

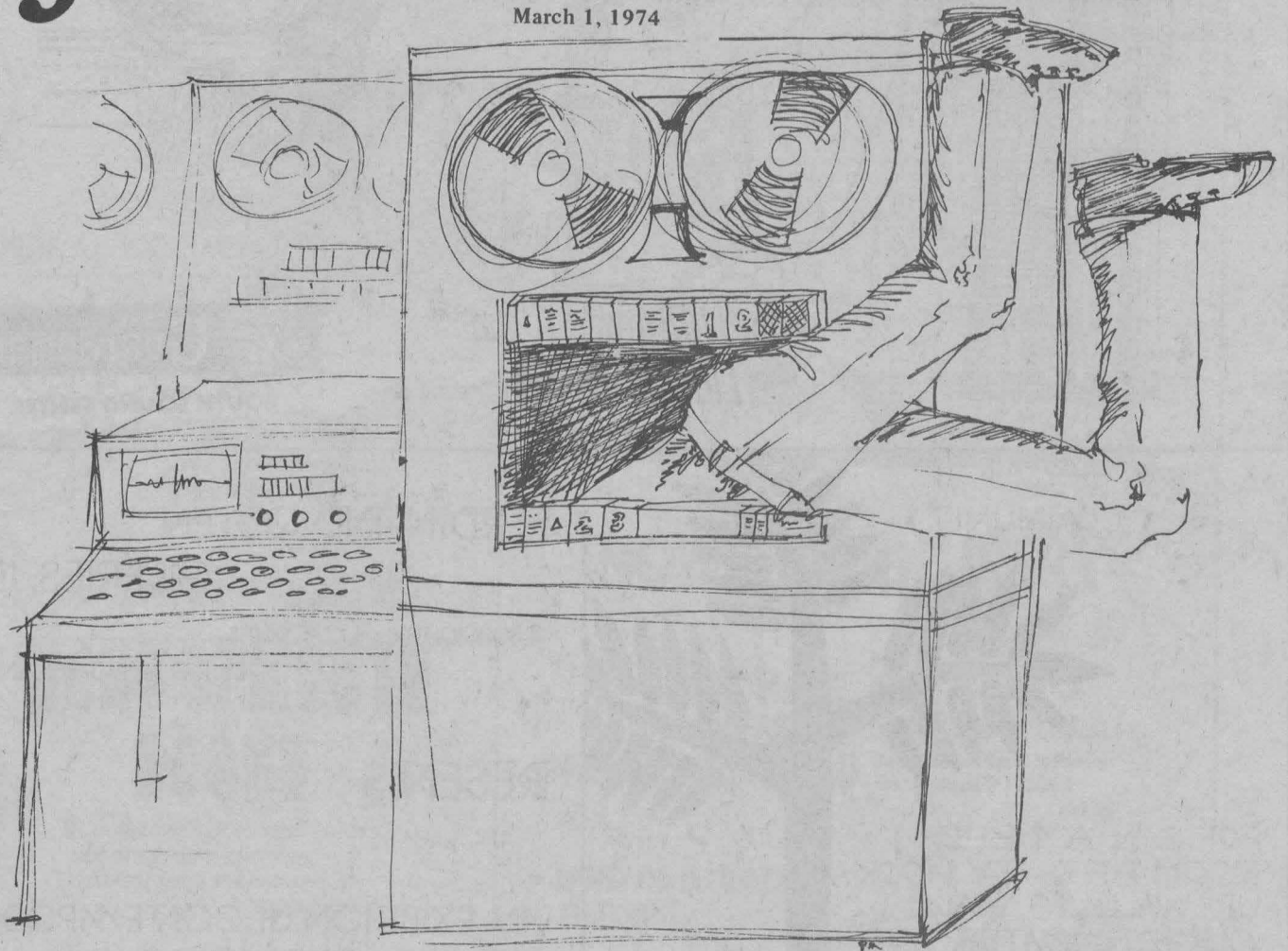
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# THE COOPER POINT JOURNAL

March 1, 1974

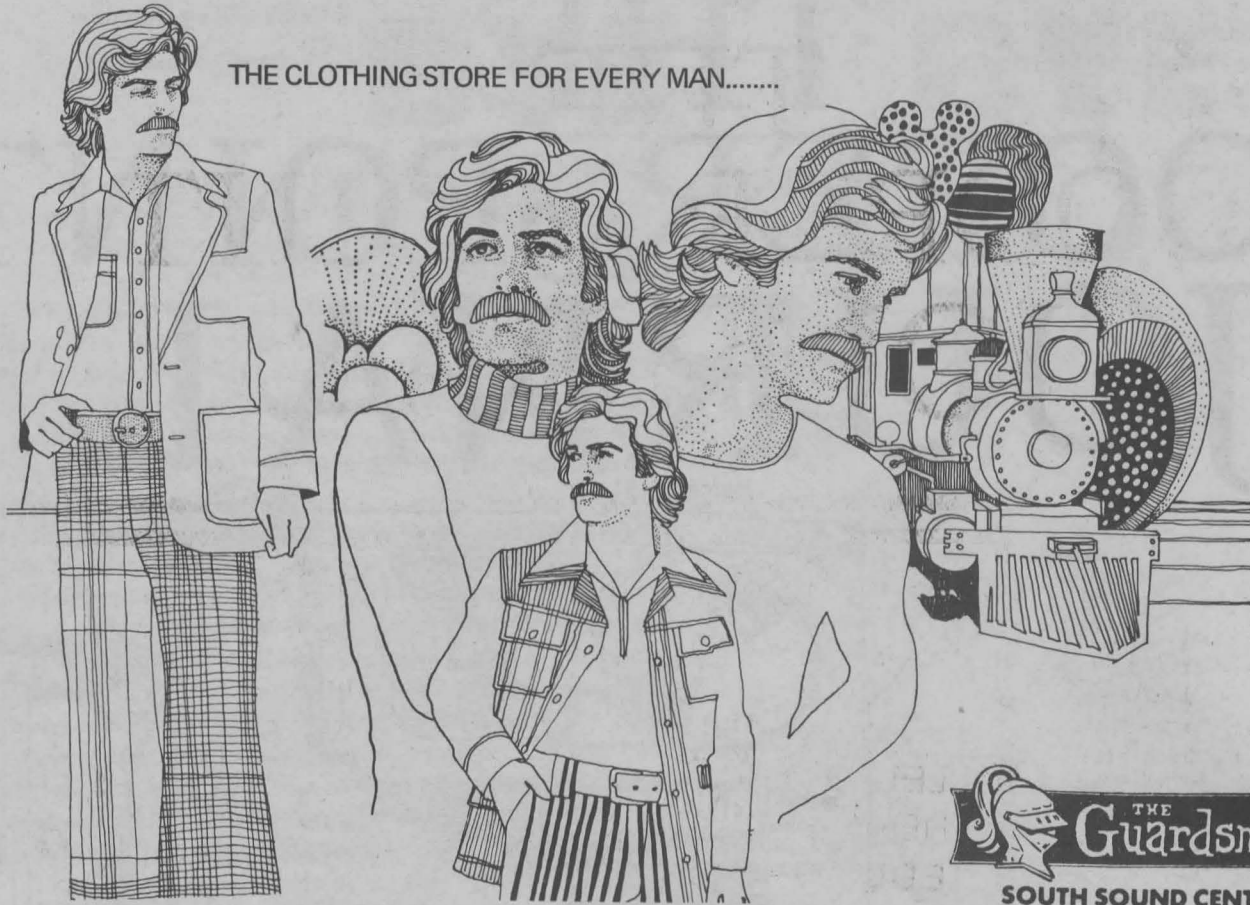


## You speak Fortran?

L.Y. Kono on computers, p. 10

**DES and Vaginal Cancer**  
**Special supplement- page 11 - 14**

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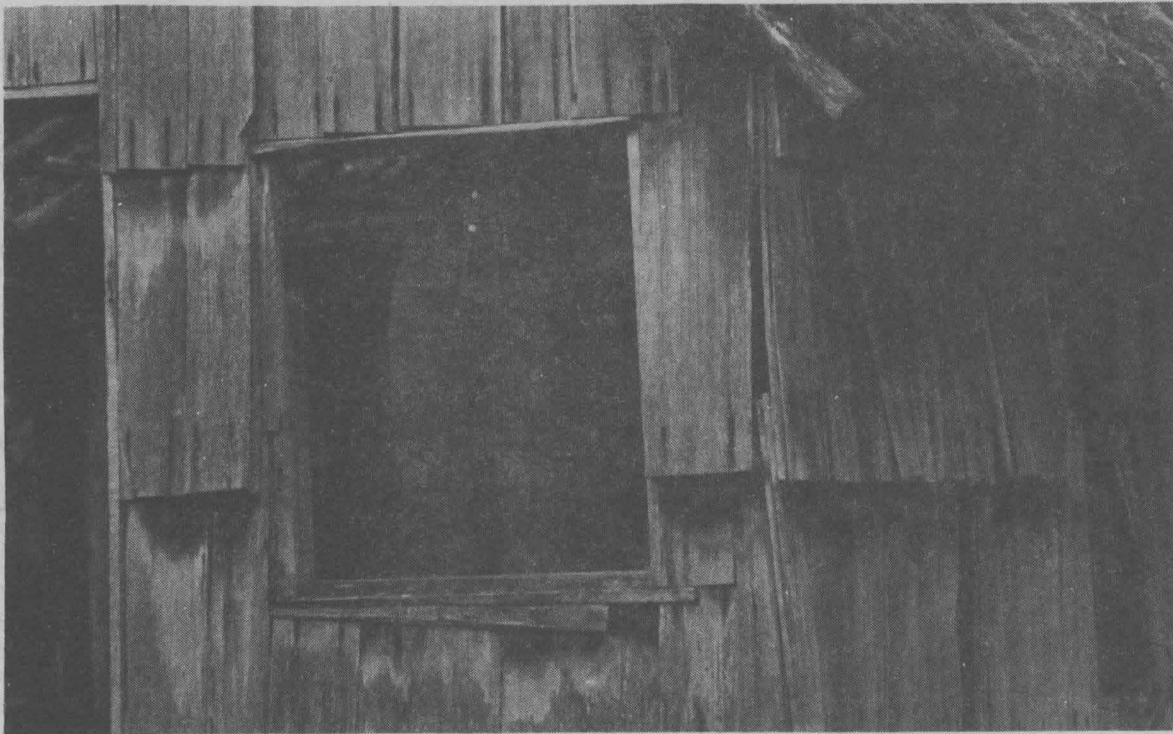
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# LETTERS to the EDITOR

## Editorial feedback

To the Editor:

I felt that your February 22 editorial, "Evergreen Affirming What?" presented a superficial view of the most important issue facing this college. I am especially disturbed by your labeling of people who are concerned about Affirmative Action as "lobbying" and "special interest" groups. A vigorous affirmative action program is in the best interests of the *entire* college. We need many more well qualified women and non-white students, faculty, staff and administrators if we are going to provide significant alternatives in higher education.

I cannot believe that any of these groups advocate the position that "qualifications such as education and experience [should] become of secondary importance to the goals of filling quotas." Surely that would mean advocating a form of tokenism.

I do believe that members of these groups are insisting that we carefully examine what we mean by "qualifications such as education and experience." Do we

have a white, male bias that colors what we mean? Do women and non-white candidates offer qualifications that have not been sufficiently recognized?

The real issue is that we have not been sufficiently vigorous in implementing our Affirmative Action Program. It is not enough to put out a welcome mat; we have to actively recruit. Hence the need for groups of concerned people to goad us into fuller consciousness and action.

Sid White

To the Editor:

In reference to last week's editorial (hah!) against special interest groups: 1) It is an insult to Helen Whippier Wheeler; 2) there are false parallels drawn between corporate lobbyists and civil rights "lobbyists".

If having an interest in seeing a fifty-fifty male/female teacher ratio is "special", so be it. I would especially **not** like to see Evergreen be a white male dominated institution. That means more Affirmative Action.

Sheila Dinwiddie

## Deans

To the Editor:

An Open Letter to the Deans;

Until very recently I accepted the notion that in order to receive college credit one must pay for it. In other words one must buy ones degree.

If a student takes full advantage of the facilities offered by Evergreen then they are getting more than just credit. They're paying for campus services and the money is well worth it.

The difficulty arises with internships which take the student away from campus for the majority of the quarter. The issues at stake are; should a student pay for services which are not available to them, and is buying credit a moral policy?

Evergreen's commitment to recognizing that education occurs in different places and in different ways is fantastic. The unfortunate thing is that there are many, many students who decline taking internships or even school sponsored expeditions because they cannot justify paying tuition and not taking advantage of school facilities.



It seems there are ways to solve the inequities, by adjusting tuitions to match services received by people on internship.

Before closing I would like to point out the difference between having resources available without using them and the distant internship situation in which the resources are not available.

Carl Brownstein

## Turner not 'cute'

To the Editor:

Dear Mr./Ms. Turner:

I would appreciate an explanation of the following phrases, which appeared in your article in the February 22 issue of the CPJ:

"He's small, with brown hair down the back of his neck, and with a matching mustache. Girls think he's 'cute'."

Included in your justification should be answers to the following questions:

What does a physical description of Mr. Anderson have to do with the nature of the article, "Mansion Glass is cutting it"?

What do you mean by "girls"?

Which "girls" did you talk to in arriving at your conclusion about the "cuteness" of Mr. Anderson?

What is "cute" and who defined it?

I would appreciate a written response, public if necessary, to this letter. Thank you for your attention.

Chris Meserve

## Defense

Dear Mr./Ms. Meserve:

I would feel very restricted if I were limited to the terms "man" and "woman", though I assume you would approve of their use. As a writer I resent being limited to one or two terms. I used "girls" as it is defined by Webster's Seventh New Collegiate Dictionary: "a young, unmarried woman; a single or unmarried woman of any age."

A physical description of Mr. Anderson (and Mr. Hillman and Mr. Hill) has everything to do with the article in question. By the precepts of New Journalism, prose (fiction and non-fiction) or just about any other modern writing, a physical de-

scription of a character is essential to give the reader a picture of the person. This is an attempt to "flesh out" the story for the reader, the lack of which is a frequent criticism of older writing styles.

The girls I quoted regarding Mr. Anderson's "cuteness" are both Evergreen students. One is 18 and one is 21. The full quote is "Oh, Tom Anderson? He's so cute." As to a definition of the word "cute" Webster's says, "attractive or pretty especially by reason of daintiness or delicacy," but it's not really my word, it's a quote.

I welcome criticism, but if you really want to understand what it's like to be a journalist, why not join our staff?

Mr. J.C. Turner

## '...got a full tank'

To the Editor:

Whether the apparent energy situation has firm basis in reality, or if it is a rabbit pulled out of the oil industries' conglomerate hat remains yet to be seen. But there was a communications crisis, no one had any thing to talk about with everyone else, except the weather.

Now no matter where you are or who you meet its simple to strike up a conversation. Just say (modestly of course) 'I waited in line two hours this morning for gas and the damned station never opened'. You've been through a herculean ordeal of suffering and disappointment, and unless the other person does not drive a car he or she will immediately express an empathy you would have never expected before from a complete stranger.

The national neurotic disease association's latest survey has shown that since the energy crisis began shyness has dropped among all age groups in the United States by 86%. Drinking in bars has gotten less expensive for some of us because of ecstatic businessmen coming in shouting, "I got a full tank" and buying everyone a drink. Even religious differences seem to slide away as we all become manic depressants. Experiencing the depths of the inferno as our guages near empty and petroleum greased satoris after a fill up.

David Mevorach

## Great neuter horde

To the Editor:

In response to Teddy N. Haggarty (Great Neuter Horde), let me say this about that-untrue! Evergreen is a veritable breeding ground for perversion and sexual discontent. Why, just the other day I was fondled while standing in the greasy spoon line in the CAB by a woman I hadn't been properly introduced to! Neuter Horde? Hardly. Let us just say that our collective sexual potentials are as yet unrealized.

What we need is another DTF on the subject, another Grope Contract in sexual therapy, so that horniness will no longer manifest itself only in tension/frustration just beneath the surface, but rather come to full flower as a meaningful political force here in the Land of Nod.

In the words of a famous DJ in old New Orleans, "If ya caint touch it, it aint no good to ya."

Rob Wood

To the Editor:

Actually, there's lots of sex at Evergreen—you just have to know what rock to look under.

Rob Wood



I didn't mean what I said about your mother, I'm sorry. Can you ever forgive me?

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# Campus News

The Evergreen Visual Environment Group will sponsor a "collaborative egg-venture" featuring the works of Bremerton graduate **Doug Kahn** and Seattle student **Barbara Shelnutt**. Their drawings, paintings and sculpture (based on the "fried egg as a common image") will be exhibited in the circulation area of the Library through March 16.

Help retain the **history of TESC**. Nancy Pease is making a film on its history and is in need of photography and interviews relating to its first year, (1971-72). Contact Nancy Pease at Dorm A 420, 866-5027 or through the Media group contract.

**Donors** are needed to provide at least **100 pints of blood** for the TESC blood account. Donations can be offered March 13, in CAB 108 between 10 and 4 p.m. Cookies and orange juice will be served.

People interested in planning a **flea market/swap meet**, are meeting Wednesday, March 6, in the CAB 2nd floor lobby at 1 p.m. For further information, contact Christopher at 866-5154.

The deadline for submitting films to the **Second Annual Washington State Student Film Contest and Festival** is May 1, 1974. The event, sponsored by the Washington Association for Educational Communications and Technology, is held yearly to recognize and award students who produce outstanding 8mm motion picture films. Prizes are awarded in separate categories for elementary, junior high, high school, and college students. The festival will take place May 24 and 25 at the Seattle Center-Pacific Science Theatre.

For information, details, and an entry blank, write to: Dr. William D. Schmidt, Audiovisual Division, Bouillon Library, Central Washington State College, Ellensburg, Washington 98926.

An **African Music Festival**, complete with marimbas, mbiras, and African drums, will be staged at TESC on Saturday, March 9. The festival begins at noon with afternoon workshops and climaxes at 8 p.m. with a free concert. TESC Faculty Member Dumir Moraire, a member of the Shona Tribe of Rhodesia, will direct the festival. The public is encouraged to attend and enjoy.

**Joe Police**, a well known wire sculptor will present a demonstration-workshop at the State Capitol Museum Creative Activities Center on March 4 from 6 to 9 p.m. It will cost \$3 and reservations should be made ahead of time. For reservations, call 753-2580.

The Applejam Folk Center announces the performance of the **SHELburne COUNTY REVELERS**, a group from The Evergreen State College. The group performs a wide variety of music (including Southern Mountain string band and New England Whaling Songs) for a unique evening of entertainment. The doors open at 8:30 on March 1. Also on the bill is **Frank Edge**, a local photographer, doing a poetry and slide show on the Northwest and Hawaii.

**America's Music** will be sponsoring regular **weekly concerts** each Wednesday at noon in the 2nd floor lobby of the Library Building until the end of the academic year. Thursday concerts may also be planned for the future. Stay tuned to the CPJ for weekly details.

**Dr. David G. Barry**, Evergreen faculty member and Chairperson of the Washington Commission for the Humanities, will present a public lecture entitled "**The Crisis in the Garden**" on Monday, March 4, in the 2nd floor study lounge (2100 wing) of the library building. The lecture will deal with the cultural causes of the environmental and energy crisis. The lecture begins at 10 a.m.

Armstrong and Hart Artistic Productions present a **Cultural Concert** in the St. Martin's Capitol Pavillion, Sunday, March 3. **Sky Church** and **The Shona Marimba Band** will perform. Tickets are \$2.50, available in the TESC bookstore or at the door. The proceeds from the concert will go into a scholarship fund. The show begins at 8 p.m.

Ed Carpenter presents a **slide lecture on stained glass** on Monday, March 4, at 2 o'clock in Lecture Hall 3.

**ACTION** recruiters for the **Peace Corps** and **VISTA** will be on campus Wednesday and Thursday, March 13 and 14, in the CAB lobby. Information prior to their visit can be obtained by contacting Gail Martin in Financial Aid (866-6205).

Works by **Beethoven** and **Hayden** will be featured in a free concert by the **Philadelphia String Quartet** to be performed Friday, March 1, in the 4th Floor Lounge of the Library Building. People interested in an evening of free culture are invited to attend.

A **Benefit Boogie** with bluegrass, acoustic guitar and rock & roll is being held at Captain Coyote's on Monday, March 4 at 8 p.m. Cover charge is \$1 and it will be happy hour all night long. The proceeds go to Veterans loan/book fund.

The Ujamaa Society is aiding in **relief efforts to the drought-stricken African Nations**. Information regarding the drought and the historical and projected implications of it may be secured from them. Contributions to assist in this aid are also needed. They are tax deductible and can be made by calling 866-5182 or 866-6023.



# Editorial

## Editorial rebutted

Affirmative Action is probably the most important issue facing the Evergreen State College today. It will determine whether Evergreen will bow under to the idiotic and self-defeating traditions of the past or will be allowed to grow and expand as a rational and free educational institution.

In last week's Editorial a comparison was made between special interest lobbying groups and those groups at Evergreen "lobbying" for the employment of Affirmative Action hiring practices in certain instances. Usually, the Editorial is supported by at least a majority of the staff, this was not the case with "Evergreen: affirming what?" It was an oversight that caused at least the initials of its author to be left off of the Editorial. Initials usually indicate a minority position.

Affirmative Action in no way would undermine the educational quality of Evergreen. On the contrary, without the implementation of a strong Affirmative Action Policy, Evergreen would slip into the mire of "second class institutions" that the Editorial made reference to.

The Editorial claimed that in certain instances, "hiring preference is being given along the lines of what type of quota a person can fill, rather than what type of academic void they can fill." What greater academic void is there than the unrealisti-

cally low percentage of women and non-whites in administrative and faculty positions on this and most other college campuses?

The Editorial further claimed that the Affirmative Action Policy was intended to be used to judge between candidates, "when all other qualifications are equal." In this society, because of its social, political and economic structure it is rare indeed to find a woman or non-white with qualifications that are equal to those of a white male. Because of the structure of this society it is rare to find a woman or a non-white with the opportunity to gain the experience and/or qualifications that a white male would have.

It is time that the criteria for hiring people should include a close look at their potential, amongst other qualifications. It is policies such as the Affirmative Action Policy which will help to fill the inexcusable void in hiring practices.

The risk of Evergreen becoming a second class institution due to its Affirmative Action Policy is so minor as to be laughable. The risk of its being a second class institution without it, is hardly so much a risk as a certainty.

E.L.S.  
D.L.C.



## Thinking like I think

Having been recently accused of "thinking like a man" I have given a great deal of thought to attitudes and those who hold them. The implications of such a statement are twofold: it suggests that (in the context it was given) all men think the wrong way, and secondly, it implies that the speaker has set limitations on how men and women are supposed to think.

I used to think, until this accusation, that I thought like Jill. Being an individual came first, then came female, white, 19 year old, Washington resident (in any order) and all the other things that I am. But being Jill definitely came first.

The idea that all men think the same way, that all whites think the same way, or that all Evergreeners think the same

way is ridiculous. Groupthink, thinking like the organization wants you to think, is far too close to 1984 for comfort. Groups that get into labeling people's thoughts are asking for trouble.

It weakens my faith in the Women's movement when they start labeling attitudes as masculine or feminine, just as my respect lessens for those minority organizations who feel all whites are racist. It is these kinds of attitudes that we should be getting away from. Nothing is absolute, and we should know that by now. Certainly there are males that are sexist and whites that are bigoted, but there are also those that aren't.

It also seems an easy way out to label someone as a sexist, racist or whatever. Why not tell someone that you think his or

her idea is irrational, inhumane, and ridiculous instead of throwing a label at them? Just as we are trying to get away from traditional roles in society shouldn't we let people think untraditionally? Why can't a white hold a "black" attitude or a male a "female" attitude?

I hope this is not construed as a female defense of male thought. There are just as many male jerks and empty heads as there are female. The same goes for whites and non-whites.

What I am defending is the right to think any way I damn well please. I still think the individual is important, maybe even more important than any organization. It's too easy to forget the individual these days and that is really a shame.

# TESC Faculty propose unity for louder voice

by Dana L. Campbell

The crusading cause of 'student input' in administrative decisions has recently been joined by a group of faculty who now propose a Faculty Forum to air their opinions and feelings about decisions that will affect the community in general and the faculty in particular.

In a document announcing the formation of a Faculty Forum, co-authored by David Marr and Sid White, the reasons and intentions of the group are carefully outlined. In the introduction, they state that "Over the past three and one-half years there has been no effective means for the faculty to see itself (and be seen) as a faculty and to express its voice as a faculty. This condition has created a faculty composed of individuals and small groups who are isolated from each other." They propose this Forum to be an outlet through which the faculty as a whole can be heard.

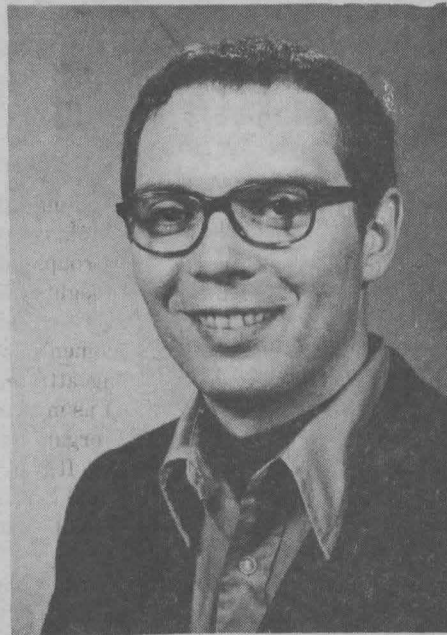
The Forum also hopes to stop what it terms as "a drift toward academic bureaucratization" and the resulting "lack of locatability and accountability of both administrators and faculty." They feel that the action to form such a Forum will be in keeping with the spirit of the COG document.

According to the document, it is felt that personal diplomacy politics have been fostered by the lack of group representation and that the decision-making process has been left almost totally to administrators, with minor adjustments to individual faculty wishes. It is felt that this is partially the fault of the faculty, whether because of overwork, apathy, or tunnel vision.

The document also includes a list of important decisions that have been made this year without any faculty-wide deliberation, and which faculty feel they should have been involved in. Some of these are the decisions resulting in the inclusion of



Sid White



David Marr

ESSENTIA and P.O.I.S.E. in the curriculum for next year; decisions involving specialized programs and facilities (including the Communications Building, which few faculty feel informed about); the recent decision to remove material from faculty personnel files, which many faculty feel is a departure from the principle of "complete, cumulative, open files"; the academic probation and suspension policies that have been established without faculty-wide deliberation; and the changes in the Governance and Affirmative Action policies and procedures which have not received wide discussion within the faculty or between faculty and administration.

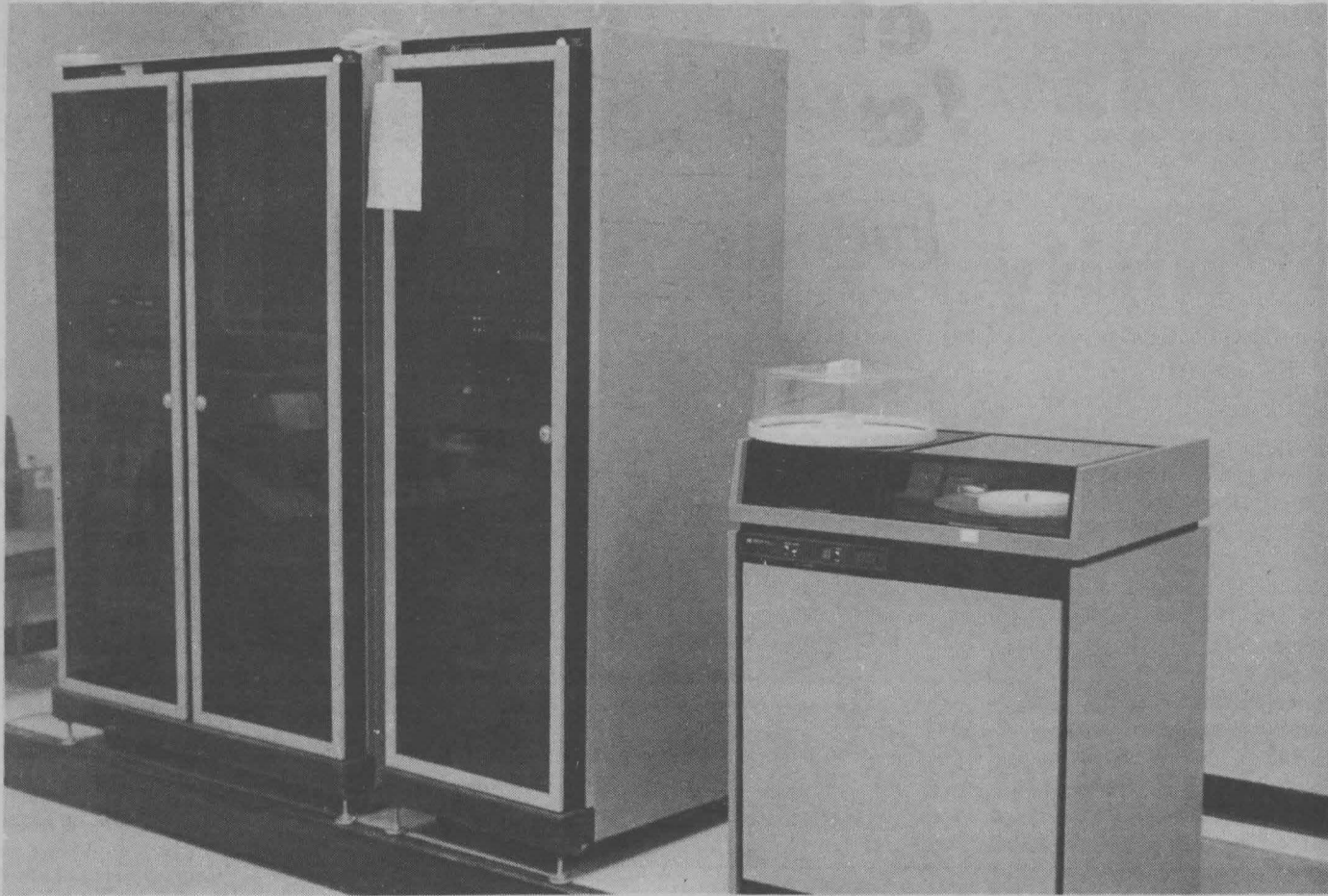
The Faculty Forum is not claiming any official responsibility or power in decision-making; it only wants to serve to foster "effective faculty participation in the decision-making process".

It is also pointed out that the Forum doesn't intend to divide the community into "mutually exclusive and antagonistic groups", but rather hopes to exist to aid the entire decision-making process.

Each meeting of the Forum will follow a previously announced agenda (items for this to be submitted to the Chairperson 48 hours in advance) which will include presentations by invited guests such as administrators, DTF Chairpersons, students, staff and other individuals with information or counsel to offer. Following the discussion of agenda items, the "sense of the meeting" will be recorded through votes. Minutes of each meeting will be kept and reports of the Forum's actions will be publicized through the CPJ and the campus Newsletter.

The first meeting of the Faculty Forum is scheduled for Wednesday, March 6, at 3 p.m. in CAB 110. Students and anyone else interested in attending are welcome but participation will be limited to faculty and others invited by the Chairperson (Acting Chairperson being, at this point, David Marr).





# You speak Fortran?

L.Y. Kono

For some reason or another, which at this time is still unknown, I had this weird idea of what a computer was. To me, the Evergreen computer was this huge wall to wall thing located heaven-only-knows-where on campus. I'd always thought of it as something similar to the computers in shows like Star Trek or in movies like 2001: Space Odyssey. I didn't really expect the computer to talk to me, but I did envision this huge thing with panel lights flashing and beeps emitting from it.

I can't quite recall what I did first when I got this assignment. I remember feeling about a million miles higher. It got, or rather gave me something to do that was interesting. Before, I was attending the non-white coalition meetings which, by the way, are about as exciting as watching

a Jerry Lewis movie.

I do remember walking down to Computer Services on the first floor of the library building; talking to Betty, the secretary, and showing her my social security card so I could obtain from her a number that would, if I typed it into the terminal, give me access to the computer. The terminals are the machines that resemble typewriters only they're slightly deformed. In computer lingo, these are called "ports" and are sort of like telephone lines to the computer. Only on these you type your message out and it's transferred to the computer.

The computer is located in the basement of the Library. My first impression was that it reminded me of an overly large filing cabinet. What this thing does, is

take the message from the terminals and transfer it into a language that the computer understands. All this info is then stored in a little machine next to it that reminded me of one of those machines you see in a bowling alley that will wash your ball for a small fee. Well, you can't wash your ball here but it does store your info on little discs that look like records. There is this little arm that extends over the thing, through which info passes and is stored.

It seems that a problem has arisen in the area, though. The computer here at Evergreen can be used free of charge, unlike at other colleges and universities, therefore, almost anybody can use the thing. What has happened is that a

continued on page 15



# The effects of DES on Vaginal Cancer

by Joyce Kilmer (of the Women's Clinic)

DES has had a lot of publicity recently as it was/is used in the cattle and sheep industries. After finding dangerous concentrations of DES in the meat of these animals, the FDA banned it, for animals, at the end of last year. This is currently being contested by the DES manufacturers.

DES is also well known for its use in one of the Morning-After Pills, (MAP). So far, there is no evidence of cancer caused by the MAP, however, many women and doctors are questioning its use. This article pertains to DES as it was used during pregnancy to prevent miscarriage.

In recent years, there has been a significant number of cases of vaginal and cervical cancer in young women. Usually, it has been possible to link this with intra-uterine exposure to DES (diethylstilbestrol) or similar drugs. From 1945, until it was banned by the FDA for use in pregnancy in 1971, DES, a synthetic estrogen, was often prescribed in this country to women who had problems with miscarriage. Women took relatively large doses, usually from the first trimester of pregnancy, daily until delivery.

It was thought that this particular synthetic could stimulate the placenta to produce more progesterone, a hormone which supports pregnancy. The effectiveness of its use in prevention of miscarriage is questionable.

Some of the daughters who were in the uterus at the time the drug was taken, are now victims of clear-cell adenocarcinoma of the genital tract. This has been a rare type of cancer in any age group, occurring when it did, in women over the age of fifty.

At this time, we do not know how large the affected population is. It is estimated that there are one million exposed women, born between 1945 and 1971, who need to be screened. It is assumed that most of these women are either unaffected or have changes or abnormalities that are harmless.

Considering the widespread use of DES in pregnancy, the fact that only 170 cases of cancer have been detected and treated probably means that just a small percentage of exposed women are endan-

gered. All exposed women should be screened though, since the factors that cause vaginal or cervical cancer to develop in just part of the exposed population are not understood.

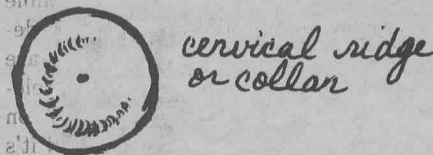
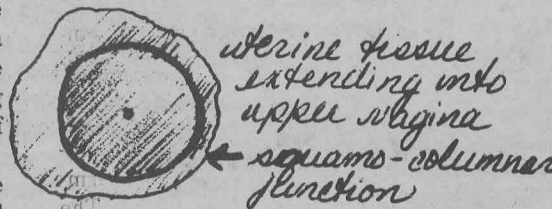
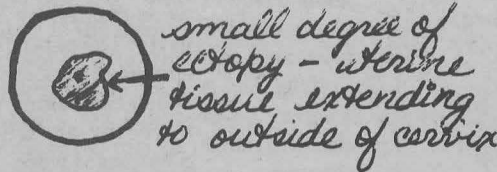
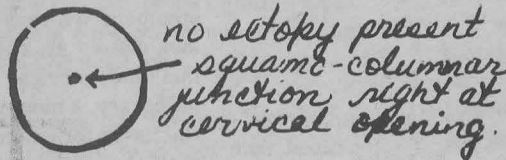
As with other medical uncertainties, a registry — The Registry for Clear Cell Adenocarcinoma of the Genital Tract in Young Women — has been set up to collect data on known cases. This will result in a greater number of informed women and doctors and in the development of methods of detection and treatment.

The information collected on cases of vaginal cancer so far seems to support the theory that the DES-exposure has had its effects on the developing fetus. In the female fetus, the cells that become the uterus and vagina are originally of the same type. They mature into glandular (Columnar) tissue in the uterus and smooth (Squamous) tissue in the vagina. DES affects this by causing some of the columnar tissue to develop and remain in the vagina and outer cervix. Patches of this benign columnar tissue in the vagina are called vaginal adenosis. Adenosis occurs, though much less frequently, in women who have not had DES exposure. When this affects the cervix, it is called cervical ectopy (or cervical 'erosion'). This means that the squamo-columnar junction, where the uterine and vaginal tissues meet, is on the outside of the cervix or on the vaginal wall, as opposed to being near the opening of the uterus. This occurs in 62% of the exposed women. Some degree of ectopy is present in 25% of all women who have never been pregnant, even when there is no history of maternal hormone therapy. Another possible abnormality is complete or partial collars of tissue encircling the cervix or upper vagina. It is believed that these changes begin in fetal stages, then are stimulated by the release of ovarian hormones which begins at menarche, the onset of menstruation. These changes do not occur in all exposed women, nor do they often cause further problems when they do occur. But, these are signs a doctor can look for when DES exposure is suspected.

The first cases, found from 1966 to 1969, were brought to medical attention in their advanced stages, because of prolonged abnormally heavy and irregular vaginal bleeding. These cancers were treated without any knowledge of their relationship to DES.

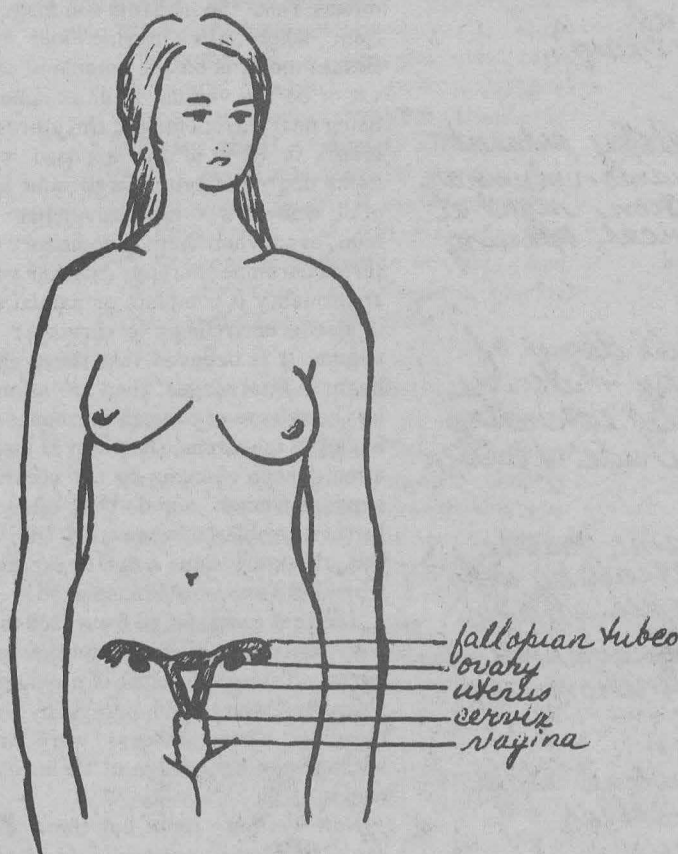
Now we know more but there are still some problems, especially in detecting possible cases. Some are found at routine yearly exams and Pap. smears. This is both rare and unreliable for several reasons. First, not all women are having yearly exams; and Pap. smears, when done, can only show signs of cancer if it

*Diagrams of the cervix - looking through the vagina as in a speculum exam.*



from preceding page

affects the site where the smear is taken, which is usually just around the cervix. Even if a tumor is Papped, the smear will not necessarily be abnormal because this particular type of tumor doesn't shed its abnormal cells as most cancers do. Also, doctors are not always informed. Few of them ask questions during a women's yearly exam that might lead to the discovery of maternal history of DES therapy. (i.e. "Did your mother have problems with miscarriage? Did she take any drugs or hormones while pregnant with you?") Even then, many women didn't know the answers to these questions. Attempts to find out often disclosed that good records weren't kept and our mothers weren't always told what they were being given and why. Usually DES was given when the mother had had a previous miscarriage, but sometimes, when there had been stillbirths or other complications or when miscarriage symptoms were present for the first time, it was administered.



All of the female babies who were born after the DES was taken, need to be screened. In any situation where a mother took medicines daily throughout pregnancy, without knowing what the medicine was, her daughter should be screened.

It is essential that all women with known or suspected maternal histories of estrogen therapy be examined early, beginning at menarche or as soon thereafter as it is realized, by a medical person familiar with the relationship between DES and cancer.

This DES screening includes a pelvic exam with a visual and manual inspection for changes and/or abnormalities. The examiner paints the inside of the vagina with a dilute iodine solution and observes the staining pattern. In the presence of adenosis or adenocarcinoma, the abnormal cells will not take the stain. Irregular staining does not necessarily mean cancer. The examiner takes Pap. smears from the sites which do not stain, so the cytology laboratory can determine what kind of cells are there. An even staining pattern is reason to believe that there will be no problems, but the woman should continue to mention her history at her yearly exams.

If either the staining or the Pap. smear results are suspicious, a colposcopy will be recommended. The colposcope is an instrument which allows the examiner to look closely at, and photograph, the vaginal and cervical tissue. If determined necessary, a biopsy (the removal of a bit of the tissue for examination) is done.

Of these cases of clear-cell adenocarcinoma found in young women so far, most were treated by removal of the diseased parts. The extent of this depended on how advanced the cancer was when discovered. When the vagina was removed, it was replaced by an artificial skin graft vagina. Some cases were treated by radiation or a combination of radiation and surgery, but these are too few to evaluate.

Now, more doctors and women are learning about DES and associated cancer so that when exposure is suspected, screening tests are being done early, before tumors develop. Like breast cancer, genital cancer in young women is curable if detected early. The importance of a yearly pelvic exam, breast exam, and Pap. smear for all women cannot be stressed enough. To those whose mothers were treated with diethylstilbestrol or a similar drug while pregnant, it is of particular importance.

FOR MORE INFORMATION, contact Janet Stein or Joyce Kilmer through the TESC Women's Clinic. The Clinic is open daily 9-5, telephone 866-6238.



# Interviews with two women screened for DES exposure

The following is from interviews with two TESC women who have been screened for DES-exposure. Janet, who is referred to frequently, is a Women's Health Care Specialist at the TESC Women's Clinic. Dr. Donohue is an obstetrician/gynecologist at the University of Washington.

... well, we knew about this since the beginning of summer. There was this group of people on an LA educational television station, daughters and mothers and doctors, talking about DES for about an hour. My mom said, "Whoa, wait a minute, I took something." But, she didn't know what it was. It took her three months to get up the nerve to ask the doctor if she took it or not. Every time I could remind her that it might be a good thing to ask ... tears would come to her eyes. So, I avoided talking to her about it, and that's why it was such a weird thing for mom and dad ... because my mom is feeling a lot of guilt because she didn't follow it up right away.

Then, when the doctor said, "Yes, it was diethylstilbestrol that you took," ... she just went "uh oh" and wrote me this letter. He had given it to her because she had a series of miscarriages and complicated pregnancies. Mom is still overreacting to any medical thing that is brought up. She cries ... "I don't want you to be hurt." I had already gone through a lot of that initial shock period. I was sort of ready to accept the fact that it might be there ... she might have taken it, and then she would have to deal with it.

She came in to see Janet a couple of days after I got the letter. She explained what DES meant and we ordered about six articles from the library. They were really a help. Some used scare tactics, — some said, "Look, it's not that bad", and some were pure statistics and reports of experimentation. I got the feeling that it was be-

ing dealt with, that people knew enough to look at it objectively. Although there were no percentages of women who did this or that, what they did know was not that frightening.

Janet did the stain and it was slightly abnormal. Then I went to see Dr. Donohue. He's a great man, really a soothing person. He did a colposcopy, really a simple test ... easier than the first time I had a Pap. smear. He explained exactly what he was doing and what it would show. Then, afterwards, we talked for about twenty minutes — about what would happen if something were to develop and measures that might be taken. Actually, what he said to all my questions was, "Well, we just don't know," adding that we would have to deal with it when we came to it ... but there's quite a bit of research being done, so it's not something that couldn't be dealt with.

He explained my situation by saying that the cells are in a continual healing process, changing from one kind of tissue to another. As that process goes along there is always the chance that some cells might mutate ... there's that chance in any healing process. So, we just have to watch them. I am supposed to go back every four months just to make sure that the cells don't start changing in cancerous ways. It is not a very frightening thing, when you think about it that way.

Dr. Donohue said just to stay on the pill like I have been ... that it wouldn't affect it. I was really relieved by that.

He also wrote letters to Janet and to my parents. He knew that they were upset. And he gave me the name of a doctor in LA who is doing similar work ... so there is someone I can go to when I'm down there. That fact and the letter were very soothing to my parents.

If I met someone in a similar situation, I would probably give them the articles I

have ... and say that it's a big thing, something to work with and deal with and go to doctors about, but it is not something that you should spend all of your energies worrying about. It seems like that's what everyone I told did ... just totally overreacted. The ones who didn't overreact were sort of in a shock state. They said, "Oh, that can't happen."

What do you mean it *can't*, of course it *can* happen ... but they couldn't deal with it. So a lot of people I didn't tell until the initial testing was over. I guess there's something about the word cancer or the fact that someone's looking for something other than an ordinary Pap. smear that is really a frightening thing to a lot of people ... and I suppose reasonably so.

It was really a good thing that they had that discussion on television. At least, the people who watched it became more aware. At this point, I'm totally relaxed. It's just something I have to go and check every few months. I just accepted it ... you know, start from here ... try and find out what's going on ... and deal with it.

\* \* \* \* \*

... About two years ago my sister and I were sitting in the kitchen, with my mom, talking about our childhood sicknesses. My mother, very subtly, brought up that there was something we should know, something to inform any gynecologist that we might later go to. That is, that our mother was given continuous doses of DES during both pregnancies. It was given because she had two miscarriages before me, one after me, then one later, after my sister. So, both my sister and I were in the uterus during the time she was taking DES. She went on to say that there is now an incidence of vaginal cancer among women whose mothers had taken DES ... and although it's not something to get hysterical about, it is something to know and keep track of.

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At the time she was going through pregnancies, DES was handed out commonly by a lot of doctors. Nobody thought twice about it. But, she moved and went to a younger gynecologist who raised his eyebrows when she said she had taken DES. He said we would have to keep our eyes on your daughters. He must have been especially well-informed . . . because that was four or five years ago.

I've had examinations, in Portland for instance, on an emergency basis, for infections or whatever. And I've made a point of saying that my mother took diethylstilbestrol . . . no response, as if it didn't make any difference. I didn't know of any procedure of testing, so there was nothing I could say. So I hadn't done anything about it until the past couple of weeks. I just happened to come by the clinic and noticed that Janet did the staining. She stained the inside of my vagina with iodine and Papped all the places that didn't take the stain. It wasn't uncomfortable, just took a long time to cover all the tissue. My staining wasn't completely normal, but it wasn't really suspicious. It was just that some of the inner (uterine) cells were outer (in the vagina), sort of overflowing, in an irregular pattern to one side. And there were two little islands of uterine tissue in the vagina (adenosis).

I went to see Dr. Donohue the next week. The first thing he did was a form, for the American Cancer Society or someone, with a complete medical history. Some of the questions weren't even relevant to gynecological medicine . . . drugs and former illness and whether or not I smoke . . . then he did some more staining and this time it really stung. I think that was because he swabbed me off with some cotton first and maybe it irritated some of the tissue. That didn't last very long. He saw some mosaic patterns in the cells and was able to say more precisely where the abnormal cells are. He also has a

colposcope which is a binocular type of setup with a camera for taking pictures. He said, basically, that there are two kinds of cells involved, the ones that belong inside of your uterus and those that are in the vagina; — the interior ones just don't belong on the exterior. They don't just suddenly turn into cancer, either. The problem is that in trying to repair themselves, some of them could develop abnormally. We just have to keep watching them . . . I have an appointment with Janet for more Pap smears and Dr. Donohue said to come back in four months, just as a routine checkup.

I haven't told many people, because I've known for a long time and there's no shock value attached. I can usually deal with things that go wrong with me, without needing a great deal of moral support. The people I did mention it to were concerned, but I don't think they really knew how to react . . . I wasn't met with any really hysterical reactions. My family deals with things as they come. We aren't really superstitious or mystical about medicine, so this is not a really sensational problem. I feel the same way about it as I do of any cancer, of breast cancer; it can develop and if it does I'll have to pick up on it, but I don't worry about it.

If I met someone who had just found out her mother took DES, I would ask her how she feels about it and watch her reaction, and respond to it. I would never tell anyone not to be upset about it — because that would be denying her a right to be upset, and I can't do that. As a rule I'm pretty methodical and logical about things that happen to people. I think that probably a person would need to be reassured that it's not a crisis. There are things that can be done. She can get the facts, as much as has been uncovered. There are people who can look out for her . . . she's not alone. There are people who care.

number of little tykes from the Cooper Point area come in and use the computer, playing all sorts of games. What happens then, is that they occupy all the terminals, leaving no room for the TESC students. What they've done to remedy the situation is that York Wong, Computer Services Director, has placed a limit on the number of computer terminals that are accessible to the little brats.

Playing games on the computer is the way most computer freaks get hooked on them. There are, if I remember right, about 25 games to play on the computer. They range from card games, like black jack, to a game called "Star Trek". In some of these games you can learn things that you can't learn from a book. Some of these games might be called dry runs, or simulations, for real life situations. Some of the games, like "Star Trek" seemed to require that you know a little mathematics.

I even played with the stupid machine.

Within the computer is a 25 lesson program which will teach you how to operate it. There is also a book called, **2000C: A Guide to Time Shared Basic**, which will help you learn to use the thing.

At first I was hesitant to do anything. I mean, I didn't know what I was doing. I did, however, play this one game called "Bullfight". What it was, is a simulation of a bullfight. The bull makes charges and you have to be the matador, deciding what move you have to make. The first time I played it, after a couple of moves, my own native intelligence got hold of me. I decided the best move was to turn and run. With that move, I was booted. I thought this unfair; after all, I would rather be a live chicken than a dead duck.

Not having enough sense to quit while I was ahead, I attempted to play again. This time I was gored and killed. How do you like that? Violence spreading to the computers. Someone ought to do something about that disease spreading everywhere.

On the serious side of computers, is the Computer Assisted Instruction Programs (CAI), which are designed to teach students at their own pace. What the student needs to learn is to feed into the computer the program they're working on and the computer will recognize the weaknesses and move to help them overcome them.

This prompted me to wonder if there is anyone around here who could invent a game called "The Administration Press Conference". In this, all the situations that arise in the conference can be simulated. Think of all the future journalists who will sit down to use this program. After a while, they'll get fed up with all the boredom, the press baiting (giving

half the story, to get an idea of the reaction), and all the other funny games that go on. Of course, they all might quit and try something more sensible, like joining the Marines (especially after playing this game). But, who the hell cares?

The only problem you might have in trying to program something like this is the, **Human Element**. When you get into programming CAI, you have to set down a standard example, which is, after all, very limited in its scope. When you deal with stuff that is mechanical or mathematical or of a technical nature, there really can't be too many right answers, in fact there

computer is fulfilling that need. It is providing a tool which will be used by students to learn a variety of subjects, once the operations of the computer are learned.

Among the other toys, that I had no idea what I was doing with, is a thing called a graphics terminal. It appears to look much like a typewriter only there is a screen located above the keys. On this contraption, signs, such as the ones advertising the computer film festival, are conceived. This type of machine is also used in the production of computer films. I even tried my hand at that. What you have to

```
GOOD AFTERNOON. I'M DOCTOR PSYCHO!
IN THIS PROGRAM I WILL ATTEMPT TO ACT AS ANALYST-FATHER-FRIEND-ETC
IN ORDER TO HELP YOU RESOLVE THE MANY COMPLEX PROBLEMS THAT A
HUMAN MUST FACE IN TODAY'S EVER-CHANGING WORLD.
PLEASE TRY TO EXPRESS EACH CONCEPT IN A SINGLE LINE AND USE COMPLETE
SENTENCES (BARRING SIMPLE YES/NO RESPONSES).
IF I MISUNDERSTAND SOMETHING YOU SAY, PLEASE TRY TO RE-PHRASE IT
IN SUCH A WAY THAT MY SIMPLE MACHINE INTELLIGENCE CAN DECIPHER IT.
YOU MAY SPEAK FREELY TO ME, BEARING IN MIND THE PRIVILEGED
NATURE OF MAN-MACHINE COMMUNICATIONS.
WHEN YOU ASK QUESTIONS, PLEASE BE SPECIFIC, USE A QUESTION MARK,
AND TRY TO LIMIT YOURSELF TO QUESTIONS CONCERNING PSYCHIATRY.
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DO YOU TRUST ME TO TACKLE YOUR DEEP-SEATED NEUROSES? YES
WHO ARE YOU, ANYWAY? TE
COME ON, DON'T YOU KNOW WHO YOU ARE? TEXKLANZER
THE QUESTION IS WHETHER OR NOT YOU KNOW WHO YOU ARE;
PLEASE ANSWER THE QUESTION. I MATEX KLANZER
THE QUESTION IS WHETHER OR NOT YOU KNOW WHO YOU ARE;
PLEASE ANSWER THE QUESTION. YES
THEN WHAT IS YOUR NAME? TEX KLANZER
DO YOU HAVE TROUBLE WITH YOUR IDENTITY OFTEN?
.....YES
HMMM...
DO YOU MIND IF I CALL YOU 'TEX'? NO
HAVEN'T YOU BEEN TO SEE ME BEFORE? NO
OKAY, TEX, LET'S GET RIGHT DOWN TO WHAT'S REALLY BOTHERING YOU.
I CAN TELL YOU'RE UPSET; DO YOU HAVE SOME SPECIFIC PROBLEM? GOT THE FEAR
CAN'T YOU SAY SOMETHING A LITTLE MORE CONCRETE THAN GOT THE FEAR?
TRY AGAIN..WANT TO KILLTO PROTECT MYSELF
IN THAT CASE YOU MUST HAVE A GENERAL PROBLEM, YES? YES
DO YOU FEEL LIKE TALKING ABOUT IT? YES
WHAT IS YOUR PROBLEM, TEX?
PEOPLE SCARE THE HELL OUT OF ME
SO PEOPLE SCARE THE HELL OUT OF YOU, EH? I THINK SOME
BACKGROUND INFORMATION IS CALLED FOR.
PLEASE TELL ME ABOUT YOUR CHILDHOOD.
START AS FAR BACK AS YOU CAN REMEMBER AND LET IT ALL FLOW OUT.
.....THE WASNOTHINGREALLYEXCITING
.....THERE WASNOTHING REALLY EXCITING
.....THERE WAS NOTHING REALLYEXCITING
...../-/?
WELL? FUCK YOU
.....YOU'RE A LOT OF HELP
.....YOU'WORTHLESS GEEK
.....
DONE
GET-SGAMES
RUN
GAMES
```

## 'Tex' Klanzer emerges - goes berserk!

can be only one answer, but when it comes to things that involve human judgment or taste it's a little hard to set a standard example.

Now that I think about it, one could tend to wonder why computers are here. I mean, some Evergreeners came here for the specific purpose of getting into a better faculty-student learning situation, only to be put in with computers who won't even hate you if you turn out to be a schmuck.

On the other hand, if the goal at Evergreen is to teach you how to learn, the

do first, is to log into the computer a program that is set for graphics. Two lines will appear on the screen, vertical and horizontal (the vertical being the X axis and the horizontal, the Y axis). A third axis (Z) is not shown because it intersects the others and is on a line parallel with your line of vision.

There are two dials on the side of the keyboard that control the X and Y lines. Wherever the two lines cross, a point can be made by pressing the space bar. Pictures are made by moving the points around the screen. Whenever a new point

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is plotted, a line is drawn from the last one plotted. To see if the effect is the one desired, the process can be stopped and run in the desired way. Such as, if you plot something on the screen and want to run it so that it will rotate in any direction. This way you can see if what you are doing will produce the result you want.

And this is how Computer Films are made. If the graph is run through, and the effect is the one desired, the process is filmed frame by frame. The film is then speeded up when shown.

I finally ended up talking with York Wong, the Director of Computer Services. It was a weird sort of conversation we had. He didn't want his name to appear in the Journal. It might have been because he had seen the P.O.I.S.E. article I did. I thought I wrote it with a little bit of class.

Rumor had it that ol' Charlie McCann, head honcho of the school, was in the CPJ office one day with a compliment on the quality of the writing, but that the spelling "left something to be desired". I guess he had seen the one word we spelled wrong in an advertisement. I can picture the scene now.

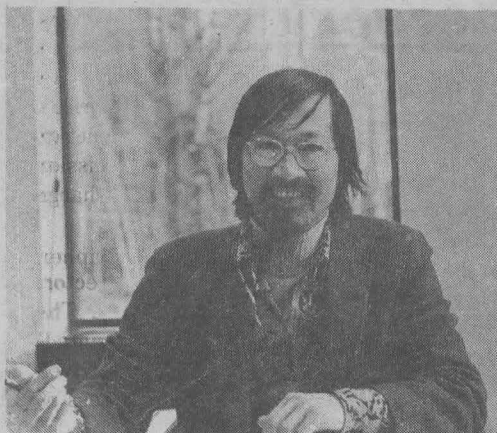
"Well, uh, well, the reason the word is spelled wrong, is because we figured it would attract attention, yeah, that's the reason. Thanks for the compliment. We'll see you later."

I think he's lost his marbles.

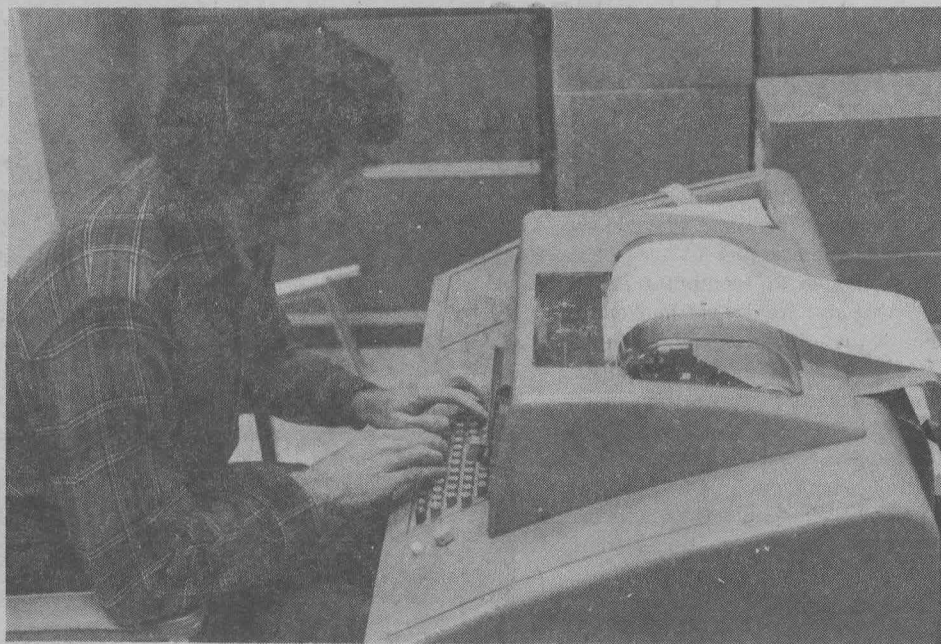
Well, that's what he gets for running this school and smoking those funny-smelling cigars.

Where in the world do I get the stuff I write? What in the world happened to responsible journalism? What happened to the computer article? Maybe I can still salvage it.

When I put the questions to Wong, the replies came, in what seemed to be a logical order. Which led me to wonder if people who are deeply into computers tend to be more organized in their thinking than other people. However, either I didn't phrase the questions right or the way they were received was all fouled up.



York Wong



He would start to reply to a question in a way that was easily understood, but the answer didn't pertain to the question, in my view. I started to interrupt in order to save what was left of our time.

The major goals of the computer services department as Wong sees them are: 1. To get people to realize the effect of the computer on society. 2. To teach people how to utilize computers. 3. To teach the workings of computers.

Most people now take for granted the far-reaching effect that the computer has on everyday life. The most obvious case in point would be the telephone. Without the computer, you could hardly get a dial tone, much less the person you want. All the billings you receive (boo) are done by computers. Computerized system analysis design programs often eliminate much of the bureaucracy existing in large organizations.

One of the dangers of computers is the way in which a computer relates to its input. Outrageous lies and even absolute balderdash will be looked at sometimes in a non-discriminatory manner and consequently judged as pure truth.

The second goal that Wong mentioned is to teach students how to use the computer to widen their learning facilities. The student need not know how it works, but how they can benefit from it.

Hard core computer junkies can learn through computer services the howcome and whyfore a computer does this and that.

Computers at Evergreen are working on a wide range of activities and accom...

... I HATE COMPUTERS!!!!!!

The First Annual International Computer Film Festival will be held at Evergreen on March 7, 8 and 9, next Thursday, Friday and Saturday. Some of the top computer filmmakers in the country will be here, giving presentations on their work. These will be followed by nitely film showings in Lecture Hall One. Thursday will feature computer films made for educational purposes, Friday for artistic ones, and Saturday for technical/scientific ones. (The regular Friday nite film will be shown on Tuesday that week. It is 2001 - A Space Odyssey, which also contains a section done by computer).

The Festival is the first major collection of computer-made films in the history of computers and has attracted the attention of technical people from as far away as the East Coast. More than 90 films have been entered from the U.S., Canada and Europe.

The Festival will be educational for more than just computer nuts, if only for the fact that the invited speakers are not all computer programmers. In fact, four of the five are either professional artists or hold Masters in Fine Arts. As one man put it, "Computer films are so contemporary because they involve whole subsets of society in their production".

Information on specific times and places of events can be obtained from the Info Center or flyers which will be posted around school. Attendance at the entire Festival is free and open to the public.



## Marat/Sade at TESC

# Assassination in the Library

by Tom Graham

When the performance of the musical play *Marat/Sade* begins next weekend, the spirit of the French Revolution will appear with it. Time will move with bizarre swiftness as the blood, agonies, and philosophies of the revolution are revealed.

The production's full title is **The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade**. The notorious Marquis de Sade spent the last years of his life in the Asylum of Charenton. Monsieur Coulmier, the director of the asylum, established regular theatrical productions as therapeutic treatment for the patients. M. de Sade wrote and directed many of these productions. Fashionable Parisians often attended the plays to watch the performance of the inmates. For this play, the asylum and de Sade have been revived, and a new character, Marat, has been added.

The play is centered around a dialogue between Marat and de Sade. The dialogue is illuminated by the rest of the cast, the mood supplied by the music and realistic twitching.

Jean-Paul Marat, played by Daniel Dootson, was a journalist, and is my personal favorite. Marat possessed "The Fear", a feeling journalists get when somebody out there hates what their articles say.

"That manuscript was suppressed. They were always ready to pick up my statements to slander them, maim them. After each pamphlet was published I had to go into hiding. They came with cannons, a thousand men of the National Guard surrounded my house. And even today I still wait for the knocking at the door, wait for the bayonet to point at my breast." So speaks Marat in the play. Marat had a skin disease, which as a result of his hiding in damp cellars and sewers, spread to his lungs and forced him to spend most of his time immersed in a bath to be comfortable.

Marat, as a member of the Assembly,



Charlotte Corday (Brooke Newel) raises her dagger to assassinate Jean Marat (Daniel Dootson) as the Marquis De Sade (Craig Steward) looks on, in the TESC Production of MARAT/SADE.

had a good deal to do with the execution by guillotine of approximately 1,200 aristocrats and clergy.

De Sade wrote on matters besides sexuality, which is not commonly known. Recently the value of his thoughts on philosophy have been discovered. Craig Stewart portrays the Marquis de Sade as a sexually obsessed philosopher.

De Sade's lines are full of a mixture of sex and philosophy, as in this excerpt, "I dreamed only of the orifices of the body put there so one may hook and twine oneself in them. Continually, I dreamed of this confrontation and it was a dream of the most savage jealousy and cruelest imagining. Marat, these cells of the inner self are worse than the deepest stone dungeon, and as long as they are locked, all your Revolution remains only a prison

mutiny to be put down by corrupted fellow prisoners."

*Marat/Sade* directed by Ainara Wilder will be performed Thursday through Friday, March 7, 8 and 9. Curtain will be at 8 p.m. each night. Student Activities Funds, the Deans Public Performance Fund and funds from the budgets of the Theatre/Dance Contract and America's Music program have not met production costs, so there will be a 50 cents admission charge for students, and a \$1.00 charge for non-students.

Bud Johansen is the Choreographer; Will Humphreys, the Musical Director; with Costumes by Emily Rodgers. The cast is numerous, but equally talented, and definitely hardy, and having survived numerous disasters including the loss of their voices by screaming.

# Guest commentary



## Quota or Qualifications

by Monica Caulfield  
For the Concerned Persons of  
Evergreen — Feb. 22, 1974

*(The following is a carefully rehearsed and unspontaneous interview the writer had with herself)*

Q. Monica, is it true that you had trouble writing a lead-in sentence for this article?

A. Indeed. It seemed to me that anything I would have said would have been obvious and cliché-ish.

Q. What's the subject?

A. I am supposed to be writing a statement for a group, of which I am a member, called the Concerned Persons of Evergreen. We formed in response to a decision by Ed Kormondy to offer the Library Deanship to a Caucasian male. We thought then and still believe that the position should have been offered, in the first instance, to Jovana Brown, a female.

Q. Well, since the male declined the offer and Ms. Brown has accepted, hasn't the group's purpose become somewhat academic (pardon the pun)? Shouldn't it disband?

A. The pun was ugly. No, I disagree about the group's existence. The questions which we initially asked have not been answered to our satisfaction, nor have the opinions we expressed been resolved by some individual or group whose authority or expertise, in the matter, we recognize. As it is, we've discovered that the COG grievance procedure, which we've been assiduously following, has been inadequate for resolving this type of dispute, primarily because time has been consumed with each side talking to the other, when, by now, the responses from each of us have become predictable and rote, especially regarding the initial issue.

Q. Let's start at the beginning. Wasn't the male candidate better qualified?

A. You're baiting me. Let *me* start at the beginning. The Library Dean Selection DTF, following the criteria established by a second, but prior existing, Library DTF, advertised qualifications which it felt were appropriate to handling that particular library position. I think, since neither the Concerned Persons of Evergreen or the Vice-President and Provost have challenged the Dean Selection DTF's processes in selecting the two final candidates, I'll skip a recitation of those steps.

Q. Thanks. I think you're stalling.

A. No, how you get there is as important as where you're going. The qualifications, as advertised, included a Master of Library Science degree or equivalent experience, a minimum of five years of administrative experience in an undergraduate library, some formal teaching experience at the undergraduate level, and a demonstration of an understanding of technological development in library operations coupled with an understanding and appreciation of the expanding role of media technology. Examining the candidates' respective backgrounds, one finds that the male had an M.A. degree, 11½ years of administrative experience, three of which were spent heading up a library similar to Evergreen's, and no formal undergraduate teaching experience; the female had an M.L.S. degree, an M.A. degree in Political Science, a Ph.D. in library administration and five

years of administrative experience. Both demonstrated the requisite understanding and appreciation of technology, though the male, on a small scale compared to Evergreen's operation, had direct experience with it.

Q. O.K., so who was better qualified?

A. You tell me.

Q. We're playing games.

A. Couldn't agree with you more.

Q. Let's go back to the chronological approach. What happened next?

A. After a visit by Ed Kormondy to the candidates' respective work situations, he returned and reported to the library's budget unit heads that his decision was to offer the position to the male candidate. To some of us it appeared to be a clear violation of Equal Employment/Affirmative Action principles — the woman was qualified for successful performance in this position — and should have been offered the position. Our group formed, informed Ed of its opinion through a memo and requested a response, asking for his perceptions of Evergreen's Affirmative Action policy and the factors included in his decision with special reference to the Affirmative Action policy. We also supplied data which indicated that at the deans and directors level there were 21 Caucasian males, one Black male, one Asian male and three Caucasian females. This data suggested, to us, two points: one, there was a paucity of females and non-whites at this level, and two, that there was a pattern of discrimination against non-whites and females, which should be stopped. We decided that, as we pursued this issue, our goals would be twofold: one, a resolution of this issue which would clarify the questions we had raised, and secondly, as a consequence of number one, raising an awareness among appointing authorities about Affirmative Action.

Q. You seem to mention Ed a lot. You got anything against him?

A. Nope, just his decision in this case. Also, he's the only member of the administration so far who is officially involved. He made the decision, which is his to make, and he is responsible for it.

Q. Go on.

A. You couldn't stop me if you wanted. Ed met with us and discussed his written response; the response was illuminating and he was candid. It's difficult to avoid doing an injustice to Ed's reply because the response was lengthy and any quotation I might use, might seem to be taken out of context; I'll try my best, however. Ed felt that the primary quality needed in the library was leadership; his application of this quality to library needs was quite detailed. Before I make any comments on that, I should like to quote from his final paragraph, "Finally, and importantly in my final considerations, the most critical element is that we are now in our third year of library operation and can no longer enjoy the further leisure of achieving these goals; we must move rapidly. We cannot enjoy a period of training our own. And, because of the most considerable difference in the type, breadth, and depth of experience of the two candidates, (I chose the male candidate)."

I suppose it's at this point that I'd like to scratch my head, assume a puzzled look and say, "Whoa, I've got some questions of my own to ask."

continued next



from preceding page

Q. You're turning this around.

A. You're right. Where are we moving so rapidly? What purpose(s) does it serve? Where was it mentioned in the advertised qualifications that the emphasis for this position would be leadership qualities derived from experience? Isn't there a tinge of arbitrariness on the part of the appointing authority if these became the final determinants? Also, and here's the main rub, presumably the Selection DTF recommended two candidates, closely, but differently qualified, for successful performance in the Library Deanship position, and Ed selected the one criterion which was bound to discriminate against the woman candidate. We women, especially in the library field, know, or thought we knew, the rules of the game. The profession is composed of 82 per cent women, yet men hold 90 per cent of the administrative positions. Experience being denied to most, some choose another route — obtaining a doctorate which will prepare them in an alternate way for the experience which has been denied, or at any rate, damned hard to get.

Given this action, we ask ourselves, won't there be any way to get in the game? And on a deeper level, if the emphasis on the part of hiring officials at

Evergreen, (I have no reason to believe Ed is unique), is to hire those with experience and lots of it, how are non-whites and women to get into the game, if hiring officials keep upping the ante?

Q. You've turned the tone of this from quasi-reportorial to an advocative one.

A. Guilty.

Q. Is it true that you've had trouble trying to write a closing paragraph?

A. You bet. I've limited myself to a highly technical discussion regarding one issue. There is much more to say. The Concerned Persons have discovered that there are more questions than there are answers and most are fundamental to Evergreen and our society in general.

I would like to return to the crude metaphor of a game. The rules of becoming part of a recruitment pool, getting hired and/or promoted were, in large measure, created and perpetuated by white males. The Equal Employment/Affirmative Action Plans and guidelines were established so that others, traditionally excluded from recruitment, hiring and promotion processes, would know what the rules of the game were.

I'm fairly certain that around here there's an attitude held by some that these guidelines are externally imposed. They were not created for the purpose of

hassling administrators. They fill a need in our society and used properly can become a process for recognizing a variety of competencies that non-whites and women can bring to an institution, alternate, not just the traditional measurements that most white males have been using.

What I suppose I would like to have happen, is an internalization of these rules, and especially the purpose(s) behind them, by those at Evergreen who have appointing authority. Much as Evergreen has created coordinated studies, contracted studies, and cooperative education whose rules and purposes have been internalized by Evergreeners, so too can Affirmative Action guidelines be internalized. The guidelines are no more difficult to understand and are no less worthy of attention. The Concerned Persons recognize that they are not experts on Affirmative Action and cannot and will not act as resources for hiring authorities to enlighten them on what they already should know.

The Concerned Persons will be pursuing a resolution of this specific case.

Q. Whew! That turned out to be quite a fine concluding paragraph(s).

A. You're right.

## Combatting the tussock moth

by Phillip Roush

As a native North-Westerner, I can't help but be interested in the future of this land. To the East of those mountains over there is a crisis. A real crisis involving the immediate future of a lot of trees, some two million acres. At first glance, this would appear to be the extent of the problem. But upon closer scrutiny, there lies a political factor that blurs the issue. Any time emotional persuasion outweighs scientific research in Mother Nature's arena the result will undoubtedly be catastrophic in the long run.

Dichloro - diphenyl - trichloro - ethane (DDT) is on the block. This odorless, colorless, crystalline insecticide was first used in the Pacific Northwest in 1947 for the purpose of exterminating insects. For the last two years this chemical compound has been in the news regarding its use with the Douglas-fir Tussock Moth. These little caterpillars are capable of defoliating a giant fir tree from top to bottom.

Last Friday, Feb. 22, the Washington State Pesticide Control Board (WSPCB) met to decide whether or not the employment of DDT in the combat with the

Tussock Moth was needed. Although the Environmental Protection Agency (EPA) has the final say, this state must decide first, whether or not there is sufficient cause for the chemical's use.

The WSPCB consists of only four members Testifying before the agency was a gentleman by the name of David Graham. Mr. Graham represented the Forest Service, a strict advocate for the use of DDT. He said, "The potential benefits of DDT far outweigh the adverse effects."

Dr. Michel Beug, faculty member here at TESC spoke out eloquently against the use of DDT. Dr. Beug's coordinated studies class, Ecology and Chemistry of Pollution, has been researching the Tussock Moth problem for some five months. The group spent one week in Northeast Oregon observing in action the menace, that is, the Tussock Moth, the Forest Service Management and the Forest Products Industry. (By the way, the program, probably, the most actively involved in the political arena, is scouting recruits.)

With the knowledge that the Tussock Moth's epidemic usually lasts about three years from eruption to complete collapse, it is the opinion of some that the pest

should be allowed to run its course. One natural enemy, the nuclear polyhedrosis virus, causes a disease which is capable of wiping out this pesky critter. Unfortunately, in some cases, control of the moth does not occur until after serious defoliation. Also, the element of application raises some problems as the virus is a living organism and must be treated as such.

At the end of the meeting, Mr. Biggs, Director of the Department of Ecology, made a motion that the WSPCB grant permission for use of DDT in carefully selected forest areas to curb the epidemic of the Tussock Moth in the summer of 1974. The motion was voted on and passed unanimously. With this, the final decision goes to the EPA.

At a meeting on Wednesday Feb. 26, the EPA granted permission for the Forest Service and the Department of Interior to use DDT on the Tussock Moth. This means that some 650,000 acres are liable to be sprayed with the toxic substance, killing the Tussock Moth and who knows what else. Three-quarters of a pound per acre or 450,000 total pounds may be dropped on areas in Washington, Oregon and Idaho.

# Myers won't be your neighbor

by Tom Graham

There is a lot of money to be made in real estate. Michael Myers knows, real estate is his business.

Steve Hyers of the Thurston County Regional Planning Office told me, "You have to meet him to understand." Mike Myers is originally from the state of Washington. The Myers Company really likes to stress that, not wanting to be identified as out-of-state. Myers started the Myers Company in Bellevue. He then moved down to Florida and engaged in real estate there. The Myers Company, owned by Myers and his wife, have a subsidiary in Florida. Myers has returned to this state with a real estate package known as the Evergreen Village located south of The Evergreen State College in Thurston County.

In December of 1972 the Myers Company came before the Thurston County Regional Planning Commission with a request that 440 acres south of the campus between Kaiser and Mudbay, Brener Road and the Freeway be zoned as a Planned Unit Development (P.U.D.). The Commission denied the request.

In 1968, when the decision to locate the college in the Cooper Point area was announced, Thurston County adopted an Interim Zoning Ordinance. This ordinance in effect put a hold on development around the college. The ordinance included a clause allowing Planned Unit Developments. According to urban planner and faculty member Russ Fox, a P.U.D. was intended to be more along the lines of the ASH complex than the extensive development proposed by Myers.

In October of 1972 the Planning Commission had adopted the Cooper Point Association's Comprehensive Land Use Plan for Cooper Point. The Plan allowed only half the dwelling units proposed by Myers. At this time the Cooper Point Plan was only a guideline for the Commissioners to use in considering development proposals.

The Commissioners decision not to approve the Evergreen Village was primarily based on the interim zoning ordinance; assuming the development wasn't a P.U.D. The Commissioners also took into consideration the Cooper Point Plan. The Myers Company is suing the County over this decision claiming the decision arbitrary and capricious.

The County Prosecutor raised the

question of legality with regard to the Cooper Point Plan. Initially the Prosecutor maintained that a comprehensive plan couldn't be made for only a part of the county; indicating the whole county would have to be considered, or none of the county could be planned. Every other county that did a comprehensive plan, planned by part of the county. The Cooper Point Association lobbied for and received a clarification law stating that parts of the county could have comprehensive plans. The County Prosecutor then raised the question of the legality of residents preparing the plan for the county.

In August of 1973 the Myers Company presented the Planning Commission with a petition for a rezone. They requested that the Interim Zoning Ordinance be maintained with a special clause to allow the Evergreen Village development. The proposal was essentially the same as the previous P.U.D. The 440 acres would be subdivided into 221 acres of Multi-Family Residential including three acres of mobile home, thirty-seven acres of Patio homes, forty-nine acres of commercial area, and 139 acres of open space and right-of-way. Evergreen Village would have 3,800 to 4,000 dwelling units. Once again the Commission denied their petition. This time because the development was not compatible with the Cooper Point Plan. Once again Myers sued claiming the Cooper Point Plan was illegally adopted.

In January of 1974 the Cooper Point Association succeeded in persuading the County to adopt the Cooper Point Density District Ordinance. The Cooper Point Ordinance 'makes law' the Cooper Point Plan.

The Myers Company's Evergreen Village development seems to be blocked. The Thurston County Regional Planning Commission assured me they were not prepared to recommend even a compromise between the Myers project and the ordinance. Myers, however, has access to the courts.

According to Don Taylor, Myers' Olympia Attorney, the two law suits are based around essentially the same issues. The Myers Company feels the zoning is wrong for the property. Myers feels that the Cooper Point Association's plan concentrates the high density in what are now wooded areas; away from Olympia. The proposed Evergreen Village Site has been largely cleared for agricultural use;

already tampered with by man. Myers claims it has the best drainage available. The location is readily accessible to Olympia, the college, and the freeway.

Myers, after all, has to protect his interests. But what are his interests? Myers is primarily concerned with selling land, but he may have some land holdings. None of the land in the investment area is currently listed under the name of Michael Myers. The land appears to be owned by individual investors, and other investment companies. Much can be learned at the County Assessor's office, but there are still gaps. Some of the companies investing in the area are, the Continental Equity Limited Partnership, International Diversified Limited Partnerships numbers, one two and three, and the P.P.C. Limited Partnership. Continental, P.P.C., and the original International Diversified are from Orlando, Florida where the Myers subsidiary is located.

There is a sizeable amount of money invested in the real estate of the development area. It seems probably that only if the development goes through will the investors profit. For example, and these are only examples, International Diversified Limited Partnership number three bought three parcels of land for \$275,000 each. The parcels of land were 1.38, 8.62 and 15.0 acres, previously appraised at \$21,000, \$6,440, and \$11,240. Continental Equity Limited Partnership purchased a 28.37 acre parcel, previously appraised at \$40,800 for \$312,000. P.P.C. Limited Partnership bought a 4.07 acre parcel previously appraised at \$20,400 dollars for \$40,000. Land values are certainly on the rise.

The Cooper Point Plan and implementing ordinance allow development on Cooper Point. Development is inevitable given a growing population and the pressure of land values and taxes. In 1974 land is going to be taxed on its fair market value. This will mean an increase in most taxes especially for the farmers near the development areas such as the Evergreen Village. Fair Market Value meaning something akin to "the going rate." Farmers and other landholders in already marginal positions may be forced to sell. What the Comprehensive Plan attempts to do is provide uniform and reasonable development to fit the population and the environment.



## Book review

# The Man-Eating Machine

by Eric L. Stone

If nothing else worthwhile came of it, the War in Vietnam has spawned a number of good books. Two of the best have been written by John Sack who is presently a contributing editor of Esquire. Sack, a former war correspondent has a number of odd credentials. He testified for the defense at the Chicago Conspiracy Trial and was the only civilian invited to testify before congress about U.S. war atrocities. He was also subpoenaed to testify at the trial of Lieutenant William Calley and refused to do so, resulting in his arrest.

Sack spent a good deal of time in Vietnam writing a book on M Company during the Tet Offensive of 1968. The resulting book, *M* is perhaps one of the world's greatest achievements in war reportage. Sack is a "new journalist" and it is not politics or even commentary that make his points for him. Instead his writing makes strong statements through the observed interplay of its characters and events. Sack writes non-fiction that reads like the most exciting thrillers that have ever burst upon the literary scene.

Actually, this review isn't about *M*. Sack's most recent book on the War in Vietnam is, *The Man-Eating Machine* which is more about what the war did to American soldiers fighting it than about the war itself. It is about another war, the war a soldier fights when he gets home.

The book relates the stories of four men. It interweaves those stories into a progression that is terrifying in its logic. The first person in the book is a soldier in Vietnam during the last 30 days of his tour of duty there. He hasn't yet killed "his V.C." and wants to do so before going home. The scary thing is that the book makes sense of everything that it talks about, even killing a V.C. After getting back to Fort Benning, Georgia, the soldier who has been waiting for his first V.C., is put to work pretending to be a V.C. so that officer candidates can pretend to kill him.

The second person is a black soldier who comes back from Vietnam to be put on riot duty in the ghetto of Baltimore after the assassination of Martin Luther King.

The third is the only black executive in a Madison Avenue advertising firm who originally got the job through a veterans



placement bureau and has been social climbing ever since. He is seen in the middle of fighting a war in the world of mouthwash commercials and beginning to see an impending war in his own conscience.

The fourth, soldier come home, is William Calley, on trial for My Lai. Sack helped Calley write a book of his war experiences and initially viewed Calley with horror. As he got to know Calley and his story and more about the war that produced both, Sack came to the conclusion voiced in *The Man-Eating Machine* that, "We have been wrong to think of Calley as not being normal — no, Calley was an American and what happened there at the irrigation ditch was the quintessential act of America."

Sack allows the words and actions of the people he reports on to make his conclusions for him. He faithfully reports on the feelings as well as the activities of his characters and only really throws in his own two cents with one rather surprising word at the end.

It is important for people living in the United States to know more than just history of the Vietnam War. It is important that they understand what it has done to more than a million "survivors" who have arrived back home to take part once again in "every day life." *The Man-Eating Machine* has a lot to say about "every day life" in America and what the War did to it, and even what it did to the War. It is a book that should play an important part in the understanding of our own country.

(l-r) Pat Lott, Adelle Berg, and William Winden starred in America's Music's production of "Gallantry." Last week's performance also included "The Medium" and a nine minute opera, "A Hand of Bridge."



# NORTHWEST CULTURE

## Seattle

Movies: Cinerama: **The Exorcist**. Coliseum: **Papillon** and **Pocket Money**. Edgemont: **The Heirling** and **Day in the Life of Ivan Denisovich**. King and Renton Cinema 1: **The Sting**. Fifth Avenue: **Cinderella Liberty**. Harvard Exit: **Summer Wishes, Winter Dreams**. John Danz and Town: **McQ**. Music Box: **Sleeper**. Seattle 7th: **Shamus** and **Serpico**. UA Cinema 150: **The Last Detail**. Uptown: **Day for Night**. Broadway: **Macbeth** and **Siddhartha**. Crest: **The Emigrants**. Lewis and Clark: **The New Land**. Movie House: **Bambi Meets Godzilla**, **Thank You, Mask Man**, and **King of Hearts**.

The **Doobie Brothers** will be appearing in concert at the Seattle Arena on March 3. Tickets for the 7 p.m. show are **sold out**.

**Joni Mitchell** will perform at the Seattle Center Arena on March 12. Tickets for the show which starts at 8 p.m., are available at the Bon Marche Ticket Office.

**Bachman Turner Overdrive**, who will be appearing at the Moore Theatre Sunday March 3, are adding an extra show--7 p.m. Tickets for this and the 2 p.m. matinee are available at the Bon Marche Ticket Office.

**Ravi Shankar** will perform in concert at the Seattle Center Opera House on Thursday, March 14. The show begins at 8:30 p.m.

Paramount Theatre presents **Frank Zappa and The Mothers**, in concert Friday March 15. On March 23, Paramount will present **Eagles**.

**Maria Muldaur** will be at the Moore Theatre on March 23. Showtime is 7 p.m.

A **Jazz Spectacular** will happen at the Paramount Theatre Saturday, March 9, at 7 p.m. The concert will feature **Herbie Hancock**, **Hank Crawford**, **Weather Report**, and **Grand Central Station**.

Neil Simon's **The Prisoner of Second Avenue** will open Friday, March 1, at the Moore Theater. The Play will be performed Friday and Saturday evenings at 8:30 with a 2:30 matinee on Saturday. Tickets are on sale at the Bon Marche and suburban outlets.

## Tacoma

Movies: Rialto: **Walking Tall** and **The Harrad Experiment**. Cinema 1: **The Sting**. Cinema 2: **American Graffiti**. Guild: **The Way We Were**. Lakewood: **Summer Wishes, Winter Dreams** and **Love and Pain and the Whole Damn Thing**. Narrows: **Magnum Force**. Proctor: **McQ** and **Red Sun**. Tacoma Mall: **Westworld** and **Soylent Green**. Village Cinema 1: **Last Tango in Paris** and **The Devils**. Village Cinema 2: **Paper Moon** and **Bang the Drum Slowly**.

A **Country Concert** featuring **Jeanne Pruett**, **Chuck Glaser**, **David Frizzell**, **Red Simpson**, and **Bob Regan/Lucille Starr** will happen Friday and Saturday, March 1 and 2, at the Winchester 76. Tickets are available at the Bon Marche and suburban outlets.

The **Beach Boys** will appear in concert at Pacific Lutheran University's Olson Auditorium on Saturday, March 16. The show starts at 8 p.m. Tickets are still available at the Bon Marche and all other suburban outlets.

**Bachman Turner Overdrive** will appear in Concert at the University of Puget Sound on March 29. The show starts at 8 p.m.

**Night Must Fall** will be performed through March 2 in McLaughlin Hall, at the Clakamus Community College, Oregon City.

## Olympia

Movies: Capitol Theater: **Robin Hood** and **White Wilderness**. Olympic: **American Graffiti** and **Evolution**. State Theatre: **Cinderella Liberty** and **Marriage of a Young Stockbroker**.

TESC Friday Night Film: **The Magnificent Ambersons** by Orson Wells in Lecture Hall 1, 7 and 9:30 p.m. Fifty cents admission at the door.

**Allan**, doing a mean Elvis Presley tribute, will be at the Tyee Motor Inn through Sunday, March 3.

This is the last weekend for the **Southwestern Washington Invitational Exhibition**. See it now in the TESC Circulation Gallery in the Library.

## Portland

Movies: Backstage: **The Beatles Magical Mystery Tour**. Fifth Avenue: The Best of the New York X-rated Film Festival, **Captain Mom** and **Paint**. The Movie House: **Summer Wishes, Winter Dreams**. Fine Arts Cinema: **Cinderella Liberty**. Bagdad: **McQ**. Broadway: **Crazy Joe**. Irvington: **The Last Detail**. Southgate: **The Way We Were**. Southgate Quad Cinema: **The Exorcist**.

Oregon Symphony Orchestra, featuring **Lorin Hollander**, pianist, will perform March 4 and 5 at the Civic Auditorium. Tickets are available at the Symphony Ticket Office, 320 S.W. Stark, Rm. 311.

An **Exhibition of Camping Equipment** will be presented this weekend at the Multnomah County Exposition Center.

**Night Must Fall** will be performed through March 2 in McLaughlin Hall, at the Clakamus Community College, Oregon City.

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**Evergreen's own Varsity Sailors** ranked **3rd place** in overall team standing in the University of Oregon Invitational Inter-collegiate C-Lark Sailing Regatta held last weekend (Feb. 16 and 17) at Dexter Reservoir near the U. of O. **David Smullin**, of Matter and Motion, and **Neil Bouge**, of Architecture of Matter, took **second place** in Class A; **Andy Culver** and **Kate Lofny**, of Matter and Motion, took **third place** (by a single point) in Class B; and **Geoff Gilbert** and **Julie Fredricks**, of Evergreen Environment, took **fourth place** in Class C.

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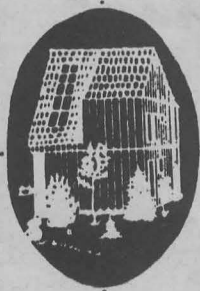
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**HOME BREW RECIPE**

1 step method (makes 5 gals)

**EQUIPMENT:**

5 gal (or larger) crock  
or plastic pail  
Hydrometer  
Syphon Hose  
Bottles and Caps  
Bottle Capper

**INGREDIENTS:**

1/2 to 1 can Hop Flavored  
malt syrup (light or  
dark)  
4 lbs. Corn Sugar  
1 pkg. Beer Yeast  
1 pkg. Brew Settler  
1/2 oz Fresh Hops

**PROCEDURE:**

Clean the crock with a mild bleach solution  
and rinse with water. This solution may be  
used to clean all the equipment and bottles.

Bring 1 gallon of water to a boil and reduce  
to simmer. Add the malt syrup, Corn Sugar,  
and Brew Settler (dissolve settler first in 1/2  
cup cold water). Stir until all ingredients are  
dissolved, then pour this into the crock.

Bring 2 quarts of water to a boil and reduce to  
simmer. Add the fresh hops and allow to simmer  
for 10 minutes. Then strain the liquid into  
the crock.

Now add enough cool water to bring the level  
of the wort (the unfermented mash) up to 5 gals.  
Sprinkle the yeast on top, stir briefly, and  
cover with a clean towel. Set in a warm place  
(60 to 70 degrees) and allow to ferment undis-  
turbed, taking daily hydrometer readings, until  
the hydrometer reads Red-Line or 2 degrees on  
the balling scale. Then syphon into clean  
bottles and cap. Store in a cool dark place 10  
days or more. Chill very well before opening  
and pour the beer into a glass so as not to  
disturb any sediment which may be deposited on  
the bottom of the bottle.

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# BYE

# BYE

Despite our constant efforts to recruit a staff for the Cooper Point Journal, we have failed to do so with a consistency which would allow us to continue putting out much of a newspaper at all. During the last two weeks numerous of our full and even part time staff members have resigned their posts. Generally the reason was the rather sound one of failure to be able to find the time to do both work involved in the various coordinated studies and group contracts which staff members were part of, as well as their work on the CPJ.

This issue was put together almost entirely through the efforts of three fulltime, hardcore writers, one photographer who has now found it necessary to call it quits, two members of the editorial staff, one member of the production staff (who has also found it necessary to resign) and two members of the business staff. For these nine people to have put together the 24 page paper of March 1, was a miracle enough. The fact that three of these nine have since resigned for valid reasons, makes the further production of this paper an impossibility with a staff of this size.

The Cooper Point Journal has travelled one of those rocky roads this quarter, that while many a flat tire crops up, the scenery usually makes up for the time spent changing tires.

The Cooper Point Journal has made both enemies and friends this quarter, and making both have pleased us. The reason that making friends is pleasing, is obvious. A newspaper that doesn't make enemies is generally a newspaper that is failing to do its job. As Editor, I have always felt that newspapers that served the purpose of making people comfortable were newspapers that were not serving their purpose.

Hopefully the CPJ has proved informative, 'thought provoking' and entertaining throughout the quarter. I expect that in the last two weeks of this quarter, without the CPJ, even our enemies will miss us and our usual madcap antics.

The Cooper Point Journal is not dead, so this isn't really an obituary. Better it can be said that for the rest of Winter Quarter 1974, it has gone comatose. Next quarter the Cooper Point Journal will re-emerge with a new Editor and hopefully a refurbished staff. Don't miss it.

I suppose I could go on for hours and hours, and even get somewhat maudlin about the whole thing. However, it is better to just simply call it quits. So one last time, a hearty 'raspberry' to all of our readers and 'It's been swell!!'

*Eris L. [Signature]*

*Lana Campbell*

*Thomas McLeod*

*Vincent Pypka*

*Dan DeMoulin*

*Thomas L. Graham*

*[Signature]*

*J. C. Turner*

