

Now that I finally have your attention
I will tell you what I have gone through to get it
For you to sit there, listening
Quiet, no interruptions
I mean none
I have sat through countless lectures and meetings
Have listened to many other's words and experiences
I have read millions of passages
None of which got your attention

I spoke to you
In a voice that was calm and careful
I spoke the truth
Yet, I was patient and diplomatic
I did not want to scare you away
You did not listen to me
You did not care, it didn't concern you
I cried a million tears for myself and my sisters
Calling attention to the hurt
Did you acknowledge the pain

I became more vocal
I expressed my views
I made myself vulnerable
Just so you would listen
So you would hear me
I was practically pleading with you
but you still decided that this wasn't your issue
I became louder and you called me abrasive
You told me to do it your way
I refused because that is not my world
You said you wouldn't listen because
I did not speak without emotion

Once again I tried to speak calmly, with diplomacy
You were too focused on my breasts and my butt
To even hear what I said
You didn't even look at my eyes
How could you possibly hear me

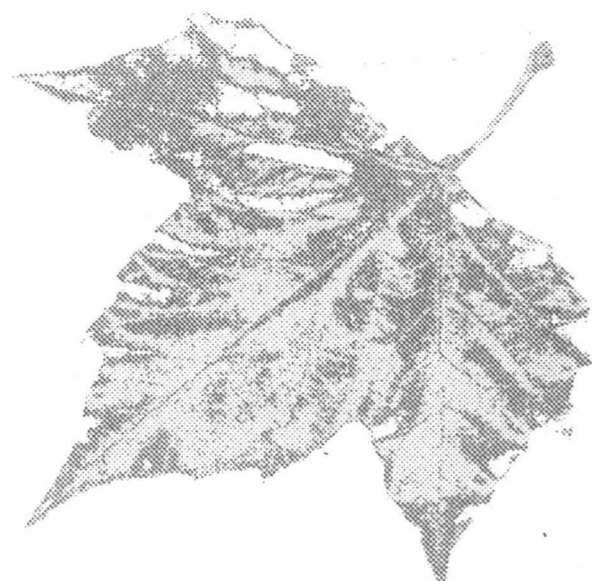
I skipped over you
I went through the "system"
Just to let you know
It failed me
So I resumed speaking my truth

You appear in my dreams at night
You turn into my nightmares
Because you spit in my face and leave me feeling like
I can never be alone again
I know you will try to hurt me
My angry words don't always protect me
All of my work and the only thing you seem
to hear is
The challenge
But you call it "an attack"

If only you had acknowledged what I said earlier
When I spoke in a polite tone
I did this for many years
I spent time carefully explaining
Just so you wouldn't run away
I was trying to get through to you
Only you weren't around
It didn't affect you
My politeness did not grab your attention
It didn't send you reeling inside
Examining who the hell you are
My points were to abstract in your world
You couldn't relate, or so you thought

Eventually you experienced pain
And I heard it, I was there for you
Even though you had never been there for me
I listened to you
And what response did I get from you?
It was not support
It was a slap in the face
You turned around and said my words of prevention
Had caused your misfortune
You didn't even focus on who had delivered your pain
It wasn't me
But you focused on me
I still listened to you
I felt for you
Even though I have gone through a lifetime
Trying to explain and
Meeting only your silence
Do you still wonder why I am angry?

Author's note: I have used a general "you" because I want people to be able to interpret this poem as it is for themselves, in their own lives.



seepage

Free speech on campus?



by Sara Steffens

Last Thursday morning, "Bible" Jim Webber drew a crowd of about 60 students, mostly hecklers, with his evangelist preaching.

Webber is from Oregon and preaches to colleges and universities located along Interstate 5.

Webber says he chose to visit Evergreen last week because his conscience finally got the best of him. An acquaintance of his, Preacher Ray, used to preach at Evergreen 15 years ago and told him how badly the students here need to be saved.

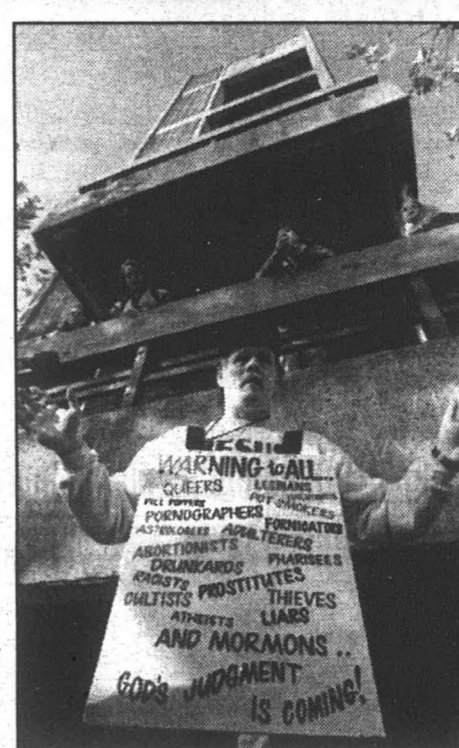
Here are some of Webber's comments:

•*On the sexual habits of Greeners:* "You're all a bunch of floozies... May I see the hands of the virgins standing here?"

•*On masturbation:* "Whether you're sucking the noodle or whipping the noodle, it's all wrong."

•*On life:* "We're all a bunch of sickies. We're all sick and hurting and we need to be saved."

•*On being kissed by student Pat Castaldo:* "I have been a sex symbol all my life... I'm a real man, a real Christian man."



photos by Seth "Skippy" Long

Chlorine gas leaks into loading dock beneath CAB, CRC

by Jeff Axel

On Friday, Oct. 29, fire trucks and ambulances responded to a chlorine gas leak emergency on campus. They congregated outside of the loading dock beneath the CRC and CAB. Several fire fighters with gas masks entered the loading dock while security and the ambulance technicians waited.

The leak was reported when an unnamed individual walked into the chlorine regulator room and smelled what seemed an excessive amount of chlorine gas. The individual proceeded to shut down part of the system and notify campus security.

Chlorine gas is used to chlorinate the pool in the CRC. The chlorine is administered by a regulator pump that keeps the chlorine level constant.

The regulator failed because of a tiny leak in its diaphragm. The leak was caused by chlorine buildup on the diaphragm, which didn't let the diaphragm close completely.

The chlorine gas seeped through the opening, bled to the atmosphere and sunk into an air drain. The drain leads to the

loading docks, where the gas eventually escaped to the outside atmosphere.

Even in small concentrations, chlorine gas is deadly, warranting the concern of the individual who shut the system down. However, chlorine gas is a material with good warning properties.

The maximum safe limit of chlorine gas exposure is .5 ppm, for a 40-hour five-day week. On average, the chlorine we smell around a pool is up to 500 times less than the maximum safe limit.

When chlorine gas levels rise too high, the smell is overpowering, and it is immediately obvious that a problem exists.

Buildings maintenance worker Adolph Ehresmann estimates that when he finished shutting the system down, the concentration of chlorine was around three to four ppm, and the gas itself dispersed after 15 minutes.

Chlorine gas in dangerous concentrations, such as five or more ppm, will result in the burning of the eyes, nasal passage, throat and lungs. Overexposure will cause tearing in the eyes, running of the nose,

coughing and choking.

Recently, several faculty began researching alternative methods of keeping the pool clean.

They are looking at two systems in particular, oxygenating and ozonation. But, because these systems only kill bacteria, and do not render some wastes inert, chlorine

Lowry asks TESC to plan two percent cut

by Sara Steffens

Evergreen administrators will decide today how they would cut two percent from the money Evergreen has to spend this and next year, should the governor require this cut.

In a memo Wednesday morning, Gov. Lowry required that almost every state agency, including TESC, submit by Monday a plan to cut two percent from its overall budget. Lowry also asked state agencies to identify three of their programs which could be eliminated.

During the second year of each biennium, the governor submits a supplemental budget request to the legislature. Usually, the governor asks for more money; this year, he'll be asking for cuts.

To Evergreen, the two percent equals almost \$750,000, according to

would still have to be used to treat the 500,000 gallons of water in the pool and dive well.

Another possibility is purchasing a chlorine "sniffer" which would alert maintenance of any problems.

Jeff Axel is a new CPJ contributor.

college budget officer Steve Trotter.

Although a comprehensive plan will not be completed, Evergreen administrators will know more about the effects of a two percent cut by Monday, including whether this cut would mean eliminating jobs or some academic activities.

After the Nov. 2 election, President Jane Jarvis said she expected some sort of response from Lowry to I-601, probably in the form of overall state budget cuts.

After Lowry submits the supplemental budget request Dec. 15, legislators will debate his plan. They probably will not make final decisions about cuts to the '93-'95 budget until late February.

Sara Steffens is the editor-in-chief of the CPJ.

Campus exposures continue

by Matt Reeves

At 10 p.m. on Wednesday, Nov. 3, a woman reported that a man had exposed himself to her on the path between the CAB and the dorms.

She told Public Safety she first noticed the man near the Clocktower as she was leaving the computer center. He ran ahead, and when she reached the path, dropped his shorts and grabbed his penis.

She describes the man as caucasian, in his early to mid-20s, with brown hair, wearing loose dark shorts, a white T-shirt and a black waist-length coat.

Sexual exposure incidents have had a long history at The Evergreen State College, according to Public Safety sergeant Larry Savage. Perpetrators are rarely caught and there appear to be no easy solutions to the problem.

According to Savage, the biggest problem security faces in catching offenders is the fact that a 15-20 minute time-lapse often follows an exposure incident before a victim can contact security, especially on the Evergreen beach trails. By the time an officer is dispatched to the reported scene of the crime, the offender has fled.

Apparently, exposure incidents have been cropping up since Evergreen's inception in 1969. Usually they follow a warm-weather pattern, said Savage. "As soon as you hit that first 70 degree day, you'd start getting expositors out." This year, however, has been different. The summer months were relatively quiet, but two exposures this year have occurred during cold weather. "Someone is trying to throw the pattern off," said Savage.

Although Evergreen has no direct means of preventing the problem with sexual harassers on the organic farm and beach trails, Savage advocates no change in current security policy. This includes investigating reports and sporadically patrolling the trails on foot and on bicycle. "We'll continue to do the same thing we've done in the past. If we

catch the suspect, we'll take him through the court prosecution process."

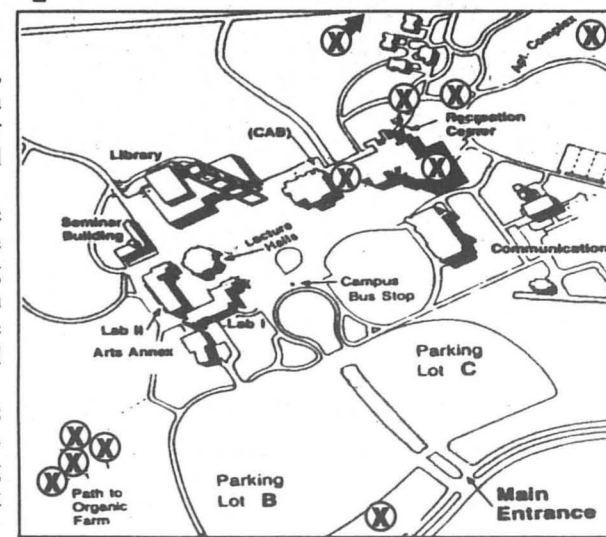
So far, only two expositors have been caught and prosecuted. Neither were Evergreen students.

Savage also indicated that awareness of the exposure problem is probably the best defense against sexual harassers, but that activities like Evergreen's Sexual Assault Awareness Week may have little effect on deterring harassers from outside the Evergreen community. "You can have all the workshops you want and you're not going to stop a pervert from doing what he does," said Savage.

Deanna Brown and Carrie O'Neill, co-coordinators of the Women's Center, both agree with Savage that awareness is the best defense against sexual harassers. Brown thinks that "mandatory workshops on issues of power and sexual assault" could help raise the level of awareness of these problems on campus. "There [are] a lot of colleges who have mandatory workshops," said Brown.

She added that she thinks sexual exposure is a difficult issue to tackle. "I think it would help a lot if the message was out that if you got caught you'd get very seriously punished," she said.

Matt Reeves is a CPJ staff writer.



areas where 1993 exposures occurred

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News Briefs

edited by: Evenstar Deane

Week on drug and alcohol awareness

EVERGREEN—The substance abuse prevention program is presenting their annual drug and alcohol awareness week, from Friday, Nov. 12 to Thursday, Nov. 18.

SODA POP will start the week on Thursday with a drug and alcohol free dance in the Edge, on the second floor of A-dorm. Admission and refreshments will be provided with no charge.

On Saturday, from 10 p.m. to 1 a.m., there will be a film festival featuring four films in the racquetball courts, with popcorn provided.

The Addictions Prevention and Wellness Center will host an open house on Monday, Nov. 15, from noon to 5 p.m., in room 208 of the CRC.

On Tuesday, community volunteers will share information about addictions and health issues in the CAB lobby, from 10 a.m. to 3 p.m.

SODA POP will have a booth in the CAB on Thursday, Nov. 18, to encourage smokers to take part in the Great American Smoke-out.

Safety committee needs volunteers

EVERGREEN—The Evergreen State College Safety Committee is looking for volunteer student members to serve for one year. Responsibilities of this position include reviewing accident reports and training procedures and policies and making recommendations to correct unsafe conditions, giving advice and assistance to the environmental health and safety officer, and monitoring the process of correcting unsafe conditions. Past and present issues addressed by the safety committee include the safe storage of chemicals, campus lighting, fumes, safety training and dogs running loose on campus.

Interested students should contact Jude Van Buren at 866-6000 x6612.

WashPIRG to hold hunger events

EVERGREEN—WashPIRG will be holding a series of events during hunger and homelessness week, Nov. 15 to 19. On Nov. 15, a hunger forum will be held at 7 p.m. in LH 2. A fast will be held in the CAB on Nov. 16. Also, there will be a sleep-out on Red Square on Nov. 17, starting at 7 p.m. For more information, contact WashPIRG at 866-6000 x6058.

Recycle plastics on December 7

EVERGREEN—WashPIRG and Greg Wright of the Evergreen Recycling Project are sponsoring a plastics recycling day on Dec. 7, in the A-dorm courtyard. Four different kinds of plastics will be picked then.

Type 1 plastic has the initials PET on it, and will usually be found on beverage containers and soda bottles.

Type 2 plastic is H.D.P.E. Examples of type 2 are milk jugs, dairy containers, laundry soap containers and shampoo bottles.

Type 4, LDPE, includes grocery store bags, food film wraps and some garbage bags.

Type 6, P.S., will be found on foam coffee cups, plates, bowls and in foam and clear deli meat trays, and transparent deli or bakery trays.

Campus groups want students

EVERGREEN—The following groups on campus need student representatives to participate in Evergreen governance decisions.

The Student Conduct Code DTF (Disappearing Task Force) is reviewing the current student conduct code and may make recommendations for changes in the current code.

The Student Conduct Code Hearing Board hears appeals of the grievance officers findings. It is composed of three students, one faculty and staff member.

The Presidents Advisory Board, comprised of students, faculty and staff, advises President Jervis on many issues.

The Parking Infraction Review

Quote of the Week

You can have all the workshops you want but you're not going to stop a pervert from doing what he does.

— Public Safety Sergeant Larry Savage

Health center postpones film

EVERGREEN—The Health Center has again had to postpone the showing of *And the Band Played On*, a film which discusses HIV, because of copyright difficulties.

The Health Center can provide interested persons with information about HIV. They also offer HIV testing and counseling on Wednesday evenings from 5 to 8 p.m. All appointments are anonymous. There is, however, a \$25 charge for the test, due to lab costs.

Open house to discuss plan

OLYMPIA—A comprehensive plan for Olympia's future has been updated and the first draft is available for review and comment by interested persons.

On Monday, Nov. 15, there will be an open house to discuss this plan. It will be held from 6 to 9 p.m., in the General Administration Building, on the Capital Campus, Auditorium #1.

At this open house, persons can review proposed changes in the plan, and comment on specific elements, or on the overall direction of the plan. You can also meet with city staff and planning commission members to discuss these proposed changes and the direction they set.

Committee has a paid position open to review appeals of parking violations.

The Enrollment Coordinating Committee deals with issues regarding recruitment and retention at Evergreen.

There are also proposed groups that may need student representation at some future time. For more information about any of these groups, contact Julie Slone in the Student Affairs Office at 866-6000 x6296.

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IT service on holidays

OLYMPIA—Intercity Transit (IT) will continue to operate all regular services on Veteran's Day, Thursday, Nov. 11.

They will, however, provide limited service on Thanksgiving Day, Thursday, Nov. 25. Only the custom buses will be operating. The custom bus operates throughout the Olympia, Lacey and Tumwater area by reservation. It will pick up riders at their homes or elsewhere, and take them to their destination.

To make a reservation for the custom bus, call 943-7777 on Thanksgiving day between 7:30 a.m. and 6 p.m. For more information, contact the Intercity Transit Customer Service at 786-1881.

Bookstore pulls fall books

EVERGREEN—The Bookstore has announced that they will be pulling all text books for fall quarter this week. They will ship the books out next week, so all students are advised to buy their remaining class books this week.

Libraries to close on Veterans Day

THURSTON COUNTY—The local Timberland Regional Libraries will be closed on Thursday, Nov. 11, to observe Veterans Day. The libraries will reopen on the days they are usually scheduled.

They would also like to remind patrons that fragile items such as videos, talking books, cassettes and compact discs need to be returned at the circulation desk, inside the library. If they are put in the book drop, other heavy material may be dropped on them, resulting in damage or destruction.

Errata

A story in the Oct. 28 CPJ incorrectly stated that a Bad Religion concert occurred at the Capitol Theater. In fact, it occurred at the Moore Theater in Seattle. This was the mistake of the CPJ, and was not the fault of Jane Laughlin, the author.

Ben Burland's story in the Oct. 7 CPJ incorrectly stated that the reason you cannot get AIDS from a tattoo because of the heat. You cannot get AIDS by getting a tattoo if there is no transfer of blood or other fluids from customer to customer.

The CPJ regrets these errors.

Columbia River Indians and Evergreen supporters are trying to stop development on traditional fishing sites at Nanainmi Waki 'Uulktt

by Seth "Skippy" Long

On a wind-whipped parcel of land jutting out a few hundred feet into the once-mighty Columbia river sit a half dozen tipis filled with memories of ancestors long since past, five hundred years of broken promises and Margaret Palmer's hopes that her family will continue to gather salmon from Nanainmi Waki 'Uulktt (Lyle Point).

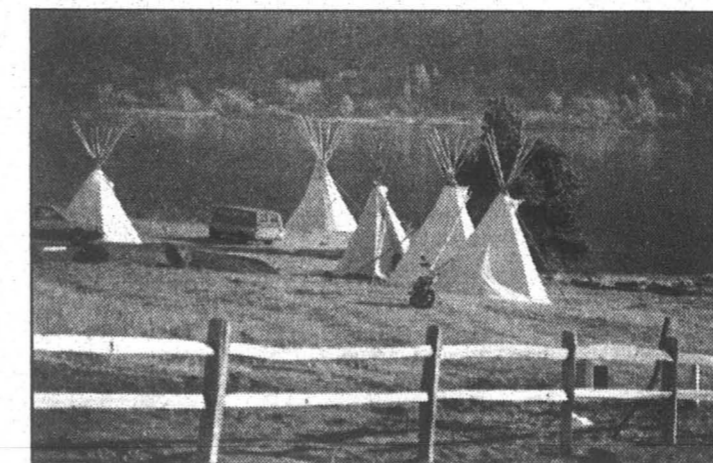
Since Sept. 27, members of the Native Student Alliance and other Greens, Palmer, her family and their friends have occupied Lyle Point; just a short walk from their house in Lyle. They intend to prevent further development of the land by the Columbia Gorge Investors limited partnership and to defend the right to freely practice her religion as guaranteed by treaty.

"If we leave here, we'll abandon the site and they'll say they have the right to take it," said Klickitat Chief Johnny Johnson.

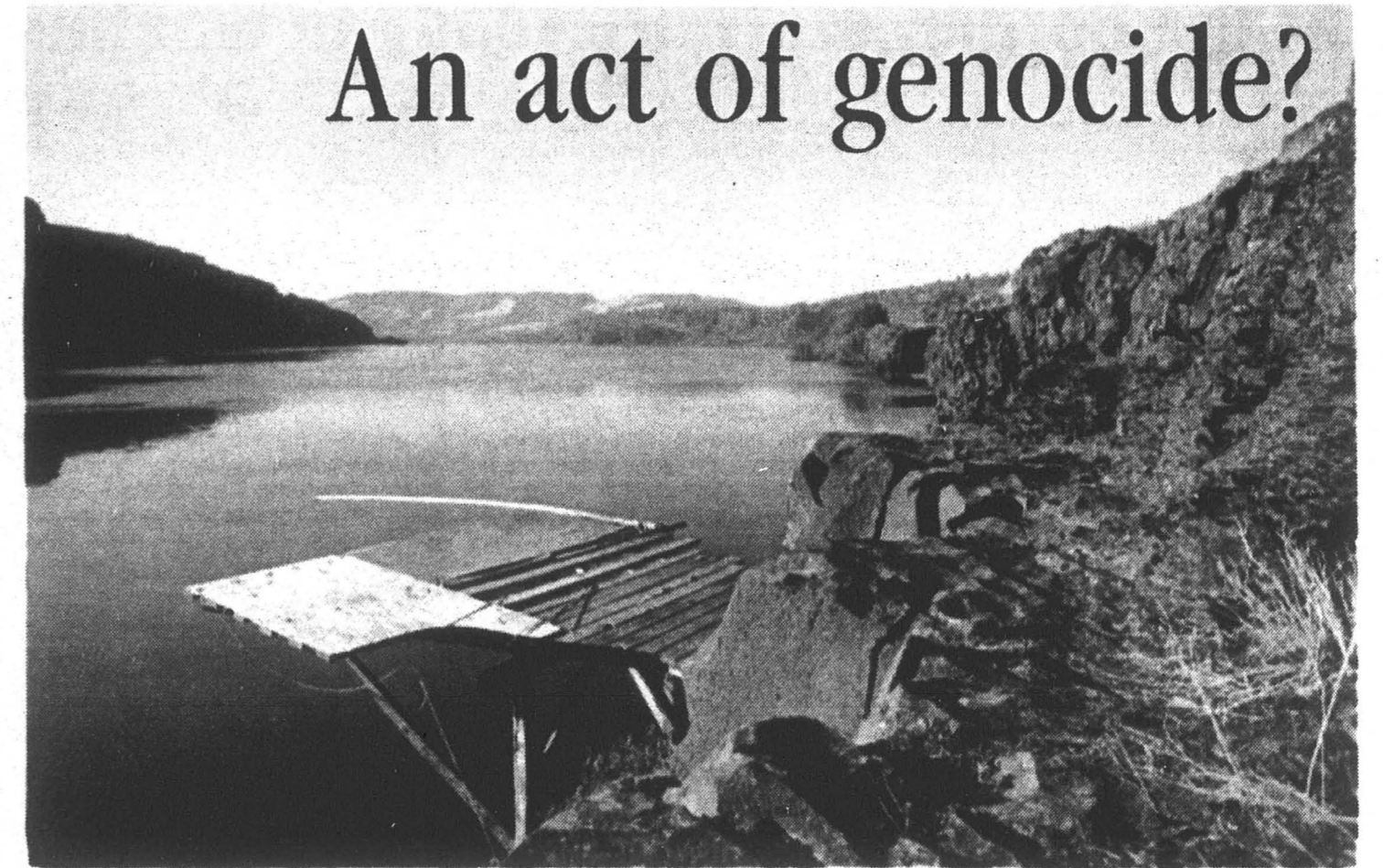
The occupation is being supported by the Yakima Nation and other local tribes. Yakima Tribal Councilman and Chair of the Cultural Commission Clifford Moses said, "We'll have to stand strong on this issue."

As of Wednesday evening, Margaret Palmer was still meeting with the Yakima Tribal Council to discuss legal steps for blocking the development, Klickitat Landing, indefinitely.

For centuries, Indians along the river have taken salmon from the Columbia's waters as a religious practice. The Creator blessed these river people with the salmon as the "first food," with the understanding that the Indians were to go down to the river to collect the salmon. Indians believe that the salmon gives itself up to them as a gift. Ceasing to collect the salmon would result in the destruction of their people.



Tipis set up on Lyle Point are symbols of Native American sovereignty struggles. photo by Seth "Skippy" Long



Columbia River gorge. photo by Seth "Skippy" Long

This is precisely what Palmer is trying to prevent. The subdivision of houses that Columbia Gorge Investors, as represented by Henry Spencer, want to build will destroy the land from which Palmer's family is accustomed to fishing. Additionally, the new homes would prevent Palmer from using the river in the manner she is used to.

In late September, fishing scaffolds belonging to local Native Americans were torn down by unknown persons. Occupation of the point began shortly after this, to protect newly constructed scaffolds and to protest the desecration of Native American religious values and beliefs.

Spencer plans to build 33 homes on the point with a price tag of a half million dollars each, as well as constructing new private roads to service the homes. All of this will block the Palmers from collecting the salmon in their usual and accustomed manner.

This is where the old treaties come into play. Palmer says that an 1855 treaty guarantees her the right to collect salmon, uninhibited, from traditional spots along the river for as long as her people are around. The U.S. Supreme Court has previously supported this right (United States v. Winans).

The occupation of Lyle Point is unquestionably illegal. According to Klickitat County, the legal owner of the point is Spencer. Everyone at the camp is aware that authorities could have them removed at any moment.

This threat only adds to the unity and the intensity of the group's convictions. They do not intend to budge until their treaty rights are upheld.

During my brief visit at the camp, volunteers from Portland arrived to announce that a truck load of 300 loaves of bread would soon arrive to help the protesters get through the coming winter.

Lyle Point holds two layers of Native American burial grounds. This land is considered sacred by river tribes. The Klickitat County Commission, however, granted Spencer a designation of "non-significance" for this project, allowing him to forego an environmental impact statement.

Religious rights are not the only issues surrounding the occupation. Lyle Point is an important foraging site for bald eagles, a sacred Native American symbol and a protected species. The Columbia Gorge Audubon Society believes that construction of Klickitat Landing will "severely harm" the guaranteed rights of the birds. In fact, the Washington State Department of Wildlife has recommended protection of 600 to 800 feet of riverfront to protect the eagle.

The Palmers and their supporters are asking the Klickitat County Commission to hold off on final approval of the development until their concerns are adequately handled. The Palmers request that their treaty rights and their right to freedom of religion be



Supporter and Margaret Palmer hug during the Treaty Rights Spiritual and Cultural Gathering this past weekend on Lyle Point. photo by Mark Adams

accounted for. They also want to see protection of archaeological sites, cultural values and local wildlife.

Margaret Palmer described the Klickitat Landing development deal as, "just another act of genocide against my people."

Seth "Skippy" Long is the managing editor of the Cooper Point Journal.

SECURITY BLOTTER

Monday, November 1
0900: A housing poster was defaced.
1211: Broken glass was found in the fourth floor of the Library.
1856: An individual turned in a plastic bag containing a small amount of marijuana to the security office.

Tuesday, November 2
1133: A stolen vehicle was recovered at Fireweed and Overhulse Place.
1221: A man was reported injured after a fall on the stairs between the Library and the CAB.
1608: Graffiti was found in the Library third floor men's bathroom.

Wednesday, November 3
0135: A vehicle was towed from the dorm loop.
1430: An unleashed dog was reported near the seminar building.
1541: Theft from a vehicle in C-lot.
2211: An exposure incident was reported between the dorms and the CRC.

Thursday, November 4
1705: A man was involved in an explicit sexual situation with a mannequin dressed in women's underwear and at least one sex device on the grassy hill in Red Square.
1729: A two vehicle accident was reported

on Cooper Point Road, minor injuries occurred.

Friday, November 5
1030: Graffiti found on the second floor of the Library.
1440: A man fell from his bicycle, possible head injuries, on Mud Bay Road.
2106: Fire alarm in U-dorm caused by burnt food.

Saturday, November 6
0239: A person was reported having a handgun in the housing area, security responded and nothing was found.
0645: A broken wheelchair was found outside the first floor of the Library.
1318: An unleashed dog was reported at the Library.
2129: Two males (13 and 14 years old) ran from F-lot when approached by security.
2331: Library board room and kitchen were found to be insecure.

Sunday, November 7
A relatively quiet day at the public safety office.

Public Safety completed 36 public service calls, including (but not limited to) unlocks, jumpstarts and escorts.

—compiled by Rebecca Randall

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MEETING of the MINDS

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SAT 8-4
SUN 9-4

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At the Corner, staff are ready to weather another year

by Paul Marcontell

The walk-in refrigerator, ironically, came about because of a shortage of funds at Housing. The refrigerator I'm talking about is the one that's been built in the community center for the Corner's use. To understand what I'm talking about, you'll need to know a little bit about the Corner.

The Corner, aside from being yet another community service organization with an esoteric name (as in "the Edge", "the Branch", "the Agency", TESC...), is also reportedly the only student-run, collectively operated restaurant-like thing in the country. Of course, Housing still owns it; but mostly they leave it alone.

It wasn't always that way, though. Legend has it that the Corner sprang up ages ago when a cash-starved student began selling cookies out of a closet in A-dorm. From those humble beginnings, it's since grown to a lot of cash-starved students selling complete meals out of, essentially, a very large closet in the Community Center.

The Corner, under its current contract with Housing, is required to submit a yearly budget and uphold it. If they fall to far below that figure at the end of the year, they risk being closed down. Apparently, this was the state of affairs two years ago when the Corner approached that "point of no return." Yet they didn't cross it, and the following year was successful.

Then during last spring quarter, it was Housing that had a financial favor to ask of the Corner. Housing, in a budgetary crunch of its own, arranged for

the Corner to temporarily pay the salary of the Housing/Corner liaison; Chuck McKinney. In return, Housing would use its capital reserve to add a refrigerator to the Corner.

Basically, it was a way for Housing to transfer funds from a surplus to a deficit status, while benefiting the Corner as well.

Aside from having serious electrical problems with the two-week-old refrigerator (what is it with contractors and electricity?), the Corner is also faced with having to earn ten thousand dollars this year above and beyond their usual operating expenses.

This is due to the reduced availability of work-study applicants which the Corner depends on as part of their staff (there were five work-study applications compared to ninety non-work-study applications).

According to Jennifer Bator, Julie Havener and James Norwalk, members of the collective, there's a strong sense of solidarity among the newly hired employees and a sense of responsibility. All are full-time students who work near minimum wage, and are often unpaid for overtime. "We can't afford to pay ourselves more," said Bator.

The Corner has also been trying to work out a model system with the Organic Farm, to have the farm provide most of the Corner's needs. In the meantime the Corner is very selective about where they get their food. They estimate that 60 percent of their food is organic. The collective also decides whether to boycott certain products or not;



Students line up to buy food from the student run and funded Corner Cafe. A new cooler keeps the hot side hot and the cold side cold. photo by Paul Marcontell

right now, they're boycotting Colorado products (because of the anti-gay laws there) and corporate farms in third-world countries.

The Corner only charges as much for food as it costs them to make it. However, with impending cuts in federal and state funds, they foresee the possibility of raising prices in the future.

An additional cost the Corner has to keep meeting is the replacement of dishes. They started out with 100 at the beginning of the year and are now down to 40. They encourage people to donate any

extra plates, knives, forks, spoons or other dish ware. They also encourage students to wash dishes for food credits, between 3 and 3:30 p.m. every day.

Despite the ongoing trials of running the Corner, longtime members Havener and Bator asserted that the collective is intent on staying and serving the Evergreen community. They mentioned open-mike activities Sundays at 7 pm as well as urged people to bring artwork to adorn the Community Center.

Paul Marcontell — watch him pull a rabbit out of his hat.

National rape statistics useful but they don't tell all

by Stacey Shaw

Rape and sexual violation are topics that are addressed in a myriad of ways locally and nationally. Most often, they are spoken of in strictly statistical terms. Statistics are good for certain things; presenting an overview, giving one that "Gee, it could actually happen to me feeling." The anonymity of statistics allows one to discuss topics that may otherwise be uncomfortable. The edge is taken off the reality of violent crime when the name of a loved one is unattached.

First, the point must be clear that crimes of this nature most often go unreported. As quoted from the National Crime Victimization Survey, "At the present time, the best measure is considered to be statistics of offenses known to the police. It has always been known that there is a great deal of unreported crime, however."

The NCVS states that nearly two-thirds of all crimes are never reported to the police. Estimates based on sample cases show that 18 percent of those surveyed listed their reason for not reporting the crime to be as a personal or private matter. Thirteen percent thought the police to be ineffective or biased and 13 percent did not report the crime because the offender was unsuccessful.

The NCVS also states that roughly 56 percent of the female victimizations are reported to the police,

Reported Rapes	
Thurston County Sheriff's Office	
90	35
91	29
92	30
TESC Public Safety Office	
90	0
91	6
92	2

compared with 45 percent of the male victimizations.

These have all been national percentages, and are too general for the purpose of talking about Thurston County. The following are actual numbers for this county which come to us only through victims who report crimes to the local authorities.

The Olympia Police Department includes date rape, forcible stranger rape, and acquaintance rape of men, women and children in the single number given for each year. These numbers also reflect those that were reported and convicted. On record, the Olympia Police Department found 19 rapes in 1989, 23 in 1990, 29 in 1991, and 28 in 1992.

As of 1991-92, the Olympia Police Department had jurisdiction over a

community with a population of 35,689 persons.

The Lacey Police Department, having jurisdiction over a population of 21,290 persons in 1991-92, gave a block number of 26 adult females and one adult male as victims of rape between Jan. 1, 1989 and Oct. 22, 1993.

The Tumwater Police Department had the most thorough breakdown of reported sexual violations. One hundred and forty-nine cases were reported from Jan. 1, 1989 through Sept. 30, 1993. Of those, four cases were unfounded, for a total of 145 actual crimes. As of 1991-92 the population of the Tumwater jurisdiction was 10,950.

All numbers except those specified represent men and women over the age of 18. Forty-eight forcible rapes occurred, along with three attempted rapes,

New S&A board members chosen

by Burnie Gipson

On Nov. 8 the six 1993-94 Services & Activities (S&A) Board members and three alternates were chosen.

The new full-time members are Francisca Lopez, Shirley Bailey, Mike Steenhout, Tiokasin Veaux, Dante Salvatierra and Megan Stapleton; with Arthur Dennis, Cassidy Arkin and Jachin Thomas as alternates.

three rapes of children, six incidents of statutory rape, four cases of incest, 26 people reported being subjected to indecent liberties (exposure, public masturbation etc.), and 55 reported other sex crimes (sex liberties without contact i.e. solicitation for sexual favors).

Thurston County Sheriff's Office records do not reflect the same numbers reported to the individual Police Departments in the county. When a case victim is referred to the sheriff's office, their information goes as well, assuring numbers are not repeated.

The Safeplace Rape Relief Women's Shelter was unable to provide up-to-date statistics of rapes reported to them.

Stacey Shaw has no middle name.

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Features

When faculty sexually harass students at Evergreen

Analysis

by Lara Shepard-Blue

Sometimes, we get lulled into believing that academic sexual harassment isn't a real problem at Evergreen, or that it's "being dealt with" somehow, by someone.

Reading the following two cases may shatter those ideas. Both cases resulted in "adequate cause" findings by the Affirmative Action Officers at the time (Mendoza-de-Sugiyama, in the first case, and Escobedo, in the second). Both of the faculty members charged in the complaints are still teaching at Evergreen. I can't reveal their names here, but anyone who wants more complete information can file a public records request form in L3103. It's a quick and easy process, and a good way to exercise "Your Right to Know." Let's face the reality of what happens at Evergreen, and decide for ourselves if it is, in fact, "being dealt with" in a way that we can live with.

In 1989, an Evergreen student filed a complaint with the Affirmative Action Officer, claiming that she had been sexually harassed by a male faculty member.

She stated that during a meeting with her faculty, he showed her his new camera and asked if she would model for him. She agreed, thinking that they would stay on the main campus. Instead, he led her to his car, drove her to a site near the Organic Farm, and led her down a path through the woods. The student began to feel suspicious. When the faculty said, "You don't feel funny about taking your clothes off, do you?" she burst out laughing. "I thought he was joking," the student reports. "I looked at

his face and saw it was serious; he was not joking. It was the turning point that made me realize the validity of my fears."

Although the student returned to campus physically unharmed, she reported feeling that her trust had been violated, and that the faculty's words and actions had created a hostile environment for her.

A student's 1991 complaint against a male faculty member at Evergreen describes a pattern of sexual advances and sexual comments.

According to the Affirmative Action Officer's investigation, "She describes the sexual advances as: repeatedly kissing her hands, hugging her, kissing her face, scheduling meetings at his house to work on her play and using that time to discuss his sexual interest in her, plus attempts to develop a romantic relationship."

In the course of the investigation, other female students came forward and said that they had experienced similar behavior by the same faculty member. Two female students reported dropping out of the faculty's program earlier in the year because his sexual attention toward them had made their learning environment uncomfortable.

Although the students in both cases stated they believed that the faculty members should be fired, no strong sanctions were applied in either case.

In the first case, a letter written to the faculty by his dean stated, "At the hearing, you agreed that you would continue a course of psychological counseling that you are currently involved in, that you would be attending a training session on sexual harassment prevention, and that this letter and report would be a part of your portfolio."

In the second case, although the

Affirmative Action Officer recommended firing the faculty member, the faculty inquiry committee that heard the appeal was not "convinced" and decided that no sanctions should be applied. They gave almost no specific evidence to support their decision. The student took her case to the Office of Civil Rights (OCR) of the Board of Higher Education. Two years after the sexual harassment allegedly took place, the case in OCR is still unresolved.

The bottom line on sexual

harassment at Evergreen is this: policies and grievance procedures, while important, are just not enough. How can faculty and administrators justify requiring sexual harassment prevention trainings only after a faculty has sexually harassed someone? The college should be doing everything in its power to stop sexual harassment from happening in the first place. Yet, when mandatory training sessions for faculty are mentioned, the inevitable response is that **see harass, page 10**

LASO serves TESC students

by Lael Hall

The Latin American Student Organization (LASO) has survived its first trial year and is on the verge of receiving S&A funding.

According to LASO co-coordinator Jaime Méndez, the group was created "in response to a need from the Latin American community and from those interested in Latin culture, language, and politics."

This group is not limited to members of the Latin American community and part of its purpose is to "offer the opportunity to all other cultures, without exception, to expand knowledge of Latin American culture and to interact with other people who are involved or interested," says Méndez.

LASO is different from the student activities group MEChA (Movimiento Estudiantil Chicano de Aztlan) in that MEChA is a national group geared specifically toward Mexican Americans. LASO, on the other hand, is a local, all-inclusive group interested in exploring all of Latin American culture.

LASO member Julian Laserna says the group will be exploring the Latin American culture in many different ways: music, art, movies, language, political discussion, food, dance, folklore, and history.

Another purpose of the group is to "drive away stereotypes and fears of Latin Americans caused by misinformation. We want to open up new ways of seeing Latinos instead of old stereotypes," says Méndez.

LASO was founded last year by Ramin Alabi and Veronica Barrera. Barrera is now the groups faculty advisor. Although LASO had no S&A budget, a few events were organized with "big success," says Laserna.

Volunteer student activities groups must complete a trial year with no funding in order to apply for S&A money.

Meetings will be held every Tuesday at 5:30 p.m. in CAB 320. For more information call x6464.

Lael Hall is an Evergreen journalism student.

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Columns

Taylor attempts to unravel the many mysteries of I-601

The ballot title was simple: Shall state expenditures be limited by inflation rates and population growth, and taxes exceeding the limit be subject to referendum?

It was simple enough that a little over 50 percent of Washington voters voted for it on Nov. 2. The effects aren't well understood, however. Jennifer Jaech, Jane Jervis's assistant, described to me a dispute some officers from various state universities and colleges are having over whether this initiative applies to certain types of tuition increases.

I think it's necessary to explain some of what it does, why some of it may be unconstitutional, and what its effects will be on the Evergreen community.

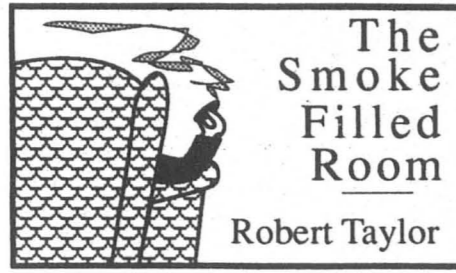
Does 601 lower taxes, like it said in the CPJ last week?

No. That would have happened if Initiative 602 had passed. What 601 does is that it limits increases in state spending to the combined population growth rate and inflation. This would be about six to eight percent per biennium (Two-year budget period).

In addition, any tax or fee increase between now and July 1, 1995, such as an increase in state sales tax or a tuition increase, would need to be approved by voters in a general election.

After July 1, 1995, increases in state taxes and fees must be approved by a two-thirds vote of each house of the legislature, and if it exceeds the limit imposed by 601, must also be approved by the voters in a general election.

Revenues exceeding the limit are deposited in an emergency fund or an



account which funds construction for elementary and secondary schools, as well as college construction.

It sounds to me like six to eight percent increases in spending would be plenty of money. Why would that cause problems?

The problem is that there are areas of state spending that are increasing faster than six to eight percent per biennium that are required to be funded by the state.

For instance, health care costs have been increasing at a rate of 14 percent per biennium. Increases in grade and high school population and pension payments also must be provided for as well.

The state of Washington is mandated by its constitution to provide for K-12 education for all its citizens, and must keep its contractual obligations (pension payments, bond obligations). If

it does so, and tries to adhere to the spending limits imposed by 601, it may have to cut other areas of state spending that are not constitutionally protected, such as higher education and social services, in order to pay for the mandated costs.

So what you're saying is that Evergreen will get more budget cuts.

Essentially, that's correct. In addition, the revenue forecast for this biennium is expected to be reduced later this year or early next year, and legislators are talking about trying to provide tax relief for small businesses as well.

This means budget cuts, possibly as soon as December. Based on past experience, this will mean an immediate hiring freeze and a halt in purchasing or replacing equipment, followed by a revised budget for the next academic year which might mean less teachers, staff and services for students.

What's this that I heard you say about constitutional issues?

Some of the provisions of 601 may not be constitutional.

The provision making future tax increases (after 1995) subject to a two-thirds majority vote of the Legislature would seem to contradict the State

Constitution, which states that bills become law after a simple (50 percent plus one) majority vote of the Legislature.

The provision requiring voter approval of tax increases also would conflict with the provisions of the Constitution regarding referenda, which state that measures which "support the state and its public institutions" (i.e. budget and revenue measures), are not supposed to be referred by the Legislature for voter approval.

It would require a constitutional amendment to place these provisions in the Constitution, and initiatives cannot amend the Constitution. The State Supreme Court may have to decide whether these statutory provisions of 601 conflict with the Constitution. If it does so, those provisions would be void, but there would still be a limit on spending that would have to be dealt with by the Legislature during each budget.

So no one knows yet what's going to happen, but we'd better expect the worst, and more budget cuts.

That's about right.

Robert Taylor covered the 1993 legislature and TESC budget deliberations for the CPJ.

The many humorous places and ways to publicly vomit

If I could vomit at will I would...

• Force my roommate to change the channel when the World Wrestling Federation took on the American Bodybuilding Association on *The New Family Feud*. (He's seen this episode twice now.)

• Go to Washington and make a strong political statement all over Bob Dole's tie.

• Not need to learn self-defense.

• Star in *The Exorcist IV: That Pesky Ol' Satan Returns*.

• Get a job as a McDonald's food taster.

• Break up the tedium of really long lectures in class.

• Call in sick to work every other day.

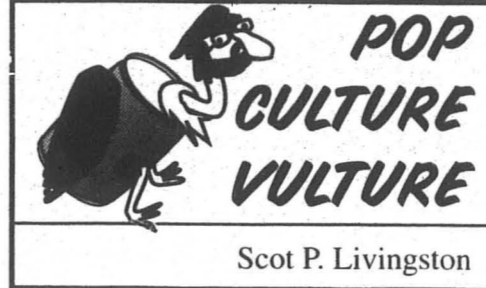
• Take my date out to an elegant, expensive, high-class restaurant for a romantic candlelit dinner. Then when the bill came I would... get the mill for free.

• Avoid talking to annoying people I run into in the street. (Annoying person: "Hi there Scot!" Me: "Hi there... BLEEEEEEEARGH!")

• Rent myself out to Ozzy Osbourne tours.

• Clear out the Greenery, so I can have a table to myself.

• Attend live tapings of infomercials. (Annoying TV Show Host:



"Doesn't that taste just like real watermelon? And it only took 10 minutes in the microwave." Me: "Oh yes, it's really yummy and... BLEEEEEEEARGH!")

• Put on a colorful costume, hide my secret identity, and become "Vomit Man" dealing out my own unique brand of justice. One day I could adopt a pre-adolescent male and turn him into "Barf Boy." Then, after I get sick of punishing criminals, I could sell my trademark to Marvel Comics and retire.

• Teach a lesson to those annoying bus drivers who always demand correct change.

• Become a voice-over actor for *The Ren & Stimpy Show*.

• Re-visit all my old high school math teachers.

• Become the darling of the underground performance art world.

• Scare away all the door-to-door

Jehovah's Witness missionaries. (Annoying Jehovah's Witnesses: "Hi! Do you believe that Jesus Christ is your saviour?" Me: "Yes I do. BLEEEEEEEARGH!")

• Make fantastic, surreal, bio-degradable, modern art sculptures.

• Have my own film-rating TV show, sort of like *Siskel & Ebert*. (I give the new Sylvester Stallone comedy a big BLEEEEEEEARGH!)")

• Follow Rush Limbaugh around all day and vomit on him every time he said something stupid, i.e. everytime he opened his mouth. (It's not censorship, it's just sick.)

• Appear on an Oprah Winfrey special, "Men who can vomit at will and the women who've never met them." Then I could vomit on Oprah periodically.

• Truly add the aura of an Ancient Roman Feast to our next family Thanksgiving supper.

• Shut up those annoying people who talk through the entire movie and always end up sitting in front of me.

• Wear easy-to-clean clothing.

• Annoy Hari Krishnas in the airport. (Annoying Hari Krishna: "Ram Na Yo Ho Kyo Rah." Me: "Ha-ha! I can vomit at will. BLEEEEEEEARGH!")

• Do extremely graphic door-to-door vacuum cleaner demonstrations.

• Do anything I damn well please.

• Not mind encountering street mimes. (Annoying Street Mime: "[nothing]" Me: "BLEEEEEEEARGH!")

• Have fun, fun, fun, 'til daddy takes the T-bird away.

• Always let my conscience be my guide.

• See every new David Lynch film the day it comes out. Of course I will still do that even though I can't vomit at will... yet.

• Use it when meeting celebrities I really dislike. (Steven Spielberg: "Hey, aren't you the guy who can vomit at will?" Me: "Why, yes I am. BLEEEEEEEARGH!")

• Probably have to shave off my beard. It could get stick and messy.

• Make life-long connections to the world of organized crime.

• Write a sensitive and in-depth article about it for the *Cooper Point Journal* frequently featuring the word BLEEEEEEEARGH!

• Personally thank my younger brother, Colin Livingston, who inspired this week's column. I won't say how. Oh, that wacky Scot Livingston.

The 3rd Floor
student groups weekly

compiled by Sara Steffens

• Jennifer Harbury, activist and author of *Bridge of Courage*, will speak at TESC on Friday, Nov. 12 at 3:30 p.m. She will talk about her solidarity work with the struggles of the people in Guatemala. For more information about this free event, call the Evergreen Political Information Center (EPIC) at x5144.

• The Scisterhood invites all women interested in or studying science at Evergreen to attend their weekly meetings, Wednesdays, 1 to 2 p.m. in CAB 315.

• Slightly West and SPAZ (Student-Produced Art Zone) are holding an organizational meeting for the Spring Arts Festival, Friday, Nov. 12 at 4 p.m. in CAB 320. They are searching for volunteer coordinators and participants to help organize this week-long festival of the arts at Evergreen. If you have questions, call x6879 or x6412.

• SODA POP (Students On Drug Awareness and Prevention Of Pain) is holding a dance to begin "What Turns You On?", a drug and alcohol awareness week sponsored by the Counseling Center, the CRC and Housing. The dance is on Friday, Nov. 12 at 9 p.m. in G-108. Bring music and your dancing shoes.

• TEMPO (The Evergreen Music Production Organization) is looking for a few good men and women. TEMPO meets Tuesdays at 4 p.m. in the student activities area of the CAB third floor.

• Umoja is sponsoring a fall food and clothing drive. Donate food, clothes, blankets and - if you want - money. You need to turn in all items to the Umoja office by Nov. 19. For more information, call x6781.

• Memorize the acronyms for all these student groups. You will be tested on them next week. Speaking of which, you can reach the CPJ at x6213 or in CAB 316 to submit your Third Floor item. Sara Steffens is a kick-ass. She rocks our world.

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Last week I flipped out. I'm trying not to be too alarmed about it. After all, that kind of thing happens to college students, doesn't it? And anything weird that happens to college students should happen twice as often at Evergreen, right?

But little is quite as disheartening as completely wiggling out over apparently nothing of consequence. I admit it, I was conniving, thoughtless, rude, insensitive, nonlinear, and overall, no fun to be around. I went crazy. I felt trapped. I wanted, as Melville put it, to step into the street and begin systematically knocking



the hats from the heads of passersby.

Women have a menstrual cycle. People (mostly men) tend to see this biological difference to explain the occasional emotional outburst seen in women. We know this was a communist plot, but it was an effective one.

Alternatively, males have no such catch-all excuse for temporary insanity. This is a definite downer for the men. There's got to be a good excuse for this blatant inequality, and I intend to find it.

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Hence the search begins for the answer to the great Men-Shouldn't-Act-Like-Pansies Conspiracy.

Like I said, it began with the communists. Though it is little recorded in human history, men have habitually been really big pansies. Look at Moses, for example. He didn't like talking in front of people so he got his brother to do it for him. Macbeth was an enormous wimp! He was only spurred on by that she-devil of a wife that pulled him along by his pink skirt. And speaking of wearing dresses, what about those Greek fellows? Socrates, Plato, Aristotle: all a bunch of over-emotionals trying to develop a philosophy to stave off their insecurities. Don Quixote was another famous screwball. (Sure, he never existed, but people looked up to him!)

The list goes on and on. These were men who weren't afraid to shed that knowing tear. Where did they go? It was the communists.

You see, brinkmanship, the iron curtain, Soviet bloc: these were all part of the big communist picture. Even the cold

war was just a set-up in the game of world chess. The American male is but a pawn. We are influenced by a communist Hollywood into thinking we always have to be tough. John Wayne, Steve McQueen, Sylvester Stallone. (Sure, these guys ripped out occasionally, but when they flipped out they killed people. I don't want to kill people.)

We men are products of our environment. We are taught to be sensitive, caring individuals while at the same time never letting down our masculine exterior and ruggedness. It's only natural that we flip out. It's the emotional equivalent of having Murphy Brown for a mom and Dan Quayle for a dad. Why do we treat sexes so differently?

The communists knew all of this. They planned to strike in about 1995, when America was in a state of utter social confusion. That Lenin was a tricky guy. Vietnam was a trick. We say the U.S. was working toward a confinement policy, but really the communists tricked us. They didn't like us or the Vietnamese.

If the American fighting man hadn't been so darn confused about his emotions, perhaps he wouldn't have gone. We were too busy telling ourselves not to act like pansies.

But now communism is a dying ideology (thanks to George Bush, I'd like to shake his hand) and males are again trying to understand themselves. Perhaps my insanity is good for something. It tells me that I'm not quite balanced on the scale of life. Someone ought to tattoo TILT in big letters across my forehead. No, that wouldn't cause me any mental problems... E. Ben is having the time of his life at Evergreen.

E. Ben is having the time of his life at Evergreen.

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Response

Review of Jesus Lizard off the mark

CPJ / Rob Davis.

As for your review of *The Jesus Lizard* at the Capitol Theater, you just didn't get it, did you?

What makes you think that lead singer David Yow was telling you to jack off? I think maybe he was talking to people who actually know and appreciate the music of The Jesus Lizard, not some fool who thinks that the song "Boilermaker" is what they're all about.

Your opinions of Pigstick (who did play a poor show but sound nothing like Melvins) and Cop Shoot Cop (who are about as far from original, and as close to epitomizing the word pretentious as a band could get), are clear indications that you know absolutely nothing about the music you claim to love.

Furthermore, if you think the crowd was out of hand — "lame!" — at the show, maybe you should stick to the Mods and the pleasantly non-threatening company of the Grateful Dead fans therein.

I'm sorry if you weren't capable of enjoying what was actually an excellent show (perhaps you noticed that everyone else there was having a good time). Maybe you should have stayed home and listened to something more your own speed (read: Phish, Allman Brothers, Kenny G, etc.) instead of trying to make the scene which you obviously haven't the first clue about.

As for the *CPJ*, I wish I could say that I was surprised by the incredibly poor editorial decision-making that allowed this review to run. Unfortunately I wasn't, especially after reading about the mystical journey of Jane Laughlin backstage at the Moore during a Bad Religion show, which took up a full page in recent seepage and said absolutely nothing about the show itself. As a result of Rob Davis's article running, I have decided that he, Andrew Lyons, and Sara Steffens (if not the entire *CPJ* staff) all owe me at least one dollar each to make up for the time I wasted reading this article, and to pay for the food I was forced to throw up as a result.

Painfully yours,
Daniel F. Ewing

Writer's dreams thwarted by the CPJ

Rob Davis,

I'm sorry David Yow's between-song banter bothered you. If you didn't know he was a filthy little pervert, you haven't seen the Lizard before, or read their lyric sheets. (The best sample of Yow's writing you could come up with is "Make me another boilermaker?!" Do you even know what a boilermaker is?)

If anything, Yow has toned his act down. Lucky for your square ass they didn't play "Tight-n-Shiny."

I'm sorry you didn't like Pigstick either. I can't wait to hear your ultra-original-sounding band, considering the fact that it escaped your keen observation that Cop-Shoot-Cop is not an original sounding band, but in fact a Foetus poseur band, who makes a lot of cash. Probably because of guys like you. Maybe you should try masturbating.

CPJ. Thanks for not printing my interview with the Jesus Lizard. Now no one knows anything new about them except that Rob was disappointed. If the person responsible for headlines had read my article, they would have known that there is a "the" before their name. Shame on you.

Matt Rudy

Editor's note: Matt Rudy's piece was not printed because it came in after deadline. The CPJ routinely omits the word "the" in headlines as a space saver. —Andy Lyons, A&E editor

Reader awed by CPJ Forum/Response

It's not very often that I read the *CPJ*, but I found a copy on my living room table

this week and was amazed by the Response and Forum pages. It was like reading chalk in Red Square (without 1/3). There is a general message: "The world isn't perfect damn it, but we're trying." Good luck, I say.

I would like to offer something to think about. Pay attention to your goals. Jennifer Fiore wants to "fight all oppression." Does this include forming alliances with non-violent white supremacists who feel oppressed by perceived benefits given to people of color? Oppression is a state of mind.

Also, what exactly is paranoid? Some people posted flyers asking, "Are we speaking our minds or are we speaking PC?" Oliver Moffat doesn't care for this "paranoid rhetoric."

I wonder how much thought Oliver put into it. Maybe this "paranoid rhetoric" is a way of "subverting our assumptions about the world."

It is possible that someone read that flyer and realized their PC ethics were an inadequate way of fitting into a world where they feel uncomfortable and that the PC mindset actually went against their true beliefs. Some people might think that political correctness is a paranoid expression invented by people who are easily offended by nearly everything. I suppose everybody is paranoid. Some more than others.

I'm sorry that Deanna Brown and Carrie O'Neill had a low turnout rate at their Awareness week events. By the way, who are you "furious" at? Are you angry that people are getting sick of hearing the same thing over and over again. Does it bother you that your unyielding efforts may be desensitizing people?

We try to change everything nowadays. However, our problem is change. It's good in small doses but we have too much of it.

Oppression fighters may have good intentions, yet they are trying to change values that have held strong for thousands of years. You're mistaken if you think you can get much accomplished in a few generations. Maybe your great-great-great-great-grandchildren will have a better life, but I suspect it will be the result of people who see your folly. Why don't you change your tactics now and save a couple generations?

I see too many people who want to be happy. They can't accept what my mother told me when I complained about my brother sitting in the front seat of the car two times in a row. She said, "Life isn't always fair." I'm glad I was taught that at a young age.

I think that people used to understand that life sucks — that's why they invented heaven. Heaven is fading now that god is on his last leg. People don't need him (or her) anymore because we can now achieve perfection here on earth. Someday people won't get sick or hurt and we can all live happily ever after.

Please kill me if I live to this day because life will be too boring to bear.

Mark Wright, a proud middle-class white male

Ladybug infestation welcome, to some

Fezdak, and anyone else interested in (or at least amused by) the ladybugs in the clock tower, may be interested in (or at least amused by) the ladybug situation in housing.

Now, we're all familiar with housing's strict policies where pets are concerned, but I would guess that there are now more pets in housing than at any other time last year, by several orders of magnitude. I have roughly 26 myself. I recently harbored 43 or more, but many of them moved on during a brief period of nice weather.

Ladybugs make nice pets; they don't appear to need to eat or excrete much of anything, they make very little noise, and they don't get into fights outside of the community center. The only drawbacks I see are the extreme patience required to attach a collar, and the amount of training they require before they will come when called.

What will Housing's response be when they read this letter? Will I (and countless others) be evicted for the flagrant

violation of the long-standing pet policy? Will everyone harboring a ladybug dozen or three be charged with fumigation?

Or, is it true that Housing actually bought several thousand of these nice little companions in hopes of soothing the growing resentment of their largely ignored pet policies?

Nate Waddoups

P. S. I'm sure, Jessica Merrifield Schemm, that you intended to speak of "linguistic lawlessness," and not the grammatically ill-formed "language lawlessness," in your postscript to the grammarians last week.

P.P.S Reward: 17 Lost bugs. Small (pea-sized), red with black spots, white nose, six legs. They all answer to "Spot." Please return to building E, apartment 208. No questions asked.

Women's center bleeds for Zipeto

Re: Mathew Zipeto's response letter

You are so oppressed. We women of The Evergreen State College feel so bad for you. What a terrible thing to have to face: one image that made you feel anxious, attacked, dare we say even unsafe? How horrible.

This sexist act of vigilante "revolutionary" feminist terrorism is deplorable. We feel extreme pity not only for your sake, but for the sake of every man on this campus who might have fleeting images of this grotesque assault flash through their heads late at night while walking home alone and before sleep in empty houses. We are so upset thinking about your safety in the future, and how this might cause recurring nightmares for you.

We have decided to abandon the women's center and donate the space to the men on this campus. After this senseless act of what you oh, so appropriately termed "sexual assault" by yet another radical woman, it has become undeniably apparent that you obviously face a larger threat of violence than us selfish womenfolk.

You were right in ignoring the first picture (of a Ken doll raping Barbie) because it really is insignificant to the real problem — that women are attacking and oppressing men. It's time we recognized that being attacked, raped, murdered, exploited, objectified, and otherwise terrorized in no way compares to the hideous experience that traumatized you and all other men on campus last week.

In other words, we're real sorry you had to face such a traumatizing image and hope that you feel listened to. We hope that you believe we will now donate all our spare time to ridding the world of such vile, horrible acts.

We commend you for making a statement at this darn politically correct school where a man can't open his mouth, speak his mind, beat his wife, and take his rightful place in society — at the head.

We suggest that you join forces with Nicolas Coley to create a more effective attack on feminism, and those darn radical feminists.

Our hearts bleed for you,
Kris Babb
Lake Lloyd
Deanna Brown

PC-bashing went out with Hypercolor

To the people who are putting up the anti-PC flyers,

Thanks for being redundant. PC bashing went out in 1991 along with Hypercolor. Your capacity for original thought amazes me. Maybe you're just being retro and I'm too geeky to tell. Your concept of PC fascism is so unique I doubt anyone would of thought of it in a million years. Your bright new ideas of oppression are so interesting it has filled my seminar with topics of discussion for the next eight quarters.

In fact I heard they were making a new Masters program called, "Masters in PC-Jokes." A dozen of my closest white-

male friends are trying to find out who you really are so they can worship you. I should tell them they can find you in the *CPJ* archives looking at all the issues from 1990 trying to find new ideas to inundate the campus, again.

Seriously now. Get with the cutting edge. Geekism is where it's at. A complete destruction of cool. A melding of ideas of power obliteration and cheez whiz. It's kerokerokeroppi on a stick. It's rubber slippers, the shoe of the oppressed nations. It's not flyers, it's street theater. It's the celebration of vulnerability, insecurity and cowardice with the purpose of furthering issues of social justice. It's putting "kick me" signs on bad people like the perverted flasher when we find him. It's terrorism and thievery at keggers. And it's the abhorrence of sexism, racism, classism and homophobia with the love of things funny, sassy, silly and cute.

Your friend,

Dante "Lakfair King" Salvatierra

P.S. To the person who didn't like the "Dead Men Don't Rape" art piece in the CAB display case because it made you scared: That whole thing was so May 1993. Don't be surprised to find a big "Kick Me I Don't Understand the Planet's Human Power Structures" sign on your back, hee hee.

Photographer responds to critic

Dead men don't rape. Why are so many men so threatened by a statement against rape? Why do men seek sanction for the institution of rape? Why must so much time be spent fighting feminism instead of fighting rape?

In keeping with traditions of sexist patriarchy, Matthew Zipeto (in his response letter, *CPJ* Nov. 4) avoids dealing with the issue of womyn being raped. He has taken not only my images, but the entire Sexual Assault Awareness Week, out of context and used them as a forum for male paranoia.

"It is a poisonous exposition which destroys the vitals of the text."

Matthew Zipeto describes my photo of "a man lying bound and gagged on his stomach by two vigilante women" as "aggravated assault" and "sexual harassment." He states that my photo is an attack against every man on this campus.

Matthew fails to mention the preceding photo which shows said man (actually a Ken doll) raping a womyn (a Barbie doll) who is gagged and bound while Ken holds a knife to her throat. This photo establishes that Ken is a rapist and the following photo represents Barbie and her girlfriend killing the attacker. The photos are a very clear attack on rape. They are an attack against rapists.

Matthew, is every man on this campus a rapist? Do you feel threatened by images because of your own fears about yourself and your attitudes toward womyn?

Matthew Zipeto is deeply offended by images of womyn that are empowered to fight back against female oppression, but an image of a womyn being raped and violently assaulted fails to elicit any response from him. But then again, her skirt was pretty short so she probably asked for it, huh, Matthew?

These photos are my reaction to my experience, which Matthew has attempted to undermine in his response. If you feel threatened by these images, then they are aimed at you.

Andrea Stoops

Women provide pig Latin for Zipeto

Fuck all these stupid reactionary men on this campus (see Matthew D. Zipeto *CPJ* Nov. 4). We think Evergreen should be an all-women school. To get rid of men seems to be the only way for us to have an intelligent, open discussion of feminist politics.

EADDDAY ENMAY ONTDAY APERAY, Matthew.

If you feel terrorized by strong women, maybe you should go home and hide.

Camilla Eckersley
Kristin Long

Forum

Constitution of the State of Washington
Article I § 5 FREEDOM OF SPEECH.
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

A letter to the Evergreen Community from TESC administration

In the past few days, a number of hateful messages have been written on signs, on bathroom mirrors, on walls and on doorways across campus. Individuals as well as groups, including men, women, and African Americans, have been targeted. Among the most pernicious acts have been the posting of a racist message on an individual's door, the defacement of a sign associated with the sexual assault survivors' tree and death threats directed to particular groups. These actions are not acceptable. They threaten and attempt to silence members of our community. In addition, staff who clean graffiti can be exposed to potentially dangerous chemicals, as can individuals who come in contact with recently cleaned areas.

Fundamental to Evergreen is our belief that all of us should develop our own voices, own our beliefs and act courageously on our convictions. Anonymous acts in the form of threatening statements are particularly troubling to us. Anonymity of this type separates people from their convictions and sows distrust and fear in the community.

We should develop our own voices, own our beliefs and act on our convictions.

On Nov. 3, a display in the CAB invited reactions to the defacement of a sign which was part of the survivors' tree. Many of the individuals who wrote reactions signed messages. Signed responses to the defacements are a powerful statement of community opposition to these anonymous and threatening acts. We applaud the courage and conviction of those who are willing to own their beliefs.

The Evergreen Social Contract states, "As an institution Evergreen has the obligation to provide an open forum for the members of its community to present and to debate public issues, to consider the problems of the college and to serve as a mechanism of involvement in the life of the larger community." Racism, sexism, and homophobia are critical topics for consideration. The strong feelings associated with people who have been oppressed are especially understandable and should be given expression. The recently completed community awareness week and display in the CAB provided constructive forums for

the exchange of opinions and voicing of deeply felt concerns. We welcome the creation of more opportunities for exchange and urge active participation in such activities.

Individuals who may have information or knowledge about the recent acts of vandalism should contact Public Safety at x6140. Hateful graffiti has no place at Evergreen. We encourage other members of our community to speak out against these destructive acts.

Sincerely,
Art Costantino, Vice President for Student Affairs
Jane Jervis, President
Russ Lidman, Provost
Les Purce, Executive Vice President

A call to action — it's time to begin student governance

by Jeremiah Bennett

Are you frustrated by housing band or pet policies? Or dismayed that rents are skyrocketing more every year?

Do you feel like we need to figure out how to guarantee our safety on our campus, and have a strong say in how our campus security force operates. Do you wonder if we

can have a say in what classes we can choose from, or in tough budgetary decisions?

WE CAN!

We, the students of Evergreen, currently have no government to represent us. Decisions are made for us by administrators and trustees who may not even have any way of knowing what is really

Violators need to be understood

by Luke Turner

I want to thank you, Ray Goforth, for your public letter to the Evergreen community (on a wall in A-dorm).

I truly admire the openness, insight, and deep concern for humanity expressed in your letter. Though I suspect I might bicker with you over some details about socialism, I found the piece as a whole a very refreshing change from the usual anger-venting, "touch me and die" stance prevalent around here.

I regard your letter as a very definite step in the right direction, a badly needed addition to our social climate, and wholly commend you for it. (And, please consider submitting that letter to either the *CPJ* or the *Evergreen Free Press*.)

To Evergreen as a whole, I want to say that I also support the anger-venting, "touch me and die" stance. Boundaries must be set. I merely think we should add Ray's attitude to the social climate.

So yes, be angry with those who violate

important to us.

Now, more than ever, a strong, activist government is needed to enable us empower ourselves.

This government can give us a communal voice in our own affairs. We can, together, monitor the decisions other people try to make for us, and together we can decide if these decisions are in our best interest. We can have a unified voice that provides a network amongst campus groups, and among us as individuals. Right now 100 percent of the money that pays for housing, we pay, as part of our tuition to support our campus groups. But we together have no avenue for making our decisions collectively. THIS CAN CHANGE!

This strategy especially applies in cases where those who violate us do so because they are unknowingly venting the stress of having been violated themselves.

The burden is on those who do know how they were violated to sympathetically educate them, to lovingly make them see their own pain and how they vent it on us. This may be hard to do when we are also angry at them, but the alternative is only escalated tensions and their continued violations.

Luke Turner is a member of the Evergreen community.

Cooper Point Journal	
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'Offensive' photos not real problem

In the Nov. 4 CPJ, Matthew D. Zipeto claims that a photograph displayed during sexual assault awareness week was terroristic, deeply offensive and "assaulted... every man on this campus" because the photograph depicts "the murder of a man lying bound and gagged... by... vigilante women."

I would like to point out that the photograph by Andrea Stoops was of Barbie and Ken dolls (and people say "PC fascists" haven't got a sense of humor). I resent being spoken for, Mr. Zipeto. I was not assaulted by the work although I thought the display was challenging and confrontational; sometimes art isn't easy and pretty.

Zipeto also suggests that the display may be illegal because it was a "hate crime" and incites vigilante violence. The right wing uses this half-assed legal argument to justify censorship and I feel more threatened by its implications than any work of art I've ever seen.

Zipeto also warns against the burgeoning revolutionary Feminist movement and calls on the administration and students to "...beware of those using this fight as camouflage for their own agendas. They are dangerous and not to be trusted." This is another example of that annoying, paranoid-style rhetoric so popular on this campus and around the nation.

I would like to remind men that our civil liberties are not in jeopardy and that we can only benefit from the work of feminists.

Controversy needed to end apathy

I'd like to respond to Matthew Zipeto's response piece (Response, Nov. 4) with a big "thank you." Thank you for unknowingly being the first male on campus this year to bring the latent misogyny so prevalent on this campus to the surface.

I mean, you are obviously a little confused if you think that one woman "has assaulted... every man on this campus" with her artwork. Remember when *Do the Right Thing* came out and the news and movie guys said it would cause the inner cities to erupt into riots? Sound familiar? It kinda reminds us how threatening the power of suggestion really is...

I am male on this campus and despite what you claim about "every man," I don't feel offended or "assaulted" by Andrea's show. I see it as a tool for empowerment, an attempt toward physical and emotional healing in a society that teaches, practices, and condones violence against women as a matter of course.

Let's face it, Matthew, it's real easy for you to build up a vicious straw-woman, put yourself in the role of the victim, and then get mad when nobody's doing anything to save you.

But look at reality: Men probably don't have to carry mace and a whistle as a normal precaution in your everyday life. Men usually don't have to think about who's going to accompany you when you walk outside at night. Men rarely have to swallow the frustration and anger when no one will listen to or believe them. And most men never hear the stories of women all around them who are touched, grabbed, followed, chased, hit, stared at, stalked, exposed to, verbally harassed, etc. (ad nauseam) every day.

Then again, most men don't want to hear from people who tell those stories.

To them, like you, Matthew, they're just a bunch of whiny, uppity females who want to push "their own agendas," right?

Well, when so many of my woman friends are constantly subjected to and affected by the types of harassment that I've listed above, then ending violence against women becomes a priority for me. You can't tell me that a few photos in the CAB permanently affect you or any other man.

Matthew, I hope you work to make this society safer for women and support their efforts to express the complex issues we all face. But if you won't, at least make space for the stories and rage to come forth.

Otherwise, you only hinder the efforts that groups like the Women's Center and the Rape Response Coalition are working so hard on, as well as perpetuate the stereotype that men don't care about issues of sexual assault. When the silence is broken, the tears of rage can flow freely.

Words threaten to silence survivors

To: Nicolas Coley, Mathew D. Zipeto, and whoever vandalized the victim/survivor tree sign.

You are three of the reasons why I feel unsafe as a woman, as a survivor, and as an activist against rape.

Nicolas Coley — I don't know why you (in your poem) attack women who speak out against rape. It was not a woman who attacked you, but a man. And the problem is not your hat, but the fact that rape exists on this campus.

It seems to me in this situation you would choose to work against rape — the root of this problem you have been affected by. You asked members of the Rape Response Coalition to help and support you — they did. You then lashed out at them, blaming them for your situation and calling them and all anti-rape activists your oppressors. You say you have seen no privilege as a white man, that you sleep under a tree. I say sleeping alone under a tree is a privilege that I wouldn't dare.

Mathew D. Zipeto: you saw a series of images in Andrea Stoops's piece. The first was of a man raping a woman. The second was of a woman fighting back.

You chose to ignore the first, showing that the problem of rape is not important to you. You said that the second image was a "terroristic threat." You also accused the "revolutionary feminist movement of attacking a 'specific population'."

The specific population that Andrea has targeted is rapists. If you choose this group to align yourself with, Mr. Zipeto, then I hope we are threatening you.

Both Mr. Coley's and Mr. Zipeto's words threaten to silence me. The same effect as those of the person or persons who defaced the victim/survivor tree sign. I tied a ribbon on that tree, glad that I am finally through running away from the men who raped me, glad that I can now talk about what has been done to me, that the nightmares have stopped and that I have regained my confidence in speaking out against rape.

The defacing of that sign was a hard blow to me. I was upset but I was not surprised. It seems as though there's always someone there to knock you down just as you've pulled yourself back up.

These attitudes are present for every day that I face on this campus.

These attitudes make this campus safer for men who harass, men who expose themselves, and men who rape — all of which are real problems women face on this campus. There have already been three exposures (at last count) reported since school started this year. Eleven exposures have been reported to Public Safety in '93. Harassment is an everyday occurrence. One in three women is raped — even on this campus.

It is hard to speak out against rape and you make it harder.

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Attack on Stoop's artwork absurd

Matthew Zipeto, in his response letter (11/4 CPJ), launches an absurd and unjustified attack on Andrea Stoops's photographs, which were displayed on the first floor of the CAB during Community Awareness Week.

I think that Matthew needs to take another look at Andrea's "Dead Men Don't Rape" photographs, and a hard look at his own politics and loyalties as well.

In the first photo, Ken is raping Barbie. Did Matthew miss that one? He doesn't bother to comment on it.

In the next photo (the only one which Matthew mentions), Barbie and her friend are pointing guns at Ken who is, as Matthew says, laying bound and gagged on the floor. RIGHT ON, BARBIE! It's about time that Barbie — a symbol of women's oppression — was transformed into an image of powerful resistance.

My question for Matthew is this: Why is it the second image, and not the first, that offends you? Why, in your response letter, do you focus all of your attention on the victimization of Ken? (i.e., the rapist).

The implicit message in your letter is that rape of women is acceptable — natural; not worthy of comment. But when we defend ourselves, you call this "terrorism," "aggravated assault" and "sexual harassment"! Your letter, Matthew, rings of intense paranoia, citing the supposed "illegal" nature of the photos and ending with, "They are dangerous and not to be trusted." I encourage everyone who responded similarly to the events of Community Awareness Week to ask themselves why they see our intolerance of rapists as a personal affront.

The backlash against campus anti-rape movements is not unique to Evergreen. In the book *Ivory Power: Sexual Harassment on Campus*, a student at Princeton University tells about a Take Back the Night march that ended in violence. Students along the route of the march verbally and physically abused the marchers, throwing beer cans, exposing themselves, and shouting "The night belongs to Michelob." Afterward, a group of male students went through campus yelling, "We can rape anybody we want."

At Evergreen, we're more refined and "PC," aren't we? Last spring, the campus was plastered with flyers saying, "Dead Women Don't Resist." On the night of our Take Back the Night march last week, someone defaced the poster in front of the victim/survivor tree with messages like, "SHUT UP BITCH" and "DEAD MEN RAPE IN HEAVEN" (see 11/4 CPJ). We obviously have a long way to go.

Strong anti-rape messages are inherently political. They are always going to be opposed by those with a stake in male supremacy. The answer is not to apologize, but to continue fighting sexual violence.

I call upon all of our allies — women and men — to show their support for sexual justice not just in words, but in action.

CYCLE - LOGCALLY PLEASING THE BIKE STAND INSIDE OLYMPIC OUTFITTERS 407 EAST 4TH AVE. 943 - 1997 OPEN DAILY

Harassment, from page 5

"faculty can't be required to do anything." Aside from the college's legal responsibility to make sure that faculty are adequately educated about sexual harassment, don't our faculty members have some responsibility to us? Prevention training constitutes the bare minimum of what we should expect our faculty members to do, in protecting our right to an equal education — and our safety.

In a national context where, according to a common estimate, 30 percent of all women students are sexually harassed by faculty members, how can we allow our hands to be tied by their concern for their academic freedom? Even for those students who have not been sexually harassed, the faculty's unwillingness to institute mandatory sexual harassment prevention training represents an attack on our academic freedom.

These cases also raise issues about what is called "faculty self-adjudication."

If the Affirmative Action officer determines that a student has committed sexual harassment, that student can appeal the case to a hearing board that consists of all college constituents — students, staff and faculty. But when a faculty member is determined to have committed sexual harassment, the case is appealed to a faculty inquiry committee, where students have no input.

Whether the accused is a student or a faculty member, the definitions of sexual harassment are the same. Why, then, do we allow this double standard?

On this campus, faculty are held accountable only to themselves. Even the conduct code at Evergreen applies only to students. Perhaps it makes sense for faculty to self-adjudicate in some cases, but sexual harassment is an illegal act, and one that directly affects our experience here as students. We should demand to have a voice in deciding the outcome of cases that involve sexual harassment by faculty members.

Lara Shepard-Blue is a fourth-year Evergreen student. This is the third in a series of her articles about sexual harassment.

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Cooper Point Journal ARTS & ENTERTAINMENT

Fund set up by college for new piano

The Evergreen State College has established a fund to purchase a nine-foot Steinway concert grand piano. It was established after an anonymous donor gave \$10,000 towards the purchase of a new piano.

Charlotte Tiencken Woolridge, Evergreen Expressive Arts Executive Director, said the donor attended a dual piano concert at Evergreen last year, at which the school's seven-foot Steinway and the nine-foot Steinway were used, and the difference in sound between the two pianos moved the donor to give the money. The donation must be used in two years or it will be withdrawn.

Whether the accused is a student or a faculty member, the definitions of sexual harassment are the same.

Two hours before the curtains were to rise, I picked up my press pass and tried (with only a small amount of success) to alter my consciousness by dumping beer into my system. I had planned to get to the show 45 minutes before it started, but when I finally arrived at the Capitol Theater the line was clear to Fourth Ave. Slyly taking a cue from the title of the popular film we were all so anxiously waiting to see, *Short Cuts*, I found some friends in front and stumbled onto the sidewalk to join them.

Woolridge said when she got here three years ago, the school's pianos were in bad shape, so she went to the Academic Deans to get money to repair them. Evergreen Expressions kicked off its drive to raise the \$30,000 needed for

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Gallagher discusses Altman film

by Matt Reeves "I try not to let my wonderful ghost eat me," said poet Tess Gallagher of the memory of her late husband, writer and poet Raymond Carver. Gallagher has spent the last couple months promoting Robert Altman's new film *Short Cuts*, which is loosely based on several short stories and one poem by Carver, as well as promoting her latest two books of poetry, *Moon Crossing Bridge* and *Portable Kisses*.

I spoke with her over the phone the day before she came to Olympia for a reading and book-signing and to introduce *Short Cuts* at the Olympia Film Festival.

Although Gallagher's role in the production of the film was to make suggestions during the script writing, in the end the "aesthetic choices have to be totally surrendered to the [film]maker," she said. "I just did the same thing with [Altman] that I did with Ray, you know. I would make a suggestion and if he thought it worked and took it, fine, and if he didn't, fine. I don't have any hooks in it."

Something Gallagher found interesting about the film was the outcome of the combination of Carver's and Altman's styles: "It's very interesting for me to see how newly [Altman] approaches this material... [In Carver's "A Small, Good Thing"] there's a very transcendent kind of

lift at the end. You see, this is the difference between Altman and Carver. Altman eschews epiphany."

To illustrate her point she described Altman's treatment of "A Small, Good Thing" in *Short Cuts*, in which a baker (played by Lyle Lovett) is confronted by the parents of a dead child. The day before the child is fatally struck by a car, the mother (Andie MacDowell) orders a cake for his birthday from the baker. When the cake is not picked up the baker makes harassing phone calls to the couple's house. When the baker learns of the child's death he apologizes and tries to comfort the couple. The wife then asks to see the cake, but the baker refuses.

"There's a kind of cooling away from the emotion there with [the baker] saying, 'You can't. I threw it out,'" Gallagher told me. "That's not in the Carver, either. That's a pure Altman move, to kind of move away from that tender moment. He doesn't seem to want to stay in there too long. He makes a getaway pretty quickly and kind of gets back to that hard-core 'well, you know, things are disposable, people are disposable' rift he's got going there."

Gallagher is currently working on her second book of short-stories called *Dig Two Graves: Stories of Revenge*, as well as a new book of poems. Sara said that Matt Reeves missed a staff meeting.

Robert Altman's *Short Cuts*, is based on the short stories of Northwest author Raymond Carver. With a star-studded cast that included such talents as Tom Waits, Lily Tomlin, Tim Robbins, Lyle Lovett, and Jack Lemmon, there is no way this film could go wrong. With a name like *Short Cuts*, I expected the three-hour-long film to contain shorts, just like Carver's writings. What I didn't expect was the ingenious soap opera-like meshing of characters and events. The book contains nine separate and unique short stories and one poem. Altman did a superb job of finding and presenting coherently the common themes and obsessions within these stories.

Kudos also to the casting director for hiring such a fine group of performers. Each actor and actress seemed as though they were written for their respective parts. (how could you go wrong casting Tom Waits as a misbehaving drunken husband and Jennifer Jason Leigh as a phone sex operator?) For those of you who weren't able

the fund recently with a concert featuring Evergreen Faculty performing original works. The concert raised about \$500, but Woolridge said it's unlikely they will do more benefits like that. "It's too much work, and not enough money is raised, but it does let people know about the fund."

Andrew Buchman hopes to get the new piano in a year or two. That would enable Evergreen to do more dual piano concerts, and free up the seven-foot Steinway to be used more by students and for jazz concerts.

Jeff Cleaves is an Evergreen student in that "Happy Talk" class.

Short Cuts offers stylistic version of Raymond Carver book

by Cindy Laughlin

Two hours before the curtains were to rise, I picked up my press pass and tried (with only a small amount of success) to alter my consciousness by dumping beer into my system. I had planned to get to the show 45 minutes before it started, but when I finally arrived at the Capitol Theater the line was clear to Fourth Ave. Slyly taking a cue from the title of the popular film we were all so anxiously waiting to see, *Short Cuts*, I found some friends in front and stumbled onto the sidewalk to join them. Shamelessly bragging about my obtainment of a free pass, I had to hide my head in shame when someone asked if I had interviewed the widow of the late Raymond Carver, Tess Gallagher, before the show. Some kind of journalist I am.

However, I didn't feel so bad when the thirty-something new-age yuppie couple ahead of me asked "what this film was all about. Who's Raymond Carver?" (Probably the same couple who sat behind me in the pop-soaked nose-bled section whispering to one another "I don't get it")

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lift at the end. You see, this is the difference between Altman and Carver. Altman eschews epiphany."

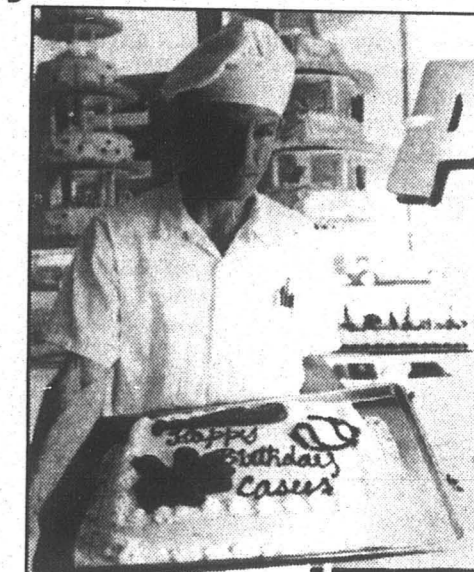
To illustrate her point she described Altman's treatment of "A Small, Good Thing" in *Short Cuts*, in which a baker (played by Lyle Lovett) is confronted by the parents of a dead child. The day before the child is fatally struck by a car, the mother (Andie MacDowell) orders a cake for his birthday from the baker. When the cake is not picked up the baker makes harassing phone calls to the couple's house. When the baker learns of the child's death he apologizes and tries to comfort the couple. The wife then asks to see the cake, but the baker refuses.

"There's a kind of cooling away from the emotion there with [the baker] saying, 'You can't. I threw it out,'" Gallagher told me. "That's not in the Carver, either. That's a pure Altman move, to kind of move away from that tender moment. He doesn't seem to want to stay in there too long. He makes a getaway pretty quickly and kind of gets back to that hard-core 'well, you know, things are disposable, people are disposable' rift he's got going there."

Gallagher is currently working on her second book of short-stories called *Dig Two Graves: Stories of Revenge*, as well as a new book of poems.

Sara said that Matt Reeves missed a staff meeting.

Short Cuts offers stylistic version of Raymond Carver book



Lyle Lovett courtesy of FineLine Features.

to see this masterpiece of modern film last Saturday, you missed out. Although *Short Cuts* is currently running at selected theaters in Seattle and Portland, it probably won't come to Olympia again.

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'Re-generation' activist Tabitha Soren talks journalism in Tacoma

TABITHA SOREN
PIERCE COLLEGE, TACOMA
NOVEMBER 4, 1993

by Rev. Andrew F. Lyons
I was the picture of perfect health before that trip to Tacoma. Before I knew what was happening I was thrust into a closet size room to do an interview that I was originally told wouldn't take place.

All I know is that since meeting with Tabitha Soren, my voice has vanished into a slight whisper and I'm drinking lots of fluids.

For those not TV literate, Soren, 25, is a newscaster for MTV News and has recently acquired a spot on The Today Show where she reports on issues relating to the nations twentysomethings, or rather the "re-generation."

She was a major instigator behind the "Choose or Lose" campaign, which provided President Clinton with a vehicle for reaching the younger crowd and made Bush look completely out of touch for refusing interviews until it was basically too late.

In fact, for better or worse, Clinton Gave Soren and MTV a great deal of credit for "his huge plurality in the youth vote." It appears that over 2 million young voters registered and voted in 1992, the majority of them voting for Clinton.

Soren had apparently arrived in Tacoma with a temperature of 102, and according to a guy who walked very fast and appeared to be in charge of several important things, she would not arrive until she was ready to give her talk.

A short while later, a flash of red hair whisked by, and before my photographer (Seth "Skippy" Long) could check to see if it was his own, we were whisked into a small room by the very fast walking man, who granted us the boon of interviewing Soren.

She was admittedly under the influence of a large quantity of cocaine due to her ailment, which seemed to fit in

quite well with the fact that, between class and that news paper thing, I had been going non-stop for the past three days on less than three and a half hours of sleep.

Me: So is this part of some big lecture tour?

Tab: No, if it were part of a tour I would have canceled.

The sound of a stuffy nose inhaling some coughing dot the interview. Before continuing our interview she disposes of several large manila envelopes scoffing at the "URGENT! READ NOW" markings scrawled on them.

Tab: I did a bunch of speeches last year to try to get people to register to vote, and so as a result I still get requests once in a while.

Me: Now that all these people are registered to vote, what's the new message?

Tab: The new news, political activism. Obviously a lot of people voted Tuesday, but to think of it [activism] not just every four years, and not just elections. It could be a homeless shelter, it could be working at the Greenpeace booth at Lollapalooza.

Me: The new news, how do you define that?

Tab: Basically, the traditional news format; who, when, what, where and why, the same sort of ethical boundaries, the same aim for objectivity. But at the same time what people want from the news is changing. Instead of doing a piece on say, health care, from a perspective of what sub-committees are thinking about voting for it and which ones aren't, the emphasis in new news would be how it's going to affect the individual person; what age group, whether they were better off before or after.

As far as MTV or The Today Show is concerned, our pieces stand out because of the way they are edited and put together. It seems so simple and so

obvious that it's a stylistic thing. If people have short attention spans, then you have to do something to keep their attention, music is a very powerful force and that can help, so can interesting graphics. If you treat television as you would film and see it from that point of view, you could take a bland news piece and make it visually stimulating as well as give people information.

Apparently, before arriving in Tacoma she had been editing a piece for The Today Show from midnight to 8 a.m. and then went to work at MTV two hours later for another full day.

Tab: The reason I'm sick is because I've had to work overnight for several days on The Today show and the only editor I could get to cut this thing, and be open to my ideas, worked from midnight till 8 in the morning. So in addition to the MTV stuff, I had to go there at midnight and work until 8 in the morning and then go back to MTV at 10, so I'm a little run down.

It's amazing how fortified the networks are with old people. The first two editors I worked with were good editors, but they started editing on film for god's sake. That means they've got a lot of experience, but it doesn't necessarily mean they're open to fresh ideas.

Me: Do you see that changing very rapidly? Do you see a lot new people coming in?

Tab: I think that there is a lot of new types of television that is calling itself new news.

Me: current affair...

Tab: Yeah, I don't think tabloid news falls into it, or Clinton playing his sax on Arsenio Hall. I think of it more along the lines of MTV and that fox show, Front Page. It does a lot of cool stuff; it's very highly produced, it has little opinion vignettes...



Tab speaks truth. photo by Seth D. Long

Me: Is that the one with Ron Reagan? (Don't worry folks, it's only junior. Well, worry a little.)

Tab: Yeah, nobody watches it because it's on Saturday night at 8 o'clock or some awful time slot, but it's better produced than any of the other magazine shows. They have people on it who give their opinion, you don't see that on network television in an overt way. It's the Edward R. Murrow school that you have to keep those kind of thoughts to yourself, but they get sort of slid in there anyway, it's more subversive. I prefer that if a reporter has a point of view that he wants to get across, do it.

Rev. Andrew F. Lyons still wakes up in a cold sweat screaming "Where's my cocaine!"

Sky Cries Mary pulls off Thekla gig even without sound check

Interview

SKY CRIES MARY
THEKLA
NOVEMBER 6, 1993

by Rev. Andrew F. Lyons
Sky Cries Mary ended their nation wide tour of clubs last Saturday at Thekla. Despite that no official sound check took place the band still managed to put on a show in their trademark theatrical vein.

The sound guy was pissed. All he wanted was a sound check. Roderick was creeping around the stage with a video camera taking shots of the rest of the band who decided to due an impromptu jam session.

"Roderick, can't you just sing something so we can check the mike," the sound man pleaded. Someone from the band replied "he's doing a thing." The sound guy put on his coat and left.

But like I said, the show came off fine even without that little ritual and Sky Cries Mary is once again safely tucked away in Seattle. But even in the comforts of home they manage to keep active.

Me: So, what's up with this warehouse thing, some kind of rave-style show?

Roderick: We've done stuff like that, when we're doing our own shows like in Seattle or the Northwest. We've been trying to get outside of the club scene and do more of our own thing.

Me: What's the difference between the two Basically?

Roderick: All ages, greater control over the space and what's going on. Instead of the same old rock and roll scene we're trying to explore other places. When we're doing tours it's really difficult. It just depends on whatever the booking agent gets in each town.

Me: How was La Luna (in Portland)?

Roderick: La Luna was great, That's the ideal spot, that and a theater

because they have a balcony for the projectionist.

Me: It's also got two levels; one for all ages and one with a bar.

Roderick: That's the way it should be. It's ridiculous that you have to be over 21 to come see these shows. The Moore [Theatre] show last night was just so awesome, so many young people just freaking out.

At this point DJ Fallout joins the table and sits there quietly. Bass player Joe Howard comes by and yells "fuck" into the microphone. The sound guy still hasn't returned.

Andy Lyons is an Evergreen student under the Witness Protection Program. Oops! I wasn't supposed to say that.



Anisa Romero and Roderick belt out the lyrics at Thekla. photo by Andy Lyons

Offer tips for bartenders who provide happy beers

Commentary

by Pete Bodenheimer

Okay, can some fine individual out there in the Evergreen bubble help me out here? I just can't seem to grasp what the fuck these bartenders around Olympia are thinking.

Having tasted the wares of these local taverns, I have come to the conclusion that something is very wrong here. I must admit to being a bit baffled when a dollar tip is expected for one rather expensive beverage. Exsqueeze me! I was always under the impression, correct me if I am wrong, that a tip is for good service, not even great service, just good solid service. So where do some of these folks get off giving me service so bad that by the time I get my beverage all the alcohol has evaporated, and then give me the "huh, big tipper" when I fail to leave them the appropriate 30 percent tip.

This vicious cycle of "pay or we'll sink to even further depths" prompted me to do a little research into these so-called

bar-keeps and I have since come to a few conclusions. First off, there are two kinds of bartenders at these fine downtown establishments. The first type is the buddy, a bartender who seems to understand what it is they are supposed to be doing. This type of bartender seems to understand how one goes about getting tipped. The buddy will actually give you service! They are friendly and in fact make an effort to serve a person within say, ten minutes. Stunning, ain't it? Then, of course, there is the type of bartender with which I've got a problem, the power tripper. This is the person who got this job because of the Butt-headesque assertion that "it's cool." In other words, the bouncer type. What a pain in the ass! For some reason they assume that they can serve you at their leisure and you will, of course, crawl humbly on your knees from the bar after emptying your pockets into their outstretched arms. I just don't think so.

Unfortunately, we young luses are trapped, for these bars are quite the popular hangouts even with this hindrance, maybe it has something to do with competition.

Olympia for all its wonder isn't exactly packed with drinking establishments that would be considered "Greener" friendly, and unless we plan on opening our own bars, we had best do something. I have found myself occasionally wondering about all the high school kids hanging out on State St., and wondered why it is they hang out there. It's simple; they ain't got any other place to go. This seems to be our problem too. We only have a few places where we as good ole freaky people can go. This basically sucks and leaves us in pretty awkward position.

What I propose we do is to stand up for our rights under the Constitution to "preserve life, liberty, and the pursuit of mind numbing intoxication" by giving our gratuities to those who give us service with a smile and to expel noxious gases in the direction of our alcoholic oppressors.

Pete Bodenheimer is mad as hell and he's just not going to take it any more!

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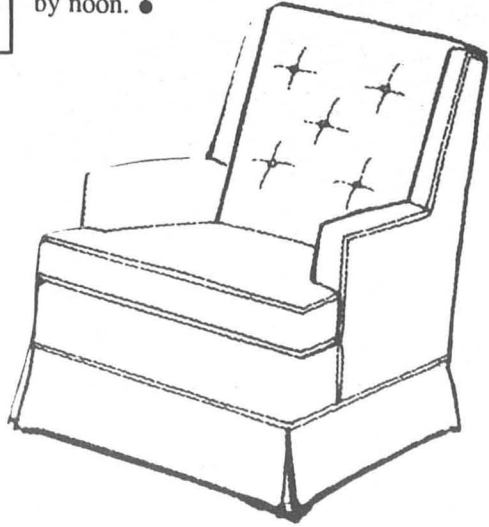
CALENDAR

11 THURSDAY

TESC—Howard Zinn has come to open your mind. Choose one of two times for your viewing convenience: Noon in the Library Lobby, or 7:30 p.m. in Lecture Hall 1.

TESC—"New Music for Cello and Piano": Works by Composer Sheila Silver will be performed Thursday, November 11 at 7:30 p.m. in the Recital Hall.

CPI—Hey kids, it's the CPJ Calendar Page! Join in the mad-cap fun and hijinks by turning in your submission by noon.



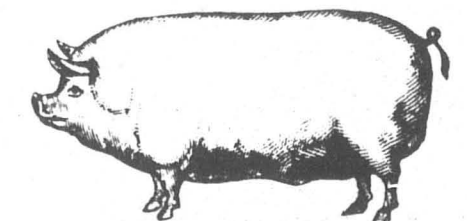
TESC—Jennifer Harbury, activist and author of the recently released, *Bridge of Courage*, will speak in CAB 108 at 3:30 p.m.

13 SATURDAY

TESC—Come to the Racquet Cinema Film Fest. in the CRC's racquetball court from 10 p.m. to 1 a.m.

TESC—Oh my God, it's Jambay, Life of Reilly and Jim in the 4th floor of the Library, \$3 to \$5 suggested price.

OLYMPIA—STOP SKINHEAD HATE CRIMES! Rally and March beginning at 6 PM in Sylvester Park.



ELMA—Field Trip to Northern Willapa and Southern Grays Harbor at 7 a.m. Call Michael for more info at 943-2051.

SEATTLE—Don't miss Sandra Bernhard at the University of WA, 8 p.m. at the Hub Ballroom, tickets are a pricey \$18.50, for more info, call Girl Talk at (206) 547-8557

14 SUNDAY

OLYMPIA—National Peace Leader Doug Hostetter will speak on "War as the Last Idol" at 2 p.m. in the East Meeting Room of the Olympia Timberland Library on 9th and Adams.

OLYMPIA—Grass Lake needs you! Attend a Wetland Preservation and Enhancement discussion at 2 p.m. in the Capital Place Retirement Home, 700 Black Lake Blvd. Call Mary Ann Swain at 352-0486 for more info.

15 MONDAY

TESC—Homeless Forum will be held at 7 p.m. in Lecture Hall 2.

TESC—Act up, Act out, Interact: The Independent Theater on Campus, (ITOC) will have its first meeting of the year at 5 p.m. in CAB-320. For more info call x6604.



TESC—The New Addiction Prevention and Wellness Resource Center is having an Open House from noon to 5 PM in the CRC, room 208. Info: ext. 6800.

CPI—Story submissions are due by noon today! That includes band interviews! ☺

16 TUESDAY

TESC—Men's Abuse Survivor Support Group, 6 to 8 p.m. in Library 4004.

TESC—Sing, laugh and talk in a warm friendly atmosphere with Evergreen Students for Christ, at 7 PM. Ext. 663 for details.



TESC—OXFAM Fast for a World Harvest. Donate spare change in the CAB.



TESC—The Evergreen Music Production Org. has weekly meetings at noon in CAB 320. Stop by and suggest bands you would like to see play on campus.

17 WEDNESDAY

TESC—Volunteers will be sleeping outside to raise money for local, national and international for an anti-poverty organization. Make a pledge if you can. Sleep-out beginning at 7 p.m. on Red Square. Ext. 6058 for more info.



TESC—Pedro Almodovar's "Dark Habits" in Lecture Hall 4 at 8 PM. A big thank-you to Mindscreen.



TESC—Faculty panel discussion on sexual harassment will take place in the second floor Library Lobby from 1 to 3 p.m. Join Evergreen faculty members in a spirited debate about issues that affect us all. Sponsored by the Womens Center.

COMICS

Coven House by Cat Kenney



Roadkill by Andy Lyons



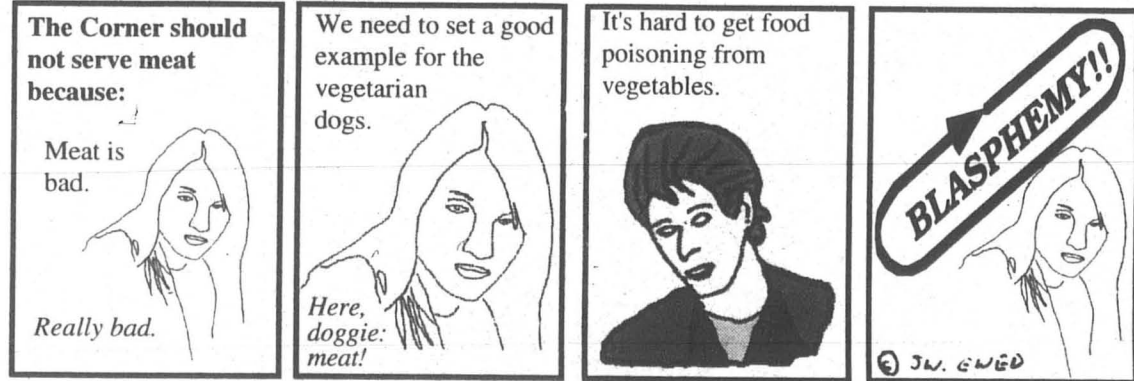
The Boy with No Middle Name by Sal Occhio



Life in the 90's by David Wehunt



Rationalize by Evenstar Deane & Joe Watt



Hell Is... by Brad Katzer



Sick Humor Society by Ken Taylor



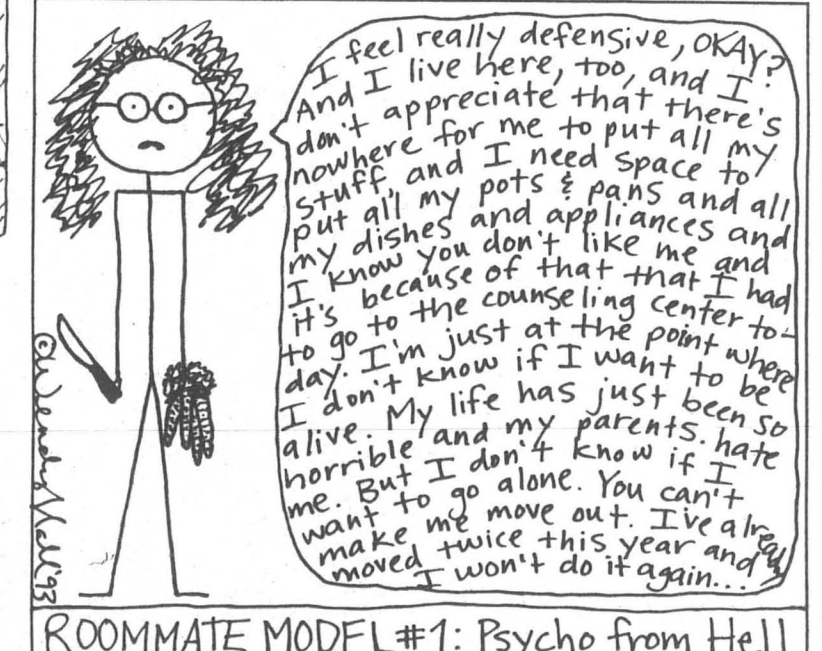
Samizdat by Edward Leroy Dove



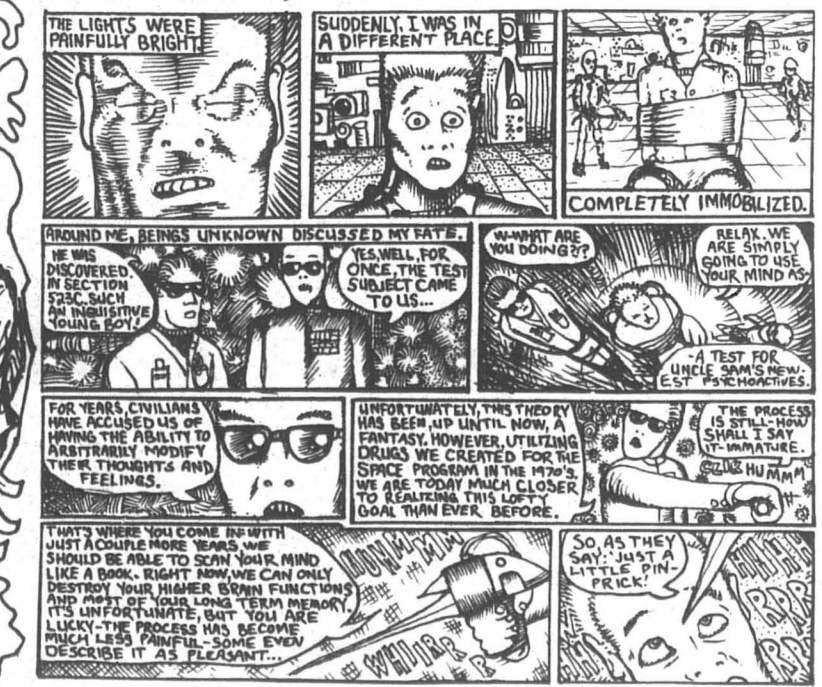
Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



Saucer Hunter by Brian Zastoupil



OLYMPIA—The Midnight Fringe Event is "Spoken Word as Performance Art." Olympia Film Festival at the Capitol Theater on 5th Ave. It's gonna cost you \$3 but it's worth it.



OLYMPIA—Bring out your inner rhythms with World Beat Drumming Classes from 6 to 7:30 p.m. on Nov. 11, 18 and Dec. 2, 9. Price is \$35, call Geoff at 943-5804 for location.

12 FRIDAY

TESC—Boogie Sober! Drug and Alcohol Free Dance in The Edge from 9 p.m. to 1 a.m. call x6555 for more info.

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