

volume 32 • issue 8 • november 13, 2003

voluli

by Corey Young & Renata Rollins

How do you think TESC should raise money?

"Step shows - I think step shows are a good thing because they bring people from different schools. Also, putting on hip hop shows with known artists. Guaranteed notoriety."



Chris Frank, 1st year, Sovereignty



"Spend less money on Bon Appetit:" Calen Swift, Ist year, Performing Gender

"I think that we should have benefits, have artists come who are interested in supporting an alternative learning institution."





"I'd like to see a more cooperative effort between Evergreen State College and community businesses."

Zach Gore, 1st year, Feminine & Masculine

"Sponsor cultural concerts."

Toby De Luca, 3rd year, Bilingual Education & Teaching



"Bake sale! That's the first thing that popped into my head."

Grace Lee, 3rd year, Foundations of Visual

before...





Eric Kim, a visiting student from Japan, gets a practical lesson in fire safety on Wednesday afternoon. The test flames were ignited outside the Lecture Hall for students to extinguish as part of the McLane Fire Department's public education presentation. The session includes a lesson on fire safety, fire prevention, and how to escape a burning building. Lieutenant Jeff Novak looks on.

Photo by: Renata Rollins

Academics in Action

Evergreen's New Center for Community-Based Learning & Action

by Jeremy Stutes

During orientation week of fall quarter, Greeners left campus to serve in an environmental service project called Community to Community. Last year, as a part of the Citizen Artist program, Evergreen students displayed artwork that increased awareness of local civic organizations at the Capitol Theater during Arts Walk. These are just two examples of the many projects that Evergreen students have participated in that have reached out to the local community since the college was founded in 1971. In the educational field, this practice of reciprocal partnerships between academic institutions and the local community has many names, including service-learning, experiential education, public service, and community-based learning. The latter term was chosen to describe this practice at Evergreen.

Community-based learning is an excellent educational tool because it enables students to learn by developing solutions to real-world problems in partnership with the community. This practice is proven to improve student learning by making it more personal and influential. During the 1997-98 school year, a Community-Based Learning DTF (disappearing task force) of students, staff, faculty, and community members was formed to investigate community-based learning at Evergreen and around the world. The next academic year, a report was released that recommended that Evergreen establish a center for community-based learning. This academic year, four years of research and planning will culminate with the introduction of a new Center for Community-Based



photo courtesy of Jeremy Stutes

Learning & Action at Evergreen. The center will eventually be located in Seminar II in with other Public Service Centers, but until then, a temporary center is being set up to store resources.

The new Center for Community-Based Learning & Action will be a primary point of contact between students, faculty, academic programs, and community organizations. It will serve as a clearinghouse for opportunities for involvement within the community and an archive of past work. In addition, the center will work with

see Academics page 5

New Student group

by Jeremy Stutes

Edu-Action is an emerg-

ng student group for students who are interested in taking education beyond the walls of the traditional classroom. This group will assist the new Center for Community-Based Learning & Action, work with the local community to develop and maintain partnerships, and assist faculty with the integration of community-based learning into curriculum. Participants in this group may qualify to receive financial support from Washington Campus Compact's Community Connections program. We are currently looking for students who are interested in taking on leadership roles within this student group, Edu-Action meets weekly on Mondays from 3:00 - 3:45 p.m. in the Community Resource Room (COM 300A). We are also available during office hours from 3:00 5:00 p.m. in the same space. If you would like to participate or learn more about Edu-Action, please contact Jeremy Stutes at stujer10@evergreen.edu.

TESC Olympia, WA 98505

Address Service Requested

al Anderson Memorial Lecture Series ents a discussion of Bornstein's book ler Outlaw: On Man, Woman, and the of Us, followed by a book signing. In ion, Bornstein's works will be available

ne event will take place at 8 p.m. in Recital Hall in the Communications

side from gender theories, Bornstein st known for her novels, performance s and teachings.

or more information, call 867.6402.

Irs. California

uditions for Mrs. California, an npia Little Theater production, will be November 17 and 18 at 7:30 p.m. Two and five female roles are available. ritten by Doris Baizley, Mrs. California s place during pre-women's lib 1955 at s Angeles hotel, where four very differvomen compete in a homemaking and ty pageant in order to be crowned Mrs. fornia and represent the Ideal Woman of - a happy, beautiful homemaker. he play is scheduled to run from January

February 7. or more information, contact direc-Mary Southon at 357.3469 or email. v.southon@lycos.com.

ala Auction

's time to dust off those old prom dress coattails, because the Thurston County mber presents its Gala Auction tomorrow t at the Red Lion Hotel.

he silent auction begins at 6 p.m., and a er and live auction begins at 7:30 p.m. eeds benefit the Chamber Foundation's ort of education programs, including loring Business, a conference for high ol students, and Leadership Thurston nty, an intensive program for commu-

tional.

for more information, contact the mber at 357.3362 or email info@thur chamber.com.

General Meeting

Paper Critique

Friday Forum

5 p.m. Monday

next issue of the CPJ.

12:30 p.m. Friday

Comment on that day's paper. Ai

Also known as the "Post Mortem.

3 p.m. Friday

comments, concerns, questions, etc.

Come in and put your values to the test!

Discuss ethics and journalism law.

"This is the End"

Attention budding screenwriters and film enthusiasts! Screenwriters Salon is presenting "This is the End," a panel discussion focusing on the screenplay's third act, Saturday at 3 p.m.

The discussion is expected to address the critical third act and how to utilize the careful steps needed in order to craft a desired yet crucial ending, plus tackling the question of whether the ending should go at the end or at the beginning, in the first act.

Panelists will include writer/director Robinson Devor (The Woman Chaser, Cascadia) and film critic Robert Horton (Everett Herald, KYOW).

The event will be held at the Richard Hugo House, located at 1634 11th Ave., off Pine on Capitol Hill.

General admission is \$5, \$2 for students. and free for Cinema Seattle and Hugo House members.

The Screenwriters Salon, an associate of Cinema Seattle and producer of the Seattle International Film Festival, is a public forum on the screenwriting craft and presents panel discussions, programs and script readings for screenwriters and film enthusiasts to encourage discussions about issues and topics relating to screenwriting and film.

For more information, contact Matt McCarty at 206.464.5830, email: matt@seattlefilm.com, or visit the Web page at http://seattlefilm.com/ programs/screenwriters/.

Tis the Season

for the Performing Arts

week feature contemporary, jazz and classical styles of music.

A variety of musical and theatrical entertainment is planned this holiday season at the

Washington Center for the Performing Arts. The acts showcased this weekend and early next

Tomorrow, George Winston will perform tunes from his latest album, Night Divides the Day.

Admission is \$34 and \$31 for adults, \$32 and \$29 for students and seniors, and \$17.75 and

Saturday, the Capital City Jazz Band Festival will feature groups from area high schools

General admission is \$5 for the 10 a.m. festival. For the 6 p.m. performance, cost is \$20

Sunday, the Olympia Symphony Orchestra will feature guest cello/violin duo John Michel

Next Wednesday, Russian pianist Vassily Primakov will kick off the Young Concert Artists

Admission for the 7:30 p.m. show is \$45.50 for adults, and \$23.50 for youth. Ticket pur-

Tickets for all shows are available at the Center box office, which is located at 512

Series. Primakov came to the U.S. after winning multiple awards in Russia. He is the first-

and Carrie Rehkopf at its 7 p.m. performance. Selected music includes Glinka, Brahms, Walton,

as well as an evening performance by professional jazz musicians. Participating high schools

include North Thurston, Capital, Black Hills, Olympia, Tumwater, Timberline, River Ridge,

The Music of the Doors, as well as other popular seasonal-themed tunes. The performance

Canned food donations will be accepted for the Thurston County Food Bank.

Take it to the Stage

Fall Advising Festival

Students are invited to attend the Fall Advising Festival on Monday, November 17, from 3:30 to 5;30 p.m., at the Housing Community Center. The event is sponsored by Campus Housing and Academic

Academic advisors, career development counselors, and faculty across the curriculum will be on hand to help students with short and long term education planning.

Free ice cream will be served.

. Wolf Photo Tours

your cameras and get ready to howl it up at

The tours will be preceded with a continental breakfast and orientation. Certain equipment is required for the tour, and photos

The event will take place Wednesday. Nov. 19 at 8 a.m. Cost is \$40, and reservations are required

Haven, located at 3111 Offut Lake Road, Tenino, at 360,264,4695, ext. 2.

This weekend, thespians, students and professionals are taking it to the stage and presenting a variety of performances that

Fortinbras opens tonight in the Studio Theatre at Centralia College.

will include comedy, drama and a new

A comedy that picks up where Hamlet left off, it is the tale of the Prince of Norway, who returns to Denmark to conquer his old foes but finds the royal family dead. Assured the people of Denmark won't believe Shakespeare's account, he makes up his own version.

The play, starring Paul Purvine as Fortinbras and directed by Olympia ctor/director Andrew Gordon, continues its run through Nov. 16 and Nov. 20-22. Performances are at 8 p.m., with Sunday atinees at 2 p.m,

Ticket prices are \$9 for adults and \$7 or students and seniors.

For ticket reservations or for more nformation, contact the Corbet Theatre box office at 360.736.9391, ext. 525.

South Puget Sound Community College Theatre Arts presents its latest theatrical effort this month at the Washington Center for the Performing Arts' Blackbox Theatre.

The Memory of Water, written by Shelagh Stephenson and recipient of the Laurence Olivier Award for best comedy, opens today and runs through Nov. 22. Wednesday, Nov. 19 is a "pay what you can" performance. Evening shows are at 8 p.m. and Saturday and Sunday matinees at 2 p.m.

Tickets are available at the Center box office at 512 Washington St. SE or by calling 753.8586. Admission is \$13 for adults, \$6 for groups, and \$10 for students, seniors and SPSCC faculty and staff. Prices include a \$1.50 service fee.

For more information, contact director Don Welch at 596.5411.

A comedic adaptation of A Christmas Carol, written by David McGillivroy and Walter Zepplin, Jr., provides a new twist on an old classic. It opens tomorrow and runs through Dec. 6. Evening performances are at 8 p.m. and matinees at 2 p.m.

Tickets are \$8 per person and available only at Yenney Music Company, 1404 Harrison Ave.

There is no reserved seating. However, handicapped seating is available, and advanced notification is appreciated.

For more information, contact the Theater, which is located at 1925 Miller Ave., at 786.9484. For ticket information, contact Yenney Music Company at

staff...

Hey, all you shutterbugs out there! Grab

Wolf Haven's Wolf Photo Tours.

taken must be for personal use only.

For more information, contact Wolf

\$16.25 for youth

Yelm, Rochester, and Shelton

for adults and \$15 for students and seniors.

Ticket prices vary from \$39.50 to \$18.50.

prize winner of the 2002 Young Concert Artists award.

chases include admission to all Young Concert Series events.

For more information, contact the Center box office at 753.8586.

Beethoven and Ravel, and he can play from memory.

Washington St. SE. Prices include a \$1.50 service fee.

is published 28 Thursdays each academic year, when class is in Help decide such things as the Vo session: the 1st through the 10th Thursday of Fall Quarter and the 2nd Populi question, what the cover photo through the 10th Thursday of Winter and Spring Quarters. should be, and what should be in the

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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the cooper point journal

Voices of Color



by Corey Young

The first time in my life where being half black and half white was ever an issue is when I saw a character like me on Boston Public. She spoke on not ever knowing where she belonged, and how hard it was to be caught in the middle of two races.

You see, I never really thought what race I was, just that my parents loved each other, and they loved me. It was a world of who liked me and who didn't, not a world where the color of my skin ever mattered. This may be due to the fact that I lived in Renton, a suburb of Seattle, almost all my life. It also may be because my parents were very good at sheltering us from the world when my brother and I needed it.

until around my senior year of high school. Mostly only because I I give everyone this wonderful word I discovered a few years ago was fixed on how I looked. As I grew older, my skin kept growing lighter and lighter, until only my hair really showed I wasn't white. I always wanted darker skin, mostly because I thought it was beautiful, and not because of any social reasons. It wasn't like I NEEDED to be black and with "my people." I was as black as I needed to be. I can sling ebonics with the best of them and hang out with any kind of not do it at all, but if you simply must, be considerate. Sticks and people. Being in-between was cool, mostly because I could choose stones may break bones, but words can destroy minds.

who I wanted to be. I didn't HAVE any racial predispositions; I didn't have to be like anything or anyone except myself. No stereotypes for me! I was in the coveted middle, just like everywhere else, only with shag carpeting and La-Z-Boys.

I know I'm making a joke about a serious subject, but if you can't have humor about life, how can you live? I understand many people like me have had hard lives trying to find who they are, and have had trouble fitting in with other people because of their duality. For them, I leave everyone with this. Mulatto is NOT a nice word to call people who are half black and half white. I can personally say that it'd be like calling a black person a "negro." It WAS socially Whatever the cause, being biracial never mattered much to me acceptable in the olden days, but it sure as heck isn't now. Thus listening to 107.7 "The End": halfrican. It's the best word I have ever heard to describe my "people." It's better then the M word, and was created by a halfrican for halfricans. So please, use this word as much as you can. If you just HAVE to describe someone's racial background, please be considerate. Personally, I feel it's better to

Voices of

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen - anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

1) Must be a student of color.

2) The submission must be around but no more than 700 words per installation (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).

3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.

The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 pm.

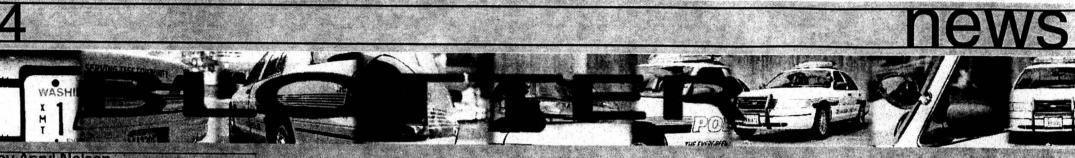
5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

> To submit, email your submissions to cpj@evergreen.edu, walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

the cooper point ournal

november 13, 2003



lovember 1 6:27 p.m. Closed windows and a smoking stove cause mass chaos in a dorm this evening when a fire alarm goes off.

lovember 6 8:42 p.m. A culinary malfunction with chocolate chips and rice krispies causes yet another fire alarm this week.

:35 a.m. So everyone in housing knows that there are walkthroughs nightly. So you'd think that if you had the fun smoking paraphernalia, you'd keep it hidden, lest ne police see it. Not in this case, oh no. During the walkthrough, the mighty fine police officer is walking past a room, doing her thing, when she sees a blue glass bong. he can't just ignore it; I mean, the police have to follow the law. So she knocks, no one answers. So she says that she's there, and when she gets no response, she enters he common space and takes the bong for evidence. Well, that wasn't all for this dorm. Oh no, it smelled like burning. Burning marijuana, that is. The officer knocks on he room that it's coming from and well, makes contact with the resident, who proceeds to give up another smoking apparatus. The case was sent to the lovely grievance

1:55 p.m. Don't pee on cars, people. It's just... gross. And kind of smelly

ime unknown, but most likely after quiet hours. If you re going to smoke the pot, make sure that you aren t being loud while you re doing it.

2:56 a.M. OK, so I was involved in this one, so here's my version of the story: Most of you probably don't know, but I'm an RA, which means that sometimes I have to o things that I don't want to do. Anyhow, as I was walking out of A dorm with my RD I heard the fire alarm go off. Strange sound, as I had never heard it go off from vithout before, so I spun around to see what it was. Lo and behold, I see someone running towards me. Not that I wasn't sure that it wasn't pulled, as there are no kitchens A. So I tear off towards the guy, as this kind of stuff annoys the beans out of me. I live in A, I've lived in A before, and this is so not cool, being woken up at three in he morning, NOT cool. So I'm running after this guy, I tear down the steps leading towards the linen room, dropping the stuff that I'm holding and hollering at this guy, ecause it was someone that I knew, and well, it's not cool to pull a fire alarm. Anyway, I'm running after this guy, and I radio over to dispatch and tell them that I'm after his guy, and they tell me to get him. Well, that's not precisely what they said, but anyway. I don't catch him, by the way, despite my attempts at the track star-dom. My D does, as he went one way and I went the other, and she hurdled over the concrete divider between A and B dorms. Needless to say, he got in some trouble, as pulling a re alarm is a misdemeanor. Don't do it, y'all. I don't like being a track star.

Carnival

y Kaori Suzuki

oom is moving, moving to the beat of our earts. It is a dancing ballet and scattereen constructed out of stardust! We're Il standing in this room together crying, aughing, creating, speaking, learning, inging, hoping, loving, listening, seeing, changes in our lives that comes along with utstretching our arms wide.

On November 22, 2003 the town of Olympia will see a massive movement On this day we take back our rights. n solidarity with people all over the it into the hands of the people. Miami, Florida to halt the negotiations cation. f the FTAA (Free Trade Area of the Our children take back themselves. americas). The imposed agenda of the We give back to the earth. TAA gives corporations exceeding ights that precede those of governments, s well as the privatization of education,



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There is a large room and it is grow-health care, environmental protection ng, swelling, ready to explode. This and all other publicly funded government services. It is important for us to come together and discuss the effects free trade ng rose petals everywhere! Its walls have and our current economic model have on communities here and everywhere. It is also important that we be there to support each other in the very act of making the answer.

or humanity. This event will also be We take back our economic fate and place world, especially those converging in We take back our children's right to edu-

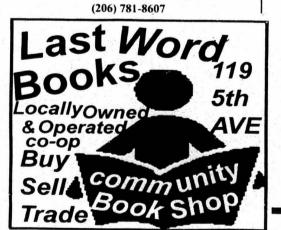
> We pour out joyful expression of life. We share our visions. We empower peace.

We take back our community.

such dialogue.

To get involved and/or get more info contact Sara at silverroom7@yahoo.com or 867.6144.

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Are You Ready For the "Velvet Revolution"?

by Stephanie Brooks

On Saturday, November 8, 2003, Krist Noveselic, the bass player for Nirvana, California Oregon and Washington. He graced the regional PIRG conference at the University of Portland. This may come as a shock to those of you who only know Krist as a musician. What in the world would he be doing with a non-partisan environmental lobbying group, you may ask. Well, that's a good question that has a very inspiring people in a positive way." He feels this

I first met Krist at the thirtieth anniversary of WashPIRG party. As a western Washington resident, Krist has been interested in the various politics that our region encounters. His participation in WashPIRG has been that of visibility for JAMPAC (Joint Artists and Music Promoters Political Action Committee) and a campaign that he [super-district] isn't my idea anymore. It's spearheads called "Fix Our United States" your idea. It has nothing to do with me. I whose motto is "Let's fix our broken democ- just believe in it." racy!" These words sound all well and good, and one might think a bit on the idealistic not-really-active side of politics. On the contrary, Krist's actions speak louder than his well-articulated words. Krist has helped reverse the Teen Dance Ordinance in Seattle and worked to stop censorship and reiterate our freedom of speech. Krist's research and proposed plan to redistrict voter zones (to allow a third party candidate a seat in the House) is the most proactive idea I've

sible socialist revolution Krist outlined his plan for the redistricting of Washington into Super-districts at the PIRG Convention last weekend to

encountered that didn't require the impos-

an enthusiastic crowd of "PIRGers" from says that "Idealism is the counterweight to Cynicism" and therefore "we must value our ideals." He further states: "I believe that we need to come to the aid of our broken democracy." His plan of redistricting is the process he cites by which to "reconnect action will require candidates to "speak to the mainstream sensibilities of Washington voters." This policy shift in the role of the American voter he calls "The Velvet Revolution," whose tool will be the inception of Full Party Representation. Krist explained that "an idea is like a bird, you don't want to keep it in a cage... I'm letting it go, this

Krist has made me believe in it too! I think this idea is a great tool to encourage Republicans and Democrats to take into account the issues of the smaller parties such as the Green and Labor Parties. Now all we need to do is give into our idealism and take back our vote. As my new favorite Oly band said, "Use your voice before you lose your choice." Let our Washington musicians inspire you!

For more information you can check our Krist's work at http://www.FixOur.us/ or search keywords: super-district, proportional representation, or full representa-

Traditions Cafe & World Folk Art

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issues? Need to spend to support communities? Need a smile?

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the cooper point journal

Student Health Center's Most Frequent Appointments

By Lily Daniels and Kate Monroe, Student Medical Assistants

The Student Health Center services a mood. Also, drug and alcohol use can variety of needs. We'd like to share with aggravate the symptoms of depression you the most frequent visits at the Health and anxiety, so changing your habits may Center. This information is intended to help. help you identify when to seek treatment and methods of self-care and prevention. We've also included possible costs. The quarterly health fee you pay as part of your tuition and fees covers all office The most common causes are yeast infecvisits. We charge discounted rates for labs, prescriptions, and procedures.

Female Annual Exam/Contraception Female annual exams and contraception consults are the two most popular appointments at the Health Center. An annual exam includes: (1) A pap smear, a test that screens for changes in cervical cells. It is a method for early detection of cervical cancer and HPV, the virus that causes genital warts. (2) A culture for gonorrhea and chlamydia, two common sexually transmitted infections. It is recommended that sexually active women schedule a pap once a year. Also, get to know your vagina! If you notice anything abnormal, don't hesitate to see a practitioner.

Hormonal birth control, cervical caps, and diaphragms can be obtained during a birth control consult if you've had an annual in the past year. If not, schedule your annual and do it all at once. Emergency contraception (Plan B) is also available and requires a short visit with a practitioner, no appointment necessary.

Cost of Annual Exam:

\$40 for pap only \$50 for pap and gonorrhea and chlamydia testing **Cost of Birth Control:** Birth Control Pills \$12/cycle Depo Provera \$44 Diaphragm (includes fitting) Hormonal Patch \$20 Plan B \$15 Cervical Cap \$35

Depression or Anxiety

Depression and/or anxiety are extremely common and are always in the top five most common visits. There is no simple definition or remedy for depression or anxiety. Mostly we want to call attention to how common these troubles are on our campus. This may be disturbing or it may be comforting since you are not alone in feeling sad, confused, worried, or even like you're going crazy. Gauging how deep and overwhelming your troubling feelings are and judging how they affect your life is up to you. If you decide to seek counseling, two resources on campus are the Health Center and the Counseling Center, both located in the Seminar building. We encourage anyone who has questions or concerns about depression or anxiety to talk to a counselor. Again, office visits and counseling sessions are covered by your health fee. Self-Care/Prevention:

Exercise: grab a friend and go for a run or dance around. Exercise boosts your self-esteem and physiologically it raises endorphin levels, giving you a natural feeling of well being.

Laugh: laughter, no matter what the source, is proven to turn around a bad

CLASSIFIEDS

Sports Teams

Clubs - Student Groups

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a common holder. Cost:

tions and bacterial vaginosis (BV). Symptoms include: **Yeast Infection**

-intense itching and/or burning **Bacterial Vaginosis**

-creamy white or gray, smelly dis-

-intense itching

Vaginitis can be extremely uncomfortable. If you are having symptoms, come to walk-in clinic where a practitioner will do a "wet mount," a swab of the vagina to be examined under a microscope. Most of the time yeast infections and BV can be diagnosed at the clinic. Treatments may include antifungal or antibacterial creams, suppositories, or oral medication, depending on your personal situation.

Wet mount \$5 Medication \$10-35 **Self-Care/Prevention:**

Yeast and the bacteria that causes

Strep throat can easily be confused for a cold accompanied by a sore throat. Strep throat, unlike the common cold or flu, is a bacterial infection that if left untreated can lead to serious complications affecting the heart and/or kidneys. There's not and where and when to get help. If you much we can do for viral colds, but if you have more questions or want to schedule have the following symptoms you may an appointment call x 6192. have strep throat and can be treated with antibiotics: coughing or sneezing -pain or difficulty swallowing,

fevers may indicate a viral infection) -swollen tonsils and lymph nodes in

-white or yellow spots or coating on the throat and/or tonsils.

system is the best way to avoid strep throat. You can do this by getting plenty of sleep, drinking lots of fluids, eating well, and exercising. Keep in mind that tobacco and alcohol can suppress immune responses. If you feel the early signs of

sickness, astragulus and echinachea are powerful herbal immune system boosters. You can also prevent the transmission of the bacteria by washing your hands frequently, not sharing drinks, and making sure toothbrushes are not kept in

Vaginitis

Vaginitis is a catch-all term for an infection or inflammation of the vagina.

-thick, white discharge (like cottage cheese)

Cost:

BV thrive when the pH of the vagina is disturbed. Medication, diet, and personal hygiene can all affect this. If you are prone to veast infections decreasing your sugar intake can help. In general avoid scented soaps and bubble baths and never douche! Because of the alkaline nature of semen, which can disrupt the vagina's natural acidity, some people have luck preventing yeast infections and BV by using condoms (female or male).

Pharyngitis

-severe and sudden sore throat without

-fever over 101°F (38.33°C) (lower

the neck

-bright red throat or dark red spots the roof of the mouth at the back near

Prevention:

Maintaining a healthy immune

Throat Culture \$10 Astragulus \$11/bottle Antibiotics \$10-39

Urinary Tract Infection:

UTIs are quite common in women and can become dangerous if left untreated. They are frequently caused by the wellknown bacteria E. coli, which travels from the colon to the urethra and up into the bladder.

Symptoms include:

-frequent and/or urgent urination -burning upon urination -scant urine

A urinary tract infection can develor into a kidney infection rather quickly and chronic, low-grade infections can lead to serious complications. Therefore you can expect that you will be prescribed antibiotics if you test positive for a urinary tract infection. If you are having symptoms of an UTI we encourage you to come to walk-in clinic where we will do a urinalysis.

Prevention: Seems like common sense, but always wipe front to back to avoid bringing bacteria from the anus forward to the vagina. Peeing immediately after sex can flush out bacteria that may have gotten into the urethra during intercourse. Drink lots of fluids and always pee when you need to. Some women find that drinking unsweetened cranberry juice or taking vitamin C helps to prevent UTIs by making their urine more acidic.

Cost: Urinalysis \$10 Antibiotics \$10-39

Hopefully this information will help you to be aware of common health problems in our community, how to prevent them

The Health Center is open: Monday 8 a.m. - 5 p.m. Tuesday 8 a.m. - 7 p.m. Wednesday 8 a.m. - 7 p.m. Thursday 8 a.m. – 5 p.m. Friday 8 a.m. - noon

Walk-in hours are Monday, Tuesday, and Thursday from 1 - 4 p.m. Be there by 3: 30 p.m. in order to be seen. Sexual health walk-in, specializing in risk reduction and STD screening, is Wednesdays from 1 - 3

Building A Community Free of Sexual Violence

by Philipe Lonestar Michelle Harrington Peer Education Coordinator for **TESC Office of Sexual Assault** Prevention

Can you imagine a world without sexual violence? It may be hard. Every two minutes, somewhere in America. someone is sexually assaulted. Most people know someone, or have personally been affected by sexual assault or domestic violence. Yet, in 2001, only 16% of rapes and sexual assaults were reported to law enforcement officials. [1] Sexual assaults take place on the Evergreen Campus and in Olympia every year. Approximately 84% of rape survivors know their assailant. [2] Violence affects all of us - all genders, all colors, all ages, all abilities and all classes. If you could do something to end sexual violence what would it be? How could you make a difference?

The Evergreen Office of Sexual Assault Prevention (OSAP) is beginning the first Peer Education Program this year. We believe that education is the first step in ending the violence. Philipe Lonestar, the Peer Education Coordinator, is working with Chandra Lindeman, the OSAP coordinator to make this happen. Student volunteers in the program will use art, theater, music, poetry and more to educate other Evergreen students and faculty about issues of sexual violence, safety and empowerment. Creative and dedicated students are needed in the coming weeks to offer their talents in this outreach. We will do workshops, plan events, organize community art projects and perform guerrilla theater, all with the goal of ending sexual violence on our campus. If you believe that education equals empowerment, want to connect with other students in fun and creative ways, and care about ending violence in our community, call the Office of Sexual Assault Prevention at 867.5221 or for TDD 800.833.6388.

We need ALL types of people of all genders, backgrounds and talents to do this important work. We will provide training if needed. Ask about the possibility of receiving credit for your work with contracts, internships, volunteer hours and job recommendations. The office is located in the Seminar I building in room 4130. The hours are Tuesday, Wednesday, and Thursday from 9:30 a.m. - 2:30 p.m. Call for an appointment. Now is the time to step up. We can make a difference this year. Join us.

Academics in Action continued from cover

with many student groups including two new groups, Greener Futures and Edu-Action, and will work with Academic Advising to make internships more meaningful. Director of Academic Advising Kitty Parker was involved with the Community to Community projects earlier this year and was pleased to report that the "response from the community has been incredibly eager. They can hardly wait for a place where we can make sustained links to community partners." Additional information on community-

based learning at Evergreen is available on the web at http://www.evergreen.edu/dtf/ communitylearning/. A website for the center is currently in the developmental

stages. When completed, it will offer an extensive database of community partnerships and opportunities for community involvement. Two student groups working with the center, Edu-Action and Greener Futures, are organizing a Community Resource Room on the third floor of the Communications building in room 300A by the elevator.

For more information about the Center for Community-Based Learning & Action, contact Jacinta McKoy at jacintam@evergreen.edu, or Russ Fox at FoxR@evergreen.edu. If you're a student and want to get involved, contact Jeremy Stutes at stujer10@evergreen.edu.

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HE CURMUDGEON: ne Scourge of Potlucks

ee Kepraios

Zack Gore

you'll permit me to get anecdotal for a moment, I'd like to bring to your attention ident that occurred in my class a few weeks ago. I don't mean to be boring you too much banter arising from my own life, because I am not the main subject of olumn. But this, I think, is worthy of a discussion.

was announced one afternoon that we would be having a potluck. Now I've never in a situation where it was inferred that I was to attend a potluck before. I've been ew of them in the past but had no desire to ever go to one again in my lifetime But the more we discussed it and the closer we came to the day it was decided otluck would happen, the more I got the impression that it was a requirement for seeing as how no one seemed to be against going.

nen I publicly inquired as to whether it was a requirement, I was misunderstood and I to elaborate. You'd have never seen a more confused gallery of expressions than s moment. You'd have thought I had suggested that we sell our belongings, move nbabwe, and begin taking hashish rectally. But no, I merely asked, not impolitely vithout concealed intentions, if it was okay that I didn't go to the potluck.

ne reason I asked this apparently ludicrous question is that I think potlucks are omination. They're egregious, saccharine charade of a ritual masquerading as a l event. But they also promote a bogus mentality and are, I think, more harmful most people realize. If I were running this school, I would ban potlucks.

ortlucks feed into a kind of certain kind of mentality, prevalent in colleges and ersities all over the country but rampant at Evergreen, and that's this idea that any can be made, any set of ideas promoted, anything at all can be achieved with free Somehow if you have a forum where there's a table full of food that you don't to pay for, people will not only show up but also be hanging on your every word. time a potluck is announced someone goes, "Free food? I'm there!" They're an se to huddle people together and promote an agenda. It's kind of insulting really, ase students, who, especially at Evergreen, live on notoriously low-income perim-(myself not withstanding), by luring them with free grub and then use the chance ind a political ax. It's a cheap thing to do. Had there been vegan brownies and O around at the time, I wager Hitler and Goebbels would have staged a potluck in ich to help get the Third Reich up and running.

nd it is free food for all of you who say it isn't because you have you bring someg yourself. Every potluck I ever went to, nearly half the people who showed up ght nothing at all. Those that did limited themselves to snack items, two liter es of soda, macaroni and cheese, and rice. That shit doesn't count. You can't fill n any of that stuff by itself unless you're Lara Flynn Boyle. You show up and it's

But what's wrong with having a forum where there can be a free exchange of ideas?" ask. Nothing. Except that you shouldn't have to lure people to such a forum with It's intellectually dishonest and hypocritical. Now don't get me wrong, I underthe appeal of potlucks, especially to first-year students. They function as a sort of social event providing the person with an instant community of like minded brethren. a sense of purpose and belonging to a crowd with a common cause without all the d unpleasantness of vomiting up the fifth of Smirnoff you had before chugging the of your 40 under the dance lights' flicker in the overcrowded dorm room.

The Definite Article:

The Perils of Imprecise Language

by Allison Arth

n a frosty April morning in 1912, Commodore Edward John Smith of the RMS Titanic received a cryptic message: "There's something in the water."

"How very imprecise," the Commodore commented to himself as he pressed the "Full Speed Ahead" button

and left to take his breakfast alongside some of the on-board aristocracy.

Later that evening, as the ill-starred Titanic sank slowly into the roiling Atlantic waters, Commodore Smith cursed the bearer of that incurably vague message: "There's something in the water." If it had not been for that misguided messenger's imprecise language, thousands of lives could have been saved, and we could have been spared the cinematic cruelty that was James Cameron's foray into blockbusting romantic drama á la Leonardo diCaprio.

Indeed, the perils of imprecise language are many; just think of how many times you've been thwarted by imprecision: that time your gym teacher told you to do "a few" laps, and then gave you detention for only completing four; that time your sister said you were going to get "it," and you unwittingly assumed she meant the chocolate bar in her hand, but she really meant "a pop in the nose"; even that time you saw the sign advertising a costume party dedicated to "the pre-eminent English poet," and you came dressed as John Milton, and everyone else was dressed as Alexander Pope. These dreadful debacles, these social snafus - all could have been remedied by a little precision. Indeed, precise language is integral to effective communication; without it, personal injury and extreme embarrassment result.

But, though imprecise language on the part of others gets you punched in the face and laughed out of Papal costume parties, imprecision on your part can do even worse damage - essentially, it makes you sound dumb. When your speech or writing is vague, ambiguous, or imprecise, chances are you're estranging your audience because they have no idea what you're talking about.

Take this thesis statement, for example: "George Eliot does some things in the novel that explore aspects of culture." Or maybe this candidate's statement, taken from the 2003 Thurston County Voters' Pamphlet: "I've learned to ask difficult questions and to listen carefully so that I can help craft balanced solutions." In both of these examples, imprecision overshadows any shred of directness, and leaves loads of questions unanswered: what "things" does George Eliot do? What "aspects of culture" does the novel explore? And: what is a "difficult question," exactly? What constitutes a "balanced

Readers will naturally gloss over these imprecisions; they will not attempt to decode the author's ambiguities, as decoding takes a rather long time and is relatively ridiculous and kind of impossible, seeing as how readers can't do mind melds with authors.

Bottom line: don't be vague - you'll just confuse people, and then they'll think you're some kind of hack, and you'll never get your novel about cross-class romance aboard a doomed cruising vessel published. Just remember the old - and ironically imprecise - adage: loose lips - i.e. those whose owners don't choose their words very carefully sink ships (like the *Titanic*). Bear this in mind, and you'll never be ambiguous again.

see Story page 8 Brought to you by the Writing Center, L 3407, 867.6420.

Howard Dean: A Presidential Candidate to Believe In

have never been excited about a presidential nominee before. Never has a candidate worth my support had a chance. Sure, I've liked some candidates in the past, but never one had nearly the chance Howard Dean does to straighten the course of our nation.

ean is a very qualified, moral, educated, ethical, honest, and REAL citizen. He shares the values of the American people, something we certainly cannot say about our curleader. He was the first of the major nominees to speak out against the war, and did it without reservations. He strongly believes in equal rights for all citizens, no matter t race, background, sexual orientation, disabilities, or gender. He proposes banning workplace and immigration discrimination based on sexual orientation, strengthening ral protections against anti-gay violence, removing the Patriot Act, undoing the acts proposed and enacted by Bush limiting a woman's right to choose, and eliminating racial iling on local and state levels. He will, as president, repeal the Bush tax cuts for the wealthy, and use those funds to pay for universal health care, homeland security, and stments in job creation that benefit ALL Americans. Dean wants to make education a priority at a child's birth, and continue that priority throughout their lives. He believes the government needs to renew its commitment to broader access to higher education. Howard Dean recognizes the need for international environmental cooperation. He nises to "craft comprehensive environmental policies that keep the long-term in mind." Perhaps most importantly, he has actually demonstrated, through his actions, his

lis experience as an effective moral leader was proven when he rose to his state's highest position. As governor of Vermont, Dean provided access to health insurance for ly all children in the state and more then nine-tenths of all Vermonters. He developed programs that reduced child abuse in Vermont by nearly half, with an 84% decline exual abuse victims younger than seven. Doctor Dean created 56,000 new jobs (a 20% increase in the workforce) during a time of relative economic depression. He saw een pregnancy rate in his state drop 49%. He has repeatedly worked to defend the environment, protecting more than one million acres of farmland, shorefront, working sts, and wilderness. He has drastically lowered pollution. Vermont became the first state to allow gay marriage, guaranteeing lesbian and gay couples the same basic legal ts that hetero couples enjoy: the right to inherit property, obtain child custody, visit a partner in the hospital, and control a partner's affairs upon death. Governor Howard n did all of this and still managed to pay off his state's entire \$70 million budget deficit while building up a large "rainy day" reserve and a \$10 million surplus.

ou can certainly make an argument for the policies of other presidential nominees, particularly Dennis Kucinich, but we need to look seriously at the reality of this situation. le Kucinich is certainly an inspirational and exciting candidate because of his values and style, he does not have the organization or popularity that he would need to de-seat from his position as "leader" of the United States of America. Dean has very similar ideas and liberal ideals, but he is better funded, better organized, and in a MUCH er position in the polls. He has a MUCH better chance to beat Bush in the general election. He is the candidate we can trust to do a good job... a candidate to believe in.

you'd like to learn more about Howard Dean, M.D. and his policies and campaign, check out his website at http://www.DeanForAmerica.com/.

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letters and opinions

The War on the Founding Framers Free Markets Unobscured

by Mike Treadwell

"Every day is April Fool's day."

H.L. Mencken

I picked up a book in the Evergreen Bookstore the other day entitled Our Media, Not Theirs. One of the people who co-wrote the book is an Evergreen graduate. The book is interesting, but has a ton of absurdities painted all over it.

Robert McChesney's only issue is "media democratization." (That's mind-numbing. Just put the world "democracy" in front of a word and suddenly it is a hot issue.) He helped co-write Our Media, Not Theirs.

McChesney wrote the book *Rich Media, Poor Democracy*, which is a text that some Evergreen classes usually use each year. The book is one big tirade of "facts" about how corporate holdings of news outlets influence the news. He never directly advocates having the government control news outlets, but he comes very close. He has a lot of praise for NPR and PBS (with some exceptions) throughout the book.

Our Media, Not Theirs surrounds itself in the premise that "the founding framers would support our media democratization!" (I will admit I did not read the entire book, but I did read a substantial portion of it while standing in the bookstore.) Two Words: Utterly Fraudulent. Anyone who thinks James Madison or Thomas Paine would support a state-run media needs to read an entire book in their words. Noam Chomsky's "Renewing Tom Paine's Struggle" introduction is enough to make me build a time machine and quickly go get Tom Paine just so I can see him punch Chomsky in the face. What a way to twist someone's words. When I die, hopefully all my words die with me. I can see it now, the title of the cover of the CPJ when I die: "Good riddance."

Take another book I saw on the bookshelf at another bookstore recently, Jefferson's War: America's First War on Terrorism. The book, by its cover synopsis and what parts of it I read (didn't read the entire thing) equated the "Barbary war" with the current "War on Terrorism." Woah, talk about comparing apples to trucks. First off, piracy is a constitutionally sanctioned crime in Article One Section Eight. It reads, "To define and punish Piracies and Felonies committed on the high Seas, and Offenses against the Law of Nations." The Barbary war is a rather obscure part of history and pirates plagued the Adams administration as well. After all, you know how much pirates on the high seas have to do with deposing of dictators abroad. WMDs and cannon ballrigged barges are just the same thing, right? I think the title of the book explains which political party the author is registered with.

Most books about the founding framers are written by statists, i.e. socialists, modern liberals, or conservatives. What these statists do (maybe without them knowing) is that they subtly discredit the founding framers and interject their own views in the process. The two blend together so well that one might start thinking that Jefferson started the Green Party or James Madison started the Reform Party.

I don't mind that statists write books about the founding framers, but I wish that they would disclose their bias in the beginning of the book. In a true debate or any discussion, we should call an ace an ace and a spade a spade. However, there aren't a lot of people around today who want to do that.

The founding framers were pro-liberty, not necessarily pro-democracy, and they sure weren't pro-government intervention. Their problem was centered on the question, "Which government would govern best?" A better follow-up to that question would be, "What government will cause the least of amount of damage and loss of natural rights?" I guess that above all, it's popular culture's denigration of terminology that makes situations like these possible. Imagine what life would be like if we had to fight another revolutionary war to defend such things as the taxi cab rider bill of rights!

Best Kept Secret

by Dane Herrin

I would like to start this off by saying I am thrilled out of my mind every time I walk out to the graffiti wall and see something new. Most everyone who writes out there is awesome and I respect all of you kids who spend your time making the graf-wall possible. And thanks to all of the people at facilities, especially Michel George for making the call and getting us the okay and Cliff Hepburn for working out the details. And thank you to Chris Yates for letting us paint on his wall and thank you to Ahoi Mench for the awesome signs. Most of all, thanks to the people who love to paint and keep the wall fresh and new.

It is consistently great to know that people appreciate the wall and use it to their advantage. Joey Freer and I started this thing last March on the north side of the Comm Building. When the people at the facilities suggested the space, it was hidden behind ten yards of trees and was visible only from certain spots, and we were skeptical. We thought they just wanted to stuff us where no one would see the art going on our free wall. After we saw the sprawling eighty feet of center wall and the two twenty foot side walls we decided that the free wall would be Evergreen's best kept secret. A lot of students still don't know about it, but it has gained some notoriety because since last march I have seen crews come through take all eighty feet of the center wall and tar it up. Most recently, P.L.U.S. crew came in and covered the wall with enough colors to drown in. My favorites are the local kids who constantly crawl out of bed to strap on their respirators and get their hands dirty. Keep up the awesome work. If you don't, they'll shut the wall down.

When we got the wheels in motion to get this wall there were a few stipulations. First off, we had to keep the area clean. That's been covered pretty well. I've noticed many times that people keep it in the trashcans and make an effort. Remember, kids. cleanliness is next to dogliness. If you lose interest and stop painting on the wall, they'll take all of that space that you all work hard to make beautiful and paint it over. So keep it going or it gets shut down. Isn't that about the best thing ever? It's a wall in the world that will be painted over if people stop tagging on it (there's always the pesky idea of the Comm Building falling down, but I don't lose too much sleep over

In response to an article printed in last week's CPJ ("Money, Market and the Classic Liberal Night Watchman," Mike Treadwell, November 6, page 11), I write this in an attempt to clarify any misconceptions readers may have gotten from last week's piece about free markets.

The author closed the article saying that "a free market means exactly this: 'You have something you want or want to trade. Someone else has something to trade or something they want to buy from you. If agreeable, the trade happens. If not agreeable, the trade doesn't happen.

The definition (which he doesn't cite) completely obscures the real issue of what a free market entails. This is the ideological, theoretical definition of free trade, sounding strangely similar to the "Bush Doctrine." [1] It is not how a free market really works. When discussing free markets, it is misleading to focus on the point of purchase and completely ignore the point of production. Buying items like, say, a soda or a pair of jeans is simple and painless; producing them is not.

The quote the author uses assumes an equal relationship of power between the seller and the worker/buyer; this is not the case. Is he saying that a factory worker in Columbia or a garment worker in Mexico has the same amount of power as Coca-Cola or the Gap? Do Columbians find it "agreeable" that Coca-Cola hires paramilitaries to intimidate, torture, and assassinate labor unionists? [2] Do Mexicans think it "agreeable" that workers earning 28 cents an hour sewing Gap jeans are forced to work all night shifts and prevented from leaving the factory by armed security guards? [3] Do consumers find it "agreeable"?

A free market is about little more than corporations accumulating higher, more obscene profits at the expense of workers and the environment. The fundamental aspect of a theoretical free market is the "freedom" of businesses from government regulations that protect workers and the environment, or put restrictions on capital mobility: "freedom" from public accountability.

The main objective of corporations is to make profits, which are greater when production costs are lower. A few ways to lower production costs are to avoid taxes, keep wages low, and ignore safety programs and environmental protections. In pursuit of higher profits, corporations use the leverage of unregulated capital mobility as a threat to coerce governments into accepting looser labor and environmental standards. If the governments don't comply, the corporations threaten to move their operations to another country that is willing to concede to their demands. This puts governments in direct competition with each other to provide the lowest labor and environmental standards in order to attract investment. One way or another, the corporations get what they want.

There are many other flaws in the article, all of which need to be rectified but cannot be within the limited space of this article. To touch on a few: the author rejects the word "capitalism" to describe the current socioeconomic system, opting instead to use the benign-sounding "free market." This is blurring the subject: although a free market is being moved toward within capitalism, capitalism as it exists isn't a free market. The terms are not interchangeable, and to use them as

The author then corrects himself by contradicting himself, saying that "this isn't a free market!" He uses other alternative terms for capitalism, like "market," "economy," "trade," "man," "power," and "intervention," which, besides being confusing, hardly synonymous, and excluding over half of all humans, fails to capture the distinctive aspects of the current system. Markets, economies, and trade exist within any economic system from feudalism to socialism. By using these terms as substitutes, the author fails to acknowledge the distinctive characteristics of capitalism: concepts of private property and the exploitative social relations they enable. whereby most people own little or no property and only own their own time, which they sell to an employer for a wage.

The author speaks of globalization, saying that "business people over the last century have been making their products different, better, and cheaper by selling them to people in other countries." Products didn't become cheaper because they're being sold abroad: they became cheaper because they're being produced abroad at lower wages.

The author mentions market stability but omits the tendency of free markets to be unstable. In a "free" market, investors can divest their money whenever they want which during panics can result in rushes on banks, causing financial crises such as happened in Mexico, Southeast Asia, and Argentina throughout the last decade. Also, his generalizing comment about "lazy French people" who want government protections for their businesses (as if protectionism was strictly a French phenomenon!) is offensively nationalist and has no place in a serious publication.

Let the debate continue.

[1] "If you can make something that others value, you should be able to sell it to them. f others make something that you value, you should be able to buy it." "National Security Strategy for the United States of America," the White House website, accessed Nov. 8, 2003; available from http://www.whitehouse.gov/nsc/nssall.html [2] Daniel Kovalik, "Trade Unionists in Columbia: the Legal Front." Left Turn, Aug/Sept. 2003, page 48.

[3] Ten Reasons to Oppose the Free Trade area of the Americas, Global Exchange, accessed Oct. 17, 2003; available from http://www.globalexchange.org/campaigns/ ftaa/topten.html

that). And isn't it awesome to be able to say that you go to a college cool enough to have a free wall?

So that's it, that's what it takes, just keep painting on it. And if anyone tells you that it can't be painted on, they're lying. We've had a run in or two with the boys in blue telling people it was closed. Luckily it was just a misunderstanding, a failure to communicate, so to speak.

So now that I've let the cat out of the bag and you all know where it is, get your asses out and learn to burn. Just be considerate and paint with respect. Keep the fumes down. There are people who work there and oddly enough, they don't like the smell of Krylon. So keep up the good work, and if you don't do good work, keep trying until you do.

the cooper point journal

letters and opinions

The Cold Shower Morning Wake Up

Nathaniel Hitchcock

As we prepare to enter the darkness of another Washington winter, I have a sugstion that will empower us all to fear not the blustery breezes, the rain that freezes d the nose that sneezes. This cure all is the "Cold Shower Morning Wake Up." Since creatures have begun bathing themselves, it has been in cold to tepid water. athing in hot water is unnatural. Waking up in the morning and standing under hot atter for ten minutes is not only incredibly wasteful, it is also unhealthy.

I know what a lot of you are probably thinking right now: "This guy is crazy if he nks I'm going to wake up, go into the bathroom, turn the faucet to the Most Cold d step into it like a frigid waterfall. My tauntaun will freeze before I reach the first arker. I might have a heart attack or lose consciousness." These are all natural fears. I be honest, not enough research has been conducted to completely count this out d if you consider yourself frail and sensitive to the elements perhaps you should art with tepid. As you master your mind and can regulate a healthy internal rhythm the chaos of cold-water immersion you may begin to decrease temperature. For ost of us, the Most Cold is not a distant objective; it is easily withstandable.

The Russians have been pouring buckets of ice water over their heads first thing the morning for at least as long as they have been writing about their habits. This ual continues in rural areas throughout the motherland because of one scientifilly proven result. As the cold water cascades over you skin, the body reacts by alling all of its heat to the vital organs. These organs are home to many unwelcome ad sickening guests who lead their weak lives in the comfort of our over eating, anoking, and drinking, and of course by the ease and warmth of the hot, soothing, asturbatory and wasteful electric blanket shower. As the entire body's heat floods your core it burns their free-loading asses and they are flushed out of your system ith your morning glass of water.

Now, you've started our day by killing internal parasites, strengthening your will do what is right for your body, and undoubtedly wasting less water in the process, a result, you will attack your world like a healthy warrior and feel much more omfortable in the cold, wet winter that lies just around the corner.

n very interested in quick ways to increase vitality, awareness, and health. If you e any other personal practices like these, send them to me at thanielHitchcock@hotmail.com.

How the World Loves a Cage" -Harold and Maude

/ Emma Pearlman

During weeks three and four of this fall quarter at Evergreen, 2,000 people were left meless in the southern Gaza Strip city of Rafah, when Israeli bulldozers, paid for our United States tax dollars, destroyed their homes during a large-scale invasion. of these homes lay along the border of Egypt and the Gaza Strip, where the Israeli vernment is building a separation wall. Now that these homes have been demolished, wall can continue to be built in their place.

This summer I lived for two months in Rafah, working with the Olympia Rafah Sister bject. During my stay I was able to view firsthand the effects caused by the construction of the separation barrier. In the two years before this invasion, Israeli Defense rees had demolished 964 homes in the Gaza Strip. Imagine 964 homes in the Westside ghborhoods of Olympia, crushed by the Caterpillar-made bulldozers that are being ed to build the Fourth Avenue Bridge. Then imagine two thousand people trapped in neighborhoods, to live among the rubble of what were once their homes.

This sort of destruction was what I saw during my stay in Rafah, the city where ergreen student Rachel Corrie was killed in March while protecting a Palestinian ctor's home. Many of the nights that I spent in Rafah were with families who live the area where this wall is being built. One morning, after staying at my friend Abu med's house, I awoke early to an invitation to help him pick figs from his fig tree. we walked around the side of his house, I had a full view of the wasteland that now is between his house and the border with Egypt. Not only has the Israeli military molished houses where the wall is being built, but along the whole area, creating a ffer zone between Rafah and the wall. Over 2,500 homes will be destroyed by the ne the wall is finished.

An armored tank was stationed outside Abu Ahmed's house when we walked out. pointed to the flat dry earth, next to his home. I wondered why he was showing me see several acres of dirt, strewn with rubble from demolished houses and garbage, til he said, "before the bulldozers came, this whole area was my olive trees." This is when I realized that not only are people in Rafah losing their homes to the creation this wall, but they were also loosing their livelihoods.

For Palestinians in the Gaza Strip just a few of the *physical* consequences of the wall be being kept from selling their produce and services anywhere outside the 21 mile ip of land they inhabit, and outright destruction of their orchards, olive groves, and ther wells. In the West Bank, the Israeli government has plans to build a separation rrier not on the line that separates the West Bank from Israel, but inside this border, nexing 55% of some of the most fertile land in the West Bank. The proposal for the all is 445 miles long, with 95-315 feet of buffer zone with electric fences, trenches, meras, and security patrols. It is seven times as long and twice as high as the Berlin

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The Curmudgeon

CONTINUED

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But do you have to impose a meal on people just to get them to engage in dialectic? You wanna have a forum to broadcast your ideas and plans for a better society? Fine. Leave the meals and all the other pageantry out of it. Free food should not be the deciding factor in whether or not a person chooses to let any number of ideologues push their agendas on them. Leave your dirty work off of the dinner table. It reminds me of how nobody in John Gotti's home neighborhood in Queens helped put the finger on him because he always held huge block parties for his neighbors. Maybe that's why he was The Teflon Don.

And maybe my callousness is partially to blame. I was unaware that potlucks were such a commonplace tradition in the Pacific Northwest. I'm from Chicago, where the closest thing to a potluck is when you and the other guests are shot in the head and land face down in your manicotti after you're the one the Don finds out was informing the Feds.

But potlucks date back centuries in Washington. Back to an era when settlers would organize them for native tribes to discuss their relocation to the worst land available following the initial slaughter and plague. The first official Washington potluck was a fundraising festival held in Seattle in 1872 by a religious women's group called the "Ladies of the Congregational Church" in which one of the festivities, at what they called the "Apron Festival," was a banquet where church members would each bring a dish with proceeds from the festival going of course to the Congregational Church building fund. Here is an excerpt from a transcript of the groups preparation meeting:

Mary-Ellen: Oh Eleanor, won't Father Murphy be overjoyed when he sees the decoration we made for the morrow's festival!

Eleanor: Amen, darlin'. I'm so glad the other girls decided against going to that Battle of Little Big Horn protest to help us out. Sure was a good idea you had havin' folks bring their own food items instead of all of us cookin' it ourselves. It was just pot luck thinking of that.

Mary-Ellen: Less money the Church has to spend for food, the more raised for the Lord! We should call it a "potluck" dinner seein' as how it involves no preparation or purchase. Why maybe a hundred or so years from now, broke, half-wasted college students will have them every week for their church groups!

Eleanor: Oh that would be lovely Mary-Ellen! Oh, say, by the way, I found a wonderful place to start Microsoft.

So now that you know where potlucks come from, I urge you to boycott them. Yes, boycott them. For one thing, they're founded on times of murder and bloodshed and worse than that, heavy religion. Do your social betterment with the rest of us: at the bar. Otherwise stay home and cook an actual meal. Need any more on that?

Lee's New Rule of the Week: Soup is not food. I don't care what anyone says. Soup is like food's last chance to get eaten. It only becomes food once you throw it away. I don't trust soup on the whole; no more than I trust stew. The reason we're wasting so much food in this country is too many people ordering soup beforehand. It fills you up, sure, but twenty minutes later, you're back to where you started. For one thing, my body doesn't always know where to let soup out once it's through me. I say soup is screwing us up as a people. What do we feed the homeless in shelters? Soup! No wonder we can't feed the poor! We're giving them appetizers!

Mailroom Hours: It's Everyone's Problem

by Connor Moran

Well, Universe, you screwed me again. Here I am, standing in the middle of the HCC with a pink piece of paper in clutched in my fist, and all I can do is cry out in frustration. I've got a sweet bounty sitting just a few feet away and I'm not going to get it for three days. All of this because, like a sucker, I checked my mail at 5:05 on Friday, and the mailroom is closed until 1:30 on Monday.

Now I can understand that limiting staffing means that the mailroom can't be open at all hours. But three and a half hours five days a week is ridiculous. That's not even half time. Would it really break the bank to fork over another twenty bucks or so to have the room open for a couple of hours on Saturday? I'm sure the workstudiers watching the booth would be grateful for the extra hours, and it would make it less of a stomach-crunching defeat to show up a little bit late on Friday. It's not like the federal government doesn't help pay for work-study programs anyway. I'm not asking for a perfect world, but don't the fates have enough opportunities to cook our bacon without the mailroom helping them along?

What's your problem? E-mail it to me at morcon03@evergreen.edu.

The separation barrier is also being built around Palestinian villages in the West Bank to include Israeli-only settlements within what will become Israel's territory. Some Palestinian villages are being entirely surrounded by the wall, very similar to the White South African Government's creation of "Bantustans" to isolate Black South Africans. B'tselem, the Israeli Information Center for Human Rights in the Occupied Territories, estimates that the construction of the separation barrier will likely cause direct harm to at least 210,000 Palestinians residing in sixty-seven villages, towns, and cities.

Evergreen has a strong history of student involvement with Palestinian/Israeli issues.

see Story page 9

the cooper point journal

Upcoming

at TESC

• Neferrious
November 13 - December 19

In Gallery Four, San Francisco artist Rebecca Szeto will show steel wool wall installations, drawings and small sculpture in an exhibition titled "Neferrious." Ms. Szeto uses unconventional materials such as rust and steel wool to create sampled images that play with the notions of beauty, value and aura.

There will be a public reception for the artist in the galleries on November 13, 5 - 7 p.m. for Rebecca Szeto.

• Scott Fife
November 18 - December 19

The show in Gallery Two will showcase the sculpture of Seattle sculptor Scott Fife. For the last decade Scott has been making precise dynamic cardboard constructions of ordinary objects and portraits of historic and contemporary icons. Mr. Fife has shown at C.O.C.A., The Esther Claypool Gallery, and at Galerie Redmann in Berlin, Germany. One of his larger-than-life sculptures of a baseball catcher adorns the Mariners Stadium and he just had a show at the prestigious Bodybuilder and Sportsman Gallery in Chicago.

Dy Nore First. The Student Art Council it golden to be putting on an Art Showl Should be goed within a sions. We are tooking to art inamental always fall into the category, art graffit art crafts, installations, and anyming else you would like to get seen. The opening will be on December 4 in the library lobby with food, music and dancing. After the opening the art will be shown in various display cases around campus for all your hungry greener eyes to see. For questions or submissions call Nora or Katrina at 867,6412,

or stop by the office in the Student Activities

area, third floor of the CAB buildin

Will the Trees Remember?

by the Port Angeles Fine Arts Center

Port Angeles poet, Zac Garripoli has convened a program of diverse local talents that he calls and encomium to the Earth - our mother - for a Saturday night performance. An encomium is a gathering of praise, and Garripoli has enlisted voices from the fields of poetry, music, drama, and visual art. The evening is sparked by the question and challenge, "Will the trees remember?"

Garripoli is widely appreciated on the Peninsula for his dramatic recitation style and his poignant and emotional themes. Joining Zac in speaking verse will be Alice Derry ad John-Joseph Pajor. Derry is a familiar and influential voice both as a poet and long-time teacher at Peninsula College, where she is a driving force behind the Foothills Poetry series. Pajor, who recently relocated in Port Angeles, draws on three decades of poetic musings about the fortunes of our fragile environment.

The three poets' metered words will be complemented by Women On Drums, an eclectic group of West End and PA percussionists who draw upon the preliterate traditions of aboriginal cultures. Two self-accompanied young Port Angeles-based singers/songwriters, Raven and Otter, round out the musical program with their original ballads. A large canvas backdrop by Gina Pallardi will define a mural stage for the performers. Interspersed between the music and the poetry, Kaneo Joye's shadow puppet theater brings alive a choreography drawn from Native American myths and legends.

Admission is FREE! This event will take place on November 15 at 7 p.m. at the Port Angeles Fine Arts Center, 1203 E. Lauridsen Blvd., Port Angeles.

Log Hog Makes Politics Fun!

by Stephanie Brooks

Wednesday, November 5, at the Barcode downtown, there appeared a Hip Hop group who called themselves Log Hog. There's plenty of stigma surrounding the venue. They've been hailed around town for harboring the nightmare of mass consumer culture. I put Barcode on my list of least likely to have a good time

in. Log Hog changed my view.

When my roommate invited me there for a Hip Hop show, I decided to go because the school paper needed a review of the bars in downtown Olympia for our Arts and Entertainment section. My plan was to try the drinks, talk to the bartenders, and find some redeeming quality to write about. Fortunately Log Hog's ingenious entertainment saved me from writing entirely on the bar itself

Log Hog is a musical group that has about seven years of history (primarily in Ellensburg, WA), twelve recorded albums that include members who have gone on to different projects. Log Hog can aptly be described as The Beastie Boys with a conscience. They use an ironic blend of humor and politics in each of their songs to stimulate thought and laughter usually about the Bush administration's obvious double standards. I found their comedic display of hypermasculinity as something that every American can relate to. The chant "use your voice before you lose your

choice" is one I'd like to take to all my political activities. These artists aren't just preaching to the choir; they're rapping to the masses. In this way I find the Barcode a strategic location for penetrating ideas.

As we are all aware, the genre of Hip Hop is primarily comprised of Black artists with the occasional breakthrough artists that surround themselves with controversy. All of Log Hog's band members are white males (an honest representation of the diversity here in the Pacific Northwest). When I asked one of the band members how he felt being a minority in a predominately Black musical movement his response was simply that he "felt honored." Read into that what you will. What I see in this band is the drive to stimulate thinking about politics. I can't think of a better genre of music to shout out some common sense.

Log Hog has quickly made itself my new favorite local band. With two of the four musicians living here in Olympia, I look forward to hearing much more from them. WashPIRG, along with other student groups on campus, is hoping to bring this group to Evergreen. Keep your eyes open for your chance to participate in the politics of fun.

If you'd like to contact this group yourself, you can e-mail them at loghogcontact@hotmail.com.

• • • • • • • • • continued from page 8

Many students have traveled to Israel and Palestine, or work on various projects in the community to promote justice and peace in the Middle East. November 9-13 were national days of action against the wall (The Berlin Wall fell on November 9, 1989). Several groups in the community will be sponsoring events to educate about the consequences of this wall on both Israelis and Palestinians.

SESAME (Students Educating Students About the Middle East), an Evergreen student group, erected a wall in the library lobby on November 9. The wall was up on Monday and Tuesday, November 10 and 11. There were other activities centered around the library lobby sponsored by other community groups.

For more information about the separation wall, visit http://www.btselem.org/ or http://www.globalexchange.org/. SESAME welcomes everyone to get more involved with organizing and educating on campus.

In Memory of Simeon Daniel Terry

student, passed away in a fatal car accident on 28th and Division in Olympia, WA. Preceded in death by his mother Kathleen Carroll, Simeon is survived by his sisters Lisette J. Ferry and newly born Fabiola M. Terry, father Markandrew, stepmother Mia Terry, his grandparents Eugene and Janet Ferry, June Carroll, loving aunts and uncles, his girlfriend Bronyn Heubach and all of his friends.

Simeon's memorial was held on Monday, November 10, 2003, at the Unity Church of Christianity in Edgewood, Washington. Many of Simeon's friends and relatives attended, while the rest who could not physically come attended in spirit. It was a pleasant and quiet ceremony where people could meet Simeon's friends and family and share their most treasured memories and how Simeon influenced their lives.

Born on May 12, 1980, in Spokane, Simeon (or Lil' Evil, as he was known back in his earlier days) was a rebel without a cause, constantly getting into mischief, which later led to very unfortunate decisions that would later possess serious consequences, of juvenile life (incarceration until his twenty-first birthday) in Maple Lane. While incarcerated at Maple Lane, Simeon studied spirituality in order to become a better person, and became more serious in his studies. By the age of 19, Simeon graduated out of high school with a GPA of 3.8, and began taking college courses through the Evergreen Gateway program. It was also around this time that he and other inmates wrote a book called Through The Eyes Of The Judged.

In the year 2001, Simeon attended Evergreen State College and lived in the dorms, where he met Bronyn and acquired the reputation of becoming the on-campus hair braider. It was also in the same year that he became involved in the Evergreen Upward Bound program where he began his overall dream of reaching and helping troubled youth. In the following year Simeon continued his quest of helping others through working for the First People's program.

Simeon was an inspiration to everyone. Shattering stereotypes of incarcerated African American males; desiring to help those who walk a path similar to his past; a brilliant and creative mind, an author, a friend, and most importantly a respecter and lover of all those around him. Nothing but peace, love and admiration for Simeon, he was one of the good ones, he will be missed.

"In truth, life may more than once call upon you to prove

who you are by demonstrating an aspect of who you are not, and that's the way I look at my adolescent years, as a time of growth in the mind. As frustrating as it may have been, it was a transformation in the making of an entirely different person."

Simeon Daniel Terry

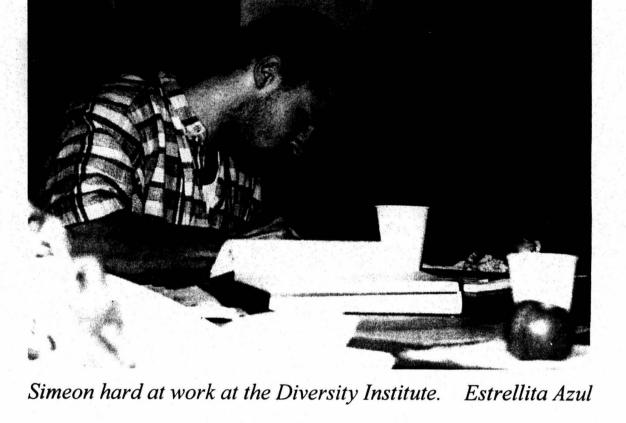
Through the Eyes of the Judged: Autobiographical Sketches by Incarcerated Young Men

I worked with him during the 2002 summer Upward Bound program, he was very positive, he was the opposite of how he was stereotyped. He was a great person and will be missed. Many blessings to his family, girlfriend and other

-Much love, Christine



Simeon and Bronyn at the Diversity Institute. Estrellita Azul



Simeon. Miss you. Hasn't hit you're gone. It will. Always. Simeon. Miss you too much, never too little. You are a great spirit.

Love, Seung Kim

Simeon would want the struggle for Social Justice and Liberation from the totalitarian state of Imperialism to continue. He truly was revolutionary.

-John Cary

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YuhLine

Simeon Terry-

What a wise soul you are. Ever since the moment we met, those crazy nights in B dorm. I admired you & craved your infinite knowledge. You were always so happy to see me, as I was to see you. No one ever made me feel so special. Thank you so much for taking the time to give me the gift of you. I love you Simeeeown & by the time I see you again, you better believe I'll be able to tackle you & not get thrown on the ground!

Miss you. Aliya

What I appreciate and miss about Simeon is his quiet thoughfulness & has "Can do" attitude. Simeon did some work with me in Housing & he was so capable. His warm spirit made it nice to be around him. He was an inspiration to me as well as many others.

-Andrea Seabert Olsen Area Director

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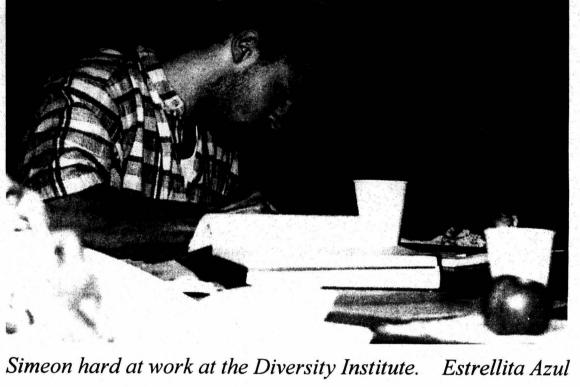
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-Andrea Seabert Olsen Area Director

arts & entertainment

Simon and Garfunkel tour as "Old Friends"

by Renata Rollins

by Lee Kepraios

The Matrix Revolutions If there's one important caveat that can be applied to the science fiction genre of film, it's that true sci-fi films are composed of ideas, not action. Once this is lost, what you're left with is just action/fantasy. Andy and Larry Wachowski's Matrix trilogy seems to have forgotten that, if they ever had it in the first place, that is. You'll notice I said true sci-fi is composed of ideas and not good sci-fi. That's because you can still make an impressive movie with great effects if you choose to sacrifice good ideas.

What I can't abide is when a film uses interesting moral and philosophical ideas as a rubric for action sequences. That's essentially what I, having watched hopefully the final film in this series, have concluded it was really about. It's tragic and somewhat paradoxical that because it goes against The Law of Movie Trilogies to keep setting up the characters' universe with more ideas even into the third and final act, there is nothing left to do but watch the action play out as a conclusion. In other words, the Wachowski brothers could have kept in with the curious philosophical spirit that technically made the first *Matrix* the best, but it would have cost them much of their audience.

And so, The Matrix Revolutions winds up a victim of its own device, revealing itself as action and not science fiction. Though unimaginably successful beyond the makers' wildest dreams, the Matrix trilogy will no doubt be remembered for its technical virtuosity and little else. That's because with so many imitators, spoofs, and knock-offs, the source material has been sapped of its wonderment. This presents an almost insurmountable challenge to any director: to rise above the all hype and doppelgangers and still manage to top their previous efforts. The result is a concluding chapter that feels more like self-parody than ever with banal, spare dialogue, unnecessary subplots and a battle sequence that's so excessive it seems like the only thing missing is the kitchen sink.

But once again, it's a marvelous marriage of cutting-edge special effects and live action, brilliantly realized and so over the top that I needed an Excedrin after it was over. Revolutions picks up directly where Reloaded left off following the ongoing battle with the malevolent cyberintelligence which has begun to invade the territories miles below Earth using millions of octopus-looking machines and a huge and unapologetically phallic drill. The rebels in these territories (which look like they still are ultimately run by machines) gear up to defend the last of the human race in the vast city of Zion (which I'm still convinced may or may not be a Matrix itself).

Meanwhile, Neo is somehow trapped in a yet another facet of the Matrix: a train station that connects it to the real world. In a series of scenes involving the Oracle (played in this film by Mary Alice due to the death of the great Gloria Foster), Neo learns his purpose and what he will have to do. And naturally there will be a climactic final showdown with Agent Smith and his millions of clones. While a fight sequence like this should be the reason enough to see this movie, in actuality, it didn't hold up to some of the fight scenes in the other movies for me. While I don't understand why or how many of the things in this climactic showdown happen the way they do, I do know that what makes the fights in this series work is their blatant refusal to be grounded in any sense of realism.

But this fight goes too far. Because of the inevitability of having to up the ante each time, we've lost all that made the other fights (and the movies themselves) enjoyable. It's fun to watch the characters bend the rules of gravity a little, jumping off walls and flying in short bursts. There's a gunfight early on in Revolutions that gets it right, with the villains walking on the ceiling (even though I think I saw a few recycled moves). It's another thing when they break those rules, not limited by anything. Thus, the aesthetic richness and beauty of the previous fight scenes are gone here. Remember the kinetic imagination at work in the fight with the clones in Reloaded? Here, it's been replaced by a fight scene with no boundaries and no tension. I really liked the highway sequence in the last film because it demonstrated a meticulous and precise design and choreography as well as a blend of effects and stunts and was genuinely exciting. The action setpieces in Revolutions feel more like a giant video game. A grand effect. A fight like this has never been made in a movie before and now I know why. And it isn't just because it wasn't technically possible.

Another problem is Keanu Reeves. We've seen such an arc in a character who in the first film was discovering a whole new universe. His low tone of voice was right for that film and wrong for this one. Given what Neo has to realize and accomplish, shouldn't he speak up a bit? Shouldn't he carry the action bit more confidently? I wasn't buying it.

Watching some of the scenes in the finale of The Matrix Revolutions, I felt like I was watching porn: mildly guilty, like I was seeing something that I shouldn't have been seeing. It's a payoff that's been bought by the setup. We feel like we were only introduced to the ideas of the Matrix so that the action later on can go on as long as it wants and be as utterly ridiculous as possible. Even though the philosophy of the The Matrix is a watered down, sort of Cliff Notes one, it still had some weight and is a good formula for a story. But personally, I think it's a bit insulting to place tantalizing philosophical ideas on the table and then abandon them for action. Plus with all hype, there were such high expectations for the followup; even the most ignorant moviegoer has a problem with something in this movie. That might have something to do with the fact that there was a four-year intermission between the first two films. With the intermission prior to the third film being only seven months, Revolutions feels tacked on even though it was part of the Wachowskis' vision from the beginning.

I still believe the Wachowskis are talented filmmakers even if they have painted themselves into a corner with these movies. They know what audiences want to see. Their effects, particularly in this film, are nothing short of astonishing. This can't be overlooked. There are good things here. Hugo Weaving is delightfully devious as Smith, the intricacies of the underground caverns of Zion are sharply detailed and any scene with Monica Bellucci is a treat. But while their trilogy might be a little smarter and more literate than most action movies, it ends on a sour note and not a moment too soon. Though it lacks the curiosity and spirit of the first film and great action sequences of the second film, it comes to an appropriate if not entirely satisfying end. If you can stand the barrage of tactics The Matrix stole from John Woo and his ilk, and dialogue that masks its weakness in ambiguity, The Matrix Revolutions is worth the price of admission. Just pray we don't see The Matrix Revisited.

Rating ** and a half stars

It was the moment when everything I'd ever learned about life, beauty, and good collided together with Paul Simon and Art Garfunkel on the stage in front of me. (Sorry to sound melodramatic, but it's true.) First, the pre-concert details. I went with my sister, and we found an excellent parking spot about two blocks from the Seattle Center (the concert was at the Key Arena). We got there super early so we grabbed a bite to eat, then with about an hour before the show we decided to get in line. Outside, there were a couple of what I call "sandwich board Christians." While the thousands of people waited in line to see the show, the sandwich-boarders called dramatically back-and-forth to one another, "Wasn't that song, 'Mrs. Robinson,' about the sin of adultery?'

Once inside, we headed for the lines - yes, the merchandise lines. Between cost of the tickets and all the paraphernalia, I could have bought myself a top of the line digital camera, an average-quality PC, or nearly a full quarter of Evergreen credits. (Thanks to my parents for the loan!)

We got to our seats about twenty minutes before the show's scheduled beginning. They started late, of course, but that was fine by me - I just got more excited.

When the pair finally got on stage - lanky Art Garfunkel with his big curly strawberry-blond hair, wearing blue jeans, a white t-shirt, and a black vest. and little 5'2" Paul Simon to his left, with black jeans and a short maroon t-shirt - I couldn't breathe. I guess that's what they call hyperventilation. I was standing up and clapping my hands as though I were trying to bring Tinkerbell back to life, and gasping for breath and holding back tears (they were right there in front of me!) as they took their classy bows and began to sing "Old Friends."

Here, I should digress for the sake of the non-hardcore Simon and Garfunkel fans to say that until recently the two had not been on good terms for about twenty years. I don't know the details, but apparently they decided to patch things up before it got too late. So this reunion tour was a huge deal for the music world - especially for people two to three times my age.

After "Old Friends," they continued with "Bookends" - just like on the album. After that, I can't clearly remember what order of the songs, but they played all the good ones - "The Sound of Silence" (with a beautiful guitar solo to open), "America" (quite a tear-jerker for my sister and me), "Mrs. Robinson" (after showing classic clips from The Graduate), "Parsley, Sage, Rosemary, and Time" (minus the anti-war element for some reason), and "The Boxer." They sang their first single, a silly little ditty from a time when they were called Tom and Jerry, called "Hey Schoolgirl." After that, they introduced the musical duo that inspired them - the Everly Brothers! The brothers played their hits, finishing with all four of them singing "Bye, Bye Love."

Throughout the concert, the pair (although predominantly Garfunkel— Simon seemed a little uncomfortable) revealed details about their time

• • • • • • • continued on page 16

Miles in the Sky?

Man, if you're gonna try to play like Miles, "you gotta be a motherfucker," as the man himself said. If you're tackling his post-Bitches Brew period, well, then you really gotta be a motherfucker. You either happen, or you don't.

Three ex-Miles Davis sidemen almost made it happen last Wednesday night in Seattle - yet they couldn't quite achieve that rarefied, ominous groove that Miles so exquisitely perfected. The sidemen - saxophonist Sonny Fortune, bassist Michael Henderson, and tabla guru Badal Roy - were in fact preceded by an act that tore them to pieces.

Skerik's Syncopated Taint seems much more vital and much better equipped to put their own spin on the Miles thang. A septet (an always challenging number of musicians), the group had a distinct feel, and they shot their club-scene energy into the stale concert hall with all the subtlety

Skerik, the ever elusive frontman, has been sending shockwaves throughout the world of modern jazz for a few years now; his choice in sidemen, list of credentials, and knack for composition speak volumes about his ability. Yet his absolute command of his instrument, the saxophone, was easily his most impressive trait that night. Ranging from Coltrane-esque modalities to free jazz nonsense, his improvisatory approach was unbelievable, studied, yet completely unto itself.

Sherik's cohorts were similarly singular characters. The horn/reed section had a flute/tenor/alto player, a clarinet/bass player, a trumpeter, and a trombonist that doubled on vintage Chick Corea-inflected keyboards. The rhythm section was left to the spot-on backbeat drummer and the organist, who played dirty funk bass-lines beneath Hammond B-3 swells and flourishes. The different tones of each instrument came together remarkably and all participants were magnificently locked into the monolithic groove.

For real. Miles might have smiled. So, damn, it was crazy. Improvisationally and groovalistically, Sherik's band had it all. But I had still come to see the Miles cats. And what insane revelations I was gonna have.

Revelations, for me, have always gone down better with drugs and alcohol, so I puffed down with my friends and shotgunned a couple of glasses of wine during the set break. Yeah, I was feelin' it, getting ready to dig on a heavy dose of that Miles flavor.

• • • • • • • continued on page 16

The Night the Moon Bled Gregs by Brian Flewell Despite partly clouded skies last Saturday Color Went on

without us. To those who waited patiently to catch a fleeting glimpse of the eclipsed moon, we were rewarded with one of the most beautiful sights the heavens have to offer. As I watched from the soccer fields of Evergreen, the clouds rolled in front of the moon, obscuring it from my view for the majority of my night. As my watch rolled to 7:00 p.m., the clouds parted for a brief minute and I saw the moon slowly leaving Earth's shadow. The moon's edge glowed dimly in dark shades of red. I have read reports and have seen pictures from around the globe that showed the moon during totality. This eclipse sent to moon to the bright shades of copper red. If you didn't catch this year's eclipses, not to worry! We'll get another chance on October 28, 2004.

So why do we see the moon in shades of red? Why does it not just fade to black like the sun does during a solar eclipse? The Earth's atmosphere bends light, just a prism does. This is why sunsets and sunrises are shades of red and orange. These sunrises and sunsets happen twenty-four hours a day around the globe, and when the Sun, Earth, and Moon line up, this eternal sunset/sunrise is projected on to the moon, turning our normally white companion into a copper gem.

No more eclipses? What can I see now?

This next week will be very interesting. If Sunspot 486 (see "Corona, Aurora, Eclipses, Oh My!", November 6, page 7, for a more indepth description), which caused the aurora borealis to travel southward to viewers in the United States, has survived its trip around the far side of the sun; it will again turn earthward on November 17. This could mean more aurora sightings in the States. Check out the web site http://www.SpaceWeather.com/ for information regarding these events and if we're going to be expecting this heavenly visitor.

In case the sunspot fizzles to nothingness before it rotates toward us, Mars is still visible in the southeast skies. Venus will be rising higher in the southwest sky early in the evenings, shortly after sunset. Venus is rather hard to miss: it will be the brightest object in the southwest.

One last thing: For observers who enjoy standing or sitting outside for hours on end, the Leonid meteor shower will peak on the evening of November 18 - 19. The estimated meteor rate is approximately 100 meteors per hour; from Washington, however, don't expect much more than 50 per hour tops. The peak will be at 11:27 p.m., but hard-core observers should head out an hour beforehand and stay an hour after. The radiant will be from the East, so that's where you should look. Happy viewing!

Because the sun is many times larger than Earth, the sun casts a dual shadow of Earth. The primary shadow (Shaded black in this photo) is called the Umbra. This shadow is colored by the eternal sunrises/sunsets

taking place around the globe. The secondary shadow (Shaded Gray) is the shadow drowned out by the sun's light. It is barely visible during a

the cooper point journal

CONCERTS •

• Karl Denson has CANCELLED his Seattle and Portland performances.

• Mikey Dread will be performing at the Ballard Firehouse on November 13. The old school Jamaican dancehall recording artist, producer, and TV personality became a reggae radio pioneer with his program "Dread at the Controls." He is known for his use of dub/sonic effects and has even worked and toured with the likes of the Clash. Show starts at 9 p.m. and tickets are \$15 in advance and \$20 at the door.

• A Mighty Wind, a traveling musical troupe based on Christopher Guest's hilarious mockumentary of the same name, will be performing on Friday, November 14 at the Marion Oliver McCaw Hall in Seattle Center. The original cast members from the film will be performing as the actual musicians/ characters that they play in the film. Show starts at 8 p.m., tickets are \$35, \$39.50, and \$45.

• One-Eved Spectacle will be opening up for Shanti Groove and the Bond on November 15 at the Ballard Firehouse. The local bluegrass group is composed entirely of Greeners and they'd love to see some familiar and supportive faces at this out of town performance. Show is at 9 p.m., is \$8, and is 21+.

· Built to Spill is playing the Pyramid Ale's seventh annual "Get Snowed In Party" at the Pyramid Ale house in Seattle on November 15. Aside from the great music from an immeasurably influential band, the event will also provide raffle prizes and tons of Snow Cap Ale. Festivities start at 7 p.m. and cost \$15, which goes to benefit King County Search and Rescue.

· One Nation Undereducated are quickly becoming one of my favorite local bands with their intense energy and extended jams. A-Kamp, another Olympia band, will be returning from a hiatus of sorts to play a show with them on November 18 at McCoy's Tavern downtown. Show starts at 10 p.m. and is FREE.

· Siamese is a three-piece with keys, bass, drums, effects and samples. Drummer Kevin Sawka is one of the most phenomenal drummers out there and is one the best drummers that I've personally ever seen. His name is quickly gaining notoriety throughout the music industry by such veterans as Bill Frisell and, although I've never seen this band, I have seen his other projects (PI, and Live Evil) and am confident that they will put on an amazing show. 9:30 p.m. in Seattle, at ToasT, for only \$5.

• Taj Mahal will be performing with his trio at the Capitol Theatre downtown on Wednesday, November 19. Taj has become a legend by always incorporating new musical ideas into his roots music to stay innovative, such as when he visited Africa and later mixed his blues guitar with the kora playing of Toumani Diabate to record the record Kulanjan. It is a rare occasion that someone of this musical caliber and significance comes to Olympia so don't miss out. Show is \$30, and starts at 8 p.m.

COMEDY • •

· Adam West is known first as the actor who portrayed Batman on the original live action TV show, and now for his guest appearances on the animated sitcom "The Family Guy." He will be downtown at The GO Club on Saturday and will be hosting a night of live comedy. Tickets are \$20 and the show starts at 8 p.m.

• Dave Attel & Lewis Black are coming as part of the Comedy Central Live tour to Portland's Crystal Ballroom. If you've seen Comedy Central's "The Daily Show" and "Insomniac with Dave Attel," then you know of what kind of bitter, irreverent, and off-color humor these two can provide. I'm not sure who is opening up for them but I do know that Mitch Hedberg was at the performance in Seattle. For those of you who missed that show, you have two chances to catch them on November 15. The early show is at 7:30 p.m. and the late show is at 10:30. Both are \$36.50 and there is an all-ages as well as a 21+.

ON VIDEO •

• A Mighty Wind is the most recent of three films which have been written by Christopher Guest with a mockumentary format and that contain a recycled cast, including Parker Posey, Eugene Levy, Catherine O'Hara, and Fred Willard. The first two were Waiting for Guffman and Best in Show, which was co-written by Levy. The veteran cast, whose resumes include Lorne Michael's "SNL" and "SCTV" as well as "Not Necessarily the News," have come together to make three equally great and entertaining films. You can decide which one is the best for yourself. A little tip: Grocery Outlet has recently been selling Best in Show on VHS for \$2.99.

Astrologreener

by Dawn R. Dunbar

The full moon eclipse last week brought completion. This may have been in the form of some unexpected deaths. Know everything moves in cycles and what seems like an ending is always a

aries: Work still seems overwhelming in home space. One step at a time. Your mind is on transcendental mode while you juggle books and assimilate data. You seek and need time alone.

Love is good, but responsibility still pulls at you. What you long for is a sense of clarity regarding what is expected of you-from yourself. Do not let an overly energetic or reactive friend affect you this week.

gemini: XX

Money is still a bit of an issue. Your urge is to take it out in the job sphere. The answer may be found in higher mind pursuits like faith and originality. You may enhance your home space. Focus on health and work.

cancer:

A communication with someone you hold near and dear may not be doing too well. You are feeling emotional and saddened, but keep the light burning. You are loved and cherished more than you know.

leo: 275

Help with money or finances is a possibility. Maybe a friend will treat you surprisingly well. Focus pleasure in the home space while not dwelling on subconscious fears and guilt.

virgo:

Oh you lucky person! Jupiter is still in your sun sign. Gaining any weight yet? Share your thoughts, expand your mind, and ignore the potato chips. Opportunities are in your "grasp." You can sense it, or is it "taste it"?

libra:

Meditate or contemplate and the subconscious riddle will be answered this week. Feeling a bit overwhelmed mentally? College is work. Your ruler Venus wants it to be easy this week. Stay focused. It will pay off.

scorpio:

Amour, Amour. Opportunities present themselves in fun with friends his week. You worry about money too much. Was a recent trip unsatisfactory? Sometimes you just have to let it go.

sagittarius: You are intense lately. The moon is in your house of sex, joint values and finances, which could be where the action is. Don't be too mental this week. Allow love to be the guiding force.

capricorn: Good time to take that action you have been avoiding or nervous about. It will work out much better than you imagine. Your interaction with significant other could be getting confused with the action you have been avoiding.

aquarius:

You are not seeing your role clearly within or you are idealizing a health or work situation that has to do with shared or personal values. Friends could be taxing you. Face issues realistically.

pisces: 07

Mars is still in your sign, which is indicative of having lots of energy, being very busy, irritated or accident-prone. Jupiter opposes to help but it can over-inflate situations too. Moon in fifth house accents love relationships and children, but Saturn is there and can cause disappointments or added burden. Even fun seems weighted. Believe it or not, you are structuring.

It's strange for me to look back upon advertising for TOP (who, like most other trekking up a seemingly vertical, monot- groups, aren't funded nearly as much as onous, snow-covered trail, cramming myself into a tent the size of a vacuum about TOP is how inexpensively anyone cleaner with two other people, trying to can get all of this necessary gear and go sleep through twenty-five degree weather, on trips, and how accessible these trips and be able to claim that, in the end, I had a are. For example, this particular excurgreat time. But on November 1 and 2, TOP sion only cost \$45 per person, whereas (The Outdoor Program) led ten people, any other guided trek up a mountain including myself, on what I like to consider a mini-mountaineering Expedition length and difficulty. What's also great is on Mt. Stone, one of the numerous peaks of the Olympic range. And I had a phenomenal time. Granted, the trip wasn't so much an Expedition as a two-day long learning trek, but Expedition is a bigger word that makes me feel bold and exciting,

so I will continue to use it. The TOP office is large and warm and is a great place to get to know everyone going on a trip with you. This is where most bartering and loaning occurs, and where the aura of excitement builds. The spirit is enough to wake and invigorate even the most tired part of your body, so much so that you want to scale the CRC with an ice axe just to be able to say, "I'm hardcore!" After a few minutes of gathering our things together and trading gaiters and flashlights, toothpaste and synthetic layering, we loaded up the van and began It doesn't get any better. to discuss our plans.

Before I go on, I should say a few words out of technicality and blatant

Evergreen women's crew:

"We are strong, beautiful women!"

by Kayla Humiston

invigorating, challenging, rewarding, painful, emotional, exhausting, empowering, demanding, motivation, laughter, beautiful women. These are some of the words you will hear when you ask the Evergreen they should be, wink wink). What's great women's crew to describe their experiences thus far. The women's rowing team has been practicing in the Campus Recreation Center and down at the water for almost two months now. This is the fourth year there has been a crew program at would cost \$200-\$2,000, depending on

that TOP staffers are most often Greeners,

just like yourself and are just as excited

and invested in a trip as you are. You're

paying, basically, for the provisions (such

as the van, the climbing harnesses and car-

abineers, etc.), great friends to travel with

on staff (aww), and furthering the exis-

tence of such a great program. And if you

think "I can't go, I don't have any of that

weird outdoor gear," let me let you in on a

little secret: the ECO, Evergreen's equip-

ment check out resource, located on the

first floor of the CRC, can be ultra cheap

and ultra cool. If you hold a TOP pass or

are going on a TOP trip, you automatically

receive a 50% discount on rentals from the

ECO; I rented my ice-axe, a three-person,

four-season tent, a sleeping pad, gaiters,

and ski/trekking poles for \$9.50. \$9.50!

I also mentioned earlier how accessible

the school to be more competitive against other schools huge race in Seattle, the women in the two all comes out at the same time, and then novice 8-seaters and varsity 4-seater boats the oars turn and splash in the water - it is have been hard at work. For the past three weekends they have competed in different

events, and they have been winning.

gained more support, which in turn allows

In many sports, a matter of seconds won't make much of a difference. In the world of rowing, it's the difference between a gold and silver medal. Two weeks ago, Evergreen's novice A boat took the gold home, smashing their competition by nine seconds! The race was 4,000 meters long (about 2 1/2 miles), against two division 10 fully funded programs: University of Portland and University of Oregon. The novice B boat played fourth, followed by University of Oregon's novice B boat. Evergreen's varsity women placed third in their race, only three seconds behind

Sunrise, splash, muscle, sweat, unity, University of Oregon.

Led by coach Aaron Starks, the women's crew has been building boat speed, technique, and confidence in their rowing capabilities each morning. Practice starts at 6 a.m., a deterrent to some, but to others it's the best part. Spohomore Carrie Stellplug comments, "It's [the] most intimate and beautiful part of the day." Linnea Rothenmair, first-year, adds, "the best parts of crew are the sunrise, seeing the mountains, and feeling the movement and pressure of the water through the boat. Evergreen and each year the program has Also, when we really start going ... it's impossible to think about anything at all - just listen to all the sounds of the sliding seats - and we are all breathing so hard that Finishing up the fall season with a it sounds like we are yelling [because] it such a beautiful song!"

There are also the challenging parts of rowing. Raechel Wolcott, first-year, says the hardest part is "getting up at five in the morning when it's still dark outside and about thirty degrees, going down to the water where it's even freakin' colder and picking up a heavy-ass boat! But once I get out there I remember why I'm doing it."

Now that they have fall races under their belt, the team will soon start training for the spring racing season. Whereas fall races are long distances, such as the 4K, spring races all consist of 2K pieces. The time between fall and winter is a good

see Story page 15

sports & leisure

Evergreen Kung Fu Returns With Victory in Tenino

by Mark Germano and Andy Cyders

Some things change and some things stay the same.

On Saturday and Sunday at the Washington State National Tournament of Champions in Tenino some of the faces of Bak Shaolin Eagle Claw Kung Fu had changed, but the results were the same. Thirteen competitors from Team Evergreen and the Olympia and Seattle branches combined to earn 25 trophies.

Most of the competitors faced higher levels of competition against more experienced fighters, and as per usually the Eagle Claw fighters showcased their ability to hit hard and score points despite bias judging.

National team members Sam Haskin, Owen O'Keefe, and Jesse Harter blazed through their opposition, delivering swift and devastating strikes in every match. In addition, Devon Waldron and Andrew Bresnik, who made their first appearances at the black-belt level, stunned their opponents and the crowd by displaying good speed and strong techniques.

In the black-belt lightweight division, Mark Germano, also competing at the black-belt level for the first time, dominated the competition and earned second place against nationally ranked fighter Mike Reglatti.

Andy Cyders, competing at the intermediate level for the first time, placed third after being penalized for excessive

Laura Garber, a student of former Evergreen alum Jessie Smith, placed third after being disqualified for excessive contact. Her matches were punctuated by

her opponents taking dramatic dives to the floor.

Smith, a nationally ranked competitor, also coached several newcomers to victories over the weekend.

Eichsteadt earned first and second place again. respectively

their beginner addition, Heidi Aller, fighting in her first tournament, in the 15-17 age group, was moved

from beginner to intermediate, and fought her way to third place.

Ken Allen, one of O'Keefe's

tough, up-and-coming fighters, fought two spirited fights, but was also disqualified for excessive contact to the face. He earned a third place finish in the 30-40 year old men's beginner division.

Sunday's action was highlighted by the team's dominance of the point spar-

In the black-belt heavyweight division, the fighters once again showed their abilities, blowing away their opponents

with lightning fast kicks and punches. tively, in beginner point sparring. Aller finishing behind nationally ranked point fighter Marty May. Bresnik, in his first appearance in the black belt point sparring division, finished in a close third.

In black-belt lightweight point spar-Brietta Krome and Stephanie ring Germano met up with Reglatti once

> Germano dominated with speed After beating Reglatti, Germano defeated former Evergreen Team Captain Kevin Barrett for the champi-

This time

onship.

In intermediate point sparring ring, Cyders fought well, and Krome fourth.

and earned third place despite scoring head year old beginner forms division.

Team Evergreen would like to thank Sifu Dana G. Daniels and Grandmaster Leung Fu for their countless hours of dedicated instruction and support. We would also like to thank the spirit and peoples of the Longhouse. For more information on Evergreen Kung Fu, call the club at 360.357.9137 or go to http://www.baksh aolineagleclaw.com/evergreen/.

Hey Commuters!

Help us make an alternative commute program that's *geared* for you!

Evergreen is creating a new program to encourage students, faculty and staff to use alternative means of transportation to get to and from campus.

We're kicking off our efforts with a drawing, and a survey to help us better understand your needs.

With the responses you provide, we'll be putting together a rewards program that will help reduce the amount of environmentally harmful traffic to Evergreen every year.



how's your drive? www.evergreen.edu/ctr

*CTR stands for Commute Trip Reduction, and also for providing safer



see Story page 15

Win fabulous prizes by filling out this survey to help us help you!

Prizes include sweatshirts, mugs, bike repairs, free coffee, safety lights and more!



Commuter Survey / Drawing

O faculty

From where do you usually commute to Evergreen? O on campus O olympia area O out of town

Oother -O walking (Please mark all that apply) O bus O carpool

What types of alternative commuting do you use?

Would you participate in a rewards program for alternative commuters?

O yes O no O only if .

Please use this space for suggestions, ideas & doodles:

Would you like to be entered into our drawing?

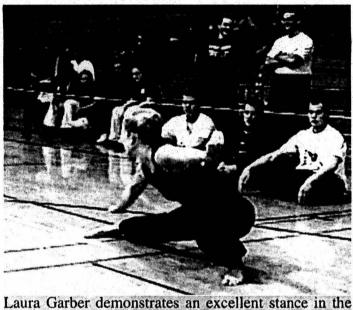
O yes, here's how to tell when I win: .

To win, please use campus mail, or drop this form off by November 21st at either the Evergreen Bike Shop (CAB basement) or at Parking Services (Seminar 2150).

the cooper point ournal



third place in men's heavyweight black-belt point sparring.



kicks against both finalists.

In the women's intermediate division,

Coach Smith's talented and well-

Garber channeled her energy into speed

and precision. She fought brilliantly,

earning first place in intermediate point

trained beginners displayed the same

fast, determined fighting. Eichsteadt and

Krome earned first and second, respec-

underbelt forms grandchampionship.

Journey continued

continued from page 14

TOP trips are: unless noted otherwise, literally anyone is welcome to go. For example, let's get back to the story: I had never been "mountaineering" before this past weekend, I had never rock climbed, I had probably never hiked over a 2,000 foot elevation gain in a single day. Also, I weigh just over 260 lbs (that's 310 lbs with a 50 pound pack on) and stand 6'2"... I'm a big guy, so obviously gravity and I aren't the best of friends. Put me on an ungodly, relentlessly steep trail, such as the one that climbs 2,600 feet in under two miles to Lake of the Angels from the entrance to the Mt. Skokomish Wilerness area, and my speed rivals the decay of Uranium. I was (and still am) a beginning climber/ mountaineer/lumberjack, what have you.

This is why having a solid group of people with you is important in any strenuous activity. They support you and give tain climbing is climbing mountains. you advice, and teach you things that you didn't know existed.

tinuing to Mt. Stone), again, is very steep, but provides some good experience for a beginning climber. Although not technical by any real means, there are some hairy, fifteen-foot scrambles that can result in you flying head first down the mountain. Some basic exercises are good to practice in these spots, such as pack passing, basic climbing and footholds, and, if snowy or treacherous enough, minor rope-work (namely hand-lines). But what this trail lacks in technicality it more than makes up for with solid endurance building. It is almost an unbroken climb from bottom to top, full of tight traverses and rock-hobbling galore. It's important not to look up, because it never ends this way; even if it looks like it's finally starting to even out, the route runs right into another three- or four-hundred-foot icy mound that must be traversed. But I suppose I should stop complaining: after all, the nature of moun-

Lake of the Angles made it all worthwhile. As fun as it may have been, it got The trail up to Lake of the Angles (con- cold, twenty-five degrees cold, and it

out in the snow, eat in the cold, and go I wanted to join even more." back into your tent, only to be cold again. Why would anyone do it out of free will? to join "unless you are willing to work hard Most of the satisfaction comes from the and can be dependent to get up early and fact that you're doing what only a few row in the morning." Stellpflug adds, "It people dare to do. You get to tell yourself is a very interdependent sport so you rely how hardcore you are.

Morals of the Story:

pointed. First floor of the CRC.

(?) to the trailhead on your right.

Haskin fought all the way to second place, earned second in the 15-17 year old girls division after nearly incapacitating her opponent in the championship round. In the 30-40 year old men's beginner

point sparring ring, Ken Allen earned third place. In all forms divisions, Team Evergreen

was dominant, as they have been consistently throughout their competition his-

In the advanced soft forms division. Bresnik and Germano showed why they are the Evergreen co-captians. In a close decision, Germano won first place, with Bresnik coming in second.

In advanced hard style forms, Barrett took first place with his powerful display of the traditional Chinese form, Kung

In intermediate forms, Cyders and Waldron performed well, and earned first and fourth place respectively.

Germano went on to win the Grand Championship in underbelt forms, defeating Barrett by a tenth of a point.

In beginner forms ages 18-29, Garber, Krome, and Eichsteadt swept the division, with Garber taking first, Eichsteadt third.

Allen took second in the age 30-40

Crew Continued

continued from page 14

transition period to join crew if you have been thinking about it. "We need more members. The winter off the water will be long and if anyone quits for whatever reason, that's it for me - I won't have a boat to row on," says Rita Manley, sophomore. "We aren't an exclusive clique. I've found friends on this team that I plan on keeping for the rest of my life because they are truly kind, strong women." Rothenmaier adds, "If you are just slightly interested you should definitely come check it out. There's no real way to describe what it is or the way that all the parts like waking up [early] practically vanish in comparison to all the good things." First-year Sierra seemed a chore to do anything; even the Spooner joined Evergreen crew simply necessities like cooking and eating and because she wanted to see if she could do sleeping seemed obnoxious and impos- it. Julie Almeter, also a first-year, joined sible... as my tent-mate David said, it's because she's always wanted to try it and counterintuitive to actually want to camp "when I saw how awesome the team was,

Adriana Vanbianchi, senior, advises not on every other woman's performance and attitude in the boat and in general. If you're being sloppy, feeling tired or don't show up · Go check out TOP, you won't be disap- to practice, you affect al the other women on the team." Check out the following • If you dare, journey the Whitehorse trail, webpage if you want more information up Mt. Stone to lake of the Angles and about joining Evergreen crew: http:// beyond to Mt. Stone's tippidy-toppidy peak. www.evergreencrew.com/recruits.html. On 101 N. to Hamma Hamma recreation area a final note, the benefits of being on crew (about an hour and a half from Olympia), will follow you throughout your whole Left onto Hamma Hamma, about eight miles life. "It teaches you to disipline vourself and be humble," Stellpflug says. Dawn · Journey is a bad, bad, band, but we can Curren, junior, adds "you will be more all agree that they are a pinnacle of '80s emotionally and physically stronger than you have ever been in your life."

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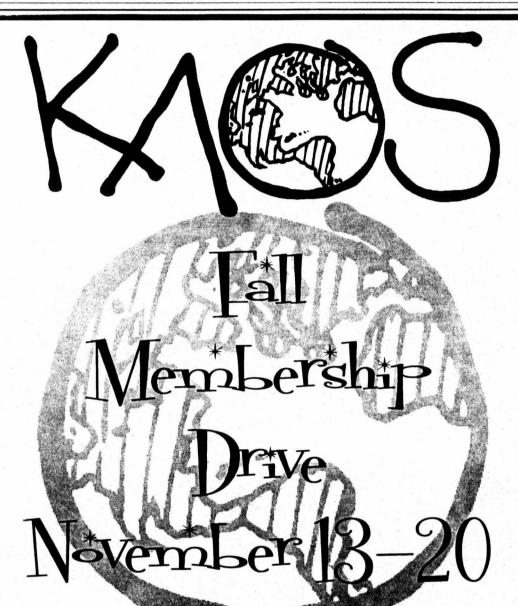
The stereotypical foreigner Sleek, swift, sexy, and lustful Courteous, devoted in nature, sensitive Sophisticated, yummy Walking hard on

The sensual glide of his gait Dark loquacious eyes Burning into the back of my memory Longing, throbbing, fulfilling

Not innocent, not anymore Pierced by an indescribable pain

Auspiciously climaxed into ultimate euphoria





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Simon & Garfunkel continued from page 12

together: Garfunkel's favorite of Simon's love songs is "Kathy's Song" - and he told us about Kathy, their friend who used to stand with them on the streets and collect money while they sang. Simon told us that wrote his beautiful "Only Living Boy in New York" when "Artie" left for Mexico to film Catch-22.

Simon characterized their relationship thusly: "Artie and I met when we were twelve, started playing music together when we were thirteen. Got in our first argument when we were fourteen." It garnered laughs from the audience, and from the two of them.

Special moments included: a really rockin' electric version of "Hazy Shade of Winter"; Simon's vocals on "I Am a Rock"; Garfunkel's unapologetic vocals throughout the evening; the pair singing two of Simon's solo songs; the guilt I felt hearing Simon sing, "Tonight I'll sing my songs again, I'll play the game, and pretend..." And the number one special moment: I saw Paul Simon's tummy when he reached up to do something dramatic with his hands during a song.

They ended with "Bridge Over Troubled Water" - arguably their most emotional song. There was no way the audience would let them get away with that. After they exited the stage, we all kept cheering (or crying, as the case was for some of us) and clapping as hard as we could. They came back and rejuvenated us with a great performance of "Cecilia." They kept singing the last line over and over again: "Jubilation/she loves me again/I fall on the floor and I laughing." It was a transcendent moment.

Then they played "Leaves That Are Green" - apparently for the first time publicly since 1967. And then they left again, Paul Simon waving sort of half-heartedly.

But the people wanted more. So they came up for a second encore. Paul Simon said, in his low-key way, "Thank you, thanks, I appreciate it. I do."

The last song they played was "59th Street Bridge Song" - more commonly known as "Feelin' Groovy." An undoubtedly optimistic song, I had never felt so unrequited listening to that song as I did that night. I knew that this was the end, but I joined in the happy dancing anyway, because what else was there to do?

Miles in the Sky? continued from page 12

Back in the theater I go, and fucking Sonny Fortune and Michael Henderson are just standing on the stage, waiting to play. These guys are legends to me, right, and I can't believe this shit. The band comes out, and the drummer sits down and hits it on the serious one-count, a beat straight out of Jack DeJohnette's rock/funk/jazz head trip, and it was going down. The rest of the band plunges in, Sonny wailing on sax, Henderson bass-riffing his ass off, joining Badal Roy's quietly funky tables, swimming amongst keyboard and guitar textures.

The quintet is rocking the primo-fusion Davis/Zawinul piece "Directions." At this point, you can nearly imagine Miles, eyes on fire, grinning demonically at this atonal mprovisation form hell. The immortal theme/melody line is refrained again and again with solo spots abounding in between the sections. Fortune attempts his best Wayne Shorter impression, while the guitarist whose-name-I-don't-know-cause-I-don't-care muddles a stretch into McLaughlin territory.

The band is bumping. More or less. They finish "Directions" and proceed into the highly complex "What'd I Say" from the classic Live-Evil album. The funk backbeat is dramatically slowed down from the original item, which actually works. They are funkin' the shit out of this tune, dig?

Funkin', funkin', funkin' and then it all falls apart. After "What'd I say" ends, the band just loses whatever momentum it had. A major problem is the keyboardist, a Keith Jarett wannabe who spends way too much time in the spotlight without ever doing anything significant. The band meanders through trad-Indian drones, a horribly botched rendition of "Prelude" from Agharta (in which the timid guitarist is totally unable to match the visceral ferocity of mad genius Pete Cosey's lethal attacks), and progressively less and less interesting jams. Using "Black Satin" as a closing number seems more like a token gesture than anything else. And they finished their set after playing for only forty-five minutes! If Miles had been at the helm, each fucking song would've been forty-five

Friends, there you have it. A generation of legends blown away by a generation of upstarts. Maybe there's some twisted cosmic humor in that, but I left the show feeling seriously disappointed

Fortune and Henderson's band, Children on the Corner, could have been salvaged by only one thing; Miles himself. He would've pushed the band further than it could ever go on its own, because that was what he did. Miles pulsated at the very edge of music's outer limits - perhaps even beyond that. No pure musician that I know of was ever willing to go where Miles went. Bent on inverting his craft so as to betray its very nature, Miles is nothing but Miles, or fuck that even - Miles just is.

So, now I'm bumping the Filmore East shows of March 1970, reminding myself of what that is really is. It's Corea and Shorter and DeJohnette and Airto and Holland and of course Davis - landmarks now, fearless risk-taking improvisers then. That fat-ass skunk-slick groove of "Miles Runs the Voodoo Down" is seeping through the speakers, melting my mind, metamorphosing my perspectives.

Keep running that voodoo down Miles, wherever you are, 'cause your children on the corner don't even know what voodoo is anymore.

For Simeon - a music lover.

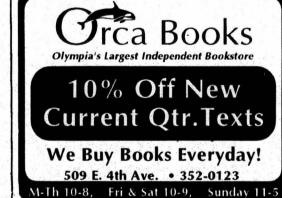


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Thursday, November 13

7 p.m. The Musician's Club presents: Open MIC in the

Friday, November 14

8 p.m. The Cal Anderson Memorial Lecture Series Presents Kate Bornstein: author, performance artist, and activist. In the COM building in the recital hall. For more info call Stephanie at 556.4683.

Saturday, November 15

The Native Arts Festival in the Longhouse.

Monday, November 17

3:30 - 5:30 p.m. Advising Festival and ice cream social in the HCC. Contact Kitty at 867.6312.

4 - 5 p.m. President Les Purce will be informally addressing the student body and offering open discussion near the Deli in the CAB.

Wednesday, November 19

8 p.m. Taj Mahal & his Trio at the Capitol Theater, 206 E. Fifth Street in Olympia. Tickets at Rainy Day Records or 1.800.325.SEAT.

Every Monday

3 p.m. Edu-Action Meeting in COM 300a (the community resource room) 5:30 p.m. The student Union Organizers meet in the CAB third floor S&A space. Come help decide if we should have a Student Union!

Every Tuesday

5 p.m. WashPIRG meets in the third floor of the CAB in the S&A space. Come discuss your environmental concerns and see how you can help plan Greener Earth Day for December 2!

5 - 6 p.m. EARN meets in CAB 320.

6 p.m. The Musicians Club meets in the pit of the third floor of the CAB. Contact musicians@lists.evergreen.edu.

8 p.m. The Eagles Club presents Swing Dancing. http://www.olyswing.com/

Every Wednesday

Live Jazz at the Go Club on Fourth Avenue in Downtown Olympia.

1 p.m. The Coalition Against Sexual Violence meets in S&A workstation #1 Contact evergreencasv@riseup.net .

1:30 p.m. The Student Union Organizers meet in the CAB third floor S&A space. Come help decide if we should have a Student Union!

2 p.m. NORML, fighting to decriminalize cannabis. Meets upstairs in the pit of the third floor of the CAB.

3 p.m. Jewish Cultural Center meets in LIB 2129.

Community Resource Center staffed by Edu-Action in COM 300a. Contact Jeremy Stutes at 866.9699 or stjer10@evergreen.edu.

5 p.m. Umoja meets in S&A. Contact: tesc umoja@hotmail.com

8 p.m. Slam Poetry Festival, featuring Daffeney Gutlieb and Hal Sirowitz. At the Cabaret Lounge, aka "the shack." 1621 Twelfth, in Seattle on Capitol Hill. 5\$ cover, 25\$ first prize.

For more info, see http://www.poetry festival.org/.

Every Thursday

Reggae Night at the GO Club in downtown Oly. 21+. 5 p.m. The Trans Group meets in the pit on the third floor of the CAB.

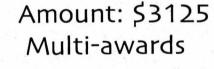
Every Sunday

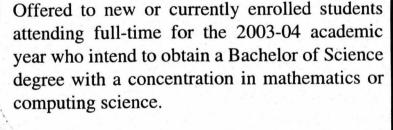
'80s night at the Eastside Tavern in Olympia. 21+.

National Science Foundation (NSF)

Computer Science, Engineering and Mathematics Scholarship 2003-04 Academic Year

New Scholarship Opportunity





Applicants must demonstrate financial need. The award is renewable, and is dependent upon satisfactory completion of Evergreen academic

> DEADLINE: Wednesday, Nov. 19th by 4:00 p.m.

You can pick up application information in Enrollment Services, Library 1221 or call to have information mailed to you at (360) 867-6310.



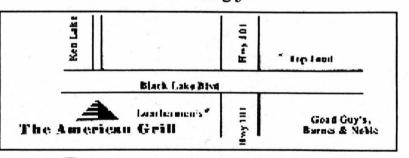
The American Grill invites your patronage for breakfast, lunch and dinner. Cooked from scratch, and prepared to optimize consumer health, our menu items feature fresh ingredients, supplied locally, primarily by family farmers and small businesses.

Fresh. We provide the freshest food possible

Local. We seek local products first. We aim to strengthen the community food chain by linking family farmers with neighbor consumers.

Healthy & Organic. We offer naturally grown products. We incorporate organic ingredients where feasible and take care in avoiding foods with artificial additives, preservatives, stimulants, or enhancers.

The owner-managers of the American Grill look forward to welcoming you:



2010 Black Lake Boulevard, West Olympia

Breakfast & Lunch Hours: 7am - 3pm daily Dinner Hours: 5pm - 9pm Tuesday through Saturday

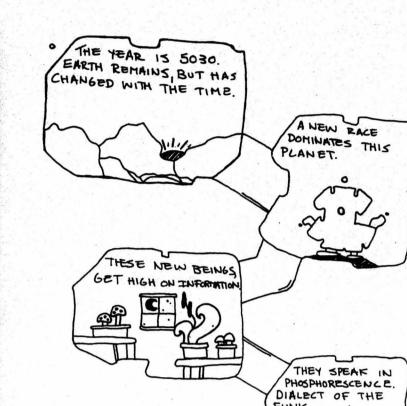
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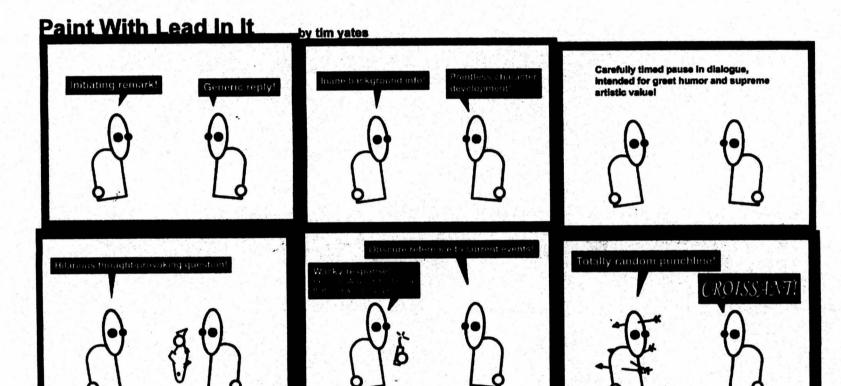


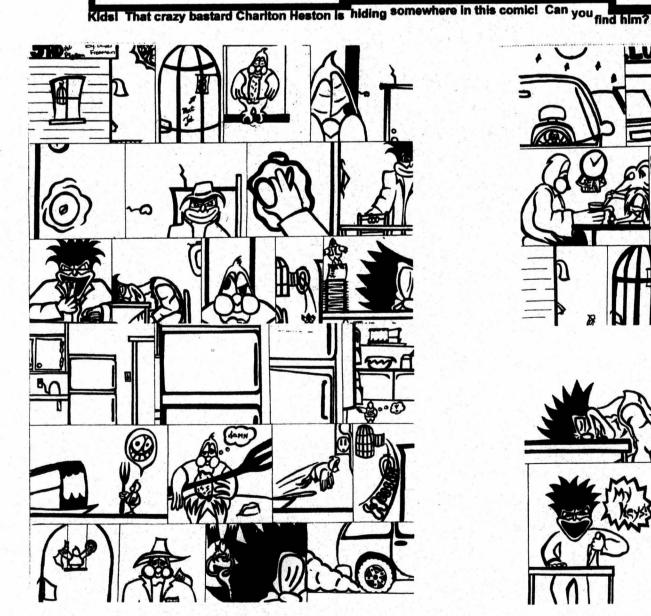


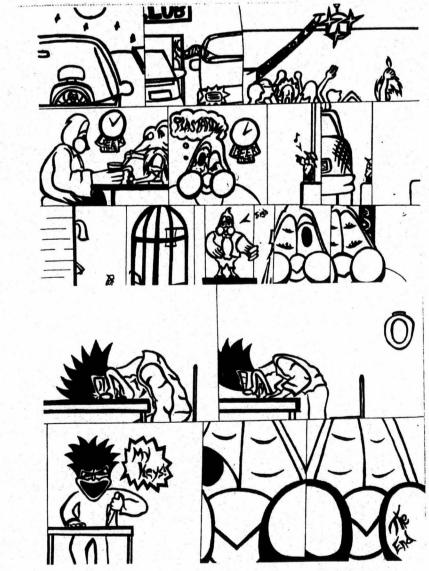












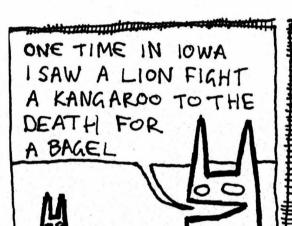


TALES OF INSOMNIA

BY C. FRAKES again?





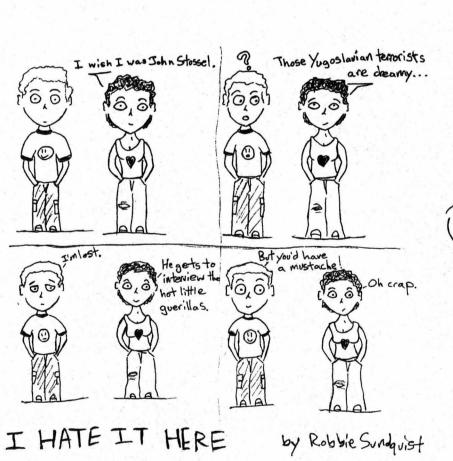
















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