



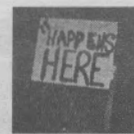
GEODUCK STUDENT UNION

Student government shake-up brings new bylaws, new faces to the table ▶ **PAGE 4**



POETRY SLAM

Review of spoken word event with Gabriel Teodoros and Christa Bell ▶ **PAGE 9**



LETTERS & OPINIONS

Students speak out on vandalism, campus safety and more. ▶ **PAGES 13-15**



BUMP, SET, SPIKE!

Those volleyball Geoducks return to the Green House for a clash with the Northwestern Eagles ▶ **PAGE 16**

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STUDENTS BRAVE THE RAIN TO MARCH IN SUPPORT OF PERSONAL SAFETY

JUSTIN SHEPARD

TAKE BACK THE NIGHT
90 to 100 students rally on campus

by JUSTIN SHEPARD

In response to a recent sexual assault on campus, a Take Back the Night rally was held on Friday, October 19. Nearly 100 people showed up to march through campus with signs and shout anti-violence slogans like "Survivors unite, take back the night!" After the rally, 40 students met in the Housing Community Center (HCC) to voice their thoughts over the recent sexual assault on campus as well as sexual violence in American culture.

The rally was organized by Coalition Against Sexual Violence (CASV), Women of Color Coalition, VOX, and the Women's Resource Center. CASV has seen a surge in meeting attendance since the assault was reported according to Katherine Murphy, the group's organizer who began planning the rally only days earlier.

Both the rally and the discussion were comprised of an equal number of females and males. Many participants held signs that read "Evergreen stands up" or "No more victim blaming." Chants of "Hey hey, ho ho, sexual violence has got to go" as well as chants condemning both male and female perpetrated violence were in abundance. Geoduck Union representative Charles Loosen was also present on behalf of the Union to hear concerns.

The marchers gathered in the library lobby at 9:45 p.m. and began marching through campus heading toward housing. Their path looped through the Soup as well as Modular housing. Many campus residents showed support for the march by shouting from windows or waving. Some students even stopped what they were doing and joined the march.

After fully saturating the air of the Housing area with anti-violence slogans, a large number of students filed into HCC for a discussion. Murphy made clear that she wanted this to be a space for women to have an opportunity to speak but also that she didn't want people to talk about anyone not in the room.

Mariel Cutler speaking about the size of the rally said that she could "assume that it would be intimidating to a sex offender" and that she was glad to see so much support. Graham Tobias announced that he was trying to organize volunteers to provide student escorts by the smoking tent in the Soup.

Shortly after things got going in the discussion, things turned negative as one speaker started proclaiming that cops were somehow the problem. After several heated shouts were heard from various people as

see **CAMPUS RALLY**, page 3

Administrators offer solutions to safety concerns

by MAX BAUVAL

Last Monday, students met with a panel of campus administrators and staff to discuss safety on campus following the sexual assault incident that occurred early that morning.

A number of safety issues was discussed, including cell phone coverage on campus, the assignment of female students to first floor apartments in the Soup, the limited lighting in housing, and the fact that students are forced to leave their windows open due to the heaters in their room being too warm.

Art Costantino, the Vice President for Student Affairs promised to provide students with an update on their efforts to address these concerns by the end of the week via ResNet.

That update email was sent out Saturday, October 20 by Monique Vallot, Coordinator of Residential Life via TESCrier.

The first item addressed in the campus-wide email was the assignment of female students to first floor apartments in the Soup, which Vallot said is an attempt to maintain a non-discriminatory approach to placing students in housing and ensure equal access to both males and females. Though she made it clear that housing will do its best to accommodate any specific requests to not be placed on the first floor.

Second on the list was the news that four new RAs have been hired by housing and will be "phased into the community" within the coming weeks. These RAs will be filling the previously vacant spots in buildings E and F, R and S, and Mods 309 through 315.

Vallot responded to the issue of cell phone coverage by reiterating that the college has submitted a proposal to the state legislature for an increased emergency preparedness budget

that will be used to, among other things, enhance cell phone coverage. Vallot added that the campus is also in the process of purchasing and installing a new emergency call station (those blue pillars) in the Soup loop.

Vallot reported that Campus Mechanical Services had been contacted to perform an inspection of walkway and parking lot lighting on campus for outages, and that the Environmental Health and Safety Officer will be doing a walkthrough with students to identify dark areas of the campus.

In response to concerns about the placement of the Modular housing smoking tent being in a badly lit and generally uncomfortable location, Vallot said the Mod community had voted to move the tent to a new location between M309 and M310.

Vallot said that heating issues have been moved up on the list of maintenance priorities, and that housing is able to provide portable heaters in the event that they are not able to repair a heater quickly, and have to turn it off entirely. Residents are encouraged to report any problems they have with their heating systems, or any problems in general as quickly as possible.

Vallot also noted that Police Services will meet in the HCC on November 2 with students interested in becoming part of the student watch/patrol group on campus.

If the heater, or anything else for that matter, in your apartment is not working correctly, you can contact housing maintenance at (360) 867-6681.

If you have any questions, you may call Monique at (360) 867-6133, or Police Services at (360) 867-6832

Max Bauval is a senior enrolled in an independent learning contract.

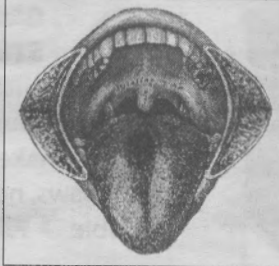
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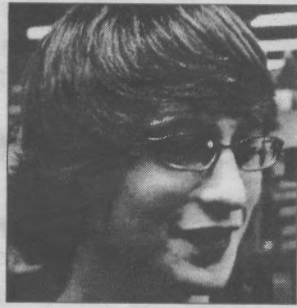
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How is your program different from what you expected?

by Max Bauval & Lauren Takores



"There's a lot more anthropological than environmental stuff. I wasn't expecting to like it as much as I do."

Adam Fleischmann

Freshman

Introduction to Environmental Studies: Native Identities



"It doesn't have as much political emphasis as I thought. And how little we can actually get done for how much downtime we have."

Brenna Moyer

Junior

Poetics and Power



"The program lacks direction."

Kara Bierley

Junior

Making Space and Using It



"I thought the expectations would be higher. I expected them to expect you to know how to write a paper well. I thought I'd be learning more about other things."

Kelsie Ernsberger

Freshman

Evolution in America



"I didn't think it was only going to be chemistry and biology."

Llewelyn Johnson

Senior

Foundations of Health and Science

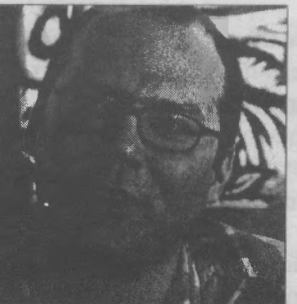


"Exactly as I expected, except more fun."

Memo

Senior

Self and Community



"Relatively drastically. I kind of assumed that the course of my education was to be more self-directed, but it's actually pretty classically instructor based."

Rodney B. Jackson

Sophomore

Japanese Language and Culture



"I was prepared in high school for a college that would be exactly like high school, and Evergreen is really different."

Zach Dolan

Freshman

Perception, Mind and Reality

Have a Vox Pop question you'd like to see asked? Email it to cpj@evergreen.edu.

cpj

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CPJ

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News Briefs

Recycle, Reduce, Reuse

The Clean Energy Committee is looking for your ideas on how to advance clean energy and reduce pollution associated with campus operations. The deadline to submit an application for project funding for fall quarter is October 26 at 5 p.m. Projects should seek to operate clean energy on campus or deal with energy efficiency or conservation in some manner. Educational display projects are also considered, and no project is too small for consideration. Please visit www.evergreen.edu/cleanenergy for more information and grant applications, or email questions to cleanenergy@evergreen.edu. Completed applications may be dropped off in the Student Activities office, CAB 320.

Woodcarving demo at Longhouse

The Evergreen State College Longhouse will host the Third Northwest Native Wood Carvers Gathering. The gathering is an event in which Native carvers convene to exchange information and techniques as well as to discuss issues related to Native carving. The event is free and open to the public on Sunday, October 28. The public can see carvers working on projects and talk to them about their work. Demonstrations will take place between 12:30 p.m. and 4 p.m. in the Longhouse. This year there will be a special focus on international indigenous cultural exchanges from the perspectives of indigenous carvers from New Zealand, Hawai'i and Canada. Master carvers Kala Willis, Takirangi Smith, and Dempsey Bob will be speaking about indigenous cultural exchange. A limited number of works may be for sale. Individuals are invited to register to participate in the Gathering. The registration form is available in the "Current Newsletter" on the Longhouse's website www.evergreen.edu/longhouse. For more information, please contact the Longhouse staff at (360) 867-6718 or e-mail longhouse@evergreen.edu

War is over if you want it

Are we at war? Why? With every passing day, more people are being murdered by our country so that a handful of corporations can make their millions. Have you stopped today to think of the people who were killed by the United States, or the money that is being spent for this purpose? If you feel unsatisfied with your government, you are not alone. Saturday, October 27, join millions of people who will be protesting across the country to end the war now! Peace is possible, but we need your help!

FCC hearing on media consolidation

The FCC is coming to Seattle, for its final hearing on media consolidation. The hearing, the last of just six across the nation, will take place in November, possibly as soon as Friday, November 2.

This is our chance to have a say as the FCC prepares to rewrite the rules setting how many TV and radio stations and newspapers one company can own.

Learn more about the issues and get ready to speak your piece! Local media activists are holding a series of workshops with support from Reclaim the Media and the Prometheus Radio Project to help you prepare your two-minute testimony about the importance of locally accountable media, quality journalism, diverse voices on the airwaves or any of the other issues affected by media consolidation.

Saturday, October 27
4 p.m. at Traditions Cafe
300 5th Ave. SE

Tuesday, October 30
4:30 p.m. Evergreen Library
Lobby

Thursday, November 1
8 p.m. at Media Island
816 Adams Street SE

from CAMPUS RALLY, cover

well as, "Why are you bringing violence in this space?" Murphy brought things back to a peaceful tone. It seemed clear the majority in attendance did not want to use this forum to criticize the police. As the topic of sexual violence resumed the question was asked of what can be done for protection within the campus community. People spoke of using the buddy system and asking roommates where they are going. Many students agreed on the need to look out for one another.

It was recognized that the majority of sexual assaults are committed by males and that must be understood even though most men are not rapists. Speaking about the effect of fear that rape holds over women, Amory Ballantine said, "One woman's rape is used to control all women." She spoke about the prevalence of sexual assault victims she knows from her own life and "... fear when I'm walking alone at night and there's a stranger ... Is it a man?" Men in attendance were vocal about the need for men to act to stop rape in our society. Cheyenne Longfox said, "I will pray for all the sisters because I think we're all connected, and as a male, I'm sorry." Overall, the tone of the meeting was one of a high degree of mutual support and cooperation between males and females seemingly free of blaming. According to Tabitha Manwaring, "[Women] need to not look at every guy like he is a rapist." She pointed out how many males were present in support of sexual assault victims. Elizabeth Evans voiced her opinion that women still need to remain strong despite the negative effects of society. When asked for clarification outside of the meeting, Evans stated, "As women if we hold ourselves as victims perpetrators can see that and act upon it." Overall, there was seemingly a consensus among students that males must act to address "systemic problems" in male culture which perpetuate rape and females must still work to facilitate that change and be mindful of how to avoid the threat. No one however, made any outright blaming statements or seemed to oversimplify the complexity of the issue being addressed.

If you are interested in getting involved with sexual violence awareness issues, CASV meets on Wednesdays at 5 p.m. in CAB 320.

The recent sexual assault on campus has affected all of us. Let's come together to heal as a community and reclaim our campus. Bring candles, flashlights, noise-makers and drums (and your raincoat!).

Justin Shephard is a junior enrolled in the Evergreen State College

EVERGREEN POLICE BLOTTER

U MADE ME ANGRY OKKKK:

More "anarky" graffiti last week is estimated at just over a couple hundred dollars. This means more toxic chemicals inhaled by minimum wage workers, remember? CrimesStoppers is offering a reward to info leading to arrests of these idiots. So, did your roommate just get loose from mom or dad and finish reading 1984? Do they lack basic art skills? Are they talking about crushin' on the state and jazzy anarky stuff while dining at the Greenery? If you think you know who it is, anonymously report them so their ass can be out there cleanin' that shit up. Not the rest of us.

QUIET HOUSING HIGH

On the 11th, officers responded to a noise violation in F Dorm. After knocking, three students came to the door and attempted to leave. The smell of marijuana was "very prominent." After being allowed entry, the officer counted at least 15 people in the dorm getting baked. They asked all residents to relinquish all drug paraphernalia, which included two small quantities of marijuana and suspected hashish they had yet to smoke.

BIAS INCIDENT?

On the morning of the 11th the Bias Incident Response team was convened in response to the word "HAJI" being scrawled on the elevator of A Dorm. The term could be considered a racial epithet according to the all-knowing Wikipedia. It also could refer to a band featured in the 8th Dragon Ball Z movie, a rap musician, and a Canadian actress. So, if you wrote that word and are just a Dragon Ball Z nerd, you should, uh, let student affairs know.

IF YOU HAVE INFORMATION ON RECENT CRIMES ON CAMPUS, CALL CRIMESTOPPERS AND REMAIN ANONYMOUS: 360-493-2222

~ VICTOR SANDERS

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Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



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Geoduck Union working to revise policies, fill empty representative positions

by SETH VINCENT

Four students, Joshua Collins-Beldwin, Courtney Underwood, Mallory Epping and Naomi Curley will no longer be serving as Geoduck Student Union representatives.

Collins-Beldwin and Curley resigned for personal reasons after being inactive for the majority of the quarter, while Epping and Underwood were removed from the Union by vote due to inactivity and lack of communication.

Union reps Brittany Newhouse and Bea Wolfe have drafted a proposal that will encourage members to stay active and accountable on a week-to-week basis. The proposal would require reps to fill out forms tentatively titled Weekly Action Reports, also known as WARs.

This form will act as documentation of representatives' activities each week. According to the current proposal, if a member consecutively misses two WARs and two of the weekly open meetings, the Union will then review the representative's involvement.

If a third week of responsibilities is neglected, the Union could then remove the representative by a vote of consensus minus one.

This proposal has not yet been passed.

The Union moved to revise the proposal and adopt it as a bylaw at their Wednesday, October 31 meeting.

The Elections Committee of the Union will be drafting a proposal for replacing the empty seats and presenting it also at the Wednesday meeting.

Some options for recruiting new representatives as discussed at the last meeting: invite the first four runners-up from the election last spring to serve as official representatives, hold a special election either this quarter or at the beginning of winter quarter, or appoint new representatives using a system similar to Olympia's city council. (When a council member quits or is removed, the council basically hires a new member.) Any of those options, however, would require the addition of a new bylaw to the Union's constitution.

For more information you can attend the next Union meeting at 1:30 p.m. on Wednesday, October 31 in SEM II E1105, email the Geoduck Union at geoduckunion@evergreen.edu, or stop by their office in CAB 320, cubicle 18.

Seth Vincent is a junior enrolled in an independent learning contract and is the editor-in-chief of the CPJ.

Assistive Technologies opens house

by ROB WORKMAN

I would like to introduce the Assistive Technology Lab located in the Library, room 2318 to the Evergreen community. Assistive Technology (AT) is a generic term that includes assistive, adaptive, and rehabilitative devices and the process of selecting, learning, and using these technologies.

The AT lab includes a Document Magnifier which you can set any book or paper in and magnify it up to 100x. Users can quickly and independently look at library documents, printouts, or even read a textbook.

Currently we have two computers – one called Plato and the other ATI. Plato has a height adjustable table, external speakers, and a scanner and houses the most complete array of assistive software available at Evergreen. Plato's software includes:

OpenBook 7.0 Assists students with limited vision, hearing impairments and learning disabilities access many document types. OpenBook allows you to convert printed documents or graphic-based text into an electronic text format using accurate optical character recognition (OCR) and quality speech.

WYNN An innovative literacy software tool designed to assist students with reading challenges such as dyslexia, dysgraphia and aphasia.

JAWS 7.0 Screen reading software that gives blind, visually impaired and otherwise print challenged students access to their screen by using speech synthesizer output. JAWS stands for Job Access with Speech. This software can be adjusted for individual needs and uses and has many hotkey options for limited keystrokes.

ZoomText 9 Increases the availability for digital documents to be read, seen or navigated easier. Font magnification allows students with visual impairments to recognize text, tables and graphs effortlessly. Easier navigations on the screen allow students to locate and follow the control focus when they tab and arrow key through menus, dialogs, toolbars, and other application controls.

Dragon NaturallySpeaking 8 Assists stu-

dents with limited motor skills become able to complete class assignments, create notes in many styles and forms, communicate with instructors, and participate in online discussions very easily.

Dyslexiwrite 2.16 Integrated DyslexiWrite combines word suggestions, voice, and a dyslexia-oriented spell check in one easy-to-use program. Integrated DyslexiWrite is tailor-made for those with limited computer experience as well as advanced computer users.

Inspiration 8 A tool that assists students with visual learning and is an essential tool for students with mobility and learning disabilities. Students can plan, research and complete projects successfully with this software.

The ATI station has many of the same software but the scanner to run OpenBook is currently on order and is intended to be functional by the end of Fall Quarter 2007.

As Rob understands it

Assistive Technology is new to Evergreen. This lab concept opened in the Library last fall quarter spearheaded by Jules Unsel with the support of Beth Pearson and Access Services. Assistive technologies have allowed students and users with many types of disabilities to access environments and activities that would otherwise be difficult or impossible for them to access. It enables individuals to accomplish daily educational tasks, it assists in communication, and it provides greater access to education, employment, and retention.

For example, people who have visual impairments cannot read instructions presented only in a visual format. People who are deaf cannot understand content that is only presented aurally. People who are colorblind cannot discriminate between color-coded options. People who have limited use of their hands or arms cannot use a mouse, and people who use wheelchairs cannot operate a fax machine if the controls are impossible for them to reach from a seated position. Web sites with inconsistent layout, difficult to recognize graphics, and inaccessible language are difficult for all

see A.T. LAB, page 7

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OCTOBER 24 MEETING

Updates on Geoduck Student Union

by BRITTANY NEWHOUSE

The Geoduck Union discussed a variety of issues during Wednesday's meeting. It started off with Regan Harrison bringing up student safety concerns over proper lighting on campus, especially in housing. Art Costantino directed questions and concerns to Paul Smith, the Director of Facilities. Next was a presentation by Matthew Kreiling, a former Union rep, who is now an administrator for the Washington Student Lobby (WSL). His presentation offered a brief breakdown of projects that the WSL is working on as well as an overview of what the WSL is currently involved in and its past accomplishments.

Kreiling offered his support in maintaining Evergreen's student chapter and most importantly in helping to secure funds for the dues owed by December in order to maintain an active membership. Following Matthew was the main discussion of the meeting, concerning accountability, the resignation of current reps, and the procedure for bringing in new members to fill empty spaces.

With four new representative spots now open, bylaws are in the process of being written in the following week concerning bringing in new reps, as well as a system of accountability to hold current reps in order to prevent recurring problems. After a lengthy discussion, the Union moved on to general business, including committees, the upcoming Board of Trustees meeting, and working to improve health care on campus.

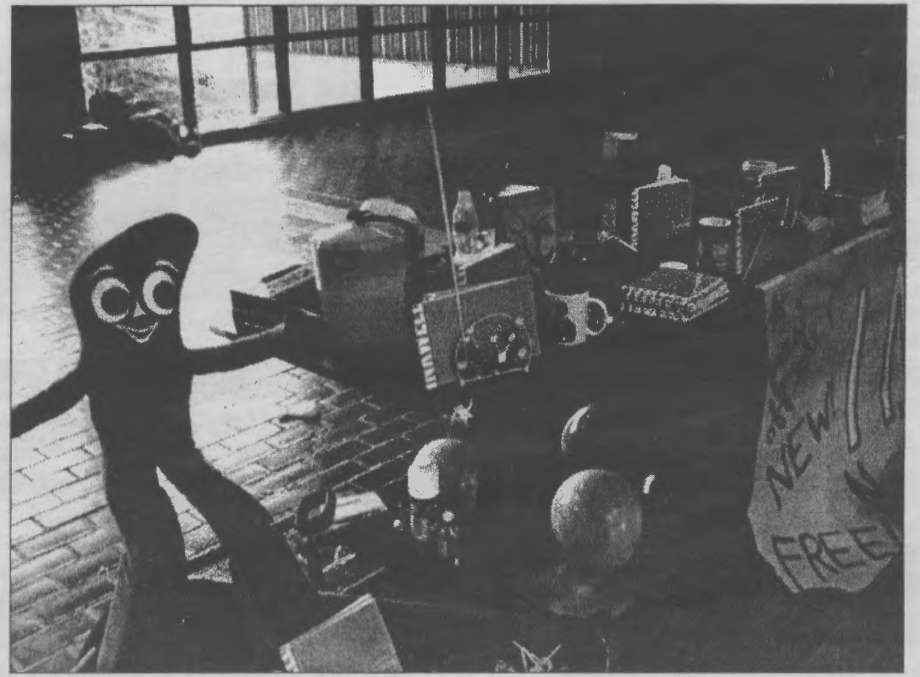
The Union also finalized its official logo contest. Please submit your ideas to the Geoduck Union cubicle in CAB 320 by Week 10.

Present at this meeting were 15 representatives, which allowed quorum to be met. Representatives present included Elizabeth Hill, Alex Mavrikis, Charles Loosen, Brittany Newhouse, Jay Standish, Tyler Ball, Sammi Webster, Regan Harrison, Brian Fligner, Aaron Shelley, Trevor Kinahan, Austin Mancell, Bea Wolfe, Charlie Bloomfield and Mollie Leslie via telephone.

Brittany Newhouse is a representative of the Geoduck Student Union.

Inkwell Carnival

ON WEDNESDAY, OCTOBER 8 THE WRITING CENTER HOSTED A CARNIVAL IN HONOR OF *INKWELL*, A PUBLICATION DEDICATED TO WRITING AS A PROCESS AND A PRACTICE. SOME OF THE FESTIVITIES INCLUDED PRIZE FISHING, BUBBLE BLOWING, MUSIC DANCING, GUMBY BEFRIENDING AND POPCORN EATING. FREE COPIES OF *INKWELL* CAN BE FOUND INSIDE THE WRITING CENTER.



PHOTOS BY LAUREN TAKORES



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Brains Swimming in Different Pools of Water:

An Interview with Steven Hendricks

by C.V. ROTONDO

This is the first installment of a series of interviews with faculty and students engaged in the process of writing or language arts in any form on the Evergreen campus. Our intent is to raise awareness about the thriving, if subsumed, writing community at Evergreen and to excite and entice folks not involved to become so.

C.V. Rotondo - What is the current state of the writing community at Evergreen and what sort of improvements would you make or could be made?

Steven Hendricks - To some degree I think the current state of the community is pretty great. I think a student would have a clearer answer than I would, but I have a sense that there is a Writers' Guild and people in the writing center and people at the CPJ and they're interacting with each other.

I have the sense that there is a lot of convergence going on among writers right now. There's some excitement about a potential conference in the spring and I feel that there is some real energy behind it, which I don't think there would have been four years ago maybe. From the time that I was a student here there's a lot more going on in writing today.

Just the existence of the Writers' Guild and the amount of people who seem to be demanding writing programs and the variety of writing programs, the things that Leonard does with students.

It seems the few of us here who focus on writing and teach it have been able to teach enough students that we can pull some of them through to really advanced work.

It's difficult spread so thin as we are, but it happens. What the writing community needs on campus is something like a regular conference. An Evergreen fine press would be exciting. Meghan McNealy has some exciting ideas about *Slightly West* as well. The way students on campus see *Slightly West* can really affect the sense of a writing community as opposed to just a bunch of people in their dorms writing some stuff and sending it in, disappearing in a way.

I think that *Slightly West* needs to be an active force in developing community on campus. I think the Writers' Guild hopefully will grow. Whenever I see them working on a publication or a reading it seems like things are happening.

I know that David Wolach is an adjunct faculty member that students are working with and kind of following. I hear about readings going on in town. So things seem to be bubbling up and more of the same seems to be our next step.

The more we have students reading and feeling like there's something to participate in and see advanced programs in literature and writing that give them something to look forward to, they feel like there's a track for them to follow.

C.V.R. - In the spirit of the Press Conference centered around the avant-garde and activism, scheduled for this spring, do you feel that your work is connected to activism in any way and if so, how?

S. H. - Part of me says that it isn't. It's a weird question and part of the conference the awkwardness of that question and we're asking it, so I should try to

answer it. I guess one thing I'd say is my work as a teacher is far more like activism than my work as a writer.

But I suppose that there is a connection there too because I try to think of myself as teaching people to read and think about narrative and story and meaning and all those sorts of things and language and that's the sort of thing I do in my creative work.

I guess I don't have high aspirations for my work. I can't really imagine it going out and affecting the world. That would be the connection: there's that sort of literature that confirms or consecrates the way things are and there's that literature that challenges the way things are now and opens up the possibilities for imagining what might be in the world. The avant-garde is about pushing the barriers of what we're comfortable with in the world or what we think the world has to offer.

And it's something I've seen happen in students often enough that I believe in it. When students have a piece of avant-garde literature put in front of them,

THE AVANT-GARDE IS ABOUT PUSHING THE BARRIERS OF WHAT WE'RE COMFORTABLE WITH IN THE WORLD OR WHAT WE THINK THE WORLD HAS TO OFFER. AND IT'S SOMETHING I'VE SEEN HAPPEN IN STUDENTS OFTEN ENOUGH THAT I BELIEVE IN IT.

whether they want it or not, and they kind of hit their heads against it for awhile and think it's stupid and elitist or whatever, they sort of work through that barrier. And once they do and start really seeing it and their mind twists around things in a new way, there's a way in which they almost visibly are refreshed.

I have had students come up to me after a few weeks with a piece of fiction that's really arduous or difficult for them and they just have this sort of look in their eyes, their brains are swimming in a different pool of water; they're just sort of happy. Their brain has exploded in this particular way.

The only other concrete connection that I'm interested in is the small press, private press, hand made approach book arts, that I think is kind of exciting. I see several students who, after learning this stuff, take it into their communities and start making things and instead of feeling that as a writer they are at the whim of a publisher and they have to make money. They just kind of make stuff and they produce for themselves.

C.V.R. - How do you understand the avant-garde or envision it and how do you respond to people who might claim

it alienating or elitist?

S.H. - Traditionally the avant-garde has been those movements in writing and art too, in which the focus of the work is on the medium of the work and its capacities or constraints.

So writing that acknowledges and plays with the fact that it's composed of language or aspects of narrative or conventions of story-making itself, writing that makes us aware of that and makes us work with it as text, as language or visual language, has been what has been in the place of the avant-garde or has been termed that or experimental or innovative or something like that.

I don't think there's any particular reason to call that avant-garde because that's been going on for a long time one of the dynamics in the arts that keeps them breathing and keeps the pulse going. There's always a notion of realism that's changing dramatically, that's always different, and there's a notion of anti-realism, a tendency towards the medium or the artifice of the work. The claim that

its elitist is a...fine one...I think it could be called elitist only to the extent that it perceives itself as righteous or seeks out that status of inaccessibility.

But I don't experience too many avant-garde writers pursuing inaccessibility for its own sake.

Although there's something about that being that any line you draw in writing or art-making, someone's going to cross it right, so the extent to which you can write something and have just the smallest kernel of accessibility and be 99.9 percent inaccessible is sort of an interesting challenge. What does that take?

This is something that happens in art. What is the minimal you can do to create a piece of art?

So you get these black canvases or whatever and there's a sense in visual art of an acceptance of that process - whatever, that's art. Sure, pay a thousand dollars for it.

Well someone's got to do it you know? Someone's got to shit in a jar and put it in a gallery right? It's going to happen. The market in ideas and concepts is really familiar in visual arts. That's one way to approach it in talking to students about it in literature, to say, this is the story of twentieth century art, which many of

them are more familiar with or at least more inoculated to.

So when we look at literature we can say the same things have happened in literature, some of the same movements have affected it, the same problems of communication or form have happened in literature and here's how people have dealt with it.

And having that grounding says yes, literature is an art form. We can't just say if it's not entertaining then it's not good. There are a lot of these measures of good that people throw out there, you know, if it's so good why don't people buy it and read it, if it's so good why don't they make a movie out of it, and that's not the way as a culture we've agreed to talk about art.

We've agreed to talk about it as this other realm of activity where anything goes. Where everything is worth at least a little consideration or at least the potential of it being considerable. This too came up in seminar. Some types of discoveries in mathematics happened fifty years before we know what they meant or that they might apply to something else or they might have implications for another theory that's out there and I think the same thing happens in arts and literature where we don't always know what something is for a long time or how to approach it or how to read it.

That too is how I talk to students about it; most of the things we read we already know how to read, so one of the tasks of the writer and of the reader is to find new ways of writing and of reading, new ways of making meaning. If that is part of the art then we can begin to see what would motivate someone to produce something that is difficult to read at first.

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see HENDRICKS, page 7

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see HENDRICKS, page 6

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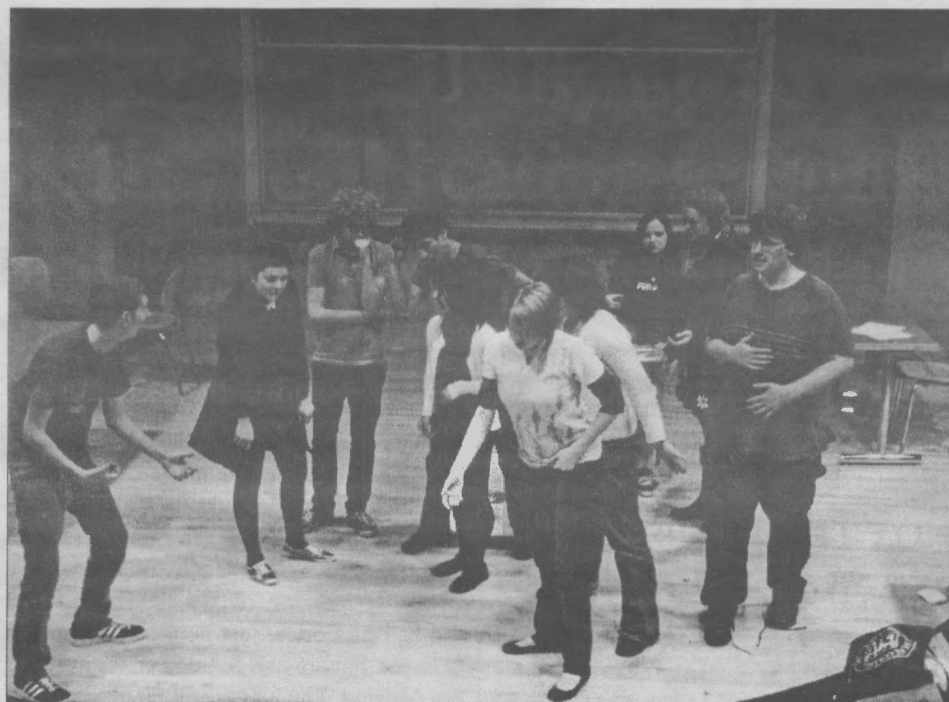
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C.V. Rotondo is a sophomore enrolled in Five Hundred Years of Globalization, and is a tutor at the Writing Center.



BRANDON CUSTY

IMPROV COMEDY GROUP DOING THE ONION. REALLY.

FLYING BEAR?

Meet the Generation Friends Comedy Coalition

by BRANDON CUSTY

Have you seen the flying bear? The comedy group formerly known as The Face is back in action again this year. The Generation Friends Comedy Coalition consists of a core of members from last year who are in the process of cultivating comedy from a new bunch of improvisers and sketch comedy artists. The group is open to students of all abilities. If improv is your bag, then you should probably note that improv night is Wednesday in SEM II E1105 from 6 to 8 p.m. Wednesday is rather far away; it would be nice if they had a meeting sooner. Well it's a good thing they have a meeting on Tuesday

from 5-7 p.m. in the CAB. This meeting focuses on sketch comedy, a perfect place for actors and writers alike. The meetings are extremely interactive; the activities allow everyone in the room to participate. If you like to laugh, like to make people laugh, want to laugh, accept laughing as a suitable activity in life, or are a flying bear, Generation Friends Comedy Coalition wants you. And if you don't want to go to the meetings then you should go to the show. Dang Fierce! (an Improv Show) is Wednesday, November 7 in Lecture Hall 1 at 7 p.m. The cost is one dollar.

Brandon Custy is a sophomore enrolled in Performing Arts Laboratory.

A.T. LAB, from page 4

users, but in particular for people with cognitive disabilities and those who have difficulty reading. Many of these barriers can be lowered or eliminated when technology environments are developed using universal design.

To employ universal design means to develop products that are usable by all people, to the greatest extent possible, without adaptation or specialized design. These products accommodate a wide range of individual preferences and abilities, communicate necessary information effectively (regardless of ambient conditions or the user's sensory abilities), and can be approached, reached, manipulated, and used regardless of the individual's body size, posture, or mobility. Application of universal design principles reduces the need for assistive technology, results in products compatible with assistive technology, and creates a product that works better for everyone, not just people with disabilities.

When searching nationally I looked for a college that was very supportive and current with the concept of providing necessary Assistive Technologies. I could not find one that was proud of their AT who also had a traditional base of students and an institute focused on universal design, not just focused specifically on persons with disabilities.

I learned that Evergreen was just opening a computer lab specifically focused on initiating AT on campus. I also learned that Evergreen had just purchased recent versions of most all standard AT software, although because it was new, no one on campus had direct experience with supporting the software, hardware, training or students with the disabilities for whom this technology is intended. I saw this

as an opportunity to further my understanding and efficiency of using the latest versions of AT software, hardware and devices.

My goal is to get a BA/BS/Masters degree focused on Assistive Technology and Techniques. I am on my way to the goal and have enjoyed the experience of visiting other local schools, conducting research online and troubleshooting software and hardware issues.

The reason I choose Evergreen is because I found no other school nationally that gave me an option to build the degree I have been looking for without majoring in multiple disciplines. Evergreen has the assistive technologies I need with less barriers to use than most schools and I felt empowered by the fact that I could be a part of the process of suggesting implementing universal designs specifically to increase equal opportunity access to Evergreen's educational resources and studies.

Open House:

An open invitation to all Evergreen folks to attend our Open House Tuesday, October 30 from 2-6 p.m. in the Library, room 2318. The Lab will be introduced and some one-on-one time will be available for answering questions and short introductions to the available software or hardware. Come learn what AT is about and help pass on the information to other students in need. Represented will be Access, First Peoples' and KEY Student Services, Geoduck Student Union representatives, students, faculty and staff.

Rob Workman is enrolled in an independent learning contract about assistive technologies.

Mind Screen presents Halloween double feature

by GAVIN DAHL

The Halloween Horror Double Feature is a chance for fans of Mind Screen, the campus cinema club, to dig into the public domain archives and enjoy strange and creepy entertainment without the expensive distribution costs. The fun kicks off Monday, October 29 at 6 p.m. in Lecture Hall 1 with *Casper the Friendly Ghost in There's Good Boos Tonight*. The oddly charming animated short from the 1940s will be followed up by a Bela Lugosi treat, *The Devil Bat*. Nothing compares to B-movie Lugosi.

At 8 p.m., the freaks come out in George Romero's *Night of the Living Dead*, which became one of the most infamous midnight movies of the 1970s and spawned repeated *Dead* sequels. Shock value is still a big part of the appeal, and support for showing such a gross movie was surprisingly not hard to come by.

Still, to offset any notions that Mind Screen would advocate bloodthirsty lust for human flesh without a sense of responsibility to zombie victims, we offer a short film in advance of the second feature. *What to Do in a Zombie Attack* relies on sharp wit and sight gags to mock the patriarchy and sexism all-too-common in horror and the larger American narrative. With a macabre willingness to leave zombie killing in the hands of the central family's youngest son and snippets of aging educational films this one could be the highlight of the entire Halloween special.

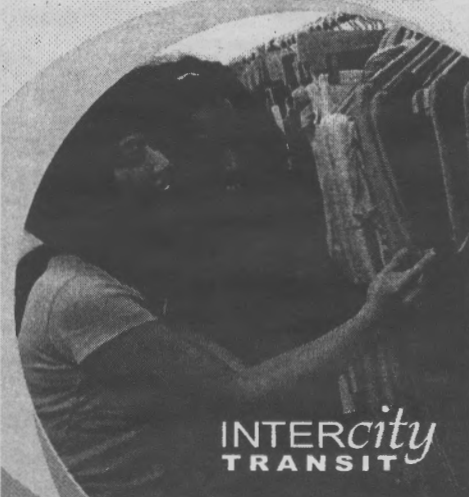
Mind Screen encourages everyone to bring along candy to share, imagining a massive candy potluck despite parental fears of apples packed with razor blades. Of course, it wouldn't be a Mind Screen Halloween party without spooky giveaways. See you there!

Gavin Dahl is a senior enrolled in a contract called Community Radio Networking as well as Politics, Performance & the Public.

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INTERCITY
TRANSIT

Olympia is the place for tapes

by JASON SLOTKIN

Mark Morrison moved to Olympia a little over a year ago. He comes from a desert city in southern California and is constantly involved in one music project or another. He also runs Brown Interior Music.

Brown Interior Music is a small music label that specializes in cassette tapes.

Brown Interior was co-founded by Morrison and his friend Mike Coleman in Lancaster, California around seven years ago. Morrison jocularly explains the name of

his label: "Brown Interior' is a reference to the inside of a tape."

According to Morrison, they started out by literally throwing tapes around at Los Angeles Music Festival. After the event, they started getting orders for tapes.

Brown Interior released tapes in Lancaster for a couple of years. However, they went on an unofficial hiatus after Coleman moved out of state. Mark spent the next few years playing music before moving to Olympia when he felt the Lancaster music scene was dying down.

After arriving in Olympia, Morrison discovered a tape factory in Tumwater. Living in a new town with a thriving music scene and a resource like a tape factory, he was inspired to restart Brown Interior.

Brown Interior also hosts local all day house shows called Microfests. The lineup usually consists of what Morrison calls "way too many bands." In the past, these acts have included various local acts, such as Lake, Live Active Cultures, and Evergreen professor Ben Kamen.

There have been six Microfests so far, and Morrison plans on holding the seventh in Arcata, CA next month. An eighth in Washington is planned for Portland in December. They also plan on releasing a box set of several local musicians playing 23 minute-long songs in the key of C.

Brown Interior music also plans on reviving 8-track cassettes soon as well as releasing LPs. Their tapes can be picked up at various locations around town and at Brown Interior events and tours. Artists from Brown Interior have also been featured on a KEXP podcast showcasing music from Olympia.

They are not the only ones trying to resuscitate the cassette tape. Both Alligator Shoes and Maggot Mind release bands on tape. In a town full of music and musicians, it seems that the tape may still live in either as a novelty item or something more.

Jason Slotkin is a student enrolled at The Evergreen State College.

THEY ARE NOT THE ONLY ONES TRYING TO RESUSCITATE THE CASSETTE TAPE.

The Grand Oly Opry

by AMBER CARVER

On Thursday, October 18, the non-profit organization Alamos Wildlands Alliance (AWA) held a shindig at the Black Lake Grange to raise funds for their conservation, research, and education efforts in Southern Sonora, Mexico. The AWA has its roots in The Evergreen State College. President Heather May, Vice-President and Director of Education Chris Baum, and Director of Research Adam Hannuksela are Evergreen alumni. Board member Dr. Steven Herman is a retired Evergreen faculty member.

The organization runs a field station on the Sea of Cortes, just north of the border between Sonora and Sinaloa states in western Mexico. The Navopatia Field Station is located on the Agiabampo Estuary, a little-studied ecosystem that features resident bottlenose dolphins, migratory birds and a broad array of other organisms.

As with most non-profit organizations, the

AWA is faced with the constant challenge of procuring funds. With composting toilets, solar-heated showers, solar ovens, and wood-fire stoves, the expenses of the field station are kept relatively low. Students, researchers and eco-tourists are invited to stay at the field station, but at 30 dollars per night for full accommodations, hosting visitors hardly pays for the bills.

That's why, on Thursday, the AWA returned to its roots and held a fundraiser in Olympia. The event – the Grand Oly Opera – boasted three bluegrass bands and three kegs of fresh Fishtale beer. With a suggested donation of two dollars for entrance and two dollars per beer, it was sure to draw at least a modest crowd.

It was a soggy night, and the Black Lake Grange was wreathed in the inviting smell of grilling bratwursts. The crowd inside

see Opry, page 9



THE TURKEY WADDLE LAP BAND WITH VINCE BROWN ROCK

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Coal Black Horse, Neigh!

by ALEXANDRA TOBOLSKY

Robert Olmstead tells a dark, albeit dreary story about a young man on the road in his most recent book *Coal Black Horse* (Algonquin Books, 2007). Olmstead details the story of Robey Childs, a youth traveling the back roads of the American Civil War. Despite unsettling imagery and a true coming-of-age parable, the depiction of a boy learning to be a man in 1860s America fails to explore the paradox of innocence in a time of war and ultimately disappoints.

"Don't trust anyone, not man, nor woman, nor child."

Armed with these chillingly true words from his mother and a coat – blue on one side and gray on the other – 14 year-old Childs sets out on a mission with meager possessions, including a lame horse. Ill-prepared, he is lent a new horse for his dangerous journey through the carnage of Civil War battlefields, for which even the magnificent horse is in for more than he bargained. It's a horse unlike any other, one that "leaves quite an impression ... the kind that can get you killed."

During their travels, Robey experiences the war as it tears apart lives and families on the outside; while on the inside, the boy is brutally transformed into a man. From the moment he leaves the safety of his home and his childhood, he is exposed to the darkest side of humanity, the side that entices us to kill; he witnesses blood and gore, thievery, disrespect of human life, and people who would willingly and gladly take his life as well. He passes fields where "for no apparent reason, men had been killed, their souls set astray and their bodies left piled like rotting cord wood in ditches."

At first repulsed, Robey soon learns that this is the way of war and mankind, and accepts it as his rite of passage into manhood. He steals food when he needs it, sleeps as little as possible, lies, cheats, and does everything else he must to survive, including at the expense of others in his same position. Through all of this, Robey feels guided by the coal black horse, by either its presence or lack thereof. The reader is given the clear indication that the horse is meant

to be the mysterious, spiritual icon of the book. However, Olmstead develops no relationship between it and Robey, not to mention the horse and the reader. The plot had the potential to be a sophisticated one, depicting how a young boy and a young country lose their innocence. But Olmstead's simplistic portrayal leaves the reader flat.

There is nothing for the reader to figure out about Olmstead's characters. He lays them out in one-dimensional black-and-white, telling and not showing.

Instead of building characters and relationships, leading us along in Robey's aging mind, Olmstead states conclusions with no basis. He leaves clumsy passages of time where crucial dialogue, both internal and external, should be. In fact, the vast majority of the book is free of dialogue, and the dialogue that does exist lacks any sort of depth or substance. Such passages as "It was beautiful to ride the back of the coal black horse and in those first few days of journey they traveled constantly" lose their depth in vague statements, instead of taking the reader through Robey's experiences.

Overall, *Coal Black Horse* was a good concept but reads like a first draft. Olmstead loses his focus of the battle of the Civil War in the skirmish of appealing to young readers with an adventurous horseback journey, and older readers who can appreciate the context of the war and all its emotional implications. Flowery and overdrawn language strangle Olmstead's simple plot. Such a horrific degree of depravity written on a fourth-grade level begs the question of who is intended to read the book, leaving old and young readers confused and unsatisfied.

Despite the title, the horse has very little to do with the story. Even still, Olmstead does successfully use the horse to get one good point across – through their journey, Robey learns that he and the horse must grow together in order to grow apart. He realizes that he cannot become a man until he learns to share himself with another being. That, Olmstead shows us, can be the most painful kind of war.

Alexandra Tobolsky is a student enrolled at The Evergreen State College.

from *Opry*, page 8

grew steadily over the course of the evening as folks from around town – many of them Greeners – crawled in out of the rain and grabbed a brew.

The grange hall is a venue devoted to small-town, classic values. It is a long building with wood floors and plaques on the walls boasting accomplishments in animal husbandry.

There might have been kegs of Fishtale in the other room, but a big Olympia Beer sign held a proud place behind the stage. Someone had scribbled the phrase "Peace, Love" on the chalkboard that hung on the wall.

The opening act was the Turkey Waddle Lap Band with Vince Brown, a mellow quartet that was playing its first gig. They warmed up the crowd with classic bluegrass pieces, playing a standup bass, two guitars, a manjo, and a banjo.

Those Bottomfeeders – four guys and a redhead – came on second with a somewhat livelier act. They pulled their equipment down off the stage, parked in front of the crowd, and got everybody dancing with their banjo, fiddle, saw, guitar, and harmonica.

Amber Carver is a senior enrolled in Temperate Rainforests.

Poetry, SLAM!

by BRANDON CUSTY

The day was Friday; the place was Lecture Hall 1. The time is 7 p.m. The event was a poetry slam, featuring none other than Christa Bell and Gabriel Teodoros. The event was organized by the Appearing Task Force and Umoja. The slam's scheduled start time was pushed back repeatedly, until finally someone decided to make use of the mic and began to slam. In this way, the technical difficulties of the microphone allowed students to hone their poetic abilities. Lines like, "We all breathe the same air, but your breathe is unfair," and, "Pull, you'll tie a knot 'cuz I will not be censored." The students used their poetical prowess and readied the crowd for the two-featured poets.

Gabriel Teodoros came casually to the

the last song he performed. Before he could leave the stage, people were already rushing to buy a copy of his CD, *Lovework*.

Christa Bell came onto the stage burning sage. She proclaimed the Gospel according to Women. I had a chance to talk to her after the show and asked her about her life



CHRISTA BELL SHARES HER SPOKEN WORD

before the spoken word lifestyle, before she chose her ministry. She came from a tradition of preachers; her father has a church in San Francisco. She told me that her life was searching until 2003. One of her friends read her poem and convinced her to read it aloud in public; at that point, she knew it was her purpose, her ministry. Her family life was patriarchal and her grandmother never got to preach her ministry. If she had to dedicate her ministry to one person, it would be Grandma Johnson.

Bell's spoken word presentation was of infinite energy. After she inundated the stage with her burning herb, she did a little call and response. This exercise transferred some of her energy to the crowd, with her calling out and the crowd responding, "Amen." She talked about her new religion, "She-ism," debuting on February 14, 2008. Focusing on the feminine, she shared her wisdom of "Coochie magic" and "1001 names for coochie." "I call it the Coochie mind trick. It's like the Jedi mind trick except with coochie." The point of her poem is that all names for coochie are holy.



PHOTOS: BRANDON CUSTY

GABRIEL TEODOROS AT LAST FRIDAY'S POETRY SLAM

stage. He set up his computer, which would speak the beats to go along with his words. He apologized at first, saying that he wasn't used to doing spoken word performances. "Lemme drink this water," he said and then started. Lyrics with such flow that they didn't need a beat, it was as if the roof opened up revealing the rain falling outdoors. "It comes down like the rain drops ... Use love like a spear to the heart of our fears." These words are all about Beacon Hill, Seattle. A member of the crowd asked him how he feels about the future of hip-hop. Teodoros went into an expansive response about the transformation of the voices of an oppressed people. Different kinds of music are the voice of different generations whether it is blues, jazz, or hip-hop. "Hip-hop is the voice of an oppressed people. If it dies it's not negative, it's a rebirth." The rebirth would make possible a new voice for an oppressed people. "East Africa" was



Later on, she asked female members of the audience to sing their own name. Climbing into the crowd, she found five women and they shared chants and song and even a poem, all of it leading into Bell's song of her own name. "I chanted my own name to manifest myself ... a woman unto myself." The crowd applauded for several minutes and stood waiting in line to talk to Bell and Teodoros after the show.

Brandon Custy is a sophomore currently enrolled in Performing Arts Lab.

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A Rocktober Artswalk to remember

by CHELSEA BAKER

This Saturday, October 27, the Raccoon Arts Collective will sponsor and organize the fifth Westside Artswalk, a plethora of local music, art and performance, all held in volunteered houses across a few blocks of Olympia's residential Westside. The first Westside Artswalk took place last January and received rave reviews from many members of the community. They aim to hold an artswalk on the last Saturday of every month, although they took a large chunk of the summer off since many of their members and target audience left once the school year had ended. Now that many students have flocked back to Evergreen, they're back in action with more ideas than ever.

"The turnout [at the first Westside Artswalk] must have been at least 200 people," said Evan Schoepke, "The most we've had so far is 350 or so." Schoepke, a junior at Evergreen this year, is one of

several organizers for the Raccoon Arts Collective. "We're people who really like to express ourselves and use expression to make the world more interesting."

Since their first shot at holding their own event, the collective has stayed true to its vision of art and creativity as a way of life with events such as mobile dance parties, local films, and a wide array of workshops for all ages. In addition to all of that, every Westside Artswalk thus far has culminated in a rousing game of midnight kickball. The collective's goal behind all this is to foster a community of artists in Olympia. They maintain a very broad definition of "artist" that contributes in great part to their success.

"We define artists as people who like to share creative expression. This includes craft people, instillation artists, a pretty wide gambit," said Schoepke. "It's made our artswalk really diverse and insures that there's something for everybody. It's also opens it up to new possibilities that

have yet to be explored. I really like a lot of the instillation art, the mobile dance parties, and Caroline's dance performance in the front yard. They set up a mini-stage for it and everything."

The Raccoon Arts Collective displays a level of organization and cooperation that's rarely seen in other communities throughout the U.S.. All of the people involved are willing and open to just about any idea you can throw their way. They all want to contribute to the outcome and they do it without letting pride cloud their judgment. In many organizations, from large corporations to mom and pop businesses, petty bickering and arguments occur from time to time. However, in the collective, they've managed to make them unheard of. Their organizational meetings are filled with amiable banter and clever compromises.

Although a dozen or more people devote a good chunk of their spare time and money into orchestrating, publiciz-

ing and carrying out the artswalk, all they ask in return is that you have a good time and consider attending the next one. All events are free and open to the public and many of the earlier workshops and showings are kid-friendly.

"We've gotten a pretty wide demographic and a lot of that depends on the kind of programs we put on," said Schoepke. "We hope to continue to do these artswalks and create a diverse community of artists."

If you're interested in volunteering art, music, film, a house or anything else you can think of for the next Westside Artswalk, email them at raccooncollective@gmail.com. Amazing things are happening in West Olympia. Don't miss out.

Chelsea Baker, a 2006 Evergreen alumni, currently lives on the Westside, works at Danger Room Comics and LOVES the CPJ.

House on the Borderland comes to Evergreen

by GABRIEL MAJESKI

On October 28, the Psychobilly Gangstaz production crew returns to The Evergreen State College for the world premiere of their latest film, a narrative short entitled *House on the Borderland*.

The film is loosely based around the short novel of the same name by the early 20th-century author William Hope Hodgson, who is often credited as the grandfather of both pulp and modern horror writing by the likes of H.P. Lovecraft and Steven King. The adapted story revolves around the protagonist (Ian Picco) and his mentally damaged older sister (Lauren O'Niell) as they leave the city to live in a mysterious house, secluded by distance and wilderness. The series of events that follow set the stage for an intense psychological and emotional drama where nothing is as it seems, the most insane become the most innocent, and one's worst enemy is most often manifested in one's self. The film drifts from silent intensity to a feverish climax that leaves the viewer with more

questions than they started with.

The film was shot sporadically over the course of nine months in both Port Townsend and the Olympia area. Psychobilly Gangstaz Productions is a fully independent grassroots group of filmmakers based in Olympia. Their first film, *Resurrected*, premiered in June of 2006 in front of an audience of roughly 200 people and has since been seen around the world on the circuit for the H.P. Lovecraft Film Festival. *House on the Borderland* was co-directed by Dylan Quarles and Ian Picco, and stars Lauren O'Niell and Jacob Sunday in addition to Picco himself. Gabriel Majeski wrote both the film's adaptation and screenplay, and Dylan Quarles served as both editor and cinematographer for the film.

The world premier will occur Sunday October 28 at 8:30 p.m. in the Recital Hall of the COM building at TESC with a question and answer session to follow – along with other surprises.

Gabriel Majeski is a junior at The Evergreen State College.

Eleanor Murray at the Artisan's

by BRANDON CUSTY

Eleanor Murray is an incredible vocalist and musician. Last year during the spring quarter, I was fortunate enough to hear her play a show in N Dorm. Eleanor was amazing. On Monday night, I got the chance to hear her sing again. She played at the Artisan Café. When she started her set, I watched as people began to listen. Conversations quieted and the three people near the front windows turned from their typing to hear.

The soft strumming and gasping breaths taken between intricate vocals soothed the cafe. She alternated between covers and her new songs throughout the show, always thanking everyone for listening and smiling widely during the applause. She sets this soft spell on anyone who listens. The second cover was "Boots of Spanish Leather" by Bob Dylan. "I can't believe she is singing this song. I was just thinking today that this is one of my favorite songs by Dylan," said Maurice



BRANDON CUSTY

MURRAY ROCKING AT ARTISAN'S

Assoulin, one of the three people with the laptops.

Eleanor also shared some songs of her own. The last song she played was her newest. She wrote it during seven walks home from downtown. It is easy to imagine her on the bridge with her guitar testing notes and singing, "The sound of my feet on the pavement / Don't wanna ever get home." One thing I really love about Eleanor's style is the outros. The last bits on the guitar on each song are so perfect. If her voice is a dream, then it is those outros that sustain it and gradually lead listeners back to reality.

You can catch Eleanor tonight, October 25, at the 4th Ave. Tavern at 9 p.m. She will also be playing at Artswalk on Saturday the 27 at the Butta House. To listen to some of her music, check out Eleanor's website at www.myspace.com/eleanormurray.

Brandon Custy is a sophomore enrolled in Performing Arts Lab.

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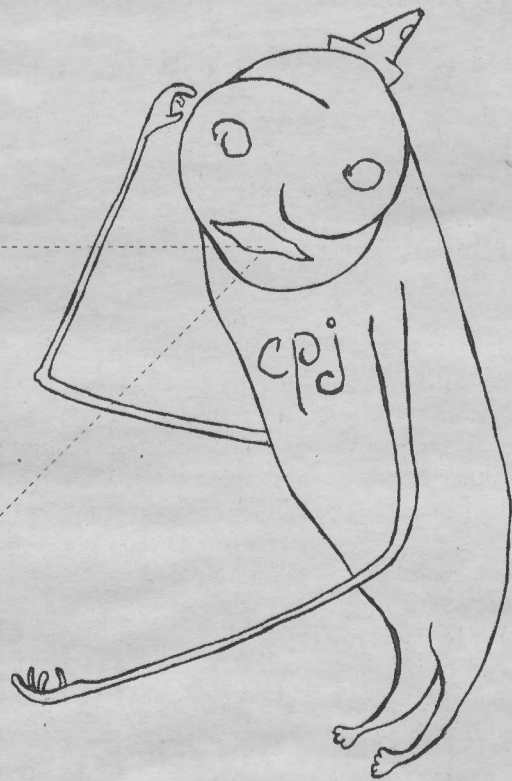
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OPPRESSION IN ACTION

by TILLMAN CLARK

What is anarchy? If you read Chomsky, he would say anarchy is "libertarian socialism." If you are aware of teenage angst, anarchy is a fourteen-year-old's expression of rebellion against his parents and other authoritarian figures. If you shop at Hot Topic, anarchy is that big red "A" in a circle on the t-shirt on the wall. If you are aware of the underground/DIY/punk scene, anarchy is the lifestyle choice that best coincides with freedom to do what you want and express yourself without coercion from outside forces (as well as an oft-repeated scream in many lyrics). If you believe in primitivism, anarchy means a form of living where people can either live alone or create small habitats of cooperation and are unmolested by other people trying to impose their views on them. If you're from Greece, anarchy means "without government." And, apparently, if you go to The Evergreen State College, anarchy, in action, means scrawling barely legible, inartistic, bland phrases on school owned concrete build-



ings so that the institution can impose even more fees on students, justify more police patrols and other possible security measures, give more work to the maintenance crew, and repress other students who are fighting for freedom of expression through meaningful art.

How in the world is that anarchy in action? I understand the theory of fighting against the idea of property by vandalizing it, but why do it so crudely and at a school that so many people are attending with the intent to make real change in society? The only results of tagging up the walls of our school are increasing the workload for the workers who maintain the school, justifying the creation of a stronger police state in the area where we live and learn hiking up the tuition rate of the school. It gives the school even more reason to deny artistic expression areas on the account that people will abuse and damage them. It makes it even harder for those who are not privileged enough to have the money to waste on buying markers or the time to waste writing on walls to get into this unique college and further their education and learn about real activism and social change so that they can truly help other people who are

oppressed by the system we live in. If you have an urge to write on walls, go do it at Target or Safeway – corporate monoliths that oppress and exploit millions of people, and try to do it more artistically. There, your expression of a political viewpoint in a creative and beautiful manner might actually rattle a conditioned suburbanite who is unaware of his or her position in society and cause him or her to re-evaluate his or her priorities. Don't do it here, at a college that gives people a great opportunity to get a unique college education (albeit it is not a perfect system) and where most people are already aware of the social ills of our capitalist society.

The "anarchy in action" that is being claimed by vandals is really oppression in action. The institution is not going to change its way of doing things because of vandalism. If anything, it is just going to increase the means of protecting its property (i.e. oppressing students). Changing the way the world works, such as the desire of institutions and individuals to protect property, goes much deeper than vandalism. If you want to spend your time doing something useful to further your cause (anarchy, perhaps?) then get involved with real political and

IF YOU HAVE A URGE TO WRITE ON WALLS, GO DO IT AT TARGET OR SAFEWAY, CORPORATE MONOLITHS THAT OPPRESS AND EXPLOIT MILLIONS OF PEOPLE, AND TRY TO DO IT MORE ARTISTICALLY... DON'T DO IT HERE, AT A COLLEGE THAT GIVES PEOPLE A GREAT OPPORTUNITY TO GET A UNIQUE COLLEGE EDUCATION

Vandalism does not rule

by PETER HOWARD

If by chance you haven't noticed, the College Recreation Center has been vandalized numerous times since the beginning of the school year. Even if you have noticed, I wouldn't expect anyone to make rhyme or reason out of the words placed upon the C.R.C. Quite frankly, it's because they make absolutely no sense!

To defend this statement, let us first address the recent slue of "pro-Anarchy" sayings being placed upon the C.R.C. I put pro-Anarchy in quotations because sayings such as, "Anarchy get busy!" "This is anarchy in action!" and my personal favorite, "Anarchists unite!" represent the polar opposite of the basic premise behind Anarchy. Don't believe me? According to the *American Heritage Dictionary* Anarchy is, "Absence of any form of political authority. Political disorder and confusion. Absence of any cohesive principle, such as a common standard or purpose." With this knowledge in mind, a statement such as "Anarchists unite!" makes absolutely no sense and is actually slightly funny in a grossly misinformed sort of way. And if the child(ren) who is responsible for this vandalism actually broke out a dictionary to follow along with this paragraph, I would advise them to look up the correct spelling of the word "action" because obviously they misspelled it the first time they tried to write it. I would like to take a moment now to contend the statement, "This is anarchy in action!" on



the premise that the writer(s) seems to think that placing the anarchy symbol on everything is, in their mind, "Anarchy in action." The contention is simple really: all I have to do is quote William Godwin as saying "Every man has a certain sphere of discretion which he has a right to expect shall not be infringed by his neighbors."

This right flows from the very nature of man." It is the thought that one does not have to be blatant about forcing one's views to be seen by others that labels the idea of vandalism being "anarchy in action" as absurd. If at this point our vandal(s) is wondering why this William Godwin fellow is so important, I will enlighten him or her with the knowledge that Godwin is credited as one of the important founders of modern anarchism, the cause which our vandal(s) so blatantly boasts allegiance.

I am writing these words with intent to bring to light the ignorance of those involved in the vandalism of the C.R.C. Vandalism is not progressive thinking, it is not resisting authority, and it is most certainly not "anarchy in action." I would advise those responsible to take a more mature stance towards expressing their ideas. A great deal of money is being spent for the guilty party to go here and I can guarantee this capital was not spent just so one could poorly write misinformed words. In short, this is college, not middle school – if it is too hard to grow up, at least publish your ideas in a public forum, not the side of a building.

Peter Howard is a freshman enrolled in an independent contract on social evolution.

Evergreen Food Service brings in organics

by HALLI WINSTEAD

It's unusual for an institution to have its apples hand delivered by the farmer from an organic permaculture farm less than 200 miles away.

Yet Grant Gibbs's apples are traveling out of their normal 29 mile radius to be enjoyed by Evergreen students. Grant Gibbs will be visiting the Evergreen Organic Farm in early November to talk with the students of the *Practice of Sustainable Agriculture* class about how



sustainability in mind.

The food scene on campus is gradually shifting toward a more sustainable food system, utilizing local and organic sources for produce and food products. Aramark has been working through the summer to increase spending on local and organic products.

Thus far, approximately 40% of food purchased comes from local sources, including Bagel Brothers, Tri-City Meats, Charlie's Produce and Fuji Restaurant.

Also this summer, Aramark Corp. donated \$16,000 to the Organic Farm to rebuild the large production greenhouse that was destroyed in the 2006 wind storm. The greenhouse has arrived and now awaits the many able hands that will assemble it.

Grant Gibbs will be delivering his apples the week of November 5 so keep an eye out for the Gibbs's Organic label and support sustainable food choices at Evergreen!

Halli Winstead is a senior enrolled in *The Practice of Sustainable Agriculture* and is a Sustainability Intern at Aramark.

GIBB'S ORGANIC SELLS A VARIETY OF ORGANIC PRODUCE, MEATS, ORGANIC CHRISTMAST TREES AND SUSTAINABLY HARVESTED LUMBER PRODUCTS

ings so that the institution can impose even more fees on students, justify more police patrols and other possible security measures, give more work to the maintenance crew, and repress other students who are fighting for freedom of expression through meaningful art.

How in the world is that anarchy in action? I understand the theory of fighting against the idea of property by vandalizing it, but why do it so crudely and at a school that so many people are attending with the intent to make real change in society? The only results of tagging up the walls of our school are increasing the workload for the workers who maintain the school, justifying the creation of a stronger police state in the area where we live and learn hiking up the tuition rate of the school. It gives the school even more reason to deny artistic expression areas on the account that people will abuse and damage them. It makes it even harder for those who are not privileged enough to have the money to waste on buying markers or the time to waste writing on walls to get into this unique college and further their education and learn about real activism and social change so that they can truly help other people who are

social movements. Boycott a repressive industry or get an education at a unique school at a currently non-inflated price (unless you're out-of-state) that teaches you about the true social underpinnings that make the world work the way it does and how you can truly take action and do something about it. But wait, chances are that you're already living the opportunity to do that last one, so go take advantage of it and use your time and energy more constructively.

In other news: Anyone who was interested in expressing themselves through artistic and positive, social change could have attended (and maybe, hopefully some people did) the Olympia Rafah Mural Project on Monday, October 22 in downtown Olympia. That was a great way that individuals got involved by expressing their political viewpoints with creative, beautiful, and visual art, not counterproductive, crude vandalism. Anyone interested in seeing the results can go to the Olympia Community Center, 222 Columbia (corner of Columbia and State), room 200.

Tillman Clark is a junior enrolled in Marxist Theory.

Responses to sexual assault on campus:

Call it what it is

by DAVID ZIELINSKI

The Evergreen State College has been quick to protect its own administrative interests in its response to the recent sexual assault here on campus.



While I am grateful that the Vice President of Student Affairs, Director of Health and Counseling, Coordinator of Residential Life, Chief of Police, and a Police Officer were quick to form a panel and address the student body, the response was misinformed and basic, at best. I am glad that the administration is looking at better cell phone coverage as well as the possibility of landlines in every dorm. These things make sense for the safety of the student body, as do increased emergency call posts, better lighting and the other recommendations the administration is considering.

However, nearly ninety percent of college women who are raped *know their assailants*. Monique Vallot, Coordinator of Residential Life, encourages the student body to, "Lock your doors and windows," or "avoid walking alone at night." Chief of Police Ed Sorger told students they "shouldn't feel like a wimp" when they request a police escort. All of these admonishments fail to recognize the true underlying conditions that allow sexual assault to continue to happen. I am by no means discouraging people from creating their own safety using these suggestions, but I would like to dispel the myth that these sorts of things will prevent sexual violence from happening. Safety precautions such as those recommended by the Evergreen administration will only prevent that small slice (10%) of all sexual assaults.

We have to abandon the myth that rape is only a stranger jumping out of the bushes or attacking a person and taking them by force. These are the sexual assaults that are focused on by the media and the stories that force us into action (administrative panel presentations, new campus policy and protocol, and Take Back the Night rallies). But what still remains is the other ninety percent of sexual assaults. In that ninety percent, the assailant was a classmate, friend, boyfriend, ex-boyfriend, or other acquaintance. This is the uncomfortable reality.

In fact, women ages 16-24 experience rape at rates four times higher than the rate for all women in general, and college women are more at risk for rape and other forms of sexual assault than women who are the same age but not in college. It is my opinion that the majority of the Evergreen campus and administration holds the belief that this doesn't happen here at Evergreen and that this man who brutally violated a woman in our community must not be from our community. By perpetuating this myth and others, this community is supporting the sexual violence that does happen here on campus.

To end sexual violence on campus and in the community, we have to be willing to be honest about the reality of the situation, and to take responsibility for confronting sexual violence. Mr. Constantino, citing the statistic that we have not had a forcible rape on campus since 2002; Ms. Vallot, encouraging the student body to lock their doors; and Chief Sorger, telling folks to not feel wimpy (language which only reinforces sexism and patriarchy), is not the accountability this student body should demand of the administration. We need to ask the administration

to be real with the community; own up to the fact that this campus has one 15-20 per week. Position in the Office of Sexual Assault Prevention which has not been supported or given resources to achieve real work here on campus and has been *vacant* since last April. Only now, in the wake of this incident, is the college scrambling to get the hiring announcement finally posted.

This is just the response on the part of the administration. Our student body has not been beyond distancing itself from what happened. I have heard countless conversations in the CAB about how this attacker must not be an Evergreen student and is probably not part the Evergreen community. I can understand the fear and hurt this community feels that this has happened, but we cannot keep this at arms length. We must be willing to feel the incredible discomfort that goes along with looking at the fact that we live in a rape culture. The arrogance of Evergreen is astounding; the administration and the student body believe that we are far more progressive than national statistics, and I would like to challenge this belief. Of college women who are raped, 42% tell no one about their assault, and in one survey nearly one third of college men said they were likely to have sex with an unwilling partner if they thought they could get away with it. We live in a culture that remains silent about the epidemic rates of rape that happen: one in three women and one in six men are survivors of sexual assault. The people and communities that our society marginalizes experience these rates even higher. Until we as a student body declare that violence is unacceptable and work to stop it in every form, until we believe our own research which shows that in nearly every sexual assault case the perpetrator is known by their victim, and that sexual assault happens here, we must know that our administration will not recognize these facts. We need to educate ourselves so that we have the ability and knowledge to advocate for our fellow students and community members and demand that the administration fund the Office of Sexual Assault Prevention full time and not minimize, deny, and blame campus sexual assault on external factors. Finally, we must recognize that we have every power to keep ourselves safe but that this will not be only by locking our doors and requesting police escorts, but also by confronting sexism and misogyny when you witness it and working to end the patriarchal structures upon which this culture is built.

I want to end by affirming abundant support for the survivor of the most recent sexual assault. I want to recognize that while I am calling for a larger analysis and a deeper commitment to finding real solutions to ending campus sexual violence, I recognize that Monique Vallot, Art Constantino, and Elizabeth McHugh were up at 3:00 am beginning to figure out how this community would recover from this trauma. I don't doubt their concern for this incident is genuine. For that I am grateful, but I hope that we will really look at what happened and push our whole community to a broader understanding of what happens here at Evergreen and a willingness to be honest enough to address the problem.

David Zielinski is a senior and currently enrolled in an Individual Learning Contract on psychology, writing, and sexual violence.

Fix the real problem

by REBECCA PILCHER

To Whom It May Concern:



This letter is in response to the recent sexual assault that occurred on campus, as well as the article Panel addresses questions after recent attack published in this paper on October 18.

As a female student who lived in Evergreen housing for two years and was assigned to a first floor suite during the '06-'07 school year, I want housing to realize how extremely irresponsible it is of them to place female students in first floor apartments. Last year my living room windows were broken so that they could be easily pushed open from outside allowing any intruder easy passage into a suite of six girls. The wooden stick that was meant to hold my window shut didn't fit properly and we didn't even have sticks for all of our living room windows. Although I realize now that I should have reported these issues to housing at the time, it appalls me that they existed in the first place and I know they weren't exclusive to my suite.

I place full responsibility for the assault on housing first for putting young women in first floor suites and dorms when there are plenty of male students that could fill those rooms. Secondly, if putting girls on the first floor is absolutely necessary, at the very least, housing should be able to spare a few hundred dollars of our extremely over priced rent to install locking screens into all first floor windows and to carefully inspect and repair all window locks and sticks in both bedrooms and living rooms. Last year, a suite of all male students lived two floors above me in the same building. Four thousand, seven hundred twenty-five dollars over nine months for a single room in a six-bedroom apartment is roughly \$525 per person per month or \$3,150 per apartment per month.

So far, the response to this incident has been superficial and housing has yet to take responsibility or real action for an easily preventable incident.

Authorities in charge of room assignments should be held as doubly negligent on account of the fact that there have been known peepers, masturbators, and flashers on the Evergreen campus for at least the past two years since I started coming to this school. It's not that housing (or Police Services for that matter) is ignorant of the threats to women that exist on our campus, but rather that they have blatantly ignored such threats.

Last week, this paper published tips to students on what they can do to prevent any future assaults, but this was not the fault of the girl it happened to. This was the fault of Evergreen housing for placing her in a knowingly dangerous situation.

It also seems strange to me that this male in army fatigues and a ski mask with a gun could have walked on and off our campus completely unnoticed. Maybe if campus police spent a little less time arresting 20-year-olds for underage drinking and busting in on college parties with their decibel reader, they could spend a little more time on catching the known prowlers, flashers and perverts that freely lurk our campus.

Rebecca Pilcher is a student at the Evergreen State College.

Belly up to eating season

by GAR RUSSO

Stash those fruits and vegetables in the kitchen drawer for spring because no one will need them until the eating season is over. Lots of gut-stuffing treats are in store for the observers of Babylon's high holy days of consumption that are spreading worldwide. The season begins with the sugar glut of Halloween and extends into May for Cinco de Mayo and Mother's Day. The average weight gain from just Thanksgiving to New Year's Day is seven pounds.



Halloween gets the population in the mood for gluttony. It's a warm-up for the serious eating days and non-stop indulgence of Thanksgiving, Xmas, New Year's, Super Bowl Sunday, Valentines' Day and Easter. Commerce keeps trying to extend the eating season through Mother's Day, and it is upset that October's Columbus Day doesn't sell food and it cannot be used to start the eating season earlier. Any realistic scenario involving the elimination of Columbus Day must include keeping the day an Italian holiday (although Columbus was pimping for the Spanish). How about Sacco/Vanzetti Day for the two Italian "anarchist" immigrants who were framed and electrocuted in 1927 (pardoned in 1977) after spending six years in jail getting around to being fried? How about Joe DiMaggio Day?

Halloween and other eating holidays are in society's conservative mainstream core. Devotees belly-up to the season, wax nostalgic, and reach back in their memory to childhood's happier days when spooking was new, sugar a fresh rush, and the world wasn't being consumed into desolation. Television trained these children well to fall for every trick that comes across the flashing screen. The eating season is hard to escape and surrounds us like the air we breathe.

Never mind that Halloween's high eating day brings along ideas regarding the invisible - mainly, the Goldwynian idea that the dead are alive. The origin of Halloween traces its origins back to ancient days, to the celebration of the god of the dead, when it was appropriated by the witch doctors at the Church of Rome. To gain popular acceptance, the Church at Rome associated events on its "holy calendar" to pre-existing celebrations and notable days. Halloween (all hallows eve) was associated with "All Souls Day," November 1. It has something to do with the dead being alive. Xmas is rooted in the Roman's Saturnalia and the more ancient celebration of the lengthening of the days and the rebirth of the sun. (Sun, son. Get it?) Easter also uses sun imagery, ancient fertility symbols and the name from the Babylonian god 'Ishtar.'

Today the Church at Rome is debunked and is passé. Today what matters is Commerce. The cathedrals are the malls and Commerce is the religion. What sells is promoted and what is promoted sells. Like the Church at Rome appropriated popular pre-existing holidays to sell itself, Commerce has captured special days of the population to grow its agenda: Consumption. And what is more consumptive than addictive eating? Those partying Halloween zombies, ghosts, goblins, and ghouls should start a new tradition of consuming their candy and ideas from a bowl on the floor.

Gar Russo is a senior enrolled in The Practice of Travel Writing.

Credit Card Crisis

by DAVID HORNBECK

There's a huge crisis that hardly any politician is really talking about: credit debt. Or, more accurately, students with credit debt. The average young people's average credit card debt is over \$4,000.



All clichés aside: over 70 percent of undergraduates use credit cards to buy school supplies, food and textbooks, while 24 percent use them for tuition.

Credit card companies are quickly becoming the high-interest student loan industry of last resort. When it's all totaled up, young people spend 25 percent of every dollar earned paying off debts and loans.

Add that to the average of \$27,600 of "normal" debt, almost three and a half times what it was a decade ago. Eighty-four percent of black students and 66 percent of Latino students graduate with debt. According to the Department of Education, 39 percent of all student borrowers graduate with unmanageable levels of debt.

All this looks like a quickly emerging crisis to me. Credit companies are targeting financially inexperienced young people with gimmicks and trinkets. They'll have posters all over campuses and sponsor events. They'll lure students with a t-shirt or mug. Many of these cards come with hidden legalese, however. Often with a late payment, they'll jack the interest rates to 35 or 40 percent. Or they'll have a "start-up" fee. Or they'll change the due date for payment. And so on.

So what can you do to avoid these credit nightmares? Well, when looking for a card, be on the lookout for deceptive terms and conditions. Keep your eyes open for:

- An APR of 15% or lower;
- No annual fees;
- No universal default clause – where a credit card company claims the right to impose penalty rates if you are allegedly paying late to a different creditor or utility company. This is also called "risk-based re-pricing."
- No "we can change the terms at any time for any reason including no reason" clause.

Also, make sure to use cards scarcely. Credit card companies will often try to entice their customers to use their cards on all sorts of small purchases, but that's a great way to let spending get out of hand. Be sure to pay off the full balance every month, and if you can't, then spending needs to be cut. If your interest rate is on the high side, then call your company and ask for a lower one.

Keeping an old customer is much cheaper than getting a new one. A recent PIRG study found around half of calls get a lower rate.

If you're interested in helping with this and many other issues, come to WashPIRG's weekly meeting, every Wednesday at 3 on the third floor of CAB.

David Hornbeck is a student enrolled in the Evergreen State College.

AMERICA IN NO POSITION TO PREACH MORALITY

by SKY COHEN

People in glass houses shouldn't throw stones.



The U.S. Congress has decided to legislate that Turkey committed genocide against the Armenian people during World War I. The non-binding House resolution states that the deportation of nearly 2 million Armenians from the Ottoman Empire between 1915 and 1923, resulting in the deaths of 1.5 million of them, amounted to "genocide."

Genocide is defined as the deliberate and systematic destruction of an entire people who belong to one racial, political, cultural or religious group. I strongly believe that it's imperative for all nations to face their pasts, acknowledge their deeds and address them.

Our nation has not acknowledged or addressed the genocide of Native Americans. It is estimated that the North American Indian population was around 12 million in 1500 and less than a quarter of a million in 1900. It is true that many died from diseases introduced by European Americans and it is also a fact that many were displaced, eradicated or callously disregarded by the policies of the U.S. government.

Scholars have defined this period as sustained genocide, perhaps the worst in history. We are in no position to preach morality to another country.

Sky Cohen is a sophomore enrolled in Colonialism and Decolonization.

Robbing the poor, feeding the rich

by TRAVIS GREER

World Poverty is growing faster than world population. An Indonesian female Nike worker receives 80 cents a day, wages which leave up to 70 percent of the Nike labor force in that area of the world malnourished.



When one analyzes 'politics' within today's dominant paradigm, acting as though they are separate from personal life (a grave act of ignorance), we refuse to ever mention the word capitalism.

Capitalism is the economic system in which we live here in the United States; it is the system that, especially in the past 30 years, has spread throughout the world through a process known as globalization. In those 30 years, Western nations and their people, which are the original founders of state-protected capitalism, have invested trillions in the rest of the world – that world which is becoming increasingly impoverished.

As we debate the questions surrounding various foreign and domestic policies ranging from presidential changes to declining blue collar jobs, convinced that these are the sole 'political' areas which need be discussed, the socioeconomic system in which we exist seems to elude conversation rather conveniently for the

powers that be.

Now one is left wondering why is never addressing capitalism convenient for the ruling class – the ultra rich who have the power and privilege to run for office, own the few left remaining television conglomerates, own oil companies, retail outlets, head the military industrial complex, etc.?

would you not ask yourself, well, why?

Or is asking that childish, insightful question old news? Are we to the point of acting, rather than talking, have we passed that stage as fully-grown humans? Can we not challenge our countless pre-dispositions and be critical of ourselves?

I can only guide you to finding out for yourself. Why not ask that fateful ques-

to ask why, you get to the 'bottom of it.' 'It,' which happens to be whatever is in question, can be many things. For example, why is the majority of the world's population poor? Why does the majority of the world's suffering population live under a system of capitalism? And then ultimately, why does no one use that word here in the West, the most avid exporter of corporate capitalism? Why, the more we export the system of capitalism, does the world get poorer? Why does the top one to five percent of the investing West's upper class increase its wealth significantly as the general population experiences a decline in prosperity? There is something going on here, something beyond the rhetoric surrounding the Iraq War, beyond our everyday consumerist lifestyle, an idea that never comes into question but dictates the way we live: capitalism. Look it up, read; rather than discarding resistance, understand it. "We don't see and then define; we define first and then see."

For further reading check out authors like Michael Parenti, Arundhati Roy, David Korten, Noam Chomsky, Bell Hooks, Alexander Cockburn, or press distributors such as South End Press or AK press.

Travis Greer is a sophomore enrolled in an independent learning contract.

WHY, THE MORE WE EXPORT THE SYSTEM OF CAPITALISM, DOES THE WORLD GET POORER? WHY DOES THE TOP ONE TO FIVE PERCENT OF THE INVESTING WEST'S UPPER CLASS INCREASE ITS WEALTH SIGNIFICANTLY AS THE GENERAL POPULATION EXPERIENCES A DECLINE IN PROSPERITY?

This must just be some 'liberal' jargon, or some 'communist' rhetoric attempting to subvert mainstream opinion, saying this would be an easy dismissal. I however am simply referring to reality: factual information. Statistics may be somewhat blurred: let's say that a Nike worker receives one dollar a day, which is the wage nearly 1 billion people on this planet currently are forced to survive on,

tion which is crucial to the maintenance of a system that keeps the distant statistics, which happen to be people just like the person scanning your items at your grocery store, like your neighbor, your mother, father, and child in their place, oppressed is the appropriate word for it. The compassion within yourself should lead you to wonder, to ask why.

Remember that cliché, when you begin

Volleyball drops close match to NU

by DAVID RAILEANU

Wednesday night, the Evergreen volleyball team took on the Eagles of Northwest University in a Cascades Collegiate Conference match. Coming off a recent road trip, the Geoducks were bested in three games in spite of impressive efforts by all involved. Having yet to win a game, they fall to 0-15 on the season.

"They really looked good, considering there were only five players on the floor," Coach Blackwood said after the match, referring to Alysse Eaton's knee, which she tweaked Saturday night. "They're in pretty good shape [overall]," said Blackwood. "They did some good things."

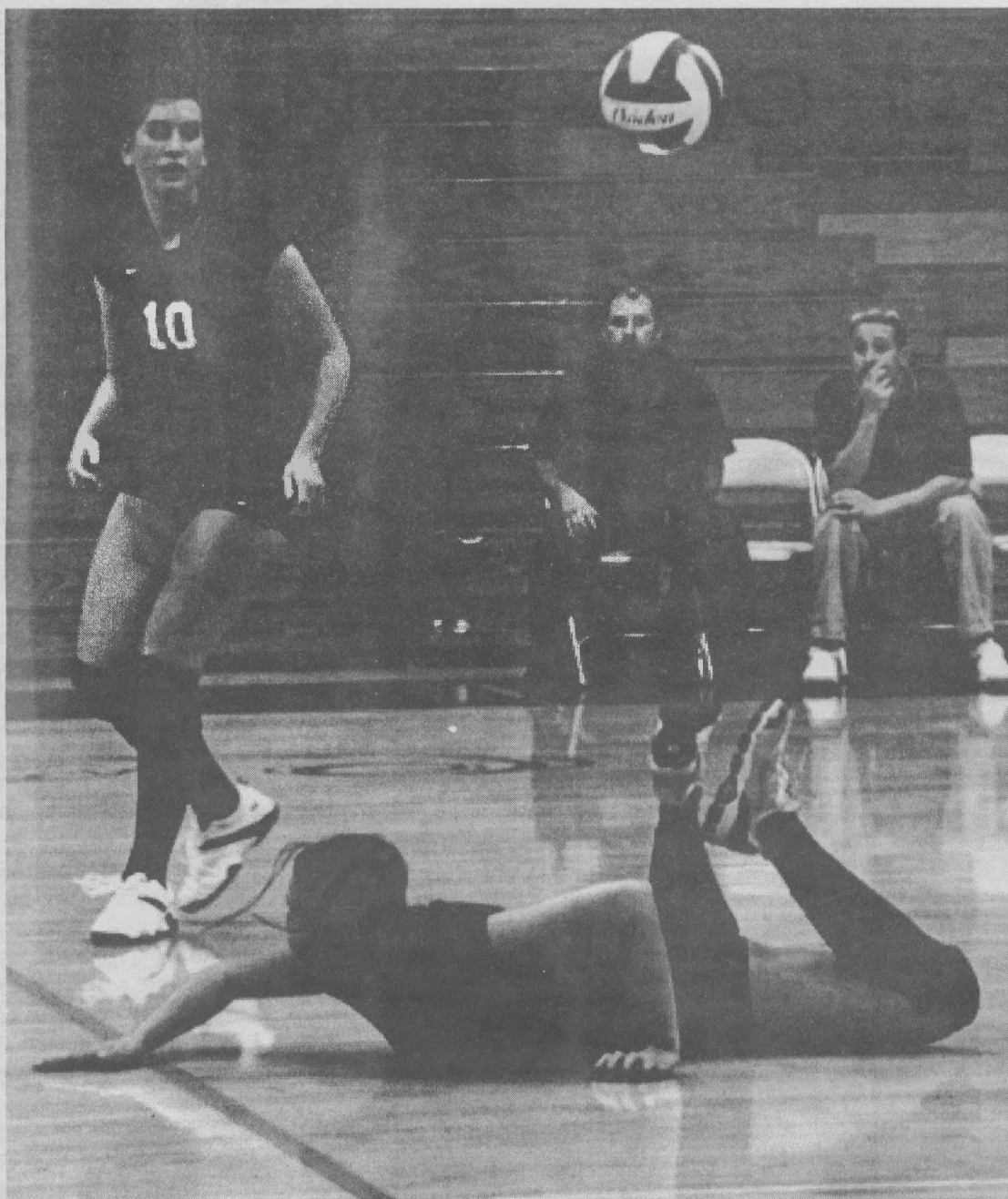
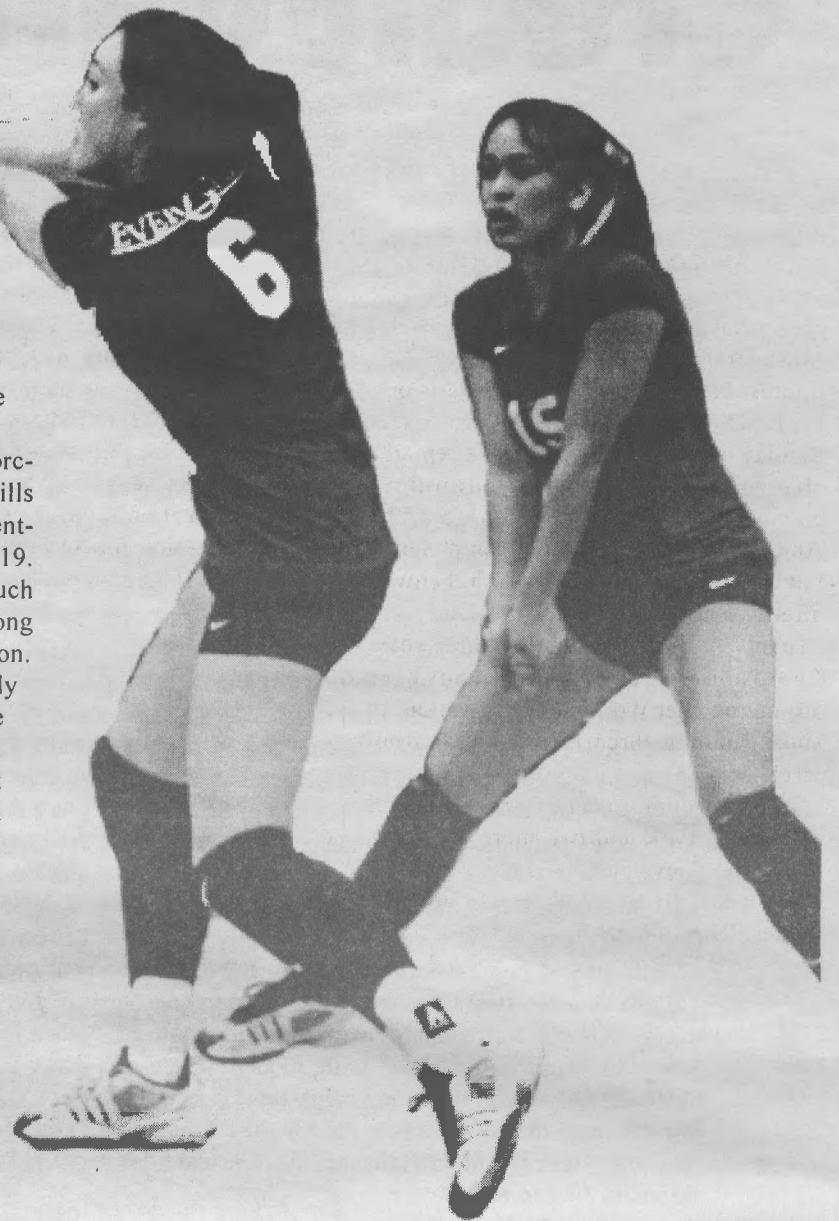
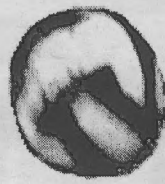
The Evergreen offense, despite not having practiced since their last match, took the floor with characteristic enthusiasm and energy. Throwing shots wild and leaving gaps in the defense allowed NU to take an early 6-0 lead. Timely kills by Evergreen's leading scorers, Kandice Gleaves and Sabrina Tan, allowed the Geoducks to gain some momentum and they quickly found a rhythm. In what proved to be one of the most remarkable games of the season, the ladies in green pulled within three points late in the game. Seven assists and six digs by 11th-ranked Katie Huston and a .375 kill percentage turned in by Gleaves brought

the home team as close as 21-24, but costly errors and the opportunistic Eagles stole the game, 30-24.

Northwest dominated the second game, forcing the Geoducks into fewer assists and kills and more defensive digs. The team kill percentage dropped 34 points and they lost, 30-19. The third game, however, began with a much different story. Evergreen opened up a strong lead to start, beginning with an ace by Eaton. After going up 8-5, the Geoducks quickly surrendered the lead to a blistering Eagle offense. NU scored nine straight points, featuring kills by three different Northwest players. Errors soon forced Evergreen in a familiar position, as NU pulled ahead and the Geoduck offense stalled. The Eagles took the match, 30-20.

After the match, Coach Blackwood commented that the girls "continue to play hard" and that concentration and focus will lead to inevitable success. It appears that one of these nights, the volleyball team will earn a win on sheer will and determination. They play next at the Green House Saturday, October 27 at 7:00 p.m.

David Raileanu is a senior enrolled in Molecule to Organism.



FRESHMAN SABRINA TAN LEAVES IT ALL OUT ON THE FLOOR

PHOTOS: BELINDA MAN

GEODUCKS, GET READY!

The Evergreen State College Men's and Women's Basketball teams join former players this Saturday for the inaugural Alumni Game!

Come reunite with the past to cheer on the future of Evergreen athletics!

Women's game starts at noon, followed by the men's game at 2 p.m.

Admission is free!

WORLD SERIES

Rockies, Red Sox set to square off in Fall Classic

by DAVID RAILEANU

In what Boston Red Sox General Manager Theo Epstein described as "the tightest 11-2 game" in postseason history, the Red Sox advanced to the World Series Sunday night after completing a remarkable comeback. Boston was down three games to one heading into Game 5 of the American League Championship Series but forced the series back to Fenway after two critical wins in Cleveland.

This is the second pennant in three years for Boston – the closest the Red Sox have strung together World Series appearances since winning three in four years from 1915 to 1918.

Despite winning Game 2 of the ALCS at Fenway Park and two more at Jacobs Field, the Cleveland Indians have lost 9 of their last 10 potential series-clinching games. The Indians have not taken part in the Fall Classic since 1997, when they lost Game 7 to the Florida Marlins.

"If mistakes were made and they took advantage of opportunities, that was probably going to be the difference," commented Cleveland manager Eric Wedge after the game. "I think it probably was [the difference] today."

Down 3-2 in the seventh, Indians outfielder Kenny Lofton was standing on second base with one out when Franklin Guitierrez hit what appeared to be the tying RBI. Third base coach Joel Skinner inexplicably held Lofton at third, a move that would prove costly when Casey Blake grounded into a double play.

Wedge commented on the play after the game, saying, "It's a tough corner out there. ... I think it was just a tough read for [Skinner]." The momentum shifted noticeably in favor of the home team as a result of the inning.

Even though the Red Sox caught a couple of lucky breaks, the game remained close through the seventh inning. "It was a real

close game," said Epstein, "just like the whole series." Rookie second baseman Dustin Pedroia's home run, the fifth by a rookie in the history of Game 7 play, sparked an offensive assault that led to a six run eighth for the Red Sox.

The Red Sox face the red-hot Colorado Rockies Wednesday night in Boston. Colorado swept both the Division Series and the Championship Series and has won 21 of their last 22 games. The first World

Series showing in franchise history, the Rockies hope to take advantage of their team postseason ERA of 2.08 and the unpredictable Denver weather. Boston, however, looks to disrupt the Rockies pitchers, having hit a combined .304 with 15 HR in the month of October.

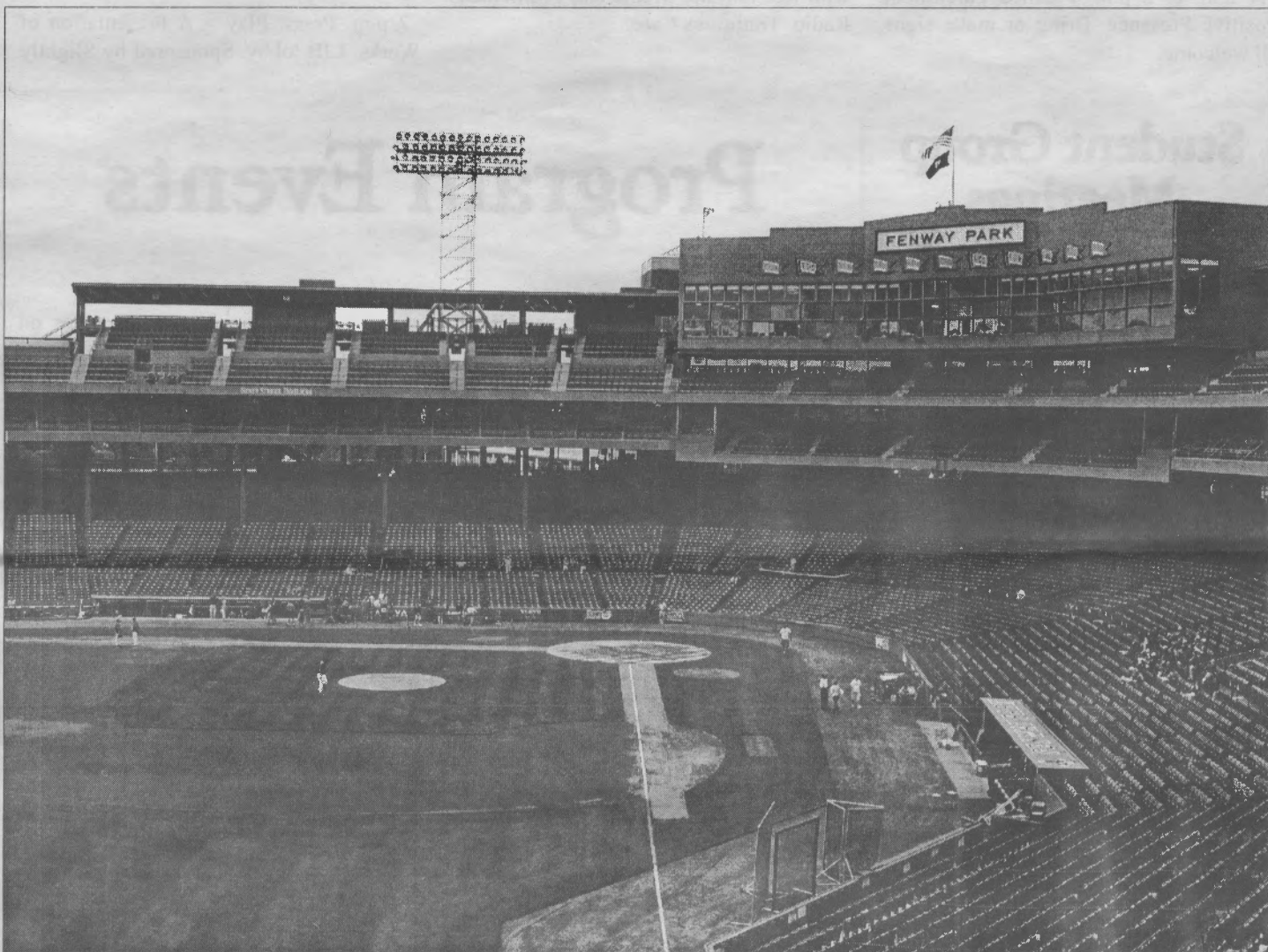
David Raileanu is a senior enrolled in Molecule to Organism.

LATE RESULTS

Game 1, Fenway Park, Boston, MA

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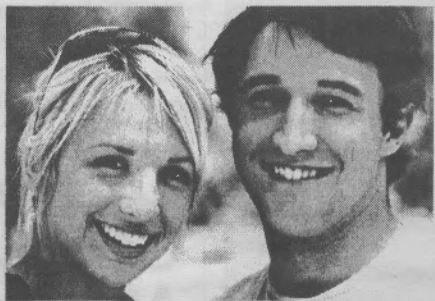
WP: Josh Beckett (1-0)
LP: Jeff Francis (0-1)



HISTORIC FENWAY PARK WILL HOST THE FIRST TWO GAMES OF THE WORLD SERIES

AIDAN SIEGEL

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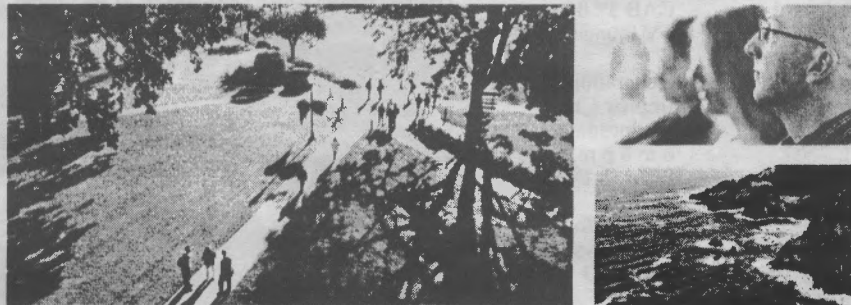
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This week's events on & around campus

Thursday, 25

11:10 a.m. to 4:30 p.m. Tanwx Creek river restoration. Food and transportation provided, leave from A Dorm loop. Hosted by the Center for Community Based Learning and Action.

Noon. "Targeting Iran: U.S. Foreign and Military Policy in the Middle East: Iran, Iraq, and Palestine-Israel" lecture by David Barsamian. Longhouse, 1007 B and C.

12:30 p.m. The World's Biggest Volcano. Red Square. Hosted by Chemistry Club.

8 p.m. Guitarist and songwriter Michael Whisler in concert. HCC. Sponsored by Housing.

Friday, 26

11 a.m. to 2 p.m. Planned Parenthood Positive Presence. Bring or make signs, all welcome.

Friday, 26 continued

6 p.m. Jeff Bachman to speak. LH 5. Hosted by Amnesty International.

6 to 8 p.m. Bias in Northwest News and Media Conference open forum. Olympia Free School, 610 Columbia Street. www.dsame.com/binn.html

7 p.m. Common Bread, Evergreen's interfaith ministry, joins the Dharmata Foundation to present Anam Thubten Rinpoche. Longhouse, Cedar Room.

8 p.m. Obo Addy and Okropong. COMM Experimental Theater. Hosted by Evergreen Expressions. Tickets at Evergreen Bookstore.

Saturday, 27

4 to 5:30 p.m. Media ownership workshop with Reclaim the Media and Prometheus Radio. Traditions Café.

Saturday, 27 continued

6 to 8 p.m. Bias in Northwest News and Media Conference open forum. Olympia Free School, 610 Columbia Street. www.dsame.com/binn.html

Sunday, 28

12:30 to 4 p.m. Northwest Native Carvers gathering and carving demonstration. Longhouse.

Monday, 29

6 p.m. Halloween Horror Double Feature: *The Devil Bat* with Bela Lugosi and *Night of the Living Dead* by George Romero. LH 1. Hosted by Mind Screen.

Tuesday, 30

4:30 p.m. Media ownership workshop with Reclaim the Media and Prometheus Radio. LIB Lobby.

7 p.m. Press: Play > A Presentation of Works. LIB lobby. Sponsored by Slightly

West and Evergreen Storytellers.

10 p.m. Radio Astronomy, Minipop. Le Voyeur, 21+

Wednesday, 31

11 a.m. and 6 p.m. Link to Refugees with Suheir Hammad. Palestinian-American spoken word artist. LH 1. Hosted by Diversity Series.

2 to 4 p.m. Geoduck Village Open House. SEM I Annex Buildings. Pumpkin bowling, costumes, trivia, treats, and more.

4 to 5 p.m. Study Abroad Workshop: Japan University Exchange. SEM II, C1107.

4 to 6 p.m. Academic Planning Workshop. SEM II, B1105. Call x6392 to sign up.

10 p.m. Le Voyeur Trivia Night.

Student Group Meetings

- | | |
|--|---|
| Flaming Eggplant
Mondays, 3 p.m.
CAB 320 | Musicians Club
Wednesdays,
1:30 p.m.
CAB 320 |
| Evergreen Queer
Alliance
Mondays, 3:30p.m.
CAB 315 | Evergreen Hillel
Wednesday, 3 p.m.
Workspace 15 |
| Women of Color
Coalition
Mondays, 4 to 5 p.m.
CAB 206 | Umoja
Wednesdays,
2 to 3 p.m.
CAB 3rd floor
TV lounge |
| Center for Radical
Education
Bi-weekly Mondays,
4:30 to 6 p.m.
SEM II, E3107 | Environmental
Resource Center
Wednesdays, 3 p.m.
CAB 320 |
| Capoeria
Mondays, 5 to 9 p.m.
COMM 209 | Writers Guild
Wednesdays, 4 p.m.
LIB 2130, next to
Writing Center |
| Mind Screen
Mondays, 6p.m.
LH 1 | Society for Trans
Action and Resource
Wednesdays,
4 to 5 p.m.
SEM II, D2107 |
| Percussion Vibe
Tuesdays, 6 to 9 p.m.
Com 209 | Hip Hop Congress
Wednesdays,
4 to 5 p.m.
LIB 3303 |
| Greens 4 Christ
Tuesdays, 7 p.m.
SEM II, 2107 | Gaming Guild
Wednesdays,
5:30 p.m.
CAB 320 |
| Amnesty
International
Wednesdays,
12:30 p.m.
CAB 320 | Giant Robot
Appreciation Society
Wednesdays,
5:30 p.m.
CAB 3rd floor
TV lounge |
| Appearing
Task Force on
anti-oppression
Wednesdays, 1 p.m.
CAB 320 | Generation Friends
Improv Club
Wednesdays,
6 to 8 p.m.
SEM II, E1105 |
| Chemistry Club
Wednesdays,
1 to 2 p.m.
LAB II, 2207 | Sabot Infosquat
Thursdays, 4 p.m.
LIB 3303 |
| The Phrontisterions
Wednesdays,
1 to 2 p.m.
SEM II, A2105 | Common Bread
Thursdays, 5
to 8 p.m.
Longhouse 1002 |
| Geoduck Union
Wednesdays,
1 to 3 p.m.
SEM II, E1105 | Circus Resurgence
Thursdays, 6
to 9 p.m.
LIB lobby |
| Students Educating
Students About
the Middle East
Wednesdays,
1:30 p.m.
CAB 320 | Slightly West
Fridays, 3 p.m.
Writing Center |
| Women's Resource
Center
Wednesdays,
1:30 p.m.
CAB 313 | Capoeria
Saturdays, 12
to 2:30 p.m.
COMM 209 |

Program Events

Monday night poetry readings

Hosted by the program Poetics and Power. All readings at 7 pm in SEM II E1105.
Oct. 29: James Thomas Stephens and Zhang Er
Nov. 5: C.S. Giscombe
Nov. 12: Susan Schultz/Tinfish poetry journal reading

Artist Lecture Series

Free and open to all. Lecture series on some Tuesdays at 3:45 p.m. in LH 1, sponsored by Evergreen Gallery and Visual and Environmental Arts.
Oct. 30: Sara Bates
Nov. 13: Laura Alpert

Upcoming Events

- Thursday, Nov. 1, 8 p.m. Katie Sawicki in concert. HCC. Hosted by Housing.
- Friday, Nov. 2, 5:30 p.m. Student Patrol meeting with Police Services. HCC.
- Saturday, Nov. 3, 10 a.m. to 8 p.m. First Annual Tacoma Word! This year's theme: Northwest Perspectives in Literary Art. All events held at the Phoenix Hall at the Freighthouse Square in downtown Tacoma. Hosted by Tacoma Area Literary Enthusiasts.

ARE YOU
HAVING AN
EVENT?

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EMAIL YOUR EVENTS TO cpj@evergreen.edu

Writing workshops

Nouns got you down? Verbals need herbals? Sentence remember don't how make to? Get spruced in the Grammar Garden. One hour a week will nip your fears in the bud. Come on by Wednesdays from 1 to 2 p.m. "Academia is mind control." But it doesn't have to be. Come and hash out the many different ways an essay can be written. Learn to sharpen your sword. Essay writing workshops are Wednesdays from 2 to 3 p.m.
Writing Center is located in LIB 3204

Women of Color Coalition calendar

Like the CPJ Calendar? You'll love Women of Color Coalition Calendar! The WoCC office is CAB 206; that's the swanky room next to the Market, the one with the big windows with the huge calendar posted. The purpose of this Diversity Calendar is to have a central, very obvious, physical location for advertisement for diversity events on campus and in the community. So, when you stop in the Market for coffee or go to the Bookstore to buy something, take a second to check out the calendar and see what's happening. And if you want your event posted, just slip a flyer under the door. Questions? Contact us at x6006 or wocc-tesc@gmail.com

Common Calendar Abbreviations

- College Activities Building: CAB
- College Recreation Center: CRC
- Communications Building: COMM
- Housing Community Center: HCC
- Lab Buildings: LAB I or LAB II
- Lecture Hall: LH
- Library: LIB
- Seminar I Building: SEM I
- Seminar II Building: SEM II
- Evergreen phone numbers: (360) 867-0000, abbreviated as x0000.

Phone Shy

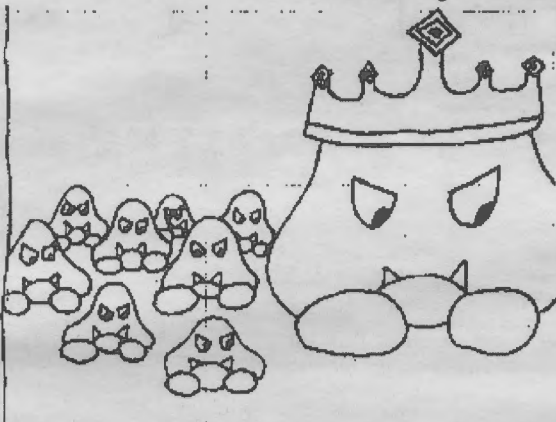
Nick Baker



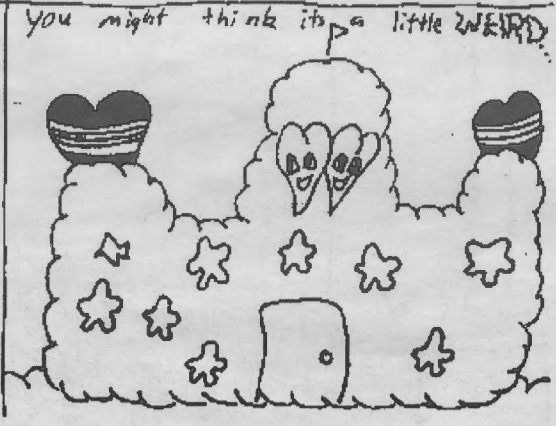
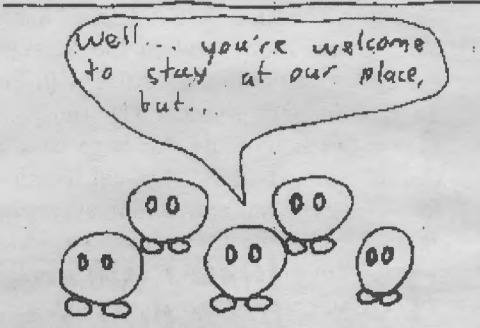
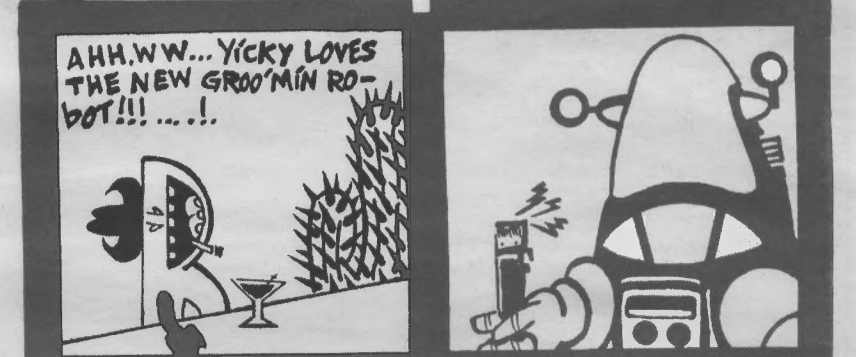
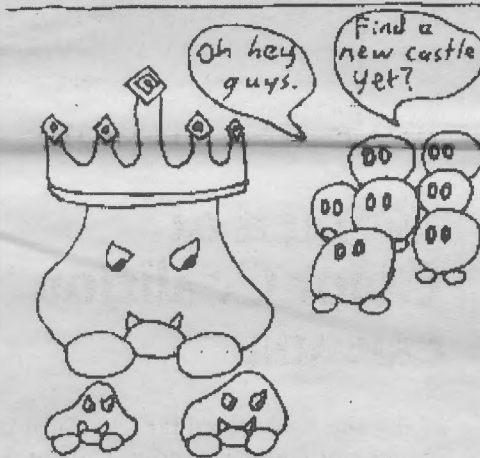
Tony Miller

DUSTIN KRUGER © 2007

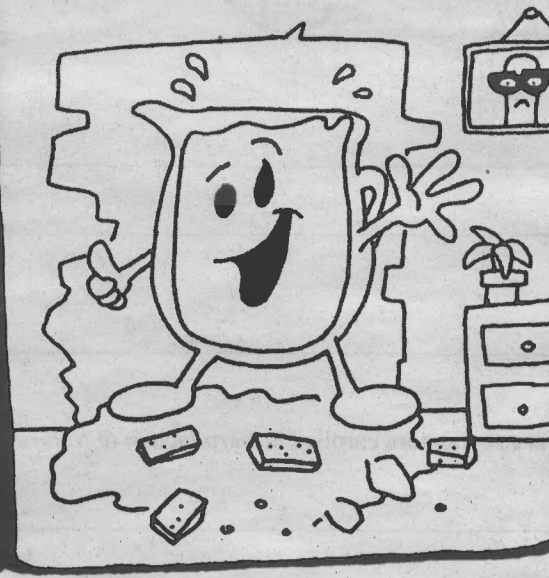
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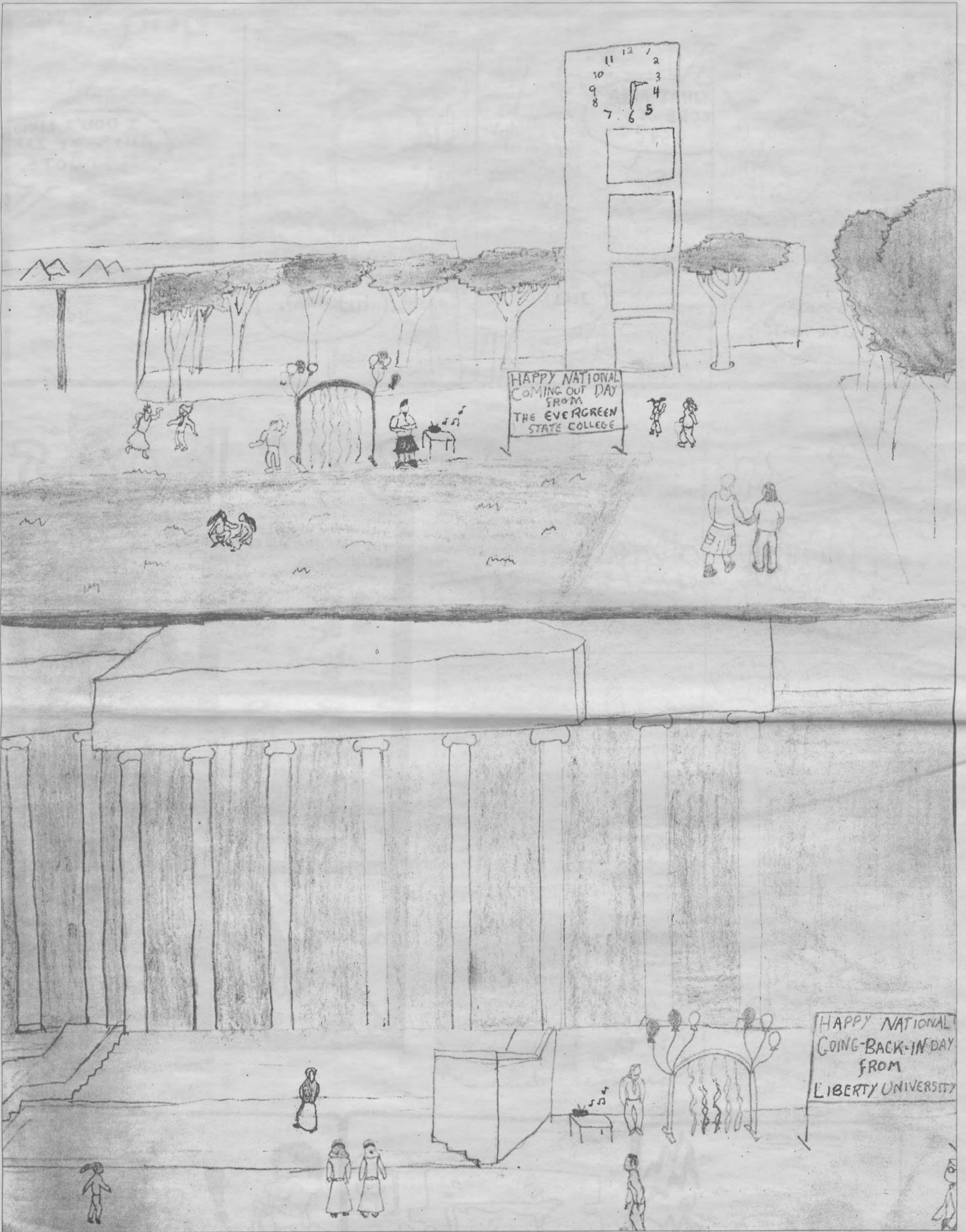
BUCKOES



Classy Comics Corner



By: Kevin Taylor



Colin Bartett is a sophomore enrolled in *Introduction to Natural Sciences*.