

# Legislating longshoreman interviewed on KAOS



**LONGSHOREMAN LEGISLATOR** —State Representative Del Bausch (D., Tumwater) spoke out on marijuana legalization and the need for effective tax reform on Dave Ettinger's KAOS DIALOGUE Tuesday.

by STAN SHORE

Del Bausch, state representative from Thurston County, spoke out Tuesday night on David Ettinger's KAOS DIALOGUE, discussing a wide variety of issues ranging from the problems of tax reform to legalization of marijuana.

Bausch is a longshoreman working on the docks when the legislature is not in session. Before running for the House, he worked for two years as a lobbyist for the longshoremen's union and is now a Democrat, obviously, pro-union. As a freshman in this last session, he voted generally liberal for such issues as The Equal Rights Amendment and legalization of gambling. He also voted against the Tax Reform Bill and the legislator's pay raise.

Bausch spent a great deal of

time at the beginning of the show talking about the proposed tax reform which he voted against. The reform bill would have cut sales tax on drugs and food as well as initiating a graduated state income tax.

"You may be surprised that I'm not all head over heels about the bill," he stated, "but I'm not, and the reason is that there are a lot of people in this area who are against it. It might be easy for someone to say that you should vote for what's good for the people whether they like it or not but you are elected to do what the people want."

Another issue that Bausch discussed was the question of the present drug laws.

"My outlook," he said, "is that you can't discuss drugs as a whole. You have to take it with a more individual outlook — I have

different opinions on different drugs. Marijuana for instance; I've always felt that the penalties should be reduced, but I've also made the statement that I would not vote for complete legalization, and I wouldn't I think that anything that does create a change in your system, whether it be marijuana or alcohol, does lead to some problems in your everyday life and on the highways."

"Basically I'd have to sum it up," he continued, "by saying that two wrongs don't make a right — but on the other hand, I can't see a fifteen-year-old arrested on a felony just because he was holding one cigarette."

As the discussion went on Bausch discussed the leadership of the House and tried to give some insight into the problems confronting a freshman legislator. The most revealing insight though, according to some people at the broadcast, was his change in attitude once the show was over.

"After the show, I was surprised how open he became," Bill Hirshman of KAOS stated, "he became very amiable and friendly, sitting around and talking to us for a while." At one point, according to Hirshman, he made a frank statement about the legislators' pay raises, then realized, a little bit embarrassed, that he was talking to two newspaper reporters and two radio newsmen. "I didn't really just say that," he smiled.

Bausch also discussed the idea of a continuing session. This year is the first year that the legislature will go beyond their normal session into an extended special session. According to the plan that was adopted, they will meet in September for a week or two as well as meeting the first weekend of each month in committee over the summer.

"It's going to cause some problems for various representatives in Eastern Washington," he stated, "but it won't cause much for those of us here — particularly myself since I live here. But it is a good thing, we have a tremendous amount of bills that are not dead...and they will possibly be before us in September....The continuing session aspect is very good, it gives a lot of the bills that were not fully understood a chance to be aired and, particularly, around those people whom it directly affects."

After the show was over, Bausch looked at his watch and excused himself, showing somewhat the enigma of being a legislator only part of the time.

"Unlike you," he stated, "I have to be at work in Aberdeen tomorrow at seven a.m. It's getting late and I need some rest...."

## THE PAPER



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MAY 24, 1973

## Evaluation system criticized

By RICHARD PEARSON

In a May 11 article of the Seattle PI, the Evergreen State College grading system was sharply criticized by a University of Washington education director. Dr. James Morishima charged that the results of a 1972 study of "Non-Traditional Grading Systems" showed that "the grading system used by The Evergreen State College is hurting the graduate's chances for admission to graduate school and employment in some cases." "Especially important," he asserted, "is the finding that the evaluative portfolio is minimally

acceptable from innovative institutions."

His comments were based on responses from hundreds of graduate and undergraduate deans and businessmen nationwide who were asked to project their future policy on student portfolios and non-traditional grades from an innovative institution. The survey summary suggested that "there seems to be an implicit assumption that ungraded students can be equated with those in the lower ranks of institutions using more

conventional grading systems."

Evergreen President Charles McCann has asserted that "the survey has no validity with regard to the Evergreen system."

In a two-page rebuttal to the PI article, McCann pointed out that the survey respondents hadn't been exposed to an Evergreen evaluation or credential file when they filled out the questionnaire last spring.

He added that "the questionnaire didn't describe Evergreen's system; Evergreen was alluded to only as a footnote example of an innovative college."

On memos circulating among administrative offices, Evergreen spokesmen have criticized ambiguous, hypothetical wording in the survey. The survey admits

that, "a high degree of misunderstanding exists (among employing organizations) about the various forms of non-traditional grading." Respondents to the survey rated the letters of recommendation highly. Yet recommendations as written evaluations in an evaluative portfolio were generally considered "inadequate information."

According to Les Eldridge, Director of Financial Aids and Placement, "employers and graduate school deans contacted so far have expressed enthusiasm about the information provided in the portfolio. The only concern is that it will be easily accessible."

Eldridge's office has compiled a Placement Profile of graduates and seniors from 1972 and 1973. According to the profile, all four 1972 graduates who applied for post graduate work were accepted and six winter and spring 1973 graduates have already been accepted at graduate institutions.

At most institutions, an applicant's records are screened by clerical workers. Dean Teske questions the applicability of the survey to Evergreen but admits that "there is a definite problem translating Evergreen classes into subjects or information understandable to employers." "However," he concludes, "with adequate exposure to the qualities of intelligence and resourcefulness of Evergreen students, our college will establish a good reputation among colleges and businesses in the future."

## Sen. Proxmire to speak on campus

Senator William Proxmire will examine the nation's priorities in the first senior graduation lecture on Saturday, June 2, 7:30 p.m. in Lecture Hall One.

The Graduation DTF chose Proxmire out of a long list of possible speakers. As Chairman of the Joint Congressional Economic Committee Proxmire has become well known as a severe critic of military spending. His graduation lecture will be a prelude to the formal graduation ceremonies scheduled for June 9.

With six years' experience in the Senate, Proxmire has been an outspoken critic of the IndoChina War, has authored several major consumer bills, and has frequently made headlines with his morning jogs to the nation's capitol. Proxmire has

gained recognition in Washington state for his almost single-handed destruction of the SST program.

A Yale graduate with two master's degrees from Harvard, Proxmire once stated that he would like to be remembered as a "person who stood up for the common man, the consumer, and for helping to straighten out our country's priorities."

Proxmire's consumer advocacy includes authoring the famous Truth in Lending as well as a dozen other consumer bills.

Tom Sampson, a graduating TESC senior from Vancouver, Wash., was responsible to a large extent for getting Proxmire to consent to come and for the evening lecture, which is free and open to the public.

### Registration

Tomorrow is the last day students can return their orange cards. Summer quarter registration is completed only when students intending to register have received an orange IBM program selection card, taken it to the faculty sponsor for a signature and returned the card to Grace Woodruff in L 1413.

Negotiating a contract with a faculty member does not constitute registration.

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# Effort made to place lost personnel



**EXPANDED DUTIES** — Director of Personnel Diann Youngquist lends a hand to persons caught in budget squeeze. (Photo by LeGrow)

BY BILL CAMPBELL

"The thought of letting people hit the streets with no offer of help, I find totally repulsive." This is the feeling of Diann Youngquist, Director of Personnel, in explaining the motivation for expanding the duties of her office. Her business now includes helping find work for TESC employees who have lost their jobs because of legislative pruning of the school budget.

Her feelings were shared by President Charles McCann and Vice-Presidents Dean Clabaugh and Ed Kormondy. They were among the people who had to make the decisions as to what posts would be vacated.

The decision to put every effort into helping released employees find work was a "moral obligation shared by all of us." According to Youngquist, "The only legal requirement is that you notify people that they are to be let go. The problem is not just letting the people go, the problem is helping those people find other positions." She stressed that, "It was not an

after-the-fact idea at all, it was decided at the very time we found out the money was going. That seemed to us like a natural part of the problem."

With her secretary, Charen Sharar, Youngquist has been handling work at the operating level. "The legwork is done by the person who is in the best position to make those contacts and, in that I have virtual day to day contact with personnel people, I am in a good position to provide that help."

Utilizing over four years of experience in personnel and extensive contacts throughout the Northwest, Youngquist has been setting up interviews, writing resumes and preparing persons for Civil Service tests. "About all we can do," she said, "is point a person in the right direction. We've been pests in that we've done a hard selling job on the fine quality of personnel we have to offer."

Her official function as Director of Personnel is employing Civil Service people. Youngquist recruits and classifies personnel and reschedules their wages. Exempt from her

authority are faculty and employees at the director level.

The job of relocation was further complicated because Evergreen was not the only institution which received slices in its budget. Youngquist cited the Departments of Employment Security and Social and Health Services as receiving huge reductions in force because of cuts.

"We can't create a job that doesn't exist," she said, "we can only be sure that our people are aware of vacancies that come up and that those people who have the vacancies realize that we have qualified people available."

Youngquist was unable to estimate the percentage of people placed because a number who lost work did not need her help. Some people found their own work, others went back to school or did not wish to find employment. She did say, however, that there were less than ten people on her list now who still needed to be placed.

"I think we're in the homestretch," she said, "of something that's turned a bad situation into what we hope will be as good as possible."

## Volunteers needed

Earlier this week President Charles McCann pointed out the need for volunteers to serve on a new Commission on Governance. McCann stated that, "The charge of the new Commission on Governance is to review the COG document (the now existing rules of governance) and its effectiveness and to prepare a working draft report by the beginning of fall quarter, 1973. The commission should then hold a series of public hearings during the Fall Quarter and prepare a final report on its findings and recommendations by December 15, 1973."

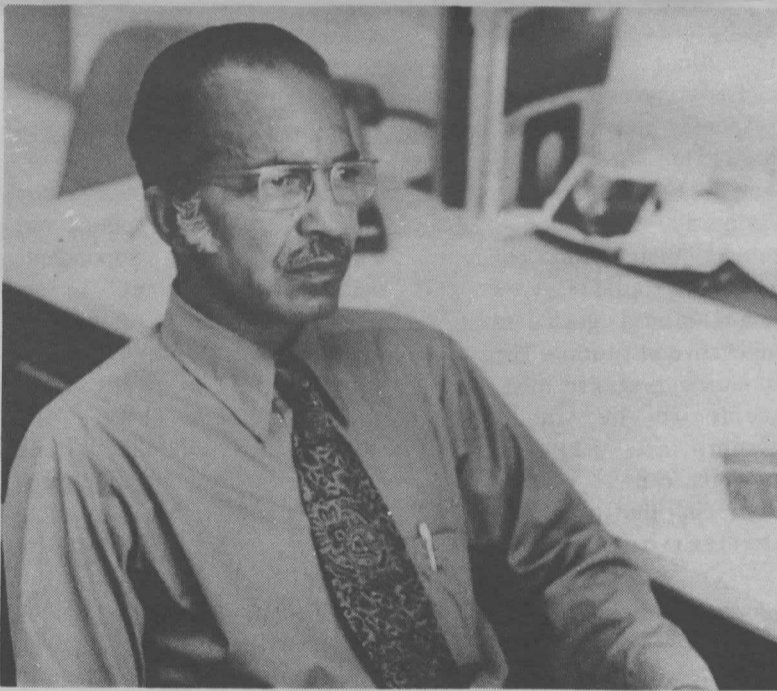
The commission will follow outlines according to DTF recommendations, and be composed of the following: 4 students; 4 faculty; 2 administrators (vice presidents, deans, directors, etc.); 4 staff not included in the above categories; and 1 member of the Board of Trustees. "Fifty percent of the representatives in each class are to be selected from among persons who have served on any

of the variety of bodies set up under the present COG document", McCann added, "and the other fifty percent are to be selected from a list of persons who volunteer to be on the commission. McCann went on to say, "In order that a fresh viewpoint be brought to the governance question members of the original Committee on Governance should be excluded from actual membership on this new commission; they should, however, be freely and frequently consulted during the review period."

The appointments will be made by the end of May and should be organized with tasks assigned by the end of Spring Quarter. All interested persons contact Charles McCann's office at 753-3100 by Wednesday, May 30. The DTF chaired by Richard Cellarius will assist McCann in appointments from the list of volunteers.

## Security

## Campus crimes increase



**CRIME FIGHTER** — Campus Security officer Mac Smith outlines ways of preventing theft. (Photo by LeGrow)

Criminal incidents on the Evergreen State College campus have decreased since last year, but the Security office here has warned of a slight increase over last month in reported incidents of theft originating from the Residence hall area, modular housing, and ASH.

Although the increase is barely noticeable, Security will undertake additional preventative measures to help insure the discontinuance of this trend. Mac Smith, Security officer, went on to say, "Let's not fool ourselves. The Security force on this campus needs the assistance of students, faculty, and well, everybody if it is to be satisfactorily effective in the prevention of crimes."

"There are simple, effective steps that can be taken by individuals to reduce crime. For example, is the door always locked and the key removed when you leave? Do you report strangers wandering the buildings or halls? Do you needlessly inform people of your comings and goings? Remember to try and avoid leaving the impression that you have money or valuables in your room or apartment. These are things people must do for themselves."

Either the Evergreen Security force has been doing an excellent job, or we're surrounded by honest people, for, according to Rod Marrom, Security chief, "Statistics indicate that this campus is far below national crime standards per capita....We have to be one of the lowest in the nation."

## Academic fest slated

"It's going to happen again!" The second annual Spring Academic Festival will be held May 31 through June 1, in Red Square.

The Academic Festival will include the presentation of the Coordinated Studies program, Group Contract and Individual Contract work of the 72-73 academic year. Live performances and displays representing all aspects of academia and Evergreen are scheduled.

The Evergreen Spring Arts and Crafts Fair will also take place on May 31, from 9:30 a.m. until 4:30 p.m., as part of the over-all

festivities. "The school will provide tables and chairs," said Earle McNeil, faculty member and coordinator of the fair. "No rip-off percentage — you make it, you sell it, you get the cash." McNeil stated, "There is plenty of space to display your wares but remember it's first come, first served; so get there early."

Along with the displays and goods for sale there will be strolling minstrels singing and dancing throughout the afternoon. The minstrels come courtesy of the American Folklore Society.

The Fair is "for all of us to sell

the stuff we make." McNeil added, "You are your own security guard; all you need to do is bring your stuff."

Musicians, artists and craftspeople are needed to set the atmosphere. It's up to the Evergreen community to make this Academic Festival and Arts and Crafts Fair into something good; so bring your instruments, leotards, arts and crafts to Red Square May 31. Omni extares!

If anxiety prevails call Earle McNeil at 753-3982 for further information.

\* \* \*  
Babe Ruth was a baseball player.

## Proposal week set

The Services and Activities Fees Review Board has set the week of May 29 thru June 1 for hearing budget proposals from campus organizations that need funding during 1973-74. Hearings will be held from 4 to 6 p.m. each day, with at least a half hour of presentation time to be given each proposal. Appointments should be made as soon as possible in CAB 305.

# Evans deflowers clock tower



**TERRA FIRMA** — Willi Unsoeld unharnesses after bouncing down the face of the clock tower for the dedication of the Campus Recreation Center Thursday. (Photo by Hickman)

BY BILL CAMPBELL

Gone are the days of exhaustive speeches and ceremonious ribbon cutting. Last Thursday's dedication of the Campus Recreation Center expressed an original approach to a typically boring affair with humor and festivity.

A highlight of the dedication ceremonies was the long awaited deflowering of the clock tower. Governor Daniel Evans enjoyed the privilege of being the first to rappel from the summit, followed by Evergreen's famed faculty member, Willy 'mountain goat' Unsoeld.

The rappel was consistent with the philosophy of recreation expressed by Evans during the dedication of the Recreation Center, of which he said, "It's complementary to the whole concept of Evergreen. It's not a building of space designed to offer room for team sports or for large seating capacities...for those to watch others play, but in all respects is a facility for individuals to challenge themselves and to challenge each other."

Evans, a person who believes in the philosophy and quality of Evergreen, went on to talk about the school's uniqueness and its greater fame outside of Washington. "And maybe that's the case generally," he pondered, "your fame generally does spread far and wide before it's fully recognized here at home. But I think we will recognize here at home, and soon, what a unique institution this is, what an opportunity it (Evergreen) offers the individual to remain

individual and develop along individual lines."

President McCann also expressed his and the school's attitudes towards the use of the \$2 million recreational structure during the dedication ceremony. "This building will not produce credit hours in Physical Education. It is dedicated to the joys of participation, to the joys of amateurism." He added that soundness of mind and body would be stressed.

McCann closed by thanking the people of the State of Washington for this new facility as well as for all the facilities Evergreen has been awarded for which to pursue its goals.

After Governor Evans' speech, McCann came forward again, this time to assign the state legislators in attendance a variety of recreational activities. Senator Harry Lewis was told that he was expected to play a four hour game of handball with a group of qualified students and Representative Del Bosch smirked as President McCann assigned him to bench press 450 lbs. on the universal gym. These assignments had a twofold purpose, McCann explained to them, that those who "come back" may have "enjoyed the joys of amateurism," and that the first to "succumb" may enjoy the privilege of having the as yet unnamed Center dedicated--in memorium.

As another part of the dedication ceremonies, tours were conducted throughout the building by Recreation Director Pete Steilberg and assistant Ed King. During the tour, guests

witnessed Evergreen in action: students using the facilities for dance classes, kayaking practice and even brick breaking by Karate students using whatever anatomical appendage they preferred to bust the brick.

## Graduation meeting May 31

A final review of the Spring Quarter graduation program will be the topic of a senior breakfast meeting May 31, at 9 a.m. in the campus cafeteria.

Associate Dean Oscar Soule, who is coordinating plans for the June 9 graduation, said all interested seniors are urged to attend the meeting and review plans for the afternoon ceremony.

Graduation will feature brief talks by Vice Presidents Edward J. Shoben Jr. and David G. Barry. Music will come in three varieties: a recorder consort directed by faculty member E. Jackson Webb; a small choral group directed by faculty member Don Chan and blue grass music by faculty member Tom Foote and Computer Programmer Peter Langston.

Academic deans will introduce graduating seniors from their areas of academic concern and President Charles J. McCann will serve as master of ceremonies. Trueman Schmidt, chairperson of the Evergreen Board of Trustees, will also participate in the ceremonies, which will be held in the main foyer of the Library or on the central campus plaza, depending on the weather.

## Students, mothers gather in love, respect

Mother's Day is arriving late at Evergreen. What's more it was planned that way as part of an academic study program.

More than 60 students enrolled in the Western Civilization Coordinated Studies program will use the belated celebration Friday to conclude a quarter-long project on the lives of their mothers.

"We've each had to prepare an in-depth biography on our mothers and have had to present them to the group," Evergreen Faculty Member Karin Syversen said. "What better way to conclude our research than to present our mothers in person?"

The presentation, which will begin at noon Friday, will include a student-cooked luncheon in the Evergreen Library, a seminar session on what it's like to grow

up in America, a two-hour program of original student entertainment and a 4 p.m. tea.

The day's activities are a natural conclusion to the year-long academic study program which has focused on the moral problems of Classical Greece and American civilizations.

"The mothers have really been sharing their lives with their children," she said. "Now, their children want to share part of their lives — that part spent at Evergreen — with their mothers."

"Mothers transmit culture to their young," Syversen said. They also offer a woman's point of view on what life in twentieth century America has been like — a viewpoint not readily available from books or other sources."

## DTF progresses

The Broadcasting DTF is making some progress toward its preliminary report due at the end of the quarter. At the meeting last Friday, according to Helena Knapp, DTF chairperson, the DTF agreed that first priority on cable air time should go to sponsored use of the system, and that exploratory, non-sponsored use should be encouraged at least for on-campus cable casting.

On non-sponsored use of the cable system, the DTF has proposed, pending legal opinion, that TESC should disclaim responsibility for student produced material, assigning one channel explicitly for controversial material.

The next meeting of the Broadcasting DTF will be held tomorrow at 9 a.m. in the board room.

## Folk festival encourages participation

The second annual Northwest Folklife Festival will be held May 26-28 at the Seattle Center. It will begin each day at 2 p.m. and closure will be determined according to the amount of people left towards the end of the day. "Everyone is welcome to come and look, help and participate," Festival Chairperson Phil Williams said. "It's not too structured at all and is for all the people," he added.

Williams indicates that this year's attendance will exceed last year's crowd of over 15 thousand spectators and three hundred and eighty-five performers of all age levels of talent. Projected attendance for this year is two hundred thousand spectators and four hundred performers.

There will be areas set aside for contemporary folk singing, folk and blues at the Northwest Festival Court area, a string band area behind the Playhouse on the grass, old time fiddlers across from the Fountain, arts and crafts in the Flag Plaza, ethnic community dance and musical groups in the Mural Amphitheatre and a native American arts area.

A security room will be set aside for performing musicians to

store their instruments and valuables. In addition, there will be a hospitality center for performers with coffee, donuts and goodies aside from workshop areas for impromptu jamming.

The festival is sponsored by The National Park Service, National Folk Festival Association, REACH, Inc., and the Seattle Center. It is free for all who wish to attend.

Participation at all levels is encouraged; people are needed to make signs, help paint and perform coordination services.

Anyone wishing to participate is asked to get in touch with Tom Parks at (206) 752-1610 at the coordinating office. Those who don't get a chance to make their intent to participate known in advance can go directly to the Alki Room at the Seattle Center when they arrive and they will be assigned a time slot.

\* \* \*

Applications are being accepted for student firefighter positions for Fall Quarter 1973. These positions with McLane Fire Department are both on and off campus. For further information contact Chief Allison at McLane Fire Department No. 1 or call 352-5200.

## Faculty gets federal grant

Leo J. Daugherty, a faculty member at Evergreen, is one of 20 persons from throughout the nation to receive a \$2,250 grant from the National Endowment for the Humanities.

The grant will enable Daugherty to participate in an eight-week summer institute at the Department of English, University of Virginia.

"The institute will focus on new directions in literary study," Daugherty said. "I hope to be able to use the materials and discussions from the institute for the Drama and Poetry Coordinated Studies program which I'll be working in at Evergreen next year."

The institute is sponsored by the National Endowment for the Humanities and is open to professors from four-year institutions who hold doctors' degrees in literature.

# THE PAPER

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power on limited minds is worth  
noting in Presidents..."      May 24, 1973  
Henry Adams

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## STAFF

Editor ..... Andy Ryan  
Associate Editor ..... Doug Ellis  
Managing Editor ..... Anne Hoffman  
Business Secretary ..... Julie Burman  
News Editor ..... Stan Shore  
Feature Editors ..... Nina DeVoe, Charles H. Williams  
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Graphics ..... Sandy Mae, John Praggastis

## Long-hairs

The long flowing locks of the sixties and now in the 'seventies take on new meaning when seen through the eyes of Tony Simpson, a head coach in Galena Park's school system, Austin, Texas. Simpson's statements come courtesy of UPI.

Simpson wrote:

"A male with long hair is a sign of rejection of authority — his own authority over himself as well as the authority of the laws of the establishment," he said, "under the laws of the establishment, God designed the male to dominate the woman just as he designed Christ to dominate man."

Simpson said the Bible indicated long hair on women represented a sign of submission and that man's short hair was a sign of authority of women.

"It is not normal for a male to be in submission and like it," he said.

"But the American male youth — and many not so young — wear their hair long simply because they know the females will like it. These so-called males are in submission to the warped norms and standards of females who like to set the dress and grooming standards for their mousy husbands, their pantywaist boyfriends or their feminine sons."

Simpson said today's youth are enjoying being submissive and are being fooled into believing "they look better with long hair" by women who are not "real women" in their souls.

"Bible doctrine says this is abnormal, a complete reversal of God's plan for the human race and a characteristic of national disintegration," he said.

Jesus, Simpson said, had short hair.

"Christ did not have long hair and long hair on a male is not all right," he said. "Any drawing or image of Christ showing him to be a skinny, weak, long-haired hippie is totally wrong, anti-Biblical, anti-Christian and therefore stupid."

Simpson said the desire of males to "be the most attractive or the prettiest" was a normal only in the animal world.

"It should be obvious to anyone with an ounce of sense that human beings imitating animals in their respect is abnormal."

Therefore, Evergreeners beware.

We at THE PAPER office know just how submissive long hairs really are, and those people with short locks stand in there tough for chauvinism, applehood, motherpie and the American way.

## Guest editorial:

# TESC Arts

There exists in the art scene at Evergreen an emphasis of facilities over faculty, beautifully gleaming facilities and a lackluster faculty. That is, they are lackluster in the sense of being an arts faculty. Being deemed the arts faculty was most likely no fault of their own (their present pretensions lie in art, their abilities elsewhere).

(Continued on page 6)



## OPINION

### The dream

To the Editor:

I read with interest David Ettinger's editorial on "The Evergreen Dream" (May 17, 1973) as I felt that many of his statements were relevant to my personal feelings, at present, about my role as a member of the Evergreen community.

The "dream", that is the basis of Evergreen's philosophy, has been the underlying issue involved in our recent internal problems. The problem being that some people are content with the dream as an existent ideal, while others, in their often vain attempt to create a reality out of the dream, remain frustrated and unhappy.

Is it really unfair to expect that your seminar will be composed of "15 well-prepared, critical and articulate co-learners" when you first walk in? Is it unreasonable to assume that major organizational and planning problems will have been SOLVED BEFORE THE YEAR BEGINS? I don't think that it is, but I do feel that it is unfair for the opinion to be held that each student in a program should be responsible not only for his own education,

but the involvement of his peers, and the smooth operation of the school.

I do not consider a person who talks about the "Evergreen community" to be utopian, but to expect that every member will devote all his time and energy to the total success of the community is utopian, and unrealistic.

From my position as a single individual in our community, I feel I made the commitment to the Evergreen ideal when I enrolled here. At that time, the ideal, for me, became a reality. I was then, and still am, willing to function as a committed student here, but I am not willing to consider poor planning and lack of individual participation as an acceptable part of my Evergreen education. These are not problems that I should be expected to devote my time and energy to. They should have been solved beforehand by administration and faculty.

Greg Mitchell

### Channel 6

To the Editor:

If I had been familiar with the people involved in the Channel 6 debate prior to

reading last week's PAPER, I would have come to this conclusion: that faculty member Sid White was a man with whimsical and irrational notions of running a closed-circuit television operation.

I think that in all fairness, THE PAPER'S presentation of Sid White, which seemed to have some punches leveled below the belt, should be reassessed. I would think that THE PAPER, despite its inexperience, could find less damaging ways of reporting news within the Evergreen Community.

I have been a student of Sid White's contract for nearly three quarters, and have found him to be an excellent teacher, who demands commitment, hard work, technical proficiency, and creative production from his students. This year, he has assisted me through some of the most intensive learning experiences in my life. Other students of his have had similar experiences through working with him.

I think the Channel 6 episode was tragic, but blame for its failure should be gingerly meted out. The easy way out is to make Sid White a scapegoat, and accuse him of squelching a struggling student contract. Much more difficult is figuring out the problem, endemic at

(Continued on page 6)

# FORUM: A parody for Supersonic seagulls

It was morning and the first rays of sunlight glittered on the dew in the rhubarb patch where the snails of the herd lay exhausted from a night of dalliance, fighting, gambling and drunken revelry.

The patch was strewn with empty bottles of rhubarb wine, undershells and rusty syringes, and here and there a telltale smudge of snail oil shone in the light of the beet-red sun. The snails snored and tossed fitfully while dreams of wicked decadence played through their tiny brains.

Far away from the herd, however, in the violet shade of a cluster of morning glories, Averell Baxter Snail was improving himself. Chanting, meditating, breathing exercises, deep foot bends and fifteen laps around the morning glory clump—Averell Baxter Snail wanted to be the fastest snail alive.

Still, somehow, it didn't seem to be working. He'd tried starting from a crouching position and kicking as he entered his final lap. He'd tried using more slime. He'd tried chanting the holy OM. Despite all this, the best he could manage was 45 yards an hour. And his foot hurt.

"Stop clattering around; you make enough noise to raise the living dead," Parent Snail swore as Averell limped into the rhubarb patch at quarter to one in the afternoon. "Try living like a normal snail for a change. Do you think I sired and bore you to go around acting like a book worm? Why don't you settle

down with yourself somewhere and raise me some grandsnails?"

Averell tried his best to follow the advice of his parent, but he lost at cards, got sick from the wine, and discovered that he was impotent. So it wasn't long before he was back in his morning glory clump, doing wind sprints and reciting the Hari Krishna.

"Why don't you knock it off?" a darkling voice within him said. "Snails aren't meant to go fast; if you'd been made to go fast God would have given you wheels."

"Wheels," he thought, "wheels...that's it. How stupid I've been. Somersaults!"

Averell Baxter Snail kicked off hard with his foot and began rolling. Faster and faster he went, kicking off each time his foot hit the ground, faster and faster, through the rows of squash and spinach and into the rhubarb patch. "What the..." started one of the groggier snails as Averell careened madly past him and crashed into a rock.

When Averell Baxter Snail regained consciousness he found himself in the center of a huge circle of snails, all staring at him solemnly, and heard the melancholy voice of the Elder Snail grimly reciting the bleak phrases of the banishment ceremony: "...killjoy and party pooper, teetotaler and bore, crawl away Averell Baxter, crawl away. Melt the bell, scribble in the book, break the candle..."

Averell spent the rest of his days on a freeway far from the

herd. And through he yearned to teach the rest of the herd what he had learned, he was not unhappy. He learned to control his speed and direction by the angle and amount of extension at which he placed his foot. And he learned the inner control that comes with having the fastest machine on the track. They came for him in the evening, then, and found Averell zooming like a crazy-ass down his beloved freeway—two pure white (natch) snails that appeared at his side and seemed to glow while exuding the magical smell of sandalwood incense.

"Whass happenin' home peace?" queried the snail on his right. "We've come to take you with us."

"Dig it," said Averell, "lead on, brother snail, lead on."

They touched shells and with a flash of light dissolved into the snailospere.

\* \* \*

"So this is heaven," said Averell to the magnificent rainbow-colored snail before him. "You must be the Great Snail."

"No," said the snail, "this is Southern California. Before you can touch heaven you must first learn to divest yourself of your shell."

And so Averell's education continued. In the weeks that followed he learned not only how to crawl forth from his shell, but also how to spin within it—enabling him to attain greater speeds than he had ever dreamt of. Soon Averell knew it was time to return to the herd and share his knowledge.

The sound of "Roll dem bones, baby needs a new pair of shoes; hah...boxcars!" was the first noise to greet Averell's antennae on his return to the herd. Nothing changes.

"I have returned," announced Averell in a loud and unquavering voice, and in no time the whole herd had gathered around him and started to listen to what he had to say.

He was a convincing speaker, a kind of Snailmer Gantry. In short order all the snails in the herd were following his instructions and crawling out of their shells. "We're free, we're free," they cried, leaving their shells behind

them.

No sooner than had the last snail emerged from his shell than a mangy, decrepit old seagull named Madge, who had been exiled from the gull flock for sloth, happened by. Noticing what was going on, she hopped over and leisurely gobbled up half the herd without batting an eyelash. The other half, unable to locate their shells, were burned black and brittle against the red clay of the rhubarb patch by the rays of the hot Noon sun.

If seagulls were wishes, horses would fly; a rolling snail gathers no moss.

ANDY RYAN

## knute o. berger

### Conversations in literature



I was reading the Constitution of the United States the other day, and two things came to mind. The first was: if there shall be a separation between church and state, if the state shall establish no religion as a state religion, and if the majority rules, then all Christians should be thrown out of office.

Most religious government officials are Christians in this country, and this would mean that they, the majority, would rule. Therefore, a state religion has been established. Actually, the only remedy would be to throw out of office any individual who had any religious persuasions at all. They should be thrown out at all costs, by force and violence if necessary.

Another thing that came to mind was the free press. I have only a comment. It seems the most important thing in regards to a free press is not the freedom to print whatever the newspapers feel they ought to print, but the freedom not to read the garbage that is printed.

\* \* \* \* \*

After my column of a few weeks ago concerning the two-headed baby born in Argentina, many people doubted or disbelieved entirely that such a thing (the birth) did occur. I am sorry that I did not reprint the article from the Post Intelligencer, but in answer yes, indeed a baby with two heads was born in Argentina. Both heads were connected to the spinal cord, both were functioning as separate entities, and the rest of the body was, as far as could be at that time determined, normal. Since I do not make a habit of reading newspapers, I have not been able to keep abreast of any developments. I have no idea whether the thing is still alive, I have no knowledge of the particulars of the case, and I do not know what the baby thinks about its situation if it is indeed alive.

The following is part of the transcription of a taped conversation between Alvin C. Karpaper, the enigmatic guru of intersectional literature, and Mr. C. W. X., who apparently is a good friend and associate. The tape was given to me by informed sources high in the government who saved it from being shredded along with a quantity of other manuscripts. C.W.X.'s phone was tapped as part of a massive surveillance campaign. Unfortunately, Karpaper was calling from a phone booth, so his whereabouts cannot be traced.

C.W.X.: "Hello, this is Al, isn't it?"

KARPAPER: "Yes, it is."

C.W.X.: "What do you want?"

KARPAPER: "I'm doing some work, so I've got to make this conversation short. My new book has been sent down to Nipthiz, and I need someone to write an intro for it."

C.W.X.: (Undecipherable)... "both."

KARPAPER: "I can hardly understand you, who did you say?"

C.W.X.: (Undecipherable)... "lunch until now. I'm eating a ham sandwich."

KARPAPER: "Who did you say?"

C.W.X.: "I suggested someone like Andy Warhol. You haven't had much to do with that New York..."

KARPAPER: (Hung up)

C.W.X.: "Al? Bye, Al. Doris, could I have another ham..." (hangs up).

# Indictment of common adventuring

BY PATSY BLACKSTOCK

On April 20, 13 students from Evergreen put their faith in each other and left for Mt. St. Helens. There was no written or spoken agreement, no covenant at all, to identify the responsibilities the members of the common adventuring group were to share. We went with very vague ideas of what to expect from each other.

A meeting was held one day before the climb, where some of the more experienced climbers presided. Questions at this meeting were answered with minimal response and vague assurances. The understanding that skills would be "taught" and that "things" would be taken care of was abandoned or forgotten at the base of the mountain.

It was assumed that people knew enough to bring necessary items such as dark glasses, water bottles and gaiters (which protect the boot-top from the snow), but no one was apprised of where or IF there was emergency food or a first aid kit.

From the start, the experienced climbers outdistanced the inexperienced and eventually abandoned them. When arriving at Crampon Point (where it becomes too icy to

walk with boots alone), the ten minute lead held by the more experienced climbers was resumed without helping any of the others who were having some trouble with crampons. At this point, basic skills such as self arrest should have been demonstrated but were not.

One girl who felt that she couldn't make it was left behind (at her own insistence) at Crampon Point. A similar situation was repeated two weeks later on the Glacier Peak climb when the only girl lost a crampon and, again at her own insistence, was left alone 400 feet below the 10,000 foot summit.

On the St. Helens climb there was something missing from the start — a spoken understanding of how the common adventurer groups form and function to follow through with a successful adventure.

Insurance legalities preclude the appointment of a leader. It is assumed that TESC students are mature enough and have the guts to stick together to make a good AND safe climb — even if it means sacrificing some brief individual satisfaction.

Similar common adventuring groups have reported incidents of the same type. On a Rogue River

raft trip, one individual chose not to wear his life jacket even at the suggestion of the trip initiator, who later pulled him from the river after the raft spilled. Such suggestions had been rejected as 'being too bossy'. Yet at the end of the trip, the group rebuked the 'non-leaders' for not pounding those things into their heads.

Mountain climbing is a great sport but its potential dangers NEVER merit such carelessness and lack of cohesiveness in a group attempting a climb.

As one of the individuals of the Mt. St. Helens climb, I was extremely disappointed in the way it was carried through from beginning to end. I personally am not a mountaineer, but my experience is such that I feel I know the intangibles involved. Egotism shatters the beauty of it all when half the group, six people, can't give a little extra time to the common adventuring idea and the group itself. Either the policy at Evergreen Outdoors needs changing or something more specific be taken on as a code to follow for such adventures. I, for one, feel strongly that this is a need that deserves some close attention. Next time, someone might be killed.

# NEWS BRIEFS

The Co-op Office has opened up an internship with the National Oceanic and Atmospheric Administration (NOAA) in the Seattle area. Although more information about the internship will be available in the next edition of the Co-op Memo, interested students are urged to contact the Co-op Office immediately since the application deadline has been set for May 28.

The internship is competitive, and minimum requirements include: completion of ninety quarter credits (eighteen Evergreen units); 3.0 overall G.P.A.; and a background in business administration and/or economics.

The position title is Fishery Marketing Assistant and the pay is \$132.40/a week.

Contact Ken Donohue or Dan Swecker in the Co-op Office immediately if you are interested.

\* \* \*

A specific area is being designated in the bookstore to display and sell books written by members of the Evergreen Community. The book orders should be placed immediately in order to utilize the 'slower summer season' to set up the display. Please list all books you have "authored" that are currently in print and return this information to the bookstore.

\* \* \*

Watch for the Western Civilization Royal Nonsense on Thursday afternoon of Final Festival Week.

The Northwest Outward Bound School of Eugene, Oregon has announced the availability of full tuition grants and travel allowances up to one hundred dollars to college and university faculty members.

The purpose of this grant is to provide faculty with a personal renewal experience, an introduction to Outward Bound philosophy and an opportunity for contact with today's students through shared experience in the wilderness this summer.

For further information regarding this unique opportunity contact the office of Financial Aid and Placements at 753-3180.

\* \* \*

The Olympia Food Co-op is planning a general meeting May 28 at Priest Point Park to elect management for next year. Those interested will have a chance to present their proposals at the meeting.

All paying members will vote upon new management positions at 4 p.m.

There will be a potluck party during the proceedings.

Contact Don Martin at 753-3353 for information.

\* \* \*

All recreation equipment must be returned by June 4. If the equipment is not returned it will be counted as lost and the person under which it has been listed as responsible must pay in full. The office will be open all day. Contact Chere Dill at 753-3938 for further information.

## Letters

(From page 4)

Evergreen, of where faculty supervision ends and student autonomy begins.

I hope we can maintain our sense of fairness and objectivity in the process.

BRUCE WOLCOTT

## Sailor

To the Editor:

A situation exists here at Evergreen that is distressing to me and which needs to be brought to the attention of the community as a whole. There are several sailing boats that are owned by the school which are being used by a small minority of students.

As it now stands one must pass a series of competency tests in order to use the boats.

As I understand it you must jump into the school pool and swim three or four laps with your clothes on under the watchful gaze of the student "evaluator." After completion of this, a practical sailing test is given in the boats proper.

I am not against the idea of some sort of test to help preserve the boat's life, but I am against the format of these tests.

An easy alternative could be worked out in the form of a comprehensive exam about sailing nomenclature, safety and techniques. This would allow the student to demonstrate his or her competence without having to chase down the approved testers. If a student does poorly on the test he would then have the chance of using the student experts to teach him. Thank you.

Jasper Hunt, Jr.

Applications for business manager of THE PAPER for the 1973-74 academic year have been requested by the Board of Publications. All interested students are asked to submit applications by 5 p.m. June 1, to Library room 3114.

The business manager, who will be selected by the Board of Publications at the recommendation of the editor, will be responsible for directing the finances of the paper, approving all bills incurred by it, collecting all debts owed it, coordinating all advertising sales, and dummyming, proofing and publishing all advertising sold.

Interested applicants can contact Judy Prentice, Publications Board secretary (753-3125), for further information.

## rap line



BY BILL FREEBURG

"What'd you think about Governor Dan's rappelling down the clock tower?"

GINA BARRON: "Oh, he's so cute. He's so sexy. Such a man, so romantic, I'm going to swoon."

NEIL BOGUE: "I won't talk in this tape recorder without my attorney present."

JOHN PAPAANI: "I can't say it if you use my name. No Comment."

ROSS CAREY: "I hope he didn't burn his hands as bad as I did."

MICHAEL SALMON: "I think it's fantastic publicity wise. You know, I think it is going to do a lot for some people who are sceptical about the things at Evergreen."

JEFFREY MAHAN: "I thought it was entertaining, but awfully goddamn political."

JUDY PREST: "It was a good show; it was the best thing that happened to that obnoxious clock tower."

PRIX: "Sensationalism, that's all. That's all I can see it is."

MARIAN GONZALES: "I don't know what to say. It's pretty great, man. I think one of the reasons that it wasn't on the news last night was that he was being pro-Evergreen."

CATHY BURNSTEAD: "I thought it was really neat because he didn't wear a suit or anything like that, and did what he really wanted to do, instead of giving a big speech or something like that."

MARY JO ELOHEIMO: "I didn't see him. I was pretty busy; it didn't matter that much to me."

JULIE MIHALY: "I think it was just fantastic. It was the most together thing that Evergreen has ever done. I was watching him come down, and we owe it to him for that."

BARBARA STARR: "I think it was a beautiful integration between politics and ecology. I think that it's absolutely wonderful that Governor Dan believes in the integration of mind and body."

FRED ALBERT: "Oh, at least he kept his promise."

VINCE FOSTER: "Well, it was a nice publicity stunt."

ELLEN GREEN: "It was pretty exciting. It was really pretty dumb, I guess."

S. M. PARK: "I was hot for it. I was particularly glad to see that on the five o'clock news that chap Brubaker had nothing but disdain for Evergreen's uniqueness. They closed up the first part of that news hour with it, and I think it was a good thing."

PAUL NIELSEN: "What a stupid question."

## Guest editorial

(From page 4)

Of the present faculty there are three practicing artists, one of which is in music. There is an art historian, however, whose regard for the subject is no longer compatible with the history he learned. Another faculty member, supposedly knowledgeable in contemporary art, is five to ten years behind schedule. Video art has not been tapped despite all the resources. There is no one versed in art theory and no sculptor.

It stands that outstanding student talent has generally been imported and not developed from within. That which has developed within has been a coincidence of time and cannot be traced to the faculty. With more than adequate facilities, one can only point to a collectively uninspirational faculty. With more than adequate 'art types' to choose from, one can only point to some inhibitive aspects of hiring.

Friends of the planning faculty, administration and initial faculty were and are being hired continually as a quick solution to an inefficient hiring policy. These connections lead from the original sin of the planning faculty to a homogeneity which exists presently in the arts faculty.

The attitude of the deans also inhibits having a diverse arts faculty. One dean in discussion repeatedly stressed the facilities aspect thereby spurning this letter. Another dean remarked once that not much credence could be placed in creative growth because you cannot qualify it. One administrator showed his regard for the arts faculty by holding meetings at which one obvious art faculty member was excluded because "he was not behaving himself."

With the dean's present attitude, the support of the present faculty and the hiring practices, a future at TESC will not exist in the arts but in other areas such as a scientifically oriented one.

DOUG KAHN

## ~classifieds~

### PERSONALS

Bicycle repair by expert mechanic. Contact Ed Deery, Mod 310 A, 753-6093.

### WANTED

Need help? Want information? Call the KAOS Action Line, 753-3140.

### WANTED

A good home for Zap, a six week old kitten, black and gray striped. He's very entertaining. Call Janie at 357-6752 and Zap will be yours.

### PERSONALS

Looking for an experienced house (outdoor) painter? Experienced painters looking for summer work. Contact Donna (Secretary in LI501 or call 753-3982).

### FOR SALE

Year old woman's 10-speed bike. 19" frame. \$90.00. Contact Naomi Greenhut at 753-3951.

### WANTED

Female wanted to work on a commercial troller from June 12 through the end of the summer. Payment will be 10 per cent of the gross catch. Contact Phil evenings at (206) 268-4331 (Westport).

### PERSONALS

I need a ride to Michigan or Chicago. The earliest I can leave is June 2, and the latest I can arrive is June 9. Contact Laurie at 357-8612.

### WANTED

Water tower tank or something similiar for ESP people. Contact ESP at the program sight (past the Day Care Center) or contact Lee at 943-1507.

### FOR SALE

Sony tape deck and tuner with two Pioneer speakers, make offer. 1964 VW Squareback 1500, \$420.00. Contact 357-5061.

# Dejarnatt takes first place at Bent Reel

"Out on the Periphery" by Steve Dejarnatt, a local independent film maker, was awarded the first prize of \$50 last Saturday at the Bent Reel Film Festival held in Lecture Hall 1. Second place, which included 25 per cent of the net profit gain of a 50 cent admission price at the door, went to Chris Altwegg for his fine work entitled "The Craftsman."

Both films were shot in the Pacific Northwest area and competed against 11 other festival entries.



A TENDER SMIRK—"Visual Evaluation of Paul J. Sparks" by Eve Shaw. (Photo by Herger)

## CINEMA

Entertainment in the Olympia area will be harder to find this week-end due to the holiday. However, the movies around town and on campus are of surprisingly high quality and should keep a dedicated movie viewer busy (if he hasn't already seen them).

Cinemarchives brings THE SERVANT directed by Joseph Losey to the screen of Lecture Hall 1 tonight at 7:30 p.m. Tomorrow night the Friday Night film series is sponsoring NOTORIOUS and THE LADY VANISHES both by Alfred Hitchcock. Showings are at 7 and 9:30 p.m. in Lecture Hall 1.

In town the State Theatre is currently running CLASS OF '44, sequel to "Summer of '42." It has received mixed reviews and is said not to be as strong as its predecessor. For show times call 357-4010.

Tonight THE STEWARD-

ESSES bow out at the Olympic, with LADY SINGS THE BLUES premiering tomorrow. Times can be obtained at 357-3422.

Friday night the Capitol, 357-7161, opens a double feature, BROTHER SUN, SISTER MOON, and A SEPARATE PEACE, which promises to be the most for the money.



Hot flash - the NEW RIDERS OF THE PURPLE SAGE will perform at the 2nd Annual Rowdy Ball, June 4, if enough advance tickets sales are made. Tickets are on sale now from Pete Steilberg's office, 305 CAB, at \$3 for students and \$3.50 for non-students. The time and place will be announced as soon as ticket sales can guarantee the show.

The festival was organized by David Parrish and Beth Harrison; both are students enrolled in the Cinema Studies Group Contract headed by Gordon Beck.

When asked if he had any influence in organizing the Film Festival Beck said, "Let's say I just prodded a group of students." Beck later admitted that "David was the real spearhead of the project."

The winning film was shot on the Evergreen campus in the handball courts of the Recreation Building. The film portrayed an incident in the office of Doctor 'X' (supposedly a psychiatrist). The role of 'X' was played by Paul Sparks, a faculty member at

Evergreen. The other actor appropriately named 'Y' was characterized by Dejarnatt himself.

The imaginative set of all white, the articulate camera angles and the distinctive use of light and dark contrast moved this black and white film ahead of all other contestants entered in the festival.

When asked if he enjoyed the festival, director of Dejarnatt's film, Jean Claude Cleche' had only one comment, "Oui."

The runner-up, "The Craftsman," was a fine social documentary on the technological revolution. It showed how the old craftsmen of days gone by are being pushed aside by the faster, more economical machinery of the future.

Both of these films, "Out on the Periphery" and "The Craftsman" deserved the awards they both received.

By Doug Ellis

## 'Losers' win at TESC art show

By Bill Freeburg

Doug Kahn and Martin Oppenheimer's various poultry exhibits stole the Evergreen Art Show and earned them the dubious title of losers at last Friday's judging. While there were several losers, everyone who wasn't a loser was a grand prize winner. Losers included Frank Art, for the way he used sequins, and according to judge Jack Eyerley, "for perhaps the frankest art I've ever seen."

Jerry Threlkeld was also a loser, because he exhibited the most conventionally beautiful piece in the show, a ceramic covered glass jar.

Paul Sparks also lost, as he was the most pictured person, either by others, or himself.

The chairperson, anonymous as he was, was announced as a loser too, for simply tackling the task of putting on the show.

Since it is not customary to give prize money to the losers, they were given a job instead. They must spend the prize money on the winners. The money goes to the first and last Jack Eyerley Memorial Picnic. Eyerley decreed that, "the picnic should be attended by all entrants of the art show." It will be held today, in the field across from the experimental structures area, down Driftwood Road. The losers will be spending the \$31 collected from entry fee money to buy supplies that will insure the picnic's success.

## 4 students exhibiting photos



POSE WITH PORTRAITS—Marty Oppenheimer will be on display with Doug Kahn's Xerox-generated portraits of him and Meredith Gewett at the fourth floor gallery thru June 1. (Photo by LeGrow)

Four students are exhibiting their work in the Library Building's 4th floor gallery. Included is a series of photographs by Stew Tilger depicting Jane Adams Jr. High School, a mixed media synthesis of men's rooms across the nation, canvas painted by a rooster and various photos by Marty Oppenheimer.

Also on exhibit are three-by-five foot xerox generated portraits by Doug Kahn; photos, photo-silkscreens and a postcard series by Bruce Bridwell; and a collaboration on the pig-fig series by Bridwell and Kahn. The exhibit runs through June 1.

# records

EAGLES  
DESPERADO  
ASYLUM SD 5068

The new Eagles' album, DESPERADO, is a unified set of songs about bad guys of the old west. Fortunately it is not a rock opera, or a concept album, and it makes no pretenses in those directions. It's just a fine set of songs built around the theme of the life and times of the Doolin-Dalton desperadoes.

The album opens with "Doolin-Dalton," written by Glenn Frey and Don Henley of Eagles with their friends and musical cohorts Jackson Browne and John David Souther. "Doolin-Dalton" is a recurring song in the album, a nice easy ballad, which ties the album together nicely. Following that, the album begins to build with "Twenty-One," and goes into good old Rock and Roll with "Out of Control," giving Eagles the chance to really cut loose.

Side one ends by returning to the peaceful sound Eagles is best known for with "Tequila Sunrise," and "Desperado." "Tequila Sunrise" is an easy flowing tune, and "Desperado," is one of the nicest ballads I've heard in a long time.

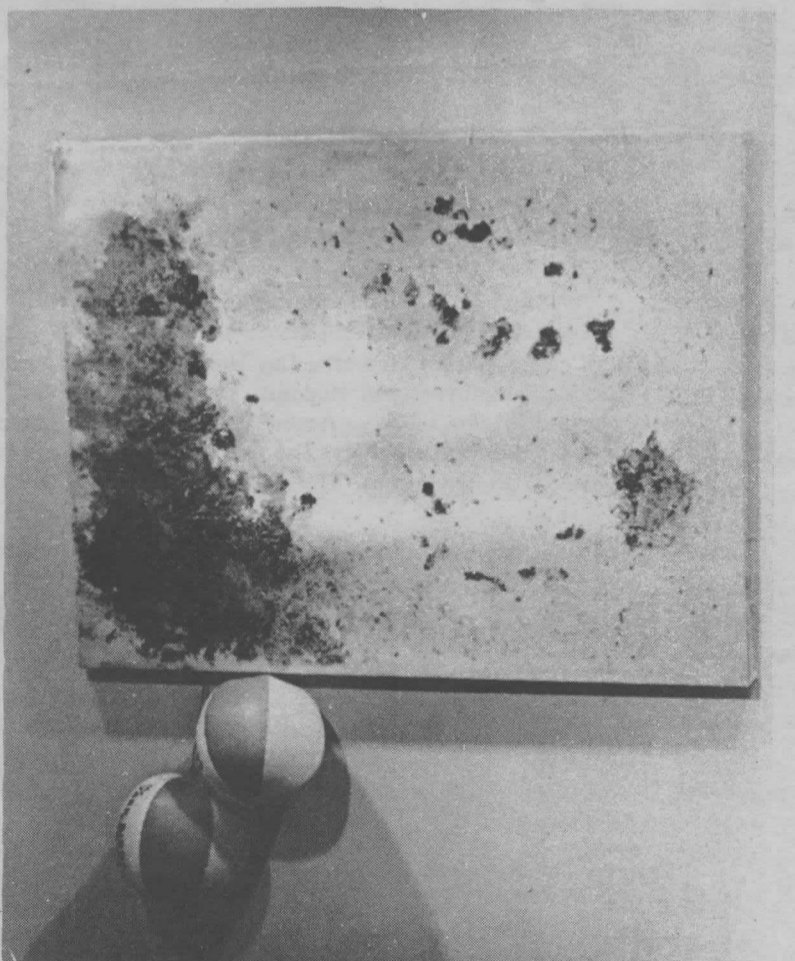
Side two opens with "Certain Kind of Fool," an easy rocker about a young aspiring outlaw, followed by a bluegrass version of the recurring theme, "Doolin-Dalton." Then along comes a real rocking tune penned by David Blue called "Outlaw Man." "Bitter Creek," the next song on side two, is the only one I can find that does not fit well into the Desperado theme. But Eagles pass by that flaw with hardly a flinch by ending the album with a medley of the two best songs on Desperado, "Doolin-Dalton" and "Desperado."

Desperado speaks of the outlaws of the old West. It seems to be speaking also of the lives of today's rock stars, who in many ways, especially to the older generation, are today's outlaws carrying guitars instead of guns. Try listening with that idea in mind, the analogy is an interesting one and brought forth in a very subtle manner on this album.

Eagles have created one of those rare albums that seems to flow all the way through. Nothing is forced, the songs are good, and an interesting framework is formed for the imaginative instrumentation and rich vocals.

Rolling Stone magazine called Eagles' first album the best first album of seventy-two. DESPERADO is Eagles' second effort, and it is my choice for the best album of 1973 to date.

So once again, we thank Rainy Day Record Co. for providing the albums for this column.



CHICKEN TRACKS—Canvas rendered by rooster on display in the fourth floor gallery thru June 1. (Photo by LeGrow)

# HAPPENINGS

Please contact THE PAPER in 3502 A for submission of items in the Happenings by 5 p.m. on Friday.

## fri

Friday Night Films: "Notorious" and "The Lady Vanishes" both by Hitchcock: 7 and 9:30 p.m., Lecture Hall 1.

Services and Activities board meeting: 1 p.m., L 1221.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Photo Lab: noon - 5 p.m., Building 211.

Zone System Workshop: 4 p.m., Building 211.

Revolt in/by Economy: Meeting at 3 p.m., L 2507.

Deadline for filing summer quarter contracts: L 1413.

DTF on College Broadcasting: 9 a.m., L 3121.

Mobile School Unit contract, 73-74: 10:30 a.m., L 1506, more students are needed.

Journalism Workshop: Owens Satterwhite, a reporter for the Tacoma News Tribune, will discuss feature writing in L 3121. Check with Doug Ellis in L 3502 A for time.



McCleary Economic and Environmental Study: 10 a.m., Lecture Hall 5.

Report on Beach Retreat Experience: 11:30 a.m., Lecture Hall 5.

Vitamin C Study with Ida and Co.: 2 p.m., Lecture Hall 5.

Minorities at TESC by Nina DeVoe: 3 p.m., Lecture Hall 5.

Map Study of Tacoma by John Mauley: 3:45 p.m., Lecture Hall 4.

Atlantis - Fact or Fiction? Corby Waste and Margaret Barker: 4:30 p.m., Lecture Hall 4.

Karate: 6:30 - 8:30 p.m., Multi-purpose room, CRC.

Photo Lab: noon - 10 p.m., Building 211.

Folk Dancing: 7 - 11 p.m., CAB main floor, everyone welcome.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Chambers Singers Rehearsal: 3:30 - 5 p.m., L 4004.

Judo: 7:30 p.m., Olympia YMCA.

Rugby Practice: 6 p.m., Stevens Field.

Bible Study: 7:30 p.m., CAB 108.

A group of Evergreen students will perform "The American Dream" by Edward Albee: 8 p.m., Lecture Hall 5.



## sat

ARTWORK BY SANDY MAE

## wed



Activities to sign up for at the Evergreen Kiosk:

Rock snow climb up Mt. Cruiser (two day)

Shrine Peak hike (two day)

Call 753-3634 during the week for Photo Lab hours during the holiday.

The Activities Building will be closed except for KAOS operations.

There will be no food service for the three day week-end.

The Library Building will be closed except for the Library itself.

Noise Pollution with Cathi and Alfredo: 3:30 p.m., Lecture Hall 3.

Wildlife of McNeil Island Presentation: 10 a.m., Lecture Hall 1.

Outdoor Education for Grade School Kids by Bev Hillinger: 11 a.m., Lecture Hall 1.

Plant Perception with Tom Nufert: 11:30 a.m., Lecture Hall 1.

Dance Group: 2 p.m., Lecture Hall 3.

Jazz Ensemble Rehearsal: 7 p.m., L 4004.

Sight Singing, open to anyone interested: 2:30 p.m., L 4004.

Visual Environment Board: 3:30 p.m., 4th floor Art Gallery, Library.

Kung Fu: 6 - 8 p.m., 3rd floor Library balcony.

Aikido extending Ki to Seattle: 5:30 p.m., Parking lot F.

Go Players: 7:30 p.m., L 3400 (Human Development lounge).

Transcendental Meditation: 4 p.m., L 3121.

Photo Lab: noon - 10 p.m., Building 211.

Pottery Workshop: 7 - 10 p.m., Library basement, Messy Arts Facility.

Vitamin Study subjects pick up pills: 1 - 3 p.m., L 2411.

Consumers Lobby for refillable beverage containers: 7:30 p.m., CAB 108 A.

## SUN

Hang Gliding: 1 p.m., next to the Evergreen Inn.

Building hours as on Saturday.



## mon

Official celebration of Memorial Day Holiday. This is a legal holiday for all school employees and students. The Library Building will be closed, including the Library. Access will be by prior arrangement through sponsor or Security only. The Activities Building will be closed except for KAOS operations. The Recreation Building will also be closed.

## thurs

Chamber Singers Rehearsal: 3:30 - 5 p.m., L 4004.

Sounding Board: 8:30 a.m., CAB 108.

Judo: 7:30 p.m., Olympia YMCA.

Rugby Practice: 6 p.m., Stevens Field.

Karate: 7:30 p.m., Multi-purpose room, CRC.

Photo Lab: noon - 10 p.m., Building 211.

Gay Resource Center: 10 a.m. - 4 p.m., L 3120.

Pottery Workshop: 3 - 5 p.m., 7 - 10 p.m., with instruction: Library basement, Messy Arts Facility.

Vitamin Study subjects pick up your pills: noon - 3 p.m., L 2411.

Cinemarchives: "Report of the Party and the Guests" directed by Nemeo, 7:30 p.m., Lecture Hall 1.

Evergreen Chamber Orchestra Spring Concert: 8 p.m., main lobby Library Building. The concert will be under the direction of Robert Gottlieb. The public is invited and there will be no admission charge.

Thursday Lunchtime Films: "The Cabinet of Dr. Caligari" in Library Conference room 2306 D, 12:15 p.m.

Chamber String Ensemble: 8 p.m., 2nd floor Library lobby.

Senior Breakfast Meeting: 9 a.m., cafeteria in the CAB.

Mathom Exchange: All day in Red Square.

The Theatre Contract presents a scene from "Othello", a scene from "Hamlet", and a play by an Evergreen student, David Johnson, "Rosencrantz and Guildenstern are Not Dead but Still Alive and Well and Living Between Your Ears": 8 p.m., 4th floor Library old cafeteria, free admission.



## tues

"Everest: The Ascent of the Ridge" a lecture by Willi Unsoeld: 7:30 p.m., Lecture Hall 1.

Last day to register for the Graduate Record Exam given at the University of Puget Sound in Tacoma: see Financial Aid and Placement. Pre-registration for Fall Quarter.

Vocal Concert with Patty Lott and Chris McPhadden: 8 p.m., Library reference alcove.

