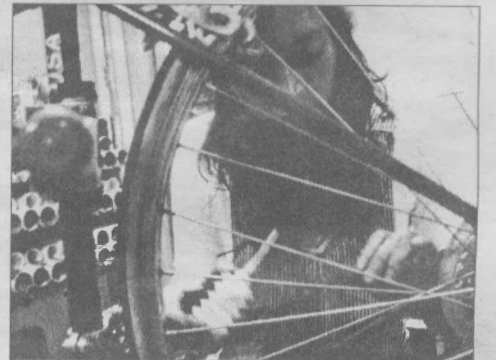
Ten students gather around two bikes lifted and clamped in place. "What you're looking at here," says Bike Shop volunteer Rowan Mcsweeny, "is you don't want the lever to pull all the way down. If handle is going all the way down there isn't enough tension in the brakes." He is instructing students on the basics of brake adjustment and maintenance.

Other bikes are stacked up in various states of repair. Some students work alone among the stacks of spare bike parts and others are assisted by one of the shop's several volunteers.

The Bike Shop has been hosting classes on and off over the years. The most recent series of classes began in March and will continue through the end of the quarter. Topics have ranged from adjusting head sets to fixing gear shifting problems.

The Bike Shop, which was originally opened in 1987, is intended to be a resource for cyclists in the community and to educate bike riders about bike repair. The shop is free of charge and open to all students. With the exception of two coordinators the entire staff is made up of volunteers. Funds for operation are provided through the S&A board budget.

"We can teach people about bikes when they come in," says Mcsweeny, "but this is a way to educate the community."



Tori Needer

Until now the classes have been taught by in-shop volunteers but in the near future a professional bike mechanic will conduct three workshops. "The stuff these workshops teach is stuff that an average rider might encounter," says Luke Turner, a volunteer from the community and a TESC alumnus. "The classes that will be run by the professional mechanic will deal with problems that more advanced riders will face." Turner will be instructing the May 30 class on how to adjust and tighten pedals.

Classes are every Wednesday at 3 p.m. in the Bike Shop. The shop is located on the basement level of the CAB. The May 9 workshop will address cable and cable housing replacement.

Tori Needer is a junior enrolled in Health and Human Development.

Increase in student fees

By Alexandria Valin

After long deliberations about the funding of ongoing campus organizations, also known as Tier I organizations, the S&A Board made the decision to increase student fees next year by 5.0 percent. The justifications for the raise lie in the commitment to sustain groups such as the CPJ, KAOS, and the childcare center.

In past years the childcare center had been under funded and unable to operate properly. An increase in student fees is nothing unusual; however, the goal of the S&A Board was to keep the increase as low as possible. Currently, full-time students are paying \$475 per year (three academic quarters).

This will increase to \$497 per year to guarantee not only the success of Tier I groups, which also include the CRC, Student Activity Administration, and S&A Productions, but also all other registered student groups on campus, referred to as Tier

II groups. Student groups have a Special Initiative Budget and an Operational Budget composed of the remainder of student fees after Tier I has been allocated funds to operate for two years.

Student fees do not increase the following year, hence the biannual funding. The S&A Board is composed of nine students, who through a process of consensus decision making, serve as an advising body to the Board of Trustees in order to allocate student fees to Tier I and II groups.

The meetings are open to the public every Monday and Wednesday from three to five. We encourage anybody to come to the Open House on May 9 at three o'clock in CAB 320 to voice their concern about the increase in student fees or to contact us with any questions (SABoard@evergreen.edu).

Alexandria Valin is a sophomore enrolled in Writing Beyond Language: Literature of the Gods.

The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.

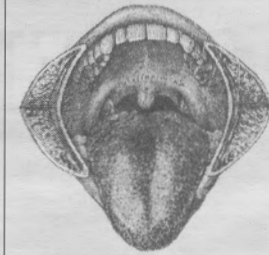
Breakdancing radness:
The Evergreen Library will be home to All Nations 1v1 breakdancing competition.
Page 4

Poetry is good:
A full page of poetry from members of the Evergreen community.
Page 6

Polar Bears, Giraffes, Birds...:
A collection of images from the annual procession of Species parade.
Page 8

Not the Apocalypse:
Why calling Global Warming, ect. the Apocalypse is dangerous to mankind.
Page 12

VOXpop



What do you like and dislike about Arts Walk?

Simone Fowler and Arland Hurd

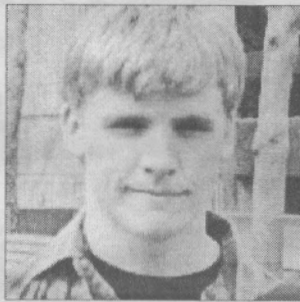


"I liked seeing the guy play the didgeridoo... I didn't like how all the pieces were in shops. It was too crowded."

Shawna Cook

Freshman

Approaches to Healing/Images of Women



"There was a good selection and diversity of art, but the east side one was confusing. The maps were bad."

Clay Elliott

Freshman

Searching for Modern China



"I like the energy downtown... I dislike how hard it is to park."

Nina Sorel

Junior

Puppetry and Poetics



"There's so much I like I can't choose. Mostly the people... complaining is bad for my creativity."

Ryan Stephens

Senior

Awareness

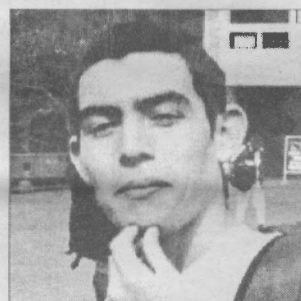


"Dance parties seldom spontaneously break out, but at the Arts Walk, they do. [I don't like] that it ended."

Sam Adams

Senior

Art after the End of Art



"It's another chance for the community to come together... it doesn't seem to give chances to alternative or independent artists."

Jesse Strauss

Sophomore

Independant Contract with Incarcerated Youth



"It makes Olympia seem more metropolitan... I can't think of anything I don't like."

Ani Glass

Junior

Molecule to Organism



"I like that it made Olympia come together as a community... it's a good family event for us family people."

Kira Mason

Freshman

Gender and Media

Paper Critique
4 p.m. Monday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Forum
1:05 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum
4:45 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

All meetings held in CAB 316



Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal

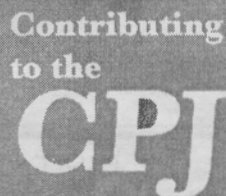
CAB 316

News: (360) 867 - 6213

Email: cpj@evergreen.edu

Business: (360) 867 - 6054

Email: cpjbiz@evergreen.edu



The content of The Cooper Point Journal is created entirely by Evergreen students. Contribute today.

The Cooper Point Journal

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The CPJ is printed on recycled newsprint using soy ink.

News briefs

Submit yours to
cpj@evergreen.edu

Graduating senior passes away

Senior Tyler James Carr died unexpectedly on Thursday, April 26. He was 21. The funeral and burial services were held Monday, April 30, in Carr's hometown of Amarillo, Texas. Carr was enrolled in the Alternatives to Capitalist Globalization program last fall and winter, 2005-2006.

According to the obituary in the Amarillo Globe-News, Carr's interests included philosophy, nature and the outdoors, the Chicago Cubs and playing guitar. Counseling Center services are available to lend support to students.

The 17th Annual Rachel Carson Forum comes to the Longhouse

Now is the chance to hear keynote speaker Denis Hayes, President of the Bullitt Foundation and one of the founders of the very first Earth Day, talk about solar power and catch some lively entertainment.

The title for Hayes' talk is "Taking Sunbeams Seriously: The Role of Solar Energy in a Healthy, Prosperous, Sustainable Future." Hayes will be joined by local Planet Percussion Band singer-songwriter and Greener grad Hank Waite.

The Annual Rachel Carson Forum is a community event sponsored by the Masters in Environmental Studies Graduate Student Association. This year's event is Tuesday, May 8 at 6 p.m. in the Longhouse. This is a free event, open to the public.

How to Do Things with Books

The Phrontisterion purposefully presents How to Do Things with Books, a no-holds-barred lecture panel that will knock your eyeglasses off. Three of Evergreen's most dangerous faculty will tell you how Sophocles can *change* your life, how reading Hegel will make you hot, and how to fall in and out of love with Shakespeare in just one hour.

Elizabeth Williamson, Kathleen Eamon and Nancy Koppelman, Evergreen's most dangerous faculty, will tell you how they learned to become serious academics and how you can become one too. How to Do Things with Books will make you want to flip pages until your fingers go numb. This event is Monday, May 7 at 6 p.m. in SEM II, E1105 because the word is a rough master.

Long time Evergreen supporter passes away

Don Miles, who represented Olympia in the state House of Representatives and was a staunch advocate for the 1967 legislation that authorized the building of Evergreen, died the night of Monday, April 30. He was 87. Miles was a diehard supporter of Geoduck sports teams until his health took a turn for the worse in recent years.

"Chernobyl: Twenty Years, Twenty Lives" exhibits through May 2

On April 26, 1986, reactor number 4 at the Chernobyl Nuclear Power Plant in the former USSR had a catastrophic accident. A test of its emergency shut-down devices led to an explosion that destroyed the reactor and blew its radioactive contents over large areas of what are now the independent countries of Ukraine, Belarus and Russia.

Additional areas in Western Europe

were also badly contaminated. Mads Eskesen, a Danish journalist, has developed an emotionally gripping remembrance of these terrible events. Photographs and texts explore the meaning of the Chernobyl accident to individuals involved directly and indirectly. This exhibit is a powerful reminder that technology can have unfortunate and long-lasting consequences. Exhibition continues through Wednesday, May 2 in Evergreen Galleries, Gallery 4, LIB 4th floor, open Monday through Friday, 10 a.m. to 6 p.m.

Green Party Convention slated for May 12 at Evergreen

The Green Party of Washington State (GPoWS) will hold its Spring Convention on Saturday, May 12 from 9 a.m. to 5 p.m. in LH 3. Headlining the event will be Elaine Brown, a former national chair of the Black Panther Party and current candidate for the Green Party nomination for President.

Other speakers joining Brown include: Malik Rahim, co-founder of the Common Ground Collective and a former Green Party candidate for the New Orleans City Council; Aaron Dixon, GPoWS 2006 candidate for U.S. Senate; T. J. Johnson, Green Party member and current Olympia City Councilor; and Dr. Muhammad Ayub, an area physician and active member of the Green Party of South Puget Sound. Registration gets underway at 9 a.m. Dr. Ayub will start the festivities at 9:30 a.m. with an opening address, "A Muslim Perspective of Green Party Organizing."

The morning session will include work on party business. Starting at 2 p.m., the afternoon session, which is free and open to the public, will feature speeches and panel discussions with Ms. Brown providing the keynote address. For more information, visit www.washingtongreenparty.org, email info@wagreens.us, or call (360) 532-0949.

Final week to declare candidacy for Geoduck Union representative

Are you interested in being a Geoduck Student Union representative next year? This is the final full week to declare your candidacy. Forms are due Monday, May 7 by 5 p.m. by either emailing it to elections@evergreen.edu or dropping it off in CAB 320.

Representatives are charged with improving the quality of student life at Evergreen. Together and in committees, reps work with students, the administration, and other entities in the College to provide input and solutions on issues that are immediate or ongoing.

Issues this year included transportation, finance oversight, CAB redesign, anti-oppression, student safety, food service and a wide variety of other concerns that students have.

The Union is also interested in working at the state legislative level on bills that directly affect higher education. Being a representative is a great opportunity for you to make change happen and be a voice for students.

Union representatives meet every week for two hours, as well as additional hours during the week for committee meetings and office hours.

Twenty-one representatives are elected every year, including one student from the Tacoma based campus, and one student from the Tribal Based programs. To down-

load the candidacy form, visit: www2.evergreen.edu/studentgovernment and click on the Candidacy link. Questions? Reply to geoduckunion@gmail.com

MindScreen free movie Wednesdays

Have you been going to the free movies on Wednesdays? If so then you know how cool it is to get something back from your student fees! A free film and popcorn is offered by MindScreen every Wednesday at 6 p.m. LH 1. This week is a classic, "Pocket Full of Miracles," followed by Week 7, "Coffee and Cigarettes," featuring several stars including Tom Waits, Iggy Pop, Bill Murray, GZA and RZA, Cate Blanchett, White Stripes Meg and Jack White, Roberto Benigni, and more. Weeks 8-10 have yet to be announced and since the local mega-plex wants nearly thirty dollars just for popcorn a drink and some Goobers, come over to LH 1. Bring your own Goobers or win some in the give-away drawing, and enjoy a free film and free popcorn. It's your student fees, enjoy them.

Where is the student-run café?

Due to recent funding difficulties, The Flaming Eggplant is putting a call out for letters of support, donations, and help with fund raising. The Flaming Eggplant has come far in acquiring a space, submitting a budget, and writing a business plan.

The Flaming Eggplant's goal is to provide cheap food options and use healthy ingredients that are grown locally and organically. The first face of the café will be through an outdoor vending cart.

When the CAB is redesigned it will include a space for the café. Instead of waiting until the CAB is rebuilt in 2010 to get started, it is time to get the falafel balls rolling. If the cafe doesn't get started now, a successful operation in the new CAB can not be ensured.

You can contact the group to get involved at theflamingeggplant@riseup.net or call their office at (360) 867-6636. This can be your café too, so if you feel passionately about it, make your voice heard!

Got a Stafford or Perkins loan? You may need exit counseling.

If you have a Stafford or Perkins loan and are graduating or leaving school, you may need to complete exit loan counseling.

The Stafford exit counseling schedule for spring quarter is Mondays and Wednesdays at noon. The last session will be Wednesday, June 6 at noon. On Friday, May 11 a presentation of loan consolidation will be offered at noon. The presenter will be from the Northwest Education Loan Association. Sign up for this session by contacting Financial Aid at 867-6205.

This session should be of high interest to any student with loan indebtedness of at least \$7,500. Interest rates are low and the loan consolidation program may offer student the opportunity for considerable savings over the life of their loans.

Listen to the expert and get answers to your questions before you make a decision. One of the requirements of the Stafford and/or Perkins loan(s) you have received is that you participate in the completion of exit counseling during your last quarter prior to graduation or leaving school.

Sign up for a session by contacting Financial Aid at 867-6205 one day in advance to have a copy of your loan history available at the session. Please bring the names, addresses and phone numbers of two references and one family member to the session. Perkins loan borrowers must also schedule a separate exit counseling session with Student Accounts at 867-6440.

Call for talent for Swap-O-Rama Olympia 2007

At a clothing swap and reconstruction, revive, augment, alter, and transformation event, people bring their unwanted, unloved, never fit right, Aunt Margie's gift you "just loved," tired old clothes and leave with a new wardrobe of fab finds they've altered themselves. Inspirational sewing machine instructions via workshops and demonstrations areas encourage clothing metamorphosis. Swap-O-Rama will be held Saturday, May 19 from 2 to 6 p.m. in CAB 320.

Volunteer, talented fiber artists, fashion designers, screen printers, seamstress, catwalk divas, sewing kings are needed. A person who owned "How to Make 101 Things From a T-shirt" and tried them all. Someone who can help put on a workshop/demo or just want in on the inside action of planning and organizing such a cool community event. Call (360) 867-4612 or email: eeaa@evergreen.edu Include your name and contact info, either a phone number or email address with a quick description of what you can do.

Do you like clean forests?

Come to the Forest Clean-Up Action and help remove trash from the Evergreen woods. There will be a gathering on Friday, May 11 from 12-3 p.m. and Thursday May 17 from 4-6 p.m. starting at the F-Lot trailhead.

The trash will be used in an eco-art installation on Red Square during week 9, which will be addressing land stewardship, forest ecology and land use policies of the campus.

It is recommended that you bring gloves, boots and a water bottle. Be a part of something bigger! For more information contact: sierrawagner@hotmail.com.

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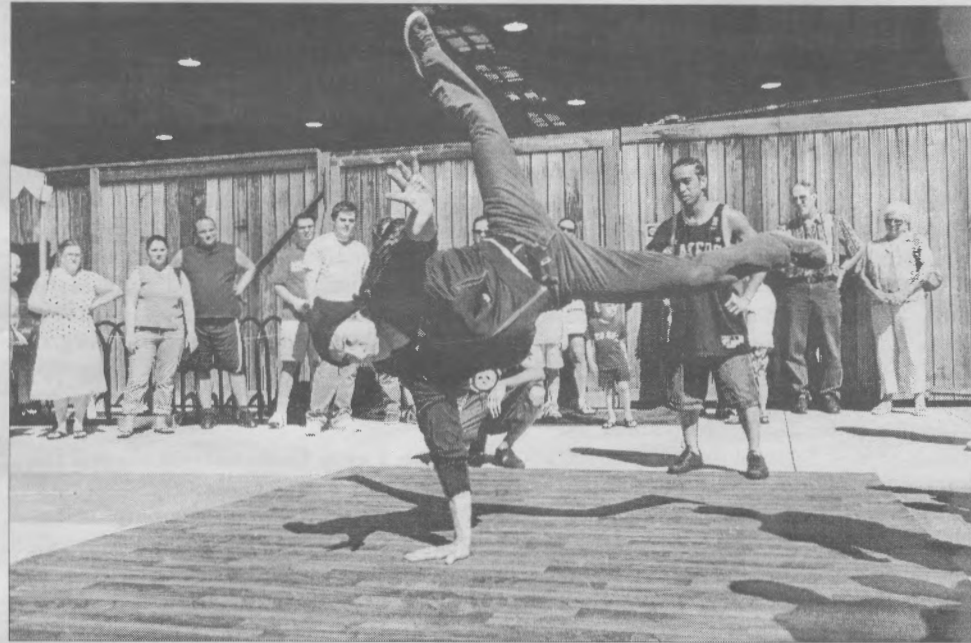
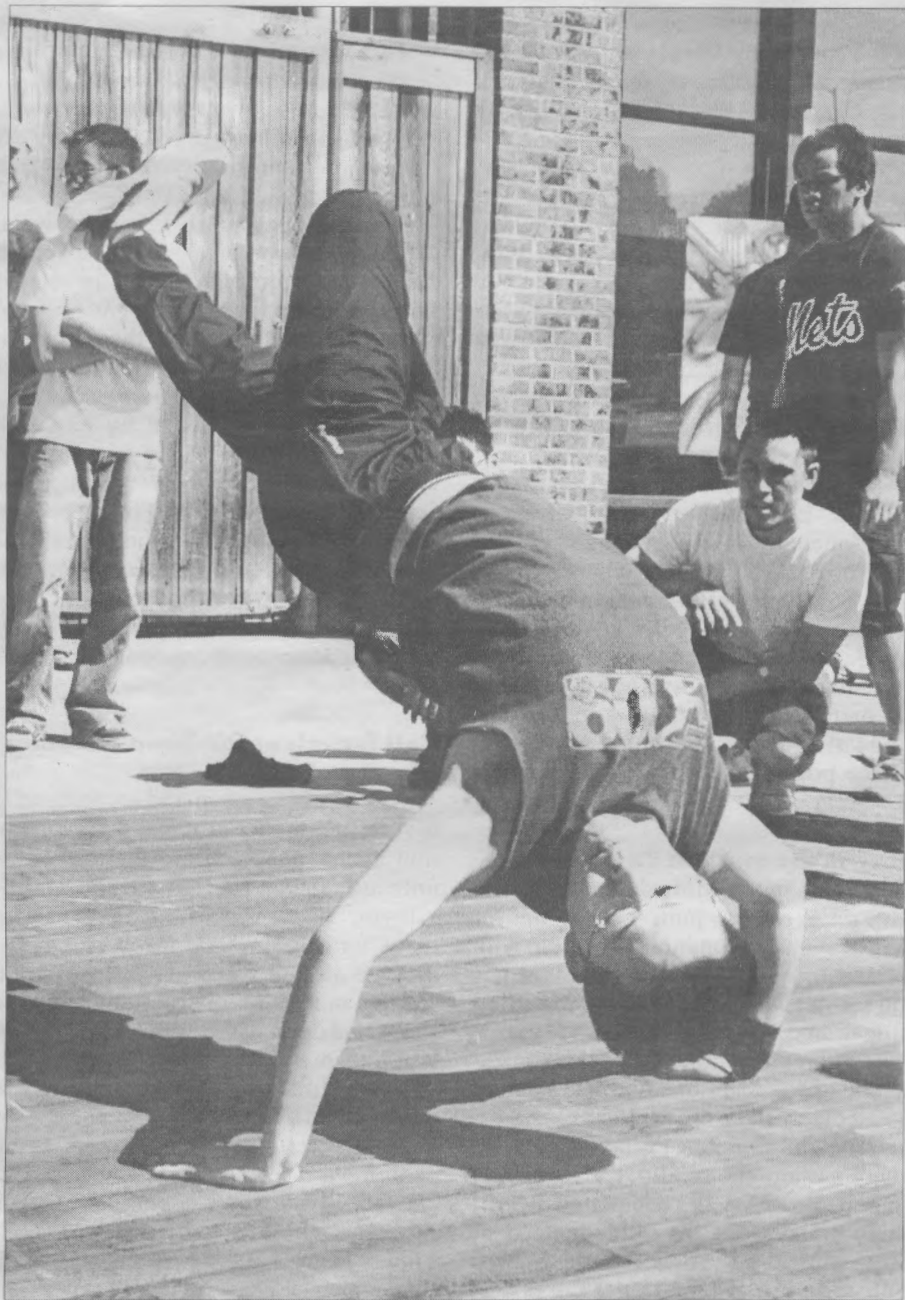
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B-Boys bring breakdance to Oly



All photos by Jesse Rivera

Photos taken at Dance Bloomz Performance, University of Washington Tacoma campus.

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The breakdown

By Brandon Custy

This weekend is another opportunity, following the Procession of the Species, to catch a display of art in motion. In Olympia on Saturday, May 5, The All Nations 1v1 Breakdance Competition is calling the Evergreen Library Building home for the evening, bringing together some of the best dancers on the west coast. Thirty-two competitors will battle it out for a chance to compete this coming October at The All Nations Final in Chicago.

The All Nations tour is a nationwide breakdance competition. It is visiting Miami, New York, San Francisco, Chicago, Atlanta, Houston and Las Vegas in the coming months. Compared to cities like these, the natural question is "Why would an event like this be held in Olympia, why not Seattle?" Organizer Eddie Sumlin commented, "Everything is always in Seattle, Olympia is neutral territory to all competitors in the northwest. It will be a nice scene change."

The event has been in the works since January. The excitement within the b-boy community has grown ever since its conception. "I've gotten people registered from Seattle, Portland, Vancouver B.C., Los Angeles and even as far away as France. This is really going to be a special night," Eddie stated.

Since the stakes of the event are so high, the judges reign as members of the elite in the global break dance scene.

Orb, a founding member of the internationally known Circle of Fire crew based in Seattle laid foundation for Seattle break dancing throughout the mid '90s. Orb, along with Circle of Fire, were pioneers in the art of freestyle and improvisational dance, being one of the first to successfully incorporating those styles to the traditional b-boy form. In the beginning of June, Orb

will be embarking on a trip to China to teach his unique style to the up and coming scene of dancers overseas.

Jo Rawk along with his crew the Massive Monkees took home the World B-Boy Championships in 2004 at Wembley Arena in London. Jo Rawk currently organizes community events for at-risk youth in Seattle and teaches classes with his fellow Massive Monkees crew member "Iron Mike" Brysen at the Project FRESH Dance School. In addition to competing globally, the Massive Monkees are the official Seattle Super Sonics Dancers performing at every home game.

Then there's Fever1, a member of the pioneering b-boy group the Rock Steady Crew based out of the Bronx, New York. He started dancing back in 1982 after traveling the world sharing his love for this culture, as well as lecturing at prestigious colleges like Yale, Princeton and Rutgers Universities. Currently, Fever1 teaches classes at The Steps School of Dance on Broadway in Manhattan. He has also choreographed routines for "Invasion of the B-Girls," a Seattle production designed to promote the contributions of women to hip hop culture.

The All Nations 1v1 Competition will be held this Saturday, May 5 in LIB 4300 of the Evergreen Library building. The battle starts promptly at 7 p.m.

In addition to the competition, I learned that there would be some surprise attractions for those in attendance. I can't reveal what, but don't miss your chance to see these world class athletes going head to head.

Brandon Custy is a sophomore happily enrolled in Illustrative Narrative and Matters of Life and Death, and appreciates all submissions for the A&E page.

Theatre shock treatment

By Bert Bertelstein

I have a problem. Today's successful American theatre is *pop theatre*. It is a deranged game of house that transcends cooking meals, working nine to five, paying taxes and doing laundry. In playgrounds across the nation, games of house idolize shiny plastic Hollywood dolls, violence and reality T.V., justifying the absorption of money into cinematic explosions, while the theatre is denied the slightest financial backing. What's worse is that in an effort to make rent, draw audiences and keep up with such a competitive and enrapturing spectator experience, the theatre is forced to present fantasy and spectacle for entertainment's sake.

This struggle has turned theatre into a novelty in an attempt to plug the flow of audiences streaming away from the stage towards television and movies. Attention spans are shorter, lacking time for the poetry and intellectualism of classic American dramas. The objectivity of the stage experience is rejected in favor of the subjectivity of the camera, which carefully narrates the viewer's experience, chooses what 'reality' deserves focus. The overwhelming economic powerhouse of Hollywood has forced great American dramas to be adapted and relegated to the screen. The shifting status of great plays leaves regional theaters and Broadway struggling for audiences, allowing the kitsch to take the spotlight.

I see it all around me. Its roots reach deep into the earliest years of the American experience. Today's childhoods are spent dancing in imagined MTV music videos, masquerading as movie stars, or shooting

make-believe guns while the truths of bullets – the mass exploitation required in production, the mass extermination in their usage – are never realized. The realities of life fade compared to glorified violence, glamorized fame and a garish society of leisure. These fantastical, bastardized games of house grow up and mature into modern musicals, comedies and dramas; drag-shows; puppet-shows; children's plays; 'mocumentaries'; and anything hailing a title like, "The Lady in Question is Charles Busch."

The theatre of today is entertainment for entertainment's sake. It is spectacle. It seeks to pass time through pleasure or humor or awe – to elicit Response X for Response X's sake. Emotions are consumed and fulfill the desire of experience, yet do nothing to address, and effectively distract from, the imposition of interpreted reality. One leaves full of whatever exacted response – horror, pity, empathy, yearning – and is content with this and nothing more. This consumption is an extension of consumerist culture, a byproduct of a system that objectifies and exploits everything in search of accumulation.

The world is becoming an amalgam of things to be only perceived and consumed, not meditated upon or viewed as anything beyond the surface – a world sucked dry of its life and agency. It lacks abstraction and

generalization. Theatre, through such a presentation, becomes a living screen, a realer reality show to get lost in, to forget, to relinquish all responsibility for life through vicarious existence. Such fantasy and internalized social symptoms promote complacency and idleness, lulling our populations into zombie-like trances. Snap out of it. The theatre of distraction rejects a role in contributing to

both social and individual reality. However, this transformative role is not chosen, it is inherent, and when theatre shirks this potential it moves into a realm of falsehood. It attempts to ignore the political nature of existence by disguising the necessarily consequential as inconsequential fantasy or play, effectively insulating its audience from a reality in constant flux, a reality which they are subsequently compelled to believe is beyond their control. Such theatre creates the illusion of inconsequence, of static existence, and breeds complacency, apathy and idleness. It lulls us into accepting socially imposed realities as insurmountable absolutes without question or participation. It invites us to sleep through our own lives on a pillow of caprice, covered with a comforter of ignorance that insulates as thoroughly as it suffocates.

Today's theatre needs shock treatment, needs defibrillation. Today's theatre needs Superman Theatre, a theatre that is epic in

proportion and character. The Superman Theatre relates an event instead of replicating it on stage. The Superman Theatre transforms the audience into critical observers, rather than emotional participants. It arouses action, compels decision-making, confronts its viewers with argument, choice, and investigation. It presents people and the world as changeable, not static, and focuses on human motive and agency. The Superman Theatre actively engages an interpretation of reality and seeks to address it, recognizing and using its transformative capability. The Superman Theatre presents social import and function in relation to each other in a manner that is *not* self-evident. It presents a situation to an observer who must then draw his/her own conclusion.

No longer can we sit hypnotized by fantastic reproductions distracting from truths like stricken Constitutional Rights, bullied redefinitions of 'torture' and ballistic dodgeball games. Theatre demands transformation. People need representations of reality. They need cognition and clarity. They want to feel excitement in their own lives, not just through those of celebrities. A theatre which makes no contact with the public is a lie. People want to see tattlers tattling, bullies bullying, and sluts slutting. They want the truth. They want the dirty truth.

Bert Bertelstein is a character in the musical "Roosevelt Elementary," which was written by seniors Jais Brohinsky and Cohen Ambrose and will be performed May 11 and 12 at the Midnight Sun as well as May 15 at TESC's Recital Hall. Bert's voice was brought to you courtesy of Jais Brohinsky.

Bert Bertelstein is a character in the musical "Roosevelt Elementary." Bert's Voice was brought to you courtesy of Jais Brohinsky.

"Rachel Corrie" poised for deeper meaning

By Gar Russo

The Seattle Repertory Theatre's production of "My Name is Rachel Corrie" was performed three times last weekend on campus at the Experimental Theatre. It is a 90 minute, one-woman play and Marya Sea Kaminski, as Rachel, showed impressive powers of memorization. The staging was a weathered, pock-marked stone wall forming an 'L' shape that suggested that it was a part of a house and Rachel was living inside. The set did not change throughout the play except for variations in lighting and Rachel's rolling up her mattress, packing her things and moving cinder blocks around the stage. She stayed on the floor of the stage except for a portion where she climbed the wall and continued her monologue. The production featured shocking audio elements of rocket blasts, explosions, grinding metal wheels and background voices.

Rachel Corrie was a student at Evergreen and many people in the audience were friends, acquaintances or relatives of her. In March 2003, she went to Rafah in Gaza which was very near the border with Egypt in an area of tunnels used for smuggling. Many of these tunnels were hidden by houses in the area. She was a member of an organization that recruited Westerners to serve as 'human shields' against Israeli military activities. Rachel Corrie was killed in a tragedy for her parents by material dislodged by an Israeli bulldozer that tumbled onto her according to an autopsy reported at RachelCorrieFacts.org. The bulldozer was variously described as targeting an innocent pharmacist's house, as destroying tunnels in the area, or as moving towards a house covering the entrance to a tunnel.

The play was a patchwork of Rachel Corrie's blog-style writings from journals, diaries and emails that were compiled by playwright Katherine Viner and actor Alan Rickman. The play was performed in London, New York, Seattle and at TESC and was met with reviews of widely varying enthusiasm that seemed to be based in the various disparate opinions of the Palestinian-Israeli conflict. Politics were inevitably part of this play. Like the Great Rift that runs south for 4,500 miles thru the Jordan River Valley and the Dead Sea to southern Africa, the politics of the Middle East also split the world.

In my opinion, the play has a problem in separating itself from the current moment and the Middle East conflict. If the play is to have any continuing artistic and human merit beyond that of the splash of a rock thrown into a quiet pond, it must be separated from the continuing Middle East blood-feud. It needs a human core and human meaning beyond the play's one-sided propagandistic value. "All Quiet on the Western Front" is a great work not because of description of transitory political reality, but rather because of its description and connection with the human predicament. Likewise, "My Name is Rachel Corrie" needs an insight into a generalized view of the human condition. The concept of a meaningful human view was suggested by Rachel Corrie in the play: "Nothing could have prepared me for the reality of the situation here."

The should-be, want-to-be world of altruism, self-sacrifice, commiseration and caring versus the real politic of violence, pragmatism, destruction and lies begged to be developed in "My Name is Rachel Corrie." The compilers of the long monologue of the play failed in their artistic due diligence to create a generalized human predicament out of the writings of the former Evergreen student.

The human conflict between idealism and the real world in Rachel Corrie's thinking jumped out in the final element in the play. It was a video of Rachel Corrie as a ten year old giving a speech in her school's 'Fifth Grade Press Conference on World Hunger.' In it she forcefully articulated the idealism which may have been the chains of her fate and the trap of her life. "I'm here for other children," she says, "I'm here because I care." She repeats in sentences four times "We have got to ...," and continues into four sentences beginning with "My dream My dream My dream My dream"

She was 23 in 2003 and idealism was her purpose in life. "There are no rules ... no fairness...no guarantees. No warranties on anything. It's all just a shrug And I knew, back then, that the shrug would happen at the end of my life ... Who cares? Now, I know who cares. I know if I die ... That's my job."

The play runs in Seattle at the Seattle Repertory through May 6.

Gar Russo is a senior student studying communications.

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Untitled #1

Miss, Miss
I fucked your blue eyedid
piggy yesterday
beneath the glow of Mother Moon
and the Deep Dark Skylark of Naughty Night
He screamed so once I remarked upon my kissing you
the morning before,
in the midst of Fall's hailing rain in light sprinkle and chine
You and I, we glimmered
oh yes our bodies and emotions glimmered
We never danced, but we still felt the moment's liberated
romance

Didn't we?
Didn't you?
Who were we? For I am too far gone now beneath the shadow
of Shame's elegance and
cry.

I am sorry, deeply sorry.
Miss, is there any way I can ever forgive myself?

Untitled #2

At the bottom
Of each spirit's well,

There are screams
Screams of servitude to no one
"Freedom at last!
By god, we are free at last!"

And off the beach shores of wisdom walking?

Individuals float down smooth shallow currents
Sinking deep in thought
And letting out notes of melodious chanting
"I see the open road! I've always known it and do walk it!"

Amidst the buzzing drone of worker men and women
On city sidewalks and long stretches of highway, one is
Roughly aware of the sickness, the spill of ache and bone
sinew

Across sickly pale worlds, and landscapes gone dreadfully
wrong, filled to the brink with
ghosts swallowing their souls over and over again, chokin on
epiphany like
confusions...

Never going anywhere a new off of them
Was this world meant to turn undead?
Or are we just leaving our soulful books unread, to turn into
dust, and blow off like
nothing ever was or ever came?

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Nicholas David Klacsansky

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I Am Lost

it is our tongue's duty to smile,
the make of grass to burn,

my pause is due to a river's substance,
the blanketing rapture,

oh my hips naming the grounds
with fingers laid out,

here and scream, the dust away.
It seems unreal that I am,

unwound that I place myself down
under rocks above my head,

where the eagles catch my tail,
I dive for nothing but the wind.

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Jacob Salzer

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Compassion is the Way

I know I cannot move
without my Hearts content,
and when i don't resist its power,
the doer finally sits at rest,
as the "me" losees its grip
upon my shoulders
and drops silently to the floor
as large, dirty puddles of guilt
evaporate and vanish to dust,
invisible, you cannot see anymore.

Individuality loses its
grasp upon my being,
when old clocks crack
the rigid, black arrows become stiff
and motionless, as the eyes in my back
blink several times.

What does life feel like
without walls?
without floors
or ceilings
to compress yourself?
As free as birds fly together,
wrapped in clean clothes;
as light filters through rough sand,
each speck is a prism
to reflect wrinkled wisdom.

no longer afraid to die,
no longer afraid to live:
Compassion is the Way home
as the path is the goal,
show me your footsteps,
as open Eyes can only see themselves.

Compassion continues to emerge
from deep within my being
as my willingness grows
to give up all my dirty clothes
and bathe in the immaculate purity
of the unseen.

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Joel Morley

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on lucidity, infinity (shoot endangered birds).

it's okay to be the boss, if you've got lucidity.
it's okay to decide,

who dies, who did it, &
what
what means.

or to paint *kiss* portraits out of unicorn blood,
or to spread disease like wings.

it's okay
to shoot endangered birds, to be endangered, you

are being shot by other infidels.

it's okay to sing other people's songs & say that you belong
inside the song, in side the other people's
voices

when you don't.

anything is possible when it isn't.
you can go anywhere you want when you are stuck.

don't believe anyone when they tell you that they love you,
because they do.

don't believe anyone when they say they'll save you from
this spell. because they will.

The Language Symposium: The language of self-indulgence

By Grant Miller

There is a specter haunting Evergreen. No, it is not communism, nor is it postmodernism (?). This specter is much worse. It is the specter of Grant Miller. This is not the Grant Miller you think you might know, but a different one. This weekend, on Saturday, in the Organic Farmhouse beginning at 10 a.m. there is an all day writing workshop and gathering called Spring Writes, and Grant Miller will be there. If you see him beware: he will steal your ideas like he does mine.

In fact, all of Grant Miller's ideas are stolen from either myself, or some other unassuming individual.

But this is not all. The space in which this article you are reading right now was originally intended for a different article, written by the likes of Grant Miller. This article was smutty, incoherent, and completely devoid of content, much like Grant Miller himself. In fact, Grant Miller often indulges in syntactical nonsense. For example, he may employ sentences such as this one: *And further still a subtle universe of cosmic pinball where people made of metal circle the sun in tiny ellipses of expectation.* I rest my case. And when asked why he employs terms such as "teleological" instead of simply "goal-oriented," Grant Miller shrugs his shoulders and offers no response, relying on his poor posture and silent demeanor to intrigue the questioner (in this case me) into believing that Grant Miller is actually intelligent and actually has good reasons for employing such pretentious utterances when it is obvious that he does not.

Further, if you plan on going to Spring Writes

this weekend, it must be known that Grant Miller has worn deodorant on two different occasions in the past ten years. But his vile nature doesn't stop there. Are we really supposed to believe that Grant Miller has an array of black button-up shirts and black pants? Like some Pee Wee Herman character that never varies in decisions of style? Absolutely not. One need only stand within a few feet of Grant Miller and sniff the foul space he occupies to know that he never changes his clothes. So, if you go to Spring Writes, I would recommend sitting as far away as you can from Grant Miller.

**If one has a bruise,
Grant Miller will inevitably poke it. Grant Miller refuses to pop his blackheads.**

Now, allow me to indulge in my lengthy laundry list of valid complaints against Grant Miller: He paradoxically goes to the bar on occasional Friday nights so he can "be alone." If he can't find the dog food bowl, he often pours the dog food right on the kitchen floor. He refuses to sit outside or to go on walks on even the most beautiful days. If a TV is on, he will watch it without fail, and when asked to stop, he'll say, "I can't help it," as if he has no agency. He often urinates and does not flush the toilet afterward. He sets his alarm for hours before he actually in-

tends to wake up. When asked a question, Grant Miller will stare off into space, feigning contemplation when he is really thinking about something else, or worse, Grant Miller will reply with a question. If one has a bruise, Grant Miller will inevitably poke it. Grant Miller refuses to pop his blackheads. The list goes on and on.

And finally, who else but the self indulgent Grant Miller would go so far as to write a narcissistic article where he is both the author and the subject of the article, in order to assert his selfish desire that you attend Spring Writes – a day long gathering of writers, this Saturday beginning at 10 a.m. in the Organic Farmhouse, with workshops led by Sandy Yannone and Steve Hendricks, snacks provided, and an evening reading by a number of wonderful writers – especially given the fact that this type of self-deprecating meta-writing is done much better in the prose of Ben Marcus and the poetry of Patrick Lawler, two writers who Grant Miller consistently steals ideas from for his own purposes that obviously never leave the circuitry of self.

Only Grant Miller would force a reader to sit through a sentence as long as the last paragraph. And only Grant Miller would write aggressive sentences such as "you *should* attend Spring Writes, this Saturday in the Organic Farmhouse at 10 a.m.," despite his training in non-violent communication.

A questionable character indeed.

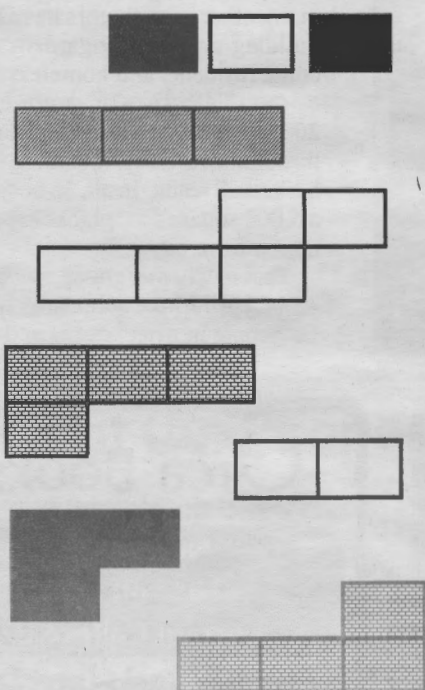
Grant Miller is a senior, a tutor at the Writing Center, and is enrolled in an Independent Learning Contract.

A Quantitative and Symbolic Reasoning Center Puzzler



The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.



How can you arrange these blocks into a rectangle so that no two blocks of the same pattern touch? The final shape must be a rectangle or square. Horizontal and vertical intersection counts as touching but diagonal does not.

Solution to last week's challenge:

The water level in the lake should *fall* when you throw the block in.

While in the boat, the block's weight pushes the boat down. This displaces its weight in water.

When thrown in, the block can simply sink to the bottom, displacing only its volume in water. Gold is almost 20 times as dense as water!



Christina Madsen



Brandon Custy

This year's Procession of the Species parade took place last Saturday. Hordes of rhinos to bees and jellyfish. The Procession of the Species takes place every spring.

Procession o



Christina Madsen



Kristy Keeley

Building community through build

By Kristy Keeley

On Wednesday, April 25 the Center for Community Based Learning and Action (CCBLA) held an action day at Sunrise Park with GRuB (www.goodgrub.org) and Parks and Recreation. Together GRuB, its volunteers, and many other contributors have been working on building community gardens to serve low income residents and homeless in Olympia.

On this particular day a coalition of over 20 people from various groups came to help throughout the day, including Evergreen's own basketball team. In all, 36 beds were made over a 5,000 square foot plot being irrigated as a donation from city.

Previously this grassy plot had been unused. As of April 25 the entire area is ADA compliant for people in wheel chairs and along with beds,

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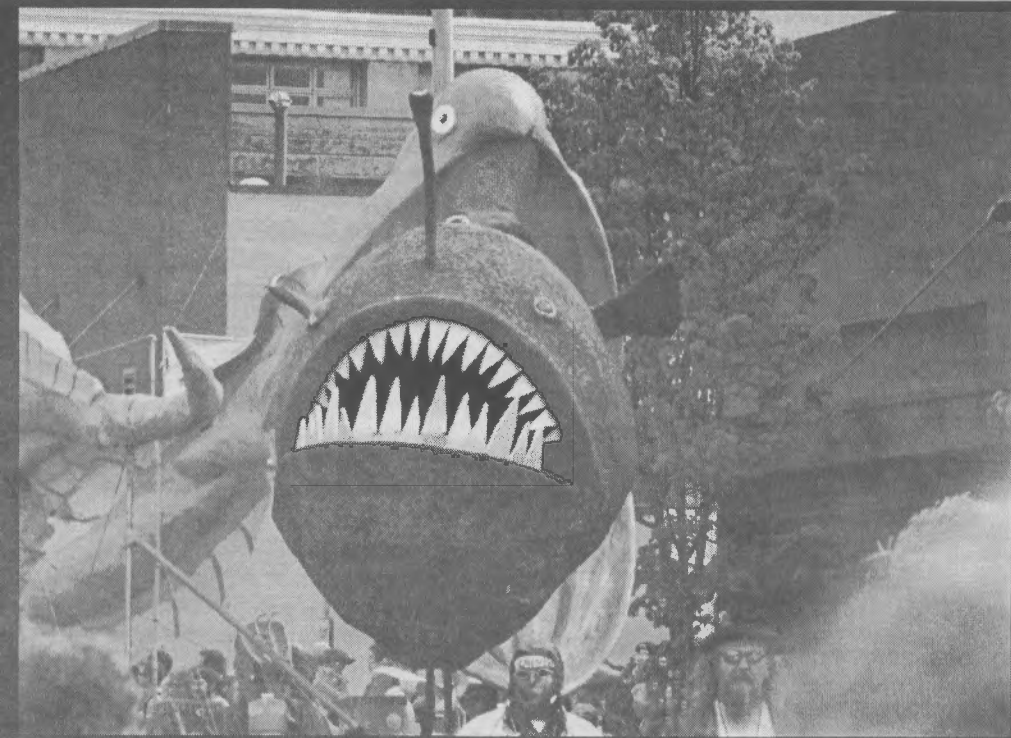
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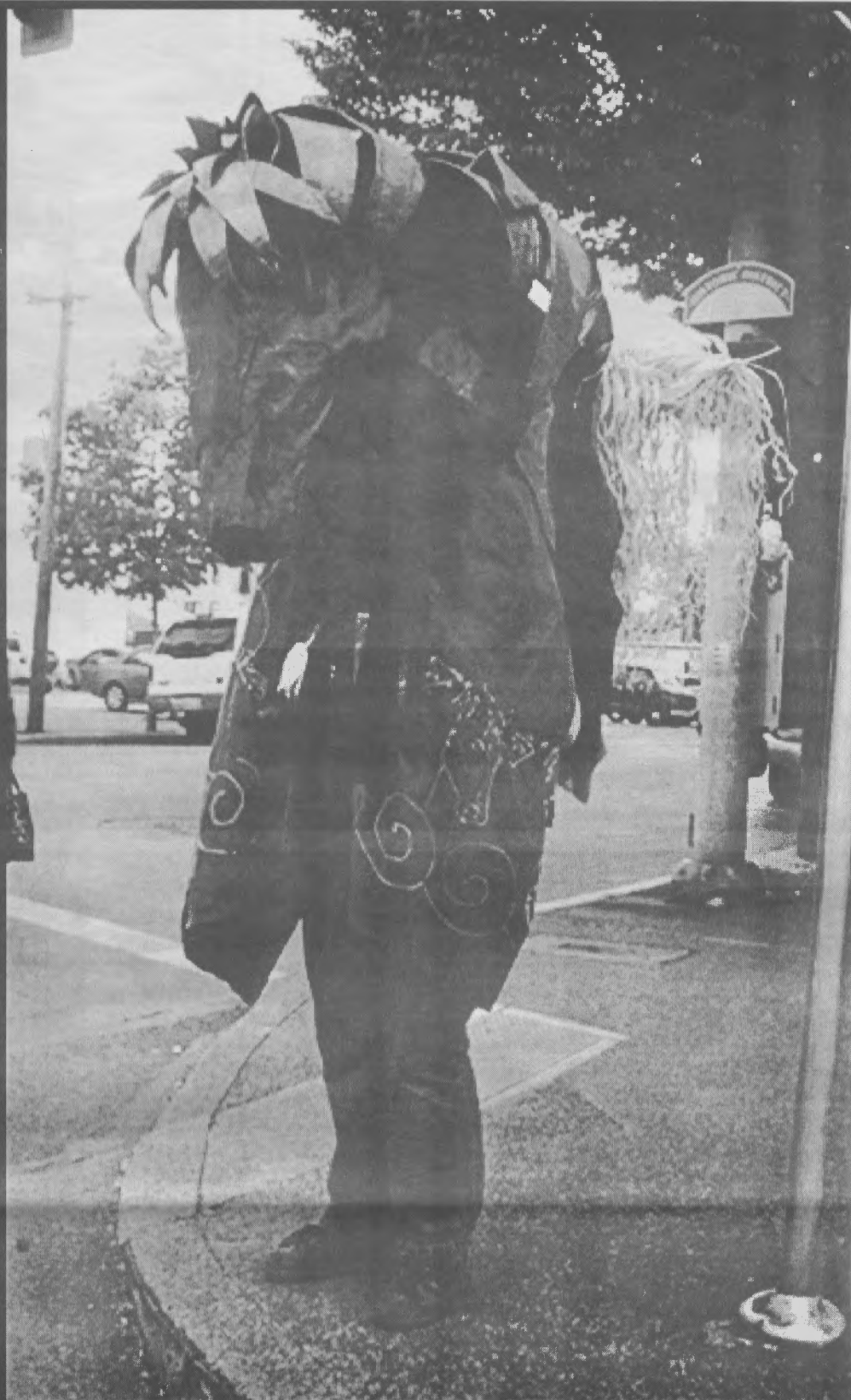
Clay Elliott

atures big and small passed down the streets of Olympia, from polar bears and g and is a keystone of the ArtsWalk events that occur in spring.

f the Species



Christina Madsen



Christina Madsen

munity ing gardens

a children's garden, compost bin and tool shed were built.

Not only is the community being offered the land with which to grow but the knowledge on how to do so with year-round gardening workshops that are going to be offered to facilitate community involvement. Overall, these kind of volunteer opportunities offers students, and the community a way to be involved and help others.

For more information on CCBLA and how to get involved in GRuB or any other community action organization or upcoming community action days, visit www.evergreen.edu/communitybasedlearning/.

Kristy Keeley is a junior enrolled in Women's Voices and Images of Women and is also a Community Action Coordinator.



Kristy Keeley

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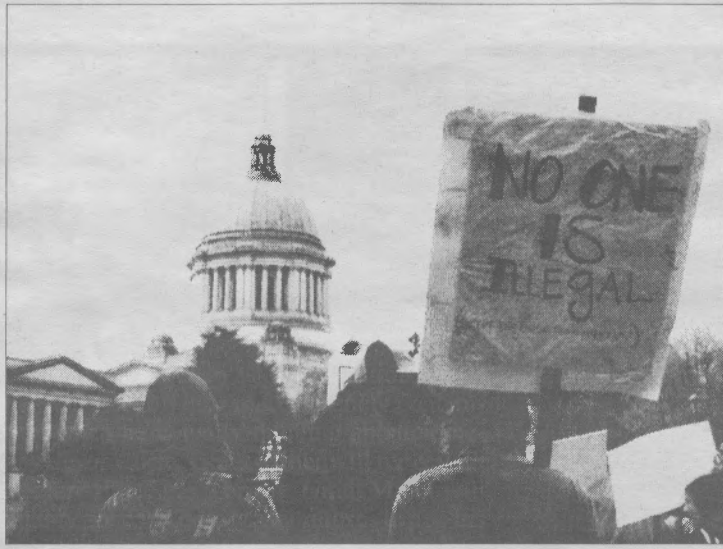
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Hundreds march through downtown on May Day

Participants call for policies more humane towards immigrants

By Laura Sánchez

Around two hundred people marched to the Capitol on Tuesday May First as part of the nationwide effort to call for immigration reform and stop the increasing number of raids against immigrants.

The march was organized by Poor's People Union of Olympia, United Immigrants of Shelton and ESL students at CIELO.

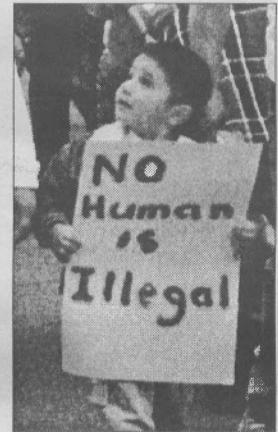
People came from Olympia, Shelton,

Tumwater, Aberdeen and Lacey to join in a celebration of International Workers' Day and petition to the authorities that no more families be broken because of raids against people who are not committing a crime but doing an honest job and contributing to U.S. society in great measure as well.

A diverse group of all ages congregated at Sylvester Park at approximately 4 p.m.

Kids were present and enjoyed an imperialist "piñata" hanging from a tree around Capitol just before coming back to Sylvester Park where the meeting ended with public speeches.

Laura Sánchez is a member of Latin@s, a student group on campus that seeks to promote Latin Culture and add to the diversity at TESC.



All photos Laura Sánchez

Tree free Tenino quarry?

By Lynn Oha Carey

Plans by the Weyerhaeuser Corporation to log 70 acres above the quarry pool and along the nature trail in the Tenino City Park opened many eyes to the vulnerability of the town's icon and the natural beauty we too often take for granted.

When Weyerhaeuser requested a temporary Use Permit to develop a logging road through the western edge of Tenino's city park, The City saw an opportunity to remove some trees above the pool that could be dangerous. An arborist hired by the City identified around 10 trees with root rot on the thin soils of the steep slopes. He recommended they be removed. If the top of the hillside is logged as planned, the arborist recommends removal of a total of 41 trees on City property above the quarry, to prevent winds from blowing them down the cliff and possibly into the quarry.

If the hill is logged and 41 trees on City property are removed, the park – and especially the quarry – will lose much of its natural beauty. Meanwhile, wild cherries, big leaf maples, and rhododendrons are blooming. We may never witness this icing-on-the-top beauty again. The quarry begs to be celebrated. Now!

Hence, The Tenino Quarry Amateur Photo Contest, supported by Tenino patrons and businesses. There are no entrance fees, only beauty to be noticed, hundreds of dollars worth of prizes, and an awards party at a great pizza place with some fine piano playing.

Lynn Oha Carey is an Evergreen Alumna with a BS/BA with an emphasis on ecology and human dynamics and post-graduate studies in art and dance. She is also a peer tutor in the Writing Center.

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Armageddon, apocalypse

By Silas James

Lots of things scare me, like overcooked asparagus, dirty baby shoes, and tape with hair stuck to it. But my most bizarre fear is of the words "Armageddon" and "Apocalypse." I'm afraid that people are using them to make something sound scary but inadvertently they are making it sound like it's part of a pre-ordained plan.



The prophecy of the Apocalypse goes something like this: the Antichrist will start a huge war, then there will be plague and famine that cut the world's population by two-thirds.

Then Christ, wearing a blood soaked cape, will ride out of heaven on a white horse and vanquish the Antichrist; finally there is a judgment, and "the righteous" are rewarded with pound cake. To me the whole thing sounds scary.

Maybe it's because I don't believe that there is a pound cake but it could just be my extreme fear of horses. Presumably, the people who do believe in pound cake think they'll get some; to them I'm guessing the story sounds pretty awesome.

A 2002 CNN/Time poll revealed that 59 percent of Americans believe that this Apocalypse prophecy will come true. This means that today about 174 million Americans believe in what to me sounds a lot like the Easter bunny in a bloody

cape. But within the secular community there are people like me. We do not believe that humanity would survive an Apocalypse-like event, decreased in numbers but shiny like a new penny.

We do not eagerly anticipate the effects of global warming or a nuclear event; we understand that a major disaster has no silver lining. We are at ideological odds with the first group; they think that the Apocalypse will be totally awesome and we think

"...then Christ, wearing a blood soaked cape, will ride out of heaven on a white horse and vanquish the Antichrist; finally there is a judgment, and "the righteous" are rewarded with pound cake."

that if it happened, it would totally suck.

Despite the fact that the secular community doesn't buy the myth of the Apocalypse or Armageddon, the terms have slithered into the lexicon of secular culture. For example, Geoffrey Lean warns of the danger of ignoring climate change in a prophetic article titled *Apocalypse Now: How Mankind is Sleepwalking to the End of the Earth*, published February 2005 by *The Independent*.

Or Heather Wokusch who writes "Such sheer

ignorance and blind denial would be laughable if it weren't marching us into Armageddon," in her poignant critique, *Easter Surprise: Attack on Iran, New 9/11, or worse...* published March 2007, by *commondreams.org*. Using language like this is unwise because people who respond to the religious undertones of "Apocalypse" and "Armageddon" believe that it is preordained and will end positively. Instead of sounding scary, calling something the Apocalypse just makes it sound unavoidable; rather than making people want to act, it encourages fatalism and apathy.

As the climate change situation becomes worse and nuclear war becomes more likely, I expect that there will be increasingly more religious literature pretending to be academic. It's important that the two sides of this growing ideological conflict remain discernable from one another. To this end I encourage academics, instead of saying, "This could be Armageddon," to scare people by saying "This is really bad shit that could wipe out huge numbers of people, leaving only scattered groups of humans who will be forced to scavenge for food and clothing while trying to avoid the giant insects who will likely become earth's dominant species." I know it's a mouthful but that's what I'm afraid will happen if we don't stop making catastrophe sound so awesome by calling it "Armageddon."

Silas James is a senior doing an independent learning contract called Better Know a Ninja.

With Republicans, every day is opposite day

By Jan Tangen

Though there are a few schools of thought regarding Opposite Day, there are some widely-known rules which have never been open for debate.



First, Opposite Day is *never* on Wednesday—Wednesday is Wedding Day. Everyone knows that.

Second, Opposite Day must always be announced. In my school days, this meant the task fell to whichever kid announced it with enough confidence to get the rest of the class to go along with it - as in: "Jan, I don't think you're stupid ... on Opposite Day!" "Jan, will you be my friend ... on Opposite Day!" and, "Jan's a really great name for a boy... on Opposite Day!"

These rules are set in stone, but our country's Republican leadership has ignored them on a daily basis. It's as if, automatically, every day is Opposite Day for Republicans.

The ongoing scandal over World Bank President Paul Wolfowitz, Bush's former Deputy Secretary of Defense, and the \$60,000 promotion he gave his girlfriend, has delivered a perfect example. Mr. Wolfowitz's stated goal in his new post has been to crack down on corruption at the World Bank. Then, forgoing rules and procedure, he granted the unprecedented pay raise. Clearly he wants to crack down on corruption at the Bank ... on Opposite Day.

This administration has since its inception, in fact, regarded every day as Opposite Day. Let's look at a pair of classic catch-phrases:

Compassionate Conservative. *Conservative:* Our national debt, which leveled off at \$6 trillion under President Clinton, has seen a mercurial rise to near \$9 trillion under the guidance of George W. Bush and his Republican Congress. The budget deficit in 2006 had increased 8 percent from 2005's

all-time record of \$791 billion, to \$856 billion. *Compassionate:* In a January 1, 2006 visit to the Amputee Care Center at Brooke Army Hospital in San Antonio, Bush joked to Iraq War veterans: "I have an injury myself. Not here at the hospital, but in combat with a cedar... The cedar gave me a little scratch... I was able to avoid any major surgical operations here, but thanks for your compassion..."

Culture of Life: Almost 4,000 U.S. military deaths in Iraq and Afghanistan. According to *The Lancet*, between 400,000 and almost 800,000 Iraqi civilian deaths since the invasion. The appropriate catch phrase should be: *Culture of Life ... On Opposite Day.*

Making every day Opposite Day is not limited to Bush. It's become a way of life for Republican leaders across the country. Remember Representative Mark Foley of Florida? Apparently, he'd been furtively observing Opposite Day for years as Chairman of the House Caucus on Missing and Exploited Children, while pursuing teen-aged House-pages with sexually explicit e-mails and text-messages. (When Republican leaders could no longer hide Foley's pedophilia from the public, he checked himself into an *alcohol* treatment program. Which makes perfect sense -because it's his *drinking* that's the problem ... on Opposite Day!)

You see, when every day is Opposite Day, they can *say* one thing, but *do* just the opposite. Like the Reverend Ted Haggert, former President of the National Association of Evangelicals and once-prominent proponent of Republican-style "family values" and anti-gay legislation. Turns out, every day for him was Opposite Day, because his actual idea of family values is supporting the manufacture of methamphetamine in our neighborhoods and habitually cheating on one's wife with a prostitute.

I often get irritated when I hear TV shows throw the word *irony* around. In the Oxford Dictionary, the third definition of *irony* is

"the use of language with one meaning for a privileged audience and another for those addressed or concerned." The American Heritage Dictionary gives its second definition as "Incongruity between what might be expected and what actually occurs." So it's ironic, then, that George W. Bush—arguably our first semi-literate president—should have such mastery of the word. Since I'm attempting to use it correctly, it's *not* ironic that he takes tricks directly from Orwell's "1984": "I just want you to know that, when we talk about war, we're really talking about peace," he said on June 18, 2002. All he did was flip to the third page. It's right there, in all-caps.

Even adept as he is, he sometimes slips, forgetting it's supposed to be Opposite Day:

"The best way to defeat the totalitarian of hate is with an ideology of hope—an ideology of hate—excuse me, an ideology of hope." (Jan. 11, 2007)

"... the United States Congress was right to renew the Terrorist Act—The Patriot Act." (Sep. 7, 2006)

And who could forget the classic: "You know, one of the hardest parts of my job is to connect Iraq to the war on terror." (Sep. 6, 2006)

Condoleezza Rice is even better at it. She wrote an entire editorial in 2002 entitled, "Why We Know Iraq Is Lying." Chevron Corp. named a new tanker after her, but the invasion had nothing to do with oil ... on Opposite Day.

Even Colin Powell decided to give this every-day-is-Opposite-Day thing a try when he went before the UN Security Council on February 5, 2003. He stated: "My colleagues, every statement I make today is backed up by sources, solid sources ... What we're giving you are facts and conclusions based on solid intelligence." (Note how he skillfully left out the phrase ... *on Opposite Day.*)

We learned long afterwards that "solid source" was an infamously du-

bious agent named Curveball. C'mon, Colin—Curveball?

Powell resigned in shame, ridden with guilt, and slunk off into the shadows; Opposite Day is not always a pleasure to play.

Supreme Court Justice Antonin Scalia has no qualms about making every day Opposite Day, though. Remember when he refused to recuse himself from the trial regarding his good friend and hunting buddy Dick Cheney's Energy Commission, because he honestly saw no conflict of interest ... on Opposite Day.

And remember when Cheney shot Harry Whittington in the face, causing him to have a heart-attack in the hospital, and then neglected to visit him? I've got nothing to add here regarding Opposite Day—I just wanted to remind everyone about when Cheney shot his friend in the face, and then neglected to visit him. Also, that *Whittington* apologized to *Cheney* afterwards, saying he was "deeply sorry for all that Vice President Cheney has had to go through this past week." (Feb 17, 2006)

Not to say Cheney isn't a daily practitioner of Opposite Day. Just after the first Gulf War, when asked if the United States should have gone into Baghdad to topple Saddam Hussein, Secretary of Defense Dick Cheney responded: "... it's my view that ... it would have been a mistake for us to get bogged down in the quagmire inside Iraq." (Apr. 29, 1991, Seattle) Later, while still Secretary of Defense, Cheney approved the deal between Halliburton and the Pentagon that granted the company exclusive first rights to U.S. military contracts. Then he became the company's CEO. Now his view is it would have been a mistake *not* for us to get bogged down in the quagmire inside Iraq.

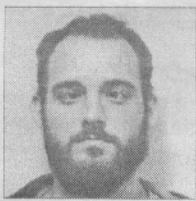
Let's see—I think that's just about it ... on Opposite Day.

Jan Tangen is enrolled in the Masters in Environmental Studies program.

Things that are worse than Starbucks

By Casey Jaywork

This is blasphemy, stick with me. There are worse things than Starbucks.



Like favoritism. While bleeding-heart commies and bloody-knuckle capitalists can disagree about classism in itself, there is little debate that unqualified family members of the boss getting special treatment in the workplace is, y'know, *bad*. This is where the whole "Corporations Bad, Small Business Good" dogma breaks down: whether from the top down or on equal footing, people will always find ways to be shitty. Sometimes, working for the underdog just means there's no policy to keep the under-underdog from getting screwed. I know this because I spent fall quarter earning minimum wage at a job I hated, only to lose it to somebody's brother when money got tight.

Like not having health insurance, which the 'Bucks gives you if you work over twenty hours a week. If you don't live in Canada or San Francisco, this comes in handy.

Like campus coffee, which is not so much stale and watery as paralyzed and oceanic. I can hear you snooty barista kids out there already stuttering about how god-awful Starbucks coffee is. Stop chanting long enough to taste it, it's not that bad. Decent, in fact. True, any widely standardized product will have a quality ceiling that indie shops can easily surpass; but that same standardization is what let Starbucks become what it is—because it's *better than average*.

Not great, but good.

There are worse things than Starbucks.

Like discrimination: "Swear to God, man, when I started here, there was nothing but lesbians. Fuckin' bitches need some cock, dude." This from my next boss, again, somebody's brother. This is the job where I stayed in the closet for \$7.50 an hour, plus tips.

Like training. Starbucks puts an absurd amount of this into their new hires, unlike the aforementioned eatery, where my training in its entirety consisted of "Look at the menu behind you; you'll figure it out."

Starting at Starbucks was more like a two credit class, and it's not because they're nice. Nice businesses do one thing: go out of business. Expecting any player in the existing system of economics to be *nice*, or *socially responsible*, or anything less than an amoral profit-monger is absurd; roughly comparable to hoping sharks become vegetarians out of the goodness of their hearts. Businesses are organisms created for the purpose of making money; their "corporate responsibility" programs are either PR or idealistically-naïve mismanagement.

So don't misunderstand me: I know that Starbucks doesn't give two squirts in a colostomy bag about me or any of their other employees, except in how we can generate profit. The reason I favor them over Mom & Pop McGee is the way in which they use me: as a valuable investment, not a re-usable band-aid.

Really, part of the motivation for this rant is just that I want a Starbucks, or any *real* caffeine joint, on campus, because I'm tired of long lines and shitty espresso. I know this won't happen because of the administration's blood-pact with Aramark, but it's frustrating to know that even if a Starbucks were to open up on campus, it would likely be boycotted to bankruptcy. Not because it's a bad company; not because it would be driving out some helpless, lovable Mom & Pop joint. No, it would be demonized because we, the leftist radicals, have chosen Starbucks as a cultural scapegoat. Hating Starbucks is a ritual by which we can cement our identity in solidarity against an Other.

It's an immaturity I'm tired of, so now I work for them, and so far, it's great.

Casey Jaywork is a sophomore enrolled in Life and Consciousness. He can be reached at burch_9030@yahoo.com.

Join the Geoduck Union

By Brooke McLane-Higginson

Hey you: run for student government. The Geoduck Union needs 21 representatives for next year, and you could be one of them. As an Evergreen student, you've probably found something about Evergreen that you'd change if you could. Now you can—for the sake of all our current and future students. As the mission statement states, The Geoduck Union works to improve students' quality of life by advocating for students' rights and needs, facilitating communication among students, and ensuring a fair balance of power among faculty, staff, administration and students.



What can you do as a representative? You could help make late-night transit a reality. You could investigate Evergreen's investment practices and help make them more socially responsible. You could lobby in the legislature for lower tuition. Perhaps you have other issues in mind—you could tackle those with the power of all Evergreen students behind you. And you might even be able to get us better food.

If you're curious about Union meetings or want a better idea of what it's like to represent, come to any of the Union's regular meetings, Wednesdays 1 to 3 p.m. in SEM II D1105. The Union is composed of 21 representatives who make decisions by consensus—and this is easier, I promise, than it sounds. One representative seat is reserved for a Tacoma campus student, one seat is reserved for a Reservation-based representative, and the Union can provide gas reimbursement or conference calls for non-Olympia-based representatives. If you're elected, plan to spend a total of 6 to 8 hours per week on Union business through regular meetings, committee meetings, office hours, or whatever projects you choose to take on.

To declare your candidacy for the Union, pick up a form in CAB 320 from the front desk or the Union mailbox, or find the form online at www2.evergreen.edu/studentgovernment. To submit the online form, or if you have any questions, email elections@evergreen.edu. Forms are due this Monday, May 7 so hurry!

Regardless of whether you run, remember to vote. Next week, the CPJ will publish a voter's guide of candidates and their statements, and the Union will make this information available on its website. You can also meet the candidates at the Candidate Fair on Wednesday, May 16, outside the academic fair in the CRC. You can vote on campus or online anytime during weeks eight or nine, and results will be announced Week 10.

Brooke McLane-Higginson is a senior enrolled in Mind.

What is community?

By Haley Carpenter

I have been struggling with this question over the past few weeks. As both a co-coordinator of the Women of Color Coalition, a student group, and an RA it is my job to create space for community to grow. I cannot help but feel as if I have failed, on one if not both of those fronts. I find myself revisiting this question of community, wondering what is it and how I can help foster it. I feel like "community" and "safe space" are words that are thrown around Evergreen like flowers—pretty and useless. Yet I seem to have made it my current life's goal to work towards a more healthy community, both for women of color and for the larger campus community.



I feel that I have finally come to a conclusion, be it correct or not, about community. To me, community is intentional. People come to this campus because they choose to. People participate in student groups and activities because they choose to.

Community is intentional, it is not accidental. Community happens when its members participate. Community is involvement. Community is not formed by one person, community does not happen between two or three people. Community is formed by a group of people, who come together intentionally to create a space for themselves and others. Community can not be created by one person for other people. The members of the community have to want community and actively participate in it in order for it to happen.

I, as an RA, cannot create community for my residents if they don't want it, if they don't participate in it for themselves. I, as a co-coordinator of The Women of Color Coalition, cannot force constituents to hang out and like each other. They have to be involved themselves, they have to participate in planning, organizing, and attending events and meetings. I cannot do it for them, and I'm not going to try to any more.

So tell me, what do you want out of your community? What do you think your community should look like? What do you want from us? Do you want a certain person to come and speak on campus? Do you have some fantastic idea for an event or program?

To me, community is intentional. People come to this campus because they choose to. People participate in student groups and activities because they choose to.

Or do you just want someone to hang out with? Do you want a group of people to complain about seminar to? What are your needs?

How can you make some of this happen? Get involved! There are a ridiculous amount of ways that you can participate in the larger community at Evergreen. First and foremost, participate by attending the numerous events that happen almost every day.

Pay attention to the flyers and banners and various advertisements that surround you. I know it's a lot of information to take in, but something's bound to catch

your eye, and when something does – go! Give the people who sponsored the event a pat on the back – community is hard work. And if you find yourself wanting more, you can participate on a whole other level. Join a student group, any one that suits your needs. Participate in the Geoduck Union. Join one of the many DTFs (Disappearing Task Force) that desperately need student input. Help the Diversity Fund decide how to spend their money next year! Help Housing spend their money by joining the Greener Organization (GO).

If that's still not enough, participate in planning next year's Day of Absence and Day of Presence events. That committee meets every Thursday at 3:30 p.m. in LIB 2204. Anyone can come, if you can make it only once or if you come every week, your voice matters.

Do any one of these things, or something I didn't mention, and you will be well on your way to creating community by participation.

If you want to reach me directly, my email is carhal05@evergreen.edu. I'd be happy to hear your suggestions on what community is or what you want to see in this community. Also, I'd love to talk about what we can do fall quarter to jump start a community with our new Greeners.

Haley Carpenter is a junior, is co-coordinator of the Women of Color Coalition through an internship, is enrolled in an Independent Learning Contract, and Evening and Weekend classes Autobiography, and The Practice of Professional Tutoring.

Club Meetings

Fashion Club
Mondays, noon
CAB 2nd floor

TESC Democrats
Mondays, 3:30 p.m.
CAB 3rd floor
tescdemocrats@gmail.com

Prolegomena to a Future Poetics evening literary reading series
Mondays, 7 p.m.
SEM II A1105

Healing Arts Collective
Tuesdays 3:30 to 5 p.m.
Info Shoppe, 3rd floor Library

Evergreen Spontaneity Club
Tuesdays, 6 to 8 p.m.
SEM II D1105
All experience levels welcome

Student Video Gamers Alliance
Tuesdays, 7 p.m. to 9 p.m.
CAB TV lounge

Narcotics Anonymous
Tuesdays, 8 p.m.
LAB I 1047 and SEM II 3107A
Sundays, 6:30 p.m.
CAB lounge

SEED
Wednesdays, 1 p.m.
CAB 3rd floor pit

Chemistry Club
Wednesdays, 1 to 2 p.m.
LAB I 1037

Geoduck Union
Wednesdays, 1 to 3 p.m.
SEM II B1105
geoduckunion@evergreen.edu

Students In Action workshops
Wednesdays, 1 to 3 p.m.
SEM II E2125

Students for a Democratic Society
Wednesdays, 2 p.m.
SEM-II E3105

Society for Trans Action Resources
Wednesdays, 3 p.m.
SEM II D3107

Writer's Guild
Wednesdays, 3 to 4 p.m.
SEM II C building lobby

Synergy
Wednesdays, 3:45 p.m.
CAB 320

Alcoholics Anonymous
Wednesdays, 4 p.m.
LAB I 1047
Fridays, noon and 7 p.m.
LAB I 1047

The Outdoor Adventure Club
Wednesdays, 4 p.m.
CRC rock climbing gym

Meditation workshop
Wednesday 7:30 to 8:30 p.m.
Cedar Room Longhouse

Open Mic Poetry Reading
Wednesdays, 8 p.m.
VOX
Thursdays, 2:30 p.m.
CAB 320 solarium

Infoshoppe and Zine Library
Thursdays, 4 p.m. LIB 3303

TESC Chess Club
Thursdays, 4 to 6 p.m.
SEM II C1105
All skill levels welcome.

Evergreen Animal Rights Network
Thursdays, 4:30 p.m.
CAB 3rd Floor

WashPIRG
Fridays, 4 p.m.
CAB 320 conference room

On Campus

THURSDAY, 3
5 to 7 p.m. Multimedia Lab workshop: Photoshop for Video. LIB 1404.

6 p.m. Vipassana Meditation. Longhouse. Hosted by Common Bread.

FRIDAY, 4
9 to 10:30 p.m. Improv War, see who can perform the best unscripted scenes. LH 1. Hosted by Evergreen Spontaneity Club.

SATURDAY, 5
9 a.m. to 4:30 p.m. The National Organization for Women annual state conference. Longhouse.

10 a.m. to 10 p.m. Spring Writer's Conference, a day-long event of writing workshops and discussions. Organic Farmhouse. Hosted by Writer's Guild.

7 p.m. All Nations 1v1 Breakdance Competition. LIB 4300. Hosted by Expressive Arts Alliance.

MONDAY, 7
3:30 to 4:30 p.m. Open discussion time with Thomas L. Purce, Evergreen President. Near the Deli, CAB.

4 to 5:30 p.m. Academic advising festival. HCC.

5 to 6 p.m. "Elements of Alchemy" creative writing workshop. LIB 2304.

6 to 9 p.m. "How to Do Things with Books" panel discussion. SEM II, E1105. Hosted by The Phrontisterions.

6:30 to 9 p.m. Gypsie Nation free spirit dance. SEM II, E1107.

TUESDAY, 8
4 to 5 p.m. "Grammar Rodeo" grammar skills workshop. LIB 2304.

6 to 9 p.m. Rachel Carson forum. Longhouse. Hosted by Masters in Environmental Studies.

6 to 9 p.m. Root Force Roadshow: puppet show, lecture, slide show and movie. SEM II, B1105. Hosted by ERC.

7 p.m. Preview screening of PBS documentary on America's first prima ballerina, Maria Tallchief. COMM Recital Hall. Hosted by Evergreen Expressions.

WEDNESDAY, 9
3 p.m. Bicycle mechanics workshop on changing cables and cable housing. Bike Shop, basement of CAB.

3 to 5 p.m. Pre-Med/Pre-Health academic advising workshop. SEM II, B1107.

3:30 to 5:30 p.m. Hip Hop Congress meeting. SEM II, A1305.

6 p.m. Mindscreen movie night: "Pocket Full of Miracles." LH 1.

Upcoming Events

Thursday, May 10
6:30 p.m. reception, 7 p.m. talk. Understanding Islam with Dr. Ayub Muhammad. Longhouse. Hosted by Common Bread.

8 to 10 p.m. Speak Easy open mic event. LH 5. Hosted by Umoja.

Friday, May 11
9 to 10:30 p.m. The Harold: a long-form improv theater performance. LH 1. Hosted by Evergreen Spontaneity Club.

6 to 7:30 p.m. Fossil fuel resistance slideshow and lecture. SEM II, B1105. Hosted by ERC.

Saturday, May 12
9 a.m. to 11:45 p.m. LAN Party. SEMII C1105 and 1107. Sponsored by Student Video Gamers Alliance.

Thursday, May 17
7 to 9 p.m. "Post Traumatic Slave Syndrome" lecture by Dr. Joy DeGruy Leary. LH1. Hosted by Uoja.

Saturday, May 19
6 - 2 p.m. Swap-O-Rama clothing swap and transformation. CAB 320. Hosted by Evergreen Expressive Arts Alliance

Special Announcements

Special announcements
Remember to check out the 4th Annual TESC Science Carnival on Friday, June 1 and Saturday, June 2 from 10 a.m. to 4 p.m. It's free, fun, hands on, and welcome to everyone. There will be student demonstrators about all aspects of science at all levels.

Be on live community TV! Dance O' Dance is a public access TV show, shown live every first Friday of the month. It's free and open to the public. The show features dancers shimmy shaking to all styles and sounds. This month's play list includes songs from the Spiderman 3 soundtrack and by bands playing at Sasquatch. Show up at 8 p.m. on Friday, May 4 at TCTV Studio A, 440 Yauger Way SW.

DON'T LET BOREDOM GET YOU DOWN

Thursday, 3
1 p.m. Olympia Farmer's Market Lijie

Friday, 4
6 to 9 p.m. The Black Front Gallery Word Space opening reception and readings

Saturday, 5
Noon to midnight, Eagles Hall Free Radio Olympia 98.5 benefit

Off Campus

Sunday, 6
7 p.m. Manium Food Not Bombs

Monday, 7
6:30 to 7:30 p.m. Corner of Black Lake and Cooper Point Blvd Activate West Olympia: Mondays for Peace vigil

Tuesday, 8
6:30 p.m. Olympia Free School, 808 Jefferson Improvisational Acappella Music

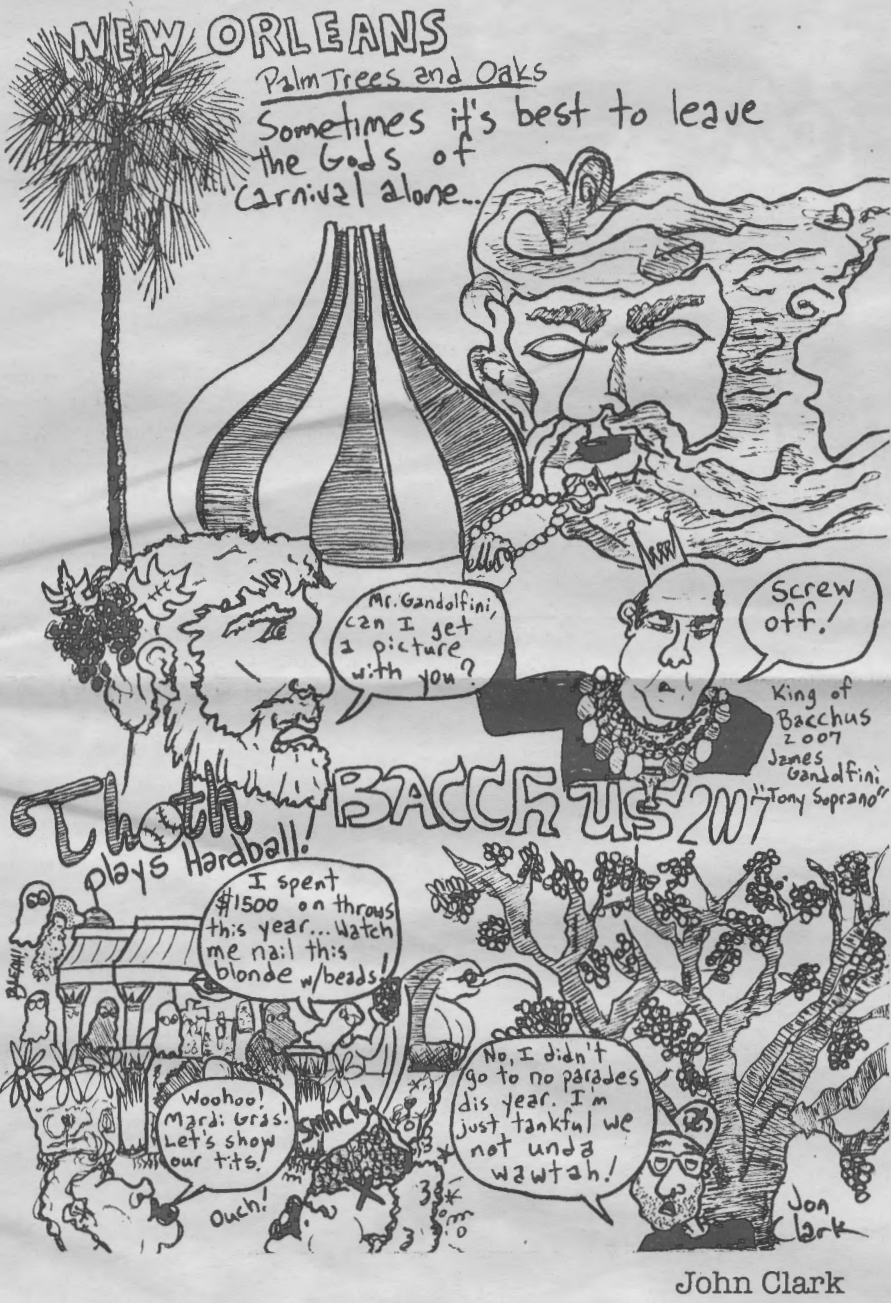
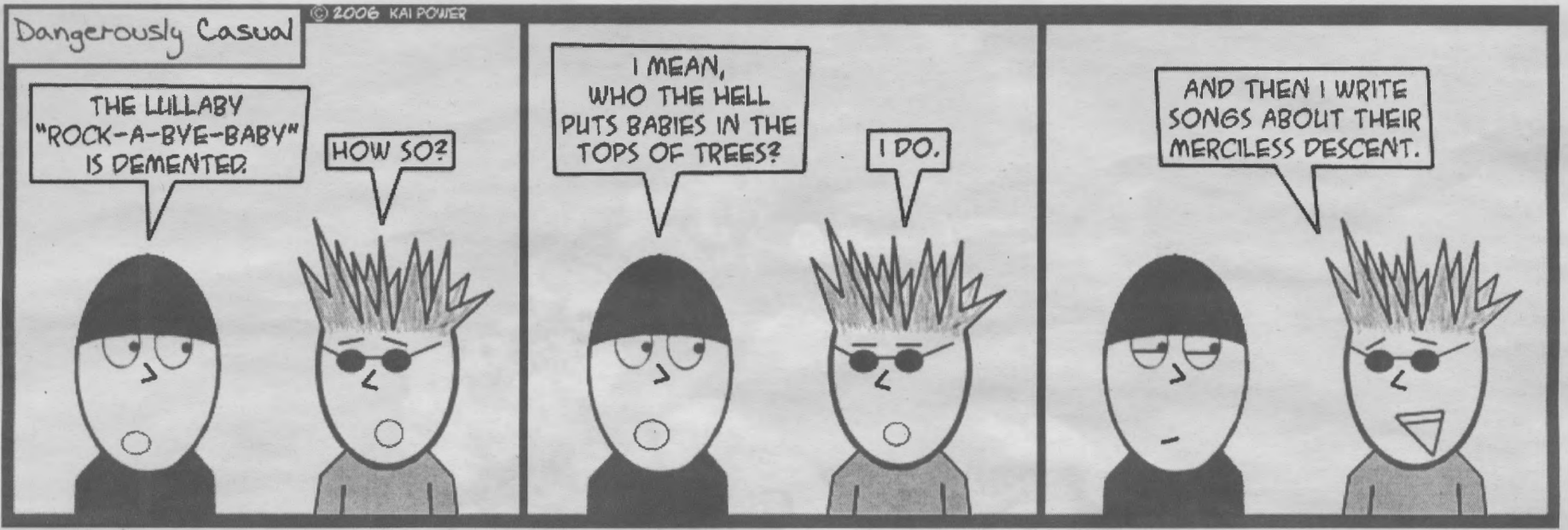
Wednesday, 9
7 to 9 p.m. The Olympia Center Olympia Movement for Justice and Peace bimonthly meeting

GRAB A FRIEND AND HIT THE TOWN!

Send your calendar events to Calendar Coordinator Lauren Takores at cpj@evergreen.edu.

Answer key to last week's crossword

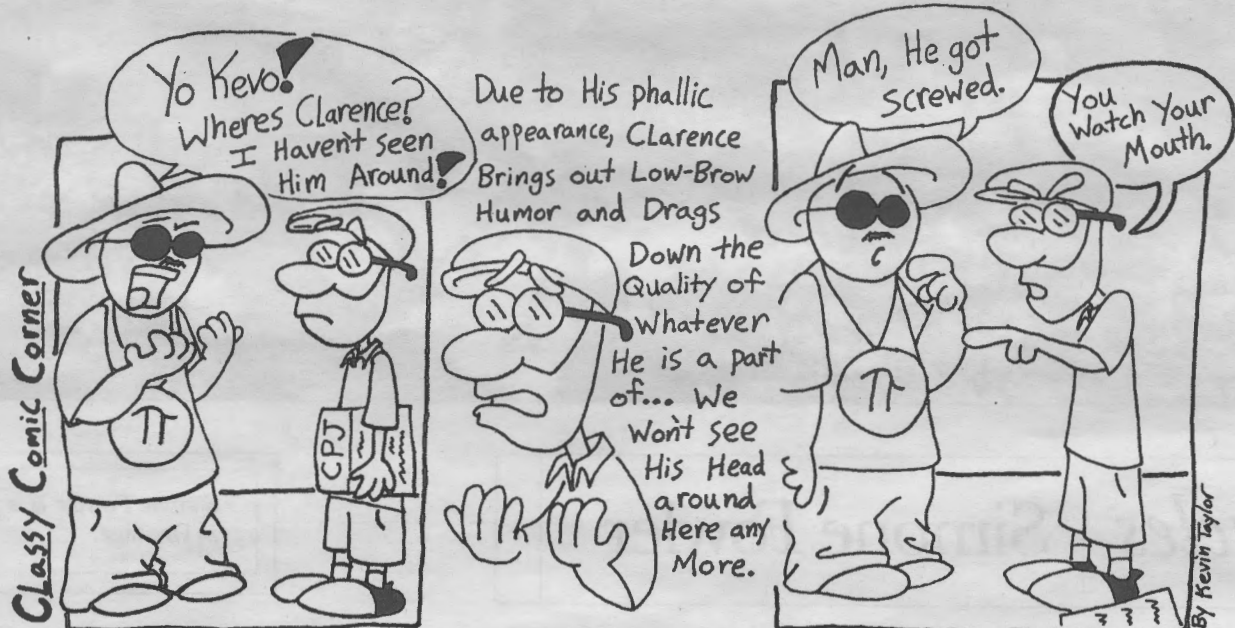
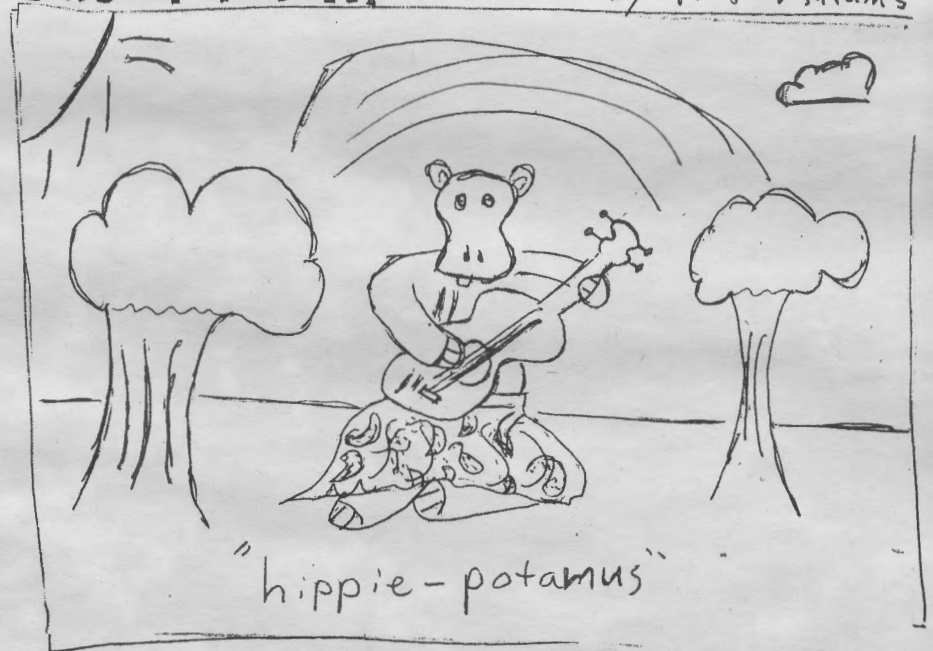
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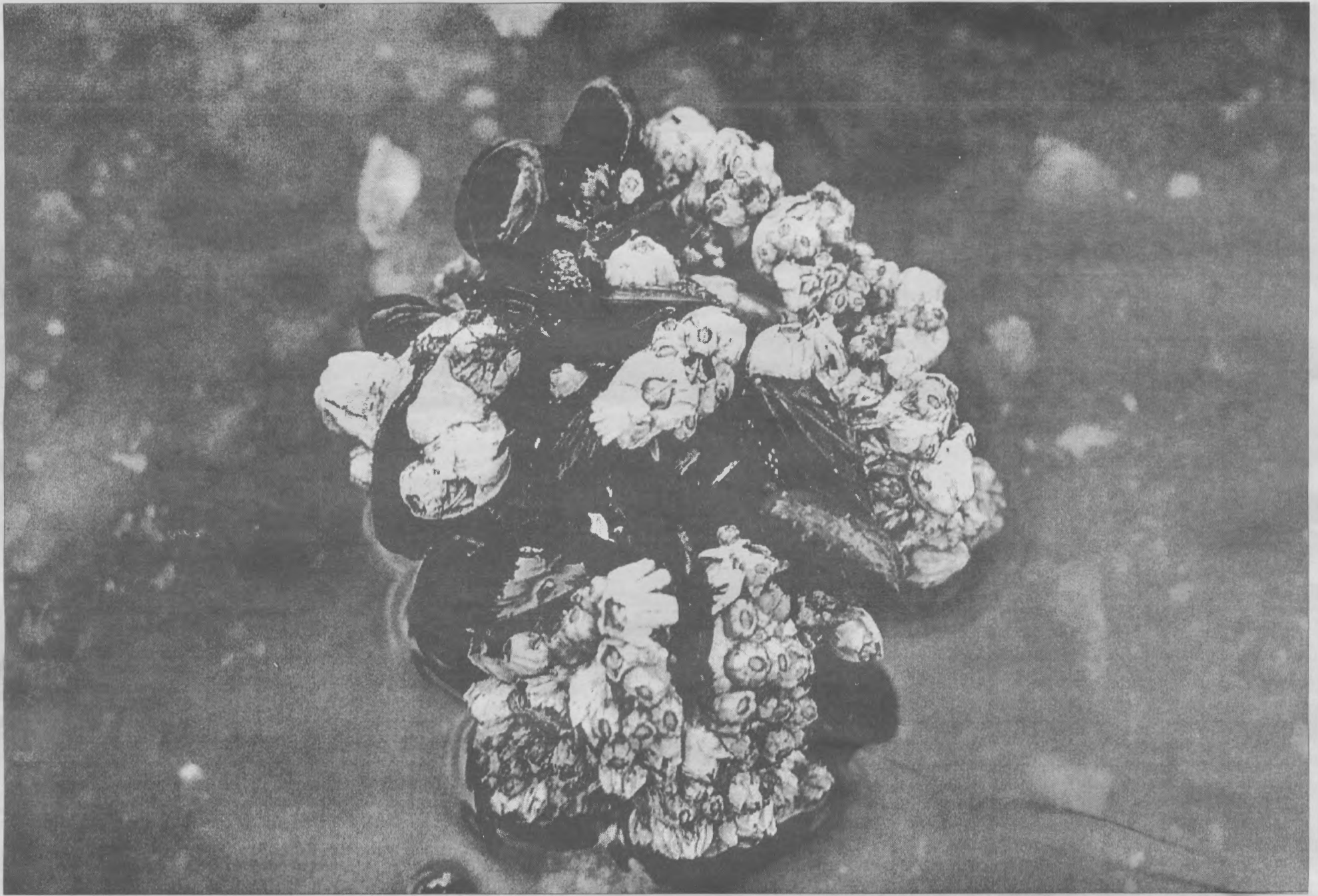


FLAT FOREST Historical Society Aerick Duckhugger '07



Just for Pun by Nat Williams





Barnacles

Simone Fowler

Simone Fowler is a freshman enrolled in Heritage.